



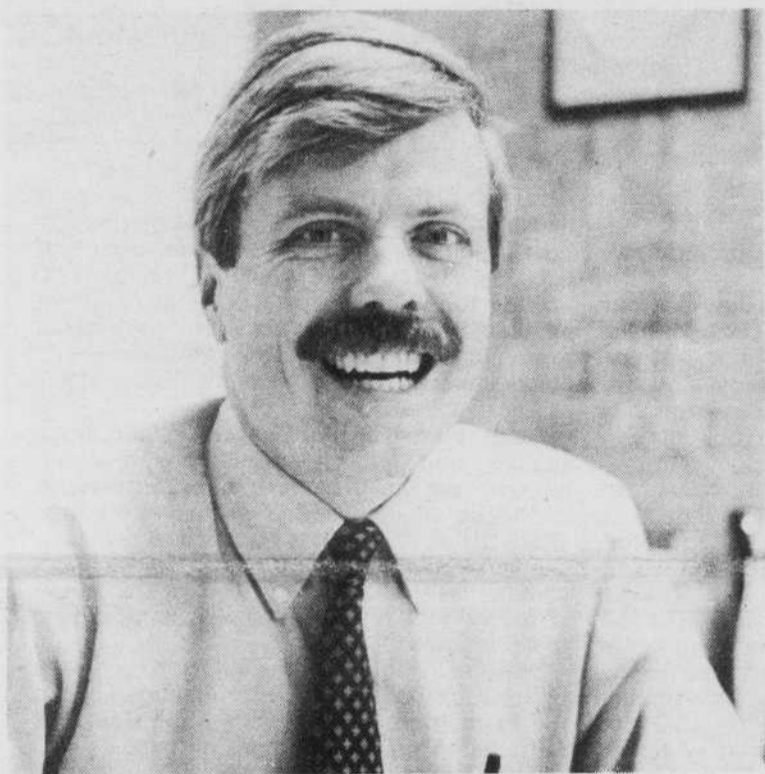
Parkland College

Prospectus

20th Anniversary
Parkland College

Wednesday, February 5, 1986 — Volume 19 — No. 19

Excellence in the Communities, 1966-1986



John Hedeman, Parkland's Coordinator of Marketing.

(photo by Mark Smalling)

Hedeman markets Parkland

By Dave Fopay

John Hedeman, the Coordinator of Parkland's Testing Center, is now the Coordinator of the College's Marketing. Hedeman will hold both positions, working at each on a half-time basis, he says.

Hedeman says the position of Coordinator of Marketing was created by Pres. William Staerke in response to a report from a marketing committee last year. The committee recommended that the marketing of Parkland should be a coordinated effort between the College's various divisions.

The marketing of Parkland is an attempt to sell the College to potential students, or, as Hedeman says, "to make residents of the districts more aware of the opportunities we offer." He

feels there is a portion of the population that is not being reached that would profit from the College.

Among the projects Hedeman has planned in the marketing effort is off-campus presentations at high schools and public areas; such as shopping malls, to show slide presentations and to generally promote Parkland, and to develop a follow-up system to contact people who show interest at the presentations.

Also, Hedeman hopes to create a Parkland "viewbook," which would include general information about the College that would be useful to those considering attending Parkland. The viewbook would not be as specific as current College publications such as the Timetable and the Course Catalog, Hedeman says, but would answer some basic questions, such as what courses generally transfer to four-year institutions.

Hedeman also hopes to contact former Parkland students as a reminder to them that the College can still be of help.

Another possibility Hedeman envisions is the formation of a "follow-up desk" for faculty to contact students who have stopped attending class. While

many instructions would do this on their own in such a situation, Hedeman says, the follow-up desk would ease the ability to do so.

With reports in upcoming shifts in the age of the U.S. population, Hedeman anticipates increasing the recruitment of students 25 years old and older. He says this is something all community colleges will have to deal with, and sees no change in the role of community colleges.

Hedeman eventually hopes to have a comprehensive, written document and schedule of Parkland's marketing needs and plans, so that everyone would have access to such information.

Election today and tomorrow

It's spring (almost), and time once again for the Parkland Student Government elections.

This semester there are four positions open in the Senate: the office of president and three positions as senators.

Those running for the office of president include G. D. Chaplin, Carol DeVoss, John C. Loomis, and Keith Smith.

Running for the three senator positions are Todd Howe, Julie Kelly, Kim Short, and Julie Taylor.

Voting will take place on Wednesday and Thursday, Feb. 5 and 6 from 10 a.m. to 2 p.m. and 5:30 p.m. to 7:30 p.m. Polling booths will be set up on the wood floor directly across from the Information Desk in the College Center. (Once the elections begin, there will be absolutely no campaigning on the wood floor surrounding the polling booths.)

Any current Parkland student, both full- and part-time, is eligible to vote. In order to place your vote you will need your Parkland ID with a current semester (Spring '86) sticker on the back. (IUDs are needed simply to verify that you are a current Parkland student.) If your ID has not yet been validated, or if you do not have an ID card, both the card and validation can be obtained in the library at the front desk.

Please be sure to follow directions for marking ballots, as an incorrectly marked ballot will be invalidated.

Please be sure to vote and support your Student Government and Parkland College.

Prospectus apologizes

The Prospectus sends its apologies to Cathy M. Hales, Newman, whose name was inadvertently omitted in last week's listing of Parkland students on the fall '85 honors list of students with semester grade-point-averages of 3.50 or higher on the 4.00 scale.



Joe Abbey, right, Parkland's Athletic Director, presents an award for support of Parkland athletics during the 20th Anniversary year to Rachel Schroeder, secretary to Pres. William Staerke, as Student Senator John Castillo applauds. Schroeder received the award at halftime of the men's basketball game against Kankakee Friday night.

(photo by Mark Smalling)

UI Transfer Day held

The 17th annual Transfer Student Visitation Day will be held on the campus of the University of Illinois at Urbana-Champaign on Friday, Feb. 14, 1986.

Registration will begin at 9 a.m. at the entrance to Room C of the Illini Union Building. The morning session will begin with a welcoming address by Vice Chancellor Stanley R. Levy at 10 a.m. A program of general information will be presented until lunch break.

From 1:15 until 2:30 p.m. college meetings will be held to discuss transfer procedures. From 2:30 until 4:00 p.m. students may visit the colleges and departments of their choice; there they will have the opportunity to talk with faculty and former transfer students.

There will be a representation from U of I Admissions here on Feb. 12 from 10 a.m. to 1 p.m. in the College Center by the library stairs.

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Editorial

Regardless of why, vote

BY DAVE FOPAY

Last semester around Student Government election time, I wrote a pep-talk editorial about how students should vote in the election. I quoted the Student Association Constitution concerning the duties and functions of the Government, and told why, since they are functioning for the students, that the students should exercise their voting privilege to help the Government to make its decisions.

The election this semester is unusual in that there are four candidates running for the position of Student Government president. While I really can't (and definitely won't) come out in favor of any one of the candidates, I am going to especially urge all of you to vote for the candidate you feel would do the best job.

The Student Government president is the direct link the students of Parkland have to the College's administration. Each month, the president sits in on the College's Board of Trustees meetings, acting in an advisory capacity. Such an important function may become even more important, as proposals have been made to let a student or students vote concerning College policy.

So the importance of the president's position is obvious. It should go without saying that voting for the candidate for president of your choice is also very important. Last semester, about 300 students voted in the election for the Government vice president, treasurer, and several senators, and the election committee considered the turnout to be good. Three hundred students' voting at a college with an enrollment of around 8,000 means only four percent of the entire student population voted. That percentage is far below any municipal, state, or national election turnout, and is probably far below the turnout percentage for student elections at other colleges and universities.

One has to wonder why the turnout for the election is so low. The election committee does a lot to make sure that students are aware of the election's taking place. They put up post-

ers and run announcements in the Prospectus, the candidates' pictures and campaign platforms appear in the newspaper before the election, the polls are located in a place that is convenient to student access, and the polls are open during hours that allow all students, even part-time evening students, to vote. If time is a factor, never fear. It takes about half a minute to vote.

The cynical side of me says that most of the people who vote in our Student Government election are those who have friends running for one of the offices, and that there are really very few with enough concern over student affairs to vote simply by studying the campaign platforms. It would be sad to think that the only ones voting are doing so for selfish reasons.

There's another side of me, hopefully the one that's right, that says some students who vote are concerned about Parkland enough to take the ridiculously small amount of time and effort to vote for the candidate they prefer. The motivation behind these voters is probably as varied as the number of actual voters. Regardless, these voters have realized the importance of making their choice.

Actually, the reason behind a person's voting is not nearly as important as the fact that he or she votes. If a person goes to the polls simply because a friend is a candidate, he's at least making the effort and exercising his privilege. So, the motivating factor is academic. The important thing is the voting.

So, I've presented three possible motivating reasons for voting today or tomorrow: the election of the Student Government president is very important; maybe someone you know is running; or you could be moved simply by the idea that voting itself is important and is a privilege worth exercising.

No one else makes the choices in Student Government elections but you, the student-voter; and no one else is affected more by the outcome of the election as you, the student of Parkland. The election involves you, so get involved in it.

Religion not tied to government

BY MIKE DUBSON

I am not a regular reader of the Champaign-Urbana News Gazette, but when the DI isn't printing and you want to find out what movies are playing, sometimes that's the quickest route to take.

The last issue I looked at was a Saturday's from several weeks ago, and I came across what appears to be a regular feature entitled "Sunday School Lesson." Sponsored by a number of local businesses, many of which were banks and loan companies, this particular lesson concerned the subject of forgiveness (an ironic subject, for has anyone ever known a bank or a loan company to forgive and forget if one of their customers runs into financial trouble?) This feature clearly states that these businesses want no immediate gain for themselves, they just want to see an increasing number of people attending church (although a little round-about PR directed at those who will be impressed by such an endeavor doesn't hurt, does it?)

And that leads me to my point. When the enterprises of a capitalistic society start advocating religion, is that an indication that we are heading for a theocracy?

Many people are claiming today that our country was founded on the believe in the God of the Judeo-Christian religion, but that is a misleading statement. A quick study of history reveals that while the people who originally settled this land did so to escape religious persecution, bringing with them their own branch of Calvinism. The United States, when organized into a nation, wasn't formed because of religion, but to escape from the crippling English taxes.

One merely has to read books like "The Autobiography of Benjamin Franklin," "The Letters and Writings of Madison," or "The Age of Reason" by Thomas Paine, most well known for his pro-revolutionary pamphlet "Common Sense," or "The Jefferson Bible" by Clarkson Potter, with commentaries written by Jefferson to get a feeling of how our founding fathers really felt about religion and the government being intertwined.

"This would be the best of all possible worlds if there were no religion in it." (John Adams)

"In no instances have the churches been the guardians of the liberties of the people." (James Madison)

"The government of the United States of America is not, in any sense, founded on the Christian religion." (George Washington)

"Revealed religion has no weight with me." (Benjamin Franklin)

"I disbelieve all holy men and all holy books." (Thomas Paine)

And there's more. Much more. The comments that are found in these books, as well as other books, contain anti-theistic sentiments I feel are too strong to print, even on an editorial page.

Most people today who are under 30 have grown up in the post-McCarthy era, and are not aware how the church and the government have grown closer since that insane Senator's rampage. An example? The line "Under God"

was added to the Pledge of Allegiance in the 50's.

I'm sure, after 1980, Franklin, Adams, Jefferson, Washington and others were doing somersaults in their graves when the most reactionary president this nation has ever had was letting a man like Jerry Falwell into the Oval Office, buddy-buddying with him, and allowing the man to put his grubby little hands into the government's confidential cookie jar.

You can bet your eye teeth that the aforementioned writings of our founding fathers, books that can be found in any decent sized library, wouldn't be found in the library at Falwell's Baptist College. According to a New Yorker article, Falwell's college library—a college library, mind you—has only enough books to fill a telephone booth, and every one of them you can bet matches Falwell's ideologies. Perhaps it was the Falwellian, not the Orwellian, 1984 we were supposed to be afraid of.

Right now, there are enough different religions and different gods and different denominations for all those religions that everybody in the world can have their own unique religion. And in the end, that's what it comes down to. Religion is a very subjective experience.

Religion is a very subjective experience. People see in it what they want to, what they're looking for. While they tell us that man was made in the image of God, sometimes it seems to be more true that the individual makes his or her concept of God fit into the image of his or her self.

When someone, like Falwell, comes along and says that God (his subjective view of who he considers God to be) is this, and this is right, and we're all supposed to do this, that's fine. When it gets to the point what he wants to turn his subjective ideas into laws because he claims that they issued forth from the mouth of his subjective image of what he sees God to be, it's not.

Theocratic states are as old as history, and their track record is pretty dismal. There's the inquisition, and it's wide-scale slaughter initiated to stamp out non-conformists and "slanderers" against the Church. There's the crusades, and the invasion of foreign lands to spread the word led to some pretty ugly battles. And who can forget the lost knowledge and records of the ancient Greeks and Romans when the libraries of Alexandria were burned by the early Christians. Who knows where we'd be in 1986 if that wealth of knowledge hadn't been lost. And who can forget that mess in Iran today, where that crazy Ayatollah decides that someone isn't doing what he perceives to be the work of Allah, and off goes the heretic to the firing squad.

The people who want to worship whatever god they worship in whatever church they want to attend are free to do so, and that's how it should be. But religion should stay in the church and out of the government. Everybody claims theirs is the one true god and they follow the one true religion, and sometimes people are so certain about it, they're willing to start a war over it, but nobody yet has ever come up with any proof.

Personally, I don't want my freedoms stamped out because some religious lunatic decides what God says I'm supposed to do, and then goes about enforcing it on those that don't believe the same way.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

DO YOU HAVE A WAY WITH WORDS?

The Prospectus needs reporters for news stories, feature articles, sports and entertainment. Any amount of time you can put in per week is okay. Letters to the editor and guest editorials are also welcome.

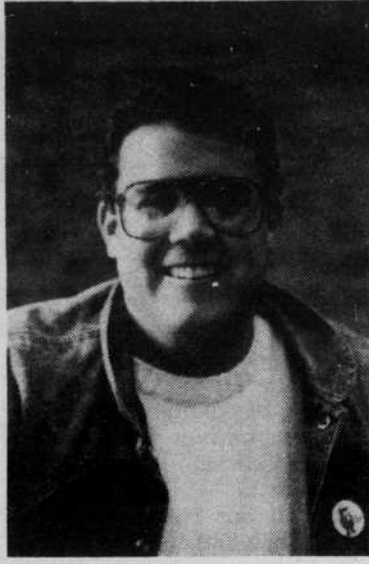
Eight students run for Student Govt.



G. D. CHAPLIN



CAROL DeVOSS



TODD HOWE



JULIE KELLY



JOHN LOOMIS



KIM SHORT



KEITH SMITH



JULIE TAYLOR

Candidates' campaign platforms appear below in alphabetical order.

G. D. CHAPLIN

My name is G. D. Chaplin and I am running for the office of president of Student Government. I intend to emphasize in this platform my seriousness of purpose in running for the presidency since I feel I have been impaired in previous elections by my lack of seriousness.

I am in my fifth semester, an honor roll student (3.8 GPA), in Business Administration. I have taken classes in psychology, political science, computer science, math, economics, biology, and several in the business field (that is to say in every part of the building except the Art facility). I have done work for the newspaper and the radio station.

I have been a past Student Senator and a member of Student Services and was recently named to the "Who's Who Among American Junior College Students."

While I was a senator, I chaired the Teacher of Merit award committee, sat on the Budget committee, the Fall-In back-to-school committee, was named Senior Senator for the summer session this past summer, and was named liaison from Student Government to Student Services.

My interest in running for president is based upon my feeling that I can do the job. I have been involved in the past three presidents' terms, so I believe I have the desire to do a good job.

So, I urge you to vote for G. D. Chaplin, and if not for me, vote anyway. The input would be appreciated. Thank you.

CAROL DeVOSS

My name is Carol DeVoss, and I would appreciate your vote for me for Stu-Go president.

Many of you know me from classes we've had together, many more from activities and from having voted for me in past elections, I have served as a senator and as treasurer. I

promise to work as hard for you as president if elected as I did in those positions.

Many of you have asked me what my platform is. Probably the thing I'm most concerned with is the participation of students in Parkland's activities and organizations, and the utilization of all resources available by ALL students. Many students don't know about all the help they can get in the library, counseling, financial aids, and the student activities office. Parkland has excellent teachers, staff, and administrators to help all of us, but sometimes we don't know about specific programs.

My feeling is that we, as Student Government representatives, should not only present your concerns and problems to faculty and administration whenever necessary, but should make sure that you have information available to you about these programs.

Student Government has brought your issues to the attention of faculty and administration in the past, and will continue to do so in the future.

YOUR vote for ANY candidate is important. Vote on Feb. 5th or 6th, preferably for me, but please VOTE!

TODD HOWE

Fellow students, my name is Todd Howe and I am running for senator in the Student Government here at Parkland. If my face looks familiar it may be because I am in my fifth semester as a Business Administration major. If not, hopefully it will look familiar by the end of this semester. I urge you to vote for whom you want in your government (me, of course), because we know you want the right person in your government.

JULIE KELLY

Hi! My name is Julie Kelly. Some of you may know me by my maiden name, Julie Hoke. This is my fourth semester here

at Parkland in the Marketing/Management programs, and my second year as an active member of Phi Beta Lambda, the Business Club.

I'm running for a senator position on Student Government because I believe that students can have input into their college by getting involved in school activities. If elected, I would listen to your concerns and suggestions, and hopefully increase communication between the student body and the staff. I want to become a senator because I care, and I want to help make Parkland College a better place. I feel that I am qualified as a candidate to take the job seriously.

So remember to exercise your right to vote in the election Wednesday or Thursday. I would appreciate your vote.

Thank you.

Julie Kelly

JOHN LOOMIS

I am John Loomis and I'm running for president. I have been here at Parkland for 2½ years and plan to transfer to the U of I in psychology at the end of the semester. I came to Parkland because I needed an affordable way to find out what field I wanted to study. Parkland helped me accomplish this just as it helps people who are returning to school after a long absence, or who want to go part-time and also work, or who simply want an affordable two-year degree at a good local college.

Since Parkland has done a lot for me, I thought I would do something for it in my remaining semester. That's why I'm running for the presidency. I think I'm qualified and well-suited for this administrative post and if elected I will zealously represent the interests of those people I mentioned earlier. As presiding officer over the senate and in front of the board of trustees, I will do my part to maintain and enhance those facets of Parkland that make Parkland important

to its students. I am honestly interested in holding this position to work for you. So, I would really appreciate your vote on Feb. 5 or 6.

KIM SHORT

Hi, My name is Kim Short and I'm running for Student Government senator. I'm looking for a great year serving you and Parkland College.

Thank you.

Kim Short

KEITH SMITH

ELECT ME, KEITH SMITH, FOR YOUR STUDENT GOVERNMENT PRESIDENT.

I have been your Student Government vice president for the last semester, and during that semester I have contributed many hours of my time to see that you as a student were well represented.

Last semester I was fortunate enough to be the vice president under former president Joe Molinary. Joe was one of the best presidents Student Government has ever had. Throughout the semester he taught me what was needed to be a good president, and the leadership tactics to get the job done. Last semester I attended many conference sessions to gain views that others have about leadership, and to improve my leadership abilities. I feel I have the ability to lead this semester's Stu-Go.

I am a chemistry major, and will transfer to the U of I. My field of study here at Parkland is Mathematics and Physical Sciences. I have been involved in student activities for two semesters, and would like to make this one the third.

I have sat in on the Board of Trustees meetings. I have attended the Illinois Community Student Activities Association conference, and the Reach Out conference in Southbend, Ind. I will sit on the Illinois Community College Board, and the Stu-

dent Advisory Committee. This is my second semester as the Treasurer of the Math Club. I have been on Parkland's honor roll, and was recognized by Who's Who Among Students in American Junior Colleges. My work last semester has shown that I work for the student body. I listen, help, and get the job DONE.

VOTE FOR KEITH SMITH FOR PRESIDENT.

JULIE TAYLOR

HELLO, I'M JULIE TAYLOR. I AM A CANDIDATE FOR STUDENT SENATE.

I believe that the primary purpose of an elected student government should be to provide for student input into the rules, procedures and operation of the College in order to provide the best possible education as well as fair and equal treatment for all students. If I am elected, I will do all that I can to bring about the following improvements: 1. provide easier, fairer and more effective grievance procedures for the students, 2. require the mandatory use of student evaluations of instructors, counselors and staff as a major factor in retention and promotion in order to improve the quality of the education we receive, 3. provide for standardized, objective, published grading guidelines for all classes, 4. provide better communication of requirements and deadlines.

My current activities include: vice-president and I.O.C. representative of Phi Beta Lambda business club; secretary of I.O.C.; as well as a member of the spirit of '86 and convocations committee.

If I am elected I will be available on campus at the student government offices each day with specific posted hours to discuss any problems or concerns that you would like to see addressed.

Wright chairs Math, Physical Science

BY MIKE DUBSON

Gayle Wright, the Chairman of the Math and Physical Science Division, is a member of Parkland's founding faculty. He is primarily responsible for the staffing, budgeting, and curriculum of the many diverse degree and certificate programs offered by this division. As well, Wright oversees the support area of math, chemistry and physics and several special contracts with business and industry.

Wright was born and raised on a livestock farm in White Heath. An only child, Wright attended Mansfield High School.

"This was long before Mansfield consolidated with either Bellflower or Farmer City," Wright says. "There were fewer than one hundred students in my high school class, and only fifteen in my graduating class."

Wright's childhood ambition was to return to the farm. "But we were farming a limited acreage," Wright recalls, "and my folks suggested I'd better prepare myself for something other than farming."

After graduating from high school, Wright enrolled in the School of Agriculture at the University of Illinois, and majored in vocational agriculture. While a student, Wright did student teaching in Gibson City, and found he loved it.

"I then decided to enter education," Wright says. "I'd always liked people, so I decided if I couldn't go back to the farm, I'd teach. I was well pleased with my choice, and if I had to do it all over, I would do the same thing."

Wright earned a bachelor's in agriculture, with a concentration on teaching, and a master of science in agriculture.

After graduating from the U of I, Wright went to work for the University of Illinois as an assistant farm advisor in Piatt Country. He then entered the Air Force as a second lieutenant. Wright served in the Air Force for three years as a squadron commander and when

discharged, held the rank of captain.

Over the next eight years, he taught vocational ag at Forrest-Strawn-Wing High School. During his tenure in secondary education, Wright also worked at several part time jobs as a Heli-Arc welder, bricklayer, and laboratory technician for a dry milk solids plant.

When he learned about Parkland opening up in 1967, Wright applied, wanting to work for Parkland for three reasons.

"I found high school teaching enjoyable, but I decided I needed a new challenge. At that time, community colleges were just coming on the scene, and I believed in the philosophy of community colleges. More specifically, I believed in the philosophy of this college, and I saw Parkland, situated in a large geographic area next to a major university, as a college that would excel. Plus, it gave me the opportunity to move back to my home community."

Wright was hired to establish Parkland's farm power and equipment technology and automotive programs. However, during the first term, he was offered the position of Math-Science Chairman and he accepted it.

Wright has many fond memories from his early years at Parkland.

"At first, we were a very small faculty," he recalls. "There were only 35 or 36 of us that first year, and we got to know each other very well. We were all located together—we planned the future together. We were doing something new, something exciting, and we all worked 70 to 80 hours a week that first year putting together this community collegee."

Wright still finds new challenges and new excitement in his job, as well as a closeness with his professional colleagues, but is unable to get to know as many people due to the many people Parkland employees.

"The closeness we shared in the early days is sorely missed," Wright says.

As a member of the administration, Wright feels he was very fortunate in being deeply involved with planning the new campus.

"There were no surprises or shocks," Wright recalls. "Parkland developed into a very warm campus—which was how it looked on paper. It is both a functional campus and a home away from home for students, and it's certainly one nice place to work. Parkland has given me the opportunity to grow and mature professionally. For this, I am grateful."

Wright has two grown children, a son and a daughter, two grandsons, and one granddaughter. Both of his children live in Monticello. His son is the assistant manager at the Monticello Hardee's, and his daughter works in a learning disability program at Monticello's grade school.

When he's not at work, Wright keeps himself occupied with a variety of pastimes, and jokingly says, "I'm a poor farm manager, a fair guitarist, a good wine maker, and an excellent fisherman."

During the year, Wright makes a variety of homemade wines, starting with strawberry wine in the spring, and he spends as much time fishing as possible, whether it's blue gill, salmon, or ice fishing.

Wright sees many changes in the educational field—particularly from an administrative perspective—in the future, and he sees Parkland, because of its geographic location, wealthy district, supportive board of trustees, and excellent instructors and programs, maintaining an excellent and prosperous position.

For himself, Wright says, "I don't look forward to retirement. The newness and freshness brought to this job every year spurs me to keep very active, and I intend to be very active for a very long time."

"Right now, I have a good job, a million friends, and a comfortable home. I guess I have just about everything I need. Maybe a new bass boat would be nice, though."



Gayle Wright, member of Parkland's founding faculty.

(photo by Rich Van Pelt)

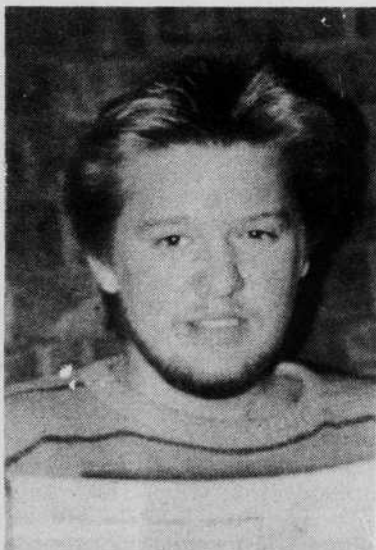


Pirates believed that piercing the ears and wearing an earring improved the eyesight.



The body's muscles make up about 40 percent of its weight.

How do you think the shuttle disaster will affect the U.S. space program?



Rodney Ash

"I don't think it will hurt it. I think it will help it because it will pull the nation together."



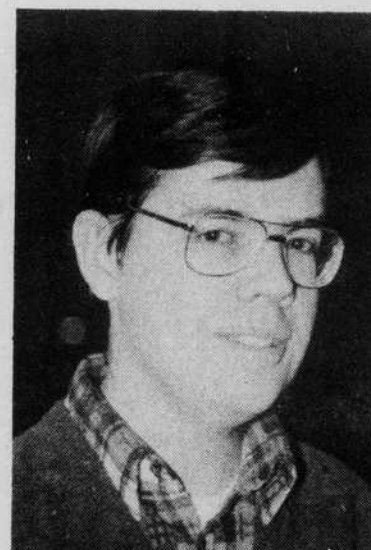
Allen Hartter

"I suspect that it will probably slow down the program by a year or so. Such a massive disaster, along with the civilian participation, will slow it down."



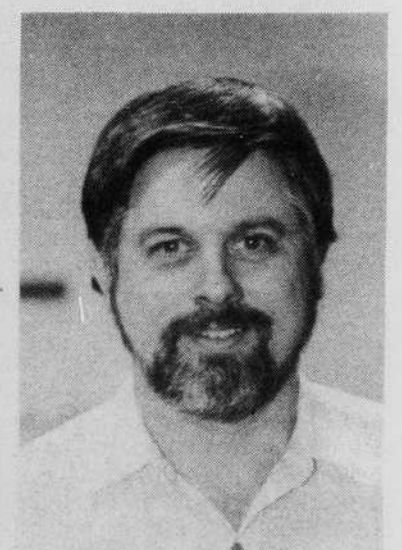
Sherry Pruitt

"There may be an effect on people doing it, but I wouldn't take a chance on going up in one."



Eric Shaffer

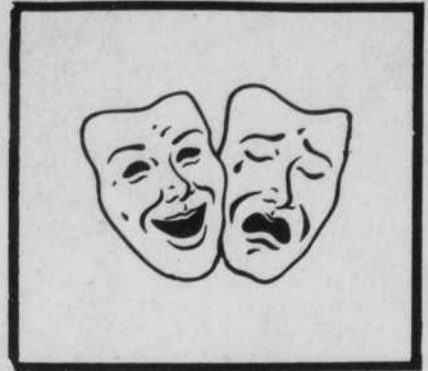
"It will be a setback. It depends on what happens with pending lawsuits. It's a bleak prospect for civilians to participate in the program."



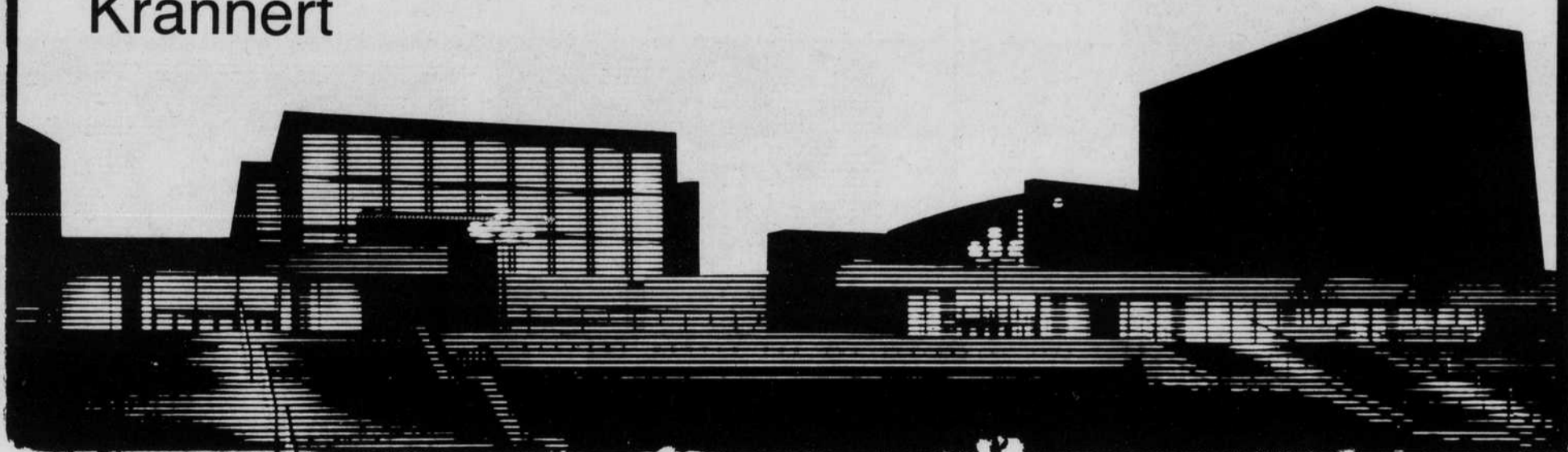
Jim Hopkins

"I don't think it will have an effect as far as whether they will go on. It will check the safety and monitoring controls, and re-check the shuttle for safety."

Theatre



Krannert



Sharp performs Feb. 11

URBANA, Ill. — Winner of the 1982 Young Concert Artists International Auditions, William Sharp will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Tuesday, Feb. 11, at 8 p.m. in the Foellinger Great Hall.

Presenting a very diverse program, Sharp will begin the concert by singing five songs from Des Knaben Wunderhorn by Gustav Mahler, and *Tel jour Telle nuit*: nine songs to poems by Francis Poulenc. The second half of the evening will feature works by Charles Ives, Irving

Berlin, Joseph Kosma, Francis Poulenc, Kurt Weill, William Bolcom, and George Gershwin.

Mr. Sharp was winner of the Highest Prize of the Geneva International Vocal Competition in 1983, as well as the Kathleen Ferrier Memorial Prize. He made his New York debut in the Young Concert Artists series at

the 92nd Street Y in February 1983, and his Washington, D.C.

debut in the Young Concert Artists Series at the Kennedy Center in March 1984 both to critical acclaims.

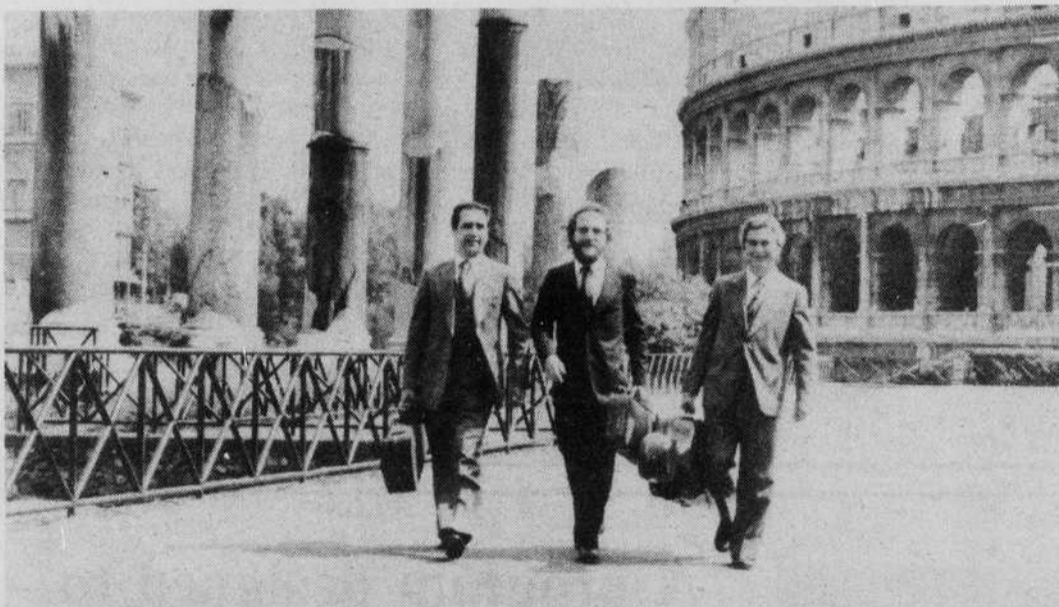
Along with his performances at colleges and universities throughout the country, Sharp has performed with the Aspen Opera Theatre, the Chicago Opera Theatre, the Minnesota Opera, and has appeared as soloist with orchestras including the New Haven Symphony, The Rochester Philharmonic, the Syracuse Symphony, the Iceland Chamber Orchestra, and the New York Philharmonic in "Horizons Festival." He received a Bachelor's degree from Lawrence University in Wisconsin and a Master's degree from the Eastman School of Music.

Sharp's piano accompanist for the Feb. 11 performance will be Steven Blier. Having en-

accompanist, arranger, and vocal coach, Blier has worked in a wide range of repertoire. Among the many singers he has accompanied in recital are Catherine Malfitano, Alan Titus, and Paul Sperry just to name a few.

A native New Yorker, Blier did his undergraduate work at Yale University. After graduating with an Honors Degree in English Literature, he continued his musical studies at the Julliard School under Martin Isepp.

Standard priced tickets for the William Sharp concert are \$7, 6, 5; and \$6, 5, 4 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



Chamber Music Series Resumes with Trio d'Archi di Roma!

The trio plays with three exceptional instruments; a violin made by G. B. Guadagnini, a viola by Gasparo da Sal, and a cello by Andrea Guarneri. They will be playing Trio in sol magg., Op. 53, No. 1 by Haydn; Trio in sib magg. by Schubert; Trio in sol magg., Op. 8, No. 3 by Giuliani; and Divertimento, K. 563 by Mozart. Join Antonio Salvatore, Paolo Centurioni, and Mario Centurione for an evening of beautiful chamber music.

Friday, February 7, 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$9, 8, 7 / Student & Senior Citizen ticket \$8, 7, 6. For tickets call 217/333-6280.

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Music composed for this concert by: Melissa Shiflett
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Scott Wyatt

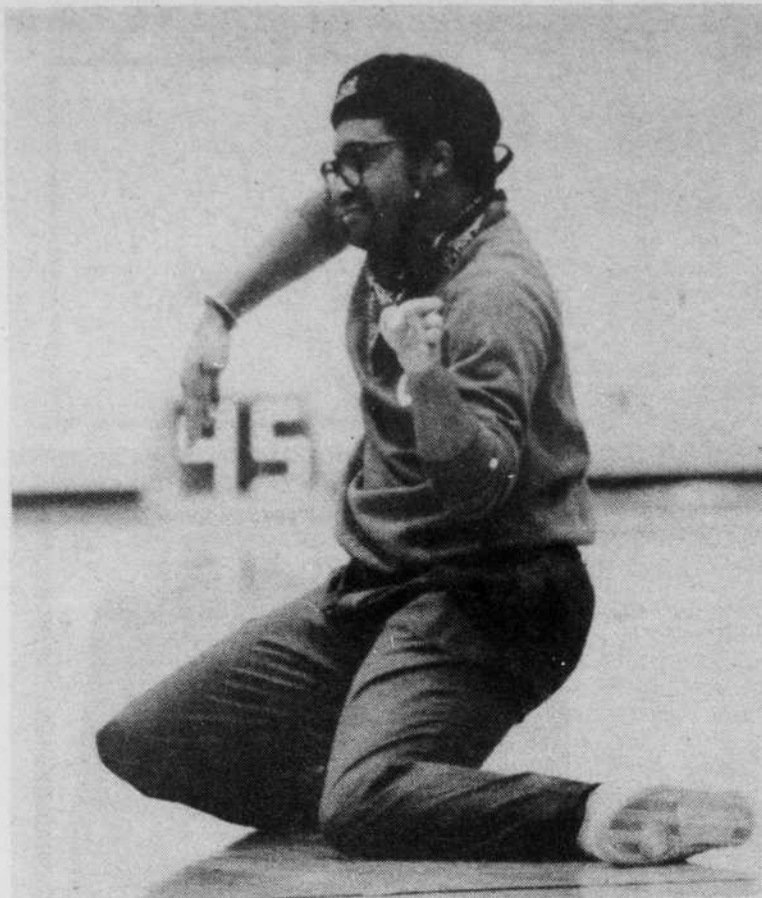
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Produced under the auspices of the Department of Dance,
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Krannert



Mark Cleveland, part of "the Mr. J Cru," performs for the crowd at the halftime of the men's basketball game against Kankakee Community College last Friday night. The break dancers are one of several special halftime entertainments planned for home games.

(photo by Mark Smalling)



Parkland's Synchronicity Dance Corps, the new pom-pom squad, entertains the large crowd that snowed up to watch the men's and women's basketball teams take on Kankakee Community College last Friday night. Left to right are: Cheryl Stroh, Tammy Zehr, Amy Clark, Brenda Stroud, Carol Stroh, Lisa Pahl, and Kim Thiede.

(photo by Mark Smalling)

Hartter heads Comm. Info



Susan Hartter, Acting Director of the Community Information Office.

(photo by Mark Smalling)

BY DAVE FOPAY

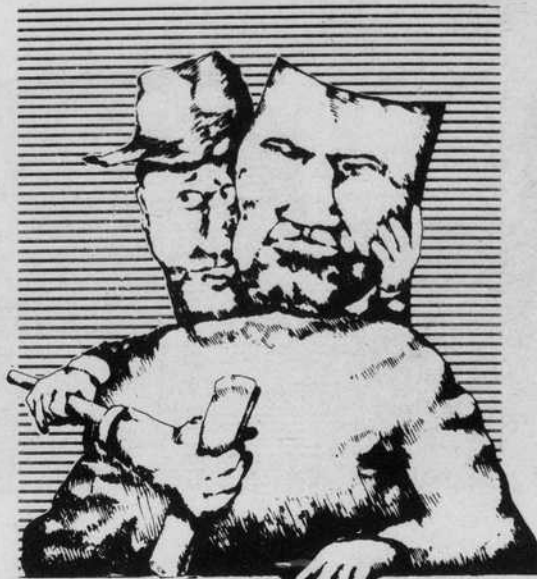
Susan Hartter will act as Director of Parkland's Community Information office during the absence of Barbara Wilson.

Wilson is on leave of absence for pregnancy until next January.

Hartter has worked with the Community Information office for five years as Wilson's assistant. Among her previous duties were working with the office's staff to promote Parkland's programs, and writing for the Greenery, Parkland's newsletter, and for the Timetable.

Her present duties will include overseeing the publishing of the Timetable and other publications and working with other members of her office to promote the College.

Hartter received a Bachelor's degree in Political Science from Illinois Wesleyan University in Bloomington in 1969. She then attended graduate school at Illinois State University in Normal. She worked for the Illinois Speaker of the House, and eventually came to Parkland after her husband, Allen, took his current job teaching political science at Parkland.



Suor Angelica and Gianni Schicchi

Illinois Opera Theatre's exciting new season continues with two one-act operas by Giacomo Puccini. Guest Director, David Gately, and new Music Director, Mark D. Flint present the tragic tale of *Suor Angelica*, sung in Italian, and the hilarious comedy, *Gianni Schicchi*, sung in English.

Suor Angelica provides some of Puccini's most melodic writing, and *Gianni Schicchi*, Puccini's only work of comedy, is a masterpiece of theatrical timing and intricate vocal ensemble.

Friday & Saturday, February 14 & 15 and 21 & 22 at 8 pm, Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$9, 7 / Student & Senior Citizen ticket \$7, 5. For tickets call 217/333-6280.

Krannert Illinois
Opera
Theatre



A program designed to meet the challenge of a *New York Times* review.

Tim Page of the *New York Times* wrote that, "William Sharp displayed a versatile, dark-hued baritone voice, convincingly forged, with training and taste, into a strong and persuasive instrument. He is a sensitive and subtle singer who pays close attention to the special character of every song that he sings." Sharp has selected a varied program of songs by Mahler, Poulenc, Ives, Berlin, Weill, Gershwin, and Bernstein to name just a few.

Don't miss hearing this bright young star, Tuesday, February 11, 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$7, 6, 5 / Student & Senior Citizen ticket \$6, 5, 4. For tickets call 217/333-6280.

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keyboard chatter

BY CHAD THOMAS

PERHAPS MOST OF YOU know this already, but the seven astronauts that gave their lives last Tuesday were honored by citizens of East Central Illinois from 7 p.m. Wednesday until 7 a.m. Thursday.

An invitation was extended to the citizenry to light their porch lights during those hours. I am proud to say that most of the people on my street volunteered, even some of those who do not have much money.

There were, though, as might be expected, some people who thought the gesture had very little, if any merit. That night I was scheduled to drive to Rantoul about midnight, and I wondered if the percentage of homes would be greater than it was in Champaign-Urbana. I didn't conduct a scientific survey, but it did seem that there were more lights on in Rantoul. Little surprise, though, for Rantoul is a military base town.

Rantoul, by the way, is one of the few cities of its size in Illinois that produces its own electricity from a municipal power plant. A telephone call to the operator last week did indicate that power consumption was up 500 kilowatts during that time period, compared to the evening before. I'm sure the same could have been said for many cities and villages in our school district.

In addition to the flying of the flag at half mast, I think this was a very appropriate gesture. So much, in fact, that I propose it might be a good idea to do the same for a 12-hour period any time the American flag is ordered flown at half mast.

DID ANYONE REMEMBER Groundhog Day this past Sunday? Looks like everything is running true to form this year. There was no sunshine on Sunday, so apparently the groundhog didn't see his shadow and will be preparing to come out for the spring and summer seasons. We haven't had much snow to speak of this year, have we? Even though it is a bit of a disappointment, I certainly have not missed cleaning mounds of snow off the car to get out to the post office or here to school.

There are some drawbacks, though. Somewhere I have read or heard that the amount of precip we have during the winter has a direct relationship on the amount of rainfall we will get during the crop-growing season. If that is really true, the farmers had better watch out and so had the consumers. Are we in for a long, dry, hot summer? Let's hope not.

HAVE YOU SEEN the beautiful four-color calendar for 1986 commemorating the 20th anniversary of the founding of Parkland College?

The calendar is available in our bookstore for only \$4.95. Don Manning, college photographer, has 13 outstanding color photos in the calendar, which features scenes from Parkland, as well as many students.

According to the January calendar, it was Jan. 24, 1966, when public hearings were held to consider the area need for a college. On Jan. 1, 1967, President Staerkel began his duties with the college. And on Jan. 2, 1970, area learning centers began offering courses to the citizens of District 505. Finally, as Dave Fopay wrote in his front-page story last week, Parkland's radio station, WPCD-FM, began broadcasting on Jan. 30, 1978.

The photo for the February calendar features a vivid color reproduction of students in Parkland's "Gold Company" taking a curtain call.

Interesting historical events from February include:

Feb. 1—South Building completed and occupied as art and welding laboratories, 1983.

Feb. 10—Former Parkland students represented United States in Winter Olympics, 1984.

Feb. 11—Board of Trustees authorized Agricultural Land Laboratory, 1970.

Feb. 18—Thousands attended first College Open House held in temporary downtown facilities, 1968.

Feb. 23—Downtown Champaign selected as site for temporary campus, 1967.

The "big blast" of the semester will be on March 12, 1986, the official birthday of Parkland College.

I CAN'T BLAME anyone but myself! For the Christmas issue of the Prospectus, we ran a recipe feature page. I didn't take the responsibility of checking to see that proofing had been carefully done, as to ingredients, times, temperatures, and all those things that are important in cooking and baking. I was soon to find out just hours after the paper came out and several mistakes had been noted, both errors in what was printed and even some ingredients and directions were omitted. In that it was my fault, I am giving a part of my column space to rerun those recipes that had errors. I may not get them all today, but here's what we have space for . . .

NUT BREAD

2 cups flour
2 tsp. baking powder
Heaping T. oleo
½ tsp. salt
¾ cup sugar
½ cup pecans
1 cup milk
1 egg

Mix flour, sugar, baking powder, salt and shortening in a bowl. Mix like pie crust. Add nuts, mix well. Beat egg, add milk, mix with dry ingredients. Let stand 20 minutes. Bake in long loaf pan until golden brown.

REFRIGERATOR DOUGH FOR HOLIDAY BREAD

2½ cups flour
1 pkg. active dry yeast
¾ cup milk
¼ tsp. salt
1 egg
1 cup raisin bran
½ cup sugar
.3 T shortening
2 T currants
2 T chopped almonds

1. Combine 1 cup flour and yeast and set aside.

2. In large bowl of electric mixer combine cereal and water. Set aside.

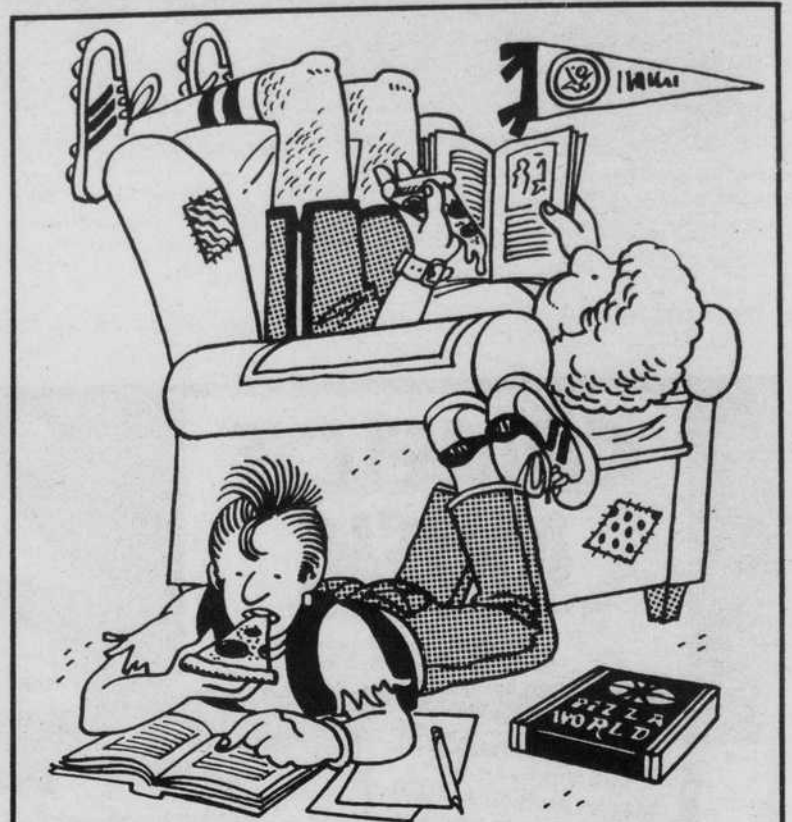
3. Heat milk, sugar, salt and shortening until warm. Add to cereal mixture along with egg, currants, almonds and flour-yeast mixture. Beat at low speed for 30 seconds, scraping sides of bowl constantly. Beat 3 minutes at high speed. By hand stir in enough remaining flour to make a moderately soft dough. Knead on floured surface until smooth. Place in greased bowl, turning once to grease top. Cover. Refrigerate overnight. Shape into rolls. Bake in 350 degree oven.

If using for Easter Bread, mark cross on top and ice in cross after baking.

HAVE YOU EVER appeared in a college theatrical production? Have you ever wanted to? An auditions announcement was made in this paper two weeks ago for 8-12 singer/actors, all ranges, both males and females, for Parkland's production of "Berlin to Broadway with Kurt Weill."

Auditions will be Thursday and Friday, Feb. 23 and 24, Thursday auditions are set for 3-5 p.m., while two time slots are offered for the Friday auditions: 2-4 and 7-8:30 p.m.

Come on. Have some fun and learn something at the same time. George Johnston, here at Parkland, can help you with further information by calling extension 476 on campus or 398-5983 in Champaign.



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Gallery features Harold Allen

BY RENA MURDOCK

The current photography exhibition in the Parkland Art Gallery is very exciting. It is "Harold Allen: Photographer and Teacher," and is part of the Visual Arts Touring Program of the Illinois Arts Council.

First, there is the stunning and brilliant work of Harold Allen. Travelling across the country, he has found and photographed scenery and buildings that once having seen them, the eye will never forget.

A Chicagoan for most of his creative and teaching years, Allen never forgot his roots in Oregon and Idaho. His love and commemoration of the West are evident throughout his work.

His greatest passion was photographing architecture, but he was a great teacher, too. He said, "To develop (individuality) . . . rather than to dilute or warp it to conform to inflexible standards is the true aim of education. In this age of compulsive standardization, this is truer than ever before—truer still for the artist."

All of the work by Allen in the exhibit is black and white photography. He makes dramatic use of light and dark, bright sunlight, and cloudy, moody skies. From moose heads mounted on a Texaco station in Michigan, or a confessional in Montana, to the slums or the grand salons, Allen evokes the reality without trying to change it. His shots are clean, clear and dramatic.

Of the 65 photos taken by Allen on display, a few must be mentioned. Using light to give emphasis, he photographs ballet artist Edward Villella applying stage make-up, ballerinas awaiting their cues, a lone walker passing a tall wrought-iron fence, accented by the contrasting shadows each creates. The reality which imprints itself on the viewer makes you walk away almost feeling as though you had been in that New Orleans street, had really seen the wrought-iron second-story porches, been alone on the desolate Montana plain with the slow-moving, quiet buffalo herd grazing, seen the bizarre Sphinx tombstone in the New Orleans cemetery.

The rest of the photographs in the show are by Allen's students and attest to his belief in nurturing rather than controlling as a teacher's best tool. Many of the pictures are in color, most striking perhaps Judith Golden's brilliantly-colored, unusually-painted ladies, "Personas #12, #13, and #14." The women become dimensional extensions of their own portraits.

The photographer, like the painter, sculptor, composer and writer, gives his interpretation of the world as an offering to be enjoyed and kept in the memory of the viewer. The gifts of Harold Allen can be seen and savored in the Parkland Art Gallery through Feb. 11.

Truelove and Ackerson Out to Lunch

BY ELIZABETH TRUELOVE

Welcome back to the rigors of school! Our apology for not having an article ready for you faithful readers last week. This week we drew out our magic hat and dined at the Courier Cafe, located at 111 N. Race, Urbana.

We arrived at the establishment at noon and had to wait several minutes before being seated. If you are in a hurry, this is not the place to go eat. You will end up late. However, if you have the time, stop in and try it. The decor is pleasant and conducive to conversation. They do offer a by-the-ounce salad bar, an ounce is 17 cents. It offers a variety of selection, and if you are a salad nut, check it out. For my lunch I ordered a Darcy's Burger with home fries and a phosphate to drink.

The phosphates are carbonated water with your choice of syrup and served with whipped cream on top. I chose to test the strawberry phosphate and really enjoyed it. It was served attractively in a chilled mug. The burger was supposed to have had bleu cheese and mushrooms on it. I was disappointed in the amount of bleu cheese on the burger and the burger itself was a little dry. All in all it was good, but lacking enough to qualify as great.

I especially enjoyed the fries as I found them to be fresh and fried to perfection. I also ordered a serving of their sweet potato fries for my younger sister who is addicted to the things. I personally find them unappealing, but try them because they are one of the house specialties.

One of the extra touches is their willingness to pay your parking fees. They will reimburse you since they are located on a no-parking street with a metered lot as the only available spaces.

This was an all-around pleasant dining experience with decent food, a very friendly and helpful waitress and pleasant atmosphere. However, I will reiterate this is not the place to grab a fast bite. They do serve dinner and breakfast. They are open seven days a week from 7 a.m. to midnight.



BY DIANE ACKERSON

Welcome to another semester of "Out to Lunch." I am happy to report that an excellent Christmas feast with friends kept me from dining out during the holidays, but the spring semester grind has begun and it is time for dining out once again.

This week's lunch took place at the Courier Cafe, 111 N. Race St., Urbana. If you decide to lunch with your children, I would wait until after the lunch-time rush (11 a.m. to 1 p.m.) since there is often a 15-minute wait to be seated.

Once the wait is over, however, there are plenty of high-backed padded booths that will comfortably seat a family of four. The atmosphere is subdued, yet lively. The chatter of children would be no problem here. There are highchairs and booster seats available also.

The menu offers quite a delicious variety, enough to please the pickiest of eaters. The salad bar is freshly stocked and is priced by the ounce!

For lunch, I had the "Skinny Dippers"—a plateful of potato skins smothered in cheddar cheese, bacon bits and sour cream. As I was served this overflowing platter I foolishly asked Truelove how one was supposed to eat "Skinny Dippers." She launched into giggling hysteria so I decided to leave that question for Miss Manners . . . and dove into the meal. Delicious. As a side order I had the lentil soup. Definitely home-made and very hearty. A little bit peppery, but very good. Truelove's strawberry phosphate drink looked so good I had to try one for myself. They are an absolute MUST. If this is what was served in the good ol' days of "soda fountains"—take me back!

For those of you who are wondering where my two faithful sidekicks have disappeared to (since I have yet to make any mention of them), Ami now is in nursery school, and April (approaching two) is in pre-school. They will still be joining us occasionally to give their first-hand opinions of the places we visit.

So, look to us next week for another eatery adventure in Champaign-Urbana.

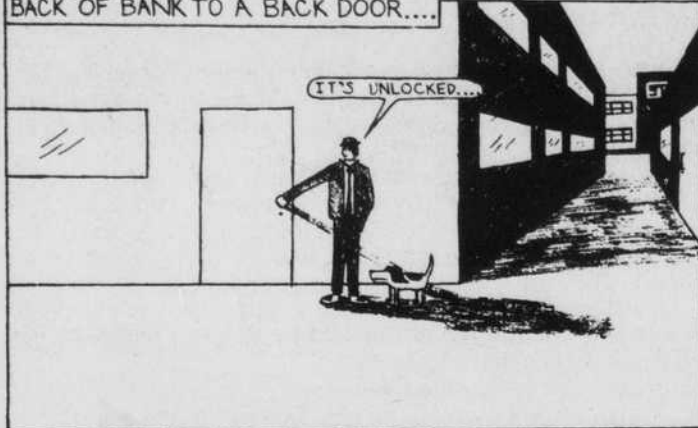


Theodore Roosevelt was America's first president to fly in an airplane. The event took place in 1910, more than a year after he had left the Presidency.

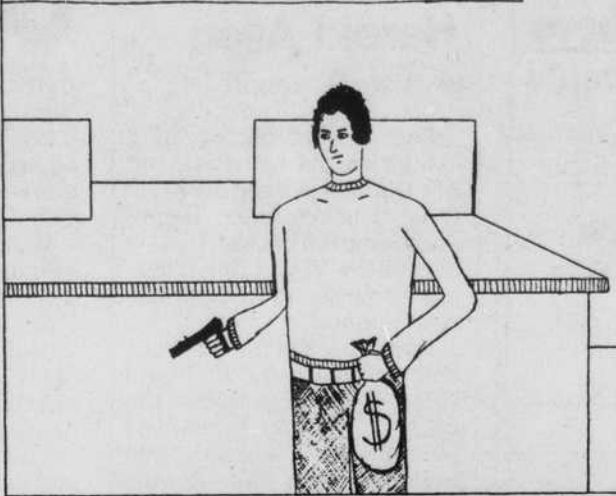
Max Parkland #15

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986

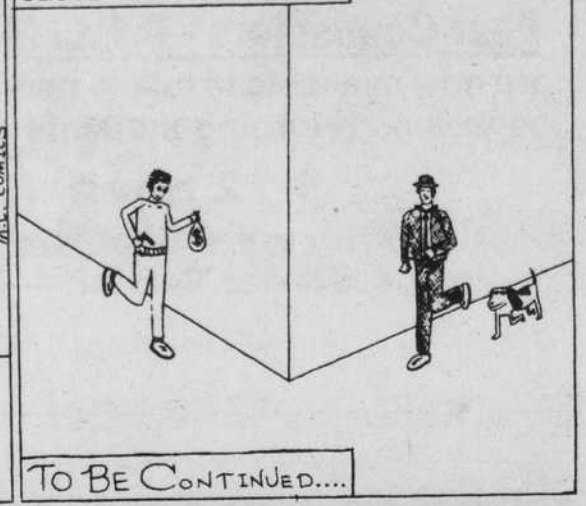
12:23 PM THE BEAGLE & I SNEAKED AROUND TO THE BACK OF BANK TO A BACK DOOR....



MEANWHILE THE BANK ROBBER DECIDES TO MAKE A BREAK FOR THE BACK DOOR....



12:25 PM SOMETHING TOLD ME I WAS CLOSE TO FINDING HIM....



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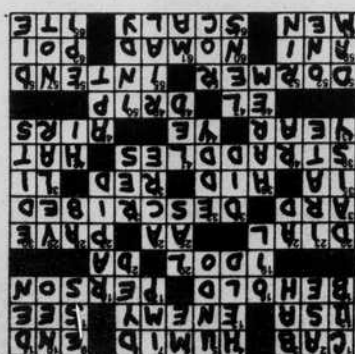
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63					64						65

ACROSS

1. Taxi
4. Dan-p; muggy
9. Finis
12. America (abbr.)
13. Fo-
14. Look
15. Lo
17. Being
19. Image; hero
21. Prosecuting lawyer (abbr.)
22. Face of a clock
25. Drinkers group (abbr.)
27. Tar
31. Person who does something to excess (suf.)
32. Related
35. Midwest state (abbr.)
36. Concealed
37. Color
38. 1/3 mile (Chinese)
39. Astride
42. Heat cover
43. Calendar measurement
44. You (Archaic)
45. Lofty pose
46. Elevated train
48. Trickle
51. Window
55. Try
59. Tropical Amer. bird
60. Rover
62. Hawaiian food
63. Man (pl.)
64. Covered with scales
65. Native (suf.)

DOWN

1. Baby lion
2. Chem. suffix
3. _____ Humbug!
4. Mesmerized
5. Cancel; annul
6. Myself
7. Mischievous child
8. Changed color
9. Female suffix
10. Period subdivision (pref.)
11. Room for relaxation
16. Petroleum
18. Fast _____ Vegas
20. _____ Vegas
22. Spring flower
23. Angry
24. Public announcement
26. 43,560 sq. ft.
28. Away from (Lat. pref.)
29. Guttural sound
30. Changes
32. Completed
33. Contrary current
34. Judicial point
36. Moslem wives
40. Egyptian sun god
41. Local lawyer (abbr.)
42. Greeting
45. Appropriate
47. Camera glass
49. Iranian monetary unit
50. Classic race (slang)
51. Water barrier
52. Low number
53. _____-Tin-Tin
54. Extinct bird
56. Over; above (pref.)
57. Negative
58. Dead
61. Colloq. for mother



Puzzle #112

CLASSIFIED

• For Sale

KIMBALL 400 SWINGER ORGAN with Entertainment II series. 6 1/2 years old, used very little. \$800 or best offer. 586-3268 after 6 p.m.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess. Tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 352-2011. \$5.00 off for cash.

• Lost and Found

FOUND — Gas cap for a Ford Maverick. Call 356-8065 after 5 p.m.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P1-21 RNs and LPNs. All shifts available. Ask for brochure at Placement Office. Salary open. Champaign.
- P1-22 Nurse's Aids. All shifts available. Ask for brochure at Placement Office. Salary open. Champaign.
- P1-23 Desk Clerk. Local hotel chain looking for desk clerk. 11:00 p.m. to 7:30 a.m. 2 nights per week. \$3.75 hour with quick increase according to ability. Urbana.
- P1-24 Babysitter. Needed for 3 month old child. Prefer someone with some experience. 10-15 hours week. Flexible. \$3.00 hour.

THEN AND NOW!

A love of an idea is in the air. A romance retrospective at New York's Tavern on the Green celebrated Harlequin's 35th anniversary with a display of the company's book covers spanning the years 1949 to 1984.



THEN: In 1949, the idyllic "Honeymoon Mountain" featured two lovers, arms chaste-ly around each other's waist. "Deborah loses her innocence," the cover proclaims.

NOW: Today, Harlequin's "Temptation" line presents more explicit sensuality in the context of a loving relationship. Sales of the firm's romance novels soared from 19 million in 1970 to over 218 million in 1983. Now they are translated into 15 languages and sold in over 90 countries.

P1-25 Usher-Concession Attendant. Local theater looking or someone to work week-days, week-ends and some holidays. Taking applications until Feb. 5. Salary open. Champaign.

P1-26 Sales Person. Local rental company looking for someone to do part-time sales, cashier and some clerical work. Hours are flexible. Salary open. Taking applications until Feb. 7. Champaign.

P1-27 Data Collector. Marketing research company looking for someone to collect data from area supermarkets. \$5 hour plus mileage. Approximately 20 hours month. Some office experience helpful. Good math skills. Champaign.

P1-28 Clerical-Bookkeeper. General clerical duties, some bookkeeping, filing, etc. Local car rental company. Approximately 20 hours week \$4 hour. Champaign.

P1-29 Babysitter. Needed for 8 year old mentally retarded female. Must be competent. \$2.00 hour. 2:15 p.m. to 5:40 p.m. Monday through Friday. Champaign.

P1-30 Stockers, Receivers and Cashiers. Local retail store looking for good employees. 10-20 hours per week, flexible. \$3.35 hour. Champaign.

P1-31 Counter Help. Local ice-cream store looking for part-time help evenings and week-ends, approximately 15 hours per week. \$3.35 hour. Champaign.

P1-32 Waitress. Local hotel chain looking for waitresses. \$2.01 plus tips. Champaign.

P1-33 Babysitters. Needed for a mother's support group. 2 hours every other Friday. Infants and small children. \$4-\$5 hour. Urbana.

P1-34 Concessions. Local entertainment-athletic establishment looking for people to work concessions. Hours are flexible-all hours. Must be at least 16 years of age. \$3.35 hour. Champaign.

1-52 Draftsperson. Take existing drawings and put on computer-aided drafting system. Requirements include exposure to CAD (Computer Aided Drafting), well educated in engineering graphics and drafting, self-starter, ambitious. Will consider May graduates. Salary open. Northern Moultrie county.

1-53 Veterinary Technician. General Vet. Tech. Duties. Yearly allowance for continuing education. Salary open. Schaumburg, Illinois.

1-54 Desk Clerk. Experience preferred. Full-time but will consider hiring part-time, if necessary. \$3.50 hour. Champaign.

SUMMER JOBS

S-1 Summer Camp Workers. Counselors, Unit Directors, Assistants, Camp Social Workers, Program Specialists, Waterfront Director, Assistant Waterfront Directors, Office Secretary, Room and board, workmen's comp., kitchen, laundry facilities. Salary \$950-2,500 month depending on job. See Placement Office for further information. Mid June-Mid August, 1986.

S-2 4-H Camp Workers—Assistant Camp Director, Two Co-Directors, Recreation Director, Special Programs and First Aid. Accepting applications until March 26, 1986. Salary depends on experience and position. Monticello, Ill.

S-3 Girl Scout Camp Workers. Assistant Camp Director, Program Director, Health Supervisor, Program Specialist, Troop Leader, Assistant Troop Leader, Riding Director, Riding Counselor. Salary depends on position. Mid June-Mid August, 1986. See Placement Office for further details. Denver, Colorado.

ANNOUNCEMENTS

Data Processing Trainee Positions

Recruiters for State Farm Insurance in Bloomington, Illinois, will be interviewing at Parkland March 5, 1986, for Data Processing Trainee positions.

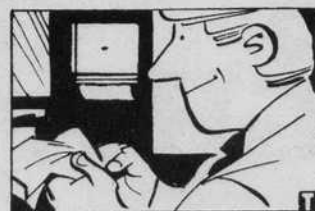
The trainee will spend 16 weeks in a full-time training environment. This will lead to the Data Processing Specialist position in which the employee will be responsible for the development and maintenance of application systems and/or system control software.

A candidate should possess an Associate's Degree in Data Processing by May, 1986, have a strong math related background, possess a 3.0 GPA, and have not interviewed with State Farm Insurance previously.

If interested, an applicant must have credentials on file with the Placement Office, including a transcript and resume. Interview sign up sheets and State Farm Insurance brochures are also available in the Placement Office.

SAVE TEN PERCENT ON PAPER TOWELS OR GET \$1,000

A major U.S. company pledges to save business, industry and institutions ten percent on the cost of their paper towels within three months—or pay \$1,000 if they can't.



The challenge also applies to cloth roll towels, when replaced by paper towels.

According to the commercial Products Division of Scott Paper Co.—which has mounted the challenge—the offer is good until Dec. 31, 1984. If that ten percent savings is not realized Scott will pay the user \$1,000 in cash or the equivalent in paper towels.

"It's no risk, really," said a Scott spokesman. "By installing the right towels and dispensers, time and time again we have helped our customers cut costs. It's simply that many otherwise money-smart people see washroom products as 'petty cash' items when in fact substantial savings can be realized by really looking into their needs."



Gasoline has no specific freezing point. When it does freeze it never solidifies totally, but resembles gum or wax.

Are You Pregnant or think you are?
Birthright is there to help you.

351-7744

Entertainment

'Color Purple' is exquisitely acted, movingly portrayed

By MIKE DUBSON

A much discussed and heralded film, *The Color Purple* is both serious and touching, which is a surprise since often over-rated movies end up being a disappointment. Part of that surprise may be due to the fact that Steven Spielberg is both its director and one of its four producers. And the master mind of adventure classics like *Close Encounters*, *E.T.*, and *The Goonies* has created a remarkable film different from anything he's ever done before. While staying true to the book, written by Alice Walker, Spielberg tends to be a bit more dramatic. The resulting film is both touching and humorous, and paints a stark and often disturbing picture of life in the Jim Crow South during the beginning of this century.

Whoopi Goldberg, in her first major movie role, plays Celie, and she handles this sensitive role with just the right balance of humor and pathos. A relatively unknown comedienne, Goldberg reinforces that old cliché about all clowns really being sad inside for she certainly managed to display enough believable pain on screen. Delivering lines like, "I don't know how to fight. All I know how to do is survive," she captures the audience's collective heart.

It's not hard to have sympathy for the woman who was raped by her stepfather, bore him two children, both of which were snatched out of her arms minutes after they were born and delivered into the arms of a woman without children. Then she's given to a man who comes to her father's farm shopping for a wife to take care of his house, his kids, his libido, and to have as a punching bag when he needs to let off his frustrations.

The movie, without going out its way to hit us over the head

with it, more than well conveys what life was like for the black man, who, oppressed by the whites, turned around and took it out on his woman. The focus was on the women, and in Celie's case, she took the abuse because she was too scared to fight back and because she had never been taught to fight back. A minor character, Sophia, Celie's step-daughter in law, sums up the prejudice of the South when she says, "Folks don't like it when someone's too proud or free."

The other supporting actors turned in some outstanding performances, and if one would have to pick, the acting in this film has to be its strongest asset. While the plot is simple and direct (they couldn't fail with Walker's novel, written as a series of letters), and the production and direction slick, it's what goes on between the people that keeps our interest.

Danny Glover plays the tormented and tormenting husband Albert, whom Celie refers to only as Mister. As seen through Celie's eyes, he is an omnipotent and sadistic monster, the perfect embodiment of malevolence. Years later, after Celie has grown and finally stood her ground, he disintegrates right before our eyes into a life-battered and insecure person. What could have been presented as simply an unrealistic monster is portrayed as a human being, albeit a sadistic one, who is just as dominated and ultimately destroyed by his environment as is Celie. Unkept and gray at the end of the film, he has now evolved into a decrepit, pitiful wreck.

Margaret Avery plays Shug, the bar-room singer who was involved with Albert before his marriage to Celie, and as the first person to treat her with any tenderness, she subsequently becomes involved with Celie. It is a credit to the film that they did include the sexual aspect of

the relationship that developed between these two women, but an embarrassment to the film that it was downplayed into appearing as a one-time fling, completely underestimating the relationship's significance in helping Celie achieve her personhood.

Avery portrayed the singer with just the right touch of avant garde sassiness one would expect from a "real big singer," but when she's off the stage, and once we and Celie get to show her, she emerges as a warm and caring person.

The prize performance in the film belongs to Oprah Winfrey. The Chicago talk show hostess turns in a terrific portrayal as the fiery, almost indestructible Sophia, a lady who doesn't take any flack off anybody—man or woman, black or white. The film makes its point when, after being patronized by a particularly offensive white woman, Sophia smarts off to her, is slapped by her husband—the mayor of a small town—and ultimately surrounded and beaten by a group of white men, and then arrested for decking the mayor. What the black men could never do, the white men and women succeed at, for the next time we see Sophia, years later, she is sullen and miserable, her hair gray, one eye swollen half-way shut.

Celie's younger sister and only ally, Nettie, is played by Rae Dawn Chong, and she is driven out of Celie's life after refusing to have sex with Mister. The acting in this film is screaming out for Oscar nominations.

The movie is full of humorous moments, sometimes placed directly before or directly after something tragic happens, which does tend to keep the

movie balanced, but then, in other cases, has a tendency to throw off the tone the film is trying to achieve. Harpo, one of Mister's sons, spends a lot of time falling through and off roofs. The mayor's wife becomes a caricature when, moments before snatching Sophia away from her children during Christmas time, she can't get her car into gear and runs into everything. And out she stomps, her race driver goggles down to her chin, wailing and carrying on about how Sophia will have to take her back to town because she can't ride back with "strange black folks." It almost becomes a joke for everyone to call Celie ugly when they first encounter her. Even Shug resorts to laughing about Celie's looks. But with loads of pathos—like when Celie discovers Mister's been confiscating Nettie's letters for years—the humor does help keep the movie from wallowing in its own self-pity.

The king of the great adventure flick, some of Spielberg's trademarks have slipped into *The Color Purple*. A master of suspense, Spielberg uses a series of parallel cuts to create one of the film's most tense moments. A boy's ceremonial scarring in Africa (Africa is where Celie learns Nettie is staying) is interspersed with Celie preparing to give Mister a shave, while entertaining the idea of slitting his throat. Spielberg builds up the scene until he achieves nerve-wracking tension, aided by the shrill strings and African poly rhythms of the background music.

Spielberg never loses his sense of the dramatic. He spends a lot of time showing Celie in silhouette, perhaps as symbolism for the shadowy

half-life she lives on Mister's farm. During one of the more tragic scenes, when Sophia is "allowed" to see her children at Christmas for the first time in eight years, the background music ironically swells with sweet strings playing "The First Noel," as a big "Merry Christmas" banner hangs against the dreary backdrop of a gray December sky.

When it suited his purpose, Spielberg deviated from the novel to give his movie more punch. During a fight between Sophia and a young woman pursuing Harpo, what ended with one punch in the book (by Sophia, of course) escalates into a wholesale saloon brawl in the film.

The film isn't without flaws, though. One of the glaring omissions from the film is that there is no mention of the "color purple," and why it is so important to Celie and her self-image and growth as a person. The movie takes us from 1909 to 1937, but the characters of Celie and Shug never seem to age, and Sophia and Mister do age, not because of time per se, but because of trauma. And despite the poor backgrounds, no one is ever seen wearing torn or patched clothing, not even the kids.

The film's ending is both anti-climatic and a little too slick. Finally re-united with her sister and her long lost children, we see Celie and Nettie standing in silhouette again, playing a hand clapping game they played as children, and it's suddenly like no time passed at all.

Despite its flaws, "*The Color Purple*" is an inspiring story of a woman who started on the bottom and conquered the dreary consequences of her life. For the most part, it is believable and moving.

Chor Fest '86

Oratoric Society	Saturday, February 8
The Other Guys	8 pm
The Girls Next Door	Foellinger Great Hall
UI Chorale	Standard \$4
University Chorus	Student \$3
Ililini Women's Ensemble	Senior Citizen \$3
Concert Choir	
Black Chorus	Tickets 217/333-6280
Madrigal Singers	
Varsity Men's Glee Club	
Varsity Women's Glee Club	

Krannert You are the Center

Cablevision Champaign-Urbana Channel 22

PCTV Air Schedule

(Feb. 3 through Feb. 9)

Wed.		
Feb. 5	7:00 P	The Prospectus and Forensics Team
	7:30 P	Basketball, Parkland Men vs. Lakeland Played 1-28'86 Runs 1:45:00
Thurs.		
Feb. 6	2:00 P	"You and Your Child" Series "When to Call the Doctor" Runs 55:17
	3:00 P	"Babies First Year" Series
	3:30 P	"Parents Talk with Delores Curran"
Sat.		
Feb. 8	1:00 P	"You and Your Child" Series
	2:00 P	"Parkland Women vs. Lakeland Played 1-28-86
Sun.		
Feb. 9	5:00 P	"Babies First Year"
	5:30 P	"Parents Talk with Delores Curran"
	6:00 P	"You and Your Child"
	7:00 P	The Prospectus and Forensics Team
	7:30 P	Parkland Men vs. Lakeland Played 1-28-86
	9:15 P	Parkland Women vs. Lakeland Play 1-28-86

Hear the "Tales from other worlds"

Do our neighbors in space really affect our earth

A possible solution to an ancient "whodunit" . . . a trip to the hostile surface of Venus . . . one man's search for a "death star": these are some of the startling elements included in "Tales from Other Worlds," fourth program in the PLANET EARTH series.

Scheduled to air on public television stations on Wednesday, Feb. 12, at 9 p.m. ET (please check local listings), the program roams from Montana to Mars as it joins the scientists who look to other worlds for clues about our own.

What Killed the Dinosaurs?

The sudden death of the dinosaurs has long been a mystery. For more than 100 million years, the lumbering beasts ruled the world; then they disappeared. Scientists have speculated for years about the cause of the dinosaurs' demise—but a controversial new theory has stirred up debate.

Nobel Prize-winning physicist Luis Alvarez and his son, geologist Walter Alvarez, have proposed that the mighty dinosaurs died after a comet smashed into the Earth, throwing up a huge cloud of dust that obscured the sun and turned the world into a dark and desolate place. With no sunlight, plants died. And when the food chain disrupted, the dinosaurs—and three-quarters of all other living species—soon vanished.

The Alvarez idea may sound like the stuff of science fiction, but its formulation was based on solid scientific detective work. Viewers of "Tales from Other Worlds" have front-row seats as the Alvezes demonstrate exactly how they came to their conclusions.

Deadly Regularity

Those conclusions took on a new dimension recently with the proposal of another controversial theory. Viewers meet two noted paleontologists who believe that mass extinctions like the one

that killed the dinosaurs occur with deadly regularity every 26 million years.

Still another young scientist works today on a related—and somewhat frightening—theory. Astrophysicist Rich Muller of Berkeley, searching for a possible cause of periodic mass extinctions, has proposed the existence of a "death star"—a dim and distant star that orbits the sun once every 26 million years. In each orbit, Muller theorizes, it comes close enough to a cloud of comets to disrupt their own orbits and send them showering through the solar system, bringing fiery destruction. "Tales from Other Worlds" joins Muller as he works to determine which of 5,000 candidate stars just might be the fateful "death star."

"This is cutting-edge science," says "Tales" producer Robin Bates. "All these theories have been developed in less than 10 years, and scientists around the world are working today to determine what is fact and what is opinion. We won't know the answers for a while . . ."

NASA Images, Special Effects Create "Tour"

In other program segments, viewers are treated to a tour of the solar system. A combination of little-seen NASA images and the magic of scientifically accurate special effects whisks TV travelers to Venus, Mars, and beyond. In equally fascinating earthbound segments, the program visits the Arizona site of a huge impact crater, looks at the world's largest radiotelescope (in Arecibo, Puerto Rico), and visits Shark Bay in Australia to see what early life on Earth—and perhaps life on Mars—might have looked like.

The PLANET EARTH series is made possible through major funding from The Annenberg/CPB Project with corporate funding by IBM. WQED/Pittsburgh is the series producer, in association with the National Academy of Sciences. Richard Kiley narrates.



A composite of the planet Jupiter and her moons, Io, Europa, Ganymede, and Callisto. The "Tales from Other World" episode of PLANET EARTH includes startling and rarely seen photos from space and investigates the theory that comets are responsible for the death of the dinosaurs.

Boy George stars on A-Team

British rock star Boy George, in his American television dramatic debut, guest-stars as himself when Face (Dirk Benedict) inadvertently books the Culture Club band into a town of rowdy cowboys hankering for some down-home foot-stomping music, in "Cowboy George," on NBC's "The A-Team" Tuesday, Feb. 11, 7-8 p.m., closed-captioned. The Culture Club band will perform three songs, two from its upcoming album.

Face's concert promotion deal was supposed to bring in megabucks. But when Boy George shows up instead of

country-western singer Cowboy George, the wranglers threaten to take the roof off. Meanwhile, the townspeople's hard-earned money is missing. The show must go on and the A-Team must somehow retrieve the stolen payroll before the whole town is turned upside down.

- | | |
|--------------------------|----------------|
| Hannibal Smith | George Peppard |
| Murdock | Dwight Schultz |
| Faceman | Dirk Benedict |
| B.A. | Mr. T |
| Boy George | Himself |
| Chuck Danford | L. Q. Jones |
| Kurt Miller | Taylor Lacher |
| Herm | Ben Slack |
| Butch | Jim Boeck |

Courtship In The 80s: New Book Takes New Look

It's a novelty in the world of book publishing, many agree: the first post-sexual revolution guide to the *etiquette* of courtship.

"Honorable Intentions: The Manners of Courtship in the 80s" (Atheneum) looks at the history of courtship to explain why we court the way we do, why the rules have changed with the times and what the new rules are for the millions of

single and divorced people who are trying to figure out just what today's relationships are all about.

Cheryl Merser, a publicity manager for Random House, writes with humor and insight on such topics as flirting, the importance of first dates, exchanging housekeys, the symbolic value of gift-giving, discerning what a relationship means, commitment, the manners of privacy and ending a love affair in the kindest way. She draws on personal inter-

views, questionnaires, an analysis of courting history and her own experiences to present advice and new guidelines for every stage and aspect of modern courtship.

Her conclusions: while courtship will always be an experience fraught with uncertainty, some basic good manners can go a long way towards easing the tensions. Most importantly, she writes, "Courtship, despite all the energy and hard work it requires, can even be fun."

Original play opens Feb. 13 in Parkland Theatre



Parkland College student Kent Freeland, Philo, plays a sax man with big dreams, in "Tenor Blues," by local playwright Jane A. Dudley, premiering Thursday, Feb. 13, at 8 p.m., at the Parkland College Theatre.

The play was selected for Parkland's third annual Original Playwright's workshop. Other performances are Feb. 14, 15, 20, 21, and 22, 8 p.m., and a Sunday matinee, Feb. 16, at 2 p.m.

Shown rehearsing a scene with Freeland are, left, Meg Burdett, Urbana, and Nancy Hermans, Champaign. The drama related the struggle of a low-rent Chicago "family" to maintain dignity, security, and privacy as their lives and dreams are threatened by a vengeful nightclub owner.

Completing the cast are Enrique "Chino" Barreto, Savoy; and Roger Kleiss, Pesotum. Both play nightclub bouncers known as "Thug 1" and "Thug 2."

Dr. Jame Coates, Parkland theatre instructor, will direct the workshop production.

For information and reservations, contact the Communications Division, 351-2217.

L-R Meg Burdett, Nancy Hermans, Kent Freeland.

Keep up-to-date.

Read the Prospectus and the Sprinkler.

NCTV
NATIONAL COLLEGE TELEVISION
FEB. 24 - MARCH 2

M 9:00 am - W 9:00 am & 10:30 am - Tu 2:30 - Sa 7:00 pm - Su 8:00 pm & 10:00 pm
The Cars '84 - '85
The chart-topping new wavers in concert. Includes "Drive" and "Just What I Needed" 60 min.

M 10:00 am - W 10:00 am & 11:30 pm - Tu 3:30 pm - Sa 8:00 pm - Su 8:00 pm & 11:00 pm
John Hoagiana: Frontline Photographer
Dramatic portrait of the life & death of Newsweek photographer, killed in El Salvador 30 min.

M 10:30 am - W 10:30 am & 12:00 am - Tu 4:00 pm - Sa 9:30 pm - Su 8:30 pm & 11:30 pm
THE WALTER WINCHELL FILE
Too Many Clues
The cops are baffled by too many clues that lead nowhere 30 min.

M-Sa 10:00 pm - Tu 9:00 pm - Th 9:00 am & 2:30 pm - F 7:30 pm - Su 12:00 pm
Rapid Fire Hilarity
Three of the most manic Warner Brothers cartoons created by Tex Avery & other directors 30 min.

M-Sa 10:30 pm - Tu 9:30 pm - Th 9:20 am & 3:00 pm - F 8:00 pm - Su 12:30 pm
Adult Cartoons
Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness 30 min.

M-Sa 11:00 pm - Tu 10:00 am - Th 10:00 am & 3:30 pm - F 8:30 pm - Su 1:00 pm
GRGVBES
The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

Features:
Care-free Comiquickies and NCTV News

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Station's 'Agnes of God' presents intensity

By Dave Fopay

The word "intensity" is related to "tension," as in the tension of an idea. The tension is increased when the idea being argued centers on a highly emotional issue. To create this type of tension in a theatrical situation is quite an accomplishment.

The Urbana Station Theatre's production of *Agnes of God* creates such an intensity. The basic conflict arises when the birth, and subsequent killing, of a baby at a convent is discovered. The baby's mother, Sister Agnes (played by Susan Mundell) remembers nothing of the child's birth or death, even though the baby's body was discovered in a trash basket in Agnes' room shortly after its birth. Agnes has seemingly repressed the memory of the baby's conception, birth, and death. Agnes' character is remarkably naive and seemingly simple. She is ordered by the court to undergo psychiatric treatment in an attempt to gain the truth.

The play opens with a monologue by the psychiatrist, Dr. Martha Livingston (Joanna Maclay). Following a sequence of (almost too long) playing of a hymn as an intro, while the reflected light of a stained glass window is showing in the background, the lights fade and a single spot shines on Dr. Livingston. At first, she is sitting with her head resting on her hand, almost in a fetal position. Such a beginning tips the audience off to the conflict that is to come. It is during this first of several of Dr. Livingston's addresses to the audience that we learn that, long ago, Dr. Livingston's younger sister was sent away by their mother to become a nun, only to die of untreated appendicitis. "I never forgave the Church," Dr. Livingston says. Right at the first, the viewers are warned of the upcoming obvious conflict.

Before meeting Agnes, Dr. Livingston meets with the convent's Reverend Mother, Mother Miriam Ruth (Kay Bohannon Holley). Despite biological evidence to the contrary, Mother Miriam insists that no man was at the convent at the time when Agnes' baby could have been conceived. The whole scene reminds one of a sparring match where two fighters test one another before going into the main battle.

Agnes then enters Dr. Livingston's office (which is where the entire play takes place), and it is obvious that the young nun is disturbed. She asks Dr. Livingston, "You want to talk about the baby, don't you?" followed with, "I don't believe in the baby." The following dialogue between the nun and the doctor shows the excellent achievement in character development displayed by all three actresses. Agnes speaks in a manner that sounds like logical, flowing speech, but the content of it shows some signs of schizophrenia or neurosis. Dr. Livingston leads Agnes into discussion of some of her delusive behavior, and Maclay performs the role of psychiatrist in a very convincing manner.

Dr. Livingston and Mother Miriam continue to debate over Agnes' treatment. Mother Miriam raves about Agnes' innocence, while Dr. Livingston contends that the sheltered childhood and life at the convent Agnes has experienced, since she seems to have no concept of sexual reality.

Through the treatment, it is eventually revealed that Agnes suffers from visions that seem to relate to her childhood. Also revealed is that her mother abused and molested her. During the

treatment, Dr. Livingston tells Agnes to pretend that Dr. Livingston is her mother, so that Agnes might finally vent the terrible feelings she has for her mother. The screams, "How can I be a mistake? 'I'm here! God doesn't make mistakes!'" After which, she breaks down and lets Dr. Livingston hold her, the first time she has let anyone touch her.

Eventually, Dr. Livingston hypnotizes Agnes, so that the birth of the baby might be re-enacted. Mundell's portrayal of the agonizing experience of childbirth is overwhelming. Also during hypnosis, we are given a clue as to the conception of the child, although the true answer never comes out.

The intensity of the entire play is remarkable. The audience leaves the theatre in a kind of stunned state, feeling for each of the three characters.

Seldom does one get to experience such superb acting from every character in a production. The three actresses mentioned are the entire cast, but each creates such an overwhelming sense of familiarity in her role. Holley takes the role of a humanized Mother Superior and uses excellent timing and variation of voice to convince to audience of the sincerity of Mother Miriam's actions and convictions. Holley, who is a visiting lecturer at the U of I Speech Communications Department, successfully portrays a character in the middle of a conflict, faithful to her religion yet somewhat in agreement with the logics presented by Dr. Livingston's psychiatry.

Maclay's hard-nosed Dr. Livingston shows one side of the two extremes presented in the story. As a reformed Catholic, she is extremely cynical about religion. Her timing, also, is superb. One has to wonder how, during her many conflicts with Mother Miriam, the two actresses avoid interrupting one another. Maclay, who is a professor of Speech Communication and Theatre at the U of I, does such an effective job with the execution of her character, one wonders if she has not studied psychiatry or psychology at one time, so convincing is her manner of conducting Agnes' treatment. It would be easy to call her the play's main character, and perhaps she actually is, as it is she that presents the audience with the narrative and background. Maclay also succeeds at presenting a character who is caught in the middle, with her professional integrity and her personal attachment to Agnes.

Mundell's character of Agnes must be quite a challenge. Here a young woman must portray someone with whom she is very similar in age, but has the personality and mentality of a child. Mundell, who is a graduate student in Fine Arts at the U of I, uses extremely effective voice and subtle mannerism to come away with a totally effective portrayal. Mundell must frequently make Agnes go from a quiet, simple god-loving nun, to a tormented, neurotic, near-child who has been through such intense agony. Along with the scenes of Agnes under hypnosis, which must be physically trying, Mundell's acting is extremely strong and most memorable.

Rick Orr's directing is also extremely commendable. The lighting and the method of timing are very effective. Overall, he is to be congratulated on a performance that is not likely to be forgotten.

Agnes of God will appear at the Station Theatre until Feb. 8.



Joanna Maclay, Kay Bohannon Holley, and Susan Mundell appear in the Station Theatre's production of *Agnes of God*, which runs until Feb. 8. (photo courtesy of the Station Theatre)

Shannara saga lives on

By Tim Mitchell

Allanon is back! The mysterious druid of "The Sword of Shannara" and "The Elfstones of Shannara" returns in Terry Brooks' latest novel, "The Wishsong of Shannara" (from Ballantine Books).

The reader experiences this new adventure through the perspectives of Jair and Brin, the son and daughter of Wil Ohmsford.

With the help of the powerful druid, Allanon, the girl Brin takes her Wishsong on a quest to destroy the evil Mord Wraiths.

However, Brin faces some unknown dangers. Only her brother, Jair, can help her—if he can find her before it is too late.

As in the other Shannara books, Brooks begins the tale slowly, introducing the readers to his characters. Watching how Allanon, Brin, Jair, and the gnome Slanter change and grow is one of the special joys of the "Wishsong of Shannara."

However, Brooks appears to spend too much time following

the journey of the brother, Jair. The strong, yet vulnerable Brin appears to be significantly neglected.

Is the Shannara saga an epic? Most scholars would classify the Iliad, Odyssey, Aeneid, Beowulf, and perhaps Gilgamesh as epics. Certainly, Tolkein's "Lord of the Rings" was written in a narrative style reminiscent of the classic epics.

The works of Terry Brooks appear to imitate the writings of Tolkein. (Scholars have noted striking similarities between Gandalf and Aragorn.) Only time will tell whether the Shannara saga lives up to its self-proclaimed epic status.

What truly set the Shannara series apart from the other swords and sorcery novels of today is its message. The most powerful magic in the world of the Ohmsfords is the magic of truth and love.

"The Wishsong of Shannara" may be the final story involving Allanon, but fantasy fans probably will read more from Terry Brooks in the years to come. The Illinois native hints at the end of the book that future "epics" may be on the way.

Chamber players present concert

CHAMPAIGN, Ill. — The University of Illinois Contemporary Chamber Players will present a concert Feb. 5 (tonight) in the Krannert Center for the Performing Arts.

The faculty ensemble is scheduled to perform at 8 p.m. in Krannert Center's Foellinger Great Hall.

Concert highlights will include two pieces written by guest composer Eric Chasalow. A contemporary American composer, Chasalow is the executive director of the Guild of Composers, New York City. His 1984 composition for tape and voice, "The Furies," will be performed by guest soprano Christine Schadeberg. "Two from Three," written by Chasalow in 1980, will feature Catherine Tait, violin; David Carer, cello, and David Liptak, piano.

Also on the program are "Melancholia," by Zack Browning; Scott Wyatt's "Three for One," and Liptak's "Ambages." All three composers are U. of I. faculty members.

Other performers include Michael Tunnell, piccolo trumpet; Meme Tunnell, piano; Fritz Kaenzig, tuba, and Blaine Edlefsen, oboe.

Tickets are on sale at the Krannert Center ticket office for \$1.50; a \$1 discount is available for students and senior citizens.

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VALENTINE'S WEEK IS FEBRUARY 9-15.

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Well-known musicians form trio

CHAMPAIGN, Ill. — Three internationally known musicians from the University of Illinois School of Music have recently formed a trio, which will give its premiere performance at 7 p.m. Feb. 9 (Sunday) in the Krannert Center for the Performing Arts.

The trio, yet to be named, features cellist Tsuyoshi Tsutsumi, pianist Ian Hobson, and violinist Peter Schaffer.

Tsutsumi, a faculty member since 1984, won first prize in the 1963 Casals Competition held in Budapest. He often appears as a soloist with orchestras around the world and recently performed for the emperor of Japan. A New York Times critic has characterized his playing as having "wonderfully pure sound and inflection."

Hobson, a faculty member since 1975, won first prize in the 1981 Leeds International Pianoforte Competition, becoming only the second Briton to do so. The following year he joined the English Chamber Orchestra's tour of the Far East, and has continued to blend an active international concert schedule with teaching at the university.

Schaffer came to the School of Music this fall, leaving concertmaster and musical adviser positions in New Zealand.

Born in Berlin, Germany, Schaffer began his professional career as a violinist with the Los Angeles Philharmonic at age 16. His demanding performance schedule includes recent appear-

ances as a soloist and guest artist in Australia and Japan. In addition, he has made many recordings and is in demand as a lecturer as well as a performer.

Schaffer said the idea for forming a trio began when he was interviewing for a position on the U. of I. faculty.

"I played with Hobson and Tsutsumi, and we all enjoyed the experiences and thought we'd like to do more of this."

Schaffer said his test of a strong trio was "to have three people who work well together and enjoy it. It's a combination that's very compatible—actually it's easier to put together than a quartet, since the trio's piano forms a cohesive underpinning for the music."

"This trio is something I'm excited about," Schaffer said. "We want to explore the literature written for trios more deeply, to expose the range of sounds and establish our own particular sound."

The group's first performance, featuring the "Archduke Trio," Op. 97, by Ludwig van Beethoven and Peter Tchaikovsky's only trio, Op. 50, will be played in Foellinger Great Hall at the Krannert Center.

Tickets for the performance are on sale at the Krannert Center ticket office for \$9, \$8 and \$7. A \$1 discount is available for students and senior citizens. Telephone reservations can be made at 333-6280.

WILL airs 'Private Place'

PRIDE OF THE PLACE: BUILDING THE AMERICAN DREAM, a series of eight one-hour programs examining American architecture in its historical and cultural context, premieres later this spring on WILL-TV/Channel 12.

Hosted and narrated by Robert Stern, noted American architect and professor of architecture at Columbia University, the series focuses on the characteristics that make American architecture distinct and recognizable throughout the world and the ingredients necessary to create great architecture out of the commonplace.

PRIDE OF PLACE is the result of a year-long architectural journey that stretched across America from Massachusetts to California to illustrate the humblest to the most ambitious American buildings. Among sites visited are New York City and Chicago, where Stern discusses skyscrapers. He also investigates what he terms "private dreamworlds," such as James Deering's Villa Vizcaya in Miami and William Randolph Hearst's castle in San Simeon, Calif.

'Silver Spoons' explores drug use

When the producers of NBC-TV's family comedy series "Silver Spoons" decided to explore the growing problem of alcohol abuse among teen-agers, the result was the special two-part episode "One for the Road," being presented on consecutive Sundays, Feb. 2 and 9 (6:30-7 p.m. in stereo).

In the special segments, Rick (series star Ricky Schroder) falls in with some fast company when a new pal turns out to have a serious drinking problem. The boy's experiments with alcohol leave Rick in trouble with his family, and eventually in the hospital after an auto accident brought on by drunk driving.

There isn't a family in America that isn't affected by the disease of alcoholism, but we don't associate it with kids, and we don't grasp that it is a progressive disease," says "Silver Spoons" executive producer Jack Humphrey. "By drinking heavily over a period of time—even as short as three months—people, including teen-agers, can become full-blown alcoholics!"

"Silver Spoons" core audience consists of young viewers, and Humphrey hopes that by addressing social issues in a non-preachy manner, the program can help youths find some answers. His plan also includes attracting more parents as regular viewers in the hope that family discussions will follow episodes with significant subject matter.

"I see the character of Rick Stratton going through certain rites of passage. Over the years, our viewers have watched Rick change from an angelic child to an average teen-ager," says Humphrey. "So I want to do some stories which will deal with the pressures and problems facing the average teen-aged boy. One of them is the peer pressure to drink."

In his research, Humphrey discovered estimates by the U.S. Department of Health, Education and Welfare that 3.3 million teen-agers are "problem drinkers," and that teen-agers were responsible for nearly 40 percent of the nation's alcohol-related driving fatalities in 1984. He likens the disease to "Russian Roulette": No pattern of predictability shows which kids might become alcoholic. What we're saying in this show is that this is a progressive illness and here are some of the warning signs. Most importantly, though, we want the kids to know you don't have to ride the garbage truck all the way to the dump; you can get off, and you can get help."

Billy Crystal hosts Fri. Night Videos

Taping the "Friday Night Videos" edition featuring Billy Crystal as guest host was a homecoming of sorts for both Crystal and Executive Producer Dick Ebersol. For Crystal—a former cast member of NBC-TV's "Saturday Night Live"—it was a chance to work with his friend Ebersol again. For Ebersol, it was the chance to tape a show in the town in which he grew up and lives today, Litchfield, Conn.

The program featuring Crystal will be stereocast (11:30-1 a.m.) following the Feb. 7 edition of "The Tonight Show Starring Johnny Carson."

As a former executive producer of "Saturday Night Live," Ebersol recruited Crystal for the 1984-85 season. Says Crystal: "Dick's belief in what I could do has meant a lot to me. Ever since I first hosted 'SNL' two years ago, Dick kept bringing me back and telling me as a friend to think seriously about

joining the show. He said a movie career would open up for me, and it did. I was doing very well at personal appearances and all that, but it was not a career to me. And when you basically live with somebody for a year as we did doing that show, of course we became friends." Crystal's latest movie, "Running Scared," with Gregory Hines, will be released in June.

After leaving the show, Crystal utilized his ability for characterization to portray Tina Turner, Grace Jones, Prince, Sammy Davis and the ever-popular Fernando in his video of the Grammy-nominated single "You Look Marvellous," which will be screened during the telecast. "Making videos is an incredible amount of work," says Crystal. "You have to really stretch your imagination and it's anything goes. In some ways, I'm more conservative than most other comics, so I really opened my-

self up doing this. You can learn a lot by watching the new techniques in these videos. I admire the artistry, the cinematography and the camera moves in some of them."

Crystal opens the show as his character Ricky. "Ricky is a 37-year-old sophomore, who quit junior college, a two-year school, after six years because he didn't learn anything. He is all of my friends from high school. He still lives in the town where he was born. He hangs out in the bowling alley and still believes that the Dodgers will move back to Brooklyn. He's a wonderful, fun character whom I created on 'SNL,' the 'unbelievable guy.' So he seemed like a natural guest to have on this show."

PARKLAND COLLEGE THEATRE proudly announces the third annual Original Playwright's Workshop featuring the world-premiere production of a new play by Champaign playwright, Jane A. Dudley, "Tenor Blues"

to appear at 8 P.M., Feb. 13, 14, 15, 20, 21, 22, 1986 and at 2 P.M. Feb. 16, 1986, in C-140. For seating reservations, call the Parkland College Theatre 351-2217, ext. 476.

This drama relates the struggle of a low-rent "family" in Chicago—Jimmy (a talented young saxophone artist), Chris (his traumatized younger sister), and Maggie (a former blues singer—now short-order cook whose wage barely supports the threesome)—to maintain dignity, security, and privacy as their lives and dreams are terrorized by the strong-arm violence of a vengeful Chicago nightclub owner.

JANUARY

Campus Paperback Bestsellers

1. **Valley of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
2. **Job: A Comedy of Justice**, by Robert Heinlein. (Dell, Rev. \$4.50.) Human faith is pitted against cosmic whim.
3. **So Long, and Thanks for All the Fish**, by Douglas Adams. (Pocket, \$3.95.) Fourth volume of the Hitchhiker's Trilogy.
4. **Garfield Rolls On**, by Jim Davis. (Ballantine, \$5.95.) Garfield's newest adventures.
5. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
6. **The Hunt for Red October**, by Tom Clancy. (Berkley, \$4.50.) The incredible chase of a nuclear submarine.
7. **In Search of Excellence**, by T. J. Peters R.H. Waterman, Jr. (Warner, \$8.95.) A look at the secrets of successful business.
8. **North and South**, by John Jakes. (Dell, \$4.95.) A pre-civil war saga of two families.
9. **Penguin Dreams and Stranger Things**, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strip of the 80's.
10. **Love and War**, by John Jakes. (Dell, \$5.95.) The sequel to "North and South."

New & Recommended

White Noise, by Don DeLillo. (Penguin, \$5.95.) An ironic telling vision of the anxieties, absurdities, and mysteries of life in present-day America. Winner of the 1985 American Book Award.

Flaubert's Parrot, by Julian Barnes. (McGraw-Hill, \$4.95.) An English physician sets out to find the truth about Flaubert and in the process discovers himself.

The Disease of Co-Dependency, by Anne Wilson Schaef. (Winston-Seabury, \$7.95.)

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Sports



Cobra center Dave Stein scores two of his game-high 18 points against Kankakee Community College Friday night. photo by Mark Smalling

Cobras win one and lose one

BY DAVE FOPAY

The men's basketball team took a 80-71 victory over Lake Land College on Tuesday, Jan. 28, but lost a heartbreaker to Kankakee Community College, 63-62, last Friday. Both games were played at Parkland.

In the Lake Land game, the Cobras got a 14-point effort from reserve swingman Corky Card who is averaging just over five points a game. Card made 7-of-11 field goal attempts, and pulled down a game-high nine rebounds to lead the Cobra effort that saw Parkland out-rebound Lake Land 44-16. Terry Cook added eight caroms for Parkland.

Parkland led by nine at halftime, 38-29, but Lake Land, led by some torrid outside shooting, came back to pull within three, 42-39, early in the second half. Shortly, Card went on a 10-point scoring binge in a 10-minute spread, and Lake Land never got any closer than three.

The game was close in the second half, though, as Lake Land got into the bonus early and made 12 of 16 free throws in the half. Play got ragged to-

wards the end, but the Cobras hung on.

Center Dave Stein led the Cobras with 26 points in the game, highlighted by 12-for-17 shooting from the field. Cook added 18 points to go along with Card's 14.

The victory raised Parkland's record to 18-5, which was identical to the record of the nationally-ranked Kankakee team.

In the Kankakee game, a very tight first half resulted in a 26-24 Kankakee lead. Despite an advantage in size, the Cobras were hurt by Kankakee's superior quickness.

Parkland held a 17-8 lead at one point, but went scoreless for the next four-and-a-half minutes and ended up tallying only two points in an 8:45 stretch. Only cold shooting by Kankakee let the Cobras trail by the two-point margin at the intermission.

The foul-plagued Cobras trailed by as many as nine points in the second half. An intense Parkland defense forced Kankakee into two ten-second violations and three five-second turnovers on inbounds plays, and the Cobras climbed back into the game. Still, Kankakee

led 63-58 with only 42 seconds left in the game. But Corky Card hit a jump shot with 32 seconds left to go, and Terry Cook followed with a field goal at :18 to bring Parkland within one, 63-62. A missed Kankakee free throw and a rebound by the Cobras Kurt Wheeler allowed Parkland a final attempt to win the game.

Jeff Lewis was able to get the ball to Cook on the right wing for an 18-foot jump shot, but the attempt fell short. Cook, sensing the miss, followed the ball in and got his own rebound, but the subsequent shot went in and out. Kankakee rebounded, and time ran out on the Cobras upset attempt.

Dave Stein led the Cobras with 18 points in the game. Stein also tied Card for rebounding honors, as both players pulled down six boards. Cook ended the game with 12 points, and was Parkland's only other double-figures scorer. Terrence Gray scored 8 before fouling out. Stein also fouled out.

Parkland also played Lincoln Land in Springfield last night. See next week's Prospectus for details of that game and the Cobras game against Lincoln here, Friday, Feb. 7.

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Cobras may avenge Lincoln

BY TIM MITCHELL

The stage is set for the Parkland women's basketball team's biggest game yet.

Coach Stan Swank's Lady Cobras have rolled to a 22-1 record this season. Parkland's only loss has been to archrival Lincoln.

This Friday, Parkland has a chance to avenge that loss. The Lincoln Lynx come to the Cobra pit for a 5:30 p.m. battle.

Parkland captured two victories last week to remain undefeated at home.

After getting off to a slow start, the Lady Cobras dominated Lakeland College both offensively and defensively Tuesday night, mauling the Lady Lakers 87-48 at Cobra Gym.

Angie Deters scored 18 points, including 14 in the first half, to lead Parkland scoring. She also got 14 rebounds.

Guard Jane Schumacher tallied 14 points, and Jennifer Volz and Rebecca Chestnut scored 10.

A combination of Laker turnovers and Cobra scoring enabled Parkland to zip to a 45-13 lead at intermission. Coach Swank gave his bench some extra playing time in the second half, and 11 different Parkland players were able to score.

Friday's home contest was much closer. The Kankakee Cavaliers took an early lead before the Cobra's run-and-gun machine went into action. The lead changed hands several times, but Parkland was able to mound a 40-33 lead at the half.

Parkland went on a scoring spree in the second half and pulled away to an 84-70 victory.

Once again, turnovers were a key factor. Parkland was able to force 27 turnovers from the Cavaliers while committing only 15.

Jennifer Nigg led the Lady Cobras in scoring with 23 and in rebounds with 13. Other top scorers for the Cobras included Caprice Banks (12), Deters (12), Chestnut (12), and Cheryl Westendorf (10).



Freshman forward Cheryl Westendorf attempts to snare the ball from a Kankakee player during Parkland's 84-70 triumph last Friday at Parkland Gym.

photo by Chino Barreto

3 qualify for NJCCA nationals

BY TIM MITCHELL

Three Parkland College runners qualified for the NJCAA nationals during the Indiana University Invitational Indoor Track and Field meet in Bloomington, Ind., last weekend.

Sophomore Mary Beth Schriefer ran the 3000 meters in 11:04.3 to qualify for the nationals next month in Fayetteville, Ark.

Freshman Mike Giesler qualified for nationals in the 500 meters. He zipped across the finish line in 1:05.5.

"I'd like to place in the top six in the nationals and qualify for a few more events," said Giesler.

Sprinter Aaron Mayo qualified in two different events.

Mayo completed the 60-year dash in 6.1 and the 300-meter race in 31.4.

Parkland's two-mile relay team captured ninth place at Indiana last week. Cobra runners Brian Oakley, Jeff Buss, Brian Reilly, and Homer Calhoun completed their run with a time of 8:07.6.

Newcomer Jeff Buss, a transfer from Florissant Valley Community College in Missouri, says he likes running for the Cobras.

"The competition is harder here," said Buss.

Parkland's distance relay team of Oakley, Calhoun, Buss, and Reilly finished at Indiana with a time of 10:42.2.

Cobra track and field coach Ron Buss said he was impressed with Bobby Brooks' 22-4 perfor-

mance in the long jump. "He didn't place, but he showed big improvement," said Buss.

Freshman Stephen Keyes hurled the shot put 46-5½ for the Cobras, who next compete at the Illini Classic in the Armory this weekend. The women's team will go into action on Friday. The men's team competes on Saturday.

"We've jumped out of the frying pan and into the fire," said coach Ron Buss. "This week's meet is as tough as last week's, if not tougher."

Sophomore pole vaulter Mark Hamilton says that he is looking forward to this weekend's meet. Hamilton has vaulted 14-7½ in competition and 14-10 in practice.

"When it comes to meet time," I can really get psyched," said Hamilton.

PARKLAND COLLEGE MEN'S BASKETBALL STATISTICS

(Through January 29, 1986)

PLAYER	FGM	FGA	FG%	FTM	FTA	FT%	TP	PPG AVG.
D. Stein	158	294	0.537	124	149	0.832	440	19.1
T. Cook	134	242	0.554	65	89	0.730	333	14.5
T. Gray	83	185	0.449	33	51	0.647	199	8.7
K. Wheeler	69	127	0.543	28	33	0.848	166	7.2
J. Bizeau	54	109	0.495	33	58	0.569	141	7.1
D. Jensen	61	94	0.649	18	31	0.581	140	6.7
S. Kraft	49	97	0.585	29	43	0.674	126	6.0
C. Card	41	99	0.414	41	54	0.759	123	5.6
D. Anthony	23	57	0.404	19	36	0.528	65	4.1
J. Buyze	11	28	0.393	5	9	0.556	27	3.4
M. Portwood	9	19	0.474	5	7	0.714	23	2.9
J. Lewis	19	51	0.373	17	28	0.607	55	2.4
D. Gunter	9	16	0.563	6	11	0.545	24	2.4
TOTALS	720	1416	0.508	423	682	0.703	1863	81.0
OPPONENTS	628	1424	0.441	276	448	0.616	1532	66.6

PARKLAND COLLEGE WOMEN'S BASKETBALL STATISTICS

(Through January 29, 1986)

PLAYER	FGM	FGA	FB%	FTM	FTA	FT%	TP	PPG AVG.
A. Deters	96	239	0.482	76	108	0.704	268	14.1
C. Banks	87	166	0.524	26	39	0.667	200	10.5
J. Nigg	82	173	0.474	42	74	0 -		
						.5568	296	10.8
R. Chesnut	91	191	0.476	16	29	0.552	198	10.4
J. Volz	82	152	0.539	14	24	0.583	178	9.4
S. Calhoun	78	161	0.484	13	27	0.481	169	8.9
C. Westendorf	86	132	0.652	16	23	0.696	188	9.9
J. Schumacher	66	141	0.468	17	32	0.531	149	7.8
B. Shaw	31	66	0.470	14	19	0.737	76	5.1
K. Sheets	29	60	0.483	2	10	0.200	68	4.3
D. Busboom	12	33	0.364	0	1	0.000	24	1.8
P. Smith	11	36	0.306	1	5	0.200	23	1.6
TOTALS	751	1460	0.481	237	388	0.611	1739	91.5
OPPONENTS	367	1016	0.361	209	482	0.520	943	49.6

IM spring season begins

BY KEVIN BOLIN

A total of 18 teams signed up to play basketball last Tuesday as Intramurals opened the spring calendar. The 18 teams were split up into three leagues of six: THE BIG 6, PAC 6, and MID 6.

The season opened last Tuesday in the BIG 6 as the motivated RUNNIN' VOLS beat an excellent HOMEBOYS squad in a close contest 39-38. The RUNNIN' VOLS had a seven-point lead at the end of the first quarter, but the HOMEBOYS came back to take the game to the wire.

In the second contest, the ROADIES were matched up against the WARRIORS in what proved to be another exciting game. The ROADIES took a 29-25 half time lead but couldn't shake the WARRIOR team. The WARRIORS held the point spread to four points at the end of the third quarter, but that was all they could muster as the ROADIES won 59-51.

In a BIG 6 game played Thursday, a good JACK-IN-THE-HOUSE team beat the SHUFFLIN' CREW 60-50. What looked like it was going to be a close contest at the end of the first quarter began to go sour for the SHUFFLIN' CREW. The SHUFFLIN' CREW fell from two points down in the first quarter to twelve points in the second quarter. The SHUFFLIN' CREW could never get on track from that point on.

The PAC 6 evening league bounced into action last Wednesday as the HOOTERS took on GENE'S CREW. Each team looked as though they were in charge until the other team came roaring back to even up the score. At the end of regulation time, the score was 42-42. In a three-minute overtime, THE HOOTERS came through with a final seconds shot to take the win 49-47. The CLUB came prepared to play in the second contest of the evening. The CLUB were matched up against KAN-DOO. Throughout the first half outside shooting kept KAN-DOO within four points of the CLUB. But the second half belonged to the CLUB as their inside game began to put the game out of reach for KAN-DOO. The CLUB won 45-37.

In the final contest and the most one-sided game of the evening placed RAY'S GUNNERS as a possible contender for the league championship. The GUNNERS outstayed JERRY'S KIDS 88-43.

The MID 6 is a newly organized league this semester. This league forms our night league. In the first night contest, the JICKS led by a slim margin but enough to hold on for the win over the COBRAS 54-50. The KINGS were pitted against the BREWDOGS in the second game of the night. In a close contest, all the way, the BREWDOGS held the ball in the final seconds to take the win 55-53.

In the final contest of the night, the SCRUBS upended the RIMWRECKERS 63-34.

Help us FILL THE GYM!

Friday, Feb. 7 the Men's and Women's Basketball teams take on Lincoln College. The women play at 5:30 p.m. and the men hit the floor at 7:30 p.m. The women are looking to revenge their loss to Lincoln in January.

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ATHLETIC SCHEDULE

FRIDAY, FEBRUARY 7

5:30 p.m.

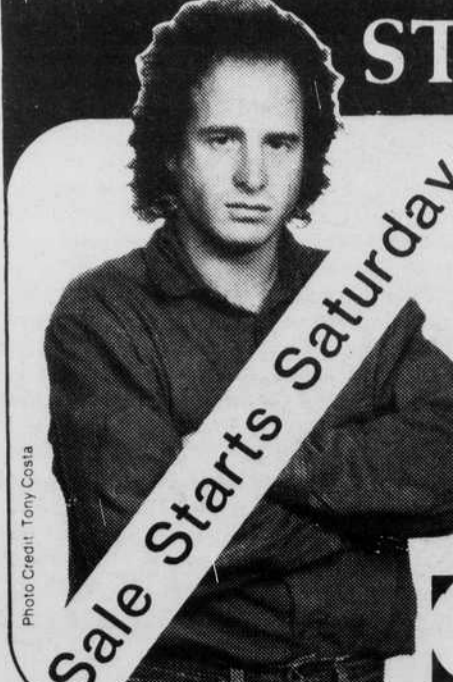
Women's Basketball
Lincoln College (Lincoln, Ill.)
at Parkland

6:30 p.m.

Women's Indoor Track at Illini Classic
(at University of Illinois Armory, Champaign)

7:30 p.m.

Men's Basketball, Lincoln College (Lincoln, Ill.)
at Parkland



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