

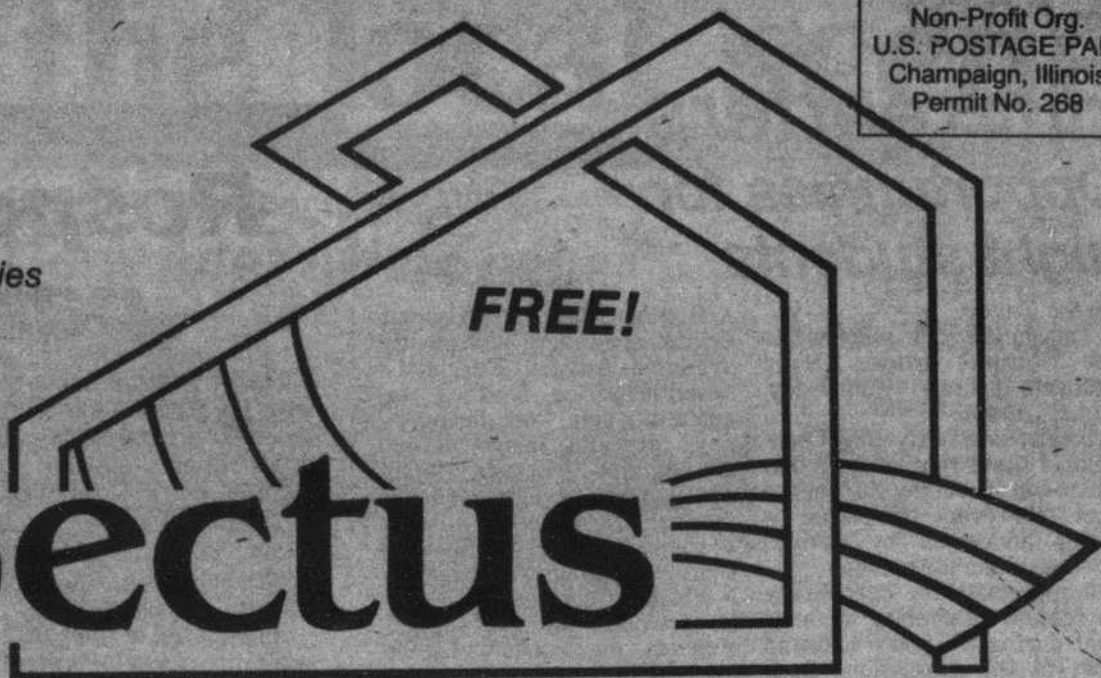


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Prospectus



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A lost ounce of gold may be found, a lost moment of time never.

Applications received for new President

Applications for the position of Parkland College president are beginning to arrive at the office of Herbert Trezn, director of personnel.

Trenz said, "Applications are coming in a little slower than I expected. I think that people are waiting until they have all the information to submit completed applications. However, we are receiving more parts of applications each day."

President William M. Staerkel officially announced his intention to retire on Sept. 15. The Parkland Board of Trustees and college officials began to make presidential search plans last summer when Staerkel began unofficially planning his retirement. Staerkel has been the president of Parkland since the college's opening in 1967.

The Board of Trustees established a calendar and procedures for selection of a new president. A search committee was formed to assist the board with the presidential selection process.

Job announcements for the president's position have appeared in the "Chronicle of Higher Education" and the "American Association of Community and Junior College Community College Journal."

The deadline for submission of applications is Dec 1. By mid-February, 1987, the initial candidate screening will be completed. Top candidates for the position will be identified by a committee of five board members, four search committee members, and the director of personnel.

Applicants for the president's position are submitting four areas of information: completed Parkland College application form plus a resume outlining a candidate's educational preparation, professional experience and activities, community activities, publications and honors.

Next, the applicants are sending baccalaureate and graduate transcripts, and a two-page statement of the candidate's administrative and educational philosophy.

Top candidates who come through the screening process will be invited to Parkland for an on-campus interview in late February and March. Following these interviews the search committee will submit a list of preferred candidates to the Board.

Board members will make site visits to the finalists home communities. During these visits, Board members will gather opinions from colleagues about candidates and get first-hand information about their past performances.

The Board will announce its final selection in April. The new president will begin his or her duties at Parkland in early July.

Not all colleges conduct their own presidential searches. Trezn said, "Many schools hire a consulting firm to carry out a presidential search. The Board and many people here felt that we knew what we were looking for in a new president. We didn't feel the need to hire an outside consulting firm."

Trenz said his office plays a role throughout the presidential selection process from assisting the Board with writing the job announcement and organizing applicants files; to recruiting candidates who have been nominated by colleagues and taking part in the interviewing process. Trezn also serves on the search and screening committees.

The Board and committee members have several abilities they will be looking for in a new president. The most important ability a new president will have is to be an outstanding communicator. Other qualities they are looking for are: a demonstrated respect for the professional abilities of all staff, a commitment to long-range planning, support of innovative ideas, active participation in community life, commitment to the mission of the comprehensive community college, and demonstrated ability with fiscal management.

Men's and Women's Cross Country head to Maryland for nationals

By ANDY HEAL
Prospectus Staff Reporter

Both the men's and women's cross-country teams won their regional meets two weeks ago at Parkland, sending them for the second consecutive year to the national meet.

Coach Ron Buss, who coincidentally is in his second year at the helm of Parkland track and field, is hoping for a strong showing from the runners.

"We want to at least crack the top ten in both races," said Buss confidently. "We really came together as a team at the regionals."

The teams will travel by van Friday to Hagerstown, Md., to run against the strongest NJCAA runners in the country. The women are ranked 9th, while the men are ranked 19th.

The course for the men will cover the usual five miles and the women's course is the normal 5 kilometers. Both will be run over the rolling hills of Beaver Creek Country Club Saturday.

The men will be led by former ISU runner Dave Racey. Racey broke his own course record here at the regionals with a time of 26:32. The All-American hopeful has displayed consistency all season. Brian Oakley is the only runner left from last year's men. He ran a strong race at the

regionals to finish second, 15 seconds behind Racey.

Darnel Adams was third at 27:26 as the Cobras had five of the top nine finishers. Fifth place went to Mark Bybee with a time of 27:44 and Jeff Buss crossed the line in 28:32 for ninth place.

"I'm really proud of the team," says Racey. "They're really coming together."

On the women's team Leanna McClure and Betsy Shaw are apparently the front-runners. Shaw finished 71st last year at the nationals and her times are slightly better this year.

McClure has used her short, powerful legs to post excellent times all season. The rolling hills could be to her advantage. She was the top Parkland finisher at the Illini Invitational a month ago at Lake of the Woods.

Runners making the trip are Adams, Buss, Bybee, Bob Crocker (who finished 15th, 29:15 at the regionals), Chris Latoz (19th, 29:35), Oakley and Racey. The women going to Maryland and their regional results are: Connie Bierman (5th, 21:26), Janet Buss (7th, 21:45), Maureen Long (8th, 21:54), McClure (3rd, 20:58), Becky Scott (9th, 22:06), and Shaw (4th, 21:17).

Way to go Cobras! The student body is pulling for you. Give it all you got!

McGrogan appointed to OWS position

Jolene McGrogan, Urbana, has been appointed coordinator of the Office of Women's Studies at Parkland College. The program provides courses and special events to assist women in developing and reaching personal and career goals.

The Office of Women's Studies will hold an open house Tuesday, Nov. 11, from 3 to 5 p.m., in Room X173, to introduce McGrogan to Parkland personnel and to the public.

McGrogan, who holds both bachelor's and master's degrees in elementary education from the University of Illinois, has a background in educational program development and administration. She served as Director, Region V Gifted Center,

Rantoul, from 1979-1985, and was a teacher at Leal School, Urbana, from 1970 to 1979.



Her professional memberships include the National Education Association, the National Association for Gifted Children, and Illinois Women Administrators.



DR. DELORES SCHOEN

Monday, Nov. 17, Dr. Delores Schoen will be the guest speaker at a joint meeting of SNAP (Student Nurses' Association of Parkland) and the ADN Nursing faculty.

Dr. Schoen traveled through China this summer with a Nursing '86 Tour which highlighted social, legal, and ethical issues.

Her topic will be "Nursing in China."

Interested guests are welcome. The meeting will be held in Room L239 from 2-3 p.m.

First Men's Home Basketball Game is Monday, Nov. 10, 1986 at 4:00 PM!

spirit spirit spirit spirit spirit spirit spirit

From our readers . . . Opportunities for night students

To the Editor:

This letter is in response to the "Forum" article, "Night Students Ignored" (Wednesday, Oct. 29, 1986).

As Parkland's Evening Counselor, I share your concern that the needs of evening students be met. However, this issue is being addressed by various groups within the college.

I appreciate the opportunity to remind all evening students that during the hours I am on duty at the Admissions Desk (5-8 p.m., MTWR), I can assist them in transacting business of the following types: transcript requests; add/drop; registration with payment; payment of parking fines. (These transactions will be processed the following day.) In addition, by calling for an appointment (351-2200, extension 259), students have access to counseling service, placement materials, and interest testing; information regarding course locations and times is also available. Also, by prior arrangement with the Testing Center or Financial Aids office, materials may be left at the Admissions Desk for the student to pick up during the evening.

The Adult Learning Opportunities (ALO) office is very active in providing support and information for individuals over 25 (many of whom are evening-only students) who are continuing their education at Parkland. ALO is sponsoring numerous informational meetings to acquaint students with resources available to them within the college. Dates and times are published in the Prospectus and Sprinkler, as well as publicized on signs in the College Center.

In regard to the specific points mentioned in the "Forum": 1) All "lost and found" articles are turned in to the Information Desk that same evening; they can be claimed there until 10:00 p.m. On the following day, remaining items are transferred to the Student

Activities office. 2) Concert tickets are very infrequently available only at Parkland's Activities office. Evening students, as a rule, work during the day, arriving soon before classes and leaving directly afterward. The increased tuition/fee cost necessary in order to support an infrequently-used service would be unacceptable.

While not every service may be provided for evening-only students, every effort will be made to meet their needs. I invite students to stop by the Admissions Desk if they have specific concerns, or contact the Adult Learning Opportunities Coordinator, Pam Kleiber, ext. 390.

Aillinn C. Dannave

Schumacher makes point clear

To the Editor:

In reading the Oct. 29th edition of the Prospectus, I came across the review of the Parkland Theater production, *A Song at Twilight*.

In this review, reporter Andy Heal reprimanded Production Manager Jim Coates for "failing to market (the play) successfully to entice people into the seats." This criticism is written in a review published the week AFTER the play has ended.

In talking to Jim Coates' student assistant, Mark Friedman, I discovered that Andy Heal, the reviewer, attended a performance during the first week of production. Why is this review being printed after the show has closed?

Reviews are written to convince people either to attend, or not attend, a production, be it theater or film. And as this review cannot hope to convince anyone to attend a play that has closed, the criticism of Coates' failing to "entice people into the seats" now turns, full circle, into a criticism of the Prospectus itself.

Every week, there is at least a half-page devoted to Krannert, the U of I's theater (this week, it is a whole page) but little, if any space devoted to Parkland Theater. Where do the school's theatrical alliances lie?

No one can ever say that Krannert has ever been misrepresented by the Parkland Prospectus. Would that the same could be said about the Prospectus' representation of its college's own Theater Department.

Bill Schumacher

Republicans thank students

To the editor:

The College Republicans would like to thank everyone who stopped by our booth on Wednesday. Because of you, our day was a tremendous success.

Once again, Parkland students have demonstrated through their participation how concerned they are in having the best possible candidates.

Lisa Young

forum

Respect restricted parking zones

The first time I visited Parkland College, the parking lots were so crowded that the nearest parking space was way out near Duncan Road.

As I drove around the parking lot for the ninth time, I saw a car pull out of a space. Glory be! It was just about as close as one could get to the building. I pulled in and shut off the engine.

As I got out of the car, I was surprised to see quite a few people giving me a weird look. Did I hit another car? Was my front tire flat? Did my pink tie go with my blue pinstripe suit? It was then that I noticed that I was parked in a handicapped parking space. I quickly got into my car and found another parking space.

Many times this year, I have watched the same ritual take place. Parkland students are to be commended for their respect for the handicapped spaces on

campus. According to Doug Davis, the head of security here at Parkland, they have towed less than six cars from handicapped spaces this year. Davis also stated that this was a 75 percent drop from last year, and that this year is the best ever.

When asked about the reasons for the decrease, he stated that it was due, in part, to the state-wide campaign concerning handicapped parking spaces. Another factor that may influence this is the fact that if you park in a public handicapped space without proper authorization, you may receive a \$50 ticket.

Davis also stated that other forms of traffic violations on campus are down. From a high of 93 tickets on one day a few years ago, less than 30 are being issued this year on a typical day.

Thank you, Parkland students, for caring.

—Kevin A. Erb, Editor

Display causes unrest

I have heard through the Parkland grapevine that some people who identify strongly as Christians were upset by a display on witches which I created for Halloween.

I was told that they felt that the exhibit promoted witchcraft which their Bible condemns. I urge those who were troubled to talk with me about it, but in the meantime let me explain the intent of the display and of the artifacts in it.

For those who missed it, the exhibit contained many images and graphic illustrations of witches across cultures, from the typical Walt Disney witch on her broom to a Balinese mask, a Yoruba carving from Africa and an applique figure of the Egyptian goddess Isis. It also contained items associated with magic and the wholistic healing arts—seeds, flowers, prairie grasses, herbs, bones, crystals, stones and candles. Finally, many books about the persecution of women as witches and about the many forms and practices of witchcraft were included along with printed statements designed to illustrate the many meanings and connotations of the word "witch" in the English language.

The educational purposes of the exhibit were:

- 1) to raise questions about the term "witch" and the variety of ways it has been used over time and across cultures. The word has had one meaning for the Christian accusers and the persecutors of women as witches and very different meaning to those cultures around the world who believe in magic. And it means something very different to contemporary women and men who practice nature worshipping religions which some refer to as "the craft of wicca" or the "Old Religion" or "witchcraft."

To the Christian persecutors who killed between two and nine million people between 1450 and 1750—the Burning Times—witches were women who had made a pact with the devil in exchange for supernatural powers to do evil. To the non-Christian nature worshippers, witchcraft was and is the worship of nature, natural forces of

the universe, the feminine Mother Goddess as well as the masculine God. Here we see the witch of Christian imagination. The witch of pagan practice.

Sargent answers PC grapevine

- 2) to promote the disciplines of women studies—women studying women's lives and experiences. Since 90 percent of those killed as witches were women, it is important that we know this aspect of our history. The witch persecutions of the late Middle Ages and the Renaissance are comparable in women's history to the holocaust in Jewish history, slavery in the Afro-American past, Wounded Knee to U.S. American Indians, Soweto to South Africans and the atomic bomb to the survivors of Hiroshima and Nagasaki. Since women who rebel, resist, talk back, stand up, refuse to conform, be independent, act uppity, be sexy are still put down and called "witches," "bitches," "unholy ones," it is a term women must analyze and understand. Even fundamentalist Christians can be called devils and witches, such as in the incident at the Faith Crusaders Church last spring. Anyone can be called a name—witch, whore, slut, devil worshipper—and then be persecuted for it.

- 3) to promote the use of books and AV materials in the Parkland Library.

- 4) to introduce viewers to the history of the persecution of women as witches. Most of those executed as witches were not witches. Certainly none of them were witches in the sense thing, anything that others wanted. And a few were rejecters of Christianity. Instead they practiced various forms of traditional European nature religions (lumped together by

meant by the accusers. They were called "witches" by powerful political and religious leaders who had their own meaning for the word, which they then projected onto the accused. Many of those persecuted were midwives who taught women ways to ease the pain of childbirth (the Bible says women are to suffer pain in childbirth as punishment for Eve's sin) and to control conception and avoid constant pregnancies. Others accused were religious dissenters who practiced a different kind of Christianity than that required by the powerful ones in their village or town. Some were simply old, or poor, or pregnant out of wedlock, or epileptic, or had some Christians under the term "pagan," which meant country dweller in Latin and referred to the fact that country people were more likely to hang onto their old beliefs).

- 5) to raise awareness about the variety of religions and forms of spirituality which exist in our world and to challenge again and again the notion that there is one true religion.

- 6) to make clear that "devils," "devil worship," "satan," "satanism" are concepts invented by Christians and projected on people who worship nature, the Mother Goddess, the feminine aspect of spirits. Nature worshippers do not believe in Satan, much less worship or make pacts with it. As far as I can gather, Satanism is a make-believe, fantastical invention of fiction writers, young heavy metal rockers and their adolescent fans. If any satan worshippers actually exist, I doubt that one nature worshipping woman is among them. Pictures I see of them always show anorexic teenage men.

- 7) to exercise my first amendment rights to freedom of expression in a public tax-supported institution of higher learning. When Christians filled a display case spring with a large crucifix of Jesus suffering on the cross, I did not complain or protest. I believe in the freedom of religion and speech and saw it as a sign of our diversity and strength.

Mary Lee Sargent

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

PC Happenings

Lifelong Learner Club meets

The Parkland College Lifelong Learner Club will meet Tuesday, Nov. 18, at 2 p.m. at Bishop Buffet, Market Place Mall, Champaign.

Jeff Nelson, coordinator of Parkland's Emergency Medical Technician Program, will present "First Aid: What to Do in an Emergency."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Coordinator, Program for the Long Living, 351-2229, extension 301.

Hearing program scheduled

Parents of young, hearing-impaired children will hold their third fall semester meeting Wednesday, Nov. 19, 7 to 8:30 p.m., in Room X218 at Parkland College.

Penny Ness, B.S., consultant, hearing-impaired services for Urbana Public Schools, will conduct the informal program, "The Hard of Hearing Child in School." Parents will have opportunities to ask questions and discuss specific problems.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

The program is the third in a series of four to be offered this semester. Parents must call the program office, 351-2214, to preregister.

The Hearing Education Program is a not-for-profit community service of the Charles W. Christie Foundation and Parkland College.

Illinois poet to read Nov. 20

The Parkland College Office of Women's Studies will feature Kathryn Kerr, a native Illinois poet, at the next brown bag luncheon meeting on Thursday, Nov. 20, noon to 1 p.m. in Room L111.

Kerr is nationally known for her vivid writings about the everyday sights and sounds of rural and small town life. She has published three books of poetry and has placed more than 100 poems in various literary magazines. Her most recent book, "First Frost," illustrated with photographs by Parkland Librarian Ray Bial, has received national acclaim.

The presentation is free and open to the public. A guide will be available at the receptionist's desk to assist first-time Parkland visitors.

Kerr also will conduct a free poetry reading at the Paxton Carnegie Library at 7 p.m., Nov. 20.

The programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

For more information about women's studies programs, contact the Office of Women's Studies, 351-2200, extension 390.

Women's Studies to sponsor film

Parkland College Office of Women's Studies will sponsor the film, "The Life and Times of Rosie the Riveter," to be shown Monday, Nov. 10, 7:30 p.m., and Wednesday, Nov. 12, noon, in Room X326.

The 1980 film is an award-winning documentary about the lives of women who worked in industry during World War II. Several women recount their experiences on the job and at home and discuss issues such as wartime propaganda, working conditions, child care, unions, sex and race discrimination, and economics. Film clips and popular music of the period are used to illustrate their comments.

The film is part of an on-going series of programs focusing on women's work in nontraditional occupations.

For more information about women's studies programs, contact the Office of Women's Studies, 351-2200, extension 390.

'Winter Emergencies' is workshop topic

An Emergency Medical Technician workshop on "Winter Emergencies" will be held Saturday, Nov. 15, 8 a.m. to 5 p.m. in Room L111 at Parkland College.

EMTs will receive eight hours of continuing education credit for attendance. The course fee is \$12. Participants may register by mail through Nov. 10.

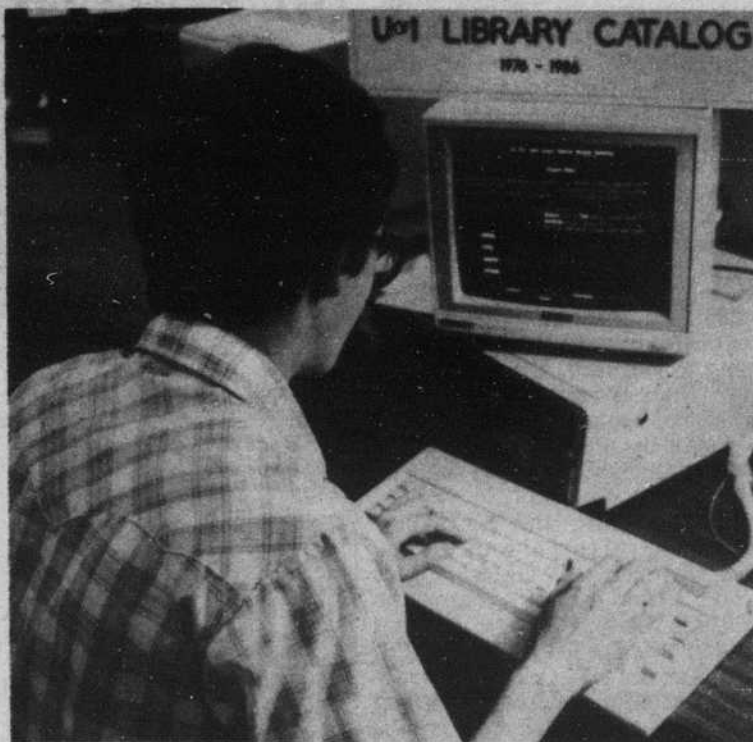
David Smith, Ph.D., retired Coast Guard Commander, will present the workshop. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

**Only 50¢ for
35 words for
Classifieds that
WORK!**

the local scene

Have a term paper to write?

Computer offers help



An agriculture student here at Parkland uses the new terminal, seeking reference materials for a term paper. Installed on a trial basis, the terminal will be evaluated later this month.

photo by Eric Schaffer

By KEVIN ERB
Prospectus Editor

We are now well into the eleventh week of the first semester. With less than five weeks left until finals, most students are beginning to think about term papers. That's right: term papers. You must remember they were only assigned on the second day of classes.

Well, if you did manage to forget, and if you are in a near panic, all may not be lost. Through a special arrangement with the libraries at the University of Illinois, a special computer has been installed in Parkland's Learning Resource Center (the library). With this machine, every item which was on file in any one of the University libraries is recorded on a computer disk. This disk, which holds over seven hundred thousand (700,000) items, each one listed by title, subject and author. The disk contains only those materials which were in the libraries as of May 31, 1986.

The terminal is located across the hall from the card catalog on the second floor of the library. It is right next to the terminal which contains all of the titles in the Lincoln Trails Library System. (The LTS includes the collections in the Champaign, Urbana, Parkland, Lake Land and other libraries in the area.)

Once one has found the book wanted, it may be easily ordered through the reference librarian or through the main desk. A one- to two-week delivery time is to be expected. Titles ordered through the U of I libraries are typed into a direct-link terminal and are usually sent within ten days.

The U of I link is at Parkland on a test basis, and is to remain on campus until the end of the semester. At that time, its usage will be evaluated, and a decision about keeping it may be made at that time.

Reserve courses now

By JULIE COLEMAN
for the Prospectus

Students returning for the spring semester (full- and part-time) can reserve their spring semester courses Nov. 10 through 21.

To reserve courses, students needed to obtain an appointment card at the Office of Admissions and Records.

Full-time students select spring semester courses with an advisor between Nov. 3-21. The completed enrollment form can be submitted beginning Nov. 10 to Admissions and Records. Full-time students must have the signature of an advisor. Students must present their appointment cards to register.

Returning part-time students (11 or fewer hours) may register beginning Nov. 10 and should also obtain an appointment card.

Most part-time students need not have an advisor's signature on the enrollment form.

Guest speaker attends StuGo meeting

By BELYNDA F. BROWN
Prospectus Staff Reporter

Several important topics concerning Parkland College were discussed at the Oct. 28 meet of Student Government. The President of Stu-Go, Walt Rudy, urged all senators to fulfill the trust placed in them by the students that elected them at the beginning of the semester.

Senators are required to serve weekly office hours at the Stu-Go office, and to complete weekly reports explaining their weekly activities that relate to their office. They are also required to attend all meetings of Stu-Go.

By attending the meetings of different clubs in the college, Rudy told the senators that they are continuing the lines of communication between the clubs and Student Government. Rudy explained to the senators that some of the information they relay may be important. He said that the senators accepted the responsibilities required of them when they ran for the office.

Rudy also read aloud and passed around a card sent to Stu-Go by President Staerkel's wife, thanking Student Government for their support and called the Parkland student body the "best in the world."

Director of Parkland's planetarium, James G. Manning, was a guest at the meeting. The planetarium is part of the construction now in progress on the west side of campus. Manning said the dome will measure fifty feet across and the planetarium will seat about 150 people. The plan features a projector, sound system tape and taped presentation, video, movie, and slide capabilities, which will all benefit the college and its students. Manning feels the planetarium will be very versatile and will help fill the needs of both the community, as well as the college. He also said the projected completion date of the planetarium will be sometime in the fall semester, 1987, perhaps in conjunction with the opening of the theatre.

Apply now for GE scholarships

The Business Administration Scholarship Program for Minority Community College Graduates, sponsored by the General Electric Foundation offers scholarship awards to highly qualified minority students transferring from two-year colleges to four-year business administration programs.

Any minority student who has a cumulative grade point average of 3.0 can be nominated. For more information about the scholarship awards, contact Dr. Jacqueline Bowman, Counseling Center, 351-2219.

Apply for energy assistance

Beginning Nov. 1, the Illinois Home Energy Assistance Program will be offering energy assistance to qualifying senior citizens, handicapped and low-income families.

"Anyone who has had their energy source disconnected will receive top priority," Satterwaite explained. "Beginning Dec. 1, the program will be opened to all low-income families who meet eligibility requirements."

According to the lawmaker, the state has \$46.7 million available to distribute to local administering agencies across the state to help pay utility bills during the coldest months. IHEAP provides the utility grants based on the number of family members and their combined income. For example, the 90-day combined income for a family of four must be \$3,438 or less. A single person's income for the same period could not exceed \$1,675.

"In our area, residents who think they may qualify for assistance should contact the Urban League of Champaign County, 17 Taylor St., Champaign, telephone 356-1364."

'Soul Man' review gives low rating

By WAYNE SANTORO
for the Prospectus

So, who is the new movie critic? I am. Now that we have gotten that settled, let me move on to my first movie review.

The movie is called "Soul Man." It is basically about this white chump, Marc, who gets accepted to Harvard Law School but then learns that his wealthy father will not cough up any money for tuition and the such. So what's your future Yuppie to do? Why simple, he'll just change his skin color to black and consequently get a black scholarship. And hey, he just happens to know where he can get a new tanning drug. All our young hero has to do then is to continually consume mass quantities of the drug to make himself look black (personally, I think he looks like he has got black shoe polish smeared on his face). Well, for my money, I think the writer (Carol Black) could have used something a little more realistic than simply introducing some kind of wonder drug.

Now, throughout the whole movie, I couldn't decide if I liked Marc or if I didn't. In the end, I guess Marc just didn't do a whole lot for me, and here is why. First of all, Marc's (C. Thomas Howell) whole life is hinged upon his going to Harvard. Big hairy deal. Harvard is a fine institution but there is more to life than impressing your parents by what school you graduate from. And besides, his dad is a jerk. In fact, Marc is the type of guy who would think that all of Parkland people are insignificant peons. I think he has got an attitude problem.

Also, I wasn't feeling too sorry for Marc and his money problems. I don't think he understands the concept of work. So you can't pay your tuition? Well, take a year or two off and work your butt off and save money. Or just take a class or two at a time and work full time. And what I thought was really ridiculous was that all this time he was driving around in a new AMC jeep. Now, I'm not sure how much a jeep goes for these days, but we're probably talking five figures. It seems to me that that money could go a long way toward paying for school. Oh, I forgot, if he sold his car he would have to walk, or worse, take public transportation.

While he is at school, he meets a woman and falls in love with her. The woman is played by Rae Dawn Chong, which sounds Oriental, but she is black, and let me tell you, she is beautiful. But the romance doesn't seem very realistic or probable. I mean come on, I think a black lady would be able to tell the difference between a black guy and a white guy with shoe polish on his face.

The movie does have a few redeemable qualities. One significant point that it brings up is the issue of interracial relations. Even in our liberated culture, you just don't see a whole lot of blacks dating whites. Obviously, this is a controversial issue. However, "Soul Man" doesn't really make any meaningful point or take any great stand on interracial relations.

Another meaningful issue brought up is what it would be like for a white person to be black. About the best conclusion Marc comes up with in the movie is that in order to truly understand the black experience, one must be black. Marc realizes that even though he was treated as if he were black, in the back of his mind he always knew that he could change his skin color back to white. Point well taken.

In the end, however, the best thing about this movie was a few of the music selections used. The movie opens with "Hoochie Coochie Man," performed by the legend himself, Muddy Waters. The title track, "Soul Man," also contains an over abundance of funk. But two songs do not make a worthwhile movie. So, in the end, this is a good movie to skip, and my name is Wayne Santoro and that's my opinion.

WILL presents 'Candide'

"Live from Lincoln Center" will present New York City Opera's production of "Candide" on Wednesday, Nov. 12, at 7 p.m. on WILL-TV/Channel 12. (The presentation will also be simulcast on WILL-FM/90.9). This fully-staged production from the New York State Theater of Leonard Bernstein's musical theater/opera piece will be directed by Harold Prince. Voltaire's book, adapted by Hugh Wheeler, will be performed in two acts.

Richard Wilbur, the lyricist of the original production, has added material to this "Opera House Version," and lyrics by Stephen Sondheim and John LaTouch have been reinstated from previous productions of 1956 and 1973. John Mauciere has added new orchestrations based on the original 1956 work of Mr. Bernstein and Hershy Kay. These additions make this the most complete version of the Bernstein score to date.

"Candide" had its world premiere on Dec. 1, 1956, on Broadway and was revived seventeen years later in a new version directed by Harold Prince. Heading the cast of the current production is soprano Erie Mills, well-remembered by Central Illinois opera fans from her days as a graduate student at the University of Illi-

nois at Urbana-Champaign. Mills, an Illinois native who received her master's degree from the UIUC School of Music in 1977, is rapidly becoming an opera star of international proportions. She sings the role of Cunegonde in "Candide."

The cast of "Candide" also includes David Eisler in the title role, with Deborah Darr as Paquette, Muriel Costa-Greenspon as the Old Lady, and John Lankston as Voltaire and Dr. Pangloss. Scott Bergeson conducts, and choreography is by Patricia Birch.

"Candide" combines Voltaire's biting satire, rowdy humor and simple wisdom. The opera takes place in "the best of all possible worlds" and traces four main characters through war, slavery, love, piracy, shipwreck and their ultimate discovery of man's "natural function."

"Live from Lincoln Center" is produced by Lincoln Center for the Performing Arts in cooperation with WNET/New York. Part of the "Great Performances" series on Channel 12, "Live from Center Center" is made possible by grants from Exxon Corporation; the Andrew W. Mellon Foundation; and Robert Wood Johnson, Jr. Charitable Trust; the National Endowment for the Arts; and

the Corporation for Public Broadcasting. John Goberman, Director of Media Development for Lincoln Center, is producer.

entertainment

'Cosby' stars appear on 'Friday Night Videos'

Malcolm-Jamal Warner and Lisa Bonet—who play Theo and Denise Huxtable on NBC-TV's "The Cosby Show"—will host a special edition of NBC-TV's "Friday Night Videos," entitled "The Greatest Party Videos Ever—Volume 1" (11:30-1 a.m.) following the Nov. 7 edi-

tion of "The Tonight Show Starring Johnny Carson."

The spotlighted videos will include "1999" by Prince, "How Will I Know" by Whitney Houston, "Into the Groove" by Madonna, "Everybody Have Fun Tonight" by Wang Chung, "The Heart of Rock and Roll" by Huey Lewis and The News, "We Don't Have to Take Our Clothes Off" by Jermaine Stuart, "Freeway of Love" by Aretha Franklin, "Word Up" by Cameo, "I'm So Excited" by The Pointer Sisters, "Glamorous Life" by Sheila E, and "All

She Wants to Do Is Dance" by Don Henley.

Producer David Benjamin said: "Every week millions of people party along with 'Friday Night Videos.' This week, not only will there be a party off the screen, but a party on the screen as well. Malcolm and Lisa love music and are very popular hosts on our show. They'll play a lot of their favorite videos to party to this week."

This mark the third time Bonet and Warner have hosted "Friday Night Videos" together.

Lone Justice to perform

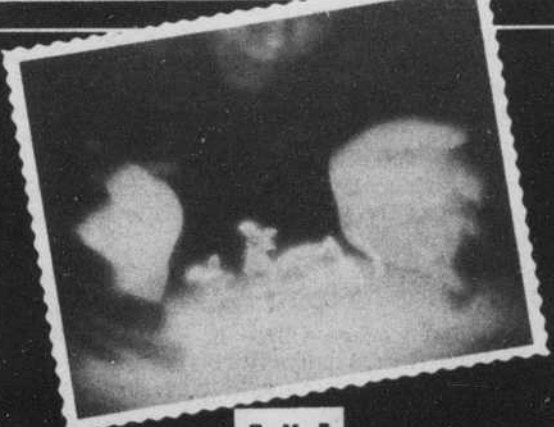
By KENNETH J. DAVIS
Prospectus Staff Reporter

Local music fans will be treated to some great live music at the Assembly Hall and at Mabel's in weeks to come. The Assembly Hall will be playing host to Peter Gabriel on Nov. 15, and the Pretenders with opening act "Lone Justice," come to town Dec. 1.

Mabel's will have recording artist Tommy Keene appearing Nov. 16, followed by the Buzztones Nov. 19 and Guadalcanal Diary Nov. 20.

Expected release dates on new albums are as follows: Bruce Springsteen's long-awaited live album hits the stores Nov. 10, with five albums worth of material. Stevie Ray Vaughan's new live album, tentatively titled "Live Alive" at press time, should arrive Nov. 17.

Eric Clapton's latest should come into town Nov. 24, and Lone Justice's newest, "Shelter," came out Nov. 3. Adrian Belew fans should be happy to hear that his newest album, "Desire caught by the tail," is already stocked in local record stores.



THE GLASS MENAGERIE
by Tennessee Williams

Directed by Jason Dunn

A modern American classic — an enchanting portrait of a family's struggles to understand its hopes and self-delusions.

Thursday & Friday
November 13 & 14, 20 & 21 at 8 pm

Saturday
November 15 & 22 at 5 pm & 8:30 pm

Sunday
November 23 at 3 pm

Standard \$8.00
Student \$7.00
Senior Citizen \$7.00

Colwell Playhouse Series
Kranert Center for the Performing Arts
University of Illinois at Urbana-Champaign
Tickets 217/333-6280

Kranert Illinois Repertory Theatre



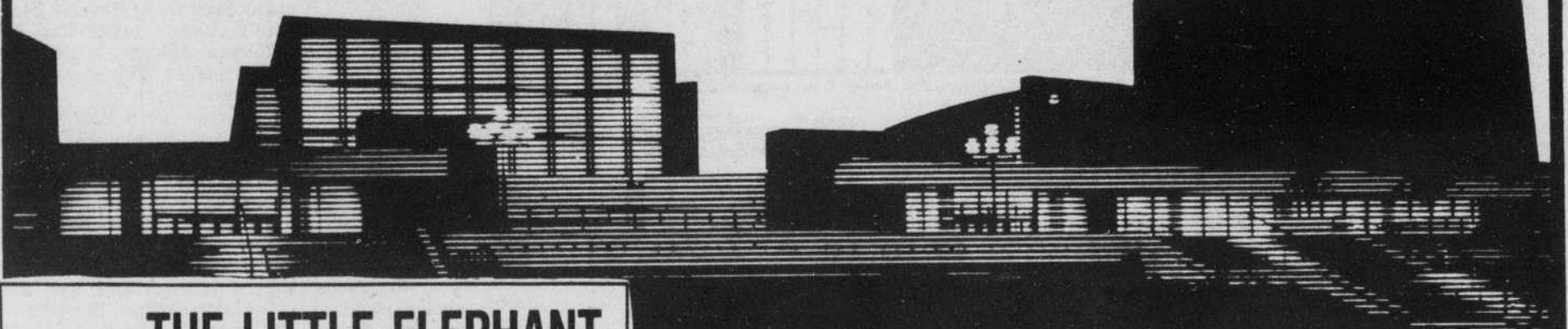
"DAZZLING & PHYSICALLY DEMANDING" THE PAUL TAYLOR DANCE COMPANY

"One of the few authentic geniuses in the world of dance, Taylor exhibits remarkable vision in his work — from the puzzlingly comic to the expressively lyric to the supremely profound. One leaves the theatre invigorated, stimulated, recharged in energy, satisfied." — *Ballet News*

Two entirely different programs! Tuesday & Wednesday, November 11 & 12 at 8 pm in the Festival Theatre, Kranert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$14 / Student & Senior Citizen price \$13. For tickets call (217) 333-6280.

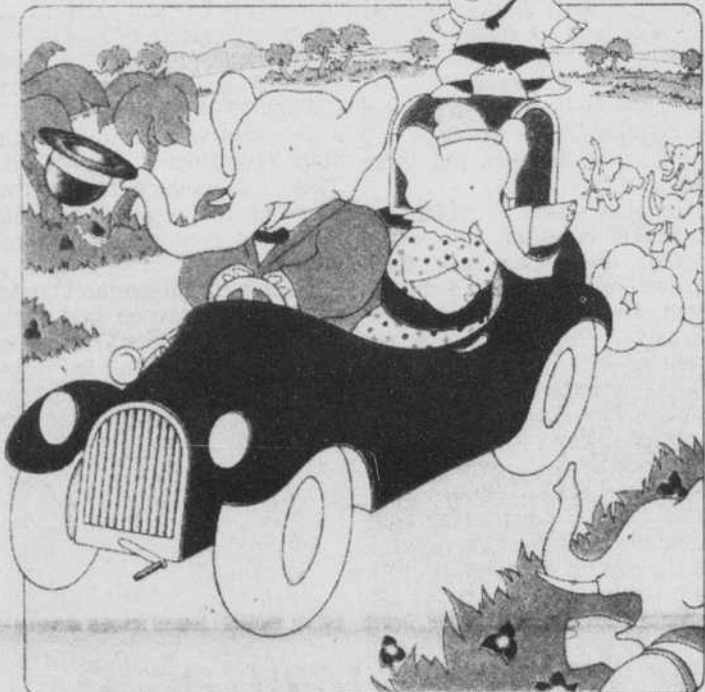
Kranert Your Performing Arts Center

Krannert



THE LITTLE ELEPHANT

BABAR



SPECIAL EARLY STARTING TIME — 7 PM

Based on the original Babar story by Jean de Brunhoff, this warm and wonderful play is performed by The Toronto Dance Theatre. This event combines dance, theatre, and music and uses a narrator and slide projections. Only one hour long, *Babar, The Little Elephant* is delightful family entertainment. Thursday, November 13 at 7 pm, Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Children \$3 / Standard \$4 / Student \$3 / Senior Citizen \$3. For tickets call (217) 333-6280.

Krannert Your Performing Arts Center

Negro Ensemble Company to perform at Krannert Center

The Negro Ensemble Company, a two-time winner of Broadway's Tony Award, will be presenting *Ceremonies in Dark Old Men* at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The performance will be Saturday, Nov. 15, at 8 p.m. in the Festival Theatre.

Written by playwright Lonnie Elder III, *Ceremonies in Dark Old Men* is set in Harlem during the 1950s. The leading character, the former vaudeville dancer Russell Parker, can do nothing but play checkers and swap tall tales with his friends after his wife's death. As he sits by, his three children drift into a life of crime and a spiral of tragedy. Mixing humor with sadness, Elder deals with "matters of abiding concern to any American family at any point in time: the breakdown of parental authority; the seduction of young people by the lure of easy money; the corruption of young and old in a society that has lost its human values."

Considered to be America's premier black theatre, the Negro Ensemble Company is celebrating its 20th anniversary during the 1986-87 season. Its record-breaking tour of *A Soldier's Play* appeared in 79 cities in 27 states including Krannert Center, for a total of 1,200 performances. In two decades the company produced nearly 200 new plays including *The River Niger*, *Daddy Goodness*, *First*

Breeze of Summer, and *Home*. Although much has changed throughout its twenty-year history, the Negro Ensemble Company remains constant to the principal that it be first and foremost a place for shaping and testing new black dramatic repertoire. Standard priced tickets for the Negro Ensemble

Company's performance of *Ceremonies in Dark Old Men* are \$10, 9; and \$9, 8 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

'Interesting to listen to'

By KENNETH J. DAVIS
Prospectus Staff Reporter
"Hand to Mouth" is the title of General Public's second effort since the breakup of the English Beat, and it's certainly interesting to listen to. Founding members Dave Wakeling and Ranking Roger left the guys who now make up Fine Young Cannibals to pursue different musical directions than the ones taking place inside the Beat. What I find most bizarre is the fact that General Public did change, ever so slightly, into a band with the same philosophical insights and even a bit more commercial appeal. However, the reggae influence is definitely still a factor, and some of this new material could easily be mistaken for Beat music.

Side one begins with "Come Again," a bouncy, slightly pessimistic view of human interaction. "Faults and All" has a decidedly happy, upbeat tempo and expressions like "I love you, faults and all/I love your faults, they make you you." Excellent translation from emotion into verbalization, I think.

"Forward As One" tells a negative, sarcastic parody of America's armed service, ("Life's a gas, Hah!, Life's a scream/in the Army, Navy, Air Force, Marines"). Even the title line deserves a bit of a chuckle ("Forward as one, Not marching as to war").

"Murder" also has an interesting type of chorus accusing a girl of mental murder for playing with some guy's mind. Just for fun, of course. "Cheque in the Post" closes side, one, theorizing a Nirvana and lamenting the inability to foresee the future to ward off the bad luck that must certainly lay ahead, just like Beat songs from the past ("All Out to Get You," "Cheated").

Side two opens with the first single from the album, "Too Much or Nothing," which has

locally been enjoying success on radio, following in the footsteps of last year's immensely popular "Tenderness" and exploring new territory with even more insights into human behavior. It's kind of funny how lyrics form the Beat and General Public are based on observations of how people act, and they also ring true as well. The next cut almost jokingly describes a "Love without the Fun" ("It's not that it's not love, but it's love without the fun.")

"In Conversation" details the process of exactly that, a conversation, right down to brain functions and all. "Never All There" pokes fun at a certain unknown "he" with lines like "Never all there, his chair's not quite under the table" and other such insults and apparently doesn't have too much point to it, but, darn it, it's just so catchy. "Cry On Your Own Shoulder" indicates a completely unfeeling person listening to a person going through a bit of a hard time ("Now it's a sad but natural fact, it's just a waste of time/Don't cry on, Don't cry on, Don't cry on your own shoulder"). Definitely a tune that is boppy and dragging simultaneously, yet one that will not bore you and may even excite those so inclined to depressing lyrics.

All of the songs on this album are credited to General Public, and it was produced by Wakeling and Roger (?) along with David Leonard. This seems to be some of the strongest material the former two have come up with to date, with the arrangements sparkling and rivalling even those done during the time of the Beat, complete with horns and violins. For a taste of something different than the average pop band, give these guys a try. I don't think you'll be disappointed.

Special thanks to Record Service.

CEREMONIES IN DARK OLD MEN

The Negro Ensemble Company

"The truths it tells have to go with matters of abiding concern by any American family at any point in time: the breakdown of parental authority; the seduction of young people by the lure of easy money; the corruption of young and old in a society that has lost its human values." — *New York Post*

Ceremonies in Dark Old Men is performed by The Negro Ensemble Company, the same company that two years ago presented *A Soldier's Play* at the Krannert Center.

One performance only! Saturday, November 15 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$10 / Student & Senior Citizen price \$9. For tickets call (217) 333-6280.

Krannert Your Performing Arts Center





Assembly Hall, University of Illinois, Champaign 61820/Phone (217) 333-2923

Blossom to perform

Illinois audiences will get a sneak preview of Beverly Blossom's newest dances Nov. 6-8 (Thursday-Saturday), just two weeks before their New York City premiere.

The solo performances by Blossom, a University of Illinois professor of dance, are scheduled for 8 p.m. each night at the Krannert Center for the Performing Arts.

Then, the dancer-choreographer will take her show to New York's Nikolais-Louis Dance Lab's Choreospace for Nov. 20-22 performances.

A majority of the dances on the Illinois Dance Theater program are new—the result of Blossom's \$36,000 grant from the National Endowment for the Arts. Such recent works include "Eye of the Beholder," four mini-dances performed to music composed by Zamfir and Kotari, and "Potpourri," a collage of three pieces entitled "Song," "Fan" and "Too Bad."

She also will perform "Russian Tea Room" and "Dad's Ties," an audience favorite that incorporates several multicolored ties from her father's collection.

Tickets for the Studio Theater performance are on sale at the Krannert Center for \$7 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

Smith endeavors 'Big Picture Tour'

Contemporary Christian music singer/songwriter Michael W. Smith endeavors to put the audience into the picture on his Big Picture Tour as he musically reaches out toward the issues confronting the youth of today: low self-esteem, peer group pressure, teen suicide, immature sexual expression of how to live according to God's will. He will perform at the University of Illinois Assembly Hall at 7:30 p.m., Monday, Nov. 10.

Tickets are on sale at the Assembly Hall and the Illini Union ticket offices in Champaign and at Braden Auditorium Box Office at Illinois State University. Prices are \$13.50 and \$11.50 for UIUC students and groups of 12 or more persons. Call 333-5000 for ticket information or 333-2923 for group sales. Mail orders are accepted or tickets may be telecharged on VISA, MasterCard or American Express credit cards.

Smith's new songs dip into a variety of teen-related topics ranging from tough issues such as dealing with insecurities or friendships gone sour to simple, upbeat celebrations of energy and life. He even examines the growing problem of teen suicide in "The Letter."

"I wrote it because I've gotten two or three letters about it and have even talked to a woman in Colorado who wanted to take her life," he says.

"Every song on the album ("The Big Picture"—Reunion Records) has to do with some kind of response I've gotten from kids at a show or in the mail. I want to reach the kids who don't like themselves. Maybe their parents got divorced and they think it's their fault, or they don't think their peers like them, or they have incredibly low self-esteem.

"I just want to tell them, 'Hey, you're all right.' My whole belief comes from what the Bible says. In God's eyes, you're very important. You're very important to God."

Smith feels that the best way to take his message to young people is to wrap it in a package that they would want to open. "The kids are ready to rock," he explains. "They come out and want to have a great time. Some people need to get out there and preach to them and ask for a decision at the end. That's great, but that's not my calling. I feel like the kids I see are ready to just kick it out and have fun."

A native of Kenova, West Virginia, Smith moved to Nashville in 1978 to pursue his writing and recording goals. After a couple of years playing in clubs with local bands, he joined the gospel group, *Higher Ground*, and later that year, signed on as a staff writer for *Paragon Magazine*. While writing for *Paragon*, Michael worked with gospel



MICHAEL W. SMITH

artists Bill Gaither, Gary Chapman (husband of Amy Grant), Bob Farrell and others who encouraged him both as a songwriter and performer.

In 1981, he left *Paragon* to work as a staff writer at Meadowgreen Music, a gospel division of Tree International. By that time, Michael had written more than 100 songs, including several themes for the CBN television network. Soon after the move to Meadowgreen he established himself as a studio

musician in high demand and married the girl who quickly became his partner in every sense of the word. His music and her lyrics produced his first album, "Michael W. Smith Project." Now the mother of two children, Debbie has less time for writing. But she continues to encourage. "As long as Michael knows who he is and keeps the Lord where He should be, he'll be okay."

Smith hopes that young people will look at him and say, "How can he have such a great time and be so straight?"

"I want to be there to present an alternative," he says. "I want to be there to tell them they can."

He also wants to make the audience consider the world around them and how their actions affect their environment. His positive spirit is not abrasive. "My songs are not preachy—not at all," he says. "But I do hope they make you think and make you re-examine your life. I don't think I need to give answers to everything. That takes a lot of the mystery out of it. But if I can make them think long and hard about what they're doing with their lives, then I think I will have hit the jackpot."

Knowledge is very valuable

F A L S T A F F



Giuseppe Verdi's comic masterpiece, *Falstaff*, is based on the legendary character penned by William Shakespeare. A burly caricature of knightliness, Sir John Falstaff manages to involve himself in a series of hilarious predicaments as he explores romance and merriment.

Mark D. Flint, artistic director; Lou Galterio, guest stage director; Ronald Hedlund, *Falstaff*; James Berton Harris, costume designer; Richard Isackes, Scenic Designer; Niel Galen, Lighting Designer; and Rebecca Nettel, Choreographer.

Friday & Saturday, October 31 & November 1, 7, 8 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$9, 8 / Student & Senior Citizen prices \$8, 7. For tickets call (217) 333-6280.

Krannert Illinois
Opera
Theatre

Take a friend to Sesame Street Live

Lights... camera... action! It's show time for the versatile Muppets of Sesame Street, who jump from stage and TV screen to the big screen for the all-new versions of Sesame Street Live coming to the University of Illinois Assembly Hall from Friday, Nov. 21 through Sunday, Nov. 23.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices in Champaign and at Braden Auditorium box office at Illinois State University, Bloomington/Normal.

A show within a show, the live stage spectacular finds Big Bird and his sidekicks abandoning the familiar environs of Sesame Street for Sunset Strip and the bright lights of Hollywood. It's for a good cause—a favor to game show host Guy Smiley, who has won a movie studio, with the proviso that he put together a feature film in just one hour.

With Big Bird as director and Smiley as his gung-ho assistant, Bert and Ernie, Cookie Monster, Grover, The Count, Prairie Dawn, Oscar the Grouch, Barkley the Dog and some monster friends pitch in to make the most of 60 minutes under the lights and before the cameras.

At the same time, Izzie Great and Wuzzy Wonderful, slightly shady sibling Muppet stars created by Jim Henson for "Big Bird Goes Hollywood," set out

to sandbag the movie scheme to regain ownership of the studio they lost to Smiley.

A lighthearted musical brimming with songs, dancing, settings and wit that have characterized Sesame Street Live presentations since 1980, the 90-minute production by Bob Shipstad runs the gamut of musical fare and movie situations, from a Tarzan sequence featuring a reluctant Grover, to Prairie Dawn as a latter-day Carmen Miranda, to a Frankenstein recreation by The Count and his trusty assistant, Cookie Monster.

Presented by VEE Corporation in cooperation with Children's Television Workshop, "Big Bird Goes Hollywood" was directed and choreographed by Diane Arnold, choreographer of "Muppet Babies Live" and assistant choreographer of "Solid Gold." The script was written by David Connell and Jim Thurman of CTW. Musical arrangements and original music was produced by Production Associate Paul Walberg with stage and set designs by Jim Waters.

Ticket prices are \$8.00 and \$7.00 with discounts for selected performances. Mail orders are accepted or tickets may be telecharged on VISA, American Express or MasterCard credit cards. Call 333-5000 for ticket information.



BERT AND ERNIE
Sesame Street characters



Punk at its finest.



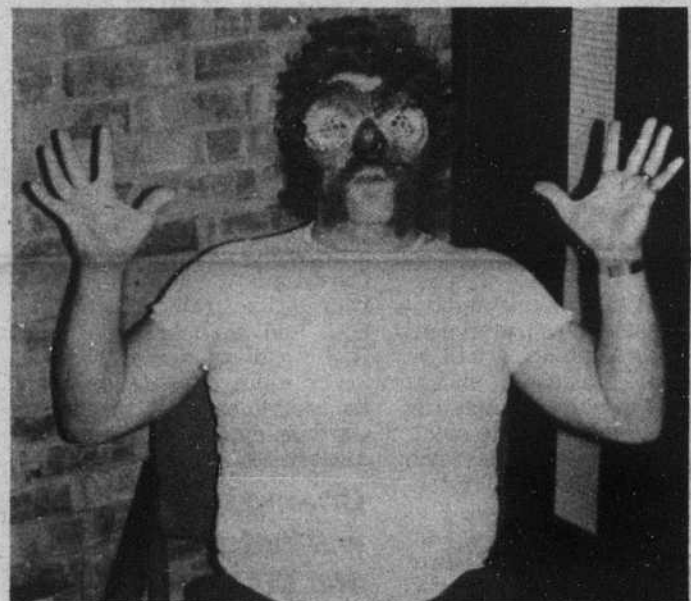
Allen Schaefer, winner of the best overall costume contest.



This person we all know — or do we?



Isn't this scary?



Who is this masked man?



Fran McGath, Nine Johnson, and Amy Hansen dressed for the occasion.

Halloween festivities

Photos by
Eric L. Schaffer



Communications secretary dresses up for Halloween.

Halloween Winners

Winners of the Halloween contests are:

COSTUMES

- Scariest—Kevin Beers
- Most Original—Sandy Reeley
- Best Overall—Allen Schaefer

PUMPKINS

- 1. Respiratory Therapy
- 2. French Club
- 3. Phi Alpha Chi and Equine Club

Congratulations to all the winners and all who participated in the Halloween festivities.

Busch Gardens hosts auditions

Talent scouts from Busch Gardens, The Old Country, in Williamsburg, Va., will hold auditions in Champaign-Urbana Wednesday, Nov. 19, from 1:30 p.m. to 4:30 p.m. at the Krantner Center for the Performing Arts, 500 S. Goodwin, The Great Hall Stage, as part of the European-themed park's 20-city search for entertainers, technicians and stage managers for its numerous entertainment offerings.

Busch Entertainment Corporation's Entertainment Director Joseph G. Peczi, Jr., and the Williamsburg entertainment staff are looking for talented singers, dancers, musicians, variety artists for strolling street characters, actors, actresses, technicians and stage managers to fill more than 260 positions at the park, Virginia's No. 1 visitor attraction. The Champaign-Urbana auditions are the 11th stop of the 20-city tour.

Busch Gardens shows run a gamut of styles, from a Broadway-style revue to rousing German folk songs and dances, to contemporary and country productions.

Performers should be at least 18 years of age and be available for full-time seasonal employment. Audition presentations should be limited to two minutes, but performers should be prepared to present additional material upon request. Call-back auditions, required for some shows, will be held immediately following the scheduled audition.

Singers should wear comfortable dance clothing and be ready to perform a pre-prepared dance routine demonstrating their most proficient style. No breakdancing will be permitted. Musicians should bring their own instruments and be ready to demonstrate sight-reading ability and play one prepared selection per instrument.

Actors should prepare comic monologues only. Ethnic dialects are especially sought, as well as storytelling and theatre movement skills. Variety artists, such as mimes, jugglers, magicians, one-man bands and specialty or novelty groups, should prepare a routine demonstrating their versatility and most proficient skills.

Nelson stars in 'Miami Vice'

Crockett and Tubbs struggle to keep the lid on an impatient old cuss (Grammy-winning country-western music legend Willie Nelson) with a hair-trigger temper and a huge stash of cocaine who wants to make a deal with a deadly Bolivian importer—an uneasy arrangement that detonates when the detectives learn the murky secrets of El Viejo (the old man)—in "El Viejo," on NBC-TV's "Miami Vice" Friday, Nov. 7, 8 to 9 p.m.

When a deal goes sour, an undercover Crockett and Tubbs must cooperate with Pierson (Nelson), who has 50 missing kilos of cocaine neatly tucked away and makes it clear he wants to call the shots in selling it back to the Bolivian. And the detectives' vision of Pierson is further clouded when they learn he's a fabled ex-lawman who's got his own reasons for selling out his badge.

Technicians, including stage managers, audio engineers, lighting and followspot operators, stage hands and wardrobe dressers, should bring a resume of technical experience and two letters of work recommendation.

"Busch Gardens' performers have found that the park provides them with a nurturing environment where they can really test their abilities and decide about long-range career goals," said Peczi. "Some of our performers have gone right from Busch Gardens to Broadway or national touring companies. Others have become producers, directors or musicians with orchestras and bands all over the country."

In addition to the valuable experience, young entertainers can take advantage of free classes in dance, vocal instruction and instrumental arranging; participating in choral, band, jazz and dance concerts; and take part in every stage of theatrical productions.

The entertainment shows at Busch Gardens are presented an average of six times a day, with as many as 400 total performances during the park's season. Some entertainers are also asked to perform at special events and appear in a variety of parades and shows.

Busch Gardens, The Old Country is a 360-acre family entertainment park featuring rides, shows, entertainment, shops and restaurants in eight authentically detailed 17th-century European hamlets. Located three miles east of historic Williamsburg, Va., Busch Gardens is a two-and-one-half-hour drive from Washington, D.C. and an hour drive from Richmond and Norfolk, Va.

For more information about the auditions, call the Busch Gardens entertainment department at 804/253-3302.

Champaign County will get \$60,000

Four agencies in Champaign County will receive grants for their recycling efforts according to an announcement from Gov. James R. Thompson.

Mayor Jeff Markland said he had received notification that Urbana will receive \$20,000, Champaign \$25,000, Champaign County \$10,000 and the Community Recycling Center \$5,000.

Mayor Markland stated that "By allocating \$60,000 of a total available \$250,000 to the four agencies, the State is acknowledging that we locally are setting the pace for solid waste activities within the State. The City of Urbana will use these funds to finance the rolling-stock that we use for our curb-side program."



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Audition tips listed

AUDITION TIPS
Busch Entertainment Corporation
1986-1987 Audition Tour

1. You are auditioning from the moment you arrive and fill out an application. Appearance and attitude are everything.
2. Fill out the application honestly and completely. Bring along a typed resume which details related work experience and provides good references, complete with phone numbers and addresses.
3. You should have all the equipment you'll need for the audition.
4. Come prepared with a second or third selection.
5. The audition should be concise, designed to show technical expertise and ability to perform. Pick the high points. For instance, dancers should not spend 30 seconds trying to establish a mood with slow arm movements. Start and stay with technical, exacting and exciting material. This approach can be applied to singers, actors/actresses and musicians as well.
6. Singers should come with sheet music in the proper key. Don't expect the on-site pianist to transpose music from one key to another. This puts the auditioner at a tremendous disadvantage. (Recorded music is allowed if auditioners bring their own cassette tapes.)
7. Actors/actresses should come with a comic monologue. Improvisational skills are very important.
8. Variety artists (e.g., comedians, jugglers, magicians) should come with some type of "patter."
9. Singers should come with a ballad and an up tempo song.
10. Musicians who sing should bring along vocal material, too.
11. Singers should be prepared to perform a choreographed piece assigned by Busch Gardens' talent scouts; dancers must also be able to demonstrate singing ability and perform one vocal selection, with either sheet music or cassette tape accompaniment.
12. Stage managers, lighting/sound technicians and backstage technicians should have a broad working knowledge of all aspects of theatre production.
13. Dress is important, but costumes are discouraged. The objective is to see the person's talent, not the glitter.
14. Have fun!

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9 a.m. to 9 p.m.

Choral Union hosts 'Creation'

The Parkland College Choral Union and the Parkland Camerata will present "The Creation" by Joseph Haydn on Sunday, Nov. 16, at 3 p.m., at the First Presbyterian Church, corner of Church and State, Champaign. The concert is free and open to the public.

The text of "The Creation" depicts the seven days of the creation of the world in the language of Genesis and Milton's "Paradise Lost." According to Sandra Chabot, Parkland choral director for both choirs, Haydn's music "sometimes dramatic, sometimes descriptive, and always elegant."

Chabot will present the oratorio with 68 singers and a 27-piece orchestra. Singing the roles of the three angels, Raphael, Uriel, and Gabriel, are: Denise Guidry Pitcock, soprano, from Oshkosh, Wis.; Jay Rogers, tenor, Tuscola; and Wesley Rowell, bass, Urbana. Performing the roles of Adam and Eve are Michael Snider, baritone, and Melanie Anderson, soprano, both of Urbana.

The Choral Union is a musical organization of individuals from Champaign-Urbana and surrounding communities, as well as Parkland students. Its purpose is to join together the old and the young, the experienced and the inexperienced to perform significant music.

The Camerata is a vocal chamber ensemble. Members are auditioned from Parkland students and from the community on the basis of vocal quality and experience.

For more information about either choir, call 351-2217.

Brown Bag series continues

The evening Brown Bag series has received a good response and will continue through Nov. 18.

This informal group will meet 5:30 to 6:30 p.m. under the library stairs on these days:

Wednesday, Nov. 12, Thursday, Nov. 13—Preparing for a job interview; and Monday, Nov. 17, Tuesday, Nov. 18, Preparing for a job interview.

Dannave would also like evening students to be aware of other services she can offer at the Admissions Desk every Monday through Thursday, from 5 to 8 p.m. Students can:

- leave registration materials, add/drop (entered into computer following day)
- request transcripts
- pay parking tickets
- pick up financial aid packets
- receive counseling: academic, career, personal
- take interest tests (prior arrangement needed)

—get course information: meeting times, location, instruction names

Evening appointments can be made by calling 351-2200, extension 259. Please call ahead for individual attention.

Are You Pregnant or think you are? Birthright is there to help you.

351-7744

or

24-hour line 1-800-848-LOVE



Parkland College Choral Union and Camerata Sandra Chabot, Conductor present

The Creation

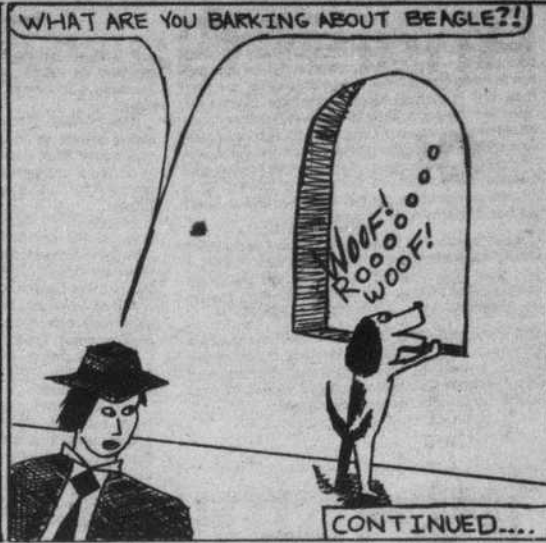
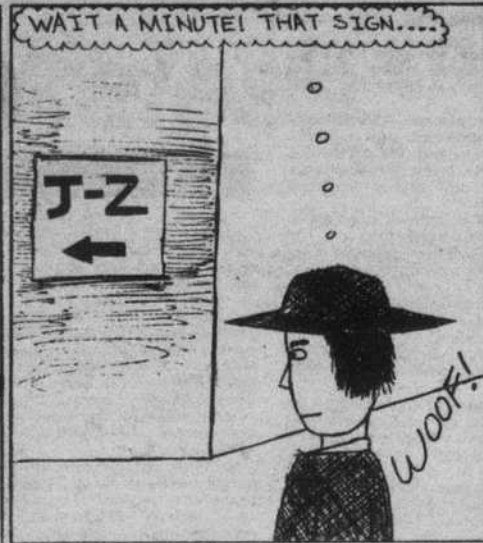
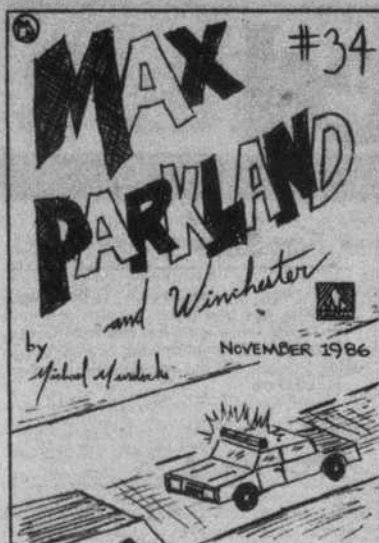
An Oratorio by Josef Haydn

November 16, 1986 Sunday, 3:00 p.m.

Melanie Anderson, Soprano
Denise Pitcock, Soprano
Jay Rogers, Tenor
Wesley Rowell, Bass
Michael Snider, Bass

First Presbyterian Church, Champaign
Corner of State & Church Streets

No admission charge



CONTINUED....

News from the Coperative Extension Service

Farm business cash flow workshop set

By WILLIAM T. McNAMARA
Senior Extension Advisor II
Agriculture
Champaign County

The fall and winter meeting series has started. Champaign County farmers and agribusinessmen should have received a calendar of programs that will be offered by the Champaign County office of the Cooperative Extension Service. The program thrust for this next five months will center around the idea of financial management in all phases of the farm operation.

Here is some information about upcoming programs and questions that you have raised.

"Tax Implications of PIK & Roll" is the topic of a meeting to be held on Tuesday, Nov. 11, at 9:00 a.m. to 3:30 p.m. and will be held in the Farm Bureau Auditorium in Champaign.

Speakers for the program will be Boyd Henry and Bruce Burk, Eastern Farm Business Farm Management Fieldmen. They will cover the accounting consequences of the use of the generic certificates that you may use to redeem loans on program crops.

Block out your morning for this program and bring any questions you have. No reservations are necessary for this program.

A Farm Business Farm Management Cash Flow Workshop will be held on Tuesday, Nov. 18. The program will run from 9:00 a.m. to 3:30 p.m. and will be held in the Farm Bureau Auditorium in Champaign.

Boyd Henry, Bruce Burk, Howard Peverly, Harry White and Bob Boesdorfer, will teach this program. They are all FBFM fieldmen. Advance res-

ervations for the program are necessary by Friday, Nov. 14. You can make reservations with your FBFM fieldman or the Extension Office. Phone 352-3312 to enroll in the workshop. There is no charge for this workshop.

The purpose of this workshop is to expose you to a computerized method of cash flow preparation that will help you plan for the year ahead. It might be just the thing you need to more effectively work with your lender. You need not be in FBFM to enroll.

How tall is that tree? You can calculate the height of a tree if you can measure the length of its shadow. First, measure the length of the tree's shadow. Then hold a 3 ft. yardstick upright near the tree in the sun and measure the length of the shadow cast by the yardstick.

(All of the measurements should be in feet.)

Use the following formula to calculate the height of the tree, $X = (3 \times A) + B$, where X = the height of the tree, A = the length of the tree's shadow, and B = the length of the yardstick's shadow. (The formula works

because the height of the tree divided by the height of the yardstick is in proportion to the height of the tree's shadow divided by the height of the yardstick's shadow, or $X + 3 = A + B$.)

Why this information at this time of the year? Some of you have seen trees you like and are wondering how tall they are.

New PLATO terminals being tested on campus

By DENISE PERRI
for the Prospectus

Four AST (Advanced Student Terminal) PLATO terminals are in Parkland's PLATO lab for demonstration use until Thanksgiving. Students and instructors using the ASTs are being asked to fill out questionnaires and give their reactions to the differences they find between the AST and the PLATO IV terminal. This information will be used to determine whether or not Parkland will purchase AST terminals for permanent use in the PLATO lab.

The AST is a new, smaller, and much less expensive computer terminal produced for use with NovaNET, which is the latest research project in the PLATO computer system. NovaNET will offer the same services as PLATO IV with five times as much user capacity and at one-tenth the present costs. NovaNET will greatly reduce output transmitting costs by using a satellite broadcast network. The cost of using a phone line to return signals to CERL (Computer-based Education Research Laboratory) will also be reduced.

With satellite transmission, 250 terminals can use one phone line. Presently, without a satellite, only 16 terminals can use one phone line. With this dramatic increase in user capacity, more customers will be sharing the costs of the system, including telecommunications, disk storage, and personnel, thus reducing costs for all.

PLATO IV refers to the type of terminal currently used in the Parkland PLATO lab. Developed in 1972, the PLATO IV offers a touch panel, whereby information is given to the terminal by touching the display rather than pressing a key on the keyboard, and a slide selector for projecting slide images on the display to go along with a lesson.

TUTOR is the computer language created specifically for the CERL PLATO system. The TUTOR language is designed for simplicity and efficiency in answering. Not only does it have computational and graphics capabilities, but it recognizes and interprets "natural language" answers common to spoken language. Since 1972, the PLATO IV system has delivered more than 16 million usage hours.

PLATO was developed at the University of Illinois by Dr. Donald Bitzer, and has become the world's oldest and largest computer-based educational system. PLATO is an "interactive system" whereby the user and computer can respond to each other. In 1967, CERL was formed with the purpose of developing and conducting research on computer-based educational systems. That same year Parkland became a cooperating partner with CERL, and in 1968 PLATO became operational at Parkland.

Parkland's PLATO lab began with two terminals using two nursing lessons. It has now expanded to a full site of 32 terminals with a wide variety of lessons and teaching styles to aid students from the over 12,000 hours of instructional lessons in more than 100 subject areas offered on the CERL PLATO system.

All these terminals must be connected to the main CERL computers located in the Engineering Research Laboratory on the U of I campus. Parkland's lab sends signals to CERL through telephone lines, and signals return from CERL to Parkland by microwaves through a receiver located on the roof above the third floor of the library.

CERL now offers individual access to PLATO through dialup subscription. With customized PLATO Access Disks (PADs), anyone can use a home computer and modem to dialup PLATO and have TUTOR language recognized by the particular microcomputer.

A couple of disadvantages of receiving PLATO on a microcomputer terminal, rather than on a PLATO IV or an AST, are that the keyboards are different, and the images on the display may not be duplicated exactly. The individually affordable AST has both PLATO keyboard and screen translation.

After 26 years, PLATO is still being developed. Dr. Bitzer and the staff at CERL are continuing to research, develop, and upgrade the interactive PLATO system to aid computer-based education.

Santa's just around the corner...
and the Prospectus is getting ready!
just you wait...

art design by Ellen Holy, Parkland Communications, Art 271

The Placement Office is providing this bulletin as a free service to the students of Parkland College and its potential employers. Opportunities are listed below for both part-time and full-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment, in the employer's opinion, is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number and additional information. If you will be looking for a full-time position after the Fall semester and have not yet filed credentials, do so right away.

Questions regarding student employment at Parkland should be directed to the Placement Office (K-259). If you have any questions regarding the placement service of the college, you may contact Russ Mills in the Placement Office, 351-20200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin or sex. The Placement Office sponsors laws related to equal opportunity, Title IX and Section 504 for the handicapped.

PART-TIME JOBS

- P10-38—Playroom Supervisor—Local fitness center. Must be reliable and enjoy children. Tues. and Thursday 8:30 a.m. to 1:00 p.m. Salary open. Champaign.
- P10-39—Auto Service Mechanic—General automotive service at local department store automotive department. Must have own tools. Will use acetylene torch. 15-25 hours per week flexible. Some experience helpful. \$3.75 hour up depending on experience. Urbana.
- P10-40—Night Auditor—Local hotel. 11:00 p.m. to 7:30 a.m. Sat. and Sun. Salary open. Urbana.
- P10-41—Projectionist/Engineering Assistant—Local television station. Taking applications until Nov. 7. Salary open. Champaign.
- P10-42—Daycare Teacher—Must have six hours of child development courses. Can lead to a full-time position. Salary open. Fisher, IL.
- P10-43—Janitor—Local movie theater. 6 hours/day Sat. & Sun. from 12:00 midnight to 12:00 noon. \$3.35 hour. Champaign.
- P10-44—Contracts Agent—Car Washers—Local car rental company. Contract agent job requires some adding machine plus some bookkeeping experience. Experience with public preferred. \$4.00 hour. Champaign.
- P10-45—Director of Development and Alumni Affairs—Bachelor's degree required. \$10,000 year. See Placement Office for complete details. Applications must be received by Nov. 3, 1986. Urbana, IL.
- P10-46—Extra Help Ticket Sales—Must be willing to learn to work on computer terminal. Experience handling cash helpful. \$3.35 hour. Champaign.
- P10-47—Clerical Worker—Typing numbers from computer printout into computer. This is a temporary position. Salary open. Savoy, IL.
- P10-48—Computer Operator—Print daily reports at local bank. Mon. 11:00 p.m.-4:00 a.m., Tues., Wed., & Thurs. 9:00 p.m.-1:00 a.m., Fri. 11:00 a.m.-3:00 a.m. Salary negotiable. Champaign.

P10-49—Clerical Worker—Office of local department store. Minimal typing involved, some accounting, general filing and paper work. Morning hours. \$3.45 hour. Champaign.

FULL-TIME JOBS

- 10-57—Word Processing Operator—Applicants with previous medical transcription experience preferred. Must have ability to work in high production area. 8:00-4:30 Mon.-Fri. One week out of five hours will be 9:00 to 5:30. Salary negotiable. Champaign.
- 10-58—Veterinary Technician—All small animals. General duties. Salary negotiable. Job will begin Dec. 1, 1986. Rantoul, IL.
- 10-61—Medical Transcriptionist—Medical terminology and excellent grammatical skills required. One year experience or an associate degree in Medical Transcription required. 5:30 p.m.-1:30 a.m. Some overtime required. Salary open. Urbana.
- 10-62—PM Magazine Assistant—Incumbent will serve as audio operator and grip on field shoots, some office and clerical work, possible field production and editing of PM stories and wraps. Salary open. Taking applications until Oct. 31.
- 10-63—Secretary/Typist—Mature individual needed for typing, answering phone, bulk mailings. Some word processing is required but training will be given. 9:00-5:00 Mon.-Fri. Salary negotiable. Excellent benefits package. Champaign.

10-64—Advertisement Sales Representative—Incumbent will call on accounts to solicit advertisement in local paper. Must have own transportation. Local travel required. Mileage not reimbursed. \$150/week plus commission. Champaign.

10-66—Meals on Wheels Secretary—Local service agency. Reception and clerical duties, record keeping, typing speed of 50 wpm. \$9,000-12,000 year. Urbana.

10-67—Secretary/Receptionist—Local service agency. Client reception, computer input, typing, filing, other clerical duties. High school diploma required as well as good typing skills and computer experience or willingness to learn. Need someone personable with pleasant phone manner and sensitivity to clients needs and confidentiality. Salary open. Urbana.

10-69—Utility Person—Housekeeping/Courier/Light Maintenance—Job requires room set ups with lifting and general agility necessary. Must be mechanically inclined, have a valid Illinois driver's license and a good driving record. Must be people oriented. Salary open. Urbana.

10-72—Radiation Safety Technician—Requires a baccalaureate degree in health physics, biophysics, or a closely related field or other appropriate training and/or work experience with radiation protection. \$19,000 year. Champaign.

10-73—Library Technician Assistant I—Position in Asian Library requires extensive reading and working knowledge of Indic language. Entrance to Civil Service examination requires bachelor's degree or equivalent education and/or library work experience. \$6,73 hour. Champaign.

10-74—Legal Secretary—Must type at least 60 wpm. Typing computer work, telephone work and some math. Short-hand and legal experience helpful. Salary negotiable. Champaign.

10-75—Veterinary Technician—Four doctor small animal practice. 8-5:30 Mon.-Fri., 8-12:00 noon on Saturday. Salary negotiable. Evansville, IN.

10-76—Machine Technician—Certificate or two-year degree in mechanical or electrical technology required. Supervisory experience helpful. Farm experience helpful. Salary open. Champaign.

• For Sale

Large three bedroom mobile home. Totally remodeled, new pine kitchen cabinets and wood floor. Ceiling fan — appliances and some furniture included. May arrange contract buy—with large down payment. Beautiful home located in Urbana park. 328-0606.

• For Rent

2 bedroom, 2½ bath Townhouse in Fox Ridge. All appliances, central air, lots of extras. Pets OK. First month rent free. \$470 month. 351-5983 11/5

• Help Wanted

Loving babysitter. My home. 3 month old. 4 days a week, approximately 5 hours a day. Pay negotiable. Must have car. Phone 359-3124. References requested.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

AVON

Many New Christmas Items
Call Carol Gilbert, Parkland Library, ext. 257 or 359-8153 (home).

• Roommate Wanted

Female roommate wanted to share two bedroom house in Champaign (near Parkland). \$125.00 plus ½ utilities per month. After 6:00 call 359-4637

Anti-Violence Activist

Center for Teaching Non-Violence and NCTV full-time staff. Loding and \$325/mo. Research on aggression, publishing and lobbying against violence in TV, film, war toys, sports, erotica, etc. Non-violent films. Next to U Illinois. Student loans deferrable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820

TRAVEL FIELD OPPORTUNITY

Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida.
Call Campus Marketing collect at (312) 858-4888.



PROGRAM GUIDE for C-U Cablevision Channel 22

- Wednesday, Nov. 3**
- 6:00 PM PC Week—Parkland News
- 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
- 7:00 PM In Focus. In-depth look at people and events in East Central Illinois
- 7:30 PM The Second Decade of Parenting. (All Our Children series)
- 8:30 PM When to Call the Doctor for Your Child (PACT TV Programs for Parents series)
- 9:30 PM Urbana School Report: The Report Card
- Thursday, Nov. 5**
- 2:00 PM Recent Findings About Early Man: Len J. Stelle, Coordinator, Sociology & Anthropology, Parkland (Lifelong Learners series)
- 3:00 PM PC Week—Parkland News
- 3:30 PM In Focus
- 4:00 PM The Second Decade of Parenting (All Our Children series)
- Saturday, Nov. 8**
- 2:00 PM PC Week
- 2:30 PM In Focus
- 3:00 PM The Second Decade of Parenting (All Our Children series)
- 4:00 PM When to Call the Doctor for Your Child (PACT TV Programs for Parents series)
- Sunday, Nov. 9**
- 6:00 PM PC Week
- 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
- 7:00 PM The Second Decade of Parenting (All Our Children series)
- 8:00 PM When to Call the Doctor for Your Child (PACT TV Programs for Parents series)
- 9:00 PM In Focus
- 9:30 PM Urbana School Report: The Report Card
- Monday, Nov. 10**
- 6:00 PM PC Week
- 6:30 PM Safety on the Way to School (Urbana PTA Presents series)
- 7:00 PM Champaign School Board Meeting
- Tuesday, Nov. 11**
- 2:00 PM PC Week
- 2:30 PM Recent Findings About Early Man (Lifelong Learners series)
- 3:30 PM Portable Poppets Playhouse: Rumpelstiltskin
- 4:00 PM Child Identification Program (PACT TV Programs for Parents)
- Six Month & Nine Month Checkups (PACT TV Programs for Parents)
- 5:00 PM PC Week
- 5:30 PM In Focus
- 6:00 PM Growth & Development of Parents: Recent Trends (All Our Children series)
- 7:00 PM Portable Poppets Playhouse: Rumpelstiltskin
- 7:30 PM Growth & Development of Parents: New Areas of Inquiry (All Our Children series)
- Wednesday, Nov. 12**
- 3:00 PM PC Week
- 3:30 PM Safety on the Way to School (Urbana PTA Presents series)
- 7:00 PM In Focus
- 7:30 PM The Growth & Development of Parents: Recent Trends (All Our Children series)
- 8:30 PM Child Identification Program (PACT TV Programs for Parents)
- Six Month & Nine Month Checkups (PACT TV Programs for Parents)
- 9:30 PM Urbana School Report: The Report Card

Crossword Companion

1	2	3		4	5	6	7	8		9	10	11
12				13							14	
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65				66							67	

ACROSS

- 1. Appointment (abbr.)
- 4. Start
- 9. Small floor covering
- 12. Friend
- 13. Rub out
- 14. A judge of Israel
- 15. One who locates
- 17. Intellectual
- 19. Well known
- 21. Beetle
- 22. Engaged in (suf.)
- 24. Spot
- 26. Appointed moment
- 29. Part of flower
- 31. Weapon
- 33. Dog
- 34. I am (cont.)
- 35. Boy
- 37. Make an offer
- 39. Thus
- 40. New Testament book (abbr.)
- 42. Snake
- 44. Furious
- 46. Waste time
- 48. Circle
- 50. Wicked conduct
- 51. Shellac ingredient
- 53. Tooth
- 55. With flowers
- 58. Shelf over fireplace
- 61. Sound of dove
- 62. Practical substitute

DOWN

- 1. Suitable
- 2. Equal
- 3. Mars
- 4. Red vegetable
- 5. Made a mistake
- 6. Southern state (abbr.)
- 7. Distinctive doctrine (suf.)
- 8. Want
- 9. Standard of measurement
- 10. Southern state (abbr.)
- 11. Until (Poetic)
- 16. Reefs
- 18. Never
- 20. Child's pet
- 22. Talk at length
- 23. Pace
- 25. Place to bathe
- 27. Organization of tones
- 28. Wash away
- 30. Place for experiments
- 32. Nothing
- 36. Not alive when coming into hospital (abbr.)
- 38. Couch
- 41. Consecrate
- 43. Upper limb on body
- 45. Moral excellence
- 47. UN organization (abbr.)
- 49. Punctuation mark
- 52. Formal close (in compositions)
- 54. Puts
- 55. Process of doing something
- 56. Scare
- 57. River in S. Austria
- 59. 7th Gr. letter
- 60. Lease
- 63. N.E. state (abbr.)

Puzzle #125

answer on page 12

If you need a babysitter, I'm available day or night.

Will babysit for 3 up to 5 or infant or 2 year old. Cost \$1.00 or \$2.00 an hour.

If interested call SHAYNE 356-9437

Roommate Wanted

to share 3 story, 3 bedroom townhouse in Foxridge across from Parkland.

\$260 plus utilities

Mature and responsible person only need inquire.

356-9437

LASER PHOTOS ARE COMING!

Do Your Christmas Shopping NOW!

- 1. Twice the color in detail.
- 2. NASA developed process.
- 3. 3-D effect.
- 4. State of the art for developing and printing.

**Mon., Nov. 10 - Wed., Nov. 12
10 a.m.-5 p.m.
College Center**

**very reasonably priced
\$1-\$17**

Sponsored by Parkland German and French Clubs

Stamp out Smokeless

Attention all college students . . . S. O. S.
The Chicago White Sox and the American Association of Oral and Maxillofacial Surgeons (AAOMS) are joining forces to declare a Stamp Out Smokeless (S.O.S.) campaign to encourage all smokeless tobacco users to quit the habit.

With the help of Chicago White Sox catcher Carlton Fisk, the oral surgeons are going to bat against the rising trend of smokeless tobacco use, especially evident among college males.

"Our Stamp Out Smokeless campaign purpose is two-fold," states Fisk, honorary S.O.S. chairman. "First, we want to increase national awareness of the dangers of smokeless use. And, secondly, we urge all users to toss out their snuff and chewing tobacco and 'Stamp Out Smokeless' like I did."

Fisk, a former user and promoter of smokeless tobacco, recognized the associated health hazards and quit the habit.

"I finally quit dipping in January, 1985," says Fisk. "My family and doctors kept telling me about the dangers. After reading about Sean Marsee, a 19-year-old who died from oral cancer attributed to smokeless tobacco use, I quit the habit cold turkey. At the time, I was dipping up to two cans a week.

"I thought using smokeless was safer than cigarettes," Fisk adds. "Now, I know better.

"At the request of the oral surgeons, I've decided to help other users quit the habit," says Fisk. "Seeing pro athletes with chew in their mouths may lead some people to think using smokeless is OK, that it's the 'in' thing to do. Hopefully, with my help, Stamp Out Smokeless will have a positive influence on smokeless users and help them decide to quit."

Smokeless use is on the rise

Last year alone, Americans spent \$1 billion on smokeless tobacco products—representing the only area of sales growth in the entire tobacco industry. An estimated 10 million Americans currently use smokeless and three million are under the age of 21 years.

Sponsored by the National Collegiate Athletic Association (NCAA), a recent study conducted at Michigan State University reports that smokeless tobacco use is surprisingly high among college athletes. During the past year, 20 percent of the athletes surveyed said they had used smokeless tobacco while 17 percent continue to use it. In comparison, only five percent of the athletes surveyed had smoked cigarettes with three percent currently smoking.

"It was surprising to find out how prevalent smokeless tobacco use is among college athletes," states Dr. Philip L. Maloney, President of the American Association of Oral and Maxillofacial Surgeons.

"Studies indicate a high correlation between smokeless tobacco and incidence of precancerous lesions in the mouth," adds Dr. Maloney. "In addition, the very nature of the habit, placing tobacco against the tissue inside the mouth, causes nicotine to be absorbed more quickly and can result in nicotine addiction. If started early, smokeless tobacco can lead the user down the path of long-term dependence on nicotine.

"Several years ago, the AAOMS began warning the public about the hazards of smokeless tobacco," states Dr. Maloney. "This past February, President Reagan signed legislation mandating warning labels be placed on all smokeless products and banning advertising on TV and radio. The AAOMS still recognizes the need to educate Americans and increase national awareness regarding the hazards of smokeless tobacco use."

Oral cancer detection

"Smokeless tobacco users should perform monthly self-

examinations of their mouth and gums to identify early warning signs of oral cancer," advises Dr. Maloney. "Early detection is an important first step toward oral cancer prevention."

A free pamphlet, "A Look that Can Save a Life," provides information on how to perform a self-examination for oral cancer. It is available by writing the AAOMS, 211 East Chicago Ave., Suite 930, Chicago, IL 60611.

Burnham conducts tour

Burnham Hospital will conduct a tour of their Family and Maternity Services on Tuesday evening, Nov. 11, 1986, at 6:30. Following this tour at 7 p.m., the fifth in a series of six prenatal classes will be presented. "Fetal Development and the Newborn" is the topic of this session.

The final class in this series is "Infant Care."

The tour and these free classes are open to expectant parents and grandparents and meet in the Burnham Hospital Auditorium. Interested persons may call 337-2645 for more details.

Morgan says 740 elderly will be abused

By JANE BALLEMBERGER for the Prospectus

Approximately 740 elderly people probably will be abused in Champaign County this year, Carol Morgan, an elder abuse counselor with Family Service of Champaign County, said in a Parkland seminar last week.

Elderly abuse might become a bigger problem than child abuse, Morgan said, because people are living longer, and respect for older people is declining.

In Champaign County from June, 1985, to July 1986, in the rural areas with a population of less than 25,000, there were seven cases reported, Morgan said. In the Urbana area with a population of 25,000, more than 28 cases were reported.

These figures do not, however, reflect those cases of elder abuse that went unreported, she said.

Morgan said physical abuse is the easiest type to detect and psychological abuse the most difficult. Financial abuse is also common, she said, and violation of personal rights sometimes requires legal action.

In addition to family members and paraprofessionals, Morgan added doctors, lawyers, and bankers to the list of elderly abusers.

She said, "The problem usually begins when the older person must depend on someone else for daily care and a five-letter word called 'trust' comes into the situation."

Safe houses are needed in Illinois for abused elderly, Morgan said, because many need immediate transfer from where they are living under abuse conditions.

She predicted that Illinois, which has no laws for elderly protection, will adopt one next year.

PBL sells donuts

The Phi Beta Lambda business club will sponsor Doughnut Day every Monday through Christmas break.

Sales will feature Dunkin' Donuts brand doughnuts, orange juice, and hot coffee.

Stop by the doughnut (information) desk between 7 and 11 a.m. to start your week off right.

Gov. Thompson signs child protection bill

Governor Thompson has signed legislation authorizing a new statewide tracking system for missing children.

"We now have an effective system for tracking lost or abducted children anywhere in Illinois," said Helen Satterthwaite (D-Urbana), supporter of the bill. "The new law establishes an intricate information network to help state officials investigate and find missing children."

According to Satterthwaite, birth certificates of all missing children throughout the state will be flagged wherever they are filed.

"When a lost or abducted child's records are requested for purposes of enrolling in a new school, or any other reason, officials will immediately know that this is a missing child," the lawmaker said. "Law enforcement officials will investigate and make every effort to return the child to his or her rightful guardian."

"Illinois law requires all newly enrolled students to present a copy of their birth certificate to school officials," Satterthwaite said. "This new flagging requirement should significantly crack down on the number of children taken from their homes illegally. Now school officials will learn immediately that they have a missing child on their hands and the proper authorities will be notified."

Fast Freddie Contest

Games of November 8

FAST FREDDY has a red face but admits that one of the contests listed in last week's paper didn't even exist! No harm, though, because our judge threw out that game completely and announced that **Dan Koester** is the winner for games of Nov. 1 with only 1 miss. Seven contestants missed only 2. Nice goin'. Freddy counted 44 entries and is hoping that the cool weather will put more Parklanders in the football mood this week. Don't forget your \$5, Dan!

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

- | | | |
|---|----|--|
| <input type="checkbox"/> Iowa | AT | <input type="checkbox"/> Illinois |
| <input type="checkbox"/> Indiana | AT | <input type="checkbox"/> Michigan State |
| <input type="checkbox"/> Michigan | AT | <input type="checkbox"/> Purdue |
| <input type="checkbox"/> Minnesota | AT | <input type="checkbox"/> Wisconsin |
| <input type="checkbox"/> Northwestern | AT | <input type="checkbox"/> Ohio State |
| <input type="checkbox"/> Missouri | AT | <input type="checkbox"/> Oklahoma |
| <input type="checkbox"/> SMU | AT | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> Nebraska | AT | <input type="checkbox"/> Iowa State |
| <input type="checkbox"/> Florida | AT | <input type="checkbox"/> Georgia |
| <input type="checkbox"/> Arkansas | AT | <input type="checkbox"/> Baylor |
| <input type="checkbox"/> LSU | AT | <input type="checkbox"/> Alabama |
| <input type="checkbox"/> Eastern Michigan | AT | <input type="checkbox"/> Northern Illinois |

TIE BREAKER (predict the final score of this game)

Iowa _____ AT Illinois _____

Name _____
Address _____
Phone _____

Fast Freddy sponsored by . . . **7 a.m. to 8:30**
COIN LAUNDRY **7 days a week**
918½ W. Bradley **Play our lucky load . . .**
Champaign **13th Load Free**

WE NEED PART-TIME DRIVERS

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sports

PARKLAND COLLEGE WOMEN'S BASKETBALL SCHEDULE 1986-87

Date	Opponent	Place	Time
Nov. 22	Southwestern Michigan	Champaign	4:00 pm
Nov. 25	Anderson College	Anderson, IN	7:00 pm EST
Nov. 29	Augustana College J.V.	Rock Island	12:00 noon
Dec. 2	Olney Central College	Olney	5:30 pm
Dec. 5, 6	Moberly CC Invitational	Moberly	TBA
Dec. 9	Thornton CC	Harvey	5:00 pm
Dec. 11	Vincennes	Champaign	5:30 pm
Dec. 13	Glen Oaks CC	Champaign	2:00 pm
Dec. 19, 20	Parkland Invitational	Champaign	6&8:00 pm
Jan. 6	Central Florida CC	Ocala, FL	7:00 pm EST
Jan. 7	Polk CC	Winter Haven, FL	5:00 pm EST
Jan. 10	St. Petersburg CC	Clearwater, FL	2:00 pm EST
Jan. 13	Kankakee CC	Kankakee	5:30 pm
Jan. 15	Lincoln Land CC	Champaign	5:30 pm
Jan. 17	Lincoln Trail	Robinson	5:30 pm
Jan. 20	Olney Central	Champaign	5:30 pm
Jan. 23	Danville Area CC	Champaign	5:30 pm
Jan. 24	Coll. of Lake County	Champaign	2:00 pm
Jan. 26	Lake Land College	Mattoon	5:30 pm
Jan. 28	Vincennes	Vincennes, IN	6:00 pm EST
Jan. 30	Kankakee CC	Champaign	5:30
Jan. 31	Black Hawk College	Champaign	2:00 pm
Feb. 4	Illinois Central	Peoria	7:30 pm
Feb. 6	Triton College	Champaign	5:30 pm
Feb. 7	Lake Land College	Champaign	5:30 pm
Feb. 12	Uni. of Wisconsin-Parkside	Parkside, WI	7:00 pm
Feb. 13	College of Lake county	Grayslake	5:00 pm
Feb. 17	Danville Area CC	Danville	5:30 pm
Feb. 21	Carl Sandburg College	Galesburg	2:00 pm
Feb. 27, 28	Section II Tournament	Mattoon	TBA
March 6, 7	Region XXIV Tournament	Centralia	TBA
March 16	National Tournament		

V-ball ends season with 19-25-1 record

By JOHN PARKS
Prospectus Staff Reporter
Parkland College women's volleyball team saw their season come to a close Saturday as they dropped out of the NJCAA Section II Volleyball Tournament with a loss to Lincoln College. The setback at the hands of the Lady Lynx was the third of the year to Lincoln and saw the Cobras finish up with a 19-25-1 record.

The Cobras started out the tournament on Friday in promising style, as they took a straight games win over Lincoln Land. The Cobras, seeded third out of eight teams, coasted to a 15-6, 15-6, 15-4 victory. The Cobra win was a combination of getting off to a fast start, cutting down on their mental and ball handling errors and strong play from freshman Simone Black, who has become the dominant player on the Parkland squad. The Cobras took early leads and kept them, something they have had difficulty with in the past.

However, against Lincoln College, the Cobras were unable to accomplish that. Basically because of a slow start, the Cobras fell behind early and were never able to get back into

the match. The highly talented Lady Lynx were able to hold their lead despite impressive performances from Black and Linda Thielenhaus. Black had six kills to lead Parkland, while Thielenhaus contributed three. Thielenhaus also regained her serve, which had been absent for the past few matches. She finished with a perfect 16 of 16, and tossed in two aces for good measure. However, the Lady Lynx proved too strong, and it all added up to a 15-4, 15-6, 9-15, 15-13 victory for Lincoln.

So although the Cobras were eliminated from the tournament early, and they didn't finish with a winning record, there are other factors to be consid-

ered. For most of the second part of the season Parkland was without Carol Cribett, who provided strength and a strong service game to the Cobra team. She was lost for the season after suffering a back injury during a practice session and her absence hurt the Cobras.

Also consider that this year's team was a freshman dominated one. Only sophomore Kori Carroll won't be returning to a team that showed flashes of brilliance earlier in the year, but lacked the experience to be consistent. After gaining that experience this year, look for a tough and very talented Cobra team to take to the floor next season.

Go
Cobras!

Elks to give grants

Washington, D.C.—Students planning to pursue a vocational/technical course in a school or college leading to an associate degree, certificate, or diploma, but less than a baccalaureate degree, are eligible to compete for \$2,000 grants offered by the Elks National Foundation. The Elks National Foundation Trustees have set aside \$498,000 for the grants for the 1987-88/1988-89 school years. Each grant is for \$1,000 for each of the two years.

A total of 249 grants will be awarded, with at least one per state, and additional grants allotted according to Elks' donations within each state.

Although graduating high school seniors are eligible to apply, older students are desire training or re-training are encouraged to apply for these grants. A high school diploma or GED is not required.

Applications are available from financial aid officers at community and technical colleges and local Lodges of the B.P.O. Elks of the U.S.A. Application deadline is Nov. 25, 1986, and applications must be submitted to the student's local Elks Lodge. Each state's applications will be judged by a panel selected by the Association of Community College Trustees (ACCT).

FINAL IM FOOTBALL STANDINGS

	W	L
Scilohocla	8	0
Brew Crew	6	2
Keg Kastle	6	2
Brews Bros.	5	2
Weekend Warriors	3	4
Aggies	1	6
Generics	1	6
One Gamers	0	7

Oct. 21—Scilohocla 7, One Gamers 0; Keg Kastle 19, Warriors 6; Brews Bros. 7, Aggies 0; Keg Kastle 14; Brew Crew 7

Oct. 23—Little Kings 23, Generics 16; Scilohocla 27, Brew Crew 12.

Team Members for the IM Football Champions Scilohocla

Captain Dan Gschwendtner, Lance Holloway, Dave Bergeron, Jim Moberly, Rick Slauik, Chris Dinardi, and Benny Cotton.

IM Tennis Champions Experienced Division, Rob Daily Novice Division, Carl Rentz Women's Division, Susan Gore

COMPOSITE ATHLETIC SCHEDULE

Friday, Nov. 7—Men's Basketball season opener: State Community College, at Belleville, 7:30 p.m.

Saturday, Nov. 8—Cross Country Nationals, Hagerstown, Maryland, TBA

Monday, Nov. 10—Men's Basketball, first home game: Lincoln College, 4 p.m.



PARKLAND COLLEGE MEN'S BASKETBALL SCHEDULE 1986-87

Date	Opponent	Place	Time
Nov. 7	State Community College	Belleville	7:30 pm
Nov. 10	Lincoln College	Champaign	4:00 pm
Nov. 14, 15	Parkland Invitational	Champaign	TBA
Nov. 20	Kaskaskia	Parkland	7:30 pm
Nov. 22	College of DuPage	Glen Ellyn	2:00 pm
Nov. 25	Illinois Central	East Peoria	TBA
Dec. 5, 6, 7	Illinois Invitational	Champaign	TBA
Dec. 9	Thornton	So. Holland	7:00 pm
Dec. 11	Illinois Central	Champaign	7:30 pm
Dec. 19, 20	Highland College Tourn.	Freeport	TBA
Jan. 6	Olney	Champaign	7:30 pm
Jan. 8	Lake Land	Mattoon	7:30 pm
Jan. 10	Danville	Danville	7:30 pm
Jan. 13	Kankakee	Kankakee	7:30 pm
Jan. 15	Lincoln Land	Champaign	7:30 pm
Jan. 17	Lincoln Trail	Robinson	3:00 pm
Jan. 20	Malcolm X	Champaign	7:30 pm
Jan. 24	Kaskaskia	Centralia	5:00 pm
Jan. 31	Kankakee	Champaign	12 noon
Feb. 3	Lincoln	Lincoln	7:30 pm
Feb. 7	Lake Land	Champaign	7:30 pm
Feb. 10	Danville	Champaign	7:30 pm
Feb. 12	Lincoln Land	Springfield	7:30 pm
Feb. 17	Richland	Champaign	7:30 pm
Feb. 20	McHenry	Crystal Lake	7:00 pm
Feb. 25	NJCAA Playoff Round One	TBA	TBA
Feb. 28	NJCAA Playoff Round Two	TBA	TBA
March 4	NJCAA Playoff Finals	TBA	TBA
March 12	NJCAA National Championship	Uni Center, MI	TBA
Mar. 13, 14	Division II Delta College		TBA

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