



Parkland College

Prospectus

20th
Anniversary
Parkland College

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Excellence in the Communities, 1966-1986



The members of the spring semester Student Government are, top to bottom, left to right: Paul Shepherdson (senator), Sandie Reeley (senator), Jeanene Edmison (senior senator), Daryl Bruner (treasurer), Megan Schrof (secretary), Karen Dalton (senator), Julie Taylor (senator), John Castillo (senator), Julie Kelly (senator), Whitney Himes (senator), Keith Smith (president), and Walt Rudy (senator). Not pictured: Kim Short (senator).

(photo by Dave Fopay)

Smith, Kelly, Short, Taylor win Govt. positions

BY JEANENE EDMISON

The Spring '86 elections have come to an end, and all of the ballots have been tabulated. There were a total of 236 votes cast, and the results are as follows: the new president of Student Government is Keith Smith, with 92 votes.

Other candidates in the running for president were G. D. Chaplin, with 76 votes, Carol DeVoss, with 39 votes, and John Loomis, with 27 votes.

The three new senators are Julie Kelly, with 183 votes, Kim Short with 124 votes, and Julie Taylor, with 158 votes. Todd Howe also ran for senator, with a total of 119 votes. There were also 8 write-in votes.

The new members of the Student Government were officially sworn into office yesterday at the regularly scheduled Student Government meeting.

As Election Board Chairman, I would like to congratulate all of the candidates, both losers and winners, for a well-run election. Being in charge of the elections can be very hectic at times, but this semester's election went very smoothly.

I would also like to thank all the people who helped to man the polls and tabulate the votes. Your help was essential to me, and I greatly appreciate it.

Once again, congratulations to all of the new members of StuGo. We are looking forward to an exciting and productive semester.

And remember, all of you students out there, Student Government is here to help you. So talk to your senators, give them ideas, complaints, questions, or praise. After all YOU elected them to represent YOU.

Dodd speaks on City issues

BY TIM MITCHELL

Champaign Mayor Robert Dodd says the removal of the downtown mall will open the stores of that area to greater visibility and accessibility.

"If the mall is opened, those stores will fill with more high-volume, visible retail stores," said Dodd. "It will bring a focus to downtown."

The mayor spoke to a group of Parkland broadcast and journalism students at a news conference last week.

Dodd said the city will need private help to pay for the reopening of the mall because Champaign has only \$1.3 million available for the project.

"There has to be private money invested in redevelopment," he said.

According to Dodd, the city council is committed to making Neil Street a one-way, two lane, southbound avenue. The city may spend \$300,000 for the streetscaping on Neil Street in the downtown area.

"The circulation going south on Neil Street and north on Randolph and Walnut will provide that circulation which we are now missing," said Dodd.

He added that the mall centrum would have to be sold for

scrap because of the high-labor costs of taking it apart, moving it, and putting it back together.

If the mall is removed, the Farmers Market would be relocated, perhaps to the northeast corner of Church and Main, according to Dodd. Downtown streets could be temporarily closed for the Taste of Champaign and Grape Expectations.

Dodd also said the city must decide within the next two weeks about the future of waste disposal in Champaign.

"No matter what is proposed, we're going to find major opposition," said the mayor. "We have to assess the most cost efficient method that is environmentally safe and is possible."

He said the options include burning the waste for electricity and heat, burying it, or transporting it to Vermilion County.

The first option would involve construction of an \$8 million burn plant.

"Burning has to be cost effective, and you have to have a market," said the mayor. "If we don't have a market for it, the \$8 million is going to go down the drain."

Burying the garbage has met resistance from environmentalists.



Champaign mayor Robert Dodd speaks to members of Parkland's Community News Reporting class. From left to right are Ken Reifstack, Shelley Lash, Judy Duncan, Rich Hogan, Dodd, Tim Mitchell, and instructor Doris Barr. Mike Spencer cannot be seen in the picture.

(photo by Dave Fopay)

"We don't want to put it in the ground," said Dodd, "I think that everyone agrees that we would like to get away from putting it in the ground."

Dodd said that transporting waste to strip mines in Vermilion County has been met with resistance because it would involve crossing county lines.

"The Constitution says that the state line doesn't separate us, but somehow the county line is keeping us from being able to think about using what is already a hole in the ground," he said. "We live in a society where Vermilion County borrows from us and shares with us."

Recycling would reduce the amount of Champaign's waste by eight percent, said Dodd.

However, recycling produces a glut of paper with limited marketability.

"That leaves 90 percent of the garbage that we've got to deal with," said Dodd. "We were asked to sign a blank check on recycling without knowing the cost and the effectiveness."

The mayor also favors the proposed expansion of Willard Airport.

"If we believe that the strength of a community is partly measured by its air transportation, then you also ought to believe that you ought to expand the airport to meet the needs and the ongoing demand," said Dodd.

He said the University of Illinois needs to raise \$6 million

to help pay for this expansion project. The government would provide the remaining \$8 million needed to complete the expansion.

"If we are to provide the kind of community for the visitors that are going to make this community strong, we'd better do something about this airport," said Dodd. "It is a terrible eyesore. It is a terrible safety problem."

The mayor said the airport would not need to acquire very much land for this expansion project.

"Most of that land will stay in (farm) production," said Dodd. "The advantage of the airport is that within reasonable restraints, you can keep farming corn and soybeans."

Editorial

Exercise caution with travel firms

BY DAVE FOPAY

In the first two weeks of the semester, the Prospectus received two "news releases" from a Miami tourist organization. Written in news-story form, these pieces lauded the benefits of visiting Miami during spring break instead of some of the more traditional Florida vacation sites like Ft. Lauderdale and Daytona Beach.

I found the whole thing rather amusing. Here a tourism firm was trying to get free space in college newspapers instead of buying advertising. I wonder how effective the move was, and how many other newspaper editors did to the releases what I did to them—throw them away.

A newspaper sometimes will run the news releases of some of its advertisers if the releases are indeed newsworthy. However, these releases must contain some news or entertainment value before an editor will consider using it. The tourism firm was being a little presumptuous in sending the releases. I can't help but wonder if the firm would have put its money to much better use by buying ads instead of spending the postage to spend the releases that ended up in the garbage.

More to the point—I have to wonder about the integrity of a tourism firm that will not spend money on legitimate advertising, and tires to cut costs by seeing if it can get its promotion for the minimal cost of bulk postage rates.

Advertising in and of itself says nothing about a firm's integrity, but the spending of promotion money on proven methods tells you something about how long the business hopes to be around.

I doubt if I ever would go to Miami for spring break instead of the more well-known vacation spots. Now, I would

caution anyone against going there because I wouldn't want anyone to get caught up in a possibly dubious tourism firm.

If you're going to be traveling over spring break, there are some things to consider. If you haven't booked already, do so as soon as possible. You'd be surprised how quickly flights fill up. I'm not just referring to flights to Florida. I went to California last year and had one heck of a time booking a flight because I waited until about a week before break to make my arrangements. The cost of the flight was quite high, also.

Book with a travel firm that you're familiar with or at least has a good local reputation. The willingness of a firm to promote its services in a legitimate manner says a lot about its integrity.

I hate to sound cynical, but it would seem that a lot of students could be taken in during spring break time simply because they are anxious to get away (understandably so) and are short of funds (even more understandable). My guess is that the firm I referred to is trying to get the most it can with the least amount of effort. Who knows that it would do to its customers once they had them where they want them. The same thing applies to fake charities that come out at Christmas time. They take advantage of the generosity generated by the season. Travel firms can take advantage of a sudden increase in the demand for travel service.

It could be argued that I'm putting a lack of trust in a firm simply because their methods of promotion are somewhat different. Still, why get burned when you can avoid it? Avoiding such a firm can only decrease ones chances of being burned. In a time and case such as this, the risk isn't worth it.

Cars and cold just don't mix

BY MIKE DUBSON

It sits there like a giant copper beetle, the pale sunlight daring to disturb its frozen morning. With dread, I pick up my jingling keys, slip them into my pocket, and step out onto the porch. Like a sneeze from the abominable snowman, the air slaps me in the face and I gasp in spite of myself. The door thuds behind me, and the click of the lock is clear and sharp. My feet crunch across the thin layer of ice on my porch, and I step down into the sunlight, butting my head against the brutal onslaught of air.

I reach the beast. Another click, and then a lethargic squeak, and the beast allows me entrance into its frigid, stiff interior, that usual stale stench only slightly diminished by the fresh, biting air.

Another click, a jingle, and a mindless buzz, and the beast groans again, trapping me inside its belly.

A quick hand movement, and the beast moans in anguish and protest, and then sits in truculent silence. I try again. The beast moans again, its plea for me to let it sit in self-pity under that cold-hearted sun. Persistent, I try again. It responds with a screech of metal, like a tin can slapping into a steel girder, and a gaseous explosion howls from its undersides. But like a sleeping dog attempting to rise from his nap and thinking the better of it, the beast slips back into dormancy.

One more time. The beast roars into life. It's heart beat erratic, its breathing labored, it belches forth dragon-smoke from its fiery insides.

As I valiantly fight to keep its shaking form alive, it suddenly roars with triumphant vitality, its breathing regular, its flatulence billowing into the sky. The smell of burning rubber assaults my nostrils and mingles uneasily with the bitter taste of a battle fought and the sugary sweet taste of a battle won.

Ah, yes, the eternal battle between humans and machines rages on, provoked into revolution by the revolution of the earth. The ensuing result? On cold mornings when even the mercury wants to stay in bed, the machine bulks . . . and bulks . . . and bulks . . . and sometimes refuses to even work at all.

For mornings like that, when your motor club card is as an essential part of your breakfast as several cups of coffee, the only guarantee of surviving the frigidty of Mother Nature is to develop patience. Here are some of the things I've tried and found successful.

When going out to start your car, it is important to let the car know who is boss. Remind it who buys the gas, who pays for the insurance, who takes it to the doctor—at great sacrifice to the weekly food budget—and who is the most apt at swinging a sledgehammer. If possible, when approaching the car for

the first time in the morning, have one in plain view.

It is good to be familiar with the city transit schedule, to be familiar with the street corners where your bus will stop, and to have not spent so much money on your car that you don't have the fifty cent fee.

Once you're conquered the cold morning and the stiff pistons, it's important to give the car a chance to warm up. What I do is go back to bed for another hour or so and hope that someone steals it. It hasn't worked yet. I wonder why.

If you don't let your car warm up, well, there's nothing quite worse than pumping an accelerator that won't pump back. And if you're destined to be particularly unlucky, you may throw a rod. And that could ruin your whole day.

Once you get on the road, the most important thing is to keep your beast from dying on you. If possible, run all stop lights. If you must stop, shift the car immediately into neutral, and in order to overcome the humiliation battling a car always produces, fantasize about running in the Indianapolis 500. Or fantasize about when you can finally afford to get rid of that lousy, incompetent joke of a car, you can let the local demolition derby have their way with it.

It's important to reach your destination as quickly as possible in case your car decides its time to overheat or something. (I've never figured out how a car has the absolute gall to overheat on some of the coldest days.) But be careful. A fender bender might just cause you to miss your eight o'clock.

One of the worst things to happen on a cold, car-battling morning is to be stopped by a traffic cop. That always fuels your frustrations, as well as giving your car an excuse to die. However, I've gotten used to being stopped by cops on cold mornings. They always tell me because of the way my car smells and sounds, I can only drive when using my warning flashers.

The best solution for getting through cold mornings is to simply not go out. However, if you have a class you can't afford to miss, your only hope is to try to convince your teacher to stay home, too.

If you're going to be at school for a long time, remember it still may be as cold or colder when you get ready to leave, so you're going to have to let it warm up again. In the school parking lot, you can't go back inside for another cup of cocoa, so be sure to dress warmly, and possibly keep a blanket in your car if you have to wait a while for the car and/or the heater to warm up.

While I've tried to make this amusing, the bottom line is serious. Be patient with your car while getting it going. Be careful once you get on the road. Have alternate means available

in case you can't get it going. And hopefully someday someone will invent a car that runs on southward-bound Canadian air.

Johnson appreciated

To the Editor:

I feel it is my responsibility to let the citizens of the 104th District know what an ambitious, hard-working, and truly concerned individual they have in Representative Tim Johnson.

Tim takes many hours of his own personal time to talk to his constituents and assist them in whatever way he can. If only to lend a thoughtful ear or to help the individual with no where else to turn, he can be found listening to the concerns of the people. It may be something as small as a child making the honor roll to an American Hos-

tage in Iran, but believe me it will not go unnoticed to the legislature or to Representative Johnson if it happened in the 104th District.

I have witnessed all this first hand as Representative Johnson's legislative aid in Springfield for the last five years. I have since taken a position with the Minority Leader's office, but can never repay Mr. Johnson for the knowledge and expedience he has given me.

I hope the people of the 104th District realize what an outstanding asset they have in Representative Timothy V. Johnson. It is nice to know that there is still someone on our side.

Sincerely
Victoria L. Clemons
Staff Assistant to the
Ill. House Minority Leader

Murphy lauds Prospectus

To the Editor:

Accolades to the Prospectus staff for a greatly improved newspaper!

Returning to Parkland after several years' absence, I was most impressed by what I read. What was once a mediocre publication has transformed into a quality student newspaper—full of interesting topics, adeptly written and laid out. The features focusing on faculty and staff and the arts and entertainment sections are especially noteworthy. In addition, the copy isn't burdened with typos, and the photographs are purposeful and clear.

Take a bow Dave Fopay, Mike Dubson, and entire Prospectus staff. You've made Wednesday mornings fun to anticipate.

Olga Murphy
Community Information
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R-132

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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

PC celebrates Comm. College Week

Parkland College will join community colleges throughout the state in observing Illinois Community College Week, Feb. 17-21.

Gov. James R. Thompson officially proclaimed the week-long observance in honor of the 21st anniversary of the founding of the Illinois community college system. February has been designated National Community College Month by President Reagan and the U.S. Congress.

Both the federal and state proclamations cite community colleges for providing flexible and diverse programs and services designated to meet the needs of their local populations and industries.

In 1984, community, technical, and junior colleges offered more than 1,400 different technical programs that enrolled more than 3.2 million credit students. And overall, nearly half of the students enrolled in colleges and universities nationwide are attending community colleges. More than 360,000 students attend the 50 Illinois community colleges.

Parkland currently offers more than 75 career curricula, as well as 14 academic transfer programs, to students of all ages. In addition, Parkland hosts numerous special workshops, seminars, meetings, and performances throughout the year. A listing of Parkland activities during Illinois Community College Week includes programs for parents, students, senior citizens, and the community in general.

Tuesday, Feb. 18:

Lifelong Learners, a group of men and women over age 55 who are interested in continuing education, hold monthly meeting 2 p.m., Bishop Buffet, Market Place Mall, Champaign. Topic will be "Anthropology: Recent Information about Early Man."

The Central Illinois Arts Consortium (sixth annual touring exhibition) opens in the Parkland Art Gallery.

"Encouraging Reading," a free Parents and Children Together (PACT) workshop designed for parents of elementary school children, 7-9 p.m., Room X238.

The film, "Language Through Sight and Sound," will be shown to parents of young, hearing-impaired children from 8-8:30 p.m., Room X218.

Wednesday, Feb. 19:

"Orienting and Training New Employees," an Economic Development workshop for small business supervisors, 1-4 p.m., Room L111.

Thursday, Feb. 20:

Women's Studies Program, brown-bag lunch, noon-1 p.m., Room L141, "Women's Recollections of Fighting Jim Crow Laws in Champaign County."

"Tenor Blues," by local playwright Jane A. Dudley, continues in Parkland's third annual Original Playwright's Workshop, 8 p.m., C140. Final performances Feb. 21 and 22, 8 p.m.

Saturday, Feb. 22:

Parkland Women's Basketball team vs. College of Lake County, 2 p.m., Gym.

For additional information about any of these events, contact Parkland's Community Information Office, 351-2218.

Information about Parkland degree and certificate programs, as well as tours of the campus, is available from the Office of the Dean of Students, Room X176, at Parkland, 351-2200, extension 252.

PC Happenings

Program encourages reading

A free program on "Encouraging Reading," sponsored by Parents and Children Together (PACT), will be held Tuesday, Feb. 18, from 7 to 9 p.m. in Room X238 at Parkland College.

Brenda Lerner, Ph.D., Parkland Learning Lab instructor, will present the program. Dr. Lerner, who has worked extensively with teachers and parents in encouraging reading, also is on the staff of the Center for the Study of Reading and Bureau of Educational Research at the University of Illinois.

The program, designed for parents of elementary school children, will cover various techniques which can reinforce learning and can make reading a pleasurable activity.

Space is limited for the program, and participants must preregister by contacting the Center for Health Information, 351-2214, at Parkland.

PACT is a Center for Health Information program for parents sponsored by the Charles W. Christie Foundation and Parkland College.

Parkland seeks musicians, singers

Area high school, college, and community musicians and vocalists may participate in a variety of performing groups this spring at Parkland College. There is no charge for participation, but one hour credit is available for those who desire it. Participants may register at rehearsal meetings according to the following schedule:

Mondays, 7 p.m. rehearsals: Choral Union, Room C118; Community Orchestra, Room C148.

Tuesday, 7 p.m. rehearsal: Dixieland Band, room C148.

Thursday, 7 p.m. rehearsal: Community Band, Room C148.

In addition, the Parkland Jazz Combo is seeking vocalists and instrumentalists interested in improving skills in improvisation. The combo rehearses Monday and Wednesday from 2 to 3:40 p.m., Room C146.

All of the Parkland ensembles will be performing concerts this spring. For more information, contact Sandra Chabot, Parkland Choral Director, or Erwin Hoffman, Music Director, at 351-2217.

Panelists to discuss local fight for civil rights

The Women's Studies Program at Parkland College will feature two panelists who participated in the struggle against local Jim Crow laws at a brown-bag luncheon Thursday, Feb. 20, noon to 1 p.m., in Room L141 at the College.

In honor of Black History Month, panelists Henrietta DeBoer and Mary Alexander will share their personal experiences in desegregating lunch counters and businesses, opening employment, and abolishing restrictive covenants in real estate—all a part of Champaign-Urbana's civil rights activities during the 1950's and 1960's.

The panel discussion is the second in a series of free brown-bag luncheon programs planned during Parkland's spring semester. For more information about women's studies programs, contact the Office of Women's Studies, 351-2200, extension 390.

Lifelong Learner Club meets

The Parkland College Lifelong Learner Club will meet Tuesday, Feb. 18, at 2 p.m. at Bishop Buffet, Market Place Mall, Champaign.

Len Stelle, coordinator and instructor of sociology and anthropology at Parkland, will present "Anthropology: Recent Information about Early Man."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Coordinator, Program for the Long Living, 351-2229, extension 301.

Dental Clinic accepts new patients

For only \$5 a semester, individuals can have their teeth cleaned, receive a fluoride treatment, and have a thorough oral examination at the Parkland College Dental Hygiene Clinic. Appointments may be scheduled by calling the Clinic at 351-2221, 8:30 a.m. to 4 p.m. daily. Evening appointments are available.

Oral hygiene instructions are also given, and x-rays will be taken if authorized by the patient's dentist.

The fee covers all necessary treatment for a semester. There is no charge to children under 12, adults over 62, and Medicaid or public aid recipients. Children under the age of four cannot be treated.

Children's hearing program set

Parents of young hearing-impaired children will meet Tuesday, Feb. 18, from 7 to 8:30 p.m., in Room X218 at Parkland College.

The film "Language Through Sight and Sound" will be shown, followed by a discussion about total communication and sign language.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing impaired children, age birth to five years, meet each other and share information. The presentation is free.

Coors announces scholarship

GOLDEN, Colo.—Adolph Coors Company announced this week that applications will be available beginning March 3 for the 1986 Coors Veterans' Memorial Scholarship Fund which provides more than \$500,000 to the sons and daughters of American veterans.

For the second year, Coors and Coors distributors will award a minimum of 100 scholarships, with a maximum value of \$5,000 each, to eligible students who successfully have completed their freshman year of college. The scholarships will allow students to complete the final three years of undergraduate studies.

"The program was designed to salute American veterans and express our company's appreciation for their sacrifices," said Peter Coors, Brewing Division president. "The response to our 1985 program was overwhelming. We received applications from college students all across the United States."

In 1985, Coors awarded 114 scholarships totaling \$501,000 to applicants in 49 states and Puerto Rico. In addition, Coors distributors raised an additional \$254,000 through canister collections and special promotions to award local scholarships and support veterans organizations in their communities.

To be eligible for consideration, applicants must have completed at least one year of college, have a cumulative grade-point-average of at least 2.75 on a 4.0 scale and be under 22 years of age as of July 1, 1986. Applicants must be dependents of honorably discharged American service personnel or dependents of American service personnel killed in action, missing in action or died in the line of duty. There is no restriction on when the serviceperson was in the armed forces. The student may reside anywhere worldwide, but must be enrolled full-time in an accredited four-year institution of higher education in the United States.

Applications can be obtained from local Coors distributors or participating veterans organizations, by writing Coors Veterans' Memorial Scholarship Fund, P. O. Box 7529, Wheeling, Ill. 60090, or by calling toll-free to 1-800-49COORS. Deadline for completed applications and materials is July 1, 1986.

Coors, the nation's fifth largest brewer, has a long history of commitment to American's military veterans and their families. Veterans comprise approximately one-third of Coors' 9,600-employee workforce. The company was named the 1985 Employer of the Year by the American Legion for 1981 through 1985, and the 1983 National Large Employer of the Year by the Disabled American Veterans. Coors also received an award of recognition from the Veterans of Foreign Wars in 1985 for the Coors Veterans' Memorial Scholarship Fund.

Photothon held as fundraiser

Parkland Alumni Association and the Foundation are planning a Photothon in recognition of the 20th Anniversary of Parkland College.

The prime objective is to establish a giving habit from alumni to Parkland College, and to increase overall alumni support to Parkland and its many programs, scholarships, and facilities. Calls will be made to alumni who have been recommended by faculty, staff, or others who have a special relationship to Parkland.

The Photothon is a quick and economical way of contacting alumni. This personal contact is an effective fund-raising technique and will offer us the opportunity to respond to questions and concerns of our alumni.

The Photothon will be conducted Monday, Tuesday and Wednesday evenings, March 3-5, from 6 to 9 at Parkland and volunteers are needed as a "caller." Volunteers may participate only one evening or as many evenings as possible.

Each "caller" will be given a script and a list of alumni to call informing the alumnus about the 20th anniversary celebration of Parkland, and the invitation to join the Heritage Fund and Alumni Association. A group of four callers will be responsible to a "captain" who will add support to the callers relative to specific questions and information.

Everything will be provided—telephones, scripts, phone lists, pizza, drinks, snacks, and fun. Calling sessions will be concluded no later than 9 p.m.

Two training sessions are planned for callers (a caller may attend either one of the sessions)—Tuesday, Feb. 18 at 11 a.m. in X150, or Thursday, Feb. 20, at noon in X150.

Anyone interested or having questions should contact Dick Karch. Experience is not necessary.

Karch may be contacted at the Activities Office (X153) or by calling 351-2200, extension 265 for details, information, and registration.

Drive results announced

January was National Blood Donor Month. Parkland College Health Service sponsored its third Blood Drive of this academic year on Jan. 29, 1986. There were 44 registered donors with 40 actual units collected. Five were first-time donors.

Those who helped make the blood drive a success were the Champaign County Blood Bank personnel, Hardees, who donated the orange juice, student Lynn Hartsfield and custodian Marv Kresin and crew.

Donors were Matthew Baker, Dana Bentz, Alicia Brandt, Tom Bricker, Richard Browning, John Bryant, Sheila Burdette, Richard Burrow, Angela Campbell, Christine Clark, Sean

Cullop, Kenneth Davis, Shawn DeWerff, Homer Foster, Elizabeth Foti, Judith Frick, Mark Funkhouser, Andrew Harpst, Kimberly Higgins, Wesley Hultgren, Bradley Jones, Gerald Jones.

Concluding the donor list are Stuart King, Ted Kramer, Lonay Lewis, Nancy Loch, Anthony Matt, Laverne McFadden, William Musson, James Nayonis, Lisa Offult, Michael Ottrey, Daniel Peterson, Russell Peterson, Lisa Rahn, Thomas Rivard, Jil Robb, David Scheibly, Brian Slevin, Terry Starwalt, Kimberly Stevenson, Marla Sturdyvin, Jack Sutton, and Barbara Wueller.

The next blood drive at Parkland will be Tuesday, April 8.

Silver helps maintain PC

By REVA MURDOCK

Fran Silver, in the maintenance department, is one of the founding staff at Parkland College.

Silver started working for Parkland in 1967, when the College was still located in downtown Champaign. He recalls that when he started working, most of his time was spent getting the buildings ready for school in the fall semester. Most of the work entailed putting furniture together and cleaning it and setting up chalk boards, bulletin boards, and cleaning the buildings. At one point, he worked 20 days straight getting ready for the semester to begin. "Then it was nice when school started to get back to the routine of working an eight-hour day," he says.

Silver was born in Champaign and raised in Philo. He went to Yankee Ridge School for eight years when it was a one-room school house and then on to high school in Philo.

He worked in the Urbana school system for ten years doing a variety of work, such as repairing furniture and painting. He was head custodian for Leal and Yankee Ridge Schools from 1957 to 1966.

He worked part-time for a painting contractor during the Urbana school years and then did painting full-time for a year before coming to Parkland.

In 1967, the news was getting around that Parkland College needed employees and, because he wanted to try something different, Silver applied for a job with Parkland and was hired. He has been working for Parkland ever since.

He liked the work at Parkland's downtown location. He did maintenance work, custodial work and inventory.

"I've always enjoyed working at Parkland. You can be more independent—you don't have someone standing over you all the time."

He likes the students and feels it's a good place to start college. One of his sons graduated from Parkland and transferred to the U of I to study Agriculture Economy and another of his sons is currently enrolled as a freshman at Parkland, studying math and computer science. Another son went to the U of I to study Electrical Engineering.

Silver himself is taking courses at Parkland College. He has studied house wiring, application of motors, electronics, mechanics, air conditioning, and architectural drawing. He has taken these courses "just for my own interest, anything that would help in my job and home." Silver learned enough in his house-wiring classes to completely rewire his own home.

Silver likes Parkland's campus now, because it is no longer

spread out all over downtown, but "everything's together out here."

Silver likes doing different things at Parkland so it isn't boring. In his general maintenance work, he fixes filing cabinets, plumbing, faucets, works on the manikens for the nursing division, and puts together furniture, chairs, tables, cabinets—whatever comes unassembled.

"Doing general maintenance keeps it different so you're not doing the same thing all the time." He concentrates on painting during break time. He says he has painted half or more of Parkland College and keeps working on it. He enjoys doing things for people. His favorite job, painting, "makes the room look new and makes people happy."

Silver, who is in his 19th year at Parkland College, lives with his wife in south Urbana and enjoys gardening and photography. His specialties in the garden are tomatoes, potatoes and flowers—mostly lilies, tulips and roses. He enjoys taking pictures, prefers color photography and likes taking pictures on trips.

"I've enjoyed working at Parkland," Silver says. "I enjoy doing things for people—that's about the biggest thing."



Frank Silver, member of Parkland's founding staff. (photo by Chino Barreto)

Past to present; here's Valentine ideas

EDITOR'S NOTE: The following article was written by students in Feature Writing class, including Joyce Baird, Sally Bateman, Belynda Brown, Rena Murdock, Kay Stauffer, Rich Wear and Sharon Yoder.

"From your Valentine . . ."

The man who first wrote that line would never know that his farewell message would be perpetuated by generations of lovers on a special day named for him.

Valentinus, a Roman priest, was killed for helping Christian martyrs during the reign of Emperor Claudius II. While awaiting execution, St. Valentine wrote the message to his jailer's blind daughter whose sight was restored.

Although the message is often the same or very similar to that of the first Valentine, card manufacturers now are using new laser techniques to produce the lacey, old-fashioned look that remains popular.

These elegant cards with the look of yesteryear are making a big comeback, says Nancy Ferchow, manager of Brad's Card Shop in Arthur.

Ferchow says cards are somewhat bigger than they used to be and are designed to fit every special need and person. The store's display features cards for wives, husbands, lovers, mothers, fathers, children, teachers, and just about any other person you can name. There are cards that look like chocolate, others that smell like bubble gum, some that play music, and still others that carry photographs.

According to Ferchow, women 40 to 60 years old buy most of the cards. These customers spend from \$16 to \$20 as they carefully choose special greetings for their husbands, children and their spouses, and grandchildren. The average price of a Valentine is \$1.50, although the larger cards that have a leather look or are velour, as well as laser lace cut, can cost as much as \$5. Some of the simpler cards can be bought for as little as 40 cents.

Early shoppers are children that come to purchase boxes of Valentines for their classmates and teachers. However, as in the past, Ferchow expects many husbands to shop at the last moment, so she makes sure the selection is well stocked. Most men choose the sentimental greetings, although some prefer the comic ones, she said.

If you prefer to express your senti-

ments publicly, you can buy an ad in the News-Gazette or the Daily Illini, or run a free personal in the Prospectus if you are a Parkland student, faculty, or staff. The ads run anywhere up to \$7 for the most expensive (News-Gazette), and you can sign your name, use the name of the sender, or remain anonymous.

If you're thinking of giving flowers for this Valentine's Day, expect to find a large variety of arrangements, both in design and cost—but don't wait to the last minute.

While most people shopping for Valentine's Day "think, roses," says Roger Karr, owner of New Town Flowers in Champaign, flower shops are also stocked with green plants and potted flowers that accent the Valentine's Day theme. In addition, fresh-cut flowers can be arranged to your liking on the spot, or in the vase of your choice. The average customer spends around \$20.

Karr says the flower industry is in the middle of its annual peak season that started at Christmas and ends with Mother's Day. The demand for cut flowers, especially roses, is so great, growers can sell every rose they produce. The supply is rather finite because "everybody can only grow so many," he said, but "they (the growers) have ideal growing conditions in California."

The next rose crop is due within the next week. Only a possible slowdown of fieldwork due to heavy rains could hamper the crucial fresh-cut harvest timed for Valentine's Day. The flowers are harvested, then refrigerated in warehouses around the country. Kerr says growing and distributing the flowers involves a sensitive pricing situation that leaves little or no control of prices to flower shops. "It's hard for consumers to understand this (pricing)," he said. But Karr expects prices for fresh-cut flowers to be basically the same as last year.

Consumers may run into problems if they expect flowers to be delivered, because deliveries are already booked for Valentine's Day. But for those interested in "carry-out," Karr predicts a constant line of people between 8 a.m. and 8 p.m. Friday "who will take anything left" in the late afternoon.

The little candy hearts with "I Love You" written on them are still popular with grade-schoolers. Store workers also report that the younger set likes

Chuckle Jelly Hearts. At Fannie May, some of the most popular candies are chocolate bark, mint meltaways, mint wafers, and dixie bars. There is also a variety of fresh nuts for the health conscious.

Five local jewelers report that they are doing a brisk business in diamond engagement rings for Valentine's Day and these range in price from \$45 to \$13,000.

Anything heart-shaped—rings, earrings, and pendants—also sell well. Strands of pearls and pearl rings are popular, too, and some customers buy rubies, especially set in rings.

Strands of varicolored beads for \$7.50 are also selling well, and about a yard of imitation pearls can be purchased for about \$10.

If you're the type of person that likes to let your inhibitions run wild, then this Valentine's Day is the time to show your spirits—and your skin. The lingerie shops around town abound with lace and frills, in red, white, black, and pink, and in some very interesting designs. Prices range from \$15 to \$25.

For guys, Jockey is here, with just about everything you would like printed on them: Mickey Mouse, Donald Duck, and padlocks, but, sorry, no hearts.

If these things are still not wild and crazy enough for you, then it's back to edible underwear. It now comes in men's and women's styles, and some are wild. But, sorry, again no hearts.

So the rent's due, the phone company gave you last warning, the lights are flickering (didn't pay the bill, did you?), but Valentine's Day is Friday. And you-know-who will expect a "little something." So how about . . . a cinnamon flavored heart cookie for 12 cents, Valentine decorated cupcake for 33 cents (both at Jewel Bake Shop in Country Fair), or shoot the works and go for the 5-inch decorated heart-shaped cookie with "My Eyes Adore You" written in pink icing for \$1.49.

If you're not actually down and out in C-U, you might consider asking your favorite (choose one) friend, lover, mother, grandmother, third cousin, other—to lunch. You could go to the White Horse on Green Street, which is also giving away carnations to the ladies, and then skip next door to Garcia's for a heart-shaped pizza.

If you're determined to spend more,

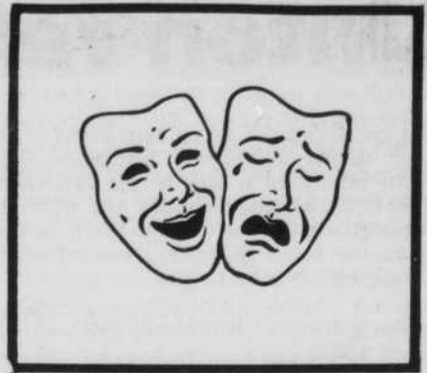
the Chancellor Hotel on South Neil in Champaign offers a dinner-show combination for \$17 per person. The dining room opens at 6 p.m. (make reservations ahead of time). Then you can waltz in the Doyle Lounge from 9 p.m. until 1 a.m. to a live band.

Whatever you choose, remember:
ROSES ARE BLUE
VIOLETS ARE RED
FORGET VALENTINE'S DAY
AND BROTHER, YOU'RE DEAD

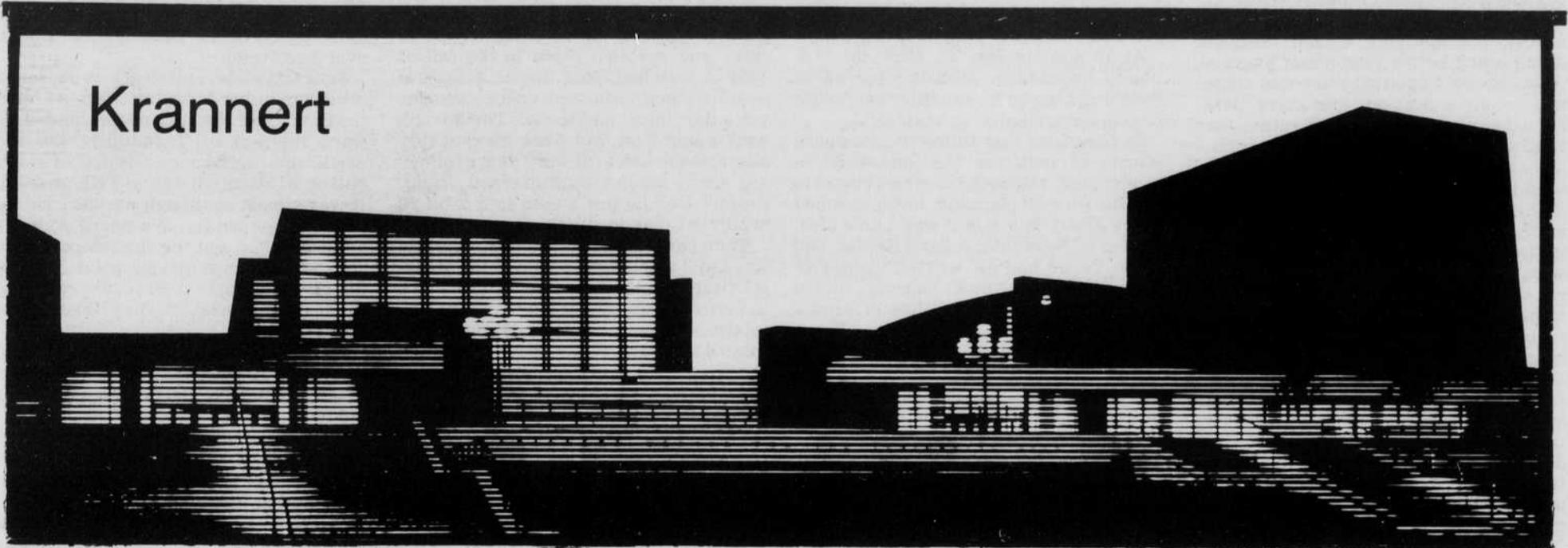


Happy
Valentine's
Day

Theatre



Krannert



'Great Expectations' performed Feb. 25, 26

URBANA, Ill.—Bringing one of Charles Dickens' most famous novels to life, the Guthrie Theater will be presenting "Great Expectations" at the Krannert Center for the Per-

forming Arts, Tuesday and Wednesday, Feb. 25 and 26, at 8 p.m. in the Festival Theatre.

Adapted for the stage by playwright Barbara Field, "Great Expectations" follows

closely the plot of the novel, and includes the fascinating characters Dickens created. The play traces the growth of Philip Pirrip, called "Pip," from a boy of shallow dreams to a man of

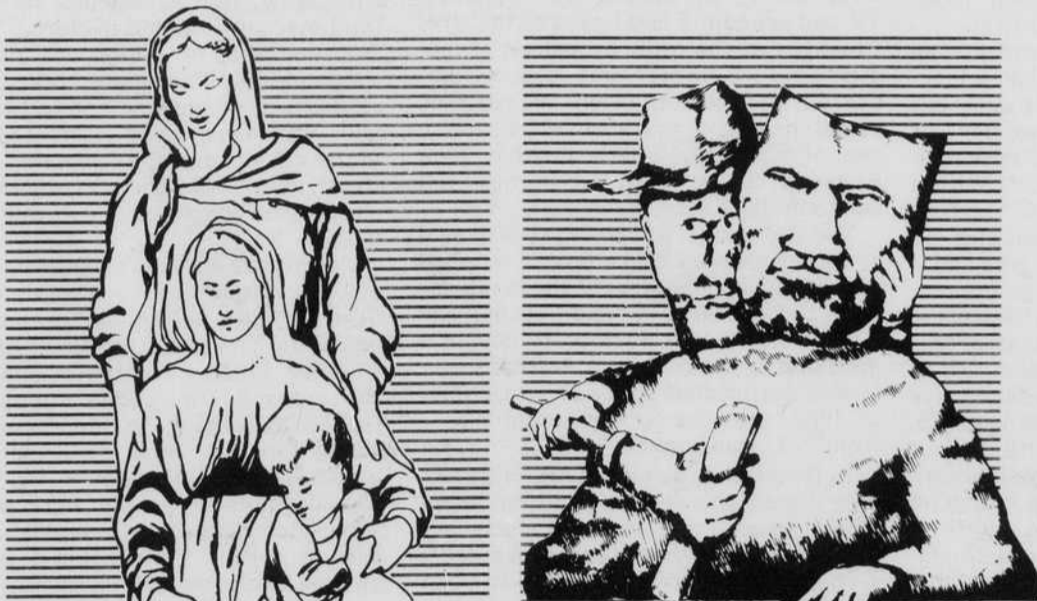
depth and character. The splendidly vivid characters, both comic and villainous, offer heartbreaking warmth, sharp social satire, and great drama. Similar to the Broadway production of "Nicholas Nickleby," the form of the play is a series of dramatic scenes linked by narration and music, with the full cast participating.

The set was designed to be a universal background. Like a collage, elements of each scene are visually present throughout the play, and then "pulled out" as needed. In one of the most dramatic scenes, the stage becomes the River Thames, and Pip collides with a great steamer while in a rowboat.

Considered to be the first regional repertory theatre estab-

lished in the United States, the Guthrie Theater was founded by the renowned director, Sir Tyrone Guthrie. He felt professional theater belonged not only on Broadway, but in the heartland of America as well. Since its beginning, the Guthrie Theater, based in Minneapolis, has performed for over 700,000 theater-goers in its 15-year touring history.

Standard priced tickets for the Guthrie Theater's performance of "Great Expectations" are \$15, 14; and \$14, 13 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



Suor Angelica and Gianni Schicchi

Illinois Opera Theatre's exciting new season continues with two one-act operas by Giacomo Puccini. Guest Director, David Gately, and new Music Director, Mark D. Flint present the tragic tale of *Suor Angelica*, sung in Italian, and the hilarious comedy, *Gianni Schicchi*, sung in English.

Suor Angelica provides some of Puccini's most melodic writing, and *Gianni Schicchi*, Puccini's only work of comedy, is a masterpiece of theatrical timing and intricate vocal ensemble.

Friday & Saturday, February 14 & 15 and 21 & 22 at 8 pm, Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$9, 7 / Student & Senior Citizen ticket \$7, 5. For tickets call 217/333-6280.

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Theatre

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University of Illinois at Urbana-Champaign

Krannert

Linton reflects on U.S. space program

As a tribute to the seven astronauts of the space shuttle, astronomy instructor Dave Linton presented a talk to his astronomy classes on the space shuttle and what the space age has meant to him. The following article, the script of his talk, was submitted to the Prospectus by Linton.

The scene is Cleveland, Ohio, in the fall of 1957.

I was a sixth grade student in a southeast suburban school. I was bored with school, not applying myself, and not doing much better than about average. About the only exciting thing that school had to offer was an attractive dark-haired girl by the name of Virginia—my first crush. (We still keep in touch—she's still as beautiful as ever, and lives with her husband and three children in St. Louis). I DID have an interest in science. Although I was lazy and unwilling to do the work expected of me, I read with gusto all that I could get my hands on concerning the IGY—the International Geophysical Year. This was an 18-month period timed to coincide with the maximum in the sunspot cycle (the number of dark spots on the solar surface reaches a maximum every eleven years.) In this the scientists of many countries worked together to better understand the interaction of the earth and the sun. The TV (my parents had bought our first one two years previously) was filled with news from the new scientific installations in Antarctica, where the electrically charged particles (electrons and protons) from the sun are channelled down toward the earth's magnetic pole.

Down near Lake Erie, the Cleveland Browns had opened their NFL title defense behind the passing of Milt Plum and Tommy O'Connell and the running of a rookie out of Syracuse by the name of Jim Brown.

On a blustery day in downtown Cleveland, after watching the Browns demolish the Philadelphia Eagles, we heard the news on the 40th anniversary of the Bolshevik Revolution, the Russians had launched a satellite, destined to be known as Sputnik I. And thus, 28 years ago last Oct. 4, the Space Age was born.

The New York Times said in an editorial, "The creature that descended out of a tree a few million years ago is now on the even of incredible journeys."

Sputnik I weighed 184 lbs. and orbited the earth every 90 minutes. Newspapers published the times that it could be seen passing overhead. Nights on end, I searched for it, but to no avail. This didn't lessen my excitement, but I was not just excited by the news, I was surprised. I thought that it was my country—the U.S.—that was the greatest in the world. How could a country as backward (and as evil) as the U.S.S.R. have been the first to have accomplished such a feat?!

We now know why. The bulky hydrogen bombs of the early 50's were being reduced in size by developing technology in the U.S. Military Planners thus deferred development of long-range missiles until it was clear how much payload needed to be delivered. The Russians, on the other hand, were not immediately successful in reducing the size of their H-bombs, and proceeded with development of launchers capable of carrying large payloads.

The press was not privy to this analysis. Newspapers, Congress, and the American public were outraged. There was a feeling of national shame. U.S. pride suffered another blow one month later when Sputnik II went into orbit. Nineteen feet long, four feet wide, and 1120 lbs. it carried the first Cosmonaut—Laika, a small, black and white dog.

Hurriedly, we tried to catch up. On the afternoon of Dec. 6, 1957, after running home from an abbreviated day at school, I watched our first space launch on TV, LIVE FROM CAPE CANAVERAL, Fla. Anticipation was immense as the countdown proceeded, and then Vanguard lifted slowly from the pad, and . . . burst into a fireball of blazing fuel. The world press was to ridicule it, call it "kaputnik." Our national morale, our confidence in our technological leadership—both were at an all-time low.

Wernher von Braun, director of our rocket program, commented that overnight, "it became popular to question the

bulwarks of our society, our public education system, our industrial strength, international policy, defense strategy and forces, the capability of our science and technology, even the moral fiber of our people." (One little known fact about our first launch attempt is that workers cleaning up after the explosion found the tiny Vanguard satellite, still intact, beeping away as it had been intended to do from orbit. For some, it was as though our own "satellite" was mocking us.)

At 10 p.m. on Jan. 31, 1958, the U.S. finally succeeded, with the launch of Explorer I, an 18 lb. satellite that Nikita Krushchev called a "grapefruit."

In the years that followed, the space efforts of both the U.S. and U.S.S.R. progressed, and both countries began to do the formal planning for a manned space effort. Not that it was a new idea: Lucien de Samosata, Johann Kepler, and Jules Verne had all written visions of journeys to the Moon. German rocket expert Hermann Oberth had offered a scientifically thought-out idea for a space station in 1923. Wernher von Braun had popularized the concept in the early fifties. In fact, the American public had been exposed in the 1930's to the idea of space travel in the Buck Rogers comic strip. U.S. scientists expressed confidence in their efforts as the first group of astronauts was selected.

At the same time as I watched these events, my father was dying of cancer. When he died in May of 1960, it was not only a merciful death for him, but it ended an extremely agonizing period for the family as well. Buoyed by this end of pressure and uncertainty, encouraged by a national emphasis on math and science, and sustained by a natural aptitude in math common to my family members, I began to excel in my classes. The educational establishment began to emphasize national and statewide testing to encourage excellence and to sort out those who should be supported in college. In what was to be the high water mark of my high school academic career, I took the state scholarship exam in Algebra II in 1963. I placed 13th in the entire state of Ohio—two more points and I would have been first!

In April of 1961, the Russians put the first man into orbit aboard Vostok I. On May 5, Alan Shepherd rode 261 miles out into the Atlantic aboard Freedom 7 of the Mercury series. (Nikita Krushchev likened it to a "chip shot" in golf). Within days, John F. Kennedy, in office less than 4 months and responding to Krushchev's denigrating remarks about the U.S. and its space program, announced, "Now is the time . . . for a great new American enterprise—time for this nation to take a clearly leading role in space achievement which in many ways may hold the key to our future on Earth. I believe that this nation should commit itself toward achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to earth." But we had a LONG way to go.

On Feb. 20, 1962, John Glenn (an Ohio boy!) flew 3 orbits aboard the 3,000 lb. Friendship 7. He was a national hero, he and Shepherd being given the first ticker tape parades of the space race. We were still behind the Russians, however, as evidenced by the flight of Vostok 2 six months BEFORE Glenn's ride. It was 3½ times as heavy, and stayed up 5 times as long.

The space programs of both the U.S. and the Soviets continued to move forward over the next few years, with both nations developing new systems that eventually would allow man to reach further out into what Carl Sagan has referred to as the Cosmic ocean.

And it wasn't just "man." In June of 1963, before my senior year in high school, as I and a young lady named Barb were exploring life together, the Soviets put the first woman in orbit, Valentina Tereshkova.

It was during this period that I narrowed my professional goals. Although I had spent 4 years being groomed for the ministry, I decided that it was not for me. Dreams of playing professional basketball were recognized as just that—dreams, a fantasy, really, although my high school basketball team during my senior year is still looked back upon as a "wonder team" in the history of Ohio basketball. With no player

taller than 6-3 and no player averaging as much as 16 points a game, we rolled to within two games of the state AA title against teams with bigger players and student bodies 10 times as large as ours. In one game, against the third place team in our league, we scored 44 consecutive points to carry a 53-5 lead into the lockerroom at halftime.

I still had modest hopes of becoming an astronaut. I decided to pursue a degree in physics at Bowling Green in Ohio, and enrolled there in the fall of 1964. I watched over the next several years as multi-manned space vehicles were developed and tested. The Soviets were again first, but were inexplicably absent from orbit for the 2 years following their second multimanned flight. Project Gemini put 2 men into orbit 10 separate times during this 2-year hiatus.

Then came Apollo, the system that we were told would take a man to the Moon. Its first manned test was to take place in February of 1967. It was to carry Virgil Grissom, who had orbited aboard Gemini 3, Edward White, who had taken the first American "spacewalk" during the Gemini 4 missions, and Roger Chaffee, a space rookie. At the conclusion of the fall term in January, I packed my car and headed out on the 3-hour trip home. My thoughts were on Pat, who was practically engaged to me at the time and whom I wouldn't be seeing for the next two weeks. But then, about 7 p.m., the Beatles music was interrupted by a bulletin; there had been a fire aboard the Apollo spacecraft during a checkout procedure. It was not known if there were any injuries.

Obviously, this was a shock. Since Vanguard I, we hadn't really had a setback. Without the Soviets flying, we were gaining confidence. Perhaps THEY were having problems. Of course, they might just be preparing a big surprise for us.

The bulletin was repeated frequently during my trip home. Then, as I turned into my mother's driveway came the word: Grissom, White, and Chaffee had ALL burned to death in the fire. As I went inside, my mother was watching TV and asked if I had heard of the fire. I told her of the radio broadcast of moments before. She let out a gasp, we embraced, and we both cried. We reacted, as did the nation, in a way very reminiscent of our reaction to the death of Jack Kennedy. There were our heroes, and suddenly they were gone.

The U.S. space flights were postponed as we fireproofed the cabin and reduced the oxygen composition of the inside air from 100% to 60%. Pat and I parted, and I went off to New Mexico to accept a graduate assistantship in Astrophysics. It was during that first fall, in October of 1968, that the first manned Apollo (Apollo 7) was launched.

In December the historic Apollo 8 carried 3 men into orbit around the Moon. They mapped the lunar surface, and their reading from the creation story in Genesis on Christmas Day was an inspiration in itself to many people. Also inspirational was OSU's victory in the Rose Bowl, while I lived on hostile turf—New Mexico is just not "Big Ten" country.

In January of 1969 the Russians launched their 3-man Soyuz I craft into earth orbit, and no one was certain which country would reach the Moon first. Apollo 9 in March went into earth orbit, testing the lunar module. In May, Apollo 10 went to the Moon, and the lunar module descended to 50,000 feet before returning to the command module. The stage was set for an attempted landing.

On the morning of July 16, 1969, the Saturn 5 rocket stood on launch pad 39R at the Kennedy Space Center. It stood 20 stories tall and weighed six million pounds. Its payload was 100,000 lbs., and included the Command module, the Lunar Lander, and the 3 Apollo 11 astronauts: civilian Neil Armstrong (another Ohio boy!) Buzz Aldrin, and Michael Collins (two West Pointers). More than 1,000,000 people were on hand to watch the launch.

Now, sound travels at a speed of 1 mile every 5 seconds. From the view of the onlookers several miles away, the launch began in silence, except for the gasps, the cheers, the prayers, and the tears. And then, seconds later, the shock

wave hit them. It was deafening. It struck at lung cavities, sinuses and bone marrow. Author Norman Mailer observed: "The earth began to shake and would not stop." To say that it was an emotional experience is to understate the obvious. The Reverend Ralph David Abernathy, who came to protest the expenditure of billions of dollars on this project, said, "Despite my protestations, I could not help at that moment but be more proud of my country than I have ever been before."

Four days later, after achieving lunar orbit, the Lunar Module separated from the Command Module and descended toward the Sea of Tranquility. On the earth, time and space seemed to stand still as all attention was on THE mission. It was almost as though we were riding in the lunar lander. We heard Aldrin's voice say: ". . . got the shadow out there . . . 75 feet, things looking good . . . picking up some dust . . . 30 feet . . . drifting to the right a little . . ." They were almost out of fuel.

A few seconds later, we heard Neil Armstrong's voice report, "Houston, Tranquility Base here. The Eagle has landed."

We were enthralled. We were ecstatic. We were enriched by the knowledge that WE had been first—the U.S. And not just "we" in that sense. For of all the generations in human history, it had been OUR generation that had accomplished the feat. As I and other grad students celebrated together in those waning hours of July 20, waiting for the first lunar footsteps, we reflected that this was really a triumph for ALL of humanity, that we wished a UN flag would be erected and not a US flag. We speculated on Armstrong's first words. The irrepressible Bart Wilburn announced . . . "He doesn't have a hair on his chest if he doesn't say, 'Gee, it really is green cheese.'" Later, despite our previous consensus, we felt goosebumps to see the stars and stripes going up.

Five hundred million people watched as communications satellites (a product of the space age) beamed the signal worldwide. Neil Armstrong set foot on the lunar surface and declared, "That's one small step for a man, one giant leap for mankind." They spent 2 hours in total on the first moonwalk, and left the next day. The beard I had cultivated at the inception of the first manned Apollo flight came off when President Kennedy's pledge had been fulfilled 4 days later.

Twenty thousand corporations and 300,000 people had been involved, and over 23 billion dollars had been spent in achieving this goal. But the drain of the Vietnam War on the US economy and the demands for social expenditures forced a cutback in the future missions—those most scientifically oriented of the entire Apollo series. Tens of thousands of people were laid off. When this happened, I ceased my pursuit of a PhD. How could I compete against experienced engineers in research? I sought employment in education, where my lack of a PhD might be a plus—I could be hired for a lower salary than my competitors. In 1971, after narrowly missing out on a teaching job in Bogota, Colombia, I landed two jobs on the same day—a teaching position in Lima, Peru, and the one I accepted: as a Physics instructor and the first instructor of Astronomy at Parkland College, in Champaign, Ill. I moved here with Jennace, my wife of one year, in August of 1971.

Since Apollo 11, more visits to the Moon have been made. We have continued an ongoing program to monitor solar activity and the interplanetary magnetic field. We have surveyed the resources and weather of the earth, the much maligned Skylab mission discovering, in its one flight, enough mineral wealth on the earth's surface to more than pay for the space program, manned and unmanned, since its inception in 1957. Planetary probes have been sent past Mercury and into orbit around Venus, where we used radar to peer through an atmosphere 90 times as massive as earth's. We have probed Mars five times, discovering ancient streambeds from orbit, and twice landing on its

Continued on page 7

Continued from page 6

surface in 1976. We have flown four probes each to Jupiter and to Saturn. Where once the moons of Jupiter and Saturn were but pinpricks of light in even our best telescopes, we now have these images: Io, the "pepperoni pizza planet," more volcanically active than any other object in the solar system; Europa, an object more perfectly round than a bowling ball, covered with an ice-capped ocean several hundred miles thick. Perhaps life exists in its ocean depths; Ganymed, the largest moon in the solar system—larger than the planet Mercury—covered by twisting, cross-

ing, grooved terrain; Callisto, the most heavily cratered object in the solar system; Titan, with methane snow, methane rain, and a methane atmosphere—and a complex chemistry perhaps able to develop into life when the sun warms some five billion years from now; Mimas, blasted apart eons ago by meteorite bombardment, only to be reassembled by gravity. These whole new worlds, virtually unknown to us prior to this decade, have caused us to literally redefine geology—may now see this study of the earth's surface and interior as a branch of "comparative planetology." Voyager II has just had a rendezv-

ous with Uranus, and will have another one with Neptune in August of 1989. Upcoming missions over the next several years include Galileo, which will orbit Jupiter and its moons, another mission to Venus, to "see" its surface in finer detail, a flyby of two asteroids and a "fly-alongside" of a comet. Many other missions will be flown aboard the Space Shuttle, which itself is ushering in a new era—the era of the commercialization of space.

Already, spinoffs have brought changes to our lives in subtle and significant ways. Products such as home computers, hand calculators, smoke detec-

tors, communications satellites, weather satellites, cable TV, a very large number of medical devices, and literally tens of thousands of other products and techniques that we have come to take for granted came into being at the time they did because of the space program. Recently, I've wondered: how many lives would have been lost to Hurricane Gloria last fall had not weather satellites provided us with an early and accurate warning system concerning its movements and strength? It is clear that we should expect to have our lives affected in even more profound ways as we reach out into the final frontier.

DID YOU KNOW?

Dioxin—it's a chemical you've probably heard of, but may not know enough about. Here are some of the facts:

- Dioxin is the name commonly given to a family of similar chemicals of 75 different chlorinated compounds. Trace quantities of it are created both by man-made and natural chemical processes.

- An American Medical Association review of available research has concluded that there is no convincing support for allegations that dioxin causes cancer, birth defects or other reproductive difficulties in humans.

- Dioxin was a trace contaminant in Agent Orange, the defoliant prescribed and used by the military in the Vietnam War, from 1965 to 1970, to protect soldiers from enemy ambush. There is little like-

lihood, based on overwhelming scientific evidence, that Agent Orange could have caused the health conditions some veterans have described. Veterans who believe they are ill should seek medical care. They have been through a difficult experience, a tough, demanding duty, which fortunately more Americans are beginning to appreciate.

A number of studies of workers accidentally exposed to large amounts of

dioxin as long as 30 years ago have identified cases of chloracne—a serious type of skin rash—in some of those workers. In some cases, the exposure was as high as 10,000 parts per million—

100,000 times the amount found in commercial herbicides. However, no long-term health effects have been demonstrated among workers accidentally exposed to those high levels.

Science in our lives



The ocean has a tempering effect on the climate of the land that's near it. In the summer, the ocean is cooler than the land; cool breezes blow from water to land and keep the beach from being as hot as it might. In the winter, the reverse happens. The land is cooler, the ocean warmer; warmer air comes in off the ocean. People who live along a beach are usually more comfortable all year 'round than are their inland counterparts.



One place along a beach where people are very comfortable indeed is a retirement residence in Long Beach, Long Island, New York. In addition to warmer winters and cooler summers, the nearby ocean keeps the air fresh and provides a beautiful beach. By the beach is a boardwalk and right on the boardwalk is King David Manor. It's fully fireproofed and built to meet the needs of those who are ready to enjoy their golden years. Handsome, fully furnished private and semi-private rooms, each with phone, television and individually controlled air conditioning, are available.

Free Leaflets

For free leaflets on luxurious living in Long Beach, you can write to Ms. Cindy Sylvian, King David Manor Retirement Residence, 80 West Broadway, Long Beach, N.Y. 11561, or call (516) 889-1300.



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People cause litter;

people can stop it.

keyboard chatter

By Chad Thomas

AN ARTICLE IN one of the papers I read every day says Prince Charles will be back in the U.S. this month—on the 20th to be exact. He will help cut and sample a birthday cake used to celebrate the 150th birthday of the state of Texas.

About 300,000 Texans will partake of the cake at the City Coliseum in Austin. The article goes on to say that baking has begun for the 90,000-pound cake, which uses 31,026 boxes of Duncan Hines cake mix, 93,108 eggs, 10,349 cups of oil and 38,795 cups of water.

Now where does a baker get a recipe for a cake to serve 300,000? That's easy.

Don't you know we live in the world of computers? I have a program for my personal computer at home (on which I write this column) that will do just what the Texans are wanting. The program is called "Computer Chef." To make the thing work, you need only have a recipe that indicates how many it will serve. You've seen it: "Serves 6." That's all there is to it.

You just key in the recipe as if you were typing it for someone. Except you don't type it on a 3 by 5 card or on a sheet of paper. You just type it into the computer using a word processing program and store the document on the working disk for Computer Chef.

I'm going to leave this document right now (I'll just record it on the disk and come back to it later) and turn to Computer Chef for a sample recipe.

Checking the directory of recipes, I think we'll use a brownie recipe. According to the first line of the recipe, it is really rich and really chocolate. If you are one of those who believes that nothing can be too chocolatey, you'll like it.

DOUBLE FUDGE BROWNIES

1 c sifted flour
2 c sugar
1 pinch salt (opt.)
1 c butter (the real thing)
3 sq unsweetened chocolate
1 t vanilla
3 eggs
3 T sour cream or plain yogurt
1 bag (12 oz.) chocolate chips

Preheat oven to 350 degrees. Mix flour, sugar and salt together; set aside. Melt butter with unsweetened chocolate. Add to flour mixture and stir. Beat eggs until foamy. Stir eggs, vanilla, sour cream and chocolate chips into batter.

Pour into oiled 9 by 13-inch baking dish. Bake for 30 minutes. Time carefully as toothpick test is unreliable. Cut into 1½-inch squares. ENJOY!

Makes 48 brownies.

NOW let's ask the computer to rewrite the ingredients allowing us to make a batch that will give us 1,000 brownies.

DOUBLE FUDGE BROWNIES

20¾ c sifted flour
41½ c sugar
20¾ pinch salt (opt.)
20¾ c butter (the real thing)
62½ sq unsweetened chocolate
½ c less 1 T vanilla
63 eggs
4 c sour cream or plain yogurt
20¾ bags (12 oz.) chocolate chips

Preheat oven to 350 degrees. Mix flour, sugar and salt together; set aside. Melt butter with unsweetened chocolate. Add to flour mixture and stir. Beat eggs until foamy. Stir eggs, vanilla, sour cream and chocolate chips into batter.

Pour into oiled 9 by 13-inch baking dishes. Bake for 30 minutes. Time carefully as toothpick test is unreliable. Cut into 1½-inch squares. ENJOY!

Makes 1,000 brownies.

Now wasn't that easy? I was away from this story less than four minutes and I have a recipe that will make 1,000 brownies. I think it would take 21 pans to get the job done.

This sure would make a nice computer program for grade and high school cafeterias. They could get their lunch count when school first starts in the morning. The head of the kitchen could turn the computer on, call the recipes to the screen for that day's menu and change the serving amounts to match the count for that day, hit a button, and presto here are the recipes refigured.

How did we ever live without computers?

Next question. I wonder what it would take to get Prince Charles, or better yet, Lady Di, to help cut the birthday cake for Parkland on March 20?

IS THERE ANY truth to the statement that our dreams or nightmares, whichever applies, last only a few seconds? If that is true, it sure seems as if they last for hours, doesn't it?

Still on that subject, did you know that some people dream in color, while others dream only in black and white?

Have you ever been awakened while you were in the middle of a dream? Better yet, have you ever been able to go back to sleep when that happens and pick up with the dream where you left off? Some people can. I have done that very thing.

I think the craziest dreams I have ever had dealt with school and Christmas. Not in that order, nor directly related to each other. For many years after I graduated from college I dreamed that I had slept through an exam or had forgotten to go to a class where an exam was scheduled. Neither of those ever happened to me in college, so it seems rather strange that I would dream about that. Perhaps it has something to do with the fact that after leaving college I taught high school for 14 years. Who knows.

But the Christmas dreams are really peculiar. Nearly every year I dream sometime before Christmas that I have failed to complete my Christmas shopping and awake on Christmas morning to discover that I haven't finished the gift buying and that it is too late.

I think I have an answer to that one, too. As I have probably written here before, I just can't get into the spirit of holidays early. For me it takes the cold air, the possibility of snow (ah, yes, have I ever taken the digs since last week's column when I complained that we haven't had much winter weather), and yes, even a little pressure from the calendar to say, "Get with it. Christmas is just around the corner." Can you believe that I know some people who have purchased all their gift wrappings for Christmas 1986 already, not to mention most of their gifts. Now that is really carrying it too far in my book.

You know, we could have one big birthday party in each family every year around the 25th of December and take care of all the individual birthdays and Christmas all in one shot!

I must confess that I tinkered with the idea of planning ahead for Christmas next year by planning to take a trip to Hawaii on the 26th. But those plans got shot out of the sky—wedding bells will be breaking up that old gang of mine. One can't win.

HAVE YOU EVER awakened early in the morning and helped yourself to a big s-t-r-e-t-c-h and

then gotten a "Charlie Horse" that about kills you. Your leg feels like you have stuck a knife into the muscle. Or does your jaw click when you open your mouth, or you yawn really widely and you think you aren't going to get your mouth shut?

You may have TMJ.

Barbara S. Rothschild of USA Today says more of us are coping with stress by unconsciously clenching our teeth and tightening our mouth muscles. The result: about 24 percent of us suffer from or are prone to temporomandibular jaw dysfunction, says Baltimore physical therapist Annette Iglarsh.

TMJ is a jaw joint impairment that may be undiagnosed. Headaches, backaches, dizziness, jaw pain and ringing in the ear could point to TMJ.

Here's the wild part: TMJ was nearly unheard of until the 1970s. It has increased due to stress. Head and neck trauma from more auto accidents is also a contributing factor.

Here's what happens, according to Ms. Rothschild's article. TMJ syndrome hinges on a U-shaped piece of cartilage, the meniscus, that forms a cushion between the jaw bone and the skull. When jaw muscles are tensed or stretched abnormally, this cartilage can slip over the jaw bone, producing a clicking or popping noise. In advanced cases, there is a rubbing sound and sharp pain.

Doctors say one may have TMJ if:

—you have pain when you chew; jaw-clicking or a tired jaw when you wake up.

—your moth locks, or your teeth don't touch.

—you've suffered whiplash

—you have persistent headaches.

What should you do? The article suggests that if you suspect TMJ, consider getting a dental evaluation, seeing a physical therapist or a psychologist, some of whom specialize in head/neck pain.

Did you ever wonder what makes the "noise" when you pop your knuckles? Another column, another day!

RECENTLY THE PROSPECTUS carried a story about Harry Truman. As most do, the writer included his middle initial. Many of our readers remarked that we omitted the period after the "S."

Yes, we did.
Yes, we should have.
Former President Truman's name is correctly written "Harry S Truman." He did not have a middle name, just a mid-

dle "letter." I guess one couldn't even call it a middle initial. Isn't an initial an abbreviation for a full name as in Dwight D. Eisenhower (Dwight David Eisenhower)?

ONE MORE RECIPE and I should be off the hook from the Christmas paper.

And I pulled a really good one here by omitting the soda from my favorite cake recipe: Oatmeal Cake. Without the soda I guess the cake would look more like an oblong pancake.

The correct version follows:

OATMEAL CAKE

Pour 1½ cups boiling water over 1 cup quick oatmeal. Let stand while mixing:

1 cup brown sugar
1 cup white sugar
1 tsp. nutmeg
½ cup butter
2 eggs
1 tsp. soda
2 tsp. cinnamon
1½ cups flour

Mix the above ingredients, add oatmeal mixture and bake in 350 degree oven about 35 to 40 minutes.

Topping:

Melt 1 stick oleo
add 1 cup brown sugar
¼ cup evaporated milk
1 cup coconut
1 cup nuts

Spread on baked cake, put under broiler until it bubbles up real well.

DON'T FORGET: only 316 shopping days 'til Christmas! And with today being Ash Wednesday, Easter is what—about 40 days away!

All kidding aside . . .
HAPPY
VALENTINE'S DAY!

**Keep
up-to-date.**

**Read the
Prospectus
and the
Sprinkler.**

\$150 For Your Ideas!

**Enter the
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Deadline: April 7

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**WINNING ESSAY TO BE PUBLISHED
IN THE
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*Application and rules available at the
STUDENT ACTIVITIES OFFICE
X153*

ARE YOU INTERESTED
**in organizing a men's varsity tennis team
for Spring '86?**

**If so, contact Dean Moeller, in X176, or call
Pete Cohen (367-5366) or Paul Neely (1-893-
4023).**

**A MEETING WILL BE
ANNOUNCED
AT A LATER DATE.**



Americans were able to travel coast-to-coast by bus for the first time in 1928. The trip went from Los Angeles to New York.



Most of the fresh water on earth is unusable for living things; it is locked in the snow and ice at the poles and the peaks of the highest mountains.

Student problem **Suicide is on the rise**

By MIKE DUBSON

For most college students, the school year is usually full of traumatic upheavals. Sometimes, the newness and uncertainty of a new semester—with new classes, new teachers, and sometimes new subjects—can bring as much pressure as knowing a course grade can be made or broken with the score on a final exam. These kind of pressures, along with money troubles, family pressures, and work, and possibly a demanding schedule, can lead college students to depression and suicide.

According to Dave Crawley, a counselor at the Champaign Mental Health Center, suicide is on the rise.

"We have a tendency to put high expectations on ourselves," Crawley says. "We have to achieve more, accomplish more. There is much more self-pressure. As a result, people tend to blame themselves for things when they go wrong, things they shouldn't blame themselves for. Simultaneously, there is less support coming from the family as more parents are working and extended families are less close."

Dale Neville, a counselor at Parkland, echoes the same beliefs. In addition, Neville says, "High ability students have a tendency to put more pressure on themselves than moderate or low ability students. The pressure to get grades is a heavy one, especially in prestigious, grade-oriented institutions."

According to Neville, there are no accurate figures on student suicide. While there are statistics for the 18-22 age group, many of these people are not students, and many students are much older than 22.

"Students as a whole are too heterogeneous a group. They come from a variety of racial,

social, economic, and cultural backgrounds, and there is no accurate data that would apply to all students."

While all of us get depressed, and many of us have contemplated suicide, either mentally or verbally at some point in our lives, if only for the placebo effect, if someone is serious about suicide, there are a number of warning signs to watch for.

"The individual may go through deep depressions, gloominess, crying spells. He or she may be overwhelmed with feelings of hopelessness and helplessness," says Crawley. "He may suffer from loss of appetite or sleep, or may become seriously withdrawn and fail to function in an expected way."

More ominous behavior can follow, such as giving away cherished possessions, verbal statements about not caring about anything anymore, or that there is no use in going on.

Hints about possibly taking their life are red flag warning signals. "When someone talks about what they're going to do, when they're going to do it, and how they're going to do it, they're serious about it. Very few people ever commit suicide without any warning," Neville says.

Another problem with high school and college students is what Neville calls "serial suicides."

"When one student commits suicide, there is a greater chance of others doing it too," Neville says. "Students see it as a way of having the importance or recognition they don't feel they're getting in other areas of their lives, but they don't think about the finality of the act. What they do see is their peers feeling bad, missing them, and recognizing them."

Neville says the use of drugs

and alcohol also play an important part in student suicide.

"It's easier to do something desperate when you're not in control of your reasoning skills."

While there is no genetic precedent for suicide known at this time, the type of family an individual is from has a lot to do with the development of their self-esteem.

"Parkland has had very few suicides," Neville says, "for three reasons. By and large, we are a very caring institution. We are not a high pressured institution in regard to grades. Students here can reach their goals at their own pace. And the balance of younger and older students here is a healthy one. The older students can share their knowledge and experience with the younger students."

"The way an individual thinks about his problems can lead to depressions," Crawley says. "If you have help to deal with your problems, they can become more workable, less overwhelming. Sometimes the kind of support someone needs is just a chance to let off steam."

Crawley recommends the Mental Health Center's crisis line. It's a 24-hour confidential answering service. Someone who calls can leave their phone number, and a counselor will call them right back.

"It is basically staffed by volunteer counselors who are backed up by professionals," Crawley says.

The crisis line phone number is 359-4114.

Parkland's counselors are also equipped to handle the personal as well as the academic problems of Parkland students, and individuals in difficulty are encouraged to seek help if they need it. The counseling office is located over the admissions office.

ATTENTION

Parkland security has reported several purses stolen at the College in the last few weeks.

You are urged not to leave your belongings alone at any time. If you see anything suspicious, contact security immediately!

Credit available by examination

There are several ways to secure academic credits through proficiency examination processes. These credits may be added to earned credits and used to satisfy program requirements resulting in a certificate, a degree, and/or transfer to other colleges. In addition to transferring credits earned while attending other accredited institutions, persons may have earned credits through military training, life and work experiences during which time outstanding professional knowledge and skill development have been established. A conference with a Parkland counselor is encouraged. Noteworthy are the following procedures that may be used in obtaining proficiency credits.

College Level Examination Program (CLEP)

The College Level Examination Program, sponsored by the College Board, offers the opportunity to obtain college credit by examination. On-the-job experience, purposeful reading, adult school or correspondence courses, or television or taped courses may have prepared you to earn college credit. No matter where or how you have learned, you may take CLEP tests.

Many American colleges encourage students to take CLEP tests for credit in subjects they have mastered. People of all ages interested in pursuing a college education have reduced their costs in time and money by successfully completing CLEP tests.

Each educational institution administering CLEP tests and awarding credit for successful completion of such tests determines which CLEP tests are acceptable for credit and the amount of credit to be awarded.

National CLEP exams may be taken by those persons desiring academic credit in areas in which they are proficient. CLEP tests offered and available at Parkland are the five general exams: English Composition, Mathematics, Social Sciences and History, Natural Sciences, and Humanities. Tests are administered during the third week of each month, and results are reported four to five weeks later. Students may earn up to thirty semester hours of credit, six semester hours in each of the five areas. Additional credit may be earned with the subject mat-

ter tests. Arrangements may be made for selected subject matter exams by contacting the Testing Center. Interested individuals are advised to discuss matters concerning procedures and acceptability of credits with a counselor or advisor before making applications to take the tests.

One of the programs which may be used by those persons accepted in the Associate Degree Nursing Program is the American College Testing Program (PEP). Students may apply for and take exams leading to proficiency credit in "Nursing Fundamentals," and other soon-to-be approved health-related areas. In such cases where professional credit in a related health area is desired, a student must confer with the coordinator of the particular program of interest. Send an application with the necessary fee payment to take the exam on one of the nationally designated dates.

A petition or application should be completed and presented to the appropriate division chairperson or designated faculty member for approval to take an individual exam to earn credit. These examinations may be taken only once in a given course. Permission to take such examinations will not be granted for the purpose of raising grades or removing failure or N, T, or W grades in courses. A fee, fixed by appropriate college personnel, will be charged for such exams and must be paid to the school cashier before testing is undertaken. Institutional proficiency tests must be taken prior to enrollment in classes. In certain cases, a fixed time will be announced for courses that are requirements of particular programs.

A person seeking proficiency credit at Parkland must be enrolled or have previously completed courses in which credits have been earned at Parkland. A minimum of six semester hours is recommended. Proficiency credit is counted toward graduation and is recorded on transcripts as P. The credit is not included in the calculation of grade point average and may not be used to establish fully matriculated status.

(Taken from the Parkland College 1984-86 catalog)

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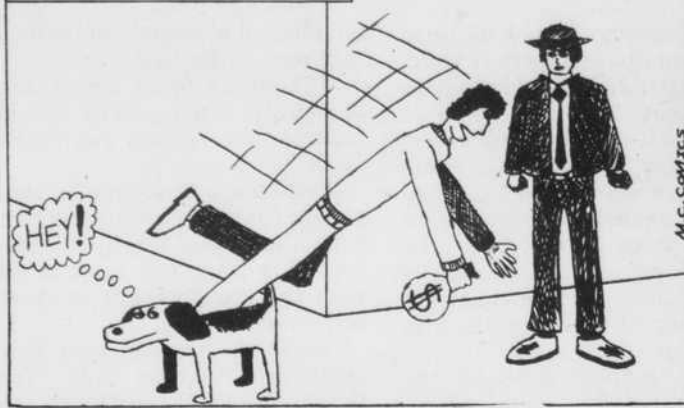
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Max Parkland #16

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986
NEEDLESS TO SAY THE THIEF STUMBLED UPON US.... OR SHOULD I SAY WINCHESTER....



12:31PM THE POLICE ARRESTED THE GUY WHILE I TOLD THE INSPECTOR THE STORY....



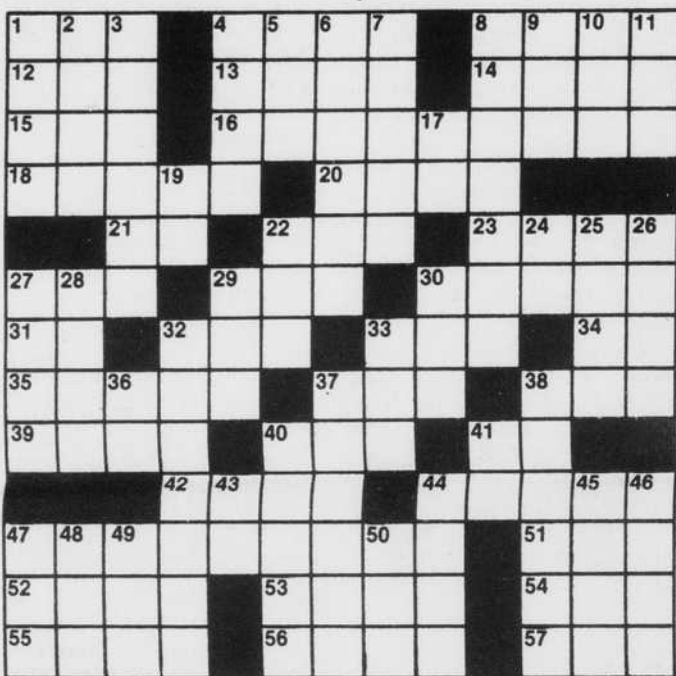
12:45PM THEN I WAS OFF FOR HOME....



Be A Part of Parkland's
FUTURE
G-I-V-E
to the
20th Anniversary
Heritage Fund

N-O-W
Parkland College
Foundation
Room A208 or X153

Crossword Companion



ACROSS

- Noah's boat
- One who mimicks
- Funeral stand
- Hawaiian necklace
- Outer garment for women (India)
- Leeward side
- School of whales
- Wanderers
- Smell
- Design with intricate figures
- Never
- Moist
- Clinched hand
- Though (Inf.)
- Auricle
- Windy
- Exclamation
- Pig pen
- Slippery fish
- Press service (abbr.)
- Field of conflict
- Tree
- Time
- Was (p.t.)
- Black fluid
- Ante meridiem (abbr.)
- Direction
- Drama set to music
- Frightening
- Neither
- Unencumbered
- Great lake
- Condition of being (suf.)
- Undesirable plant

- Distance (pref.)
- Female saint (abbr.)

DOWN

- Aquatic plant
- To the back
- Japanese robe
- Thin man dog
- Equal
- End of pencil
- Bolt
- Fateful
- Capability of (suf.)
- Ever (Poetic)
- Point in law
- Print measurement
- Midwest state (abbr.)
- Method; direction
- Island (abbr.)
- Adult male deer
- Sort
- Unfreeze
- Rabbit
- Greek 7th letter
- Opal
- Smirked
- Large N. Amer. deer
- Person who lives in (suf.)
- All
- Corrects
- Very small island
- News agency (abbr.)
- Near
- S-shaped, double curve
- Base
- _____ Johnson
- Stitch
- Prong of a fork (Scot.)
- Indicates an enzyme (suf.)
- None



Puzzle #113

CLASSIFIED

• Valentines

Stephanie—You're such a fox. Let's get together and party. DB

Gary—I love U! Juliana

KD—Thanks for being a good friend. Happy V.D. Let me see your IUD. V.P. PBL

Daryl—Remember our trip next year to Columbia—just you and me kid. V.P. PBL

Tina—You are an obsession. You're my obsession. Who do you want me to be, to make you sleep with me?

Whitney—I will never forget the night in South Bend. It was great! DB

To Donna who shot many a beaver in her time. Happy Valentine's Day.

Daryl: Your love for little furry critters is exceeded only by your love of jumping on motel beds. Happy Valentine's Day!

J.E.C., May you have a wonderful Valentine's Day with your own little heartthrob!

Fish—Happy Valentine's Day. Yes, I am being nice. Love, K.R.D.

Brun, Baby, may you find lots of "love" on V-Day. But remember to present your I.U.D. Karen.

ERIC—Happy Valentine's Day Sweetheart. Love, Karen.

Donna Giertz—Happy Valentine's Day from your favorite kids in Phi Beta Lambda.

Karen—If you ever decide to get rid of the Pillsbury Dough Boy, let me know! Happy Valentine's Day. DB

Julie—How do I love thee? Let me count the ways. Well that didn't take long. Happy Valentine's Day. DB

Natalie, let's get together and have a drink or two. I'm buying! DB

Jodi: Happy Valentine's Day from the guy who bugs you in Educational Psychology. Mike

To Cyndi—Happy Valentine's Day! Daryl

To Troy—Valentine—will you be my Valentine? It doesn't matter if the sun don't shine—All I want is a Valentine. Someone to hold me oh so tight—and someone who just might share this special night. Will you be my Valentine?

Christina and Scheri—Though distance is far, thoughts are near. Wish you were here. Happy Valentine's Day. Love, Cyndi

Daryl—You're such a sweet hunk. I'd love to have your bod. Happy Valentine's Day. From the one who adores you. Cyndi

Laura—This romance is straight from heaven. I hope you've enjoyed them cause here is seven. Love, Kevin

• For Sale

KIMBALL 400 SWINGER ORGAN with Entertainment II series. 6 1/2 years old, used very little. \$800 or best offer. 586-3268 after 6 p.m.

NEW plastic car, truck, plane, ship model kits, RC airplanes, HO train cars, HO train engines, 20" girls bike, 24" boys bike, 1977 Pontiac Catalina, PS, PB, AT, tile wheel, cruise control. Asking only \$1,000. 351-7782.

VALENTINE'S DAY is closer than you think, but PBL has the perfect idea for that special sweetheart. PBL is selling heart-shaped balloons for \$2 each on Feb. 13, 11-1 and Feb. 14 9-3.

• For Rent

2 Bedroom unfurnished apartment available immediately. Convenient to Interstate Research Park, Southland or Parkland College. Off-street parking, dishwasher, small deck, \$330 per month. No pets. Phone 352-8157 for further information.

• Lost and Found

FOUND — Gas cap for a Ford Maverick. Call 356-8065 after 5 p.m.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess. Tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 352-2011. \$5.00 off for cash.

YOU CALL—We Haul or deliver. Best price in town. Anything of value you do not want, we haul free. Bonded and insured. Please call Rich at 356-1621 or 352-2011.

CARPET AND UPHOLSTERY CLEANING
Best price in town. 1/2 off until March 1st. Scotch guarding and deodorizing free. Get your spring cleaning done now before the price increases. Bonded and insured. Call Rich at 356-1621.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P1-35 Security People. Local department store looking for security personnel to start as soon as possible. Hours flexible, salary open. Champaign.
- P1-36 Medical Transcriptionist. Local doctor looking for someone to type medical charts approximately 30 hours per month. Hours are somewhat flexible. Good typing skills required. Salary open. Start as soon as possible. Champaign.
- P1-37 Cashier-Stocker. Small food mart looking for someone to work second shift evenings and weekends as soon as possible. \$3.45 hour. Urbana.
- P2-1 Secretary. Local brokerage firm looking for part-time secretary (may lead to full-time). Good typing, phone skills, etc. 15-20 hours week. Salary open. Start as soon as possible. Urbana.
- P2-2 Self-Service Cashier. Local service station looking for someone to work variety of hours. \$3.70 hour. Start as soon as possible. Champaign.
- P2-3 Sales and Cashier. Local retail store looking for someone to work Wed. 12-5:00 p.m. plus 5 more hours per week flexible. Prefer someone with some retail sales experience. \$3.35 plus commission. Champaign.
- P2-4 General Office Help. Local office looking for someone with good typing skills, will teach word processing. 12-16 hours per week flexible. \$4.00 hour to start. Must type 50 wpm. Champaign.
- P2-5 Agri-Business Person and Sales Person. Local seed business looking for someone to work week-day mornings and Saturday 9-3:00. Males preferred for agri-business job as heavy lifting is required. Males or females may apply for sales job. \$4.00 hour. Champaign.
- P2-6 Cashier. Local department store looking for cashiers to work flexible hours. \$3.35 hour. As soon as possible. Champaign.

FULL-TIME JOBS

- 1-55 Nursery workers. Local nursery needs Greenhouse Production Worker—retail person, landscape crew member and landscape crew foreman (foreman job can lead to full-time salaried). Hours are flexible. Salary depends on experience. Plant knowledge a must. Nursery experience helpful. Urbana.
- 2-1 Architectural Designer. Bloomington insurance company looking for someone to coordinate planning and construction drawings for company owned facilities, prepare site plans and recommendations for service centers, regional offices and leased building. Prepare furniture and equipment layouts for special areas such as data processing and stockroom. Effectively present projects for management information and approval. Interact with company personnel, architects and contractors. Occasional travel. Salary open. See Placement Office for address to send resume.
- 2-2 Animal Health Technologist. General AHT duties. Salary open. Start spring, 1986. Arkansas.
- 2-3 Veterinary Technician. General vet tech duties—nutritional research facility housing 120 dogs, 200 cats. \$6.00/\$7.00 hour to start. May grads welcome. Mundelein, Ill.
- 2-4 Animal Health Technician. General AHT duties. Salary open. Hours flexible. Louisville, Kentucky.
- 2-5 Clockmaster. Must be a self starter with background in antique and modern movements. Salary open. Elmhurst, Ill.
- 2-6 Cashier-Stocker. Small food mart looking for someone to work 12:00 midnight to 8:00 a.m. Salary open. Urbana.
- 2-7 Secretary. Local company needs someone with good typing skills and pleasant personality. Salary open. Champaign.
- 2-8 Veterinary Technician. Duties include anesthesia, surgery, lab, etc. Salary open. Some Saturday work. Chicago, Ill.

- 2-9 Client Supervisor, Developmental Training. Coordinate and provide direct supervision of clients in an assigned training unit. Assist in housekeeping, maintenance of unit. Provide supervision of assigned client technicians. Work directly with clients to design, coordinate and implement individual habilitation plans, assuming primary responsibility for working toward goals/quotas. Mon-Fri. 8-4:45. Salary negotiable. B.A. in Special Education/Rehabilitation Services or related degree plus 1 year experience working with the developmentally disabled populations. Champaign.
- 2-10 Animal Health Technology. Willing to train a highly-motivated candidate in the exotic portion of practice. All facets of AHT including kennel work. Salary open. Dublin, Ohio.

HOUSEKEEPER WANTED

Retired lady, 50-60 years old, full-time. Light care for handicapped young man. Southwest Champaign. Call for interview evenings after 7 o'clock. 359-2960.

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MARCH

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- 15-22
- 8-15
- 22-29

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Entertainment

Parkland presents special musical events

When is the last time you heard "Mon coeur s'ouvre a ta voix" from Sampson and Dalilah?

If that doesn't tickle your memory, how about "People Will Say We're in Love," or "My

Funny Valentine," or "Endless Love"?

These and more will be presented as love songs through the ages in Parkland's first Valentine's Day Recital—Thursday, Feb. 13, from 12 noon to

12:50 p.m. in the "band room," C148.

Participating voice students will be Brenda Voeller, Cindy Kalley, Robert Veatch, Michelle Doty, Mark Harshbarger, Tina Rash, Jamie White, Kent Freeland, Tracy Brake, Beth Eggers, Keith Ayers, Jeff McCartney, Butch Burke, Angie Carney and Karen Schumacher. Faculty members John Alexander, Muriel Lyke, Theo Ann Brown, and Sandy Chabot will also perform.

The recital will feature a special treat of love songs by a guest Barbershop Quartet at the close of the program and an opening special of "With You"

from *Pippin* by Parkland's Gold Company. Faculty, students, staff, and the public are invited to this celebration of love in song.

Wednesday, Feb. 12 (today) brings two special artistic events to Parkland—William Sharp, internationally famous young baritone, and the Union Station Bluegrass band.

The American Music class is hosting a return of the outstanding Union Station Bluegrass band at 11 a.m. in C148. This five-piece group features Alison Krauss, fiddle, John Pennell, bass, Todd Rakestraw, guitar, Lonnie Meeker, mando-

lin, and Bill Anderson, banjo.

Allison is a fourteen-year-old, five-state fiddle champion who won the 1984 national championship in Winfield, Kansas.

Students, staff, and the public are invited to hear this Bluegrass performance.

Class Voice II is hosting William Sharp in a Master Class in Italian, French, and German diction at 9 a.m. in C148.

Parkland voice students Kathy Franklin, Brenda Voeller, Michael Snider, and Michelle Beatty will be participants in the Master Class, receiving coaching from Sharp. All are invited to hear this presentation.

Black dancing celebrated

"Sweet Saturday Night," a celebration of Black street and social dancing and their origins, will be presented at the University of Illinois Assembly Hall at 8 p.m., Tuesday, Feb. 18.

"Sweet Saturday Night" grew out of "Dance Black America," a four-day marathon of lectures, discussions, films, demonstrations, classes and performances that took place recently at the Brooklyn Academy of Music (in conjunction with the State Universities of New York) which provided a forum for Black artists to focus on education, funding, programming, criticism and training.

Tickets are on sale at the Assembly Hall and Illini Union Ticket Offices and by mail. Telephone orders are accepted with a major credit card. Prices are \$11.50 and \$7.00, with a \$2 discount for UIUC students and groups of 25 or more persons. For information call 333-5000; for group sales call 333-2923.

The production is a tribute to and celebration of the spontaneous explosion of Black street and social dance that has influenced America's popular culture for more than 300 years. It calls forth a tradition where the music and movement come from the same source and cannot be separated.

The concert captures the animation of Black American folk life. It takes you on a journey reflecting the African diaspora and the invention of indigenous Afro-American dancing. At each junction one finds the youth of Black America keeping the rhythm moving on.

It focuses on four elements of the urban folk dance: the use of the voice and body as melodic instrument and drum, the intoxication of the fancy foot work, the quality of the inherent game and competition of many of the dances, and the spontaneous assimilation and invention of new forms.

The audience will see smooth-as-silk tap dancing, the rhythmic speed-jumping of Double Dutch, the Black Bottom, Juba, the Twist, the Hustle and the Electric Boogie, excerpts from "Fat Tuesday," a high ceremony of candles, sequins, deities and drums, a New Orleans Funeral and Marching Band and traditional African dances.

The performance, directed by Lenwood Sloan with musical score by Rudy Stevenson, was heralded by the Village Voice as the smash hit of "Dance Black America." It includes the dynamic talents and choreography of Arthur Hall and Mama Lu Parks and features Citi Centre Dancy Company's Leon Jackson and Halifu Osmare and a guest appearance by New York's Champion Break Dancers and Electric Boogie Dancers.

How vast are the Earth's resources?

For millennia, man has searched for Earth's riches—the natural resources that help build civilizations and provide the energy to run them. Now, remarkable tools help man find those treasures—but the tools also bring a new awareness that Earth's gifts are finite.

"Gifts from the Earth," fifth of seven programs in the PLANET EARTH series, examines those new tools and the scientists who develop and use them. The program is scheduled to air on PBS on Wednesday, Feb. 19, at 9 p.m. (ET). PLANET EARTH is made possible by major funding from the Annenberg/CPB Project with corporate funding from IBM.

The great days of "wildcatting" are gone, but the search for oil still requires courage, both intellectual and physical. "Gifts from the Earth" follows two petroleum geologists as they make a risky recommendation: to drill for oil in Africa's arid Sudan, where nobody has suspected oil exists. The geologists use state-of-the-art tools, including a computer that generates 3-D models of the Earth's depths, as they draw their pioneering conclusion. Their boldness pays off as crude oil begins to flow from

the Sudan's bosom.

In one of the program's most exciting moments, 100 workers aboard a floating oil rig in the icy North Atlantic face possible disaster: mountain-sized icebergs begin to move inexorably toward them. Viewers share the tension as the workers monitor the increasing threat from the most menacing iceberg—a monster weighing more than six million tons.

Prospecting from Space

Prospecting for precious metals has long been a matter of luck—but now airborne imaging spectrometry (AIS) is replacing luck with technology. Viewers of "Gifts from the Earth" fly in a NASA lab plane over the Nevada desert. The plane's spectrometry equipment uses infrared photography to "read" the presence of up to 200 types of minerals below. Suddenly the equipment finds a mineral it cannot identify. The mystery mineral is later found to be rare budding-tonite, which scientists say may be a "pathfinder" pointing to deposits of gold. Eventually, AIS equipment aboard space vehicles may be able to "prospect" from space, pinpointing the locations of deposits across the United States—and perhaps around the world.

Other scientists are studying the distribution of metals and minerals around the planet, and "Gifts from the Earth" travels the globe to investigate. The program looks at a startling recent discovery: the fact that some deposits, long locked within the Earth, were actually born aeons ago at the bottom of the sea. Forced up from the fiery layer beneath Earth's crust, they rested on the seafloor. Eventually, movement of Earth's giant plates—the "puzzle pieces" that compose the planet's crust—thrust the mineral deposits up above sea level. Further plate movement split them up; that, scientists say, is why deposits thousands of miles apart are virtually identical.

"You Can't Eat Gold . . ."

The program takes a fresh look at scientific findings about other resources, including coal, platinum, and—perhaps the most precious of all—soil. "You can't eat gold and you can't drink oil and survive . . . but you can grow food in good soil," says one scientist who is studying erosion problems. Those problems are creating desert in North Africa—but they are bringing life to Hawaii, where native soil is enriched by clay blown all the way from Asia.

Professional spots explored in 'The Amateurs'

BY TIM MITCHELL

The Olympics is full of fame and excitement for athletes in sports such as gymnastics, basketball, and track and field.

Athletes in more obscure sports face the same struggles, obsessions, and bravery without the glamour and endorsements.

David Halberstam documents the sport of rowing in his latest novel, "The Amateurs" (from William Morrow).

By concentrating on the efforts of four men competing at the 1984 U.S. Olympic trials, Halberstam brings to life the joys, defeats, and sacrifices in-

volved in the struggle to be the best.

Only one man could represent the United States in the single sculls at the Olympics. Only one would have a chance to capture the gold medal.

Two former bronze medalists compete for the title. John Biglow was a top rower at Yale who suffered a massive back injury. Would he ever be at top form again?

Tiff Wood, the other bronze medalist, now is in his thirties. This might be his last shot at the Olympics.

Brad Lewis detests the Eastern establishment rowers. He practices on his own in Cali-

fornia rather than in New England. The struggle for Lewis is one for individualism.

Joe Bouscaren was Biglow's close friend. Joe has to put his friendship aside for the sake of the competition.

The fans coming to Princeton for the Olympic trials are sparse. These men are motivated only by the challenge of proving that they are the best.

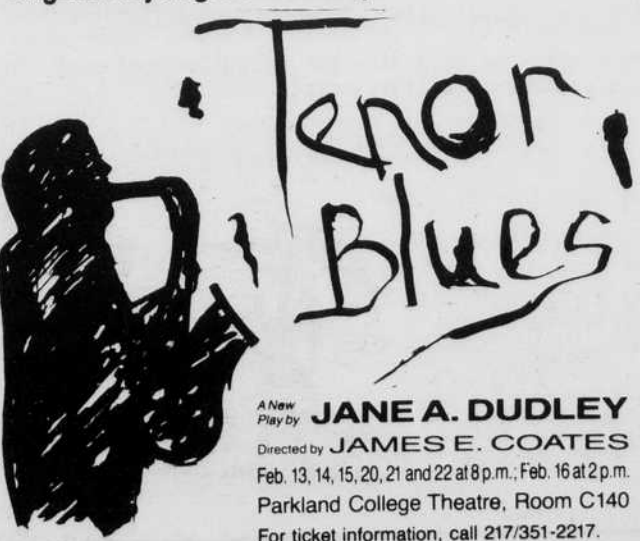
"The Amateurs" is also the story of coach Harry Parker, the man responsible for harnessing all this rowing energy into a champion Olympic team.

Halberstam brings the competition to life for the reader. His narrative is suspenseful and dramatic.

THEATRE

Parkland College

Original Playwright's Workshop



A New Play by **JANE A. DUDLEY**
Directed by **JAMES E. COATES**
Feb. 13, 14, 15, 20, 21 and 22 at 8 p.m.; Feb. 16 at 2 p.m.
Parkland College Theatre, Room C140
For ticket information, call 217/351-2217.

C. Thomas Howell's first serious role

'The Hitcher' is a new psychological horror film

Jim Halsey is out of school and on his own for the first time, delivering a red Seville from Chicago to San Diego.

On a frayed thread of rain-soaked highway, in the lonely hours of a Texas morning, the trip seems endless. The steady whoosh of windshield wipers, the faded denim music streaming from the radio and the swaying arc of his own headlights lull him into warm drowsiness . . . and a close call with an 18-wheeler.

In the distance is a figure huddled in the rain, a sodden statue, thumb outstretched. Halsey stops to pick him up. But the drifter is unresponsive, staring sullenly, speaking softly to himself, answering questions that haven't been asked.

They pass a Volkswagen, parked by the roadside. Halsey wonders if the people need help.

Not at all, the stranger assure him, playing with a knife that gleams in the darkness. They're beyond help. They're all dead. "What do you want?" Halsey asks. "I want you to stop me," Ryder replies.

HBO Pictures in association with Silver Screen Partners presents a Feldman/Meeker Production, **THE HITCHER**, starring Rutger Hauer, C. Thomas Howell, Jeffrey DeMunn and Jennifer Jason Leigh. **THE HITCHER** was produced by Kip Ohman and David Bombyk with Paul Lewis as co-producer and Edward S. Feldman and Charles R. Meeker as executive producers of the film. John Seale, A.C.S., served as director of photography on the film with Frank J. Urioste, A.C.E. as editor and music composed by Mark Isham. Written by Eric Red and directed by Robert Harmon, **THE HITCHER** is a Tri-Star release.

For C. Thomas Howell, the role of Jim Halsey marks a transition from the "high school

kid who drinks beer, cracks up his car and scores with cheerleaders"—a role he has played in several variations—to a darker dramatic landscape.

His character's age is unidentified. "He could be in his late teens or early twenties," explains producer David Bombyk. "Until the moment he picks up the hitchhiker, he has lived in a known, predictable universe. Now, on the cusp of becoming an adult, he learns that there is also a chaotic, irrational world out there."

When he boldly escapes his bizarre passenger, Halsey breathes a sigh of relief. But as the road wanders west across the Texas prairie, the hitcher continues to reappear. At times he's a figure in a passing car or a fleeting, grinning, malevolent image. Just as often, he's an unseen presence, leaving grim tableaux for the boy to discover.

Halsey is tempted to question his own sanity . . . yet the killings are real, each arranged so that Halsey himself is the sole suspect.

Why? "You're a smart kid," his mentor suggests in a brief encounter. "You'll figure it out."

Accepting the title role in **"THE HITCHER,"** admits Rutger Hauer, meant reversing a professional decision. Though he gained international stardom as the gallant freedom fighter of "Soldier of Orange"—filmed in his native Holland—his American roles have more often been menacing ("Nighthawks," "Blade Runner," "The Osterman Weekend").

Then came the heroic knight of the medieval fable, "Ladyhawke," and a promise to himself . . . "no more villains."

"But this part was too choice to pass up," he explains. "And John Ryder, which is what the hitchhiker calls himself, is hardly a traditional villain.

Movie heavies are motivated. They do dreadful things for clearly defined reasons.

"This fellow is ambiguous, elusive. He has his motives. But the beauty of the script is that you have to approach them through your own imagination.

"Which is much more fun for an actor."

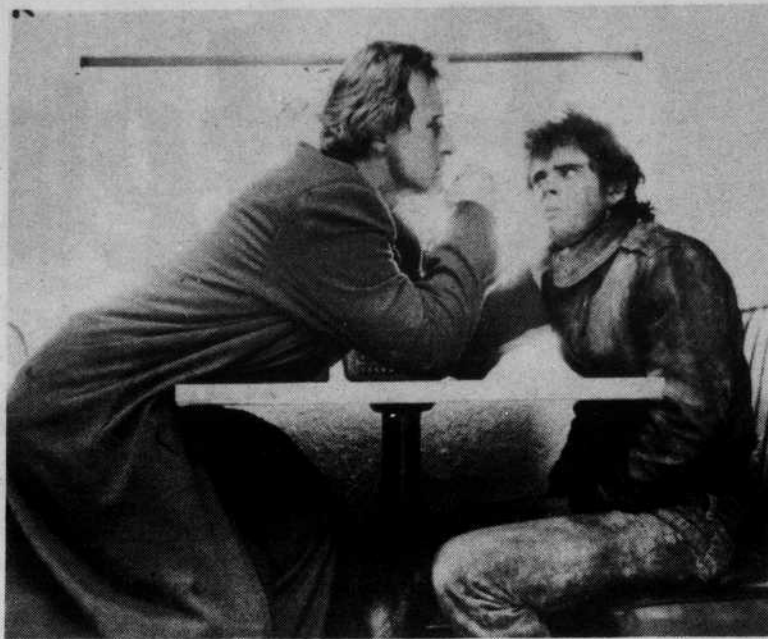
The role of Nash, a waitress at a remote rural cafe, reunites Jennifer Jason Leigh with both co-stars. She appeared opposite Howell in "Grandview, U.S.A." and played a kidnapped princess to Hauer's mercenary rogue in "Flesh and Blood."

When Jim Halsey pounds on the door of the diner, pleading to use the phone, Nash is skeptical of the strange, scared youngster. But when a lawman prepares to blow him away—and question the pieces afterward—she intervenes and becomes his ally.

A serious-minded young actress who carefully researched each role—she learned braille for "Eyes of a Stranger" and worked incognito at a hamburger franchise before filming "Fast Times at Ridgemont High"—Leigh appreciates Nash's sudden impulse.

"She knows that what she's doing is dangerous. But it's also exciting—and a chance to get away from a dull small town.

"There's a clue to her character in an early scene when she tells Halsey that her parents come from Mars and their



John Ryder (RUTGER HAUER), a psychotic hitchhiker, plays a deadly cat and mouse game with Jim Halsey (C. THOMAS HOWELL), an innocent young man who picks him up on a deserted Texas highway.

spaceship is parked outside . . . just to see if he's listening. Hew's not. But that's okay. She's used to people not listening to her; it's the story of her life."

Making **"THE HITCHER"** was an exhausting, dirty, complex procedure, alleviated by the fact that the next day's schedule would be relatively easy.

Through such vicissitudes, Harmon was grateful for the resilience of his cast.

"Tommy Howell is in almost every scene in the picture," he points out. "In the first week of filming alone, he was slammed into a car, chased through rocky hills and tossed around like a sack of dry cement. But his energy was indefatigable and his performance never wavered."

Cablevision Champaign-Urbana Channel 22

PCTV Air Schedule

(Feb. 12 through Feb.19)

Day	Time	Program
Wed.		
Feb. 11	2:00 pm	"Fanfare: "Tenor Blues"
	7:30 pm	Parkland Basketball, Men vs. Kankakee, played 1-31-86
Thurs.		
Feb. 13	2:00 pm	"You and Your Child" Series
		"Child Identification Program"
	3:00 pm	"Baby's First Year"
	3:30 pm	"Parents Talk with Delores"
Sat.		
Feb. 15	1:00 pm	"You and Your Child"
	2:00 pm	Basketball, Parkland's Women's Basketball
Sun.		
Feb. 16	5:00 pm	"Baby's First Year"
	5:30 pm	"Parents Talk with Delores"
	6:00 pm	"You and Your Child"
	7:00 pm	"Fanfare—"Tenor Blues"
	7:30 pm	"Men's Basketball"
	9:15 pm	"Women's Basketball"
Mon.		
Feb. 17	7:00 pm	Baby's First Year, "Happy Birthday, One Year Old"
	7:30 pm	Parents Talk with Delores Curran, "The Mother at Home"
	8:00 pm	Parkland Basketball, Women vs. Lincoln College, played 2-7-86
Tues.		
Feb. 18	2:00 pm	Baby's First Year
	2:30 pm	Parents Talk with Delores Curran
	3:00 pm	Fanfare: "Independent Science Fiction Filmmakers"
Wed.		
Feb. 19	7:00 pm	Fanfare: "Independent Science Fiction Filmmakers"
	7:30 pm	Parkland Basketball, Men vs. Lincoln College, played 2-7-86

MDA

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SUMMER CAMP

CAMP COORDINATOR

Qualifications:

- 1) Good leadership qualities
- 2) Possess the maturity and insight to assist, guide, motivate, and critique campers and volunteers
- 3) Preferably has experience working with disabled persons
- 4) Ideally is able to be involved in camp planning

Selection: - Hired by MDA district director and camp director with input from district camp committee

Responsibility:

- 1) Reports directly to MDA camp director
- 2) Works with camp director in coordinating activities, schedules, etc., at camp
- 3) Helps direct all buddy/campers at camp
- 4) Responsible for seeing that MDA policies as well as camp rules are followed

In addition to the above, the camp coordinator may also:

- 5) Work closely with the camp committee in planning the camp program
- 6) Aid the camp director in recruiting volunteers
- 7) Work with the camp director in the selection of buddy/campers, activity staff, etc.

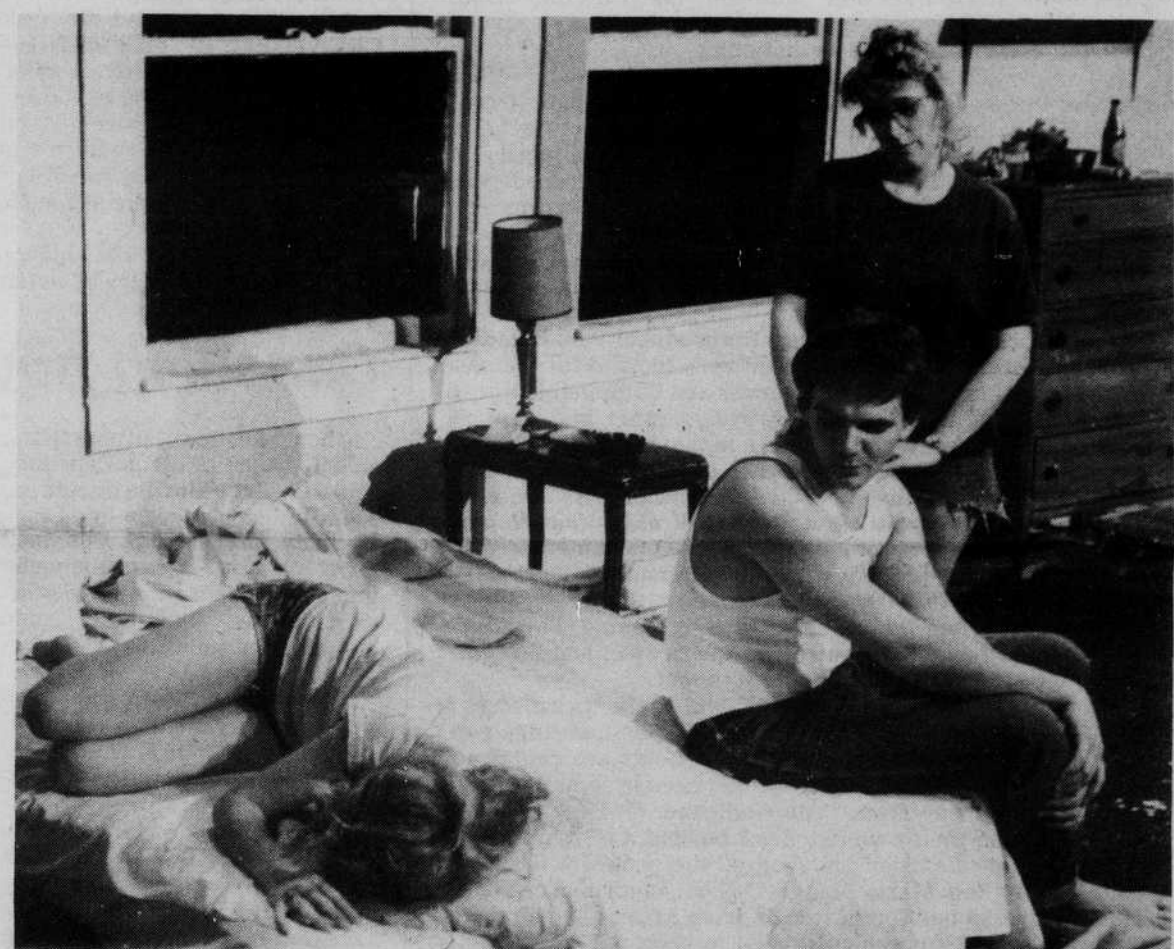
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For more information contact
Jan McCarty 9a.m. to 1 p.m.
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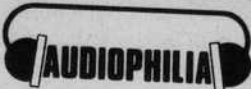
The Prospectus needs reporters for news stories, feature articles, sports and entertainment.



Scenes from the rehearsals of Parkland College Theatre's new production "Tenor Blues." (Top) Meg Burdett in the part of Maggie, (bottom, L-R), Nancy Hermans as Chris, Kent Freeland as Kimmy, and Meg Burdett as Maggie.) The play opens on Feb. 13 in C140. For ticket information, call the Communications Division 351-2217.

NCTV
NATIONAL COLLEGE TELEVISION
FEBRUARY 10-16

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm



The Band Is Back

Fans of "The Last Waltz" will rejoice in the '83 reunion concert in Vancouver. 60 min.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm



Shout Youngstown

A steel community in Youngstown, OH is forced to deal with closing of 3 major steel mills. 30 min.

M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm



A Thing Of Beauty

Policewomen pose as showgirls to stop the mad slasher. 30 min.

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm



Max's Girl

Max Fleischer's cartoon vamp, Betty Boop in rediscovered films. 30 min.

M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm



Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm



The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

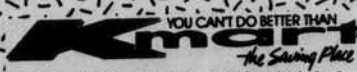
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Northern Ireland issues analyzed in film

A powerful film about Northern Ireland, once banned by the BBC, premieres on U.S. television in exclusive public television showing on Wednesday, Feb. 19, at 9 p. m. on WILL-TV/Channel 12. **AT THE EDGE OF THE UNION** created an uproar in Great Britain last summer when the BBC removed it from its schedule, causing its employees to go on a one-day wildcat strike.

The showing is timely because of the recent historic agreement between Great Britain and Ireland giving Dublin some influence in Northern Ireland's affairs, which many hope will bring some relief to war-torn Northern Ireland.

Set in Derry (also known as Londonderry), a city scarred by siege, **AT THE EDGE OF THE UNION** focuses on two dedicated young men on a collision course: alleged IRA leader Martin McGuinness and hard-line Loyalist Gregory Campbell. Clean-cut workingclass, church-going family men, both are elected members of the Northern Ireland Assembly. And both are prepared to use almost any means to accomplish their goals—including violence.

"We Republicans don't believe winning elections will bring freedom in Ireland. It will be the cutting edge of the IRA that will bring freedom."

—Martin McGuinness

"You either be killed by the IRA or kill them, and I want to see them dead. If the British Government withdraws, there will be the worst civil war ever seen in Ireland."

—Gregory Campbell

In its even-handed look at the personal lives and political passions of McGuinness and Campbell, the program makes painfully clear why solutions to Northern Ireland's years of struggle and violence are so difficult.

Originally scheduled to air over the BBC on Aug. 7, 1985, the documentary was abruptly withdrawn when it was brought to the attention of Prime Minister Margaret Thatcher that the program gave a platform to an alleged IRA terrorist. Angered by what was considered unprecedented and unacceptable government interference in programming decisions, BBC staff around the world went on strike, and the BBC was dark and silent for 24 hours. The BBC later reversed its decision and aired a slightly re-edited version on Oct. 16.

This is the eighth documentary for producer Paul Hamann, who has worked on and off in Northern Ireland for the past 16 years. Although both McGuinness and Campbell has been televised in public affairs interviews, neither had been revealed before in the human dimension that this study offers.

Ironically, Hamann found, the two have many similarities, even to the extent that both are teetotalers. Affectionate with their families, both live in fear of assassination, and were initially reluctant to appear before his cameras.

They are "ostensibly nice people," Hamann said recently. "But there was a five-per-cent unspoken ruthlessness of personality, and when it showed it was frightening. They each had their own justification for killing people, and a fanaticism that went beyond rational argument."

Filming was restricted, he said, and there was always a crowd of guards: "armed police for Campbell, strange gentlemen the other." Both of their households are centers of such activity that Hamann felt he had been in something like the wedding scene from "The Godfather." "They are both Godfathers on their own patches," he said.

The public television showing of the program has been endorsed by Rep. Mario Biaggi (D-N.Y.), chairman of the Ad Hoc Congressional Committee on Irish Affairs. "I commend PBS and WETA for their decision to show **AT THE EDGE OF THE UNION**," Biaggi said. "It is essential that the American public get the full perspective on the issues involved with Northern Ireland. Too often in the past, both the British and American media have seen fit to present a limited perspective on Northern Ireland. One does not have to agree with any one side, but if all sides are presented it produces a more educated audience."

Steven Wright will perform March 9

Steven Wright has been called the man with the monotone, a prototype comedian that others are sure to follow. His delivery and manner are stoic and he is one of the hottest acts to catch today. His act can be caught at the University of Illinois Assembly Hall at 8 p.m., Sunday, March 9.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Prices are \$13 and \$11 with a \$2 discount for UIUC students. Call 333-5000 for ticket information.

Wright is known for his sparse existence and his life style hasn't changed much since his catapult to fame; it is said that he still can't decide where to live. But he definitely knows which direction his career is taking—straight up and as far as possible.

In a shorter time than most, his career as a stand-up performer has expanded to include: his just released debut album from Warner Brothers Records, "I Have a Pony"; a feature film currently in development at Orion Pictures which he will write as well as star in; and his own HBO special (one of the surest signs of comedic success) titled "On Location: Steven Wright."

Steven's meteoric rise to success began like the story of many other comedians. After graduating from Emerson College and holding a variety of jobs, he attended "open-mike" auditions and became a regular performer at Ding Ho's Comedy Club and Chinese Restaurant in Cambridge, Mass. There the similarity ends. When "Tonight Show" producer, Peter LaSally, saw the young Boston comic's unique style, he im-

Focus on tidal forest in special

Teeming life thrives—and extraordinary creatures battle to survive—in a tropical mangrove forest that is the setting for a new National Geographic Television Special, **CREATURES OF THE MANGROVE**, on WILL-TV/Channel 12 Wednesday, Feb. 12 (tonight) at 7 p.m.

The special takes television viewers on a journey to the tiny island of Siarau off the north coast of Boreno for an intimate firsthand look at the ongoing drama there.

The coastal island and its tidal forest of mangrove trees, poised between land and sea, are the offspring of Boreno's steamy interior rain forest. For millennia heavy rains have swept the mountains of Boreno, washing rich soil down to the sea where it is deposited as silt. In this way, tiny Siarau evolved.

Washed daily by the tides of the South China Sea, the environment poses daily threats for survival—but the forest and the creatures in it have adapted successfully to the ebb and flow of the water. The mangrove trees themselves, for instance, would suffocate if their roots were buried in the forest mud. So, they have evolved with many roots above ground that absorb oxygen through tiny pores and transport it to the main roots below.

But the special looks at more than the vegetation of the tidal forest. With the incredible close-up photography for which the National Geographic series is justifiably famous, the new program examines the ways in which the forest's unusual creatures adapt, feed and defend themselves, procreate—and die. Among the stars of **CREATURES OF THE MANGROVE** are:

The proboscis monkey. A most comic creature of the tidal forest, the proboscis monkey boasts a nose like Jimmy Durante's and a belly like a sumo wrestler's. The reddish orange-haired monkeys live only in tidal forests of Boreno, where they feed on the paddle-shaped leaves of the *Sonneratia* trees.

Fiddler crabs. As the tide recedes from the forest, it leave a scum of nutrients of the mud

flats, and an army of fiddler crabs emerges from their burrows to feast. Viewers see a male fiddler vigorously defend his territory with his giant claw, then successfully court a female. A pregnant female crab releases up to ten thousand larvae from her egg sac, and viewers see a swirl of young crabs wafted away in the tide. Like all creatures of the tidal forest, the baby crabs are part of a complex ecological interdependence; they feed on microscopic organisms, and are themselves prey for millions of fish.

Mudskippers. The same nutritious scum that the crabs feed on also attracts the big-eyed mudskipper fish. Sluglike, mudskippers drag themselves out of their burrows; then, backfins flaring, mouths agape, tail whipping, two male engage in ritualized battle. The mudskipper, which has no lungs, has adapted to a life out of water by storing a water supply in its large gill chambers.

In other vignettes, a hungry cat snake and a patient crab eating frog spell disaster for their prey. Mud lobsters build astonishing mounds that knit the forest together. Fruit bats by the thousands leave the tidal forest at night and return at dawn, sated by the food they have found inland. And a moth caterpillar avoids drowning at high tide by weaving itself a silken air bubble.

In many places around the world, tidal forests are being devastated as man develops shorelines. But so far, the tidal forest visited in the new Special is safe. And through days and nights, tides high and low, sunshine and storm, its cycle of life and death continues—much as it has for thousands of years.

Narrated by Richard Kiley, **CREATURES OF THE MANGROVE** is the second in the 1986 series of National Geographic Specials. Remaining Specials include **JERUSALEM: WITHIN THESE WALLS** (March 12), a kaleidoscopic look at the ancient walled city and its people, and **REALM OF THE ALLIGATOR** (April 16), located in one of America's largest—and perhaps most surprising—swamps.

Canadian novel comes to Channel 12

When Matthew Cuthbert, an elderly bachelor farmer and his spinster sister Marilla decide to adopt an orphan, they hope for a sturdy boy to help with the farm chores. The orphanage mistakenly sends a girl who is mischievous, talkative, and simply must go back.

This story, "Anne of Green Gables," the internationally acclaimed Canadian novel, comes to **WONDERWORKS** in a four-hour presentation, airing four consecutive Mondays, Feb. 17, 24, March 3 and March 10—at 7 p.m. on WILL-TV/Channel 12.

Anne Shirley, a red-haired, freckled-faced, homely looking child arrives at Green Gables, the Cuthberts farm on Prince Edward Island, desperate to be loved and eager to please her new family in every way. The headstrong, high spirited Anne insults the town matriarch Rachel Lynde in a dispute over her looks, and then smashes her slate over classmate Gilbert Blythe's head when he calls her "carrots."

A shocked and dismayed Marilla Cuthbert simply doesn't know how to cope with this sensitive, strong-willed child but Marilla's shy, gentle brother, Matthew, always comes to Anne's defense. Anne becomes "bosom" friends with Diana Barry but their friendship turns into disaster when Anne accidentally gets Diana drunk at a tea party by serving her currant wine instead of raspberry cordial.

Anne moves from one mishap to the next but eventually finds her niche in the academic world where she finds herself neck and neck in competition with Gilbert Blythe. Their fierce rivalry soon turns to affection.

Megan Follows portrays Anne Shirley. Megan has starred in several **WONDERWORKS** productions including "Jen's Place," "Boys and Girls," and "Hockey Night." She also stars in the Dino de Laurentis production of Stephen King's "The Silver Bullet."

Colleen Dewhurst plays

Marilla Cuthbert. Ms. Dewhurst is a veteran of the Broadway stage, starring in such classics as "A Moon for the Misbegotten," for which she also received a Tony Award. She's starred in numerous television specials including "A Moon for the Misbegotten," "The Kitty O'Neill Story" and "Baby Makes Six." Richard Farnsworth began his career as a stuntman performing in such classics as "Red River," "Marco Polo" and "Major Dundee." His switch to acting brought him an Academy Award nomination for "Comes A Horseman" with Jane Fonda and James Caan. His most recent acclaim is for his performance in "The Grey Fox," "The Natural" and "Into the Night."

Patrick Hamilton plays Rachel Lynde; Schuyler Grant is Diana Barry with Jonathan Crombie as Gilbert Blythe.

WONDERWORKS should be reserved family viewing each week. Many of the stories are inspired by books and provide a catalyst for communication within families.

mediately booked Wright's first appearance with Johnny Carson. This guest shot generated so much enthusiasm that Steven was asked to return one week later, a phenomenon that had not been achieved by an unknown in more than ten years.

Steven's back-to-back appearances with the king of late night television put his fledgling career into high gear. The dour comedian soon found himself performing his off-beat routines on "Saturday Night Live," "Late Night with David Letterman," HBO's "Seventh Annual Young Comedian Show" and making numerous trips back to visit with Johnny on "The Tonight Show." Steven's talents have also graced the "big screen" with his feature film debut in this year's blockbuster, "Desperately Seeking Susan," with Madonna and Rosanna Arquette.

Although Steven Wright's success is now assured with the release of his album and numerous other challenges awaiting him, the dry comedian keeps a modest outlook on his ability. As

quoted recently in the Los Angeles Herald Examiner, Wright claims "My whole act is just a funny pack of lies." With hilarity of this caliber, no one will mind being lied to!

Music class presented

Pianist Ian Hobson will conduct a master class on Saturday, Feb. 15, from 1 to 3 p.m. with music students of the National Academy of Arts in the Rolland Recital Hall of the Colwell Center, 17 East University Ave., Champaign.

The public is welcome to attend.

Ian Hobson serves as Artistic Director of Music for the National Academy of Arts. He is an internationally renowned pianist. In 1984 he founded the Sinfonia da Camera, a profes-

sional chamber orchestra; he is conductor of the orchestra. Hobson maintains an active concert tour schedule and serves as a professor of music at the University of Illinois.

The National Academy of Arts is a non-profit, tax-exempt Illinois corporation providing an accredited senior high school for exceptionally gifted students in music and dance and offering programs in dance and music for students from the community.

Sports

Men's seasonal record now stands at 20-7

BY DAVE FOPAY

The men's basketball team won two of its last three games, including a 70-68 thriller over Lincoln College Friday night. The Cobras' record is now 20-7, marking the fourth consecutive season Parkland has won 20 or more games.

Last Tuesday, Feb. 4, Parkland beat Lincoln Land 89-86 in Springfield. The game was tied at halftime, 45-45, after Lincoln Land led by as many as 10 points in the first half. Lincoln Land led briefly at the beginning of the second period, but trailed by seven after John Bizeau canned a jump shot with about five-and-a-half minutes remaining. Lincoln Land then never got closer than the three-point final margin.

Cobra Center Dave Stein continued his current scoring binge, netting 29 points to lead Parkland and tie for game scoring honors. Bizeau finished with 18 points, and Terry Cook and Scott Kraft added 10 points each. Cook and Kraft also pulled down 8 rebounds each as Parkland outrebounded Lincoln Land 35-22.

For the second straight Fri-

day night, a large crowd at Parkland's gymnasium was treated to a game that went down to the last shot. Against Lincoln, with the score tied 68-68 with about 10 seconds to go in the game, Cook got the ball to Kurt Wheeler in the left corner for a 15-foot jump shot. Wheeler's shot hit nothing but net, and the Cobras led by two with only seven seconds remaining. Terrence Gray broke up Lincoln's inbounds attempt to run more time off the clock. On the following inbounds play, Lincoln was able to get the ball to their 6-foot, 9-inch center Jerome Stainback. Stainback, who had scored 17 points, put up a 10-foot jump shot with time running out, but the ball came out of the hoop to give the Cobras the victory.

Stein again led Parkland with 21 points, highlighted by another perfect performance from the free throw line. Stein was 7-for-7 from the stripe after going 5-for-5 against Lincoln Land. Gray scored 16 points, and was instrumental in keeping the game close in the first half (the halftime score was 37-37). Cook scored 10, and Wheeler's final bucket gave

him 10, also. Wheeler also pulled down a game-high 10 rebounds, even though Lincoln outrebounded Parkland, 33-31.

The win was the Cobras' second close victory this season over the Lynx. Parkland beat Lincoln in Lincoln, 68-64 on Jan. 22. John Bizeau's late basket clinched the victory for the Cobras.

Parkland traveled to Olney on Saturday to play a game that was originally scheduled for Jan. 24, and the Cobras came out on the short end of a 90-77 score. Olney had five players score in double figures as they outscored the Cobras 26-11 at the free throw line. Parkland had a one-goal advantage in field goals, 33-32, but were beat at the charity stripe.

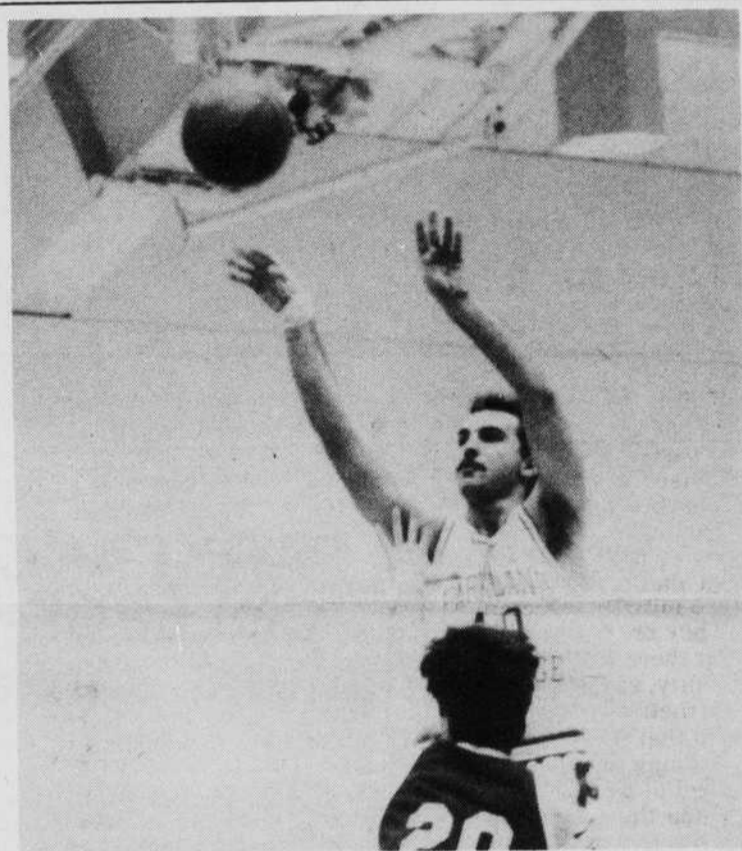
Parkland had three double-figures scorers, led again by Stein with 24 points (4-for-4 from the line). Terrence Gray scored 17 and Cook added 12. Parkland was outrebounded 33-26 by Olney, and committed 30 fouls to Olney's 18.

Notably missing from Parkland's last few games has been reserve forward Dan Jensen. The 6'7" sophomore injured his

right hand when he hit the backboard while attempting to block a shot in practice. Jensen said the swelling is gone, and that it does not hurt him to shoot, but catching the ball off a pass still hurts.

Parkland also played Danville Area Community College at Parkland last night. The

Jaguars beat Parkland in Danville in December. Next week's Prospectus will have details of that game, as well as the Feb. 13 game at Lake Land in Mattoon, and the Feb. 15 here against Elgin. Parkland's final regular-season game will be against Malcolm X College in Chicago on Feb. 18.



Kurt Wheeler shoots over a Lincoln defender last Friday night. Wheeler hit the winning shot in the Cobras' 70-68 victory.

(photo by Mark Smalling)

Lincoln defeats Parkland after close half

BY TIM MITCHELL

After capturing two lopsided victories, Parkland's women's basketball team fell to the Lincoln Lynx for the second time this season in a home game last Friday.

The loss marked only the first home defeat this season for coach Stan Swank's Lady Cobras. Parkland now has a 24-2 record.

This week, Parkland takes on Lincoln Land College Thursday night in Mattoon. The Lady Cobras will host Chanute AFB on Saturday.

Last week began with two promising victories for the women cagers. Parkland trounced Danville, 92-46 on Monday behind an 18-point performance from sophomore Caprice Banks.

Angie Deters was second in scoring with 16 points. Jennifer

Nigg and Rebecca Chestnut both tallied 12 for the Lady Cobras.

The game was clearly in Parkland's favor from the opening tipoff. By halftime, Danville found itself trailing Parkland by 28 points.

On Tuesday, the Cobras traveled to Springfield to take on the Lincoln Land Loggers. Jane Schumacher led a Parkland scoring blitz with 20 points, as the Lady Cobras pulverized the Lady Loggers, 107-45.

Seven different players contributed 10 points or more to help Parkland win. Pace-setting scorers included Stacie Calhoun (14), Cheryl Westendorf (13), Deters (11), Banks (10), Chestnut (10), and Patsie Smith (10).

Lady Cobra Jennifer Volz was ejected from the game for fighting with Lincoln Land's Lisa

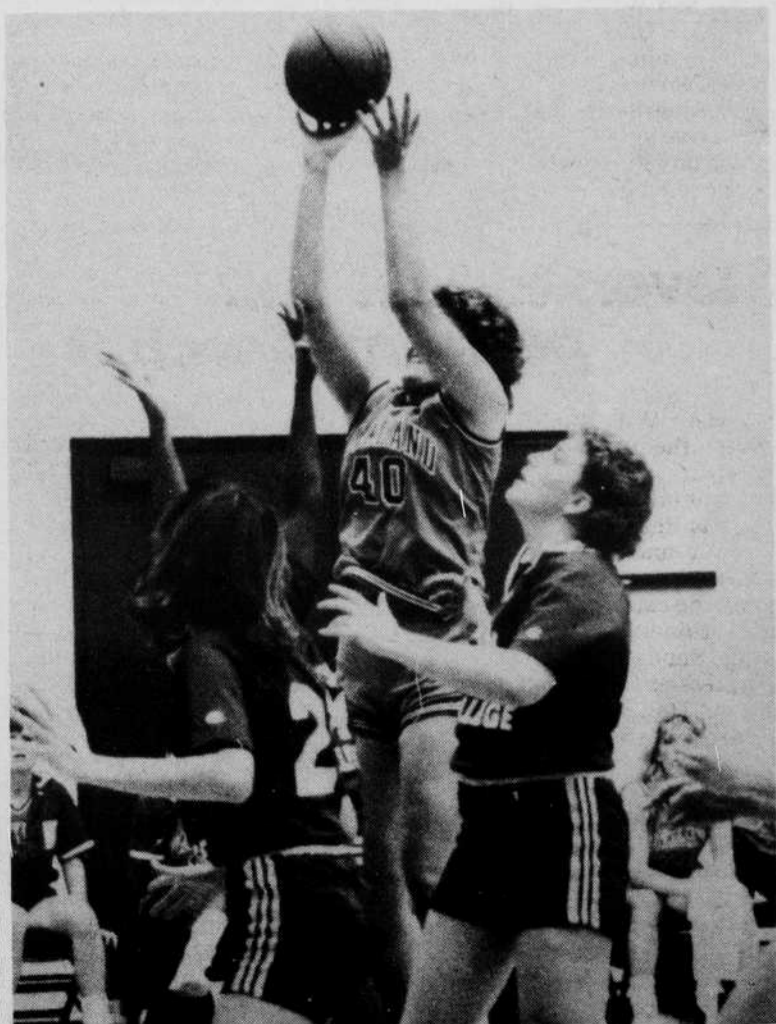
McCarty.

Heartened by the two victories, Parkland prepared for the Lincoln game despite injuries to three players. Jennifer Nigg, Deana Busboom, and Betsy Shaw have all suffered recent injuries. Busboom will sit out the rest of the season after undergoing surgery last week.

The winning streak came to an end Friday against Lincoln College. The Lynx held Parkland to 61 points en route to a 73-61 victory. (The Lady Cobras had been averaging over 90 points a game.)

After a fairly close first half, the Lady Lynx outscored Parkland 49-39 after intermission to claim the victory.

Four Parkland players scored in double figures. Schumacher tallied 13, Deters contributed 12, Chestnut scored 12, and Banks added 10 for the Cobras.



Angie Deters shoots against Lincoln College in Friday night's game. The Lady Cobras suffered their second loss of the season. Both losses have been to Lincoln.

(photo by Mark Smalling)

**Watch for our
interview with 'Spirit'
in next week's
Prospectus**

Here's our first Cobra trivia quiz

1. What high school did Dave Stein (men's basketball leading scorer, rebounder) attend?
2. Who is the only member of Parkland's men's basketball team from Champaign or Urbana?
3. Who is the only member of Parkland's women's basketball team from Champaign or Urbana?
4. What member of Parkland's track team works for a Champaign radio station?
5. Three members of the Lady Cobras basketball team attended high school in Teutopolis. Name them.
6. Last year's men's basketball team set a school record by winning 25 games. What was the record for wins in one season before last year and what year was it achieved?
7. Where did women's basketball coach Stan Swank coach before coming to Parkland?
8. Who is the only member of the men's basketball team who is not from Illinois?
9. The women basketball record for wins in one season was accomplished twice. What is the record and what two years was it accomplished?
10. What was track/cross country coach Ron Buss' last coaching position before coming to Parkland?
11. What milestone did the men's basketball team achieve this season?
12. What milestone did the women's basketball team achieve this season?
13. What member of the women's basketball team holds the Illinois high school record for scoring the most points in a single game?
14. Parkland's women's basketball program has suffered only one losing season, going 3-19 one year. What year was it?
15. Tom Cooper has had only one losing season as men's basketball coach at Parkland. When was it?

ANSWERS

1. Crete-Monee, Crete, IL
2. Jeff Lewis, Champaign
3. Caprice Banks, Champaign
4. Pole vaulter Mark Hamilton
5. Jane Schumacher, Angie Deters, and Cheryl Westendorf
6. 24, 1977-78
7. Fisher High School
8. Kurt Wheeler (Indianapolis)
9. 28, 1981-82, 1982-83
10. Women's coach at Cal State—Long Beach
11. 300 victories in school history
12. 200 victories in school history
13. Stacie Calhoun (72 points)
14. 1978-79
15. 1981-82 (15-16)

Lady Cobras set records

By TIM MITCHELL

Two Parkland College women set school records at the Illini Classic track and field meet last weekend at the University of Illinois Armory.

Sophomore Terri Stewart broke her own record in the mile run with a time of 5:43.7. She set the previous record of 5:54 last year.

Sophomore Mary Beth Schriefer also set a record in the 3,000 meters. She crossed the finish line at 10:41.8.

Kenny Banks was the overall champion in the high jump, leaping to a mark of 7-2 1/4. Banks, a transfer student from the University of Arkansas, ran as an unattached athlete.

"I've been jumping since my sophomore year in high school," said Banks. "I liked the field of competition Saturday. You can get a bigger thrill when you beat the guys at bigger schools."

"Hopefully, things will work

out so Kenny can compete for Parkland this week," said Parkland track and field coach Ron Buss.

Parkland sprinter Aaron Mayo captured the Illini Classic championship in the 300-yard dash. Mayo crossed the finish line in 31.38.

Freshman Brian Oakley finished the mile run in 1:58.75. Parkland runner Homer Calhoun completed the mile in 1:59.75.

In the 1,000 meter race, Brian Reilly (2:32) was again very close to qualifying.

The Parkland track and field team hosts the Parkland Open this Saturday at the Armory.

"Everyone should get a mark. It's an open meet," said Buss. "We've got this week and next week to see who gets into the nationals."

The NJCAA Indoor Track and Field Championships will take place March 7-8 in Fayetteville, Ark.

- Girls Basketball
- Boys Basketball
- Intramurals

and more . . .

THE PROSPECTUS

Sports pages has something for everyone!

PARKLAND COLLEGE

— Intramural Basketball —

Tuesday's Results

Running' Vols42	Warriors60
Homeboys50	Shufflin' Crew75

Wednesday's Results

Gene's Crew36	The Club62
The Hooters55	Jerry's Kids42
Kan-Doo48	Ray's Gunners45

Thursday's Results

Jack in the House66	Roadies58
Cobras78	Brewdogs75
The Jicks93	Rimwreckers68
Kings50	Scrubs38

BIG 6

PAC 6

MID 6

	W	L		W	L		W	L
Jack in the House . . .	2	0	The Club	2	0	The Jicks	2	0
Shufflin' Crew	1	1	The Hooters	2	0	Cobras	1	1
Roadies	1	1	Kan-Doo	1	1	Kings	1	1
Warriors	1	1	Ray's Gunners	1	1	Brewdogs	1	1
Runnin' Vols	1	1	Gene's Crew	0	2	Scrubs	1	1
Homeboys	0	2	Jerry's Kids	0	2	Rimwreckers	0	2



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