



Parkland College

# Prospectus

20th Anniversary  
Parkland College

Wednesday, April 30, 1986 — Volume 19 — No. 30

Excellence in the Communities, 1966-1986

## Decker wins Teacher of Merit

BY DAVE FOPAY

Carlene Decker, Animal Health Technology instructor, has been named to receive the 1986 Teacher of Merit Award.

A Paxton resident, Decker graduated from Parkland's Veterinary Technology program in 1977. She worked with a local practitioner for nine months before coming back to Parkland to teach in the fall of 1978.

Decker currently teaches Large Animal Handling and Restraint, Clinical Pathology and Radiology.

Decker says she does not know which of her students nominated her for the award.

"They were really thrilled when they found out I won," Decker says. She was informed last Thursday by Student Senator Jon Kaye that she had won, and says she was honored and surprised.

"The fact that busy students took the time out (to nominate me) meant a lot," Decker says. "I felt the students took a lot of time out to work towards the award."

Selection committee member Juliana Taylor says around 40 different instructors, full and part time, were nominated for the award. The selection committee then used eight criteria to narrow the nominations down to six finalists. The instructors were judged on organization, knowledge of subject, presentation, communication, judgment, interest and enthusiasm, ability to relate to students, and encouragement of participation.

Taylor says after the six finalists were chosen, committee members Taylor, Kaye, Kim



Carlene Decker, winner of the 1986 Teacher of Merit Award. Decker is an instructor in the Life Sciences division. (photo by Mark Smalling)

Short, and Julie Kelly (all members of Student Government) observed the instructors classes and reported their findings based on the same criteria to the committee as a whole. Decker will receive the Teacher of Merit Award at the annual Awards Banquet, held tonight at the Round Barn Convention Centre in Champaign.

## Barkstall questions U.S. role

BY DAVE FOPAY

The killing of the black U.S. soldier in the Berlin disco bombing helped to decrease black opposition to the Libyan air attack, according to Vernon Barkstall, executive director of the Champaign County Urban League.

Speaking to Parkland's Community News Reporting Class recently, Barkstall questioned the United States' role as "world policeman."

"The real concern in Central America is money," Barkstall said. He feels the U.S.'s real interests abroad are in military bases and corporate profits.

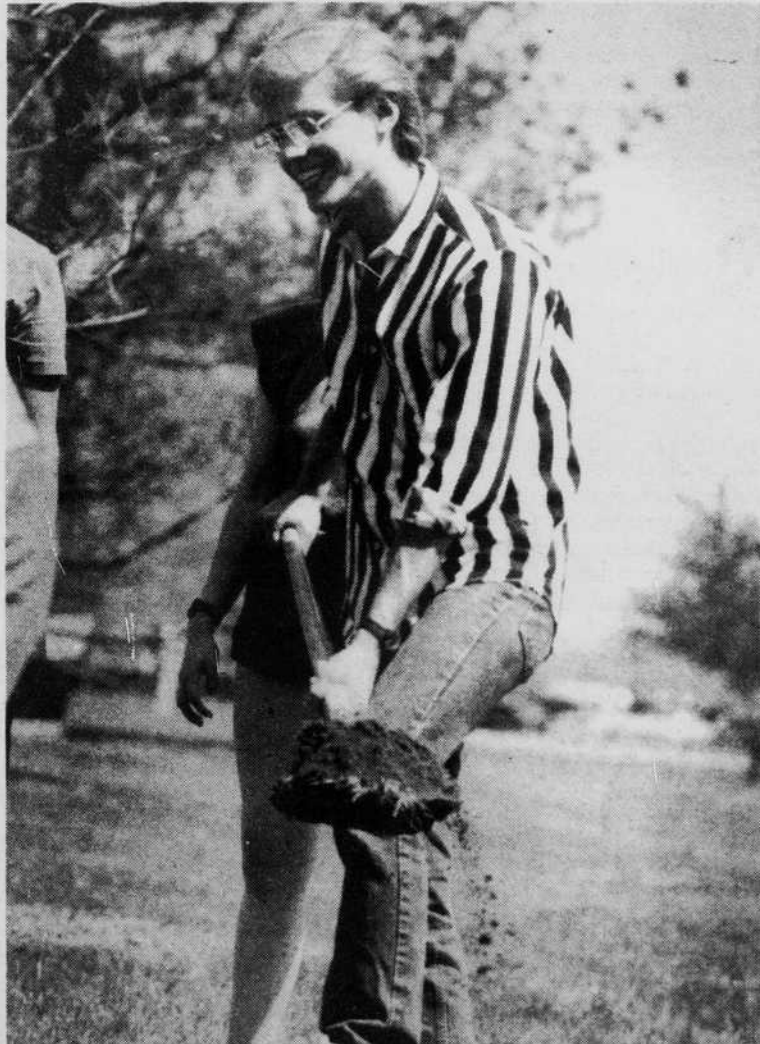
Barkstall said the Divest Now Coalition (DNC) has not been effective in threatening the University of Illinois' support of a repressive regime in South Africa. He said the U of I has from \$8 to \$10 million invested in companies doing business with South Africa, including Xerox and IBM. Barkstall added that the argument that divestment would hurt South African blacks the most is "untrue."

Barkstall said he has mixed feelings toward the alternate school for repeat juvenile offenders proposed by circuit court judge Robert Steigmann.

"The school must be philosophically grounded," Barkstall said. "The kids can't be labeled."

Blacks are disproportionately suspended from school, Barkstall said, so the alternate school should be conducive to learning.

"You need to find out why the child is disruptive and provide a program that will attend to the problem," he said.



Ron Roberts helps to plant a tree during Arbor Day celebrations held on the south side of campus last Friday. Four trees were planted to add to the Parkland Arbor Day grove which was started in 1980.

(photo by Mark Smalling)

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# Editorial

## Murdock sends her thanks and goodbyes

BY RENA MURDOCK

It's finally that time: graduation. Many students anticipate it with eagerness and relief. No so, this writer.

Yours truly has been going to Parkland, part-time, for four years. It will be my alma mater, as much as any four-year Ivy League institution, or state university, because of what I've learned about the world here, about myself, and because of the friends I've made.

Parkland has been the transition for me, from being a 20-year veteran mother and housewife, to becoming a graduate with an Associate in Arts degree. But my experience here has been much more than the accumulation of credits for a degree.

Most career mother-housewives are afraid to start college again when the nest is almost empty. I was, and were it not for the atmosphere of friendliness and encouragement at Parkland College, I might not even have begun.

Pres. William Staerkel and his administration should be lauded for choosing a faculty and staff which welcomes the returning student, as well as the new, the student who may not have excelled in high school, foreign students with language or transfer credit problems, the economically disadvantaged, and which makes provision for the handicapped.

Some good-byes are in order, with much gratitude: Thanks to John Cardwell, my first instructor—without his kindness and encouragement, I would surely have turned tail and run back home after my first summer literature course; to Norma Fosler, who guided me gently and expertly through the bewildering academic maze, so that I could eventually transfer my LAS credits to the U of I; to Ken Gunji and Mrs. Gordon, in Financial Aids, who found the money for school; Rob Daly, for being the best lecturer at Parkland, or anywhere else, for that matter; P. Gregory Springer, for his generosity in sharing

his vast knowledge on the art of film; Dean Timme and Mr. Black, for taking the terror out of my science courses, and for kindness and assistance — thanks especially to Ron Black, who showed me the world, in Geography 140, and taught me what it was made of, in Geology 102 — you heightened my awareness of the earth's beauty, and convinced me that "girls are taught in grade school that they can't understand science, but it's not true" — thanks; Len Stelle for an overview of man's early development and current dilemmas, Nancy Nash for Spanish — and both you for helping me to learn to laugh again; Jane Thompson, for a breath-taking eight-week trip back through time from the Middle East to Europe, from the Egyptian dynasties, through the beautiful intellectualism of Greek civilization, to the Renaissance — and thanks especially, for getting me through Homer, it was an arduous odyssey.

Thanks to Allen Hartter, for insight and political awareness, and lending me his lecture notes so often; Donna Drysdale, for taking the time to explain the mysteries of a camera to me, so I could get started shooting; and to the women in Comm 116 and 118, thanks for keeping me caught up when I was gone so often.

Special gratitude to Dr. Paul Batty, Head of the Communications Division, for rallying me on and strengthening my determination to embrace new challenges, and for his generous recommendations in my behalf.

It's difficult to express my deep appreciation for the excellent instruction and generous help of my writing teachers: thanks to Bill Aull, for insisting that his students write what they needed to write — thereby enabling me to get some things down in black and white that helped me begin to put my life back together again — and for caring and friendship; thanks to Joe Harris, for being an inspiring teacher and for giving me confidence in my poetry — and for

being a great editor, taking my long, two- or three-page meanderings and editing them into something concise, important and classy for Images — I'll never forget your encouragement and kindness; and to Doris Barr, much gratitude for showing me how to write for newspapers — and for bringing your professional experience into the classrooms — you prove that the old bromide, "those who can, do — those who can't, teach" is not true — you, like my father, have done both.

Special thanks to Chuck Newman, for quietly and firmly insisting that I *could* get up in front of a roomful of people and make a speech, for designing my resume, and for letting me drop into his office and chat, when I needed to talk to another grown-up.

My experiences on the staff of the Parkland Prospectus have been some of the happiest of my life. It's been wonderful to have the freedom to choose many of my writing assignments, to experience the excitement of newspaper work, and most of all, to delight in the camaraderie of some really excellent writers and photographers who are very serious about their work and also wacky and off-the-wall, as suits their talents and joie de vive. I look forward to walking into the Prospectus office every morning: sometimes the only sound is of typewriters clicking quietly away — and sometimes it looks and sounds like tryouts for HBO's Young Comedians Special, with R&R in the background, getting the rhythm up for terrific moves from the dancing members of the troupe. Thanks to: Larry Gilbert, our hard-working and generous faculty advisor; Dave Fopay, for running a tight ship and putting out the best paper Parkland's ever had — next year's staff will

have a very high standard to meet, thanks to you — it's been a privilege (and lots of fun) to work for you; Jeanine Edmison, whose quiet determination set a high level of professionalism for all of us; Chino Barreto, a great photographer and conversationalist; Michael Murdock, Prospectus cartoonist, fellow-student, son, and wryly-funny friend; Max Parkland is his alter-ego and Winchester really is this (young) man's best friend — thanks for being a cheering section of one and for laughter when the going got rough; James Costa, a terrific writer, whose personality lifts our spirits and who can only be called "outrageous" and funny: thanks for being so infectiously happy; Mark Smalling, whose photography I admire tremendously — thanks for developing my negatives; Jimm Scott, a terrific writer, for conversations, and especially for an insider's view of R&R. And Mike Dubson, my friend, whose talent is as enormous as his love of humanity. Where Don Quixote tilted at windmills, you crusade in earnest for peace and against injustice. Your quiet commitment to changing the world, will change it — I'm counting on you.

And finally, McGowan: You taught me to read before you taught me to write; I'm grateful for your insistence on the precise, the professional criticism and the enthusiastic, but gentle, punch on the arm when I wrote it right — if I ever become a writer — that is, sell anything — it will be because you taught me the craft and the art — thanks for all you've given me, and for Ludwig, as always.

Thanks to Parkland College, administration, faculty, staff and the Prospectus staff. I'll never forget you.

Love and Peace,  
RMM

## Tewell shows guts in responding

BY DAVE FOPAY

It's refreshing and satisfying to see John Tewell's letter to the editor on this page today. Despite the fact that Tewell disagrees with what I had to say in a recent editorial, I still am glad to see his expression of opinion. His is the only printed response, either for or against, my rather strong expression of opinion.

Several people approached me after I printed the editorial. Tewell refers to and pointed out to me that my opinion of the Libyan situation was not that of the majority, but, as I said above, Tewell's letter was the only one we received on the matter.

I certainly don't object to anyone's expressing an opinion contrary to mine, but it's a little

surprising to see just one person who was concerned enough about the issue to make his views public. I have to wonder if the other people who said anything to me are 1) fearful of being unable to express their opinions, 2) don't really feel strongly enough about the issue to write anything, or 3) are just afraid to have their opinions printed in a public format, a newspaper. I certainly admire John Tewell even more than someone who agrees with me (and thus in the minority) yet does not send us an expression of his opinion.

I have to say I feel it took some guts on my part to write the editorial I did, knowing even before striking a single key on my typewriter that my opinion was in the minority and that I would get some flack. I also have to say thanks to John Tewell for showing the same kind of guts.

"The two greatest stimulants in the world are youth and debt."  
Benjamin Disraeli

## Reagan's action doesn't mean 'crazed superpower'

To the editor:

I would like to make a few comments regarding an article you printed in the Prospectus on Wednesday, April 16, entitled "Reagan vs. Khadafy: a battle of nuts." How can you even begin to say that "the imaginary Line of Death is what started the whole conflict"? Get serious! This conflict has been boiling much longer than you seem to realize.

As I remember, in October of 1983, hundreds of Marines were killed in cold blood as they were sleeping in their barracks in Beirut. There was ample evidence that linked Khadafy and his supporters directly to the supply of explosives, men, and a plan for attack. We as a nation sat idle, shrugged our shoulders, and hoped it wouldn't happen again. Meanwhile, the families of those Marines suffered. Doesn't sound like a "crazed superpower" to me.

Maybe you ought to open your eyes and realize that these recent U.S. attacks are not aimed solely at Khadafy. President Reagan has given a message to international

terrorists abroad. We have sat and watched terrorists threaten and murder our people long enough. We have used peaceful means in trying to contain terrorism. None have worked.

Regarding the provocation of the U.S. against Libya — that's just another one of your illusions. Khadafy drew his "Line of Death" more than 100 miles past what the United Nations observes. We were clearly practicing naval maneuvers in international waters when Libya attacked us. I think that is an acceptable cause for our actions. Still it doesn't sound like a "crazed superpower."

You were right in one thing, though. There should be a "cooperative effort" against terrorism. The U.S. tried to get support from other nations but was refused. They are simply doing what we have been doing up till now — just stand back and hope it goes away. Someday they, too, will have to do what is right. I guess once again the U.S. is going to be the pioneer. It's finally time somebody has the guts to do it.

John Tewell

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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

## Here are upcoming activities

### Food Sales

Today—Food Sale, 11 a.m. to 1 p.m., by Equine Club  
 Thursday, Middle Eastern Food, by International Students  
 Friday—Food Sale, 11 a.m. to 1 p.m., by Circle K.

### Voted yet?

Student Government elections are being held in the College Center across from the switchboard today from 10 a.m. to 2 p.m. and tomorrow from 10 a.m. to 2 p.m. and 5:30 p.m. to 7:30 p.m.

Candidates running for office of Vice President are Sandy Reeley, Paul R. Shepardson, and John Owen Castillo.

Debra A. Jackson is the only candidate for Senator.

There is an amendment attached to the ballot. It is very important that YOU vote on this amendment!

Please read and vote!

### Lost and Found auction

Come to the Lost and Found Auction today at 12 noon in the College Center.

### Ready to Spring-Out?

Watch in the next issue of the Prospectus and the Sprinkler for details of Spring-Out, May 13th.

### Canoe trip

If you are going on the Canoe trip, come to X150 on Thursday at noon for an important meeting!

### Commencement . . .

Grads . . . don't forget to go to the Bookstore for tickets, announcements, and cap and gown measurement through Friday, May 2. After that time, these items will be available in the Student Activities Office, X153.

Commencement is May 22 at 8 p.m. at Krannert Center for the Performing Arts — Great Hall.

Ike Papas, CBS News Correspondent, will be the speaker.

### Awards Banquet

The annual awards banquet will be held tonight at the Round Barn Centre, beginning at 6:30 p.m.

Following the banquet, all students are invited to attend a dance at the Centre. The dancing begins at 9 p.m. and the dress is semiformal.

Plan to come out for an evening of enjoyment.

### Space available . . .

Clubs and organizations who would like to announce upcoming events may use this column in the two remaining papers of the semester.

Dave Fopay, editor of the Prospectus, suggests that articles be limited to one or two paragraphs and be turned into the newspaper office, X155, by Thursday noon.

## PC Happenings

### Band schedules concerts

Parkland Community Band will present two spring concerts with the first concert to be held at Lincoln Square Mall, Urbana, on Thursday, May 8, 7:30 p.m.

The second concert will be held at the Unity High School Auditorium, Tolono, on Thursday, May 15, 7:30 p.m. Both concerts are free and open to the public.

Featured numbers include popular marches such as "Them Basses," "Valdres," and "Hands Across the Sea" by Sousa.

Harvey Hermann, founder of the University of Illinois Clarinet Choir, will be clarinet soloist on "Solo de Concours" by Henri Rabaud. Kalinnikov's "Symphony No. 1" will be conducted by Mark York, Bement. Jim Holmes, Monticello, will conduct Claude Smith's "Emperata Overture" and "Passacaglia, Chorale and Fuge" by Eliot Del Borgo. James Hobbs, Onarga, will conduct "Interludes" for trumpets and trombones, from "Music for a Festival" by Gordon Jacob.

The Community Band is under the direction of Erwin Hoffman. Musicians from any community in Parkland's district may participate in the band, and interested individuals should contact Dr. Hoffman at Parkland, 351-2217.

### Board approves bond sales

Parkland College Board of Trustees approved a measure allowing the College to initiate the sale of additional working cash fund bonds of approximately \$500,000 at their April 23 meeting. This would increase the working cash fund to \$4 million.

The Illinois Capital Development Board has approved the College's proposal to use "Build Illinois" funds for resurfacing of parking lots and drainage improvements. The Capital Development Board will award bids for this project and the work will be done during the first two weeks in August.

The Board approved the low bid by the firm of Hart and Schroeder, Champaign, for remodeling existing College facilities for the new Micro-electronics Fabrication Technology Lab. Parkland Microelectronics Fabrication Technology Program, the first and only one of its kind in Illinois, will begin this fall.

A Department of Transportation study measuring traffic flow at the College's Bradley Avenue entrance indicates the number of vehicles using this entrance and passing the intersection exceed the number required for installation of traffic controls signals. The City of Champaign has been contacted concerning this and on May 6 the City Council will consider a measure to install 4-way stop signs at this intersection.

### Business survey planned

During April, May and June, Parkland College will conduct a Business and Industrial Retention Survey of businesses and industries located in the district. Survey results will guide local service agencies in providing better services to existing businesses and industries.

Businesses and industries selected for the survey will be contacted first by telephone and then by personal visit, according to Anita Bergman, Director, Small Business Development Center.

Those participating in the survey will gain insights about the local business climate. The survey also will identify problems which currently exist within the business, Bergman says.

Results of the survey will serve as a foundation for a comprehensive economic development strategy for the area as well as individual strategies for local businesses. "In particular, the results will provide the college with invaluable feedback regarding future training needs of business and industry," adds Bergman.

Sponsors of the survey are Parkland's Small Business Development Center and Office of Economic Development, the Regional Office of Education, Champaign Job Service, and the Champaign Chamber of Commerce.

### 'Follies' set for May 9, 10

The Gold Company, Parkland College's show choir, will present the 1986 edition of the "Parkland Follies" Friday and Saturday, May 9 and 10, 8 p.m., in the Parkland College Theatre, Room C140.

Highlights of this year's show include selections from the Broadway musical, "Pippin," and a musical revue of tunes from 1954 to the present entitled "American Pop."

The choral medley from "Pippin," arranged by Chuck Cassey, includes "Magic to Do," "With You," "Spread a Little Sunshine," and "No Time at All."

"American Pop," arranged by Mark Brymer, will feature 25 popular classics, ranging from "Rock Around the Clock," to "Surfin USA," to the more recent "Every Breath You Take."

Solosits include Parkland students Tina Rash, Arcola; Paula DePue, Tolono; Lisa Dietzel, Champaign; and Angie Carney, Bement.

The Follies will be directed by Jay Rogers, part-time music faculty member at Parkland and vocal music director at Unity Junior and Senior High Schools. Miriam Franklin-Donovan, Parkland student, will serve as choreographer. "The variety and fast pace of this year's Follies should provide an enjoyable feast of popular music and dance with something for everyone's taste," says Rogers.

Tickets, available in advance at the Student Activities office, Room X153, or at the door, are \$1 for general admission and free with a current Parkland I.D.

## Candidates vie for StuGo



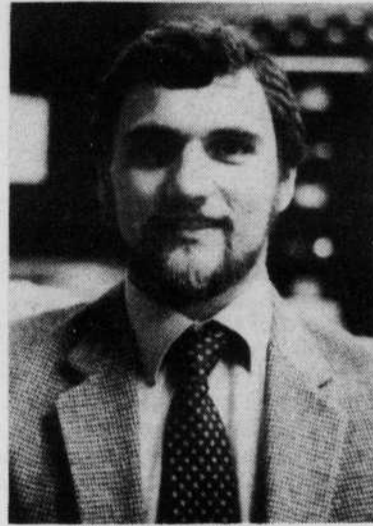
John Castillo



Debra Jackson



Sandy Reeley



Paul Shepardson

### John Castillo

Hi, my name is John Castillo. Last fall I asked for and received your vote for Student Senator. Thank you. This past year has provided valuable experience on the workings of Student Government. As my term as a Senator comes to a close I have decided to again run for office.

I desire the office of Vice President for two main reasons. First, I feel that my year as a Senator has shown me the needs of the students and how best to represent them. It was very encouraging and rewarding to pass your views on to the Senate and watch ideas become reality. I would like to use this knowledge of Senate workings to your advantage.

Secondly, I feel that I could accomplish more as Vice President. If elected I plan to work closely with the Senate and assist them through my knowledge and experience. The office of Vice President would allow me greater flexibility in attending to student affairs.

If elected Vice President, I plan to be just as accessible to the student body as I was as a Senator. I can't stress enough how important your input is. My door is always open to your concerns. Remember, on April 29, 30, and May 1 I would appreciate your vote. Thank you.

### Debra Jackson

My name is Debra Jackson, and I'm running for student Senator. There are several reasons why I am running, but the most important is because I want to make sure students' needs get heard, and to improve student environment at Parkland.

### Sandy Reeley

As a nursing student and a current Senator, I know what kind of commitment and sacrifice is needed to make Parkland a great college. I will, as Vice President, do my best to see that Parkland establishes a daycare center, install handicap doors in the new Plan-

etarium and Theatre, and work toward building a swimming pool.

For the past year as a Senator, I have helped with projects such as getting a new van for Parkland's clubs and athletes, installation of "No Smoking" signs in the bathrooms, and getting a clock in the bus area for riders who need to know the time.

I am also currently working toward getting air conditioning in the Art Building and an Easy Answer machine in the College Center.

If you want someone with "REAL" commitment, vote for Sandy "REELEY" for Vice President of Student Government.

### Paul Shepardson

Hello, my name is Paul Shepardson. I am running for the position of Student Government Vice President.

I have been a student senator and the director of Convocations for the past year. In this year of dedicated service I have truly worked for YOU!

I originated the idea of the Senators' Table to make us (the members of Student Government) more readily available to you. I also began the massive task of getting an Easy Answer facility at Parkland College. My directorship has been a major accomplishment. I have built this little-known entertainment system into a major organization by forming a committee (the first of its kind) comprised of willing students. I have welcomed and utilized your input in the selection of music, films, lecturers, bands, etc. for your enjoyment.

The many courses that I have taken for my marketing major have given me the skills of better listening, and skills of how to implement these suggestions into solutions. This experience, coupled with my drive to seek out your suggestions, makes me the most valid candidate for the position for which I am running.

VOTE FOR PAUL SHEPARDSON FOR VICE PRESIDENT.

Take pride in Parkland; don't litter

## Grothe has extended athletic background

BY DAVE FOPAY

Donald Grothe, Physical Education instructor, is a member of Parkland's founding faculty. Grothe's background in athletics goes back to his days as an all-state football player at Unity High School in Tolono. Grothe participated in football, basketball, baseball, and track in high school, and says he always wanted to teach and coach.

After graduating from high school in 1952, Grothe attended the University of Illinois on a football scholarship, majoring in Physical Education.

"I lettered three years in football," Grothe says. "In those days, a player had to play both ways. I was a running back on offense and a defensive back on defense."

Playing under Ray Eliot, Grothe says the Illini were fairly successful during those years, playing at around a .500 winning percentage. Grothe says he turned down offers to play professional football.

"I had some feelers from the Canadian League," Grothe says. "I turned them down because I had a job at Evanston High School. I wanted to pursue teaching and coaching as opposed to trying to make it in the Canadian League."

Grothe coached football and track at Evanston for one year before returning to the U of I to attend graduate school. During his post-graduate work, Grothe coached the Illini freshman football team.

After obtaining his Master's degree, Grothe taught at Glenbard East High School for six years, coaching football and wrestling, before hearing about the opening of Parkland.

"I heard about Parkland through some area coaches and teachers," Grothe says. "With a new institution, it was an opportunity to build an athletic and intramural program from scratch. At first, we had no facilities or equipment."

Physical Education classes were held in several locations, throughout the twin cities in the beginning, Grothe says. Many were held at the

National Guard Armory, tennis was taught at Hessel Park and other locations, and bowling was taught at Arrowhead and Old Orchard lanes.

Grothe coached Parkland's wrestling team from 1970 until its last year in 1975.

"We had meets and practiced in the Armory," Grothe says. "It was very difficult to get the kids back after Christmas break. They just seemed to lose interest."

Grothe also coached the Cobras' golf team from 1976 until 1980.

Even though Parkland's permanent campus opened in 1972, the present gymnasium did not open until 1976, so the Physical Education classes were still held at various locations.

"It was like night and day," Grothe says in comparing those various locations to the present gym. "We didn't have to travel around. We have an excellent structure with all the facilities."

Grothe has been married to his wife, Carol, for 25 years. She is a Registered Nurse in surgery at Mercy Hospital in Urbana. The Grothes have four children: Julie is a University of Illinois graduate in agriculture and is currently working in the lab department at Humko in Champaign; Don was in the Marine Corps four years and now works at Urbana Office Supply; Karen is a Parkland graduate in Parks and Recreation and currently teaches gymnastics; and Terry is a Parkland graduate in Parks and Recreation and will graduate from the U of I.

Grothe says he is not surprised he has been at Parkland for 20 years.

"When I got here, I saw what was planned as far as expansion," Grothe says. "I knew Parkland was a place I'd want to stay at for a great number of years."

"I'm convinced that Parkland will continue to provide the community with programs and curricula to meet the needs of the citizens of the district," says Grothe. "Our department does an excellent job. We've received many compliments in our Fitness Center. It's been a great first 19 years."



Don Grothe, member of Parkland's founding faculty. (photo by Mark Smalling)

May 4, 1986

### Audubon Sundays at the Nature Center

"Finding Your Way—How to Use A Compass" — Judy Miller will demonstrate how not to get lost in the woods by using your compass and a few basic skills. Anita Purves Nature Center, 1505 N. Broadway, Urbana. 2:00-4:00 p.m.

## Visual Arts show ends today

BY RENA MURDOCK

The Parkland Art Gallery is currently exhibiting the work of Parkland freshman and sophomore students enrolled in the Visual Arts Program. The show, "Visual Arts," will run through today.

The exhibits include examples of graphic design, original illustrations and art production. Artists use symbols and "language" needed to create "camera-ready" art, and work in layout, design, typography, airbrush, retouching and specifying.

This year's Visual Arts Show presents a variety of media, which includes photography, illustrations for brochures, print media, and advertising; stationery, billboard design, clip art for advertising, poster designs and drawings and Christmas cards.

Of the photographic work, Mark Smalling's excellent close-up photograph of a Parkland baseball cap and glove evoke memories of childhood; and his portrait of an old man, sleeping in a wheelchair is universal in its poignancy.

Photo-essays include the excellent "The Cast: Purlie Victorious," by Mary Kay Dailey; "Poetry in Motion," by Mick Scott, and "The Winning Goal," by Donnette Ploch.

Mick Scott has an outstanding product drawing in pencil in the show, for Koolaid, and his real estate brochure cover, "TRISTAR Real Estate, lunar subdivision," is well-done and imaginative.

Posters by Sheila Butts and Mary Kay Dailey for the Champaign County Humane Society show, alternately, a very mellow, laid-back pussycat and an appealing, sad little puppy who want homes. Billie Jo Nail, Donnette Ploch, Chip Childress and Ilia Bird did posters and cards for the Humane Society, which used humor and cuteness for appeal.

Billboards and Park District ads by Pam Yoder, Mary Kay

Dailey and Angela Myers were very effective, particularly, Myers' flyer called "Nature Nights," an illustration of children kneeling around a campfire on a summer night for the Park District. Billie Jo Nail's billboard-design illustration of brilliant yellow corn, "Illini Sweet Corn," used prisma and ink for a great three-dimensional effect.

Included in the show were some very exciting stationery designs by Mary Kay Dailey, Mary Cortelyou, Pam Yoder, Bill Buerkle and Donna Magrini.

There were some terrific illustrations in the exhibit, including Mary Kay Dailey's pen, ink, and colored pencil drawing of a Ponderosa pine tree, with details of the cones and needles. Excellent illustrations also by Billie Jo Nail's "Fat Kids vs. Empty Calories," which was humorous and well-done; Angela Myers' airbrush illustration of a girl walking past over-size jewelry was startling and arresting; and Mick Scott's drums, and Chip Childress' perfume containers were very sharp-looking; Parkland College Calendar illustrations by Sheila Butts and Billie Jo Nail were excellent and Butts' product illustration of jewelry and watches was very well-done.

Air brush techniques were presented in brochure work, including Donna Magrini's "Space Realty Co., Neptune 3," which had a unique, otherworldly quality and George Wilson's colorful brochure, "Solar Estates," which was excellent.

Advertising design, advertising graphics, letter graphics, graphic design, and marker and key line illustrations were done by Angela Myers, Sandra Hynds, Claire Huck, Jane Walter, Elizabeth Fathaver, Nancy George, Eric J. Anderson, Eric Schraffer, Clark O. Haynes, Bill Buerkle and Sam Thornton. Huck's pen and ink graphic design, "Mustang," was very clever and interesting.

Some of the work, such as Ilia

Bird's advertisement, was shown in progress, showing the stages of conception, design, paste-up and drawing, painting and photography come together to produce the end result — whether poster, advertising illustration or other purpose. Bird's photo retouch, showing airbrush techniques, was well-presented.

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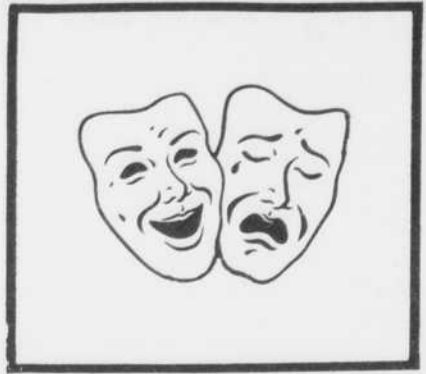
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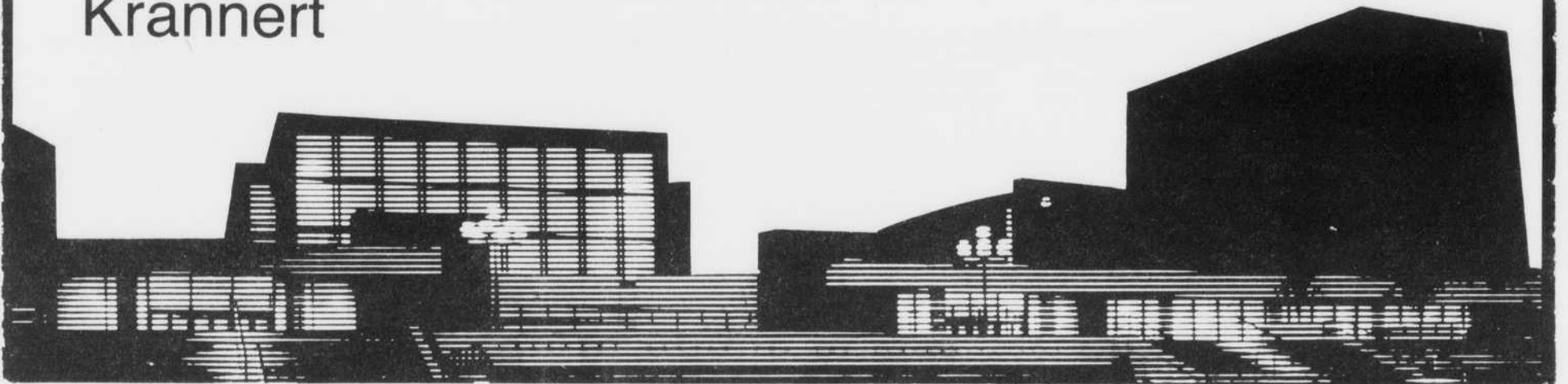
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# Theatre



## Krannert



### 'Halfway There' performed May 8

### David Carter, cellist — Krannert Center Debut Concert!



Cellist David Carter is the winner of the School of Music's 1986 Krannert Center Debut Concert Award given each year to an especially promising University of Illinois artist. Mr. Carter's program includes: Seven Variations on a theme from The Magic Flute, WoO 26 by Beethoven; Suite for Solo Violoncello by Gaspar Cassado; Sonata for Cello and Piano by David Baker; Sonata in A Major, Op. 69 by Beethoven.

Friday evening, May 2 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket price \$1.50 / Student and Senior Citizen ticket price \$.50. For tickets call 217/333-6280.

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URBANA, Ill. — The award-winning acting troupe, Periwinkle Productions will be presenting "Halfway There" at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The performance is scheduled for Thursday, May 8, at a special early starting time of 7 p.m. in the Colwell Playhouse.

"Halfway There" is a living portrayal of tragic consequences of drug and alcohol abuse, and holds audiences enthralled through the sixty-five minute play. This production is a collaborative effort by a professional playwright, a teenage writer, recovered alcoholics, and ex-drug addicts. The play, in two acts, portrays the confrontations and acceptance of personal responsibility by the characters for their own actions, and for the decisions that will shape their lives.

Periwinkle Productions is one of the country's foremost professional touring theatres for young audiences. They have received the Jennie Heiden Award from the American

Theatre Association for excellence in professional theatre for young audiences. "Halfway There" was developed at the request of school administrators, but the seed for the production actually began ten years ago. Periwinkle Executive Producer, Sunna Rasch, conducted research at a drug rehabilitation center. There she led writing workshops for young ex-addicts, helping them express their pain through poetry. The writings were eventually published in a book co-edited with Lee Bennett Hopkins entitled "I Really Want To Feel Good About Myself." Eight years later, the teenagers in the book and their writings became the basis for "Halfway There." The play's title comes from Rasch's dedication page in the book which reads: "To all of us who are halfway between what we are and what we can become."

Standard priced tickets for Periwinkle Productions' performance of "Halfway There" are \$4; and \$3 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

### Mother Goose Jamboree: A Pocketful of Rhymes



Performed by the award-winning Prince Street Players, this family production stars the world's "First Lady of Rhyme," Mother Goose. This one hour musical review with live combo features the games, songs, and tales that have delighted youngsters (and oldsters) for generations.

One public performance only! Thursday, May 1 at 7 pm\* in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket price \$4 / Student and Senior Citizen ticket price \$3. For tickets call 217/333- 6280.

\* Special early starting time for families.

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# Frayne thankful for opportunities

BY MIKE DUBSON

Eva Frayne, Humanities and German instructor and the advisor of the German Club, is a member of Parkland's charter staff.

Frayne was born in Germany, and she learned English in school. Her parents were born in Germany, but in the 1920's, they moved to the United States. During the Depressions, Frayne's parents moved back home to Germany until after World War II ended. Her father was a factory worker, and her mother a housewife. Frayne has one younger sister, who is now a German teacher in Columbus, Ohio, as well as a professional singer.

Frayne grew up in Germany prior to and during World War II. Her family lived in a highly industrial section that was a prime target for air raids. When the signal sounded, Frayne's parents would bundle her and her sister up and take them off to the bomb shelter, a building six stores high, with two stories underground, and constructed with very thick walls.

I can remember coming out of the air raid shelter and seeing the sky glowing from the fires," Frayne recalls.

As a child, Frayne always knew she wanted to be a teacher, and living in Germany, she had to make her decisions about college and a career at an early age.

Germans had two options in regards to high school and college. They could attend grade school for four years, then take a test to get into high school, and go on to college after eight years of high school, or students who didn't wish to go to high school or didn't have high enough marks to be admitted could attend grade school for eight years, and then go to work, sometimes attending vocational school as needed.

"High school is a lot different there than here because it cost money to go to high school back then," Frayne says. "You had to get a scholarship if your folks didn't have the money."

When Frayne was fifteen, her parents moved back to the United States and Frayne enrolled in a small high school in New Jersey. The graduating class she was in consisted of a total of 40 students.

Frayne found many sharp contrasts between the United States and German schools. "In Germany, we began learning much more advanced subjects at an earlier age. But in America, the social development is more advanced. In Germany, we didn't have sports, cheerleaders, or any activities, and all the classes were sexually segregated."

When Frayne moved to the United States, she became aware of many vast differences between the two nations. Drinking beer in Germany is about the same as drinking a soft drink here, and even the McDonalds' that have infiltrated the nation serve beer. West and East Germany together are about the size of Illinois, Indiana, and Ohio combined, but have a population that's a third the size of the United States.

"The dream of everyone owning their own home just isn't a part of German life," Frayne says. "There is less land, and it is much more expensive."

Most German houses are made of brick and stone with steeply pitched roofs because of heavy snowfall. Accents and dialects in Germany still vary from region to region. In some isolated areas, there are still surviving medieval villages, a

gate built by the ancient Romans, and churches dating back to around 900 A.D.

After graduating from the New Jersey high school, Frayne attended Temple University in Philadelphia where she majored in French and minored in German and philosophy. After graduating from college, she received a teaching assistant fellowship from Columbia University in New York City. While working on her masters, Frayne taught German at Columbia.

Just around the time she was completing her graduate work, Frayne met her future husband, John, who was working on his Ph.D. in English. After they were married, the couple stayed in New York while Frayne's husband finished his graduate work. In the meantime, Frayne got a job teaching at Hunter College, a division of the New York City University, and then taught for several years at Rutgers College in Newark, New Jersey. She also worked for a social agency that dealt with the placement of children into adoptive and foster homes.

In 1965, Frayne's husband got a job at the English department at the University of Illinois, and the couple moved to Champaign-Urbana. He has taught film and opera literature at the U of I since then, and also does "Classics by Request" and an opera preview program on WILL radio.

Once settled in Champaign-Urbana, Frayne decided to return to graduate school, and she enrolled in the U of I doctorate program. In order to be accepted, she needed to have a preliminary medical examination, and so she made an appointment at Carle Clinic. The doctor who gave her the physical was one of the members of the steering committee responsible for developing Parkland.

"He told me about the development of the new two-year college, and that this college would have a Liberal Arts department, and he encouraged me to apply. If I hadn't gone to that doctor, I might never have come to work for Parkland. I would have found out about the school eventually, but this way, I got my application in early."

Frayne applied at Parkland, was interviewed at the Empire Building on Elm Street in Urbana, and hired shortly thereafter.

When Frayne began teaching at Parkland, she started out with four courses in German, and had a full load of students. During the College's second year, Parkland offered a general humanities course, a class that provided as much introductory information about history,

literature, art, music, and philosophy as possible. Frayne taught this course on and off from semester to semester, sometimes team-teaching it with another instructor. The class was discontinued as Parkland's Humanities program developed and diversified.

In the fall of 1986, Frayne will begin teaching a new seminar course, LAS 187 — Introduction to the Liberal Arts, which will be a requirement of all Liberal Arts majors, and will present introductory information on philosophy, the social sciences, literature, and languages.

"I'm very excited about teaching this class," Frayne says. "It will emphasize the Liberal Arts program at Parkland, and will give it some visibility. This course will give the students a general background about many things that we need to know, and will get them into contact with some of the basic questions about life."

Frayne enjoyed Parkland's downtown campus during the early years, and she enjoyed sharing an office with a half dozen other instructors.

"You didn't get much work done, but you sure had a lot of people to talk to," she recalls. "The early years were an experience that not too many people have — to be at the beginning of a school. With no traditions to follow, everything started from scratch."

Frayne enjoyed the downtown campus, where most of her classes were held in churches.

"I felt right at home there," she says, "because I'd had classes all over the place at Rutgers, too. The whole atmosphere was very bustling and busy, and when Parkland left the downtown area, it was very much noticed by the businesses there."

When Parkland was relocated to its new campus in 1973, Frayne liked the new building, but "wished it had more windows. I like contact with the outside." Otherwise, she found it "distinctive, handsome, and elegant."

Frayne believes Parkland has a promising future, and sees the LAS program as a very positive force.

"Generally speaking, you can get a good education here if you're willing to do your share," Frayne says. "The teachers are willing to help you, are willing to provide more individual attention. Parkland will continue to be a popular college and an asset to the community. I've certainly enjoyed teaching here all these years. Parkland's given me the opportunity to do many of the things I'm interested in."



Eva Frayne, member of Parkland's founding faculty.

## May 11, 1986 Audubon Sundays at the Nature Center

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## Another use for the Prospectus

By KAY STAUFFER

It's a bird . . . it's a plane . . . it's the Prospectus!

This newspaper can fly right up there with the new plastic octopus-head and dragon kites that are dancing in the sky around C-U this spring.

To make the Prospectus a high flyer, wire or tie two light pieces of wood (quarter-round is good) together to make a cross — 16 by 19 inches. Next, frame the sticks with string or yarn (my choice was watermelon red). Then wrap a section of the Prospectus around the frame, hemming the edge in the back with tape . . . and presto! . . . a kite!

I also taped one of my feature stories to the back of the kite (I hoped it would fly better than it had in class.) A kite tail is necessary for balance. I used a couple of strips of cloth from an old blue shirt. Then tie a loop of yarn about 5 inches apart in the middle of the cross bar to attach a ball of string long enough for a high flight.

On the first day, the wind was too strong. The second day there was no wind. By the third day, I had become very attached to my kite and didn't want to risk losing it in the wind that persisted. Same for day four.

On day five there was wind, then a little rain, and generally a bad kite-flying day. Frustrating. That evening was no better. But about 10 p.m., the wind picked up and I picked up by Prospectus flyer and ran outside, down the street . . . and a neighbor who was taking a walk thought I was a pepping Tom.

I went home. The next day, I went to Clark Park. High in a tree was a beautiful, expensive kite — not an encouraging sight. But I took a long run, lifted my kite, and the Prospectus Flyer flew! Maybe it was only 20 feet high, but it flew.

The kite gave its all. The tail fell off, the string frame stretched, but you could still read the news stories on the front page.

And they say old newspapers are good for nothing except to wrap dead fish.

## Speaker to discuss parent-teen relationship

How do you get along with your teenager?

You can improve your relationship by improving your negotiating skills, says Angela Barron McBride, Ph.D., nationally known parent educator and author.

"Negotiation is a key ingredient," she explains in discussing how parents of teens must move from enforcing their own judgment to a form of shared decision-making.

Dr. McBride will speak on "Letting Go: The Second Decade of Parenting" on Monday, May 5, 7:30 p.m., in Room L111 at Parkland College. The author of *The Growth and Development of Mothers* is writing a new book on the same topic. The presentation, sponsored by Parents and Children Together (PACT), is free and open to the public.

As the child reaches the pre-teen and teen years, the parental role does change, although sometimes gradually, notes McBride. The early attachment bonds and parent protectiveness lessen, and parents must assist the child in developing his or her own problem-solving skills.

All of this requires time and patience. "Instead of reading

stories to your child, you now might have an endless series of conversations that seem to go nowhere," says McBride. "The child will ask for your opinion and not appear to pay attention to it."

Conflicts and disagreements are typical, adds McBride. But parents should be reminded that the task at hand is "values clarification."

Negotiation helps. Instead of telling a teen to be home by a certain time, for example, parents should ask the child what he or she feels the curfew should be. Then you negotiate to reach a compromise.

But McBride stresses that parents should not give up all authority. "Parents should maintain the deciding vote in certain areas," she says. "As a parent, you have to decide what represents your own bottom line."

In addition to offering methods of negotiation, McBride also will discuss the causes of teenage rebellion, how parents can deal with it, and when professional help may be needed.

While at Parkland, McBride will give three other presentations. On Monday, May 5, noon to 1 p.m. in Room L158, she will



Angela McBride

discuss "Nursing as a Career." McBride, who is a professor at the Indiana University School of Nursing, will explain the various stages of the nursing profession, including apprentice, colleague, mentor, administrator, and sponsor.

"Balancing Roles: Home, Family and Career" will be McBride's topic at a free borwn-bag luncheon discussion to be held Tuesday, May 6, noon to 1 p.m., in Room L158 at Parkland. McBride, married, the mother of two daughters, and

the author of *Living with Contradictions: A Married Feminist*, believes balancing roles in a complex issue, especially when combined with varied lifestyles. "I'm interested in a lively discussion here," she explains. Both noontime presentations are free.

McBride will speak to family-oriented professionals on Tuesday, May 6, 2 to 4 p.m., in Room C118. There is a \$10 fee for the workshop, "The Growth and Development of Parents," and pre-registration is required. For more information, contact Parents and Children Together (PACT) at Parkland, 351-2214.

McBride's professional background includes a bachelor's degree in nursing from Georgetown University, a master's degree in psychiatric mental health nursing from Yale University. She serves as adjunct professor both in the Department of Psychology, Purdue University School of Science at Indianapolis and in the Department of Psychiatry, Indiana University School of Medicine. She has published extensively in both professional journals and in popular magazines and has received numerous awards for professional and public service.

## CIFF promotes unusual ferret as pet

By DAVE FOPAY

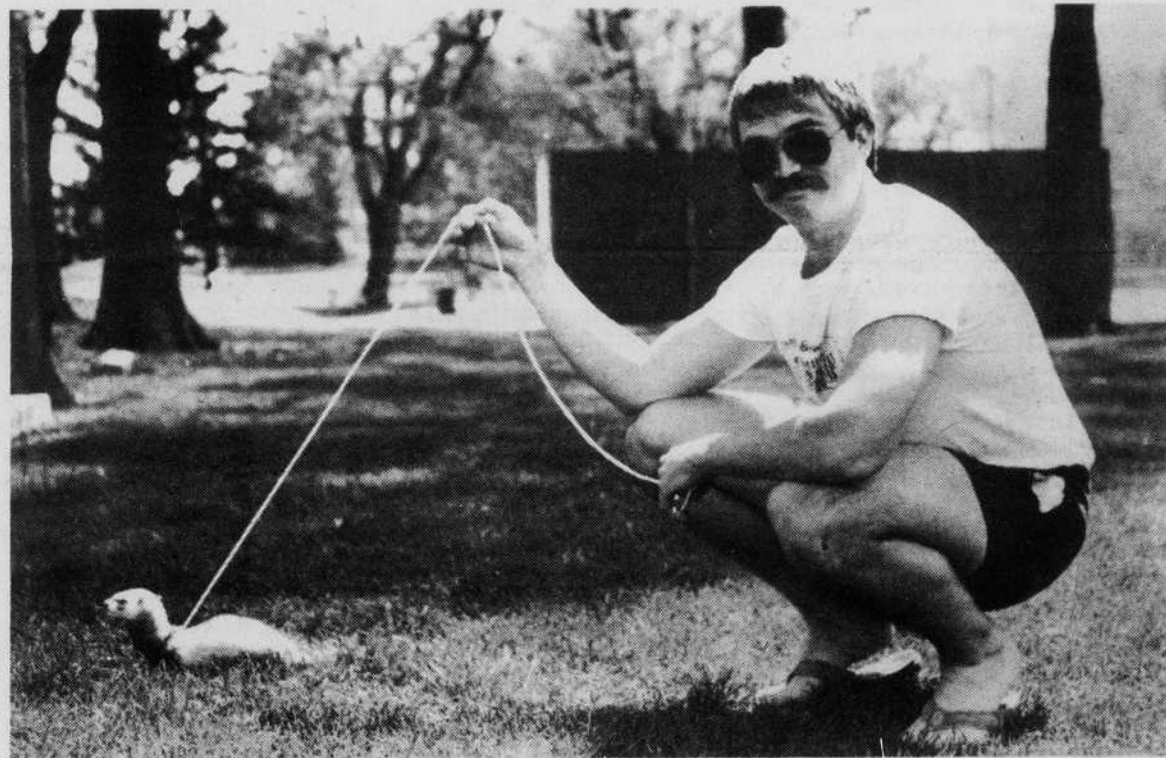
The popularity of ferrets as pets is increasing, ten times over that of other pets, says Lori Mehnert, president of an area club that promotes the animals for companionship. Mehnert, a part-time Parkland student who heads the Central Illinois Friends of Ferrets (CIFF) says ferrets are becoming more popular because of their easy care.

Todd Mowry, Parkland student and CIFF member, owns seven ferrets and says the most important thing in caring for the animals is regular bathing.

"I bathe my ferrets about once every two weeks," Mowry says. "They exude an odor. The males are territorial and the scent is involved with the territoriality."

How do you own a ferret? An owner must obtain a Wild Bird and Game permit from the state. The permit is free for those who are keeping ferrets as pets, but there is a \$20 fee for those who plan on breeding.

Pet stores, including Pets Ltd., Sailfin, and Pet Stop, carry ferrets in stock, says Mehnert. Mowry says he lets his ferrets loose in his house with access to a litter box and cat food. The



Parkland student Todd Mowry and "Ribbon" enjoy a spring day in Hessel Park. Mowry is a member of the Central Illinois Friends of Ferrets, a local club that promotes ferrets for companionship.

(photo by Dave Fopay)

animals come partially trained.

Mehnert suggests purchasing a cage for the ferrets. Cages can cost between \$50 and \$100.

Canine dystemper shots will run the ferret owner between \$10 and \$15.

Purchasing a ferret can cost between \$40 and \$50 if purchased from a private owner, and between \$60 and \$75 if purchased from a pet shop, Mehnert says.

Mehnert says she started CIFF two years ago September by sending information to the public service announcements of various media.

"There were four or five people at the first meeting," Mehnert says. "More people then joined during the breeding season."

Mehnert says ferret owners can receive conflicting information on the care of their pets, and the club tries to advise people on their care.

"Not a lot of veterinarians have handled ferrets," Mehnert says.

Mehnert says only Alaska and West Virginia do not consider ferrets as wild animals, and adds that ferrets can not be kept as pets in California, Georgia, New Hampshire, Rhode Island, and South Carolina.

"We don't like the idea of the wild game permit," Mehnert says. "It adds to the myth that ferrets are wild and shouldn't be kept as pets. They are susceptible to rabies, but so are all mammals."

Mehnert says there are 22 species of ferrets, and most pet owners have a domestic strain of a European polecat. The only North American species, the black-footed ferret, lives in North Dakota and is close to extinction. About 30 percent of ferrets are albinos.

"You have to be a strange person to own a ferret," Mowry says jokingly. "They require a lot of care."

"They're addictive," Mehnert adds. "They're more fun in pairs."

## The PROSPECTUS

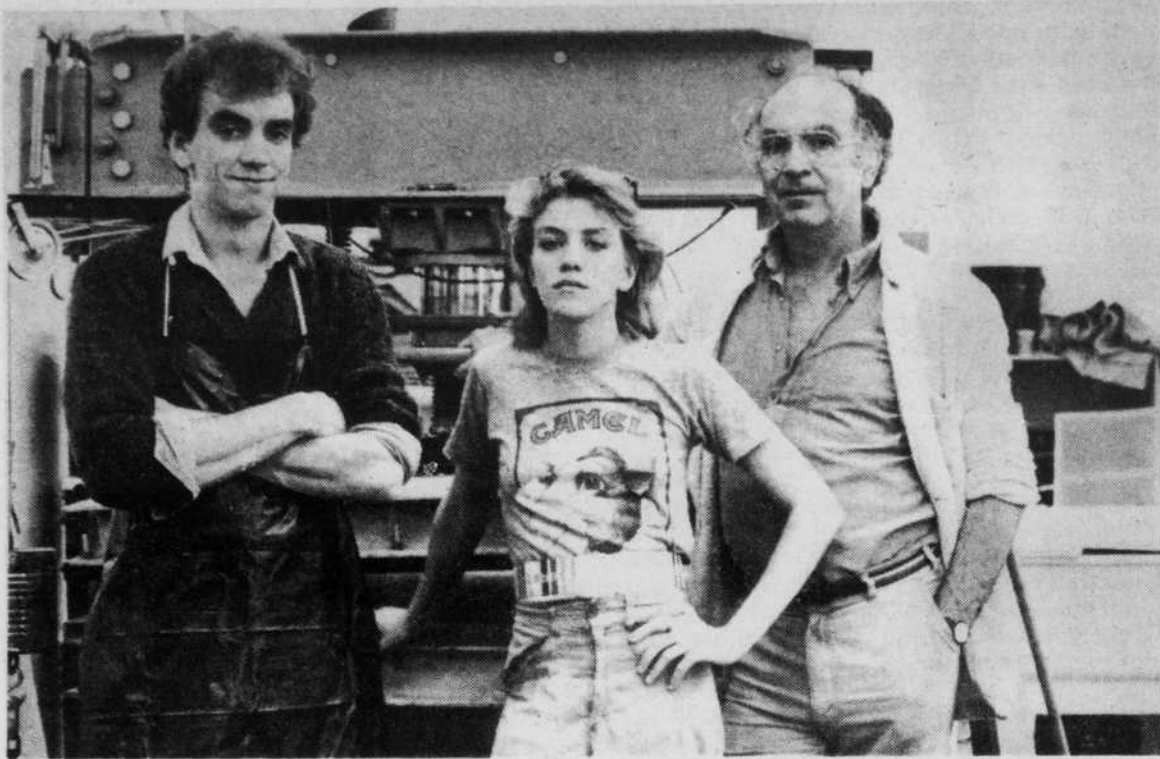
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## Gallos are prolific with talent



The Gallo family of Urbana all have a rich background in the fine arts.

(photo by Rena Murdock)

BY RENA MURDOCK

Artistic individuals are as rare as precious gem stones and metals, and finding a family of artists is like discovering a gold mine. A case in point, the Gallos of Urbana.

As with the Barrymores, talent is prolific in the Frank Gallo family.

Gallo, head of the Sculpture Department at the University of Illinois, is internationally famous for his unique approach to art. And now, daughter, Polly, and son, Joe Gallo, are rapidly becoming known for their work in sculpture and jewelry.

Gallo, who is the University of Illinois' Distinguished Scholar for 1986, came to Illinois from the University of Iowa, in 1959. He had been working with traditional materials — wood, stone, bronze, and oxy-acetaline — and in the early 1960's began his now-celebrated work with poly-resin plastics. He started with a commission for a Champaign church, a large white polyester dove, and then started his work with epoxies later, in 1960-62.

In 1963-64, Gallo introduced his first life-size, flesh-toned nudes, startlingly beautiful figures which seemed to be almost living, breathing interpretations of his vision of the female body. Gallo had to stop working with plastics in the mid-70's because the process produced hazardous fumes which affected his health.

In 1977, he started developing his low-relief paper sculpture. "This is naturalistic, not super-realistic, — not so much figurative. They are five-foot high faces or full figures, bas-relief — sealed in plexi-glass. I'm working in leaded-glass crystal now — portraits. I've been doing similar images in paper for five years, in bronze, probably three years, and in glass for the past year."

In addition to teaching, Gallo has "initiated a corporation for my survival as an artist." The company, EDITIONS IN CAST PAPER, does contract work for other artists, including people like Mary Frank, Victor Vasarely, and will soon do a project with Peter Max. Gallo also does his own work at the studio and so do his children, Joe and Polly; and Gallo provides classroom space for graduate students working in paper sculpture.

Gallo graciously gave a tour of his spacious studio. His original paper castings are breathtakingly exquisite. One lovely nude, which seemed to want to step out of the white bas-relief, was very reminiscent of his ear-

lier figures in plastic resin. "Yes, that one, particularly, is a version of one of those pieces, in different material," he said.

The interview was interrupted because Gallo needed to make a phone call, and afterward, went outside to feed the resident pig, Gumball. The locally-renowned porker was a gift to the children. Gallo, whose mellow sense of the absurd is infectious, said, "He's 15 years old now, and could live to be 40."

Gallo's children, Joe, 27, and Polly Gallo, 22, were working with their Dad in the studio last weekend. Extremely handsome, bright and talent kids, they enjoy working alongside Gallo on projects for EDITIONS IN CAST PAPER, as well as pursuing their own work.

Joe is a sculptor and a jewelry designer, and has travelled and had shows on both the East and West coasts. He has a permanent jewelry exhibit at FRAMEMAKERS in Urbana. His work has also been shown in New York City and in the Southwest.

Polly, a sculptor and jewelry-designer like her father and brother, is also a photographer, working at the Illini Studio on campus. Her jewelry and paper abstracts have been shown locally, including last fall's Champaign-Urbana Craft Exhibition at the Parkland College Art Gallery, and nationally, at the American Craft Association show in San Francisco last year. She says, "It's nice to work with Dad."

Both Joe and Polly have chosen to pass up art school, except for some art classes at Parkland, because they prefer working with their father. They seem to feel, obviously with good reason, that they already have the best teacher they could find, right in the family.

At 53, Gallo says, "The community has been very good to me, especially the University." He has done outdoor sculpture for Scott Park in Champaign, poured-concrete figure silhouettes that stand along the Bone Yard, "enjoying" the trees and the children who play around them. He has also done posters for the Arts and Humanities Council, and local political campaigns. "Civic responsibility," he explains briefly.

Gallo is an artist of much accomplishment. His first appearance in *Who's Who in America* was in 1979, and his work has been in major exhibitions and permanent collections all over the world for over two decades.

In major U.S. cities, his sculpture has been exhibited in

Philadelphia, Chicago, Baton Rouge, New York, Los Angeles, San Francisco, San Diego, Boston, Denver, Dallas, Houston, Cleveland, New Orleans, Baltimore, Milwaukee, St. Louis, Washington, D.C., and Wichita. Gallo has shows in Florida, Indiana, Wisconsin, Colorado, Nebraska, Rhode Island, New Jersey, Iowa, Michigan, Maine, and New Hampshire.

Gallo has also spent time in Europe working and exhibiting. His European exhibitions have included Italy, Yugoslavia, Germany, Switzerland, Belgium, Austria, and London. In Central and South America, he has shown his work in Buenos Aires; Rio de Janeiro; Lima; Caracas; Bogota; Montevideo, Uruguay; Santiago, Chile; and Mexico City. His work has been exhibited in Sydney, Australia and Helsinki, Finland as well.

In Illinois, Gallo's sculpture has been shown in Chicago many times, as well as in Springfield, Peoria, Evanston, Edwardsville and of course, Champaign, on the U of I campus, at the Krannert Art Gallery.

Besides collections in museums, universities, and galleries, Gallo's commissions of commemorative figures and portraits include those of Pablo Casals and Niccolo Paganini. His work has been commissioned for the Shrock Diagnostic Clinic, and he has done sculpture for several churches, including a welded Christus Rex, a steel Christus Victor and a bronze cross. In a lighter vein, he has designed a perfume container for Jóvan, and a stained glass wall for Harry "the Hat," in Evanston, Ill.

Gallo says of his work, "Because I have always believed that the ordinary has in it a magic we don't usually see, I attempt in my work to bring out some of this magic, the magnificence of the ordinary . . . In every case I have sought materials that have a high light value, a bright luminescent quality — visual properties that fit comfortably with my subject matter and style and that represent the sense of life that I want to express."

All three materials (plastic resin, paper and glass) share the characteristic of simultaneously reflecting and absorbing light, allowing the viewer access into the surface of a work and giving the faces I portray a protoplasmic quality. The interaction of light with each material is what makes them more suitable to what I want to achieve than is something such as bronze . . ."

## Farm failure serious beyond economics

BY RENA MURDOCK

FarmAid, held in Champaign-Urbana last summer, focused world attention on the plight of the American farmer. It is a serious problem, not only of economic survival. The failure of family farms, causing forced-auctioning of property, and the bleak financial outlook, have led to personal despair for some families and, in a few cases, even suicide.

In this time of economic crisis for many of America's farmers, it is important to realize that the family farm not only feeds 70 families in the United States every year, but that U.S. farmers play a major role in feeding the rest of the world.

America is truly the "Bread Basket" of the world. The midwestern United States, and particularly Illinois, have the richest six inches of food-producing top-soil in the world.

Agriculture, not automobile or military arms production, is the biggest industry in America.

Those of us who live in cities, and particularly Champaign-Urbana, which in the midst of vast acres of farmland, often don't know much about what farmers really do, especially right now in spring, which is one of their busiest times. We pass farm fields every day of the year. We see them full of new green seedlings or as yet unplanted, bursting with soybeans, tall with corn, or barren, with only the reminders of the growing season—scattered, rustling cornstalks, the dry sentinels of the sacred growing ground.

At this time of year, Bill McNamara, senior agriculture extension advisor for the Champaign County office of the University of Illinois Cooperative Extension Service, says, "Basically, the general feeling is that now, coming out of winter, coming into spring with such good field conditions, farmers are very eager to get into the fields and get crops planted. It is something with which they feel very comfortable and they feel it is a very important time of the year."

Are farmers apprehensive because of the financial crunch? McNamara said, "Yes, there are feelings of apprehension. There always are before spring planting, regardless of the economic situation."

However, some farm families see today's situation as a crisis. The wife of one local farmer put it this way: "It seems like it's a losing battle. The price you receive is below the cost of production. Most all farmers are signing up for the new Federal farm program because that insures you'll get something for your crops. It's pretty rough, and people in the cities are becoming aware of it, too."

She said that many who are dependent on farm revenues, such as some farm implement companies, are going out of business, too. If farmers don't have the money to spend, local implement stores and companies fail as well. "It's like a snowball rolling."

She continued, "Your standard of living goes down, and of course, many farmers are failing."

"We look forward to better prices in the fall, but we already know they're going to be low — your long-term future grain prices are looking bad, too."

As for Federal support and help, the farmer's wife, who wished to remain anonymous, said, "Reagan acts like he feels bad, but you've got to do more than feel bad. It's not just local. It's state after state after state." She said that President Reagan is a good public relations person, but his ideas aren't always very good.

"He jokes with the people, tells funny little stories and most people like him, but that doesn't sway me. This country needs more than that."

# LOOK FOR IT MAY 14!

The 10 most important Parkland news stories of the 1985-86 school year as chosen by those who brought the stories to you, the PROSPECTUS staff.

What will they be?



# keyboard chatter

BY CHAD THOMAS

IT'S JUST A LITTLE difficult to sit here and write about the finer points of a vegetable garden when I look at the clock and it says 1:15 a.m.! Actually, it's only 12:15 a.m., but at this stage of the game who cares!

Oh, yes, I started talking about vegetable gardens, didn't I? That subject takes me back many, many years to when I was growing up in Mahomet and our family had gardens.

We had a garden every year for as long as I can remember. And if ours wasn't enough, my grandparents had a large garden that they called a truck patch—a huge plot just east of the cattle barn where we harvested potatoes, both sweet and Irish potatoes.

I think the best part of a garden is the fact that it won't grow 12 months out of the year in Illinois! That's the positive side. On the other side of the coin we have the unfortunate fact that for a few months Illinois is the garden spot of the world, so to speak.

So what's wrong with a garden? I can think of at least 100 things wrong with a garden and I don't have to even think about it.

The weeds grow better and faster than the crop.

The bugs drive you wild. People get into your garden and help themselves.

You itch for a week after you have worked in the garden.

Your back kills you.

The bottom of the tomatoes are rotten nine times out of ten.

You get more mud on your shoes than you leave in the garden.

The best tomatoes are the ones left at the end of the season that are still green when the frost hits, but you are so sick of tomatoes that you leave them in the garden to rot.

The green beans are ALWAYS ready to pick on the Fourth of July and you want to go to the parade or it is raining.

The radishes are either too hot to eat or they are hollow and no good.

You don't get the green peas out early enough or it was the wrong sign of the moon and they aren't good either.

The tops of the carrots are beautiful, but the part under the ground has to be examined with a magnifying glass to find them.

The corn is good only in the blister stage and that won't last long enough for you to enjoy them at all.

In every neighborhood there are just a few garden-

ers that have all the time in the world and their garden appears to have been "combed" every day before 8:00. And then you hear, "Now why can't our garden look like that? If you would spend just a little time out there, it could, you know.

And then there's always the remark, "You never want to work in the garden, but you're one of the first to the table when the first "mess" of green beans is cooked.

True. One for your side.

And then have you ever looked at the water in the tub after you take a bath after picking tomatoes? That green yuk is enough to turn you against tomatoes.

And the lettuce has to be cut just so, not pulled. It won't grow back if you pull it.

You have to eat lettuce every day until you are blue in the face so you enjoy it before it gets bitter or tough.

And don't forget the lettuce has to "be looked" as my grandmother used to say. (You look for the crawling critters on the lettuce leaf BEFORE you get it to the table and find them there.

OK. NOW EQUAL TIME for the other side.

Have you ever thought about the difference between "store-bought" to-

matoes and the ones you get out of the garden?

No comparison.

Did you ever take a salt shaker to the garden with you and just eat a tomato or two right there? But what about the germs and the pesticides, etc. I ate tomatoes from the garden (in the garden, with water several blocks away) for many years and I'm still here, aren't I?

And how about that first batch of corn from the garden — that sweet corn that pops in your mouth when you bite into it, with butter running down your chin.

And those stuffed peppers in August and September. They don't make them like that at Piggily Wiggily — sorry to all your "youngsters" out there—the PW stores was a popular chain here in East Central Illinois in the 50's — just like the Grab It Here stores, "Where Ma Saves Pa's Dough."

Now, where was I—oh yes, fresh green beans from the garden cooked slowly with bacon. I like them cooked to the mushy stage. You can have the tender crisp if you want it, but those green beans have to dissolve in my mouth without chewing.

What else can we pick in the garden today? Oh, man, do you remember those nice, big red beets that we took home, cooked, and then took

the skins off. Harvard beets, pickled beets — and even hard-boiled eggs that were put in the "pickled beet juice" until the white became a beautiful light purple?

The the squash and the sweet potatoes and the green onions, and oh, gosh yes, the radishes.

Did you ever go out to the garden, even in the rain, and pull some radishes, clean them, and slice them onto a piece of home-made buttered bread. A radish sandwich? Never heard of it? Figures.

Breakfast from the garden? You bet! From the chill of early morning comes the "muskmelons and honeydew melons and watermelons if you are a good gardener."

YOU REALLY SHOULD see my garden. Most of the time during the summer months you can see it 24 hours a day.

Right now I can think of three gardens that I have — more if I think a little. First, there's Jewels, and then there's Jerry's IGA, and then Eagles, and Pontius, and Zanders, and, and, and—

Had you fooled, didn't I. Three things I vowed a few years that I would NEVER, EVER do—1. Chew, 2. get drunk, and 3. Raise a darned garden! Amen.

## N.I.U.-Bound Students Looking for Housing???



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- Private baths for each suite
- Active Program of social events
- Convenient bus service

You won't need a magnifying glass to see the Bromley difference: **QUALITY.** Come and see for yourself.



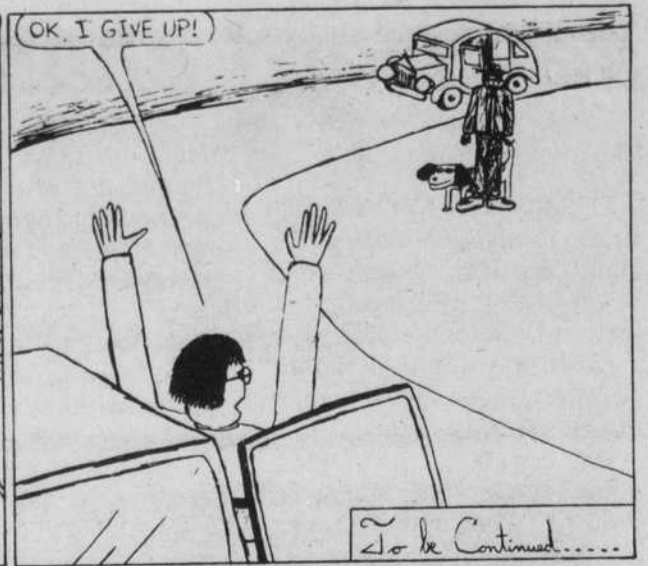
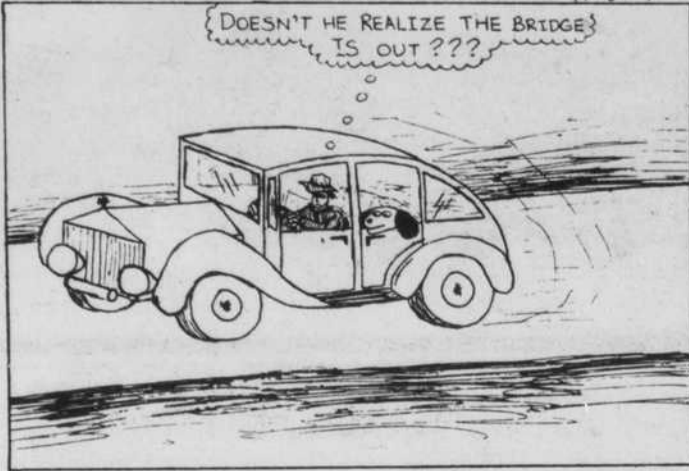
## Bromley

830 Edgebrook

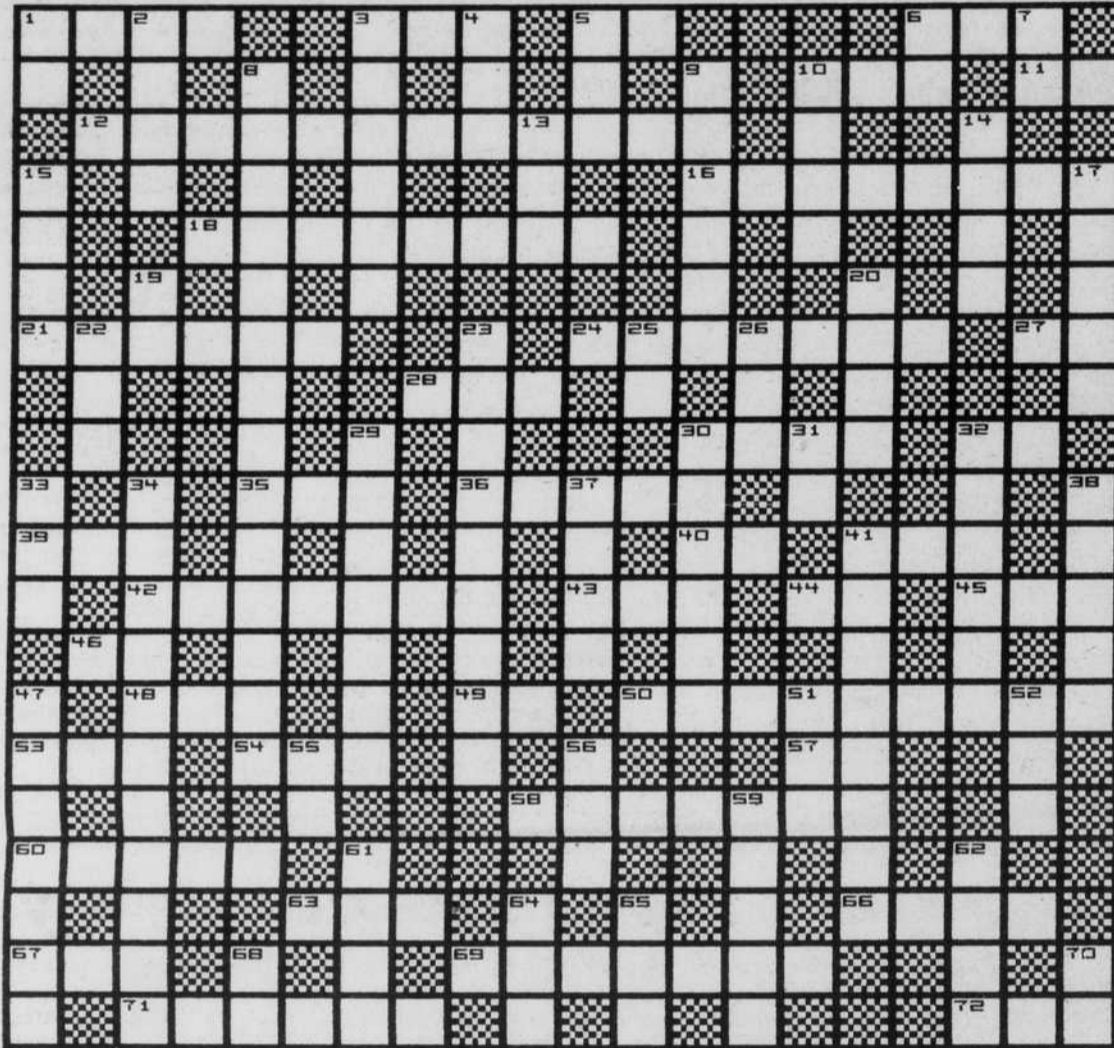
758-8628

# Max Parkland #26

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986



## CROSSWORD PUZZLE



### ACROSS CLUES

1. Fossil fuel
3. Newman movie
5. Behold
6. A point in tennis
10. Form of running
11. Myself
12. Sistine artist
16. Thunder lizard
18. Wheelchair cop
21. Marathon city
24. U.S. space probe
27. Printer's measure
28. Jewel
30. Oil, for one
32. The younger
35. Dried Grass
36. Member of cat family
39. Cry of lambs
40. Psychology term
41. Monetary unit
42. Astronomer
43. Pester
44. Therefore
45. Bubble, for one
46. Nursing degree
48. English brew
49. Hospital facility
50. Peak
53. Flash of electricity
54. Distress call
57. Before noon
58. Escape artist
60. Mountain range
63. To drink
66. Wicked
67. Tree seed
69. North star
71. Moon expedition
72. To cut

### DOWN CLUES

1. Emergency radio
2. Largest continent
3. Montana's capital
4. Home of preying animals
5. Civil War general
6. Cabinet secretary
7. Printer's spacing material
8. Lives at 221 Baker Street
9. Yearning for respect
10. Girl's name
13. Object of worship
14. Hollow space in earth
15. Door part
17. Swiss river
19. You and me
20. Warning device
22. Affirmative (Fr.)
23. German composer
25. Preposition
26. Mimic
29. Homer's monsters
30. Illinois architect
31. Badge 714 city
32. Tropical area
33. Honest
34. English document
37. Band of criminals
38. Icy ball in space
41. National park
47. Belonging to god of agriculture
51. Recreational vehicle
52. Medium-sized star
55. Beast of burden
56. Also
59. Second most populace nation
61. First king of Israel
62. Pellet
64. Weather system
65. Aviation agency
68. Perform
70. Elevator option

### ANSWERS: CROSSWORD PUZZLE

COAL HUD LO ACE  
 B S S E E R J O G M E  
 MICHELANGELO U C  
 K A E E O D I N O S A U R  
 N I R O N S I D E N E V H  
 O U L A E B E O  
 B O S T O N B V O Y A G E R E N  
 U C G E M F P L E  
 I K C E W E L L J R  
 A M H A Y T I G E R A U C  
 B A A O C H A I D Y E N O  
 E G A L I L E O N A G S O G U M  
 R N M O V G H S L E  
 S A L E P E R M T E V E R E S T  
 A R C S O S N T A M U  
 T H X H O U D I N I N  
 N I N I D O H X H  
 U R A L S S O N I P  
 R R L A P L F D E V I L  
 N U T D U F O L A R I S L U  
 S A F O L L O M A A L O P

## CLASSIFIED

### • For Sale

1978 Malibu Wagon. Automatic. Air Conditioning. New tires. Good Shape. Driven by a little old Parkland teacher on weekends only. Great price—\$1000. 356-9701.

Stereo—Fisher Combo—Automatic turntable, Dolby cassette, AMS, Digital Tuner, 40 watt amplifier, equalizer, speakers—\$75. Pioneer—Glass Cabinet with turntable, dubbing Dolby cassette, Digital Tuner, 100 watt amplifier, 12"-3 way speakers—\$300. 356-1708.

79 Kawasaki 400 LTD—low rider. 8000 miles. Black with gold striping, luggage rack and sissy bar. Wrap-around handlebars plus two helmets. Great running, lots of fun. \$800.00. 896-2331. Might consider payments.

Attention all hobby friends. I have over 2,000 plastic model kits factory sealed most out of production. I have cards, trucks, planes, tanks, ships, science fiction. Price 10 percent to 30 percent from hobby shop prices. 351-7782.

Boys 24" bike \$30. Girls 20" bike, 30" RC Airplanes HO train engines, HO train Cars. New tune-up gauges. Real nice living room chair, two kitchen chairs, twin bike baskets. Must sell all. Call anytime. 351-7782.

### • For Rent

SUBLEASE until August 15. One room in Fox Ridge Townhouse. Walk to Parkland. Dishwasher, washer, dryer, air conditioning. Only \$140 a month negotiable. Call Dary, 398-1189.

Fox Ridge Townhouse, 1042 Pomona. Three bedrooms with basement as fourth bedroom. Includes washer, dryer, dishwasher, air conditioner, garbage disposal. Looking for four responsible non-smoking people. \$140 each per month. Plus utilities. 398-6541.

SUBLET a one bedroom apartment from June to January at West Gate Apartments. Rent is \$255 a month, located on Bradley Avenue near Parkland. Call 333-1766 days or 352-9234 nights. Ask for Rose.

### • Help Wanted

Sitter needed second Tuesday every month during the school year, 9:00 a.m. to 11:30 a.m. Call 356-2324.

The University YMCA is looking for people with special talents and interests to teach courses for the Summer Semester of the Community program. This is a program of non-graded, non-credit courses offered to the general public with the idea that "anyone can teach, and anyone can learn." Earn money and have fun. Stop by or write to Lynne Gildjensohn at the University YMCA, 1001 S. Wright St., Champaign, IL 61820 or call 337-1514 to receive a course worksheet. Completed forms must be returned by April 15 so that your course will be listed in our course catalog.

### • Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess. Tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman

and wife. Call Tom and Sandi 356-1621. \$5.00 off for cash.

YOU CALL—We Haul or deliver. Best price in town. Anything of value you do not want, we haul free. Bonded and insured. Please call Rich at 356-1621 or 352-2011.

### • Roommate Wanted

I need one roommate to fill an apartment of four next fall at Illinois State University. Call John, 398-1112.

Townhouse to sublet beginning May 25 thru August 13—looking for two female roommates. \$140 per month plus utilities, washer and dryer available; dishwasher, patio; and air conditioning. Across from Parkland. Call Jackie at 398-6541 after 5 p.m.

### • Personals

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508, evenings.

### • Placement

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

#### PART-TIME JOBS

- P4-17 Secretary/Receptionist — Some data entry and word processing experience preferred. Some phone work experience and book-keeping knowledge helpful. \$4 hour. Urbana.
- P4-18 Frame Shop Worker — No experience necessary. Art background helpful. \$3.35 hour to start. Champaign.
- P4-19 Sales Person — Local paint store. Background in art or interior design helpful. Sales experience preferred. Sat 9-4:00 and 1 or 2 flexible days during week. Salary open. Champaign.
- P4-20 Dental Hygienist — General duties. Salary open. Lincoln, Ill.

#### FULL-TIME JOBS

- 4-39 Traffic Clerk Trainee — Process and audit freight bills. Trailing shipments and some traffic analysis. Traffic and transportation experience desired. Good number skills. Salary open. Urbana.
- 4-40 Clerk Typist II — Clerical duties working for the State of Illinois Civil Service System. Minorities are urged to apply. See Placement Office for further details. \$12,000 year and up. Champaign.
- 4-41 Electronics Technician — Flexible hours. Salary open. May grads welcome. Champaign.
- 4-42 Electronics Technician — Servicing technician for calculators and dictation equipment. Salary open. Champaign.
- 4-43 Loan Secretary — Processing of mortgages and supportive documents, customer contact, work on CRT. Salary depends on experience. Local bank. Champaign.
- 4-44 Sales Person — Local shoe store looking for qualified individual. \$3.50-\$4.00 hour plus pay increase with ability to sell. Flexible 40 hours per week. Some evenings and weekends. Champaign.



### IS ACCEPTING APPLICATIONS

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- Tasty Meals Provided
- Excellent Fringes for Full-Time Employees

Apply in person, 2-4 Monday through Friday at 2010 West Springfield Avenue, Champaign.

# Entertainment



The Fabulous Thunderbirds, left to right, Fran Christina, Jimmie Vaughan, Preston Hubbard, and Kim Wilson.

## Thunderbirds play at Mabel's

The Fabulous Thunderbirds have quite an interesting story; they have become an overnight success after 12 years. It was only a few months ago that whenever I would mention their name it would bring puzzled looks and questions like "who's that?"

So now with the success of their live appearances with leader guitarist Jimmie Vaughan's brother Stevie-Ray Vaughan, the appearance in Gung-Ho and the album, single and video all named Tuff Enuff things have changed very quickly. The new album (produced by Dave Edmunds) features a new bassist, Preston Hubbard, plus the rest of the old gang — Jimmie Vaughan, Kim Wilson, Fran Christina plus some very well-known guests. The second single from the album will be a cover of the old Sam and Dave song, "Wrap it Up." Kim Wilson plays a much larger role writing songs on this album, along with his lead vocals and harp playing. Of course there is Jimmie Vaughan's guitaring which a good bit of the time borders on the amazing squeaking and squaking on one song and playing a mellow horn line on the next, new bassist Preston Hubbard plays the hell out of his bass but hasn't yet captured that old hard-tack floor sound on record. Fran Christina's drumming sounds like it's been yanked right out of a corner bar on a Saturday night. One thing though should be made clear; tough and tuff can be two different things and still be the same.

For even more of these boys they will be featured in a feature story in Newsweek, on Good Morning America May 29, and they will be in the Paul Schrader film "Just Around the Corner to the Light of Day," also featuring Michael J. Fox and Joan Jett. So that's pretty much all I'm gonna tell you right now, but you tell me, are you Tuff Enuff?

—Jimm Scott



According to Aristotle's rules of rhetoric, true beauty of expression and power to persuade go hand in hand with sincerity.

### 937 Bestsellers

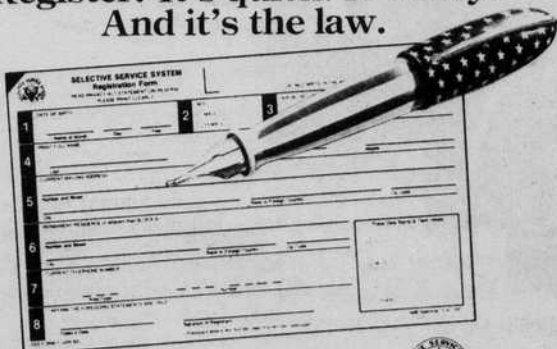
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## ★ REGISTER WITH ★ SELECTIVE SERVICE

Guys, if you're within 30 days of turning 18, you have to register. Just go to the post office and fill out a card. It only takes five minutes. And don't worry, there hasn't been a draft since 1973. The country just needs your name in case there's ever a national emergency.

**Register. It's quick. It's easy. And it's the law.**



A public service of this publication.

## Rare breed of horse performs May 10

The beautiful white horses appearing at the University of Illinois Assembly Hall for performances at 3 and 8 p.m., Saturday, May 10, have a unique and exciting history.

This rare and noble breed of Royal Lipizzan Stallions, created in the 16th century for Austria's royal house of Hapsburg, provides classic star quality for this show. Only a few hundred Lipizzaners have been alive at any one time since their breeding was originally controlled by the monarch.

No commoner was allowed to own one, but nobles serving with the Austrian army were given Lipizzaners to ride. The exacting balance movements and great leaps called the "Aires Above the Ground" which today are performed solely for their beauty, were originally a tactic of war, used by mounted men to inspire terror in foot soldiers. No other breed can duplicate these maneuvers.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Tickets also can be telecharged with Visa, MasterCard or American Express credit cards. Prices are \$9 and \$8 with a \$2 discount for UIUC students. For ticket information call 333-5000.

Known for its exceptional conformation, beauty and intelligence, the Lipizzaner is the result of centuries of crossbreeding of Spanish and Arabic-Oriental bloodlines. The horses were first bred by Spanish Moors from Andalusian and Arabian stock and the line remained essentially stable for the seven hundred years of the Moorish occupation.

During the Renaissance, the

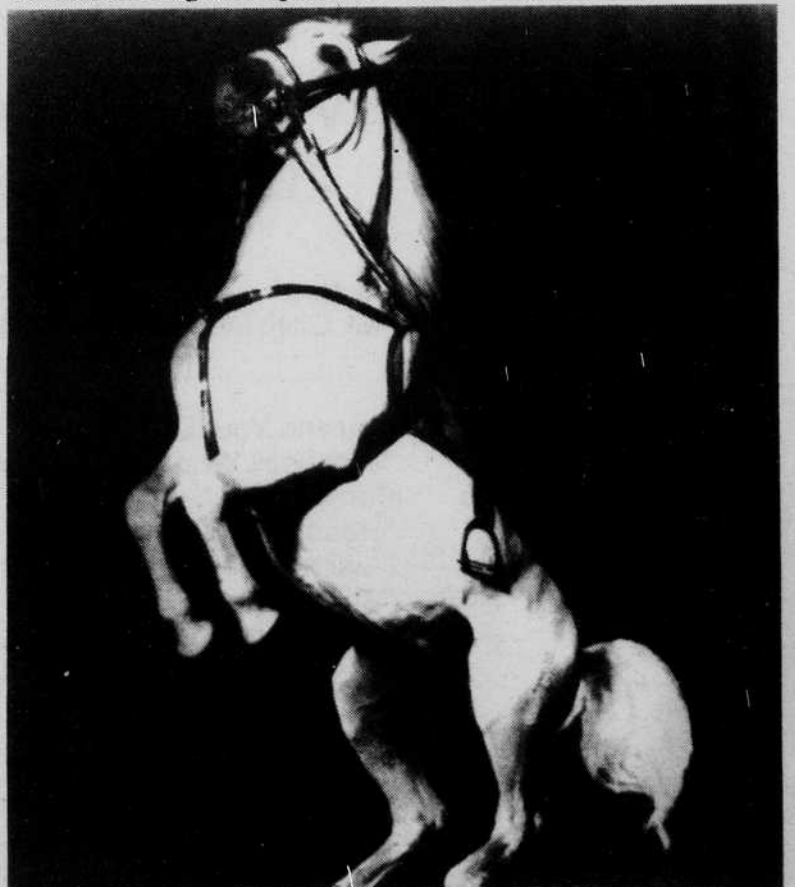
art of classical horsemanship was revived and several European countries established studs to preserve the Spanish strain. Emperor Maximilian II brought the Spanish horses to Austria in 1562. His brother, Archduke Charles, established a similar stud in 1580 in Lipizza near Trieste. The Lipizzan stud flourished and was infused toward the end of the 18th century with additional oriental blood.

After four hundred years of peaceful development, the stud was forced to flee on three occasions during the Napoleonic

Wars, and was again evacuated in 1915.

In 1942, the Lipizzan stud was shipped for safekeeping to Czechoslovakia where, without the mares, the breed faced extinction. The dramatic tale of the stud's rescue and return to Austria by the forces of General Patton is vividly recounted in Walt Disney's film, "The Miracle of the White Stallions."

Spectacular presentations are blended together for a colorful and stirring spectacle of majestic tradition and superb horsemanship in The Royal Lipizzan Stallion Show.



A rare and noble breed of Royal Lipizzan Stallions will appear at the University of Illinois Assembly Hall Saturday, May 10.

# Rogers, Parton perform at Hall

BY JEANENE EDMISON

Last Thursday evening, April 24, the Assembly Hall was host to four of Country's hottest stars: Kenny Rogers, Dolly Parton, Lee Greenwood, and special guest band, Sawyer Brown.

A few minutes after 8 p.m., Sawyer Brown appeared on the circular stage in a vivid circle of light. From the first moment when the musicians began to play, the audience was in their hands. They played for only twenty-five minutes, but they skillfully compacted more excitement into those too few minutes than a lot of performers can do in two hours.

The band was energetic, enthusiastic, stimulating, and fun. That was the key word, *FUN*, during their short performance. The members of the group showed playful bantering between themselves often making the audience break out in laughter. It was obvious that the group as a whole were enjoying themselves. Even their songs represented fun and free-spiritedness such as "Shaking It," and "Bye Bye Baby Goodbye."

A lot can be said about the tremendous talent and sexual charisma that the lead singer, Mark Miller, has. When he got on stage he was practically nonstop. When he wasn't talking and joking with the audience he was dancing. And what dancing it was. Miller's style is distinctively different and refreshing. The way he moved his legs and hips was reminiscent of a young Rod Stewart. Michael Jackson can move on over. The lead singer, by the end of the act, had a lot of women cheering him on.

For an opening group they were simply fantastic. If the reactions of the audience was any judge they are on their way to becoming a huge success in Country Music.

The next act was Lee Greenwood. His thirty minute act was far slower and mellower, but it was not any less interesting. As soon as he walked onto the stage you became aware of how popular he really was. For over five minutes he walked around the stage and picked flowers and carnations from female admirers.

The most touching incident came during his act. A young woman on crutches handed him flowers, and several minutes later he called out for her. He told her and the audience that he was going to dedicate his song, "I Don't Mind the Thorns When You're the Rose," to her. It wasn't long before she was escorted down to the stage where he helped her on stage and in full view of everyone he signed her cast. As a final touch that sent the young lady straight to heaven he gave her a kiss.

Greenwood's most powerful song came at the last. He expounded on a comment that President Reagan made about nobody can kill Americans and get away with it. He wrote the song "God Bless the U.S.A." in 1983, and he closed with it. It was a powerful image to see him finish the song with his hand thrust into the air, clenched around the American flag. With that 1st gesture his act came to an end.

Dolly Parton came on next. For a half-hour she sang many of her songs that made her famous. She performed "Jolene" — the opener, "Coat of Many Colors," "Appalachian Memories," "Applejack," "Me and Little Andy," and "Here You Come Again."

Behind every song there was a story. "Coat of Many Colors," "Appalachian Memories," and "Me and Little Andy," were dedicated to the mothers, fathers, and the children, respectively.

It turned out to be a trend, but her performance was too laced with humor. She told the audience that while Disney World may have Space Mountain, Dollywood — her new theme park, has twin peaks. That broke the audience up.

Half way during her performance she and three other members of the band did a song that consisted of only vocals. The first time they did it at a normal pace, but at the next moment they speeded up so they sounded like the hyper chipmunks. It was funny to hear.

If you have never seen Dolly in person before the concert you were shocked when she came on. In reality she is a very petite person, short and thin, with the exception of her trademarks.

Dolly Parton gave a performance that was exciting and entertaining. True to her reputation she showed the audience how talented and versatile she is. This lady has a lot of years ahead of her in the music business.

After a fifteen minute intermission the headliner, Kenny Rogers, appeared. The duration of his solo appearance was laid-back and slow paced, but it was full of electricity that seemed to vibrate throughout the Assembly Hall. There was no hint that his well-publicized throat surgery had any effect on his voice. His range from the high to the patented, gravelly low was still there exciting the audience to a practical fever pitch.

He did his hits of yesteryear such as "Ruby," "Lucille," "The Gambler," and "Coward of the County." He even did his rendition of "We Are the World."

Rogers had a rapport that rivaled Sawyer Brown's. With humor he slyly controled the audience, which was all part of the act. He got different sections to clap at different times, and he got them to sing along with him. During the song "Lucille" the audience didn't need prompting because as he started to sing the chorus "You picked a fine time to leave me Lucille . . ." the audience sang it for him before he could get started. His reaction was uproarious.

During the same song he picked a woman out of the front row and had her sing with him. It was a nice touch.

He had the concert goers sing along with him during "We Are the World." Afterward he gave a plug for Hands Across America, and he encouraged everyone to participate in it.

The concert ended after Dolly Parton walked onstage and did three duets with him. They performed "We've Got Tonight," "Real Love," and "Islands in the Stream." It was fantastic ending to a concert that last over three hours.

Overall the concert was more subdued than most rock concerts, with the exception at Sawyer Brown. Yet, all the while there was an excited aura of electricity flowing through the concert hall. Everything came together to create a mood of happiness. The lighting system was bright and gayly colored. The music was exceptionally performed. It wasn't loud enough to drown out the words, but it wasn't soft enough to be a hindrance. There was a balance between the vocals and the instrumentals.

The one setback was that it was a little too political, even though it didn't protract from the sheer entertainment that the entire concert exuded.

By the end of the night you left the Hall feeling good. After all that was the purpose of the concert and they obviously succeeded.

## Pat Metheny group plays jazz here May 14

Star Course will present an exciting evening of innovative jazz by the Pat Metheny Group on Wednesday, May 14, at the Foellinger Auditorium.

The Pat Metheny Group consists of guitar virtuoso Pat Metheny, alto saxophonist Ornette Coleman, bassist Charlie Haden, drummers Denardo Coleman and Jack DeJohnette. In the late fifties, Ornette Coleman was responsible for the revolutionary "free jazz." Currently his partnership with Metheny produces some innovative music.

The new album by the Pat Metheny Group, "Song X," was recorded at the Power Station in New York with Pat Metheny taking over the role of producer. Metheny describes the album as "... very free, but burning. It's definitely something different, and I'm sure it will mess with a few heads along the way!" Half of the material on the album was penned by Ornette Coleman, with the remaining material a collaboration between Coleman and Metheny. Before recording, the band rehearsed "every day for about three weeks, averaging about seven hours a day." According to Metheny, these strenuous rehearsals paid off: "The record, I think, is representative of that very intense atmosphere that we had going at the rehearsals."

"Song X'm showcases Pat Metheny's talent on the guitar synthesizer. Metheny has been instrumental in inventing a vast array of sounds produced on the guitar synthesizer. His interest in the synthesizer is so great that he has tentative plans for recording a solo album later this year.

In addition to many other projects, Pat Metheny has formed his own production company.

## WILL airs 'A Case of Libel'

"American Playhouse," WILL-TV/Channel 12's acclaimed weekly drama anthology series, will air a television version of Henry Denker's compelling 1963 courtroom drama, "A Case of Libel," on Monday, May 12, at 8 p.m. on Channel 12. "American Playhouse" is made possible in part by the continuing financial support of Channel 12 friends and viewers.

"A Case of Libel," starring Edward Asner and Daniel J. Travanti, is based on Louis Nizer's autobiographical account of war correspondent Quentin Reynolds' libel suit against the right-wing columnist Westbrook Pegler. The drama deals with a former World War II correspondent accused in print of being "a drunken, yellow, degenerate" and a communist sympathizer. His accuser is a powerful and respected newspaper columnist, a self-appointed and self-righteous watchdog against the Red Menace.

Also on May schedule are a new adaptation of Clifford Odets' "Rocket to the Moon," airing Monday, May 5, at 8 p.m. on Channel 12; and a production of Tina Howe's highly acclaimed off-Broadway drama, "Painting Churches," airing Monday, May 19. "American Playhouse" airs at 8 p.m. each night.

Clifford Odets' "Rocket to the Moon," now acclaimed as the playwright's masterpiece, is the story of Ben Stark, a New York dentist whose career has come to a standstill. He is adored by his overbearing wife, yet is irresistably attracted to his beautiful young secretary. Encouraged by his wife's estranged father, Ben breaks out of his rut to stumble into spontaneity . . . at least for a while.

"Rocket to the Moon," was taped in London this February with a star-studded cast headed by John Malkovich, Judy Davis and Eli Wallach. The "American Playhouse" production is being directed by English television veteran John Jacobs, a skilled interpreter of Odets' works.

On Monday, May 19, "American Playhouse" airs "Painting Churches," Tina Howe's highly acclaimed Off-Broadway drama. It's a warm, moving and exquisitely funny play about an artist coming to terms with her eccentric, aging parents. Mags Church has left Boston for New York where she has established herself in the art world with her first major exhibition, but she returns to Boston to paint a long-awaited portrait of her parents.

"American Playhouse" is currently in its fifth broadcast season.

### Cablevision Champaign-Urbana Channel 22 PCTV Air Schedule (Week of 4-28-86)

<b>Wed.</b> 4-30	7:00 pm	Fanfare "Mt. Olive Men's Choir"
<b>Thurs.</b> 5-1	2:00 pm	You and Your Child: "Just Look What You Can Do!"
	3:00 pm	Ears to Hear "Hearing and Your Child"
	3:30 pm	Health Issues "AIDS Forum — Part I Understanding AIDS"
<b>Sat.</b> 5-3	2:00 pm	"You and Your Child"
<b>Sun.</b> 5-4	5:00 pm	"Ears to Hear"
	5:30 pm	"AIDS Forum"
	6:00 pm	"You and Your Child"
	7:00 pm	"Mt. Olive's Men's Choir"

## STUDIODANCE 86



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Krannert Department of Dance

May 6, 1986

## Monthly Program Spring Potluck

Bring a covered dish and table service to our last spring meeting and listen to Brian Miller talk: the black-footed ferrets of Wyoming. Anita Purves Nature Center, 1505 N. Broadway, Urbana. 6:30 p.m.

# Van Pelt's horoscope returns

BY RICH VAN PELT

**ARIES MAR. 21-APR. 19**—Things have been going very well for you but even the Garcia's pizza balloon has to come down. Prepare yourself.

**TAURUS APR. 20-MAY 20**—You have become very materialistic but you don't realize it. Stop now before you run out of material.

**GEMINI MAY 21-JUNE 21**—In your sex education class you had to hold hands with another person in front of everyone. Your partner was exceptionally good but you lacked the proper skills. Buy a book; it couldn't hurt.

**CANCER JUNE 22-JULY 22**—You have been neglecting your fitness class, and your body is beginning to show it. Shape up before Beatrice Company calls you to do a Jello commercial. Watch it wiggle.

**LEO JULY 23-AUG. 22**—Remember the time you wanted to run away and join the circus? The way your life is going, now is the time.

**VIRGO AUG.23-SEPT. 22**—You and your whole class are in a major war with a certain night instructor. Threaten to send him to Libya and if that doesn't work, make him try to argue with himself. He'll be there all night.

**LIBRA SEPT. 23-OCT. 23**—You were Super Brain in class today. The whole class, including the instructor, were mystified. Never let them know it's because you finally read your book.

**SCORPIO OCT. 24-NOV. 21**—Halley's comet accidentally hit some of the stars in your constellation and now you're a mess. You might as well give it up this week.

**SAGITTARIUS NOV. 22-DEC. 21**—You are thinking about joining the navy but the stars think you shouldn't. Their message is simple: "What good is it to be on a boat if you can't ski on it? No good at all."

**CAPRICORN DEC. 22-JAN. 19**—You need to be more open when you pass judgement on others. You have started to stereotype and that can be a nasty habit.

**AQUARIUS JAN. 20-FEB. 18**—You now have a curfew. Having to be home by 12 a.m. isn't so bad; at least you'll get more sleep.

**PISCES FEB. 19-MAR. 20**—You know something about a co-worker that you shouldn't reveal. You should keep in mind the great amount of trust that person has placed in you. Keep a lid on it.



M 9:00 am; W, F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

**AUDIOPHILIA**

**Daytona Concert Highlights**  
The Untouchables, Modern English and Cactus World News in an NCTV exclusive Spring Break concert. 60 min.

M 10:00 am; W, F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

**UNCENSORED**

**Annapurna: A Woman's Place**  
Dramatic, revealing story of ten women who attempt to climb Annapurna. 30 min.

M 10:30 am; W, F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

**THE WALTER WINCHELL FILE**

**The Night Prowlers**  
An investigator must outwit a group of murderous thugs. 30 min.

M, Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

**Adult Cartoons**

**Battling Bugs And His Buddies**  
Bugs and his buddies take on Hitler and Mussolini in these outrageous cartoons. 30 min.

M, Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

**THE Spike Jones SHOW**

Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M, Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm

**GROOVES**

The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

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## 'Black Champion' airs May 14

During the early part of the 20th century, the number of black athletes participating in major American sports leagues was miniscule. Today, blacks figure prominently in many of the major sports leagues — earning top dollars and wide-ranging respect.

For black athletes, the road from being "the only black in the locker room" to playing a major role in the world of professional sports has been one of heroic gestures, personal triumphs, and shared victories and defeats. WILL-TV/Channel 12 chronicles the history of blacks in American sports in the new three-part series "Black Champions" premiering Wednesday, May 14, at 8 p.m.

The series, produced by award-winning filmmaker

William Miles ("I Remember Harlem," "Different Drummers") combines archival film footage with present-day interviews, still photos, and period music to provide an insightful look at how blacks have made the transition from ground-breakers to multi-million dollar superstars.

"Black Champions" looks at the experiences of athletes who served as "the first" or "the only" black in their fields through interviews with basketball's William "Pop" Gates, and Eulace Peacock, Mack Robinson, and John Woodruff, who along with Jesse Owens, were 1936 Olympic medalists in Germany.

Other pioneers — baseball's Josh Gibson; track and field's

Ralph Metcalfe, Ed Tolan and Cornelius Johnson; boxing's Jack Johnson and Joe Louis; and football's Fritz Pollard and Paul Robeson — share their experiences as black athletes during the early years of the 20th century.

The series takes a critical look at an important, but largely ignored resource in the development of black athletes — the athletic department of segregated black colleges. The role the schools played in shaping the careers of black athletes is addressed through anecdotes and reminiscences by football's Jim Brown; Olympians Rafer Johnson and Wilma Rudolph; boxing's Archie Moore and Floyd Patterson; tennis' Althea Gibson; basketball's Oscar Robertson; baseball's Curt Flood; and Alice Coachman-Davis, the first black female to win an Olympic gold medal.

Today, black athletes face a new challenge as they cope with the pressure and sophistication of the billion dollar world of sports. "Black Champions" examines the emotional and financial pressures facing athletes through conversations with superstars Sugar Ray Leonard, Evelyn Ashford, Edwin Moses, Kareem Abdul Jabbar, and Arthur Ashe.

Insight on the issue is also provided by fight trainer Angelo Dundee, Georgetown University basketball coach John Thompson, Olympic cyclist Nelson Vails, golf champion Lee Elder, and Olympic Bronze medal-winning fencer Peter Westbrook.

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24-hours**

**Brian Setzer**  
former lead singer of The Stray Cats,  
appears at Mabel's  
— FRIDAY, MAY 2 —  
at 9:00 p.m.

Hear Setzer's latest sounds on his latest solo LP for EMI Records  
**"The Knife is the Justice"**

'Short Circuit' hero rewires himself

**Magical friendship develops between star and robot**

Something wonderful has happened to Number Five . . . he's experiencing spontaneous emotional response! His inventory Newton Crosby says it's impossible, Number Five is the ultimate weapon, designed for military use. Stephanie Speck, who found this sophisticated robot in her catering truck after he disappeared from Nova Robotics during an electrical storm, knows Number Five is alive. But while Stephanie tries to convince Crosby of Number Five's "humanity," Number Five does some quick rewiring in an attempt to mastermind his own escape from the military, which is intent on destroying him. No one knows for sure what but something wonderful has happened . . . Number Five is alive.

Tri-Star Pictures and Pso Present a Turman-Foster Company Production, a John Badham film, SHORT CIRCUIT starring Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton and G. W. Bailey. The music is by David Shire, the associate producers are Gary Foster and Dana Satler and the supervising producer is Gregg Champion. The co-producer is Dennis Jones, and the executive producers are Mark Damon and John Hyde. The film is edited by Frank Morriss, the director of photography is Nick McLean and the film is written by S.S. Wilson and Brent Maddock. The

producers are David Foster and Lawrence Turman. The film is directed by John Badham.

The story of how SHORT CIRCUIT came to be is almost as remarkable as the tale it tells of the robot who thinks he's human. Producers David Foster and Lawrence Turman came across the script in a most unusual fashion. Twenty-five-year-old associate producer Gary Foster was told about the screenplay of SHORT CIRCUIT by a friend in a screenwriting workshop at UCLA Extension School. The instructor, Sally Merlin-Jones, had her students write a full-length motion picture script as a class project. Two young writers, Brent Maddock who was enrolled in the workshop, and his partner S.S. Wilson, who was auditing the class, wrote SHORT CIRCUIT to fulfill the assignment. After completing the script, the two fledgling screenwriters had to read it aloud in class which was how young Foster's friend knew about SHORT CIRCUIT.

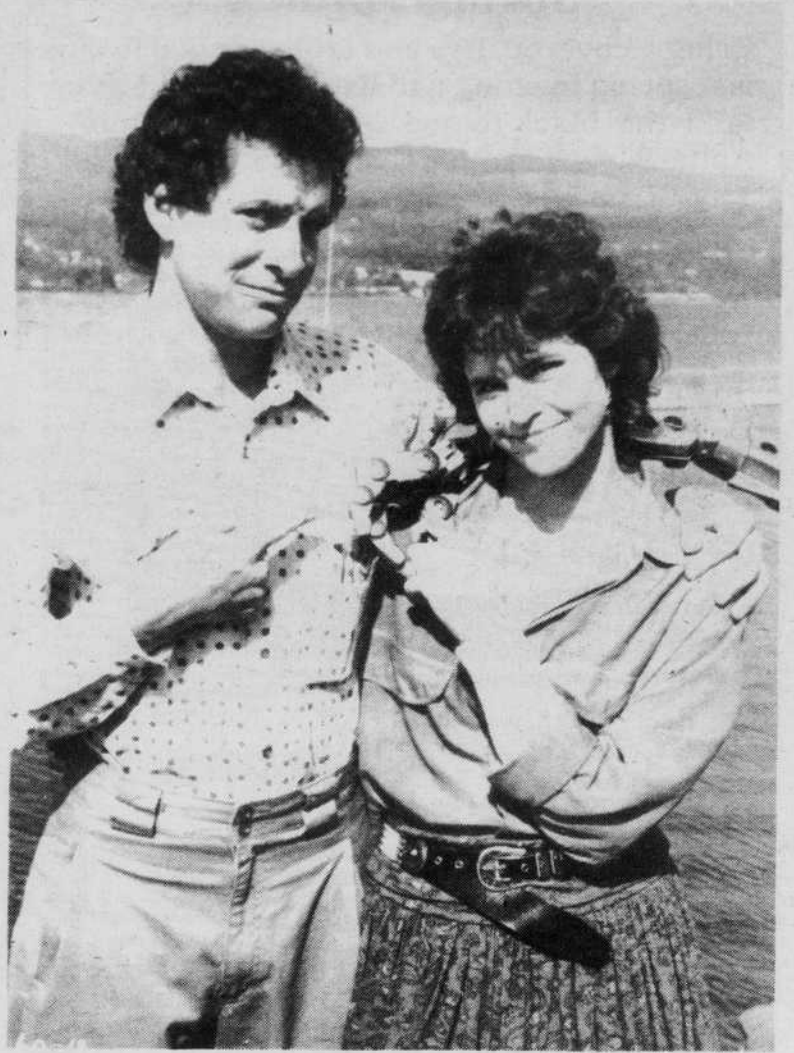
Interested himself in robots and trying to come up with a story that featured them, Gary Foster was impressed with the screenplay and insisted his father, David Foster, read the script. The producer shared his son's enthusiasm and showed it to his partner, Lawrence Turman. They both loved the work and immediately sent it to John Badham — a director Foster and Turman had been

pursuing for some time.

"I read it and loved it," Badham admits, "and I agreed to do it the very next day. It had a warmth and charm I liked immediately."

PSDO shared Badham's — and the Foster's and Turman's — enthusiasm, and though other studios were interested in the screenplay, PSO gave the filmmakers an immediate go-ahead for production in summer 1985. Casting for the project began almost immediately and Steve Guttenberg, Ally Sheedy and Fisher Stevens — three of the most talented young actors working in films today — were signed for the leading roles. Once these actors were set, as the production date approached, Badham huddled with futuristic designer Syd Mead, robotic engineer Eric Allard, and visual consultant Philip Harrison.

It should be noted that Badham and designer Syd Mead made separate trips to Japan before they began the design process to look in on hundreds of robots up close. "Finally, though, it was up to Eric Allard's expert staff in Hollywood to turn Number Five into a real human being. In the film he drives a truck, makes an omelette, jumps like a grasshopper, and even dances like John Travolta in 'Saturday Night Fever.'" The latter, incidentally, was directed by Badham.



The Stars of Short Circuit, Steve Guttenberg and Alli Sheedy, share a relaxed moment on the set.

The director adds, "It will be decades before you can really have a robot that can do what we show this robot doing. He has something instinctively to say about love and peace, tempered by a sense of humor and deep emotional feelings. We had a lot of complicated problems to deal with cinematically but they worked smoother than expected."

"Number Five is somebody I fell in love with instantly. The last time I felt that way about a screenplay was when I read 'Saturday Night Fever' and 'WarGames.'"

SHORT CIRCUIT began filming on Sept. 6, 1985, on locations in the Columbia River port city of Astoria, Ore., a picturesque town dotted with century-old Victorian homes. One of these small residences was selected by director Badham as Ally Sheedy's house in the film, with the Astoria bridge prominent in the background as it stretched across to the State of Washington. Residents weren't completely surprised to find movie cameras and lights in their backyards, since Steven Spielberg's company had previously filmed "Goonies" in Astoria.

SHORT CIRCUIT, now joined

by Steve Guttenberg and Fisher Stevens, next moved to Oregon's largest city, Portland, for additional shooting along the scenic Columbia River Gorge at Bonneville Dam, Cascade Locks, and 720-foot high Crown Point, all in the shadow of nearby Mt. Hood. These locations served as the Nova Robotics compound (where Number Five is created) with local National Guardsmen acting as security commands.

Laird International Studios in Hollywood became the company's base for interiors with sound stages that once housed lavish settings for screen masterpieces such as "Gone With The Wind," "King Kong" and "Citizen Kane." Laird is an independent studio facility that has seen such famous owners as Cecil B. DeMille and David O. Selznick.

One of the most impressive sets for SHORT CIRCUIT was constructed on Laird's Stage 3 depicting the control room of Nova Robotics where the missing robot is tracked by laser beam. Next to this set Steve Guttenberg worked in a small lab with the digital fingers of the most advanced robot arm designed in the United States.



The Action of Short Circuit centers around a robot that re-wires himself and now thinks he's human.

**Artists win Country Music Awards**

The group Alabama won in the category of Top Vocal Group and, for the fifth consecutive year, was named Entertainer of the Year in the 21st Annual Academy of Country Music Awards. Singer George Strait won the Top Male vocalist and Album of the Year ("Does Ft. Worth Ever Cross Your Mind?") awards.

The awards, called The Hat, were presented in an entertainment-filled NBC-TV special from Knott's Berry Farm in Buena Park, CA, Monday, April 14.

The program was telecast 50 minutes later on the East coast due to an address by President Reagan and other NBC News coverage dealing with the bombing of areas in Libya. The special was telecast as scheduled on the West coast.

Other Country Music Awards winners:

- Top Female Vocalist . . . . . Reba McEntire
- Top New Male Vocalist . . . . . Randy Travis
- Top New Female Vocalist . . . . . Judy Rodman
- Top Vocal Duet . . . . . The Judds
- Top Country Video . . . . . George Jones
- Pioneer Award . . . . . Kitty Wells
- Song of the Year . . . . . Ronnie Milsap
- Tex Ritter Award . Theatrical film "Sweet Dreams"
- Single Record of the Year . . . . . "Highwayman"

**Visit an Illinois State Park**

**Cotton boogies for Sangamon State**

JAMES COTTON, "Mr. Superharp," bring his blues and boogie party for one night only, Friday, May 9, to Sangamon State University, Cafeteria, Springfield. Opening for Cotton will be the Shoal Creek Blues Band. Showtime is 7 p.m. The concert is co-sponsored by the Illinois Central Blues Club and Sangamon State University and is open to the public. For ticket information call 523-9138.

Cotton is touring in support of his just released lp, "Live From Chicago . . . Mr.

Superharp Himself!", on Alligator Records. The album was recorded before a sold-out and sweaty crowd at the Chicago showcase club, Biddy Mulligans on Feb. 1, 2 and 3.

Cotton is one of the hardest working performers today and after 40 years on the road is still inciting audiences across the country to get up and dance with his new band, which includes a smoking 3-piece horn section. Cotton and his big band will perform material from the new lp including a new Cotton

original "Hard Headed" and a Muddy Waters tune "Just to Be With You."

Cotton's years on the road have made him a strong survivor and his performances a truly memorable experience. In a recent review in the Sacramento Bee, critic Cathy Cassinos wrote, "The entire show was a highlight. Between Cotton's flavorful, imaginative harp playing and that of his gutsy, rollicking band, the momentum never stopped. Each tune was just as exciting as the next."

# Sports

## Cobras win two out of four

BY TIM MITCHELL

Parkland's softball team won two of four games at the National Junior College Athletic Association Region 24 Section II tournament last weekend at Robinson.

Patsie Smith's fourth inning grand slam home run led the way as Parkland trounced Olney College, 15-7, in the tourney opener on Friday.

Cobra hurler Angie Pumphrey pitched a complete game to earn the victory. Pumphrey gave up seven runs on only five hits.

Parkland took an early lead with four first inning runs, but Olney countered with a single tally in the bottom of the inning. The Cobras jumped on Olney for nine runs in the fourth to take a commanding 13-1 lead, but Olney got back six of those runs in the bottom of the inning.

The softball Cobras added single runs in the fifth and seventh innings to ice the win.

Parkland advanced to game two against Lincoln Trail College. The Cobras committed five errors and gave up 15 hits as Lincoln Trail pulverized

Parkland, 19-1. The game was called after five innings due to the ten-run rule.

Lincoln Trail put six runs across in the first inning, added seven tallies in the second, and scored six times in the third off Parkland pitchers Heather Gladney and Angie Pumphrey.

Parkland scored its lone run in the fourth inning.

The Cobras were down, but not out, since this was a double-elimination tournament. Parkland once again played Olney, which had won its second game.

Olney took an early lead with two runs in the first and another in the third, but Parkland rallied to tie the game at three.

In the Cobra fourth inning, Jennifer Nigg got things started with a triple. When Deanne Busboom grounded out, Nigg scored to give the Cobras the lead.

Two Olney errors allowed Lori Wilson and Lisa Miner to get on base ahead of Parkland slugger Patsie Smith. Smith responded well in the clutch, belting a two-bagger for 2 RBI's. Catcher Betsy Shaw followed with a base hit to score

Smith and give the Cobras a 7-3 lead.

Olney scored twice in the fifth and once in the seventh, but Parkland added two runs in the sixth and four in the sixth to earn the victory.

Parkland pitcher Heather Gladney pitched superbly, giving up only six runs on six hits. Betsy Shaw led Parkland batters with three hits.

The Cobra victory set up a final game against Parkland's old nemesis, Lincoln Trail. Parkland sent hurler Jan Oliver to face Lincoln Trail ace Patty Sheridan.

After three high-scoring affairs, this game was a pitching duel. Lincoln Trail only managed a single run in the first and one run in the second, while Parkland wasn't able to score at all going into the sixth.

In the sixth inning, Patsie Smith belted a spectacular home run to cut the Lincoln Trail lead in half.

Lincoln managed to score twice in the bottom of the sixth to earn the 4-1 victory and eliminate the Cobras.

Parkland finished the tournament with a 13-14 record overall.

## Mayo wins two events

BY TIM MITCHELL

Parkland speedster Aaron Mayo won two events to lead the Parkland Track and Field team at the annual Parkland Open last weekend.

Mayo triumphed in both the 100-meter dash and the 200-meter dash. He won the first race with a time of 10.5, and he zipped across the finish line first in the second race with a time of 22.0.

Parkland's Thad Trimble showed his versatility by winning the decathlon. Trimble compiled an overall score of 6,265 points. Along the way, Trimble won the 100-meters at 11.10, the shot put at 41-10, and the high jump at 6-2.

Parkland leaper Kenny Banks captured the championship in the high jump. Banks achieved a jump of 7-0, two inches higher than his nearest competitor.

Brian Oakley was runner-up in the 800-meter event. His time of 1:55.9 was a half-second behind Chuck Sherline of the University of Illinois.

Dave Racey also took second place in the 1,500 with a time of 3:58.5. Brian Reilly was fourth at 4:18.89.

Cobra standout pole vaulter Mark Hamilton won second place in the pole vault. Hamilton achieved a vault of 15-0 to win the second-place award. Andy Barnes of the U of I won the event at 16-6.

Bobby Brooks finished in third place in the long jump. Brooks' jump of 23-0 was 8½ inches behind the former Parkland athlete Matthew Patrick.

Parkland's 400-meter relay team captured second place at the Open, finishing with a time of 42.3.

Jane Schumacher led the Parkland women's team with a victory in the 1,500-meter event. Schumacher zipped across the finish line first at 4:58.6.

Schumacher also captured fourth place in the 800-meter race. Her time was 2:29.3.

## Baseball team slips against Loggers

BY DAVE FOPAY

The main problem with Parkland's baseball team last Sunday may have been that it played against only one game against Lincoln Land. After splitting double-headers with Triton College and Kaskaskia College last week, the Cobras dropped a 3-2 decision to the Loggers in a single game.

Tim Ryniec rapped a single to right in the eighth inning of the game, scoring Brad Allen to bring the Cobras within one, but Mike Dalluge was unable to score from second to tie the game. The inning then ended when Tim Foran flied to right.

Parkland had rallied from a 3-0 deficit to come within one run, and had the tying run on base in the ninth with one out.

The Cobras got strong pitching from starter Chris Brown and reliever Mike Walling. Brown gave up single runs in the first and second innings before settling down and not allowing another runner until the fifth, when he walked the leadoff batter. Walling then entered and gave up a single before striking out two and getting the third out on a grounder.

Walling ended with six strikeouts and no walks in five innings. He gave up an unearned run in the seventh that proved to be the winning margin. A Lincoln Land runner stole third, and the ball went to centerfield to score the runner on the error.

Dave Hanoka opened the Parkland eighth with a walk and stole second. He then scored on a one-out single by Allen. A single by Dalluge and a bunt by Tim Kemmer loaded the bases, but Lou Gama struck out and Ryniec got his RBI.

The Cobras' chance to tie came in the ninth, when Hanoka hit a bouncing single with one out, but was erased on a game-ending double play.

In a game played a week ago yesterday, Parkland was no-hit by Rend Lake pitcher Jeff McIntosh and lost 10-0. But Parkland followed its usual double-header pattern by taking the nightcap 7-5.

John Patrizi had two RBIs with a double and a triple to lead the Cobras in the second game.

Rend Lake scored once in the third, but Parkland responded with three in the fourth. Patrizi got his double, Jeff Lewis singled and advanced to second on the throw home to try to get Patrizi, Jeff Thompson doubled to score Lewis, and Dana Currier singled in Thompson.

Parkland got four more in the seventh. Currier singled again, Lou Gama followed and both runners moved up on a ground out. Kemmer singled to score Currier and Gama and Kemmer tallied on Patrizi's triple. Patrizi scored on a sacrifice.

The Cobras' record is now 22-20-2 with a double header scheduled for yesterday against Vincennes. Parkland opens sectional competition in Olney May 2-4.

## Athletic Schedule through May 6, 1986

<b>Thursday, May 1</b>	2 p.m., Men's (club) Tennis at Wabash Valley College (Mt. Carmel, IL)
<b>Friday, May 2</b>	11 a.m., Men's Outdoor Track Decathlon AT PARKLAND (if Parkland qualifies) Women's Softball at NJCAA Region XXIV Tournament (at Lincoln Trail College, Robinson, IL) (times and teams TBA) (times and teams TBA) Men's Baseball at NJCAA Region XXIV, Section II Tournament (at Olney Central College, Olney, IL) (time TBA) Men's and Women's Outdoor Track at Illinois JC Championships and NJCAA Region XXIV meet (at College of DuPage, Glen Ellyn, IL)
<b>Saturday, May 3</b>	8 a.m., Men's Outdoor Track Decathlon AT PARKLAND (if Parkland qualifies) Women's Softball at NJCAA Region XXIV Tournament (at Lincoln Trail College, Robinson, IL) (times and teams TBA) (times and teams TBA) Men's Baseball at NJCAA Region XXIV, Section II Tournament (at Olney Central College, Olney, IL) (time TBA) Men's and Women's Outdoor Track at Illinois JC Championships and NJCAA Region XXIV meet (at College of DuPage, Glen Ellyn, IL) (times and teams TBA) Men's (club) Tennis at NJCAA Region XXIV Tournament (at Lewis and Clark College, Godfrey, IL)
<b>Sunday, May 4</b>	(times and teams TBA) Men's Baseball at NJCAA Region XXIV, Section II Tournament (at Olney Central College, Olney, IL)

Check next week's

**PROSPECTUS** for the announcement concerning a member of Parkland's NJCAA National Championship team!

# Outdoor track 'bests' listed through April 23

### 100-meter dash

Aaron Mayo, at Purdue Relays, 10.4 Purdue University, West Lafayette, IN

Phillip Jackson, at Purdue Relays, 10.9 Purdue University, West Lafayette, IN

Victor Sellers, at Florissant Valley Invitational, 11.01 Florissant Valley Community College, St. Louis, MO

### 800-meter relay

at Purdue Relays, 1:34.1, Purdue University, West Lafayette, IN, Phillip Jackson, Thad Trimble, Mike Giesler and Victor Sellers

### 1,600-meter relay

at EIU Invitational, Eastern Illinois University, Charleston, IL, Brian Oakley, Jeff Buss, Brian Reilly, and Phillip Jackson

### High Jump

Kenny Banks, at Dogwood Relays, 7'5", University of Tennessee, Knoxville, TN

Hal Fairley, at EIU Invitational, 6'8", Eastern Illinois University, Charleston, IL

Invitational, 165'2", Florissant Valley Community College, St. Louis, MO

Thad Trimble, at Purdue Relays,

155'7", Purdue University, West Lafayette, IN

Kevin Urbanek, at Purdue Relays, 143'10", Purdue University, West Lafayette, IN

**Support  
Cobra Sports**

### 200-meter dash

Victor Sellers, at Florissant Valley Invitational, 23.0 Florissant Valley Community College, St. Louis, MO

### 400-meter dash

Aaron Mayo, at Purdue Relays, 49.8 Purdue University, West Lafayette, IN

### 800-meter run

David Racey, at Florissant Valley Invitational, 1:56.06 Florissant Valley Community College, St. Louis, MO

Brian Oakley, at EIU Invitational, 1:52.77 Eastern Illinois University, Charleston, IL

Jeff Buss, at Florissant Valley Invitational, 2:01.84 Florissant Valley Community College, St. Louis, MO

Brian Reilly, at Purdue Relays, 2:06.0 Purdue University, West Lafayette, IN

Mike Vicchiolo, at Purdue Relays, 2:12.84 Purdue University, West Lafayette, IN

### 1,500-meter run

Brian Reilly, at EIU Invitational, 3:56.04 Eastern Illinois University, Charleston, IL

Brian Oakley, at SEMo Relays, 4:04.11 SE Missouri State University, Cape Girardeau, MO

David Racey, at SEMo Relays, 4:04.11 SE Missouri State University, Cape Girardeau, MO

Jeff Buss, at EIU Invitational, 4:18.79 Eastern Illinois University, Charleston, IL

Mike Vicchiolo, at Purdue Relays, 4:20.0 Purdue University, West Lafayette, IN

### 5,000-meter run

David Racey, at EIU Invitational, 15:23.13 Eastern Illinois University, Charleston, IL

### 110-meter high hurdles

Bobby Brooks, at EIU Invitational, 14.71 Eastern Illinois University, Charleston, IL, Mike Giesler, at Purdue Relay, 15.5 Purdue University, West Lafayette, IN

### 400-meter intermediate hurdles

Aaron Mayo, at SEMo Relays, 54.60 SE Missouri State University, Cape Girardeau, MO

### 400-meter relay

at EIU Invitational, 41.56, Eastern Illinois University, Charleston, IL, Bobby Brooks, Phillip Jackson, Victor Sellers and Aaron Mayo

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## Halfway There — A serious look at how substance abuse affects young lives!



"Halfway There" is the story of five teenagers during a year of drug rehabilitation. This play is especially recommended for junior and senior high school students. However, because many local students will have an opportunity to see this play on the Krannert Youth Series, parents may wish to take advantage of this one public performance.

Thursday, May 8 at 7 pm\* in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket price \$4 / Student and Senior Citizen ticket price \$3. For tickets call 217/333-6280.

\*Special early starting time.

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