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Parkland College

Prospectus

Wednesday, April 15, 1987 Vol. 20 No. 28

Excellence in the Communities

Former Stu-Go President advances in business world

By BELYNDA F. SMITH
Prospectus Editor

A former student at Parkland College, and the second President of Student Government, Darrell Farris, has accepted a major executive position in Dallas, Tex. Several distinguished speakers were present at Farris' going away celebration at Four Seasons in Tuscola, Farris' former employer, including President Staerkel, and Democratic Congressman Terry Bruce. Farris was commended by all the speakers at the party for his professionalism, and his hard work and dedication.

"Anytime you run for Congress you look for people to help," Bruce said. Speaking of Farris and his wife Vicky he said, "These two people really helped." Bruce also honored Farris by saying that there was probably nobody working in politics in Douglas County that he respected more than Farris. "Darrell always operated within the bounds of political propriety," Bruce said. "That means he never killed anybody," Bruce joked.

Bruce also delivered a letter of congratulations to Farris from former White House



Darrell Farris

speaker, Tip O'Neill, and from the new house speaker, Jim Wright, thanking him for his dedication to the Illinois Democratic Party. Farris was also awarded a plaque with the Federal Congratulatory Seal on it, and another plaque that was inscribed "In Appreciation."

President Staerkel talked of Farris' year as the second President of Student Govern-

ment at Parkland when the college was located in downtown Champaign. Staerkel said that this was during the Vietnam War and the student uprisings at the University of Illinois, and other colleges. Students at Parkland were rebellious of authority of any kind, but Staerkel said that Farris had a gift of talking to the students that they understood and appreciated. Staerkel said that Farris helped him through the toughest year that any college president could face, and that Parkland has a special affection for him because of this. "We're going to keep in touch with him. I can tell you that," Staerkel promised.

The Sheriff of Douglas County appointed Farris as an honorary Deputy Sheriff in Douglas County at the going away celebration but warned Farris, "... not to arrest anybody."

"Since I've been growing up I've always thought there was a duty each citizen had," said Farris. "That was to participate in their local government and to make it a little better. No matter what your occupation is there's no excuse. You have to find time."



photo by Janice Reed

Tree planting set

Four trees will be planted during Arbor Day ceremonies at Parkland College on Friday, April 24. Tree planting ceremonies will be held at 9, 10, and 11 a.m. at Parkland's Arbor Day Grove, located south of the main campus near the barn fronting on Bradley Avenue.

The Arbor Day Grove, established in 1980, remains undisturbed, and new trees are added each year. The proper technique for planting trees will be demonstrated during each ceremony.

As part of the Arbor Day celebration, David Monk, nationally recognized leader of the Prairie Preservation Movement, will present a slide show and lecture about the Parkland Prairie on Thursday, April 23, noon, in Room C132. After the lecture, Monk will conduct a walking tour of the Parkland prairie sites.

Stu-Go positions open for Fall

Three Parkland Stu-Go positions are open for the Fall '87 semester. These positions are Vice-President, and two senators. Job descriptions and additional information are available at the Student Activities Office (X153). All candidates for the positions have to attend a mandatory orientation meeting Thurs., April 23 at 12:15 p.m. in X150. A photograph will be taken of all the candidates at this meeting for the Prospectus. This meeting is also the deadline for the candidates to turn in their petitions for the offices listed, which will be printed in the Prospectus. Guidelines for this coverage can also be obtained in X150. Students will vote Tuesday, April 28, from 5:30 p.m. to 7:30 p.m. and Wednesday, April 29, from 10:00 a.m. to 2:00 p.m. and Thursday, April 30, from 10:00 a.m. to 2:00 p.m. and 5:30 p.m. to 7:30 p.m.

Students must register soon for summer London tour

THE TIME IS NOW

By DOROTHY KALANZI
Prospectus Staff Reporter

Parkland instructor, Dr. Mary Brotherson, encourages students who are interested in the summer session tour to London to register as soon as possible so that they can complete orientation before the trip.

Brotherson, who is also the course instructor for the London session, says that participants don't have to qualify academically for the course. She says that anyone interested in exploring the British culture, education, and geography is welcome to register.

Participants will have a chance to see the beautiful architecture of the Oxford and Stratford cities, which are said to have the best institutions of higher learning in the world.

Students will also visit places where Shakespeare's plays were first performed, and they will also see where the royalty live at Windsor Castle and Hampton Court. Other exciting places that will be visited are Bath, Brighton, and a few London schools and historical sites.

The total cost for the trip is \$1995. per student. The cost includes round trip to and from London to US, and field trips, hotel expenses, and meals. Orientation is available on slides showing the different places that will be visited.

For more information, call Brotherson at 351-2229 or see her in room C231. Application forms are available at the International Students Office, X178.

Applications for 1987-88
Prospectus Staff
will be available April 15

From the Editor's Desk

By BELYNDA F. SMITH
Prospectus Editor

As the end of Spring semester '87 draws to a close I find myself facing a lot of truths, both about myself and about other people I have known since I started attending Parkland almost two years ago. The first truth is that you really can't make all the people happy all the time. No matter how hard you try, something is going to go wrong someplace, and someone is going to get upset, and the only way to resolve these difficulties is to go face to face with these people and confront them or tell them the truth, and try to make friends. If you can't be close friends at least try to take the bad feelings away from between you and them so it is off your shoulders. Believe me, probably better than most people, I know how hard it is to say sorry when you really feel that you are right, but in the long run, it's for the best. This knowledge is one thing that I have learned from Parkland and I will try to keep it in my heart and live by it for the rest of my life.

The second thing that I've learned is people really aren't perfect. Whether you're a writer, or a teacher, or an advisor, or an administrator, or a photographer, you do make mistakes, and you do hurt people. The major hurt that you do by not admitting these mistakes and just honestly saying "I'm sorry" if you can't say "I was wrong" you do to yourself because you are missing something, and that's reality. There is a real world, and there is Justice (somewhere) and life really does follow the Golden Rule, even if people sometimes don't.

The final thing I can really say I have learned from my experiences this semester is that these troubles, like all others, will pass. Just for the record this Editor would like to tell everybody that I'm proud to claim this newspaper, and this school, and the people, all the people that I have met here. I know I'm wrong in a lot of things, too, and I'm sorry for that too, but I will always try harder. Please understand.

African musicians will perform April 15

Le Musique des Peulhs du Senegal will be presented tonight at 8 o'clock on the U of I campus.

Co-sponsored by the Illini Union Board, Starcourse and Center for African Studies, the program is an exciting and unique ensemble of Bambaados, musicians, and singers.

Premiere performances are being given in the United States March 15 through May 1 in Newport News, Washington, D.C., Newark, Philadelphia, Detroit, Boston, New York, and Champaign-Urbana.

The Foellinger Auditorium local performance is said to be a true representation of the history, language and customs of the nomadic and sedentary Fulani people of the Republic of Senegal, West Africa. The combined members of the group share a common history of hundreds of years as the hand picked Musicians for the Noble Families of the Fulani.

Tickets are on sale at the Illini Union Box Office. Price is \$5 for non-U of I students.

Feature Writers needed!

The Prospectus is accepting applications for writers for TV reviews, play reviews, cooking columns, and other miscellaneous positions.

Staff Meetings are held every Tuesday from noon to 12:45

Join our team!

Prospectus Staff

Editor Belynda Smith
Assistant Editor Wayne Santoro
Production Manager ... Tracy Brown
Reporters Kay Stauffer
Kenneth J. Davis
Leslie Rainey
Belynda Smith
Wayne Santoro
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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Line classifieds available only to Parkland students, faculty and staff. Display classifieds: \$9 per insertion. Classified Ad Order Forms available in Prospectus office, X-155 or X-153.

Advertising must be received by the Prospectus by noon on the Thursday preceding issue date of publication.

Letters to the Editor and unsolicited stories welcome. Copy should be typed, double-spaced on 60-character line. Letters must be signed, and student ID number should appear with the signature. Letters should be limited to two typed pages. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Our readers write

B. B. King concert jammed

To the Editor

If you were not one of the fortunate people, able to attend the Wednesday, April 8 concert starring the one and only Mr. B.B. King, then in my opinion you missed one of the best concerts to come to the Champaign-Urbana area in many, and I repeat, many moons.

The concert, as usually with all campus oriented concerts, was sponsored, run, and held by the only name in concert organizers in this area worth dealing with "Starcourse."

Needless to say, the event was standing room only (SRO) for those of you with a command of the jargon used and associated today with any and usually all of the performing arts.

The main attraction besides B. B. King himself was the trumpet player whom will remain anonymous until I can do a little more research on his history and general style of play.

The trumpet player, on the onset a generally nice looking and well dressed man was not only fluid in motion on the trumpet but was also incessantly moving, dancing, and singing non-stop throughout the entire concert.

For those of you who have so generously given your hard earned and well deserved time away from the books and other studies at school to read this article, I humbly, Thank You!

Charles E. Hursey

Memorial scholarship

to be awarded

The \$400 William D. Yaxley Memorial Scholarship in Accounting will be awarded in May, 1987.

The applicant should be planning to major in Accounting, should have a 2.75 grade point average or better, and should be carrying at least 12 credit hours.

Application forms are available from accounting instructors or from Mrs. Vernell Myers, secretary to the Division Chairman of Business in B216 or at the Information Desk.

Second hand smoke is not amusing

To the Editor:

Second hand smoke is not "amusing." One cannot compare second hand smoke to "losing your lunch." Surgeon General C. Everett Koop reported in December of 1986 that, "... disease risk (lung cancer) due to inhalation of tobacco smoke is not solely limited to the individual who is smoking."

Today Koop's report is enabling nonsmokers rights. Nonsmoking policies are being enacted in many public buildings—once such public building is Eastern Illinois University. Eastern's students will soon have the choice of inhaling a roommate's smoke or changing roommates for a nonsmoker.

Society is change when people are becoming concerned about second hand smoke. But rebel against the dangers of smoke on nonsmokers, instead of rebelling against nonsmokers.

Christina M. Mitsdarfer

Luncheon is April 30

All current and ast LAS 189 students are invited to an hour of food, fellowship and fun at a Liberal Arts Lunch, Thursday, April 30, from 12 noon to 1 p.m. in L141.

Jim Coates, from the Drama Department, and Lu Snyder, LAS coordinator, will entertain and inspire.

Come and meet former classmates and current students and teachers.

Interested persons may sign up in class or at Snyder's office, C245 by April 24.

\$150 for Winner's Ideas

ENTER THE Intellectual Freedom Essay Contest

Limited to Full- and Part-time Students

DEADLINE April 20

Prize Awarded in Early May

Winning Essay to be Published in Graduation Issue of the Prospectus

Applications and Rules Available at the STUDENT ACTIVITIES OFFICE X153

All-school dance follows April 29 awards banquet

An all-school dance has been scheduled following the Annual Awards Banquet on April 29.

Featured will be the Busboom Power & Light Company band. The semi-formal dance will begin at approximately 9 p.m.

All Parkland College students are welcome to attend.

StuGo Elections are just around the corner!

Get Involved: Represent Your Fellow Students

Special forms available in Student Activities Office — X153

PC Happenings

Information sought of new directory

The recently formed East Central Illinois Women's Entrepreneurship Network is seeking information from area women business owners for a special yellow pages directory.

Survey forms have been mailed to women business owners. Those who do not receive the forms may obtain them by calling Anita Bergman, director, Small Business Development Center, Parkland College, 351-2200, extension 235. Survey respondents will receive a copy of the directory.

Brotherson addresses state conference

Mary Lou Brotherson, Parkland education and psychology instructor, recently presented a paper entitled "Understanding Your Child: Is It Nature or Nurture?" at the annual meeting of the Association for the Education of Young Children in Chicago.

Currently she is vice president of the Illinois Association for the Education of Young Children and was a founding member of the group.

In addition, Brotherson served as panel moderator for a recent Prevention Education Program sponsored by Parkland College. The program was held in conjunction with a new Parkland course, "Perspectives on Child Abuse," which Brotherson developed.

Student exhibit opens April 20

The Parkland College Visual Arts Student Exhibit opens Monday, April 20, in the Parkland Art Gallery, and continues through April 29. Gallery hours are Monday-Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

The exhibit contains original illustrations, graphic designs, and art production works in various media created by freshman and sophomores in Parkland's Visual Arts Program.

Visitors to the exhibit will have the opportunity to see the interesting symbols and "language" required to produce camera-ready art, including works in layout paste-up, illustration, graphic design, typography, and air brush retouching. Information handouts will be available.

Visual artists work in areas such as retail stores, advertising agencies, health agencies, television studios, printing companies, and newspapers.

Camerata to perform 'Poets in Song'

The Parkland College Camerata will present "Poets in Song," a concert including special music and poetry, on Sunday, April 26, 3:30 p.m., at the Holy Cross Church, 409 West Clark, Champaign.

Featured numbers for the Camerata, directed by Sandra Chabot, Parkland choral director, include "The Hymn to St. Cecilia" by Benjamin Britten, "The Falcon" by John Rutter, and the poetry of Robert Burns set to music by James Mulholland.

Loretta Oakley, Camerata accompanist and pianist, will perform the Rutter and Mulholland selections with the Camerata singers. Current choir members are sopranos Kristina Boerger, Linda Buzard, Deborah Croker, and Heidi Crossland; altos Elizabeth Fathauer, Anita Hankinson, Jane Ellen Nickell; tenors Robert S. Miller, Jay Rogers, Rick Treece; and basses Michael Snider and James Quandt.

Tickets for the concert, \$3 for the public and \$1 for students and senior citizens, will be available at the door.

PC offers workshop for working mothers

"Issues for Mothers Who Work Outside the Home," a workshop designed to assist women in balancing multiple roles, will be held Tuesday, April 28, 7 to 9 p.m., in Room X320 at Parkland College.

Beverly Zollinger, M.Ed., Parkland counselor, will present the workshop. The fee for the workshop is \$5, and early registration is encouraged.

For more information, contact Parents and Children Together (PACT), 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

PC offers workshop on childhood asthma

"Childhood Asthma," a workshop for parents of asthmatic children, will be held Tuesday, April 28, 7 to 9 p.m., in Room L217 at Parkland College.

Workshop presenters will be Kerri Marshall, R.N., M.S., pulmonary clinical nurse specialist, Mercy Hospital; and Maurie Topolosky, M.D., pulmonary specialist, Christie Clinic. The lecture discussion will focus on causes, treatments, and prognoses of asthma in children.

The fee for the workshop is \$3, and the registration deadline is April 24. The workshop is cosponsored by the Center for Health Information (CHI) and Parents and Children Together (PACT). For more information, contact either group at 351-2214.

CHI and PACT are programs of The Charles W. Christie Foundation and Parkland College.

the local scene

Urbana Mayor Markland interviewed by Com News students

By LORI RHODE

Community News Reporting Urbana City Council members are reviewing a recommendation made by Mayor Jeffrey Markland to impose a half cent sales tax on all items costing less than \$1,000, excluding food and drugs. Markland discussed the new city sales tax proposal and other Urbana issues with PC's Community Reporting class students during a press conference last week.

Urbana is considering the tax because of the loss of \$550,000 in federal revenue sharing funds cut under the Gramm-Rudmann bill. The money has a part of the city's general fund, which in part supports the city police and fire departments.

"I have tried unsuccessfully for several years to wean our Council away from putting those funds into the general fund, but they elected to wait and see if the Congress would really do anything," said Markland. Champaign is also losing the federal funds but is not in as bad a position because they have been spending the money on non-labor related items, he added.

The Urbana City Council has considered several funds; however, Markland thinks the sales tax will be approved.

Urbana receives a few inquiries each week through the Economic Development Council from firms that have an interest in the city as a site for their businesses. "By far the largest dollar investment has come from Japanese firms," Markland said, "but certainly not all the firms are Japanese." "There are some firms inter-



Urbana Mayor Markland

photo by Del Colby

ested in the community right now, but there are none that are specifically looking at Urbana," Markland said. Markland was very disappointed that Urbana was not selected as the site for a Corvette fiberglass car body plant which would have employed between 450 and 600 people.

Most of the land available for industrial development near Urbana is outside the city limits. Markland said land for development sites would have to be annexed to the city. The land under consideration for industrial development has city utilities and will not require additional funds to bring hookups to the sites, Markland says.

Markland said he expects the C-U Solid Waste Committee to select the site of the new landfill within the next two months. The sites under consideration are sites B and E. Markland supports site B because Urbana would like to keep the other location for use as an industrial development site.

Markland says choosing a landfill site is a difficult decision to make, and the Solid Waste Committee has been willing to negotiate with landowners adjacent to proposed landfill sites to work out problems. The committee has addressed concerns about the

effects a landfill would have on shallow aquifers (water bearing stratum of rock or sand) used by adjacent landowners and understands the need to upgrade roads to a landfill site.

Markland is proud of the recycling programs underway in C-U. "In Champaign-Urbana we have the best recycling program in the state and one of the best in the entire nation," Markland said, "and we're just getting started."

Markland said the state is applying the landfill surcharge concept statewide. The state expects to generate \$10 million from 50 cent surcharge per cubic yard of landfill space used. This money would be spent to conduct research into establishing markets for recycleables. Markland said the state frequently solicits advice from local recycling authorities.

The technology for use of incinerators to burn garbage is not good enough yet to solve waste problems, and the financial commitment is huge, Markland said. "Incineration is not something that is going to solve our problems immediately, but I still believe that it is in fact a part of the future." Incinerations do not eliminate the need for landfills, however, because 25 percent of all garbage will remain as either ash or nonburnable, he said.

Methodist Quilt Show is Friday, April 24

First United Methodist Church of Champaign Quilt Show and luncheon will be held Friday, April 24, from 11 a.m. to 3 p.m. at the church, 210 W. Church, Champaign.

Lunch will be served from noon to 1 p.m.

Admission of \$5 will be charged for lunch and the quilt show. A \$2 admission charge will be made for viewing the quilts only.

Tickets are available in the church office.

Events in C-U

April—

- 20-29 "Visual Art Student Exhibit," Parkland College, Art Gallery, 2400 W. Bradley Ave., Champaign, 10 a.m. to 4 p.m. (Mon.-Fri.), 6-9 p.m. (Mon.-Thurs.) 351-2200 FREE
- 20-24 "Bound for Eternity," new permanent exhibit of Ancient Egyptian Culture, World Heritage Museum, 484 Lincoln Hall (4th floor), 702 S. Wright St. U of I Campus, Urbana, 9 a.m.-4 p.m. (Mon.-Fri.), 2-5 p.m. (Sun.) 333-2360 FREE
- 21 "First Annual Festival of Kites, Inflatables and Whirligigs," Athletic Field, 4th St. and Peabody, U of I Campus, Champaign, 9 a.m. to 2 p.m. (Awards presentation 2 p.m.) For information 333-0855 FREE
- 2122 "U of I Concert Bands," James Keene, conductor, Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280
- 22-28 "The Fantasticks," Sunshine Dinner Playhouse, Chancellor Hotel and Convention Center, 1505 S. Neil St., Champaign. For ticket info: 384-4000
- 22-26 "The Best Little Whorehouse in Texas" (thru Apr. 26), Celebration Company, Station Theater, 223 N. Broadway Ave., Urbana. For show times and ticket info: 384-4000
- 23-26 "The Beaux' Stratagem," Illinois Repertory Theatre, Krannert Center for the Performing Arts, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. (Thurs.-Fri.), 5 p.m. and 8:30 p.m. (Sat.) For ticket info: 333-6280
- 24 "Friday Forum," series entitled, "Southern Africa: Challenge to a Continent," Latzer Hall, University YMCA, 1001 S. Wright St., Champaign, 12 noon. 337-1514 FREE
- 23 "Douglas Boyd, oboe," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280
- 23-25 "Studiodance" (U of I BFA/MFA dance students), Krannert Center for the Performing Arts, Studio Theatre, 500 S. Goodwin Ave., U of I Campus, Urbana, 7 p.m. (program A), 9 p.m. (program B) For ticket info: 333-6280
- 24 "Brown Bag Concert-Douglas Boyd, oboe," Krannert Center for the Performing Arts, Lobby, 500 S. Goodwin Ave., U of I Campus, Urbana, 12 noon. 333-6280 FREE

CRIME STOPPERS

This week CrimeStoppers is seeking information on an armed robbery at the Illinois Power Company Office, 1112 West Anthony Dr., Urbana.

Friday, April 3, at about 11:45 a.m., a lone assailant handed the clerk a note demanding money. The suspect kept his hand in his jacket pocket as if he had a gun.

The robber made his escape in a 70's model, medium blue AMC Pacer that was driven by a heavyset black male.

The suspect was described as a black male in his mid 20's, 6' tall, slim athletic build, short hair, and clean shaven. He was wearing a light blue windbreaker, pink shirt, and dark blue pants.

Urbana Police investigators are seeking any information regarding this armed robbery.

CrimeStoppers will pay you a reward if your information leads to the arrest of the person responsible for this crime. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

April 28, 29, 30 Fall elections for Stu-Go

entertainment

The Smiths: not your average band

By KENNETH J. DAVIS
Prospectus Staff Reporter

This week I'm reviewing a band that most people have never heard of, unless they have a keen ear toward the British music scene. The band is called The Smiths, and they've pretty much taken music abroad by storm. Their most recent album, "The Queen is Dead," was included on many people's best-album lists. The band shows a musical diversity to be envied by most American bands, and their songs flow freely and smoothly. The words are done exclusively by the singer, Morrissey, and all the music is written by the band's guitarist/multi-instrumentalist, Johnny Marr. This gives the band's songs a sense of complete imagery. These are not your ordinary rock lyrics. They are the kind that require a great deal of thinking, time, and effort. Morrissey's allusions to writers, poets and other prominent figures show a mind far superior to that of many lyricists. The band's new double album, "Louder Than Bombs," is a compilation of primarily B-sides and unreleased tracks, so what is heard here is kind of a charting of musical growth.

Side one's "Is It Really So Strange?" has some almost bluesy guitar work with comical and intelligent lyrics. "Shoplifters of the World Unite" is not a song to incite, rather, it pokes fun at the general disorder of the world. "Sweet and Tender Hooligans" is a well-penned stereo mix, with fast and heavy guitars and a busy bass line. "Half A Person" is a dour story of a sixteen year old fanatic, spending years chasing someone. "London" explodes, a blaming, inflammatory song about getting left behind.

Side two begins with "Panic," which describes more English chaos and laughably blames the radio d.j. for it. "Girl Afraid" has some neat guitar and bass interplay, sounding very similar to R.E.M. It's a funny story about a botched encounter in "the room downstairs." "Shakespeare's Sister" is my personal favorite, a song that uses figurative language to describe an Oedipus complex and jumping off a cliff. Just a little bit deeper than the average heavy metal sex song, eh? "You Just Haven't Earned It Yet Baby" has some

classical guitar pieces, and tells the person in question "All the love that you long for eludes you" because, well, you guessed it, it wasn't earned. "Heaven Knows I'm Miserable Now" is a depressing look back at a time when things weren't so tough for the narrator.

Side three starts out with "Ask," an encouraging song that informs us "If it's not love then it's the bomb that will bring us together." "Golden Lights" is a vengeful sort of tune about a person who gets forgotten when a friend makes it big. "Oscillate Wildly" is a long, piano oriented instrumental, and "These Things Take Time" is a very personal song by Morrissey, saying "The hills are alive with celibate cries." Morrissey has often celebrated his celibate lifestyle, and that's, in my opinion anyway, the major reason that none of their songs are about jumping somebody in a backseat. "Back to the Old House" is first a protest, then a plea, against going back to an old place with deep memories.

The album's fourth and final side opens with "Hand In Glove," a farewell

song, and "Stretch Out and Wait," which basically states, hey, be lazy while you're waiting to die. "Please Please Please Let Me Get What I Want" is an obvious plea for immediate gratification, and "This Night Has Opened My Eyes" is a mellow tune about a young girl who leaves her baby on someone's doorstep. Sad, but true, and a fact that many in England must face. "Unloveable" is a song about a pathetic, unconfident person who has accepted himself to be this way, yet retains a small amount of hope that someone else might be able to get to know him and find something deeper inside. "Asleep," the album's closer, is a song about one person who knows he's going to die in his sleep. The lyrics are intelligent and move briskly.

Throughout the album, I found the words to be consistent with current political and social situations in England, and the band seems to keep very strict ties to the honesty of their work. Wouldn't it be nice if all bands could be this direct, this straightforward, and not lose track of their origins. Highly recommended.

Paradise has arrived for fantasy role playing gamers

By DENISE PERRI
Feature Writing

Attention all wizards, orcs, thieves, guards, elves, gnomes, orgres, and other creatures: The ultimate paradise for all fantasy role-playing gamers has arrived in Champaign-Urbana!



Fantasy Realm Owner "Neil"
photo by Denise Perri

Neil owns another store of this type in Evanston. He said that there seemed to be a "gaming vacuum" in Champaign-Urbana.

"Basically, I'd heard that there was no game store down here and I didn't believe it," he said. "I came down and visited three times to make sure." Neil said he was very surprised not to find a store of this type already in the area. He figured that, in a college town with thousands of students, there must be thousands of gamers too.

Said Neil, "And it looks like we were right."

Since its opening just a few weeks ago, the store has been heartily received by area gamers. With a 20 percent off sale during the first two weeks of business, Neil said that many people rushed in to buy role-playing materials.

He commented, "We busted

all records in terms of sales. We kept running out of things." Merchandise was restocked four times within those first two weeks.

Mark Wright, store manager, said they are currently discounting all computer software by 10 percent. (All computer software is gaming-related.) He said these sales will continue for an indefinite period of time.

Fantasy Realm's expertise is limited to three specific areas—computer software, comic books, and games. By limiting his inventory to these three, Neil can cover each category more extensively.

Fantasy Realm carries what is possibly the largest selection of computer software games in the area. Some include "The Bard's Tale," "Ultima," "Phantasies," "Rings of Zilfin," "Might and Magic," and "The 7 Cities of Gold." Gaming software is for Apple, Commo-

dore, Atari, Atari ST, IBM, Amiga, and Mac computers.

"We've got the beginning of a good collection of back issues of comic books and we'll be getting a lot more," said Neil.

The only paperback novels in the store are generally about the worlds and scenarios that have been created in the games.

As for the types of games carried, Wright said, "D & D, (Dungeons and Dragons) is just the tip of the iceberg. We carry the other thousands of variations which have come from that game."

Some games are not as popular as others, and some gamers may find it difficult to locate other players interest in the same game.

Neil stated, "It looks to me—from what I've been selling—that just about every game that is out there is being played by somebody in Champaign." As an added service to its custom-

ers, Fantasy Realm will provide a bulletin board for those with common gaming interests to find each other.

Future plans for Fantasy Realm include adding to the "general interest" games (such as "Yahtzee") which are already on its shelves. Neil said he will be adding more games by Milton-Bradley, Parker Bros., etc., and will expand the plastic model kit section as well.

"If there is something that we've missed that we should be carrying," said Neil, "we're always open to suggestion."

Fantasy Realm, located at 506 E. Green St., Champaign. A unique feature is that the inventory includes just about every piece of printed material on role-playing games. And if the store does not have it, the item can be ordered. Delivery then takes about three days.

Store owner, Neil (who wishes to be known simply as "Neil" and said, "Everybody in this store is on a first-name basis") explained that the basic idea behind fantasy role-playing is taking a story, breaking it into parts, and selling it. All the modules are different plots in the story.

A setting, or scenario, is established in each module. A game master directs the game and is like an author. He knows the plot in advance and manipulates it. The players, who do not know the plot in advance, become the characters which they develop on their own.

Dice are used to determine the outcome of battles and personality aspects of characters such as strength, wisdom, powers, etc. Rule books set the limits for scenes, plots and rules for each character.

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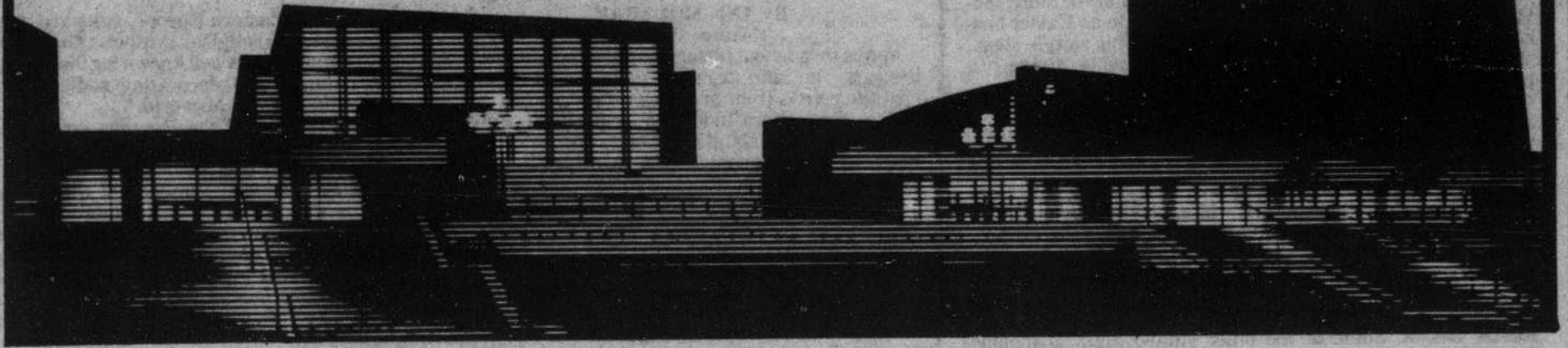
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Krannert



The comedy 'Beaux Stratagem' begins April 16 at Krannert

"The Beaux' Stratagem," a ripe and ribald Restoration comedy by George Farquhar will be presented this month by acting students at the University of Illinois.

The Illinois Repertory Theater will give nine performances April 16 through 26 in the Krannert Center for the Performing Arts.

Written in 1707 when Farquhar was on his deathbed, the play survives as one of the most popular theatrical works from the period, said director Wendy McClure, a U of I theater professor.

"It's also one of the last Restoration plays," McClure said. "We still have the strong flavor and robustness of the Restoration theater, rather than the refinement you get later on in the century."

The action surrounds the activities of Archer and Aimwell, two English gentlemen who retreat to the country after squandering their fortunes in London.

"Both are living by their wits, hoping to find a pair of wealthy women to support them in Litchfield," McClure said.

The fortune hunters soon learn they are not the only imposters at large at the Litchfield inn, which turns out to be the headquarters of a band of thieves and thugs.

In addition to highwaymen, the play's other characters include Sullen, whom the playwright calls "a country blockhead, brutal to his wife"; Foigard, an Irish rogue disguised as a French priest; Scrub, a servant; and Gipsy, a maid with a wandering heart.

Tickets for the Colwell Playhouse production are on sale at the Krannert Center for \$8 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

La Boheme set as season finale

For its season finale, the Illinois Opera Theater at the University of Illinois will present one of the most popular operas of all time—"La Boheme" by Giacomo Puccini.

Performances of the U. of I. student production are set for 8 p.m. April 17 and 18, and 24 and 25 (Fridays and Saturdays) in the Krannert Center for the Performing Arts.

Adapted for opera from a story by French novelist Henri Murger, "La Boheme" is based on the author's experiences as a young Bohemian living in Paris a century ago.

"It's probably the most accessible opera in terms of the

story and the music—and most people know it," said artistic director Mark D. Flint.

The opera's enduring appeal, he said, is that "it's a story of young love and young people—a very universal subject."

Unlike more fantastic operas, "La Boheme" is not far removed from the lives of its audiences, guest director Bernard Uzan said.

"It's an opera that does not deal with princes, princesses and kings. It can be anybody. That's one of the reasons people feel closer to these characters than they would to the King of Spain or characters from legend, mythology or famous plays like 'Romeo and Juliet.'"

Uzan, who directs about 15 operas throughout the United States, Canada and Europe each year, has worked with the New York City Opera, San Francisco Opera and Chicago Opera Theater.

While most recent U. of I. opera productions have been sung in English, Uzan and Flint decided to present "La Boheme" in its original Italian.

"Even if you don't understand the words, the music speaks by itself. You can follow the action just by listening to the music," Uzan said.

And for those who prefer to follow more closely, the performance will feature the debut of English surtitles at the Krannert Center. The translations will be projected above the stage.

Uzan said surtitles are being used increasingly at major opera houses.

"Personally, as a director, I am very much in favor of surtitles because, finally, directors are forced to understand what they are doing," Uzan said.

"When a character says, 'Open the window,' you can't have somebody playing with the cat. But that happens all the time. With surtitles, they can't get away with that any more."

Flint said surtitles help directors in another way, too.

"Formerly, the audience was always searching through the program to understand what was going on if we were doing something in its original language," he said. With surtitles, "audiences are much more attentive, much more quiet."

Tickets for the Festival Theater production are on sale at the Krannert Center for \$9 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

Los Lobos to perform

April 29



LA BOHÈME

Undoubtedly the world's most popular opera, Puccini's *La Bohème* is as fresh today as it was at its premiere ninety years ago. Based on Murger's novel "Scènes de la vie de Bohème" the opera proves an eternal tribute to young love and its survival.

For the first time in the Festival Theatre, Illinois Opera theatre employs for this production English surtitles projected above the proscenium as Puccini's music is sung in its original poetic Italian.

Internationally renowned director, Bernard Uzan stages this well-beloved offering, designed by Cincinnati's Paul Shortt and New York City's Linda Melloy.

Friday & Saturday, April 17 & 18, 24 & 25 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$9, 8 / Student & Senior Citizen prices \$8, 7. For tickets call 217/333-6280.

Krannert Illinois Opera Theatre



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Tisket, tasket, make your own Easter basket

By DENISE PERRI
Feature Writing

"A tisket, a tasket, make your own Easter basket" says the sign in Robeson's Department Store, Champaign.

The seasonal department in the basement of the store provides shoppers a unique opportunity to create an Easter basket different from any other. By following five simple steps, shoppers hand pick the basket and its contents, giving it a personal touch.

Shoppers also have the option of walking through and selecting the items themselves or having a store clerk gather the items for them. Some people call in their Easter basket orders.

The first step is choosing a basket. The selection includes sturdy wire baskets in pink and white, and of course the traditional straw baskets with various colors woven through them.

Step two is to fill the basket with grass. Third, the shopper picks a bunny for the basket. There are blue, white, pink, orange, and yellow rabbits waiting for a new home in a Easter basket. Some of the other stuffed animals include ducks, lambs, and even a few elephants.

continued on page 9

The Easter Bunny visits many places and cultures

By DOROTHY KALANZI
Feature Writing

Although the Easter bunny does not visit every country, many cultures all over the world prepare a big feast and watch plays and movies about the death and the resurrection of Christ.

In Vietnam, Good Friday is a holiday for Christians. On this day, Catholics don't eat meat. They go to church and on Easter eve, they start preparing a big meal for Sunday. Usually, they have food which they consider to be expensive such as meat, chicken, fish, vegetables like broccoli, cauliflower, and much more, just as they would do on Christmas. Churches also prepare rice and beef to give to all those who attend church that Sunday.

In some African countries many Christians look forward to Easter as they do to Christmas. On Good Friday, many schools, churches and clubs perform plays, and movies are shown on TV and in cinemas about the death and the resurrection of Christ.

The night before Easter, instead of coloring the eggs and waiting for the Easter Bunny, they prepare food such as goat meat, Irish potatoes, beef, fish, rice and much more. Usually, families get together to celebrate this day and those who can afford it give gifts to their loved ones. Many people who do not go to church regularly attend the Easter service.

Easter activities vary from place to place. For example, because students are in school then, those in boarding schools go singing Easter carols from house to house at 5am. All these activities are done to put the people in the mood of observing the death and the resurrection of Christ. If Easter Bunny ever visits Africa, he visits very few places, mostly in cities. Many moslem countries like Somalia and Lybia do not observe this day.

In Taiwan, where Bhudism is the dominant religion, the few catholics celebrate Easter, but it is not an official holiday. Around this time, citizens are getting ready to celebrate Children's day. On this holiday, all children have no school and they are given gifts such as clothes, cakes, candy, and their parents prepare a big meal to observe their day. They celebrate this day as a traditional belief that children are very important, as they make the world to grow, and they are tomorrow's future. Therefore, parents try to make them happy by giving them good things.

Easter usually marks the end of fasting, Lent, for Christians. But it is this time when the moslems are preparing to begin their month of fasting known as the month of Ramathan. Many countries like the United Arab Emirates, Saudi Arabia and small portions of moslem culture celebrate Idi Al-Foot-Tur which marks the end of the ramathan month, not Easter.

In many countries like Japan, China and in Asia, Easter is only celebrated by small pockets of Christians. In Europe, Easter traditions are very similar to those in the U.S. and the Easter Bunny is always an honored guest.

Everything you want to know about eggs, but were afraid to ask

By ANN MOUTRAY
Feature Writing

Myths throughout history have linked man with the egg. The latin proverb Omne vivum ex ovo "All life comes from an egg," states this link.

The people from Indonesia, Iran, India, Polynesia, Greece, Finland and Central America had myths of a cosmogonic egg from which the universe came.

In Indian mythology, Geg, the earth, and Nut, the sky, were joined to produce the egg from which the universe came.

In Europe, people believed that eggs laid on Good Friday were kept for a hundred years, their yolks would turn to diamonds. It was also believed that if Good Friday eggs were cooked on Easter, the trees and crops would become fertile.

In America, two yolks in an Easter egg is said to be a sign of future financial prosperity. To refuse an Easter egg is said to jeopardize friendship with the one offering the Easter egg.

Eggs, which have been associated with Easter for centuries, are hand-painted in Europe with special designs that are handed down from generation to generation in towns and villages.

At one time, colored Easter eggs were exchanged as presents much like valentines. These eggs had sentimental captions inscribed on them.

In Ancient Egypt, Persia, Greece and Rome, eggs were dyed and eaten at spring festivals. During the vernal equinox, Persians were known to give eggs as gifts.

In Russia and Eastern Europe, eggs are dyed and decorated with religious symbols. The Russians and Ukrainians are well known for their art of blowing, painting and decorating some of the most beautiful eggs in the world.

Many centuries ago, the Romans celebrated the Easter holidays by running races on an oval track and awarding eggs as prizes.

Egg rolling a custom symbolic of the roiling away of the stone from Christ's tomb, was very popular among younger children in Christian countries. This custom is believed to have been brought to America by the English. Two of the best known egg rolling contests are those in Central Park, New York City, and on the lawn of the White House.

The White House Egg Roll was started by Dolly Madison, wife of James Madison who was president from 1809-1817. The egg roll was held on the grounds of the Capital. However, because of the wear and the tear on the lawn, it was discontinued in 1878. It is believed that a group of discontented children held a protest march at the White House, where President Rutherford Hayes's wife felt sorry for them and invited them to use the white House lawn.

The Easter egg hunt is another custom that came to America from Europe. Today, egg hunts are held throughout the country in parks and private homes. Young children hunt for hidden eggs, and the child who finds the most eggs receives a prize.

The Easter holiday is still the time to give spring flowers

By BECKY LAZARO
Feature Writing

Lilies still are the leading Easter flowers, and florists in the twin cities also report increased demand for other bulb plants like crocuses and daffodils.

Sarah, a clerk at New Town Flowers in Campustown, says college students often send floral arrangements of potted plants to parents during Easter

season.

For an average of \$20, students can send spring flowers attractively arranged in containers shaped like Easter baskets and bunnies.

A representative of Fritz Flowers on Main Street in Urbana says people prefer plants and cut flowers in the pretty pastel colors of early spring.

Doug Abbott, of Abbotts Flor-

ists, at Marketplace Mall, sees an increase in sales at Easter although he says the holiday runs a poor third to Christmas and Valentines Day on the florist's calendar.

Abbott notes that some years ago Easter was a much more significant holiday when Easter flowers were as important as new Easter dresses and shiny patent leather shoes.

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Proper style of 'tipping' is explained

by KAY STAUFFER
for the Prospectus

Night out or a weekend out, a flip of the coin can be as important to you as the people who often depend on tips as a major part of their living wage ("Travel Holiday," Aug. 1986). Tipping is a monetary gift ("Oxford English dictionary") to say thank you or you blew it for favors or service.

According to Colin Leinster ("Fortune," Nov. 1985) "tips have been around since the ancient Greeks" who placed a coin in the "mouths of deceased loved ones to ensure that Charon would row them across the Styx," and, he added, possibly "secure a decent table on the other side."

Leinster didn't reveal the number of coins this trip might

require, but he did agree with Stanley Dry ("Travel & Leisure," Dec. 1985) the public should tip 15 percent to 20 percent of the eating tab before taxes are added. If the bill comes to you, total only, Dry suggests asking for a cost breakdown to avoid overpaying the tip, "Paying our taxes is one thing, but tipping the tax collector seems to bit much."

"Travel Holiday," (Aug. 1986) suggests some do's and don'ts to assist you in your tipping decisions.

Don't Tip:

- If given poor service (this "perpetuates" more poor service.) In parts of the Southwest, Stephen Sullins, former waiter, now a restaurant owner (Fortune, Nov. 185) says a penny left tails up "indicates total dissatisfaction with service," and a

heads up penny... "Sorry, blew wad on the meal. Will be back later."

• A 5 percent tip signals unhappiness, yet if there is a problem with service Sullins suggests the patron should inform the maitre d or captain early in the meal to insure sloppy service is corrected and a clear digestive track.

Don't Tip:

- If service charge has already been included in the tab (this should be indicated on the bill)
- Room service (many hotels automatically add a service charge) tip only for exceptional service (15 percent to 20 percent of bill).
- Management personnel at a hotel, e.g. a front-desk person who assists during a car breakdown. Instead, post a note to the

hotel, name the helper, and recommend a courtesy award... this means more than a tip according to Hal Giesekeing ("Travel Holiday, Aug. 1986)

Do Tip:

- Bellman (accompanying you to room, or checking bags at bellman station)—50 cents to \$1 per bag or \$2 total when collecting the bags.
- Special Room Requests (blankets, crbi, etc.)—\$1 to \$2 (depends on promptness and courtesy)
- Doorman—50 cents to \$2 for hailing a cab. No tip for phoning a cab
- Chambermaid—\$1 to \$2 per day (average amount \$1. More common in multi-night stays)

Recently, before allowed to sign a hotel registry, the desk clerk instructed a Chambermaid to take this writer on a "show and tell" of three available rooms... Why?... to choose decor and window view this guest would enjoy for a weekend stay. During the tour the guide spun stories about the old Hotel. The writer chose a spacious room, overlooking the main street, moved in imagining U. S. Grant pacing the room and Abe Lincoln speaking from the balcony outside the windows. While out to dinner that evening, someone replaced the used bath linen, the bed was 'turned down' (just like Mother used to do), the lamp was lit and complimentary chocolates were placed on the bedside table. Exceptional service... this deserved a tip and a handwritten "thank you" note plus rave reviews.

Tipping, according to Giesekeing "is now based on the quality of service, adding customers expect more service now and believe tips should be deserved."

If you think hotel tipping is confusing... turn on your calculator... now comes restaurant gratuities. More than

source has been suggested, tipping 15 percent to 20 percent of the bill (before tax) is customary, yet in a restaurant each staff member often works individually according to Giesekeing.

• Waiter and Busboy—15 percent to 20 percent of total sum. If the restaurant has a captain, waiter and a busboy... captain—5 percent, waiter and busboy—15 percent. Simpler, according to Sullins, pay a lump sum; indicate the tip for each helper or let the captain or waiter divide the tip among their people. According to a local waitress (White Horse, Champaign), because she serves as waitress, captain, and busboy, she shares 15 percent of her tip with the bar person, adding this "person" is always "very helpful."

• Maitre d—no tipping necessary unless you receive special service such as a table near the dinner show or away from the washroom or kitchen

• Wine Steward—15 percent of the wine bill (in most restaurants this service is catered by the waiter or captain)

• Coat Check—50 cents to \$1

• Valet Parking—\$1 to \$2 when car is brought back

• Taxi—10 percent to 20 percent, never less than 25 cents

• Washroom Attendant—50 cents a visit. If the attendant is not visible follow the custom of foreign countries, leave coins in a plate by the door... if in doubt about the amount, judge by the coins others have left.

Portions of this information is based on survey suggestions of industry people, use it only as a guide Giesekeing advises, adding "If you receive particularly good or poor service tip accordingly."

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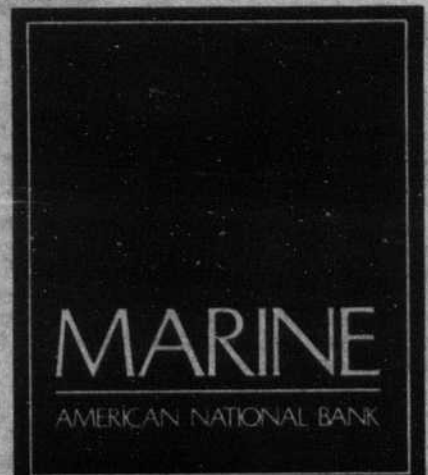
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Handcrafted items a family affair for owners of Amishland Crafts

By ANN MOUTRAY
Feature Writing

"We like to make our designs," says Georgia Peck, who along with her sister, Cathy Hales, has created most of the patterns that her husband, John, and brother-in-law, Dana, cut from wood.

Handcrafted wood items are a family affair for the pecks and the Hales who own Amishland Crafts in Arthur. John and Dana make the wooden pieces, and Georgia and Cathy decorate them.

"Painted wood items are really selling well now," says Georgia. She thinks the reason is because almost all the items are designed and painted from original patterns.

A very popular item is a scarecrow that Georgia designed. She said she gets many ideas during her sleep. When she wakes up, she goes to the workshop and makes a pattern from the image she saw in her dream.

Cathy does most of the painting and often finishes the pieces



Georgia started. "We are like an assembly line," says Georgia.

Some of their spare time, John and Dana make the wood pieces from Georgia's and Cathy's patterns. Some of the pieces they make include tater bins, desk sets, baskets, country pieces, shelves, sign boards, lawn ornaments, checkerboards, picnic baskets, peg hangers and stained glass ornaments.

Georgia and Cathy's father, Herb Carr, of Atwood, makes the stained glass from the patterns Georgia and Cathy design.

John, who works at Cabot Corp. in Tuscola, says he enjoys making baskets most. Although they are difficult to make, they are also fun. "I learn from my mistakes," says John, whose father was a carpenter for 10

years.

Dana, who is an industrial arts teacher in Newman, helps John cut the wood pieces.

Some of the tools John and Dana use in their woodwork are: A scroll saw, a table saw, a joiner, a drill press and a variety of hand tools. John said it costs at least \$1,000 to begin a hobby in wood work.

John said that finding good wood is the key to making quality pieces. "It is hard to find good wood," he said. Light colored, smooth grained wood without too many knot holes is best.

Amished Crafts also has Amish crafted items such as quilts, wall hangings, woven carpets and Amish dolls. "We carry the items that people who visit Arthur expect to see," says Georgia.

Old grain elevators have historical value

By KEVIN A. ERB
Prospectus Staff Reporter

Prior to the advent of the gasoline powered tractor, most farmers hauled their grain to market in horse-drawn wagons. Due to the time involved in making this trip, it was not economical to haul grain more than four or five miles. This explains why the elevators were located so close to each other.

Since World War II, farmers have been able to use gasoline engines to haul grain to market. This allowed the farmer to haul grain to an elevator a few miles farther down the road to get a better price. Since then, the old country elevators have been abandoned and torn down. Such is the case of the Tipton Elevator.

The next time you take a drive out into the country, take a minute and look at the older buildings which dot the landscape. Most were originally built as houses, but here and there, a few buildings of an entirely different origin exist. These include old churches, one room country schoolhouses, old elevators, and township halls. Of these, the most prevalent are the old elevators.

The town of Tipton got its start in 1904 when the Chicago and Eastern Illinois Railroad built a line from Villa Grove in Douglas County to Woodland in Iroquois County. A few miles south of St. Joseph, the survey for the railroad was made through the John L. Peters farm. According to an older citizen of the area, "They surveyed it (The railroad) right through Ma's kitchen." Mr. Peters and the railroad soon struck a deal, and the house was moved a few feet to the west.

Because of it's location near the Salt Fork river, a small part of the Peters farm was set aside for a water tank, and the area had already been designated as a station. The railroad drilled down 400 feet for water. Finding none, they moved the equipment a few miles north and found water. In July, 1903, a Mr. George Schuman had purchased land from the Peters and began construction of an elevator. One month later, He began to purchase oats. It would be almost twelve months before the first train

passed by the elevator.

When the railroad finally came, Mr. Peters decided to lay out a town next to the station. The town was comprised of eight blocks and Main street, which ran down the middle of the town. Also on the plat filed in the county clerk's office was the elevator, the depot, and the store. The street was never opened to the public. The name of the town and the station is also attributial to Mr. Peters. According to local legend, Mr. Peters was known far and wide as a consumer of alcoholic beverages. His drinking habits had earned him the nickname of 'Tip' (hence Tipton).

The railroad maintained a depot and a stockyard for cattle loading until the mid 1930's. In 1913, a Christian Church was built on one of the lots in the town. This was to be the only building to be erected within the confines of the town. As was the case with other rural churches of the same time period, when the new one opened, a nearby church of the same denomination would merge into the new one. It closed seventeen years later, the building torn down, and the lumber used in the construction of another building.

The elevator went through several changes of ownership, and is presently owned by Grand Prairie Co-op of Sadorus. Keeping the Tipton elevator open was not economical, and it was closed some years ago. The owners have decided to use the facility for grain storage, instead of receiving it directly from the farmers. The rail siding was removed, and all movement of grain is done by truck.

It was recently decided to demolish the elevator and office and install an economical dump pit in it's place. Soon, this elevator will be no more. One other local rural elevator is also scheduled for demolition in the near future. It is the one at Leoffler, located along route ten about one mile into Piatt County.

So the next time you pass an elevator in the country, take a good look. It may not be there tomorrow.

AIM HIGH

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HIV test is not for everyone

This is the last in a series of articles about AIDS (Acquired Immune Deficiency Syndrome)

What does the blood test tell you?

When the virus is introduced into the blood stream, antibodies to the virus are produced. The HIV (human immunodeficiency virus or AIDS virus) antibody screening test is a blood test that can detect the presence of ANTIBODIES in the blood, not the virus. It is not a test for AIDS.

Even though you may be a person at risk for contacting AIDS, the following are things to consider before taking the HIV antibody test. The test is recommended if pregnancy is a factor.

Are you now pregnant? Do you plan to become pregnant? Have you been practicing high risk behaviors. Do you practice safer sex techniques? If your test is positive for the antibodies, do you plan to make changes in your life course? How will a positive test affect your employment or insurance possibilities?

If you receive information about which you can do nothing, do you "worry" about it? Move backward? Take steps towards self-care? Is the price of knowing that your test is positive higher than you can personally afford to pay?

Persons at Risk of being infected include;

Infants of infected mothers, homosexual and bisexual men, I.V. Drug users, hemophiliacs, people who use mind-altering substances such as alcohol, marijuana, amphetamines, barbiturates, cocaine, and especially "poppers". Sexual partners (including heterosexual contacts) of the above groups, people who received multiple blood transfusions in large metropolitan areas between 1977 and 1985 (check with your personal physician).

MOST PEOPLE THAT ARE INFECTED HAVE NO OUTWARD SYMPTOMS.

The precautions that you can take for protecting yourself are the same as you would use to protect others, whether your test is positive or negative. They are; celibacy, safer sexual practices, avoiding sharing I.V. drug needles.

Given the real and projected incidence of AIDS in today's world, all sexually active persons in non-monogamous relationships must begin to behave as though there partners may have been infected by previous partners.

More information is available locally at the following places; Parkland College, the Christie Foundation Center for Health Information room X210, telephone 351-2214, Carol Steinman, Coordinator, and Parkland Health Service, room X202, telephone 351-2200 ext.369, Sheila Sullivan, Coordinator. Champaign-Urbana Public Health District, 710 N. Neil, Champaign, telephone 352-7961, Joan W. Lathrap, M.S.W.

McKinley Health Center Health Education 333-2816, Mary Ellen O' Shaughnessey.

Look for the information table and the display in the glass case near the switchboard the week of April 20th, AIDS AWARENESS WEEK.

Airplane is still safest way to go

By JIM TIGRAK
Prospectus Staff Reporter

With the beginning of the summer season, many of us will be searching the "friendly skies" for the best ways to make our summer's fun. Some of us won't be finding what we expected. Flying often means delays, crowds & long lines, confusion, busy signals, and frustration. The system is overloaded. In 1984, 319 million people traveled by air, in 1986, 410 million people flew at some time. Nearly a thirty percent increase of travel on the airways in just two years. One of the main reasons for this is that air rates are actually going less. People are paying less to travel on planes.

Why is this confusion happening? In short, there are more of us trying to travel, a limited number of places to land, more planes trying to use them, fewer people in the booths to direct us, and more breaks in our trips at "hub" airports where things can stack up.

"Discretionary travelers," as those who do not have to fly for business or immediate personal reasons are called, won't fly if the price is too high. By offering discount fares, the airlines have encouraged more people to take more trips, many to places they would not have considered flying to before.

At the same time this explosion in demand for carriage is occurring, there are no new places to land. Dallas/Ft. Worth was the last major airport built in the U.S., over 13 years ago, during the era of regulation.

Not all airports are utilized the same, thanks to the "hub" system used by airlines today. In this system short, regional flights feed into a "hub" airport to connect with other regional or long-haul flights. This way an airline can offer more flight service that would be called for by direct demand. Perhaps only 2 people from Champaign-Urbana want to go to Little Rock, Arkansas today. If they can be combined with the people from Peoria, Indianapolis, Chicago, Springfield, and so on, it becomes worthwhile to send a plane to Little Rock today. If they can get all these people to the same spot, they hub, together.

Trying to get everyone to the same spot within a particular "window" of time can be a real

problem. If it is a popular destination itself, or the airport wasn't built for a huge rush of people and planes, it becomes the nightmare we have to look forward to.

Chicago and Atlanta are not only two major cities of commerce and population, they are also the hubs of two major airlines, Delta & Eastern in Atlanta, and United & American in Chicago. This is a perfect formula for delay generation. Atlanta's heavy use prompted the joke that if you died in the South, you had to go through Atlanta on your way to heaven.

The delay of one arrival into a hub airport quickly spreads to other planes in that airline's system as they are held for the passengers trying to connect. If that airport is a major destination, that one airline's delays interfere with other carriers taking off or landing on schedule. Which, in turn affects other destinations.

A Federal Aviation Administration (FAA) safety rule known as "flow control" only makes things worse. Airlines are prohibited from sending planes aloft when a point of destination is plagued by snow, rain, fog, or technical difficulties. In essence, until air traffic controllers are sure that the planes can touch down promptly at their destination they are not to take off. This keeps planes from being "stacked up" in holding patterns over airports, vastly reducing the chances of accidents. This, like the airplanes "holds" for connecting passengers, rapidly spreads problems throughout the air travel system.

What can travelers do to make the system easier on themselves? First, they must be mentally prepared. Confusion and uncertainty is the price we pay for competition. Don't expect air travel to be the way it is portrayed in the TV. ads.

Consider arranging your travel to avoid connections, especially in the "bottleneck" cities such as Boston, Chicago, Atlanta, Denver, and New York. Problems with delays rarely happen in the air, they occur frequently on the ground. The more times you touch ground, and the more congested these airports are, the more opportunities there are for delays to creep into your flight plans.

continued from page 6

Create your own Easter basket

Step four directs shoppers to "pick some goodies." The supply of available "goodies" includes toys such as yo-yos, wind-up choo-choo trains, squeaky egg pop-ups, glo bugs, and aquascopes. And of course, shoppers can fill the rest of the basket with jelly beans, gum drops, mounds of chocolate, artificial Easter eggs, and other candies.

The fifth step is to "wrap it pretty" with colored cellophane paper.

Shoppers are charged for the basket, toys, and candy. The colored grass and wrapping paper are free.

Robeson's will deliver Easter baskets throughout Champaign-Urbana. Delivery personnel will handle as many baskets as possible on specified days. After creating a special Easter basket, some shoppers have them shipped to loved ones out of town.

The seasonal department is also giving away a five-foot tall rabbit known as "Herschel." The drawing will be held Saturday at noon.

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Words of wisdom from a broken heart

By NELLIE MAE SHORT

Parkland College GED student Bethel AME Church class

My friend was a man. His name was Mack, the father of my two children. He wasn't just a friend and father to my children, he was someone I could talk with. He cared for my children and paid my bills. I truly had a great deal of respect for this man. I could go to Mack anytime, day or night. He understood me, when I didn't understand myself.

I thought street life was everything. Mack said, "Go on, Nellie, have your fun." He didn't get mad, but said, "I know you're young."

I didn't realize this old man was enough for me, until it was too late. My friend died in 1985.

I think to myself, "Oh God, if he was only here, so I can talk to him, to listen to all the good things he had to tell me when he was alive." I will never let that chance slip by me again.

So all you people out there in Wonderland, if you have a friend, a true friend, young or old, that will stick by you, you have the best thing in the world besides God. Keep them! Don't let what happened to me, happen to you. All I'm saying is, don't let death make you realize a true friendship.

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Foellinger Auditorium on the Quad
Tickets on sale at the Illini Union Box Office.
\$3-Students, \$5-Non-students

Cosponsored by:
Illini Union Board
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Center for African Studies



Thursday, April 16

- 2:00 PM Painting: Things We Have Passed (Humanities Through the Arts)
- 2:30 PM Sculpture: Mirrors of Mans Being (Humanities Through the Arts)
- 3:00 PM The Environment: Business & Labor (The Business File)
- 3:30 PM The Environment: Business & Government Regulation (The Business File)
- 4:00 PM Containment Reassessed (America: The 2nd Century)
- 5:00 PM Nationalism & Revolution (Music in Time)
- 6:00 PM The Budget & Economic Policies (American Government)
- 6:30 PM Foreign Policy (American Government)
- 7:00 PM Government (Focus on Society)
- 7:30 PM The Work Ethic (Focus on Society)
- 8:00 PM Cognitive Development (Understanding Human Behavior)
- 8:30 PM Personality Theory (Understanding Human Behavior)
- 9:00 PM All that Glitters is Gold (The Money Puzzle)
- 9:30 PM A Run for Your Money (The Money Puzzle)
- 10:00 PM PC Week: WPCD: Parkland Radio's 10th Year

Friday, April 17

- 2:00 PM The Budget & Economic Policies
- 2:30 PM Foreign Policy
- 3:00 PM Government
- 3:30 PM The Work Ethic
- 4:00 PM Cognitive Development
- 4:30 PM Personality Theory
- 5:00 PM All that Glitters is Gold
- 5:30 PM A Run for Your Money
- 6:00 PM Painting: Things We Have Passed
- 6:30 PM Sculpture: Mirrors of Mans Being
- 7:00 PM The Environment: Business & Labor
- 7:30 PM The Environment: Business & Government Regulation
- 8:00 PM Containment Reassessed
- 8:30 PM The American Indian
- 9:00 PM Nationalism & Revolution
- 10:00 PM In Focus: Homecoming and The Parkland Garde

Saturday, April 18

- 10:00 AM Cognitive Development
- 10:30 AM Personality Theory
- 11:00 AM All that Glitters is Gold
- 11:30 AM A Run for Your Money
- Noon Painting: Things We Have Passed
- 12:30 PM Sculpture: Mirrors of Mans Being
- 1:00 PM The Environment: Business & Labor
- 1:30 PM The Environment: Business & Government Regulation
- 2:00 PM Containment Reassessed
- 2:30 PM The American Indian
- 3:00 PM Nationalism & Revolution

Sunday, April 19

- 6:00 PM In Focus: Homecoming and The Parkland Garde
- 6:30 PM Urbana Spelling Bee
- 7:15 PM Urbana School Report: State PTA Convention
- 7:30 PM Discipline: An Act of Love (All Our Children)
- 8:30 PM High School Quiz Bowl: Monticello vs. St. Joe-Ogden
- 9:00 PM First Frost (Brownbag Forum)
- 9:30 PM Economic Justice for Women: Legislation that Helps Us (Brownbag Forum)
- 10:00 PM PC Week: WPCD

Monday, April 20

- 9:00 AM The U.S. Role in Global Politics (Am. Gov.)
- 9:30 AM The Federal Judiciary (Am. Gov.)
- 10:00 AM Sports (Focus on Society)
- 10:30 AM Crowd Behavior (Focus on Society)
- 11:00 AM Personality Tests (Understanding Human Behavior)
- 11:30 AM Abnormal Psychology (Understanding Human Behavior)
- Noon Karen Goes Political (Money Puzzle)
- 12:30 PM All of the People All of the Time (Money Puzzle)
- 1:00 PM Sculpture: Elements of Dimensions (Humanities)
- 1:30 PM Sculpture: Meaning Through the Body's Form (Humanities)
- 2:00 PM The Environment: Business & Labor (Business File)
- 2:30 PM The Environment: Business & The Economy (Business File)
- 3:00 PM Black Americans (America)
- 4:00 PM Land of Our Fathers (Music)
- 5:00 PM Bringing Up Children to be Safe not Scared (PACT)
- 6:00 PM PC Week: Women's History Month
- 6:30 PM Champaign Spotlight on the Arts: Central High School Jazz Band
- 6:45 PM Urbana School Report: State PTA Convention

Tuesday, April 21

- 9:00 AM Sculpture: Elements of Dimensions
- 9:30 AM Sculpture: Meaning Through the Body's Form
- 10:00 AM The Environment: Business & Labor
- 10:30 AM The Environment: Business & The Economy
- 11:00 AM Black Americans
- Noon Land of Our Fathers
- 1:00 PM The U.S. Role in Global Politics
- 1:30 PM The Federal Judiciary
- 2:00 PM Sports
- 2:30 PM Crowd Behavior
- 3:00 PM Personality Tests
- 3:30 PM Abnormal Psychology
- 4:00 PM Karen Goes Political
- 4:30 PM All of the People All of the Time
- 5:00 PM The Goddesses Within Us
- 6:00 PM In Focus: Homecoming & The Parkland Garde
- 6:30 PM Urbana Spelling Bee
- 7:15 PM Urbana School Report: State PTA Convention
- 7:30 PM Urbana School Board Meeting

Wednesday, April 22

- 4:00 PM PC Week: Women's History Month
- 4:30 PM In Focus: Homecoming and The Parkland Garde
- 5:00 PM Memories (All Our Children)
- 6:00 PM Rumpelstiltskin: Portable Poppets Theatre
- 6:30 PM Urbana Spelling Bee
- 7:15 PM Urbana School Report: State PTA Convention
- 7:30 PM Recent Findings About Early Man
- 8:30 PM High School Quiz Bowl: Villa Grove vs. Tuscola
- 9:00 PM First Frost
- 9:30 PM Economic Justice for Women

classified

• For Sale

BEST CASH OFFER—Large three-bedroom trailer in Urbana Park. Wood floors throughout. Remodeled, including dryer, dishwasher, microwave, stove, refrigerator, utility shed, two large porches. Call 328-2186 or 351-2216. Ask for Belynda.

MOTORCYCLES: 1974 Kawasaki 500cc Triple with Fairing, \$295; 1986 Yamaha TT600, excellent, \$1795; Yamaha RD125 stripped for dirt—\$175; 1978 YZ100, good condition—\$350; Truckload of miscellaneous cycle parts and accessories—\$200? Call 1-586-2406.

YAMAHA YZ490 Motocrosser with lighting coils, street title, Boonie Knott engine, Viper modified frame, only two hours on fresh engine, incredibly fast—\$1095; Yamaha 650 twin, 750cc kit, full race conversion hillclimber, \$795, call 1-586-2406.

• For Rent

• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

HAVING A PARTY? Start off the new year of '87 right by having the best professional and dependable music sound system playing at your next social party. "D.J.'s Music System."—The twin Cities' music sound of today can be yours at a reasonable price.

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• Roommate Wanted

Female roommate wanted in Westgate Apartments. \$140 per month plus utilities. 398-0848. 4/22

• Ride Needed

• Personals

Looking for my Dixieland Delight! If you're an 80's lady who's looking for the country side of life, I may be your new flame. Redneck girls with The Touch reply to personals.

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are for
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Here's a recipe for peanuts that will definitely be a conversation piece at your next party — they take just five minutes to cook in the microwave.

HOTSY TOSY PEANUTS

1 pound blanched, raw peanuts
1 tablespoon olive oil
1 tablespoon chili powder or curry powder
2 cloves garlic, minced
½ teaspoon cayenne pepper
Salt to taste

Comebine all ingredients in microwave-safe mixing bowl. Microcook at HIGH—100 percent power—5 minutes, stirring twice during cooking time. Enjoy!



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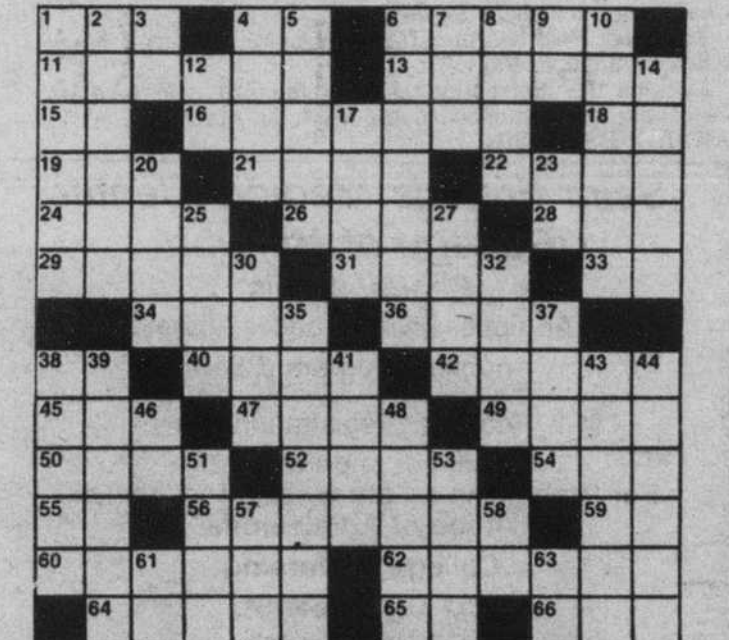
Hiring Pizza Makers and Drivers for our new store. Earn \$4-\$6 per hour. Employee discounts! Must be 19 or older, have auto with insurance and good driving history.

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Accepting resumes now.

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Champaign, IL 61801



- ACROSS**
1. Cooking vessel
 4. State of being
 6. Contest area
 11. Salad plant
 13. Type of window
 15. Football position (abbr.)
 16. Send
 18. Southern New England state (abbr.)
 19. Top of container
 21. Ride (p.t.)
 22. Glide
 24. Make written changes
 26. Roman emperor
 28. No (Scot.)
 29. Domesticates
 31. Snakes
 33. The place of the seal (L., abbr.)
 34. Catch sight of
 36. Per
 38. Take action
 40. Frog
 42. Owner of a landed estate (Scot.)
 45. High card
 47. Snare
 49. Oak
 50. In the time of (L., abbr.)
 52. Leak
 54. Abstract concept
 55. Raised railroad
 56. Lacking professional skill
- DOWN**
1. Bullet; small shot
 2. Iroquois tribe
 3. Football score (abbr.)
 4. Affirm
 5. Fruit
 6. Negative
 7. Female deer
 8. Makes mistakes
 9. S.W. state (abbr.)
 10. Lofty
 12. N.W. state (abbr.)
 14. Angers
 17. Thought
 20. Small coin
 23. Article
 25. Exam
 27. Gem
 30. Stain, blot
 32. Scram
 35. Length measured in yards
 37. Employ
 38. Old
 39. Forest-dwelling cat
 41. Slender, pointed missile
 43. Present for consideration
 44. Need
 46. The letter "m"
 48. Portion
 51. Friends
 53. Meow
 57. Encountered
 58. Sun God
 61. Southern state (abbr.)
 63. At



NAMES OF THOSE WHO NEVER CAME HOME

Photos by Del Colby

Panel 37E, line 53:
MAJOR EDWARD WALDREN CRUM, CHAMPAIGN,
 killed February 6, 1968,
 son of Edward and Mabel Crum



For the parents of Major Crum, locating their son's name inscribed on the simple black polished surface of the Vietnam Memorial Moving Wall located at Memorial Stadium was like finding his body on the battlefield. All the old wounds that only time could heal were ripped open for Mabel and Edward Crum and for all the other parents, relatives, and friends of loved ones who visited the wall.

As Edward Crum drove an American flag into the ground next to the panel, Mabel Crum touched the wall, running her fingertips gently along the name as if the surface were alive.

Most people did just that. They touched the wall and felt the slightly raised inscriptions. They read the names, each name a special human being who never came home. The names are listed in the order of the day they died so that veterans can find their story told, and their friends remembered, in the panel that corresponds to their tour of duty. All the names are listed in an alphabetical directory at the memorial.

Bystander Tony Benfield, a Parkland College student and member of the Illinois Veterans Association, was one of 150,000 people in Washington, D.C., for the dedication of the memorial. He said, 'The faces are so grim, just as they were on that dedication day in 1982.'

The replica was built so other Vietnam veterans and their families who may never have the opportunity to travel to the nation's capitol can see the memorial.

The moving wall, which is a half-scale replica of the memorial in Washington, D.C., is six feet tall and 200 feet long, made of black plexiglass, and contains the names of the more than 58,000 men and women killed in Vietnam. Approximately 1,300 men either missing or prisoners at the end of the war and remain missing and unaccounted for are also listed.

The Springfield Air National Guard conducted a flyby over the memorial during the ceremonies, which were sponsored by the Air Force, Army and Navy ROTC units at the U of I.

By DELFINA COLBY



Cobra Gray signs with university

sports



Terrence Gray, center, signs a letter for intent for next year's basketball season. At his right is Sandra Collum, Gray's fiancée; at his left, his mother, Rosie Gray Jones. photo by Carl Graves

Cobras retaliate

The Parkland Cobra's men's baseball team lost the first game of a doubleheader with Lakeland last Thursday in Mattoon 9-6 but returned to the baseball diamond with a vengeance for the second game and defeated Lakeland 10-0. Cobra Rich Gama pitched the first shutout for Parkland this season in the second game, and Lou Gama hit a three-run homer in the first inning to get the ball rolling.

Jerome Nelson also homered for Parkland in the second game which collected two runs

for the Cobras. Dewey Gould, who homered in the first game, was two for three with two RBI's in the nightcap.

Parkland scored three runs in each of the first three innings, and a run in the fifth inning finalized the score. Parkland Cobras Baseball team's record is now 4 and 0. The Saturday game against Wabash Valley was canceled as was the Sunday game against Malcolm X College. On Thursday the Cobras are scheduled to play Illinois Central College at Peoria.

For the Prospectus Terrence Gray, Parkland's point guard for the past two seasons, has signed a national letter of intent to attend classes and play basketball at the University of Missouri in Kansas City. Gray signed the letter during a news conference at Parkland.

Gray will be coached by Lee Hunt, who was the head coach at the University of Mississippi for three years after serving as Gene Bartow's assistant at Memphis State, Illinois, U.C.L.A. and the University of Alabama at Birmingham. "We're excited about Terrence," said Hunt. "I've been impressed with him as a player and a person. We've seen him play a few times and he seems to be an extension of the coach on the floor."

Parkland Coach Tom Cooper also had high praise for Gray. "Terrence is a quiet but effective leader," Cooper said. "He's one of the best players I've coached in the last five minutes of a game."

In his two seasons with the Cobras, Gray averaged 8 ppg and was among the team leaders in steals and assists. He was also named to the 1986 NJCAA Division II All Tournament Team at the National Tournament.

The Fighting Kangaroos will compete as Division I independents in 1987-88. Missouri-Kansas City did not field a team this past season and had been an NAIA school since 1969. They will be tested early with 1987 NCAA tournament qualifiers Auburn, Middle Tennessee State, and Kansas State on the schedule.

Cobra track

Parkland men's and women's track teams won 13 events last Saturday at the Florissant Valley Invitational in St. Louis, with first place finishes being claimed by Gary Jackson in two events, the 110 meter hurdles and 400 hurdles with times of 16.14 and 55.34 seconds.

Winning field events for the Cobras were: Javelin, Thad Trimble, with a 173 ft and 1 inch throw and Long Jump: Napoleon Fisher, with a 22-1/2 jump, and Shot Put: Steven Keys, with 49-11/4.

The 4X100 relay team of Brett Weathersby, Napoleon Fisher, Craig Bookter, and Dave Washington timed and won the event at 42.57. The 4X400 team of Bookter, Brian Oakley, Fisher, and Jackson won the event at a time of 3:23.36 together.

David Racey, David Washington, and Jon Burnett also placed first. Racey timed 4:00.76 in the 1500, Washington timed 10.62 in the 100, and Burnett timed in at 15:38.79 in the 5,000.

For the women's team Cheryl Westendorf pulled off first place in the long jump with a length of 17-5 1/2 and the 200 at 25.4 and Jane Schumacher made thirteen the lucky number for Parkland track and field by placing first in the 800 with a time of 2:26.44 and the 1500 with 4:59.77. Thanks from Parkland.

OUTDOOR TRACK AND FIELD SCHEDULE

Saturday, April 18, -Illinois Invitational -(M&W) at Champaign

Saturday, April 25, -Parkland Open- (M&W) at Champaign

Fri., Sat., May 1&2 -Illinois State JC/Region XXIV (M&W) at Champaign

Thurs.- Fri., May 14-16 - NJCAA Outdoor Nationals-(M&W) at Odessa, TX

IM BASEBALL SCORES

Co-Rec	
Que II	7
Brew Crew	8
Outlaws	10
Fighting Irish	12
Men's	
Scokhocla	16
Schagers	15



APPEARANCE COUNTS

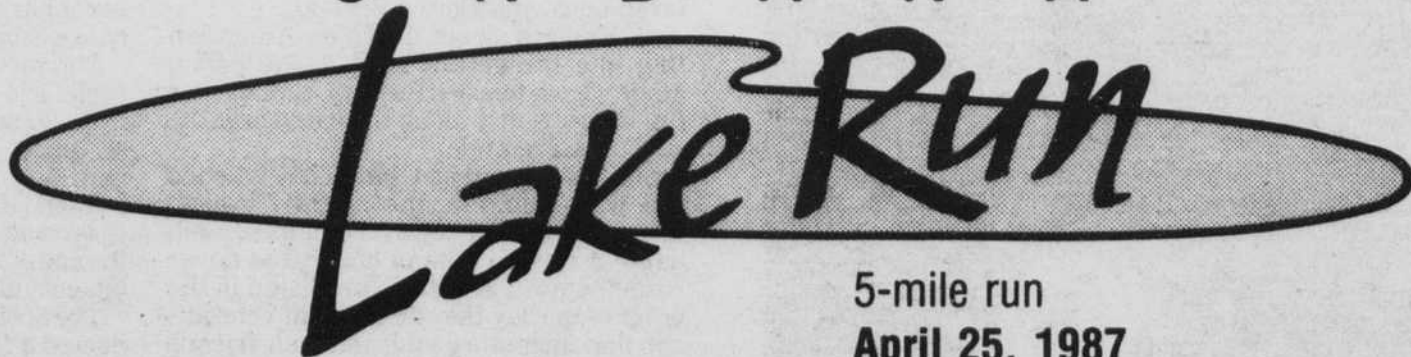
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5-mile run
April 25, 1987
9 a.m.

The Run

The annual 5-mile Urbana Lake Run winds through scenic Crystal Lake Park and along Country Club Road. The run is designed to challenge runners of all ages and abilities.

An awards ceremony will follow at the Lake House in Crystal Lake Park. Entertainment is scheduled, refreshments will be provided, and the park offers several playgrounds, paths and fun for participants and spectators alike—before and after the race.

The Course

The Urbana Lake Run will start and finish in Crystal Lake Park. Designed by Second Wind Running Club, the course features several hills, winding roads and finish at the Crystal Lake Park Lake House.

The Urbana Lake Run is wheelchair accessible.

Entry Fees

Runners will receive a T-shirt (T-shirts are limited to the first 500 registrants). Race fee is \$8 before April 17, and \$9 on the day of the race. Registration begins at 7:45 a.m.

Entry Forms

Forms are available at any Busey Bank location, Body 'n Sole, A Step Ahead, or by calling Carle Public Information, 337-3327.

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