



Parkland College

Prospectus

20th Anniversary
Parkland College

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Excellence in the Communities, 1966-1986

Reeley, write-ins elected



Newly-elected members of Student Government are, left to right: Rich Van Pelt (senator), Sandy Reeley (vice president), John Castillo (senator), Brian Seig (senator), and Keith Stark (senator). Not pictured: Rich Dalton (senator).

(photo by Mark Smalling)

BY DAVE FOPAY

Two-hundred and eighty-two students voted in Student Government elections held last week, and Sandy Reeley was elected as Vice President for the 1986-87 school year. Reeley received 96 votes, 12 votes ahead of second-place finisher Paul Shepardson and 14 ahead of John Castillo. All three of the Vice Presidential candidates were members of the Student Government.

Debra Jackson, the only candidate for Senator who appeared on the ballot, received 181 votes but was disqualified. The Prospectus was told Jackson was not carrying enough credit hours to qualify. Jackson was not available for comment.

Five write-in candidates were chosen for the position of Student Senator. The winners are Rich Dalton, John Castillo,

Brian Seig, Keith Stark, and Rich Van Pelt. Castillo obtained the final Senator's position when Jackson was disqualified.

"My winning the Vice Presidency shows what kind of support Parkland students have for a much needed daycare," Reeley said. "I will uphold the trust and faith by doing the best for Parkland students."

An amendment to the Student Government Constitution also passed by a 239-40 margin. The amendment dealt with the succession of the Student Government President. Under the amendment, the Vice President will succeed as President until the next regularly-scheduled Student Government election if a President leaves office before his term is completed. Upon the next election the temporary President may become a candidate for President, resign from Student Government, or accept the Vice Presidency once again.

During the past year, with the leaving of fall semester President Joe Molinary, confusion arose in Student Government on who would succeed Molinary. Then-Vice President Keith Smith assumed the Presidential duties and then ran for the office of President and was elected earlier this semester.

Those elected in last week's election will serve on Student Government during the upcoming summer session and fall semester of 1986.

Jail expansion begins in July

BY DAVE FOPAY

Construction should begin in late July on a 208-bed expansion of the Champaign County jail, according to Sheriff Joe Brown.

Speaking to Parkland's Community News Reporting class recently, Brown said the \$4.8 million addition should be completed in 18 months with beds available within one year.

"We've always been overcrowded," Brown said of the present jail facility. "It has a 72-prisoner maximum, and we had 71 on the first day. It's continued to grow."

Brown said the jail was holding 163 prisoners a month ago, an all-time high, and the jail usually holds around 140 prisoners.

Brown stated reasons why he feels the jail has had overcrowding problems:

—a change in the public's attitude toward incarceration so that cases should not be settled only in the courts.

—the jailing of some felons in county jails instead of the Department of Corrections in Joliet.

—different judges, with different attitudes toward sentencing, than those who were serving when the jail was built.

Brown added that more overcrowding could occur because of stiffer drunk driving penalties and a bill that would not allow those accused of some felonies to post bond. He said he does not see another change in the public's attitude toward incarceration for another 5 to 10 years.

Brown said prisoners serve up to one year in the County Jail.

"County jails are not designed to hold prisoners for a long period of time," Brown said. "They were designed for those awaiting trial." He said half the prisoners in the jail are awaiting trial, while the other half are serving sentences.

Brown said the jail employs two full-time mental health counselors who are constantly interviewing prisoners. He said about 18 percent of the jail's prisoners have severe mental health problems, with 10 percent having suicidal tendencies. He said 20 percent of the prisoners have severe drug problems, and around 18 percent have problems with alcohol.

The average age of a prisoner in the county jail is 21 years, Brown said, with an average of an 11th-grade education. He said the jail usually holds 6 or 7 women, mostly on prostitution charges.

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The Astronomy club was named the Organization of the Year at the annual Awards Banquet last Wednesday night. From left to right are: Terry James, Kenna Caron, Jennace Linton, Dave Linton, Diane Ackerson, and Gina Carr.

(photo by Mark Smalling)

Editorial

Goodbye Part I; here's to the instructors

BY DAVE FOPAY

When I heard on the radio Monday morning that this is National Teacher's Appreciation Week, it gave me an idea that solved a few problems. You see, next week's issue of the Prospectus is the last one of the school year, and it is traditional for the newspaper's editor to write a goodbye editorial for the final edition. Since I'm graduating and won't have anything to do with the Prospectus after next week, writing such an editorial was something I wanted to do, anyway, but there was a small problem. If I said everything I wanted to say in a single story, it might start to look like a novella. So, with this being Teacher Appreciation Week, I'm going to acknowledge my instructors now, while next week's editorial will be devoted to the students and others who have had something to do with my experiences at Parkland.

I started attending classes part-time in the spring semester of 1980, so I've had a lot of different instructors. Not all of them are mentioned here, and the ones I do mention are listed in no particular order.

Mike Vitoux was the first instructor I had at Parkland, and I later had him for a second class. (It's funny how the good ones keep reappearing.) Mike's insights on the discipline of Sociology were refreshing, even though I had studied the subject rather extensively before. He

was the one who got me interested in the issue of the arms race, a subject upon which I have since formed some pretty strong ideas. Mike's classes were very interesting, and I thank him for a fine first impression of Parkland.

Jim McGowan holds the honor of making me realize that I wanted to make writing a large part of my life. I eventually ended up in Journalism instead of actively pursuing the fiction that I studied in Jim's class, but I still write short stories when I have the time (which ain't often), and appreciate literature much more because of what Jim taught me. If it weren't for Jim, I'd probably still be selling lumber or art supplies.

Steve Brown was one of the first instructors I had when I became a full-time student in the Communications program. Before having a class with Steve, my knowledge of the history and physics of radio communications was very limited, and while I'm no expert now, I can at least tell you what AM and FM stand for and why they are different. Steve also teaches a class I'm currently enrolled in titled Mass Media and Society which has really made me think about some of the implications the career I have chosen carries.

Sally Wallace, whom I have now had for three different classes, taught me to enjoy advertising instead of avoiding it when watching television or reading a magazine or newspaper. Sally was

always very tough, but always very fair. Her teaching always challenged me, and it paid off. Sally is memorable for a variety of reasons. All together now — "Any paid, nonpersonal presentation . . ."

Donna Drysdale introduced me to a subject which will not only be necessary in my career, but also has become an active hobby of mine. Before Donna's Photography classes, I didn't know an f-stop from a stop sign. I have used the knowledge acquired in these classes a tremendous amount in my work with the Prospectus, and have filled numerous photo albums at home since I first took Donna's class. I also have to thank Gene Suggs for being such a terrific help in the darkroom.

Helen Kaufmann teaches a class I'm currently enrolled in, a class that I wanted to take ever since I first enrolled at Parkland. Fantasy Literature deals with my favorite genre of literature, and Helen makes the class into something that has allowed me a much broader insight to literature in general and especially fantasy. Despite a long interest in fiction, I had never taken a Lit course before Helen's class. She makes me wonder why I wanted so long.

Larry Gilbert, who is also the faculty advisor for the Prospectus, taught the Layout class which opened a great deal of the production aspect of newspaper work. From Larry, I learned how a newspaper should look, and why it contains what it does. I'll have more to say about

Larry next week.

Allen Hartter made me become more aware of our government and politics, which is a vital area of concern to Journalists. Allen's teaching style makes a rather dry subject very enjoyable by his adding some interesting project and topics of discussion. Allen also has a good talent for story-telling which he utilizes very well in making analogies for the subject he teaches.

Doris Barr has been my mentor for the last two years and adds meaning to the old phrase, "I couldn't have done it without you." Writing for newspapers is not a style which most people are taught in courses other than those relating to Journalism, and the change isn't easy. With Doris, I was able to make the change. She is also responsible for major improvements in my knowledge of grammar, which is, of course, essential. She has also made major contributions in the advancements in my career, including helping me to become the editor of the Prospectus, which will be a great help in my landing a job in the field of Journalism. I have Doris to thank for just about everything that's going right these days.

Well, I couldn't really say enough, but that's what I had to say. My two years as a full-time student at Parkland have been the most self-satisfying time of my life, and my instructors have been a truly vital part of that time. I can't say it enough, so I'll just say it once more — Thank you.

Oppression of sex conflicts with acceptance of violence

BY MIKE DUBSON

"Bullets fly like popcorn on the screen/recommended wholesome, nice, and clean-making love's the thing that can't be seen."

Sex and violence, sex and violence, sex and violence — and there you have the entertainment world today. But does what we see on the theatre and the television screen reflect our values of culture, or influence those values. Perhaps both. Certainly our attitudes about what is on the screen reflect those values, and that attitude is clearly reflected by the movie rating code.

The movie rating code, of course, includes the G, PG, R,

and X category, and you know what to expect to see in a movie by what rating it's given. The criteria that are used to determine what a movie is rated include language, theme, nudity, and violence. My belief, in regard to the last two items, that what we as a culture find acceptable, is completely topsy-turvy.

Theme really isn't significant in ratings choice. They can make a silly TV movie about Satan, and then take the same script, pepper it properly with some dirty language and a couple of violent scenes, and suddenly, it's adult material. Same said for swearwords, which are crutch words to begin with, and only continue to be shocking because we allow

them to. In addition, they're sprinkled throughout films for shock effect until they're cliches. Usually most people by the time they're old enough to see a movie that has such words in its dialogue have already learned them on the grade school playground.

My main concern in regard to the movie rating system is the categories of nudity and violence. It bothers me a great deal. G movies let us see naked male chests, PG lets us see naked female chests and some bare bottoms, most of which are female bare bottoms. X, which is a category to itself any more as mainstream production companies and theatres will neither make or show X rated films, is pretty much labeled pornography, which may include erotica or pronography. On the other hand, G lets us see mild violence—fist fights, gun shots with no blood. In PG movies, we can see a little more violence—perhaps bloody mouths after flailing fists have had their way, or perhaps a lot of implied, unrealistic, or outrageous, improbable violence.

In R movies, we can see just about whatever the special effects department can dream up—bloody car crashes, knives going into bodies, heads being blown off, mass genocides, battlefields littered with dead soldiers, burning villages, and, perhaps most prevalent, bullets

"flying like popcorn" into chests, backs, heads, arms, legs, you name it.

I find it disturbing that mild and unrealistic violence is considered more appropriate for children and teenagers to see as entertainment than naked human bodies, involved or uninvolved with sex. I also find it disturbing that male chests are wholesome and family oriented, but female chests are "restricted," hence unclean, illegal, and immoral.

Unfortunately, the movies don't stop here. Some of those "R" rated numbers are especially dangerous. Those popular slasher movies, without fail, usually feature some young, beautiful couple having sex, and immediately afterwards, or even during, the killer stroikes. Or, just as a beautiful young girl linkily pulls off her skin-tight t-shirt, out pops the knife-wielding psychopath. Equally offensive are the teen-sex comedies that show sex-obsessed young men doing anything they can to lose their virginity at the expense of the first young woman that comes long. Feminists critics see this as a way of saying men, since they are out of control, can do anything they want to with women, and it's quite acceptable.

In their way, our movies tell us that either sex and genitals don't exist, or they are unclean and forbidden. And that is reflected everywhere else. An ex-

treme example is CBN, a cable station owned by fundamentalists

Now, as some simple-minded folks may assume, I am not advocating promiscuity. Personally, I believe it is emotionally unhealthy and physically unsafe. Neither am I saying everyone should run around naked. It would be both impractical and uncomfortable. But we all get through our lives with conflicting messages from every source about sex—that it's exciting, fun, manly (or womanly), and above all, necessary, and at the same time it is dirty and sinful and forbidden.

I do believe a culture that pushes its second-strongest urge into a closet of sin, shame, and oppression, labels a naked human body "filth," and rates graphic or unrealistic violence as or more acceptable as nudity and sex is fraught with major problems. I think everyone should take a look at their sexual attitudes.

Many of the world's cultures have recognized the mystery and power of sex, and worshipped it. Others recognized the mystery and power of sex, and feared it. Our is a descendant of the latter, and our religion has been designed around this fear.

Knowledge and education and expressions are the answers to the far, not suppression and meaningless moralizing.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Here are upcoming activities

Honor students to be recognized

Parkland College plans to recognize Alpha Omega candidates at Commencement on Thursday, May 22. Alpha Omega candidates will be identified in the Commencement program with an asterisk (*) by their names. In addition, these honor students will be eligible to wear a gold stole with green Greek letters "Alpha" and "Omega" which will complement the traditional cap and gown. This recognition will be a first at a Parkland College Commencement.

Alpha Omega is the honorary scholastic society of Parkland College. Sponsored by the Parkland College Student Government, Alpha Omega promotes and recognizes academic achievement and provides opportunities for members to serve the College through leadership and service.

Membership in Alpha Omega is open to all Parkland College students who have achieved a cumulative GPA of not less than 3.6 (A equals 4.0) while completing a minimum of 40 semester hours at Parkland College.

PCF plans outing

Parkland Christian Fellowship will be going to Lake of the Woods, Mahomet, on May 13.

Check with club members for further details. Everyone is welcome.

Food sales

TODAY—Pizza by PHT
FRIDAY—Food sale by SPNAP.

Win a ride

Win a ride in Garcia's Hot Air Balloon. Win great prizes by guessing the weight of the Vet. Tech. 1986 class. Prizes will be awarded on May 9, so hurry and make your guess—College Center. It costs only \$1.

Last call . . .

Last day to withdraw from spring classes is tomorrow, May 8.

Grad classifieds

The Prospectus will publish the final edition of the 1985-86 school year next week—the annual Graduation Issue.

A feature of the paper next week will be your opportunity to extend best wishes to members of the class of 1986. A special section of the classifieds will carry greetings to the grads. Forms are available in the Prospectus office, X155. Charge for the greeting will be 50 cents. All ads must be in Student Activities Office X153 by Friday noon.

Faculty and staff are also invited to congratulate members of their classes or co-workers who will be leaving Parkland in a few short weeks.

Calling all clubs . . .

Clubs who wish to announce end-of-the year or summer activities are invited to submit typewritten copy to the Prospectus office by Thursday evening at 4:30 for inclusion in next week's paper.

PC Happenings

Fall schedules available

Parkland's Fall 1986 Class Schedule was mailed to all households in the district the week of April 28. The Fall Semester begins Aug. 25.

Students can register by mail from now until Aug. 12. All students, both full- and part-time, can reserve classes without advance payment. Mail-in forms are provided in the Class Schedule. Students can reserve up to 11 credit hours using the forms and receive a bill at a later date. Parkland accepts both Visa and Mastercard for course payment.

The Class Schedule lists a wide variety of academic offerings, including 39 new courses, community education courses, and GED classes.

For additional information, contact the Admissions Office, 351-2208.

Patton Woods Open House set for May 11

An abundant variety of spring flowers now in bloom may be seen during an Open House at Parkland College's nature preserve, Patton's Woods, from 1-4 p.m., Sunday, May 11.

Activities available to those who visit this 14-acre tract of native hardwood forest include birding, wildflower walks, photography and a self-guiding nature trail. Most of the woods have never been disturbed by human activity and contain many plants uncommon to this part of Illinois.

Patton's Woods can be reached by traveling east on U.S. 136 from Rantoul, past Gifford to County Road 25.10, then north six miles.

Hearing program scheduled

Parents of young hearing-impaired children will meet Tuesday, May 20, from 7 to 8:30 p.m. in Room X218 at Parkland College.

Marilyn O'Neill, Ph.D., professor of speech and hearing science, University of Illinois, will discuss "Mainstreaming Preschool-age Children." Parents will have opportunities to ask questions after the presentation.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

The presentation is free, but parents must call the program office, 351-2214, to register. The Hearing Education Program is a not-for-profit community service of The Charles W. Christie Foundation and Parkland College.

Fine Arts students honored

The Parkland College Fine Arts faculty has announced which student works are exhibited in the annual Fine Arts Student Exhibit that opened this week in the Parkland Art Gallery.

Gallery hours are Monday-Friday, 10 a.m. to 4 p.m., and Monday-Thursday, 6-9 p.m. The juried exhibit runs through May 14.

Merit awards were given to some works, and several were purchased for Parkland's permanent Student Art Collection. The collection is displayed on the Parkland campus and in traveling exhibits throughout the College district.

Spring concert is May 18

The talents of more than 120 area musicians, all members of Parkland College musical groups, will be combined in a Spring Concert to be held Sunday, May 18, 7 p.m., at Smith Music Hall, 805 S. Matthews, Urbana. The concert will feature Parkland's Community Orchestra, Community Band, and Choral Union. There is no admission charge.

The Parkland Orchestra, under the direction of Jeffrey Dodge, will perform "Pavane" by Gabriel Faure and "Symphony No. 97" by Joseph Hayden.

Featured numbers for the Community Band, directed by Erwin Hoffman, include Rabaud's "Solo de Concours" with the clarinet solo by Harvey Hermann, founder of the University of Illinois Clarinet Choir. Leroy Anderson's "Bugler's Holiday" will be performed by a trumpet quartet featuring Robert Jorgensen, Monticello; William Bell, Bement; Mark York, Bement; and Allen Bock, Fisher.

The Choral Union, directed by Sandra Chabot, will perform seven selections, including several solos. Brian Eichelberger, Tolono, will sing Robert Wall's arrangement of "Willow Wind," and Michael Snider, Urbana, will sing "In That Great Getting Up Morning." Soloists for "Oh, No, John" will be Berniece Shaffer, Rantoul, and Win Bernhard, Champaign. Jeff McCartney, Champaign and Cindy Kalley, Mahomet, will be the soloists for "The Whistlin' Gypsy." Loretta Oakley is the choir's accompanist.

The finale will feature strings, band, and chorus in "Beat! Beat! Drums!" from "Drum Taps" by Howard Hanson.

Membership in the orchestra, band, or chorus, is open to students and interested musicians from Parkland's district. For additional information and rehearsal schedules, contact Dr. Erwin Hoffman or Sandra Chabot at Parkland, 351-2217.

Spring Out is next Tues.

BY DAVE FOPAY

The annual Spring Out celebration will be held next Tuesday, May 13, from 11 a.m. to 1 p.m. on the College south lawn. The theme for the celebration is "Hawaiian Holiday," and students and participants are encouraged to dress in Hawaiian costumes.

Several contests are planned, including a costume contest, a hula dancing contest for males and females, a hula hoop contest, a conch-shell blowing contest, a water balloon contest, a frisbee contest, and others.

Phi Beta Lambda will be selling Hawaiian leis and running

an activity booth. Veterinary Technology students will be selling ice cream sandwiches, and SADHA will be selling hot dogs and chili dogs.

Hawaiian music will be provided, and the band Excel, who performed at the Fall In celebration in August, will also perform Tuesday.

Walt Rudy, director of Student Services, says most of the activities will take place around noon so that more people can participate.

Students working on Spring Out include Nita Skeels, Mark Cleveland, Lana Manalisay, Ruth Shepardson, Amy Clark, Wendy Wallace, John Castillo, Juliana Taylor, and Julie Kelly.

Liberty honored July 3

BY MIKE DUBSON

On July 3, 1986, women around the country will be organizing a gala celebration for the Statue of Liberty's 100th anniversary. The event is a project of the Grassroots Group of Second Class Citizens, a group of women from Central Illinois who are dedicated to using the tactic of direct, non-violent action to achieve and insure equal rights for all women.

"The purpose of this celebration is to spread an awareness of what the Statue of Liberty is, and what she stands for," says Mary Lee Sargent, a Parkland history instructor and one of the members of the group. "We want to provide other meanings and values for the symbol instead of the ones being shown to us by the corporations who are using her to sell products."

The Statue of Liberty, presented to the United States by France in 1886, is both the largest female statue and the largest statue in the world. When the statue was given to the United States, it was done as a celebration of republicanism and as a symbol for the peace existing between the two nations. The original dedication celebration in 1886 honored American patriotism, power and nationalism with military parades, firing cannons, and booming rifles.

"Only two women were allowed at the ceremonies in 1886," Sargent says. "All others were prohibited from attending 'for their own good' at the celebration honoring our female symbol."

For this year's celebration, the government turned over the restoration of the statue and the celebration of its centennial to a private foundation representing large corporations, such as

Time magazine, American Airlines, Chrysler, and Stroh's Beer. Those corporations received advertising privileges and profit opportunities in return for a pledge to the restoration effort.

"In one sense, this celebration is a protest against the prostitution of our female symbol by corporations," Sargent says. "Ours is a celebration of what the status could and should be."

The Statue of Liberty was designed as an image of several pre-Christian European goddesses: Athena, the goddess of the Greco state, Lucina, the goddess of motherhood and childbirth, and Libertas, the goddess for the freedom of slaves.

"Liberty holds no guns, swords, shields, spears, or nuclear weapons," Sargent says. "She stands in peace as a symbol for peace and freedom."

Plans for the celebration include group singing, performances by singers, dancers, and actors, a Women Take Liberty Art show, and testimonials by women on "What Liberty Means to Me," as well as banners, balloons, and floats. Also speaking at the statue will be Sonya Johnson, who ran for president in 1984, and Andrea Dworkin, a feminist writer.

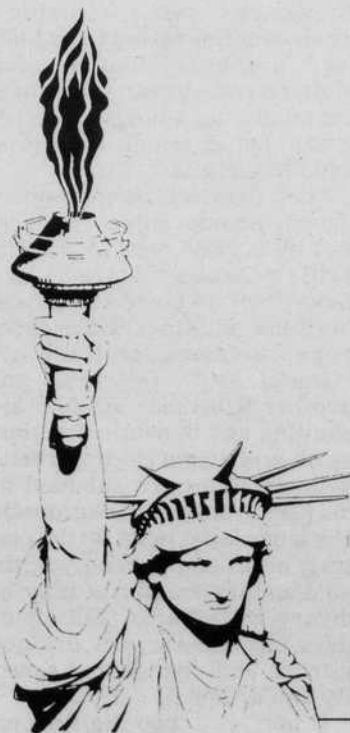
Women Take Liberty is open to all persons who can come.

"The government-corporate celebration on July 4 is going to cost participants from \$1,000 to \$10,000 a seat," Sargent says. "Our celebration encourages people to think about one of our major national symbols in a new way — as an embodiment of liberty, equality, sisterhood, and peace."

The GGSCC was originally organized in 1982 to promote and work for the passage of the Equal Rights Amendment. Since then, the organization put together a "Give us Bread Not Bombs" demonstration in February, 1984, and conducted an anti-pornography protest at the Illini Union in May of 1985.

Sargent hopes as many women as possible will attend this celebration.

"We want to reclaim and rededicate Liberty to women and women's values."



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Tymchek feels Parkland has a lot to offer

BY MIKE DUBSON

Judith Tymchek, the secretary to the Director of Personnel and Affirmative Action, began working at Parkland College in 1967 when she was twenty-years old. As well as the secretarial duties she performs for the Personnel Director, Tymchek processes the payroll for the full-time academic and non-academic staff, and working in conjunction with the business and placement offices, processes the student employee payroll. She is also a member of the State Advisory Board for Retirement, and keeps Parkland staff members up on the retirement benefits they may be eligible for.

Tymchek was born in Tolono, and she grew up on a farm in Tolono and also in California.

"My father was a civil service employee," Tymchek recalls, "and we moved back and forth over and over when I was a youngster."

Tymchek feels closest to Illinois, and became of that, she decided to settle here.

"My roots are here," she says. "When I think of farming, I think of home."

Tymchek, the second of three daughters, attended Unity High School, and was a year behind Rachel Schroeder, another founding faculty member and secretary to President Staerkel.

When she graduated from high school in 1965, she "had no idea what I was going to do. That was 1965, and it was a major turning point for society. It was pretty rough sometimes."

Tymchek entered nurse's sometimes, but after being in the program for a year, decided it wasn't what she wanted to do. She dropped out of college and went to work as a secretary for the University of Illinois, where she was employed for one year.

In 1967, Tymchek saw an ad in the newspaper announcing several secretarial openings at the newly formed Parkland College. She and two of her office mates applied for the job, but only two were hired.

When Tymchek began working at Parkland, she was the secretary to Richard Karch, and was responsible for the secretarial chores in student activities, in financial aid, and in student employment.

"For the first month, we had no office of our own. I shared one office with two other secretaries that had two chairs and two typewriters. I used to get to work as early as I could to make sure I'd get a chair."

During the fall of 1967, Parkland's beginning semester, Tymchek had six hundred students to work with. Most of the time was spent on applying for Federal and State grants for student loans and scholarships. She also helped develop the student employment program. Tymchek also

worked in those early years on the development of the Student Government and the school newspaper.

"I worked in Student Activities for ten years, and I have fond memories," Tymchek laughs. "I remember when we installed the sound system for the students in the student center, and the arguments we used to have over the volume."

Tymchek also helped the students book bands to play in the student center, and sometimes "it vibrated like Mabel's." REO Speedwagon, now nationally successful, began in Champaign-Urbana and played about once a month in Parkland's Student Center.

Tymchek also had her hands full selling Parkland memorabilia, which the bookstore couldn't handle back then. Lacking adequate room, most of it was kept in a closet in the back of Mr. Karch's office, and when someone came in wanting to buy a Parkland sweat shirt, she had to haul out the box.

"There's also that one morning when I came in to work and found out the students had, to surprise me, painted my office a bright orange and yellow."

One of the motivations behind Tymchek's applying at Parkland was her desire to continue working in education and with students.

"Despite the misunderstandings that are bound to erupt," Tymchek recalls, "the students let me know they appreciated all we'd done. I have stayed in touch with many of our early students. They considered me not just a secretary, but a friend."

While Parkland was located downtown, Tymchek loved the atmosphere.

"It was very cramped, and we were always looking for more space, but the education was good, and the newness and the excitement made the students want to achieve more. Besides, I loved shopping on my lunch hour."

Tymchek also loves the new campus, and is proud to have had some input on its design and development.

Tymchek was married at eighteen, and is now divorced. When she's not working in the personnel office, Tymchek enjoys spectator sports, and avidly follows the University of Illinois' seasons. She also needlepoints, sews, and likes contemporary music.

For Parkland, Tymchek sees the sky as the limit for how much growth the College can experience.

"The college will offer more and more programs to meet the needs of the market place. We're getting people the jobs, not just giving them a degree," she says. Summing up her career with Parkland, Tymchek says, "I've always looked forward to coming to work. There's always something new to learn."



Judith Tymchek, member of Parkland's founding staff.

(photo by Mark Smalling)

Art show is really 'happening'

BY RENA MURDOCK

You can't leave this year's U of I Fine Arts Graduate Show at Krannert Art Museum without realizing that it is a major "happening." "Happening" is 1960's terminology, but that's what this exhibition is.

The University's 1986 Master of Fine Arts Exhibition, like every annual graduate show, is the thesis presentation for Master's degree candidates in Fine Arts. This year's show is heavy on sculpture, light on paintings and has some surprises. You will not be bored.

Barrie Bredemier's work steals the show. She is a superlative sculptor. "The Gallery," her most startling presentation, stuns the eye, grips the emotions and strays in the mind. Six matte-black, life-sized male heads, mounted on five-foot black pedestals, are gathered in judgment. The sculpted heads, whose stern and implacable expressions are beautifully and expressively modeled, are of unusual shapes: four, elongated, are reminiscent of the Easter Island heads. Abstractly-shaped, they impart an air of the mysterious and bizarre. They stand, the black pedestals becoming, in the imagination, the black robes of judges, assessing—what? whom?—the viewer of the work, perhaps?

Bredemeier's other works in the show include "Reflective Perspective," a huge, colorful, double-glass piece shaped like a platter on which bas-relief faces look at each other and themselves.

She has also exhibited two vases, "There's the Bull," and "Curious of You Image," which are double-glass, richly colored, and have painted images and abstract design on the inside of the first layer of glass. Bredemeier won a Critic's Choice for her "Mind Over Matter," a bronze hand, holding aloft a clear, smooth glass form containing an amorphous blue-green shape, which is imprisoned in the glass.

The painters being introduced include Steve Paddock, and he is good, very good. His Critic's Choice, "White River's Moon," oil, is powerful, as are his other paintings. He chooses huge canvasses for his work: "Gravel Pit," "Untitled," and another "Untitled." All four are exciting and dynamic. Brilliant strokes of bright colors, greens, yellows, blues are subdued by darker, brooking backgrounds. His landscapes point up the contrast between the beauty of the land and the ruining of it by industry. Structures, tall chimneys, electrical towers, bridges, intrude and change and serenity and drama of nature.

Other two-dimensional

exhibits in the show include Ruth Downe's etching and woodcuts, ancient art forms, done effectively, which have a surprising impact in the context of this ultra-modern show. Her etchings group, called, "The Future is Ours," is very political. The ironic title belies the art: her peasants have no power, land, money or future.

The paintings by David Webster incorporate striking color in landscapes with vivid slashes in abstract forms. Of Webster's presentation, the last, "Untitled," is most compelling.

Joel Knocke's paintings use miniature objects for effect. His "Lightning and Thunder," against a backdrop of lightning and flashing light bulbs, uses figures taken from bowling trophies to create a metaphor for the battles of sexes.

It has only been in the last 25 years, since the mass celebrity of Andy Warhol and his Campbell soup cans and Brillo boxes, that some artists, particularly some sculptors, have embraced the trendy, and often, the trashy.

This phenomenon is unusually evident in the current graduate show at Krannert, with a few notable exceptions.

A better work in some styles of "sculpture" now, in many cases, would seem to be "constructions."

(continued next column)

As you enter this exhibition, you're immediately confronted by "Shrine/A Thousand Passions," by April Napier. This mixed media assemblage allows the viewer to participate in art, by walking through wooden arches, over "flames," to reach a final, flat, black arch painted on the wall. Napier "tells" us the theme of the work, by using blocks of asbestos tile as labels for "magic, flame, angels, Alchemists, spoils, passion, fervor, junkies, conviction and spit (sic)," which surround a badly drawn reproduction of the Queen of cups.

There is "Private Architecturer," by Libby Byler, a Critic's Choice, which is comprised of two houses, with television sets in the windows, showing burning houses: each, a house within a house. Additional elements are churches, angels in the background, and a woman, being held in bondage by two heavily-winged angels, who look startlingly like the victim.

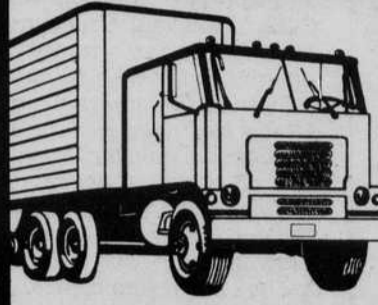
Paula Renae Smith exhibits "Backto the Garden," a Critic's Choice, by four, mixed media, six-foot by four-foot garden of enormous purple iris or tulips,

with huge, tall leaves, interspersed with real, loose pomegranates, tossed on the plot for effect. Some of her other ceramic work, is so blatantly-colored and executed as to be vulgar. The quintessential, "Greater Mother," a gigantic, four-in-one pink breast-group, spouts four large, utilitarian nipples, and rests on a bed of pink and green leaves. It is mounted by a strange, small green house, constructed of leaves, accentuated by bright pink veins. Her other pieces include a gaudy and sickeningly-painted house or an island, surrounded by exaggerated Hollywood-style ocean waves, and a bright white wedding cake.

Overall, the show seems to represent merely the students' humorous attempts to manipulate various media for their own amusement and the maximum in shock value. They know "There's one born every minute."

Is this, then, the vision, the future of modern art?

The exhibition runs through May 25, at the Krannert Art Museum on Peabody Drive, on the University of Illinois campus.



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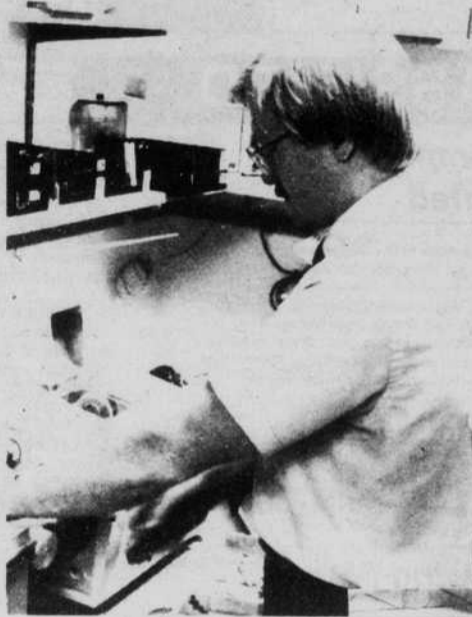
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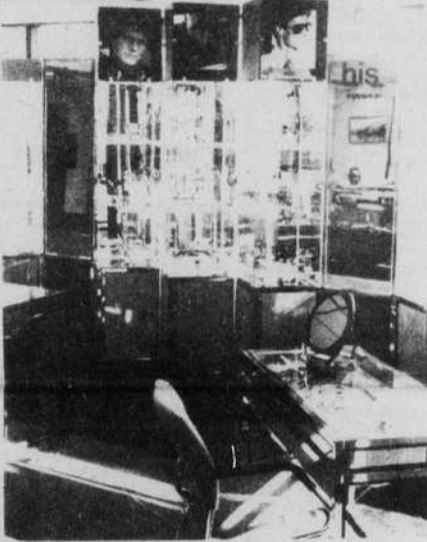
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Phi Beta Lambda business club members received several awards at the annual PBL state convention recently. Pictured, front row, left to right: Jean Michael (second place Marketing), Lorilyn Jones, Karen Dalton (fourth place Marketing). Back row, left to right: Donna Giertz (faculty advisor), Juliana Taylor (fifth place Management), Jamie Tip-sord (second place Marketing), Daryl Bruner (fourth place Accounting).
photo by Mark Smalling

ANT 220 offers field work



BY MIKE DUBSON

For archeology majors and other students interested in archeology, the Social Science Division at Parkland will be offering an archeological field school during the summer semester, ANT 220, for which two hours of archeological credit can be earned.

"This is a skills oriented course," says Len Stelle, Sociology and Anthropology instructor at Parkland, who will be conducting the field class. "We will be doing archeological research, and the emphasis for the students is on motivation and performance."

ANT 220 usually meets during the week of spring break, where for, seven to ten days, the students explore and excavate sites and record their findings. In the past, students of ANT 220 have been to Shawnee Hills in Southern Illinois and in Western Kentucky.

"We've found stone tools, pot-

tery, skeletons, and burial and temple mounds of stone age societies dating back to 10,000 BC," Stelle says.

Parkland has been offering the archeological field school for seven years. Usually 8 to 12 students make the trip, and many return year after year.

"The students are fascinated with this work," Stelle says. "When they uncover an object deposited there 5000 years ago, it's somehow transported to the present. There's a connection made with a distant ancestor. Often, it changes their perspective about the earth and its history."

During the summer of 1986, the Archeological Field School will meet three afternoons a week beginning the first day of summer classes. The students will be excavating in the Champaign-Urbana area, particularly around Lake of the Woods. Stelle says the students will explore ancient Indian ceremonial and burial sites, and will learn to recognize genuine artifacts.

Currently four students have enrolled in ANT 220, and a maximum of twelve students may enroll. Registration for the class will continue up until the first day of summer school.

"Doing this type of work provides opportunities to really get to know the students and have a good time," Stelle says. "Since this is real research, not lab or make-work, with any luck at all, the results we get will be published."

Stelle has already had archeological research findings published in *Mississippi Towns of the Western Kentucky Border*, a book published annually by the Kentucky Heritage Council.

"Students who have wanted to and never been able to enroll in the field class before can do so this summer," Stelle says. "Since it will be in this area, they can still take other classes and keep working. Besides, we'll be going swimming every afternoon after we're done working."

Students interested in this class should contact Len Stelle or the Social Science Division.

Halfway There — A serious look at how substance abuse affects young lives!



"Halfway There" is the story of five teenagers during a year of drug rehabilitation. This play is especially recommended for junior and senior high school students. However, because many local students will have an opportunity to see this play on the Krannert Youth Series, parents may wish to take advantage of this one public performance.

Thursday, May 8 at 7 pm* in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket price \$4 / Student and Senior Citizen ticket price \$3. For tickets call 217/333-6280.

* Special early starting time.

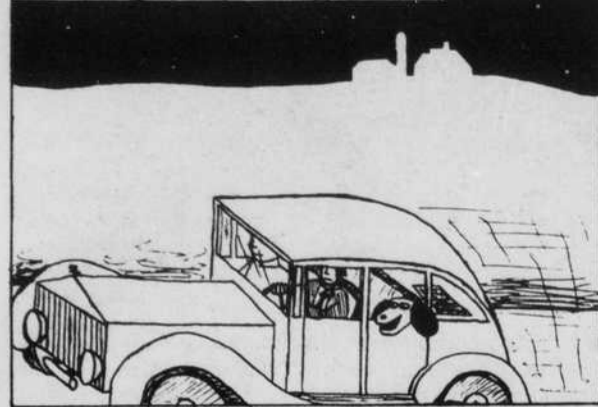
* Funded in part by a grant from the Burnham Hospital Auxiliary

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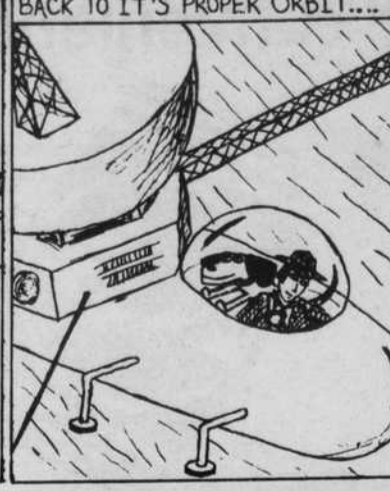
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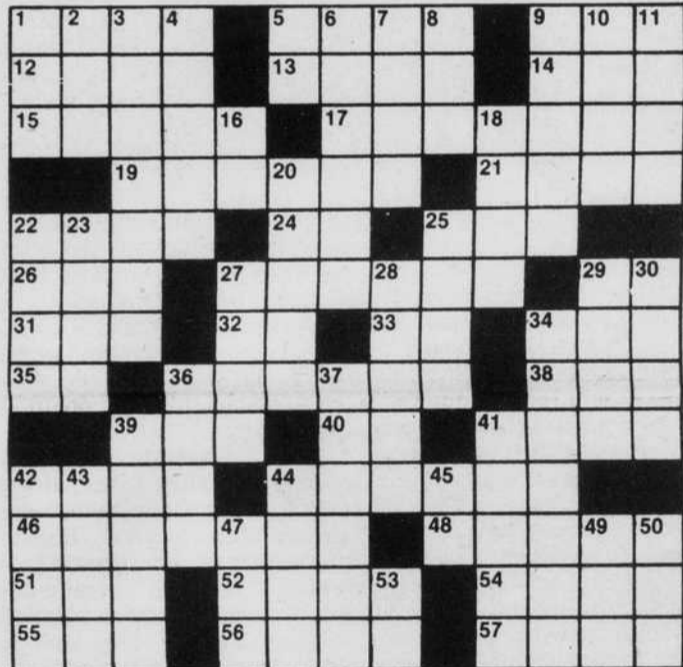
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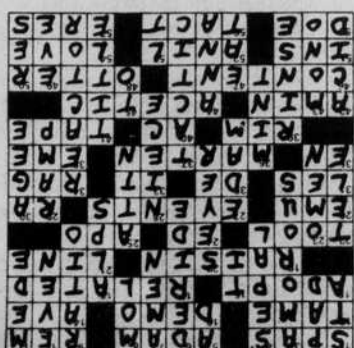


ACROSS

1. Mineral springs
5. First man
9. Sleep stage (abbr.)
12. Domesticated
13. Dealer's used car
14. _____ Maria
15. Take as one's own
17. Belongs to same family
19. Sweet grape
21. Continuous mark
22. Instrument
24. Edward's nickname
25. Army Post Office (abbr.)
26. Flightless bird
27. Occurrences
29. Egyptian sun god
30. Man's nickname
31. Man's nickname
32. Reversal (pref.)
33. Impersonal pronoun
34. Cloth scrap
35. One-half em
36. Sable animals
38. Uncle
39. Edge
40. Alternating Current (abbr.)
41. Record
42. Uganda president (1971-1979)
44. Acid or vinegar
46. Satisfied
48. Aquatic animal
51. Office holders
52. W. Indian indigo plant

DOWN

1. Station (abbr.)
2. Cushion
3. Enamored
4. Leaf like part of flower
5. Public announcement (abbr.)
6. Mock
7. So be it
8. Molecular (abbr.)
9. Proportional relation
10. Same
11. Native of ancient Media
16. Titanium (abbr.)
18. High mountains
20. Cut
22. Distance (pref.)
23. Prophetic sign
25. Attention (abbr.)
27. Cheese
28. Daughter of one's brother
29. Inclined passage
30. Awry; askew
34. Person who reacts
36. Origin of money
37. Maneuver
39. Remove suds
41. Name of article
42. Sharp; caustic
43. Alone, single (pref.)
44. Former copper coin of India
45. At
47. Dine
49. Night before
50. Legal point
53. Light (abbr.)



Puzzle #118

CLASSIFIED

• For Sale

1978 Malibu Wagon. Automatic. Air Conditioning. New tires. Good Shape. Driven by a little old Parkland teacher on weekends only. Great price—\$1000. 356-9701.

Stereo—Fisher Combo—Automatic turntable, Dolby cassette, AMS, Digital Tuner, 40 watt amplifier, equalizer, speakers—\$75. Pioneer—Glass Cabinet with turntable, dubbing Dolby cassette, Digital Tuner, 100 watt amplifier, 12"3 way speakers—\$300. 356-1708.

79 Kawasaki 400 LTD—low rider. 8000 miles. Black with gold striping, luggage rack and sissy bar. Wrap-around handlebars plus two helmets. Great running, lots of fun. \$800.00. 896-2331. Might consider payments.

Attention all hobby friends. I have over 2,000 plastic model kits factory sealed most out of production. I have cards, trucks, planes, tanks, ships, science fiction. Price 10 percent to 30 percent from hobby shop prices. 351-7782.

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• For Rent

SUBLEASE until August 15. One room in Fox Ridge Townhouse. Walk to Parkland. Dishwasher, washer, dryer, air conditioning. Only \$140 a month negotiable. Call Daryl, 398-1189.

Fox Ridge Townhouse, 1042 Pomona. Three bedrooms with basement as fourth bedroom. Includes washer, dryer, dishwasher, air conditioner, garbage disposal. Looking for four responsible non-smoking people. \$140 each per month. Plus utilities. 398-6541.

SUBLET a one bedroom apartment from June to January at West Gate Apartments. Rent is \$255 a month, located on Bradley Avenue near Parkland. Call 333-1766 days or 352-9234 nights. Ask for Rose.

• Help Wanted

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

The University YMCA is looking for people with special talents and interests to teach courses for the Summer Semester of the Community program. This is a program of non-graded, non-credit courses offered to the general public with the idea that "anyone can teach, and anyone can learn." Earn money and have fun. Stop by or write to Lynne Giddensoph at the University YMCA, 1001 S. Wright St., Champaign, IL 61820 or call 337-1514 to receive a course worksheet. Completed forms must be returned by April 15 so that your course will be listed in our course catalog.

• Miscellaneous

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WANT TO KEEP SINGING when you're out of school? Sweet Adelines Barbershop Chorus has openings for women. Call Jan. 352-6071 evenings, for information.

• Roommate Wanted

I need one roommate to fill an apartment of four next fall at Illinois State University. Call John, 398-1112.

Townhouse to sublet beginning May 25 thru August 13—looking for two female roommates. \$140 per month plus utilities, washer and dryer available; dishwasher; patio; and air conditioning. Across from Parkland. Call Jackie at 398-6541 after 5 p.m.

• Personals

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508, evenings.

• Lost and Found

LOST—DIAMOND RING, gold band, small diamond on top. I will give reward for anyone who finds it. Thank you! Call 352-6568.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

PART-TIME JOBS

P4-21 Sales/Stocker—Local beauty supply company needs individual for sales and stocking of supplies. \$3.50-\$4.50 hour plus commission Champaign.

P4-22 Desk Clerk—Local hotel. Must have travel and tourism course. Salary open. Urbana.
P4-23 Night Auditor—Local hotel. Must have travel and tourism course. Two nights per week Salary open. Urbana.
P4-24 Food Service Workers—Local fast food restaurants. Flexible hours. \$3.35 hour Champaign-Urbana area.

FULL-TIME JOBS

4-40 Clerk Typist II—Clerical duties working for the State of Illinois Civil Service System. Minorities are urged to apply. See Placement Office for further details. \$12,000 year and up. Champaign.
4-41 Electronics Technician—Flexible hours. Salary open. May grads welcome. Champaign.
4-42 Electronics Technician—Servicing technician for calculators and dictation equipment. Salary open. Champaign.
4-43 Loan Secretary—Processing of mortgages and supportive documents, customer contact, work on CRT. Salary depends on experience. Local bank. Champaign.
4-44 Sales Person—Local shoe store looking for qualified individual. \$3.50-\$4.00 hour plus pay increase with ability to sell. Flexible 4C hours per week. Some evenings and weekends. Champaign.
4-45 Secretary—Typing, transcribing from dictaphone, statistical information maintenance, reports, phone work, reception work and filing. \$9,000-\$10,500 year to start. Champaign.
4-47 Legal Secretary—General legal secretary duties. Typing 70-80 wpm, shorthand 80 wpm (accuracy extremely important.) 8:30-5:00 daily 37½ hour week. Salary depends on experience. Urbana.
4-48 Electronics Technician I & II—Local educational institution. See Placement Office for further details.
4-49 Laboratory Mechanic—Local educational institution. See Placement Office for further details.
4-50 Customer Service Representative—Local beauty supply company. Selling, delivering, etc. of beauty supplies to local beauty salons. Some week-end work. No evenings. Salary depends on experience. Champaign-Urbana area.
4-51 Insurance Sales Person—Must have college degree or equivalent. 40-50 hours week at least 3 evenings per week. \$35,000 year possible. Oak Lawn, Illinois.
4-52 Secretary—Local company. Some computer work, accounting and general secretarial duties. Salary open.
4-53 Director Trainee—Need some TV production experience and a college degree. Salary open. Champaign.
4-54 Reservation Clerk—Must have courses in travel and tourism. Salary open. Urbana.
4-55 Desk Clerk—Must have courses in travel and tourism. Salary open. Urbana.



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Final Examinations — Spring, 1986

The final examination dates are May 17, 19, 20, 21, 22, and 23, 1986. Classes meeting on Saturday will have examinations on Saturday, May 17, 1986. Evening classes will have final examinations at the regular class time on the following dates: May 19, 20, and 21. (Evening classes meeting only on Thursday will have final examinations on Thursday, May 15.) Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final exams will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock	Wednesday, May 21, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 9 o'clock	Monday, May 19, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 10 o'clock	Monday, May 19, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 11 o'clock	Wednesday, May 21, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 12 o'clock	Tuesday, May 20, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 1 o'clock	Wednesday, May 21, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 2 o'clock	Monday, May 19, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 3 o'clock	Friday, May 23, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 4 o'clock	Friday, May 23, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 8 o'clock	Thursday, May 22, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 9 o'clock	Tuesday, May 20, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 10 o'clock	Tuesday, May 20, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 1 o'clock	Thursday, May 22, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 2 o'clock	Thursday, May 22, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 3 o'clock	Monday, May 19, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is anytime after Tuesday	Friday, May 23, 1986 8:00 a.m. to 10:00 a.m.

NOTE: Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor. **GRADES ARE DUE IN ADMISSIONS AND RECORDS BY 8 P.M., FRIDAY, MAY 23, 1986.**

Short-term courses that conclude before the end of the semester will have their final examinations on the last regularly scheduled day of class.

Jarvis began crusade for Mother's Day

BY BELYNDA F. BR?OWN

Mother's Day can be traced as far back in history as ancient times, when each spring a festival was held to honor the mother goddess, Cybele.

In medieval England, the fourth Sunday in Lent was known as "Mothering Sunday."

Anna Jarvis, a spinster from Pennsylvania who dedicated her life to nursing her elderly mother, initiated a one-woman crusade to persuade the U.S. government to adopt a special day to honor mothers.

Finally, on May 9, 1914, President Woodrow Wilson proclaimed the second Sunday in May each year as a national holiday called Mother's Day. However, Jarvis did not like the commercialism that became associated with the special day.

Variety of gifts available for Mom

BY SHARON YODER

Have you thought about what to give your mother for Mother's Day?

If you are a mother, do you have a "want" list?

Better think about it because May 11 is not far away.

Cards, candy, and flowers are always nice. But retailers say the more traditional gifts are being passed up for other items. Many mothers now work outside the home, are going back to school, and place importance on physical fitness. As a result, the gift of candles, stationery, and house slippers are being re-

placed with study lights, briefcases, and running shoes.

Jewelry stores say Mother's Day means more sales of necklaces and pins. Gold lockets that hold pictures are popular as are the Mother's pins and rings with birthstones of each child set in a gold mounting. Jewelers expect a rush on ruby creations this year, spurred by the ruby engagement ring England's Prince Andrew gave his bride-to-be.

Whatever the gift, it is the thought that counts. Most mothers would agree that a big hug and kiss followed by "I love you Mom" is the best gift of all.

Restaurants have specials for Mom

BY RENA MURDOCK

Locally, several restaurants are having special menus for this special Sunday.

At the Chancellor, in Champaign, there will be a Mother's Day Buffet from 11 a.m. to 3 p.m., featuring prime rib, cornish hen, baked cod, roast pork with vegetables, salad bar and dessert for \$9.95.

The Great Impasta, in downtown Champaign, is having a Champagne Brunch, according to owner Piero Faraci, from 10 a.m. until 2 p.m. And the Illini Union is having a Mother's Day Brunch in the Ballroom, from 10:30 a.m. until 2 p.m.

In Urbana, the Lamplighter offers a Mother's Day Buffet of prime rib, fish entree, and roast pork, with vegetables, fruit, and pastry. The buffet, costing \$13.95, starts at 11 a.m. and winds up at 7 p.m., so you could start with their large breakfast menu, which includes ham, bacon, eggs or come later for dinner.

A Special Combination is offered by Moy's Tea Garden for \$3.95 on Mother's Day. The dinner includes soup or salad, egg

roll, chicken chow mein, sweet and sour pork, fried rice and egg foo yung. All of the above is included in the special.

Katsinas, in Champaign, is offering steak, seafood, and Greek dishes, all day, opening at noon.

Another buffet is being served on Mother's Day, at the Autumn Tree, in Champaign, from 11 a.m. to 3 p.m. Dinner will be served on Mother's Day from 7 a.m. to noon, and includes omelettes, three kinds of exclusive French toast, and as always, their special blend coffees, which the Courier grinds from beans daily. You can create your own brunch starting at 11 when the soup and salad bar opens, which includes fruit and other deliciousos. Dinner is from noon to midnight and offers the popular trout, and skinny dippers, among other regular favorites.

McDonald's is offering Mother's Day cards to children of customers, which the child can color and give Mom on May 11. The card can be shown on the next visit to McDonald's for a free six-piece order of Chicken McNuggets.

If you're out of gift ideas, here's a coupon

BY KAY STAUFFER

There are coupons for soap . . . food . . . toothpaste and bug spray, but the one below is a little different (and a lot more valuable). You can cut it out and fill it in or let your Mom offer her own special suggestion.

If you're going to complete the coupon, here are some

ideas: Good for one—car wash, load or unload the dishwasher, lawn mow, window wash, or vacuum the rugs.

There are other coupon gift suggestions: take out the trash, coke date, dust the furniture, or just spend a little time with Mom alone and talk.

Have You Hugged Your Mom Today?

MOM'S DAY COUPON

For: _____

From: _____

Good For: _____

Happy Mother's Day

times's running out

The PROSPECTUS is still taking applications for positions for the fall 1986 semester. Positions available include:

- Managing editor
- Assistant editor
- Production manager
- Reporters
- Photographers

All positions are paid.
Come by room X155 for applications and job descriptions!

Entertainment

Parkland Community Band performs

The Parkland Community Band will be presenting concerts at two area locations this spring. Lincoln Square, Urbana, will host the first concert Thursday, May 8, at 7:30 p.m. A May 15 concert will be presented at Unity High School, Tolo, also at 7:30 p.m.

Harvey Herman, founder of the University of Illinois Clarinet Choir, will be clarinet

soloist on "Solo de Concours" by Henri Rabaud. Kalinnikov's "Symphony No. 1" will be conducted by Mark York, Bement. Jim Holmes, Monticello, will conduct Claude Smith's "Emperata Overture" and "Passacaglia, Chorale, and Fugue" by Elliot Del Borgo. James Hobbs, Onarga, will conduct "Interludes for Trumpets and Trombones" from "Music for a Festi-

val" by Gordon Jacob.

Popular favorites that will be programmed include marches such as Valdres' "Them Bases," and "Hands Across the Sea" by Sousa. The popular Bugler's Holiday" by Leroy Anderson will also be performed.

The band is directed by Erwin Hoffman.

Those interested in participating in the band can contact Dr. Hoffman at 351-2217.

Things to do on Mom's Day

BY JOYCE BAIRD

If your mom likes live entertainment, there are several choices locally that she might like.

The Sunshine Dinner Playhouse is presenting "Funny Girl" at 6 p.m. on May 11, and if you come early you can sample the buffet. The Celebration Company's production of "The Very Last Lover of the River Cane" will be playing at the Station Theatre on Saturday, May 10.

If you have seen these productions, you might leave town early on Sunday and drive to Goodfield (about 75 miles). Neil Simon's "The Odd Couple" starts at 1:30 p.m. at the Conklin Players Dinner Theatre. The dining room opens at noon and seves a buffet luncheon.

If Mom likes rock 'n roll, you might consider taking her to the Assembly Hall to hear George Thorogood and the Destroyers raise the roof on May 11 at 8 p.m.

Or if she likes good ole country, let Charley Pride entertain her on Saturday night at the Danville Civic Center.

The Horoscope returns again

BY MIKE DUBSON

Since Astrologer Van Pelt was so busy with his election campaign this week, he just didn't have the time to get in touch with the infinite. So I rented a crystal ball to do the job for him, and here are the supernatural results:

ARIES March 21-April 19—An evil wind is heading your way, so you better study hard or you'll find that your grades have been blown into the next county.

TAURUS April 20-May 20—You've been throwing so much bull around lately, if you don't watch it you will end up being put out to pasture.

GEMINI May 21-June 21—The pressure's been getting to you and you really are becoming a split personality. To keep yourself liquid during term paper week you better stock up on Superglue and liquid paper.

CANCER June 22-July 22—As crabby as you've been lately, your life is heading for the rocks, but wetch out, someone you think is cute is trying to catch you in a net.

LEO July 23-August 22—You roared with rage when you got back that paper that you did for the teacher you hate. You're thinking about getting revenge on his/her course evaluation, but you better not. Teachers know student's handwriting.

VIRGO August 23-September 22—You're trying to be "like a madonna" with that farout wardrobe of yours, but I think that a trip to K-Mart's clothing department for a blue-light special will illuminate your social life better than all the glitter in your hair.

LIBRA Sept. 23-Oct. 23—The scales have tipped in your favor, and your GPA may climb up to 1.2 at the end of this semester. Keep hitting the books and it's possible you may be eligible to graduate by 2003.

SCORPIO Oct. 24-Nov. 21—Well, you learned the hard way that there's nothing like perseverance. You know there's someone out to get you, but remember, you've got the ultimate weapon against them: charm and brains.

SAGITTARIUS Nov. 22-Dec. 21—It isn't the archer pointing his bow at you, but cupid. Ye best beware, or you may may be falling for someone who's extracurricular activities include too many other folks for you to find the relationship you want.

CAPRICORN Dec. 22-Jan. 19—You've been acting like an old goat when it comes to the way you've been treating your friends, but don't let all those last minute pressure get to you. Remember, you're still a kid. Just don't get too immature Saturday night at Willies.

AQUARIUS Jan. 20-Feb. 18—The stars say that you need to be in love, but you're just too shy and you try too hard to make 'em like you. Relax, and let all that you have to offer come shining through. And you'll find the love you deserve.

PISCES Feb. 19-Mar. 20—Some people hate Pisces to pieces, but that's bigotry for you. Keep your head together, don't worry about false friends turning on you, and remember to keep your grades up regardless of all those external pressures. Beware of Virgos carrying plates of fish.

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	3:00 pm	Ears to Hear Developing Listening Skills
	3:30 pm	Health Issues AIDS Forum
Sat. 5-10	2:00 pm	"When to Call the Doctor"

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Stray cat Setzer struts at Mabel's

By JIMM SCOTT

The heat was at a steaming-intense level Friday although it had very little to do with the weather at Mabel's as the two acts appearing (Brian Setzer and the Radiation Ranch with backing group Red, Hot and Blue—a local Rockabilly group) were doing an ample job themselves of whipping the crowd into a frenzy. Red, hot and blue came on first playing a half-hour to forty-five minute set of Rockabilly tunes spanning quite a number of years preparing the crowd for the headline act. Setzer came onstage a little bit after eleven to an uproarious response from the audience. The opening number was "Haunted River" from the debut EMI album "The Knife Feels Like Justice." This was shortly followed by two earlier Stray Cats songs, the fourth selection was one of the more popular tunes from "The Knife . . ." "Bobby's Back," which was followed by two more songs from the same album, shortly followed with "Something's Wrong With My Radio" from the last Stray Cats album and then "Stray Cat Strut" from the very first back in 1981.



Most of the last six songs were taken from his current solo effort including the title track and the closer of the show "Radiation Ranch"—also the closer to side one on the latest album. The band was brought back for two additional encores afterwards including "Boulevard of Broken Dreams," Barbwire Fence

Fried, Fried, Fried (in a capella) and Jeanie, Jeanie, Jeanie. After the steam and sweat had cleared it was apparent that Brian and the Radiation Ranch (Kenny Aaronson, Chuck Leavell, Tommy Byrnes and Kenny Aronoff), had won the crowd over and came close to setting the place on fire.

The Feminist Forum presents a panel on "The Battered Woman" on Thursday, May 8, from 7 to 10 p.m., in the Dean Clark Room of the McKinley Foundation, 809 S. Fifth St., Champaign. Panelists will address concerns and needs victims of violent relationships may have. The major issues to be covered include a profile of the victim, special concerns for black women, the social and legal services encountered, and treatment for both the victim and the abuser.

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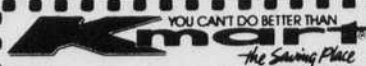
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Spring celebrated with dance

Students in the dance program of the residential high school of the National Academy of Arts will perform at the Krannert Center for the Performing Arts on Friday, May 30, and Saturday, May 31, 1986, in "Celebrating Spring with Dance" under the artistic direction of Petrus Bosman. The performances will be held in the Colwell Playhouse of the Krannert Center, beginning at 8 p.m.

"Celebrating Spring with Dance" will include "The Kingdom of the Shades" from "La Bayadere" as reconstructed by Petrus Bosman; the original choreography for the work was done by Petipa, and the Bosman staging is based on the staging by Rudolph Nureyev for the Royal Ballet at Covent Garden. The excerpt from "La Bayadere" is made possible in part by a contribution from the Very Reverend Edward J. Duncan, S.T.D., D.Rel.Ed. The costumes and headaddresses were made for the National Academy of Arts by the Royal Opera House, Covent Garden.

The performance will also include a new work choreographed by Robert Dicello, Principal Teacher of Ballet at the National Academy of Arts. A new work by Gretchen Williams will also be included on the program; as well as the completed work, "White Winds" by choreographer Mark Schneider. "Concerto, a pas de deux choreographed by Sir Kenneth MacMillan, will also be presented.

Tickets are available through the ticket office of the Krannert Center for the Performing Arts, 500 South Goodwin, Urbana, or 333-6280. Tickets prices are \$7 and \$6.

The National Academy of Arts is a non-profit, tax-exempt Illinois corporation providing an accredited residential high school for exceptionally gifted students in dance and music. The National Academy of Arts also provides numerous training opportunities in music and dance to students in the Champaign-Urbana area through the community division.

Spring concert held

Students and faculty in the community music program and the residential high school music program of the National Academy of Arts will present their spring concert on Sunday, May 18, 1986, at 7 p.m. in the Colwell Playhouse of the Krannert Center for the Performing Arts. Ian Hobson is Artistic Director of Music and Roger M. Brown is Executive Director of Music for the National Academy of Arts.

The program will feature the Chamber Choir of the Central Illinois Children's Chorus under the direction of Carolyn Paulin, the National Academy of Arts String Orchestra conducted by Pete Schaffer, and solo and ensemble pieces by students and faculty.

Tickets for the performance are available through the Krannert Ticket office, 333-6280. The standard ticket price is \$5 and the student/senior citizen ticket price is \$4.

A "Prelude Concert" by students in the Suzuki programs at the National Academy of Arts will precede the performance. The "Prelude Concert" will begin at 6 p.m. in the Krannert Lobby; there is no admission charge.

Cotton's live album is sensation, influential Blues

By JIMM SCOTT

When most performers reach James Cotton's age (49), they are either retired or a burned-out shell of their former selves—in short, a joke. But not this Mississippi-born bluesman. His high-energy shows have become well known throughout the land. His shows and reputation are so popular that he is regularly a sell-out. His latest release was recorded only in three nights last February at Bidly Milligans in Chicago. Both the crowd and Cotton were primed and sweated and ready for action. James has influenced a whole new generation of musicians as well as teaching the ropes to a host of well-known musicians including Paul Butterfield, Mike Bloomfield, Magic Dick, Peter Wolf. He was a mentor of the legendary Sonny Boy Williamson, he says,

"I feel like, I got to teach the blues, to carry it on." Recently he toured with Johnny Winter and Muddy Waters on what would prove to be Muddy's last, although his last few albums (recorded with Winter) were his most popular, they were quickly overlooked. As blues often are.

The album begins with the classic "Here I am (knockin' at your door)" then just keeps 'em comin' with "Part Time Love," all seasoned with Cotton's fervent harp blowing. Says James, "I go thru 50 to 60 harmonicas a month . . . right now I've got a suitcase full of blown out harmonicas." He has even been known to suck the keys right out of the harp and spit them into his hand or blow the top right off his harmonica. As evidence there are two bulging hefty garbage bags full of ravaged harps in his basement . . . with more

on the way! Side two cooks at the same fervent pace, beginning with the reason for most people to have a case of blues—bad luck, as James tells here—"When It Rains It Pours." Another popular blues tune featured here is "Cross Your Heart." The closer here is "The Midnight Creeper," an instrumental with Cotton on harp plus the horn section blending to create kind of a shuffle.

James Cotton is a prolific artist of varied styles, some of his previous albums have been produced by the likes of Mike Bloomfield, Todd Rundgren, and Allen Toussant. In the late seventies he recorded with Johnny Winter and Steve Miller but has been spreading the message of the blues all the way. So do yourself a favor—get a copy of "Live From Chicago—Mr. Superharp Himself." And taste the flavor of the blues first hand.



James Cotton



It is now possible to put the contents of hundreds of thousands of books onto computer tape so that people can call up for the information to be received on home TV screens.

Danson, Mandrell host 'Friday Night Videos'

NBC-TV stars Ted Danson, who portrays Sam Malone on "Cheers," and Howie Mandel, who plays Dr. Wayne Fiscus on "St. Elsewhere," will be the hosts of NBC's "Friday Night Videos" telecast in stereo following the May 9 edition of "The Tonight Show Starring Johnny Carson." "Live to Tell" by Madonna and "There Will be Sad Songs (To Make You Cry)" by Billy Ocean will be among the spotlighted videos.

Danson and Mandel discuss their hijinks on the set of the upcoming movie they star in—Blake Edwards' "A Fine Mess"—and try on some of Mandel's comic disguises.

Danson won a Golden Globe Award for his performance opposite Glenn Close in the television movie "Something About Amelia." He is featured with Mary Tyler Moore and Christine Lahti in the current film "Just Between Friends." Prior to joining "Cheers," Danson had supporting roles in two major films, Joseph Wambaugh's "The Onion Field" and Larry Kasdan's "Body Heat."

Mandel began his career as a stand-up comedian at The Comedy Store and has continued to tour the country with his comedy act. He recently released the video "I Do The Watusi" from his upcoming comedy album, "Fits Like A Glove." On NBC-TV, he has appeared frequently on "The Tonight Show Starring Johnny Carson" and "Late Night with David Letterman." He co-wrote and appeared in the special "The Fun Zone." He also had a regular spot in the syndicated TV Show "Make Me Laugh" and appeared in "The Shape of Things." Mandel lent his voice to the character of Gizmo in the film "Gremlins" and has spoken for some of Jim Henson's Muppets.

Dick Ebersol is the executive producer of "Friday Night Videos." David Benjamin is the producer; Lou Del Prete, the coordinating producer; Bette Hisiger, the talent coordinator.

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Sports

Stein signs with Eastern Illinois Panthers

By Dave Fopay

Dave Stein, the leading scorer and rebounder on Parkland's National Junior College Athletic Association (NJCAA) Division II national championship team, announced Thursday that he will attend Eastern Illinois University, Charleston, for the next two years on a basketball scholarship.

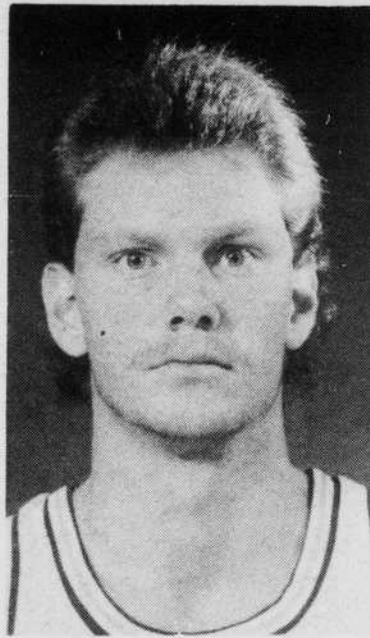
Stein joins three other new recruits on Eastern coach Rick Samuels' Panthers. "I saw Dave for the first time in early January," said Samuels. "We need a strong post-up player who can score inside, and Dave can certainly help us in that regard. We lose three starters from last year's team, so there will be some great opportunities for newcomers like him to play next year."

"At Eastern, they really showed they care about you," Stein said. "I have friends there; it's close to home—and the coaches are great. When

you're recruited, it's just a feeling you have. Everything clicked."

"I'm very happy for Dave," said Cobra head coach Tom Cooper. "It's a great opportunity and challenge for him to play at the Division I level. He's played some great basketball for us, and I'm glad to see him going to a program like Rick has at Eastern."

Like so many of his teammates, Stein seemed to peak at just the right time this season. The 6'7" center averaged 21 points-per-game, with a career high 44 coming in an early playoff game against Lincoln Land. Stein's play at the NJCAA finals in University City, Mich., earned him the tournament's Most Valuable Player award. Stein was hampered by the flu in the first of the Cobras' three games in Michigan, and scored only a single field goal, but came back to score 26 in the semifinals against Oakland Community College and out in 20, all in



DAVE STEIN
the second half, in the final contest against Keystone College. The Crete-Monee High School product also led Parkland in rebounding this past sea-

son, pulling down 286 boards for an average of 7.5 a game. More than a third of Stein's rebounds (98) came off the offensive glass.

Stein is projected as playing a big forward position at Eastern, but says he will work on his outside shooting.

"He has the flexibility to shoot from out there if he can shoot free throws," Stein's .859 free-throw percentage led the entire Cobra team. His 234 charity attempts was by far the most on the team, with guard Terry Cook's 150 being second.

"If he had one unique ability, it was to get to the foul line and convert," said Cooper. "And Dave did it with such efficiency. Anybody who can score

21 points and take less than 15 shots a game is making the most of his opportunities."

Stein's .572 field-goal percentage led the Parkland starters, even though he attempted no less than 127 shots than his closest teammate, Cook. Only reserve center-forward Dan Jensen's .632 percentage was higher than Stein's, but Jensen attempted only 177 field goals.

Stein should get competition for a starting spot on the Eastern team from two sophomores and a freshman, so his two years of playing experience at Parkland could give him an advantage.

Baseball season ends at Olney Sectional

By Dave Fopay

The Cobras baseball season ended Monday at the Olney sectional with a 6-3 loss against Lincoln Land in a game that was suspended from the day before.

Parkland won the first game Sunday over the tournament-favorite Loggers, 13-10, by scoring three runs in the top of the tenth inning. Jeff Lewis and Lou Gama had RBIs in the decisive inning for the Cobras. Mike Walling pitched six innings and got the win.

The second game was called due to darkness after seven-

and-a-half innings. The game resumed Sunday with Parkland pitcher Jeff Thompson walking three batters before yielding to Tim Streiler, who gave up a ground-rule double to leave the game at the 6-3 score.

Parkland had a chance to score in the ninth inning, when Dave Hanoka singled, but the Cobra threat was erased and the season was over.

Parkland opened sectional play on Saturday by splitting two games with the host, Olney Central College. Tim Ryniec scored from first base in the 13th inning to give the Cobras

a 5-4 victory. Walling won that game, also.

Olney came out on top 17-2 in the nightcap.

Lincoln Land advances to the Region 24 tournament to be played in Alton this weekend.

Parkland finishes the season with a 24-24-2 record.

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Softball record is 15-14

By Tim Mitchell

The Parkland College softball team swept a doubleheader from Joliet Junior College to finish the regular season with a winning record.

The softball Cobras' final record stands at 15-14.

Angie Pumphrey was spectacular in the opening game at Joliet. The Cobra hurler fired a six-hitter as Parkland squeaked by Joliet, 3-2.

Superb defense by both teams kept the game scoreless through three innings, but Parkland broke the deadlock with a nifty rally in the third inning.

Timely hits by Kristi Kawbaker and Angie Pumphrey helped put Parkland on the board. Their RBI singles gave the softball Cobras a 3-0 lead.

Pumphrey contained to mow down one Joliet batter after another, but the Cobra hurler began to tire in the seventh. Joliet put two runs across in the seventh, but it was another case of too little too late. Parkland held on for the victory.

Cobras win track championship

By Tim Mitchell

Parkland's track and field team won the championship at the Region 24 meet last weekend.

The Cobra team also finished second behind host College of DuPage at the Illinois Junior College Championships.

The two meets were held simultaneously at Glen Ellyn.

In the Region 24 meet, Parkland totally dominated its competition with 84 points. The nearest competitor was Lincoln Land with 33. Spoon River was third with 19.

The Cobras won 17 events to take the regional crown.

In the IJCC, the College of DuPage outscored Parkland, 296-121. Wilbur Wright College was third with 104 points.

Parkland athletes won six events in IJCC competition.

Sprinter Aaron Mayo continued his domination of the 100-meter dash and the 200-meter dash. Mayo triumphed in the 100-meters at 10.85. His winning time in the 200 was 21.68.

Teammate Victor Sellers was close behind Mayo in both events. Sellers won third place in the 100-meters at 11.5 and fourth place in the 200-meters at 23.3.

Dave Racey raced his way to the dual championship in the 5,000. His time of 15:01.23 was fast enough for him to win both the Region 24 and the IJCC awards.

All-American pole vaulter Mark Hamilton was back on top in the championships. Hamilton

vaulted to 15 feet, 6 inches to triumph. He is now both the indoor and outdoor champion in Region 24 and in the state of Illinois.

Steven Keys was victorious in the shot put. He hurled the shot put 52-14 to become the state JC champion in that event. Keys also was regional champ in the discus at 41.31 meters.

Parkland athlete Thad Trimble became a star in the decathlon over the weekend. Trimble won four individual regional events enroute to a state best of 6165 points.

Trimble won first place in the discus (135.6), pole vault (12-0), javelin (164-2) and the 1,500 race (5:12.4). Trimble also finished third in the 100 high hurdles at 17.3.

Bobby Brooks won two regional titles for Parkland. He captured the 100 high hurdles in 15.29 and the long jump at 22-10.

Parkland athletes finished 1-2 in the high jump. Kenny Banks won first in the regional at 7-0. Hal Fairly was runner-up at 6-6.

Mike Giesler won the regionals in the 400-meter intermediate hurdles. His winning time was 58.77.

Parkland's two relay teams also triumphed at Glen Ellyn. The 4X100 relay team won with a time of 41.69. The 4X400 relay team won at 3:46.

Brian Reilly was runner-up in the 1500. He zipped across the finish line in 4:15.0.

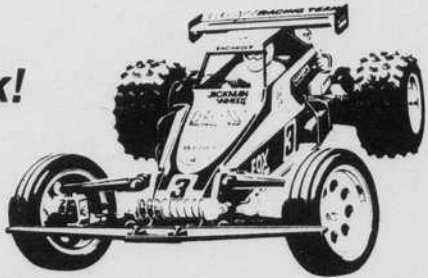
Jeff Buss took second place in the 10,000 at 35:00.4.

Brian Oakley won second in the 800 at 1:53.0. Jeff Buss was third at 2:01.7.

State championships may compete at the NJCAA championships next week in Odessa, Texas.

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