



Parkland College

# Prospectus

20th Anniversary  
Parkland College

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Excellence in the Communities, 1966-1986

## Pappas to speak at commencement



Ike Pappas, CBS news correspondent, will speak at Parkland's commencement next Thursday, May 22, at 8 p.m.

Ike Pappas, CBS News national correspondent, will be the featured speaker at Parkland's 19th annual commencement.

The ceremony will be held Thursday, May 22, 8 p.m., in the Great Hall of the Krannert Center for the Performing Arts, Urbana.

Pappas, whose reporting and journalism experiences span a 28-year career, currently covers Capitol Hill for CBS News. He has been involved in a number of history-making events from the Kennedy and King assassinations to Viet Nam and the space program. Pappas has covered the CIA, the Pentagon, the Defense Department, the Kent State Shootings, the 6-Day War in Israel, and every election since 1964. He

will share many of his phenomenal reporting experiences during his commencement address, titled "A Newsman's Notebook."

Associate degrees will be awarded to 682 graduates of the 1985-86 class, and 142 individuals will receive certificates in career/occupational programs.

Receiving special recognition at the commencement will be 144 Alpha Omega Scholars, who will be honored for their academic achievements, leadership, and service. Each scholar has earned a cumulative Grade Point Average (GPA) of 3.6 (with 4.0 equaling an "A") and has taken a minimum of 40 semester hours at Parkland.

A reception will be held after the commencement exercises.

## College for Kids begins June 9

BY DAVE FOPAY

College for Kids, a program which provides academic experiences for gifted children from fourth through the eighth grades, will begin at Parkland early next month. The program, which is a cooperative effort between Parkland and the East Central Illinois Educational Service Center, will have two sessions each for fourth through sixth graders, and for seventh and eighth graders. The first session for both grade levels will begin June 9 and run through June 19, with the second session running from June 23 to July 3.

"College for Kids began in 1981," says Bob Abbuehl, coordinator of the program. "There was a need to provide a service that could serve all communities and give exceptional children opportunities. At that time, there was no such program."

Abbuehl says 664 students are currently enrolled for the 1986 College for Kids program, and adds that the program is geared toward college entrance at some level.

In order to be eligible for College for Kids, a student must have completed the fourth through eighth grade, be residents of Parkland College District 505, and be recommended by the student's classroom teacher. Abbuehl says a student may return for more than one session.

"We try to keep (the enrollment) fair," Abbuehl says. "We give an equal chance for smaller and private schools."

For the first time this year, students can enroll in more than one class, assuming enrollment is not full. Applicants must indicate a preference of classes and if consideration for more than one class is to be made.

Classes for fourth through sixth graders for the first sessions are: Spanish, Microcomputer, Creative Writing (two sessions), Thinking Games (two sessions), Life Science (two sessions), Physical Science, French, Keyboarding, Mathematics, and Piano. Second session classes include: Spanish, Drawing, History—Civil War, Children's Theatre, Operetta, Physical Science, Chemistry, Microcomputers—Advanced, Photography, and Thinking Games.

First-session classes for seventh and eighth graders are: Micro-Precision Instrumentation, Video Theatre, Electronics, Space Science, and Microcomputers. Second session classes include: Microcomputers—Advanced, Video Animation, Creative Writing, Life Science, Keyboarding, French, and Drawing.

College for Kids classes are taught by a Parkland instructor and a teacher from District 505. Also, informational meetings for parents are held every Monday.

The current enrollment of 664 is higher than the 1985 enrollment of 618 and the 1984 enrollment of 607. Abbuehl says the increase in enrollment means the program may continue in the fall on Saturdays.

## Collis to attend national meeting



Shelley Collis

Shelley Collis, Galva, a first-year student in Parkland's Dental Hygiene Program, has been selected to be the American Dental Hygienists' Association District VIII Student Delegate.

As the student delegate, Collis will represent 819 dental hygiene students from 18 Dental Hygiene Programs in the District. District VIII is composed of Illinois, Iowa, Kansas, Missouri, and Nebraska. She will attend the 1986 ADHA Annual House of Delegates Session to be held June 4-11 in Washington, D.C. Before attending the Delegates Sessions, Collis will participate in a student caucus to discuss proposed resolutions.

To prepare for the annual session, Collis attended the Illinois Dental Hygienists' Association Annual House of Delegates, which was held April 27 in Schaumburg, Ill.

She also will serve as a student delegate at the District VIII meeting in Kansas City, Mo., May 17 and 18.

## Featured this week . . .

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# Editorial

## Goodbye Part II; Fopay's final editorial

BY DAVE FOPAY

Well, it's done. This issue of the Prospectus, the one you're reading now, is the last edition of the 1985-86 school year, and thus is the last issue yours truly will have anything to do with. Whether that thought is a relief or a disappointment is up to you. All I can say is I have rather mixed emotions concerning the end of my time with the newspaper.

Don't think, not even for a minute, that I'm not happy that this semester is almost over. As close as we are to the end of the semester, I am very eager to be done, especially since one week from tomorrow is the culmination of my attending Parkland, namely graduation ceremonies; I'll be there. Also, despite all the satisfaction I've had from working with the Prospectus, I also have to admit that I'm glad to be done with that part of my work. No complaints; I wouldn't trade the experience for anything, but it's a lot of work putting this paper together, but you don't need to hear about that right now. On to more pleasant things.

It's really a very obvious thing to say, but people are the main thing. There are quite a few people I've come to know because of my time at Parkland that I need to express gratitude toward. No matter how many of the people I list, there will still be some others who have helped to make my time here as great as it was. So, I'm going to make the difficult decisions involved in trying to choose whom I really need to thank in my column. Here goes.

The only faculty and staff on this college I knew before working with the Prospectus were the instructors I had in my classes (I thanked those folks in this column last week). By being connected with the newspaper, I've had the pleasure of meeting several other employees of Parkland. **Dick Karch**, the Assistant Dean of Student Services, has always been supportive of our work with the newspaper, and was always one of the first to speak up when we had a good issue and to tell us we were doing a good job. Before the beginning of the fall semester, just after I had been named to be the Prospectus editor, Dick gave me a challenge of sorts by saying he thought I would do a good job. I hope I lived up to the challenge.

**Bob Abbuehl**, the Faculty Advisor for Student Activities, stands out in many

ways. "Mr. A." is the epitome of spirit at Parkland, and everyone who knows him also knows that that spirit and enthusiasm wears off on the people Bob associates with. Mr. A. did an absolutely super job as the faculty advisor of the Homecoming Committee, of which I was a part, and helped us pull off another Parkland first. I have Bob to thank for my being involved in Parkland activities other than the newspaper.

**Pat Crook** is the secretary to Dick and Bob, and does the bookkeeping for the Prospectus. I have absolutely no idea how a major amount of the business side of this newspaper would ever get done if we didn't have Pat. She has always been there to answer even the trivial questions, and she does so many little things that add up to a very significant total.

One of my favorite jobs with the newspaper this past year has been my covering of the men's basketball team. From the opening Chanutte Tournament in November to the National Junior College Athletic Association championship tournament, the team provided great opportunities and great pleasure. I have to thank head coach **Tom Cooper** for all his help in covering the team this season. Thanks, coach. You and your players have given me something I'll never forget.

I mentioned **Larry Gilbert** in my editorial last week because he teaches the Layout course which is required for my program. Larry, who is also the faculty advisor for the Prospectus, taught me a lot in the class, but has taught me much more in my work with the newspaper. Larry also does all the printing for the paper, so we really couldn't do any of it without his efforts. He sells the advertisements for the paper, too. Oh, and he delivers the papers to campus every Wednesday morning. I could really go on for a long time, as you can see, but I'll just stop with a last "thank you."

Now, to my fellow students. I want to start by thanking and wishing the best to all my fellow graduates of the Communications programs. We all know what we've had to go through the past two years, and we did it! Congrats to you and me.

**Tim Mitchell** is one of those Comm students, and the only Journalism major besides me graduating this year. Tim's enthusiasm for newspaper work has been a constant encouragement to me in my own work. Tim has also been a good

friend these past two years, and I need to thank him for that.

There are some special people I need to thank next; my fellow Prospectus staffers. By far the most enthusiastic member of our staff is **Rena Murdock**. She joined the staff at the beginning of the year and has been a great contributor, and a good friend. Good luck in everything, "Mom."

Rena's son, **Michael Murdock**, is the man behind Max Parkland. One of the few definite ideas I had for the Prospectus when I became editor was that I wanted to feature a cartoon. Mike has made a steady contribution in that area, and I'm grateful.

**Chino Barreto** seemed to come out of nowhere last fall and was able to take over the photographic duties. Chino is very good at what he does, and was a real rescuer.

Likewise, **Mark Smalling** was a real savior when he took over as our chief photographer at the beginning of this semester. Mark has been great to work with, and he always does exactly what is expected of him. Also, his almost constant level of good nature helped to keep the office in good spirits.

Even though he was only with the Prospectus last semester, **Jim Costa** was a good worker and a terrific source of story ideas. Jim is a very fun person, and will always keep you laughing. One of his best contributions has been his sense of humor.

**Jeanene Edmison** knows all about all that's involved in putting out this newspaper; she's our production manager and one of the most devoted members of our staff. Jeanene stuck with the paper throughout the year, and if I didn't have anything else to be grateful to her for, that would be enough. But I need to thank her for her friendship and for helping to keep the newspaper office delightfully insane.

It seems I've been using the expression "I couldn't have done it without you" quite a bite lately, but I'm using it only when it really applies. It really applies to **Mike Dubson**. Mike has been the Prospectus assistant editor for both this year and the last, and his help has been unfathomable. Since Mike has the experience around here, he was a great help to me and terrifically supportive when I got the hang of my job. Mike has also become a very good friend, and I wish him nothing but the best in his jour-

ney east and his journey through life.

Although it didn't seem like it sometimes, the Prospectus didn't take all my non-class time at Parkland. Through other activities, I've been privileged to meet some very fine people. **Amy Clark** has been a true joy to work with and to get to know. Far and away one of the sweetest young ladies I've ever known, Amy has helped me to develop a real pride about Parkland. I'll miss you, too, Amy.

One could equate the word enthusiasm with **Walt Rudy**. I met Walt last fall, and was impressed by his outgoing nature and friendliness. Walt has become a close friend this year, and has also helped me to keep my "spirit" (so to speak).

Most of the people I've been telling you about I met once I enrolled in Parkland, but there are a few I need to mention whom I knew before coming here. **Gary Vail** and I worked together before we each quit our jobs and went back to school. Gary has a tremendous, if extremely subtle, sense of humor. Gary shares my interest in current events, also, and both of those aspects have passed many times over coffee and beers.

**Heather McGow** enrolled at Parkland at the same time I did, but we were friends before. Heather's friendship has been greatly appreciated. Just remember, kiddo, you can count on me.

I knew Student Government President **Keith Smith** for more than a year before I became a full-time student, and he was a close friend then. Since we have had to endure the mutual experiences of Parkland, our mutual experiences have increased, and so has the extent of our friendship.

Keith's enthusiasm for education is tremendous, and we've helped each other through support and academic assistance. It is ironic that in the past year that both Keith and I have left the company where we were working when we met; that kind of signifies how much I think we've changed. Thanks, Keith.

Well, there it is. Like I said, I couldn't mention everyone, but I hope all the rest of you realize how much I've appreciate and enjoyed these past two years. And, to everyone at Parkland, I sincerely wish you all the best and hope you've enjoyed the Prospectus this year.

Here's wishing you happiness, good fortune, and peace.

America's first successful newspaper was the Boston News-Letter, which made its first appearance in 1704. It was without competition for 15 years.

## Where's the support?

To the Editor:

This year, the Parkland girls' basketball team ended the season with a 30-4 mark. I worked with the team taking statistics, and am proud to have been associated with such a great group. Good job, ladies!

I was, however, very disappointed with the apparent lack of spirit among Parkland's student body. I observed that at most games, there were roughly 250 spectators. Once you took away the team members' parents and people outside of Parkland (community), you were left with about 50 Parkland students in the audience. Considering our student body consists of some 8,000 people, this tells me that less

than one percent of Parkland's students came to the games. I know we can do much better than this! And it isn't just girls' basketball where student support is needed—it is ALL Parkland athletics.

If you've ever had the experience of doing something really great—something you're really proud of—and then finding there is no one to share it with, you know it kind of takes some of the "greatness" out of it. Maybe our athletes feel this way.

What it comes down to is this: YOUR Team Needs YOUR Support!! Let's see you out there next year!

Matt Wilson

## More editorial—

Associate editor **Mike Dubson's final editorial, as well as farewell from Student Government President Keith Smith can be found on page 13.**

## Prospectus Staff

Dave Fopay ..... Editor  
 Mike Dubson ..... Associate Editor  
 Jeanene Edmison ..... Production Manager  
 Diane Ackerson  
 Daryl Bruner  
 Kevin Bolin  
 Rena Murdock  
 Tim Mitchell  
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 Mark Smalling  
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 Pat Crook ..... Accounting  
 Larry V. Gilbert ..... Faculty Advisor

The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

## Here are upcoming activities

### Commencement

Commencement will be at 8 p.m. on Thursday, May 22, 1986, at Krannert Center for the Performing Arts Great Hall.

Ike Pappas, CBS Correspondent, will be the guest speaker.

Grads are reminded to obtain caps and gowns in X153 on May 15 or 16 from 9 a.m. to 4 p.m.

### Study Day Friday

This Friday, May 16, is a "Study Day" and no classes will be held. The Game Room will be open on Monday, Tuesday and Wednesday from 9 a.m. to 5 p.m. It will be closed on Thursday and Friday.

### Summer IDs

I.D. cards and validation stickers will be issued on Monday through Wednesday, June 9-11, from 8 a.m. to 8 p.m. in X150.

### Summer trip

Summer students are invited to read the message board during the summer for details on signing up to go to the Cubs and Cardinal baseball games. Parkland plans to take a bus to Chicago on June 27 and to St. Louis on July 18.

### Jazz band plays

The Parkland Jazz band will be out by the Fountain Area on Thursday, May 15, at noon. Come out and enjoy their music!

### Summer paper

Plans are now being made for four summer issues of the Prospectus. A workshop will be held Wednesday, May 28, in the Prospectus office from 1 to 4 p.m.

Returning students and new students are invited to attend the meeting and participate in the newspaper production.

Applications for full-time positions in the fall will be available at this meeting.

### Prospectus inserts

Today's paper includes two inserts.

One introduces an Ivan Reitman Film, "Legal Eagles" starring Robert Redford, Debra Winger and Daryl Hannah. The film opens locally on June 20.

The second insert is a promotional for the "Hands Across America" project, set for Sunday, May 25. Contained in the brochure is an entry form for those interested. Champaign-Urbana is included on the cross-nation route.

### N-O-W

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## PC Happenings

### Spring concert is May 18

The talents of more than 120 area musicians, all members of Parkland College musical groups, will be combined in a Spring Concert to be held Sunday, May 18, 7 p.m., at Smith Music Hall, 805 S. Mathews, Urbana. The concert will feature Parkland's Community Orchestra, Community Band and Choral Union. There is no admission charge.

The Parkland Orchestra, under the direction of Jeffrey Dodge, will perform "Pavane" by Gabriel Faure and "Symphony No. 97" by Joseph Hayden.

Featured numbers for the Community Band, directed by Erwin Hoffmann, include Rabaud's "Solo de Concours" with the clarinet solo by Harvey Hermann, founder of the University of Illinois Clarinet Choir. Leroy Anderson's "Bugler's Holiday" will be performed by a trumpet quartet featuring Robert Jorgensen, Monticello; William Bell, Bement; Mark York, Bement; and Allen Bock, Fisher.

The Choral Union, directed by Sandra Chabot, will perform seven selections, including several solos. Brian Eichelberg, Tolono, will sing Robert Wall's arrangement of "Willow Wind," and Michael Snider, Urbana, will sing "In That Great Getting Up Morning." Soloists for "Oh, No, John" will be Berniece Shaffer, Rantoul, and Win Bernhard, Champaign. Jeff McCartney, Champaign and Cindy Kalley, Mahomet, will be the soloists for "The Whistlin' Gypsy." Loretta Oakley is the choir's accompanist.

The finale will feature string, band, and chorus in "Beat! Beat! Drums!" from "Drum Taps" by Howard Hanson.

Membership in the orchestra, band, or chorus is open to students and interested musicians from Parkland's district. For additional information and rehearsal schedules, contact Dr. Erwin Hoffman or Sandra Chabot at Parkland, 351-2217.

### Hearing program scheduled

Parents of young hearing-impaired children will meet Tuesday, May 20, from 7 to 8:30 p.m. in Room X218 at Parkland College.

Marilyn O'Neill, Ph.D., professor of speech and hearing science, University of Illinois, will discuss "Mainstreaming Preschool-age Children." Parents will have opportunities to ask questions after the presentation.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

The presentation is free, but parents must call the program office, 351-2214, to register. The Hearing Education Program is a not-for-profit community service of The Charles W. Christie Foundation and Parkland College.

### PC participates in literacy hearing

Four Parkland individuals testified in a recent literacy hearing before the Illinois Literacy Council, chaired by Jim Edgar, secretary of state and state librarian.

The hearing, twelfth in a series of hearings held across the state to gather information about the extent of the literacy problem in Illinois, was held Friday, May 2, in Champaign. Edgar cited the area's Adult Literacy Volunteer Program as a "model literacy coalition serving Champaign, Douglas, Ford, and Piatt Counties."

Testifying for Parkland were Ann Vitoux, coordinator, adult literacy volunteers program; Lou Holloway, Parkland literacy tutor who was honored for her outstanding volunteer service at the recognition luncheon preceding the hearing; B. J. Reinhart, Parkland student who recently earned a high school diploma through the College's GED Program; and Stella Thomas, a current GED student who has been tutored by Holloway.

Literacy volunteers provide invaluable assistance to teachers, noted Vitoux, because they provide emotional support along with the tutoring "to help our adult students conquer the frustration and self-doubt that stands in the way of learning."

Holloway, a retired public school teacher who has been involved with the literacy volunteer program for a year, said tutoring is personally gratifying to her, and the program has demonstrated its value to those students who need to build self-confidence as well as basic reading skills.

Thomas, who developed the desire to seek further education when her son entered school, said of her tutoring with Holloway: "It has made me feel good about myself inside."

Parkland's fight against illiteracy began in 1967 when College instructors first began teaching underskilled adults to read. In 1976, Parkland's Adult Basic Education Program was developed for adults who do not have a high school diploma. Literacy volunteers were incorporated into the program in 1984.

The Parkland literacy volunteers are trained by the Adult Literacy Volunteer Program at the Champaign-Ford Counties Regional Office of Education. In the past year, 31 volunteers have tutored more than 80 Parkland students at sites throughout the district. These volunteers also have donated the highest total of volunteer hours (more than 900) in the Champaign-Ford Counties region.

According to the 1980 Census, more than 19,000 adults in Champaign County (and 32,000 in the Parkland College district) have not completed high school. And almost 10,000 of the county residents have less than an eighth grade education.

For more information about Parkland's adult literacy and GED programs, contact Ann Vitoux, 351-2208, extension 260.

## Staerkel says no tuition increase until 1988

BY DAVE FOPAY

Parkland should not have an increase in tuition until 1988, according to Pres. William Staerkel. Speaking to Parkland's Community News Reporting class on Monday, Staerkel said the Board of Trustees will likely approve a \$2-per-credit hour increase in two years, and may also make some adjustment in the activity fee.

Staerkel also said any future building at Parkland, beyond the current construction of the theatre and planetarium, depends upon the growth of the Parkland community. He feels the two Hardee's restaurants are adequately serving the College and questions the building of a cafeteria. A cafeteria was part of the original plan for the College.

Staerkel said there may be a need for more classrooms if the community grows due to the University of Illinois' super-computer program. He said there are current plans to expand the Social Science division. Staerkel said there should be an increase in high school graduates in the early 1990s, and that, along with growth of Champaign-Urbana, should mean an increase in Parkland's enrollment.

Staerkel also said the College will hire one full-time instructor and two or three part-time instructors for the microelectronics program which will begin in the fall of 1986. He said he hopes around 20 students will enroll in the program, and added that around \$84,000 has been spent on equipment for the program.

Staerkel said he feels the percentage of night students at Parkland will increase as long as high school enrollment decreases.

"It's an area of natural growth," Staerkel said. "Life time education is here to stay."

Staerkel says he plans to retire from his position as Parkland's first president in August of 1987. He said the ground rules and procedures for finding his replacement have been established, but a new president will not be actively sought until next fall. Interviews should start in January or February and the president should be chosen by this time next year, Staerkel said.

Staerkel said after his retirement, he hopes to spend time reading, traveling, writing, and speaking and doing consultancy work for other colleges. He plans to stay involved with Parkland, saying he will work with the College Foundation in fund-raising activities.

### Students tour Correctional Center

BY DAVE FOPAY

The Danville Correctional Center is one of the most secure prisons in the state, according to Lt. Lee Harris, who led Community News Reporting through the high-medium security facility last week.

"To get over two fences would be something," Harris said. The facility is surrounded by a double barbed-wire fence, monitored by five observation towers, and equipped with an electronic sensory system. Also, six body counts are conducted each day.

Prisoners at the facility are kept under deadlock from 11 p.m. to 7 a.m. during the week, and from 1 to 7 a.m. on weekends, Harris said. She added that no Correctional Center employee leaves with any key to the institution.

"Inmates do not go into others' rooms," she said. "This limits assaults."

Harris said the facility does not keep prisoners in protective custody but will hold an inmate in segregation for up to one week before sending him to another facility if protective custody is needed. There is a maximum of 30 inmates in segregation at one time, Harris said. The Correctional Center never holds more than 926 prisoners at one time.

Harris also said the Correctional Center encourages inmates to enroll in classes offered at the institution. Classes are available at the high school and college levels, with new classes being added all the time. The Correctional Center's educational facilities include a library and a law library.

Harris said there are "always" gangs among groups of prisoners, but prison officials try to control them by recognizing them. Harris said gang members identify themselves by the color of their shirt, certain types of jewelry, and the "style" in which they wear their clothes.



Todd Yaxley presents the \$300 William D. Yaxley Scholarship to Melinda G. Sammons. The Yaxley Scholarship was established in memory of William D. Yaxley, who was a graduate of Parkland.

(photo by Mark Smalling)

# Strickler says PC rewarding

By MIKE DUBSON

Ken Strickler is the Director of Technical Services in the Learning Resources Center at Parkland. A member of the charter staff, Strickler oversees the purchases of all library materials, the cataloging of books, and the handling of inter-library loans.

His father was a naval officer for twenty years, and Strickler was a "navy junior." "We lived a nomadic life," Strickler recalls. "I attended seven different schools from kindergarten through twelfth grade."

Strickler's family lived in Puerto Rico, Cuba, California, on the East Coast, and in the Great Lakes area.

"It gave me a real taste for travel at an early age," Strickler says.

While he was growing up, Strickler wanted to be a professional musician. After graduating from high school, he enrolled in Rollins College in Florida as an undergraduate music major.

"I discovered my musical gifts weren't up to the standards I'd need for a professional career," Strickler says. "So I decided to major in French and become a French teacher."

Strickler earned his BA in French, and then went to France to the University of Paris to study and later taught in a French lycée. While in France, he managed a French restaurant, which increased his knowledge of the French language and the culture.

Strickler returned to the United States to do his master's work in French at the University of Illinois while working as a teaching assistant.

"My coming to Champaign

coincided with the hiring flurry of Parkland in 1967."

Strickler applied at Parkland as a French teacher. During his interview with Dean Smith, after talking briefly about the language, the two spent most of the time talking about a common interest: music.

Two weeks later, Strickler received a call at home on a Saturday morning. He had the job.

When he began teaching at Parkland, foreign languages in general were under serious attack by the students and the community, and Strickler hedged his bets by earning a degree in Library Science from the University of Illinois. For some time, he taught French half-time and worked in the Library half-time. When the Technical Services Librarian position opened at Parkland, he applied and was hired.

"I enjoyed all three of my fields," Strickler says. "French, music, and Library work are all related. The day to day activities are quite different, however."

When Parkland was located on the downtown campus, Strickler had a distinct advantage over many of his colleagues.

"My office was in the Jefferson building, and my apartment was right in back of it," he says. "On the days that we had great snowstorms, I had no trouble getting to work. All I had to do was walk one hundred yards."

During the early years, Strickler's classes were often very small. Sometimes he had only three or four students. Sometimes the classes met at his home where they enjoyed French coffee and pastries, and spent their time reading and speaking French in an informal

environment.

"Sometimes we even got around to teaching French classes in the kitchen," Strickler says, and the recipes he shared with his students were for French bread, quiche, and crêpes.

When Parkland relocated to the new campus, Strickler found it "nice to be under one roof, but the faculty was fragmented. We lost our sense of corporate spirit, our cohesiveness." However, Strickler does "love the building. It's an absolute delight. I enjoy coming to such a beautiful campus. I see the kind of campuses my colleagues in Chicago are going to, and I feel very lucky. Architecturally, this is a very significant contribution to Central Illinois. We're lucky Parkland's president is as dedicated to maintaining and developing this campus as he is."

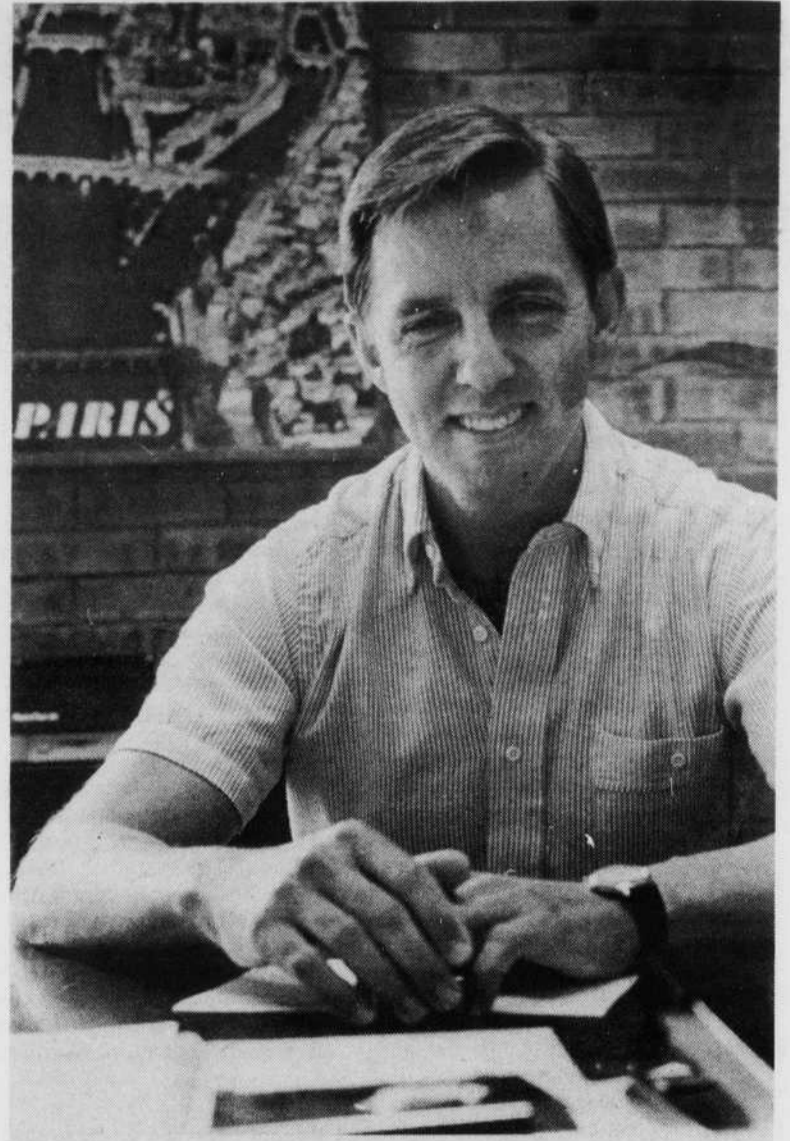
When he's not working in the Library, music continues to be an important part of his life. He has studied graduate harpsichord, graduate organ, and graduate piano in his spare time. For sixteen years, Strickler has been the organist at the Ogden Christian Church.

He also enjoys going to performances at Krannert, traveling here and abroad, cooking, gardening, and physical fitness.

"I've even taken French cooking classes," Strickler laughs.

Strickler sees Parkland's having a powerful future, and believes their school is fortunate in having been supported by the community. Strickler sees the new administration, faculty, and staff that will work here in the coming decades opening up new avenues for the school.

"We must keep up on technological developments



Ken Strickler, member of Parkland's founding faculty.

(photo by Mark Smalling)

and continue to be responsive to the needs of the district," he says.

For his own future, Strickler looks forward to the day he will have more time to pursue his hobbies after he retires in 10 years or so.

"My career at Parkland has

been very rewarding because I've been associated with many serious students and many experienced colleagues," Strickler says. "The opportunities for my own personal growth and change have made it enjoyable for me. I'm delighted to be a part of Parkland."



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## Final Examinations — Spring, 1986

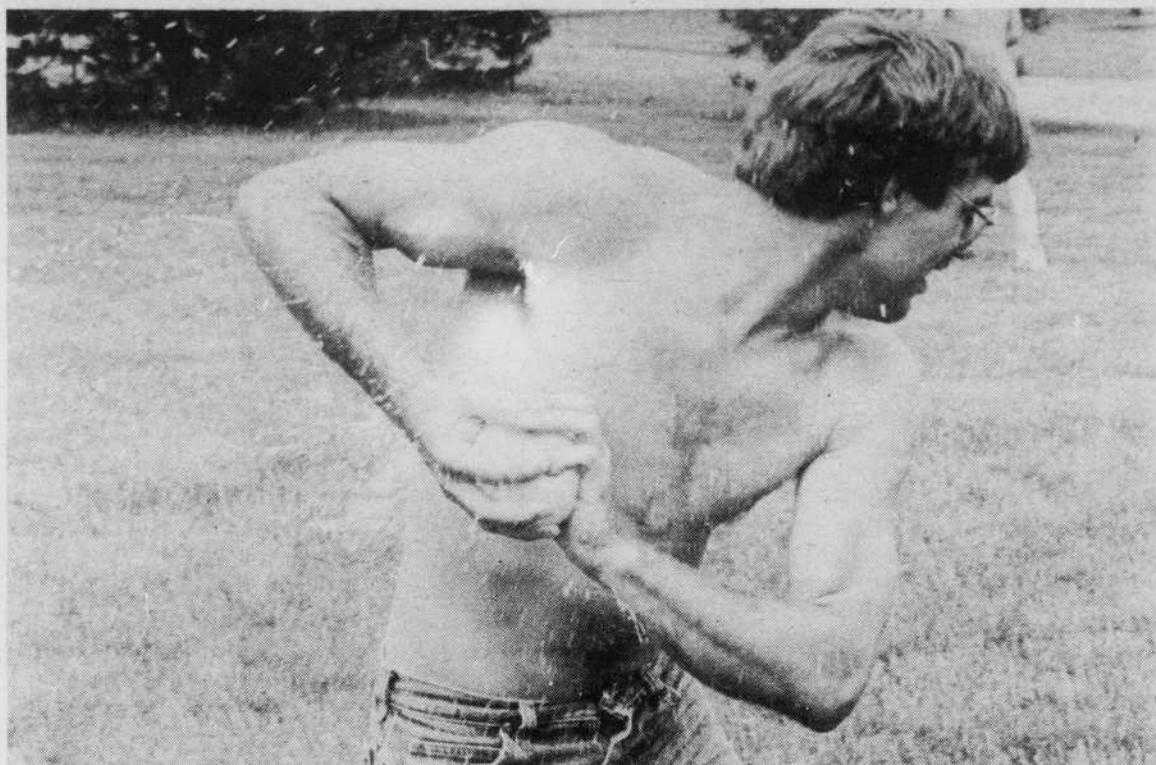
The final examination dates are May 17, 19, 20, 21, 22, and 23, 1986. Classes meeting on Saturday will have examinations on Saturday, May 17, 1986. Evening classes will have final examinations at the regular class time on the following dates: May 19, 20, and 21. (Evening classes meeting only on Thursday will have final examinations on Thursday, May 15.) Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final exams will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock .....	Wednesday, May 21, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 9 o'clock .....	Monday, May 19, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 10 o'clock .....	Monday, May 19, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 11 o'clock .....	Wednesday, May 21, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 12 o'clock .....	Tuesday, May 20, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 1 o'clock .....	Wednesday, May 21, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 2 o'clock .....	Monday, May 19, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 3 o'clock .....	Friday, May 23, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 4 o'clock .....	Friday, May 23, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 8 o'clock .....	Thursday, May 22, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 9 o'clock .....	Tuesday, May 20, 1986 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 10 o'clock .....	Tuesday, May 20, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 1 o'clock .....	Thursday, May 22, 1986 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 2 o'clock .....	Thursday, May 22, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 3 o'clock .....	Monday, May 19, 1986 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is anytime after Tuesday .....	Friday, May 23, 1986 8:00 a.m. to 10:00 a.m.

**NOTE:** Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor. **GRADES ARE DUE IN ADMISSIONS AND RECORDS BY 8 P.M., FRIDAY, MAY 23, 1986.**

Short-term courses that conclude before the end of the semester will have their final examinations on the last regularly scheduled day of class.

# Spring Out provides late-semester fun



The annual Spring Out celebration, with the theme of Hawaiian Holiday, was held yesterday on Parkland's south lawn. *Left:* Mike Spencer was part of the winning water balloon toss team (along with John Castillo) despite the appearances here. *Below left:* Pat Crook was chosen by the crowd as the best-Hawaiian dressed lady and did okay on the hula hoop, too. *Top right:* Excel entertains the crowd with music. *Middle right:* Karen Dalton and Walt Rudy try a different hula hoop method. *Below right:* The crowd listens to a state policeman give a demonstration on police dogs. The demonstration was sponsored by the Criminal Justice Club.



**Photos by  
Mark Smalling  
and  
Dave Fopay**

## Costello says PC became challenge

By DAVE FOPAY

John Costello, a member of Parkland's founding faculty, teaches courses in Engineering Graphics, Statics and Dynamics, and Strength of Materials. Costello also taught a new course this semester: Environmental Pollution Awareness and Control.

Costello was born in Springfield, Ill., and currently lives in White Heath. He received his bachelor's degree in Mechanical Engineering from the University of Dayton, Ohio.

"I was asked to teach courses my senior year at Dayton," Costello says. "I kept it in the back of my mind, and when the opportunity came at Parkland, I decided to give it a try."

Costello's first job after graduating from Dayton was in Louisville, Ky., where he was involved in the design and manufacture of air intake systems for gas turbines.

"They wanted me to move into management," Costello says, "but at that time I was more interested in theoretical engineering, especially thermodynamics. So, I accepted an offer to join the Boeing company as a research engineer in their propulsion group. This group was working on the propulsion system that was the first stage of the Saturn V moon rocket."

Costello says there were hundreds of engineers working in a converted cotton warehouse in Huntsville, Ala., on the Boeing project.

"This was creative engineering at its best," Costello says. "We were working at the frontier of knowledge. After several months, I was promoted to senior research engineer and was given the project to research the dynamics of the recovering of the system at sea after burn-out. I earned my professional engineer's license

form this work."

Costello says the research group began to break up after the system was successfully tested, so he returned to Illinois to work at USI Chemical Company in Tuscola.

"I was looking for a new challenge, and was about to accept a position with Newport News Shipbuilding as a senior design engineer in their submarine-nuclear design department when I discovered Parkland," says Costello. "I accepted an offer to teach and develop career programs in mechanical technology and drafting and a transfer program in engineering science."

Costello says when he was shown his office on Parkland's temporary campus, it was a "scene from the past."

"Here was another open area, filled with desks in a converted store on west Springfield Ave.," Costello says. "The faculty taught classes in that building in art, physics, biology, dentistry, machine tools, drafting, chemistry, and engineering."

Costello says some of the first students to graduate in the Mechanical Technology program were encouraged to continue at Parkland and to enroll in the newly-formed engineering science program.

"I worked with these students in the summer to help them to make the transition for technical math to calculus," Costello says. "To their credit, three of the students ultimately transferred and graduated with a bachelor's in engineering from the University of Illinois. Since then, there has been an average of 10 Parkland students per year receiving engineering degrees from the U of I."

When Parkland moved to its permanent campus in 1972, Costello thought it was much more efficient to have the college under one roof.

"It is an excellently-designed

facility," Costello says. "It creates an environment that is conducive to learning, and access to the instructors is open."

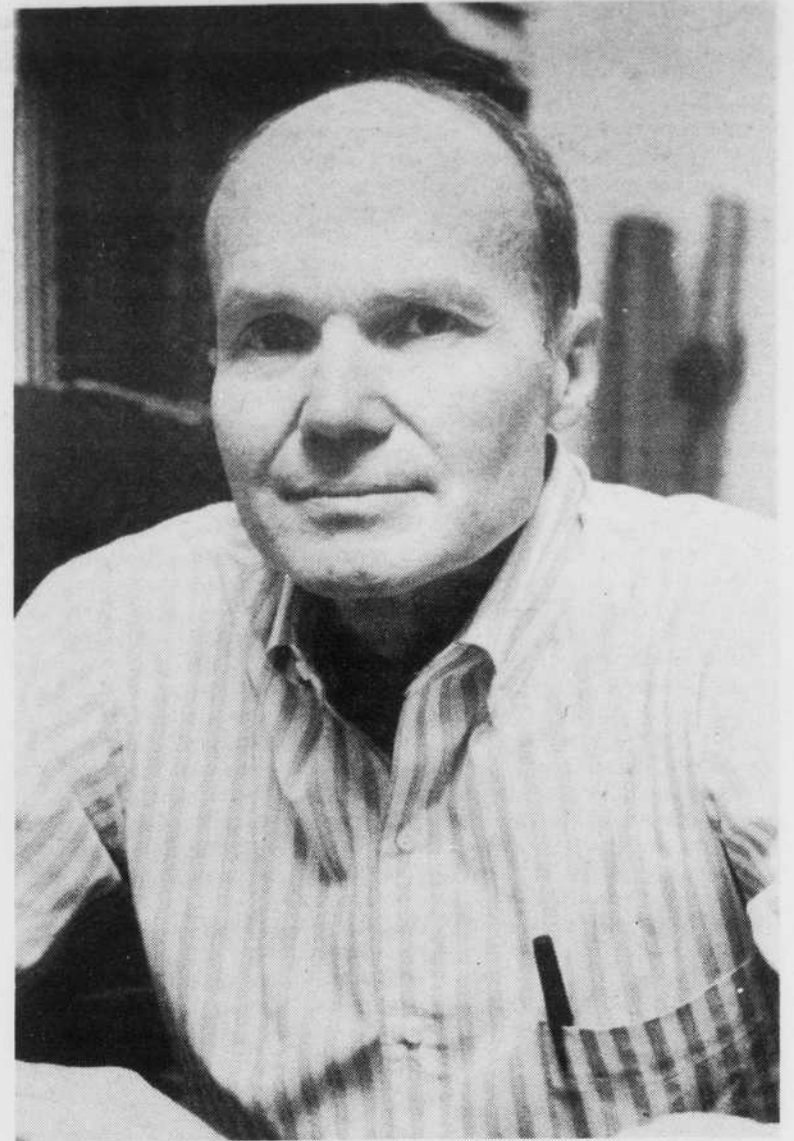
Costello married his wife, Ceil, in 1959 after she graduated from nursing school. The Costellos have four children. Johnny, 24, works at United Parcel Service and is enrolled in a business program at Parkland. Sonya, 21, attends the U of I on a swimming scholarship and was recently elected team captain. She is a junior majoring in accounting. Trina, 17, will graduate from Monticello High School this year and has accepted a basketball scholarship from Purdue University where she will study electrical engineering. Debra, 13, will be a freshman at Monticello High School this coming year.

Outside of teaching, Costello enjoys engaging in sports with his family and the travel involved in his children's participation in competitive swimming. Costello has also co-written two textbooks and edited eight others.

When he first came to Parkland, Costello thought he would only be here long to develop the mechanical technology program.

"But after this was achieved, it became a challenge to keep the program concurrent," Costello says.

"I feel Parkland is one of the leading schools in the state," he adds. "We want to stay concurrent, and are striving to be one of the better programs in the country."



John Costello, member of Parkland's founding faculty.

(photo by Mark Smalling)

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# Prospectus chooses Top 10 stories of 1985-86

By Dave Fopay

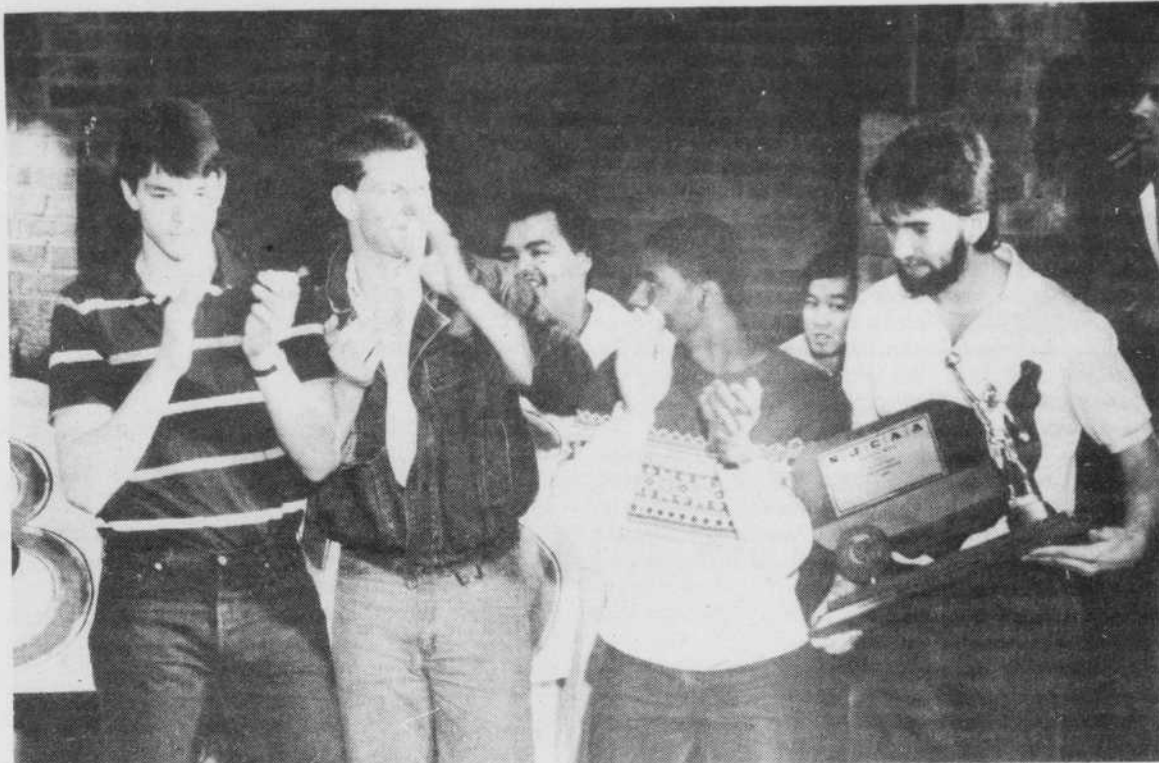
Webster's dictionary defines significant as "something that has meaning . . . probably caused by something other than mere chance." Any time about 9,000 people gather in a limited space for any real amount of time, countless significant things will occur. That is why it was very difficult for the Prospectus staff to pick the "Top 10" news stories of the 1985-86 school year. We established some criteria as best we could. Namely, we tried to pick stories that were unique to the past year. Stories such as the naming of the Teaching of Merit were extremely newsworthy, but occur every year. So, such annual stories were excluded from the Top 10. Also, we limited the selection to stories about Parkland and ones that affected the College significantly. Thus, even though the Farm-Aid concert was one of the biggest things to happen in this area ever, let alone last year, it did not make our list.

The selection process was

still difficult. Some of the Top 10 were obvious choices and came in rapid fashion. It is ironic that the Top 3 all occurred within four days of one another. We're sure some of you will disagree with some of our choices, but we hope you find the selections interesting.

**1. Men's basketball team wins NJCAA Division II national championship.** The Cobras defeated Keystone College of LaPlume, Pa., March 15, 88-72 to win the first NJCAA Division II championship. Center Dave Stein and forward John Biau both scored 20 points in the final game. Guard Terrence Gray earned All-Tournament honors, and Stein was named the tournament's Most Valuable Player as the Cobras won three games in University City, Mich., to take the title.

**2. First Homecoming celebration held.** Weeks of planning and work by a dedicated Homecoming committee culminated on March 14 with a semi-formal dance and the crowning of Parkland's first Homecoming King and Queen. Walt Rudy, Student



The men's basketball national championship (above) and Parkland's first Homecoming celebration (left) were chosen by the Prospectus staff as the top news stories of the 1985-86 school year.

(photos by Mark Smalling)



Government Senator and the Director of Student Services, was chosen as King and Karen Dalton, Student Government Vice President and President of Phi Beta Lambda business club, was chosen as Queen. Over 100 people attended the dance held in College Center near Hardee's II. Homecoming committee members called the turnout "successful."

**3. Parkland celebrates 20th anniversary.** March 12 marked the 20th anniversary of the approval of our College' existence. Hundreds of people were served ice cream and cake in College Center after the initial cake-cutting was performed by College President William Staerkel and Student Government President Keith Smith. Celebration activities occurred through the week, both on campus and throughout District 505.

**4. Construction begins on theatre and planetarium.** Groundbreaking ceremonies were held Nov. 5 to begin the construction of Phase V of Parkland, the building of a theatre and planetarium. The facility is expected to open in 1987 and will serve both Parkland and the

community.

**5. Parkland offers Microelectronics.** The formation of a new program in Microelectronics Fabrication Technology for the fall 1986 semester was announced in April. The two-year degree program will be the only one of its kind at the community college level in Illinois, and will train students to fabricate, assemble, and test integrated circuits. The program is a strong contribution to the rapidly growing high-tech field.

**6. Mitchell completes Chicago Marathon.** Parkland Journalism student Tim Mitchell, Pesotum, completed the entire 26.2-mile course in running in the Chicago Marathon on Oct. 20. Mitchell finished the race in a time of 4:02:27, which was good for 4489th place out of the 12,000 runners that started the race. It was the second straight year Mitchell competed in and completed the marathon. Mitchell is not affiliated with any track team or club.

**7. Heritage drive begins.** The College Foundation established a 20th Anniversary fund to help the College continue its current growth. Donors initially contributed \$130,000, and a

Phonathon campaign held in March raised an additional \$2,500.

**8. Changes in financial aids affect applicants.** Ken Gunji, Coordinator of Financial Aids, announced in April that changes in the Guaranteed Student Loan program will have effects on the loan application process, the payment of the loan money, and the availability of the loans. Gunji also said that the passage of the Gramm-Rudman Act should have significant effects on Pell Grant applicants, limiting the number of students who will be eligible.

**9. Non-academic staff holds benefits for children.** In November, members of Parkland's non-academic staff held a benefit craft and bake sale to help the children of Becky Easton, Test Center assistant and Larry Boyd, night custodian. Easton's daughter, Tonia Anding, suffers from a kidney disease and from diabetes. Boyd's son, Larry Jr., is a hemophiliac (his blood is missing a clotting factor). The November benefit was the second the staff held for the children during the year.

**10. Parkland gets a mascot.** Student Senator Walt Rudy decided to go all out for one of the "Green and Gold" days for support of the basketball teams last winter. Rudy bought a green wig, painted his face yellow, and donned green and gold clothes. His get-up was so popular, he continued dressing in the costume for other games, and was quickly given the nickname "Spirit." He became a regular fixture at the home basketball games, and appeared at several away games including the championship game in Michigan in March. Cobra fans can look for the Spirit again next year.

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# Morans met while working at PC

BY MIKE DUBSON

Donald and Judyth Moran are two of Parkland's founding staff, and the only charter members who are married to each other. Their story is a special one as they met while working at Parkland.

Moran is the Business Manager of Parkland. He supervises all financial dealings for the college. Mrs. Moran is the secretary for Dr. Swank, Vice President of Parkland, and Dr. Kunkel, Director of Research and Planning.

Mrs. Moran was born and raised in Chicago, and attended public schools there. Her father was a book store manager and her mother was a housewife. In 1961, she came to Champaign-Urbana to attend the University of Illinois, and majored in political science and psychology.

"When I was in high school, I wanted to be an interior decorator," she says. After graduating from college, Mrs. Moran had decided she wanted to get into secretarial work. During her high school and college days she'd held several part-time jobs, and had worked for three years at Science Research Associates in Chicago in a secretarial position.

Moran was born in Thomasboro, and he attended Rantoul grade and high schools. When he graduated from high school, he entered college on a basketball scholarship. Not quite ready for college, he dropped out, and enlisted in the army.

"When I was discharged," Moran says, "I was ready to go back to college and finish my degree."

He enrolled in Eastern Illinois and majored in business education. After completing his B.S., Moran earned a Masters in Education from the University of Illinois, and a certificate in College Business Management from the University of Kentucky.

Moran went to work for Rantoul High School, and he taught there for ten years. When Parkland was founded, he applied for a position here. Moran began as the Business Division chairman, but in 1973, he applied for Assistant Business Manager when the founding business manager announced his plans to retire. In 1975 Moran became the Business Manager.

Mrs. Moran was looking for a secretarial job in the spring of 1967 when she answered an ad for a secretary to the business manager.

"During my interview, I was informed there was a secretarial opening for the Dean of Student's secretary, and that I was qualified for that position. That was the position for which I was hired."

In 1967, Donald Swank was the Dean of Students, and when he was promoted to Dean of Instruction in 1969, Mrs. Moran went with him.

During the early years, when Parkland was located on the downtown campus, both Morans enjoyed working there.

"It was a lot of fun," Mrs. Moran says. "There was always a lot of activity going on." She began working in the Urbana office on Elm Street, Parkland's first home, and later moved to the Student Center on Church Street and then to 2 Main Street, the Administration offices.

Mrs. Moran's duties in the early days included keeping track of student enrollment records.

"It was much harder in those days to schedule classes," she recalls. "You couldn't schedule a student's classes too close together when the classes were in different buildings. You had to allow time to get from place to place."

Both Morans agree that the downtown campus could be a nuisance with regard to "rain, wind, cold weather, and parking."

When Parkland re-located in 1973, Moran was in charge of moving the school's equipment to the new campus.

"We started the move in June of 1973," he recalls. "We hired six custodians and rented trucks and moved everything out here ourselves." That in itself presented difficulties because at that time there were no sidewalks and very little pavement.

"When it rained, the trucks would get stuck in the mud," Moran recalls.

Before classes began in the fall of 1973, Parkland was settled in its new home.

Both Morans enjoy the new campus. "It's very attractive and very functional," Mrs. Moran says.

During the faculty and staff meetings Moran attended before the campus was built, the architect discussed the conceptual design of making the campus a home away from home by creating the faculty-student modules and hiding the parking lots behind the manmade, rolling hills.

"The fact that's it all under one roof is not only convenient, but an economic advantage as well," Moran says. "It saves on heating and air conditioning. The students aren't opening outside doors every hour of every day as they go from class to class."

The Morans were married on July 31, 1978. They have no children of their own, but Moran has three daughters from his first marriage. Lisa, 29, graduated from the University of Illinois and is now enrolled in the John F. Kennedy University in San Francisco. Lori, 26, works at Burnham Hospital. A Parkland graduate in the Respiratory Therapy program, she is expecting twins in August. Lynda, 24, works in retail sales in Champaign, and she is expecting her first-born in September.

When the Morans are not working, they both enjoy traveling, and have visited Hawaii several times, Mexico, the Virgin Islands, and both the West and East coasts.

"We love the sun, the sand, and the sea," Moran says.

"Most of all, we enjoy each other's company," Mrs. Moran says.

Both Morans see continued growth for Parkland in the future.

"Parkland's future will be fantastic," Moran says. "Parkland will be here for hundreds of years."

"Education in general will experience hectic growth in the next decade as it did during the 50's and 60's," Moran says. "Plus, there will be constant change in the employment market. Many adults will re-enter school to upgrade their employment skills. The community college will be the answer for a lot of people."

"I'm not sure what we'll do after Don retires," Mrs. Moran says. "It depends on where we are. Taking it easy sounds nice, though."



Donald and Judyth Moran, members of Parkland's founding staff. (photo by Mark Smalling)

## The Prospectus

wishes to thank Barbara Wilson, Susan Hartter, and everyone at the Community Information Office for all the help they gave during the past year.

**Thank You!**

## Construction begins on residential complex

BY RENA MURDOCK

Construction is underway on the Old Farm, Champaign's newest commercial-residential complex in the southwest area of the city. Much of the development, which is located south of the intersection of Kirby and Mattis Avenues, will be completed by fall.

The land for the development was acquired by Kroh Bross, of Kansas City, from the O'Connor family, long-time Champaign residents. The farm had been in the O'Connor family for many years and is one of the last farms near the city limits to be sold for residential and commercial use. Because the acreage has been known for years as the "old farm," developers retained the name for the new shopping center.

David Barr, of Barr Real Estate, in Champaign, rental agents for the project, says, "The whole development is progressing very well." Barr says construction will begin in two weeks and the center should open by Sept. 1. There will be a variety of retail users, who have 1200 to 1500 square feet of commercial space available. Barr says details on specific stores to be located in the

Old Farm Shops will be released when leases are signed in about a month.

Tom and Joan Wisegarver, of Wisegarver Real Estate, and Steve Kurth, president of Altech Consultants, an engineering firm, are handling the residential and office buildings de-

velopment. Mrs. Wisegarver says that the streets are already under construction and that Broadmoor is almost finished. Single-family and multiple-family dwellings will be started next month. She says that eventually 150 lots will be sold for single-family homes.

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## Cultural Center construction shows progress

BY RENA MURDOCK

On Nov. 5, 1985, groundbreaking ceremonies heralded the construction of Parkland College's Cultural Center, which will house a new theatre and planetarium. One hundred students, faculty and community residents gathered to watch the beginning of work on Phase V, part of the College's master plan for the development of Parkland's campus.

The shovel used to turn the first space of earth for the new project was the same one used in all previous groundbreaking ceremonies throughout all of Parkland's building phases.

Jim Glasa, director of the Physical Plant, is involved with the construction. As he puts it, "I look after the contractor's progress and monitor the progress for the owners (Parkland College.)"

Construction began on Nov. 8, 1985, and is progressing "very well," Glasa says. "We had a rough start the last three weeks of November, with rain, and it was very cold in December. January was nice, with no snow, but it got cold again in February, the last few days. Things are picking up again now."

When asked about completion of the project, Glasa commented, "The end of December is probably an ambitious goal and may be realizable, according to the contractors." However, Glasa said he feels, "It would be prudent to anticipate some time contingency because of the complexity of the project and sophisticated nature of much of the theatre and planetarium equipment."

Cost of the project? \$4.1 million," says Glasa.

Dr. Paul Batty, Communications Division Head, said of the new theatre, "The Performing Arts facility will give the College and the community a well-designed, well-equipped space for theatrical and musical events and it's going to be a pleasant and even elegant and intimate space for performances. This space, the size of the facility, will make the audience a part of the performance, unlike anything available here in town at the moment."

Batty says the theatre will be a performance space that will accommodate recitals, lectures, plays and concerts. "I think it's really going to be exciting, not only for the Communications Division, but the College and the community as a whole." The theatre will have facilities to mount musicals and productions with the necessary technical support systems, which Parkland has never had before, like a scene shop, costume shop, lighting, etc.

"It's fun and exciting to watch this complex going up and to imagine what it's going to be like when we have a community meeting facility."

Chuck Newman, Coordinator of Speech and Theatre for Parkland, says some of the particulars of the theatre are: a 321-person seating capacity, seating for wheelchair users and the handicapped, good technical support backstage, including a scene shop, costume design and storage facilities, dressing rooms with showers, and make-up facilities to handle five men and five women simultaneously, and the house will have a manager's office, ticket, and publicity office.

Newman says there will also be an office for the house manager and an office behind the stage where the theatre technician-designer will work. The theatre accommodates and is acoustically effective for both music and theatre. There will be a partial fly-capacity, so that props can be lifted up off the stage, instead of having to be pushed, pulled and carried by hand, and there will be an excellent sound and lighting system.

Dr. James Coates, instructor of theatre and speech, sat in on the design sessions with the architects and consultants and faculty. Coates says there will be a drive-around drop-off area for cars to drop off patrons of both the theatre and the planetarium. The lobbies in both facilities will have ticket booths, and there will be restrooms in the lobby, as well. There will also be access to the stage area without having to walk through the aisles and audience.

Erwin Hoffman, Director of music instructor, who has been at Parkland College since 1970, feels that the new theatre will provide great opportunities. "Clinics, contests, jazz band clinics for high schools, a woodwind day—are some of the ways we could be of service to area high schools. We could have contests, service clinics, brass, woodwind, percussion and marching clinics and contests. A lot of schools are always looking for places for musical contests. We could have an honor's band, from area high schools, have a super-duper honors band and performance at least once a year for the best area high school musicians."

David Linton, instructor of physics and astronomy says, "It is, in my view, more for the community than for the College, vastly more so. The two major users will be elementary-secondary school children and the general public. A reasonable figure would be a use of about 30,000 attendees per year."

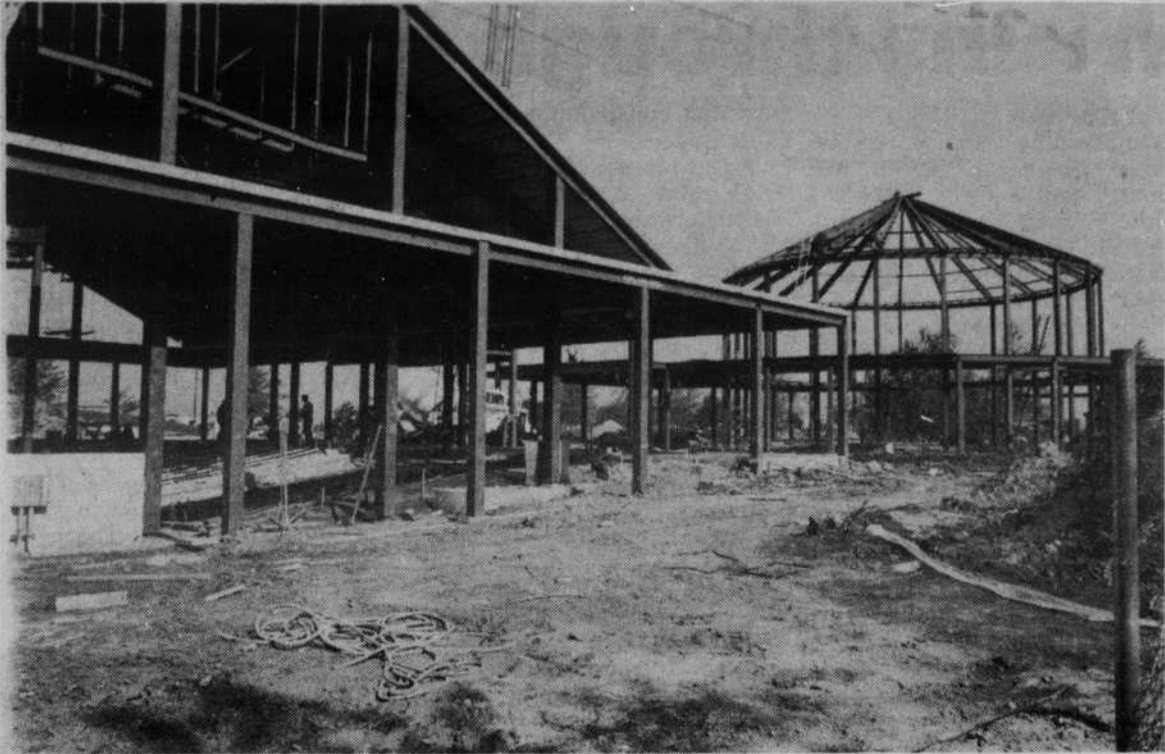
Linton says the Planetarium, Theatre, often called a "dome theatre," will become a multi-media theatre, with such features as star shows, a fish-eye view projector, a fish-eye camera. When the star projector is coupled with the slide projector and movie projector and the special effects projectors, the equipment can duplicate most any outdoor effect that could be experienced in nature.

"A second major projector that the theatre will have will be a wide-angle movie projector which will enable us to show people what it's like rafting down the Colorado River. You can feel the bumps, banking to the left, the right—you can experience this as if you were there. A film, taken on board the space shuttle, of launch and how it feels to travel in the capsule, is available. And a movie, "To Fly," will give audiences a chance to actually experience riding on a glider and in a helicopter."

Dr. William Staerkel, President of Parkland College for 20 years, says, "The new Cultural Center will be a tremendous asset to Parkland College and the Community. The planetarium, in particular, will be unique to Champaign-Urbana and will afford the students and citizens of this area outstanding opportunities to learn and be instructed in an entertaining way."

"It's going to be a distinctive learning center for Parkland and for this area and east-central Illinois."

Coates, the astronomy expert, sums it up this way: "The planetarium and theatre are connected by a covered walkway, linking them. It will be like the Arts and Sciences holding hands. And when operational, we can have opening ceremonies called 'Come out and see the stars and See the Stars.'"



Progress continues on the construction of Parkland's Cultural Center, which will consist of a theatre and planetarium. Construction is scheduled to be completed in 1987.

(photo by Dave Fopay)

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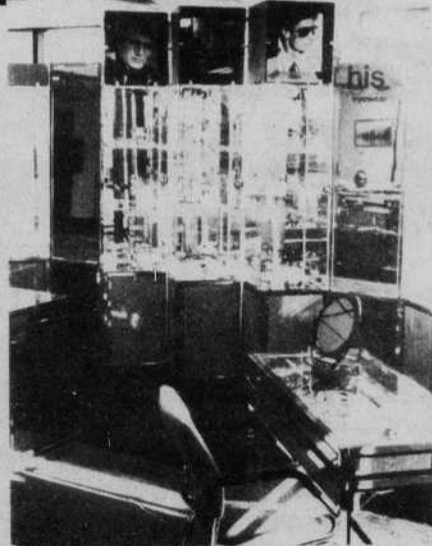
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# Fine Art exhibition runs through today

By RENA MURDOCK

The 1986 Fine Arts student exhibition, which opened Monday, May 5, at Parkland's Art Gallery, presents the work of students enrolled in Parkland's arts and design program. The show includes paintings, sculpture, pottery and constructions.

Painters are in command of this show. The show is joyously overwhelmed by huge, colorful abstract paintings. And there are marvelous water-colors, acrylics, pen/ink and pencil sketches, collages, oils—something for everyone's taste.

As you come to the door of the gallery, you are jolted by the huge, vibrant canvasses of: Tim Walker's "Abstract #1," and "Abstract #2—full of movement, excitement and color; Chris Forth's "Untitled,"—quiet, pale pastel, serene by contrast; Patricia Erickson's "White and Black #, #2, #3," three long, beautiful, striking panels of contrast, with subtle, perfect use of color for balance and differentiation—exquisite; Alicia Henry's "Nous Ne Sommes Pas Seuel," two canvasses, one above the other, revealing a female figure, faces in a color-play of subdued darker blues and browns against brighter greens, yellow, red and rosy purple; Dwight Ellis' "Alterpiece," a morality-play-statement here, with well-executed figures, faces, vivid use of reds and deep significance throughout; Gisela Kraus' "Untitled," again, colors—understated, with much dynamism and feeling of movement; Mariaq Pawlicki, a brilliant painter, with "Brush I," a gorgeous, large abstract, its black background a foil for the focus of the painting, which is off-center for good effect, attracting the viewer's eye—bright slashes of red, blue, green, yellow, white—very, very satisfying. Another Alicia Henry work, brings the customer into the Gallery with "Jeniraipas La," three women, who are laughing or crying, who are clowns or not, pregnant or not, all portrayed with paint which is applied thickly and thinly with bright slashes of color.

Representational paintings were in short supply. In fact, there were only a few, and of those, only three or four which are noteworthy.

Of these, "Sunrise Sculling," by David Espeseth, is more than noteworthy; it is superb—beautifully painted, subtle and professional. This painter has a future in art. For some unfathomable reasons, "Sculling," a wonderful piece of work and by far the best painting in the show—abstract or not—is stuck in a corner of a maze of walls and is hard to find. Once you've located it, though, it's hard to move on. Two rowers pull their narrow racing boats through the barely-visible water at dawn. So well-done, you seem to feel the strain and exertion, feel the cold morning air, hear the oars cutting the water. The oarmen are moving through the light purple mist of early morning, and on the bank, silhouetted spires rise into the gold light of coming dawn.

A magnificent collage, though not a large piece, sends chills up your back and stops you cold. By David Pena, "Day in History Piece," recalls, with a jolt, former President Johnson's escalation of the Vietnamese war, Martin Luther King's powerful leadership and concomitant vulnerability, and includes vignettes of John Lennon, police brutality, war's inhumanity to the Vietnamese victims, the perfectly molded, All-American and very

frightening faces of the Green Berets, a Vietnamese soldier making a pathetic peace sign, snapshot of three young American children whose father won't be coming home, and a teenage draftee, who won't be coming home either, civil rights marchers, an American helicopter dropping our soldiers from the sky, juxtaposed with a space-walk, a Viet Cong prisoner about to be executed and most stunning: Six MP's, with rifles, pointed, which meet in an apex where a peace demonstration is filling the barrels of the guns with flowers. Mind-blowing.

Of note: a haunting pastel by Cindy Hunsinger, "Mount Hope"; an arresting "Betty Grable," in pen/ink by Michelle Cain; visually delightful by Ning Yip, "Zebras"; Eric Anderson's "Will the Horse Survive?" graphite; more David Pena, in a nightmare fantasy, "Light Piece"—fantastically well-done, and also look for Pena's self-portrait in pen/ink, a clever, small gem.

There's terrific black and white photography in the "The Grand Canyon and Clearing Thunderstorm," by Mike Stephenson, and a lovely water-color, of life-like colors called "Flower Dance #2,"—irises by

Jean Kaufman.

Outstanding sculpture by Cindy Unsinger, "Block for Block," and Jeffrey Nichols, with "Human Abstract,"—both white, the former salt, the latter plaster. There's also a big "Untitled" toothbrush by Gail Babbs, for comic relief—her way of telling us not to take life so serious, n'est pas?

Extraordinary, professional pottery and ceramic work done by: Larry Kanfer—exquisite; Mathew Zitzer; "Fish Platter," by Frances Day, in porcelain; Michael Hughes' beautiful "Blue Pitcher"; Susan Buck's modern blue pitcher, this one in stoneware; "Black Pitcher,"—you'll want it—and "4 Plates," by Buck and Rodriguez, you'll want these, too; "Vase," earthenware glaze reminiscent of Egyptian stoneware design, by, again, Michael Hughes, and is terrific.

"Construction" seems a better word than sculpture to describe these next few: Jan Cronkhite's "Solitue," mixed-media and "Home," plaster, wire and wood; "Abstract Stages of Life and Death," featuring suspended, in eight stages of deterioration, the heart-shaped human heart, by Jeffrey Nichols; and "Bicycling," spray enamel wall, an

abstract construction by Greg Stallmeyer.

A few more should-see paintings and drawings: lovely woods scene caught on canvas by Kimberly Gass, called "Four Sisters," acrylic; "California Caouflage," prisma by David Kreitzer, a knockout statement about affluence gone bad (look for the surprise); a haunting portrait of a boy and his dog which really was untitled (and unattributed) on first viewing—looking on the back, you find it's "Henry Thomas and his Dog," by Richard E. Bebo II, which we should have known all along, right?—silverpoint gouache-teated illustration board—terrific drawing, well-worth solving the mystery; another great self-portrait by Shoukat Khan, pen and color ink.

Don't miss: "Ink Piece," again by Pena, painstaking pen/ink using words as technique for writing-drawing, spectacular; and yet another from the ubiquitously-talented Pena—"I Ching Piece," a very green caterpillar on a very green leaf—he is very good, Pena, that is—caterpillars don't draw, they just metamorphasize. Oh, well.

See the eye-catching, "Rhythm," by Yoshiyo Kenny; "Jack the Jazzman," by James

Bray, pencil—just enough, not too much, not too little detail here; Joanne Bales' "Door," ink—very effective; nice collage by Tijuana Mendoza, "Christmas Day 1961," mixed media; good abstract by Kathy Gerba, "Twister from Hell," prisma and chalk—something new every time you look at it.

And so much more: but two hours' viewing, two hours' writing is all anybody can do the week before finals.

Beauty belongs "to the swift . . ." Catch this show before you're through with finals. It won't come again. Runs through today. Hours: 10 to 4 and 6 to 9.

Half of the babies born mentally retarded could have been born normal. Ask your doctor about pre-birth examinations.



## URBANA SPRING FESTIVAL '86

### SANCTIONED 5 MILE RUN

### DOWNTOWN URBANA / CRYSTAL LAKE PARK

### MAY 17, 1986 8 A.M.

**RACE HOSTED BY SECOND WIND RUNNING CLUB**

The Urbana Spring Festival 5-Mile Run kicks off a whole day of activities in downtown Urbana for people of all ages. An awards ceremony will follow the race, with prizes awarded to the top five finishers in each category. Race packets include a newly-designed, two-color t-shirt, and all runners will receive a participation ribbon. This event replaces Carle's Run-in-the-Sun.

The Urbana Spring Festival, sponsored by Downtown Urbana Promotion Committee, includes the following activities:

- Fitness testing performed by members of the Carle Wellness Center staff and Urbana Park District.
- Sanctioned bicycle race
- Citizens' bike race
- BMX bike demonstration
- Hot Wheels race
- Buford Bear's bike parade
- Dixieland music by The Hot Pepper Band
- Urbana Park Players Children's Theater
- Storytelling
- Waiters' race
- Lip sync contest

**SPONSORED BY**

**BUSEY BANK URBANA PARK DISTRICT**  
**CARLE FOUNDATION HOSPITAL & CLINIC**

**ENTRY FORM**

Saturday, May 17, 1986 starting at 8 a.m. in Downtown Urbana. Mail with entry fee to Busey Bank % Scott MacAdam, P.O. Box 489, Urbana, IL 61801. You may also drop off your registration and fee at Carle Foundation Hospital Public Information Office, 611 W. Park Street, Urbana.

Male  Female  Age on 5/17/86    
T-Shirt size (Circle one) S M L XL

Entry fee: \$7 before May 11 \$8 on race day  
Make checks payable to The Carle Foundation.

**PLEASE READ BEFORE SIGNING:**  
In consideration of your acceptance of this entry, I, the undersigned, intending to be legally bound, hereby for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against Busey First National Bank, Carle Foundation Hospital & Clinic, Urbana Park District.

Second Wind Running Club and any other supporters and their representatives, successors and assignees for any and all injuries suffered by me in said event. I attest and verify that I am physically fit and have sufficiently trained for the completion of the event. I also give my permission for the free use of my name and picture in any broadcast, telecast or other written account of the event.

Signature \_\_\_\_\_  
Signature of parent or guardian if runner is under 18 \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
( ) \_\_\_\_\_ Phone \_\_\_\_\_

# Harris to go on sabbatical

By RENA MURDOCK

Joe Harris is one of Parkland College's two English Coordinators, and instructor of basic and advanced English writing, the originator of Parkland's fine annual literary magazine, *Images*, and a man dedicated to helping people.

Harris grew up in rural Mississippi, 20 miles outside of Vicksburg. He had a carefree childhood, with miles to run in the meadows, and streams and woods to fish and hunt. "It was an idyllic childhood, with enormous freedom. Going into the city once a month was an exciting, anticipated event." School was eight years in a one-room schoolhouse. The influence of the South is still very much with him, despite his urbanity and sophistication, and was evident when he chuckled quietly, in a deep voice softly accented by his origins in Mississippi, "My great-great-grandfather on my maternal grandmother's side was named Christopher Columbus Harris. He had a hot temper and used foul language." Southerners often give their progeny interesting, significant names.

Joseph Bailey Harris, known as "Joe" to everyone in the English department and Communications divisions, took over as faculty advisor and editor of *Images* in 1980, when it was a supplement to the Parkland Prospectus. Harris, on *Images*: I think *Images* is important for the student, both as a showcase for their best work, and as an opportunity for the experience of being a part of its production. So, for both contributors and staff, it's valuable. I think that it's value for the College in general, because it shows the high quality of work that our students and our teachers do in the arts, writing, photography, art and design.

"And, there are a limited number of opportunities to display that, show that off. And, as to my own personal satisfaction, partly it comes from the benefits to the students, partly from the benefits to the college, but a large measure of it comes, too, from my personal sense of accomplishment in turning out a really high-quality magazine."

Does Harris enjoy teaching? His answer was emphatic. "Yes. Teaching takes a great deal of psychic energy—particularly if you work individually with students, which I do, in the conferences and workshops."

Harris says it is a very in-

tense teaching relationship. Giving lectures is much different from conferencing techniques. He's also involved with projects, such as the literary magazine, which entails soliciting manuscripts, and photographing art shows. Another project is a self-study on the English Composition program.

"I really love it or I wouldn't be doing it. I guess, when I was younger, before I became a teacher, I kind of believed the old put-down of teachers: "Those who can do, those who can't, teach," but I think teaching requires more knowledge and energy and dedication than just about any other thing that I can think of."

When Harris, 48, feels that he's teaching his students something, and they're making progress, "Then I'm on top of the world." He says he is very happy being a teacher. "Teaching is something I definitely enjoy."

He also enjoys doing administrative and organizational work. "It's a nice combination for me. I don't hanker after higher administration because I like teaching too much."

Harris says there are three threads, woven through his life presently. One, of course, is teaching: working with other people as individuals, and being a good and worthwhile influence on their lives. Another important aspect of Harris' life is his interest in organization. And a third thread, the creative impulse, an outlet for his interest in the arts.

Does Harris' interest in teaching writing lead him to do writing himself? He says he has written poetry, prose, essays, and would like to do autobiographical stories, if the time were available.

"I don't write with a capital 'W.' A good writer doesn't necessarily make a good teacher, a good writer doesn't necessarily make a good educator. You can be a good critic without being an artist. Perhaps it is easier for someone who is not an artist to keep a critical overview."

Harris says, "A good educator must be careful—there is a delicate balance between projecting his own taste and style and attempting to shape student work in his own style. A teacher must see what the artist is trying to do, the idea, the terms and delivery." His favorite class? "English 109, the most challenging class."

Harris gets on the student's

wave-length and works within the student's own mode to realize that which the student is trying to do.

"At the same time, the educator is an arbitrator, carrier of certain standards, ways of doing things; he must distinguish between different conventions, whether they need to be obeyed or not."

Harris on the use of language: "There is an aesthetic in clarity, whether in a technical-manual or in poetry. The obscure is not better, nor should a writer strain after effect. George Orwell, one of the most powerful writers of the 20th century said, 'Bad language habits make for bad thinking and bad thinking makes for bad language.' Again, clarity."

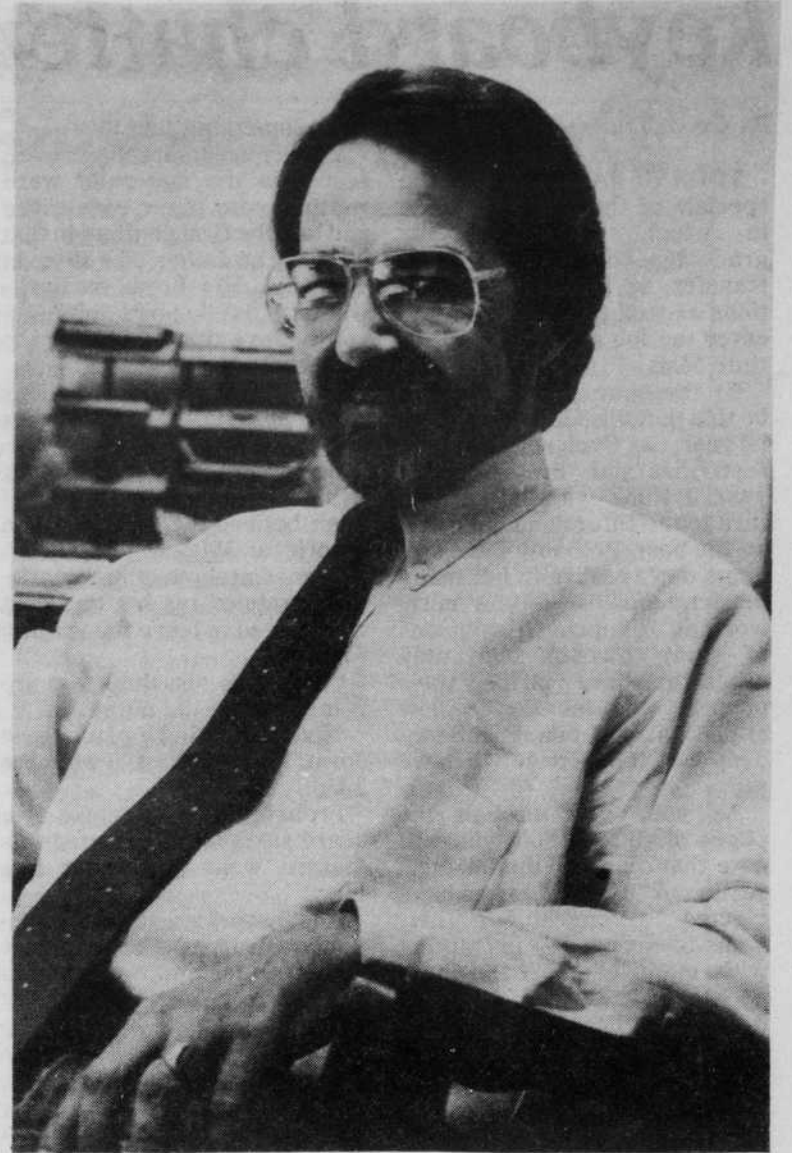
Harris feels that language has a tremendous influence on the way we see the world, the way we think and act in our everyday lives.

Harris has a deep appreciation of the arts. He enjoys good music, and particularly, good architecture. "Art" in museums, books, to be studied, looked at behind glass, is not my main interest. Architecture, its influence on how we move, behave, interact with others—functional design, not just how a building looks—architecture is humane and aesthetic. You are living within an aesthetic which engenders humane action, behavior. Parkland College is designed in scale for human beings, unlike the designs of some architects, who have 'edifice complexes.'"

"I am interested by visual art and design, in galleries, art where I see it. Good design not only good architecture, it is good clothing design, many things—it's the art in people's lives. It is not so much an abstraction, but an appreciation of the visual esthetic. I don't mean pop art. I mean art in everyday life. It's important to see what the artist is trying to do and see if it fulfills his intent. A well-designed machine has no spare chrome, or parts—three is the aesthetic, the economy of design, in its utility. We lose something when our environment is ugly."

As for his well-known interest and talent for gourmet cooking, he says, "Cooking food must nourish more than the body, there must be something for the eye, for the spirit."

Harris will be taking a sabbatical leave during academic year 1986-87. In his proposal for the sabbatical, he delineates his objectives.



Joe Harris, co-coordinator of Parkland's English department and editor of *Images* magazine. (photo by Mark Smalling)

"My goal is to improve the articulation between Parkland's English composition program and the District 505 high schools, other Illinois community colleges, the Illinois state universities, and employers of Parkland graduates with training in technical writing." He plans to do this by visits at schools and workshops, and with employers. The result, he feels, will be a further refinement of Parkland's curriculum, courses, materials, and methods to meet the educational and professional needs and expectations of students, and he also expects the experience to improve his own knowledge, training, and teaching ability.

"Effective articulation exists in a continuum: it concerns itself with what has happened to students before we get them, what happens to them while we have them, and how well they are prepared when they leave us. Only with such a perspective, can we continue to improve the quality of service to

our students and our community. English composition is important because it is the one universal requirement of all programs."

Harris spends much time in conferences with students, outside of class time, helping them with their writing. The sessions continue, as the writer's work progresses. It is part of Harris' technique, to facilitate the student writer, as the ability to express and articulate matures. Harris cares passionately about good writing, and his greatest satisfaction is to see a good writer get better, a gifted one reach his or her potential.

To many of his students, Harris is a mentor, an advisor, who devotes himself to his discipline, the quintessential teacher.

Who is Joe Harris? Perhaps the best teacher on campus—a complex man, creative, dedicated to the art of teaching, and possessing a fine-tuned appreciation of the arts.

Harris may just be Parkland's resident Renaissance man, much to the delight and good fortune of his students and colleagues.



The world is waiting . . . for your shining ideals, your contagious enthusiasm, your dedication and willingness. We need them. Now.



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## FANCY THAT!

Putting your best foot forward became easier in 1792. That's when shoe sizes were introduced by James Smith of England.

Today's aerobic athletes can be stepping high, thanks to a new shoe designed just for them. It boasts a unique sole pattern featuring squares of natural gum rubber surrounding rubber circles called "hickeys." These Asahi aerobic shoes, by Yamaha, can give a more graceful movement to aerobics and reduce stress injuries as well.

\*\*\*

When a Manchurian child is ready to learn how to walk, his parents often embroider a cat's head, whiskers and all, on the toes of his shoes. The parents hope that this will make their child as sure-footed as the cat.

# keyboard chatter

BY CHAD THOMAS

**TODAY'S PAPER** is one of the specials of the year, the issue in which we honor the graduates, both those who will transfer to four-year institutions as well as those who will enter the job market on a full-time basis.

By this time no one needs to be told that this has been a special year, too. Even with all of the festivities and "firsts" of this year, I think we now need to turn to the future and not dwell on the past. Probably most students don't realize it, but many departments are currently working on improved programs of study, phasing out study areas that have fulfilled their purpose and looking to new areas that will benefit the students and the district which we serve.

As you read through the pages of this edition, you will note that many of the businesses in our "feeder" towns have elected to congratulate their home-town grads. In talking with many of these business people last week, I heard praises for Parkland. The College was compared to other learning institutions, businessmen remarked how many of their employees enrolled at Parkland right out of high school for training. Even more personnel directors indicated that many of their employees have taken night courses to enhance their education. Again, words of praise for outstanding programs and exceptional instruction.

In a time when one hears mostly complaints rather than encouragement it was refreshing to hear these remarks.

Congratulations, Parkland!

**HAVE YOU FOUND** that if you read the daily newspaper everyday issue but one you would miss something big in that ONE issue that you missed.

A friend of mine from Mahomet was waiting at a local restaurant this past weekend for a table (Mother's Day waits were anywhere from 1 to 2 hours). I asked her how her family was doing. When she reached in her purse I felt sure I was going to get to see pictures of all the grandchildren from day one. She presented a clipping from USA Today. As you probably know, that paper carries a "Person on the Street" column each day. One could read that feature every day for six months and probably not see anyone that they knew personally. Right?

Wrong!

I'm about ten papers behind on reading USA Today, and that clipping came from one of those papers. Among the men and women from across the nation who were interviewed that day, was a former Mahomet resident, Fred Hickie. Hickie is practicing law in the Phoenix area. There he was—bright as day—one of the persons giving an opinion that day.

The other side of the coin. If I read that section each day for the next 20 years the chances would be 100-1 that I would ever see anyone I recognize.

**IT IS NO SECRET** that I am not a country-western music fan, but there is a program segment on Friday night that I enjoy which features Cousin Minnie Pearl. A part of this is "Tell It to Minnie," which involves viewers mailing in their favorite jokes. The best entries are chosen for air-time and a winner is selected by audience audio response via the old-timey applause meter.

Last Friday night's winner

went something like this:

Three expectant fathers were seated in the maternity ward waiting room. A nurse appeared and told the first gentleman that he was the father of a fine set of twins. His initial remarks were, "What do you know? Can you believe that I play for the Minnesota Twins?"

Words of congratulations were interrupted by another nurse announcing that Mr. Jones was the father of a set of triplets, two boys and a girl. "I don't believe it," he said. "And I work for 3M!"

Immediately the third gentleman grabbed his hat and coat and started to leave the waiting room.

"Where do you think you are going," asked the nurse.

"I've got to find a place to lie down," he answered. "I work for 7-Up!"

Probably the best joke I've heard since Minnie started this feature went something like this:

A man working on a construction job dropped a heavy object on his big toe and was taken to a nearby hospital emergency room.

The ER nurse ushered the man into an examining room, giving him instructions to remove all his clothing and put on the hospital gown.

"This is absurd," the man exclaimed. "I need someone to look at my big toe."

"Sorry, sir, hospital regulations, you know."

Over the injured man's grumblings came a voice from the next examining room.

"You think that's bad, buddy. I just came to work on the telephone."

**MARK THOMPSON** of Slot and Wing, and a regular advertiser in the Prospectus, has set up a race track I guess you would call it in the parking lot at Round Barn Centre (yes, that's the way you spell it, Centre, not Center!) with races being run on the weekends. Looks like a lot of fun—even fun to just sit and watch.

Mark and his wife are hard workers and appear to be doing very well in their business here. He's the kind of guy that has a smile most of the time. He always has plenty of time for his customers, whether they buy or not.

I have known Mark for several years. He was a student of mine at Rantoul Twp. High

School and did quite well in the typing class. He was a better basketball player, though, as I'm sure he will admit.

Take a minute right now to look for the Slot and Wing ad. You can't miss it—it has a large racing car in one corner.

You will need something to fill your time after finals, won't you?

**ANOTHER OF OUR** advertisers in this special graduation issue is Robeson's in downtown Champaign. I bring their ad to your attention because for many years now they have purchased space to congratulate our candidates for graduation. As always, their ad appears on page 24.

Thanks, Robeson's, and thanks, Linda.

Don Lookingbill was kind enough to supply us with the list of candidates for graduation. Thanks to you, too. Don!

**AT THE BEGINNING** of a school year the staff members of this paper face 32 issues. In August that's a long look down the tunnel!

The role of the newspaper advisor is much like that of any instructor. One has a new staff (or a new class). It has been just a short time that one has bade farewell to a class or group that knows the ropes . . . and then BANG—that group is gone, a new staff is moving in and we start from scratch.

Of course some years are better than others. This year has been in the "better column." True, we did have some carry-over from last year; but a very limited staff (in number only) put their claws in and went to work.

Like any organization, there were the ups and the downs. Some weeks the advertising looked better than others. Some weeks stories came in on time; other weeks type was being set right up until the time the flats were due at the printers (thus some stories got very little, if any, proofreading).

If a person is looking for an easy job and one with a lot of recognition and a lot of glory, the newspaper business is usually the wrong place to go.

Every Wednesday morning we could count on the phone ringing with a message from the other end like, "my story didn't appear in the paper," or "who's doing the proofreading down there?" or "what is the

paper's policy on what kind of ads you will run?"

But then, there are the other calls that make up for it . . . "The paper has improved so much this year," or "the club really appreciates the coverage you're giving us," or from advertisers, "Is there any way we can get this last-minute ad into tomorrow's paper?"

Before any enterprise can hope to be successful, several questions must be answered. In the newspaper business those questions might be, "Why are we here?" "Who do we serve?"

The answer to the first question has more than one answer. We are here to serve the Parkland community—the College, if you will. But the first part of the answer says community—and that means District 505.

This newspaper could be a small 4-pager every week that recognizes accomplishments of those who enter our four walls. It then could be ad-free. Whatever would fit into the four pages would be it. Anything left over might go the next week—or be garbaged.

To us on the newspaper, our service area is more than "these four walls." We feel a need to inform the taxpayers what Parkland is all about. We feel a need to offer advertisers an opportunity to tell the student, faculty, and staff what they offer. In short, we are missing the boat if our advertisements are "contributions to a cause." We are a business!

On the same plane, another goal is to prepare students for jobs in journalism, business, and photography.

Our track record has been good. I could list name after name of those who are "Prospectus graduates" who hold jobs in all of the fields listed above. We have had writers and photographers go on to win national awards with their work.

I like to think that everyone on the staff profits from their association with the Prospectus, whether they go out as journalists and photographers or not. Any day of the week in the newspaper office here offers a learning experience, whether it be good telephone etiquette, lessons in how to deal with the pub-

lic handling praises or complaints, how to budget time, even down to the task of changing a ribbon on the typewriter.

Of one thing I am sure. The newspaper business teaches one how to work under great pressure. Deadlines have to be met!

As I said before, some years are better than others; and this year, has been, for the most part a good one.

My thanks and appreciation to those who are graduating. I'm sure that all of you have been "irked" by our demands at some time during the year; but I'm sure that this little story will come true sooner than you think.

The story is told of an 18-year-old young man who was getting rather tired of the demands made by his father. But then by the time this young man turned 21 and had had a real taste of the real world, he openly admitted that the "old man" had learned quite a bit in three years.

**DO I DARE** say that working on the Prospectus is somewhat like being enrolled in Ad IV. At first both are feared and then when all is said and done really wasn't that bad. In fact, it wasn't bad at all!

Not everyone working on the college newspaper is a journal major. This year I believe we had only 2 journal students working with us.

If you are returning to campus next fall, we invite you to join us for the 1986-87 school. A lot of plans are on the drawing board, and we need you to realize our goals. A workshop for returning and new students to Parkland will be held Wednesday, May 28, from 1 to 4 p.m. Won't YOU join us!

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read the  
Prospectus and  
the Sprinkler**

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EQUAL OPPORTUNITY  
LENDER

# Editorial

## Knowledge is very valuable; GLAD must continue

BY MIKE DUBSON

Funny. At the end of all of life's great journeys, you remember how at the beginning not only did it seem like it would never end, but that even if it would end, that you would never make it through alive. Well, now the end has come, and I have made it to the end. Not only have I made it, but I am better, smarter, stronger, and braver than I have ever been in my life—better than I ever thought I'd be.

First of all, the things I have learned from some of my instructors at Parkland have really changed my life. Not only because of the knowledge I've gained and the academic success I've had, but because of the fire that's been lighted in my mind. I want to learn more, know more, read more. The more anyone knows about anything, the better off one is. It isn't just the degree and the grades that counts, it's being able to know about life, the world, and yourself that allows you to function most effectively. And education helps develop that. I have a truck load of Parkland instructors to thank for that.

I must start with Janie Schwartz, who is no longer here, but was my first instructor at my first Parkland class back in the Summer of '84. She brought me back to the books, and let me see that it wasn't going to be all that horrible.

Ed Cade, P. Gregory Springer, and Helen Kauffman all helped me to take a new look at literature and art, and see so much within a story and a novel and film. With all I learned in their classes, I am not only a better reader now, but I am a better writer.

Joe Harris is a fantastic faculty advisor, an excellent teacher, and a great guy. He has been a tremendous help in regards to my essay writing. He cared enough to track me down and get me into English 109 when I didn't know what it was. Thanks for the Images Party and the Graduation gift. And for believing in me.

Jim McGowan provided me with quite an experience in Creative Writing. While it wasn't always pleasant, upon reflection, I found out that I do think a lot more about what I'm saying when I do my fiction writing.

David Jones was a great speech teacher who didn't object to students and cream pies in the same classroom. Thanks for recruiting me into Reader's Theatre. It was a great experience—maybe too great. After "The Lottery," I question everything now.

Thanks to John Foust and Charles Climber for telling me what all kinds of neat things are going on in my head, and to Len Stelle for showing me how folks work together when they organize a society. Bruce Suttle showed me the importance of thinking about the world, and the importance of just thinking.

I owe a very special thank you to Martha Palit and Mary Lee Sargent. These two very bright ladies have inspired in me an interest in history and other cultures that has added greatly to my personal growth. I'm fascinated with the past, I see it as a tool to deal with today and tomorrow in ways I have never done before. I went out of high school thinking history was a waste of time. I won't leave this college believing that. In fact, the more I learn about Western and non-Western history and culture, the more I want to know.

This semester was difficult in that I fulfilled both my natural science and my biological science requirements back to back, and sometimes I found the two classes competing with each other for my attention. It's hard to say which one was the winner. Anyway, thanks to Carolyn Ogren and Vic Cox for telling me about all the neat things going on inside of my body and to Dean Timme for telling me about all the neat things going on in the air and world around us.

Dave Fopay, what would this place be without you? You've been a great editor, a great friend, and a great source of support. Jeanene, where would we have been on Tuesday nights without you? Don't forget all those crazy times we had in the layout room when the clock was pushing midnight. Tim Mitchell, what would the sports pages have been like without you? Rena, what would my ego have been without you? You always could say just the right thing to make me feel good again.

A special thank you to Larry Gilbert, our advisor, for all those countless hours of typesetting and ad selling and putting up with students like me who were not only dumb enough to take 17 hours plus this paper, but dumb enough to take four hours of classes on Tuesday afternoons.

A special thank you to all the folks outside of the paper who supported us and kept telling us what a great job we were doing.

Another special thank you to Parkland College for this paper, and this experience, and everything it has done for me.

This past semester, fifty people, including myself, have been trying to organize and launch a student group for gay and gay supportive students. This group, Gay and Lesbian Alliance against Discrimination (GLAD) has about twenty-five members, and another twenty-five outsiders have been actively supportive. Some people have hollered that this is a "moral" issue, but I for one see it as a humanist issue, that this moralizing degenerates quickly into self-serving purposes—strick authoritarianism, feeling better about oneself by attacking someone else, projection. I have trouble with certain aspects of life—and nature—being labeled "immoral" when those acts are benign. They don't hurt or affect others. They are involving "consenting adults." Alcohol harmfully affects more people directly than gay people do. Is it immoral? Doesn't seem to be on Friday nights!

GLAD is to be an educational and support organization, providing information through speakers, films, and debates on the social, political, historical, cultural, anthropological aspects of homosexuality, as well as offering support and camaraderie, for those who seek it, for a very oppressed and very large group of human beings.

To all gay and lesbian students at Parkland: GLAD needs you. To the parents and friends and children and supporters of gay people—GLAD needs you. To all people concerned about the rights and feelings of human beings, and concerned about the swing of society back toward totalitarianism, GLAD needs you. For those who are interested in finding out more about this group, please stop by the newspaper office this week. Only those genuinely supportive of GLAD need to apply.

Now . . . for those of you who are opposed to this group, let me say a thing or two to you. GLAD's main objective is to shatter the Cycle of Bigotry. Said cycle can be applied to Blacks, Jews, Orientals, whatever you want to hate. Bigotry is as old as humanity, and many of us are sick of it. Where does the Cycle of Bigotry begin? Well, it starts with Ignorance and Ethnocentrism. Human beings don't like not knowing things, so they either discover knowledge or they invent it. If that invented knowledge (myths) is bad, the result is fear, which leads to hate, which leads to bigotry, which leads to oppression—trying to silence or hide or eliminate the group. If the oppression succeeds, the ignorance is perpetuated.

Gay people don't chose their preference any more than non-gay people. If it's so easy to change it, then bigots, change yours, and then change it back. If the issue is morality, then is it moral to hate other human beings? Is it moral to discriminate? Is it moral to take your value systems and try to force them on others? Hitler did it. So does Khomeni. Is it moral to abuse and oppress someone else you don't "approve" of who hasn't done a damn thing to you? I've met my fair share of "moralists" recently, and if "office" gossip and restroom walls are to be believed, then some of GLAD's most foremost opponents have no room to talk.

Then there are those who oppose the group from a Biblical standpoint. That's their right, of course, but here's some things to think about. Can you consider commandments in the Bible without thinking about their historical perspective? Do you think the fact that the Bible was translated from Hebrew, Greek, Latin, Babylonian, and Sumarian have anything to do with how it reads today? Or how about the fact that it's been revised several times? The version we use today is only 350 years old.

If you want to quote any anti-homosexual remarks from the Old Testament, remember it's also a sin to eat shellfish, pork, and wear clothing of two different colors or fabric. If you believe one line, one commandment, you must believe them all. Otherwise, either your Bible has a flashing light by the lines that are Still True, or you're picking and choosing based on your own ideas of what's true. Remember, three of the ten commandments—do not steal, kill, commit adultery—are treated a lot more lightly than homosexuality by some folks, and "thou shalt not be homosexual" is not a Tenth commandment. But where would the entertainment industry be today without adultery, stealing, and killing.

As the spring semester ends, this group is not official yet. But the fight isn't over. It's only just begun. The ultimate goal of GLAD is to no longer need GLAD, as we hope one day there won't be a need for any support organizations for suppressed groups, just as now there are no groups for heteroxuals, whites, or native born folks.

## Smith sends thanks

The 1985-86 school year is quickly coming to an end. With only one more day of regularly-scheduled classes, many of you are looking forward to the summer break. To close the semester, I would like to give a special tribute to the people involved in Student Government and to the people that make it work.

I would like to start with my Executive Board that did an outstanding job in making decisions and giving valuable input to major concerns to the College. I appointed Karen Dalton as my Vice President this semester. Karen was a big asset in discussing topics that dealt with the College, and she has a great personality when dealing with people. Thanks, Karen.

Daryl Bruner was my treasurer this semester, and did a fine job in getting the books straightened out. Daryl made sure your money was being spent on the proper projects that would benefit the students.

We had two different senior senators this semester, Jeanene Edmison and Paul Shepardson. Jeanene was very active this past year in student activities by participating in both the Prospectus and Student Government. She did both jobs very well. Paul is a determined individual. He is the director of convocations and a student senator. When Paul sets his mind to something, the job gets done. Thanks, Executive Board.

All the senators did a fantastic job working for the students this year. I would like to list everything each senator accomplished this semester, but the list is too numerous. I would like to thank the senate for their open-mindedness and their objective views on the concerns of the students. Each did a great job in his extracurricular activities as well as his academics.

Much of my gratitude goes to my secretary, Megan Schrof. Megan kept things organized and helped me on many occasions. Her secretarial skills are to be commended. She is a great friend and an asset to the Student Government. Thanks, Megan, for everything.

The directors of organizations also did a fine job for this year. Diane Ackerson of IOC, Kevin Bolin of intramurals, Jeanene Edmison of publications, Paul Shepardson of convocations, and Walt Rudy of Student Services were all concerned with abolishing some of the student apathy by getting people involved in extracurricular activities within Parkland. Each performed his job very well.

As the President of StuGo, I was also able to work with the administration, which is one of the best of all community colleges. Richard Karch and Bob Abbuehl were always there if I had any questions, and their input was always well taken. Pat Crook, the secretary of student activities, was also a big help. She kept me well informed, and her presence was always reassuring. She is a very intelligent lady and deserves recognition. A special thank you also goes to Amanda Felts, who works with Pat and assists in everything that needs to be accomplished. Thanks, Amanda.

Much gratitude must be given to Dr. William Staerkel and the Board of Trustees. With such an intelligent and reasoning Board and President, you can see why Parkland has gained much respect throughout the community and state.

The Student Government worked well with each other. They questioned topics that were of concern and were very active.

## Goodbye from our photographer

BY MARK SMALLING

There's something very sad in the thought of no real break from school this next year. Summer school sounds so thrilling, and the thought of it all but my favorite subject, English 102. This is my first editorial (I use that term lightly) and I hope it's my last. There are a few people I'd like to give thanks to.

Sally Wallace, I'm sure you're as disappointed as I am in the fact that we will never have to face each other for Ad IV. I know it's sad, but I'll try to suppress the smile on my face. Thank you for all of your help in 101, Com 111, and being Donna's secretary . . . you know what I mean.

Julie Jacobs, you are a dynamite teacher. I started school in the Visual Arts field and through you I narrowed down my field of study. I hope you never forget our corner (how could you). A big thanks from the procrastinating, love those deadlines, moron brother.

The staff of the Prospectus. Between the deadlines, family jokes and Mike's flying tea bags, it's been a good semester. Thanks for the memories and the nightmares. Good luck everyone in future jobs and school.

This fall I'll be attending SIU. During this time, I get the privilege of signing my life away to student loans. I am pursuing the field of Cinema Photography and will have to ask Dad to refinance his retirement just to get the money for the art supplies.

The past couple of years have been fun, Parkland. Thanks for being a stepping-stone to my future. My parents also deserve a big hand. Thank you both for your love and support. I know it's been a rocky road but thank you for believing in me and my future.

In closing just a few comments about G.L.A.D. I'll leave you with this song by Steven Taylor. It sums up my and many others' feelings.

*I heard the Reverend say  
gay is probably normal  
in the good Lord's sight  
what's to be debated  
Jesus never stated it's right  
I'm no theology nut, but  
the Reverend may be a little confused  
for if the Lord don't care  
and He chooses to ignore ah  
tell it to the people of  
Sodom and Gemorrah*

*Call it just an alternate lifestyle huh  
morality lies within  
consciences are restin'  
please repeat the question again  
"What ever happened to sin?"*

# Arcola is home to Warren Broom Co.

BY SHARON YODER

As you grab a broom and dustmop to start spring cleaning, take a second look at your broom. Chances are it was made right here in Central Illinois—in Arcola to be exact.

Although the industry has gone mostly to computerized equipment, Warren Broom Company, located in Arcola since 1951, employs 11 broom makers who still practice the art of making hand wound brooms.

Owner Alvin Wingle says all the broomcorn used is imported from Mexico because of its higher quality and lower prices. The broomcorn is purchased in 100-pound bales that have been cut and processed. The corn also is baled according to grade, size, and length, although Wingle

says they still have to do some presorting and grading before it is ready to use.

The broomcorn is first dipped in water to soften it for working, and a color tint is added to restore the color of the fiber.

First, pine handles of various diameters ranging from 3/4 inch to 1 1/2 inch, are inserted into a vice-like machine which holds them secure while they revolve.

The broommaker controls the speed of the revolutions by means of a foot peddle. He then selects the coarse broomcorn to be used for the center or inside

of the broom. He attaches this to the handle by using the foot peddle to turn the handle while he winds the broomcorn around it using a special kind of wire to secure it in place.

Next, he selects the finer fibers to construct the next layer that gives the broom its fullness and attaches these fibers in the same manner. The last layer of broomcorn is wound on the handle upside down and pulled back down over the inside strands, forming the shoulders of the broom. Colored felt cloth is then applied

over the head of the broom, and the wire tacked in place. The broom is now ready for sewing.

Each broom is stitched five times with an in and out motion through the strands of broomcorn. The twine used for this procedure is of various colors and is imported from the Philippines and Malaysia.

The brooms are then trimmed and sent to a drying room because the broomcorn will rot if natural moisture is not removed.

Wingle says the broommakers can produce about three

dozen brooms apiece per day. Customers in the past were able to stop in and purchase broom, but now because of chain buying and contracts, Warren Brooms sells only to wholesalers. However, during the annual Broomcorn Festival in September, customers can tour the factory, watch the brooms being made, and make purchases.

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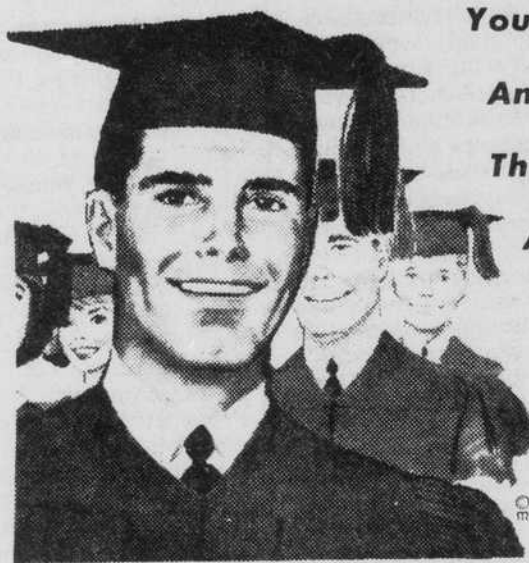
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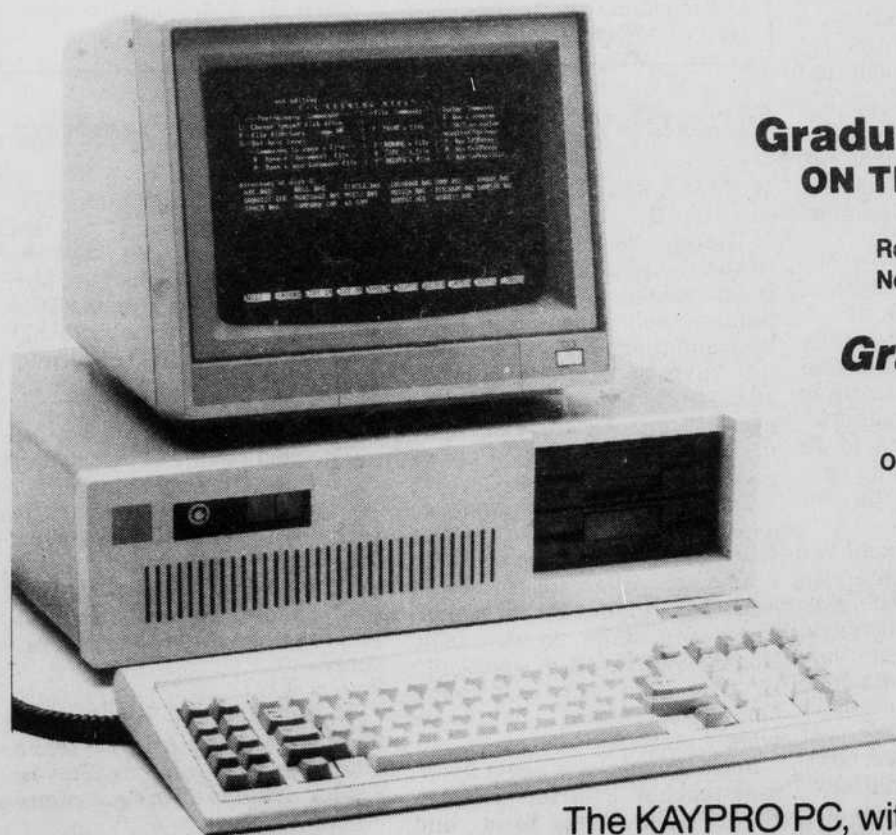
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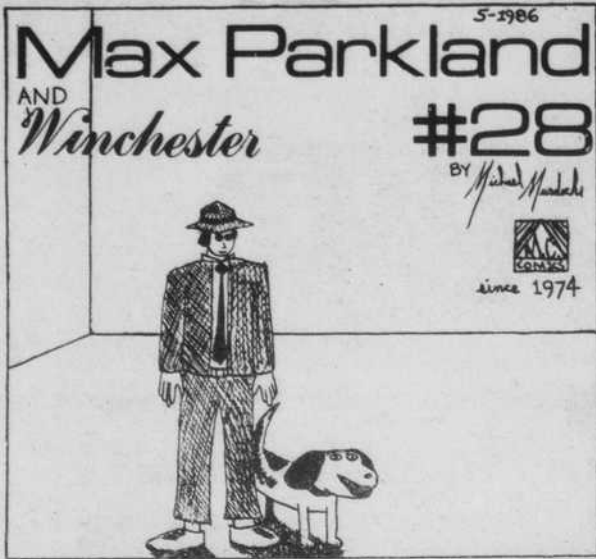
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79 Kawasaki 400 LTD—low rider. 8000 miles. Black with gold striping, luggage rack and sissy bar. Wrap-around handlebars plus two helmets. Great running, lots of fun. \$800.00. 896-2331. Might consider payments.

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**• For Rent**

SUBLEASE until August 15. One room in Fox Ridge Townhouse. Walk to Parkland. Dishwasher, washer, dryer, air conditioning. Only \$140 a month negotiable. Call Daryl, 398-1189.

Fox Ridge Townhouse, 1042 Pomona. Three bedrooms with basement as fourth bedroom. Includes washer, dryer, dishwasher, air conditioner, garbage disposal. Looking for four responsible non-smoking people. \$140 each per month. Plus utilities. 398-6541.

SUBLET a one bedroom apartment from June to January at West Gate Apartments. Rent is \$255 a month, located on Bradley Avenue near Parkland. Call 333-1766 days or 352-9234 nights. Ask for Rose.

**• Help Wanted**

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

The University YMCA is looking for people with special talents and interests to teach courses for the Summer Semester of the Community program. This is a program of non-graded, non-credit courses

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offered to the general public with the idea that "anyone can teach, and anyone can learn." Earn money and have fun. Stop by or write to Lynne Gildensoph at the University YMCA, 1001 S. Wright St., Champaign, IL 61820 or call 337-1514 to receive a course worksheet. Completed forms must be returned by April 15 so that your course will be listed in our course catalog.

**• Miscellaneous**

WANT TO KEEP SINGING when you're out of school? Sweet Adelines Barbershop Chorus has openings for women. Call Jan, 352-6071 evenings, for information.

**IMMEDIATE OPENING** for full-time Administrative Assistant for East Central Communications, Inc. Responsible for assisting administrative personnel in newspaper and printing operation. Duties include customer relations and general office practices. Equal Opportunity Employer. Good company benefits. Submit resume to East Central Communications, Inc., Attention: Dennis Kaster, P.O. Box 909, Rantoul, Illinois 61866.

**• Roommate Wanted**

I need one roommate to fill an apartment of four next fall at Illinois State University. Call John, 398-1112.  
Townhouse to sublet beginning May 25 thru August

13—looking for two female roommates, \$140 per month plus utilities, washer and dryer available; dishwasher, patio; and air conditioning. Across from Parkland. Call Jackie at 398-6541 after 5 p.m.

**• Personals**

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508, evenings.

TO ALL THE FRIENDS I GOT: Have a super summer and to Dave, Marsh, Ila, and Karen H. — Happy Graduation! Wishing you the best. And Marsh, there'll never be another one like you. Let's hit "Margarieville" one more time, eh? Love, Patti!

JULIE AND DANDELION, Well, we'll be graduating soon. We wanted to say thanks for the brownies and

the emergency number. We'll miss you. Hope you're "Feelin' Good!" We love you. Wam Yoder and Ileana Bird.

I WOULD LIKE to thank Ed Carol, Greg Thom, Bob Ulbrich, and Chuck Newman for their patience and guidance in making this, my graduating year, the most successful and rewarding of my career. Without their efforts it would not have been possible. Mr. B.

GRAPHIC AND ADVERTISING FRIENDS, We've been through so much; we are like family. We'll never forget goals, Duran, blowtorch, SB, center of universe, unicorns, photo lab, and noisemaker. "Feelin' Good!" Good luck. We love you. Wam and Ileana.

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# Entertainment

## Choral Union performs May 18

When the Parkland Choral Union, Band, and Orchestra share the stage, there's music going on!

The "stage" in this case is Smith Music Hall on Mathews St. at the south end of the U of I Quad. While awaiting the completion of the new Cultural Center, our performing organizations avail themselves of the hospitality of various facilities in the community, and this is one of the finest—visually and acoustically.

The date is this coming Sunday, May 18; the time, 7:00 p.m.

A wonderful spectrum of music can be heard from the Smith Hall stage. Wafting on the spring air will be "Pavane" by Faure and "Symphony No. 97" of Hayden, conducted by Parkland's young, enthusiastic Jeff Dodge.

Ernie Hoffman will lead the band in a variety of pieces from Leroy Anderson to Howard Hanson, including a clarinet solo by Harvey Hermann of the U of I staff.

Sandy Chabot will showcase the Choral Union in pieces they have recently performed at the Illinois Community College Choral Festival in Palatine and the Festival of Praise in Urbana.

There is no admission charge for this elegant evening and a guarantee of a delightful evening of concert fare.

## Parkland Pops in first concert

It's "show time" for the newly-formed Parkland Pops. This Friday evening, May 16, in Parkland Little Theatre, Room C140, the curtain rises at 8 p.m.

Conductor Sandy Chabot says, "It's amazing the talent that has surfaced in the charter members and the warmth and

vitality of their first show with only one semester of experience."

Those charter members are Robert Black, Nelson Bond, Kathy Franklin, Norman Greaves, Carolyn Hudspath, Melanie McGhiey, Bill Tucker, Carol Whippel, Matt Wilson,

Robert Veatch, Cindy Kalley, and Kim Martinie.

Selections to be included in the concert are: "Look for the Silver Lining," "In the Mood," "Over the Rainbow," "Selectons from Oliver," and others.

Students and the community are invited. There is no admission charge.

## World famous horses perform

By RENA MURDOCK

The world renown Royal Lipizzan Stallion Show, whose American headquarters is in Miami, Fla., appeared at the Assembly Hall Saturday, and the audience was enchanted and thrilled by the amazing performances of these beautiful animals and their riders.

"The Dancing White Stallions" have been considered the aristocrats, the royalty of the horse world since the 16th century. The light and nimble dancing and aerial acrobatics of these horses and equestrians has made them world-famous.

During World War II, American forces under General George Patton, rescued the Lipizzan stallions from Czechoslovakia, just before Hitler's forces would have invaded the country. The story of this heroic escape of horses and expert riders was made into a movie, "The Miracle of the White Stallions," and brought them world attention. The stallions have been rescued more than once: in 1781, during the Napoleonic Wars, and in 1805, they were moved to Slavonia and then had to be moved again in 1806 to flee the advancing armies of France.

Saturday, on the specially constructed performance floor, the 400-hundred year tradition of style and excellence, called dressage, knocked 'em dead. The Pas de Deux, presented two finely-trained Lipizzaners ridden through a two-man exercise, executing riding lines and figures with mirror-image precision. Years of practice and precision training go into the expression of the free movement and style in executing this routine. Patience, timing, and understanding by the rider bring a harmony to the performance.

The distinguished riders and their proud, magnificent mounts showed the audience a classic training session, as the second act of the performance began. They exhibited the steps and movement of schooled horses which are trained to the principles of the haute d'ecole, including the schools on the ground and above the ground, training in hand, on the long rein, and in the saddle. Training begins the day the colt is born, and he starts being ridden and performing at age four. During the training exercises, examples of dressage developed for riding mounts into battle was presented.

Initially, riders use gentle training at the mouth, gentle touch of the reins, and gentle nudging of the knees. One of the exercises, to a Strauss waltz showed "shoulder-in" as well as other dressage exercises. Also demonstrated was the trot-half-pass, the "shifted gear," a change of pace, and "extended trot"; and "the serpentine canter."

Next was a presentation on the "long line," a presentation of finely-trained Lipizzan stallions to the highest levels of dressage, presented uniquely in a long line.

The classic "Pas de trois," the fourth presentation, was a three-man exercise featuring three finely-trained stallions and their riders, performing, in tandem, that was marvelously done.

After intermission, there was a performance called "Airs Above the Ground," a presentation by Levade, Courbette, and Capriole, all excellent riders, presenting the most exceptionally gifted Lipizzaner stallions for leaps in the air above the ground. A great demand is placed on each stallion for the physical strength and intelligent understanding of what he is being asked to do. These maneuvers were once used as balle movements to protect the rider through the power and strength of these great horses. It was the high point of the show, thrilling the audience, more than any other performance.

Next on the program, was the "Pas de quatre, en equine ballet of four Lipizzans in a special four-man exercise in classical horsemanship. The riders, dressed in white, with black boots and white Spanish hats, riding four white horses, executed precision drill. All four horses and men interacted, when riding together; doing identical steps when apart; or "in two's"—matching each other's steps perfectly. It was called "The Classical War of Four."

Then came the Andalusians, originally bred in Biblical times, in "The Andalusian Training Session." These six horses and performers were brilliant as they went through their paces.

Then two riders from Seville, on mounts that have won medals at the Olympics, did routines. The 1986 Grand National Halter Stallion from Spain was featured here—these horses were used by Roman soldiers during the height of the empire. One horse, still dark in youth (which will be white in a year or two,) was performing for the first time Saturday.

Clay Thomas Reed, principal rider of the Andalusian horses of Spain, performed alone next, on Jahill. This fiery pure-bred stallion is one of the most beautiful examples of this breed in the world today. Jahill was a big crowd-pleaser whose rider wore a blue-sequined shirt, white riding pants and black boots. This horse was beautiful, and the rider is terrific, their act accompanied by Spanish music. This horse dances to music, his long, flowing white tail streaming behind, prancing and pawing to the rhythm of the castenets. Jahill trotted, cantered to the music—a lovely performance by both rider and Andalusian. This is an exceptional horse, extremely intelligent, very well-trained. Jahill tossed his head and mane and tail to the music, holding his head high, proudly. Magnificent performance, high point of the show. Reed is a master rider, so good that his control of the horse was almost imperceptible. The crowd loved this horse and equestrian—they stole the show.

The finale of the show was "The Grand Quadrille": six riders, red coats, black and gold-trimmed Spanish hats, black boots, astride six white horses. The ballet of white stallions and their riders performing intricate figures and movements with precision was a spectacular sight. The routines were complex, difficult and precision in the patterns and dances were wonderful.

## Parkland soloists to shine

The year-end recital for those who study voice, piano, and other instruments privately will be this Thursday, May 15, at 12 noon in the "band room", C148.

Recitals at Parkland usually proceed unnoticed by the general staff and student body—a situation that will hopefully be remedied when the Cultural Arts Center is available for such performances. However, even in the classroom atmosphere of Parkland's band room, the audience is large and attentive and the recital performances as professional as can

be. Participating in this Thursday's recital will be Parkland students Tracy Brake, Michael Snider, Hung Vu, Jeff McCartney, Tina Rash, Michelle Beatty, Jamie White, Steve Clark, Mark Harshbarger.

Participating community members are Cindy Kalley, Carolyn Hudspath, Cathy Longman, Karen Shoemaker, Michelle Doty, Roger Cooper, and Pam Kelley.

Students, staff, and the public are cordially invited to this year-end event.



The Star Spangled Banner, our National Anthem, was originally known as "The Defense of Fort McHenry" and printed on an 1814 handbill without the name of Francis Scott Key.



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# Stallone stars in 'Cobra'

His real name is Cobretti. But to those who know him—and those who wish they didn't—he's Cobra.

If crime is a disease, Cobra's the cure. A street-tough, big-city detective, Cobra's also a specialist. That's a cop who does those "impossible" jobs nobody else wants or dares to do. Not only does his name send shock waves throughout the crime community, but his single-minded purpose and unorthodox methods have created extreme paranoia even within his own department.

But, at the moment, an equally deadly terror has quickened the pulse of the city, and the word has come down: the top brass wants to cut Cobra loose on the trail of a vicious serial murderer who's been striking at random—killing arrogantly, and with the savagery of a beast escaped from hell. But is this killer acting on his own? Are others involved?

Marion Cobretti, a.k.a. Cobra, is one tough cop who plans to find out . . .

With the first "Rocky" movie Sylvester Stallone established himself as a popular hero with audiences throughout the world. "Rocky II," "Rocky III," and "Rocky IV" followed. Then came "First Blood," followed by "Rambo: First Blood Part II," both immensely popular with Stallone fans.

Now, with Cobra, Stallone introduces yet another type of fighter that many will undoubtedly applaud, just as they have cheered Rocky Balboa and John Rambo.

Brigitte Nielsen, starring opposite Stallone, portrays a beautiful and astute model being stalked by a killer or killers who apparently have no motive for the series of random murders involving the young, old, poor and wealthy alike.

International filmmaker George P. Cosmatos directs the police action-thriller from a screenplay written by Sylvester Stallone. "Cobra" represents Cosmatos' first re-teaming with the actor since the immensely successful "Rambo: First Blood Part II," which he also directed.

James D. Brubaker is executive producer. Manahem Golan and Yoram Globus are the producers. The director of photography is Ric Waite, Bill Kenney is the production designer, Don Zimmerman is the editor and the costumes were designed by Tom Bronson.

A Warner Bros. Presentation of a Cannon Group Inc./Golan-Globus Production, "Cobra" is a George P. Cosmatos Film.

"Cobra" is the next Stallone-starrer to open throughout the United States since "Rocky IV," which opened Nov. 27, 1985.

"Cobra" is Sylvester Stallone's eleventh motion picture since he played the title role in "Rocky," which won an Academy Award for Best Picture in 1976. Stallone was nominated in both the Best Actor and Best Screenplay categories, and the picture received a total of ten nominations.

Actor, writer and director, Sylvester Stallone was born and grew up in New York City's Hell's Kitchen, where self-reliance was the mark of survival.

While at a boys' school in suburban Philadelphia, he began acting and also became a star football player, taking on two activities which interested him—sports and drama.

After high school, Stallone spent the next two years instructing at the American College of Switzerland in Geneva. It was here that he became serious about his desire to become an actor.

On his return to the United States, he enrolled as a drama major at the University of Miami, where he also first began to write. Prior to graduation, Stallone left school to pursue an acting career in New York City.

But it wasn't easy. By 1973 he had seen just about every casting agent in New York City and been on what seemed like 5,000 auditions.

Thus he turned increasingly to writing, turning out numerous screenplays and waiting for his big chance. The opportunity came in 1974 when he was cast in "The Lords of Flatbush," along with three other unknowns—Henry Winkler, Perry King and Susan Blakely.

With the money earned from that film, Stallone left New York for Hollywood, where he once again began to make the rounds of studios and casting agents. He managed to get a few small roles in television and movies, and, during this period, spent every spare moment writing.

Curing that time, Stallone had seen the Muhammed Ali-Chuck Wepner fight in which Wepner, regarded as a second-rate contender, held on for 15 rounds. Stallone took the outcome of that fight as a reference point

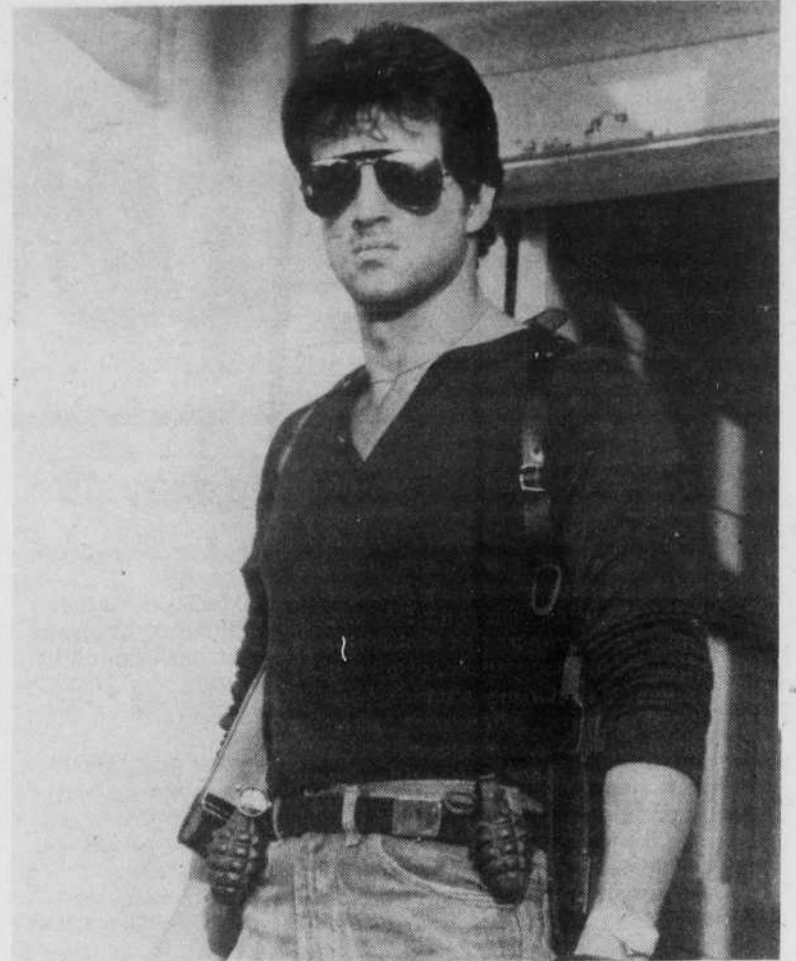
and created a story around it. Rocky Balboa was born and given life in a script that Stallone wrote in longhand. Several producers offered to buy his screenplay, but wanted to cast a name star in the title role. Stallone refused to sell.

In spite of a bank balance of barely \$100, he held fast, wanting to play the title role himself. Demonstrating an endurance that Balboa himself would have respected, Stallone won.

The actor includes among his many motion pictures such films "Rocky," "Rocky II," "Rocky III," and "Rocky IV." His other credits are "Paradise Alley," "F.I.S.T.," "Night-hawks," "First Blood," and "Rambo: First Blood Part II."

Born and educated in Copenhagen, Brigitte Nielsen (Ingrid) has appeared in three motion pictures in less than 18 months. As an astute and beautiful model in "Cobra," she is also a frightened woman in jeopardy who is at the mercy of crazed killers who stalk her.

It's her first role that will demonstrate that she is indeed a serious dramatic actress.



Sylvester Stallone, as Cobra, awaits serial murderers at a motel where he is staked out.



Sylvester Stallone and Brigitte Nielsen during a tense moment from the new thriller "Cobra."

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Johann Sebastian Bach

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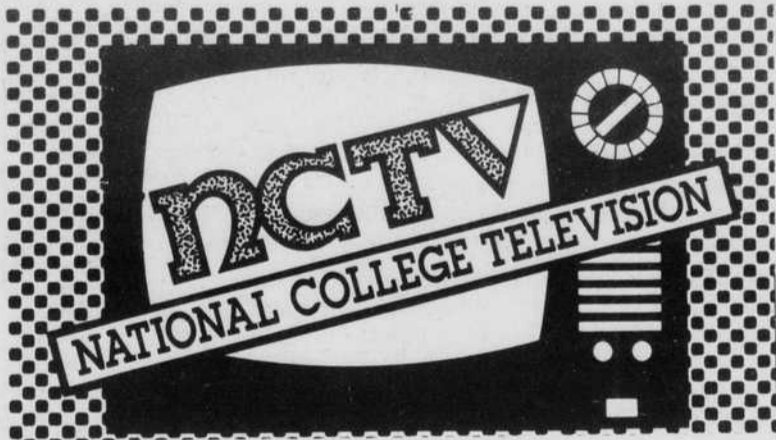
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### Tatman speaks about bees

"Bringing in the Bees" will be the topic at the Champaign County Audubon Society's May 18 meeting. Speaker will be Larry Tatman who will tell about the world of honey bees and how they are handled. "Audubon Sundays at the Nature Center" are held at the Anita Purves Nature Center, 1505 N. Broadway, Urbana, from 2 to 4 p.m.



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### Campus Network serves students

By Mike Dubson

Campus Network is a cable television network designed for the nation's college students and its college campuses. The programming and the advertising are directed exclusively at college age students. In the Champaign-Urbana area, Campus Network can be seen on Channel 19.

Campus Network is owned by SatCorp, a privately owned firm that handles investments in the communications industry. The network premiered on Cable TV in January of 1984, and has since been developing a full line of entertainment for students.

"Audiophilia" features full length rock concerts licensed for broadcast by the record companies. "New Grooves" is an hour long program that features musical news and guests, and gives up-and-coming groups a chance to perform publicly—"Business Week's Guide to Careers" is presented in a talk show format where professionals in their field talk to students about career choices. "Student Showcase" features original productions by the nation's students and faculty. "Reel to Reel" are independently student produced documentaries. These programs have never been aired before and usually feature controversial subjects. "The Adult Cartoon Show," features the cartoons we've seen as children—Betty Boop and Superman for example, but given an

adult tone and grown up subjects.

Campus Network wants to concentrate on student produced experimental films and music.

As well as being able to receive Campus Network through Cable stations, the network offers college campuses a chance to receive the entertainment in the college through antennas. These "Video Centers" provide the antennas and the large-screen projection systems to the schools at no cost. In order to qualify for this service, a college must have at least 10,000 students, at least 500 faculty members, and must be able to demonstrate a history of successful program promotion. The college or student organization must pay Campus Network for each program that is shown publicly. This is helpful for student organizations who would like to offer entertainment to other students as part of their group activities, but without having to worry about putting their entire annual budget at risk if the venture is not successful. At this time, about fifty college campuses in the nation have installed the Video Centers.

Video Centers have shown major movies, Broadway plays, and rock concerts. In the future, the video center may also feature sports and important news events and features.

Campus Network is constantly working with the nation's colleges to insure that the

programming they are offering are best serving the needs of the student population.

### FACTS & FIGURES

A trade agreement between the U.S. and Nippon Telegraph and Telephone (NTT—Japan's Ma Bell) has opened the doors to exciting new markets for American know-how. Sales for U.S. technology could top \$140 million this year.



NTT is the second largest telecommunications company in the world and one of the few such national networks to open its markets to foreign suppliers. This year, NTT will purchase from American companies, among other items, a super computer, a highly sophisticated traffic control system, data communications software, telephone sets, transportable digital switching systems and intelligent multiplexing equipment.

\*\*\*

To help implement the trade agreement, NTT representatives have traveled throughout the U.S., holding workshops on penetrating the Japanese telecommunications market. In 1983, such workshops were held in Denver, San Francisco, Dallas, Boston, Washington, D.C., St. Louis and San Diego.

### STRESS!

#### FREE BOOKLET

By Dr. Mary Manz Simon

Learning how to cope with stress can result in a healthier and happier you.

- If given a choice, remember that you don't have to enter a situation which has the potential for producing stress, such as office politics.
- See things in perspective. Six months from now, what difference will this situation make in your life?
- Have patience with yourself.
- Set priorities and plan realistically.
- Relax. Even God the Creator set aside one day of the week for rest.
- Say no. "If I don't do it, no one will" isn't always the correct response to a situation.
- Eliminate needless worry. It's a non-productive use of time that doesn't help anyone and could hurt you.

For a free booklet on stress, send your name and address to Living With Stress, 2185 Hampton Avenue, St. Louis, MO 63139.



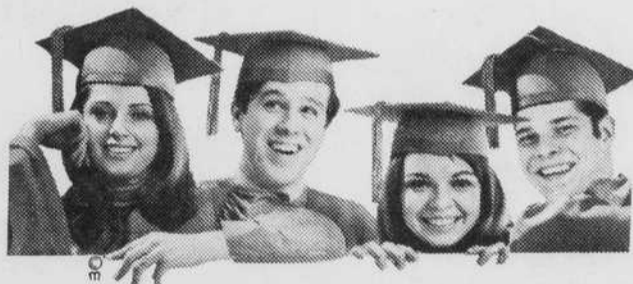
The fort in fortnight is a contraction of fourteen; the word is actually an abbreviation for "fourteen nights."

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Members of Parkland Pops, from left to right, are Robert Black, Nelson Bond, Bill Tucker, Melanie McGhiey, Kathy Franklin, and Carolyn Hudspath.

## Serious musician makes silly record

BY MIKE DUBSON

If anyone dared Al Yankovic to be stupid, he would win, and his latest album "Dare to Be Stupid"—a triumph of both admirable courage as well as humor—is the proof.

His big hits are here. "Like A Surgeon," full of beeping medical machines and lines like "It's a fact/I'm a quack/A disgrace to the AMA/ Because my patients die before they can pay." Yankovic takes life and satirizes it to the point of death, as at the end of the song the heart beat monitoring equipment goes dead.

Other famous songs Yankovic successfully demolishes include "I Want a New Duck," full of quacks and horrible puns like, "show me how to get down," "Yoda," sung to the tune of Lola," which starts out as a serious narrative by Star Wars hero Luke Skywalker in which he ends up mocking his own fame. "I know Darth Vader's really got you annoyed/But remember if you kill him then you'll be unemployed/Oh my Yoda, Y-O-D-A." Then, of course, there's "Girls Just Want to Have Lunch," complete with chewing and belches and burps. This one is just a bit too much in spots.

As well as actual songs, Yankovic can successfully satirize styles. With the nervous, elec-

tronic beat and emotionless voices of DEVO, "Dare to Be Stupid," with unbelievable lines like, "Mashed Potatoes Can be Your Friends," is a fitting title song for this album. Then, two songs later on "One More Minute," he can turn in a tender, emotional Elvis-like performance where our hero gets progressively more and more self-destructive—from one hundred thousand paper cuts on his face to tearing out his intestines with a fork—all of which are preferable to spending any more time in the company of his ex-lover. While the song is funny, it certainly does get gruesome in spots.

And then there are times when Yankovic just gets goofy. In "Slime Creatures from Outer Space," he alternately laments between the destruction of the world's major cities going on all around him and these nasty monsters messing up the carpets. Possibly the most unique song was "Hooked On Polkas," where he has bits and pieces of actual hit songs sandwiched between a snappy accordion playing a middle European beat. Lawrence Walk would have not been pleased.

The other side of Yankovic is the serious side. As a singer, an arranger, and a songwriter, he is a very clever musician.

As an entertainer, Yankovic

is very competent. As well as being able to successfully imitate just about anybody, he can sound like an android or a jerk or a torchsinger, depending on what's appropriate for whatever absolute nonsense he is crooning. Just the fact that he can sing in a straight voice when he's bending over backwards to be goofy is a feat in itself.

"Dare to Be Stupid's major flaw is that, in spots, he kind of does go way overboard. And the result is that the humor is the kind of humor you can get sick of easily. Otherwise, as an overall product, this album is both well done and funny.

## Van Pelt's summertime warnings available

### ARIES March 21-April 19

Summer is on the way and school is almost over. The stars are twinkling in your constellation. This means an excellent summer for you.

### TAURUS April 20-May 20

You will become a very popular Beach Head this summer. This year when you go to Lake of the Woods why don't you leave your surfboard at home.

### GEMINI May 21-June 21

This summer you will become Captain Barbecue. This year maybe you should buy a grill.

### CANCER June 22-July 22

You will become a campus freak this summer. This means you will probably be there 6 nights out of the week.

### LEO July 23-August 22

You will meet someone special this summer. Use the vacation time to your advantage to get to know that person.

### VIRGO August 23-September 22

You will be visited by outer-space visitors this summer. They will take you to their planet and you will represent our planet. Don't be a geek!

### LIBRA September 23-October 23

It's time to get out those wild summer shorts and to put on the sunglasses with the string attached to them. Remember it's not how you feel, it's how you look that's important.

### SCORPIO October 24-November 21

This summer try to do some reading, something other than a bathroom wall.

### SAGITTARIUS November 22-December 21

You will do something this year that could make the local pool void of all life. If you do wear a swimsuit please wear a towel, so not to scare everyone away.

### CAPRICORN December 22-January 19

You will become infatuated with pyramids. This summer you will start pyramid olympics and you will become the champion pyramid builder of Champaign-Urbana. YOU are the lead-man of this new sport, don't become lazy.

### AQUARIUS January 20-February 18

Last Wednesday you went to Rush Street in Chicago at 12:30 a.m. You got there just in time for last call at some bar called Blondie's. The stars say it was in your destiny to do but your friends say you're just crazy.

### PISCES February 19-March 20

You have earned ownership of something thru evil doings. This summer try to correct your mistake by doing something good. You will be much happier and feel less guilt in the long run.

# times's running out . . . .

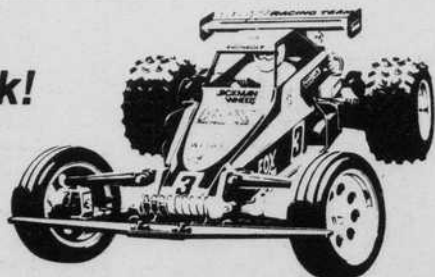
The PROSPECTUS is still taking applications for positions for the fall 1986 semester. Positions available include:

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<b>Thurs.</b> 5-15	2:00 pm	You and Your Child: "Child Identification Program" Runs 17:02
	3:00 pm	Ears to Hear "Infant Hearing Screening"
	3:30 pm	"AIDS Forum, Part 1" "Understanding AIDS"
<b>Sat.</b> 5-17	2:00 pm	"You and Your Child"
<b>Sun.</b> 5-18	5:00 pm	"Ears to Hear"
	5:30 pm	"AIDS Forum"
	6:00 pm	"You and Your Child"

**'Short Circuit' is fun like E.T.**



Steve Guttenberg and Ally Sheedy star in "Short Circuit."

BY DAVE FOPAY

E.T. lives. He has reappeared, this time in mechanical form. Despite the fact that this E.T. moves about on wheels and treads and has the capability of destroying tanks with a built-in laser, make no mistake, E.T. is back. This time his name is Number 5.

"Short Circuit" is a movie about a high-tech robot, built by Nova Laboratories as military weapon, who is hit by lightning and eventually believes he is alive. He escapes from the Lab, and the E.T. analogy begins. Number 5, in unfamiliar surroundings, must come to terms with his new world. "Malfunction. Need input," is what he tells Stephanie Speck (Ally Sheedy), the young, animal-loving, lunch wagon owner who discovers Number 5. If the scenes where Number 5 rapidly ingests the contents of every book in Stephanie's house doesn't remind the viewer of our extraterrestrial friend, the robot's voice will. Also, after the speed-reading, Number 5 turns to the T.V. for more "input." No Coors beer commercials this time, but it is kind of fun to see a robot mimicking John Travolta while watching "Saturday Night Fever."

Actually, "Short Circuit" resembled "E.T." more in the type of fun it provides, as opposed to the characterization of the robot. News of Number 5's escape gets out, and Nova posts a reward. When Stephanie's greedy ex-boyfriend shows up in an attempt to capture Number 5, the robot easily disassembles the would-be bounty

hunter's Trans Am and embarrasses him right out of the scene. If the viewer weren't cheering for Number 5, by that time, he should be afterwards.

Eventually, Number 5's inventor, Newton Crosby (Steve Guttenberg) tries to track down the robot. Newton never designed the robot to be a military weapon, and is easily drawn over to Stephanie's side. (A possible romance with the young lady doesn't hurt in convincing him.) However, since he is a scientist, Newton must test for himself whether Number 5 is really alive. One of the movie's best scenes is when Newton, after several moments thought, tells Number 5 a very poor joke, and the robot, either out of courtesy or humor, eventually laughs hysterically. Whatever the cause of the laughter, the resulting conclusion is the same—spontaneous human emotion, and that is enough to convince Crosby that Number 5 is alive.

Number 5 is not without his antagonists, however. Both the head of Nova Laboratories and its neo-Nazi security chief pursue Number 5 and his two friends, and the movie's ending, where everybody catches up with everybody else, has to remind the viewer of (again) E.T.

"Short Circuit" is a feel-good movie, and while the similarities to other such films are definitely there, "Short Circuit" stands on its own as far as being entertaining. The movie captures the viewer's imagination and sympathy, so it is not surprising that a robot (albeit maybe a living one) emerges as the hero. It would not be surprising to see "Short Circuit" become the hot movie of the summer, and to see Number 5 toys and lunch boxes available by next Christmas. A hero like Number 5 is what we really need for the summer.

**Lighthearted novel creates a new world**

BY TIM MITCHELL

Terry Brooks once again spins a terrific tale in his latest fantasy novel, "Magic Kingdom for Sale" (from Del Rey Books).

The author of the Shannara novels creates a new world for his readers called Landover.

This novel is much more lighthearted and less intense than readers have seen in the past from Brooks.

The protagonist, Ben Holiday, is a Chicago attorney who sees an ad for a magic kingdom in a Christmas catalog. For a million dollars, he can have a

kingdom of his own.

Once Holiday buys his magic kingdom, his troubles really begin. The royal castle is falling apart, his subjects don't believe Ben is able to rule the kingdom, and a demon has challenged him to a duel to the death.

Terry Brooks envelopes high adventure with his own brand of wit and humor, making this unique among his writings. The action is a bit faster-paced than in the Shannara novels.

"Magic Kingdom for Sale" is a fun book to read, but I feel that Brooks has a message underlying the story.

Holiday is disenchanted with his life, so he enters this new world to escape reality. Like a modern Christopher Columbus, Holiday didn't expect to find new problems awaiting him in this new world. Ben learns to cope with these problems, and he finds something inside himself that he didn't know he had.

Brooks is really saying that we all have hidden talents inside us. The task of life is to discover those talents and use them.

Brooks found this in his own life. He was a Northern Illinois lawyer who discovered his talent for writing fantasy novels. His first book, "The Sword of Shannara," reached the New York Times Bestsellers List, and a second career had begun.



Good wishes, success!  
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**Take pride in Parkland; don't litter**

# Prospectus picks spring all-sports team

BY TIM MITCHELL

Seventeen Parkland athletes have been named to the 1986 Prospectus Spring All-Sports team.

The ten male athletes include Dave Stein and John Bizeau (basketball), Kenny Banks and Mark Hamilton (indoor track), Aaron Mayo and Thad Trimble (outdoor track), Gordon Babbs and Paul Neely (tennis), and Tim Kemmer and Lou Gama (baseball).

The seven female athletes include Rebecca Chesnut and Angie Deters (basketball), Mary Beth Schriefer and Cyd Vest (indoor track), Jane Schumacher (outdoor track), and Patsy Smith and Angie Pumphrey (softball).

Honorable mentions for special contributions to the Parkland sports program go to Amy Clark and Walt Rudy.

The Prospectus Spring All-Sports Team is selected by the sports staff of the Prospectus.

Basketball correspondent Dave Fopay said that Dave Stein was an obvious choice for the All-Sports Team. Stein led the basketball Cobras to the NJCAA national championship with 21 points per game and 7½ rebounds per game. He was named the Most Valuable Player in NJCAA Division II.

"He peaked just at the right time with an incredible performance in the championship," said Fopay. "I think he'll do really well at Eastern Illinois."

Fopay said that John Bizeau's late season performance helped to make Parkland number one in the country. "There's an awful lot to be said for Terry Cook, but I really have to think that Bizeau's performance in the second half of the season was instrumental in the championship," said Fopay. "He was the real savior in the first game up in Michigan when Stein was down with the flu."

Rebecca Chesnut and Angie Deters led the women's basketball team to second place in Region 24.

Chesnut was named to the NJCAA Region 24 All-Tournament Team. She scored 16 points against Olney Central in the first post season game of the regionals. She compiled 14 points against Lewis and Clark in the regional semi-finals.

Deters was a second team selection on the Region 24 All-Tournament Team. She constantly produced for the Lady Cobra scoring machine, compiling 18 points against Lake Land, 16 against Kankakee, and 13 against Danville. Her bullseye shooting in the semi-finals against Lewis and Clark brought Parkland back from a big deficit to catapult the Lady Cobras into the finals.

High jumper Kenny Banks was spectacular for the indoor track and field team. The All-American won the national championship with a 7-2 leap, good enough to set a new NCJAA championship record. Banks also ran in the nationals on Parkland's mile-relay team.

All-American pole vaulter Mark Hamilton was spectacular during the indoor season. He vaulted to 14-0 at Eastern, 14-7 at the Parkland Open, 14-8 in the state championships, and 15-6 at nationals. Hamilton was ranked as the third-best pole vaulter in the nation.

Mary Beth Schriefer broke several records for the indoor Cobra track team this spring. She set new standards in the 300 at the Illini Classic (10:41.8) and broke the record in the mile-run at the Parkland Open (5:22.4). Schriefer took third place in the 880 at the state championships, and she was named as the overall state champion in the two-mile event. She finished in 13th place in the mile at nationals.

Cyd Vest won the 880 at the Parkland Open and the 800 at the state championships. She zipped her way to 15th in the mile at the Illinois Invitational and was ranked 12th in the country in the mile run at nationals.

Aaron Mayo has been on a roll

throughout the outdoor track season. The Cobra sprinter won first place in the 100-meter dash at the Purdue Relays, the Pepsi Invitational, the Parkland Open, the Region 24 championships, and the state championships. He also won the 200-meter dash at the Parkland Open, Region 24, and at the state finals.

Versatile Thad Trimble has become a decathlon star this spring for Parkland. He won the decathlon at the Parkland Open with victories in the 100-meter dash, shot put, and high jump. He was champ at state with first place awards in the discus, pole vault, javelin, and 1500.

Trimble was also part of the 800-meter relay team that went 1:34.1 at the Purdue Relays. He sailed the discus 146-11 at Purdue and achieved a 165-2 toss in the javelin at the Florissant Valley Invitational.

Jane Schumacher was Parkland's best female runner during the outdoor campaign. She finished second in the 100-meter and 1500-meter events at the Florissant Valley Invitational.

Baseball correspondent Dave Fopay reports that outfielders Tim Kemmer and Lou Gama were spectacular for Parkland's 24-24-2 baseball team.

"Kemmer broke the single season record for home runs," said Fopay. "He really gave the team a lift early in the season, and they won about eight games in a row during his streak."

Fopay said that Gama was also instrumental for the ballclub. "He always seemed to get the clutch hits," said Gama. "He's a gamer."

Patsy Smith and Angie Pumphrey played like superstars for Parkland's softball team this spring.

Smith had 6 RBI's against Lincoln Land, 4 hits against Lake County, a key RBI against Illinois Valley, and a pair of stolen bases against the University of Illinois. Her grand-slam home run in the NJCAA tournament helped Parkland to

defeat Olney, and she added 2 RBI's in the tourney finale.

Pumphrey contributed both with her arm and with her bat. She pitched a two-hitter against Lake Land, a three-hitter against the U of I, and a five-hitter against Olney. She belted a key double against Lake County, and a timely base hit propelled Parkland to victory over Joliet.

Parkland got a new sports team this spring. The first Cobra tennis team was led by Gordon Babbs and Paul Neely. The pair advanced to the semi-finals at the NJCAA Tournament in Belleville before being eliminated.

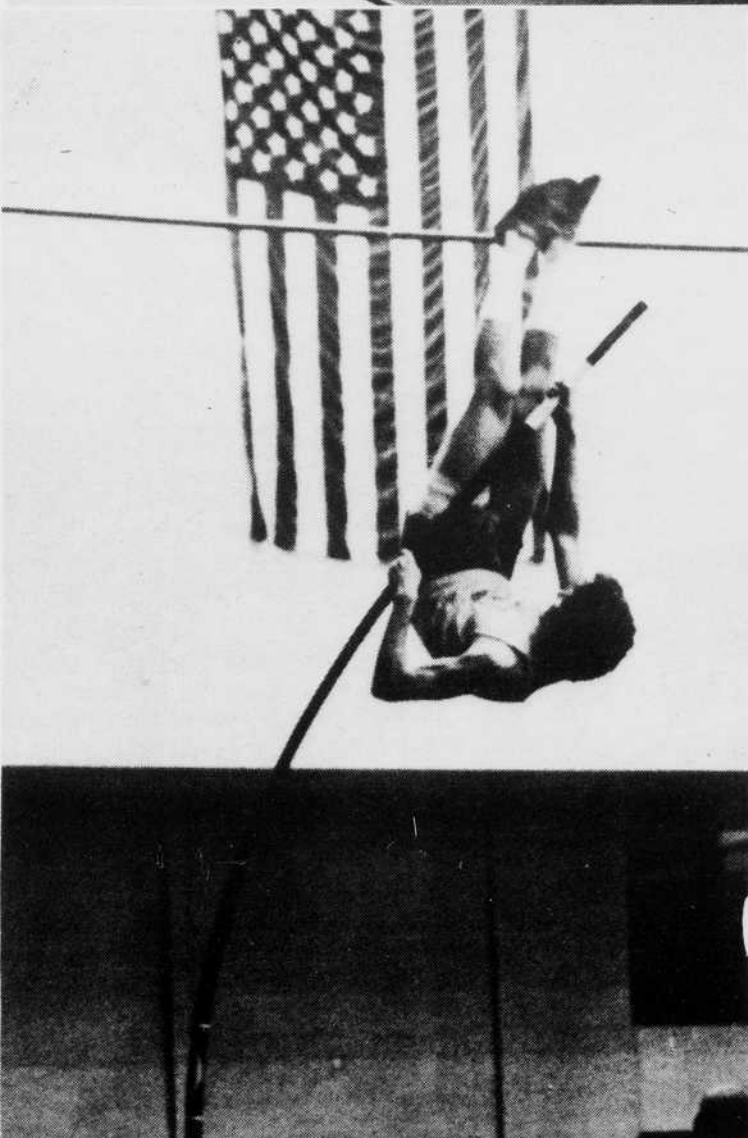
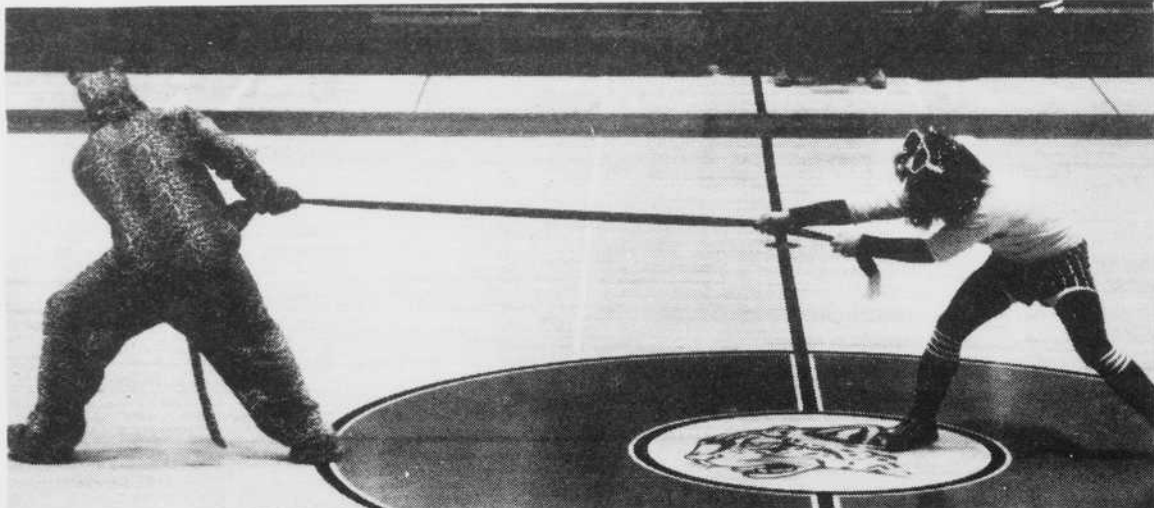
Amy Clark certainly deserved an honorable mention. Her hard work and dedication helped to make the new Synchronicity Dance Corps possible.

Walt Rudy also deserved a honorable mention. His enthusiasm dressed up as "Spirit" has been a welcome contribution to the Parkland sports scene.

Finally, I want to take this opportunity in my final sports column to thank some of the people who have helped to make the Prospectus a reality this year. Dave Fopay has been a fine classmate and a good friend who has developed into an excellent writer. Mike Dubson has had the endurance to put up with my jokes for the past year.

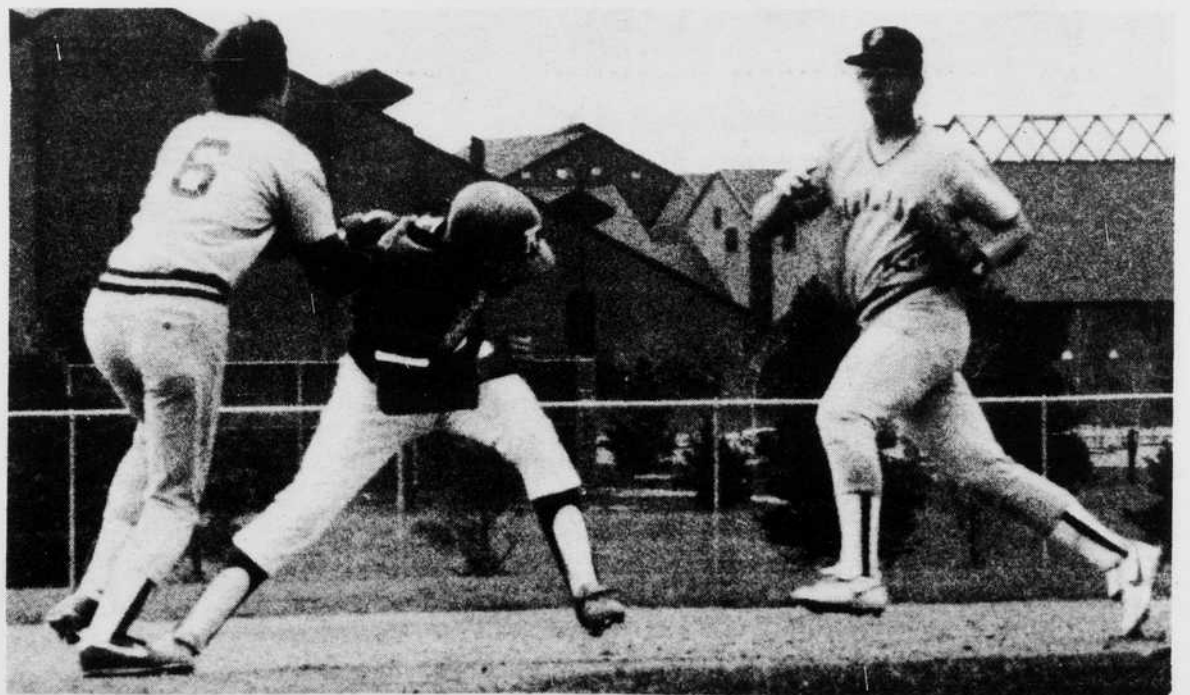
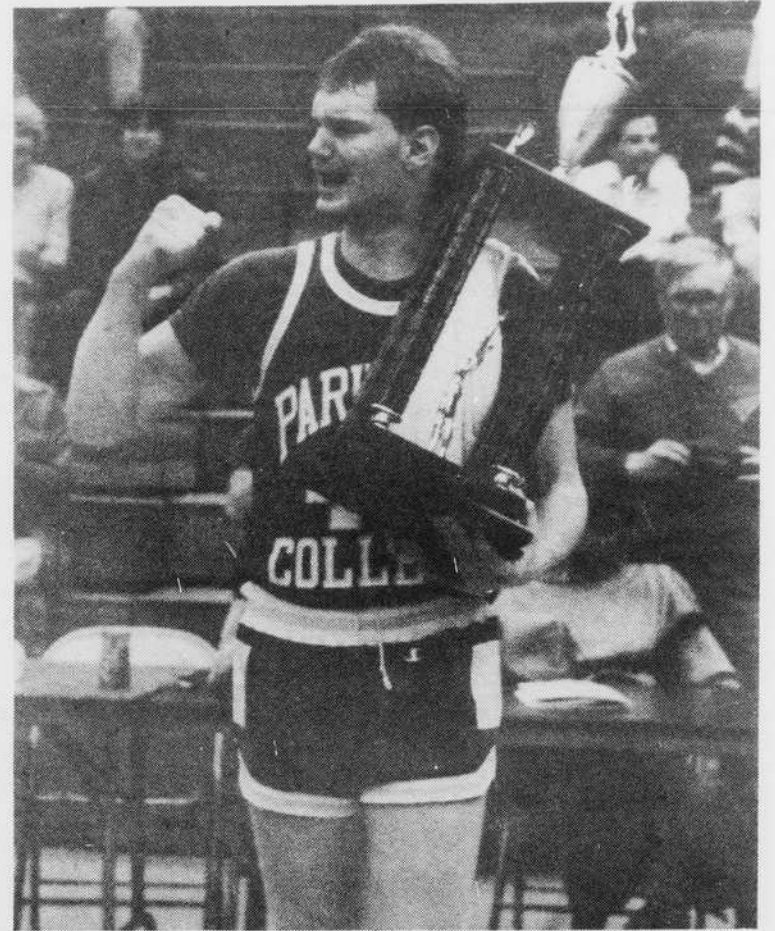
I would like to thank Doris Barr, Sally Wallace, Donna Drysdale, and Larry Gilbert for their contributions to my education as a journalist. I also thank Dr. Sue Loy for teaching me what true learning is all about.

Many of us are graduating just as Parkland College completes its 20th year of service. For all of us, the work has just begun. The adventure still lies ahead. Thanks for your time this time; 'til next time, so long.



Here's one last look. Above, Parkland's Spirit (aka Walt Rudy) brings enthusiasm to Cobra basketball games. Right: Dave Stein received his trophy as MVP of the national championship effort. Below: Cobras' baseball players catch an opposing player in a tun down. Left: All-American pole vaulter Mark Hailton clears another mark.

(Prospectus file photos)



# Sports

## 1986 Women's Softball Scoreboard

1. March 25	At Parkland 16, Lincoln Land 3	1-0
2. March 25	At Parkland 10, Lincoln Land 0	2-0
3. March 27	Parkland 7 (at DuPage), National College of Education 10	2-1
4. March 27	Parkland 0 at College of DuPage 10	2-2
5. March 28	Parkland 19 at College of Lake County 14	3-2
6. March 28	Parkland 2 (at Lake County), Illinois Valley 8	3-3
7. April 2	At Parkland 1, University of Illinois 9	3-4
8. April 2	At Parkland 4, University of Illinois 0	4-4
9. April 3	Parkland 3 at Illinois Wesleyan 6	4-5
10. April 3	Parkland 5 at Illinois Wesleyan 7	4-6
11. April 8	Parkland 3 at Lincoln 7	4-7
12. April 8	Parkland 6 at Lincoln 10	4-8
13. April 9	Parkland 3 at Kankakee 5	4-9
14. April 9	Parkland 4 at Kankakee 5	4-10
15. April 11	At Parkland (Invitational) 8, Spoon River 2	5-10
16. April 12	At Parkland (Invitational) 8, Sinclair (OH) 9	5-11
17. April 12	At Parkland (Invitational) 16, Olney Central 6	6-11
18. April 16	Parkland 14 at Lincoln Land 4	7-11
19. April 16	Parkland 10 at Lincoln Land 0	8-11
20. April 18	Parkland 7 at University of Illinois 13	8-12
21. April 18	Parkland 15 at University of Illinois 3	9-12
22. April 19	At Parkland 6, College of Lake County 5	10-12
23. April 19	At Parkland 8, College of Lake County 6	11-12
	NJCAA Region XXIV, Section II tournament:	
24. April 25	Parkland 15 (at Lincoln Trail), Olney Central 7	12-12
25. April 25	Parkland 1 at Lincoln Trail 19	12-13
26. April 26	Parkland 13 (at Lincoln Trail), Olney Central 6	13-13
27. April 26	Parkland 1 at Lincoln Trail 4	13-14
28. April 29	Parkland 3 at Joliet 2	14-14
29. April 29	Parkland 8 at Joliet 5	15-14

## Parkland participates in track championship

BY TIM MITCHELL

Nine Parkland College athletes will take part in 13 events at the National Junior College Athletic Association National Outdoor Track and Field Championships next week in Odessa, Texas.

Cobra track coach announced the qualifiers early this week.

Four Parkland athletes have qualified in two events. Bobby Brooks will take part in the long jump and the 110-high hurdles. Stephen Keys will hurl the discus and the shot put. Jane Schumacher will run the 800 and the 1500 races. Sprinter Aaron Mayo is scheduled to run the 100-meter dash and the 200-meter dash.

Five other members of the Cobra track and field team will also compete in Odessa. Kenny

Banks and Hal Fairley will take part in the high jump. All-American Mark Hamilton will represent Parkland in the pole vault. Dave Racey will run the 5000. Thad Trimble will compete in the decathlon.

Brooks said that he hopes to leap 24-5 in the long jump at the national meet. "I've been waiting for this all year," said Brooks. "In the hurdles, I should be right up in there. I should make it to the finals at least, but you never can tell."

Coach Ron Buss said that he has been pleased with the performance of the Cobra track and field team this spring.

"We had some injuries late in the season that hurt us," said Buss.

The track team will leave for Odessa on May 13. The Cobras are scheduled to return to Champaign on May 17.

## Golf equipment in demand

BY RICH WEAR

On your next trip to the golf course, be on the lookout for players using irons without a chrome finish—these are probably casted, heel-toe weighted clubs which can provide players a "lift" over those using ordinary chrome-finished, forged models.

Because of more golf industry price competition and popular demand for them, casted clubs, which feature a heel-toe weight are gradually displacing the old-line chrome-finished, forged irons on the public golf courses. The casted clubs are a design innovation made several years ago but carried a price tag then that few golfers could afford. But now, with falling prices, these clubs are finally accessible to golfers previously unable to afford them.

By contrast to the forged models, casted irons have a much larger sweet spot that helps cut down on "missed" hits. Forged clubs demand much greater precision hitting to enjoy their rather small sweet spot.

"Nowadays you can get a club to help you hit better shots," says Rick Breitenfeldt, owner of R & M Golf Supply in Champaign. He thinks that by getting better equipment—such as casted clubs—in the hands of more players, the game will be more enjoyable and players will play more golf as a result.

## Athletic Schedule

May 15-18

**Thursday, May 15** (qualifiers only) Men's and Women's Outdoor Track at NJCAA National Championships (at Odessa College, Odessa, TX)

**Friday, May 16** (qualifiers only) Men's and Women's Outdoor Track at NJCAA National Championships (at Odessa College, Odessa, TX)

**Saturday, May 17** (qualifiers only) Men's and Women's Outdoor Track at NJCAA National Championships (at Odessa College, Odessa, TX)\*\*

\*\*This is the last scheduled athletic competition for Parkland (except for possible continued baseball tournament play) until Saturday, June 14, when NJCAA Marathon will take place in Dowagiac, Michigan.



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