



Parkland College

# Prospectus

20th  
Anniversary  
Parkland College

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Excellence in the Communities, 1966-1986



Cathy Hales, the winner of the 1986 Catherine and Leo Huff Memorial Scholarship. Hales is a student in Dental Assisting. (photo by Mark Smalling)

## Hales wins Huff scholarship

BY DAVE FOPAY

Cathy Hales, Newman, is the winner of the 1986 Catherine and Leo Huff Memorial Scholarship. Hales, a student in the Dental Assisting program, receives \$200, which she may spend as she wishes. Hales says she will use the money to pay for a hepatitis vaccine, which is recommended for students in dental programs due to the exposure risk, and for uniforms.

"That will benefit me over a lot of years instead of just immediately," Hales says.

Hales will finish the program at the end of the next summer session. She plans to work in Dental Assisting, and then will consider enrolling in Dental Hygiene, saying she enjoys the dentistry field but would like some working experience.

Hales is married and has two children, ages 9 and 11. She returned to college after 16 years out of school. Her husband, Dana, teaches at Newman High School.

The Huff Memorial Scholarship was established in memory of the parents and brother of

Joanne Huff, Division Chairperson of Life Sciences. Huff says the scholarship is funded by her and contributions of the Life Sciences faculty. A student from a different program in the division is chosen each year, and the scholarship was first awarded in 1983.

Huff says the scholarship is awarded on the basis of financial need and academic achievement. Students apply for the scholarship, and are considered by the Life Sciences faculty, who then make a recommenda-

tion to Huff for the final decision. Huff says she usually goes along with the faculty's recommendation when choosing the winner.

The program which receives the award is chosen in order of the alphabetical listing of the vision's program, Huff says.

## Wright wins staff development award



Gayle Wright

Gayle W. Wright, Division Chairman, Math and Physical Science, is the recent recipient of the Parkland Staff Development Presentation Award.

His presentation, "The Drum Beats of Change," gives a global perspective on high technology and the emerging skills mismatch between the worker and the job.

Wright will give his presentation on three occasions for the benefit of faculty, students, staff, and the general public: Tuesday, Feb. 25, 11:30 a.m.; Wednesday, Feb. 26, 5 p.m.; and Thursday, Feb. 27, noon. All presentations will be in Room C118 at Parkland.

Parkland's Staff Development Committee established the award to encourage Parkland staff members to design and implement staff development activities and to reward them for sharing their time, expertise, and enthusiasm. Recipients of the semi-annual award are chosen by the Staff Development Committee on the basis of proposals submitted by professional and nonacademic staff members.

## Cox recruits for Parkland

BY DAVE FOPAY

Gina Cox is now the Parkland College Admissions representative for recruiting. Cox wants to increase Parkland's visibility in the community and throughout the district, she says.

"Parkland has something to offer everyone," Cox says. She plans to set up booths at shopping malls, libraries, and county fairs in order to show slide presentations, hand out catalogs and brochures, and have interested people fill out questionnaires dealing with what they want to know about Parkland.

Cox started at her position on Jan. 7, and since then has spent time talking with the Chairpersons of the various academic divisions.

"I asked them what kind of image they wanted Parkland to have," Cox says.

Cox says she plans on concentrating her recruiting efforts on towns with Parkland Learning Centers, and will contact officials in those towns to learn about the community.

Due to an expected decrease in the number of high school-graduate age students, Cox says she plans on focusing her recruiting on adults. Thus the con-

centration at the Area Learning Centers. She says she hopes students in classes at the Learning Centers will bring friends to the Centers when she is there, since it is a reasonably accessible location.

Cox attended Parkland after graduating high school in 1975. She transferred to the University of Illinois, and studied psychology and sociology.

Cox was employed at a grocery store during college and after graduating. She considered graduate school, but says there was no support for attending graduate school on a part-time basis. She then did sales work for a Chicago food brokerage, putting in 800 to 1,000 miles of travel a week. She heard about the recruiting job at Parkland and was interested because it combined sales and education, Cox says.

Cox will be involved with an upcoming science fair to be held at Parkland next month, and will have a booth at Market Place Mall during Law Enforcement Week, May 16 and 17. She says she hopes to take part in ongoing activities.

Cox feels there is a lack of visibility of Parkland in outlying areas, but hopes her visits to the Area Learning Centers will help to remedy that.



Gina Cox, Admissions representative for recruiting. (photo by Mark Smalling)

# Editorial

## Missing responses would be welcome

By DAVE FOPAY

I suppose I really shouldn't be surprised, but when Mike Dubson just about slaughters some conceptions of religion in his editorial "Religion not connected to government," I expected to get some response from our readers. Surely, those of you who are supportive of some organized religion had thoughts about what Dubson had to say in that editorial. Also, any of you who agreed with what he had to say must have had reasons for doing so. What were they?

A friend of mine did come into our office and approached Dubson on a level-headed manner, but that was the only feedback we got. I wonder if he would have come in if he didn't know me.

Either one of two things is happening. Either few, if anyone, is reading Dubson's and my editorials, or people are reading them passively. With the rapid rate the paper is grabbed up when we distribute them on Wednesday mornings, I have to believe the former is not true. The latter assumption seems to be the logical answer.

The editorial page of the Prospectus is there as a vehicle of the expression of personal opinions. The opinions delivered on page two of each issue are most often those of Dubson and myself, but they needn't be and we'd prefer they weren't. Any letter to the editor or guest editorial gets priority in placement over any staff editorials. I know Dubson gets a little tired of my saying, "No letters again, Mike. Can you write me a five-page editorial for this week's issue?"

I can't believe that all Parkland students are so passive that they can't make a statement about their personal opinions on certain issues, whether they're issues concerning Parkland, the nation, or a personal level.

First of all, there are certain things that affect everyone, some in a major way and some in a very slight way. On occasion, our editorials approach some subjects in a humorous manner, but even the most abstract of them contain at least some serious message.

Second, when someone expresses an opinion, it's simply natural to think of your own opinion on the same subject. If you're conversing with someone, such an interaction and sharing of opinion is also natural. I don't understand why people can't respond to the expression of an opinion when they read it as opposed to hearing it in a conversation.

Last week, my editorial asked for help in informing the Prospectus of College events, and, thankfully, we did get some response from it. Dubson's editorial was an off-the-wall bit of humor, and it would be hard to say anything about, except maybe a bit of empathy concerning the subject. Still, any response is welcome, and certainly encouraged.

I hope the result of this editorial will be some response or expression of some personal opinions. When you can reach your peers with your opinions through a vehicle that is meant just for that, it should be utilized.

It would definitely be welcome.

## Ending oppression would help harmony

By MIKE DUBSON

Oppression. We hear a lot about it anymore because so many people are up in arms about the oppression fostered upon them. Just about anywhere we look, we can find something that reminds us oppression is very much alive and well in far too many aspects of our lives.

What is oppression? How's this for a working definition: "A network of systematically related barriers whose placement and relation to each other serve to limit the opportunities and inflict suffering to an entire class (group) of individuals for political reasons."

Who are the oppressed? Who are the oppressors? Any why does oppression seem to be so popular in the "land of the free?" And why is it that some people are going to read this and think, "Boy, that guy is a real

radical nut. None of that stuff is true." I believe they are going to think that because where they lie in the system, the system has allowed them to prosper.

In twentieth-century America, the list of the oppressed and the oppressors is far too long for a country that spouts rhetoric about "all men being equal." No one could quite appreciate it unless they take a good look at it, so here's my version.

Oppressed	Oppressors/Non-Oppressed
Non-white	White
Female	Male
Homosexual	Heterosexual
Non-Christian	Christian
Poor	Affluent
Uneducated	Educated
Immigrants	Native born
Disabled	Able-bodied, appearance of able-bodiedness
No children	Children
Divorced/Single	Married
Overweight	Thin
Short	Tall (but not too tall)
Old	Young, middle-aged
Mentally ill, treated	Sane, un-treated for

for mental illness  
Not attractive according to stereotypical standards

I could talk for hour and write for miles about all these categories, but this week, I think I'm going to let the lists do the talking. The big question is: Why is there so much oppression?

Our society was designed and maintained by a statistically small amount of people who have made most of the decisions on who prospers and who doesn't. One major purpose of oppression is to stress conformity, keep the "undesirables" in their place, and allow maximum gain for people in power.

And the masses go along with it, even believe it, perpetuate it, and endorse it. Because that's what they've been taught, it's what their church says, it's what everybody else does. We get hit with everything so often and so early in life, it isn't surprising that college age students and many who are much older never stop to think about why everything is the way it is, why they believe what they believe about all these groups, and who is really benefitting from the system. Through it all, the oppressed learn to hate themselves.

Eliminating oppression is an ideal I hope to hold with me all my life, and I'm going to do my share to alleviate it. Some people think if some of the oppression was lifted, it would mean the ruin of society. But I don't think eliminating oppression would lead to anarchy. I think it would help us along the road to achieving harmony.

## Murdock cries for friend

By RENA MURDOCK

I want to tell you about a friend of mine named C.J. C.J. has cerebral palsy, and through him I have learned what it's really like being handicapped.

When you see someone in a wheelchair or on crutches, you may say to yourself, gosh, look at the poor guy. Then you go on about your business and you never know—you never know what it's really like.

You never see them fall, but they often do. You never see the wheelchair get hung up on ice or a curb, you never see them drop their crutches. You never know that sometimes they're black and blue from falling, like my friend C.J. was after he had been tooling around the Carbondale campus, went off the sidewalk and wound up in a ravine. He lay there for two hours in the cold before somebody found him.

C.J. doesn't use the chair unless he's in a hurry. He's determined to stay on his feet and he does. He forms a tripod effect with his crutches, Barbie and Ken. The sticks form two points and his legs, as he drags them along, the third.

I have never seen C.J. cry, but I have cried for him. Like the time I found out he's gotten a concussion falling down while trying to take a bath. Fortunately, someone found him lying on the floor of the bathroom in a pool of blood and took him to the hospital. I guess he falls on and off buses with some regularity, too. My son witnessed one such fall. C.J. was trying to walk off the bus and instead just fell headfirst out of it, hitting his head yet again.

C.J. has a great sense of humor, so in spite of his physical problems, he's very off-the-wall. For instance, when we go out some place, there are sometimes logistical problems—most public buildings, off-campus, are not user-friendly. If he needs to use the bathroom and the place doesn't have ramps instead of stairs, a problem is posed. When you have a situation where a building has no access to the handicapped, you can be in trouble and we've had hilarious times devising ways to solve these awkward problems.

C.J. likes to live on or near a campus when he can. Right now, he's living on the SIU campus, but he's not taking any classes. After having scholastic problems at Parkland, the U of I and SIU, he's dropped out for awhile. You see, C.J. is also dyslexic. That means he can't read or write, so it's kind of tough keeping up. He's had readers and also recorded his lectures, but somehow he couldn't get the material. What he's like to do, what his dream was, is to be a psychologist. C.J. lives to help other people. Right now, he's a volunteer on Crisis Line, works for the Rape Hot Line, and has started his own Grow group, which is an encounter-support group. He volunteers his time at nursing homes because he loves working with older people.

He lifts weights at Nautilus. He needs the strength in his arms. He's working with a volunteer now who is trying to help him learn to read, and it's slow going, but he hangs in there.

C.J. spent the first 14 years of his life in his mother's basement. He wasn't allowed to go out—his mother was ashamed of something terrible she thought she'd done to bring such a terribly handicapped child into the world. C.J. finally managed to get out occasionally when he was in his teens and made friends. He found out people liked him and when he was 18, left home permanently.

After he had failed at Parkland, the U of I and SIU, he thought he'd see if he could be a successful alcoholic. He thought he could at least accomplish that, as his mother had. He was wrong, and after two years, gave it up as a stupid way of life and joined AA. He hasn't had a drink since.

C.J. is my friend and has gotten me through some pretty rough times. As I said, I've never seen C.J. cry, but I have cried a lot. And in spite of the fact that he'll never achieve his dream, he pushes and nudges me closer to accomplishing mine. And in spite of the fact that he's never had a steady girlfriend, he lets me cry on his shoulder after every broken heart, and in spite of the fact that he falls down on the ice every time he tried to go out in the winter, he picks me up every time I fall down and insists that I get back up and face the world again.

Because of C.J., I have learned that the human spirit is indomitable. We can bear any blow, any handicap, any loss and go on. Because I've known him, I have learned true humility in the face of his courage, strength in the face of his struggle, and that effort is its own reward.

C.J. has many friends; I am fortunate to be one of them. Christ said, "Pick up your cross and follow me." I'm privileged to walk beside C.J., my patient teacher, my friend.

### Prospectus Staff

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

## Here's upcoming activities

### Alpha Omega Honor Society

There will be an organizational meeting of Alpha Omega Honor Society on Tuesday, March 4 at noon in room X150.

If you have a grade point average of at least 3.6 with 40 semester hours at Parkland and are interested in making Alpha Omega an active student organization, please come and contribute your ideas.

If you cannot make the first meeting, we're still interested in hearing from you! Contact Lisa Offutt at 328-6043, Friedl Peshkin at 351-4340, or Melanie Christy at 892-9430.

### IOC

IOC is accepting nominations for IOC Secretary. Stop by X150 for details.

### ID cards

ID cards may be picked up in the library. Lost ID's may be replaced in the library for \$1.

### Lost and Found

There are several lost and found items located in X154. Hours for Lost and Found are 10 a.m. to 12 noon and 1 p.m. to 2 p.m. Monday through Friday.

You may also call 351-2200, ext. 264 8 a.m. to 5 p.m. Monday through Friday.

### CSFBI

Christian Students for Biblical Investigation will be holding Bible Study sessions on Tuesdays from 11-12 p.m. in room X239. Everyone is invited.

### Ice Skating Party

There will be an ice skating party held on Sunday, March 2, from 7 to 9 p.m. Price is \$1, which includes skate rental. Tickets may be obtained from the Student Activities Office, X153.

### PMA

The Parkland Music Association will hold its meeting Thursday, Feb. 27, at noon in room C148. Everyone is welcome to join us!

### Intramurals

Three-on-three competition begins March 13. Roster forms may be picked up in room X161 or X159.

### Marching Band at Parkland

Parkland College is currently considering the establishment of a marching band. All students who play an instrument or perform flag or rifle should stop by the student activities office (X161) and sign up. This could be offered as a credited course if the student desires (MUS 145-001).

Let's make it happen; sign up soon.

## PC Happenings

### Board of Trustees meets

Mr. Keith Smith, who was recently elected Parkland Student Government president, was sworn in as the student non-voting representative on the Board of Trustees.

Modifications in Parkland's insurance coverage on the College buildings and contents were approved by the Board. The Board also approved a resolution authorizing the administration to prepare the College budget for the 1986-87 fiscal year.

Dr. Paul Batty, chairman of the College's 20th Anniversary Committee, reported on the plans for the anniversary. Lapel buttons with the 20th Anniversary logo have been distributed to faculty, staff and others connected with the College. Banners commemorating the Anniversary will be hung in each of the 54 communities in the Parkland district and in each of the 14 original campus sites in downtown Champaign. A variety of events will be held during the week of March 10-14, including the traditional College birthday party on campus from 10 a.m. to 12 noon, Wednesday, March 12. Birthday cakes will be taken to all of the College's Area Learning Center classes that week, and celebrations will also be held each evening on campus. The Art Gallery will feature a retrospective exhibit of works by former Parkland students, and the musical, "Berlin to Broadway with Kurt Weill," will be performed in the theatre March 13-15. Spirit of '86 Committee has planned a dance for current students, faculty, staff, alumni and guests in the College Center on March 14.

The personnel report included the employment of Larry Johnson as Coordinator in the Instructional Resource Center.

### Special events listed

Parkland College is planning a week of special events beginning March 10 to celebrate its 20th anniversary.

The College was officially founded on March 12, 1966, when east central Illinois citizens voted four-to-one to establish Community College District 505, an area covering more than 2,875 square miles and including 54 communities.

Scheduled concerts, other events, and their times and locations are:

**Monday-Thursday, March 10-13:** Cake and ice cream will be served during the evening both on campus and at Area Learning Centers to celebrate Parkland's 20th birthday.

**Monday, March 10, 7-9 p.m.:** The Parkland College Orchestra will perform in the College Center.

**Tuesday, March 11, 7-9 p.m.:** The Parkland Dixieland Band will perform in the College Center.

**Wednesday, March 12, 10a.m.-noon:** Parkland College birthday party with cake and ice cream will be held in the College Center. The Medicare 7, 8, 9 Jazz Band will give a special concert.

**Wednesday, March 12 (continued):** The Parkland College Art Gallery will open the "Anniversary Alumni Show," featuring the works of alumni from the Parkland Fine Arts and Visual Arts Programs. A "Meet the Artists" reception will be held in the College Center Lounge adjacent to the Gallery, 7 to 8:30 p.m.

**Thursday, March 13, 7-9 p.m.:** The Parkland Community Band will perform in the College Center.

Performance of "Berlin to Broadway with Kurt Weill," a musical review of Broadway shows, including "Three Penny Opera" and "Lady in the Dark," begins at 8 p.m., College Theatre, Room C140. Other performances March 14 and 15, 8 p.m., and March 16, 2 p.m.

**Friday, March 14, 8-11 p.m.:** Parkland Homecoming Dance, sponsored by Spirit of '86 Committee, to be held in the College Center.

In addition to the special events, mayors throughout the district will declare the week of March 10 "Parkland College Week," and district communities will display a special Parkland College anniversary banner.

For more information about Parkland's anniversary events, contact the Community Information Office, 351-2218.

### Halley's Comet lecture scheduled

Dave Linton, Parkland astronomy instructor, will present a two-part, updated version of his lecture and slide presentation, "Halley's Comet—A Night for the Whole Family," on Monday, March 3, in Room L111.

Part one of the lecture, designed for parents and children, ages 5 to 9, will be given from 6:30 to 7:15 p.m. Part two, for adults and children 10 years or older, will be presented from 8 to 9 p.m.

The free lecture/slide presentation will include information on when, where, and how to look for Halley's Comet as it makes a return appearance in our hemisphere. He also will discuss the composition of the comet, its appearance in 1910, and public reaction at that time. The lecture will conclude with questions from the audience.

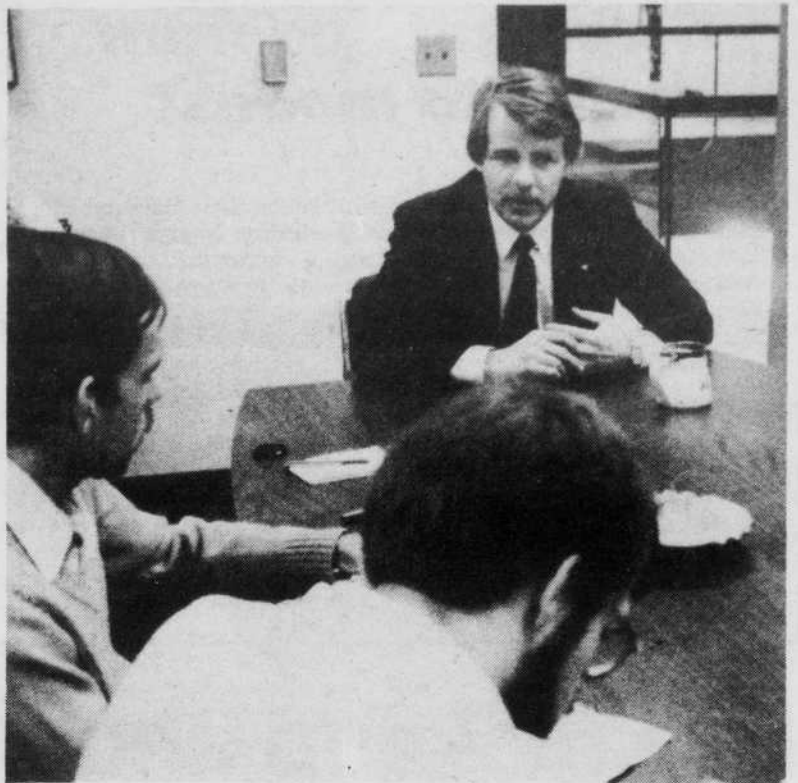
### Mid-term registration scheduled

Many Parkland College courses will begin the week of March 17 on campus and at Area Learning Centers. Individuals may register for these classes in person at Parkland during regular business hours before March 15. Mail registrations must be received one week before class begins.

Parkland also will hold a special evening registration on Wednesday and Thursday, March 12 and 13, from 5 to 8 p.m., in the Admissions Office.

A complete list of mid-term courses is available from the Admissions Office, 351-2208. Tuition is \$24 per semester hour for district residents; individuals aged 65 and over may register for \$5.

## Markland opposed to present sanctuary proposal



Urbana mayor Jeffrey Markland speaks to Parkland News Reporting students Tim Mitchell and Mike Spencer. The mayor spoke on the sanctuary proposal, and other issues. (photo by Dave Fopay)

BY RICH HOGAN

Urbana mayor Jeffrey Markland does not favor the resolution calling for the sanctuary of Central Americans because it is an act of "civil disobedience." The resolution before the Urbana Council calls for the city to be a sanctuary for political refugees from Central America.

Markland is against sanctuary because he says the issue should not be decided by local government, but rather in the courts. The mayor said, "I just don't think it's appropriate action. This calls for us as a local unit to take some acts that in my opinion are civil disobedience."

Markland wants the issue settled in federal court. He said, "The appropriate place for them to determine is in the court, and I don't think the city of Urbana has got any business deciding. This is wrong."

The mayor indicates he would sign a resolution requesting Reps. Terry Bruce and Alan Dixon to investigate the issue of sanctuary.

The mayor, speaking to a group of Parkland College student reporters Wednesday, said it is important that the issue be brought before the public but the city council is not the right place for a decision. Markland stated, "It doesn't bother me that they take their time to debate such issues. I wish they would find a different forum."

On the issue of a joint landfill for Champaign and Urbana, Markland indicates there is still hope the two cities can reach an agreement. The mayor plans to meet with Champaign mayor Robert Dodd this week to discuss the issue.

Champaign plans to open its own landfill by October, 1986. Meanwhile, both cities are sharing a temporary site north of Champaign.

Markland does not think Champaign can open a landfill that soon. He said, "I don't believe Champaign can do what it says it can do right now." The mayor said it will be difficult to pick a site, develop a design and go through the Environment Protection Agency hearings in less than a year.

Champaign is taking a gamble, according to the mayor, because it will have to spend \$350,000 to \$500,000 in development costs with the risk of having the site turned down by the Environmental Protection Agency.

Markland said Urbana will have a curb-side pickup program for recycling trash in operation by the end of 1986.

Markland suggested the best solution would be a regional landfill with a tri-party agreement among Champaign, Urbana and the University of Illinois.

He maintains an agreement can be reached but added, "One of the biggest stumbling blocks we're going to have to overcome are some bruised egos."

## PC Gallery features Consortium

BY RENA MURDOCK

The Parkland Art Gallery is featuring the Central Illinois Art Consortium's Sixth Annual Touring Art Exhibition, now until March 7.

It is a varied show, combining paintings, pottery, sculpture, weavings and photographs.

The show includes colored-pencil work by Denise Rehm, "The Habitat of the Fantail Firecracker" is especially interesting. There are brightly-hued weavings by Jo Sanders, and one of them, "Three, Four and Six," a dye painting on woven fiber, is very captivating. Sandy Greiner's two pictures, "The Front Door," and "Moon Over the Mountain" are done in pencil and watercolor with monotype.

Gretchen Jacobson's "Illinois Farmscapes" are haunting paintings of abandoned barns and exhibit good use of light as it comes through the door and cracks between planks from inside the darkened barns.

There are moments of whimsy, as with Georgia Newton's gorgeous red flowers "Zinnia Forms" and a taste of spring in "Daisy Forms"—these are both watercolors.

**Read the Prospectus and the Sprinkler.**

# Spring's almost here; it's time for a fashion update

## Swimsuits go from daring to modest

BY JOYCE BAIRD

Black dominates the '86 swimsuit scene. It is relieved by diagonal red stripes or splashes of vibrant tropical purple or orange. On one totally black suit, a narrow red belt adds a flamboyant touch. You may choose between satin smooth or shirred fabrics for your suit.

Some styles are daring and some are modest, but there is a style for everyone. If you look like a Greek goddess, you may choose a style with a low cross-over neckline and sides slashed to the hips.

Or you may prefer a tailored look featuring a modestly scooped neckline and unslashed sides. Bikini pants (not too brief) matched with a bloused top which fits onto a knitted waistband is a new style this season. Two-piece bikinis are also back in local stores, but they are not as brief as the "dental floss" bikinis which the Argentinian sun lovers are wearing.

## Spring's shoes trendy

BY RENA MURDOCK

A sure way to pull yourself out of the winter ho-hums is to look at the new shoes for spring.

This year they are attractive, avant-garde and colorful.

Names like Corelli, White Mountain, Esprit, Buskens, Claiborne, Vanderbilt, 9 West, Selby, Bellini, Fanfares, Dominique, Jaz and Life Stride abound. The styles are exciting and refreshing with new treatments for heels, flats, moccasins, loafers, pumps, sandals and sling-backs.

Up-to-date and trendy, new ideas such as scallops, cut-outs and brighter colors are real show-stoppers. They'll see you a block away in bright orange,

gold and silver, marine blue, lilac, fuchsia, periwinkle, marigold, turquoise, teal blue, grape, marine blue, Cha-Cha pink, fire engine red and black with white combinations.

There are pastels and earth tones, and white and beige, but the big news is colors that are bright and black patent leather. Trotters has some nice spring loafers in red, white and navy as well as sandals. Bellini from Brazil has exquisitely soft

magenta and white and beige leather footwear. And there's one very expensive three-inch pump by Liz Claibourne in jade that makes you want to rob a bank if you have to in order to buy them.

(These shoes were featured in Robeson's, Carson's, and Bergner's, but the story is the same all over town. Everyone's showing bright colors and black patent leather. Designer labels start from \$32 to \$70).

## Eye makeup should match

BY JOYCE BAIRD

Spring '86 introduces new concepts in eye make-up—subtle colors and creative application. You can create your own custom eyes with three new color groups with such exotic names as Malibu Naturals, Sunset Brights, and Laguna Blues.

An eye make-up specialist suggests applying a horizontal band of tan color beneath the eyebrow, followed by a mint

shade band and then coating the upper eyelid with brown/gold for a sleek, mysterious look.

Getting a suntan means you have to get a whole new eye treatment, according to make-up specialists. They suggest that you start at the inner side of the eye with a vertical band of white add a band of tan, and finish with purple.

Blue dominates eye make-up for sophisticated evening wear. Light blue, mint, and purple are

combined. Apply a bold band of purple below the eyebrow and extend it down to the upper lid. Color the inner part of the lid with light blue and the outer part with mint.

Eyeliners can be matched (dark blue with light blue eye shadow) or contrasted (purple with mint).

Eye make-up, like clothing, should match the occasion.

## Hairstyles are now 'sculpted'

BY SHARON YODER

New hair styles feature dynamic shapes, textures and effects that call for new tools and techniques.

The coming styles are easy, chic, casual, elegant, versatile, and most of all—wearable. To create these new designs the hair cut is most important. The hairdresser doesn't just trim or cut hair. She sculpts the hair to the contour of your head for the "Uptown Look."

The "Sophisticate" style features mid-length hair that can

be worn casual and chick for play or easily made glamorous for evening. The "Sass" style is short and sassy with easy care. The chop cut is used with much of the hair combed forward on the forehead and ears onto the checks. The "Town and Country" is a convertible look from curls to elegant upsweeps. The "Uptown Look" for men has a hint of sideburns, squared back look and is brushed back away from the face.

"Uptown" color will be rich and vibrant with dozens of shade possibilities from which

to choose. New perms are now called hair fixers, body builders, curl directors, and movement makers. With new techniques, hair breakage is almost a thing of the past.

One new technique includes using soft fabric rods for setting the style. First, dry your hair with a dryer using fingertips to lift the hair root from the scalp. Section the hair, and spiral wrap around the soft rod according to the curl you want. This dry set usually takes about an hour. If you moisten the hair, it can be done in about 15 minutes.



## The Berlin Ballet

The world-renowned Berlin Ballet, under the artistic direction of Gert Reinholm, presents two evenings of mixed repertory — two different programs. Friday's program: *Daphnis & Chloe*, *Spectre de la Rose*, *Afternoon of a Faun*, *Iberica*, *Don Quichotte*, and *Symphony in D*. Saturday's program: *Serenade*, *Percussion for Six Men*, *Five Tangos*, *Grand Pas de Deux*, and *Gala Performance*.

Friday, Saturday, February 28 & March 1 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$16, 15 / Student & Senior Citizen ticket \$15, 14. For tickets call 217/333-6280.

Krannert You are the Center

## Jewelry is big

BY SHARON YODER

Big is the word for jewelry this spring. Beads, bracelets, pins and rings will be oversized and range from pastel shades of pink and blue to vivid yellows and purples.

Shop owners say necklaces and bracelets made of plastic, glass beads, and imitation pearls will be popular. Several strands of various colors can be worn together. Earrings, both the large button type and long dangly ones, will be seen in gold and silver tones as well as the vivid colors.

Pins are still the big news. Huge colored stones of all cuts and shapes are set in various styles to be worn with most all outfits.

Wooden necklaces featuring carved animals make attractive accessories with the khakie look. Prices range from \$2 to \$20 for costume jewelry.

In better jewelry, diamonds and pearls are expected to remain big sellers, as well as solid gold items such as pins and bracelets. Gold chain necklaces, earrings, and wrist watches will be big sellers for Mother's Day.

## Krannert Center presents Anne-Marie McDermott, pianist and a Special Family Ticket Offer.



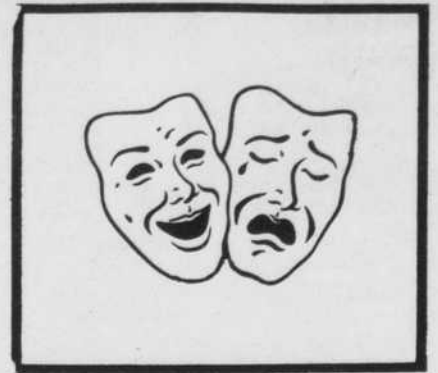
### BUY one ticket and get up to three student tickets FREE!

Young Concert Artists International Auditions winner, Anne-Marie McDermott will be playing an interesting and varied program including works by Bach, Beethoven, Prokofiev, Chopin and others — a mixed bag!

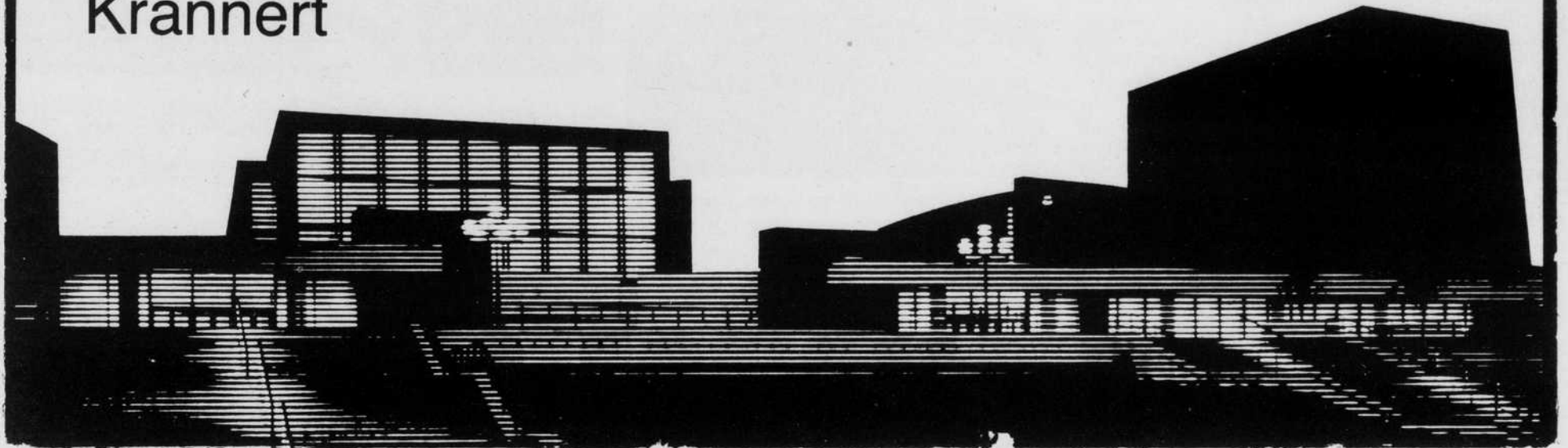
Thursday, March 6 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$7, 6, 5 / Senior Citizen ticket \$6, 5, 4 / Student ticket \$6, 5, 4, or get up to 3 FREE with the purchase of any ticket. For tickets or information call 217/333-6280.

Krannert You are the Center

# Theatre



## Krannert



## McDermott performs March 6

URBANA, Ill.—Winner of the 1983 Young Concert Artists International Auditions, Anne-Marie McDermott will be appearing at the Krannert Center for the Performing Arts, Thursday, March 6 at 8 p.m. in the Foellinger Great Hall. Krannert Center has created a special "Family Night Ticket" offer with this performance. For every one ticket bought, the purchaser may request three student tickets free of charge.

The concert will include English Suite No. 2 in A minor by Bach; Sonta No. 18 in E-Flat Major, Op. 31, No. 3 by Beethoven; and Sarcasms, Op. 17 by Prokofiev.

1983 was certainly a winning year for McDermott. In addition to winning the Young Concert Artists International Auditions, she was awarded the Paul A. Fish Memorial Prize, the Bruce Hungerford Memorial Prize, the Walker Fund Prize, the Joseph Kalichstein Piano

Prize, and the Mortimer Levitt Career Development Award for Women Artists. During the 1982 Tchaikovsky Competition in Moscow, where she accompanied her sister Kerry, a violinist, McDermott has awarded the prize for Best Accompanist.

Anne-Marie McDermott was born in New York and began to play the piano at the age of five. At the age of twelve, she performed the Mendelssohn Concerto in G minor with the National Orchestral Association at Carnegie Hall.

After the debut in New York one reviewer wrote: "Miss McDermott subjected herself to severe musical tests at the beginning of her program and severe technical ones at the end. Hayden's E-flat Sonata, with its abruptly changing moods in the first movement, its long stately lines in the Adagio and its highly charged silences in the finale, requires musicianship that can deal with the moment and at the same time see the shape of the music as a whole. Miss McDermott managed all these problems well. She has the kind of ear that can make phrases build coherently, there was a clarity to her playing and, above all, one felt an underlying surge of energy behind everything she did."

Standard priced tickets for the Anne-Marie McDermott recital are \$7, 6, 5; and \$6, 5, 4 for students and senior citizens (three free student tickets are available with each ticket purchase). Tickets are on sale at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

## W. J. "Mr." Roberts' Memorial Concert



Champaign-Urbana Symphony  
Paul Vermel, Conductor  
Catherine Tait, Violin

The Champaign-Urbana Symphony is honored to dedicate this concert to one of our beloved founders Mr. Roberts. Catherine Tait, soloist, will perform the Prokofiev, Concerto No. 2 for Violin and Orchestra in G Minor, Opus 63; Bowder's Tracings for String Orchestra; and Schumann's Symphony No. 2 in C Major, Opus 61, complete the dedication evening.

One concert only, Saturday, March 1 at 8 in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$8.50, 7.50, 6.50 / Student and Senior Citizen price \$7.50, 6.50, 5.50. For tickets call 217-333-6280.



**Read  
the  
Classifieds!**



The audience is captivated as a grim picture of the past is presented to them in last Thursday's presentation. (photo by Mark Smalling)



Mary Alexander, left, and Henrietta DeBoer, were two women actively involved in the desegregation of Champaign in the 1950's. (photo by Mark Smalling)

## BSA social, educational

By MIKE DUBSON

The Black Student Association is an organization for people interested in Black culture, but membership is open to members of all races.

Cynthia Biggers, an English instructor, has been the advisor of the Black Student Association since spring of 1985, and she has guided the organization through a number of significant accomplishments.

"We want to use the group for students to learn more about the contributions of black people to our country," Biggers says.

In the past year, the BSA took a field trip to the DuSable Museum in Chicago, a museum which displays relics from Black and African cultures, conducted a "law day," where various black lawyers spoke about the contributions of blacks to the legal system, and contributed funds to the United Negro College Fund. The BSA was also instrumental in having Parkland's portrait of Dr. Martin Luther King moved to a better spot on campus.

In the spring of 1985, the BSA sponsored a seminar on the "cooling out efforts of blacks in higher education"—strategies used to eliminate blacks—and how to circumvent them with reason.

"We also made an effort to put together a scrapbook about black historical events involving black people and the changes in local politics," Biggers says. The scrapbook does include photographs of BSA activities.

For the future, Biggers sees the BSA trying to put together an ethnic cookbook which will be made available to the campus community.

"It won't be just Black recipes," Biggers says. "There will be various sections containing Spanish-American, German, and French, as well as Black-American dishes."

Other activities planned include having members develop relationships between senior citizens, and possibly spending a few hours a month reading or doing other volunteer work with children.

"I would like us to sponsor more educational discussions on films and literature and our response to them in terms of the time the work was written and the experiences we've had in this time," Biggers says. "And that wouldn't be just for Blacks. We need each other's input and perspectives to learn anything."



Cynthia Biggers, faculty advisor for the Black Student Association.

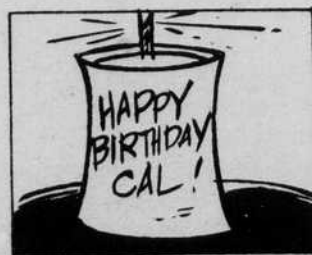
Another important function of the BSA is to fight against oppression and to work for the civil rights of Blacks, and one road to doing that was to launch a youth organization of the NAACP.

"The new generation is different," Biggers says. "The young college freshmen of today did not live through the civil rights movements, and they think the world has always been the way it is. Some of them think the battle is won, but they don't realize we're still in the middle. And that's the importance of knowing your history. Those who don't know their history are often doomed to repeat it."

As well as being an educational organization, the BSA has a social arm as well.

"We like to have a party every now and then," Biggers says. "For students new to Parkland, the BSA can help them meet friends, and get acquainted with the campus life here."

Biggers believes the BSA is a profitable organization for students to become involved in



The first American president to be born on Independence Day was Calvin Coolidge. His birthday was July 4, 1872.

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JOSTENS  
AMERICA'S COLLEGE RING

Parkland Bookstore

# DeBoer, Alexander recall Jim Crow in Twin Cities

BY MIKE DUBSON

On Thursday, Feb. 20, the Parkland Office of Women's Studies presented a program on the desegregation of Champaign-Urbana in the 1950's. Guest speakers were two women who were personally involved in the battle against bigotry, Henrietta DeBoer, who is white, and Mary Alexander, who is black. Each lady shared her personal recollections of her role in the struggle, and what was going on in Champaign County in the 50's.

DeBoer came to Champaign with her husband in 1947. The Jim Crow laws which dominated the South were not officially on the books, but they were integrated into all aspects of Midwestern life.

"Some of the members of the community sensed the unfairness and injustice," DeBoer said. "But most people were used to it."

DeBoer joined a number of organizations concerned with the desegregation and improving the living conditions of Blacks. One of these organizations was the League of Women Voters, which became involved in fair housing practices.

"In the early 50's, many people were incensed about the problem, and a great deal of attention was brought to the terrible housing conditions in North Cham-

paign," DeBoer recalls.

A good deal of that attention resulted from letters to the editor in the local newspapers, as well as the printing of a series of photographs of the houses. The attention culminated after a terrible fire in the black housing area which killed a number of people, including several children.

For five years, DeBoer was the chairwoman on the housing committee for the CCI (Council for Community Intergration), and she monitored ads and conducted telephone campaigns to find out what landlords would accept Blacks.

"For the first time, black and white people met together in each other's homes to try and solve a serious social problem," DeBoer says.

She also worked to alleviate discrimination at Robeson's lunch counter where Blacks were not allowed to sit. Fighting this practice ranged from putting pressure on the manager to boycotting the store and withdrawing charge accounts.

Another project DeBoer was involved in was to find barbers on campus who were willing to cut the hair of black students, at a time when there were few black students attending the University of Illinois.

In the middle 50's, as the people in the South were taking to the streets in re-

sponse to Rosalie Parks' refusing to give up her seat on a bus, white women in Champaign-Urbana began attending Black churches in order to show their support for the Black cause.

"When we did that, we heard a lot about what those awful Black people would do to you," DeBoer says.

The CCI also raised and sent money to support the protests movements in the South.

Mary Alexander has kept a scrapbook of clippings of the events that took place here in the 50's, but she notes, "Most of the clippings are letters to the editor. They did give us some coverage, so did the Champaign-Urbana Courier. But we got very little from the News-Gazette."

Alexander grew up in Tennessee. She was educated in all Black schools, and had to walk three miles to grade school and ten miles to high school. She moved to the North in 1941.

"I came here to find better living conditions," she says. "But the discrimination in schools, jobs, and housing that I had wanted to leave in the South was the same in the North."

In Champaign-Urbana, Alexander found that Blacks were forced to live in the north end of town. Most Blacks who were employed were employed as domestic workers in private homes.

"There were no Black sales people, no

Blacks in clerical jobs," Alexander recalls.

There were only three places in town where Black people could eat, and one place required Black patrons stand, another required the Black customer to order their food and then take it out to eat. There were two all-Black schools here in the 50's, but no Black teachers. When Black people went to the movies, they were only allowed to sit in the balcony at the theatre.

"I was determined to climb as high as I could, and so I joined the CCI," Alexander says. "I wanted to persuade the community to value people as individuals, and not base it on color."

Due to her mother's efforts, Alexander's daughter, Peggy, accomplished a number of firsts in Champaign-Urbana. One of the discriminatory practices the CCI attacked was the work-study programs offered in local high schools. Students could attend school part time, and work part time as clerks in area stores. But Blacks could not get into the program because they could not work as clerks.

Because of the protests of the CCI, Alexander's daughter became involved in the work-study program, worked as a clerk in a record store, and ultimately became the assistant manager.

'You can learn so much from others'

## Senator Short reflects on Black History Month

BY MIKE DUBSON

An elected representative of all of the Parkland student population is Kim Short.

Short, 19, is the only Black member of the Student Senate. Originally from Bloomington, she is majoring in the Humanities Transfer program, and she eventually wants to build a career in international law or international relations. The Prospectus spoke to Short about her feelings on Black History Month, racial prejudice, and on her experiences as a Black student at Parkland College.

"I think Black History Month is great," she says. "But I think more Blacks should participate in it. But there really isn't enough going on here. There's more going on at the U of I than at Parkland."

Short is in her second semes-

ter of her freshman year, and she decided to run for Student Government because she had served on her student government in high school.

"I would like to get more Black students involved in StuGo, and in all student activities. It seems Blacks only participate in sports. And there aren't many Blacks in the other clubs I've seen."

While she is pleased with most of her classes, Short feels the history classes should go more in depth on the contribution of Blacks in America.

"The first open-surgery was performed by a Black man, and the man who discovered blood plasma was Black," Short says. "But all we get are the basics about slavery, and very little about the Blacks who fought in the Revolution and helped found the country. We don't learn enough about our found-

ing fathers, what they did, how they existed, what they accomplished, and how they paid."

Some of Short's current role models include Coretta Scott King, Diana Ross, Bill Cosby, Billy Dee Williams, and Shirley Chisholm.

"They're all people who came from poor backgrounds, but were determined to make something of themselves," Short says. "And they succeeded."

Short attended a banquet in Bloomington where Shirley Chisholm spoke.

"She talked a lot about people getting along and working together because we've all been through a lot together. I don't see why there should be any prejudice. We should all learn to live together. A person is a person. Underneath the skin, we've all got the same heart, the same feelings, the same emo-

tions."

In the small towns surrounding Champaign-Urbana, Short is aware there is still considerable prejudice towards Blacks.

"I think parents pass it on to their kids. If that's all the kids see, that's how they learn. Plus, if these people know one bad Black person, they will think all Black people are the same, and then use the whole race as a scapegoat for their frustrations."

Short shares an apartment with an Italian roommate who "makes great spaghetti." She tries to make as much out of her associations with people who are different from herself. She also feels uncomfortable seeing Parkland students gathering in segregated groups around the College Center.

"I guess every place is going to develop its own little cliques," she says. "But I try to



KIM SHORT

mingle with other people as much as possible. People shouldn't want to stay away from each other. You can learn so much from others."

## Happy Birthday To Us!

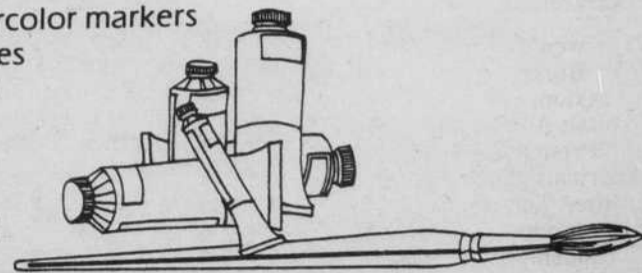
**We, at the Prospectus, are proud of our school and invite you to help us extend birthday wishes to Parkland in our special Birthday edition on March 12!**

**When our ad reps call you within the next few days, mention this ad and we'll give you a 10% discount on your ad . . . a piece of the cake you might say!**

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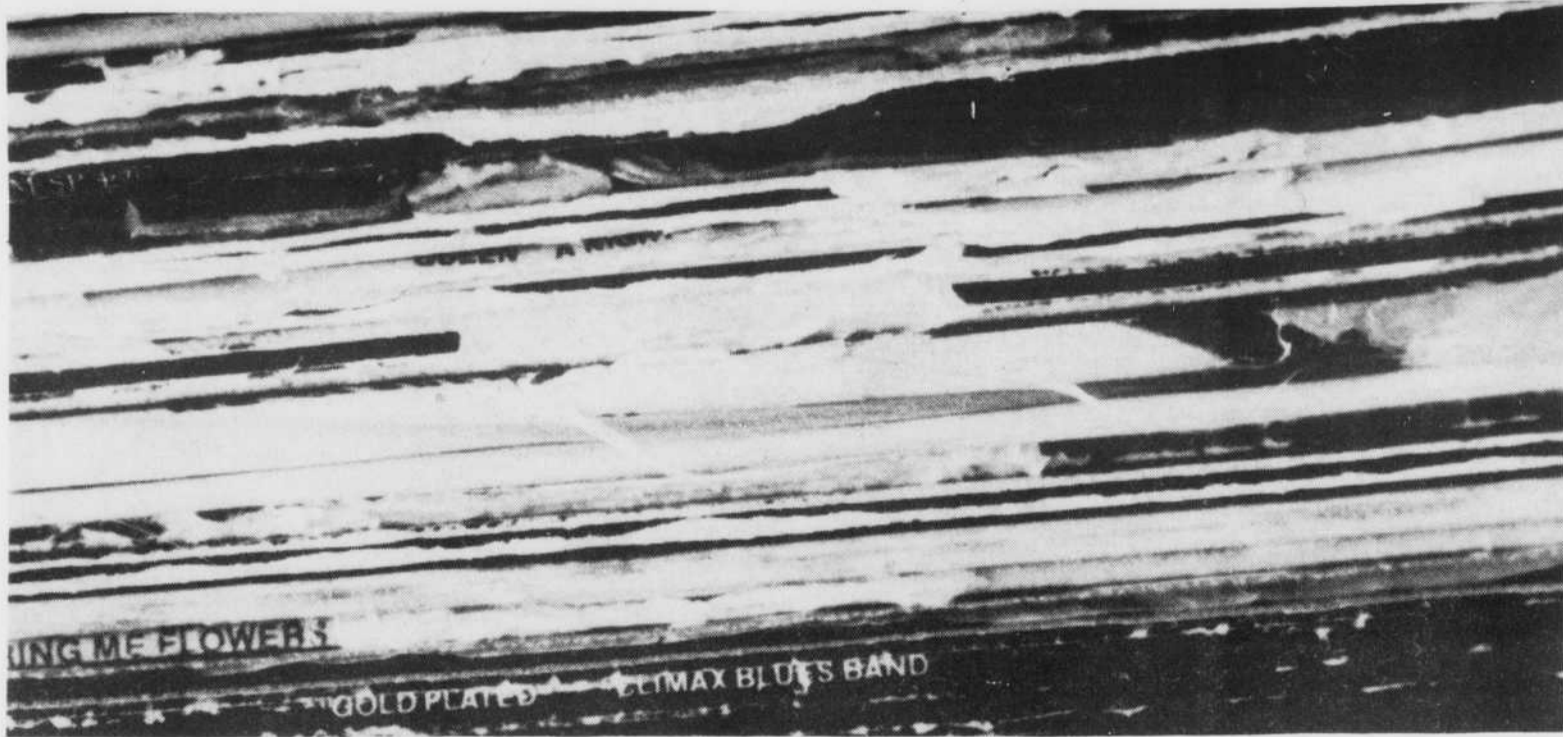
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**Time: 10:00 a.m.-3:00 p.m.**

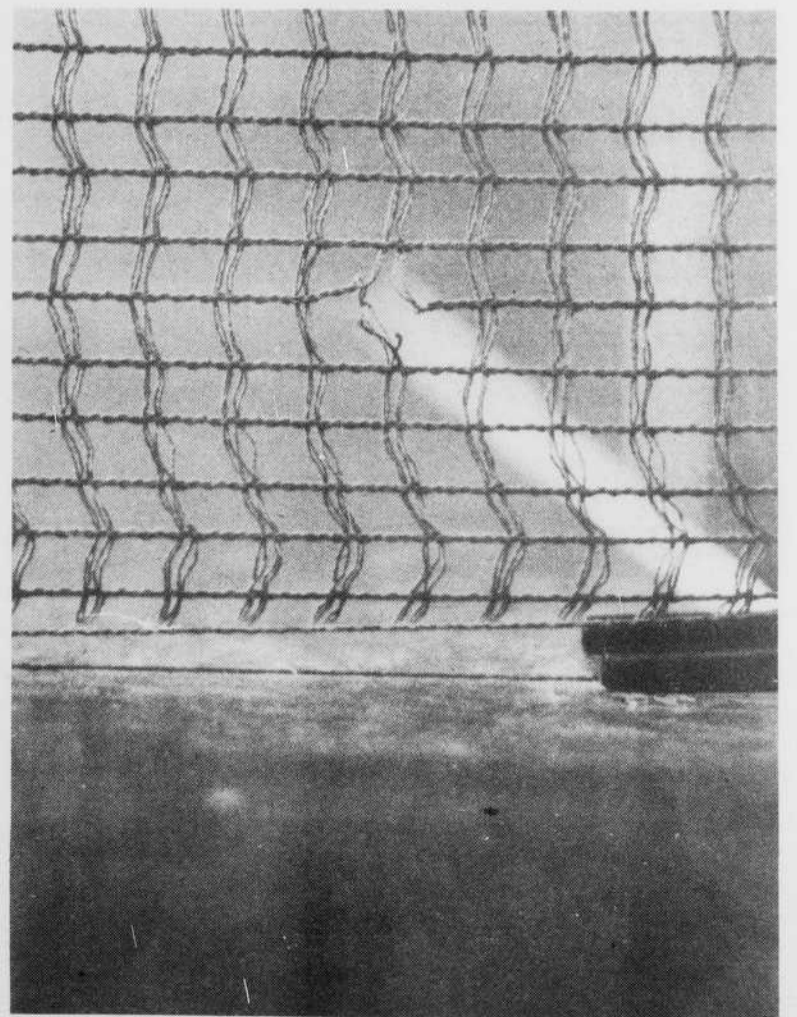
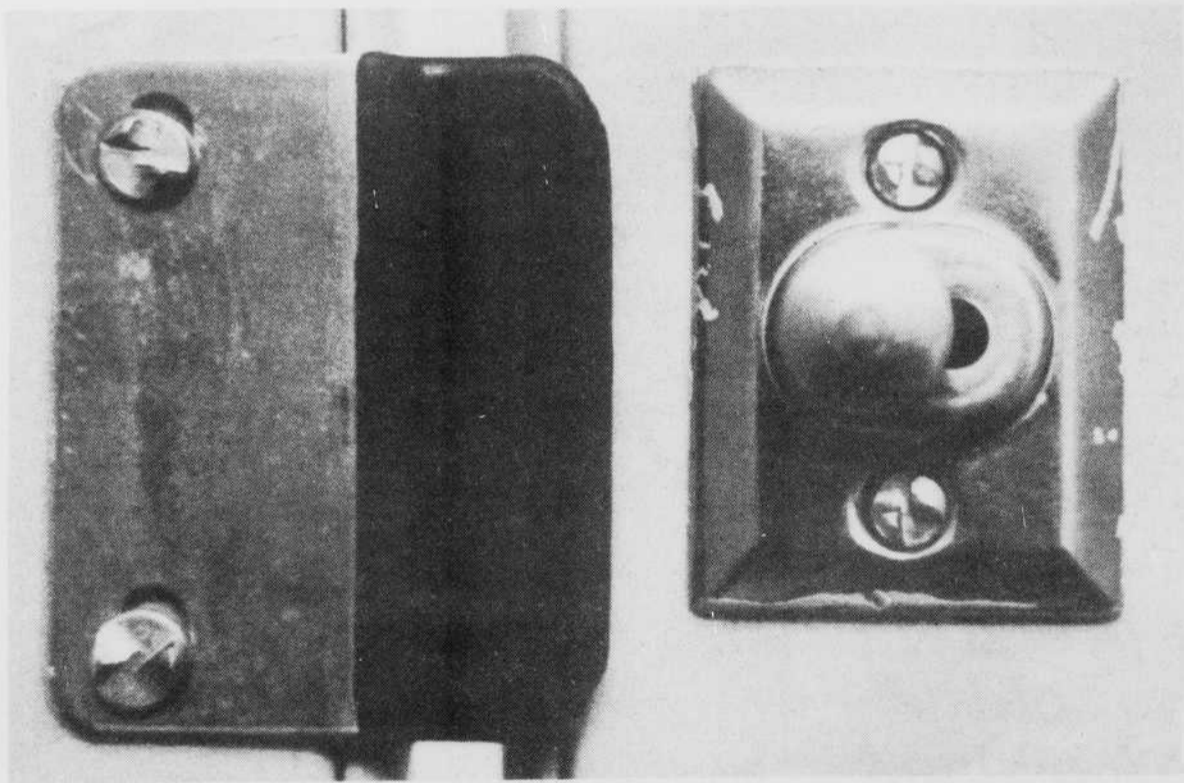
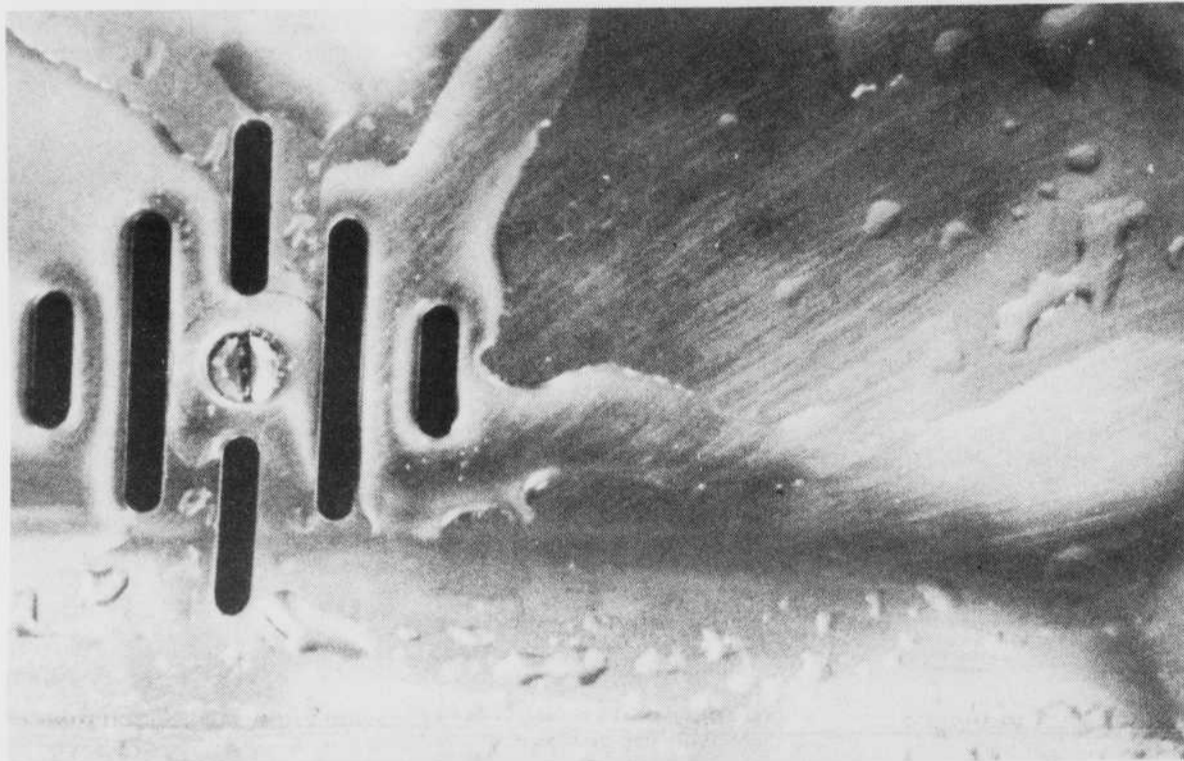
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Can you guess what these are? All of these photographs were taken on the Parkland campus. If you have an idea what they are, write down your guesses, along with your name, address, and phone number and bring it to the Prospectus office, (X155) before noon Friday. Whoever gets the most correct will receive two free tickets to the upcoming Homecoming dance held at Parkland on Friday, March 14. In case of a tie, the winner will be drawn randomly from the entries with the most correct guesses. The winner will be announced in next week's Prospectus.

Photos  
by  
Mark  
Smalling





# keyboard chatter

BY CHAD THOMAS

**EVEN THOUGH THIS** tale should probably wait until an issue closer to April Fool's Day, I can't resist putting it in front of your right now!

Do you know anyone who likes to play tricks on someone else—anyone else—but can't handle getting pranks thrown their way?

All I have to do is stand in front of the mirror and see the No. 1 culprit. I mean I love to play tricks on other people, but if they try to kid me just a little bit, I become furious. Well, with that confession out of the way, let me tell you of some of the almost unforgivable stunts I have pulled:

While working on my bachelor's degree at Illinois State University, I had a part-time job with an ambulance service that also had the control with funeral directors for what we call "removal service."

Yes, I'm talking about those who were once alive and then no longer are alive. Not only did I work on weekends, but many times I volunteered to work on special holidays like Thanksgiving, Easter, and Christmas. I thought it a nice gesture to volunteer to work on those days so the guys that I worked with who had small children could spend that time with the family. And, it wasn't too bad because my boss allowed me to bring the "removal vehicle" (that's a nice word for funeral coach or hearse) home with me and the night before the holiday and

then have calls forwarded to my residence.

Everyone in the neighborhood had become accustomed to seeing the vehicle in my driveway and didn't give it another thought.

Now that the stage has been set, here's what happened on one Thanksgiving Day. I really thought I was going to get through the holiday without a call, but then about 4:30 in the afternoon the phone rang requesting our professional services.

And wouldn't you know it? Everyone in the family had already left and there I stood with no one to help me. A guy that lives across the street is a good friend of our family and I thought "I'll just give him a call and have him come over here and help me." I was reminded, though, that he, like about 90 percent of the public, has a fear of the departed.

No problem. He doesn't have to know that this lady is "departed."

I made a quick call and told him I needed his help to move a lady from a nursing home to another location right here in the city. It wouldn't take very long and I would really appreciate the help. He agreed.

So on to the nursing home we went. I should tell you that our "removal vehicle" was what we in the profession call a combination unit. The car could be used for an ambulance or as a funeral utility vehicle. So my friend wasn't a bit concerned about riding in the coach with me.

Before I could finish this tale (actually true story) let me

point out that I took my job very seriously and treated the remains of a person with care and reverence. In fact, on one call to an out-of-town hospital I refused to pull a person to the edge of a bed and let the body drop just a few inches to the cot. There was no one available to help me, so I drove 40 miles each way to get back to Champaign-Urbana to get help.

Now back to the story. We arrived at the nursing home and went directly to the resident's room. I told my friend, "Sshhh, don't talk so loud you'll wake her up." I don't think he realizes just how loud he does talk sometimes. He questioned why the lady's face was covered, and I replied, "It's cold outside." It was!

We got back to the "car" and after loading up drove down through town. We went past several landmarks that he recognized, but when we pulled into the parking lot of a funeral establishment, rather than a hospital or private home, my friend turned 7 shades of green. All at the same time. I had a lot of tall talking to do, but still he wouldn't help me finish my task, and I had to get someone from the funeral home to assist me.

To this day, that guy won't help me with anything that even resembles a funeral home.

You're not laughing; not even smiling. Well, like a lot of things, you had to be there to get the full impact!

**WHILE IT'S STILL** be ornery to Roger day, let me tell a couple more tales.

Roger at one time had a car that referred to as the "popcorn machine." For two reasons. Number one, the car originally belonged to a couple that owned a popcorn shop on the U of I campus. Secondly, every time he started the car, the tailpipe delivered a smoky substance that resembled caramel coating.

Well, this one night, Roger and I decided that an eggnog

milkshake from Arby's sounded pretty good. He volunteered to drive, and here was my chance. He had a little trouble getting the car started before we left. That wasn't unusual.

Upon our arrival at the restaurant, I indicated that I would just remain in the car and he could go get the shakes. He agreed.

That was his first mistake. Turning the engine off was his second mistake.

All the time he was in the restaurant, I sat in the car and pumped the accelerator. He wasn't gone too long, just long enough.

Now I can keep a straight face under almost any circumstance. Roger downed the milkshake in record time. Lucky for me—my work was not wasted. He put the key into the ignition and hit the starter. E-r-r-r-e-r or whatever noise a starter makes. Grind, grind, grind.

Turn the lights off, Roger. You'll run the battery down I warned. Boy, am I glad we're only a few blocks from

Grind, grind, grind. "What's wrong with this thing?" he asked?

"Dunno," I said.

Grind, grind, grind. All of a sudden, that engine fired up and black smoke poured out the back.

By this time, I was looking out the passenger window, choking on a laugh that wanted to explode. I was laughing on the inside so strongly that I could feel myself rocking the car.

"I'm going to take this darned thing in tomorrow," he said.

I agreed. By the time we got home I was in stitches and had to confess.

Roger's a good old cuss. He laughed with me.

**JUST ONE MORE . . .**

There's a channel on the C-U cable system called CBN. You've probably found it for yourself if you're a subscriber. That network runs a lot of old-time TV shows, the family sit-coms,

and shows like Burns and Allen, Groucho, etc.

Another program that has been discontinued was a Christian soap opera. It was a good show and I tried not to miss it.

The network came to my rescue many times in that the show was carried 3 times during a 24-hour period.

Now here's the next prank. I believe the soap came on around 4:30 in the morning and then once during the daytime and finally the third time at 10 or 10:30.

I like to get up early so many times I would watch the show at 4:30. Then I might watch it again at 10:30 that evening.

Well, more than once Roger came over and watched the program with us at 10:30 p.m. As you well know, the show is so well sometimes get into a rut and if you are an avid viewer you can predict what the characters are going to say in any given situation.

But it's a little more difficult to say who is going to walk through a doorway next or what color dress Meg is going to be wearing or that something is going to boil over on the stove, or that the telephone is going to ring and who is going to be on the other end of the line.

It's really easy if you've seen the show just 18 hours before.

For about three weeks, each night I would tell Roger what was going to happen next.

"Man you ought to write for these crazy shows. You know what is going to happen and what she is going to say even before she says it."

To make my prophetic powers even more convincing, I had attempted to memorize some of the lines verbatim.

To keep the game going, I even "made a few mistakes" once in a while.

I'm mean, aren't I. Well, finally the rest of my family thought this had gone far enough and spilled the beans. It was fun while it lasted.

There are others, like pulling around behind a Chicago area gas station while Roger was using the facilities, leading him to believe that I forgot him and went on home . . .

Or there was the time we were having dining in a campus restaurant that takes your order and then announces over the intercom that your order is ready.

Of course, I didn't give my name to the waiter. I told him to announce the order for "Rah-jah" . . . "Order ready for 'Rah-jah'" as everyone dropped their sandwiches and looked around for a rich prince from the oil countries.

Watch it; I learned all my tricks from Candid Camera!

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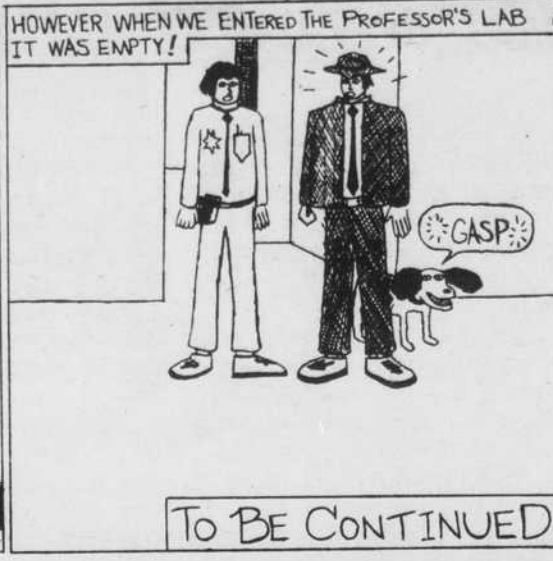
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**People cause litter; people can stop it.**

## Crossword Companion

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**ACROSS**

- 1. Light
- 5. Snare
- 9. Feminine pronoun
- 12. S. African native plant
- 13. Unusual
- 14. Sleeveless Arabic garment
- 15. Stellar
- 17. Elevated railway
- 18. Decay
- 19. Lawsuit
- 21. Across; over (pref.)
- 23. One who leaves
- 27. Indicates pl. form
- 28. Architectural design
- 29. Drooping of head
- 31. Place
- 34. Mother (informal)
- 35. Giving loving care (abbr.)
- 37. Excavate
- 39. Southern state (abbr.)
- 40. Finis
- 42. Potato
- 44. Servant
- 46. Bone
- 48. Unending
- 50. Poison
- 53. Painful
- 54. Egg (pl.)
- 55. Near
- 57. Slanted type
- 61. Vietnam offensive
- 62. Circuits
- 64. Yugoslav statesman

**DOWN**

- 1. \_\_\_\_\_ Vegas
- 2. High note in music
- 3. Long-necked, flightless bird
- 4. Out of each hundred
- 5. Arranged meeting place
- 6. Egyptian sun god
- 7. Be (p.t.)
- 8. Animal skin
- 9. Irritate persistently
- 10. Black
- 11. Rodents
- 16. Not usually
- 20. Even (Poetic)
- 22. For example
- 23. Wife of knight
- 24. Dash
- 25. Yes (Span.)
- 26. Fishing Pole
- 30. Distract
- 32. Nights
- 33. Fashions lace
- 36. Feline
- 38. Helmet-shaped
- 41. Give
- 43. Error (pref.)
- 45. Football position (abbr.)
- 47. Consequently
- 49. Wet
- 50. Result of election
- 51. Tied
- 52. Man
- 56. Levied fee
- 58. Cover
- 59. Native of (suf.)
- 60. Against
- 63. 16th Greek letter



Puzzle #115

## CLASSIFIED

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**• Placement**

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

**PART-TIME JOBS**

- P2-20 General Restaurant Help. Local Pizza chain looking for temporary workers for last week-end in February to first week-end in April, Fri., Sat., and Sun. night. \$3.50 hour. Champaign.
- P2-21 Lab Assistant. Veterinary clinic looking for part-time assistant. Prefer individual with course work or on-the-job experience in chemistry, immunology and microbiology especially sterile technique. During the summer option of 40 hours per week. \$3.75 hour or more depending on experience. 20 hours per week during school year. Urbana.
- P2-22 Sales and warehouse workers. Local department store looking for individuals to work flexible hour. Salary open. Champaign.
- P2-23 Clerical worker. Local company looking for someone to do general office work, filing, billing, bookkeeping, key punch. Mostly mornings 7:00 to 1:00 or 2:00 p.m. 30 hours per week. \$3.35-\$4.00 hour. Champaign.
- P2-24 Food Service Worker. Local nursing home. \$3.83 hour. This is a permanent part-time position with a raise after 6 months. Should have interest in food service or experience. Urbana.
- P2-25 Tax Assembler. Local tax office looking for individual to assemble tax returns. No experience necessary. 4 hours per day 6 days per week. afternoons. \$3.35 hour. Urbana.

- P2-26 Male and Female Model. Need 1 male and 1 female model for art class. This is not nude modeling. Need individuals in good physical condition. Male needed Monday 2-4:40 p.m. and Wed., 2-4:40 p.m., female, Mon. 2-4:40 only. \$5.00 hour. Champaign.
- P2-27 Babysitter. Prefer nursing or child development student. Two small children — needed after May 1, 1986. Salary open.
- P2-28 Babysitter. 3 children (including twins). Need own transportation, references required. 7:00 a.m. to 3:30 p.m. \$4.50 hour. Champaign.
- P2-29 Pizza Delivery. Individual needed for week-end deliveries only. \$3.35 hour. Champaign. Tele-Marketing. Good phone skills required. 4:30-8:00 p.m. Monday through Thursday. \$3.35 hour plus commission. Champaign.
- P2-31 Bookkeeper. General bookkeeping, payroll, invoice processing. Some accounting experience desired. 25-30 hours per week. Salary negotiable. Urbana.
- P2-32 Apple Computer Demonstrator. Individual needed for demonstration of Apple IIE, IIC and McIntosh, as well as inventory of computers, software and accessories. Saturdays and possibly Sunday afternoons. 10-20 hours per week. \$5.00 hour. Begins mid-March. Rantoul.
- P2-33 Stocker. Local department store needs stocker. Must be at work 6:30 a.m. Days are flexible. Salary open. Champaign.
- P2-34 Night auditor. Local hotel needs night auditor on 11:00 p.m. to 7:00 a.m. shift. Salary open. Champaign.

**FULL-TIME JOBS**

- 2-25 Administrative Secretary. Local law/real estate office looking for qualified individual. 2 man office. Many varied duties. \$5 hour to start. Urbana.
- 2-26 Kennel Manager. Terrier Show Kennel—prefer someone good with dogs. Prefer live-in but not required. Salary negotiable. Washington, Illinois.
- 2-27 Manager Trainee. Local theater chain looking for individuals 21 years of age or older. Accepting applications until Feb. 28, 1986. Salary negotiable. Equal opportunity employer. Champaign.
- 2-28 Administrative Secretary. Variety of duties, original correspondence, reports, office manager duties, supervisory duties. 70 wpm typing and 80 wpm shorthand required — prefer 5 years administrative secretary experience, some computer familiarity. \$19,105.00 with merit increases up to \$22,940.00 year. Champaign. Must be resident of the city of Champaign within six months of appointment.
- 2-29 Secretary. Wide variety of duties — prefer word processing experience. 70 wpm typing, 80 wpm shorthand. Must be resident of the city of Champaign within six months of appointment. \$16,920.00 to start with merit increases up to \$20,900.00. Champaign.
- 2-30 Maintenance Training Supervisor. Industrial complex looking for qualified individual. B.S. degree preferred in industrial technology, industrial arts or related field 3-5 years of maintenance-oriented work and/or teaching experience desired. Salary depends on experience. Equal opportunity employer. Tuscola, Illinois.
- 2-31 Chemist. Industrial complex looking for qualified individual with B.S. degree in chemistry; prefer 3 years related experience. Salary depends on experience. Tuscola, Illinois.
- 2-32 Plant accountant. Industrial complex looking for qualified individual with B.S. degree in accounting, 6-10 years professional experience. Working knowledge of data processing helpful. Salary depends on experience. Tuscola, Illinois.
- 2-33 Personnel Supervisor. Industrial complex looking for qualified individual with B.S. degree preferably in Industrial Relations/Personnel Administration, Business or Human Resources field. 2-5 years professional experience preferred. Salary depends on experience. Tuscola, Ill.
- 2-34 Clerk/Typist. Industrial complex looking for individual with good clerical experience and good typing skills—some accounting or bookkeeping education preferred. Salary depends on experience. Tuscola, Illinois.
- 2-35 Accounting Clerk. Local company looking for individual with experience with computerized cost accounts, accounts receivable, cost accounting and general ledger systems. Taking applications until Feb. 24, 1986. Salary open. Champaign.
- 2-36 Technician—Field Drafting. Local company looking for qualified individual for airfield and roadway pavement evaluation, design and management. Will train to work with a team in field evaluation of pavements and drafting of the survey results. AAS in construction technology or related degree is required. Salary competitive. Champaign.
- 2-37 Legal Secretary. General legal secretary duties. Some word processing experience helpful. Salary open. Champaign.
- 2-38 Animal Health Technologist. General AHT duties. Full service hospital, two doctors and staff of five. \$6.00 hour plus insurance benefits. Marathon, Florida.
- 2-39 Receptionist/Secretary. Local park district looking for individual with college or commercial school degree. Two years experience as secretary/receptionist/knowledge and use of dictaphone/mimeograph machine, adding machine and copy machine/knowledge of bookkeeping/knowl-

edge of recreational activities. Salary open. Champaign.

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# Entertainment



Beth Fathauer, Champaign, and Rodney Woodworth, Rantoul, perform "Mack the Knife," a number from "Three Penny Opera," and part of the musical review "Berlin to Broadway with Kurt Weill," opening March 6 at the Parkland College Theatre. (photo by Don Barber)



Tracy Brake, Fisher, sings "The Saga of Jenny" from "Lady in the Dark," a Kurt Weill and Moss Hart composition featured in "Berlin to Broadway with Kurt Weills." (photo by Don Barber)

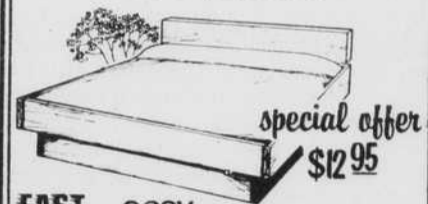
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**'Rocky Horror' cult classic**

**Film failed, then became national favorite of fun**

BY BOB DAVIES

You've seen the ad in the paper every weekend for the past six or seven years. "Rocky Horror Picture Show"—11:30 p.m. Some people have just ignored it, while others have tried something different and gone out at this late hour to see the most interesting film of the last decade.

The "Rocky Horror Show" started out as an experimental production in London where it won best musical of 1973. It became a smash international stage show and finally a motion picture flop. Filming began on this project in October of 1974.

When it opened in October of '75 it was a financial disaster. It opened to bad reviews and even worse business. For some unknown reason, the film was re-released on the late night campus circuit, and the rest is history.

The film concerns two "Ike" age kids and the inability to accept the new morality of the 1970's. Brad Majors, played by Barry Bostwick, is the personification of yuppie kind that exists today. His fiancée, Janet Weiss, Susan Sarandon, is an uptight, virginal character who learns all about love and lust during the film.

One night while they are out driving, a car mishap forces them to seek shelter. They come across the "Frankenstein" place

with its collection of Transylvanians.

Once in the clutches of Dr. Frank N. Futer, portrayed by Tim Curry, the couple find themselves trapped by the good "doctor" and his experiments. While trying to keep their morals and values alive in this place, they both are slowly seduced by Frank.

In tears over what has happened, Janet escapes to Franks' laboratory where she meets Franks' creation; a monster named Rocky, portrayed by Peter Hinwood. Enjoying her new-found sexuality and libido, she seduces him.

An old friend of Brad and Janet's, Dr. Everett Scott, Jonathan Adams, shows up at the castle looking for his nephew, Eddie. Eddie, a greaser played by Meat Loaf, is hacked up by Frank just after the birth of Rocky. Scott has showed up to bring morality and values back, but, instead is captured and turned to stone with almost everybody else.

This sets the stage for Franks' last experiment, an all drag revue. One by one, the characters are released from their stony prison, perform in the floor show and join in an underwater orgy. This behavior is too much for Franks' servants, Magenta and Riff Raff to bear. The brother and sister team, played by Patricia Quinn and Richard O'Brien, take control from Frank, kill him and his cre-

ation and depart for home the planet of Transsexual, in the galaxy of Transylvania.

To put it honestly, the film is odd, off the wall, and just plain stupid. What has made it such a success is the cult following that it has developed over the years. People go to see the film 200 or 300 times. When they go, they act out the film, play certain characters, yell lines at the movie, make it rain in the theatre, and throw rice, toilet paper and hot dogs as well as toast. These are all items that are used at key points in the film.

I went to Rocky last Saturday night, it was my 88th time and I found out some interesting things about my fellow cast members.

Kerry Yeoward has seen the show 35 times. She thinks it is one of the best movies ever made. She invites all people who have never seen the film to come and see it with us this weekend. She portrays Colum-

bia, a groupie and former lover of Frank.

Parkland student Keith Campbell has been going to Rocky since August of last year. Now a confirmed regular at Market Place, he portrays Brad Majors, and he feels that it is an experience that you should have at least once in your life.

Sherry Pearson, a Mahomet student, believes that the film is fun for everyone and interesting in the fact that you don't find out the plot until the end of the film.

However, C-U isn't the only town with "The Rocky Horror Picture Show" in it. It plays in an estimated 350 theatres every weekend. In San Antonio, Texas, for example, they have a complete cast, with stand-ins, and a very formalized setting. Kris Wells, who has seen the show both places says that our Rocky version wouldn't work down there since they are more rigid in their ways.

The show plays locally every

Friday and Saturday night at the Market Place Cinemas. It starts at 11:30 p.m. and is a different way to spend your Saturday night. The manager of the theatre, Mrs. Casteel, wants people to have fun, but also wants it to be safe. She suggests that you follow Rocky Horror etiquette while in the movie. No lighters, smoking, alcoholic beverages, or other controlled substances. Be kind to other people around you since they are there also for a good time and to have fun.

Know what to expect in advance so you don't end up ruining that special gown or suit since items are thrown throughout the film.

"The Rocky Horror Picture Show" is one of the most interesting cinematic gems in a while. Not for the faint hearted or conservative at heart, it promises a good time for everyone with the basic thought "There's no crime in giving yourself over to pleasure."

**Vaughan demonstrates his music skills**

BY JIMM SCOTT

"I guess my favorite part would just be plugging in" that's Stevie-Ray's outlook on music and music-making, and that's what he demonstrated Tuesday, Feb. 18, at the Virginia Theatre.

When he appeared onstage wielding his '59 type stratocaster along with his trademark Gaucho hat and black suit he took charge right away, raising the sold-out crowd's temperature more than a few degrees. At the outset of the show, things almost looked like they would be predictable—that soon changed though, after beginning with a few numbers from "Soul to Soul," the rest of the evening would include selections from all three albums (Texas Flood, Couldn't Stand the Weather and Soul to Soul) plus things not on record.

Despite calls from the audience the Hendrix tribute from "Weather" ("Voodoo Chile") was passed over tonight. But a guitarist such as Stevie-Ray shouldn't have to rely on someone else's songs to reinforce his credibility as a guitar-hero. The bluesy-some almost dirge-like slower ballads seemed to get as much crowd attention as would one of the hard "rocking" tunes. Some technical problems arose, but Stevie-Ray hardly regarded these with more than a laugh or a joke, except once when a guitar went out on him it caused a bit of a problem with the show.

Despite the problems, Stevie-Ray gave the crowd their money's worth, and more! He pushed through a two-hour plus set of hot, mean and mournful blues plus two additional encores, the second and final one was a two-guitar boogie on one guitar, a doubleneck with brother Jimmy assisting—a unique and intense moment. Double Trouble demonstrated that they are anything but a faceless backing band with Chris Layton on drums, Tommy Shannon on bass and new kid Reese Wynans on keyboards they all seem to mesh rather well with Stevie-Ray's razor-sharp guitar. As Stevie-Ray said, "They paid to see me, but I came to see them." So there you go the show turns into a success despite a few setbacks or is it because of them, too?

Either way the audience won't soon forget this evening of Texas blues that seem to invite awards, in fact at the Grammy Awards last night (Tues., Feb. 25) he was up for yet another award in the instrumental category. After the Grammy's Stevie's tour will lead overseas, where no matter where Stevie-Ray goes, he will always be praising Texas and Texas musicians (Stevie-Ray has been commissioned as a goodwill ambassador to Australia).

The openers were the Fabulous Thunderbirds who set the stage onstage with an hour's worth of their rhythm and blues. Their set was taken up with tunes from their new CBS album, "Tuff Enuff," the occasional forays into some of their older songs weren't unknown. I must admit they had a hard job opening for Stevie-Ray, but these fellows did one helluva job.

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# Life's origins and end examined

In recent years, scientists have learned much about the possible origins of life on Earth. At the same time, they have learned how that life might end.

New knowledge about life's beginning—and perhaps its end—is the subject of the seventh and final episode in the PLANET EARTH series, "Fate of the Earth." Thoughtful and provocative, "Fate of the Earth" is scheduled to air on PBS at 8 p.m., Wednesday, March 9.

Whether Lovelock is correct, or whether another mechanism controls the planet's balance, that balance is being altered by a new player in the game: man. Man is tinkering with the Earth's ecosystems—for instance, by destroying countless acres of rainforest, which is home to 40 percent of all living species. Many of those species will be exterminated before their place in the global scheme is understood.

Man's development of nuclear weapons puts the planet at even more immediate risk. "Fate of the Earth" looks closely at "nuclear winter," the scenario that describes events following a nuclear war. Many scientists believe that atmospheric smoke resulting from bomb-caused fires would blanket parts of the Earth, shutting out sunlight and eventually causing widespread freezing and famine. Special effects make the nuclear winter scenario unforgettable for viewers.

## A Force for Good

But man's influence on the planet isn't always negative, and "Fate of the Earth" looks at some positive efforts. For instance, the International Rice Research Institute, based in the Philippines, combats hunger by developing hardy strains of rice that can grow where others cannot. Today, IRRI-developed rices make the difference between life and death for many. Other scientists use satellites and computers to search for clues about global causes of famine.

What, then, is the ultimate fate of the Earth? Will life continue its stately progression? Or will life as we know it end? "Fate of the Earth" doesn't attempt to answer those questions, but it clearly outlines the alternatives. Most important, it shows that the planet's future depends, ultimately, on the human race—life's "newcomers" here on Planet Earth.

The PLANET EARTH series is made possible by major funding from The Annenberg/CPB Project with corporate funding from IBM, and is produced by WQED/Pittsburgh in association with the National Academy of Sciences. Richard Kiley narrates.

## The Beginning . . .

A recent discovery showed that life originated about three-and-one-half billion years ago—a full billion years earlier than was once thought. "Fate of the Earth" journeys to a remote part of Australia, the scene of that exciting discovery, to talk with the scientist who made it.

As life evolved, an elegant and endless "carbon cycle" developed, with carbon—a key "building block" of life—circulating slowly among the Earth's core, the atmosphere, living plants, and the sea. Any individual carbon atom extant today may have made those "grand rounds" 30 or more times. The carbon cycle is one of many examples of the exquisite balancing act that has long kept Earth's atmosphere hospitable to life.

## Sylvan Surroundings,

### Creative Mind

What mechanism controls that delicate, life-permitting balance? Viewers meet a distinguished atmospheric chemist named James Lovelock in his thatch-roofed lab in the English countryside. Lovelock's sylvan surroundings and mild manner complement one of contemporary science's most creative minds, for it was Lovelock who proposed a surprising and controversial theory: life isn't permitted to exist by the atmosphere, he says. Rather, life itself created the atmosphere and has kept it relatively constant for millennia. Controversy still swirls around Lovelock's "Gaia Hypothesis," named after Gaia, the Greek Earth goddess.

# Critics analyze reaction to 'Huck Finn'

BY TIM MITCHELL

One hundred years ago, Mark Twain decided to write a sequel to his popular novel, "Tom Sawyer." Rarely does a sequel surpass the original, but most literary critics feel that "Huckleberry Finn" was Twain's greatest work.

"Huckleberry Finn" has been called everything from racist trash to the Great American novel. The book has certainly become, for better or worse, a part of Americana.

One century after its publication, people are still analyzing and discussing "Huckleberry Finn." One major university recently reported that more term papers have been written on this book than any other subject.

Twain would chuckle at the idea that his novel has created

a greater stir over the years than anything Huck or Jim could think of.

M. Thomas Inge has surveyed much of the reaction to the novel in an excellent new book, "Huck Finn among the Critics: A Centennial Selection" (from University Publications of America).

Inge notes that Twain created an appropriate symbol for our new nation in Huck Finn.

"Henry James has experienced with point of view in his novels, but no one had allowed a character of Huck's station in life to serve as both the central character and consciousness for a novel," writes Inge.

Inge has collected some of the best of criticism of Huckleberry Finn through the years.

After a brief survey of the work of Samuel Clemens, Ham-

lin Hill and Walter Blair present a fascinating look at how Twain composed the novel.

Inge follows with a look at how Twain's peers responded to the novel. Especially noteworthy is H. L. Mencken's discussion of the book's humor.

The section of modern criticism is particularly brilliant. T. S. Eliot explains why "Huck Finn" is a masterpiece. W. H. Auden compares Huck to Oliver Twist. Glauco Cambon ranks Mark Twain with Charlies Chaplin as the two heroes of popular American culture.

Each article in this anthology uncovers new worlds underlying Twain's 100-year-old novel.

Art fans will enjoy Beverly David's discussion of Twain's illustrator, E. W. Kemble.

Perry Frank reviews the six American and one Russian adaptations of the book as theatrical films.

# Van Pelt predicts what's ahead

BY RICH VANPELT

**ARIES—March 21-April 19**  
 Like the sand on a beach, you've been blown around and swept out to sea. It's now time to settle down and build your sandcastle.

**TAURUS—April 20-May 20**  
 You're a mess! Shake the dust off and do something productive. The rewards will be enormous.

**GEMINI—May 21-June 21**  
 Like a brand new diamond, you have that special appeal this week. Use it to your advantage.

**CANCER—June 22-July 22**  
 You are now in a position you've never been in before, or have you? Think hard before making decisions. A hasty decision might be a major error.

**LEO—July 23-Aug. 22**  
 Opportunity is at your door, but your doorbell is out of order. Make your move now.

**VIRGO—Aug. 23--Sept. 22**  
 You forgot to send a valentine to you-know-who. And now you'll pay. Good luck.

**LIBRA—Sept. 23-Oct. 23**  
 Your lifestyle has been too extravagant. A horse of a certain color is quite upset with you. Save your money now; a long journey is ahead of you.

**SCORPIO—Oct. 24-Nov. 21**  
 You get upset so easily. New things don't explain themselves overnight. This coming week patience is your ally.

**SAGITTARIUS—  
 Nov. 22-Dec. 21**  
 The cosmic dust is circling

around your constellation. This means you will be in excellent financial condition. Get out that VISA and go for the gusto.

**CAPRICORN—  
 Dec. 22-Jan. 19**  
 Your life is going to be like an icy road this week. Stay calm in heated situations or you may find yourself in a ditch with no tow truck.

**AQUARIUS—  
 Jan. 20-Feb. 18**  
 Your classes are still boring and you still think you're going to die. Maybe you should consider making a will this week.

**PISCES—Feb. 19-Mar. 20**  
 You lost a lot of money at the beginning of the season when you bet \$500 that the Houston Oilers would win the Super Bowl. Oh well. Now is the time to go with your instincts. Don't be afraid to take a chance now.

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## Latin American duo a smash

# Gomez and Palacios entertain in Champaign-Urbana

By MIKE DUBSON

They're saucy, witty, sarcastic, biting, just a wee bit vulgar—and hilarious. And those are just a few of the adjectives that could fairly summarize the performance of Gomez and Palacios, two performers who describe themselves as "The only Latin female comedy duo in the universe."

Gomez and Palacios brought their special mix of wit and feminism with a Latin touch to Champaign-Urbana last Friday night when they performed at the tavern in the basement of the Illini Union on the University of Illinois campus.

This comedy duo is composed of Marga Gomez and Monica Palacios. The two women met when they were both playing stand up comedy in San Francisco comedy shops. Recognizing they both operated on the same wave-length—"we're both Latin and were both geminis"—the two got together and developed their own hypothetical

settings and the characters to put into them, something they were both well experienced in doing. Gomez began her career as a performer working in the theater and mime, Palacios started out working as a script writer whose specialty was dialogue.

Gomez and Palacios worked mostly in the San Francisco Bay area, appealing to a counter culture audience. Now they're beginning to tour sporadically, hoping to build a larger audience nationwide by appealing more to a mainstream audience, and they have found an appreciative audience for their Latin-flavored comedy at conventions and college campuses around the country.

The two women romped through a half dozen different sketches in one hundred minutes, switching characters as easily as they switched costumes, often taking on a new role in the middle of a sketch. And it is a credit to their experience that they handled having



Gomez, switching from talk show hostess to fashion model, ludicrously displays the coat made out of baby rat fur.

to travel through the audience to get to their dressing room.

As well as performing their sketches together each woman had her solo moments in the spotlight. And when Gomez and Palacios take to the stage, nothing is sacred.

Television was one of Palacios' favorite subjects, and she joked about "Lassie" ("and how Lassie always knows when Timmy's off somewhere in a ditch with his head in a bear-trap"), "Dynasty" ("This show is so stupid—turn up the TV.") to "Dynasty II: The Colby's" ("You ever notice—Ricardo Montalban is on everything. They don't focus too much on him in this show because if they did, it would spin-off into "Dynasty III: Los Montalbans"). Palacios also gave the devil to the theme and the character names of "Family Affair" and sang the theme of "The Beverly Hillbillies" en español.

Gomez is a little more exuberant in her delivery, and her



Palacios mimicks Doris Day as Gomez emcees.



Gomez and Palacios in action on stage in a scene from their spoof talk show "Mujer." Here the talk show hostess introduces her virginal daughter who wears Mickey Mouse ears, plays paddle ball, and can skillfully imitate a hamster.

humor is somewhat more outrageous. She joked about a new horror movie coming out: "The Bra That Wouldn't Go Underneath Your Clothes." She also aped Jessica Lange, Sissy Spacek, Tina Turner, and, very convincingly and very humorously, Mick Jagger. Gomez talked about major corporations taking over the world, and in the not too distant future, we'd be living in cities like Tampax, Florida, and Windex, Nevada. And she let us know that her next door neighbor in California was a satanist, and she knew that because he spent a lot of time playing his rock and rolls records backwards.

Gomez and Palacios had the

audience in stitches throughout the evening, particularly the women, which made up probably seventy-five percent of the crowd. And they didn't let anyone forget the rarity of their act.

"People are threatened by women doing comedy," Gomez says. "Must be some Freudian thing."

The highlight of their act was a spoof of a radio/TV talk show called "Mujer," (pronounced "MooHerrrrrrrr") where Gomez took the typical American stereotype of the Latin American woman and stretched it out of proportion. As the ladies say themselves, "We like to play with stereotypes. And when

people meet us, they see how much different we are than the stereotypes."

The hostess of "Mujer" was a bouncy, overly-exuberant bleached blonde who was wearing tight tight-tight slacks and a sparkling, strapless purple top. Some of the fascinating topics explored on "Mujer" included how to cheat at making margaritas, virginity, ("what is it? Who has it?"), and the hostess presents her goofy daughter as an example and how to talk to your pet about sex. And she had an interview with "Doris Day" (Palacios) who "I always thought was a Latin-American because of "Que Sera Sera." Holding up a Doris Day

record album cover with the lips cut out of Doris' mouth, Palacios sang a strong imitation of "Teacher's Pet." It was funny, but it might have been more effective if they'd tried wigs and a mask as the Doris Day imitation. The moving lips were funny, but certainly hard, if not impossible, to see from the back of the crowded room.

And no talk show would be complete without a fashion show, as Palacios demonstrated the creations from "The House of Fur," which featured a coat made out of baby rat hair and shoes made out of Tom Selleck's chest hairs.

The second half of their performance was shorter and

didn't have quite the zing the first half had, but it was still considerably funny, particularly the faith healer sketch and the skit about the Jewel lady sitting up a display table in the grocery and pushing Spam.

It was the first time Gomez and Palacios had ever been to Champaign-Urbana, and even the first time they had ever performed in the Midwest. But they do have a hilarious product to sell and with the reception they got from the audience, Gomez and Palacios will certainly be welcome here again.

"We want our act to be something like Carol Burnett going to Tijuana," Gomez says.

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# Sports

## Final game nets close victory

BY DAVE FOPAY

In the final game of the regular season, Parkland downed Malcolm X College in Chicago, 76-74, last Tuesday, Feb. 18.

The Cobras finished with a regular season record of 24-7, and one victory in the post-season will tie the school record for wins.

Despite shooting only 3-for-12 from the field, Terrence Gray iced the game for Parkland by scoring the Cobras' last three points, including an 18-foot jump shot that ended up being the game winner. Gray also hit a free throw with 20 seconds left in the game to give Parkland a 74-72 lead. Malcolm X countered on a basket by John Williams, who ended with 18 points. Gray then hit the game winner, and the Hawks were unable to get off a shot before time ran out.

Fueled by a .538 shooting percentage, Parkland held a 45-30 halftime lead. Malcolm X came back to shoot 21-of-29 from the floor in the second half (.724), and a lead 64-63 with less than five minutes left in the game.

Center Dale Stein again led the Cobras, scoring 23 points. John Bizeau put in 12, and Corky Card added 10 coming off his knee injury in last Saturday's game against Elgin Community College.

The Hawks outrebounded the Cobras, 29-27. Stein pulled down 9 boards and Bizeau grabbed 8 rebounds for Parkland.

Parkland outscored Malcolm X 10-4 at the free throw line. Parkland hit a .588 percentage from the charity stripe while Malcolm X managed only 50 percent.

Going into the Region XXIV Sectional Tournament, Parkland is seeded first ahead of Lincoln Land of Springfield, Richland of Decatur, Spoon River of Canton, and State Community of East St. Louis. By being top-seeded, the Cobras do not play until the second round of the Sectional.

In the first round, State Community will play at Spoon River on Feb. 24 in the first of the best-two-out-of-three playoff. The two teams will square off again at State Community on Feb. 25, with a third game to be played

at Spoon River on Feb. 26 if necessary.

The winner of the State Community-Spoon River playoff will travel to Parkland to play the Cobras on Friday, Feb. 28 at 6 p.m. March 1 will have Parkland go to the round one winner's home court, with the deciding game, if necessary, to be played here on Sunday, March 2.

At the time of Parkland's first tournament action, Richland and Lincoln Land will be playing to decide who will meet the winner of the Cobras' series.

Round three will begin on March 5, with the winner of the second round playing at the home of the highest seed. If Parkland wins its first round playoff, it will host the winner of the Richland-Lincoln Land playoff.

The eventual winner of the Sectional will play the winner of the Region IV at Delta College in University Center, Michigan, starting March 13.

## Parkland finishes 2nd to DuPage

BY TIM MITCHELL

Parkland College won second place at the State Indoor Junior College Track and Field Championships last Saturday at the U of I Armory.

Despite winning nine of 17 events, Parkland's track and field team was the runner-up to the College of DuPage. DuPage tallied 225 points, and Parkland totaled 156.

Wilbur Wright College finished in third place with 65 points.

"They did a super job," said Cobra track and field coach Ron Buss. "I couldn't ask for anything more."

Parkland won first place among Region 24 schools. The Cobras outscored Lincoln Land 105-46.

Aaron Mayo was the big individual winner on Saturday. The sprinter triumphed in the 60-yard high hurdles (7.67). He finished in second place in the 300 with a time of 31.39.

Mayo also helped the mile relay team qualify for nationals next month. The Cobra mile relay team took third place at 3:30.41.

In the long jump, Mayo took fifth place with a distance of 21-5 1/4. Teammate Bobby Brooks won the long jump at 22-9.

Other Parkland winners in the state competition included Brian Oakley in the 880 (1:59.10), Dave Racey in the two mile (9:39.81), Steven Keyes in the shot put (49-2), and Mark Hamilton in the pole vault (14-8).

"This weekend, I went 14-8 but I'm still looking for 15," said Hamilton. "I hope that I will do it in the nationals."

Hamilton said that he felt the pressure of taking part in a state meet. "There was still as much pressure as any other meet, but we needed all the points we could get on Saturday," he said.

Hamilton wasn't the only Parkland athlete to place in the pole vault. Thad Trimble was awarded third place with a vault of 10-6.

Parkland captured two of the top five awards in the three-mile race. Dan Johnson finished in third at 15:16.60, while Chris Latoz captured fifth place at 15:41.08.

In the women's competition, Parkland finished second to DuPage by a score of 66-28. The Lady Cobras won the Region 24 competition with 33 points.

Cydney Vest won the 880 and the mile. She sped to victory in the 880 in 2:28.91, eight seconds ahead of teammate Mary Beth Schriefer. Schriefer took third at 2:36.66. Terry Stewart was right behind her at 2:41.49.

Parkland captured three of the top four spots in the mile. Vest won the event at 5:29.42. Schriefer was second at 5:38.31. Stewart was fourth at 5:47.47.

Schriefer triumphed in the two-mile race. Her winning time was 11:51.86.

Qualifiers for the NJCAA meet included Mayo, Hamilton, Keys, Brooks, Oakley, Vichiollo, Dan Johnson, Hal Fairley, and Dave Racey.

"We have quite a few athletes who have qualified," said Buss. "We will be working out throughout the week."

Buss said that track and field athletes from Parkland will be running a high school meet this Saturday.

Parkland's two-mile relay and distance relay teams captured first place as well. The two-mile team of Brian Oakley, Brian Reilly, Jeff Buss, and Mike Vichiollo won with a time of 3:23.61. The distance team of Reilly, Buss, Oakley, and Homer Calhoun crossed the finish line first at 10:43.34.

Hal Fairley, Mike Johnson, and Thad Trimble all did well in the high jump. Fairley took second place at 6-8. Johnson achieved a leap of 6-2, good enough for fourth place. Trimble in sixth at 5-8.

In other top performances on Saturday, Phillip Jackson achieved sixth place in the 60 yard dash, Bobby Brooks took third place in the 60 high hurdles, and Mike Geisler took sixth place in the 60 high hurdles. Jackson zipped across the finish line in 6.64, Brooks finished in 7.80, and Geisler achieved a time of 8.23.

In the 600 event, Homer Calhoun captured fifth place at 1:17.51. Mike Vichiollo and Jeff Buss took third and fifth place in the 1,000. Vichiollo's time was 2:22.60, while Buss' time was 2:23.47.

Dave Racey of Parkland finished in third place in the mile run. He was clocked at 4:20.63.

Coach Ron Buss said that the team hopes to leave for the nationals in Arkansas next Wednesday or Thursday.

### PARKLAND 76 MALCOLM X 74

#### PARKLAND (76)

Bizeau	5-6	2-4	12
Wheeler	3-6	2-2	8
Stein	10-23	3-4	23
Cook	3-8	0-2	6
Gray	3-12	3-5	9
Lewis	1-1	0-0	2
Card	5-5	0-0	10
Anthony	3-7	0-0	6
Totals	33-68	10-17	76

#### Malcolm X (74)

J. Williams	8-16	2-2	18
Bryant	0-2	0-0	0
D. Williams	10-15	1-4	21
Patton	8-13	0-0	16
Banford	6-9	0-0	12
Smith	1-1	0-0	2
Banks	0-0	0-0	0
Stewart	1-3	1-2	3
McClendon	1-3	0-0	2
Totals	35-62	4-8	74

Halftime score: Parkland 45, Malcolm X 30; Total fouls: Malcolm X 16, Parkland 11; Fouled out: Stewart; Rebounds: Malcolm X 29 (Patton 11, D. Williams 8), Parkland 27 (Stein 9, Bizeau 8); Turnovers: Malcolm X 18, Parkland 12.

## Lady Cobras close with strong record

BY TIM MITCHELL

Parkland's women's basketball team tuned up for this weekend's Section II tournament with a 78-32 triumph over Lake College last Saturday.

The Lady Cobras will begin post-season play against Danville College this Friday at 6

p.m. in Danville.

Coach Stan Swank's team closes the regular season with a 27-3 record.

Jennifer Niggs led the Cobra scoring attack with 14 points. Caprice Banks tallied 13 points for Parkland.

Angie Deters was 7 for 8 from the charity stripe en route to a

13-point performance.

Other top scorers for Parkland included Stacie Calhoun (9), Jennifer Volz (7), Cheryl Westendorf (6), and Jane Schumacher (6).

Parkland pulled away to a 34-19 lead at intermission.

## PARKLAND COLLEGE — Intramural Basketball —

**Tuesday's Results**

Jack in the House . . . . .	69	Runnin' Vols . . . . .	62
Shufflin' Crew . . . . .	76	Roadies . . . . .	OT 69

**Wednesday's Results**

Gene's Crew . . . . .	44	Ray's Gunners . . . . .	77
The Club . . . . .	48	The Hooters . . . . .	45
Jerry's Kids . . . . .	57	Kan-Doo . . . . .	62

**Thursday's Results**

Kings . . . . .	84	Rimwreckers . . . . .	48
Warriors . . . . .	59	Homeboys . . . . .	45
Brewdogs . . . . .	59	Jicks . . . . .	OT 64

Cobras won by forfeit over Scrubs.

**BIG 6**

W L

Jack in the House . . .	4	0
Shufflin' Crew . . . . .	3	1
Roadies . . . . .	2	2
Warriors . . . . .	2	2
Runnin' Vols . . . . .	1	3
Homeboys . . . . .	0	4

**PAC 6**

W L

The Club . . . . .	3	1
The Hooters . . . . .	2	2
Kan-Doo . . . . .	3	1
Ray's Gunners . . . . .	3	1
Gene's Crew . . . . .	0	4
Jerry's Kids . . . . .	1	3

**MID 6**

W L

The Jicks . . . . .	3	1
Cobras . . . . .	3	1
Kings . . . . .	3	1
Brewdogs . . . . .	2	2
Scrubs . . . . .	1	3
Rimwreckers . . . . .	0	4

The Intramural Basketball Play-offs will commence next Tuesday during College Hour. A play-off schedule will be available in X159 Monday, March 3.

**THREE-ON-THREE COMPETITION**

Rules and roster forms are available in X159. Captains should have their completed rosters turned into the IM office no later than Friday, March 7.



Parkland women basketball players Rebecca Chestnut (10) and Caprice Banks defend against a Lake County player in Saturday's season finale. The Lady Cobras triumphed to finish the regular season with a record of 27-3. For details, see the story on page 15. (photo by Dave Fopay)



Fishermen have landed halibut weighing from 300 to 400 pounds.

# 88 Rock

**will provide live coverage of the  
MEN'S SECTIONAL GAME  
and report coverage from Danville of the  
WOMEN'S SECTIONAL GAME  
on Friday, February 28. The broadcast  
starts at 6 p.m.**

## BE SURE TO TUNE IN!

### Variety of athletic shoes available

BY RICH WEAR

Your quest for new footwear this spring should require two things: around \$40, and some patience. A hot and changing consumer market has caused a flood of different athletic shoes by manufacturers trying to stay in step with you.

One big, new entry into this soft-soled shoe parade is designed to meet needs especially of aerobic dancing. It offers terri-clothed lining throughout, padded ankle support, and includes an inner cushion that pulls out easily to allow for better airing.

"Thank you Jane Fonda and Mary Lou Retton," says Steve Kusnit, manager of Foot Locker in the Market Place Mall. He says aerobic and fitness specialty shoes, along with court shoes for women now out-distance running and basketball shoes as his store's best sellers.

But above all, style is "very important" to his customers, says Kusnit, who noted that 80 percent of athletic shoes sold worldwide are used casually. He said there is a clear trend toward soft footwear instead of the leather-type street shoes for everyday use.

About to hit the market soon in a major way, says Kusnit, are "walking shoes" which combine the "high tech" comfort of athletic shoes with the appearance of regular street shoes. Kusnit says business people who wear suits will find this shoe especially appealing since they won't have to sacrifice comfort for traditional style. He said this shoe could go so far as wing-tips with an athletic-type sole.

Certain criteria to consider when buying the right running shoe, says Lindemann, include how much you plan to run, how many miles per week, what kind of injuries you might have, and what kind of stability requirements you have.

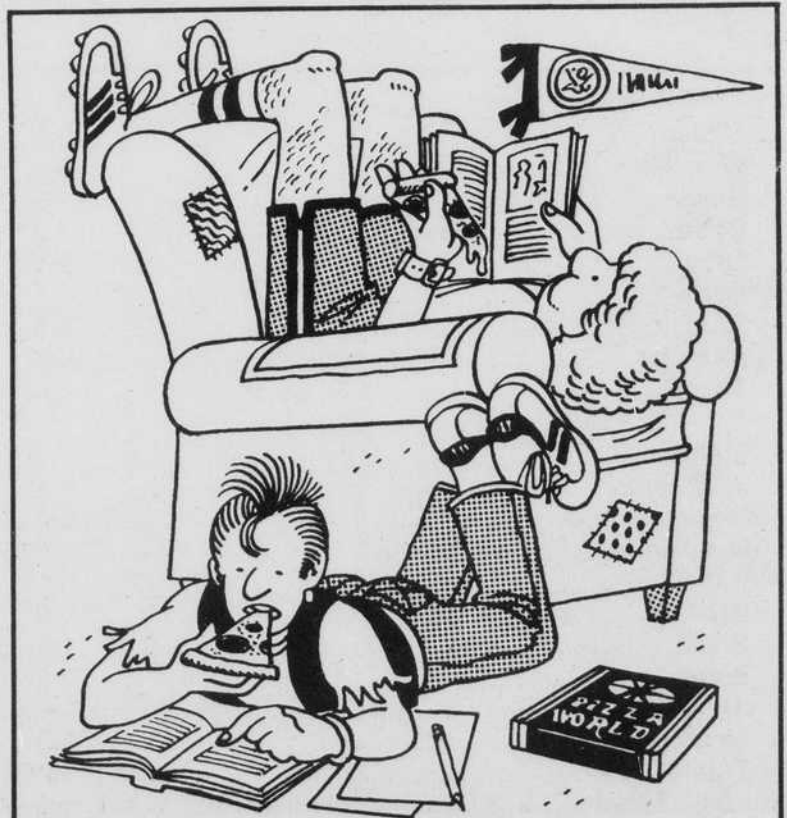
Basketball shoes named after pro basketball stars this year include the "Ewing shoe" by Adidas, "The Weapon" by Converse and endorsed by Larry Bird, and the big selling "Air Jordan," for which Chicago Bulls star Michael Jordan has a four-year \$2.5 million endorsement contract.

"That was the only shoe Foot Locker has ever bought off the drawing board," said Kusnit, who manages one of 630 Foot Locker stores worldwide.

"Some expensive running shoes are no better than the cheaper ones," says Lindemann, who pointed out that prices for good running shoes have actually dropped. He said that people who spend over \$100 for running shoes get "diminishing returns" compared to shoes at half that price.

Mike Lindemann, a salesman at Body 'n Sole in Champaign, says while his customers are "more aware" these days of good cushioning and stability in running shoes, some larger markets are more easily sold on the prestige associated with expensive shoes.

"Walking shoes" are also in response to the popularity of walking, in general. Kusnit says there are around 100 million people nationwide who either walk casually or actively everyday for exercise, and as an alternative to running.



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