



Parkland College

Prospectus

20th Anniversary
Parkland College

Excellence in the Communities, 1966-1986

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'I always have to have a challenge'

Cullison wins teenage pageant

BY DAVE POPAY

Like many other Parkland students, Rhonda Cullison has more demands on her time than just classes. However, her extra-curricular activities may be more extensive than those of most.

Cullison, 18, of Decatur, won the Miss National Teenager Contest in Atlanta. She is now enrolled in Liberal Arts at Parkland.

"I chose Parkland because the faculty is nice, and the orientation is great," Cullison says. "I also like a school that's new and modern and located in a university town."

"I also like the fact that it is only an hour away from home," she adds.

In preparation for the National title, Cullison competed in the Macon County Pageant in 1983 and 1984. She finished third both times.

In May, 1984, Cullison competed in the Miss Illinois Teenage Pageant, and finished in the top 15 out of 120 contestants. Cullison says the high finish "inspired me to work harder."

In the next year, Cullison did 302 hours of volunteer work, while only 15 hours of such were required for the pageant.

In school, where she was an honors student, she was the captain of her school's cheerleader squad and participated in the French club and other activities. She also choreographed musicals for her church, as well as played piano and led the church's youth group.

Cullison also worked in nursing homes and taught cheerleading to girls ages 8 to 10.

In May, 1985, Cullison again entered the Illinois Teenager Pageant and won.

Cullison had two unusual experiences at the national contest.

During the final ceremony of the week-long contest, Cullison accidentally lost a shoe during a performance.

"I thought that would either get the judges attention, or they'd think, 'that's pretty dumb,'" she says.

Cullison says the incident left her flustered, but composed.

Also during the performance, each contestant was asked what she would do with the \$10,000 scholarship money if she won.

Cullison says she began her response by saying, "With my \$1,000 scholarship . . ."

Cullison says she heard the audience respond to her mistake, but the judges must not have worried about it.



Rhonda Cullison enjoys the Mazda 626 she received for winning the Miss National Teenager Contest.

Cullison says the contest was judged over a week long period, during which she had no idea who the judges were. Cullison says the anonymity of the judges made the girls feel closer to each other.

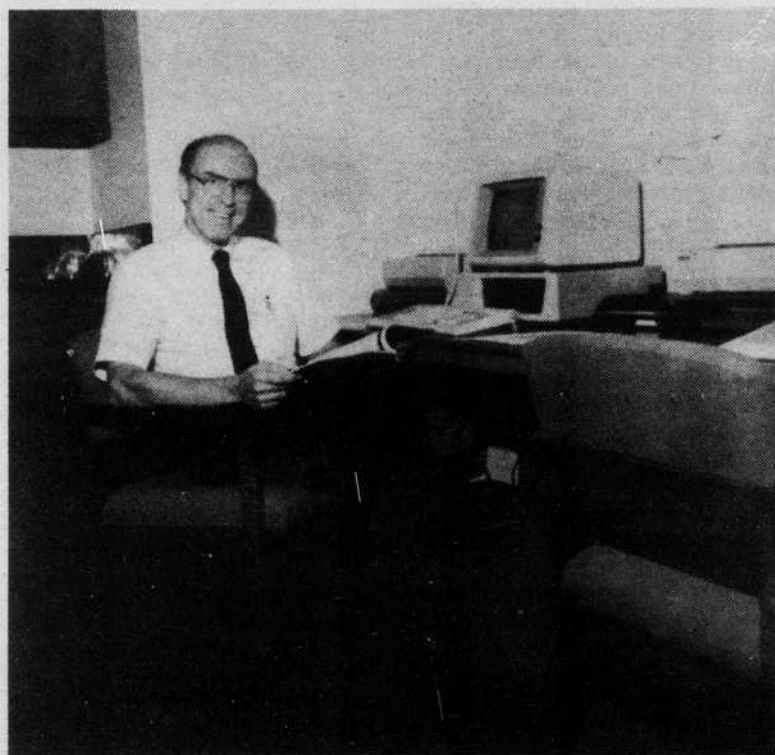
Cullison was in Miami on

Sept. 1 to go to a fashion show and to get acquainted with Mr. and Mrs. Edwin Shaffer, her chaperones for her tours. Her other travels will include trips to many of the state teenage pageants. She will appear on an upcoming edition of PM

Magazine, and hopes to meet Pres. Reagan.

Cullison is unsure if she will enter any other pageants, but says the Miss Illinois Pageant is tempting.

"I always have to have a challenge," she says.



Ed Cade, director of the Writing Clinic, is shown here before students come in to work with the IBM computer equipment.

Writing Clinic ready to offer help

BY RENA MURDOCK

Do you need help with your writing courses? Help is at hand at the Writing Clinic. The location is C131—just go to the Communications Division and you can't miss it—it's a glass-walled room and anyone can point it out to you. The hours are 9 a.m. to 2 p.m. and there is always someone there to help you with your writing assignments.

According to Ed Cade, director of the Writing Clinic, the center is set up on a one-to-one basis, to act as a tutoring facility. The purpose is to help students solve any writing problem they have—writing problems of any kind—whether on the job, job applications, or personal communications such as letters and journals.

The Clinic is to help students in all courses for any writing

task, and it is done on a walk-in basis, in order of arrival.

Staff members are all English staff, full-time or part-time. There are no student volunteers at this time.

The intent of the Writing Clinic is immediate and direct assistance for specific writing problems—to identify and help students fix problems right away. The first step is immediate personal attention. Additional resources which are available and can be referred to are handbooks and workbooks.

A new element in the Clinic is the addition of computers. In the teaching of composition, there is a movement toward writing on computers. At Parkland this is not available in a classroom setting at the present time. Instead, Communications Division has placed two computers in the Writing Clinic and

the staff has become basically familiar with a word processing program that can be used to help students learn to write on a computer.

The Writing Clinic is not here to teach word processing. However, they are here to provide help in learning to compose on a computer.

Faculty available at the Writing Clinic are Ed Cade, director of the Clinic; Joe Harris, Coordinator in English; Bill Aull; Cynthia Biggers; Susan Campenni; John Cardwell; Helen Kaufmann; Karen Keener, Coordinator in English; and Gretchen Grove.

Many students are hesitant about their first writing assignments or about attempting to start different types of material. The Writing Clinic is an excellent place to get the help you need.

Fall-In gives music, food, games

BY JAMES COSTA

Tuesday, Aug. 27, Student Government sponsored its annual fling, Fall-In. And quite a fling it was.

The weather was beautiful, providing an excellent atmosphere for playing games, eating, talking, listening to a great band, and just plain old relaxing in the noon-day sun.

For the miserly sum of \$1, a meal of Italian beef, baked beans, potato chips, a brownie and pop could be had, and there is no better way to digest a good meal than by listening to good music.

Excel, a local band, provided everyone with the latest hit songs from Madonna, Cindi Lauper, Quarterflash, The Fixx, The Police, and others.

While some of us were eating and listening, others were running, tossing, and ogling hairy legs and beautiful legs.

Congratulations to Chris Rapier and Herschel Graham who placed first in the Egg Toss Contest. Congratulations also to the teams of Jeff Davis and Jim Nayonis, who placed second, and Butch Burke and J. J. Matthews, who were last, but not least.

The Egg Toss teams again reigned supreme in the Balloon Toss, with Chris Rapier and Herschel Graham claiming first prize, Jeff Davis and Jim Nayonis in second place, and Butch Burke and J. J. Mathews drawing up the rear.

In the first heat of the Three-Legged Race, the team of Tim Murray and Brian Griswold hobbled into first place, followed by Brian Webb and Dan Grimm in second, and Chris Rapier and Herschel Graham in third.

After a brief time-out to catch their breath, the teams for the second heat of the Three-Legged Race took their positions at the starting gates. Once again, Tim Murray and Brian Griswold roared into first place, followed by Jeff Davis and Jim Nayonis in a close second, and Chris Rapier and Herschel Graham in third place.

Other entrants in the Three-Legged Race were G. D. Chaplin and Stephanie Hofman, and Brian Webb and Dan Grimm.

All of the winners of the aforementioned games received the following prizes: first prize—a Hardee's meal coupon and a Parkland College

banner; second prize—a one-hour game room pass and a Parkland College sticker; third prize—a Parkland College folder. All first, second and third place finishers received a first, second, or third place button. All prizes (except for the Har-

dee's meal coupons) were purchased from the Parkland Bookstore.

And, now for the leg oglers. The winner of the Hairy Legs Contest (which was restricted to male entrants only) was Jim Nayonis, who was also one of

the first three entrants. The other two entrants were Stewart Fox and Eugene Zwarycz. There was a tie between Nayonis and Zwarycz; however, judges Joe Molinary and Karen Dalton, after seconds of deliberation, chose Jim.

The first three entrants of the Hairy Legs contest all won \$5 gift certificates from the Parkland Bookstore, and the winner of the contest received a 4-gallon container of Karmelcorn.

The first three entrants in the Beautiful Legs Contest were Stephanie Seal, Stephanie Hofman, and Paula Polly. I heard that the two Stephanies were "recruited" by certain male members of the audience. (That's okay, girls, we all like to be encouraged sometimes.)

The winner of the Beautiful Legs Contest was Stephanie Hofman, who received a 4-gallon container of Karmelcorn and a \$5 gift certificate from the Parkland Bookstore. Stephanie Seal and Paula Polly also received a \$5 gift certificate for being two of the first three entrants.

Winners of the Hairy Legs and Beautiful Legs contests were determined by audience applause.

Student Government and Student Activities would like to thank all who participated in this year's Fall-In, and would especially like to thank all of you who worked in the Food Wagon, supervised the games, and helped in any other way. See ya next fall!



Excel entertains students enjoying Fall-In last week.



The action gets intense at Fall-In.

Business Division has special programs

BY JEANENE EDMISON

"Business is booming" so they say, and this could not be more true than in the Business Division at Parkland College.

There are 34 Business career programs offered, and Kent Claussen, Business Division Chairman, says there are two that are somewhat unusual: Food Service Management and Equine Management.

The Food Service Management Program prepares students for positions in the restaurant, catering, and institutional food service field. Claussen said Food Service is a very large industry (the third largest industry in the nation), and that students who have successfully completed this program have had little difficulty in finding jobs. Parkland is one of the few downstate colleges to offer a Food Management program.

Parkland is 1 of only 2 area colleges to offer a course in Equine Management. The program covers such things as beginning and advanced equitation, horse selection, breeding, and management, horse training and handling, and horse health care. Claussen said this is a small program that has a loyal group of students. Until recently, there was not even a full-time instructor for this program. Claussen added that the recent hiring of the program's first full-time instructor will serve to enhance the Equine Management program.

The employment success rate for graduates of the Accounting, Office Careers, and Data Processing programs is very good, says Claussen. He said the demand for skills in the information/word processing area is increasing, and that businesses are also placing more emphasis on the use of microcomputers.

One of the hottest programs in the Business Division is the Travel and Tourism program, says Claussen. This program began last fall, and has proven to be very popular among Parkland students. Some of the students who have already completed this one-year program have found themselves quickly employed.

The slump in the farm economy has caused a small decline in the enrollment for the Agricultural programs, but Claussen said Parkland is offering more of the Agricultural courses in off-campus locations in an effort to help those who are interested in this field, and that there has been a shift of emphasis to the use of computers in Agriculture, and to Agri-Marketing.

The areas of Banking, Insurance, Marketing, Management, and Retailing draw a number of persons who are already employed. These persons come back to Parkland to brush up on their business skills or to enhance their chances for promotion, says Claussen.

The Transportation and Physical Distribution program prepares students for jobs such as operations manager, terminal manager, traffic coordinator, dispatcher, and warehouse supervisor. Claussen said the program offers specialized courses for those who are already in, or interested in, the areas of trucking, airlines, and freight hauling.

If you are interested in any of these programs, or would like more information, you may contact the Office of Admissions, Ext. 623 or 351-2208; the Counseling Office, Ext. 255 or 351-2219, or the following Coordinators:

Bill Byers, Coordinator of Accounting, Banking, and Insurance. Ext. 325, Office B214.

Bob Hardig, Coordinator of Management, Marketing, and Real Estate. Ext. 335, Office B121.

Shirley Mahaffey, Coordinator of Office Careers and Travel. Ext. 305, Office B121.

Don McMillan, Director of Information Systems. Ext. 294, Office B135.

Janice Sutton, Coordinator of Food Service Management. Ext. 305, Office B121.

Kyle Wittler, Coordinator of Agri-Business and Director of Land Laboratory. Ext. 400, Office B126.

You may also contact Kent Claussen at Ext. 269, Office B218.

ISO meets Thurs.

BY LINDA VAN ROSENDAAL

The International Students Organization will hold its first organizational meeting on Thursday, Sept. 5, in room C137 at noon.

The purpose of the organization is to provide students with various cultural backgrounds with the opportunity to meet for social conversation and to share and learn more about the similarities and differences in cultures and customs in different parts of the world.

American students are also eligible for membership and are encouraged to participate.

There are more than 50 international students representing approximately 30 countries. Many are eager to share their culture with others and to learn more about others.

This is an opportunity for students to broaden their horizons and to expand their knowledge of the world outside central Illinois.

Refreshments will be served. Everyone is welcome.

Math Club meets

The first meeting of the Parkland Mathematics Club will be held Tuesday, Sept. 10, at noon in M208.

All interested students are invited to become charter members of this club. Students enrolled in college algebra or higher level courses are most likely to benefit.

Several Parkland students have placed well in the past few years in the national AMATYC Student Math League tests. One objective of the new club will be to help prepare students for this prestigious exam. Other possible activities that the club may select are:

(1) introduction to some "fun" topics in number theory, logic, etc.

(2) trips to businesses or research centers that employ many engineers and mathematicians.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

Women's Studies offered

BY DARYL BRUNER

An open house was held Thursday, Aug. 29, to welcome Leota Didier, the new coordinator of Women's Studies at Parkland College.

She has been involved in Women's Studies for most of her career. Before coming to Parkland, Didier worked at the University of Illinois with the Ministry of Women. She also enjoys writing and is currently working on a novel.

According to Didier, Women's Studies is a growing academic field that provides new perspectives on the lives and experience of women in all times and cultures. The Office of Women's Studies of Parkland is concerned with providing Women's Studies scholarship and perspectives for the women and men of District 505. To meet this goal, they have set the following objectives:

1. To provide all students with a new body of knowledge that enriches our understanding of the human condition by including the contributions and achievements of women.

2. To provide opportunities for employed women and women working in the home to extend their general education through credit courses, non-credit courses, and workshops.

3. To provide educational and cultural experiences in as well as out of class which will add to women's growth and intellectual development.

4. To create a broadly representative advisory council which will participate in setting long term goals, objectives, and program guidelines for the Office of Women's Studies.

The Office of Women's Studies is available to help you locate bibliographies, books, films, and other resources. The staff is willing to help faculty plan Women's Studies units for their courses. They also help students with research papers related to Women's Studies scholarship areas.

The Parkland Women's Studies faculty is offering four Women's Studies courses. Pauline Kayes, Instructor of English, will offer the introductory course to the Women's Studies perspective across the academic disciplines. Mary Lee Sargent, Instructor of History, will survey the historical roles, experiences, and problems of U.S. women. Mary Lou Brotherson, Instructor of Education and Psychology, will examine the psychological processes which reinforce sex roles. Cynthia Biggers, Instructor of English, will ponder and probe the mind, motive and message of women as presented in literature representative of the female world-view. For more information on these courses call Mary Lee Sargent, 351-2229, or Pauline Kayes, 351-2217.

The Office of Women's Studies is located in X173. Didier will be in the office on Tuesdays and Thursdays and can be reached 8 a.m. to 5 p.m. at 351-2200, Ext. 390.

'It's exciting to see students develop and mature'

Karch has always enjoyed working with people

BY MIKE DUBSON

Richard Karch, a member of Parkland's founding staff, is Assistant Dean of students, in charge of student activities, and director of the Parkland College Foundation. He is in charge of all extra-curricular activities, including Student Government and The Prospectus. He is also responsible for the graduation ceremony.

Karch grew up in Oak Park, Ill., a Chicago suburb of about 70,000. An only child, he lived in an apartment building next door to a YMCA. He spent a good deal of his time there, encouraged by his parents, and developed an early interest in sports. During his high school years, Karch was a member of the swim team and a baseball player.

Besides developing a strong interest in athletics, Karch, from his experience at the Y, developed a strong interest in working with people and doing community service.

"I enjoy being with people," Karch says.

After graduating from high school, Karch enrolled in George Williams College, named after the founder of the YMCA. A small private school of about 800 students, its educational emphasis was athletics.

After one semester of college, Karch joined the navy for two years.

"I had a choice," he says. "Join or be drafted."

He was stationed on the U.S.S. Manchester on the Atlantic and the Mediterranean at the end of World War II. His title was yeoman, but he was also a court recorder, handling all legal documents and taking shorthand during court marshals.

When he was out of the navy, Karch returned to college and earned his bachelor's in health and physical education. He went to work for the YMCA in Detroit for ten years, running the fitness program and ultimately becoming the physical education coordinator for the state of Michigan.

Wanting to increase and improve his communication skills, Karch left the YMCA, enrolled in the graduate program at Michigan State, and took a position at Flint Community College as the manager of the student union.

After completing his Master's in Counseling, Karch went to Cuyahoga Community College in Cleveland, where he was a counselor and the director of activities and athletics. He came to Parkland in 1967, taking the position he currently occupies, plus a lot more duties.

"I was also in charge of the placement office, financial aids, and the student health services," Karch says. However crushing that workload may sound, Karch found it exciting and adventurous. "It gave me the opportunity to meet many students and community leaders," he says.

Karch's decision to come to Parkland was partly personal. "I was excited about coming home to Illinois," he says. But he also had career aspirations and was interested in furthering his professional growth.

"I knew there would be really strong opportunities here," he says.

Karch enjoys most the aspect of working with the students at Parkland. "I enjoy the experiences and opportunities they

give me, and I hope that I give them similar experiences and opportunities. I enjoy seeing them learn new skills and techniques. It's exciting to see students develop and mature. And it's great when former students come back to our college or our community as leaders or teachers and make their contributions to other students."

As a founding staff member, Karch has a multitude of memories of when Parkland was a series of buildings all over Champaign-Urbana, and the contributions early Parkland students made to their college.

"Everyone was willing to participate and do anything at any time," Karch recalls.

Students would come in on weekends and, making it a group project, would paint the doors and paper the walls of the early campus sites. Another time, students came in on weekends, and doing all the leg work and wiring work, installed a music system in the student center.

"It's great to know the students care about their college and their community, not just themselves," Karch says.

That same kind of caring is still evident at Parkland today. Students helped install the message boards located throughout the college, and contributed funds for the construction of the gym, the college vans, and the display case near the receptionist's desk.

Karch's earliest memories of Parkland's campus aren't quite as confusing as it's been for each of us, simply because he was coming out here during the building's construction. But it still was confusing.

"There was an air of excitement and the thrill of exploration, and it was an experience seeing students trying to find their way around," he says. "My first office was right outside of where Hardees I is now — just a desk in a corner surrounded by boxes. I saw everybody who walked by, and sometimes I had to give directions or be a traffic cop."

Karch still remembers the less than perfect facilities the old student center had. Whenever he wanted to talk to someone in the next office, instead of picking up the phone and dialing the extension number like we do now, he merely shouted over the tops of the walls as the walls didn't quite make it to the ceiling.

"Anytime someone wanted to visit, they'd stand on their desk, lean over the wall, and we'd have a chat," Karch laughs.

Karch and his wife, Carol, have been married for thirty-three years. They met when she took his physical education class at the YMCA in Detroit. Carol shares Karch's interest in sports and she herself holds a women's basketball record at the Chicago Stadium.

They have two children, Edith and Rick. Rick Karch works in the automotive department at Parkland. Karch has two granddaughters.

In his spare time, he enjoys playing handball, jogging and camping. He and his wife have been members of the First Presbyterian Church of Champaign for eighteen



DEAN KARCH
... looking forward to seeing former students

years, and he is a former elder there. Karch, an active member in the Champaign-Urbana community, has been a member of the YMCA board, the Kiwanis Club, and has been a scout master and a Cub Scout master. Currently, he is a board member of the McKinley Foundation. He was also the director of a 1977 referendum which generated additional tax dollars for Parkland, and is director of the Parkland College Foundation. The Foundation is responsible for raising funds for many college projects and activities, purchasing supplies, equipment, improving teaching materials and offering scholarships to students in need.

"The Foundation wants to provide things that will improve the educational experience for the students," Karch says.

With all these responsibilities, Karch manages to stay quite busy.

"I manage to stay out of mischief," he laughs.

Karch is looking forward to the anniversary year. "It's bringing back a lot of memories," he says. "It will give me a chance to meet a lot of old friends. I'm looking forward to the students being actively involved in the celebrations here."

For Parkland's future, Karch sees only positive things. "We're going into high-tech programs. There will be constant changes in Parkland to meet the everyday needs of the district now and in the future. Those changes will be very exciting. I plan on being here for quite a while."

Walk for Diabetes sponsored

The Champaign County chapter of the Juvenile Diabetes Foundation (JDF) will hold a Diamond Walk-A-Thon, Saturday, Sept. 28, at Hessel Park from 9 a.m. to 4 p.m.

The Diamond Walk, one of 47 nationwide walk-a-thons is being sponsored by Gordon's Jewelry Corporation, Houston, Tex. In connection with its 80th anniversary, the Gordon's Corporation has joined JDF in a partnership for a cure for diabetes.

The 20 kilometer or 12.4 mile walk-a-thon will start at Hessel Park, go through parts of Urbana, U of I campus and Champaign. T-shirts, refreshments, entertainment and prizes, which include a grand prize trip to Diamond Head, Hawaii, along with diamond rings, watches, electronics and sports bags will be awarded.

For further information or to pick up a pledge sheet stop by room X210 or Gordon's Jewelry, Market Place Mall.

WPCD presents noon programs

BY CHRISTINA FOSTER

Parkland radio station WPCD will offer programs of interest daily starting Monday, Sept. 9, says Gerry Brock, engineer at the station.

Each Monday, "Two Minutes On..." will air, concerning seasonal stories and other areas of concern.

On Tuesday is "Tooth Talk," a dental program produced in cooperation with Dr. Alan Broadbent.

Wednesday's show is "Apartment Life," with Jeannie Knox as producer.

Thursday brings "Style View," produced by Judy Duncan, concerning men's and women's fashions.

"Weekend Preview" airs on Friday. The show previews weekend events in the Champaign-Urbana area.

Brock says the programs will run 2½ to 6 minutes in length and will air daily between 12:05 and 12:30 p.m.

Last Day to Receive a
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Full semester classes only

Duplicating equipment speeds printing



Roger Herbsleb, supervisor in the print shop, shows some of the shop's new equipment.

BY DAVE FOPAY

With the installation of new equipment this semester, faster completion of duplicating work

is a goal of the Parkland print shop, says Roger Herbsleb, supervisor of the print shop.

The new equipment, which runs 162 copies per minute, makes the master copy from an original, then prints the copies, collates if necessary, and prepares itself for the next job, Herbsleb says. It is also capable of collating up to 120 different copies, he adds.

"The new system replaces the old system, which did the same thing as the new system does, but now we can use both," Herbsleb says.

Herbsleb says the print shop tries to keep a 24-hour turnaround time, but can get behind during times such as the beginning of a semester or finals.

Herbsleb says the old equipment, installed seven years ago, had a life expectancy of three to five years. The old equipment can still be used, he says.

Herbsleb estimates the print shop had over 800 jobs for the week before classes started. The jobs involved between 250,000 to 300,000 sheets of paper, he says.

Besides making copies, Herbsleb says the print shop often collates, or staples, as well as punches holes for use in notebooks, and pads copies.

Along with the new total-printing system, the print shop also has a two-color press and a

press for 11 by 17 inch copies, Herbsleb points out. He says the Life Sciences Division uses many 11 by 17 copies.

Herbsleb says the new equipment cost approximately \$51,500. He adds that the old system cost only \$41,000 seven years ago, and that the print shop has approximately \$100,000 to \$120,000 in total equipment.

Besides printing tests, and handouts for instructors, Herbsleb says the print shop does flyers, certificates, and programs for graduation, the awards banquet, and other functions.

Circle K serves

Circle K is a college-level Kiwanis organization, existing for the sole purpose of providing service to the campus and the community.

The purpose of Circle K is to perform projects, both on campus and off campus. Some of these projects may be:

1. Tutorial assistance to fellow members and to college students in coursework of interest to the members.
 2. Campus and community ecology campaign (recycling, clean water, clean air, among others).
 3. Aid to disadvantaged children (tutoring providing recreational opportunities, sponsoring field trips).
 4. Sponsor seminars and workshops on college and community concerns, interests, and problems).
 5. Drug education and alcohol seminars.
 6. Assistance to local charities (heart association, blood drives, planned parenthood, Bockhouse, Women's Place, just to name a few).
 7. Assist in community and college projects (Pet-A-Pet).
 8. Areas of concern and of interest to YOU.
 9. Career seminars and employment seminars (assist students in gaining worthwhile employment).
 10. Expose students to new activities and skills (sewing, CPR training, swimming, racquetball, etc.).
- If you are interested in knowing more about Circle K, please come to the Circle K meetings on Thursdays at noon in room X227 of the College Center. If you cannot attend or want additional information, contact one of the following members: Chi Lu, President, 359-8305; Jeanette Mueller, Treasurer, 359-2869 . . . or visit the Activities Office, X153, or call 351-2200, Ext. 264.

GET INVOLVED Meet friends—Have Fun

Join
one of Parkland's
40 student organizations
today!

Custodians keep it clean

BY MIKE DUBSON

Most of us, when we first open the door and walk into the college in the morning, find the carpets, the restrooms, and the lounge areas spotless.

It's something we have come to expect. We know that Parkland is going to be clean in the morning. What most of us don't know is that there are a dozen people here from eleven at night until eight in the morning making sure that Parkland College is going to be that clean when you roll in for your eight o'clock class.

Parkland has fourteen full-time custodians and three part-time custodians, plus a number of student assistants. Each custodian is responsible for a certain floor in a building or a certain part of that building, and each takes care of the floors, walls, and blackboards in each hall, classroom, and office. Collectively, the custodians are some of the necessary, but often unnoticed staff members who help to make Parkland what it is.

"The most important thing that can be said is that they're responsible for creating that first impression that a student or a visitor sees," says Jim Glasa, director of the physical plant at Parkland. "We have a great crew. These guys are really dedicated, interested in doing a good job and maintaining the appearance of the college in order to present as good an impression to the students and public as it is possible to do."

Glenn Marshall, head custodian, seconds the opinion. "I think we have one of the best crews we have ever had at Parkland," Marshall says.

As head custodian, Marshall has accomplished a number of goals this past summer, and has set a few for the coming school year.

"This summer we shampooed every square foot of carpet in

Parkland College," Marshall says. "That has never been done before. All the vents and light fixtures were cleaned and all the bathrooms received special cleaning attention."

Marshall isn't forgetting that the bulk of the summer work was done by student employees. "Without our student help, a lot of things wouldn't get done around here," he says.

For the coming year, Marshall's goals include maintaining the cleanliness and appearance of the college, and setting new goals for the Christmas break.

Marshall's main job is supervising, and he manages to stay busy, keeping the campus looking the way it does. I enjoy working with the staff and students here," he says.

"They do a difficult job well," Glasa adds. "The custodians are very important guys. They're the ones that make it go round on a daily basis. We don't always acknowledge their efforts as well as we should, but we do appreciate them and the job they do."

Puzzle Answer

M	A	L	T	M	A	B	S	P	U	D		
A	L	O	E	I	R	E	C	A	P	E		
L	E	S	T	S	E	T	I	R	O	N		
L	A	S	H	E	S	T	H	O	R	N	Y	
S	W	O	R	D	S	R	E	S	U	M	E	
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Clubs are here for you . . .

Over 40 clubs and organizations are open to Parkland students this year. As a service to our readers, the Prospectus is listing the clubs and a short description of their activities. Further information is available from the Office of Student Activities, X153.

Animal Health Technology (Veterinary)—The association offers students the opportunity to share and expand new concepts in the field of veterinary medicine, recognize and be aware of job opportunities, promote educational advancement, assist in continuing education,

and benefit from social and recreational growth.

Archaeological Association—This association helps to unite students interested in the application of archaeology. Members combine theory with methods by participating in archaeological investigations. Club activities provide a better understanding of archaeology. Any interested student may participate.

Art Association—The purpose of this organization is to provide a means whereby students interested in art may express themselves through the

arts; provide an increased opportunity for the furtherance of the individual art student's education and career; and establish an awareness of the arts in the students, faculty, and community.

Astronomy Club—The Astronomy Club provides a medium for exchange of ideas relating to astronomy, a means of observation and photography of celestial objects, and a social and educational atmosphere for increasing knowledge and understanding of the universe.

Black Student Association (BSA)—The BSA has been established at Parkland College to improve and unite all aspects of student life, to gain better representation of black students in campus affairs, and to establish a liaison with other black students at secondary and college levels. The BSA offers information to the College community through seminars, forums, and social affairs highlighting philosophy, attitudes and interests of its membership.

Bowling Club—The Bowling Club promotes the game of ten pins through collegiate bowling and selects teams from the membership for inter-collegiate bowling. The club also sponsors a collegiate league for all students. Any student, regardless of skills, is eligible to join.

Coalition Against the Arms Race (CAAR)—The purpose of CAAR is to inform students and the College community of the dimension of the arms race, its economic and social costs, and the perils of the arms race. CAAR is also encouraging student participation in the democratic political process and en-

keyboard chatter

By CHAD THOMAS

ONE DOES NOT have to go far to meet celebrities these days. Meet right here at Parkland College!

On page 1 of today's paper you will find an interview of Miss National Teenager, a story well written by our own editor, Dave Fopay.

First of all, congratulations to Miss NT, who hails from Decatur, Ill.

Secondly, thanks to Rachael Schroeder for bringing this celebrity to our attention. With a limited staff this year, it is almost impossible for us to get everywhere and make all the contacts that need to be made to give the Parkland Community the newspaper it deserves. The Prospectus always welcomes news tips and suggestions for news and feature stories. Do you have any?

EVEN THOUGH I may get struck by lightning, I will publicly admit that sometimes I would rather stay in bed on Sunday morning than to get up and get to church by 10:15. Once I've made the move it isn't so bad, but then more times than I like to think about the service isn't really that uplifting to me.

I'm beating around the bush. What I really dread is sitting in church thinking about those that mean a great deal to me and are perhaps several hundred miles away. That's bad enough and can sometimes cause lumps to form in one's throat. Are you with me?

But last Sunday was worse than ever. First of all, my son moved South. Not just South, but Tampa to be exact. He called Saturday evening and put the telephone receiver out the window so I could get a first-hand report on the sound of the wind being generated by the hurricane. Elena, wasn't it?

We watched Cable News network to get 30-minute updates on the meanderings of the storm and were somewhat relieved when we learned that it had turned again away from the Tampa area.

Well, there I was in church Sunday morning thinking about all of that . . . and then a very dear lady that I haven't had the opportunity to meet personally was the soloist for the service.

She selected a beautiful number for the service, hit every note just perfectly, had a very talented accompanist at the piano, had all the words committed to memory. The sound system was working exceptionally well and I could go on for lines telling of the positive points.

What then? Mrs. Spicer is blind. Not handicapped, mind you, just blind. The words were coming from her heart, not from a page in front of her like many deliver. And from behind the dark glasses was a warm smile and a warm heart.

One might say she was a good salesperson—one sold on her product. But a salesperson offers items that are for cost. Mrs. Spicer's product isn't for sale. No value can ever be assigned to it. She was offering love.

WHAT WILL THEY think of next? I read recently of computerized tennis shoes! More than one company has them for sale right now, and I think right here in Champaign.

According to the article, a computer chip is implanted somewhere in the sole or heel of the shoe. By some electronic hocus-pocus the number of steps the athlete takes is recorded, or the speed at which he/she runs, etc.

No, one does not get a read-out right on the spot. One has to go back to school, back to the office, or back home and connect the tennis shoe to a home computer for evaluation and print-out.

And if you are saying, I don't have a computer, won't buy one, and never want one, you may already be eating your words.

You see, many home conveniences have computer chips in them right now. Like the toaster, the microwave—the refrigerator, the telephone—and on and on and on.

Watch it! Don't put your foot on the accelerator of your new car (even 3 or 4 year olds) when you start it in the parking lot this evening. An on-board computer will take over for you and doesn't want you to interfere.

IN A RECENT SURVEY by a news service, 793 teenagers surveyed support gun control laws, favor the death penalty, believe in prayer in school and think nuclear weapons are necessary to protect the USA.

Students split on abortion, with 49 percent "pro choice" and 44 percent opposed.

Other findings include:

—74 percent support gun control, led by 78 percent in the Eastern states and 65 percent out West.

—84 percent of girls and 69 percent of boys think the government should spend more on social needs than on the military.

—75 percent favor the death penalty, with the heaviest support reported from the South.

Girls say their most important possession is jewelry. The guys shake their heads and say "Cars."

But two girls — one from Pennsylvania and one from Louisiana — say their treasures are photos of their boyfriends — both killed by drunken drivers.

EXCUSES, EXCUSES. Today's world sits on a foundation of excuses. But this one tops them all.

"Important" people carry beepers, those little phone boxes that sound off when someone is trying to reach a doctor, lawyer, police or security, etc.

Have you ever wondered if calls have been planned or planned. That's what one company in the U.S. thinks.

"Slicker Image" magazine in San Francisco to the rescue! Now one can buy a beeper! Look-alike that can be set like an alarm clock to go off when one is doing something that might not be exactly to their liking.

But the thing that really sells "False Alarm" is that it can be "very impressive" on first dates.

Whatever!

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There are over 130 positions to choose from in fields like aircraft maintenance, computer programming, even electronics. But that's not all. Your education will give you faster promotions. And with each promotion your responsibilities and base pay increase. You could even receive a bonus of up to \$5,000, if you take a job that has a critical skill or personnel shortage. And the training is excellent. Plus, once you finish your training, you'll travel to exciting duty locations. Or, if you prefer to stay close to home, you can join the Reserve program.

But you'd better hurry. Once an occupational specialty is filled, you could have a long wait on your hands. Put your education to work in the Marine Corps. Contact your recruiter today.



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Clubs (from page 5)

courages students to become active against the arms race.

Child Development Society—The purpose of the Child Development Student Organization is to serve the professional, educational, and social interests of Child Development students.

Chi Theta Alpha (Construction Technology)—This is an organization established to provide a means of expression in construction technology educational affairs; express needs, opinions, and attitudes of members; and develop programs and activities to enrich the life of the College community.

Circle K—Circle K is a college-level service organization sponsored by Kiwanis International. The organization provides opportunities for leadership training and for development of those activities which will be of lasting interest to the College. The various programs developed by Circle K are selected in keeping with its motto: "We Build."

Criminal Justice Club (Theta Epsilon)—The Theta Epsilon Chapter of Lambda Alpha Epsilon is a professional law enforcement fraternity. The Thetas strive toward understanding and better communication between agencies of criminal justice and citizens, and improvement of relationships between institutions of higher education and professional agencies of criminal justice. To fulfill these objectives, the fraternity's functions incorporate social, educational, and informational aspects.

Democratic Club—Students interested in promoting and perpetuating the ideals and principles of the Democratic Party are encouraged to participate in the Democratic Club. Programs will be developed by students to increase knowledge and interest in governmental affairs, and acquaint the student body with candidates and present-day issues.

Dental Assisting (JADAA)—The Junior Association of Dental Assistants of America's aim is to promote the education of the dental assistant, to improve and sustain the vocation of dental assisting, and to contribute to the advancements of the dental profession and improvement of public health.

Dental Hygienists' Association (SADHA)—The objectives of the Student Association of Dental Hygienists of America are to cultivate, promote, and sustain the art and science of dental hygiene; to represent and safeguard the common interest of the members of the profession; and to contribute toward the improvement of the health of the public.

Electronic Association—The association was founded with the purpose of: promoting the electronic field through educational programs relating to electronics, assisting in locating employment opportunities, establishing open work and study laboratories, establishing both an amateur radio and commercial radio broadcast station, sponsoring related field trips, and providing social and athletic activities for its membership and guests.

Equine Club (Riding Club)—This club promotes student interest in the art of horsemanship, acquaints students with the opportunities in the horse industry, and strives toward education of the local com-

munities relating to horse management and operation.

German Club—The Deutscher Verein provides extracurricular opportunities for students and staff interested in German culture to speak German conversationally, participate in German folk customs, examine German arts in depth, and accomplish German-American exchange on a social level.

Hispanic Club—The Hispanic Club offers to students interested in Spanish culture the opportunity to speak Spanish conversationally, participate in folk customs, information and knowledge about Spanish-speaking peoples and their countries, and to bring together on a fellowship basis the respective cultures of North American and Spanish-speaking peoples.

Horological Society—This specialized organization provides students with a means of expression and encourages and promotes interest in horology and other related fields and activities (clock making—watching making, micro-precision, etc.).

International Student Association—This association was founded to assist the foreign students of Parkland College in adjusting to the College community and to assist all students in the better understanding of foreign culture and life. The students encourage membership in the association for all members of the College Community, not only international students.

Martial Arts—Karate (Ishun Rea)—This organization provides the opportunity for students to learn the art of karate and methods of self-defense. There is no restriction to membership—just the desire to learn a new skill and become proficient in a very popular physical activity.

Music Association—This association is constantly alert to the needs of the community relating to music and strives toward providing and encouraging musical concerts and activities on the Parkland campus. The members also have the opportunity for contact with leaders in the musical profession through clinics, seminars, and performances. The association also provides an avenue of fellowship for its members in the musical profession.

Nursing Association (SNAP)—The objectives of the Student Nursing Association of Parkland are to cultivate, promote and sustain the science of nursing through recruitment; supplement educational growth through informal learning; and foster good citizenship. In addition, the association provides a vehicle for awareness of student needs, opinion, attitudes, and social growth.

Parkland Christian Fellowship (PCF)—The society endeavors to lead students to the commitment of Jesus Christ

and to nurture members of the society in their personal Christian life and faith. The members also strive to aid Christian growth and encourage Christian outreach.

Parkland Association for the Handicapped (PATH)—This organization was established to assist students with disabilities to develop a commonality of purpose and increase socialization. The group strives to improve the social environment for the disabled and assist the College in understanding the disabled person.

Pharmacy Technicians Association—The Pharmacy Technicians Association promotes the field of Pharmacy Technology through educational experiences in the field and classroom. The club assists persons who desire to excel in Pharmacy Technology.

Phi Alpha Chi (Agriculture)—Phi Alpha Chi was founded to further a true fraternal spirit among students in agriculture, promote the cause of agriculture in present and future society, and establish cooperative effort through citizenship, leadership roles, and democratic practices in the community and the College environment.

Phi Beta Lambda (Business)—This organization is a national organization for students, at Parkland College who are preparing for careers in business and industry or for careers in business education. Phi Beta Lambda strives to increase students' knowledge and information about the business world through seminars, speakers, workshops and field trips. The club is also very active in many social and entertaining activities.

Pi Sigma Iota (Auto-Farm)—This organization, composed of students in the auto-farm technology field curricula, is concerned with the promotion of the auto-farm technology field, development of better relations between faculty and students, and establishment of higher academic standards. Pi Sigma Iota is concerned with the attitude of the total student and local community relative to the College and its role in the community.

PLATO Republic—This club acts as a forum for all students interested in the PLATO system. The group introduces people to the system, familiarizing the students to the availability of PLATO at the College, and assisting those students and interested people to learn about the contributions and assets of PLATO.

Practical Nurse Association (SPNAP)—The Student Practical Nurse Association of Parkland promotes interest and professional awareness in Practical Nursing; awareness of student needs, opinions and attitudes; and develops activities which will enrich the social, cul-

tural, and academic life of member students.

Radiologic Technologist Society—This professional organization promotes interest in the radiologic technologist field through awareness of student needs, opinions and attitudes. The society strives to enrich the social, cultural and academic life of member students through planned programs, activities, and social functions.

Recreation Society—The society aims toward assisting students interested in recreation and park development by planning practical functions and activities in related areas, acquainting members with leaders in the profession, providing opportunities to participate in community projects and planning, and improving professional growth and development.

Republican Club—The purpose of the Republican Club is to promote and develop knowledge and understanding of the Republican Party, its program and principles. The club will serve the College, local, state, and national governments by developing a better understanding of the issues, problems, and concerns of present-day society.

Respiratory Therapy Student Association—The association offers students the opportunity to share and expand new concepts in the field, recognize and be aware of the job availability and future educational programs, promote community awareness of respiratory therapy, and provide a means of getting acquainted in a social atmosphere.

Ski Club—The Ski Club or the "After 4 Club" was founded to provide opportunities for all Parkland students to enjoy winter sports, especially skiing.

Sociological Association—This club unites students interested in the application of sociology by planning seminars and field trips which pertain to topics of current interest.

Socratic Association—The purpose of the Parkland Socratic Association is to provide a forum for philosophical debate for students and faculty of Parkland College and interested community members and to enlighten students, faculty, and the community as to the philosophical questions and arguments that affect their lives.

Table Tennis Club—This group promotes interest in table tennis and provides opportunities for participation in table tennis games. The club

sponsors tourneys and assists in the maintenance of equipment. Anyone, regardless of skills, is encouraged to join.

Tau Epsilon (Data Processing, Computers)—A social organization of students interested in data processing and computer science., Tau Epsilon also serves as a service organization to the College.

Therapeutic Recreation—The purpose of this association is to unite students interested in therapeutic recreation through experiences in therapeutic recreation, both practical and theoretical. The club constantly strives to increase the awareness of both its students and those whom the students contact in the importance of therapeutic recreation, both as a profession and a community necessity.

Veterans' Association—An organization established to further the benefits of veterans and/or families of veterans attending the college, the Vets shall provide an environment for social, cultural and educational rewards as agreed upon by the membership of the organization.

Wax Stackers—This organization was founded to give an outlet for students with professional interests and goals in broadcasting. The club strives to open avenues for professional development in broadcasting with specific "hands-on" experience with the College's radio station, WPCD-FM.

As well as the above organizations, students have an opportunity to be staff members in several capacities on the college newspaper, the Prospectus. Interested persons are invited to attend staff meetings during College Hour every Tuesday.

And last, but certainly not least, is the opportunity to serve your fellow students as members of the Student Government. (continued on page 6)

WANTED:

The Prospectus has an opening for circulation of the paper throughout the Twin Cities. Interested students should contact **LARRY GILBERT** Faculty Advisor 351-2216 or 356-2376 after 5 p.m.

Student should have own car and a good driving record. Papers are distributed Wednesday afternoon. This is a paid position.

PIZZA WORLD

is now accepting applications for part-time and full-time delivery personnel. Must be 20 or older, have auto insurance, good driving record; dependable car. (Expenses will be reimbursed).

Apply in person after 11 a.m., 117 W. Washington, Urbana, 102 E. Green, Champaign.

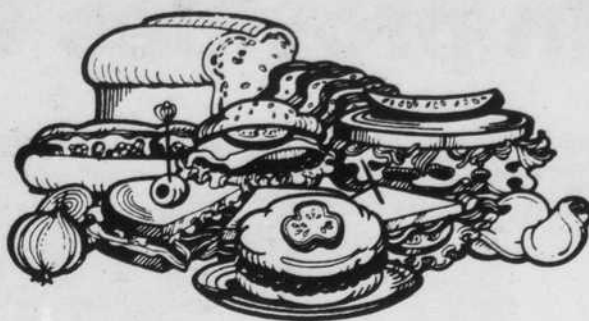
PIZZA WORLD

has openings for phone persons. for full- and part-time work. A pleasant voice and good handwriting a plus. Must be 18 or older, conscientious and willing to work late hours. Apply in person after 11 a.m., 117 W. Washington, Urbana, 102 E. Green, Champaign.



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DINING



C-U restaurants offer dining for 2, dollar savers

It's munchin' suggestion time again, so here we go!

Sea Merchant Restaurant at North Cunningham and I-74, Urbana, is one of this area's most popular seafood restaurants — super selections to please everyone's pal-

ate and pocketbook, with five or six fresh fish specials that are flown in daily from the nation's fisheries.

Parkland students can also treat their best friend or date to a great "economy evening" of dining on steak at Sea Merchant any Monday

night, with the unusual Prime Rib Special Dinner for 2 at just \$10.95 (includes all the trimmings). Wow!

Hideaway Restaurant and Lounge on Champaign's south side, just off Neil at 701 Devonshire, is a fun

place to go on weekends with dancing to live bands every Friday and Saturday nights. No cover charge. Their restaurant menu is priced to fit all budgets and they are especially noted for Hickory Smoked, Mesquite Char-cooked Staks,

Bar-B-Q Ribs and Bar-B-Q Chicken.

Katsinas Restaurant at 512 South Neil, Champaign, has been the perennial hang-out for the Sports Crowd for over 40 years. Friday and Saturday nights are jam-packed. They have one of the finest Banquet Rooms in town for private functions of all types, up to 125 persons. You can enjoy their fabulous lunches in dinners either in the Garden Room or Outside Terrace, complete with waterfall. Nightly cocktail hour includes very low drink prices and fabulous complimentary hors d'oeuvres.

When you're sitting home studying tonight, and hunger pains start bothering you, why not pick up the phone and call Domino's Pizza. They guarantee delivery in 30 minutes, anywhere in town (free), and their pizzas are de-e-e-licious!

Remember, folks, it's fun to eat out at the end of a hard week's toil. There's no better way to please your loved ones, friends . . . or enemies.

More munchin' suggestions next week.



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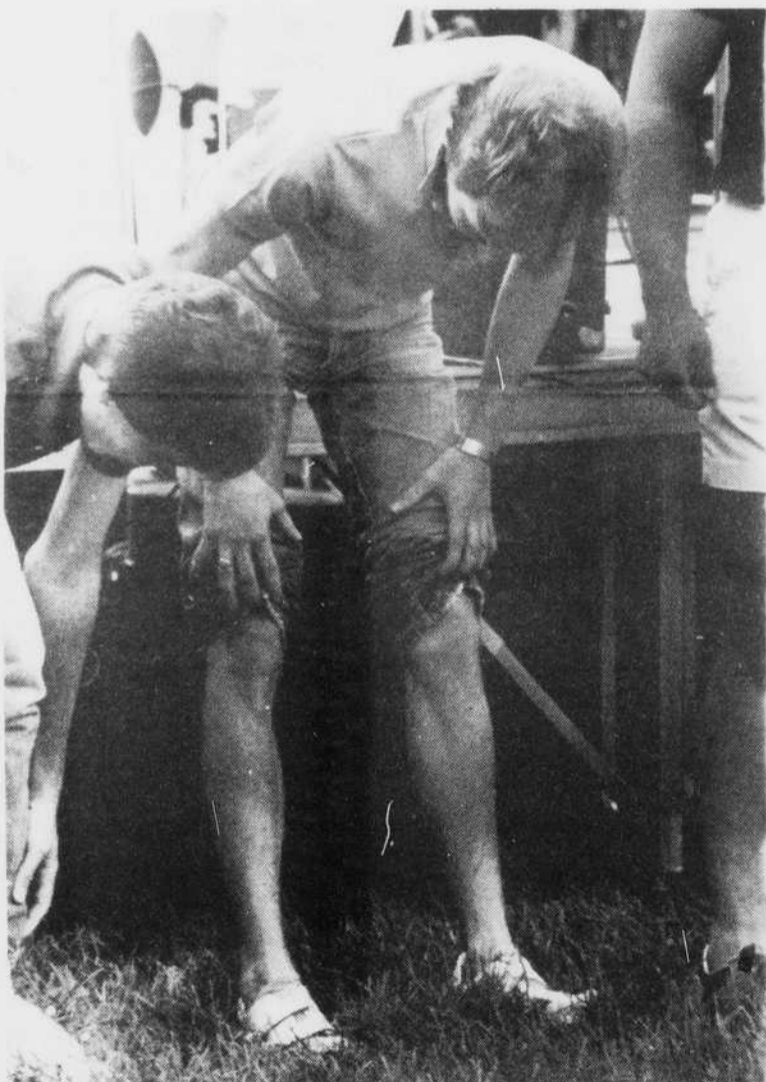
Fall-In provides variety of fun



Stephanie Hofman, center, reacts to the crowd's applause during the Beautiful Legs Contest at Fall-In. Other entrants in the contest were Paula Polly, left, and Stephanie Seal.



Keith Smith and a friend enjoy the Fall-In activities.



Entrants in the Hairy Legs Contest consider their winning potential. Jim Nayonis won the contest, with Eugene Zwarycz finishing second and Stewart Fox coming in third.



Chris Rapier, center, and Herchel Graham put their best feet forward in the three-legged race at Fall-In.

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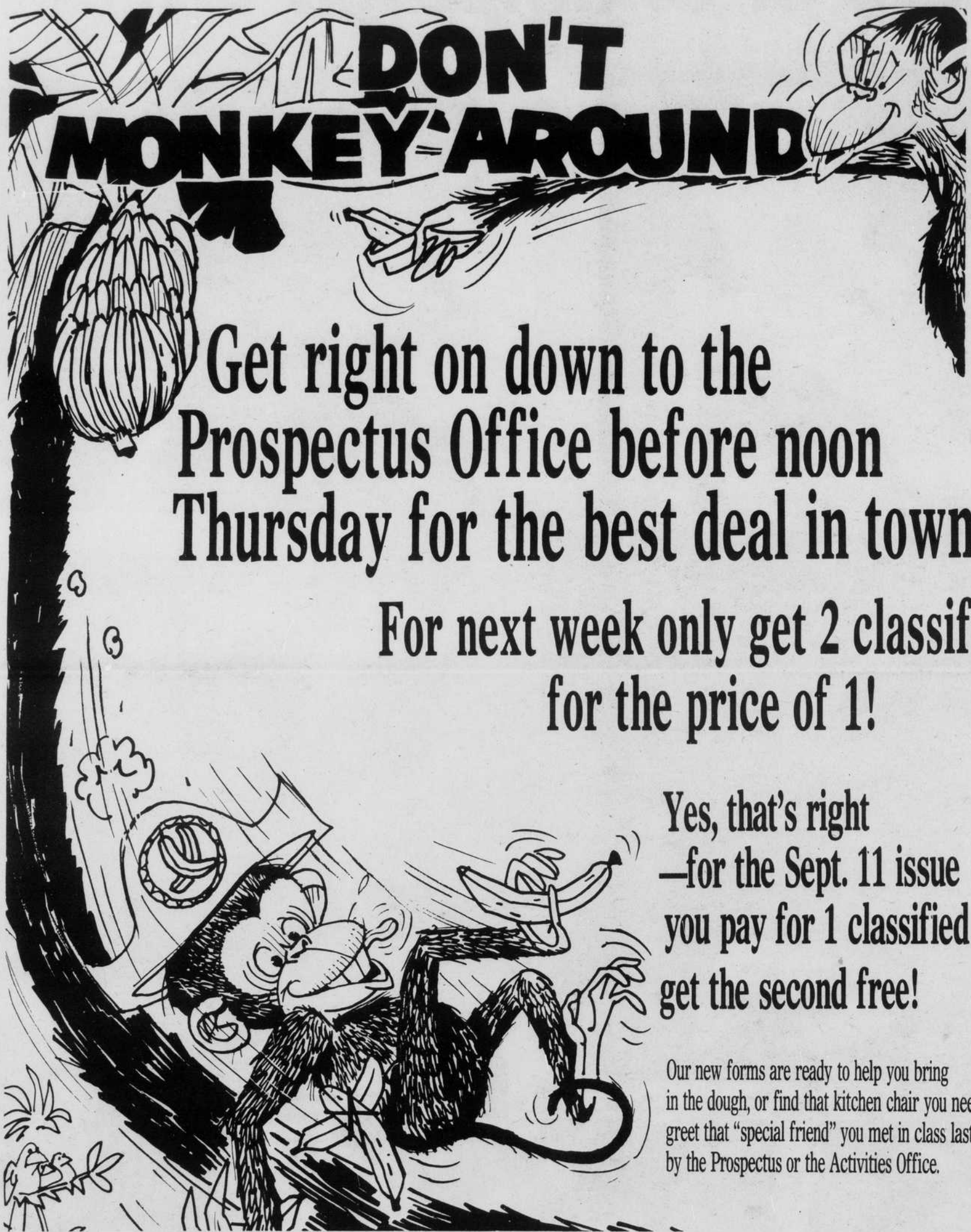
403 S. Mattis — Round Barn Centre

By Appointment Offer Expires 9-30-85

We Do It Hot!

C-U residents enjoy recent Sweet Corn Fest, Taste of Champaign





DON'T MONKEY AROUND

Get right on down to the Prospectus Office before noon Thursday for the best deal in town!

For next week only get 2 classifieds for the price of 1!

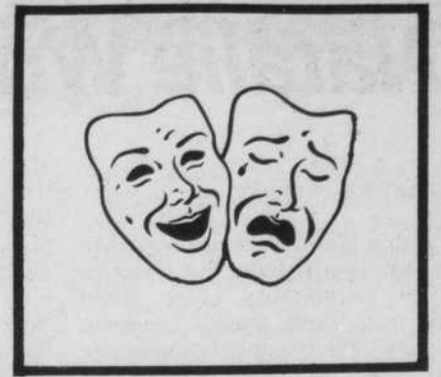
Yes, that's right —for the Sept. 11 issue you pay for 1 classified and get the second free!

Our new forms are ready to help you bring in the dough, or find that kitchen chair you need, or maybe greet that "special friend" you met in class last week. Stop by the Prospectus or the Activities Office.

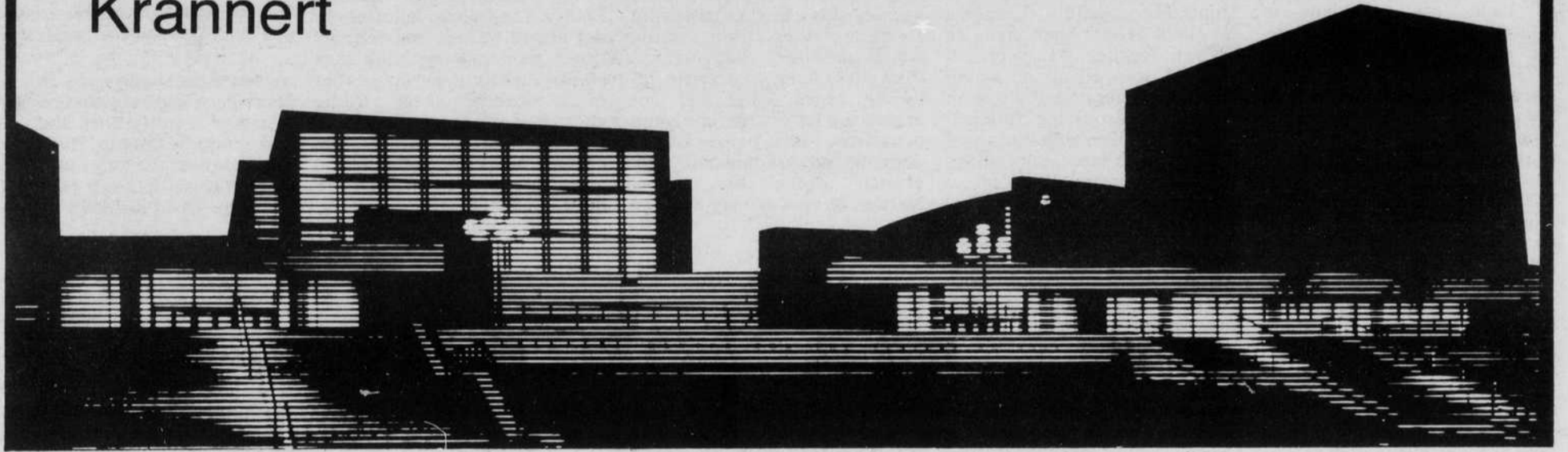
The Prospectus



THEATRE



Krannert



The one Sousa made famous . . .

Marine Band sets local performance

"The President's Own" United States Marine Band is appearing at the Krannert Center for the Performing Arts Monday, Sept. 16, at 8 p.m. in Foellinger Great Hall, University of Illinois, Urbana-Champaign campus.

Led by Marine Band Director, Colonel John R. Bourgeois, the Band will perform in the same proud tradition they have upheld since 1798. Included in that tradition is John Philip Sousa, the band's 14th leader, whose strict rehearsals shaped the musicians into the country's premier military band.

Colonel John R. Bourgeois, the 25th director of the United States Marine Band, is a native of Louisiana. He received his early musical training at Jesuit High School and Loyola University in New Orleans. As Director of "The President's Own," Colonel Bourgeois serves as the musical advisor to the White House. For both the 1981 and



THE MARINE BAND

1985 presidential inaugurations, he had the honor of choosing the musical program. Colonel Bourgeois conducts White House performances by the Marine Band and Orchestra, making him the musician who performs at the White House more regularly than any other in the nation.

Five members of the band are graduates from the University of Illinois. Thomas Lycakberg, Howard Bohlen, Philip Franke and David Welch were all members of the University of Illinois Band. Dan Thomas performed with the University of Illinois Symphony.

The September 16th performance will present a concert of American favorites, classical works, and music composed especially for its powerful sound, including marches by Berlioz and Sousa; Tchaikovsky's "Hamlet" Overture Fantasy; vocal selections from "Man of La Mancha"; and Herbert Clarke's "The Carnival of Venice."

"The Marine Band is, quite simply, the finest ensemble of its kind I have heard in decades. Two concerts claim to be incomparable in its high-quality performances and services." *Peninsula Times*, Palo Alto, Calif.

Tickets for the United States Marine Band are \$5 for the public and \$4 for students and senior citizens. Tickets are on sale at the Krannert Center ticket office, 500 South Goodwin, Urbana, phone 333-6280.

Admission fee to this concert is to defray per diem and travel not covered by government funds.

THE MERRY WIDOW



Take a romantic trip back to turn-of-the-century Paris where a wealthy young widow searches for a new love in this most popular of operettas by Franz Lehar. All performances will be sung in English.

Performances will be Friday and Saturday, August 30 & 31 and September 6 & 7, at 8 p.m. in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Public prices are \$7 & 9 and Student or Senior Citizen prices \$5 & 7. For your tickets call (217) 333-6280.

Series subscriptions to the 1985-86 Illinois Opera Theatre season are available now. Call for your FREE brochure (217) 333-6280.

Krannert Illinois
Opera
Theatre

Sister's biography reveals that—

Natalie Wood lived disturbing, obsessed life

BY MIKE DUBSON

Lana Wood always seemed to be an identifiable, but obscure film personality. Her main claim to fame wasn't the soap operas, the guest spots on crime dramas, or the trashy TV movies, but having for a big sister Natasha Gurdin—better known as Natalie Wood. Unfortunately, being second fiddle to Natalie was a role she was to play in her personal life as well, as Lana lets us know in "Natalie: A Memoir By Her Sister" (Dell Books).

The book chronicles Natalie's introduction to show business at the age of five, her rise to stardom at eight, and throughout the ups and downs of her career and her personal life until her tragic 1981 drowning. The story is told through the eyes of an idolizing and obsessed younger sister.

Lana paints a grim, disturbing picture of her sister and the relationship the two of them shared. Born of Russian immigrants, who had fled to California during the Bolshevik revolution, Lana was eight years younger than Natalie. By the time she was old enough to recognize her, Natalie was a star, and Lana was sure she was the most beautiful, perfect, and fascinating person around, Lana wanted to be just like her, and her mother not only expected it, but encouraged it, reinforcing Lana's own ideas by ignoring her and Natalie's older half sister to concentrate on Natalie's career.

The book has no surprises. Everything you'd expect to be in a Hollywood biography is here from the pushing, demanding stage mother to the turning of a mischievous, enthusiastic child into an obedient commod-

ity, controlled and dominated by the studio and by Mother. All of Natalie's excesses are here: sleeping pills, alcohol, depression, loneliness, insecurities, love affairs, and even a 1966 hushed-up suicide attempt. Lana isn't afraid to name drop as she reveals her sister had a number of affairs with actors like Warren Beatty, Steve McQueen, and possibly Christopher Walken, who was a guest on Natalie's yacht that final night. She candidly discusses Natalie's first marriage to Robert Wagner ("I wept because I was afraid of losing her"). And she gets Wagner in the neck in discussing Natalie's second marriage with him some fifteen years later, conceding, "R. J. never had liked me a whole lot. He accepted me because I was his wife's sister and that was it." Apparently there may be something to Lana's claims. According to her book, since Natalie's death, she has been prevented from seeing Natalie's children.

Lana recalls the making of Natalie's movies—the hits ("Miracle on Thirty-Fourth Street," "Rebel Without a Cause," "Splendor in the Grass," Bob and Carol and Ted and Alice") and the flops ("The Great Race," "The Silver Chalice," "Meteor," and "Penelope") and their effects on her sister's life.

Lana shares what she considers to be some of their best moments. Sitting together at a dressing table, preening for a party, they would talk to each other's reflection rather than to each other, communicating better that way than at any other time. On shopping trips together, Natalie would shoplift satin pillows or bottles of wine, both of them considering it a

great adventure. At one time, both girls discovered they were having an affair with the same man at the same time, and schemed an elaborate mode of revenge, enjoying every minute.

Lana speaks frankly about some of the most perverse aspects of their relationship. Throughout her life, Lana constantly searched for Natalie's approval and acceptance in all her decisions, be they men, film roles, or clothes. Often, Natalie would get angry suddenly and turn silent over some trifle, ignoring phone calls and not answering letters for, one some occasions, years, before Lana's begging and pleading and desperation broke her down. Natalie, an enormously wealthy

woman, always retained almost a sadistic curiosity as to how Lana, a struggling actress, was making ends meet, unwilling to offer her sister any help either with money or with her career.

Ironically, even though this is a biography about her sister, because of several long silences, Lana spends a lot of time talking about herself—her films, her roles, her five marriages, and her many affairs with men like Sean Connerty and Warren Beatty. The woman is definitely not afraid to kiss and tell, oft times reducing the book to a status slightly superior to that of a scandal sheet. Oddly enough, it is only the names of the superstars she shares. The obscure men who were in and out of her bed and/or Natalie's have remained anonymous.

Ultimately, Lana paints a portrait of love and hate, and pride and jealousy between the sisters as their careers and personal lives teeter-tottered through the years, usually one being up when the other was

down. However, the book is worth reading because of what it reveals about the inside of Hollywood. Natalie was the star created by Hollywood, and tormented and ultimately destroyed by her own insecurities and excesses, while Lana was

raised in the shadow of a dream, unable to form or be secure with her own identity until she was in her middle thirties. However, predictable the story may be, it is disturbing to see it repeated with the Wood sisters.

Movie and TV trivia to test you

BY JEANENE EDMISON

1. What 1982 thriller features a little girl who talks to "TV People"?
2. What was the name of the business that sponsored "The Bad News Bears"?
3. Identify the actor and the movie from this line: "One Rocco more or less isn't worth dying for."
4. In the film "In the Heat of the Night," from what city did Sidney Poitier come?
5. In what two movies does Clint Eastwood sing?
6. In 1951, Gregory Peck portrayed what nineteenth century British Navel hero?
7. What was the code name of Starsky and Hutch's squad car

- in the police series with the same name?
 - a. Zebra 3
 - b. Tiger 3
 - c. Eagle 3
 - d. Leopard 3
8. Who was the commanding officer of the S.W.A.T. squad in the police series "S.W.A.T."?
9. Who were the four comedians in the comedy series "Four Star Revue"?
10. What actor portrayed Napoleon Solo in the spy series "The Man from U.N.C.L.E."?
11. Lt. Cdr. Quinton McHale was the commander of PT Boat 53 in the sitcom "McHale's Navy." True or False
12. Following Mork's dismissal from the planet Ork, he landed near Seattle,

- Washington in the sitcom "Mork and Mindy." True or False
 12. False, Boulder, Colo.
 11. False, PT Boat 73
 10. Robert Vaughn
 9. Ed Wynn, Danny Thomas, Jack Carson, and Jimmy Durante
 8. Captain Harrelson
 7. Zebra 3
 6. Hornblower
 5. Captain Horatio "Honkeytonk Man"
 4. Philadelphia
 3. "Paint Your Wagon" and "Largo"
 2. Chico's Ball Bonds
 1. "Polttergeist"
- ANSWERS:
Source: Trivia Mania by Xavier Einstein

Buchanan plays his way

BY JIM SCOTT

After 27 years and countless experience paying dues as a sideman with people such as Dale Hawkins (Suzy-Q), Johnny Otis, Ronnie Hawkins, Jimmy Nolen, James Brown, and a 1971 invitation to join the Rolling Stones, Roy Buchanan has finally recorded "When A Guitar Sings the Blues" (Alligator Records), one of the best albums of his lengthy career.

Roy was interestd in music early in life and at the age of 13 he bought his first Fender Telecaster, an instrument that was to become his trademark in the coming years as he blossomed into a renowned professional.

His only problem was with the major labels, who kept trying to promote him as some sort of pop star, restricting considerably his artistic freedom. Disgusted with the over-production forced on his music, Roy stopped recording altogether in 1981, vowing to never even enter a studio again unless he could record his own music his own way. On "When A Guitar Sings the Blues," Roy wrote all the songs, arranged all the material and produced the album with total artistic freedom. As Roy himself says, "It's the first time my sound has ever really been captured on record; it's my best ever. I've always wanted to cut an album like this, but the major labels wouldn't let me."

On the release Roy shows a staggering variety of guitar styles from the clean and jazzy "Mrs. Pressure," to the rocking "Short Fuse"—a tune that has long been an opener to Roy's shows—and a marriage of Blues and heavy-metal, "Sneaking Godzilla Thru the Alley." The Blues run through the album much like a ghost haunting a house, maybe from his roots deep in the Blues, and everywhere else (he quotes good ol' J.S. Bach at the beginning of the title cut). The record shows that without a doubt this fellow is a true master. You want proof? "Country Boy," a tune from side two is an electric country blues song that proudly reaffirms Roy's roots. "I'm just a gully jumping hillbilly" . . . Side one's "Chicago Smokeshop" is a rough edged instrumental that could make a dead man want to dance. On "A Nickel and a Nail" Otis Clay guests—lending his soulful vocals. On side two's "Why Don't You Want Me?" Gloria Hardiman moves from her place among the pews to one among the blues. The closer, "Hawaiian Punch," features Roy on one of his first instruments, a lap steel guitar.

Overall, this is probably Roy's most satisfying work to date, proving that it's not how well known someone is, but how talented you are and what you can do with it. That documentary might have been right when they called him "the best unknown guitarist in the world."

Our concern for the safety of children has prompted us to air this important program about the difficult subject of child abduction and abuse. We hope you will watch and discuss it with your youngsters.



Make sure your children are TOO SMART FOR STRANGERS

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Pee Wee is an experience

BY JIMM SSCOTT

Why is Pee-Wee Herman funny? You could ask the same question about Charlie Chaplin or Woody Allen. If you haven't experienced Pee-Wee before this then you owe it to yourself to see Pee-Wee's Big Adventure. This movie could be considered a kind of return to the comedies of yore. I am reminded immediately of comedies by people such as The Marx Brothers or The Three Stooges, sometimes of people like Jerry Lewis or Harold Lloyd and sometimes of just Pee-Wee Herman.



PEE-WEE HERMAN

The main plot of the film centers around Pee-Wee's search

for his lost bicycle that takes him to quite a number of different and interesting places,

meeting quite a number of interesting people from a ghostly truckdriver named "Large Marge," an escaped convict named "Mickey," plus the regular gang from the old hometown-Dottie, Chuck, Francis and Pee-Wee's canine pal Speck. After he learns that the bike has located itself in California instead of Texas, Pee-Wee rushes to the Warner Brothers Motion Picture lot in Hollywood. We are given an unforgettable tour of our movie industry during the chase scene after the missing bicycle is regained—ranging from a godzilla lookalike to a beach party to an ending that is both unexpected and touching. Since it is back luck to give away the ending, I'm not going to.

Clarke is prolific

BY JIMM SSCOTT

I didn't know it when I saw the band "Return to Forever" but one of its founders, Stanley Clarke, would go on to even bigger and better things.

Born in 1951 from Philadelphia, he began playing cello at an early age, although his size did not fit the instrument. After this experience he turned to bass.

After eight very influential albums "Return To Forever" disbanded. Clarke continued on a successful solo career that he had already started. Six well-received solo albums went by when he and keyboard-man George Duke formed the Clarke/Duke project. Three albums and one hit single later, Clarke was back to recording solo albums again.

Besides the Stanley Clarke Band—which plays everything from hard hitting rock and roll to soft reflective jazz to fun-kified supersoul (whatever that is)—Clark involves himself in a wide range of projects... from his much publicized stint with Keith Richards' and Ronnie Wood's New Barbarians, performing with artists like Arethea Franklin, Quincy Jones, Carlos Santana and Paul McCartney... supplying tunes to Natalie Cole, Shalamar, Paul McCartney and Pipes of Peace. So, are you still wondering about the Stanley Clarke Band? Why not listen and find out.

Students can get involved

Many students at Parkland were active in band, chorus, or orchestra in high school.

The days of solo/ensemble contests and state competitions are full of happy memories. Then why don't we have literally hundreds singing in our choral organizations and filling the chairs in band on Thursday nights and orchestra on Monday evening?

The main answer is time — concern on the part of the students that the requirements of a college schedule just won't leave time for musical pursuits. Let's look at it this way — if music was "fun" and a way to "get into" one's feelings in high school — and if one had a certain God-given talent — isn't it a waste to just drop it all once college begins? Now is the time to use that talent on a more mature level and approach a professional sound. Sometimes a little careful planning — and switching to optional times for classes with several sections — can free time for music in one's life. Think twice!

Choral Union: Monday, Wednesday, Friday, 12:00-12:50, C118; or Monday evening, 7:00-9:30 C118

Band: Thursday evening, 7:00-9:30 C148.

Orchestra: Monday evening, 7:00-9:30, C148

Show Choir: Tuesday - Thursday, 9:00-11:00, C148

Combo: Monday-wednesday, 2:00-3:50, C148

Dixieland Band: Tuesday evening, 7:00-7:45, C148

The above performance organizations may be taken for 1 semester hour credit.

Auditions for Parkland College Theatre's November production of Brian Clark's "Whose Life Is It, Anyway?" directed by Dr. James E. Coates, will take place in C-140 on the following dates:

Tuesday, Sept. 10, 11:00-1:00 p.m.; 6:30-8:00 p.m.

Wednesday, Sept. 11, 1:30-3:00 p.m.; 6:30-8:00 p.m.

Thursday, Sept. 12, 12:00-1:30 p.m.; 6:30-8:00 p.m.

Everyone is welcome to audition. No previous acting experience is required. Roles are available for 8 males and 5 females.

Coates asks those interested to read the play before auditioning. Wear comfortable clothes to the audition.

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HUGHES VISION CENTER

Acclaimed dancers open season

With a "dash of humor" and a "penchant for defying gravity," Trisha Brown and her company of dancers open the 1985-86 Fall Marquee Choice Series at the Krannert Center for the Performing Arts, University of Illinois, Urbana-Champaign with performances in the Festival Theatre, Sept. 11, and Thursday, Sept. 12, both at 8 p.m.

Brown has long been acclaimed in Europe as one who is "pushing post-modern art into orbit," and she is now enjoying the same enthusiastic response at home. Last year saw the company's first extensive U.S. tour, and this year, fully booked, they turned down an additional eight weeks of touring.

For over twenty years, Trisha Brown has been recognized as seminal in contemporary dance. A founding member of the legendary Judson Dance Theater, she formed her present company in 1970 and has since created an extensive repertory known both for its structural rigor and supple kineticism. Her early works attempted to withdraw dance from the conditioning influence of the viewing environment and reduce it to its essential elements. This entailed moving away from the proscenium into less traditional performing spaces such as rooftops, museum walls, park benches, and rafts.

Brown also experimented with the relationship of the dancer's body to gravity in these works as well as in her "Equipment Pieces" of the late 60's in which ropes, pulleys, and mountain climbing gear were used. In the late 1970's, Brown returned to the proscenium and began collaborating with prominent artists from other fields. Works from this, her most recent period, are represented on her Krannert Center programs.

The program for Wednesday, Sept. 11, opens with "Opal Loop" (1980), which is performed with a cloud created out of water molecules. The second work that evening is "Son of Gone Fishin'," (1981), Brown's

first work to a full musical score, and one that has little to do with fishing, but contains "great tumultuous dancing" and colorful sets and costumes.

The final piece on Wednesday's program is "Set and Reset," (1983) featuring music by Laurie Anderson titled "Long Time, No See" and set design by Robert Rauschenberg titled "Elastic Carrier (Shiner)." The work has been commissioned for the Brooklyn Academy of Music's Next Wave Festival, and during the festival all four performances of "Set and Reset" were sold out setting a new box office record.

Thursday, Sept. 12, the program begins with "Glacial Decoy" (1979), named by Rauschenberg for the costumes he designed which resemble melting ice. His set consists of a series of black and white slides projected on four tall panels at the rear of the stage. The motion of the slides across the panels is echoed by the dancers' lateral movement on the floor. The next works are from Brown's period of "Accumulation Pieces" in the 1970's and exhibit her interest in mathematical systems as means for ordering dances.

The final work that evening is "Lateral Pass" (1985), which is a structural reverse of Wednesday's "Set and Reset." "Lateral Pass," with a musical score by Peter Zummo and sets and costumes by Nancy Graves, evolved during the past year of touring and was completed in August during a four-week residency at Hamline University in St. Paul, Minn., under the auspices of Walker Art Center.

The Trisha Brown Company presents their entire New York City Center Season at Krannert Center before its New York premiere.

Tickets for both performances of the Trisha Brown Dance Company are priced at \$11 and \$12 for the public and \$10 and \$11 for students at the Krannert Center ticket office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



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SPORTS



Buss has high goals

By TIM MITCHELL

A new "bus" has rolled into Parkland in time for a speedy cross country run.

Ron Buss is the new Cobra cross-country and track and field coach, taking over for Lee LaBadie.

Buss comes to Parkland College after serving as head women's track coach at Cal State-Long Beach for five years.

"I was their first full-time women's coach," said Buss. "I wanted to get back to the Midwest."

Before coaching in Long Beach, Buss served as the head men's and women's coach at Florissant Valley Community College in St. Louis for 15 years.

The world of running has been a lifelong love for Buss, who was both a sprinter and a distance runner in high school. After running distance races in college, Buss decided to begin a coaching career.

"Coaching has been my life," said Buss, who has Master's degrees in physical education from Bradley University and the University of Missouri. "I'm excited about being here at Parkland."

The cross-country Cobras are preparing for their first race of the season Sept. 7 at the University of Illinois. Parkland will take part in the Illini All-Comers Meet starting at 10 a.m.

Buss said that the work of LaBadie and returning assistant coach Ty Wolf have contributed to what he hopes will be a great cross-country season.

"Ty and Lee did a super job of recruiting," said Buss.

He added that he was impressed with the facilities at Parkland College.

"The weight room is fantastic, and the cross-country course has great potential," he said.

Buss said that his goals include placing the Cobras in the top five at the Junior College Nationals and helping some of his runners to achieve All-American status.



Ron Buss

"I want to continue with the tradition that Lee LaBadie started here," said Buss.

A Buss full of speedy Cobras is ready to unload, and opposing cross-country teams should take note.

Running is more than training

The familiar lean look of the world class distance runner is just the most visible of many physiologic and psychological traits winners in this event have in common, University of Illinois professors say.

"A linear, ectomorphic body is the most efficient for running long distances, so this inherited factor is typical," says Richard Boileau, director of the U of I Physical Fitness Research Laboratory.

Studies of top distance runners show they also inherit a higher than average proportion of slow-twitch muscle fibers that most efficiently use oxygen carried by the red blood cells, Boileau said. These fibers give runners the ability to go long distances at high speeds.

Athletes outstanding in events that require a sudden burst of activity, such as the spring or shot put, typically are born with an unusually high proportion of fast twitch fibers.

Boileau supervised physiological testing during the past four years of 120 top male U.S. middle and long distance runners, a group that included several members of the U.S. Olympic team. Results showed the runners were able to take up 85 to 100 percent more oxygen for each pound of body weight than reasonably well conditioned college students.

"Certainly some part of this exceptional ability to use oxygen is due to heredity, and part, of course, is due to training," Boileau said.

The runners' low percentage of body fat—5 to 10 percent, compared with 15 to 20 percent for college-age males, may depend somewhat on heredity, as well as training, he said.

The researcher and his staff also measured the maximum oxygen the runners could process and how close to that maximum they stayed while running on a treadmill at race speeds. Craig Virgin, U of I alumnus and world class distance runner, ran at 12 miles per hour for 15 minutes using oxygen at 89 percent of his maximum rate, the highest any runner has made in the lab.

Groppel and his graduate students identify inefficient motions by coding frames of a slow motion film. They assign numbers to each movement, and a computer analysis of the numbers reveals wasteful movements, such as too much up-and-down movement in running.

At the Olympic level, athletes exhibit smooth and efficient movements, but with biomechanic analysis, they still could improve he said.

"Better performance by our Olympic competitors probably will come by using biomechanic analysis to help coaches do a better job," Groppel said. "By analyzing movements, we can show coaches precisely what mistakes even Olympic athletes are making and help them gain a winning edge."

Rainer Martens, a sports psychologist at the U of I, said Olympic athletes tend to share beliefs, attitudes, and mental skills.

"The Olympic attitudes I have studied were self-assured individuals who had a strong sense of their own identity," Martens said. "They were confident they could perform well. They also had acquired a host of interpersonal skills they had to have to deal with other athletes, coaches, officials, and media reporters."

"They had learned how to control stress so they could reach an optimal level of tension before and during a race, and they knew how to concentrate on performing at a high level," he said.

Instead of aiming only at winning events, nearly all the athletes tried to reach realistic goals to improve their performance. Runners did not believe placing second or third place or even lower was a failure if they had achieved their own personal performance goals," Martens said.



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Intramurals provide enjoyable competition

The Intramural Program is offered to all students attending Parkland College, and all, regardless of skill or ability, are invited and encouraged to participate in a variety of individual, co-recreational, and team sports. Intramurals are a diversified sports program, and the friendly and enjoyable competition experienced in the program is beneficial for the good health and well-being of each player.

Intramural sports are under the direction and supervision of the Director of Intramurals, who is appointed by the Dean of Students. The Director is assisted by student directors and student supervisors.

The student advisors are directly responsible to the Director of Intramurals. They assist in supervision of specific activities, and they serve as chairpersons of the managers' committees. Each team selects its own team manager, who is the vital link between teams and the intramural office. The success and operation of the Intramural Program depends largely on the leadership qualities and interest shown by the student managers.

The duties of the team managers are as follows: they submit team rosters, according to the rules and procedures. They notify their team of the time and place of games and schedules. They represent their team at meetings and perform the duties of spokesperson.

The Intramural department makes every effort to obtain and provide the best officials available. Any student who wishes to officiate should apply at the Intramural office. Officials assigned to a game have the responsibility and control of that activity. They assist in setting up before the event and putting away equipment after a game's completion. Officials are scheduled by the student supervisor in charge of that activity.

All students currently enrolled in one credit hour or more at Parkland College are eligible to participate in the Intramural activities. Staff and faculty are also eligible to participate while employed at Parkland.

No student may play on more than one team in any one sport. After playing in one game with one team, a student may not transfer to another team in the same sport.

A team found guilty of using an ineligible player in a game shall forfeit the games in which the player competed. If there is question or doubt about eligibility, managers are urged to bring it to the Intramural administration office for clarification.

Any student playing under an assumed name shall be ineligible for the rest of the year. Teams guilty of using such a player will be dropped from the league for the remainder of the schedule.

All players must be properly registered on an official roster submitted by team managers. No additional players may be added after the first game. If you are interested in participating, now is the time to sign up.

All players must show good sportsmanship. The decision of

BY KEVIN BOLIN

Welcome to Parkland College. After last year's successful and exciting season of IM football, the IM staff hopes to make this season even more exciting for your enjoyment.

A managers meeting is scheduled for Tuesday, Sept. 10, at 11 a.m. in the gym lobby. All team managers should show up with a roster sheet completed.

Any individual interested in getting on a team should also be present. The season will begin Sept. 17 and last until Nov. 1.

Roster forms and any information that you need can be found in room X161. So, get a team together and have some fun.

game officials is final. Any player arguing with officials can be ejected from the game. Any player placed on report by officials shall be "indefinitely suspended" until a hearing with the Director of Intramurals is held.

INTRAMURALS SCHEDULE

FALL 1985

Sport	Information Available	Deadline & Managers Mtg.	Play Starts
*Touch Football	Aug. 26	Sept. 10	Sept. 17
Volleyball			
Co-Rec	Sept. 30	Oct. 14	Oct. 21
*Basketball	Sept. 30	Oct. 29	Nov. 4
*Tennis Tourney	Aug. 26	Sept. 3	Sept. 9

SPRING 1986

Sport	Information Available	Deadline & Managers Mtg.	Play Starts
*Basketball	Jan. 20	Jan. 21	Jan. 28
Volleyball			
Co-Rec	Jan. 20	Jan. 13	Jan. 20
Softball			
Men	Mar. 11	Mar. 25	Apr. 8
Co-Rec	Mar. 11	Mar. 25	Apr. 8

*Includes Men's League and Women's League.

Information and Registration available in X161 or Athletic Office in Physical Education Special Tourney and Activities to be announced at a later date.

All ejected players shall receive a minimum one-game suspension. Any player found guilty of fighting or unsportsman-like conduct while participating in the intramural program shall be suspended from further participation.

Players may not participate under the influence of alcohol or controlled substances. Anyone judged to be so by the officials and supervisors will not be permitted to play.

All protests, except those regarding eligibility, must be made in writing and filed in the intramural office within 24 hours of the next school day following the contest in question.

No protests shall be entertained which concern itself with the question of judgement by an official. Rule interpretation may be questioned.

Managers of both teams affected by the protest and the game official may attend the protest meeting to present their version of the conflict. Every consideration is given to all sides in the fair ruling of a decision if and when conflict occurs.

Parkland College does not assume any responsibility for injuries sustained by participants in the intramural program. It is recommended that each participant check his personal insurance coverage to determine its adequacy.

It is recommended that those who participate in a vigorous sport have the proper physical examinations beforehand.

The intramural program at Parkland College promote leisure time recreation and provides activities designed to satisfy students' competitive needs. The prime purpose of the intramurals is participation and enjoyment.

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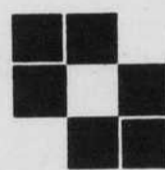
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- Any student is eligible to submit his or her verse.
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- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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Classifieds

- FOR SALE**—79 Kawasaki 400 LTD low-rider, 7800 miles, sissybar luggage rack. Good shape, loads of fun. Black with gold striping, new battery and plugs, two helmets and oil filter. \$800. Call Sandy, 1-896-2319 toll-free from Champaign.
- FOR SALE**—1979 Buick Riviera, 66,000 miles, white with red interior, \$5995. Will take nice dirt bike as part trade; 1979 Dodge Conversion Van—66,000 miles—\$4995; 1958 Edsel 2 dr. hardtop—\$1495. Toll-free 1-586-2406, Parkland 329.
- FOR SALE**—Old motorcycles, parts, accessories—come clean out my garage—20 years accumulation—much to be given away. 1975 Kawasaki 500 cc three cylinder with fairing. Runs good—\$395. Dirt bike wanted. Toll free 1-586-2406; Parkland 329.
- For Sale**—1977 Yamaha XS750, three cylinder, shaft, excellent—\$695; 1966 Harley 250cc Sprint, good—\$295; 1982 Yamaha YZ60, child's dirt bike—\$295; 1975 Yamaha RD200, twin cylinder 200cc—\$195. Call toll free 1-586-2406; Parkland extension 329.
- For Sale**—Peavy P.A. System (260), incl. Head and 2 Cabinets with 4 12-inch speakers in each cabinet. Condition, good. Price \$450, negotiable. 684-2697.
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MAX PARKLAND #1

by MICHAEL MURDOCK
M.C. COMICS 9/1985

HAVE YOU EVER NOTICED THAT EVEN THOUGH YOU ARE ON THE FIRST FLOOR THAT THERE ARE, IN CERTAIN PLACES, STAIRS CONTINUING DOWN? WHERE DOES THIS GO? WHAT IS DOWN THERE?

THIS BOTHERED SOME OF THE PARKLAND STAFF, SO THEY SENT TWO SECURITY GUARDS DOWN THERE TO INVESTIGATE....

RIGHT, WE'RE ON OUR WAY.

AT THE END OF THE DAY THE SECURITY GUARDS HAD NOT RETURNED, SO A STAFF MEMBER LOOKED UP IN THE PHONE BOOK UNDER PRIVATE INVESTIGATORS....

MAX PARKLAND
PRIVATE INVESTIGATOR FOR HIRE, CALL
531-2100
Office hours ~
8:00am - 5:00pm
CLOSED ON SUNDAY
HELLO? IS THIS MAX PARKLAND?

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to withdraw
from classes
with no record
of your
enrollment
is
SEPT. 9**

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Classes
Only**

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