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Parkland College

Prospectus

Wednesday, April 8, 1987 Vol. 20 No. 27

Excellence in the Communities

Parkland may be next Illegal pyramid scheme surfaces on UI campus

An illegal pyramid scheme known as "Airplane," which has surfaced in many counties statewide, and has recently been exposed at the U of I, has generated inquiries and prompted an investigation by Attorney General Neil F. Hartigan's office.

That investigation has prompted Hartigan to warn students that the racket may also be targeted for Parkland College.

Several of Hartigan's regional offices have received inquiries regarding the scheme. Although the particulars vary, a typical "airplane" operation is one in which individuals are solicited to become "passengers" on a "plane" through purchase of a "seat" at a cost of up to \$1,500.00. Each plane is made up of a pilot, two co-pilots, four

flight attendants and eight passengers. When all passenger seats are filled at the \$1,500.00 rate, the resulting \$12,000 is to be paid out to the pilot. The plane then splits in half, with the co-pilots each assuming a pilot's position. Flight attendants move up to the position of co-pilot, passengers become flight attendants and new passengers are recruited. The cycle then begins again.

Theoretically, each passenger will eventually become a pilot and receive \$12,000. In reality, the scheme breaks down when all passenger seats cannot be sold, with participants then losing the anticipated pay-off, as well as their initial investment.

According to Attorney General Hartigan's Consumer Protection Division, the operation

is an illegal pyramid sales scheme. Consumers are encouraged to pay in money for the opportunity to receive payments in the future, primarily based upon the inducement of other people to participate in the same scheme. Such operations are called pyramids because a few money-makers at the top are supported by the many money-payers at the bottom. Pyramid schemes promise big returns for a relatively small investment.

Although it is theoretically possible for people to earn large amounts of money if those whom they contact induce still other people to participate, the plan breaks down when the market becomes too saturated to support later participants. Because the supply of participants is limited, each new level of participants has less chance of recruiting others and a greater chance of losing their investment.

Attorney General Hartigan's Champaign Regional Office has received information that some area residents received no pay-off because all passenger seats on the "plane" had not been sold. When the plane "crashed," they lost both the expected pay-off and their initial investments.

According to Attorney General Hartigan, the "airplane" scheme differs from other multi-level pyramid operations in that there appears to be no common promoter. The operation has surfaced in counties statewide and in other states, with some concentration on college and university campuses.

A stumbling block in regulating the problem of pyramid schemes involves the failure of those who participate in the plan to regard themselves as victims, as they attempt to recover their costs and pursue their investment by inducing others to participate. Pyramid sales schemes are prohibited by Illinois law. Consumers are reminded that continuing participation in the plan can only occur through commission of the same illegal practices which prompted this investigation.

Individuals with information regarding the "airplane" operation are encouraged to contact their regional office of the Illinois Attorney General.



photo courtesy Champaign-Urbana News-Gazette

Distinguished Citizen Award presented to Dr. Staerkel

Parkland College President William Staerkel is the recipient of the Distinguished Citizen of Illinois Award. Dr. Staerkel, seated, talks with Tom and Fran Hinesly of Champaign, before receiving the award. The Arrowhead Council of the Boy Scouts of America presented Staerkel with the fourth annual award at a banquet Saturday, April 4, at Jumer's Castle Lodge, Urbana.

April 15 deadline nears ...

Dorsey talks about taxes and college

By DENISE PERRI
Prospectus Staff Reporter
"Typically speaking," said Michael Dorsey, "getting a college degree is not tax deductible. But under some circumstances it is, and each situation must be evaluated to see if, in fact, furthering your education could have tax implications."

Dorsey, an accountant at Dorsey Accounting, 2403 W. Springfield, Champaign, said that the IRS has several publications available for students, which provide tips for tax deductions concerning educational expenses.

Dorsey recommends that students read "Publication 508: Tax Information on Educational Expenses." A copy can be obtained by calling the IRS a toll-free number, 1-800-424-1040, and requesting "Publication 508." It will then take about two weeks to receive this. He noted

that most tax preparers do not carry copies of "Publication 508."

To deduct tuition, books, and other fees, Dorsey said certain criteria must be met. "Publication 508" states: "You may deduct ordinary, necessary expenses you incur for education that meets the express requirements of your employer, or the requirements of law, or regulations for keeping your salary, status, or employment, and if it maintains or improves skills required in performing your duties of your present employment, trade, or business."

For example, Dorsey said that a nurse with a three-year degree who returns to college to complete the fourth year of a four-year degree could deduct her entire tuition, fees, books, and mileage driving to and more Taxes, page 12

Gayle Wright speaks at conference



GAYLE W. WRIGHT

Gayle W. Wright, chairman of Parkland's Math and Physical Science Division, was the keynote speaker at the recent Indiana State-Wide Vocational Administrators Conference in Indianapolis.

His topic was "The Impact of Changing Demographics and Technologies on Vocational/Technical Education."

Wright, a charter member of Parkland College and division chairman since 1968, is currently president of the Illinois Community College Administrators Association. He is a lifetime resident of White Heath.

Women Students Association welcomes new members

Celebrating National Women's Month in March reminds us of Women's contributions to our society, and of women's issues and concerns. We are proud to announce the birth of a new women's organization at Parkland called Women Student's Association. The Women Student's Association is an organization of women working together for the betterment and success of women exercising their right to higher education. The club is created for ALL women—single married, Lesbian, Black, international—any age—who are pursuing higher education. The organization will provide a support system resource materials and topics of interest to the woman of Parkland College. The Women Student's Association will meet every Tuesday at 11 behind the Library stairs. Come and bring a friend. For more information, call 359-1654.

From the Editor's Desk

By BELYNDA F. SMITH
Prospectus Editor

This week I've decided to use this editorial space to urge students to become more involved in this newspaper. Not only will you benefit the newspaper with any effort you put into it, but you will be rewarded by the valuable experience you can gain by being part of the Prospectus newspaper staff. No matter what career field you are studying for, being part of a newspaper staff will show future employers and possible employers that you are interested in being a part of an organization, and not merely in a paycheck.

It amazes me that more of the Communications students at Parkland do not take advantage of the terrific experience that is literally waiting on their doorstep. The writing that newswriting students provide the newspaper with is appreciated but is only a small step of the actual newspaper production process, and every bit of it is important in the finished product. Not that Communications students are the only staff that we are looking for. Far from it, we welcome students from every program of study, because they will be able to provide the newspaper with an insight into important areas of reality that the existing staff may not be aware of. This insight will help to form a newspaper that the college and the newspaper staff can both be proud of.

Writers of every capacity are needed, especially the sports division. Parkland has some wonderful athletes that deserve the recognition from the college and this newspaper that they work so hard for.

The Prospectus is also seeking photographers, graphics students, lay-out and production help, and just about everything else. So, if you're interested in what the newspaper has to offer, please come into X155 and talk to me. The newspaper will be happy to work around any other commitments you may have, and payment for assignments is based on the amount of work that is produced.

Best of luck . . .

Visual arts grad accepts job with Peoria firm

It is with mixed emotions that the Prospectus staff extends congratulations to Denny Wresinski for his taking a full-time job in Peoria, Ill.

Mixed emotions? Yes. First of all we are pleased that he has accepted the job with Ruppman Marketing Services. But then on the other hand we are probably feeling just a bit sorry for ourselves in that he has been working part-time with our printer and helping us and giving us graphic arts pointers.

At his new job, Denny will be working with the State Farm Insurance account doing brochures, pamphlets, letterheads, and other graphics work.



Denny Wresinski

He graduated from Parkland College in 1984 with a degree in Visual Arts.

"I will probably be living in or near Peoria, which is close to my hometown, Bloomington," he said. Denny is married to the former Debbie Feinberg, of Champaign.

Congratulations, Denny, and thanks!

Cablevision shows documentary

The Champaign-Urbana Cablevision will be showing a unique documentary that offers practical advice on how children can protect themselves against violence.

"How to Raise a Street-Smart Child" will be shown on Cablevision's Community Programming Network, channel 10, during the Week of the Young Child: Tuesday, April 7 at 7 p.m., Wednesday, April 8 at 4 p.m., Thursday, April 9 at 6:30 p.m., and Friday, April 10, at 4 p.m.

Our readers write . . .

D.C.F.S. wants to train volunteers

To the Editor:

On Wednesday, October 15, 1986, a letter to the editor concerning the Illinois Department of Children and Family Services Family Reunification Project was printed in the Parkland Prospectus. As noted previously, volunteer involvement and commitment are essential to our project's success.

To date, the DCFS Champaign Field Office has 40 volunteers who supervise between 25-30 foster child/biological parent visits each week. A total of 25 families with children between the ages of 0-10 are currently being served.

We would now like to inform you of our continuing need for volunteers to participate in the visitation process. We are particularly interested in recruiting and training volunteers who will give at least a summer commitment. Volunteers must be at least 21 years of age.

Sincerely,
Joni Johnson, MSW

Work classes offered

Are you 25-plus years and getting ready to reenter the work force?

Ailinn Dannave, Parkland College evening counselor, will discuss "Reentering the World of Work" on Thursday, April 9, 5:30 to 6:30 p.m. in the Admissions Area.

This program, sponsored by Adult Learning Opportunities Program at Parkland, is offered at no charge. Call 351-2200, ext. 258 or 390 for more information.

Audubon members share expertise

"Birding for Beginners" will be the topic of the April 12 meeting of Champaign County Audubon Society, Donna L. Juhl, publicity chairman, reports.

The second of a two-part workshop, the meeting will offer interested persons the opportunity to learn a new spring hobby—bird watching. Audubon members will share their expertise in the workshop.

Audubon Sundays are co-sponsored by the Champaign County Audubon Society and the Urbana Park District. Meetings are held at the Anita Purves Nature Center, Sundays, at 2 p.m.

Missing children



Have you seen Antonio Rivera?

Antonio Rivera, Jr.
DOB: 2/20/75 MS: 12/84
Hair: Dark Brown
Eyes: Dark Brown
from Chicago, Illinois
(flaw in picture above lip)

If you see this child or have information on any missing child please call Society for Young Victims, 1-401-847-5083 or The Missing Children Network, 1-800-235-3535.

Easter egg hunt

To the Editor:

The area's largest Third Annual Easter Egg Hunt will be on April 11 and 12, 1987. It's all free—come rain or come shine! All children under 12 are welcome—we ask that children under 6 be accompanied by a parent. There will be a Puppet Show and an Easter Basket drawing. Sacks will be provided for collecting from more than 75,000 pieces of candy and over 30 dozen eggs.

Everyone is asked to meet at 922 W. Eureka, Champaign, on April 11 at 10 a.m. or 2 p.m. or on April 12 at 9:30 a.m. or 3 p.m.

The children will meet first to enjoy the Puppet Show and to put their names in for the Easter Basket drawing. They will then be bused to a local park to hunt for the eggs and candy.

There were more than 2,350 people who attended last year and we all had a great time. We'll be looking for you this year!

This community event is sponsored by Westside Church of the Nazarene, 922 W. Eureka, Champaign. Please call 356-4747 for more details.

Editor's note: Admission tickets are available at area retailers throughout the C-U business community.

Thank you,
Steve VanVleet
Publicity Chairman

Radio station needs musical variance

To the editor:

This last week I've been listening to our own radio station WPCD. I noticed that they seem to play top 30 and that is it. I spoke with one of the jocks and asked him why they didn't play more oldies or new wave, rockably or even real rock music. He said that they follow a format in which there is no variance.

In my opinion, there seems to be no imagination or thought put into this cookbook format. They are like robots. They might as well be a satellite station. However, it is said that they do have one variance and that is they get to do Cobra basketball games. I was told this was taught in the class they took to become D.J.s. It was added that they are discouraged to do other things they learned in class, such as interviews and various types of radio shows. Why can't they do an actual show production, possibly one involving a two person format? This format has proven highly successful at major stations across the country. This would enable both people to use their talents creatively. It is my understanding that the station is to prepare students for future work in the communication field, how are they to do this when their talents are being suppressed. They have constructive ideas for the station and some of them should be considered. I was told that they have ideas for an oldies show, a country show, a jazz, a blues, a rock, a two person show (as mentioned earlier), a new wave or other songs from our album of an artist they already play. They also have ideas to highlight a band for a half hour to an hour, describing the music and what the band does, their influences, earlier or previous efforts done outside the band.

Government public service announcements and the like are necessary to satisfy FCC regulations, but the station goes overboard. Why not use real commercials? Make some money and help to support the station. The station broadcasts too many educational shows. It was my understanding that the station was to educate the jocks, not the listener. Also people do not listen to the radio for education, rather to get a break from class and work. If the station would consider the use of commercials, it would give the jocks a chance to practice the work they would be doing in commercial radio. If these suggestions were considered. I know the station would be more interesting and my friends and I would listen to the station more frequently.

WAYNE SANTORO

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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Line classifieds available only to Parkland students, faculty and staff. Display classifieds: \$9 per insertion. Classified Ad Order Forms available in Prospectus office, X-155 or X-153.

Advertising must be received by the Prospectus by noon on the Thursday preceding issue date of publication.

Letters to the Editor and unsolicited stories welcome. Copy should be typed, double-spaced on 60-character line. Letters must be signed, and student ID number should appear with the signature. Letters should be limited to two typed pages. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Fall Registration Reminder

All presently-enrolled students may reserve courses on the computer for the Fall Semester by appointment only April 13-15. Pick up your appointment card beginning Monday, April 6, at 7:30 a.m. at Admissions.

Spring 1987 Parkland I.D. cards must be shown.

PC Happenings

3 contestants advance to finals

Parkland College recently hosted a regional drafting contest sponsored annually by the Illinois Drafting Educators Association.

The contest included competitions in introductory drawing, machine drawing, and architectural drawing. The top three winners, their high schools, and categories are listed below.

Introductory Drawing: Brent Fulk, Paris High School, first place; Adin H. Baker, Paris High School, second place; John Lee, Urbana High School, third place.

Machine Drawing: Chris Duncan, Monticello High School, first place; Lyle Guyon, Urbana High School, second place; Nils Halderson, Urbana High School, third place.

Architectural Drawing: Greg Buchanan, Centennial High School, first place; Shannon Hess, Centennial High School, second place; Bill Norton, Urbana High School, third place.

Winners in each category will participate in the state finals, to be held May 2 at the University of Illinois.

College schedules computer workshops

Parkland College will offer five microcomputer workshops during April and May at the College's Microcomputer Training Center, Room B227. The workshops, meeting dates, and fees are:

"Introduction to Lotus 1-2-3," Saturdays, April 11, 25, and May 2-16, 9 a.m.-noon; course fee \$150.

"Lotus 1-2-3, Advanced," Thursdays, April 16-May 14, 6-9 p.m.; course fee \$150.

"Multimate," Tuesday/Thursday, April 21 and 23, 9 a.m.-noon; course fee \$60.

"Lotus 1-2-3 for Secretaries," Monday, Wednesday, May 4 and 6, 9 a.m. to noon; course fee \$60.

"WordStar," Monday, May 11, 6-9 p.m.; course fee \$30.

Enrollment in the workshops is limited, and early registration is encouraged. For registration information, call the Admissions Office, 351-2208.

The Microcomputer Training Center, established to assist business and industry in training employees in the use and application of microcomputers, also offers customized computer training. For information, contact the Parkland Small Business Development Center, 351-2200, ext. 556.

Lifelong Learner Club meets

Parkland's Lifelong Learner Club will meet Tuesday, April 21, 2 p.m., at Bishop Buffet, Market Place Mail, Champaign. Len Stelle, coordinator of sociology and anthropology at Parkland, will discuss "The Archaeology of Champaign."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirements years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of interest to the group.

Individual may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Program for the Long Living, 351-2229, ext. 301.

Parkland holds business workshop on equal rights

"Equal Rights Under the Law," a Parkland College workshop designed for small business personnel, will be held Tuesday, April 21, 1:30 to 4 p.m., in Room A208 at the College.

The workshop will address the equal rights issues and responsibilities pertaining to specific situations of both the employer and the employee. Topics include pay equity, sexual harassment, job termination, policies and procedures, evaluation, progressive discipline, and affirmative action.

Three personnel directors will present the workshop: Jim Quinn, Rantoul Products; Ken Walscott, J. M. Jones Company; and Herb Trenz, Parkland College.

The fee for the workshop is \$25, and the registration deadline is April 17. For more information, call Parkland's Office of Economic Development, 351-2200, ext. 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

Newspaper applications available April 15

Applications for paid positions on the 1987-1988 Prospectus staff will be available from the Office of the Dean of Student Activities, X153, Wednesday, April 15, during regular business hours.

Final approval of positions and titles will be made Thursday during the Publications Board meeting, Dean Richard P. Karch announced. Qualifications for editor positions will be available at that time.

Colleges holds motivation workshop

"Work Motivators that Work," a Parkland College workshop designed for small business personnel, will be held Thursday, April 9, 1:30 to 4 p.m., in Room A208 at the College.

The workshop will assist participants in learning motivational techniques and in setting goals that would be helpful to individuals and to organizations. Specific topics include motivation definition, examination of why programs often fail, motivation strategies, major incentives, and common-sense work-motivation techniques.

the local scene

CES hotline offers farmers new hope in troubled times

By LORI RHODE
for the Prospectus

Counselors talked with 450 callers during the first month of the University of Illinois Cooperative Extension Service's Rural Route hotline. Rural Route is designed to help farm families facing financial and related personal stress find new approaches to farm problems.

Ray Woodis, ICES media services coordinator says the hotline phones are ringing less now, but the hotline has spurred new programs for farmers at local levels. "More people are going into the local Extension offices now and a number of other services are available," said Woodis.

State Extension directors recognized in 1984 that the time was ripe to organize a confidential farm counseling service. Woodis said, "We decided Rural Route should be a major priority."

At the start of the hotline more than one person was answering calls. Woodis says there was a lot of mutual support between the people working the phones because of the stressful situations the callers were describing. The phone counselors were concerned about handling the callers in the best possible way. Sometimes they would simply provide an outlet for farmers to blow off steam. Next, we would take their phone number and make plans for a financial counselor to call them back.

Most of the families who contact the hotline are referred to one of four financial counseling centers that Extension has set up in Macomb, Benton, Dixon, and Springfield.

More than 2,000 families have received direct counseling. Counselors at the centers report that about 10 percent of the families they have worked with have debt problems that can be solved rather easily by rescheduling their debt loads.

About half the families counseled can resolve their financial problems through a combination of activities including careful budgeting, rescheduling debt, cooperation of financial institutions and legal guidance.

The counselors report, however, that about 25 percent of the families served are in serious financial difficulties and are not likely to be able to continue farming. About 5 percent are already in bankruptcy when they contact Rural Route.

Dr. Peter Bloome, assistant director of the ICES, said, "We don't go in and solve their problems." Bloome added farmers

would be invaluable to us and we wouldn't lose that experience when the service ended," said Woodis.

By using Extension personnel, they were also able to conserve funding. Most of the cost of Rural Route has been regular staff time funds, but some money for the project has come from Springfield and the federal government.

When the hotline began in 1985, farmers were often unwilling to talk with local advisors about their problems, Woodis said, but there is no longer as great a reluctance to talk about farm problems.

Woodis said, "The hotline service has helped to redefine Extension to local farmers. Extension used to be orientated to mainly production orientated questions, not so much management questions." Agriculture and home extension advisors have received extensive training to assure they understand cash flow statements, he added. Farmers are learning that they must keep better records and documentation.

Many farmers are in transition, and Extension focuses on the family. Bloome said, "Family farms have declined at a rate of 5-6 percent per year in the past few years. Nobody is predicting at this time that number will turn around."

Twenty-two percent of Illinois farmers pay more than 20 percent of their gross farm earnings on interest payments, according to Illinois Farm Business-Farm Management statistics for 1985. "We place the family first. We tell them to put their goals and values on the table, but we get out of their hair while they make decisions," Bloome said.



Cooperative Extension Service
University of Illinois at Urbana-Champaign

have a new relationship with lenders. "These are new economic times. Farmers are facing new alternatives, new ideas," Bloome said.

An average of 108 calls are answered each month in Urbana. When the program began Extension decided to use the existing staff rather than hire people with counseling backgrounds. Woodis said, "There was a felling when we started that we should hire experienced counselors, but we decided that even though Extension people are not trained counselors, they understand farm problems."

"Another reason we chose not to hire outside counselors was because we knew the experience our people would gain

All-school dance follows April 29 awards banquet

An all-school dance has been scheduled following the Annual Awards Banquet on April 29.

Featured will be the Busboom Power & Light Company band. The semi-formal dance will begin at approximately 9 p.m.

All Parkland College students are welcome to attend.

CRIME STOPPERS

This week Crimestoppers is seeking information on a burglary at the Transport Diesel Service, Inc., 606 West Anthony Drive, Urbana.

During the weekend of March 14-16, \$13,000 in automotive repair equipment and tools were stolen. Entry was gained by removing a window at the rear of the business. The suspects moved a large recreational vehicle out of the building, then parked their vehicle inside and loaded the stolen property. The recreational vehicle was moved back into the building by the suspects before leaving the scene.

Urbana Police investigators are seeking any information regarding this burglary.

Crimestoppers will pay you a reward if your information leads to the arrest of the person responsible for this crime. If you have any information at all call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Events in C-U

- APRIL
- 13 "Restoration England (historical presentation on 18th-Century England), Champaign Public Library, 505 S. Randolph, Champaign, 7:30 p.m. 356-7243 FREE
 - 14 "Know Your University," luncheon-lecture series, University YMCA, Latzer Hall, 1001 S. Wright St., Champaign, 12 noon, 337-1514 FREE
 - 15-19 "The Fantasticks," Sunshine Dinner Playhouse, Chancellor Hotel and Convention Center, 1505 S. Neil St., Champaign. For ticket info: 359-4503
 - 15-19 "The Best Little Whorehouse in Texas" (thru April 26), Celebration Company, Station Theater, 223 N. Broadway Ave., Urbana. For show times and ticket info: 384-4000
 - 15 "Current Trends in Chinese Domestic and Foreign Policy," lecture by George Yu, University YMCA, Friendship Lounge, 1001 S. Wright St., Champaign, 12 noon, 337-1514 FREE
 - 16-18 "The Beaux' Stratagem," Illinois Repertory Theatre, Krannert Center for the Performing Arts, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. (Thurs.-Fri.), 5 p.m. and 8:30 p.m. (Sat.) For ticket info: 333-6280
 - 17 "Friday Forum," series entitled, "Southern Africa: Challenge to a Continent," Latzer Hall, University YMCA, 1001 S. Wright St., Champaign, 12 noon, 337-1514 FREE
 - 17 "Richard Simm, piano," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280
 - 17-18 "La Boheme," Illinois Opera Theatre, Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280
 - 17-18 "The Dumbwaiter," by Harold Pinter, Armory Free Theater, 505 E. Armory Ave., U of I Campus, Champaign. For show times: 333-2371 FREE
 - 17-19 "Sherman's March," film by Ross McElwee, Channing Murray Foundation, 1209 W. Oregon, Urbana, 8 p.m./10:30 p.m. Admission charge: 344-1176

Album review

'Thunder' is uneven in all-around quality

By Kenneth J. Davis
Prospectus Staff Reporter

Andy Taylor, the former guitarist for Duran Duran, has left the band to pursue a solo career. Citing musical differences, the musician began to write songs with former Sex Pistols guitarist Steve Jones. The result? "Thunder," Taylor's first solo album, which is a hard edged rock and roll album that would make Duran Duran turn tail and run. While Taylor's efforts are generally well intended, the end product is somewhat uneven in terms of all around quality. Included in Taylor's touring band are bassist Patrick O'Hearn, formerly with Missing Persons, Mickey Curry on drums, Brett Tuggle on keyboards, and Paulinho da Costa on percussion. The rundown is as follows.



"I Might Lie," the first single, is driven by a biting guitar riff that sounds suspiciously like a couple other songs I might mention. It also has mystical solos in the middle and dueling solos at the end. "Don't Let Me Die Young" is a chanting rhyme with over-fuzzed guitar chords, while "Life Goes On" is a deliberately slow ballad, practically written for the radio and roller rink, a little too mellow to be effective, and my impression was that this was the kind of music that Taylor was trying to get away from. Oh well. The first side's closer is the title track, "Thunder" a soft spoken plea for allegiance that musically sounds good.

The second side opens with "Night Train," a song that identifies Taylor as trying way too hard to create a rebel image. Complete with words like "I'm coming home on the night train, I'm coming to your bed," this shows exactly how hard he's trying to escape the stigma surrounding his experience with D.D. "Tremblin'" is a rhythmically strange synth-pop-ish tune with a weird chord structure and flanger pedal all over it. "Bringin' Me Down" is one of the album's better tunes, softer and then harder. The vocal structure is also interesting and quite different than that of the rest of the album. "Broken Window" is the album's only song written completely by Andy Taylor. The song is riddled with solos, some tasteful, some total flash, as if trying to impress the younger crowd. "French Guitar" is a string arrangement made funky with drum fills, and soloing guitar on top. Totally instrumental, this one's not bad but at over four minutes it does tend to drag on a bit.

All in all, I had ambivalent feelings toward this one. I think much of the music is either good or shows potential, but Taylor's going to have to drop his newly found "bad boy" image and go for some real creative music.

entertainment

David Byrne's latest film a must for T-Head's fan

By WAYNE SANTORO
Prospectus Assistant Editor

And we shall wait no longer, "True Stories" has arrived.

The Talking Heads legendary singer, songwriter, and all around nice guy, David Byrne, has explored yet again a new territory in his latest movie entitled "True Stories," which he co-wrote, directed, and narrates/stars. Quite a formidable challenge. The result is, well, strange, but certainly a must for any Talking Head fan as well as any movie goer up at the hour of its showing, midnight at the CO-ED.

"True Stories" has enough satirical and off-the-wall comments, enough beautiful and bizarre images, enough insights into small town America, enough of a low budget look, enough Talking Heads music, and simply enough of David Byrne to make it a fun, entertaining, and worth-while film. And at \$2, its mighty pleasing to the budget.

"True Stories" is a musical/comedy/pseudo-documentary of, as Byrne the narrator informs us, "A bunch of people from Virgil Texas." However, "True Stories" doesn't really have much of a plot nor for that matter, much of a unified main message, and perhaps this is a fault to the film. Perhaps it's just David Byrne. The movie begins with Byrne telling us the history of Virgil Texas, from the dinosaurs to the present. The town of Virgil is about to celebrate Texas's sesquicentennial, which is a ten dollar word meaning a 150th anniversary. The city of Virgil has proclaimed it the "Celebration of Specialness." Byrne, in his ever so bland, supremely hip yet kind of nerdy style, shows us the daily going-ons of Virgil as well as some of its inhabitants. We meet the Lying Women who, as the name implies, lies. She tells stories of romances with Burt Reynolds and John Kennedy, of encounters with aliens, and,

well, you get the idea. We meet Louis Fyne (John Goodman) who advertises for a wife on T.V. and, at the same time, maintains a "constant panda-bear shape." We see a gospel service, rocking to a T-Heads tune, with a very conspiracy paranoid preacher leading the way. We see a married couple who can only speak to each other through their children. We see the Laziest Women in the world, played by Swoosie Kurtz. She is, in fact, so lazy that she doesn't even get out of bed. So what is the connection between all of these images? I'm not sure. I'm not even sure if David Byrne knows. If I had to take a stab at it, I'd say that we are being shown that everyone is, in their own way, special. In the back drop of the typical Smalltown America, we see that even "normal" people are a little strange.

"True Stories" has run into some criticism from movie critics. David Byrne has been criticized for a lack of timing necessary for comedy, and it is evident that his lack of experience comes into play here. Some of the scenes lack a comic payoff, and some of the characters are not developed very well. Some critics have even labeled David Byrne as having a condescending attitude, as if he alone has all of the right answers. Regardless, "True Stories" is an unconventional movie that has a lot of strengths. I agree with Pauline Kael, a movie critic for the NEW YORKER, when she made the comment, "It's something to see, so that you can bask in its beauty and have your own complaints about it." Don't be surprised to see this movie become a cult classic in the near future. If you're a Talking Head fan, you'll like it. If you don't like the Talking Heads or David Byrne for that matter, the lack of a clear plot or a unified message will disappoint you, and my name is Wayne Santoro and that's my opinion.

Latest Night Ranger LP 'Big Life' breaks away from 'Seven Wishes'

By Kenneth J. Davis
Prospectus Staff Reporter

"Big Life" is the title of Night Ranger's fourth and most recent effort. The band's lineup remains unchanged, and all of the LP's tracks were recorded live, according to bassist Jack Blades, to recreate a more spontaneous feeling much like their first two albums. I personally agree. "Big Life" shows much more of a return to their original style of songwriting, and reflects a feel not felt in their last effort, "Seven Wishes."

and drums is buried in the mix, unlike their past work, which rammed it down your throat. I haven't decided which is better.

"The Secret of My Success" is the band's first release from this album, and is also taken from the soundtrack of the movie of the same name. The movie stars Michael J. Fox and is scheduled for release April 10. The song, though, almost

sounds like an extended dance single. It does have some intelligent lyrics, but sounds like it was written to be commercial. "Carry On" opens with a guitar riff and is a bit harder driving than the others, while continuing to be consistently melodic. "Better Let It Go" is softer,

more Talking Heads, page 8

At the Art Theatre

Film features vast range of animation styles

If you liked the "International Tournee of Animation," then you'll love "Animation Celebration." This 90-minute feature is composed of the most popular films chosen from the 450 films entered in competition at the first Los Angeles International Animation Celebration. The films in competition were judged by a panel of world renowned animation experts who awarded cash prizes to the winning animators.

"Animation Celebration" consists of 22 animated films from seven countries and represents a vast range of animation styles and techniques including computer animation, clay animation, pixilation and traditional cel animation.

Hollywood cartoons are parodied in three films with animation and humor as enjoyable as the classics. "Broken

more Art Theatre, page 8



The album's opener, the title track, rocks, much like the "Dawn Patrol" era, and has some screaming lead work from guitarist Brad Gillis. "Color of Your Smile" is a harmless, kinda goofy song, and "Love Is Standing Near" is a possible second or third release that's rather predictable at times. "Rain Comes Crashing Down" starts out slow and gentle, and then builds to an unsatisfying crescendo. Around this point I began to notice that much of the sound of the guitars

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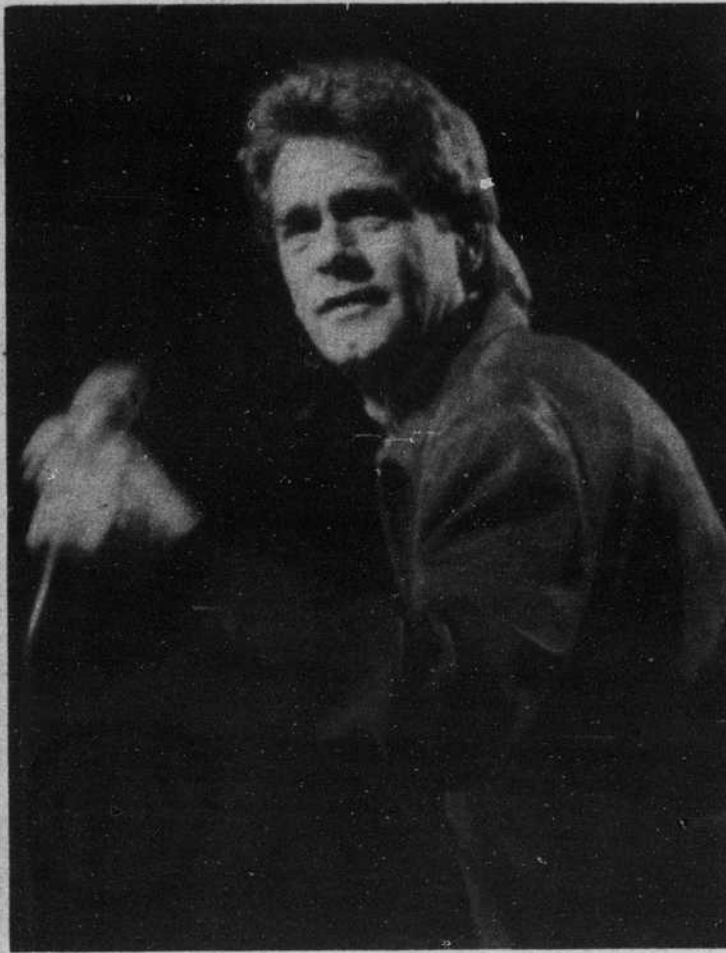
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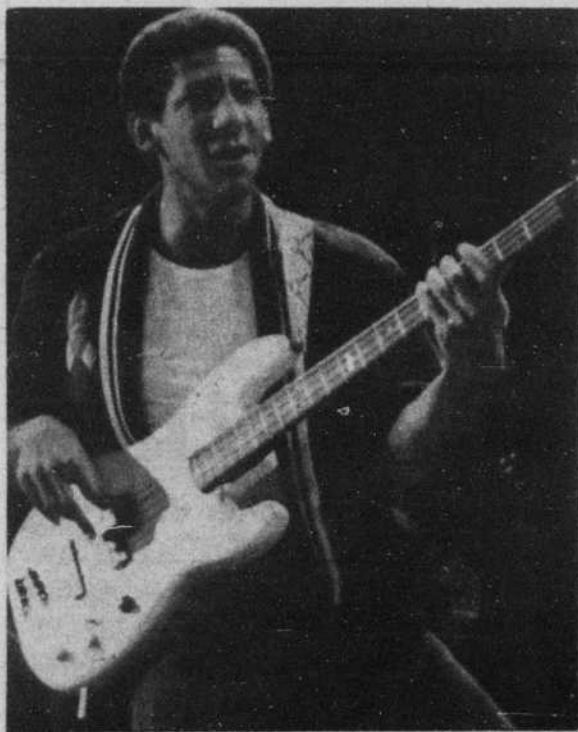
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Huey Lewis and The News shake the rafters



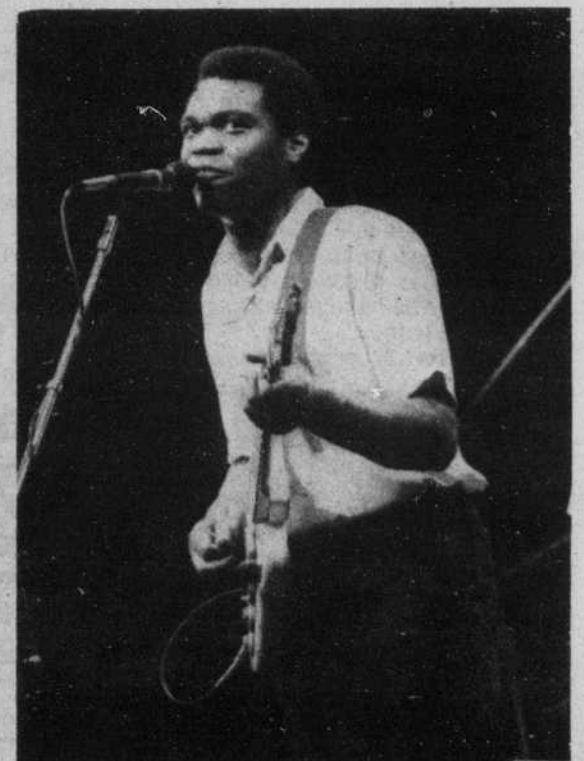
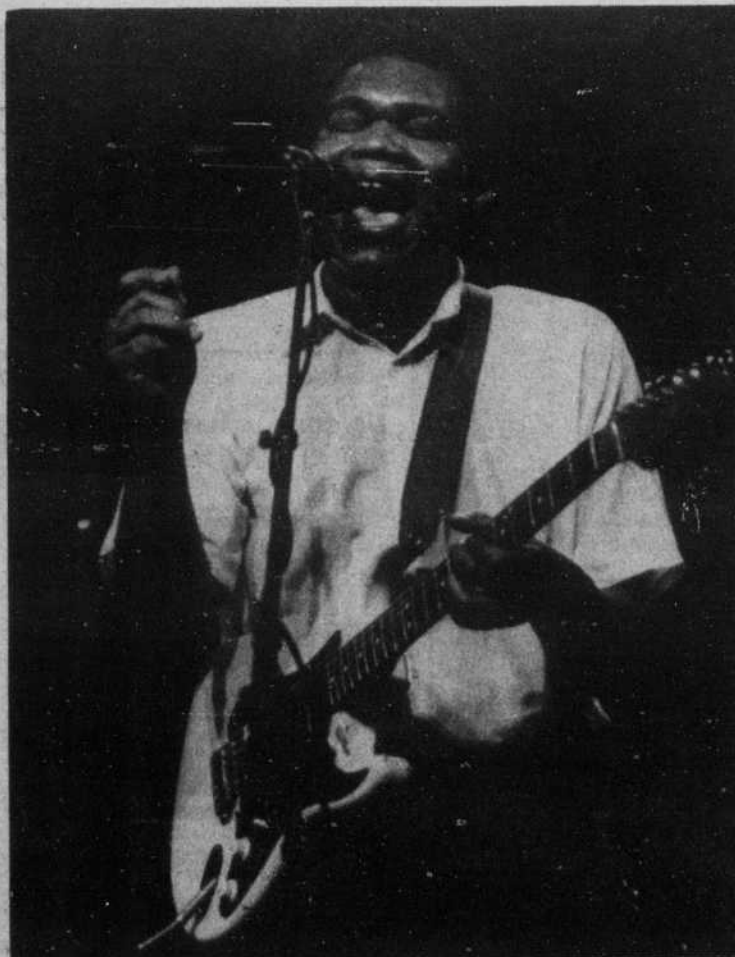
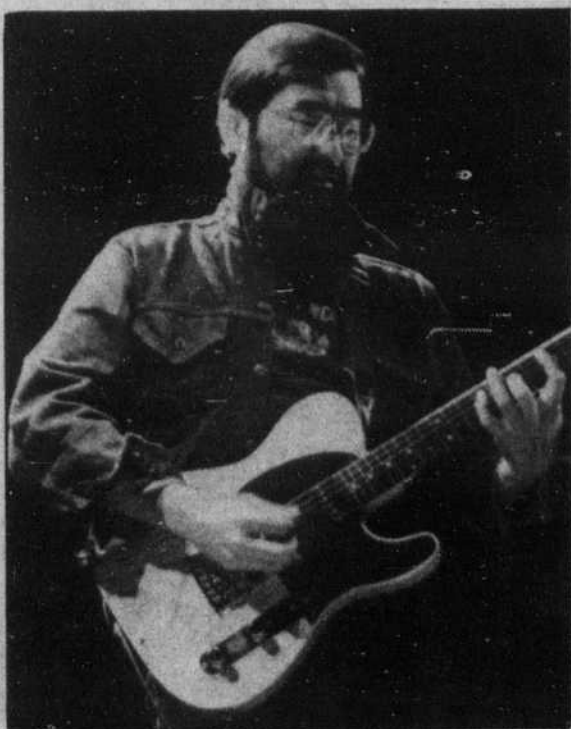
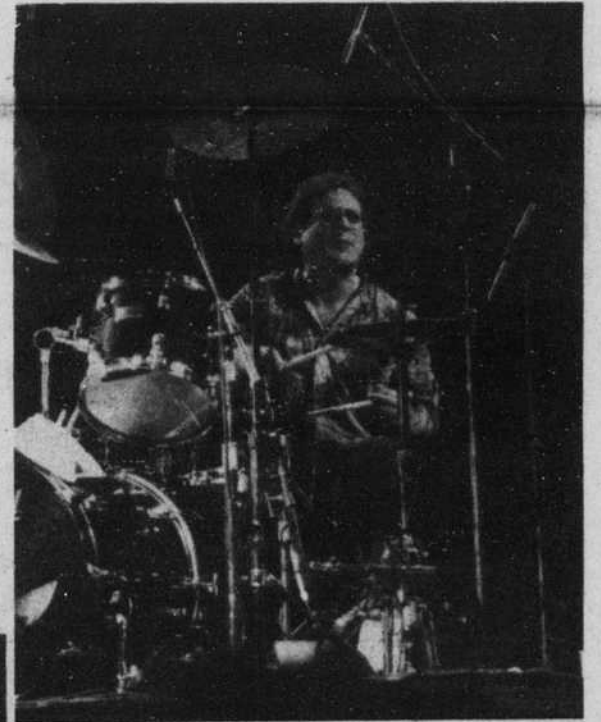
Huey Lewis, left and center, and guitarist Chris Hays, right, along with a large cast of musicians kept people dancing in the aisles and bouncing in their seats. After three encores Huey Lewis stated he was tired but agreed to one more song.

**Photos by
Janice Reed**



Robert Cray Band

Below center and bottom right is Robert Cray who together with Richard Cousins, bass guitarist—top left; an unknown rhythm guitarist—bottom left; and drummer David Olson—top right; warmed up the audience to 212 degrees prior to Huey Lewis.



\$200 prize offered scholarships - contests

A \$200 prize will be awarded to the winning essay on the topic "The Role of the Constitution in American Government," an essay contest in celebration of the 200th anniversary of the U.S. Constitution, which will occur Sept. 17, 1987.

Any Parkland student is eligible to participate in this contest; the deadline for submitting entries is May 1. The essay

must be no less than 1,000 words and no more than 1,500 words.

The prize money has been provided jointly by the local chapters of the Daughters of the American Revolution and the Sons of the American Revolution. Contest entries will be judged by representatives of the SAR, DAR, and members of the Parkland Political Science faculty.

Coors Fund to award 100 scholarships

Adolph Coors Company recently announced that applications are available for the 1987 Coors Veterans' Memorial Scholarship Fund which provides more than \$500,000 to the sons and daughters of American veterans.

For the third consecutive year, Coors and its distributors will award a minimum of 100 scholarships, with a maximum value of \$5,000 each, to eligible students who successfully have completed their freshman year of college. The scholarships will assist students in completing the final years of their undergraduate studies.

Since the scholarship program began in 1985, Coors has contributed a total of \$1,007,000 to 238 scholarship recipients from all 50 states, the District of Columbia, Puerto Rico and Taiwan. Coors distributorships also raised more than \$784,000 to award scholarships in their local communities. Another 15 scholarships were funded through proceeds totaling \$57,000 raised from the 1986 "Coors Presents Lee Greenwood" concert tour where a percentage of each ticket sold was donated to the scholarship fund.

"Thanks to the efforts of our distributors, a talented performer like Lee Greenwood and our customers, the Coors Veterans' Memorial Scholarship Fund continues to honor those American veterans who have served our country so courageously," said Peter Coors, Brewing Division president.

To be eligible for consideration, applicants must:

- be 22 years old or younger as of July 1, 1987, application deadline date;
- have a cumulative grade point average of 3.0 or better on a 4.0 scale;

- have completed a minimum full freshman year program of credit hours, but not yet acquired senior credit hours;

- be enrolled full-time in a four-year institution of higher education in the United States or an accredited two-year program leading to a four-year undergraduate degree;

- fall into one of the following categories:
 - dependent of Honorably Discharged American service personnel;
 - dependent of Active Duty, Guard or Reserve military personnel (minimum two years);
 - dependent of American service personnel Killed in Action, Missing in Action or who have Died in the Line of Duty.

Applications can be obtained from local Coors distributors or participating veterans organizations, by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill., 60065, or by call toll-free 1-800-49COORS. Completed applications and materials must be postmarked on or before July 1, 1987.

Coors, the nation's fifth-largest brewer, has a long history of commitment to America's military veterans and their families. Veterans comprise approximately one-third of Coors' 9,600-employee work force. The company was named the 1985 Employer of the Year by the Veterans of Foreign Wars, Colorado Employer of the Year by the American Legion 1981 through 1985, and the 1983 National Large Employer of the Year by the Disabled American Veterans. Coors also received an award of recognition from the Veterans of Foreign Wars in 1985 for the Coors Veterans' Memorial Scholarship Fund.



Tami Shepherd shows off display for National Library Week.

Library sponsors Trivia contest

Celebrate the National Library Week, April 5th-11th, by visiting Parkland's Library and entering the Learning Resource Center (LRC) Trivia Contest. You could win a plush snoopy toy, a unique quartz watch, a one-of-kind windsock, bestselling paperbacks or a decorative poster. You can see these prizes in the main display case by the college receptionist.

To enter, you must answer the trivia questions below. You must also deposit your entry at the library by 11am, April 10th. There will be a drawing of all entries with the correct answers. Winners will be announced on April 10th at noon, in the library.

All contestants must be Parkland students. LRC employees are not eligible to enter.

LRC Trivia Contest

1. What does the abbreviation "LRC" mean?
2. Who wrote the book *The Secret of Harry Bright*?
3. How much do microfilm copies cost at Parkland's Library?
4. How long can you borrow a bestseller?
5. Name two brands of computers found in the library's Microcomputer Lab.

Name _____

Address _____

Phone number _____ Social Security Number _____

You must be a Parkland student to enter. LRC student employees are not eligible to enter.

2 receive scholarships

Two Parkland nursing students have been awarded monetary scholarships.

Barbara Mathes is the recipient of the \$100 Mary Jo Starkey Scholarship, which was presented March 30.

Requirements for this scholarship include first year, second semester associate degree nursing student and a grade point average of 3.0 or above in all completed nursing courses and a satisfactory clinical performance.

Recipient of the \$300 Dr. and Mrs. Lloyd Helper scholarship is Ruby Smith, a second-year associate degree nursing student.

Requirements for this award include a grade point average of 3.0 or above in all completed nursing courses and a satisfactory clinical performance. Preference is given to those applicants who have pre-school children at home.

The March 30 presentations

were made by JoAnn McGrain, Coordinator, Nursing Programs at Parkland College.

Softball Schedule

Mon—Mar 30 Women's softball vs Lincoln Trail at Robeson—cancelled.

Tues—March 31 Women's softball vs Illinois at Illinois—12-6, 5-1, lost both.

Wed—April 1—Men's baseball vs Lewis University—cancelled.

Thurs—April 2—Women's softball vs Lincoln at Parkland—cancelled.

Men's baseball vs Joliet JC at Parkland, 17-7, won.

Sat—April 4—Men's baseball vs Rend Lake at Parkland, 7-0, 6-1, lost both.

Women's softball vs Olney at Olney, 12-1, 11-2, lost both.

Sun—April 5—Men's baseball vs Thornton CC at S. Holland, 8-5, won, 4-1, lost.



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Supernova excites many

By DOROTHY KALANZI
Prospectus Staff Reporter

Astronomers around the globe have been excited about the gigantic explosion of a massive star that occurred in the Southern Hemisphere in late February this year. Although it was too far away to have been seen prior to the explosion it was one of the brightest stars in the southern skies for several days.

Parkland Astronomy Instructor, David Linton, says that this supernova will help astronomers around the world to understand more of what causes them to occur. It is believed that one supernova occurs in every 50 years in any galaxy, such as ours—the milky way.

This supernova occurred in the neighboring galaxy, the large magellanic cloud, and is 17,000 light years from earth. One light year is the distance that light travels in one year—about 6 trillion miles. Thus, the supernova actually occurred 170,000 years ago, and it is only now that the light is reaching us.

The discovery of light from this supernova was preceded by detection of brief bursts of neutrinos. This is the first time that bursts of these subatomic particles have ever been found, but it had been predicted previously that neutrinos would be provided in great numbers in any

supernova. Neutrinos would be provided in great numbers in any supernova and they move at the same speed as light.

All supernovas are believed to be the violent deaths of very massive stars that have used up their nuclear fuel and are forced by their gigantic gravity to collapse on themselves.

Linton says that a measurement of the energy released during the supernova formation enable astronomers to accurately measure the distance between them and the star to the fullest galaxies.

The cosmic fireworks in the supernova create most of the heavy elements in nature including carbon, from which all living things on earth are made. "from this we can better understand the origins of elements that make you and me," said Linton.

Larger stars than the sun may create elements as heavy as iron before erupting in supernovas which may generate even heavier elements that are blasted into the space.

Linton says that astronomy as a study is a good subject as it makes us understand ideas like the formation of the earth, the sun, and life.

He says that students interested in the field are welcome to join the astronomy club which meets every Tuesday in room M141 at noon.

Native explains

African music serves many purposes

By DOROTHY KALANZI
Prospectus Staff Reporter

Before the colonization era, African traditional music was the primary type of entertainment. It also provided education, history, and a way for people to express their feelings. Today, Africans enjoy English music like rock 'n roll, ragae and many of the modern bands have also adopted to the new jazz.

Africa has thousands of tribes. Each tribe has a different language, its own culture, its own music, and dance. But all the music and dances are geared to a particular occasion in every tribe.

Some of the music in Africa is for romance. Here men soloists sing praising the beauty of a woman from the African point of view. For instance, singers often mention things like nice buttocks, big romantic eyes, a pointed nose, healthy body, pointed breasts, soft hair, straight legs, light and smooth skin, and a humble voice. Women soloists praise men with long faces who can provide for their needs.

In the past, African music was their way of teaching history. Musicians would compose songs about famous kings, heroes or people, describing, explaining, praising or criticizing their personalities. Some of the music would tell different events and, it was used to teach new generations what happened before their birth. This was extremely useful, especially before the establishment of schools or churches.

Although many people today use Christian or Moslem songs at burial ceremonies, many tribes have their own music for expressing sorrow. For example, there is a tribe whose people believed in hurting themselves in case their loved ones died to impress others about how much love they had for the deceased.

Music was also used for entertainment. For example, different tribes had wedding dances according to their customs. For instance, the Baganda tribe in Uganda had the Mbagga dance, and the Acholi tribe the Bwola dance. Each tribe had different music, different words, and a different beat to their music.

The Baganda used to dance in lines making different patterns while twisting their waists, and the Acholis used to dance in circles, with men in the outer circle portraying that they give protection to their women, who would then dance in the inner circle.

Different tribes had different ceremonies like circumcision and ritual rights, and they all had different music for each occasion.

African music was used for their education. Songs were composed to educate the people. For example, teenagers were discouraged from getting pregnant or abortion by singing a story about someone who had done this, and whose life ended in tragedy. Children were also advised to obey their parents, and married couples were advised to avoid adultery and to provide for each other.

Some tribes would even use music to communicate. For example, the Baganda in Uganda had a drum rhythm that sounded in the morning to wake up citizens to gather and do some work without pay for the nation like digging wells, and constructing roads and bridges. The sound of the drum was locally known as "Come Citizens."

To preserve the African traditions, schools are trying to teach students African music. Different schools compete every year, and audiences are entertained by the different kinds of music and dances that were performed by different tribes although you may not understand the languages.

African traditional music is still performed in small areas, usually in villages. But generally, although much of the music is still in the African language, many African tribes have adopted Western musical beats. One of the countries that has become popular in performing such music is Zaire in central Africa. Modern music is played in discos, at weddings and social gatherings.

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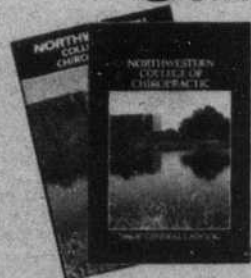
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The Big Brother, Big Sister program works

By Denise Perri

Prospectus Staff Reporter

"These are not just kids who are missing their fathers and need a father image," said Deloris Evans, workshop coordinator for the Volunteer Services Program of the Children's Home and Aid Society. "These are kids who have some kind of problem—something in their lives that really needs to be addressed."

"Partners," a big brother/big sister program, helps 40 to 50 area teenagers between the ages of 11 and 17 by providing a positive role model and someone with whom they can relate. Modeling is very important in the program, and part of the philosophy of partners is that many youths are in trouble largely because they have never been close enough to an adult who is successfully coping with the stresses of our time. Many of these youths have problems socially or with their families, schools, or peers.

Partners was started in Champaign-Urbana as a part of the Youth Service Clearinghouse at the University YMCA in 1975. In 1978, it became an independent program at the YMCA. Since 1984, it has been run by the Children's Home and Aid Society. Bobbi Fein is currently the Volunteer Program Services Coordinator. She has been with the program for 10 years.

The initial intent of the program was to give students an opportunity to serve the community by establishing one-to-one relationships with troubled teenagers. Partners' major priority now is geared toward the younger person's welfare.

Most of the teenagers enter the program via agency referrals. These

referrals come from a social worker from the Children's Home and Aid Society, Mental Health, the Department of Corrections, and the Department of Children and Family Services. Sometimes, a parent who has heard about the program will wish to have his or her child helped by a senior partner. An example is a boy whose parents are divorced and needs a male to relate to.

All volunteers are asked to commit to the program for one year and to spend a minimum of three hours per week with the junior partner. On the application, volunteers are given several choices about the teenager they would like to work with. Some of these choices are age, race, quiet/shy, active/outgoing, hyperactive, slow learner, behavior problems, school problems, or family problems. There is even a "doesn't matter" category. Only boys are matched with boys and girls with girls.

Applying to be a senior partner is like applying for a job. These volunteers are actually working for the Children's Home and Aid Society and are under the same guidelines as the paid staff. They must also provide references.

Each volunteer must complete an extensive interview which lasts about an hour. This interview helps determine if he or she really does have the interest in the program, what the major motivation is, and if the applicant truly cares about juveniles and wants to get involved.

"The worst thing that could happen in this kind of program is if you hook up a kid with a volunteer who doesn't follow through," Evans said, "because that's another adult who has not done something he said he would do."

Some of the requirements which

must be met by volunteers include liking juveniles, a willingness to work with them, a willingness to spend time and be a good role model, and the ability to talk to them easily.

"We do a fairly good interview with people, and they know what it's about before they even say 'yes' to the program," said Evans. She also said there are few volunteers who drop out.

"I think that speaks both for our program and how we interview, but I think it also speaks for the class of people we get coming in here to volunteer," she said.

Once accepted as senior partners, volunteers are trained in communications skills, activities that can be done in the community which are inexpensive, and what activities are good or appropriate. They are also given situations and asked what their responses would be.

The junior partners are interviewed as well to determine their likes, dislikes, degrees of motivation, and other personal characteristics. Then the personalities of a junior and senior partner are matched. It is not a matter of matching the next two names on the lists, but rather it is a match of personalities. Evans said a volunteer could be on the waiting list for a long time, or there could be an immediate match.

Some seniors need senior partners close to their own ages, and some are more compatible with someone more distant in age. There have been 19 year-olds paired with 17 year-olds Evans said.

Each partner is then told about the other, and it is up to the senior partner to call the junior to set up a time to meet. It is suggested that this first

meeting be for about an hour. In this time, the two should get to know each other a little and set up the next meeting.

Once these meetings begin, there are follow-ups to make sure the relationship is working. The senior partner is contacted once a month and asked how the relationship seems to be going, how many hours he or she is spending with the junior partner, and if there are any problems. The junior partners are contacted periodically and asked about the relationship.

Some of the problems which can occur are that the junior partner is not opening up or has asked questions that the senior partner is unsure of answering. Also, sometimes the families of the teenager may interfere by wanting the two to stay around the home all the time. The senior must provide adequate time for the two of them to be able to talk alone.

Student volunteers who are gone over the summer or are busy during finals are asked to call or write the junior partner at least once a week. Some group activities are planned for everyone in the program to attend. Sometimes at these activities, two senior partners will meet and decide to take their younger partners out together.

The Children's Home and Aid Society is not a government agency. It is supported by individual donations, Community Chests, United Funds, corporations, and foundations.

'Animation Celebration' premieres April 9

Art theatre from page 4

Down Film" by Japan's Osamu Tezuka not only spoofs animation from the silent era, but also pokes fun at the hazards of a faulty print in the hands of a bad projectionist. "Cat and Mouse" from Kirk Henderson and Colossal Pictures takes aim at a "Tom and Jerry" team who are retired in a home for aged cartoon characters but still at each other's throats. Brad Caslor's "Get A Job," from the National Film Board of Canada, recalls Warner Bros. zaniness as our hero Bob Dog encounters a cast of crazy characters in his never ending search for employment.

Two highlights of the Los Angeles Animation Celebration were the British and Dutch retrospectives. The "Animation Celebration will feature two popular favorites from these programs: Paul Vester's delightful "Sunbeam" (UK), and Paul Driessen's hilarious adventure "Oh What A Night" (Holland).

American independent animators are showcased with films by three of the most respected names in the industry, Sally Cruikshank, George Griffin, and Jane Aaron. Aaron's "Traveling Light" is a remarkable effort in which hundreds of pieces of paper were positioned frame by frame to represent the movement of sunlight passing through a window. George Griffin's "It's an O.K. Life" follows the life of an average citizen of the future—a satire of things to come. Sally Cruikshank's film, "Quasi's Cabaret Trailer" is a hilarious teaser for a proposed feature featuring her bizarre menagerie of characters.

Short or long, there's almost nothing to feel indifferent about in the extraordinarily entertaining 'Animation Celebra-

tion.' If you're looking for sure-fire good time at the movies, this is the ticket. I guarantee you'll catch animation fever and go away wishing the film would play into the wee hours. And I hope you'll wind up agreeing with me that we need more of this dazzling, colorful, wild stuff in our lives." (*Peter Stack, San Francisco Chronicle*)

"Animation Celebration" will premiere on April 9 for a two week engagement.

Night Ranger LP 'feels'

Talking Heads from page 4

with a keyboard solo from keysman Alan "Fitz" Gerald. "I Know Tonight" is one of the album's best songs, built around a descending guitar riff, sounding like classic Night Ranger material, with the band's patented doubled solos from Gillis and Jeff Watson. "Hearts Away" is a ballad with another of Gillis' dive bomb guitar licks.

The songs were constructed mainly as a band, with Blades and drummer Kelly Keagy sharing lead vocals, sometimes even on the same song. This album has more of the ol' Night Ranger punch than did "Seven Wishes," and less pop appeal. In the years since they've begun, watching the band develop and progress has been interesting because they've taken some unexpected musical turns. With this release, the band has actually begun to mature a bit and may end up surprising us all next time around.

Newswriting class conducts survey

By BECKY LAZARO for the Prospectus

If they had \$200 that they had to spend, most (59 percent) of more than 200 Parkland students said recently they would spend the money on themselves.

Thirty-six percent of those who would buy something for someone else said they would spend the \$200 on children. Boy and girlfriends ranked third on the preferred list, and parents were in last place as probably receivers of the gifts.

Fifty-five percent of those who responded to a questionnaire circulated by Newswriting II students last week are female, most are single with no dependents, and 40 percent are between 21 and 30 years old.

Grocery shopping takes 58 percent of the survey group to the store between one and four times each month. Forty-eight percent share the experiences with friends, while only six percent elect to take their spouses along. Forty-five percent of the survey reported liking grocery shopping although one respondent said, "I dislike grocery shopping because it's expensive and you have to spend more money on food than clothing."

Shopping for clothes appears to be a more enjoyable exercise. Seventy percent shop for clothing between one and four times per month, and 32 percent report enjoying it very much. "Shopping for yourself is a good pick-me-up when you get school overload," said one survey member.

Parkland students are apparently not participating in the "plastic" society. In all categories of items purchased, a majority pay cash for their purchases rather than using credit cards. Even when shopping for appliances, 60 percent use cash. An item on the questionnaire

asked respondents about the first thing they remember purchasing on their own. Forty-two percent remembered the first they bought, which ranged from Barbie dolls to cars. Sixty-four percent of these first-time purchases were made with money earned all or in part by the respondent.

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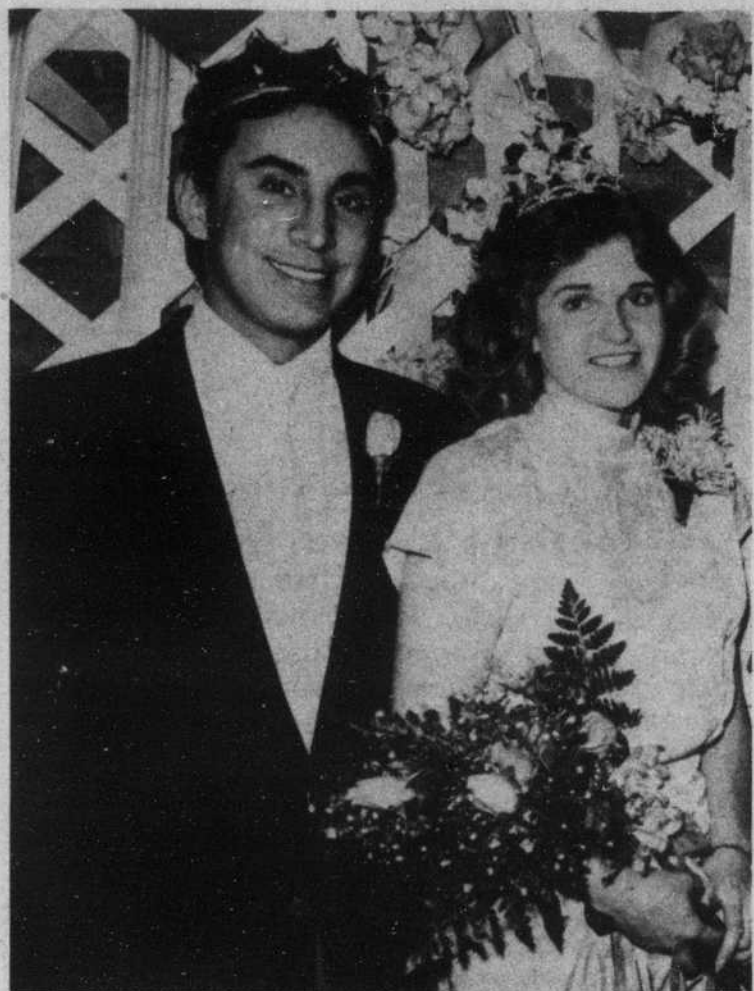
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Reflections 1987 — Parkland Homecoming



By **DELFINA COLBY**
for the Prospectus

More than 100 people attended the coronation of King John Castillo and Queen Amy Clark last Friday at Parkland's second annual Homecoming celebration.

1986 Homecoming King and Queen Walt Rudy and Karen Dalton crowned Castillo and Clark at the dance.

Other candidates nominated and voted on by more than 200 students include Denise Perri, Julie Kelly, and Beth Niebrugge for Queen, and Rich Van Pelt,

Tony Nichols, and Rade Pilja for King.

John Castillo is a sophomore at PC. His activities include Student Services Director, Student Government Senator, member of last year's track and cross country teams, basketball announcer, Parkland tour guide, and participant in PC theater production. Castillo has worked at WPCD-FM, Parkland College radio station. After graduation, Castillo plans to major in Broadcasting Communications. He hopes to work in the radio industry.

Amy Clark is a sophomore at PC. She has served on the Student Services Committee for the past two years and is currently treasurer of the Veterinary Technology Association, captain of the Synchronicity Dance Corps, and chairman of the Cobra Connection. After graduation, Clark plans to pursue a career as a Veterinary Technician.

Champaign-Urbana band H₂O provided the music for the dance, which was sponsored by Student Services and Convocations.



**Photos
by
Del
Colby**



Left top: King John Castillo and Queen Amy Clark
Middle left: Board of Trustees member Richard O'Dell and wife, Betty
Below left: StuGo Vice President Sandy Reeley and student Rich Baker
Middle right: Reporter Patti Good and Mark Friedman
Bottom right: Dan Castillo, StuGo President Walt Rudy, and Denise Perri



Wednesday, April 8
 4:00 PM PC Week: WPCD—Parkland Radio's 10th Year
 4:30 PM In Focus: Adult Learning Opportunities Program and Parkland Pops
 5:00 PM Helping Children Build Self-Esteem, Richard L. McGuire
 6:00 PM Rumpelstiltskin: Portable Poppets Play-house
 6:30 PM Urbana Spelling Bee (Urbana PTA Presents)
 7:30 PM Economic Justice for Women: Legislation that Helps Us
 8:00 PM Champaign Spot Light: Central High School Jazz Band
 8:30 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: Tuscola vs. Mahomet-Seymour
 9:00 PM Urbana School Report: State PTA Convention

Thursday, April 9
 2:00 PM Painting: Creating a Point of View (Humanities)
 2:30 PM Painting: Rousseau—The Lovely Dream (Humanities)
 3:00 PM Managing Information (The Business File)
 3:30 PM Accounting for Profits (The Business File)
 4:00 PM World War II (America: The 2nd Century)
 4:30 PM The Cold War (America: The 2nd Century)
 5:00 PM The Romantics (Music)
 6:00 PM Roles of the President (American Government)
 6:30 PM The Functional Presidency (American Government)
 7:00 PM Religion in America (Focus on Society)
 7:30 PM The Electronic Church (Focus on Society)
 8:00 PM Genetic Psychology (Understanding Human Behavior)
 8:30 PM Emotional Development (Understanding Human Behavior)
 9:00 PM The Shrinking Dollar (The Money Puzzle)
 9:30 PM Fast Food Economics (The Money Puzzle)
 10:00 PM PC Week: WPCD—Parkland Radio's 10th Year

Friday, April 10
 2:00 PM Roles of the President
 2:30 PM The Functional Presidency
 3:00 PM Religion in America
 4:00 PM Genetic Psychology
 4:30 PM Emotional Development
 5:00 PM The Shrinking Dollar
 5:30 PM Fast Food Economics
 6:00 PM Painting: Creating a Point of View
 6:30 PM Painting: Rousseau—The Lovely Dream
 7:00 PM Managing Information
 7:30 PM Accounting for Profits
 8:00 PM The Cold War
 9:00 PM The Romantics
 10:00 PM In Focus: Adult Learning Opportunities Program and Parkland Pops

Saturday, April 11
 8:00 AM Roles of the President
 8:30 AM The Functional Presidency
 9:00 AM Religion in America
 9:30 AM The Electronic Church
 10:00 AM Genetic Psychology
 10:30 AM Emotional Development
 11:00 AM The Shrinking Dollar
 11:30 AM Fast Food Economics
 Noon Painting: Creating a Point of View
 12:30 PM Painting: Rousseau—The Lovely Dream
 1:00 PM Managing Information
 1:30 PM Accounting for Profits
 2:00 PM World War II
 2:30 PM The Cold War
 3:00 PM The Romantics

Sunday, April 12
 8:00 PM In Focus: ALO and Parkland Pops
 8:30 PM Urbana Spelling Bee
 9:00 PM Growth and Development of Parents: New Areas of Inquiry
 9:30 PM Champaign Spot Light: Central High School Jazz Band
 10:00 PM WPCD's Fourth "88 Rock" High School Quiz Bowl: Tuscola vs. Mahomet-Seymour
 10:30 PM Recent Findings About Early Man
 11:00 PM Urbana School Report: State PTA Convention

Monday, April 13
 9:00 AM The Budget and Economic Policies (American Government)
 9:30 AM Foreign Policy (American Government)
 10:00 AM Government (Focus on Society)
 10:30 AM The Work Ethic (Focus on Society)
 11:00 AM Cognitive Development (Understanding Human Behavior)
 11:30 AM Personality Theory (Understanding Human Behavior)
 Noon All That Glitters is Gold (The Money Puzzle)
 12:30 PM A Run for Your Money (The Money Puzzle)
 1:00 PM Painting: Things We Have Passed (Humanities Through the Arts)
 1:30 PM Sculpture: Mirrors of Mans Being (Humanities Through the Arts)
 2:00 PM The Environment: Business & Labor (The Business File)
 2:30 PM The Environment: Business & Government Regulation
 3:00 PM Containment Reassessed (America: The 2nd Century)
 3:30 PM The American Indian (America: The 2nd Century)
 4:00 PM Nationalism & Revolution (Music)
 5:00 PM Discipline: An Act of Love
 6:00 PM PC Week: WPCD—Parkland Radio's 10th Year
 6:45 PM Champaign Spotlight on the Arts: Carrie Bussey Talent Show—live
 7:00 PM Champaign School Board Meeting

Tuesday, April 14
 9:00 AM Painting: Things We Have Passed
 9:30 AM Sculpture: Mirrors of Mans Being
 10:00 AM The Environment: Business & Labor
 10:30 AM The Environment: Business & Government Regulation
 11:00 AM Containment Reassessed
 11:30 AM The American Indian
 Noon Nationalism & Revolution
 1:00 PM The Budget & Economic Policies
 1:30 PM Foreign Policy
 2:00 PM Government
 2:30 PM The Work Ethic
 3:00 PM Cognitive Development
 3:30 PM Personality Theory
 4:00 PM All That Glitters is Gold
 4:30 PM A Run For Your Money
 5:00 PM First Frost: Kathryn Kerr, Poet, with photographs by Raymond Bial
 5:30 PM Champaign Spotlight on the Arts: Central High School Jazz Band
 6:00 PM In Focus: Homecoming and Parkland Garde
 6:30 PM Urbana Spelling Bee
 7:15 PM Urbana School Report: State PTA Convention
 7:30 PM Urbana School Report: From the Junior High
 8:00 PM The Win-Win Process

classified

• For Sale

BEST CASH OFFER—Large three-bedroom trailer in Urbana Park. Wood floors throughout. Remodeled, including dryer, dishwasher, microwave, stove, refrigerator, utility shed, two large porches. Call 328-0606 or 351-2216. Ask for Belynda.

MOTORCYCLE FOR SALE: 1980 Kawasaki KZ-1000, 4,000 miles, like new! New battery and back tire. Runs great. Bargain Buy at \$1,200.00. Phone 897-6162. 4/8

1974 Kawasaki 500cc Triple, Fairing, \$3.25; Dirt Bikes; 1986 Yamaha TT600, Excellent, \$1850; YZ100, good—\$350; RD125 Street Conversion, \$175; YZ490 Boonie Knott engine, Viper frame conversion, EXTREMELY fast, has street title—\$1850. Call 1-586-2406.

MOTORCYCLE FOR SALE — 1980 Kawasaki KZ1000, 4,000 miles, like new! New battery and back tire. Runs great. Bargain buy at \$1200. Phone 897-6162. 4/15

• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

HAVING A PARTY? Start off the new year of '87 right by having the best professional and dependable music sound system playing at your next social party. "D.J.'s Music System."—The twin Cities' music sound of today can be yours at a reasonable price. Contact Brian today for your next party at 367-2436. Make your next social gathering one to remember with help from D.J.'s.

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• Roommate Wanted

Female Roommates wanted. Brand new duplex with luxuries: dishwasher, microwave, washer, dryer, etc. \$150 per month plus utilities. Call 398-4512.

• Ride Needed

• Personals

Learn about yourself, find hidden strengths through the science of astrology. Find the placements of the planets and how they affect you with a birth chart and analysis. Call T.J. at 643-2128 for more information.

• Opportunities

• Lost and Found

Applications for 1987-88 Prospectus Staff will be available April 15
 See next week's paper for list of openings!

Positions are open to returning students, transfer students, and new students. Some positions are paid.

Job descriptions will be available April 15.

ANTI-VIOLENCE ACTIVIST
 Center for Teaching Non-Violence and NCTV full-time staff. Lodging and \$6000/yr. Research on aggression, clearinghouse, publishing and lobbying against violence including TV, film, war toys, sports, erotica. Next of U Illinois. Student loans deferable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820

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The beauty of a microwave oven is that it cooks fast, but food may cook faster than you expected. Like the temperature selector of a conventional oven or range, you have a number of options that will cook slower. Large items, such as roasts and turkeys, benefit from slow cooking.

OLD-FASHIONED POT ROAST

3-4 pounds of boneless chuck roast, cut into two equal pieces
 1 tablespoon dried Italian herbs, crushed
 1 cup frozen chopped onions
 2 cloves garlic, crushed
 1 bay leaf
 Salt and pepper to taste
 1/2 cup beef stock
 1/2 cup dry red wine
 1 package (24 oz.) frozen stew vegetables

Place meat in microwave safe dish. Add Italian herbs, onions, garlic and other seasonings. Cover and microcook at High (100 percent) 10 minutes. Turn meat to assure even cooking. Add stock and wine. Cover with plastic wrap and simmer at MEDIUM or 50 percent power 45 to 50 minutes. Add remaining vegetables, cover and microcook at HIGH 10 to 15 minutes. Pour juices over roast. Makes 6 servings.



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Write to: TCS, Dept. Scholarship 2802 East Washington Urbana, IL 61801-4699

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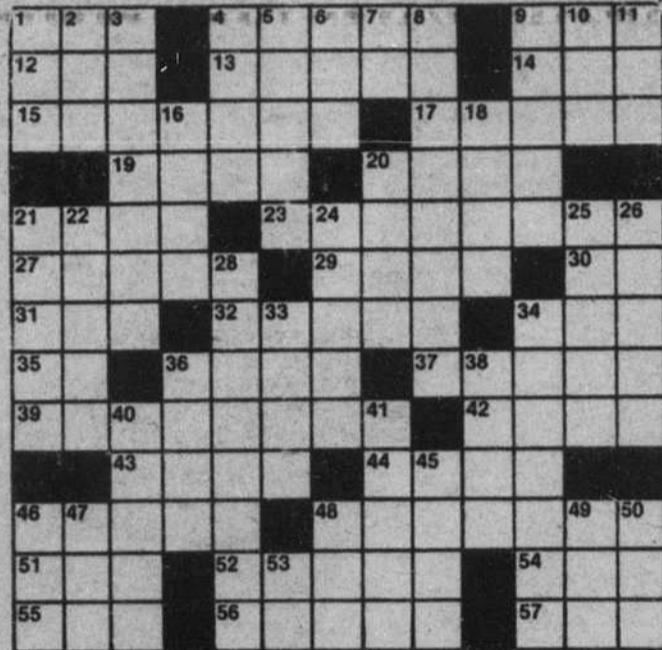
Apply in person after 11 a.m. 1804 Sangamon (just off Mattis) 102 E. Green—Champaign 117 W. Washington—Urbana

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Care for children in one of several East or West Coast locations. Room, board, \$120-\$200 per week. Attend school eves. One year commitment. Non-smokers preferred. Call for interview.

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Crossword Companion



ACROSS

1. Aviv
4. Remedy
9. Belonging to (suf.)
12. Is (p.t.)
13. Amphitheater
14. Give approval
15. Sedative
17. Correct
19. Was
20. Taro plant
21. Aquatic animal
23. Engine cooling device
27. Danger
29. Window
30. Box Office (abbr.)
31. Order (abbr.)
32. Smell
34. Second smallest U.S. state (abbr.)
35. Southern New Eng. state (abbr.)
36. Wide-mouthed pitcher
37. Rent
39. On the same team
42. Gr. god of war
43. Clock face
44. Melodious song bird
46. Record keeper
48. Place where fruit is canned
51. Policeman (slang)
52. Joyful
54. Bring action against
55. Small bed
56. Measures
57. Number

DOWN

1. Flap
2. Mistake
3. Spotted animal
4. End
5. Arrangement
6. Born
7. Not out
8. Red bird
9. Molded metal
10. Variant of no (Japanese)
11. Time standard (abbr.)
16. A republic of Africa
18. Family names in zoology (suf.)
20. Cheese
21. Game
22. Scary
24. To the left (naut.)
25. Fat
26. Positions
28. Senator
33. In fix
34. Blackest
36. Prince (Arabian)
38. Deserve
40. Good at doing
41. Make happy
45. Medical prefix
46. 300 (Rom. num.)
47. Card game
48. Feline
49. Feel remorse
50. Yearn
53. Southern state (abbr.)

Farm Tractor Show was a big hit



A crowd of over 700 visited the toy show at Parkland Saturday, March 14.
photo by Kevin Erb



Brandy and Joshua Hedrick of Clinton proudly show off their purchases during the toy show held at Parkland College.
photo by Kevin Erb

By KEVIN A. ERB
Prospectus Staff Reporter
Over eight hundred-sixty people came to the annual Champaign Farm Toy Show sponsored by the Parkland Phi Alpha Chi (Agriculture Club). The show was open to the public from 10 a.m. until 3 p.m. on Saturday, March 14. The show is the main fund-raiser for the club for the year.

This year's show drew exhibitors from all over the Midwest, including Iowa, Indiana, and Wisconsin. Many of the exhibitors entered part or all of their work to be rated by the show's judges.

In the Built from Scratch 1/16 scale category, first place went to Everette Weber. Glen Miller received second, and Chris Karr received third.

Toohill Farms took first in the Built from Scratch 1/64 scale category, and Allen Grant placed second. Third place was awarded to Everett Weber.

In the Custom Built 1/16 scale category, Don Berbaum placed first. Glen Miller received second, and Dave Berbaum placed third.

D.A.K.T. Farm Toys took first in the 1/64 Custom Built scale category. Marvin Subbert placed second, and Marty's Custom Toys received third.

In the display category, Toohill Farms was first, Merlin Pratt placed second, and Ron Goodchild placed third.

The winner of the John Deere toy pedal tractor raffle was Harold Berbaum. The tractor was donated by Sloan's Outdoor Center of Champaign. Five-year-old Dustin Burne was the 250th patron to enter the door. He received a toy tractor and a toy hay baler donated by Champaign Power and Equipment Company of Champaign and Courson Implement of Allerton.

Other door prize winners include: John Muluaney, Carrie Nunamaber, Marty Harbere, Kyle Johnson, Ronald Atkins, Michael Dale, Harold Brown, and Marion Seliva.

transfusions between 1979 and 1985 check with their personal physician to see if they should be tested for the HIV antibodies. The risk for contracting AIDS is highest in those persons who received multiple transfusions during those years, and if the surgery was in a large city such as New York, San Francisco, or Chicago.

Next issue: AIDS Testing and Local Resources.

Writers list prevention measures for AIDS

This is the second in a series of three articles about AIDS, Acquired Immune Deficiency syndrome.

By CAROL STEINMAN, M.S., Coordinator
Center for Health Information and
and
SHEILA SULLIVAN, R.N.C., B.S., Coordinator
Health Services
HOW TO REDUCE

YOUR RISK OF INFECTION

Federal health officials estimate that 30,000 people in the U.S. alone either now have AIDS or have already died of the disease since 1981 when statistics were first compiled. By 1991, there could be 270,000 cases with 179,000 deaths. This deadly, frightening disease could become the biggest killer of women in their childbearing

years. Soon we will all be sharing space with people who are infected with AIDS. Since it has entered the world in which we live, in a broader sense, we are all "living with AIDS." Now is the best time to begin to understand what that does and does not mean.

There are dangers and risky behaviors which we all need to know about. There are precautions we must take. Firm medical evidence supports the fact that AIDS is not a casually spread disease. In order to contract the virus, it is necessary to come into intimate contact with blood, semen or vaginal secretions of an infected person. The possible routes of infection, therefore, would be intimate sexual contact, involving any body orifice (cavity or opening) where bodily fluids could be exchanged, sharing intravenous drug needles of infected persons, receiving the blood of an infected person and finally, pregnant women who are infected with the AIDS virus, infect their unborn children.

The virus can be spread sexually from man to man, man to woman, or woman to man. During sexual activity, contaminated semen or vaginal secretions can pass through microabrasions in the mucus membrane and enter the bloodstream.

HOW CAN WE AVOID

THAT RISK?

1. Abstinence from sexual activity.
2. The use of a condom during sexual activity to prevent the exchange of bodily fluids which may be contaminated with HIV (human immunodeficiency virus). The condom acts as a barrier between the sexual organs and to the best of our knowledge, it promises to be a good defense but it is not absolutely foolproof. A contraceptive jelly containing Nonoxynol-9, which has inactivated the virus in laboratory tests, should also be used as an extra protection. Nonoxynol-9 is found in many spermicidal products (check the label).
3. Uninfected couples in long-term (five years or more is the presently accepted latency period of HIV) monogamous relationships are most likely safe from sexually transmitted diseases such as AIDS.

WHAT ABOUT BLOOD TRANSFUSIONS?

If you are scheduled to have surgery and you might need a blood transfusion, you may want to donate your own blood before surgery. Many people are choosing this autologous transfusion plan when possible.

The U.S. Public Health Service has recommended that people who received blood

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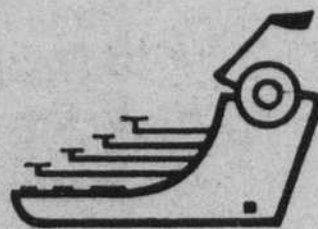
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Like to dance?

By LYNETTE BROWN for the Prospectus

Hey you out there! Do you like to dance? Do you have a great smile? Do you enjoy being in the spotlight?

If you answered yes to the questions above, then you are just the person we are looking for. The Synchronicity Dance Corps and Cheerleading Squad is a great place to make friends, meet new people and travel.

If you are bored with getting your homework done and having nothing else to do, the Synchronicity Dance Corps and Cheerleading Squad can make your college life more exciting.

Workshops for both will be April 7, 9 and 14 (6-8 p.m. in P105). Tryouts will be held April 16. Join in and show your school spirit. For more information stop by P108 or contact Amy Clarke at 398-6008.

Christie Clinic sponsors run

Christie Clinic will hold its fourth annual "Run... For the Health of It" on April 11. The activities, which include 10 kilometers and 5 kilometers races, and a one-mile "fun run," will begin at 8:30 a.m. The start and finish line for the 10-K and 5-K races will be at Christie Clinic, 101 W. University, Champaign.

The races follows a course that winds through southwest Champaign. Each mile will be marked with split times called at every mile. Traffic control will be maintained until the last runner crosses the finish line. First aid assistance will be provided by Christie's medical staff, with stations placed at the start and finish lines, and along the course. The one-mile course centers around West Side Park, Champaign.

Prizes will be awarded as follows: The first male and first female runners in the 10-K race and in the 5-K race will each be awarded a winner's plaque, a Christie running suit and a gift

certificate for a pair of Tonic running shoes. First place winners of each age category in the men, women and wheelchair divisions of the 5-K and 10-K races, will receive Christie athletic bags; second place winners, long-sleeved Camp Christie Health Club sweatshirts; and third place winners (of the 10-K race only) Camp Christie Health Club tee-shirts and ball caps.

For "winners" of the one-mile "fun run," special categories not disclosed until the awards presentation will also be presented with prizes.

Registration fee for the 10-K and 5-K races is \$7 before April 10; \$8 after April 10. The "fun run" is free. Registration forms are available at Christie Clinic, Body 'n Sole and other area sporting goods stores.

Those interested in participating in these activities can pre-register by calling the clinic at 351-1394.

Writer makes predictions

By CHARLES HURSEY
Prospectus Staff Reporter

The main two teams to watch out for in National Professional Basketball are the Philadelphia Seventy-Sixers and the omnipresent Boston Celtics.

The other five which have at least a hopeful playoff bid are the Detroit Pistons, the Seattle SuperSonics, the Atlanta Hawks, the Chicago Bulls, and the LA Lakers.

The predictions are coming to you directly from the Prospectus and Cobra Country.

Parkland IM

CO-REC
April 7: 11:00 a.m., Que II vs. Brew Crew; 12:00 p.m., Fighting Irish vs. Outlaws
April 14: 11:00 a.m., Que II vs. Fighting Irish; 12:00 p.m., Brew Crew vs. Outlaws
April 21: 11:00 a.m., Que II vs. Outlaws; 12:00 p.m., Brew Crew vs. Fighting Irish
April 28: 11:00 a.m., Brew Crew vs. Que II; 12:00 p.m., Outlaws vs. Fighting Irish
May 5: 11:00 a.m., Fighting Irish vs. Que II; 12:00 p.m., Outlaws vs. Brew Crew
May 12: 11:00 a.m., Outlaws vs. Que II; 12:00 p.m., Fighting Irish vs. Brew Crew

MENS
April 7: 11:00 a.m., Barley, Hops and Rye vs. Junk Yard Dog's; 12:00 p.m., Schagers vs. Solohocla
April 14: 11:00 a.m., Barley, Hops and Rye vs. Schagers; 12:00 p.m., Junk Yard Dog's vs. Solohocla
April 21: 11:00 a.m., Barley, Hops and Rye vs. Solohocla; 12:00 p.m., Junk Yard Dog's vs. Schagers
April 28: 11:00 a.m., Junk Yard Dog's vs. Barley, Hops and Rye; 12:00 p.m., Solohocla vs. Schagers
May 5: 11:00 a.m., Schagers vs. Barley, Hops and Rye; 12:00 p.m., Solohocla vs. Junk Yard Dog's
May 12: 11:00 a.m., Solohocla vs. Barley, Hops and Rye; 12:00 p.m., Schagers vs. Junk Yard Dog's

Taxes

Taxes from page 1
from the school.

"Most people are not aware of that," he said.

This year, Dorsey Accounting advertised for the first time. To attract students, the firm cut its base rate in half for people filing the short form. For those filing the long form, the firm discounted its normal fees. Some Parkland students used Dorsey Accounting's services to prepare their 1986 income tax returns.

Dorsey considers that most younger students can file the form E-Z. "If they simply read the instructions and realize it's only their W-2 (if they work in the summer time) and enter some savings accounts, many students should be able to prepare the E-Z themselves."

Dorsey said students whose educational expenses are job-related must file the long form under the Schedule A.

"But most of the deductions for the Schedule A for 1987 have been 'restricted,'" said Dorsey. "The Tax Reform Act seriously limits the deductibility of certain miscellaneous expenses, such as educational deductions."

Generally, miscellaneous deductions must exceed two percent of the adjusted gross income before that first dollar can be deducted. For example, a person with a \$20,000 annual salary must have miscellaneous deductions of \$400 or more to include them.

Dorsey said that one of his clients this year who had returned to college to complete a four-year degree spent more than \$6,000 on tuition, books,

and travel. He noted that the book on the Tax Reform Act of 1987 is twice as thick as the Tax Guide for 1986.

"With the tax law changes," he said, "the educational deduction expenses are probably not as attractive as they once were."

Dorsey also encourages students to consider IRA investments. A working single person can deposit up to \$2,000 of his income in an IRA and up to \$2,250 for a married couple if only one of them works. This amount is deducted from that person's income, which Dorsey says can be a "significant tax savings," and the interest as tax-deferred until the person is 59½ years of age. The amount deposited in an IRA can be from 11 percent up to 38 percent (in 1987) of the person's income.

Some of the rules with IRAs are that the investor cannot touch it until he is 59½, he cannot borrow against it, and he cannot use it as collateral. There are substantial penalties for violating these rules.

In May, Dorsey Accounting will be one of the few tax firms in Champaign to be linked to Prentice-Hall's master tax computer, known as "Phinet." This computer lists every tax case and every piece of tax literature since 1797.

"So any ruling that's come out, any special type of technical advice—as a word-search type of system in a data base—will be provided by that," he said. "As I understand, there's only one other firm in town that has it. So I'm very pleased with that."

sports

COMPOSITE ATHLETIC SCHEDULE

April 8-12

Wednesday, April 8
Women's Softball vs. Lincoln Land at Springfield, 3 p.m. (2)

Thursday, April 9
Men's Baseball vs. Lake Land at Mattoon, 1 p.m. (2)

Tennis vs. Kankakee at Kankakee 2:30 p.m.

Friday, April 10
Women's Softball, Parkland Tournament, TBA

Saturday, April 11
Men and Women's Outdoor Track, Florissant Valley Invitational at St. Louis, MO, TBA

Men's Baseball vs. Wabash Valley at Parkland, 1 p.m. (2)
Women's Softball, Parkland Tournament, TBA

Sunday, April 12
Men's Baseball vs. Malcolm X at Parkland, 1 p.m. (2)

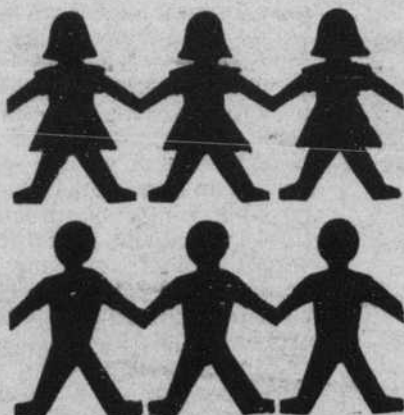
HOW TO RAISE A STREET-SMART CHILD

HOW TO RAISE A STREET-SMART CHILD — Emmy winning actor Daniel J. Travanti hosts this exclusive new HBO documentary that offers parents practical tips on how their children can protect themselves against violence prevalent in contemporary society. Based on the book by Grace Hechinger, the special features commentary from John Walsh, father of the abducted "Adam" whose story was portrayed on two TV movies starring Travanti.

PARENTS, TEACHERS & STUDENTS MAY VIEW THIS INFORMATIVE PROGRAM BY TUNING IN TO CABLEVISION'S COMMUNITY PROGRAMMING NETWORK — CABLE CHANNEL 10

TUES.	APRIL 7th	7:00 pm
WED.	APRIL 8th	4:00 pm
THURS.	APRIL 9th	6:30 pm
FRI.	APRIL 10th	4:00 pm

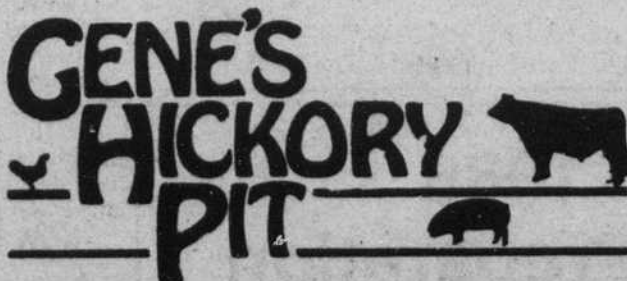
HOW TO RAISE A STREET-SMART CHILD IS A SPECIAL PRESENTATION PROGRAM PROVIDED BY HBO FOR LOCAL VIEWING.



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SOUTHERN BAR-B-QUE RESTAURANT



"Ribs on Wheels"

Tues.-Thurs. 10:30 a.m.-11:00 p.m.
Fri.-Sat. 10:30 a.m.-12:00 a.m.
Sun. 12:00 p.m.-9:00 p.m.
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