

Inductees into Society of 1966

22 honored by Parkland College

At a recent recognition dinner, 22 major contributors to Parkland College were honored with charter membership in the Parkland Society of 1966.

The Society, originally conceived in 1986 as part of Parkland's 20th anniversary celebration, recognizes those who have made important contributions to the College. All honorees were strong advocates for establishment of a community college in the early years, most served on the initial steering committee for passage of the referendum, and many remain active Parkland supporters today.

According to Parkland President Paul Magelli, the Society plans to award membership to worthy individuals on a yearly basis.

Inducted into the Society this year were President Emeritus

William M. Staerkel, the College's president for 20 years, and Mary Lou Staerkel, his wife, who also has been influential in her contributions to Parkland faculty and student interests.

Other inductees were C. W. Barnes, former assistant superintendent of schools for Piatt County, member, Parkland College of Trustees (1966-78), and charter member, Parkland College Foundation; John H. Barr, first president of the Parkland College Foundation and current member, Foundation Board of Directors; W. A. Bozarth, superintendent of Douglas County schools for 32 years, member, original steering committee and executive committee; Ray H. Braun, former superintendent of the Urbana School system, member, executive committee; Lowell B. Fisher,

former president of the Urbana School District and retired University of Illinois professor, initial board member, Parkland College Foundation; and Charles E. Flynn, editor emeritus of The News-Gazette, member of the Parkland College Foundation Board, and chairman of the 20th Anniversary Heritage Fund Drive.

Also inducted were William W. Froom, former president of the Unit 4 Board of Directors, chairman of the first Parkland College Board of Trustees, and current president of the Parkland College Foundation Board of Directors; Henry I. Green, chairman, initial steering committee, Parkland's first director of development, and board member of the Parkland College Foundation; Douglas E. Hager, member of steering committee, member and secre-

tary, Parkland's first Board of Trustees; and David Dodds Henry, president of the University of Illinois (1955-71), who established a strong cooperative relationship between Parkland and the University.

Other charter members are M. Ray Karnes, former vocational-technical education specialist, University of Illinois, member of steering committee; Elizabeth J. Levine, secretary, steering committee and member, executive committee; A. J. McKinney, former Ford County Superintendent of Schools and early advocate of a regional vocational-technical college; E. H. Mellon, former superintendent of the Champaign School system and member, executive committee.

Completing the honorees were D. Wayne Niewold, University of Illinois Bronze Tablet

Scholar, inventor, farmer, and member, Parkland's first Board of Trustees; Raymond A. Quinlan, former Piatt County School superintendent; Rachel J. Schroeder, Parkland College's first employee as secretary to the Board of Trustees, secretary and administrative assistant to President Staerkel, and currently administrative assistant to President Magelli; and Charles M. Zipprott, member, steering committee and first Board of Trustees.

Two members were inducted posthumously: Ernest M. Harshbarger, former superintendent of Champaign County schools and member, executive committee; and John H. Matthews, member, steering and executive committees and member, first Board of Trustees who later served as chairman.

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Parkland to conduct education needs study

Parkland College has formed a committee to assess the educational needs of Community College District 505.

The primary objective of the Educational Needs Analysis Project is to collect and analyze data about educational needs, especially in the areas of labor demand, employment training, adult basic and secondary education, post-secondary and post-community college education, and continuing education.

Information will be collected from the various constituencies of the district, including business and industry executives, school superintendents, university officials, local government leaders, civic organization leaders, local chamber of commerce executives, and community college students.

This project is part of a major strategic planning process recently initiated by Parkland

President Paul Magelli, Strategic planning is a comprehensive approach to long-range planning and decision making. The process involves the internal values and needs of Parkland as well as the external trends occurring in the district, in the state, and throughout the country.

"Strategic planning is the most important activity an institution can undertake," explained Magelli. "Without proper planning, higher education can become outdated and unable to meet the needs of the community and the people it serves."

According to George Keller, nationally known strategic planning consultant and keynote speaker at a recent Parkland workshop, "Strategic planning looks outward and is focused on keeping the institution in step with the changing envi-

ronment."

Keller, who conducted the workshop for Parkland faculty and staff, has assisted numerous educational institutions in implementing strategic planning processes. He is the senior vice president of Barton-Gillet Company, Baltimore, an institutional planning, marketing, and communications firm. His book, "Academic Strategy: The Management Revolution in American Higher Education," has been widely read by college and university administrators.

The Educational Needs Analysis Project will be completed in the fall of 1988. Other studies conducted by Parkland's Strategic Planning Commission will take place during the next two years. According to President Magelli, Parkland will have a formal strategic planning document by May 1989.

Magelli, students share ideas

By Forrest Staire
Prospectus Staff Writer

"I personally believe that we need more food service options at Parkland College. We plan to have professionals in food service come in to analyze our current situation," Pres. Paul J. Magelli told about 50 students at the first Pizza with the President event last week.

President Magelli was responding to a question by one of the students attending the event who wanted to know if anything could be done about the current problem with the long lines at Hardees on campus. Magelli says students also

are interested in a greater variety of foods and have expressed interest for health food types of items.

David Owen, a Parkland student, expressed his concern to the president about the quality of teaching at Parkland. He said, "By good teaching I mean well prepared instructors with reputations for excellence in education. I believe this is the most essential issue with regard to the future of the college." He added, "I enrolled at Parkland because of the reputation of its teaching staff, and we must not lose that reputation."

In response, Dr. Magelli said that a performance evaluation

plan will be instituted in the future. He said, "It will be diagnostic in nature, and among other things, be based on student's perceptions of the teachers." He said, "I have instituted such a program at every college I've led." Commenting further, he said, "I believe that one of the most important things a teacher does is advise his/her students."

A student asked, "How does Parkland College rank among other comparable institutions?" President Magelli replied, "It is an educational plum." He then explained that he believes the outstanding location of the college, the quality of its facility,



Phyllis Godwin

2 winners

Phyllis Godwin, Parkland College graduate from Pesotum, was selected as winner of an essay contest held as part of the celebration of the bicentennial of the U.S. Constitution. Her essay topic was "The Role of the Constitution in American Government."

The contest was sponsored by Parkland College, The Daughters of the American Revolution, and the Sons of the American Revolution.

Godwin, originally from Shelbyville, is employed as an administrative assistant at the Illinois Mining Institute. She earned her associate's degree from Parkland in the summer of 1987 and plans to pursue a bachelor's degree in English or rhetoric. Godwin and her husband, David, have two children, Kelly and Ben, who attend Unity High School, Tolono.

and the community support it receives sets it above many of the other institutions. He added, "It could become a premier college."

Student reaction to the first informal session with the Pres-



Beverly Zollinger

Beverly Zollinger, Parkland counselor, is the recipient of the Parkland Staff Development Presentation Award for fall 1987.

Her presentation, "Substance Abuse and Addictive Behaviors: Increasing Awareness at Parkland College," was given recently to Parkland faculty, staff, and students.

Parkland's Staff Development Committee established the award to encourage Parkland staff members to design and implement staff development activities and to reward them for sharing their time, expertise, and enthusiasm. Recipients of the semiannual award are chosen by the Staff Development Committee on the basis of proposals submitted by professional and nonacademic staff members.

ident was enthusiastic: "Hey it's a free meal and good pizza." "It's a good idea...noon is a good time." "I met him once before...He's a nice guy." and President Magelli said there will be other meetings...maybe popcorn next time.

FORUM

Student questions getting 'buzzed'

To the Editor:

During the Oct Sober Fest promotion that Student Government was sponsoring, I sat in the College Center and watched a group of students return to the Student Government table again and again to get free helium balloons that were being given away in honor of the week of alcohol-free living that Stu-Go was attempting to get students to participate in. These students then took the balloons back to their seats, which were only a few feet from the Stu-Go table, and sucked the helium from the balloons into their lungs, all the while exclaiming about the "head buzz" that they were getting. They were also laughing loudly and carrying on about the way their voices sounded because the helium made their larynx temporarily change which caused them to sound like a record on too high of speed on a turntable, or cartoon characters such as Donald Duck or Mickey Mouse.

I was concerned by the actions of these students for several reasons, but the major one was that Student Government was trying to do something good for the students of Parkland by sponsoring Oct Sober Fest, and these students were taking the materials that Stu-Go offered as a method of convincing students to curtail their drinking, at least temporarily, and using them to get "high" in a different way.

I do not feel that Parkland's funds should be abused in this way, and I feel that it is Student Government's responsibility to see that they are not. Actions like this harm Parkland's image, especially when they are occurring right in the middle of the College. Students would not be allowed to sit and drink alcohol in the College Center, so why should they be allowed to sit there and "get buzzed" off helium that Parkland has supplied?

I talked with Walt Rudy, the security office, and the nursing office to try to determine what can be done to prevent this from happening in the future. Although I was told that this happens every time helium balloons are given out on campus,

no one seems concerned about seeing that it does not happen again. The nurse said that about the worst that can happen to the students inhaling the gas is that they will hyperventilate and pass out. Personally, I think that is bad enough and would not be overly impressed if I were visiting another college campus and saw their students lying unconscious.

The nurse also said that a few "irresponsible" students are the ones who abuse the balloons every time they are given the opportunity. Well, being a mother I have learned that when a child can not be responsible with a toy, especially one that can harm him, you take it away until he grows up enough to use it properly.

If there are going to be students that abuse the helium balloons that are given out in honor of special occasions, and if Parkland security and Student Government are unwilling to take action against this, then instead of allowing Parkland's name and the students' health to be jeopardized, I think it would be better to take away the helium balloons altogether.

Belynda F. Smith
Parkland student

Litter less

To the Editor:

As one of the "older generation" to attend Parkland, I have come to appreciate many of Parkland's assets.

The staff, instructors, personnel, and others that I have met are helpful and sincere in trying to help.

My first days here were confusing concerning the way the departments are laid out and how to get to them quickly. Now, it is easy. It's nice not having to be concerned about the weather in going from class to class.

The buildings are beautiful. They are architecturally and decoratively appealing.

I am concerned about a "possible" problem that is creeping into being. I notice a lack of pride with the concern of the appearance of our campus from the students point of view. There are many conveniently located refuse containers. It is depressing to walk in the building and through the grounds and see the garbage that is dropped. A system of prevention in the form of having pride needs to be put into effect.

Please don't take this campus for granted. We may not have such an eye-appealing setting in the future. Look around the community and see the evidence of this in other buildings that have fallen into disarray. Don't let this happen to Parkland. Stop taking what is offered for granted. It is up to each of us to do our part to keep

Parkland attractive. Without us students there would be no Parkland.

Thank you for the opportunity to voice my opinions.
Sincerely yours,
Connie Aericko

Magelli expresses appreciation

To the Prospectus:

The special issue of the Prospectus is superb. I know how hard each of you worked. Accept our thanks and appreciation. We are grateful to you. A million thanks!

Paul J. Magelli
President
Parkland College

Tax law changes

To Parkland Students:

I wish to advise you of changes in the federal Income Tax Code which will affect your filing of the 1987 Federal Income Tax Return (1040, 1040A, 1040EZ).

Effective Jan. 1, 1987, the monies you received as scholarships, grants, or awards in excess of those actually paid for required tuition, fees, books, (required) supplies, and equipment are considered taxable income which you must report on your tax return. Therefore, you must report the amount of money remaining after you deduct the allowable costs from the total scholarships, grants, and awards you received during the calendar year 1987.

Scholarships, Grants, and Awards include, but are not necessarily limited to, the Pell Grant, Supplemental Grant, Illinois State Monetary Award, any scholarships, and any tuition waivers.

Tuitions and fees are actually assessed tuition and fees by the College and will include the amount you paid for malpractice insurance which is a required part of any course. Books include required texts as well as supplemental books which you actually purchased.

Supplies are limited to required items only. Equipment includes tools, uniforms, and other items which are a required part of the courses you enrolled in. You should be able to produce the cause you to have a tax liability unless your total income is in excess of \$5,300 for a single tax filer.

necessary receipts or other documents which can substantiate your claim. In the future, I strongly recommend that you retain copies of all receipts for

the above items.

The reporting of gift aid which was made available for maintenance costs is a responsibility of the recipients. The amount you reported will not

If you have any questions, please contact a tax consultant, accountant, lawyer, or other tax expert. My staff will be able to answer only the very basics of the new tax law.

Ken Gunji,
Coordinator
Financial Aid

Students' paper welcomes talent

In regard to the Prospectus, I was an average student. Sure, I picked it up now and then, skimming through it for articles which pertained to my interests. Like the average student, I had never written an article published in this paper—never dreamed of it. They seemed to be doing a fine job without me.

But a curious thing happened to me one day. A Prospectus staff member expressed to me a genuine need for help. I was shocked! Could this be true? In order to better understand this dilemma, I attended my first staff meeting.

Expecting to find an elite group of judgemental journalists, I approached with caution. Perhaps I would be an unwelcome outsider. Me expectations, however, were shot down immediately.

My first encounter enabled me to meet a friendly, enthusiastic, hard-working group of individuals. The situation was comfortable, yet stimulating. All of a sudden, I felt like getting involved. Furthermore, I could see that my involvement would indeed be helpful and appreciated. (Many hands make light work.)

But aside from meeting quality friends and being appreciated, what else would compel an average student to participate in the production of a school newspaper?

Recognition: How often do you get to see your name in print? Undoubtedly, I will feel good when I read my own words in this issue. After graduation, I may never again have the opportunity to do so. When opportunity knocks, answer.

Satisfaction: This is guaranteed. It is only natural to feel this way after contributing to a worthwhile cause. Your sense of involvement will lead you to feel proud when you pick up your next issue of the Prospectus. You will know you played a vital part in the production of that issue.

Experience: You may learn something new, or perhaps you will utilize existing skills. Either way, you will appreciate your efforts in the future. Often, employers are also impressed by these efforts.

Quality people, appreciation, recognition, satisfaction, and experience: These are my rewards for participation in my school newspaper. I am no long an average student—I am a proud Prospectus staff member. Join me, will you?

Meg Alexander
Prospectus Staff Writer

Parkland Prospectus

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Letters to the Editor are welcome. Copy should be typewritten, double-spaced, on a 60-space line. Letters must be signed and student identification numbers must appear with the signature. The Prospectus reserves the right to edit letters and stories in the interest of good journalism. Deadline for copy is Wednesday noon.

Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Scholarships Available \$100-\$2,500

We also offer other valuable services to students continuing their education.

College Assistance Center
1001 North Capitol St.
Pekin, Ill. 61554

SPRING COURSE RESERVATION NOTICE

Presently enrolled students at Parkland should plan to register for the 1988 Spring Semester during the Course Reservation Period scheduled for Nov. 9-20. This course reservation procedure gives preference to students presently enrolled and reduces registration lines. The procedure is as follows:

Nov. 2-6 During this week presently enrolled students should obtain an appointment card at the Office of Admissions and Records (X167) to reserve courses for the Spring Semester. **Current Parkland I.D.s must be shown.** Only a given number of appointments will be scheduled for each hour so that students can plan to reserve courses at a convenient time and avoid long lines.

Nov. 9-13 During this period students should report to the Office of Admissions and Records at the specific time of the appointment. Students must present their appointment cards and completed enrollment forms listing their courses. Those eligible to attend full-time should consult with their advisors.

To complete registration, **pay all tuition and fees before the following deadlines:**

1. Payment by mail—January 5
2. Payment in person—January 8, 5 p.m.

Nov. 16 Registration for those not currently enrolled and all mail registration begins.

Spring classes begin January 19

Second City here Nov. 18

By Chad Thomas
Prospectus Staff Writer

Second City, a touring company, will appear at Parkland on Nov. 18, at 7:30 p.m.

Tickets for the performance, which will be held in the new theatre, are on sale in College Center from 9 a.m. to 3 p.m. Cost is \$3 for Parkland students and \$5 for guests.

Second City graduates include such greats as Alan Alda, Jane Alexander, Howard Alk, Alan Arkin, Ed Asner, Dan Aykroyd, Peter Aykroyd, Jim Belushi, John Belushi, Shelly Berman, Peter Boyle, John Candy, Del Close, Severn Darden, Robin Duke, Joe Flaherty, Valerie Harper, Barbara Harris, Tim Kazurinsky, Robert Klein, Linda Lavin, Eugene Levy, Shelly Long, Andrea Martin, Elaine May, Paul Mazursky, John Monteith, Brian Doyle-Murray, Bill Murray, Mike Nichols, and Catherine O'Hare.

Also on the list are Rosemary Radcliffe, Gilda Radner, Harold Ramis, Flona Reed, Joan Rivers, Tony Rosato, Anny Ryerson, Paul Sand, Avery Schreiber, Martin Short, Paul Sills, Jim Staahl, David Steinberg, Betty Thomas, Dave Thomas, George Wendt, and Fred Willard.

Funds raised for battered women

By Meg Alexander
Prospectus Staff Writer

The rally for "Off the Beaten Path," an event geared toward consciousness and fund-raising for battered women, was a success. On Sat., Oct. 17, a crowd gathered at West Side Park in Champaign to enjoy music and crafts and to listen to information from speakers about battered women.

Preceding the rally was a march through Urbana on Friday, Oct. 16. Fifty women and children gathered at the Farm and Fleet on Route 45 to meet Susan Faupel and accompany her in the walk to the Champaign County Courthouse in Urbana.

Faupel, organizer of the event, is making a 600 mile trek from Chicago to Memphis to make a symbolic statement about women who are forced to walk away from abusive relationships. Faupel said she named the event "Off the Beaten Path" because, "I see it as being a symbolic tribute to battered women because it's symbolic of every time a woman walks away from a violent relationship. Frequently she does that because she has no other means of escape than on foot, taking nothing else with her than what she has on her back. Sometimes she even walks away from her kids, if she can not get away with them. That's why I walk."

Organizations including: Planned Parenthood, Grassroots Group of Second Class Citizens, and A Woman's Place (a shelter for battered women in Urbana) participated in the event. Athena, a cooperative gallery of women artists, sold jewelry and hand-crafted pottery by "Georgie" was on display. T-shirts and sweatshirts were also sold to increase the funds raised for "Off the Beaten Path."

Nancy Hill, guitar-soloist, performed "Luca" by Suzanne Vega. She also performed "Off the Beaten Path," which she wrote in tribute to the walk. Hill's lyrics state: "There is hope and there is help for you. Women who've been there are reaching out to pull you through. You deserve to be free from irrational wrath—You can make the choice to get yourself off the beaten path."

Kristina Boerger, a member of the Parkland Camerata, was also a guitar-soloist. Her songs were a call for action to end all forms of violence. She performed songs in tribute to survivors and personalized the honor of women.

Readings by formerly battered wives were also presented at the rally. Speakers re-

called the events which battered women have lived through. Members of the crowd gathered for the rally expressed deep emotions; many shed tears of anger and sorrow.

The featured speaker at the rally was feminist author Andrea Dworkin from New York. Mary Lee Sargent, a Parkland history instructor, introduced Dworkin. Dworkin has been successful in developing anti-pornography legislation. She has written many books pertaining to violence against women. The titles include: "Our Blood," "Woman Hating," and "Pornography: Men Possessing Women."

Dworkin says women who leave abusive relationships are not showing a lack of courage but instead a form of strength. At the end of her speech she said, "The one thing that women have always had under conditions of violence and terrorism is endurance. Now what has to be done is that we have got to politicize our ability to survive and fight for the dignity and freedom of each other."

"Off the Beaten Path" project has raised approximately \$10,000, but expects to lose some of the funds raised when expenses are paid off. The remaining funds may be donated to bail funds for battered women who kill their abusers or to a scholarship fund for battered women.

Estimates have been made that one-half of all relationships will contain some form of abuse at some point. Faupel believes that most support systems are geared more toward helping the couple stay together that toward helping the woman leave the relationship.

Faupel has been program director at A Woman's Place for seven years. She says she devotes her time to the battered women's movement because, "as long as we allow that kind of abuse to go on, in a way we're condoning it and even perpetuating it. I feel a great responsibility to do something about that."

Faupel doubts that their will be any immediate change in society's attitudes concerning abuse of women because of the harmful ways in which women are portrayed through television, magazines, and other forms of media. She said, "I'll probably be doing this work for the duration of my lifespan."

Faupel says that the positive outlook is that women who find themselves in abusive relationships now have alternatives to the situation. She says these women are not alone; they are many; and they can get help and support from many organizations.

PC recycles paper

By Lori Rhode
Prospectus Staff Writer

More than eight tons of paper, the equivalent of 136 trees, were gathered from Parkland last year for recycling, according to the Community Recycling Center's 1986 annual report.

Eight rooms contain office paper recycling containers at Parkland: L120, L163, C241, R121, M120, B115, B116, and B226.

"We started to recycle paper at Parkland about 10 years ago," said Jim Glasa, physical plant director.

Glasa said Twin City Recycling originally collected paper from Parkland for recycling, but two years ago Twin City decided to stop collecting office paper, and the pickup was assumed by the Community Recycling Center.

He says recycling is not a policy at Parkland but more of an attitude. Glasa says he thinks recycling is a great idea and is in favor of anything that is for the betterment of the community.

"Most of the paper contributed for recycling is outdated class material and old files that faculty members discard," said Maria Dowd (L163), supervisor of the Instructional Materials Center.

Nancy Barber, faculty secretary (L120), says the recycling container in this office is convenient because it is next to the faculty mailboxes. She says since one of the main methods



of communication in the College is by memo, it is easy for faculty to read some memos quickly and then drop them into the recycling bin.

Beth Followell, senior computer operator (B115), said, "The paper we contribute is mainly computer paper from the labs."

Types of paper which can be placed in the recycling bins include typing and photocopying paper, notebook paper, colored ledger, computer paper, and NCR or carbonless paper.

Steve Apotheker, director of the Community Recycling Center, said paper mills are continually improving the technology to recycle paper, and that is why the carbonless paper is now acceptable for recycling.

Lower grades of paper such as newspaper, cardboard, glossy magazine, and paper with sticky labels are considered contaminants within office paper collected for recycling.

Most paper can be recycled; however, it must be sorted into categories determined by its type of paper fiber.

These contaminants must be sorted out before a paper mill will accept recycled paper. Rubber bands, paper clips, metal or plastic bindings, and tape are also contaminants. Staples are considered O.K. because they can be filtered out of the recycled paper pulp.

The paper recycling containers are emptied on a biweekly basis, but collection is more frequent during the beginning and end of the semester when a lot of paper is discarded.

Faculty and staff whose offices are near the recycling bins say for the most part recycling the paper is easy, but sometimes the containers fill up too quickly for the collection schedule or are mistaken for garbage cans.

They say having the containers nearby does not necessarily encourage people to recycle materials at home. They agree that newspaper is the most common item recycled at home.

Glasa says when paper recycling was begun at Parkland, they tried having containers which were easily accessible to students, but they were often misused as garbage containers.

Glasa says about 2,500 trees have been planted on the campus since it opened. The trees conserved by recycling office paper last year equal five percent of the trees on the Parkland campus.

To Expo ushers:

Gimlich says 'thanks'

Thank you to each one of you who so graciously gave of your time to help make Expo '87 a success. Your helpful, friendly smiles put visitors to Parkland at ease right away. I was pleased by your response and commend you on your willingness and enthusiasm in making Parkland College a welcoming place.

Listed below are the names of each student who was an usher for Expo '87, and again, *Thank You!*

Elle Tewksbury, Carolyn Erickson, Tracy Jones, Norma Danowitz, Sandi Beatty, Shelley Hansons, Nahrin Yadegar, Sherry Foreman, Kent Shanholtzer, Tim Tweedy, Linda Powell, Laura Wright, Dawn Fringer, Annette Bazzel, Vicki Ward, Belinda Smith, Amy Ricketts, Diane Springer, Sarah Hollis, Paula VanWinkle, Mark Keating, Anne Marcos, Tina Abbott, Kelly Bryan, Nancy Smith, Beth Fisher, Lori

Lewis, Keith Ambrose, Penny Jansson, Tracy Rawdin.

Dennis Thomas, Rich Dalton, Dawn Beccue, Kevin Beers, Lisa Ryan, Julie Coleman, Bridgett Poor, Jim Paris, Jerry Morefield, Kelly Bryan, Deanne Rabe, Mary Kirwin, Lois Elder, Marinell Jones, Del Colby, Pat

Kaler, John Thomas, Donna Pearson, Jean Schwartz, Julie Johnson, Tom Kelly, Angee Springer, Kevin Erb, Jim Stacy, Vicki Cox, Angela Welch, Randy McLaughlin, Cindy Vredeveld, Jim Baysinger, and Brenda Pruser.

Twyla Gimlich

C-U's horizons aim for community awareness

By Kim Pillischafske
For the Prospectus

A three year community awareness program has been launched by several community leaders, both cities, and the Champaign Urbana Convention and Visitors Bureau.

Ed Scharlau, president of Busey Bank, was one of the first to feel a need for the program. When asked what got him involved in the program, Scharlau's first response was "Stupidity," followed seriously with, "It came from an idea I got from an Economic Seminar. We need to be more aware how our community looks to others. In other words, we need to look at Champaign Urbana as an outsider would see Champaign Urbana."

Last May, the Rotary Club sponsored a clean-up day in which about 2000 area residents participated. Scharlau feels if more people become involved in such programs, it will create greater community awareness and community pride.

The 16-person committee will work on stabilizing the local environment and neighborhoods, informing residents of the education and business opportunities available in Champaign Urbana, and working on expansion of business along with more community development.

The logo, "Champaign Urbana... on the Horizon," which was created this year, will be used as one of the tools in developing the spirit of the community.

A music theme was developed this summer by Scott Wyatt, associate professor at the University of Illinois, for the Bureau's part of the program. The theme vocals build with the words "horizons... horizons... horizons" to give the listener a feeling of Champaign Urbana ascending towards new awareness and goals.

Ron DeYoung, of DeYoung Video in Champaign, worked with the Champaign Urbana Convention and Visitors Bureau in creating four 30-second videos which were incorporated with the music theme.

Donate blood Nov. 18

The second Blood Drive of the fall semester will be held on Wednesday, Nov. 18, from 9:30 a.m. to 3 p.m. Students may sign up to donate blood in the Health Service, Rm X202, ext. 369. Walk-in donors will also be accepted at the donor site.

Donors should follow these guidelines to determine their eligibility to give blood: be in good health, be between the ages of 17-65, weigh a minimum of 110 pounds, have eaten a meal within the last four hours previous to donating, have plenty of sleep prior to donation, have been symptom free of colds or flu for seven days, and have waited 56 days from the last donation.

KC honors patron's b-day

The Krannert Center for the Performing Arts and the Krannert Art Museum, University of Illinois at Urbana-Champaign, are joining forces in November to celebrate the 100th anniversary of Herman Krannert's birth (1887-1972). Krannert was born in Chicago on Nov. 5, 1887, and this year his birthday is one week prior to both Illinois Arts Week and National Arts Week (Nov. 14-22).

As a teenager, Krannert supported his widowed mother and still managed to save \$200 to come to the University of Illinois to study mechanical engineering.

Krannert studied during the day, and delivered milk at night, and soon the dean of engineering began to recognize his talents and hardship. The dean hired Krannert to help prepare department bulletins. By his senior year, Krannert had generated so much work, two assistants had to be hired.

After graduating from the University of Illinois in 1912, Krannert worked in Chicago for two years. He then was hired by Sefton Manufacturing in Chicago, a firm that made paper boxes. Within a few years, Krannert was made plant manager of Sefton's Anderson, Indiana facility. It was while Krannert was in Anderson that he met and married Ellnora Decker.

In 1925, Herman Krannert founded Inland Container Corporation. In the following forty-four years, he developed the company from a small enterprise into the world's third largest corrugated container manufacturer.

As a distinguished entrepreneur and philanthropist, Krannert was very generous to the University of Illinois, and was once quoted as saying: "For many years, Mrs. Krannert and I have had a major interest in the University, and we feel it is a privilege to contribute to my Alma Mater to enlarge and improve the cultural facilities for

future students."

As a result of Krannert's contributions, the Krannert Art Museum opened in 1961, and the Krannert Center for the Performing Arts opened in 1969. To celebrate the 100th anniversary of Krannert's birth, the two facilities plan to "exchange the arts" during Illinois Arts Week. Krannert Center has arranged for the UI Graduate String Trio to give a Brown Bag Concert at the Krannert Art Museum at noon on Tuesday, Nov. 17. Members of the Trio include Nancy Schechter, violin; Peggy Wheeler, viola; and Susan Tephly, cello.

In return, the Krannert Art Museum will be displaying artwork in the Krannert Room at Krannert Center from Saturday, Nov. 14, to Thursday, Nov. 19. The display will be open to the public one hour prior, through intermission, of all performances scheduled from Nov. 14 through 18. Monday through Wednesday, Nov. 16 through 18, the Krannert Room will be open from 10 a.m. to 4 p.m.; and from 10 a.m. to 1 p.m. on Thursday, Nov. 19.

The Krannert Center for the Performing Arts will be hosting a Brown Bag Concert on Wednesday, Nov. 18, at noon in the lobby. The concert will feature Espree, with Mary Stolper on flute and Stephen Hartman on harp. Radio station WILL-FM 90.9 will be broadcasting live from the lobby, and cake will be served in honor of Krannert's birthday. Both Urbana Mayor Jeffrey Markland and Champaign Mayor Daniel McCullom will be on hand at 11:45 to jointly proclaim that Nov. 14 through 22 be declared "Herman Krannert Week" in Urbana and Champaign.

The Krannert Art Museum is located at 500 E. Peabody, Champaign, 333-1860. The Krannert Center for the Performing Arts is at 500 S. Goodwin Ave., Urbana, 333-6700.

Those furry creatures

Sesame St. cast returns

When a lovable alien from the planet Crayon lands in her flying saucer and finds herself on Sesame Street, you're in for out-of-this-world entertainment when Sesame Street Live! comes to the University of Illinois Assembly Hall for five performances, Nov. 20, 21, and 22.

Performances are at 7:30 p.m. Friday and Saturday and matinees are at noon and 4 p.m. Saturday and 1 and 4:30 p.m. Sunday. Tickets are on sale at the Assembly Hall and Illini Union Ticket Offices and at Braden Auditorium, Bloomington-Normal. Prices are \$8.50 and \$7.50 for adults and \$6.50 and

\$5.50 for children 12 and under. Special discounts also are available for selected performances.

Tee Hee is the name of the "lovable little alien" and she has a communications problem. She must learn her ABC's from her new friends at 123 Sesame Street—hence the theme of this year's show "Big Bird and the ABC's."

This heartwarming "learning experience," starring Big Bird, Bert, Ernie, Grover, Prairie Dawn, Oscar the Grouch, The Count and Cookie Monster sparkles with upbeat numbers featuring Sesame favorites "C is for Cookie," "AB-C-DEF-GHI," "The People in Your

Neighborhood" and "Sing." A collection of new tunes including "Come on and Count," "The Laughter Song" and "Grover Rap" rounds out the musical score. The audience is invited to clap, dance and sing along during many of these segments as the show builds to the finale.

Sesame Street Live, now in its 8th season, is presented by VEE Corporation and produced by Bob Shipstad in cooperation with Children's Television Workshop. "Big Bird and the ABC's" was written by David Connell and Jim Thurman of CTW, with musical arrangements by Paul Walberg. Stage and set designs were created by Jim Waters.

ENTERTAINMENT

Learners to meet

Parkland College Lifelong Learner Club will meet Tuesday, Nov. 17, at 2 p.m., at Bishop Buffet, Market Place Mall, Champaign.

Bruce B. Suttle, Parkland philosophy instructor, will discuss "What is Truth?"

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the

retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Program for the Long Living, 351-2229, ext. 301.

REO returns to C-U Nov. 15

By Lee Messinger
Prospectus Staff Writer

REO Speedwagon brings its Rock-n-Roll concert style music home to Champaign for a concert at the University of Illinois Assembly Hall on Sunday, Nov. 15, at 8 p.m. Tickets are \$15.50 and \$13.50 and are on sale now at the Assembly Hall ticket office.

REO's beginning looms back to 1968 when two students practiced music together in a dormitory on the U of I campus. Now, REO has produced its 14th album, "Life As We Know It." Champaign County native, Bruce Hall, is REO's bass guitarist.

The band made its fame by traveling from club to club

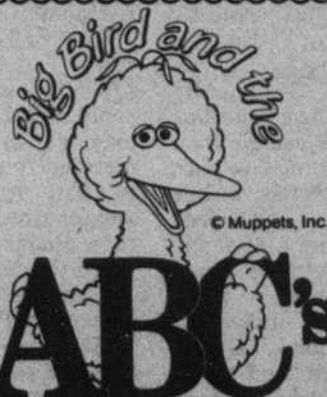
throughout the country playing such tunes as "Riding the Storm Out," "Roll With the Changes," and "Keep Pushin On."

In 1981, REO came out with the top hit, "Keep on Loving You," which topped the charts for more than four months. Another one of the band's top singles has been "Can't Fight This Feeling."

Some of the favorites that long time fans might recognize are "Golden Country," "157 Riverside Avenue," and even "Johnny B. Goode."

When REO performed at Assembly Hall in 1981, they sold just 550 tickets short of Elvis Presley's all-time attendance record for the facility.

For a good night of Rock-n-Roll entertainment, there is no better band than REO.



Nov. 20, 21, 22

Public: \$8.50, \$7.50
Children (12 and under): \$6.50, \$5.50
Groups: (25 or more persons): \$6.50, \$5.50

Performances

7:30 p.m. Friday & Saturday

Matinees:

Noon and 4 p.m. Saturday

1 and 4:30 p.m. Sunday

Ticket Information 333-5000

JCPenney Night Saturday

Channel 12 Night Friday

Free Sesame Street Watch

From Kentucky Fried Chicken

at Sat. Noon Performance

(no discounts Sat. noon;

no group prices 7:30 p.m. Sat.)



Orchestra and Madrigals

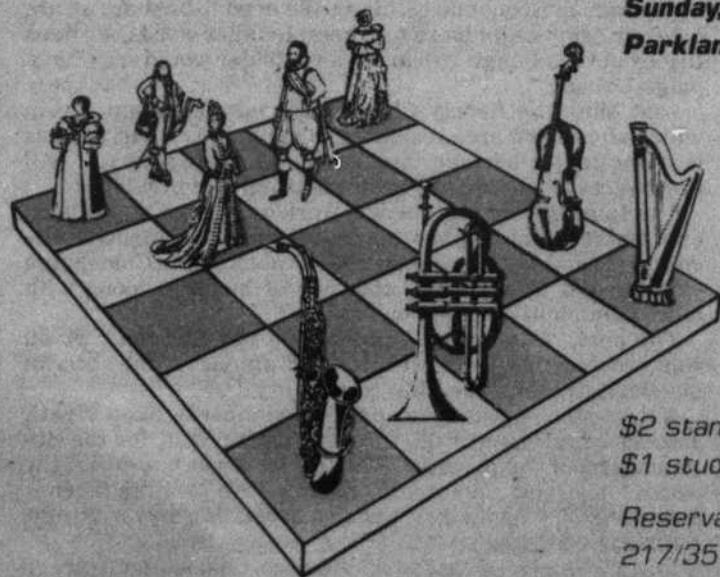
Parkland Community Orchestra conducted by Jeff Dodge

Parkland Madrigals conducted by Sandra Chabot

Fall Concert

Sunday, November 15 2 p.m.

Parkland College Theatre



\$2 standard

\$1 students & senior citizens

Reservations & Information

217/351-1076

Value family, community over self-gain

Poet warns against competition

By Brian Bridgford
Prospectus Staff Writer

Wendell Berry, farmer, poet and philosopher, spoke to the area community Oct. 14 and 15 during two programs on the U of I campus. He read some of his poetry and spoke on the dangers of competition as a social ideal.

Berry, who farms in northern Kentucky, is well known for his poetry essays and fiction. He is a strong voice in defense of the values of family, rural community and preservation of nature.

On Oct. 14, he read some of his poetry to a packed audience at Smith Music Hall. The themes of the poems touched on the joy of being close to nature, commitment in marriage and love for children.

The evening of Oct. 15, he spoke to a large crowd on the dangers of valuing economic competitiveness above all other values. He spoke with urgency about the destruction of the family farm, rural businesses and communities by adverse government policies.

Berry warned that the ideal of unlimited economic competition is dividing the nation into an ever smaller class of "winners" and a growing class of "losers."

"If those who fail happen to be fellow human beings, neighbors, children of God and citizens of the Republic; all of that is outside the purview of the economist," he said.

He also warned that unlimited economic competition implies no limits. It seeks to lower costs and raise profits at any cost. "It does not hesitate

with the destruction of the life of a family or of a community," Berry said. "The useable property is owned by fewer and fewer people every year."

He said that unlimited economic competition is destructive of human nature and the natural world because it is untrue to both. "There is obviously no denying that competitiveness is a part of the life of an individual and the community, and that, within limits, it is a useful part. But it is equally obvious that no individual can live a good or satisfying life under the rule of competition," he added.

Berry pointed out that no community can live if it does not limit competition between its members.

"Rats and roaches live under the laws of competitiveness," he said. "It is the privilege of human beings—if they want—to live under the laws of justice and mercy. . . For human beings, affection is the ultimate motive because the force that powers us is not steam, magnetism or gravitation, but a soul."

WOODS

I part the out thrusting branches
and come in beneath
the blessed and blessing trees.

Though I am silent
there is singing around me.

Though I am dark
there is vision around me.

Though I am heavy
there is flight around me.

(From "A Part," by Wendell Berry.)

Cake-gram delivers

By Dian Strutz
Prospectus Staff Writer

A new company based in Kankakee, Ill., wants Parkland students to start thinking "cake" when their out-of-town friends and relatives have a special day to celebrate.

Cake-gram takes orders for cakes from customers calling in on a toll free number. The company then contacts a bakery in the town where the cake is to be delivered and gives the bakery the order.

The bakery will then bake the cake, decorate it, and deliver it on the special day.

Ralph Dixon, president of Cake-gram, said the service may be new but so far has been very popular.

"People just tell us what they want on the cake, and then the bakeries we've got set up do a nice decoration. We've gotten very good comments and nice letters back from customers," he said.

Round cakes and half sheet cakes are available through Cake-gram. Dixon said they like to have 10 days notice on orders.

THE MARRIAGE OF FIGARO

By Wolfgang Amadeus Mozart

Mark D. Flint,
Artistic and Music Director
Dwight Bowes,
Director
David Kruger,
Master Scenic Artist



Friday and Saturday
November 13-14 and 20-21
Festival Theater

Illinois Opera Theater
Krannert Center
for the Performing Arts
University of Illinois
at Urbana-Champaign

\$12 Standard
\$10 Student
\$10 Senior Citizen

For tickets call: 217/333-6280

Vonnegut's new paperback is excellent

By Aerol Ryendil
Prospectus Staff Writer

Galapagos: the chain of small, isolated islands off the coast of Ecuador, South America, best known for their unusual animal inhabitants such as the Galapagos tortoise, the marine iguana, and the blue footed booby, have been the subject of much scientific research. The Galapagos is also the setting for an excellent new paperback by Kurt Vonnegut, Jr.

Vonnegut, already famous for such classics as "Cat's Cradle" and "Slaughterhouse-Five," tells how humanity nearly destroyed itself "a million years ago in the 1980's" and what steps have been taken by nature to insure that it won't happen again. He also tells of the final days of James Wait, a con artist;

Mary Hepburn, a widowed school teacher; and Mandarax, the amazing universal translator, and how they and others ended up on "The Nature Cruise of the Century."

So if you are puzzled by world events, distraught by impending doom of nuclear holocaust, hurt deep inside by man's inhumanity to man, or just need some good, entertaining reading for a Saturday afternoon, look up Kurt Vonnegut, Jr., and his amazing worlds of chronosymplastic-impendulums, Martian conquest schemes, Bokonomism and ice-nine, and "big brains and opposable thumbs."

"Galapagos" can be found at local bookstores. Vonnegut's newest novel, "Bluebeard," is available in hardcover.

Sign up now for X-mas shopping

By Meg Alexander
Prospectus Staff Writer

Parkland College's annual holiday shopping trip is scheduled for Saturday, Dec. 5. The Student Services Committee of Student Government will sponsor the trip to Woodfield Shopping Center, near Chicago.

The fee, which includes round-trip in a chartered bus, is \$10 for students with a validated I.D. Faculty and college staff will be charged \$14. Guests may also attend for \$14 (limit of three).

Three buses will depart from the circle drive on campus at 7 a.m. and will arrive at Woodfield at approximately 10 a.m. The buses will then depart from the mall at 6 p.m. and return to Parkland at about 9 p.m. No stops will be made en route.

Students who are interested in the shopping trip may obtain information sheets and field trip forms in the Student Activities Office, Room X153.

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Guest Actor Douglas McBride
Master Scenic Artist David Kruger

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8pm Thursday-Saturday, November 12-14
8pm Thursday-Friday, November 19-20
5pm & 8:30pm Saturday, November 21
3pm Sunday, November 22

Colwell Playhouse
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign
\$8 Standard
\$7 Student
\$7 Senior Citizen
For tickets call: 217/333-6280

PRESENT
LAUGHTER



Madrigals debut Nov. 15

The Parkland Madrigal Singers will give their debut performance in the Parkland Theatre Nov. 15, at 2 p.m. Tickets are \$2 for the general public and \$1 for students and senior citizens.

Eleven madrigals will be sung by the group. Three pieces by Leo Hassler will be performed: "Nun Fanget at," "Das herz tut mir auf springen," and "Fair Maid Thy Lovliness." The group

will also sing "As Fair as Morn," by John Wilbye; "When to Her Lute Corinna Sings," by Thomas Campion, and "Whiter Runneth my Sweetheart," by John Bartlett. Some of the group will form trios and sing "Tomorrow is the Marriage Day" and "Pipes and Punch" from the Parkland production "Hamlet Revamped Satirized, and Set to Music." The program will end with the light and poignant contemporary madrigals of Eugene Butler.

The Madrigal Singers are conducted by Sandra Chabot. The Parkland Orchestra, under the direction of Jeffrey Dodge, will also perform.

Members of the madrigal group are: Marla England, Kim Jones, Christy Rotzoll (Sopranos), and Shari England, Cathy Tice, Leda Stubbs (Altos), Ken Carpenter, Allen Schaefer, Arnie Schriefer, Jeff McCartney, and David Cump (Basses) and Mark Friedman, (Tenor).

IOT performs Mozart's opera

By Delfina Colby
Prospectus Staff Writer

Grand Opera knows no national boundaries. A case in point is the upcoming Illinois Opera Theater's production of a French play with an Italian libretto. The opera is Mozart's four act masterpiece, "The Marriage of Figaro." The production will be presented in four performances, Friday and Saturday, Nov. 13 and 14 and Nov. 20 and 21 at the Festival Theatre in Krannert Center for the Performing Arts.

Artistic director and music conductor for this production is Mark D. Flint, resident artistic director of the Illinois Opera Theater. Guest director is Dwight Bowes, executive director of the Sacramento Ballet Company. Bowes returns to the Krannert to stage Mozart's "Figaro" after having directed IOT's highly successful production of "Guys and Dolls" this past summer.

"The Marriage of Figaro" is based on a play by French playwright Beaumarchais, which is a continuation of his "Le Barbier de Seville," the source for Rossini's "Barber of Seville."

The opera was produced in Vienna in 1786. Count Almaviva tires of his wife, the Countess (Rosina of Rossini's opera), and tries to console himself with other women. Figaro, his valet, will not assist him, but rather

plots against him for his infidelity. Around this basic idea is woven a complicated plot of love affairs and intrigue, the details of which are not always clear.

Among the Count's proposed conquests are Susanna, Figaro's fiancée and the Countess' maid, and Barbarina, the gardener's daughter. Further complications result because the page Cherubino is attached to Barbarina as well as infatuated by the Countess. Also, Figaro has promised to marry the elderly Marcellina as forfeit for an unpaid debt.

Figaro's difficulties are cleared up by the discovery that Marcellina is his mother. The Count's intrigues are brought to a stop by a plot involving the writing of a fictitious love letter by Susanna (dictated to her by the Countess); the use of a pin to fasten the letter (the pin to be sent back by the Count in token that he has received the letter); the loss of the pin by the messenger, Barbarina; and an exchange of clothes between Susanna and the Countess.

The looseness and confusion of the plot, far from being detrimental, actually enhances the value of the opera, giving it a charming quality of lightness causing the listener to give up all efforts to follow the action and inducing him to accept the music as the central element of the opera.



BRÜGGEN

And the Orchestra
of the Eighteenth Century

The Orchestra of the Eighteenth Century is a phenomenon in today's world. It was created to perform the classical masterpieces from the Eighteenth Century in the style of that period. Franz Brügggen, a renowned soloist in his own right, has been described as the "Paganini of the recorder." The program for this first visit by The Orchestra of the Eighteenth Century will be Symphony No. 103 in E-flat, "Drumroll," by Haydn; and Symphony No. 3 in E-flat, "Eroica," by Beethoven.

Saturday evening, November 14 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$12, 11, 10 / Student & Senior Citizen prices \$11, 10, 9. For tickets call 217/333-6280

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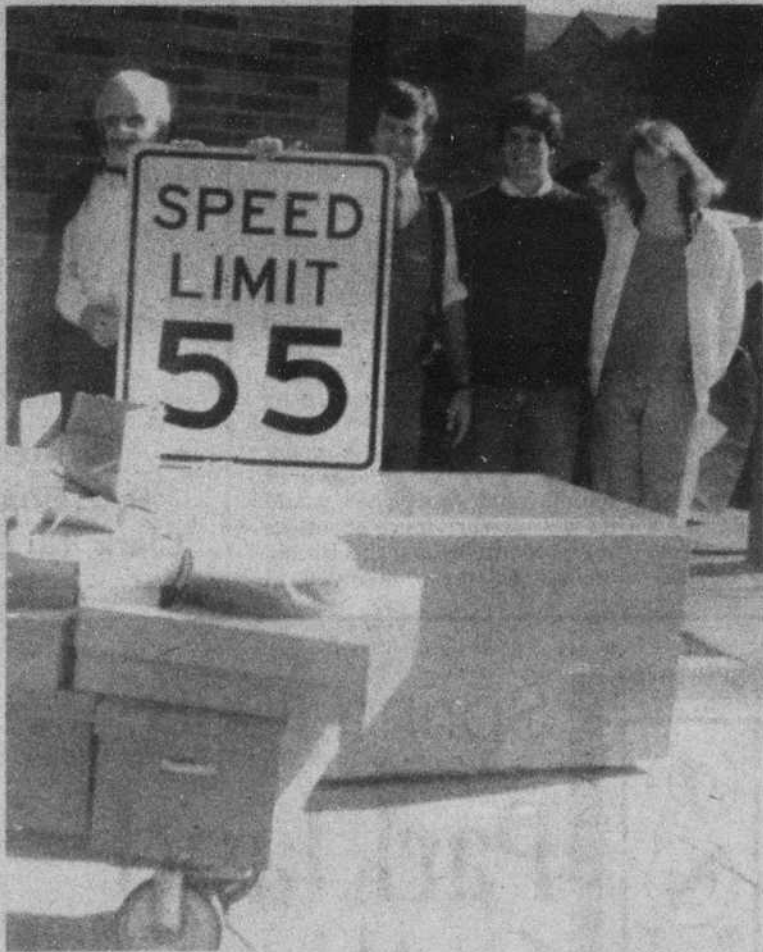
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Time capsule sealed 'til 2061



Members of Parkland's Astronomy Club carefully packed the items collected for their Haley's Comet Time Capsule Oct. 30. A wide range of items went into the capsule. Astronomy Club members: left to right, Kevin Beers, president; David Linton, advisor; Skip Zimmerman, and Ruth Shepardson posed with a defunct 55 m.p.h. road sign.

Club members wonder what the people who open the capsule will think of the capsule's contents. What will they think of the road sign? What kind of vehicles will the people of 2061 use?

Bonnie Kelley, a Board of Trustee member who donated the vault for the time capsule project examined the items which were carefully catalogued for the openers.



Strengths and problems in South America

Argentinian lawyer, professor speaks

By Brian Bridgeford
Parkland Staff Writer

Parkland students were given a chance to see the world through foreign eyes Oct. 6, when Emilio Cardenas spoke in a program organized by the Foreign Language department. Cardenas, who comes to Champaign-Urbana every year to teach at the U of I, is a lawyer and law professor from Buenos Aires, Argentina. His specialty is International Law.

Cardenas stressed that all the countries of South America are different, each having its own history and culture. They each have their own strengths and problems and a different relationship with their more powerful neighbor to the north, the United States.

Many countries in South America have a history of rule by the military, according to Cardenas. His own country, Argentina, and its powerful neighbor, Brazil, have in recent years re-established democratic civilian rule after years of military dictatorship. Argentina still faces serious conflicts

about how to deal with military officers who followed orders and committed human rights violations, including murders while the country was under military rule.

Some South American countries are still under dictatorial rule such as Paraguay and Chile. Paraguay is ruled by a very conservative dictator, General Stroessner, who according to Cardenas, has even failed to appoint a successor. No one knows what will happen in that country when Stroessner dies.

In Chile the government of Gen. Augusto Pinochet has promised elections soon. There are deep conflicts there between about one-third of the population who support the current government and another third who support the ideas of the elected socialist government that was thrown out by Pinochet in 1973. There could be

great conflict in Chile especially if the general chooses to run in the planned elections, according to Cardenas.

Economic problems are also severe in some South American countries. Brazil, which Cardenas describes as the most open and nontraditional country in Latin America, has severe problems with debts owed to foreign banks. In fact, the president has told the country's creditors, including U.S. banks, that they cannot continue payments on their debt until their economic situation gets better.

Argentina also has economic problems, including, according to Cardenas, an excess of government ownership of industry. Chile, for all its political problems, has done well economically. They have low debt and have replaced its traditional export, copper (which is getting a very low price on the international market), with agricul-

tural exports.

Some countries like Bolivia have improved greatly in recent years in their economic situation. Bolivia once had an inflation rate of several thousand percent a year and has now brought the inflation rate down to 15 or 16 percent.

Bolivia, however, faces the embarrassing fact that about \$250 million of the country's income comes from the cocaine trade.

Other South American countries have other problems. Ecuador and Venezuela, both OPEC members, have faced problems when the oil that they were dependent on for foreign exchange dropped in price on the world market.

The South American countries are a unique collection of nations that Americans would do well to learn more about. As these countries and the United States get more involved in

hemispheric problems, such as trade and conflict in Central America, they will have to improve relations with one another.

TYPISTS

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Urbana High organizes annual holiday dinner

By Chad Thomas
Prospectus Staff Writer

Work has begun on the 15th annual Thanksgiving Dinner sponsored by the Urbana High School Student Senate. Nearly 200 students are involved in plans for the dinner, which will be held Nov. 26 at 5 p.m. at the First United Methodist Church, Urbana.

Dinner is served at no charge to senior citizens, international students, and others who would otherwise be alone on Thanksgiving Day. Theme for this year's dinner is "A Gathering of Friends."

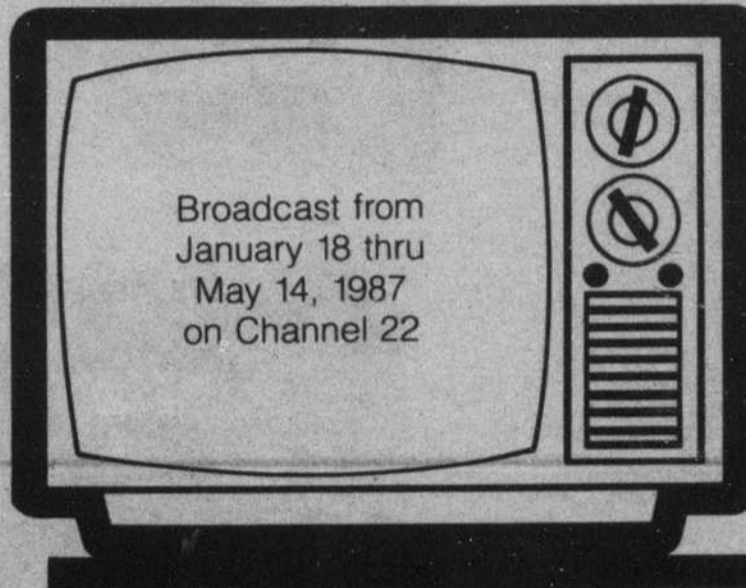
Preparation for the dinner is done by students, under the direction of senior Jason Combs. Also a ten-member committee has been divided into subcommittees who handle the responsibilities of program design, food preparation and facilities, transportation, and publicity.

Mike Larson and his crew will provide transportation to anyone who would otherwise have no way of getting to the dinner. In addition to student and volunteer drivers, transportation is provided by Telecare Transportation, the Champaign-Urbana Mass Transit, and R. W. Harmon and Sons who have both donated two buses and two drivers.

In past years, over 100 services, groceries, and florists have provided 25 turkeys, 50 bouquets of flowers, and other donations which have made the dinner possible. Students and parents will bake over 80 pumpkin pies.

Countries represented at the 1986 dinner include: Japan, Egypt, United Arab Emirates, Iran, Germany, Hong King, Indonesia, Korea, England, Iceland, South Korea, India, Turkey, Tunisia, Palestine, Ivory Coast, Africa, Malaysia, Senegal, Thailand, Saudi Arabia, Singapore, Australia, Tanzania, Mexico, Ireland, Italy, Taiwan, Venezuela, Jordan, Switzerland, China, Philippines, Algeria, Vietnam, Nigeria, Lebanon, Spain, Iraq, and Greece.

For reservations and further information call 384-1100.



Spring 1988

Parkland College Telecourses

The Money Puzzle

Analyze the American economic system and macroeconomics. Topics include inflation, unemployment, national income, monetary and fiscal policy.

ECO 101-081, 3 credit hours
T/4 pm, W/4 pm, TH/noon, F/8 pm, S/1 pm

The Business File

For both business and nonbusiness students, a survey of all areas of business including marketing, management, and finance.

BUS 101-081, 3 credit hours
T/10 am, W/6 pm, TH/2 pm, F/2 pm, S/11 am

Humanities Through The Arts

Examine the history, techniques, meaning, and evaluation of seven art forms: film, drama, music, painting, literature, sculpture, and architecture.

HUM 120-081, 3 credit hours
T/9 am, W/5 pm, TH/1 pm, F/1 pm, S/noon

American Government

Examines historical and contemporary issues in American politics. Study political parties, congress, the courts, and the presidency.

POS 122-081, 3 credit hours
T/11 am, W/7 pm, TH/3 pm, F/3 pm, S/10 am

Understanding Human Behavior

An introduction to scientific theories of social behavior, intelligence, creativity, language and personality development, and behavior disorders.

PSY 101-081, 4 credit hours
T/3 pm, W/3 pm, TH/11 am, F/7 pm, S/2 pm

Focus on Society

Explore changes in society, how history and biography interact, and how the past affects present social conditions.

SOC 101-081, 3 credit hours
T/2 pm, W/2 pm, TH/10 am, F/6 pm, S/3 pm

Music In Time:

A Survey of Western Music

Develop an appreciation for music of the Western world. Analyze the elements of great western compositions and performances.

MUS 121-081, 3 credit hours
T/1 pm, W/1 pm, TH/9 am, F/5 pm, S/4 pm

America:

The Second Century

A survey of American history from the Civil War to the present with emphasis on the economic, political, cultural, and social forces that have shaped the American past.

HIS 105-081, 4 credit hours
T/noon, W/8 pm, TH/4 pm, F/4 pm, S/9 am

Note

Each week students are responsible for viewing a one-hour video program. Students have the option of viewing telecourses in the Learning Resource Center (R212) during regular college hours or on C/U Cablevision, Channel 22 at the above times.

For registration materials or information, call

David Johnson Office of Admissions & Records
351-2223, ext. 241 351-2208

Course fee

\$28.75 per semester hour

Alzheimer's victims face cruel disease

By Ann Moutray
For the Prospectus

The following article about two Central Illinois couples were contributed by Ann Moutray. The two couples are real people whose names have been changed to protect their privacy.

Last year, Alice became concerned with Ed's forgetfulness. Once when Ed and Alice were standing in the checkout line at the grocery store, Alice greeted their next door neighbor, who was also waiting in line. Ed whispered to Alice, "Who is that woman?" At first, Alice thought that maybe he was joking, but she soon learned that Ed did not recognize the woman who had been their neighbor for several years.

In the next few months, Ed frequently forgot where he had put tools, magazines and other items. When planting season arrived, Alice had to constantly remind him what seeds he had planted and where they had been planted.

Ed, who had been an expert gardener, began asking Alice questions as if he had never cared for a garden before. Alice thought that maybe Ed was just being the way a 70-year-old man is said to be—forgetful. However, when Ed's personality and moods began to change, she became more concerned.

Ed, who had always been good natured, seemed to become irritable and upset over small details. Many times he would become angry and burst out with insulting words.

Alice noticed another change in Ed's personality when he borrowed a book from a friend. Ed had never borrowed anything from anyone. To make matters worse, when Alice reminded him to return the book, he replied, "This is mine. My friend gave it to me." He could not remember that he had borrowed the book.

Alice did not understand what was happening to Ed. He had always been dependable, strong and sure of himself. But now, he would sometimes walk into a room and not know where he was. He had become a stranger in his own home. Alice did not know why Ed was changing. She only knew that this man living with her was not "her Ed."

In the summer of 1983, Wayne noticed that his 66-year-old wife, Eva, was doing odd things such as parking the car in the

garage at an angle, hanging her clothes carelessly in the closet, wearing blouses backwards, and leaving food remains on dishes that she had washed.

As time went on, Eva got to the point where she wanted to "get everything over with." Wayne said, "When I would come in at noon to have lunch, she would already have eaten. She would not wait for me because she said she wanted to 'get it over with.'" Eva's change of behavior and attitude was only the beginning of Wayne's problems with her.

Wayne recalls going to the grocery store and Eva putting items in other people's carts. "That's the wrong one. That's not ours," Wayne would tell her and she would reply, "That's all right."

By fall, the children began to worry about what they were going to do with their mother. "We knew there was something different about her and that something was happening," Wayne said. "It got so that there was no telling what she would say in front of people. The things she said sometimes were very embarrassing. It was like having a young child."

Eva's sleeping pattern also began to change. During the day, she would sit in a chair and fall asleep. At night, she could not sleep and would wander in the house.

By the spring of 1984, Eva was worse. Twice she almost set the house on fire. One day, Eva had set food on the stove and turned the burner on high. She then had gone into another room to watch television and had fallen asleep. "The food had boiled over, and when I came in, the house was full of smoke," Wayne said.

Another time, when Eva had put some iced rolls in the oven and left them unattended, the rolls caught on fire. The fire did not bother Eva, and she did not seem to sense its danger.

After the second fire, Wayne removed the stove fuses and hired someone to stay with Eva in the daytime while he worked. Wayne was afraid of what she might do next.

Wayne took Eva to a doctor who referred her to a neurologist. Following extensive tests, she was diagnosed as having Alzheimer's Disease. The family was not satisfied and urged Wayne to obtain a second opinion. She was taken to another doctor who confirmed the first

diagnosis. The second doctor also said that, because Eva had lost some use of her left arm and leg, it was possible that she might have had a slight stroke.

Eva's case was a bit unusual because most Alzheimer's patients are well physically but not mentally. "My wife's physical condition went faster than her mental condition," Wayne said. "The doctors told me it was going to be like hell, and it is hell," he said. "She takes sedatives so she can sleep at night. That's all they can do for now. The doctors don't give you any kind of encouragement. They can't give you any."

Eva is now in a nursing home. "It gets to the point where you can't keep some of them at home because they lose control. They have to be fed and bathed. They wind up being in bed all the time. It is one of the cruelest diseases there is," said Wayne.

Wayne said that people who have relatives with Alzheimer's Disease should talk to somebody who has been through it. "People never understand until they have a family member with Alzheimer's," he said. Wayne also recommends support groups which provide help and information to families of patients. "When one becomes informed, one doesn't feel so alone," he said.

Dealing with Alzheimer's has not been easy for Wayne's family. The emotional burden and financial strain have been tremendous. "There is not help at all for this from Medicare," Wayne said. Many of the costs of caring for an Alzheimer's patient are not covered by Medicare or by private health insurance.

Approximately two to four million Americans suffer from Alzheimer's Disease. Although the disease strikes from 10 to 15 percent of the population over 65, it can strike people in their 40s, according to the U of I Cooperative Extension Service.

Alzheimer's, which was first explained in 1907 by Alois Alzheimer, a German neurologist, is one of today's priority health care problems. The disease causes deterioration of the brain cells, which leads to advancing impairment of language, motor skills and perception skills, according to the Department of Health and Human Services Task Force on Alzheimer's Disease.

According to the U of I Cooperative

Extension Service, a person afflicted with Alzheimer's may become forgetful and exhibit changes in behavior and personality. The disease affects concentration and speech, and some individuals become confused and restless. Many patients become like children.

Unfortunately, there is no medication to cure people like Ed and Eva. Although scientists have recently identified a gene associated with the production of a brain tissue abnormality like that of Alzheimer's, a cure "could be 20 years or more away, and maybe we'll never know," said Dr. David Drachman, of the Massachusetts General Alzheimer's research team and Chairman of the Alzheimer's Disease and Related Disorders Association, Inc. (ADRDA) Medical and Scientific Advisory Board, in a "Newsweek" article (March 2, 1987).

The ADRDA is a nationwide organization that has 161 chapters and 1,000 support groups. The organization helps fund research related to finding the cause, prevention and treatment of the disease. The ADRDA publishes a newsletter to provide information and current research findings to the public.

A workshop focusing on the current and future educational needs of participants who care for persons with the disease will be conducted at the Parkland College Theater Nov. 12, 8 a.m. - 4.30 p.m. Cosponsors of the workshop are Mercy Hospital, Champaign County Nursing Home, and Parkland College.

The workshop, "Alzheimer's Disease: Current Trends in Treatment and Care," for professionals, students, and families, will be presented by John A. Gergen, M.D., University of Illinois College of Medicine, and medical director, Psychiatric Services, Mercy Hospital; Donna Cohen, Ph.D., author and deputy director, Public Health Gerontological Center, University of Illinois; Mary Baringer, R.N., coordinator, Alzheimer's Disease Program, Southern Illinois University School of Medicine; and Nellie Ryan, ACSW, director of Geriatric Program, Southern Illinois University School of Medicine.

The fee for the workshop is \$25 for the public and \$12.50 for students with a validated I.D. Registration deadline is Nov. 5. For more information, contact Marcie Clark, Mercy Hospital, 337-2333.

U2 gives sold-out, memorable performance

By Chris Starkey
Prospectus Staff Writer

The popular rock group U2 performed to a full house at the U of I Assembly Hall Oct. 22. The concert had been sold out many weeks previous to its showing. The concert was overpowering, with a brilliant light and sound show.

The stage performances by both U2 and the Bodeans, who opened for the band, seemed to put the crowd into an electric frenzy which caused them to shake with energy.

The performances by both bands lasted for a little over two hours, and the event will be a life-long memory for those of the over 16,000 that got into the

Hall to see the show. One such individual in the crowd made it up to the stage and got a chance to share stardom with U2 when Bono, the lead singer, asked him to give him a hand with his guitar. This event sent the frenzied crowd into an insane state which captured the height of the show.

The lighting and sound of the

show were just as good as they could be with the space that was allowed. All of the equipment used for the sound and lights were suspended from the ceiling in order to give those behind the stage a good view.

Those with backstage tickets were not neglected. The band made a great effort to make themselves visible to everyone

in the Hall. At the end of the show, the drummer even threw his drum sticks to the crowd.

The majority of the crowd felt that the concert was the best they had seen and were happy with the length of the show. The performances by both bands were excellent, and the crowd felt they had gotten their money's worth.

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'Marriage of Figaro' opens at Krannert

According to director Bowes, "This opera works so well because there is a continual resolution of conflicts followed immediately by new problems. Just as the listener thinks that all is well, the Count changes his mind and off we go again."

Directing this opera is no mean trick. The musical score is 482 pages long, and this is with cuts having been made. Bowes has spent more than three months studying the elements of the opera so that when production started this past week at Krannert, he knew he would use his time wisely.

The Illinois Opera Theater is a university function, but it is run as if it were a professional company. Bowes, Flint, and all

the support staff have just three weeks to put "Figaro" together before opening night. "Most universities take six to eight weeks to put together a production such as this," Bowes said in a recent interview, "but here at the U of I, students are put in a professional atmosphere by being pushed to perform in just three weeks. I think this is so much better for a young artist. They are learning what it takes to put on a major opera in a short period of time and to be

happy with the results."

Bowes, who has directed and produced plays, ballets, and operas in Houston, Detroit, New York, Orlando, Sacramento, and many other cities, feels that students at the U of I and the Illinois Opera Theater have an ideal setting in which to study theater. Bowes indicated that very few professional theaters in which he has worked have facilities that can match those at Krannert.

"Whatever you need, within reason, you can have. The costumers, the set and lighting designers, and everyone else helps out," said Bowes. Unlike so many other theaters, you don't just have to make do here. You can get the support needed for a quality production, and that makes it so much easier to concentrate on ones craft."

Bowes is quick to mention that he continually reminds students to enjoy these facilities while they can. "Once away

from Krannert, the actor is likely to find himself in a position of having to make his costume, having it cleaned, and even having to find financial help to pay for the clothes. All of this is in addition to his acting duties," said Bowes.

Three graduate school students are assisting Flint and Bowes in the production of "Figaro." Stuart Ballar is set designer, Tim Blacker is Costume designer, and Karin Butler is lighting designer.

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Big Bowl showdown Saturday

By Lee Messinger
Prospectus Staff Writer

Alabama at Notre Dame

The Crimson Tide travel to South Bend on a high after pulling a major upset of LSU. The Irish had a narrow escape against Boston College in the fourth quarter. Both of these National Powers are led by Freshman quarterbacks. The key to the game is can the Fight-

ing Irish defense stop Crimson tide running back Bobby Humphrey. Not until the fourth quarter.

Mess Sez: Notre Dame 26, Alabama 24

Arkansas at Texas A & M

The Hogs travel to College Station for the Southwest Conference Title and a trip to the Cotton Bowl. Arkansas upset the Aggies at Fayetteville last year, but still did not visit the Cotton Bowl, this year they

would like to make that trip.

Mess Sez: Arkansas 17, Texas A & M 14

Auburn at Georgia

The Tigers travel to Athens to play "Between the Hedges" in Athens where they hope to face the rude awakening they received from Florida State last Saturday. Them Bull Dawgs are awfully tough to beat at home especially when Georgia has a chance for the Sugar Bowl.

Mess Sez: Georgia 23, Auburn 17

Boston College at Syracuse

The Golden Eagles travel to the Carrier Dome after proving a worthy opponent of Notre Dame succumbing in the fourth quarter. The Orangemen would like to keep their National Championship Bid alive. Playing at the Carrier Dome the Orangemen are tough to beat.

Mess Sez: Syracuse 38, Boston College 21

Michigan at Illinois

Iowa may be a four letter word for Illini fans, but most Illini fans attitudes toward Michigan's Bo Schembechler may be compared to the United States' attitude toward the Ayatollah Khomeini. The Illini fumbled their Bowl hopes away, but they will be pumped up to play, and will recall the 69-13 humiliation in Ann Arbor. In this game I am tempted to pick an upset. The reason I can not is because Bo Schembechler, whether you like him or not, is an excellent coach who finds a way to win. Somehow he will do this on Saturday.

Mess Sez: Michigan 19, Illinois 17

Indiana at Michigan State

This game is a showdown for

a trip to the Rose Bowl. the Hoosiers' Dave Kramme to Earnie Jones proved to be a tough combination for the Illini. The Spartan defense has been awesome, allowing only 31 points in their last three games. The difference in this game will be MSU running back Lorenzo White who is primed for a big game. MSU fans make your reservations for California.

Mess Sez: Michigan State 19, Indiana 13

Colorado at Nebraska

The Buffaloes travel into Lincoln after last year's great upset effort in Boulder. The Red Thrashing Machine has been almost flawless and Coach Tom Osborne will not let them forget last year's game. The Buffaloes should take refuge back in the mountains of Boulder.

Mess Sez: Nebraska 49, Colorado 7

Northwestern at Purdue

The Wildcats travel to beautiful Lafayette after the Secondary was picked apart by Iowas Chuck Hartlieb for 52 points. Michigan State went through Purdue's defenselike General Grant went through Richmond. Both teams are hurting.

Mess Sez: Purdue 24, Northwestern 20

Washington at UCLA

The Huskies travel to the Rose Bowl in Pasadena trying to earn a shot at a Bowl berth. The Bruins need this game for a Rose Bowl showdown with crosstown rival USC.

Mess Sez: UCLA 35, Washington 20

Penn State at Northwestern

The Nitany Lions have been coming through with difficult

victories this year in the fourth quarter. The Panthers have shown a lot of pep and a good defense, and they are especially tough at home.

Mess Sez: Tie Breaker Pittsburgh 28, Penn State 25

Iowa at Ohio State

The Hawks travel to Columbus riding high after quarterback Chuck Hartlieb's Big 10 record performance at Northwestern. Buckeye fans are still gnashing their teeth after last week's six fumbles which allowed Wisconsin to upset Ohio State. Buckeye coach Earl Bruce is on the hot seat with the school's alumni. A win by Iowa should get them a good bowl bid. Now they have found the quarterback they believe in.

Mess Sez: Iowa 35, Ohio State 24

Maryland at Clemson

The Terrapins travel to Death Valley in Clemson. Both teams should be ready to play this game after a 17-17 tie where both coaches were punished by the Atlantic Coast Conference for poor sportsmanship. Where did I say this game was? Oh yeah! That's right! Death Valley in Clemson and that name lives up to its reputation especially this year.

Mess Sez: Clemson 31, Maryland 14

Wisconsin at Minnesota

The Badgers will be flying at high altitude into Minneapolis-St. Paul Saturday. The Gopher "fandom" stopped play for fifteen minutes last Saturday. The Gophers have lost four games in a row. This game is imperative for a Minnesota bowl bid.

Mess Sez: Minnesota 20, Wisconsin 17



Parkland College Cobras finished the volleyball season with a 25-21-1 record after having lost to Lincoln in the NJCAA Section II Volleyball Tournament at Lincoln last week. Cobra Jodee Kuester blocks the ball against Lincoln Trail in a game earlier this season. All the players are expected back next season. Photo by Del Colby

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Men's X-country wins title

By Lee Messinger
Prospectus Staff Writer

Parkland's Men's Cross Country team took six of the first seven places to capture the NCJAA Region 24 title last Saturday. The Cobras were led by a first place finish by Monty Flynn. Flynn covered the 8000 meter course at Lincoln Land College, Springfield, in 26:47. Coach Ron Buss was pleased with his team as they accomplished their goal of placing

seven runners in the top 10 spots.

Other finishers who will be going to Nationals in Overland Park, Kansas, Nov. 14, are David Carroll, who finished second in 26:55; Mark Cordell, who finished fourth in 27:16; Chris Latoz, fifth, in 27:29; and Dennis Thomas, sixth, in 27:57.

For the Cobra women, Connie Bierman came up with her fourth winning performance of the season, capturing first place

with a time of 19:38 for the three-mile course. It was her second best time of the season. Finishing second was Cobra Janet Buss as she broke the 20-minute barrier for the first time. She ran the course in 19:56, improving 1:03 from her previous best. Both ladies qualified for Nationals.

Congratulations to all the Cobra striders; good luck at Nationals.

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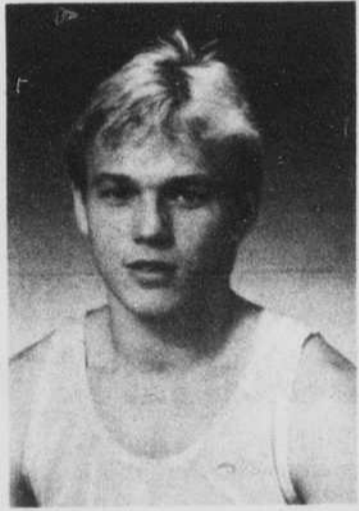
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