



Parkland College

Prospectus

20th Anniversary
Parkland College

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Ground breaking begins Phase V

By MIKE DUBSON

Tuesday, Nov. 5, the ground breaking ceremonies were held for the new cultural center at Parkland College.

"This is a historic occasion," President William Staerkel said before turning the first spade of earth. "In fifteen months, we will have a beautiful Cultural Center, which will be a tremendous learning asset for the campus and for our community."

About 100 people gathered to watch Parkland's chief administrator and newly-relected board members Harold Miller and Bonnie Kelley turn over a shovel of dirt with the shovel that has been used at previous ground breakings at Parkland. A number of faculty, students, and community members present also took their turns.

The ground breaking for the Cultural Center is the beginning of the end of the completion of Phase V, which was originally planned and designed in the late sixties.

Phase II and Phase III consist of the College Center and the sectional wings, and were constructed between 1970 and 1973. Phase III, the gymnasium, was constructed in 1976, and Phase IV is the administrative wing, which was completed in January, 1984.

"From the perspective of a founding faculty member, this is extremely exciting," says Juanita Gammon, Visual Arts instructor.

The Cultural Center will be located between C and M buildings, and will consist of a theatre and a planetarium-observatory. The Cultural Center will add to the balance between technical training and academic training already present at Parkland.

"I'm looking forward to having it completed," says long-standing board member Dick O'Dell.

"Once we decided it was going to be built," says Bonnie Kelley, "it would have been nice if construction could have started yesterday."

Harold Miller, newly-



Pres. William Staerkel breaks ground for Parkland's new Planetarium and Culture Center. Looking on are Board of Trustees members Harold Miller, Bonnie Kelley, and Dick O'Dell. The Nov. 6, 1985 groundbreaking marks the beginning of Phase V construction for the College. (photo by Dave Fopay)

relected Chairman of the Board of Trustees, echoes the sentiments. "I'm elated," Miller says. "This will give Parkland its first auditorium where the students, faculty, and commu-

nity can meet in comfort. The planetarium will not only serve Parkland students and the Parkland community, there may also be close cooperation with the use of this planetarium by Park-

land and by the Department of Astronomy at the University. This mutual exchange will be beneficial for the students."

"This is the realization of a dream," Staerkel says.

Parkland instructor elected to state office



MARY LOU BROTHERSON

Mary Lou Brotherson, Parkland faculty member in the Division of Social Science, has been elected vice president of the Illinois Association for the Education of Young Children (ILLAEC).

The ILLAEC, which is affiliated with the 40,000 member national AEYC, serves as statewide communication and action network in the fields of child development and early childhood education. Dr. Brotherson was

a founding member of the ILLAEC.

During her two-year term as vice president, Dr. Brotherson will conduct workshops and leadership training for affiliated AEYC groups across the state. She also will serve on the executive committee of the ILLAEC.

Dr. Brotherson, who has been associated with Parkland since 1969, earned a bachelor of education degree from the Univer-

sity of Miami, Fla., and both master and doctor of education degrees from the University of Illinois. Before joining Park-

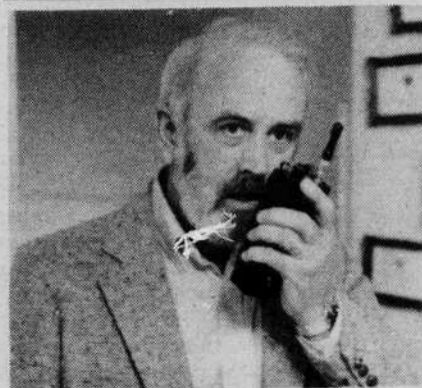
land, she was a pre-school and elementary teacher in Florida and an elementary school teacher in the Champaign Unit 4 School District.

Dr. Brotherson's specialties include teacher education and

child development psychology. In addition, she teaches a

course entitled "Psychology of Women" for the new Women's Studies Program at Parkland.

Brotherson says she is "very bound to the group." She says she is looking forward to working in another dimension for the ILLAEC, and considers it "a real challenging responsibility."



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Honoring veterans ... on page 4



Parkland's machine shop ... on page 6



John Cougar Mellencamp ... on page 11

Parkland reflects forgotten values

By MIKE DUBSON

It's almost become a cliché to say that some of our cultural values are inverted, and no where than in the area of education is that fact more apparent. As a student attending a community college that, either by chance or by design, sits at the back door of one of the nation's major universities, I have witnessed a considerable amount of prejudice against Parkland from University students and from, surprisingly, Parkland students as well because it is a community college.

Examples? A university student once told me that to maintain a high GPA at Parkland didn't require any effort. A prospective Parkland student I knew once expressed disdain about attending a community college. A recent article in *The Daily Illini* featured quotes from transfer students concerning all the crap dumped on them by university students who thought they were "dummies" because they had gone to a community college.

I know this is starting to sound like "Pick on the U of I Day," but it's not. The same attitudes are probably found anywhere a community college shares the same city with a senior institution.

The point is those with prejudice against a community college because it is a community college are full of horsefeathers.

Comparing a community college to a four-year institution is comparing apples and oranges. They serve different purposes and perform different functions. Community colleges emphasize teaching. Its soul purpose is to instruct and aid students in their academic pursuits. At many four-year schools, teaching sadly takes a back seat to research. Research is certainly a necessity, but what is the purpose of education. Is it to bop them over the head with vast amounts of knowledge and if they get it, fine, and if they don't, tough? Or is it better to offer the support and assistance to insure a student does get out of his studies what he is expected to.

The "dummies" at community colleges are anywhere from professional business people taking a class for fun, to older people returning to school, to high school graduates. It is true that a lot of people get into community colleges because they could not get accepted at a major university because of their grades. But isn't the purpose of a community college to give everyone an opportunity or a second chance? Yes. And doesn't that

ideology reflect our traditional American values about this being "the land of opportunity?" Yes.

I am a firm believer in striving to make good grades, but I know from experience there are zillions of reasons why someone may have an average or inferior GPA on their high school transcript—burnout, financial demands taking precedence over grades. Others may just not be ready for college. Two, five, ten, or twenty years later, that individual might be ready for college. So why should someone be denied that opportunity because of an ancient transcript that no longer reflects any current aspects of that student? Good grades do not reflect potential ability. A student with a low high school GPA attending a community college five years later may get more out of college and be more successful at it than a straight "A" student zipping right into the upper echelons the summer after graduation.

I've also heard it said that community college classes are "easier" than university classes. Well, if so, does having it "easier" mean the education is less valuable? Does more busy-work mean you've learned more? Or are community college classes "easier" because of the assistance given to those having difficulties?

Or is it an alibi? Do university students having difficulties with their classes say community college students are dummies to help themselves deal in a most unproductive way with their own inferior grades? I pity the community college student, who, having internalized the prejudice and thinks his school is a "glorified high school," wonders why he can't make better grades. After all, it's supposed to be so easy . . .

Not to brag or anything, I've been in classes with students who have attended major universities or are concurrently enrolled at the U of I, and I've done better than they did. And I have yet to cross the threshold of a four-year school's classroom. There's the proof. They're not all smarter than we.

Personally, I'm glad I've gotten the first two years of my education at a school that offers opportunity to everyone who seeks it, whose major function is instruction, and offers plenty of assistance to those in need. The philosophy of America's community colleges far more reflects the traditional values major universities profess but values that have somehow gotten buried under the name of the all the rejected students.

PC Happenings

Gallery features Sullivan work

The Art Gallery at Parkland will feature the architecture of Louis H. Sullivan beginning Monday, Nov. 18. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

Entitled "Louis H. Sullivan: Unison with Nature," the show is sponsored by the Visual Arts Touring Program of the Illinois Arts Council.

Sullivan's multi-storied structures, many of which were constructed from 1881 to 1895 while he was associated with Chicago engineer Dankmar Adler, became major contributions to the development of the skyscraper form. But Sullivan's most significant and fascinating contribution to architecture was his development of an exquisite and intricate ornamental style. The exhibit, which includes ornaments in tin, terra cotta, wood, and iron, demonstrates Sullivan's artistic virtuosity.

Southern Illinois University-Edwardsville, mounted the exhibition from their definitive collection of architectural ornaments by Sullivan. The entire collection includes hundreds of pieces preserved from buildings erected from 1881 to 1919 in Chicago and other areas of the Midwest. While providing an insight into this artist and his times, the exhibit is also a tribute to the craftsmanship of the Midwest artisans who fashioned these objects.

The exhibit will run through Dec. 10.

Hearing Program scheduled

Parents of young hearing-impaired children will meet Wednesday, Nov. 20, from 7 to 8:30 p.m., in room X218 at Parkland College. William Youngerman, M.D., and ear-nose-throat specialist from Christie Clinic, will conduct the informal program. Parents will have opportunities to ask questions and discuss specific problems.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing impaired children, ages birth to five years, meet each other and share information.

The presentation is free, but parents must call the program office, 351-2214, to register. The Hearing Education program is a nonprofit community service of the Charles W. Christie Foundation in cooperation with Parkland College.

Greek goddesses discussed

The Women's Studies Program at Parkland College will feature its third brown bag luncheon speaker on Thursday, Nov. 21, noon to 1 p.m. in room A213 at the College. The program is free to the public.

Leota Didier, coordinator of the Women's Studies Program, will discuss "The Personalities of the Ancient Goddesses Within Us." As she recently explained, "Today's women can be clear thinkers like Athena, goal-oriented like Artemis, or combinations of goddess patterns." Didier believes that an understanding of these ancient goddesses can increase women's self-awareness as well as their tolerance of the various modern female personalities.

For more information about women's studies programs, contact the Office of Women's Studies, 351-2200.

Fitness classes continue

Parkland College's Program for the Long Living will continue holding physical fitness classes for senior citizens through mid-December.

The physical fitness classes meet weekly at the following times and district locations:

Monday, 10 a.m., Mahomet Community Center, Main Street
Tuesday, 9 a.m., Rantoul Recreation Department, 520 East Wabash

Tuesday, 10:30 a.m., Paxton Civic Center, 246 East Center
Tuesday, 1 p.m., St. Joseph Community Building
Thursday, 10:30 a.m., Tolono Presbyterian Church
Thursday, 11 a.m., Mansfield Community Center

Additional classes, sponsored jointly by the Program for the Long Living and the Champaign County Regional Planning Commission, meet as follows:

Physical Fitness: Tuesday, 9:30 a.m., Seymour Community Center, 19 Main Street; Tuesday, 10 a.m., Penfield Center
Art and Drawing: Monday, 1 p.m., Seymour Community Center, 19 Main Street

The classes are open to any senior citizen in the area at no charge, and new members may join at any time. For more information, contact the Program for the Long Living at Parkland College, 351-2229. A new series of classes will begin the first week of February 1986.

Quiz Bowl begins 3rd season

Teams from area high schools will compete in WPCD's third "88 Rock High School Quiz Bowl." WPCD, 88.7 FM, Parkland College's educational radio station, will broadcast the contests on Wednesdays at 7:00 p.m. The broadcasts began Nov. 6.

Contestants from each high school will attempt to answer questions on both academic and "popular culture" topics, such as sports, music and television. The first round tournament schedule is as follows:

Nov. 6—Deland Weldon vs. Monticello
Nov. 13—Uni High vs. Villa Grove
Nov. 20—Saybrook-Arrowsmith vs. Blue Ridge
Dec. 4—Champaign Central vs. Mahomet-Seymour
Dec. 11—Arcola vs. ABL

The schedule will resume in January. A total of 14 games will be aired this season.

Apathy needs to be changed

By DAVE FOPAY

Two hundred people attended Fall-In. Three hundred voted in the Student Government Fall elections. About 8 people went to the free swim party Parkland held, after all clubs and activities were informed about its occurring. Less than 100 people were present at the ground breaking for the Cultural Center and Planetarium. About 50 people show up for Parkland sporting events.

Perhaps people aren't aware of the events we have going on at the College. Working on the newspaper provides me with information on such events which is not available to all students. But that's really no reason for the low interest. We at the newspaper get that information so we can pass it along. So, it's available; people just need to get out and attend.

Of course, time isn't a cheap commodity with a lot of us. Anyone who has to meet a newspaper deadline while having a major exam on the horizon can attest to that. But a lot of events I mentioned only take a few minutes. Fall-In took place over the lunch hour; required voting time in the StuGo elections was about 30 seconds; the swim party lasted only an hour; the ground breaking took about half an hour; most sporting events take place on weekends when most of us have free time.

Basketball season starts soon, and many events, such as another swim party, are upcoming. We at the Prospectus will make every possible effort to inform you about these events. But the rest is dependent upon everybody's getting out and attending at least some of the events. After all, most of these events are free; what more reason to do you need?

LRC needs professionalism

TO THE EDITOR:

As a student at Parkland, I have seen and experienced a lot of things out here. I want to express that I care a great deal about the students and staff and the college itself. I am proud of it for it is one of the best community colleges in the country.

There is something I am not proud of and that is the library.

Except for a few people who work up there, the Learning Resource Center is a mass of confusion. A couple times during this semester I was sent an overdue notice for a book that I didn't check out. At the end of the last semester, I was told to pay for a piece of equipment that was returned. We're not talking about \$5 or \$10 here; we're talking about \$150. It was eventually straightened out, but I was angry about it for days. It is not only me that it happens to. I had a friend who was told that she didn't return some of her material and she had to pay overdue charges. We went up there, looked through the pamphlet files and found the majority of them. There are other people who have come to me and complained about the library.

Another thing that I dislike about the library is the unprofessionalism of the workers. Can you picture yourself going up to the checkout desk with an armload of books and have a library clerk ask, "May I help you?" I have observed them sitting and standing around gabbing with each other when there are people waiting to be helped. It is infuriating.

NAME WITHHELD
BY REQUEST

Get involved!

Join a Club!

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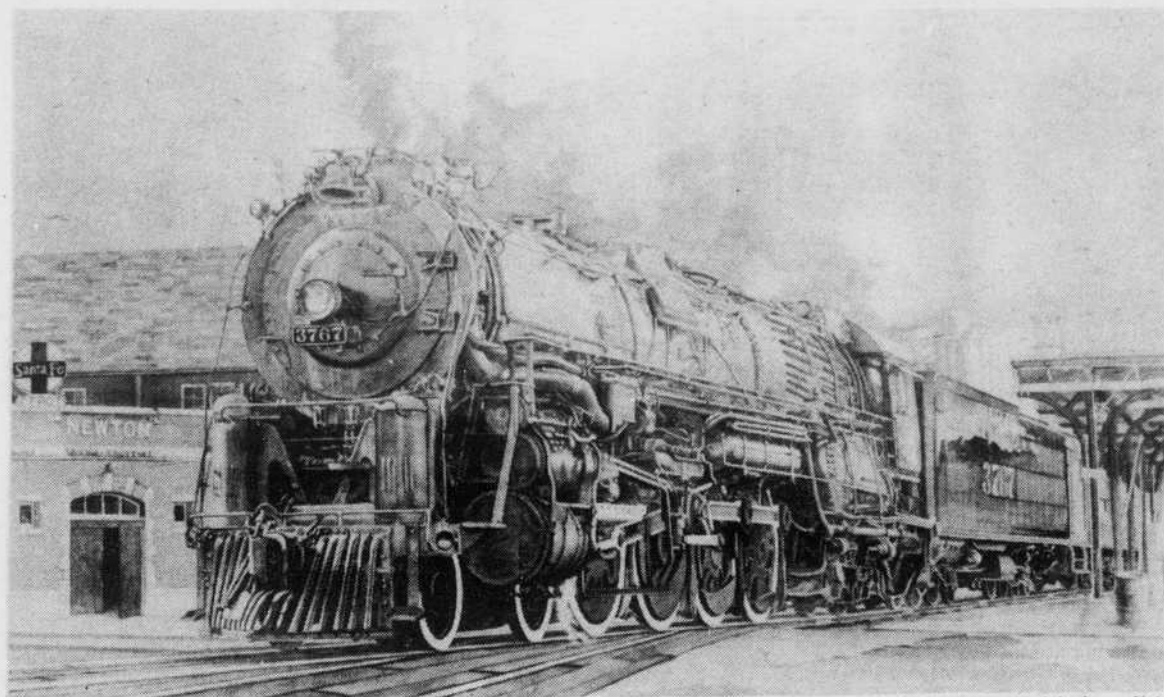
The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

Lake's painting sold as prints



Don Lake's watercolor painting, "Santa Fe Departing Newton, Kansas—1940," is now available in prints at the Parkland bookstore. The original was commissioned by Pres. William Staerkel and is display in his private office.

BY DAVE FOPAY

The watercolor painting entitled "Santa Fe Departing Newton, Kansas-1940," which is in the office of Pres. William Staerkel, is available in an offset print reproduction in the College Bookstore.

Don Lake, art instructor and the artist behind the painting, says Staerkel approached him to do the painting because of Staerkel's knowledge of Lake's

earlier works of firetrucks and World War II planes.

Lake says Staerkel's father was a railroad engineer, and that Staerkel was looking for a specific image of the train engine. Staerkel is very knowledgeable on the subject, and every engine is different and has individual character, Lake says.

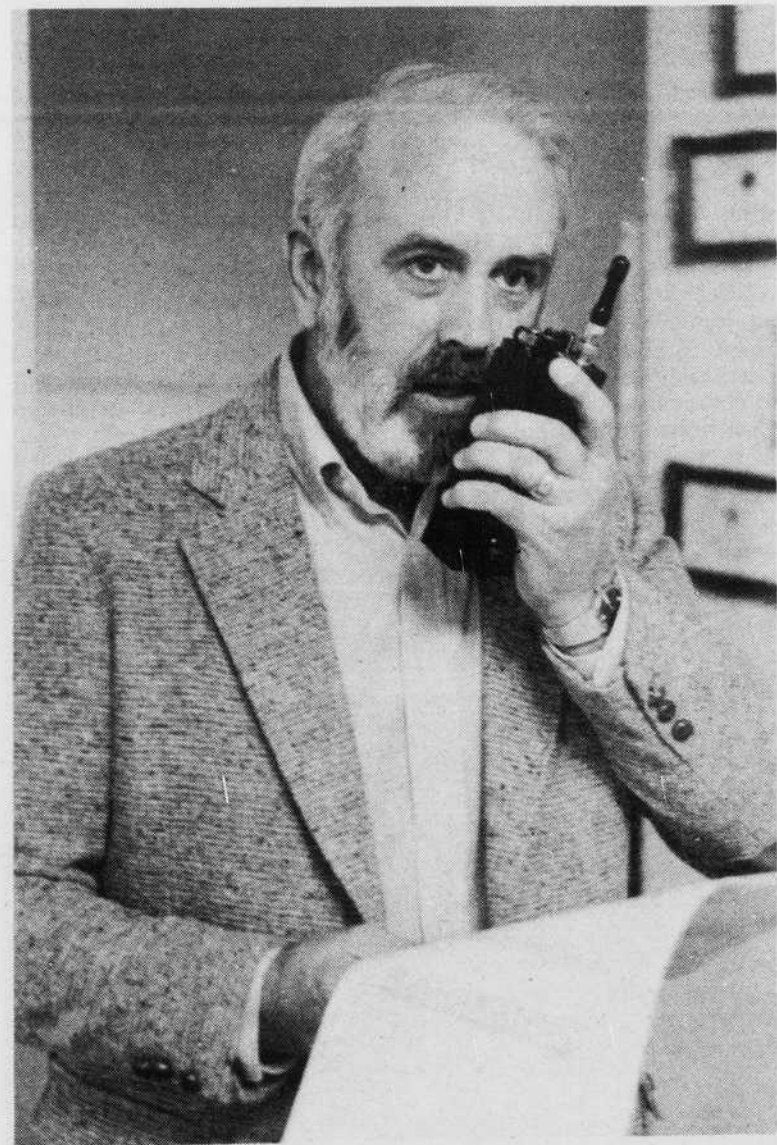
"I think of the painting as historical document," Lake says, and tried to make it as histori-

cally accurate as possible despite having to work mostly from models and photographs.

The prints of the painting were made for a celebration in Newton, Kansas, Staerkel's hometown, Lake says. The prints were made in an affordable manner, Lake says.

The remaining copies of the prints are on sale in the College Bookstore. Proceeds go to the Heritage Foundation, Lake says.

Davis helps keep Parkland College secure



BY RENA MURDOCK

Perhaps you have noticed a tall man with silver hair and a beard, wearing a suit and tie, who seems to be watching you here at Parkland. It's not your imagination; he is watching you.

Doug Davis is his name. He is the eyes and ears of Parkland Security.

Davis can usually be seen near the information desk, a central location that gives him immediate access to the theatre, Hardee's II, two lounges, College Center, Admis-

sions, several offices, including Stu-Go and the Prospectus, the PLATO Lab and several entrances.

Other security personnel maintain contact with Davis via portable radios and a pager system. His office is located in the library but he moves throughout the entire complex, and the switchboard operator can contact him no matter where he goes.

Davis' duties include maintaining safety and security at Parkland and handling the breach of either.

Davis, whose title is Director

of Safety and Security, doesn't work alone. Parkland College contracts with the Kelly Detective Agency, and employs from 12 to 15 security guards. Their duties are mostly outside the building. Davis is the only security personnel employed directly by Parkland.

Davis says, "I try to handle things the easiest way for both. If it's a matter of talking a situation over, fine—if the incident warrants that the Champaign police be involved, they'll be called.

"Generally, the incidents at Parkland are not of a police nature. They're more a matter of violations of Parkland policies and procedures." The incidents at the College are of a minor nature for the most part, he says.

Davis continues, "The atmosphere is more conducive to learning than it is to misbehaving."

Davis has been with Parkland College for ten years. Prior to that he was commissioned by the U of I police department and was involved with security work at the Illini Union. At Parkland, Davis oversees providing security for about 9,000 students, faculty and staff.

"When I do handle a situation, I like to feel that not too many people are aware that there has been a problem and that the problem has been taken care of," he says.

"I'm very impressed with Parkland College, the buildings, grounds, furnishings—especially coming from the U of I—which has affected my impressions of the people out here," Davis says. The faculty is more visible, more reachable. In a very short time, you get to know all the members of the faculty and staff. And as far as the students are concerned, I'm very impressed with the student population.

"What I'd like to get across to the students, faculty and staff is to take better care of their personal belongings," Davis adds. "They seem almost naive

Circle K serves others

BY CHRISTINA FOSTER

Circle K International is a service organization for college men and women, which develops future leaders and active citizens concerned with improving the quality of life on earth, says Chi Luu, the club's president.

Through personal involvement on campus and in the community, Circle K'ers develop valuable leadership and organizational skills that may only be attained through actual experience, she says.

Circle K offers students the opportunity to come into personal contact with the social and environment problems of today, Luu adds, and members are challenged to find solutions to these problems.

The idea for a special service club working for college men originated in Pullman, Wash., in 1936 with Jay N. Emerson. He led the development of a local Circle K fraternity which was sponsored by the Kiwanis Club of Pullman for ten years. In 1946, Emerson was elected President of Kiwanis International and in 1947 the first Circle K Club was organized at Carthage College in Illinois as a local club project. Other Kiwanis clubs became interested and sponsored similar organizations in their own communities.

As the number of Circle K Clubs gradually spread over the United States and Canada, the need for coordination of the activities of the local clubs brought about the beginning of an International organization under the sponsorship of Kiwanis International. In May, 1956, a special department was created in the general office of Kiwanis International to correlate various facets of the Circle K program. In February, 1973, women were accepted as members of Circle K International. The Key Club International is for high school students aged up to 18 years old and is also sponsored by the K-Family.

The Circle K Club of Parkland College will be having the American Red Cross class on "Introduction to Disaster Services" on Thursday, Nov. 14, 6:30 to 9:30 p.m. in Room L-217 at the College. Admission will be free for this event and refreshments will be provided.

The Circle K Club has Pet-A-Pet projects every Saturday of the month. They meet at parking lot A-7 at 1:15 and then pickup puppies from the Champaign Humane Society and go to the nursing homes.

Circle K Club goes to the Champaign Children's Home and then helps the children with rollerskating in wheelchairs. They also go to the Champaign County Fairgrounds for the Champaign County Fair.

The K Club went to the International Circle K Convention last year in Washington, D.C. On Oct. 12, the Circle K Club attended the Leadership Training Conference at the University of Illinois. The President of the International Circle K Club came to the Leadership Conference. Leadership Training is to help in understanding yourself better, and to organize your time, and how to serve people better.

Officers of the Circle K Club of Parkland for the 1985-86 school year are: Chi Luu, President; Pamela Salata, Vice-President; Kim Short, Secretary; Janette Mueller, Treasurer; Donna Blackburn, IOC Representative.

For more information call Chi Luu at 359-8305 or come to Room X-153.

about leaving things unattended and thinking that they're safe. The number one problem out here is the theft of money, backpacks, books, purses, jackets, etc., and that is probably the most preventable crime. Given

the right set of circumstances, who's to say who's going to be a thief?

"If people do see something out of the ordinary, something a little shady, please let someone know about it," Davis says.

New music courses offered

Six new courses will be offered for the first time to Parkland students spring semester.

Those persons who are seeking a unique course that would fulfill basic humanities requirements should enroll in MUS 120 **Topics in Music: Introduction to Musical Theatre**. History and evolution of the American Musical Theatre will be surveyed along with composers, librettists, plots and stories of the more important productions from the 18th century to the present. An in-class production of scenes will be presented. Another humanities option was omitted from the spring timetable: MUS 123 **American Music**. This course will survey most aspects of our music heritage: Jazz, Country, Blues, Gospel, Rock, as well as Folk and Ethnic music influences. The class will be offered at 11:00-11:50 M W F in C148.

Instrumentalists interested in learning and improving their Jazz skills should consider these new courses: MUS 145-062, **Jazz-Rock Percussion**

which meets Wednesday in C148 from 7:15-9:15 p.m. MUS 267—**Jazz Keyboard Techniques** will develop ability to "Play by Ear" through creative examination of basic elements of Jazz harmony, melody, and rhythm. Styles, form and improvisation will be stressed. The class will meet Mondays in C148 from 7:00-8:30 p.m.

Budding songwriters who have always wanted to get their songs copyrighted or published should enroll in MUS 231—**Commercial Music Composition**. Individual and class instruction in contemporary songwriting will include chords, melodies, rhythms, lyrics, form and more. Music business, recording demo's and performing your composition will be examined. The course will be offered Monday evenings in C213 beginning at 7:00 p.m.

Other new courses with appeal for the practicing musician include **Music Synthesis**. Both courses are listed in the Spring Timetable and are offered in the evening. Call 351-2217 for further information.



Pres. William Staerkel accepts a POW-MIA flag from Jim Burley, president of the Central Illinois Vietnam Veterans, as Len Nettin, Parkland's coordinator of Veteran Affairs, looks on. The flag will be flown at Parkland one day a month, and was raised for the first time on Monday, Nov. 11, Veteran's Day.

(photo by Dave Fopay)



Len Nettin raises the flag honoring the prisoners of war and missing in action from the Vietnam War. Urbana Mayor Jeff Markland and Champaign Mayor Robert Dodd have proclaimed Nov. 9 through Nov. 15 POW/MIA Week.

(photo by Dave Fopay)

Constitution subject of competition

The 200th anniversary of the U.S. Constitution in 1987 offers a unique occasion for encouraging reflection on the history of America and the principles on which this nation was founded. To commemorate that occasion, the National Endowment for the Humanities has launched a special nationwide competition for high school and college students from every state to conduct research and writing projects on the U.S. Constitution.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a paper under the close supervision of a teacher or professor of the humanities. No academic credit may be sought for these projects.

In both subject matter and methodology, projects must be firmly grounded in one or more of the disciplines of the humanities and must fall within one of the following areas:

1. the philosophical, historical, jurisprudential, political, or literary bases of the Constitution
2. the substantive meaning and intent of the provisions of the Constitution
3. the relation of the Constitution to American history or to American political, social, and intellectual culture
4. the connection between self-government and the purposes of human life

Applicants must be twenty-one years of age or under throughout the calendar year in which the application is submitted; or, if they are over twenty-one, they must be full-time college students pursuing an undergraduate degree at the time of application.

Applicants must be U.S. citizens or foreign nationals who have lived in the United States for at least three consecutive years at the time of application. Individuals who will have received or expect to receive a bachelor's degree by Oct. 1, 1986, are not eligible to apply.

The deadline for receipt of applications is Dec. 15, 1985. Awards of \$1,800 for high school students and \$2,200 for college students. Each award includes \$400 for the teacher or professor who serves as project adviser.

To request guidelines and application forms for the special competition, write to: National Competition, Bicentennial of the U.S. Constitution, Room 504, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Information on Honeywell Futurist competition updated

MINNEAPOLIS — A poster inserted in Newsweek's Oct. 21 campus edition made history for the publication: It is Newsweek On Campus' first-ever call-to-action poster.

The poster launches Honeywell's fourth annual Futurist Awards Competition, a contest that invites college students to write essays about technological advancements they foresee in the year 2010. Ten winners will earn \$2,000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional \$8,000 for a total prize of \$10,000.

The poster, which resembles those seen in movies theaters, refers to past Futurist Awards Competition winners and states: "They stretched the bounds of technology . . . and dared to predict the wonders of tomorrow. Venturing in their footsteps could lead you to fame and \$10,000." On its face, the full-color poster asks students to enter; the rules are listed on the back.

More than 1.3 million posters were printed for Newsweek's campus edition and an additional 35,000 were printed for Honeywell's use. Newsweek On Campus has a circulation of more than 1.2 million and is published six times during the academic school year. The Burns Group of Minneapolis designed and handled the printing of the poster.

"The poster was designed to appeal to college students—so they would want to hang it in their room at college," said Dave Swanson, a copywriter at The Burns Group. "Out of 20 different approaches we thought of for the poster, the science-fiction effect seemed to have the broadest appeal to students."

Honeywell University Relations Director Ernie von Heimburg agreed with Swanson: "This year's poster adds a little fun to the contest. The sci-fi approach encourages any student with technological ideas to write them down and enter," he said.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy,

aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31, 1985. In January, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early February, and each of the ten winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis. The grand-prize winner will be announced at this event.

For additional posters write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN 55426, or call toll free 1-800-328-5111, extension 1523.

Blood Drive held Nov. 22

The second Blood Drive of this academic year will be Friday, Nov. 22, 1985, from 9:30 a.m. until 3:00 p.m. The location will be in the College Center (across from the Art Gallery; west of the Bookstore).

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 pounds
- have eaten a meal within the last four hours
- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for seven days
- wait 56 days between donation

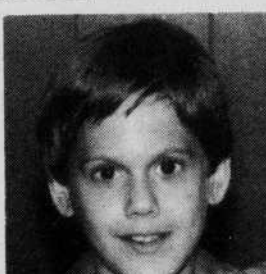
For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, extension 3269. Walk-in donors will also be accepted at the donor site.

CAST OF 14 YOUNG PEOPLE


FREE LIVE MUSICAL

SUNDAY, NOV. 17, 3-4:30

Want to see some "real talent"? Bring the family and enjoy this gifted bunch of local kids being brought along by Center Stage Productions. "You're a Good Man, Charlie Brown" will be sung and acted out for you like never before. Other entertainment, too, including Guitarist/Singer Ann Brown. First in a series of live music that will appear at Country Fair's Holiday Season.



"Charlie Brown"
David Durbin



"Peppermint Patty"
Krista Banwart

Country Fair
Shopping Center
Springfield and Mattis, West Champaign

Nov. 23
Thanksgiving
Turkey Shoot

Nov. 30
Santa Arrives!


THE ORIGINAL DAD'S DAY CONCERT

Manufactured by
THE VARSITY MEN'S GLEE CLUB
with
The Other Guys
and the Women's Glee Club

Saturday, November 16, 1985
7:30 and 9:30 pm
Fbellinger Great Hall
Krannert Center for the Performing Arts

Standard \$4.00
Students/Senior Citizens \$3.00

Ticket Office 217 333-6280



CLASSIC

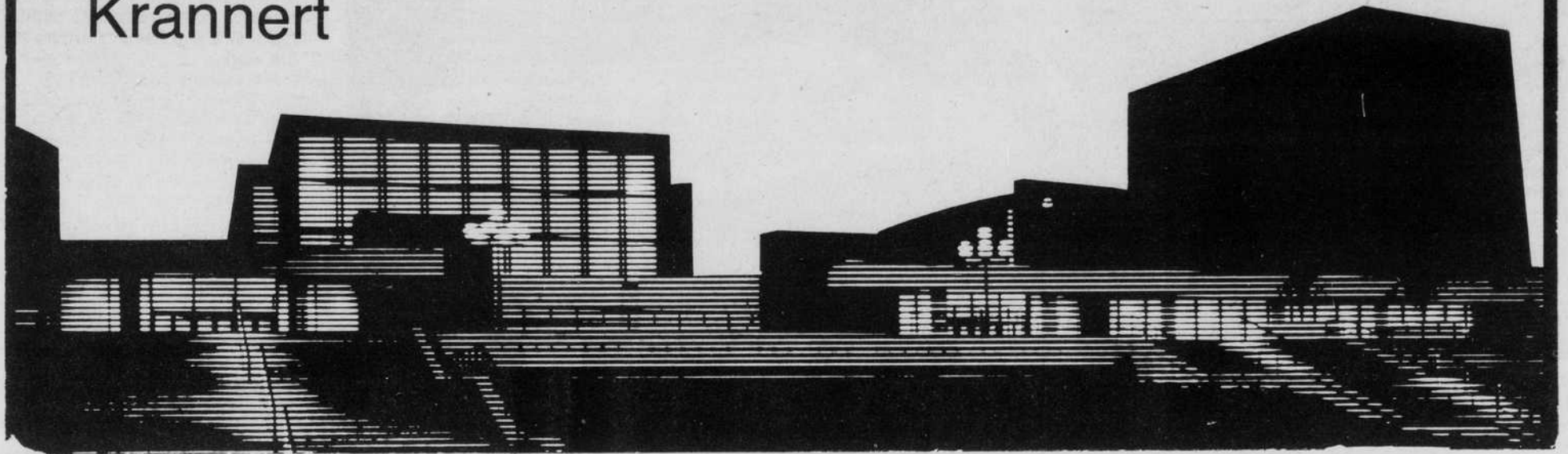
with NUTRA GLEE I



THEATRE



Krannert



'Queen and the Rebels' opening is Nov. 14

CHAMPAIGN, Ill.—A revolutionary drama by one of Italy's most prominent playwrights will be staged this month at the University of Illinois Krannert Center for the Performing Arts.

The Illinois Repertory Theatre production of Ugo Betti's "The Queen and the Rebels" opens at 8 p.m. Nov. 14 (Thursday) in Krannert Center's Colwell Playhouse.

Director John Ahart, U of I professor of theater, said the action of the play takes place in a remote village during the final days of a nation's revolution. The exact time and place is purposely undefined to emphasize

the universality of the problems encountered by the characters, Ahart said.

Betti uses the background of revolution to probe moral and philosophical issues relating to justice, cruelty, sin and redemption, he said.

Generally considered the most important Italian playwright after Pirandello, Betti wrestled with such themes throughout his own life. The obvious source of inspiration for his plays, poetry, short stories and novels is personal experience, Ahart said.

Born in Camerino, Italy, in 1892, Betti counted himself among a generation of Italians

exposed to perpetual waves of repression, violence and social and political upheaval.

While serving in the Italian army in 1916, the playwright was captured and forced to spend the duration of World War I as a prisoner-of-war. The politically active Betti later studied law and became the resident judge in Parma. A strong supporter of Mussolini, he was invited by the Fascist regime to go to Rome, where he ultimately served as minister of justice from 1934 to 1944. He died in 1953.

"The Queen and the Rebels" opens as travelers are being held hostage by a band of rebels

in a deserted village hall. The rebels interrogate the hostages in an attempt to discover the whereabouts of the fugitive queen, who they have reason to believe is in the area.

After they find her, the revolutionaries plan to try her for certain crimes against the people. As punishment for the crimes, the queen's captors intend to execute her.

The drama unfolds as a woman is eventually captured and forced to confess. Despite various pieces of incriminating evidence, the rebels are not totally convinced by her confession and begin to suspect she is not the queen.

Performances of "The Queen and the Rebels" are scheduled for 8 p.m. Nov. 14, 15, 21 and 22 (Thursdays and Fridays); 5 and 8:30 p.m. Nov. 16 and 23 (Saturdays), and 3 p.m. Nov. 24 (Sunday).

Tickets are on sale at the Krannert Center ticket office for \$7.50; a \$1 discount is available for students and senior citizens.

'Magic Flute' begins Nov. 15

CHAMPAIGN, Ill.—The forces of darkness will once again be thwarted in the Illinois Opera Theatre's upcoming production of "The Magic Flute" at the University of Illinois.

The two-act opera, with music by Wolfgang Amadeus Mozart and libretto by Emanuel Schikaneder, opens at 8 p.m. Friday (Nov. 15) in the Krannert Center for the Performing Arts.

"The Magic Flute" is actually a "singspiel"—an operatic production that relies on both song and spoken dialogue to tell the story, said music director Mark D. Flint. Written for a wider, less sophisticated audience than earlier Mozart operas, it first was produced in Vienna in 1791.

The Krannert Center performance will be directed by Patrick Bakman, a professional director whose credits include work with the New York City Opera, Fort Worth Opera and Lyric Opera of Kansas City. He also has served as director of Dramatic Studies at the Houston Grand Opera. His assignments for the 1985-86 season include directing positions with the Seattle Opera, Hawaii Opera House and Augusta Opera.

Performances of "The Magic Flute" are scheduled for 8 p.m. Nov. 15, 16, 22 and 23 (Fridays and Saturdays).

Tickets are on sale at the Krannert Center ticket office for \$9 and \$7; a \$2 discount is available for students and senior citizens.

THE QUEEN AND THE REBELS



by Ugo Betti, Italy's greatest post-WW II dramatist

directed by John Ahart

Thursday & Friday, November 14 & 15, 21 & 22 at 8pm
Saturday, November 16 & 23 at 5pm & 8:30pm
Sunday, November 24 at 3pm

Standard \$7.50
Student \$6.50
Senior Citizen \$6.50

For credit card sales, telephone reservations, or information please call 217/333-6280

Colwell Playhouse Series
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

Krannert Illinois
Repertory
Theatre

Illinois
Opera
Theatre



The Magic Flute

by Wolfgang Amadeus Mozart

Translated and adapted by Andrew Porter
Libretto by Emanuel Schikaneder

Conductor Mark D. Flint
Guest Director Patrick Bakman
Set and Costume Designer John Conklin

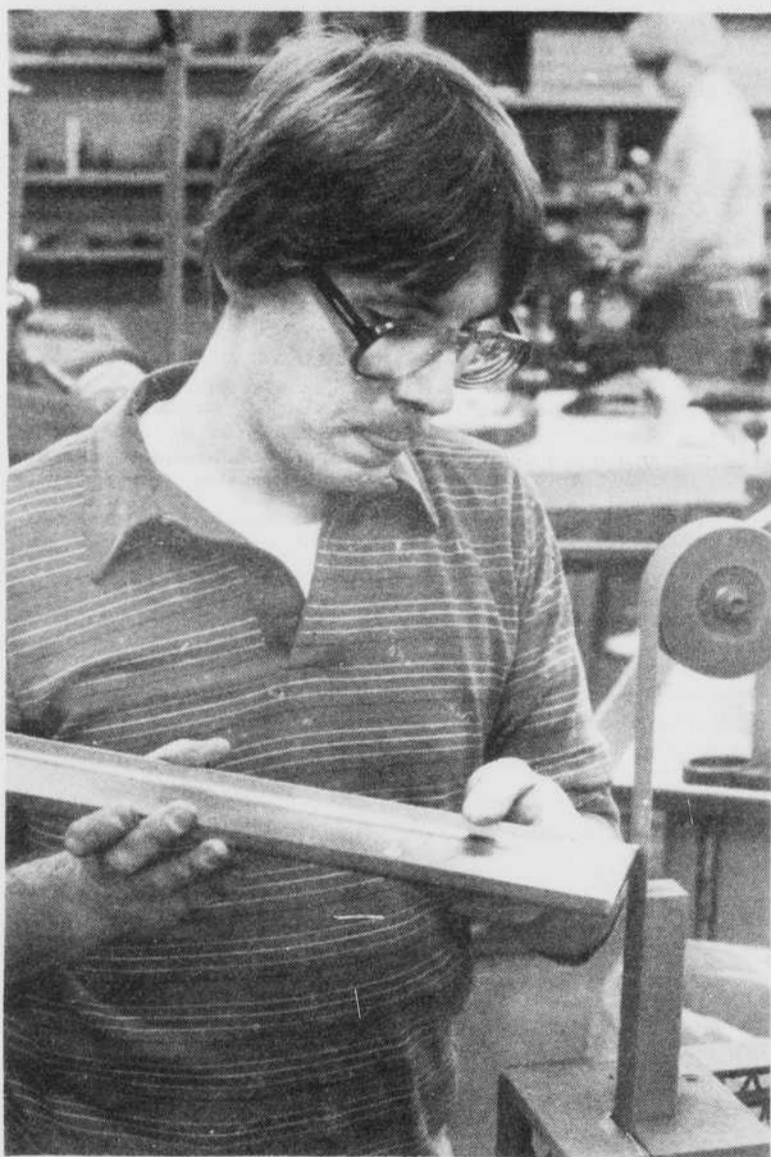
Festival Theatre
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

Friday and Saturday
November 15 & 16 at 8 pm
Standard \$9. \$7
Student \$7. \$5
Senior Citizen \$7. \$5

For credit card sales, telephone reservations or information, Please call (217) 333-6280



Mechanical Technology 112 introduces students to sophisticated metrology, tolerances, and precision lathe, mill, and grinding work. Left: Instructor Stu Graham teaches the course. Middle left: Keith Stalvey grinds a pan. Below left: Graham answers questions from Danny Mullis, Lawrence David, and John Darnall. Below right: Brett Doney re-threads some material. Middle right: Graham helps Darnall with his work.



*Photos by
Chino Barreto*



keyboard chatter

BY CHAD THOMAS

ONE OF OUR theatre advances in today's paper concerns Red Skelton, probably one of the funniest men in show business today.

Reading the story from Georganne Marty from the U of I Assembly Hall, reminded me of several tales concerning Mr. Skelton

My son, now graduated and living in the South, told me the story of how friendly Skelton was when he was appearing at Eastern Illinois University, Charleston, Ill.

Apparently accommodations had been booked for him in the Holiday Inn at Mattoon, just a short drive from Eastern. When he called for room service and my son took the order to the motel suite, Mr. Skelton appeared to be the kind of guy that feels that he is no better than anyone else. A request to take his picture was granted without hesitation and a friendly conversation lasted for several minutes. To this day, those pictures and autograph are proudly displayed in the living room.

YET ANOTHER STORY comes to mind. And this one happened right here in Champaign. So the story goes (and it is supposed to be true), Red Skelton has appeared several times on stage at the Virginia Theatre on Park Street, just across the street from the Champaign National Bank. Many years ago, the Virginia was on the vaudeville circuit. Even today the theatre is used for stage productions and it was a movie house with silent pictures before the "talkies" came to town. I, myself, even remember the playing of the old theatre organ with the audience singing under the direction of the bouncing ball on the screen with the big Wurlitzer furnishing the accompaniment. Theatre organ music isn't like any other kind of music, but that in itself can be a major topic in another column.

Meanwhile, back to the subject, Mr. Skelton was in town and wanted to see the Virginia again. Leaving the theatre and looking around, he found another familiar landmark: Robeson's Department Store. He told his traveling companions that he thought he might go over to Robeson's and do a little shopping before leaving. Clerks have told me that he went throughout the store, acting as if he were just another shopper. That's the way he is, you know. Presently he found his way to the basement and to the luggage department, where a friend of our family worked (and just recently retired). Helen Roberts, from Mahomet, to be exact.

Skelton found a piece of luggage he wanted and asked Mrs. Roberts for clerical help. She says that at first he was just another customer, but a few minutes into the sale, she had a feeling she had seen or met this man before. I'm sure Mr. Skelton noticed a couple of inquiring and puzzled looks from Mrs. Roberts.

No doubt he was enjoying every minute of this!

Finally, her curiosity couldn't be contained any longer. She said to Skelton, "Shouldn't I know you from somewhere?"

Awaiting the chance to be his humorous, laughing self (you know he cracks up on his own jokes before his audience has a chance to hear the punch line), Skelton promptly went into the Gertrude and Heathcliff routine and said, "I dunno, should you?" with his thumbs tucked under his arms and his eyes crossed. As I get it, the place went up for grabs as they say.

Now, that's really the way it was told to me. Wish I could have seen it myself, don't you?

Without stealing the thunder from the news release let me just say that Red Skelton is a very, very talented man. After you read the article you will agree, I'm sure.

THIS COMMUNITY IS so rich in the finer things of life that it offers. It doesn't matter what your interests are: music, athletics, theatre, clubs—they all here. But do we take advantage of even a small part of them? Probably not.

Case in point this week are the professional musicals and plays presented at the Assembly Hall. Do you know that people drive for hours to get to the Assembly Hall to see productions like the one we had last week, "42nd Street"?

We had the opportunity to see the opening night production last Tuesday, Nov. 5. I'm not a professional reviewer and would not even pretend to offer constructive criticism, but this show was tops. It was one of those that brings back some old tunes that you remember and can pat your foot to. And the costumes. Did you read and last week's paper that it took 19 moving vans to get everything here for the show? Nineteen! Do you have any idea how much you can pack into 19 vans? But then, they carry their own dry cleaning facilities, and for all those costumes that would be a job in itself. The scenery was outstanding and some of the scenes had mobile sets. If you didn't attend you have no idea of what you missed.

The show did move on, though bidding farewell to one of the actors. Apparently one of the male leads in the show collapsed after jogging and died in a local hotel. With one more performance in Champaign, an understudy had to fill the role. From those that know the backstage happenings, I learned that the cast was pretty upset when they learned of his death.

There is a bright side to every story, though, isn't there. This actor was still a member of his chosen profession and departed this life still doing what he enjoyed most: acting and trying to make others happy. That's what life is all about, my friends.

THINGS JUST AREN'T the way they used to be! How many times have you heard that? It's true, though, in many cases. I read the other day that toys for preschoolers in the 1980's are a far cry from the kid's stuff of a few years ago.

Then: not too long ago, toys for preschoolers were the same as they had been for centuries—dolls, building blocks, coloring books—all fun, but far from being an educational challenge to young, growing minds.

Now: today, pre-school toys, like most other things, have entered the computer age. An educational product using brightly colored, interchangeable picture panels on a touch-sensitive

surface gives preschooler the kind of educational challenge they can enjoy. Called Touch and Tell, from Texas Instruments, it helps tots learn to recognize and name a variety of colors, shapes, letters, numbers and animal objects. The panels grow in detail as the child's vocabulary expands. When the child touches a picture on one of the illustrated panels, a friendly voice identifies each object, asking the child to find and identify other pictures. Young imaginations are kept interested and intrigued by musical tones and special sound effects that add excitement and involvement to the learning process.

On the other hand: Do you know that my brothers and I STILL have some toys we received when we were in the early grades? They are of metal construction, with rubber tires. No, we didn't get cut on the metal, nor chew the rubber tires. The heavy-duty toys came from a woodworking shop in Farmer City. And that was over 30 years ago! We also have some race cars that we won by selling subscriptions to the Courier, a Champaign-Urbana newspaper that is no longer published (and I miss it).

Today, one is lucky if the toys live past 2 p.m. on Christmas Day.

FAIR WARNING to Santa's helpers this year: the 3 saddest words on Christmas morning are "Batteries Not Included."

FINALLY, from another reader (this time in Champaign) we reprint this clipping with permission:

He Means A Lot to Me

Please don't curse that boy down there
He is my son, you see.
He's only just a boy, you know.
He means a lot to me.

I did not raise my son, dear fan,
For you to call him names.
He may not be a superstar,
It's just a high school game.

So please don't curse those boys down there...
They do the best they can.
They never tried to lose a game.
They're boys and you're a man.

The game belongs to them, you see.
You are just a guest;
They do not need a fan like you,
They need the very best.

If you have nothing nice to say
Please leave the boys alone.
And if you can't enjoy the game
Why don't you just stay home?

So please don't curse those boys down there.
Each one's his parents son.
And win, or lose, or tie, you see
To us they're number one!

Comet Tales*

The Last Time Halley's Comet Came By

• Halley's Comet is coming back! History's most famous comet is due to pass by the earth once more in 1985 and again in 1986.



• Did you know that the last time Halley's Comet appeared was in 1910? Sensational newspaper stories caused some minor mass hysteria — people heard there were some poisonous gases in the tail and feared that the world might come to an end.

• During the 1910 appearance, much was learned about the comet for the first time. As it approached the Sun, its tail grew at the rate of a half million miles per day and was estimated to be 100 million miles at one time.

• The Comet hasn't come back yet, but strange stories about its reappearance are already getting started. Some youngsters, for instance, pretend a group of strange creatures are hiding in the Comet's tail, ready to invade Earth.

Capital Ideas

With America's unemployment rate around seven percent, a group of 12 legislators are working on ways to keep it from rising unnecessarily. They are creating a workable Superfund reauthorization bill that will permit the country to cleanup toxic waste sites, without wasting money that industry could put to better uses—such as paying more people a salary.



The legislators are Representatives Dingell (D-MI), Lent (R-NY), Tauke (R-IA), Ritter (R-PA), Coats (R-IN), Fields (R-TX), Schaefer (R-CO), Slattery (D-KS), Dowdy (D-MS), Tauzin (D-LA), Hall (D-TX), and Eckart (D-OH). Their efforts could keep both prices and taxes from rising as rapidly as they otherwise might.



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to the

20th Anniversary Heritage Fund

N-O-W

Parkland College Foundation
Room A208 or X153

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Student or organization to run spring break trip to Daytona Beach. We pay highest commissions with the lowest retail prices. Special incentive for volume. Don't be left out in the cold!

Call now 904-767-0327

COURIER CAFE

now accepting applications for KITCHEN STAFF

Full- and Part-Time Positions

Please apply in person at 111 N. Race Urbana

Prospectus announces new column

BY ELIZABETH TRUELOVE AND DIANE ACKERSON

EDITOR'S NOTE: The Prospectus presents a new restaurant review column in the next several weeks. We hope to cover several of the city's many fine restaurants in the next several weeks. Look to this column to find out what's happening in the restaurant scene.

Truelove—

Beginning next week, look to this column for our views of the eatery of the week. We'll be critiquing local restaurants for their friendly, fast, efficient, service and attractively presented, well prepared, filling and economical food. (OR their grumpy, cross, slow service and sparse servings of tasteless slop.) I will also be commenting on the atmosphere and anything else I feel you the consumer should know before dining at the establishment, such as noise level, type of patrons and affordability.

Next week's articles will present our views on The Bread Company, 24 E. Springfield Ave., and future articles will likely feature Timpone's, The Great Impasta, and Minnecis Ristorante, to name a few. So, be sure to tune in next week for my honest (and what Ackerson thinks is a somewhat cynical) appraisal of our dining experience.

Ackerson—

In our weekly column, we will be giving each restaurant experience a "thumbs-up" or "thumbs-down" rating for those of you who are interested in a quick overall opinion. My views will concentrate on the atmosphere of the restaurant, its accessibility, the market to which it caters and any special features (such as availability of high chairs, booster seats, coat racks, payment policies and handicapped services). My two assistants who will help me judge some of these qualities are my two daughters: Ami, 3, and April, 19 months. Those two are an experience within themselves, so restaurants beware! We will really be looking for those businesses who make family dining an enjoyable experience, yet not disrupt the dining of those who have perhaps hired child care, or who simply are accustomed to dining with adults only.

In addition, I will be scanning the menu for items that allow variety, yet still provide some simple, basic and nutritious food for the "under 12" crowd. I am truly the gourmet; the girls have not acquired my tastes to date.

We welcome any comments from our readership concerning local eating establishments. If you know of a business that features something unique and is worth sharing—let us know. We'll be happy to visit them.

There is going to be a section of the column where G. D. Chaplin will offer "helpful hints." He will be concentrating on unearthing special deals, and quick stops that have good, inexpensive food. He may not always have anything to contribute, but when he does, you know that it will be worth reading. If you are single, this is the section to read to find out where to grab that inexpensive quick bite.



Dan Maglione, Parkland class of '85, Phyllis Sommer, class of '68, Sue Walker, class of '85, and Carol Olson Huber, class of '68, enjoy the festivities at the Alumni Association party at the Greater Downtown Food and Beverage Company last night (Tuesday, Nov. 12). Next week's Prospectus will feature more photos from the party.

Friday, Nov. 15 is Green and Gold Day

Dress in Parkland's school colors and support the home basketball opener!

Prizes will be awarded for the best-dressed participants. The winner will be announced at the Cobras' game, Friday night at 6 p.m. in the Parkland gym.

Students, faculty, and staff are eligible.

**Show Your School Spirit
and
Support the Cobras!**



Parkland College music staff member Ann Brown will appear professionally this weekend at the first in a series of Free Concerts to be played at the Country Fair Shopping Center to highlight the holiday season. Brown is known throughout the community as a gifted vocalist/guitarist with an extensive repertoire of ballad and folk music. Sunday's program will be from 3 to 4:30 p.m.

The Socratic Association and Community Health Information

will present a Panel Discussion
on

Mandatory Testing for AIDS

Room L111

**THURSDAY
NOVEMBER 14**

12-1:30 P.M.

DINING



Where are some interesting places to dine in Champaign/Urbana over the Holidays? Actually we have many to recommend, but here are a few:

Mountain Jacks out on North Neil at I-74 is part of a national chain that is highly regarded across the country. An elegant, comfortable atmosphere.

...superb food at luncheon and dinner with steaks, seafood and specialties highlighting the bill of fare . . . excellent cocktails served throughout the restaurant from a cozy, mirrored bar . . . plus a well-trained staff who knows that politeness and friendliness are nearly as important as the quality

of your food and the speed of service. Excellent . . . Red Wheel of Urbana at the corner of North Lincoln and I-74 serves some of the best home-cooked food in town . . . farm-fresh eggs and omelettes, pancakes and other goodies at breakfast; a great salad bar with

homemade soups at lunch, dinner and late supper . . . super sandwiches and full-meal platters from noon on. Their chicken is "the best." They'll even provide a carry-out box if you want to eat on the road. No cocktails, but great food, and there's plenty of parking.

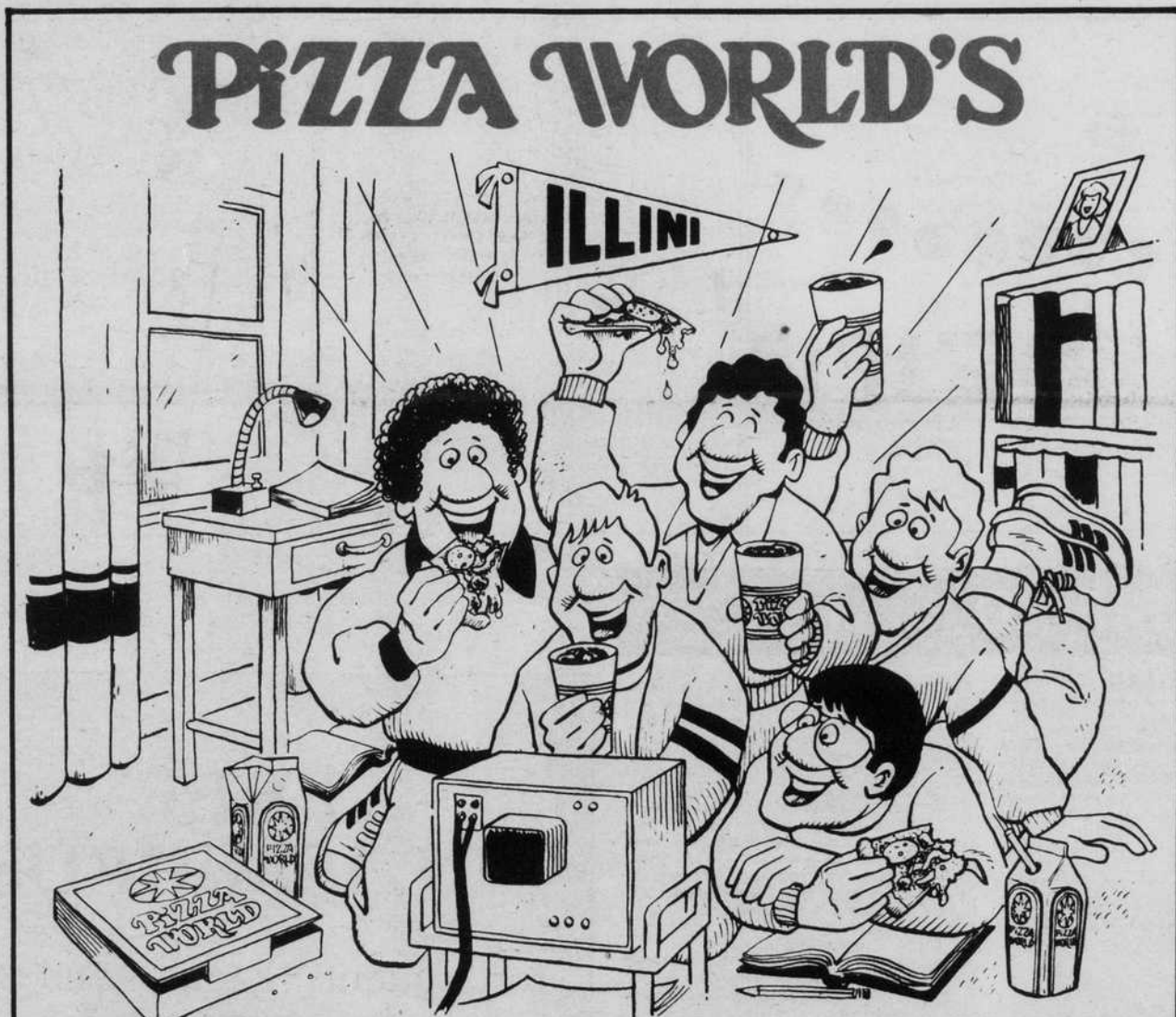
Sea Merchant Restaurant, 1601 N. Cunningham in Urbana, serves a vast selection of delicious seafoods (many are flown in fresh daily, from the Coasts). Plus a full menu of steaks and prime rib. The decor is authentic with every imaginable artifact taken from ships the world over. They have every type of drink that is mixable plus a popular Happy Hour with free snacks. Dinner is served nightly, lunch on Monday through Friday and Sunday Dinner from 11 a.m. (the Sunday Brunch is magnificent). Part of the Alexanders Steak House Chain out of Peoria, Springfield and Bloomington . . .

Paglia's Pizza Restaurant at 115 W. Main, Urbana, is brand spanking new and large. Besides their extremely popular regular pizza selections, you can order pasta entrees, too. Pitchers of beer, wine, and soft drinks are also available and on the way out you pass their ice cream parlor (their goes the diet). Would you believe they have 2 live sharks swimming around in glass enclosed wall tanks. Don't miss it.

Take a trip to France this week when you visit "Jean Pierre's in downtown Champaign at 105 N. Market. Small, cozy and all new. The food is authentic Parisienne and the wine very complementary.

Eddie's (on campus) at 706 S. Sixth reminds you of a big city restaurant. Prime Rib and steaks are cut any size that you desire. Lamb favorites and sauteed chicken dishes plus a vast selection of sandwiches and soups highlight the menu. Their specialty has been ice cream drink creations. You'll like it.

Yen Ching at 510 N. Cunningham is all new. A magnificent Oriental Palace with nothing spared to insure your comfort.



PIZZA WORLD'S

TV Football Special

Sat. & Sun. 11 a.m.-5 p.m. Mondays 7 p.m.-11 p.m.

Order any 3 or more topping pizza during the game and save! (Free Pepsi, too!)

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First and Green, Champaign

384-7100

Washington at Race, Urbana

30 minute FREE delivery



\$3 OFF

PLUS (4) FREE 14 oz. Drinks—or 40¢ OFF Each 32 oz. Drink (Limit 4)

\$3.00 OFF ANY 16 INCH 3 OR MORE TOPPING PIZZA

Coupon only good 11am - 5pm Sat & Sun 7pm - 11pm Monday Expires 1/26/86

Name _____ Phone _____

Address _____
Not combinable with any other offer—One coupon per pizza. Valid only when completed. Discount includes reduction of sales tax. #40



\$2 OFF

PLUS (2) FREE 14 oz. Drinks—or 40¢ OFF Each 32 oz. Drink (Limit 2)

\$2.00 OFF ANY 12 INCH 3 OR MORE TOPPING PIZZA

Coupon only good 11am - 5pm Sat & Sun 7pm - 11pm Monday Expires 1/26/86

Name _____ Phone _____

Address _____
Not combinable with any other offer—One coupon per pizza. Valid only when completed. Discount includes reduction of sales tax. #40

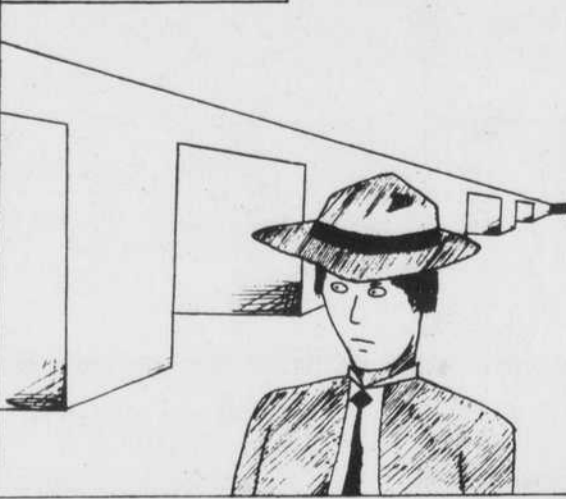
Max Parkland #10

MICHAEL MURDOCK M.C.COMICS NOVEMBER 1985 ©

WITH THE MONSTER GONE I HAD ONLY TO FIND A WAY OUT.



I STARTED AT 6:30 PM, I JUST PICKED A PASSAGE AT RANDOM.



11:05 AM. AFTER NEARLY 17 HOURS I FOUND A LADDER!



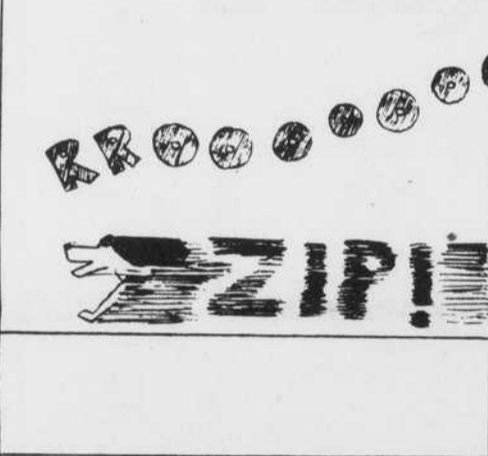
TO BE CONTINUED.



J. Quicksilver

Winchester

MICHAEL MURDOCK M.C.COMICS 11/1985 ©



CLASSIFIED

• For Sale

DRUM SET FOR SALE—\$225.00 or best offer. Five piece chrome snare with Hi Hat, good shape with okay heads. Call 359-9608 evenings or stop by P124 and ask for Tim.

1977 CHEVY 1/2 TON PICKUP, dual tanks, crew cab (4 dr), automatic, 350 V8, 88,000 miles—\$1095.00. 1978 Dodge Conversion Van, air, AM/FM, captains chairs, table, bed, icebox, mag wheels, \$4195. 1979 Buick Riviera—\$4395.00. Call 1-586-2406.

1981 YAMAHA YZ60, child's motorcrosser—good, \$295; 1980 Yamaha YZ80—\$250; 1976 Yamaha YZ100, completely rebuilt engine, clean—\$325; 1974 Yamaha RD 200 street twin—\$195.00; 1966 Harley 250cc—\$295.00, 1974 Kawasaki 500cc, Fairing—\$325.00; 1-586-2406.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 359-6993 \$5.00 off for cash.

HIGHLANDER COIN LAUNDROMAT specializing in courtesy and cleanliness. Featuring: self-service, laundry drop-off services, commercial laundry services, pick-up and delivery services. 1724 Bradley Ave., Across from Kraft Guard Gate. Phone 356-6300.

• Roommate Wanted

Room for Rent for \$160.00 per month in Urbana. washer and dryer in home with a color TV. Responsible person only. Pay half of elec. and gas. Have at least two references. Phone after 9 p.m. or before 10 a.m.: 344-3022.

We are looking for a fun loving/friendly (female) roommate. We three are fun and easy to get along with. Looking for student or comparable age. Can move in immed! Give us a call. 344-4397.

• Services

TYPING SERVICE. Experienced, accurate, fast service. Low rates. Call 356-7166.

• Help Wanted

The Children's Christian Center in Mahomet is now taking applications for several teaching positions: 11:30-6:00 toddler room; 7:30-10:00 or 3:30-6:00 2's room. We would prefer a 2 yr. degree in child development or related field. We would consider applicants currently working toward their degree. Call 586-5693 between 6:30 a.m. and 6:00 p.m.

• For Rent

SUB LEASE WEST GATE APARTMENTS, 2 bdrm, unfurnished, 24 hour security, maintenance \$255 per month. Available November 30. Lease expires March 30, 1986. Call 398-8179.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P10-57 Manager Trainee/Sales Persons. 15 hours week including evenings, Saturdays, and Sundays. Champaign, Ill.
- P11-1 Sales Persons. Sales at a local clothing store. Afternoons, weekends and evenings. Champaign, Ill.
- P11-3 Clerks/Stockers/General Help. Flexible schedule but MUST be able to work evenings and weekends. 15-20 hours week. Champaign, Ill.
- P11-4 Cook Helper. Food Service Management helpful but will train. M-Sat., 3-8 p.m., \$3.35 per hour. Urbana, Ill.
- P11-5 Counter Help/Meat Slicer. Daytime hours, flexible days. \$3.35 hour. Champaign, Ill.
- P11-6 Janitor. Routine housecleaning, should have knowledge of cleaning procedures. Must be able to work through the holiday season when school is not in sessions. Must be dependable and observant. M-F, 6-9 p.m., \$3.50 hour. Champaign, Ill.

P11-7 Sales. Some sewing knowledge, some retail experience, some cashier experience—all helpful but not essential. 15-25 hours week. \$3.35 hour. Champaign, Ill.

P11-8 Sales/Cashier. Prefer daytime hours, flexible days. 15-20 hours week. \$3.35 hour. Champaign, Ill.

P11-9 Mail Distribution. Distribute mail for Post Office, anticipated openings soon. Must be a full-time student, must be in financial need, must be 18 years old. Flexible hours, average 10-20 hour week depending on class schedule. Hours between 6 a.m. and 6 p.m. \$5.00 per hour. Champaign, Ill.

FULL-TIME JOBS

- 10-51 AHT. Needed for busy, fully equipped, AAHA certified hospital, experienced and motivated. Board certified doctors on staff. New York.
- 10-52 AHT. Technicians wanted for Capital District Emergency Clinic. Full-time or part-time positions, nights and weekends. Starting Dec. 1985, New York.
- 10-53 AHT. Small animals and exotic practice. Benefits plus apartment. Stamford, CT.
- 10-54 AHT. Technician wanted for small animal, bird and exotic animal practice. Palm Harbor, FL.
- 10-55 AHT. Immediate opening for AHT in 1-person office. Experienced only, 3-5 years, degree not required. Duties include reception, laboratory, everything else. Only honest, personable, non-smokers need apply. All applications confidential. Palm Harbor, FL.
- 10-56 Medical Transcriptionist. Transcribing Physical Therapy and Sports Medicine. Knowledge of medical terminology. M-F, 8-5. \$5. hour. Champaign, Ill.
- 10-57 Management Trainee. Looking for someone in Business or Liberal Arts field with 1-yr. experience in retail management, fast food management or banking management. 30 locations throughout the Midwest including Quad City area, Peoria, Rockford areas. If necessary to relocate, company will pay expenses. \$16,000-19,000 year. Downers Grove, Ill.
- 11-1 Switchboard Operator/ Clerk Typist. Type 50 wpm, typing purchase orders and parts orders, operating switchboard. M-F, 8-4:30. Champaign, Ill.
- 11-2 Executive Secretary. Typing 50-60 wpm, shorthand ability needed. M-F, 7:30-4:30. Up to \$5 hour with raises. Champaign, Ill.
- 11-3 AHT. Various duties. \$6-6.25 hour. Downers Grove, Ill.
- 11-4 Repair antique, intricate and quartz timepieces. Must have own tools and be able to fabricate parts. Certification required. Salary to 25K annual plus benefits. San Francisco, CA.

FREE CLASSIFIEDS

for Students, Faculty and Staff in our Dec. 11 CHRISTMAS ISSUE

Send Holiday Greetings to Friends or make some last-minute spending money!

Ads must be submitted on Classified Forms available in the Prospectus Office, X155. Ads will be used on space-available basis. Editors reserve the right to select ads to be run.

DEADLINE
Tuesday, Dec. 3
12 Noon

It was a lonely old night when the walls came crumbling down, but—

Mellencamp gives an explosive performance

BY JAMES E. COSTA

Sunday, Nov. 10, saw the appearance of a growing legend, John Cougar Mellencamp. Champaign is the third stop on his 100-city "Scarecrow" tour.

Mellencamp, a native of a small town in Indiana, is touring the country to promote his recently released eighth album, "Scarecrow." His last two LP's, "American Fool" and "Uh Huh" propelled him into the American spotlight.

Whereas Bruce Springsteen is a musical representative of the working man, John Cougar Mellencamp represents the roots of modern America, the rural Midwest. His work on his latest LP is proof of that state of mind, of his clear, distinct representations of the life and plight of farmers and smalltown America.

Mellencamp arrived on stage riding the crest of thundrous applause. With no moment to give the audience a chance to breathe, he exploded and set the Assembly Hall alive with vibrant, robust light and sound. From the very first chord, the place rocked and the concrete vibrated below the stamping feet and clapping hands.

The first song he used to open the show was his latest chart riser, "Small Town." As good as it may sound as it does on the radio or in stereo the vocals were practically inaudible. The music was exuberant, but unfortunately it was much too loud. If it made people temporarily deaf in the last row of A section, imagine what it did to the people next to the stage.

"Jack and Diane," his next song, which was from the album, "American Fool," was an exciting rendition that set the mood and stage for the remainder of the concert. With this song he got the audience involved and they sang parts of it with him. The music was still loud, but

at least the audience was able to hear him sing.

The remainder of the first half of his two-hour show, excluding the intermission, contained the majority of the songs off his latest album including "Lonely Ol' Night," "Rain on the Scarecrow," "You've Got to Stand for Something," "Face of the Nation," "Minutes to Memories." He also performed "Everybody Needs a Hand to Hold Onto."

The most haunting of the songs that he did was "Rain on the Scarecrow." At one point he donned the image of a scarecrow with his head bowed down. Hues of purple, blue, and green swirl, mix, and separate giving him a gloomy, downcast look. In the background could be heard the rapid strumming of his female fiddler; the sounds that emanated were unusually like the cries of a flock of birds—or crows—if you used your imagination.

At one point during the beginning of the concert he stopped to make a political statement about the plight of the farmers in America. He pointed out that there are two ways to make changes in the system and they were people and protest. Mellencamp suggested that the audience write to their senators and tell them to do something about the declining status farmers.

The best part of the first half came when during the number, "Everybody Needs a Hand To Hold Onto," he pulled a young man from the audience to help him sing the song. The crowd responded with positive enthusiasm. As John Cougar went off to dance and to interact with audience he left the man to go it alone. It would please this person to know that he has a lot of talent and tremendous nerve and confidence to get up in front of thousands of people to sing.

After a 15-minute intermission, he was back in full force and the crowd ex-

ploded with the exceptionally massive amounts of energy that he exuded. With his first song of the second half the walls came "Crumbling Down." There was not let-up from the first to the last words of the concert.

As the walls were crashing to the ground they were being trampled to powder by the frantic, rhythmic pace of the frenzied, excited men and women in the audience. Hands came together, hands turned into fists rising into the air, hands became wheat, waving in the wind.

The attention of the concert goers was riveted on him and their own exuberant dancing when his two songs "Hurts So Good" and "The Authority Song" were being performed. The electricity that was evident made the concert all that more exciting.

After he had finished with all the songs that had made him famous, he went on to do the finale which consisted of a medley of songs from the 60's that were fast-paced, full of rock, and made a statement. The men and women who were below the age of twenty may not have understood the meaning behind some of the simple, but powerful lyrics, but the music was something that the adults of that era could more than appreciate. Their reactions to his renditions were infectious. Within moments the entire audience was standing and dancing to the beat as they did countless times before.

Mellencamp's way of singing those classics was easily, and by far, the most tremendous part of his appearance. He brought back memories of days that will never be seen again.

After he had finished the last song, it may have seemed that it was over, but the audience demanded and got an encore. And what an encore it was. Mellencamp proved to the members of the

crowd that he can be a sensitive singer. He did an honest and faithful rendition of the Drifter's tune, "Under the Boardwalk." By the time he had sung his last boardwalk, the listeners were singing with him and for a few moments there was one voice and one heart.

While the concert was excellent overall, there were a few disturbing things about it. During his song, "Lonely Ol' Night," a young lady gave him a dozen roses and without even giving them a second glance, he tossed them into the drummer's set of drums where they spilled onto the stage. It would seem that a person in the spotlight should have given a little more consideration to the thoughts of admirers. It feels as if Mellencamp was using his concert as a disguise to voice his political views. While what he was saying was true and for a good cause, there was no one there who went there to hear a speech on the slow death of the farmers of America.

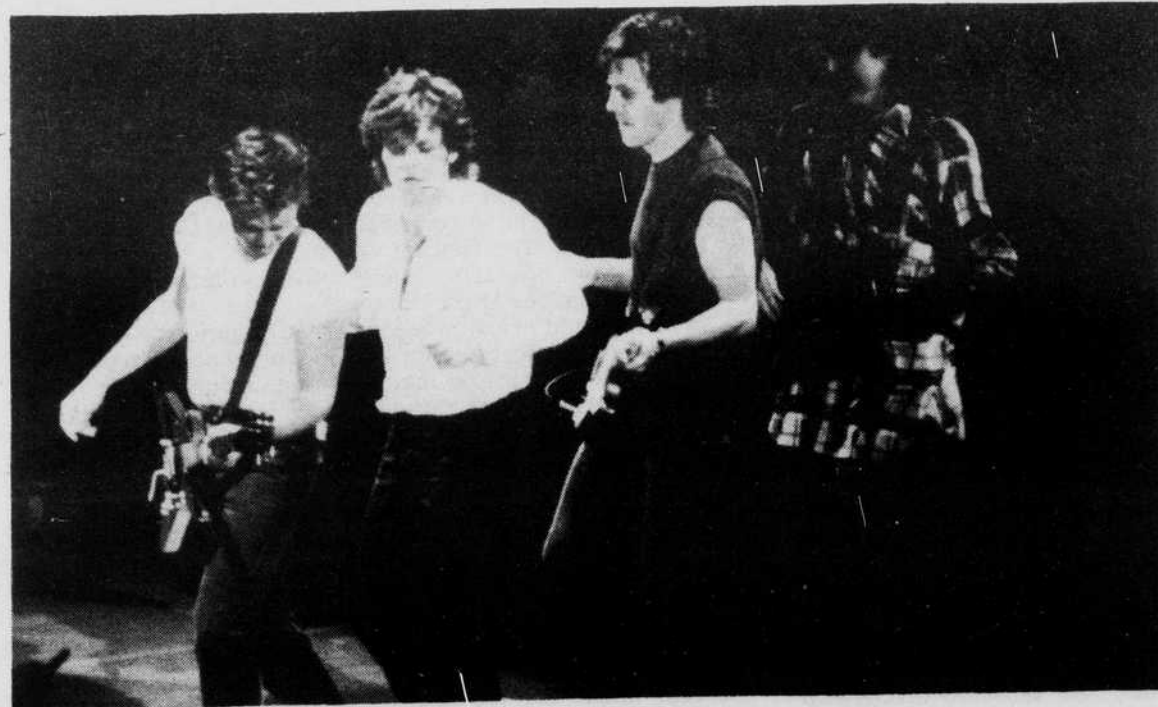
Admittedly this aspect of the concert paled in comparison with his enthusiasm and willingness to interact with his concert attendees. Nobody will deny that he is a charismatic performer, or that he knows how to get the audience moving to the loud, rambunctious beat of his tight-knit band.

Mellencamp's way of dancing is the most unique style I have ever seen. It is a cross between Tina Turner, sedate break dancing and moonwalking, and the free-floating style that seems to exist only in dreams.

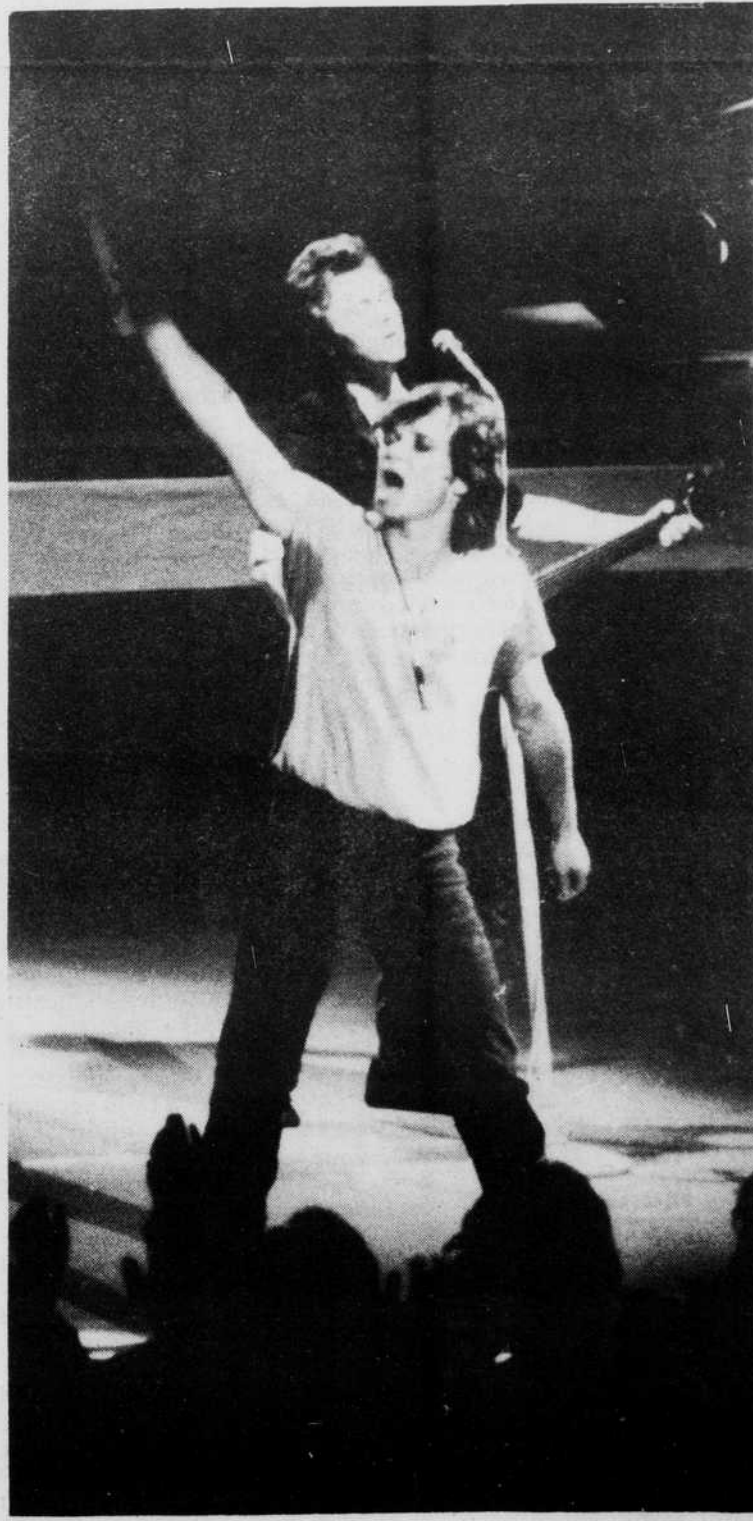
John Cougar Mellencamp is a rocker who is out to return to the roots that reared him and inspired him. He is also one of the increasing number of musicians who use their music to make a point about American society. If Sunday night is any indication, he will be around for a long time to come.



John Cougar Mellencamp entertains the Assembly Hall crowd last Sunday, Nov. 10. (photo by Dave Fopay)



Mellencamp has some fun with his band during one of the show's numbers. (photo by Dave Fopay)



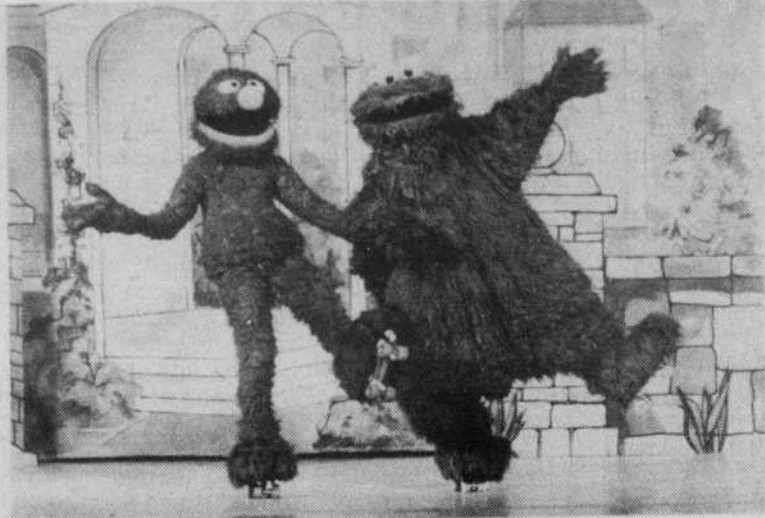
Mellencamp gets the audience involved with his performance by encouraging them to join in the singing. (photo by Dave Fopay)

'Sesame Street' in danger of wrecking ball

"C'mon kids... we really need your help... you're the only ones who can save Sesame Street... Will you help us and vote? Will you?"

What youngster could resist this plea from their Beloved Big Bird? This is not a typical campaign, nor is this canary a common campaigner. Mr. Meanie, the "Meanest Man in the World," wants to tear down Sesame Street to build a plastic parking lot. Why? Because he can't stand "happy!" And the only thing standing between the famous boulevard and the wrecking ball is Big Bird, and, of course, the hundreds of thousands of children who will see "Save Our Street," appearing at the University of Illinois Assembly Hall Friday, Nov. 22 through Sunday, Nov. 24.

Performances are at 7:30 p.m. Friday; noon, 4 and 7:30 p.m. Saturday and 1 and 5 p.m. Sunday. Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Tele-



phone orders are accepted on VISA, MasterCard or American Express credit cards. Prices are \$8 and \$7 for adults and \$6.50 and \$5.50 for children. Friday is Channel 12 night when all tickets are half the adult price. Saturday is JC Penney night when all tickets are half the adult price with a coupon from

the JC Penney Champaign store at Market Place Shopping Center. Call the Assembly Hall Box office at 333-5000 for ticket information and 333-2923 for special group rates.

Mr. Meanie slithers into town, prospecting for parking lot sites. While your favorite SESAME STREET LIVE Mup-

pets are visiting a fair, he engineers an election. The only voters are his Meanie Birds and an unwitting Grouch named Oscar, who thinks he has voted himself a lifetime of trash. When Big Bird, Bert and Ernie, Cookie Monster, Grover, The Count, and Prairie Dawn return, their home is covered with condemned signs.

Besides playing a major role in the outcome of this pernicious plot, the audience is involved from the start in such numbers as "How Do You Do?" and "Yea/Boo." They also have the awesome task of describing a Snuffleupagus to someone who has never seen one.

Throughout the two-act show, the world-renowned residents can be seen close-up, as much of the action takes place on a thrust ramp that extends from the proscenium stage to a mini-stage in the seating area.

"For many, SESAME STREET LIVE is their first introduction to the theater. I think

it is a bright, fun way to get children interested in the theatrical arts," says Vincent E. Egan, president of VEE Corporation and executive producer of SESAME STREET LIVE.

The one and one-half hour show was written by Jim Thurman and David Connell, executive producer of Children's Television Workshop. It was directed and choreographed by Diane Arnold, choreographer of "The Muppet Show on Tour" and assistant choreographer of "Solid Gold." Sets and properties are by James Waters Designs of Minneapolis, and costumes are from the Muppet Workshop in New York City.

Jim Henson created the Sesame Street Muppets from the original Children's Television Workshop Production. "Save Our Street" is produced by Bob Shipstad, who produced the four previous SESAME STREET LIVE shows and "The Muppet Show on Tour."

Harvey Milk remembered

BY SCOTT WILDEMUTH

THE TIMES OF HARVEY MILK, the 1984 Academy Award-winning 90-minute documentary, premieres on Wednesday, Nov. 13, at 8 p.m. on WILL-TV/Channel 12 (tonight). The film traces the political career and assassination of one of the nation's first openly gay elected officials.

In November 1977, after several unsuccessful attempts for political office, Harvey Milk was elected to San Francisco's Board of Supervisors. With the support of a coalition of gay people, labor unions, minorities, neighborhood people and the elderly, Milk became California's first openly gay elected official.

The documentary includes interviews with Milk's co-workers, friends, and political allies, and dramatic archival footage of Diane Feinstein—then President of the Board of Supervisors—announcing that both Mayor George Moscone and Supervisor Harvey Milk had been shot and killed in their offices at City Hall by City Supervisor Dan White.

Other news footage creates a riveting account of the times of Harvey Milk: the mid-1970's, when the gay community of San Francisco, riding a wave of power and popularity, collided head-on with the first stirrings of the Moral Majority.

THE TIMES OF HARVEY MILK captures the pain, shock and outrage San Franciscans felt when they learned of the murders. Over 40,000 people gathered in the streets of San Francisco in a silent candlelight tribute in memory of the two slain leaders.

Interviews and news footage also reveal the anger which propelled a night of riots following White's trial, in which he was sentenced to seven years imprisonment for involuntary manslaughter on a diminished capacity plea.

With raw emotions, Milk's friends and associates discuss the effect he had on their lives. THE TIMES OF HARVEY MILK shows how this respected city official shattered gay stereotypes, and how, as a politician, Milk forged alliances across San Francisco's varied communities and interests. A passionate and moving portrait of a man who proudly and successfully fought for his beliefs, THE TIMES OF HARVEY MILK received the 1984 Academy Award for Best Feature Documentary, and the New York Film Critics Circle Award for Best Documentary of 1984.

Balls' bag lady valiant, but unsuccessful

'Stone Pillow' is soft in spots

BY MIKE DUBSON

"Stone Pillow," a much-publicized made-for-TV movie starring Lucille Ball in her "first" dramatic role (a questionable statement in itself since Lucille Ball starred in dramas, comedies, and musicals for twenty-odd years before she became "Lucy" in the 50's) flashed across the airways last Tuesday. What we saw was a bewildering mixture of pathos and incredibility that was more interesting in spots than others, but all together, fell far short of being satisfying.

Ball played Florabelle, a New York City bag lady who walks the streets pushing a shopping cart loaded down with all her worldly possessions, most of which wouldn't bring much from a pawn shop. A good deal of the things Ball did and said conveyed the pathos of the life of a bag lady. "This is my corner," she says pathetically at one point when being hounded by the owner of a shop and the police, "and nothing bad can happen to me in my corner. We also get to see her eat a raw egg and go through the garbage and find a roast beef sandwich and proclaim it a feast. She also drinks vinegar to make the bottoms of her feet tough, slips newspapers in her shoes to handle the walking, and uses outside stairwells as a commode. Dressed in her ragged dress with her scruffy white hair poking unbecomingly out from under her dirty kerchief, you can actually picture Ball staggering up Green street, begging for money.

While entertaining in spots, deliberately or otherwise, "Stone Pillow" remains a movie with three very serious strikes against it.

To start with, "Stone Pillow" was a TV movie. Many TV movies like to take a sad and tragic subject, set it up so it's at its most sentimental, and then allow us to stand back and moan, "Oh, how horrible!" This film was no exception in pointing that pitying finger at its characters.

While we got to feel good and sorry for the poor old bag lady and her problems, we get to hear some minor characters stand around and editorialize to make sure we get the point.

The character of Carrie, the naive social worker who moves into the streets "to learn about street people" is amusingly unsuccessful. I can see a social worker moving into the streets to learn about bag ladies, but only after a considerable amount of research and preparation. No one could be this stupid or naive which ever one it is.

It didn't get any better having Carrie whine about how to do this or how to do that, or "teach me how, Flora. I need to learn." Of all the weaknesses in the film, this character had to be the worst.

As an actress, Lucille Ball a competent woman who could probably handle anything. But Lucille Ball, whether she's playing the bag lady, Henry Fonda's wife in "Yours, Mine, and Ours" or "Auntie Mame," as she in the 1974 flick, is always going to be Lucy. Some of the antics of Flora—the faces, the staggering, the clothes—is the same type of behavior exhibited in some of the classic "Lucy" episodes. While she definitely made a valiant attempt to portray the loneliness and patheticness of a bag lady, it was at least for this viewer, buried under the eternal Lucy image.

"Stone Pillow" was an admirable attempt to bring attention to a downtrodden and disadvantaged segment of our society. While the conclusion was a little flakey—Flora and Carrie ride off into a suburban sunset as Flora is off the streets once and for all, somewhat questionable for a hardcore bag lady—the producers did have their hearts in the right place. Unfortunately, that's about all that was in the right place in this movie that was better advertised than produced. Had it been done differently, it might have been a brilliant and educational film.

Play's cast deserves applause

BY WALT RUDY

Under the direction of Dr. James E. Coates, the Parkland College Theatre's production of Brian Clark's "Whose Life Is It Anyway?" was a success.

The story revolves around the situation of Claire Harrison, a promising young sculptor who has been left a quadriplegic after an unfortunate car accident. Her paralysis, diagnosed as permanent, has shattered her promising career. Life as Claire knows it has ended. Her only desire now is to die with dignity, which is against the plans of Dr. Michael Emerson. This leads to an ensuing battle of wits and legalities between the two, with the outcome being in favor of Claire's wishes.

An outstanding applause was extended to Nancy Hermans, whose portrayal of Claire

Harrison is unsurpassed. Her ability to change moods at the drop of a pin—from happiness to self pity, aloofness to hostility—was truly exhilarating. Nancy's charisma permeated through the entire audience. How hard it must be to perform a role which the only part of your anatomy that can show emotion and expression is your head and face, and Nancy performed those feats flawlessly.

Todd Emmack, although hard to hear at times during the beginning of the play, performed well as the play's antagonist Dr. Michael Emerson. The sympathy and concern toward Claire's situation and wishes were expressed well by the young intern, Dr. David Scott played by Don Cortelyou and Gina Steeves, who portrayed stereotypical battle-seasoned, regimented Nurse Anderson.

Both were superb. Equally superb was Roseanne Soucie's role as the young naive student nurse Mary Jo Saddler. At times, Soucie was too soft spoken to be heard. But hats off to Danny Townsend as John, the orderly, whose boisterous antics and mockery towards authority ept the audience in stitches.

The pleading tone used by Margart Hill to Dr. Emerson over this legal/ethical issue seemed out of character for an attorney taking a firm position in representing the wishes of her client.

The outstanding performance by the cast, assisted by the stage production crew, has made this a most enjoyable show. All those involved with this production deserve to receive another round of applause.

Chorus sounds authentic

BY JOHN SANFORD

Walking into St. John's Lutheran Church on a Sunday afternoon, I wondered what was in store for me. The church began to fill up and soon the 60-voice Parkland Choral Union entered in formal attire. The concert was billed as a "Triple Mass Concert," with the first Mass setting composed by old Wolfgang Amadeus Mozart himself.

As strings and organ moved into the beauties of this late 18th century music, the Choral Union matched them phrase by phrase with graceful melodies and artful singing. The blend and balance of instruments and voices, under the baton of Sandra Chabot, Parkland's Director of Choral Activities, transported me to the cathedral in Salzburg, Austria, where the "Missa Brevis in D" was first performed.

I was amazed to find that we had musicians of such ability at Parkland. Soloists Melanie Anderson, Carol Mathis, William Bradley, and Michael Snider performed with confidence and a touch of elegance.

The next version of the Mass was written by the Spanish composer, Victoria, in the 16th century. Like the Mozart Mass, the "Missa O Magnum Mysterium" was composed as service music for the Spanish cathedrals. The Parkland Camerata sang with precision and employed the *a cappella* style of ancient music. Their sound was professional and intriguing.

Carly Simon goes pop

'Spoiled Girl' is synthesized pessimism

BY MIKE DUBSON

Carly Simon woke up in a bad mood one day, went into the recording studio, and the result is "Spoiled Girl." Her first album since 1983's "Hello Big Man" is unique in many ways. First of all, it's on Epic, a switch from Warner Brothers for Simon. Secondly, it's been modernized. It's the first Simon LP missing the folk guitars and piano and drums that marked Carly's early hits. Instead, "Spoiled Girl" has synthesizers and drum machines swirling and thumping their way through ten songs. At the first listen, one easily recognizes these songs as typical pop fare. And third, on "Spoiled Girl," Simon laments her way through material overflowing with such "cheering" subjects as desperation, bitterness, possession, obsession, and numbness. Simon's made a career on painting beautiful lyrical portraits about interpersonal relationships, including both the good and bad aspects, and that balance is missing here.

Carly's sharp, trembling alto is the same. Her voice still grows thin on the high and long notes, but when she wants, she can belt it out. Carly's personal, deep lyrics are still as clever and cutting as ever, demonstrating she's still one of the most imaginative songwriters in the business. Hopefully the next Simon

album won't have lyrics streamlined in the simplistic, bland banter that so well accompanies pop music.

Highlighting the program is Carly's latest single "Tired of Being Blonde." Using the symbolism of dyed hair, Carly tells us all is not golden in the land of the rich. "Tired of Being Blonde," she thunders, "Tired of changing her life to match the color of the sun / Tired of Being Blonde / Tired of all the platinum frustration." A rough and angry number, Simon's voice grows harsh on and off throughout. Similar in theme is the hysterically swaying rocker "Spoiled Girl," which could be quite autobiographical of the daughter of publishing magnate Richard Simon (founder of Simon and Schuster). Simon put this song directly before "Tired of Being Blonde," a wise choice as they seem to be opposite sides of the same coin. In "Tired," our protagonist drops off her credit cards and leaves her car, but in "Spoiled," "She'll take your car / And use your credit." Cute.

Carly hits us over the head with the complex "My New Boyfriend," where she gloats to an ex about how much better her new amour is than he was. Heavy-handed harmony enters and grows then vanishes in each stanza so Simon can belt out in machine gun-like

fire "My-my-my-my-my new boyfriend, oh yeah, my-my-my-my-my new boyfriend. The bridge of this cut is a vocal tribute to the boyfriend that sounds angelic but is almost pagan, and this listener must ask: Is Carly singing this song to ex-husband James Taylor or ex-boyfriend and ex-Dynasty star Al Corlev? And, by the way, how many of "Spoiled Girl's" songs did *Dnasty* inspire?

"The Wives Are in Connecticut," is almost anti-man as Carly relates the thoughts of a despicable man in the process of cheating on his wife. A musical intro that sounds like Indian war drums eventually leads us to a long list of men the husband, suffering from projection, speculate may be "entertaining" his wife. Although the list is kind of cute, and certainly full of variety (from Junior's teacher to the Yalie from New Haven to the usher at the movie theatre), it quickly grows redundant and monotonous, and Simon could have made her point in a more direct way.

A couple of songs on "Spoiled Girl" are different, one in a good way and one in a bad. The bad one is "Tonight and Forever," a swaying, soft romantic number full of medieval lines like "O Sisters make / My Wedding Bed / Tie a bunch of wild thorn branches / At my head." Carly's voice is buried beneath

the thick orchestration, featuring marching band drums, and wasted on a refrain like "Tonight and forever / Tonight and forever / Tonight and forever I am yours." Sad to say, it appears that Simon is performing Air Supply's leftovers.

The exceptional track has to be "Interview," a brilliant analysis of human nature. As Simon the superstar is interviewed, she studies and comes to understand her interviewer while going through all the motions he expects from her. Dominated by a reggae beat, Simon wraps her voice around lines like, "A Sweet young man sat on my chair / with a tape machine and a face of fear." It's good to see Simon hasn't lost her touch for those lyrical portraits.

"Spoiled Girl" may reflect, in Carly's words, "A spoiled Girl / Living in her own world," but despite the pessimistic lyrics and predictable music, it is still a superior album. Longtime Simon fans and pop music fans of all tastes may certainly enjoy "Spoiled Girl." As highly critical as I've been of it, I enjoy it. After all, as those of you who saw he film "Perfect" know, I have to end this review on a high note. Who knows? I may run into Carly Simon in a restaurant some day, and I don't look well in Bloody Mary.

A great clown performs

The perpetually popular Red Skelton, America's pantomimist extraordinaire, will perform at the U of I Assembly Hall at 8 p.m., Saturday, Nov. 16.

Tickets are \$12, \$10, and \$8. Call 333-5000 for information.

Though Red is praised as a great pantomimist, he insists he is one of America's clowns. The fact is, he is one of the best-loved paradoxes in show business today. A writer of his radio, television and personal appearance programs, he also has written more than 22 motion pictures. He currently has plans to produce two of them—"The

Confessional," and a comedy, yet untitled, about Las Vegas.

Red also has starred in 48 motion pictures and has written nearly 5,000 musical selections—many of which have been played and recorded by such noted persons as Arthur Fiedler, Van Cliburn, David Rose and the London Philharmonic Symphony Orchestra. In addition, he has written 64 symphonies which have been performed by the Las Vegas Symphony, Anthony Movella, Thomas Mancini and the Palm Springs Desert Symphony Orchestra.

Red is one of the few entertainers alive today who has had the honor of being a guest and entertainer of eight U.S. Presidents—Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford and Reagan. He also has received private audiences with three Popes—Pope Pius XII, Pope John and Pope Paul—not bad for thirty-third degree Mason.

His Pledge of Allegiance has won him 42 awards and has twice been read into the Congressional Record. Other honors bestowed upon Red include awards from the American Legion, the American Freedom Foundation and the United Conference of Christians and Jews. He holds honorary degrees from Boston's Emerson College, Indiana's Vincennes University and Indiana State University.

Among his most recent honors is the Cecil B. DeMille Award for outstanding contributions to the entertainment industry, presented to him by the Hollywood Foreign Press Association at its annual Golden Globe Awards program, a Command Performance in Royal Albert Hall, London, England, on March 20, 1984, and the 1984 Mark of Achievement Award by the National Association for Campus Activities.

And though his life has been filled with personal tragedy, laughter is part of Red's religion and, as he put it, "God's children and their happiness are my reasons for being."

Talent Scout auditions here Nov. 23

CHAMPAIGN-URBANA, Ill. — Talent scouts from Busch Gardens, The Old Country in Williamsburg, Va., will hold auditions here on Saturday, Nov. 23, 1985, as part of the European-themed park's annual 17-city search for entertainers, technicians and stage managers for the 1986 season.

The Champaign-Urbana auditions, the seventh stop on the tour, will be held from 12 p.m. to 5 p.m. at the Krannert Center for the Performing Arts, 500 S. Goodwin, Urbana, The Studio Theatre.

Joseph G. Peczi, Jr., entertainment director for Busch Entertainment Corporation, and his staff are looking for talented young singers, dancers, musicians and technicians to fill entertainment positions at the park, Virginia's number one visitor attraction.

Park positions to be filled include singers and dancers for the German, Italian, Country and Contemporary shows, as well as a lavish new musical spectacular for 1986; instrumentalists; actors; variety artists for strolling street characters; and technicians, stage managers and supervisors.

Performers should be at least 18 years of age and be available for full-time seasonal employment. Audition presentations should be limited to one minute, but performers should be prepared to present additional material upon request. Call-back auditions, required for some shows, will be held immediately following the scheduled audition.

Singers should prepare two songs, one ballad-style and one up-tempo song. An accompanist will be available for singers who bring sheet music. Recorded music is allowed if performers bring their own cassette tapes.

Dancers should wear comfortable dance clothing and be ready to perform a dance routine demonstrating their most proficient style. Musicians should bring their instruments and be ready to demonstrate sight-reading ability and play one prepared selection per instrument.

Actors should prepare comic monologues only. Ethnic dialects are especially sought, as well as storytelling and theatre movement skills. Variety artists, such as mimes, jugglers, magicians, one-man bands and specialty or novelty groups, should prepare a routine demonstrating their versatility and most proficient skills.

Technicians, including stage managers, audio engineers, lighting and followspot operators, stage hands and wardrobe dressers, should bring a resume of technical experience and two letters of work recommendation.

"Busch Gardens' performers have found that the park provides them with nurturing environment where they can really test their abilities and decide about long-range career goals," said Peczi. "Some of our performers have gone right from Busch Gardens to Broadway or national touring companies. Others have become producers, directors or musicians with orchestras and bands all over the country."

In addition to the valuable experience, young entertainers can take advantage of free classes in dance, vocal instruction and instrumental arranging; participate in choral, band, jazz and dance concerts; and take part in every stage of theatrical productions.

CAMPUS NETWORK
National College Television
NOVEMBER 18-24

M 9:00 am, W 9:00 am & 10:30 pm, Tu 2:30, Sa 7:00 pm, Su 9:00 pm & 10:00 pm
AUDIOPHILIA
Joan Armatrading: Track Record
Joan's mastery of folk, reggae, soul and rock sparkles in "Down to Zero" and other songs. 60 min.

Features:
Comedies, experimental shorts and National College Television News.

M 10:00 am, W 10:00 am & 11:30 pm, Tu 1:30 pm, Sa 8:00 pm, Su 8:00 pm & 11:00 pm
UNCENSORED
The Return of the Elephant Seal
Story of threat posed by presence of the largest land-breeding mammals. 30 min.

M 10:30 am, W 10:30 am & 12:00 pm, Tu 1:00 pm, Sa 9:30 pm, Su 8:30 pm & 11:30 pm
THE WALTER WINCHELL FILE
The Headline Hero
Cops and Winchell tight clock to save a key witness. Stars Gene Barry. 30 min.

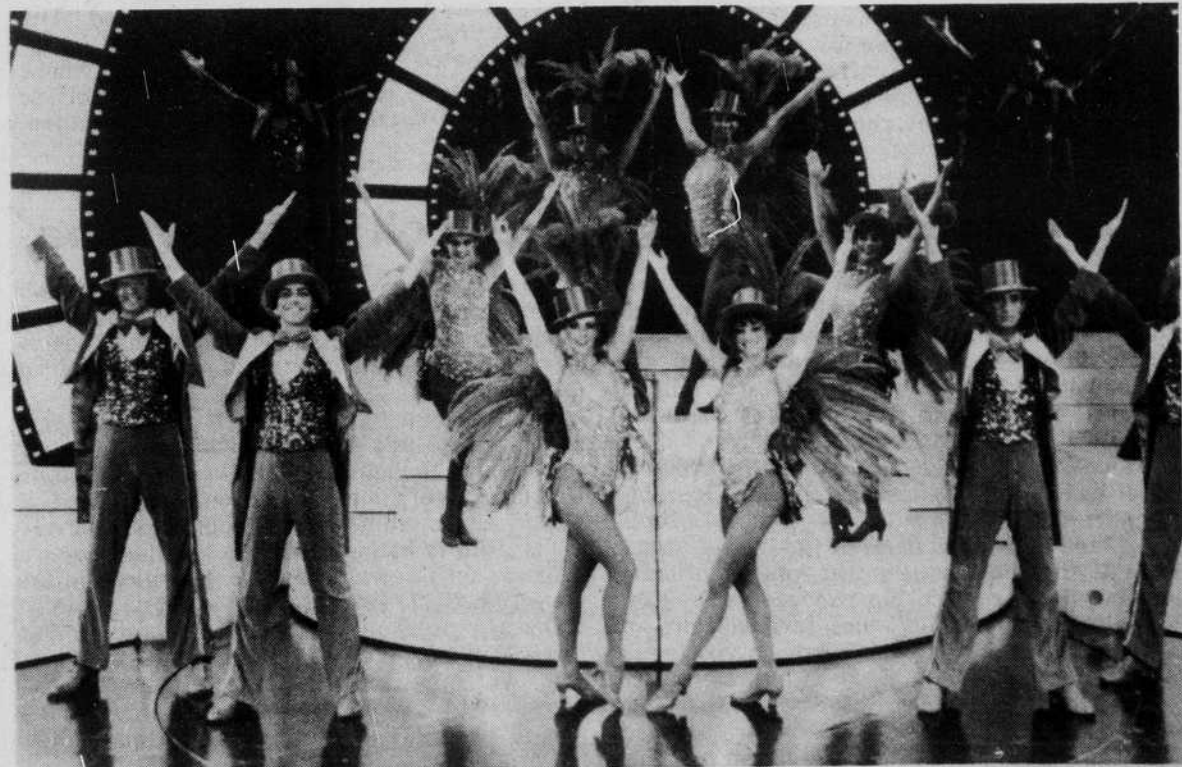
M Sa 10:00 pm, Tu 9:00 pm, Th 9:00 am & 2:30 pm, F 7:30 pm, Su 12:00 pm
Adult Cartoons
Real Turkeys
Thanksgiving Feast. 30 min.

M Sa 10:30 pm, Tu 9:30 am, Th 9:30 am & 2:00 pm, F 8:00 pm, Su 12:30 pm
THE SPIKE JONES SHOW
Originally seen on CBS in 1957 this wacky slapstick musical comedy show is sheer madness. 30 min.

M Sa 11:00 pm, Tu 10:00 am, Th 10:00 am & 3:30 pm, F 9:30 pm, Su 1:00 pm
GROOVES
The best of progressive new music videos. Includes interviews, top ten countdown, special guests and much more. 60 min.

Cable Channel 19/B6

Sponsored by
Chevrolet, General, and others.



Comedian honored with new video

Belushi's most zany moments highlighted

A Samurai swordsman with a penchant for some very unusual occupations. A crazed "Weekend Update" newscaster. A Greek coffee shop owner ("Cheezburgh. No Coke . . . Papsi. No fries . . . Cheeps."). A cool-cartwheeling Blues Brother. Everyone has a personal favorite. And there are so many to choose from because they are just a few of the wildly varied, off-the-wall characterizations created by comedy genius John Belushi during his October 1975 to May 1975 reign as the clown prince and premier bad boy on the Emmy Award-winning TV series "Saturday Night Live."

In addition to the incredibly comic characters, Belushi, along with his fellow "Saturday Night Live" Not-Ready-for-Prime-Time Players, created a style tailored to the television generation's media awareness—and changed forever the face of television comedy.

Along with his TV successes (which included an Emmy Award for writing during "Saturday Night Live's" second season), Belushi's talents brought him equally astounding triumphs in the film and music worlds.

Of his seven feature films, three—"National Lampoon's Animal House" (1978), "1941" (1979) and "The Blues Brothers" (1980)—are among the most popular comedies of the last decade. "Goin' South" (1978, his film debut), "Old Boyfriends" (1979), "Continental Divide" (1981) and "Neighbors" (1981) complete the Belushi movie legacy. All told, the collective box-office receipts for Belushi's films total more than \$350 million worldwide.

In the music world, Belushi donned shades, narrow tie, and ruffled suit and teamed with Dan Aykroyd and some first-class musicians to form the Blues Brothers Band. In addition to performing before sell-out crowds everywhere, the Blues Brothers recorded four albums ("A Briefcase Full of Blues," "Made in America," "The Blues Brothers/Original Soundtrack" and "Best of the Blues Brothers") whose total sales exceeded 2.3-million units and which reaped Grammy Award nominations in three categories, including Best New Artist, Rock Vocal/Duo or Group and Comedy Recording.

Belushi was born on Jan. 24, 1949. While at Central High School in Wheaton, Ill., he acted in school shows, played drums in a rock-'n-roll band called the Ravens, captained the football team and met his future wife, Judith Jacklin.

He attended several colleges and sharpened his immense talent by performing at coffee houses, colleges and churches. At age 21, Belushi was chosen



to become a member of Chicago's famed Second City improvisational troupe. From there he went to New York to appear off-Broadway and later on tour in "National Lampoon's Lemmings" and "The Nation Lampoon Show." During this time he was also creative director of the "National Lampoon Radio Hour." Then in 1975, he became an original cast member—and a major American entertainment discovery—on the phenomenally successful "Saturday Night Live."

On March 5, 1982, Belushi died, leaving a legacy of laughter and music that still entertains millions today.

(Oct. 21, 1985) — A sword-wielding Samurai sandwich maker. A tear-the-house-down Blues Brother. A harried Greek restaurateur asserting "No fries. Cheeps!" All are a part of "The Best of John Belushi," a celebration of the beloved funnyman's comedy character creations coming Nov. 12 from Warner Home Video (WHV), a subsidiary of Warner Bros., Inc., a Warner Communications company.

To be priced at \$24.98 suggested retail, "The Best of John Belushi" features 16 wacky Belushi skits extracted from his October 1975 to May 1979 stint as one of the original Not-Ready-for-Prime Time Players on the Emmy Award-winning TV series "Saturday Night Live." Specially created for home video by long-time "Saturday Night Live" pro-

ducer Lorne Michaels and Belushi's wife Judith Jacklin Belushi, this fun-filled 60-minute tribute, structured like a long-form music video, recaptures the genius of Belushi the actor, comedian and musician.

In addition to the three characters cited above, other fondly-remembered clips feature Belushi as Ludwig von Beethoven, Don Vito Corleone of "The Godfather" fame, Joe Cocker, Elizabeth Taylor, a Killer Bee and Captain Kirk of the Starship Enterprise.

Advertising and promotion plans supporting the title will tentatively include national broadcast and print, point-of-purchase materials featuring a colorful life-size Belushi standee and smaller counter card and poster, a "Soul Man" music video for MTV: Music Television that features scenes from "The Best of John Belushi" and a premiere party for the videocassette on Nov. 6 at the Hard Rock Cafe in New York City to benefit the nonprofit John Belushi/Second City Scholarship Fund.

Along with his fellow "Saturday Night Live" Not-Ready-for-Prime-Time Players, Belushi reshaped forever the face of television comedy. He also starred in three of the most popular film comedies of the last decade: "National Lampoon's Animal House," "1941," and "The Blues Brothers." All told, he appeared in seven films whose collective worldwide box-office receipts exceeded \$350 million.

In addition to his TV and film successes, Belushi forged a smash recording and performance career as Jake Blues, the gutsy-voiced, cartwheeling half of the beloved Blues Brothers, alongside Dan Aykroyd as Elwood Blues, who together with a superb complement of musicians cut four albums that tallied more than 2.3-million units in sales and yielded several Top-40 singles.

"The Best of John Belushi" stars John Belushi and other "Saturday Night Live" Not-Ready-for-Prime-Time Players: Dan Aykroyd, Chevy Chase, Jane Curtin, Garrett Morris, Bill Murray, Laraine Newman and Gilda Radner. Special guests are Elliott Gould, Buck Henry, Robert Klein, Rob Reiner and the Blues Brothers Band. Lorne Michaels is the executive producer. Judith Jacklin Belushi is producer. Executive in charge of production is Iris March for this Broadway Video production.

A description of all 16 skits in "The Best of John Belushi" is contained in this kit.

Highlights

SAMURAI DELI (John Belushi, Buck Henry) The Samurai swordsman runs a sandwich shop where getting cut-to-order delicacies is never a problem. (First Season, 1/17/76)

BEETHOVEN I (John Belushi, Gilda Radner, Laraine Newman) The artist communes with his muse—and comes up with "Tie a Yellow Ribbon . . ." (First Season, 11/22/75)

CELEBRITY CORNER (John Belushi, Bill Murray) Elizabeth Taylor a la Belushi goes on a new diet. (Fourth Season, 11/11/78)

GREEK RESTAURANT (John Belushi, Dan Aykroyd, Bill Murray, Laraine Newman, Gilda Radner, Robert Klein, Jane Curtin, Extras) The ensemble serves up "cheezburghs" with all the comedy trimmings at the Olympia Restaurant: a classic. (Third Season, 1/28/78)

Crossword Companion

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15			16			17		18		
		19			20		21			
22	23			24		25		26		27 28
29			30		31		32		33	
34			35		36		37		38	39
40		41		42		43		44		45
46			47		48		49		50	
		51		52		53		54		
55	56				57		58			59 60
61				62		63			64	
65				66					67	

ACROSS

- 1. Flaw
- 4. Plebe
- 9. Cap
- 12. Metal
- 13. Odor
- 14. S.E. State (abbr.)
- 15. Household (Literary)
- 17. Beetle
- 19. Happening
- 21. _____ Carson
- 22. Wise
- 24. Help
- 26. Tableland
- 29. Utilizers
- 31. The Raven (Poet)
- 33. Green
- 34. Inanimate pronoun
- 35. Price
- 37. Tree
- 39. Eastern State (abbr.)
- 40. Number
- 42. Water barrier
- 44. Pro
- 46. Great Lake
- 48. Rove
- 50. Concern
- 51. Against
- 53. Jury
- 55. Beautiful View
- 58. Used as medicine
- 61. Var. of -al (suf.)

- 62. Hanging rope
- 64. Watch
- 65. Pig Pen
- 66. Anti-knock fluid
- 67. Auricle

DOWN

- 1. Mother (slang)
- 2. Form of be
- 3. Back out
- 4. Close in
- 5. Stadium
- 6. Perform
- 7. Uncle (Prov. Eng.)
- 8. State
- 9. Former
- 10. Indicating ileum (comb. form)
- 11. Daughters of the American Revolution (abbr.)
- 16. Veer
- 18. Goal
- 20. Edge
- 22. Group of rooms
- 23. Flower
- 25. Male deer
- 27. Flavor
- 28. Knowledgeable
- 30. Unhappy
- 32. Fairy
- 36. Sack
- 38. Clubbed
- 41. Carefully
- 43. Chart
- 45. Luggage
- 47. Age
- 49. Flower
- 52. Number
- 54. Carol
- 55. Relative (slang)
- 56. Feline
- 57. Bed
- 59. Edu. Group (abbr.)
- 60. Ever (Poetic)
- 63. Exclamation



Film presents a provocative look at Nicaragua

"HARVEST OF PEACE," a new documentary film about Nicaragua, will make its Champaign-Urbana premiere Tuesday, Nov. 19, at noon, in the South Lounge of the Illini Union. It will also be shown at 7:30 the same day in Latzer Hall at the YMCA/YWCA, and Thursday, Nov. 21, at 7:30 in the Wahl Room at the YMCA/YWCA.

"HARVEST OF PEACE" is about a group of American volunteers who travelled to Nicaragua to harvest cotton. This diverse group of people, age 17 to 70, from all parts of the United States, went to this war-torn Central American nation on a mission for peace. For two weeks they lived with the campesinos—the farmworkers—of Apascal, a remote village in northern Nicaragua.

"HARVEST OF PEACE" is an impressionistic portrait of this journey. Scenes of daily village life—making tortillas, washing clothes by hand, children playing—contrast with harsh realities:

news of a nearby attack, the digging of a bomb shelter, the funeral of a young baby. In lighter moments, the North Americans and the Nicaraguans play baseball, dance and relax together at the beach.

The film is a rich collage of visual imagery, music, voices and sounds which blend together to present a thought-rovoking look at what some U.S. citizens are doing to prevent war in Central America through people-to-people diplomacy.

The film is being presented by The People's Alliance on Central America. For more information call 333-7076.

Dorothy Beckett, a former Brigadista, and Davis Williams, who visited Nicaragua last summer, will appear on WEFT's "Window on the World" (90.1 FM) on Saturday, Nov. 18, from 2-4 p.m. to discuss Nicaragua and the coffee and cotton brigades.



Basketball season opens with winning tourney

BY DAVE FOPAY

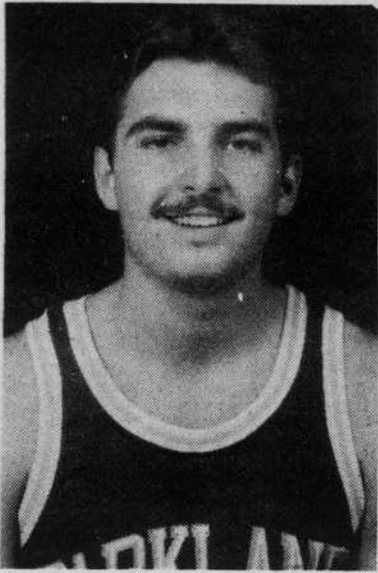
The men's basketball team opened its 1985-86 season by winning the Chanute Air Force Base Tournament over the weekend.

The Cobras beat Scott Air Force Base 80-66 on Friday, defeated Chanute 96-56 on Saturday, and finished the tournament title by downing Great Lakes Naval Air Station 79-72 on Sunday.

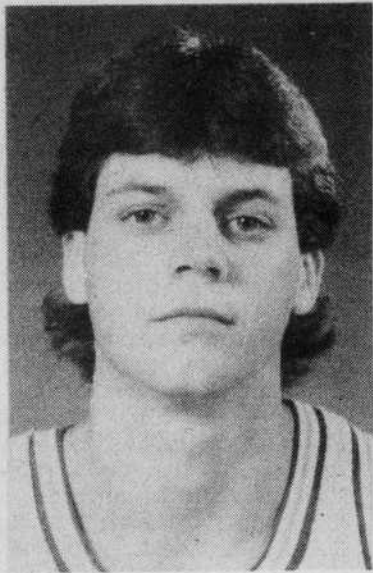
Coach Tom Cooper said the final game was different in that the Cobras had to come back after trailing 45-42 at halftime. Cooper said the team made some important adjustments in the second half.

"Dave Stein did a real nice job," Cooper said. The 6'7" center led the Cobras with 28 points in the final game, while guard Terry Cook added 15, with guard Terrence Gray contributing 10.

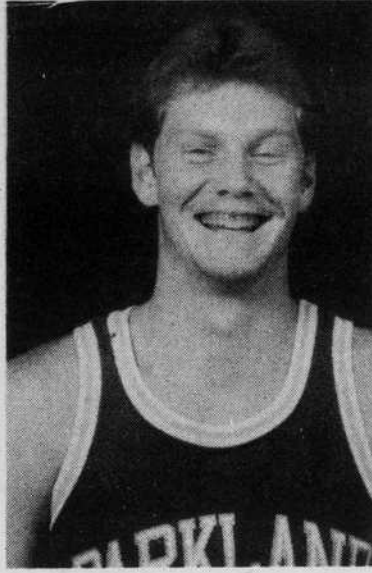
Cooper cited reserve-forward Kurt Wheeler's 14-point effort off the bench as an impor-



Dave Stein



Jeff Lewis



Kurt Wheeler

tant contribution in the final game. Cooper said he was pleased that Wheeler could play as many minutes as he did since Wheeler had been suffering from the flu.

Cooper said both of the Cobras' point guards, Cook and Jeff Lewis, had no turnovers in the game. The team had no trouble with fouls, with no player having more than three for the

game. "It was a well-played game for this early in November," Cooper said. In Friday's game, Cook led the Cobras with 16 points. Stein,

Wheeler, and forward Dan Jensen all added 13.

Saturday's game saw Gray lead the Cobras with 14 points. Stein again scored 13, as did Cook. Forward Daryl Gunter scored 11 points and Guard Corky Card added 10.

The Cobras open their home season in the Parkland Invitational Tournament this weekend. They play host to Rock Valley College of Rockford, State Community College of East St. Louis, and Richland Community College of Decatur. Parkland plays at 6 p.m. Friday, Nov. 15, at noon on Saturday, and again at 8 p.m. Saturday. All games will be played in the Parkland gym.

1986 Parkland Men's Basketball Schedule

- Nov. 15-16 Parkland Invitational Tournament Here
- November 23 College of DuPage Glen Ellyn, IL
- Nov. 26-27 Illinois Central Classic Tournament East Peoria, IL
- December 3 Kaskaskia Here
- December 5 Danville Danville, IL
- December 7 College of DuPage Here
- December 10 Thornton Here
- December 12 Illinois Central Here
- January 2-4 Pensacola Invitational Tournament Pensacola, Florida
- January 11 Chanute AFB Here
- January 14 Kankakee Kankakee, IL
- January 17 Lincoln Land Here
- January 18 Lincoln Trail Here
- January 22 Lincoln Lincoln, IL
- January 24 Olney Central Olney, IL
- January 28 Lake Land Here
- January 31 Kankakee Here

PLAYER	GP	GS	FGM - FGA	FG%	FTM - FTA	FT%	OFF REB	DEF REB	TOT REB	REB AVE	T-O	STL	BLK	AST	CGS	TKN	PF	DQ	TOT PTS	PPG AVE
Dave Stein	3	3	20 - 40	0.500	14 - 16	0.875	10	16	26	8.7	7	2	0	2	1	10	0	54	18.0	
Terry Cook	3	3	18 - 31	0.581	8 - 11	0.727	3	5	8	2.7	14	10	0	18	0	5	0	44	14.7	
Terrence Gray	3	3	12 - 24	0.500	8 - 11	0.727	0	4	4	1.3	9	4	0	6	0	7	0	32	10.7	
Kurt Wheeler	3	3	12 - 19	0.632	3 - 4	0.750	5	10	15	5.0	5	4	2	4	0	6	0	27	9.0	
Dan Jensen	3	3	8 - 15	0.533	9 - 11	0.818	7	17	24	8.0	9	7	1	2	0	8	0	25	8.3	
Daryl Gunter	2	0	4 - 6	0.667	3 - 5	0.600	2	2	4	2.0	0	1	0	0	0	1	0	11	5.5	
Corky Card	3	0	5 - 15	0.333	6 - 10	0.600	3	4	7	2.3	5	1	0	4	0	3	0	16	5.3	
Jim Buyze	1	0	1 - 2	0.500	3 - 5	0.600	1	1	2	2.0	0	0	0	0	0	1	0	5	5.0	
John Bizeau	3	0	6 - 10	0.600	3 - 9	0.333	5	13	18	6.0	5	3	1	1	1	9	0	15	5.0	
Scott Kraft	3	0	3 - 7	0.429	4 - 7	0.571	8	3	11	3.7	2	3	0	0	0	2	0	10	3.3	
Darryl Anthony	3	0	3 - 11	0.273	3 - 4	0.750	5	4	9	3.0	5	1	0	2	1	4	0	9	3.0	
Jeff Lewis	3	0	2 - 5	0.400	2 - 6	0.333	0	2	2	0.7	7	0	0	6	0	2	0	6	2.0	
Mark Portwood	1	0	0 - 3	0.000	1 - 2	0.500	1	1	2	2.0	0	0	0	0	0	0	0	1	1.0	
TEAM TOTALS	3		94 - 188	0.500	67 - 105	0.638	50	81	131	43.7	68	36	4	45	3	58	0	255	65.0	
OPPONENTS	3		77 - 193	0.399	36 - 56	0.643	34	47	81	27.0	61					76		190	63.3	

SUPPORT COBRA BASKETBALL!

The men's team home opener is this Friday, Nov. 15 in the Parkland Invitational Tournament.

The women's team opens against Southwest Michigan on Nov. 20. The team's home opener is Nov. 26 against Joliet.

Cobra troopers push ahead while injured

By TIM MITCHELL

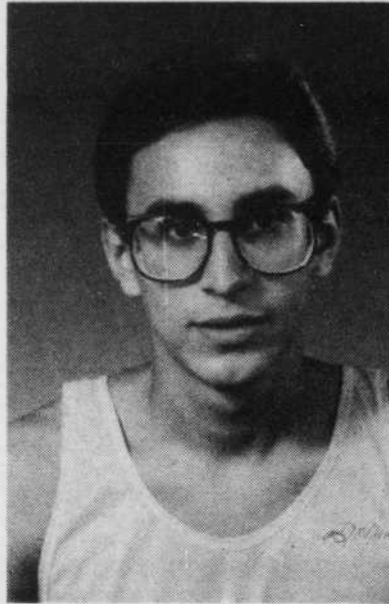
Parkland College's cross-country teams captured 14th and 15th place at the National Junior College Athletic Association Championships on Saturday.

Freshman Brian Reilly led the way for the 14th-ranked men's team. He crossed the finish line in 26:57, good enough for 43rd place individually.

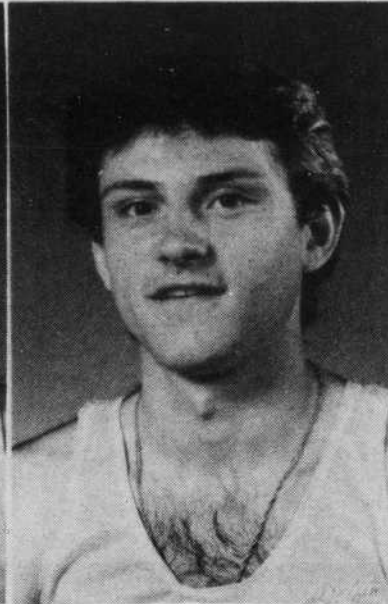
The overall winner of the men's race was Leo Martins of South Plains Community College in Texas. His time was 24:43.

"The course was fairly flat, but it was muddy, rainy, and cold," said Parkland cross-country coach Ron Buss.

Freshman Brian Oakley was the second finisher for the Parkland harriers. He zipped



John Castillo



Brian Reilly

across the finish line in 89th place at 27:44. Freshman Dan Johnson was right behind him in 92nd place at 27:45.

Kelly Bridgeman (28:08), Britt Powell (28:24), Tom Kammerer (28:50), and John Castillo (30:52) were other Parkland finishers in the men's race.

Freshman Betsy Shaw set the pace for the Parkland women's team. She captured 71st place with a time of 21:43. Catherine Williams of Ricks College was the top finisher in the women's race, clocking a 18:31 time.

Terri Stewart finished in 79th place at 22:04. Mary Beth Schriefer was in 86th place at 22:14. Other Parkland women finishers included Cydney Vest (99th, 22:40) and Patsie Smith (121st, 25:35).

"Both the men and women could have run much better,"

said Buss. "We had several people running hurt, and four of the five girls ran injured."

Despite the injuries, the women's team had four finishers in the top 100 and won 15th place overall.

Team champions of the NJCAA meet were Brevard Community College in North Carolina (men's winner) and Phoenix College in Arizona (women's winner).

"This will make us work harder for next year," said Buss. "We got the hay out of the barn. Now we need to load up the barn again so we can win."

**Support
Cobra
sports!**

It's sports trivia time

By TIM MITCHELL

1. What is the only NFL team never to have a winning record?
2. What three major league baseball teams have never made the playoffs?
3. What are seven ways to reach base without getting a base hit in baseball?
4. What four NBA franchises were members of the ABA?
5. What is the only team to have played in the Rose, Cotton, Sugar, and Orange Bowls?
6. What major league pitcher hit the most home runs in his career?
7. What major league baseball stadium has the largest seating capacity?
8. Who was the first major league player to sing the national anthem while active on the roster?
9. Where were the Calgary Flames located before they moved to Calgary?
10. What is the northern-most city to host a college bowl game?

Answers:

1. New Orleans Saints
2. Cleveland Indians, Texas Rangers, Seattle Mariners
3. walk, hit by pitch, fielder's choice, error, dropped strike out, catcher's interference, pinch runner
4. San Antonio Spurs, Denver Nuggets, New Jersey Nets, Indiana Pacers
5. Georgia Tech
6. Babe Ruth
7. Municipal Stadium, Cleveland
8. Roy Lee Jackson
9. Atlanta
10. Pontiac, Michigan (Cherry Bowl)

Despite injuries, volleyball team never gave up

By TIM MITCHELL

Parkland's hopes for a volleyball championship were derailed last Saturday evening, Nov. 9.

Illinois Central College rolled over Parkland twice over the weekend like an Illinois Central locomotive to win the National Junior College Athletic Association Regional Tournament.

Coach Jeanne Sullivan's spikers took on Illinois Central in the opener of the double elimination tournament on Friday at Mt. Carmel. After falling behind 15-5 and 15-5 in the first two games, the Cobras fought back to top Illinois Central 15-15 in game three. Parkland fell in the deciding game, 15-6.

Illinois Central College advances to the NJCAA finals in Miami.

For sophomores Gannaway, Missie Fox, Kim Gass, Becky Hamilton, and Angie Pumphrey, this is the end of the road.

Despite injuries and adversities, the Cobra volleyball team never gave up. The team was never at full strength in October and November, and yet Jeanne Sullivan guided the club to a 34-15-3 record.

The Cobra spikers took out their frustrations on the Kaskaskia Blue Devils. Parkland trounced Kaskaskia 15-2 in the opener of the match, smashed them 15-5 in game two, and de-

molished the Blue Devils 15-2 in the finale.

After defeating John Logan College on Saturday afternoon, the Cobras faced a rematch with the fifth-ranked Illinois Central team.



Jeanne Sullivan

"Most of the games went pretty well except against Illinois Central," said freshman Kori Carroll. "They got second place in the nationals last year."

After losing the first game to Illinois Central 15-5, Parkland came back to tighten the match at 14-13, but ICC came up with the winning point to take the title, 15-13.

"We should have beaten them in the second game," said human dynamo Dawn Gannaway. "If we had won, we would have had to play a second match against them because it was double-elimination. If we had to lose, it was better to get it over with."

IM teams compete in v-ball, b-ball

By KEVIN URBANEK

The excitement from the first week of IM volleyball didn't let up in week two. The Eliminators, Himes Spikers, West Gate Gators, and the emerging Legion of Doom all took a step in the winning direction.

The Spikers took their first loss of the year against the Legion of Doom, but bounced back to beat Danocide, with superior play by George Aspertaus and Whitney Himes.

The Legion of Doom made a name for itself by beating the Spikers and top ranked Silver Streak. Jeff Freed and Kevin Fincham played their personal best of the year.

The Eliminators are the only team going into week three undefeated.

The IM volleyball players of the week are Bob Dennis and Dawn Ostreicher. Both of these players helped out in keeping the Eliminators undefeated.

By KEVIN BOLIN

The Intramural Basketball season began its schedule last week with some exciting talent being displayed.

The season bounced into action Tuesday in the powerful BIG 6 conference with Somebody edging out Homeboys II 55-49, and G-Man proving to be too much for a shocked Rat-Pac team as G-Man won 56-34.

In another Big 6 conference game played Thursday, the Knights outlasted the Roadies 58-48 in a hard fought, fast paced game.

The touch Pac 6 conference started its season Wednesday night with the Hitmen falling short as the Westgate Airs held on to win 53-48 in an OT contest. In the second game of the night the Longshots' overwhelming team play stunned Rimwreckers 69-28. The Little Kings and Scrubs did not play.

Games are every Tuesday and Thursday during college hour for the Big 6 league and Wednesday nights from 7 to 9:45 for the Pac 6 league.

**Read
the
Classifieds!**

Taco Bell
is still looking for 25 energetic workers on all shifts for a new store opening soon. Please apply at Taco Bell, 1611 W. Springfield, Campaign or 1101 W. University, Urbana

**Play it safe.
Drive 55.**

Fast Freddie Contest

Games of Nov. 16, 1985

RAY RODRIGUEZ edged a pack of competitors to win this week's Fast Freddie football prediction contest. He chose the winner of 11 out of 12 games last week to win the \$5 prize.

Runners-up in this week's contest included Jeff Corum, Troy Cunningham, Mike Foster, Dan Gschwendtner, Bryan Gordon, Brad Hastings, Joe Houston, Brian Bayne, Tammy Rasmussen, and Joan Tewell.

Here's your chance to win the \$5 prize. Pick the winners of the twelve games listed below, predict the final score of the tie-breaker, and bring your entry to X155. Good luck in the Fast Freddie contest.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

GAMES OF NOVEMBER 16

Choose one winner for each game:

- | | | |
|-------------------------------------------|----|-------------------------------------------|
| <input type="checkbox"/> Indiana | AT | <input type="checkbox"/> Illinois |
| <input type="checkbox"/> Iowa | AT | <input type="checkbox"/> Purdue |
| <input type="checkbox"/> Wisconsin | AT | <input type="checkbox"/> Ohio State |
| <input type="checkbox"/> Michigan | AT | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> Northwestern | AT | <input type="checkbox"/> Michigan State |
| <input type="checkbox"/> Notre Dame | AT | <input type="checkbox"/> Penn State |
| <input type="checkbox"/> Air Force | AT | <input type="checkbox"/> Brigham Young |
| <input type="checkbox"/> Arkansas | AT | <input type="checkbox"/> Texas A&M |
| <input type="checkbox"/> Auburn | AT | <input type="checkbox"/> Georgia |
| <input type="checkbox"/> USC | AT | <input type="checkbox"/> Washington |
| <input type="checkbox"/> Indiana State | AT | <input type="checkbox"/> Illinois State |
| <input type="checkbox"/> Eastern Illinois | AT | <input type="checkbox"/> Western Kentucky |

TIE BREAKER (predict the final score of this game)
INDIANA _____ AT ILLINOIS _____

Name _____
Address _____
Phone _____