



20th Anniversary  
Parkland College

Parkland College

# Prospectus

Monday, August 26, 1985 — Volume 19 — No. 1

Excellence in the Communities, 1966-1986

IT'S

# FALL IN

FOOD — MUSIC — GAMES — FUN  
Tuesday, August 27, 1985  
SOUTH SIDE OF CAMPUS 11:00 - 1:00



## SCHEDULE OF EVENTS

11:00 a.m.	.....	Band
11:15 a.m.	.....	Three legged Race
11:30 a.m.	.....	Balloon Toss
12:15 p.m.	.....	Sack Race
12:30 p.m.	.....	Egg Toss

Don't be shy—enter the hairy legs and beautiful legs contest during the band breaks at 11:45 a.m. and 12:15 p.m.

Come play volleyball, or dunk your favorite teacher, staff member, or student at the water dunk tank. Don't stay inside and miss out on all the fun! Stop by, meet some friends, and win a prize or two.

Starting at 11 a.m., the food bar will open with BBQ sandwiches. For only \$1, you get a great meal which includes:



BBQ sandwich  
baked beans  
potato chips  
brownie  
pop (your choice)

# MUSIC

Everybody's  
DANCING!

## Fall-In is tomorrow

Unbelievable as it may seem, another summer has come and gone, and it's "back-to-school" time again. And, of course, back-to-school time at Parkland means "Fall-In."

At the beginning of each Fall semester, Student Government, Student Activities, and IOC (Inter-Organizational Council) join forces and bring you a party (of sorts) to help start the school year off right.

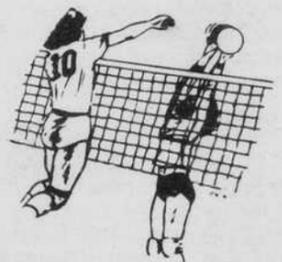
This year, Fall-In will take place on Tuesday, Aug. 27, from 11 a.m. to 1 p.m. on the south side of the campus. For those of you who are new students, this area is located between the "A" and "B" parking lots closest to the school building.

At 11:15 a.m., there will be a three-legged race, followed by a balloon toss contest at 11:30. From 11:45 to 12:15, there will be a "Beautiful Legs/Hairy Legs" contest. Anyone who wants to show off their gorgeous gams is welcome to go on stage (in the area where the band is set up), and be judged by their peers.

At 12:15, there will be a sack race, followed by an egg-toss contest at 12:30. Prizes will be awarded to the winners of all of these contests.

The Parkland College girls volleyball team will be demonstrating their winning style throughout the day, and the infamous Dunk Tank will be set up for those of you who want to see your favorite person get soaked.

So, come on out and join the fun! It's a great way to release those back-to-school jitters, and a great way to make friends and meet new people! We hope to see all of you there!!



ARCHITECT'S RENDERING OF CULTURAL CENTER AND PLANETARIUM TO BE CONSTRUCTED DURING THE 20TH ANNIVERSARY YEAR

SUPPORT THE COLLEGE THAT SERVES YOU BEST!

# Lost? Here's how to find your way around Parkland

BY JAMES E. COSTA

To all students new to the halls of Parkland, "Welcome!" This guide to the college is to help you find your way around as easily as possible.

The first few weeks are the roughest because it doesn't take much to get lost; by the time you figure out how to get to where you are going you will have lost your way several times. There were times when I thought that Parkland was more of a maze than a college.

Before you can get a firm grip on the way around campus you must know the layout of Parkland. The college is in the shape of an "X" with two stems protruding from the center. Two other buildings, unconnected from the main campus, are located directly north and south of the building.

The northwest arm of Parkland is M Building: the Division of Mathematics and Physical Science. The division holds classes for the automotive, physics, drafting, micro-technology, etc., students. M Section, as students also call the building, occupies two floors.

The northeast arm of Parkland is the L Building: The Division of Life Sciences. This division deals with those courses and programs that are used in the health profession and other life sciences. L Section is located on two floors.

The southwest arm of the campus is C Building: the Divisions of Communications and Social Sciences. Located on two floors, this section houses courses and programs such as Journalism, Philosophy, Sociology, Theatre, and Music.

The southeast arm of Parkland is B Building: The Division of Business. This area is the hub for students who are entering the computer programming, agricultural, administrative, secretarial, and word processing sectors of business.

## College Center

In the center of the college is X Building, the College Center. This part occupies three floors. Located on the first floor are two Hardeesi, the Bookstore, Dean of Students, the Testing Center, Financial Aid, Student Activities, Student Publications, the Prospectus, and Lost and Found.

On the second floor you will find Student Health Services, the Placement Office, Veterans Affairs, the Counseling Center, the TV Lounge, and classrooms. Other classrooms are on the third floor.

Directly south of the College Center is the R Section: the Learning Resources Center which is located on three floors. The first floor consists of Central Receiving and Mailroom, Duplicating, Community Information, PLATO, Instructional Resource Services, the Word Processing Center, the Food Service Lab, and a Geography

room. The second and third floor are taken up by the Library.

North of the College proper is P Building: the Division of Physical Education. Here, one will find the gym, a physical fitness room, and a dance studio.

South of A parking lots is S Building, or more appropriately, South Building. All the classes dealing with the different arts and welding are held here.

To aid the handicapped, handicapped entrances have been constructed in C, M, B, L, P, and X sections. Every section, except for South Building, which has only one floor, has an elevator for the handicapped.

Even though you may have a basic idea about how to get around, you can still get lost. The main thing you must remember is that the halls are just a series of ramps. Going up the ramps will take you to College Center and the Information Desk. Walking down the ramps will take you to your different

Divisions. Know that little bit of information can help you find your way around with more ease.

## Parking

Parking is another problem for Parkland students, even though there are 2,500 parking spaces available. You can spend hours searching for your car because one parking lot looks like another. Remember this handy little bit of advice. Parking in A Lot will lead you to B Section; B Lot will lead you to C Section; C Lot will lead you to M Section. For some reason everybody attempts to park in A parking lots, so if you want to be assured of getting a decent parking spot in the mornings go park in the B or C lots.

In the lots nearest the College there are handicapped parking areas that can be used by individuals with physical impairments and a special Parkland parking permit.

In every Division there are lounge areas on the first floor

where you can get a snack and a drink from vending machines and study or chat with instructors or friends. On the second floor of every division there are individual study areas.

The College Center is the focal point of student activity. It is an excellent place to congregate with friends for talk or relaxation.

The Library is available to students for study, class preparation, research, and leisure reading. The Library houses books, paperbacks and hardbacks, up-to-date magazines and newspapers, pamphlets, occupational literature, films, filmstrips, tapes, slides, and records. There are many areas on the second and third floor where a student can study in a quiet, informal, and pleasing atmosphere.

During the first week of classes, new students are issued Identification Cards that are used during their stay at Park-

land. The card is used for checking out Library materials; it is required for discount rates on school trips and tours, shows and events, lectures, movies, student elections, admission to athletic events, and other College functions and activities.

If you want to become more involved at Parkland besides attending classes, you can join one or more of the 36 organizations, the Inter-Organizational Council (IOC), Student Government (Stu-Go), or the Prospectus (the college newspaper).

The Placement Office publishes a weekly Help Wanted list called "Out There" which can be found throughout the campus.

If you want to find out about other points of interest about Parkland and how it operates, you can find it in the College catalogue and the Survival Manual, a student handbook found at various points throughout the college and at the Information Desk.

## New programs offered

Beginning this fall, Parkland will be offering three new programs. They are Mathematics/Computer Science, Occupational Therapy Assisting and Public Relations.

Mathematics/Computer Science is a transfer program in which students will complete their first two years of college work at Parkland, and then transfer as a junior to a four-year college or university. Those with Mathematics/Computer Science baccalaureate degrees will have career opportunities in the development of software, hardware and/or systems design.

The field of Computer Science includes the following areas: organizing hardware components and software into efficient, reliable systems; programming languages and methodology; designing systems of interconnected computers; transferring information between humans and machines via various human senses and motor skills; organizing large sets of data for efficient use; and expanding the use of artificial intelligence.

For more information about this program, contact Dale Ewen at 351-2225.

## Occupational Therapy

Occupational Therapy Assisting program is a four-semester career program which combines on-campus classes with laboratory experiences in area hospitals and clinics.

The primary focus of Occupational Therapy is assisting individuals whose ability to cope with everyday tasks is threatened or impaired by

aging, developmental deficiencies, poverty and cultural differences, physical injury/illness, or psychological/social disability. The Occupational Therapy Assistant, under the guidance of a registered Occupational Therapist, assists in patient rehabilitation. Duties may include teaching patients independent living skills and work-related skills, as well as recreational and social activities.

Career opportunities for Occupational Therapy Assistants exist in hospitals, clinics, extended-care facilities, schools, day-care programs, sheltered workshops, home health care agencies, and community centers.

For more information about this program, contact the Life Science Division, 351-2224.

## Public Relations

Parkland's two-year career program in Public Relations is one of only a few in the Midwest that combines instruction in Public Relations with on-the-job experience.

Students in the program will learn how to interact effectively with clients; design, write, lay out and distribute direct mail brochures, letters, and pamphlets; write and deliver broadcast scripts and spot announcements; commentate fashion shows; and work with management to carry out advertising campaigns. Late-model electronic equipment will be used to set type for promotional materials, and microcomputers will be used for writing and editing news articles and publications.

Two semesters of internship experience is included in the program. Job opportunities for Public Relations graduates exist in retailing, manufacturing, government and social-service agencies, hospitals and health organizations, entertainment and sports fields, print and broadcast media, tourism, and financial institutions.

For more information about this program, contact Doris Barr at 351-2217.

## Editor says

### 'It's your choice'

BY DAVE FOPAY

In the fall '84 semester, one instructor of mine made it clear to her students that she expected regular attendance. For missing one class session, a student would have one credit point deducted from his total. For two sessions missed, two points would be deducted. That's reasonable for someone who might have car trouble or might catch a cold. But, after two classes missed, the penalty for another missed session increased in a dramatic, geometric, fashion. A third missed session meant a deduction of four points, four misses meant eight points, five meant sixteen points, etc. If you missed seven or more sessions, the instructor recommended you drop her class.

Dramatic? Yes. Extreme? No. Effective? Absolutely. In another class, this time the spring '85 semester, a student showed up for the first week and then maybe three more times throughout the semester. She never officially dropped, and I heard from friends of hers that she often said she would be at our next session. Actually . . . I don't know for sure what kind of grade she got, but I think it's safe to say she missed last semester's honor's list.

Personally, I don't make a near \$400 investment and not utilize what I purchase. I've noticed a lot of erratic attendance in my classes, and so have people to whom I've talked. So, what's the problem?

At the level of education we're experiencing, everything is a matter of choice. You choose into which program to enroll, you choose which courses to take, and you choose whether or not to attend those classes.

Not that students shouldn't have those choices. They should choose what's best for them and stick with it. Attending classes regularly is so basic it might not even be perceived by some as a choice, the action is so automatic.

I can make the comparison of being fired from a job if a person's attendance at that job were as unsteady as some students' class attendance. But that comparison is limited in the choice restriction a person has at a job. You can attend classes quasi-regularly and maybe still pass; you can't keep a job by not being there all the time.

Actually, classes are a preparation for a job, directly or indirectly. Simple enough. I'm not competitive in too many things, but my career is one area where I am competitive. It's important to me to learn all I can to prepare myself.

I'm not saying you'll be a hard-luck case if you skip out of English 101 on a beautiful fall afternoon. Of course not. But regular attendance is just too basic to be ignored.

I've also found that college instructors, no matter how intimidating they may seem, are human. They actually understand if you have car trouble or if you catch a cold. But they're smart humans. They catch on if you play with excuses too much.

Basically, if you're not going to attend your classes regularly, why bother enrolling?

It's your choice.

**The Prospectus welcomes your letters to the editor and guest editorials. Letters must be signed, but name will be withheld upon request. Copy should be typed and double spaced.**

## LAST DAY

To receive a  
**100% Refund\*** is  
**August 23**

\*Full Semester Classes Only

# Stu-Go is here for you

By JEANENE EDMISON

During past semesters, Parkland students have raised questions about Student Government. The majority of these questions have centered around two areas: who are we and what do we do?

The Student Activities Manual describes Student Government as follows: "The governing body of the Student Association of Parkland College is an active and responsible Student Government. Student Government administers student affairs and acts in behalf of the student body. The purposes of the Student Government are: to provide a means of student expression and activities appropriate for such an organization; encourage and promote interest in college affairs and activities; be aware of student needs, opinions, and attitudes; and to promote and develop activities which will enrich the social, cultural, and academic life at Parkland."

What this all basically means is that we have an open-door policy in the Student Government. We want you to come in and see us, and tell us what you think of the job we are doing. We also welcome any complaints, ideas, or suggestions that you might have concerning your academic life here at Parkland.

The Student Government consists of 13 members: the President, Vice-President, Treasurer, Senior Senator, and nine Senators. You can recognize a member of Student Government by the green and white name tags that we all wear. Our main purpose here at Parkland is to act as representatives for you. We listen to your ideas and we act on them.

In the past, the Student Government has purchased many items for Parkland. We have purchased four vans for college use, have donated money to the construction of the college gymnasium, have purchased coin-operated lockers for student use, pool tables, table tennis tables, display cases, a portable stage, equipment for the student newspaper, microwave ovens, a large-screen television, and much more. In the last semester, we established a Student Association Scholarship Fund, donated money toward the construction of the new Theatre/Planetarium that is scheduled to begin construction soon, and held a Teacher of Merit election.

Members of Student Government have become chairpersons of various committees, have chosen particular projects to work on during the semester, and have helped in the planning and setting up of Fall-In '85.

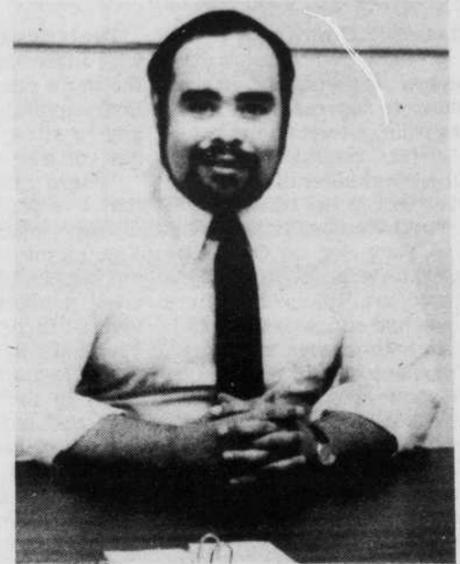
In other words, we do the things we do to serve YOU. As a member of Student Government, I would like to welcome all new and returning students to Parkland. We are planning for a fantastic semester, and we are looking forward to hearing from you. There are currently several positions open in Student Government, and elections will be held soon after school begins in the Fall. We urge anyone who is interested to come to the Activities Office or the Student Government office and file an election petition. Please be sure to watch for more information concerning elections in the Prospectus and on the message boards that are located throughout Parkland.

In the meantime, please let us know if we can do anything to help you. Have a great semester, and come out and join us for Fall-In '85. Get your semester started on the right foot.

# Greetings from the Presidents



**Dr. William M. Staerkel**  
President  
Parkland College



**Joe Molinary**  
President  
Student Government

You are privileged to attend Parkland during a very special time. Two important events are scheduled to occur in the coming year. The first of these will be the celebration of Parkland's 20th birthday. The year will feature various activities commemorating this occasion. These observances will culminate on March 12, 1986, exactly 20 years from the date that the voters of the District approved establishment of the College.

The second event will be the start of construction on Phase V of Parkland's building program. Assuming the receipt of favorable bids in September, construction should begin soon after with completion of the College's Cultural Center scheduled for early 1987.

Important as these events are to Parkland College, they are secondary however, to the more vital purpose that gives the staff of this College its reason for being and its greatest satisfactions. That purpose, simply stated, is to do all we can to help you achieve your educational objectives. We wish you every success in your work, and hope that you will find fulfillment in the year that is just beginning.

William M. Staerkel  
President

On behalf of the members of Student Government and the members of the Parkland Student Association, I would like to welcome all new and returning students.

I would also like to ask all of you to get involved in your school. There are several positions in Student Government which need to be filled. There are also many other student organizations which need your help. No experience is necessary, just the desire to get involved and interact with people. Getting involved in student activities can be an exciting and beneficial learning experience.

We are here to serve your needs, so feel free to stop by our office, X-160, whenever the need arises.

Once again, welcome to Parkland and good luck throughout the coming year.

Joe Molinary  
President of  
Student Government

# Commuters have choices

By JEANENE EDMISON

Parkland College is, by definition, a commuter college, which basically means that there are no on-campus living arrangements available. Students must commute from home to school every day. For some of us, commuting takes a matter of minutes. For others, commuting is measured in hours.

These wide variances in commuting times occur because Parkland College District 505 covers an area that encompasses 54 area communities in the heartland of Illinois.

In keeping with Parkland's goal of making education as accessible as possible to everyone

within the District, 67 "Area Learning Centers" have come into being.

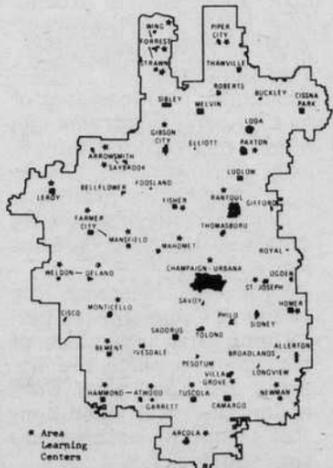
Area Learning Center are "off-campus" classrooms located in grade schools, high schools, places of business, and at Chanute AFB, in Rantoul, established in 28 of the communities within District 505 (see map).

In these classrooms, students can earn college credits for everything from Computer Basics to Upholstery. And with these learning centers located where they are, they are easily accessible to practically everyone.

Along with the regular daily classes offered at Parkland, there is also a wide variety of evening offerings, some Saturday classes, and Telecourses, which are offered on C-U Cablevision, Channel 22, and at the Allerton Public Library in Monticello.

For more information about courses offered at Area Learning Centers, Saturday classes, or evening classes, contact Beverly Kieffer at 351-2200, extension 324; Anita Bergman at 351-2200, extension 556, or call Admissions and Records, 351-2208.

For more information about the Telecourses, contact David Johnson, 351-2223, extension 241 or Office of Admission and Records.



By MIKE DUBSON

Now that a brand new semester is here, are you looking forward to digging into the books again, or are you dreading it? Are you going to find yourself staying up all night worrying and working—mostly worrying—over that ten-page essay that you still can't get to come out right? Are you going to be nearly climbing the walls over those calculus problems that just don't seem to work out? Or maybe you are reading your textbooks faithfully, but you are not getting anything out of them and growing more and more nervous when exams roll around. There isn't any point in just worrying because there is help at Parkland College for you. Whether you are a returning student or an incoming freshman, you should know the Learning Lab is the friend in your corner when things get rough.

The Learning Lab offers help with the educational basics—reading, writing, and arithmetic. In addition, they offer assistance in study skills, note taking, and listening skills.

"The Learning Lab does not tutor students by drilling them with facts," says math instructor Joan Gary, who is co-ordinator of the Learning Lab, along with Maryann Kohut. "Instead, our primary goal is to teach a student how to help himself."

About fifteen instructors per semester work in the Learning

Lab, along with twelve to fifteen student assistants. They offer help to students in two different ways.

Many students having temporary problems with a course come in without an appointment and receive the assistance they need. Many come back again, while others never need to.

"Between 800 and 1,000 students a semester come into the Learning Lab as walk-ins," Gary says.

For students with longer lasting difficulties, the Learning Lab offers regular programs for credit students in need.

When a student registers with the Learning Lab, he will be given tests to determine what his educational needs are, and an instructor will personally work out his goals with him. On a regular basis each week, the student will confer with his instructor on a one-to-one basis, and he will do the assignments given, working in the Learning Lab, using their materials. The intent is to provide maximum improvements in a specific area needed with a personal touch. There won't be any re-hashing of already learned material, nor will students be forced to wade through information they aren't ready to deal with, both of which can occur in the classroom situation.

For each hour a student signs up for, the cost is \$24, and these hours cannot be used for transfer or graduation credit.

"However, these hours do count as full time credit, which is important for students who need to maintain the status of a full-time student," Gary says.

In addition to being able to enroll in the Learning Lab to receive regular, personalized help, if you need to drop a class, you can enroll in the Learning Lab for equal or lesser credit with no additional charge. The only requirement is the consent of the Learning Lab Co-ordinators.

The Learning Lab isn't just for students in need. If you simply desire to brush up on some skills, or may want to prepare for an upcoming class or a placement test, then the Learning Lab is for you.

"If you need to take an algebra class to graduate, you can take the math placement test now, see where you stand on math skills and what you need to master to take the class, working in the Learning Lab for a semester, then retake the placement test and get into the class you want," Gary says.

Anyone interested in the Learning Lab can enroll now for the fall semester. After the first week of classes, new students need to receive permission from the co-ordinators to be registered students.

The Learning Lab is located on the first floor of "C" building. The phone number is 351-2200, extension 441.

"Any student seeking information is welcome to drop by," Gary adds.

# Learning Lab offers basics

## Beautiful songs, powerful singing, thrilling instrumentals

# 'Emotion' tells a story of love

By JAMES E. COSTA

Barbra Streisand is no stranger to success. Ever since the age of eighteen when she cut her first record, she has climbed the ladder of fame. She starred in the Broadway hit "I Can Get It Wholesale" at 18. She won a Tony and an Oscar for her part as Fanny Bryce in "Funny Girl." Since that time she has had successes and failures in both movies and music, but through it all, she has remained on top. Earlier this year Barbra released her latest album, "Emotion."

If you listen to the entire album you will realize that she was telling a story of love, love loss, and new-found love. It is a story that everyone has experienced at one time or another. She has a way with her style of singing to get to the heart of our emotions.

"I need the emotion/I need to love so hard I don't know what to do/And baby, I need you." These lines are from the first and title song from the album. She is telling her lover that she needs more than what he is giving her. She loves him very much, and through the strong lyrics she is telling him what she needs from him.

Vocally Streisand is emotionally very strong and deep. If you listen closely, you will be able to hear the background vocals of the Pointer Sisters blending with her. The instrumentals are powerful and fast paced and uplifting, even though the lyrics are not.

The next cut is "Make No Mistake, He's Mine," a duet with Kim Carnes, who wrote and produced the song. The story of the song is that these two women are fighting over Streisand's man. Carnes wants her to get away from him, to leave him, while Streisand wants her to stop seeing him.

There is a rich musical difference between the two singers in the way they portray the characters. The contrast between Streisand's clear soprano voice and Carnes' gravelly alto is magnificent to hear. One can almost envision the tension and anger that flows between them.

"Time Machine" is the third and only seemingly misplaced song on the album. The listener hears Streisand going through her past and reliving the memories of a better time, at a time when no one listened to her music. The impression received when heard is that she was trying to forget the hurt of discovering her lover involved with someone else.

What makes the songs are the excellent percussions and horns that pierce their way through the veil of strong lyrics. Even though the words are uplifting, you get the idea that they are false and hollow and that makes the song a little sad.

"I can't apologize for the way I feel/Cause I've always been honest with you/I've loved you the best I could/In the only way I knew/If that's not enough I've got nothing to say/And I'm not even sure that I would/Some days it was bad some days good/But I loved you the best I could." These lines in the song "The Best I Could" say it all. She is trying to explain to her lover that she did all she could to keep them together and she can't do it anymore. She did the best she could. In the song she explains that she needs more than what she is getting. She realizes during the course of the song that breaking up is truly hard to do.

The lyrics are strong, but filled with utter sadness. It is one of the more emotional songs. The instrumentals are slow and low-key to allow the full effect of her voice to carry the song.

"There are so many things that I've just got to know/You tell me who! You tell me where! You tell me when! But don't tell me now, I don't need any answers tonight/I just need some love so turn off the lights/And I'll be left in the dark again."

The last song on side one is "Left in the Dark," easily the best and most passionate and emotional song of the album. She is torn between wanting him there with her and hating him for tearing her apart. In the course of the song you discover that they finally break off their relationship, but she begins to have doubts about if it was the right thing to do. She asks him over for the night and as he undresses, she searches for traces of the other woman.

The music begins off at a slow pace, but as the song progresses it reaches for the final peak of instrumental excitement when it blends in with the powerfully strong vocals of Barbra Streisand. By the end of the last strum of the guitar, you are emotionally drained.

Side two is not as emotionally exciting as the first side, but there are moments of intensity. The second side is a continuation of the story of Streisand's love life.

The first song of side two is "Heart Don't Change My Mind."

"Heart don't change my mind/Oh heart be strong this time/And try to help me tell him goodbye/It'll only bring pain for us to stay/Oh heart, it's hard for you I know/Let me let him go." She is rationalizing to herself that breaking up with him is the best thing for her. After all the pain and heartache she has finally found the strength to split up with her lover. She still remembers the good, but she cannot forget the pain.

Even though the song itself is sad, it is a good feeling to know that she will survive the breakup. The synthesizers show fantastically the emotions that are flowing through her. It is a well-produced song, both musically and lyrically.

"When I dream/In a world that has no time/in a world that

pays no mind/To a heart such as mine? I can be/Out along the stars somewhere/All alone without a care/I can be anything/When I dream." The tale she is spinning in the song "When I Dream" is that for the first time in a long time she is free to be who she wants to be. The only one she can depend on is herself. Everyone who listens to this song can relate to the feelings that she is emoting.

In a way the words are sophomore and immature, but it is the combination of the haunting, dreamlike quality of the horns and the mellow, rhythmic beating of the percussions makes the song worth hearing.

The third song on side two is "You're a Step in the Right Direction." This song is a collaboration between Barbra Streisand (lyrics) and John "Cougar" Mellancamp (music). Several lines go like this: "Our lives are filled with indecision/Going and comin' our different ways/Don't run away, don't avoid the collision/ Let the sparks fill up our days." Obviously, the song is about her finding a new man. It is as simple as that for there are not too many lyrics outside of the chorus that are repeated many times, but you know that this is her second chance at love and she had better jump at the chance.

The vocal arrangements and the varied instruments are so greatly contrasted that you feel disoriented and out of control. The pace is so loud and fast that it is difficult to pinpoint any one emotion. It seems as if the song was added for a measure of fun and levity.

"Oh, it's gonna be clear sailing/With a dream to sail on/ Clear sailing from now on." In this song, "Clear Sailing," Streisand is explaining that she may be in love and the man that she is seeing is the right one for her. She has left the storminess of the last relationship behind and she is concentrating on him. She has left the past and entered

the future of happiness. In this song she is keeping it to herself that she may be in love with him.

The music is plain and straight forward, but Streisand's unique style has interjected a softness, a mellowness that makes it more than it is. It is a nice romantic song to listen to with someone you love.

The last song on the album is "Here We Are at Last."

"Finally here at last/No place left to hide/Too powerful, too fast/To keep it inside." After almost an hour of depression and re-discovered happiness we come to a song that is truly full of happiness. She has finally got her emotion. She has unmasked her false faces and she has got the man that gives her what she needs the most: EMOTION.

There is nothing outstanding about the music, but the instrumentals and soft vocals give you the impression of being safe and comfortable. The record ends on a nice note.

The album is about the breakup of one relationship and the finding of another, but there was something missing. There was not a song that dealt with the utter despair and loneliness that follows a split between lovers. She never described the bitterness towards others, herself, and the world. Aside from that it was a good album to hear.

The background vocals and the instrumentals were well used as a way to portray a particular feeling or emotion. For instance the instrumental confusion in "you're a Step in the Right Direction" shows us how we felt when we began to swoon over a potential lover. The music evokes in us a feeling that we either do not want to feel or we do want to emote.

If you have not listened to the album, "Emotion," you are missing a treat about the basis for human existence: love.

## Welcome to Krannert

The barre exercises of a dance technique class reflected in a mirrored studio; snatches of operatic arias floating out from behind the closed doors of a rehearsal room; rows of sewing machines humming busily as the costume shop readies another full-scale dramatic production; and a theatre class meeting to discuss various aspects of a contemporary play... all this and much more can be found within the massive confines of Krannert Center for the Performing Arts.

Found at the heart of the campus of the U of I, Krannert Center for the Performing Arts is a major cultural center for the University and, indeed, for the Midwest. Rising high above street level, a vast complex of theatres, concert halls, and support facilities—architecturally unified by spacious terraces outside and a handsome lobby inside.

### How Krannert Center Came to Be

The complex, built at an original cost of \$21 million, is primarily the gift of the late Indianapolis industrialist and University of Illinois alumnus Herman C. Krannert and his wife, Ellnor. The center was designed by Max Abramovitch, U of I alumnus and architect for the University of Illinois' Assembly Hall and New York City's Lincoln Center Philharmonic Hall.

The Philadelphia, Cleveland, and Chicago orchestras; the Martha Graham Dance Company and American Ballet Theatre; black artists such as Nina Simon and Duke Ellington; opera stars like Luciano Pavarotti and Leontyne Price; keyboard artists Andre Watts and Vladimir Ashkenazy; and repertory companies such as Canada's Stratford Theatre and The Acting Company of New York City are among the many internationally renowned artists to whom the center has played host.

### The Great Hall

The Great Hall is the largest of the Krannert Center's theatres and was specifically designed as a concert hall by the internationally famous acoustician Cyril Harris.

### The Festival Theatre

Used for opera, ballet, modern dance, and Kabuki productions, as well as concerts by soloists and small ensembles, The Festival Theatre seats 979 persons.

### The Playhouse

Designed primarily for plays and dance recitals, the Playhouse accommodates an audience of 678 in continental-style seating which eliminates center aisles.

### The Studio Theatre

Created expressly for intimate, experimental productions, the Studio Theatre emphasizes flexibility.

### The Amphitheatre

Open-air performances of music, dance, or drama can be held in the Amphitheatre in good weather. The Greek-style amphitheatre, located on the lobby terrace, in the west center of the complex, seats 560 people.

First and foremost, the Krannert Center for the Performing Arts is a place of education—a place for students and faculty to work under the best conditions that modern architecture can provide.

## 'Folly' shows governments are self-destructive

By TIM MITCHELL

Barbara W. Tuchman showed millions of people that history can be enjoyable in her 1978 best-seller, "A Distant Mirror." That poignant history of the 14th century was written with a grace and style usually attributed to novelists.

In her latest work, "The March of Folly," (Alfred A. Knopf), Tuchman tackles the subject of governmental self-destruction.

Like the earlier book, "The March of Folly" has spent much of the year on the *New York Times* best-seller list.

Tuchman tries to show how governments through the years have pursued policies contrary to their self-interest. From Ancient Greece to Southeast Asia, Tuchman illustrates her thesis with examples from the past.

According to Tuchman, this pattern of self-destruction began when the Trojans took their wooden horse within their walls, but her discussion of the Trojan War may prove to be her own downfall. Since the publication of "The March of Folly," several historians have discounted the whole work because it incorporates an apparent myth as historical fact. In Tuchman's defense, however, she points out how archaeologists have located the site of Troy. She also makes a strong argument for the reality of Helen's abduction.

Tuchman next shows how the Popes of the Renaissance Era provoked the breakup of the Church during the Protestant Reformation. The narrative is Tuchman at her best. She makes both the rulers and the common people come alive in a remarkable fashion.

From 16th century Rome, Tuchman turns to the 18th century England. She contends that Britain mismanaged its American colonies and did everything it could to antagonize them and promote the Revolutionary War. The story of the revolution may be familiar to many of us, but Tuchman describes the events from the British point of view.

Finally, Tuchman argues that America acted against its own interests in fighting the Vietnam War. She shows how it was a conflict that the U.S. could only lose.

Tuchman's narrative history is well-documented and is presented in an easy-to-follow manner.

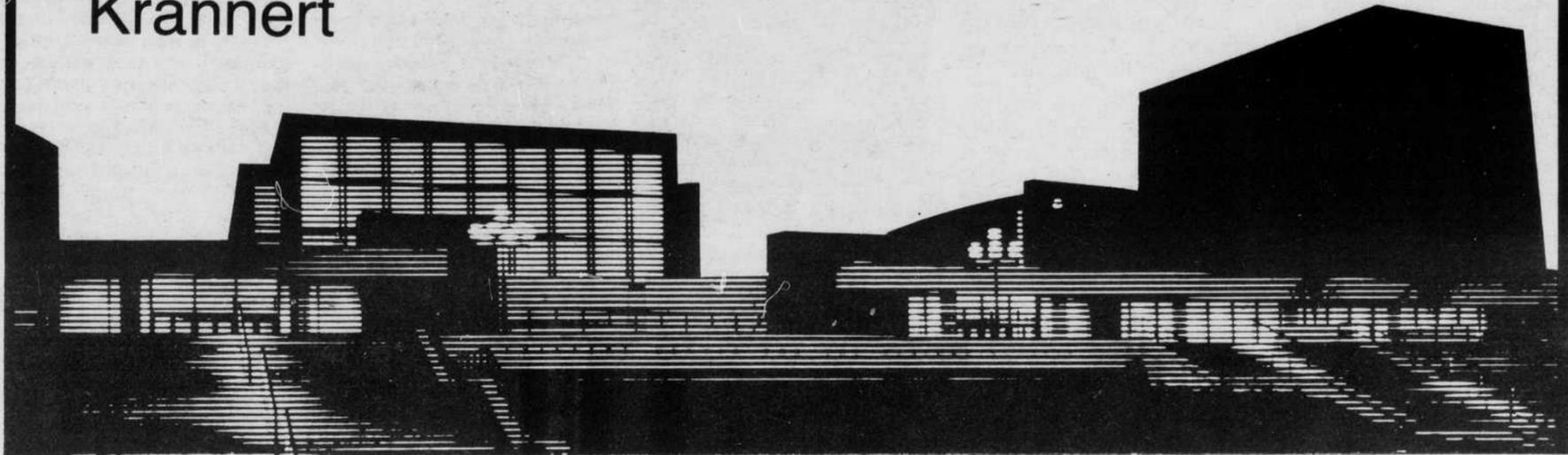
"The March of Folly" is like orange juice: it is not just for historians any more.



# THEATRE



## Krannert



### Student Discounts

**Chicago Symphony  
Here Sept. 19**

Much has been written about the Chicago Symphony Orchestra. It has been hailed as one of the great orchestras of the world. Its performances are greeted with enthusiasm. Its recordings are award-winning and its broadcasts eagerly listened to by millions. Therefore, you can be sure an electrifying event is taking place when you attend the Chicago Symphony's "Special Student Discount Concert" at Krannert Center for the Performing Arts, Thursday, Sept. 19, 8 p.m., where all student tickets will be \$10 (normally \$17, \$16, or \$15).

The guest conductor will be the exciting Hugh Wolff, former Associate Conductor of the National Symphony Orchestra.

"Wolff is a most demonstrative conductor. With his praying mantis arms, crouching-for-the-kill stance, and occasional ballet-like leaps, he seems equal

parts of Michael Tilson Thomas and Leonard Bernstein. Despite his occasional visual excesses, Wolff was clearly in control of the situation," Zakaiasen wrote in New York Daily News.

The soloist for the evening performance will be the brilliant Soviet pianist, Alexander Toradze. Coming from a musical and theatrical family, Toradze was encouraged to become a musician and began piano studies in his home town of Tbilisi.

In 1971, Toradze entered the Moscow Conservatory where his professors were the renowned Yacov Zak and Boris Zemlyansky. He later went on to attend the Conservatory's justly famed Graduate School. Toradze made his first professional public appearance at the age of nine and has continued to perform throughout the Soviet Union. He was the Silver Medalist winner of the 1977 Van Cliburn International Piano Competition.

Tickets for the Chicago Symphony Special Student Discount Concert will go on sale at the Krannert Ticket Office Monday, Sept. 9, at 10:00 a.m.



**HUGH WOLFF**  
Guest Conductor  
Chicago Symphony Orchestra



**ALEXANDER TORADZE**  
Piano Soloist  
Chicago Symphony Orchestra

### Fall Season

The opening of the 1985-86 season at Krannert Center for the Performing Arts continue the tradition of presenting the finest local and world-class talent in an unrivaled performing arts setting.

This year the Foellinger Great Hall Series and Marquee Choice Series are packed with outstanding orchestras like the Chicago Symphony Orchestra (see Special Student Discount Concert), soloists, dance and theatre companies, and the New Chamber Music Series will present nine of the finest chamber ensembled and soloists the music world has to offer. In addition, there are productions by the Illinois Dance Theatre, Illinois Opera Theatre, and Illinois Repertory Theatre, and presentations by the School of Music throughout the season. For FREE brochures and information about events and tickets, call the Krannert Ticket Office at 217-333-6280.

The main lobby Ticket Office is open 10 a.m. to 5 p.m. on non-performance weekdays, 10 a.m. continuously through first intermission on performance weekdays, and one hour before all Saturday and Sunday performances.

## THE MERRY WIDOW



Take a romantic trip back to turn-of-the-century Paris where a wealthy young widow searches for a new love in this most popular of operettas by Franz Lehar. All performances will be sung in English.

Performances will be Friday and Saturday, August 30 & 31 and September 6 & 7, at 8 p.m. in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Public prices are \$7 & 9 and Student or Senior Citizen prices \$5 & 7. For your tickets call (217) 333-6280.

Series subscriptions to the 1985-86 Illinois Opera Theatre season are available now. Call for your FREE brochure (217) 333-6280.



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## Profile of Parkland's first employee

# Schroeder looking forward to anniversary

BY MIKE DUBSON

In keeping with the celebration of Parkland's twentieth birthday, it's only appropriate that we present to you, in the first issue of our anniversary school year, the first employee Parkland College ever had.

Rachel Schroeder is the Administrative Assistant to President Staerkel, but she began, for the first couple of months, as a part-time secretary.

Schroeder was hired by Parkland's Board of Trustees and began working on Oct. 24, 1966, in a three-room office at 117 W. Elm, Urbana, where Jumer's Castle Lodge now stands.

"At first, I thought I'd made a mistake," Schroeder recalls. "I worked in an office all alone; there was no other staff. In the morning, I'd go into the office, answer the phone, go to the post office, then go through the mail, consult with a board member or two now and then, and go home at noon."

Schroeder grew up on a farm near Tolono with her parents and two brothers. "I used to have to go out and gather up the eggs," she recalls. "I didn't like that job!"

When she was in high school, Schroeder knew she wanted to be a secretary, and took a number of business courses. After graduation she attended Illinois Commercial College, a private business school. Enrolled in the 18-month Executive Secretarial program, she worked part-time at a car dealership while in school. After graduating, Schroeder worked in the year-old American National Bank—what today is the Marine American

National Bank—for a year and a half. Feeling she wasn't using the secretarial skills she had been trained in, Schroeder left the bank. She was working for Parkland ten days later.

Coincidentally, a man named Henry Green was president of the American National Bank, and he was also chairman of the Parkland Steering Committee, the organization responsible for presenting the referendum to the community to establish the two-year college.

Today, Schroeder says of her experiences, "It's been a busy, exciting, challenging job."

From 1966 to 1977, she was the president's secretary. In 1977, she was given the title of Administrative Assistant in recognition for her job performance.

"When you're in a position for a long time, you grow with the job," Schroeder says. "You can analyze the job and see what needs to be done. Over the years, I've adapted to Dr. Staerkel's administrative style, and feel I can assist him a lot more than I could in the beginning. I'm a self-starter, and I'm not afraid to take the initiative to get things done."

Some of Schroeder's duties include working for the trustees, making travel and meeting arrangements, attending board meetings, and planning President's Coffees, semi-annual gatherings that allow staff members from the different divisions to get together and visit with colleagues they don't normally see.

Schroeder has been married for twenty years. She has two nieces and two nephews. Her



RACHEL SCHROEDER

husband, Vern, is supervisor at three departments of Flo-Con Systems, Inc., a company which produces supplies for the steel industry.

When she's away from her job, Schroeder enjoys reading, jogging, brisk walking, traveling, needlework, and gardening. "I've canned 60 cans of green and yellow beans this summer," she laughs. "But after sitting all day at work, I don't want to go home and just sit."

Schroeder is a member of the Champaign-Urbana chapter of Professional Secretaries International. She meets annually with the secretaries of other community college presidents in Illinois, and hosted this event at Parkland last April. Schroeder is also an avid U of I football fan, getting season tickets every year and she also attends the homegames of Parkland's women's and men's basketball teams.

For her future, Schroeder hopes to remain at Parkland, and she looks forward to enjoying life and being able to travel and work.

"I get a lot of enjoyment out of my job," she says. "Parkland

is a great place to work. The campus is beautiful, and it is a pleasure to work with so many fine people. When our office was in the library, I could walk out the door and see people of all ages and from all walks of life. It's fascinating. I'm a people person—I like being around people."

Being with Parkland for almost twenty years has been a great experience for Schroeder, who has witnessed Parkland's growth from day one. "After Dr. Staerkel came, everything just started mushrooming," she says. "It's been great! The college evolved from that three-room office in January of '67 to a campus just eight months later. Classes began in September with 1,338 students."

Now that our anniversary year is finally underway, Schroeder is looking forward to all the celebrations and activities planned.

"It's going to be a very exciting year," she says.

**Today's feature is the first in a series on faculty and staff members who have been with Parkland College since its founding.**

## Founding staff appreciated

BY MIKE DUBSON

All of us are hoping to do something worthwhile with our lives. As Parkland students, we are most grateful to the caring faculty and staff who have chosen careers which have added to our enrichment and betterment. As we celebrate Parkland's 20th anniversary, The Prospectus offers a special tribute to Parkland's founding faculty and staff. Twenty years of dedication to students, changing and improving their lives—and indirectly changing and improving the lives of us all—is something you can be very proud of. A special thank you to each of you.

JOE ABBEY, Division Chairman of Physical Education  
DORIS BARR, Journalism instructor

JOHN COSTELLO, Engineering Instructor

NORMA FOSLER, Counselor  
EVA FRAYNE, German, Humanities

WILLIAM GAINES, Public Service Librarian and Archivist  
JUANITA GAMMON, Communications Coordinator

DONALD GROTHE, Physical Education

FRED JOHNSON, Division Chairman of Social Science

RICHARD KARCH, Assistant Dean for Student Services

MARVIN KRESIN, Custodian  
MURIAL LYKE, Music Instructor

SHIRLEY MAHAFFEY, Coordinator of Office Careers  
PEGGY MARTIN, Senior Accountant

DONALD MORAN, Business Manager

JUDYTH MORAN, Secretary to the Vice President and Director of Research and Planning

CAROL OGREN, Biology Instructor

MARTHA PALIT, History Instructor

DANUTE REISNER, Spanish Instructor

RACHEL SCHROEDER, Administrative Assistant to the President

ANNA WALL SCOTT, Sociology Instructor

FRANK SILVER, Maintenance

WILLIAM STAERKEL, President

KEN STRICKLER, Technical Services Librarian

DONALD SWANK, Vice-President and Dean of Instruction

JUDITH TYMCHEK, Secretary to the Director of Personnel, Affirmative Action Officer

DONALD WHIPPLE, Drafting Instructor

GAYLE WRIGHT, Division Chairman of Math and Physical Science

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- An Illinois Guaranteed Student Loan is available to residents of the State of Illinois. Out-of-state residents may qualify if they presently attend a college or university in Illinois.

- Illinois Guaranteed Student Loan applications may be obtained at our Main Bank, Race and Main in Urbana, or at the Campus Bank, 6th and Green in

Champaign. You or any member of your family can pick up your application.

- An Illinois Guaranteed Student Loan may be obtained at Busey no matter where you are going to school . . . whether in Illinois or out of state.

- An Illinois Guaranteed Student Loan may be obtained at Busey Bank even if you are not presently a Busey customer.

- An Illinois Guaranteed Student Loan is not restricted to use at a four-year college or university. It may be used at a community or junior college such as Parkland College or Danville Community College.

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# Now...more reasons to look forward to the weekend

## FRIDAY

Start the weekend out right by turning to The News-Gazette's new expanded **WEEKEND** magazine. It's bigger and better than ever with more features, more information, and more fun. Want to know what activities are going on in the coming week? Turn to **WEEKEND's** calendar listing events. Want to know what's playing at the area theaters? Turn to **WEEKEND**. We not only tell you what's playing, we'll provide film reviews, too! All with the local flavor you're looking for from the experienced and professional writers at The News-Gazette. Concert notes, book reviews, and special feature stories combine in making **WEEKEND** a complete entertainment directory. The new **WEEKEND** magazine. Only in The News-Gazette!

## SATURDAY

Full of color, and full of information. It's The News-Gazette's new **TV WEEK** magazine coming Saturday, August 31st! This convenient sized television book is filled with features like stories on personalities, cable TV and network movie listings, TV crossword puzzle, sports highlights, comprehensive TV listings, as well as easy-to-use television grids to give information at a glance on what's on the tube! **TV WEEK** is one more way we make the weekends that much better!

STARTS AUGUST 31st!

## SUNDAY

**PARADE** magazine is coming to The News-Gazette Sunday, September 8th. Inside the beautiful full-color cover, you will find some of the most informative and insightful feature stories accompanied by award winning photography. Each Sunday you'll be treated to articles by famous writers such as Carl Sagan, Norman Mailer and David Halberstam. **PARADE**, with more than any other Sunday magazine, is part of 268 newspapers including The Boston Sunday Globe, Denver Rocky Mountain News, and The Washington Post. We're proud to be able to provide this highly respected magazine to our readers. Watch for it September 8th!

STARTS SEPTEMBER 8th!

Call our circulation department today!  
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**The News-Gazette**





**BEVERLY KIEFFER**  
Parkland College Employee Award Winner  
Spring Semester, 1985

## Kieffer named employee of semester

By DAVE FOPAY

The Parkland College Employee of the 1985 Spring Semester is Beverly Kieffer, programs assistant with the Office of Economic Development.

She has worked at Parkland nine years, three years at her present position.

Kieffer said she "was very pleased and honored" to receive the award at the Awards Banquet last May.

The award is given to a member of Parkland's non-academic staff who makes contributions to Parkland and the community.

Kieffer is involved with the Parkland 20th Anniversary Committee, the Marketing Committee, and with Staff Development, which brings various programs to the College. Kieffer is also an officer on the Non-Academic Employees Council, and belongs to the Illinois Education Office Employees Association.

A member of the Parkland faculty or administrative staff nominated Kieffer for the award to the Personnel Committee.

By winning the award, Kieffer received a plaque, a \$50 savings bond, and time off from work.

**SEE YOU AT  
FALL-IN TOMORROW!**

## Com program is extensive

By CHRISTINA FOSTER

With the new Public Relations program, Parkland College now offers six options in its Communications Division.

"Each option trains students to understand the communications media and to learn the operational skills necessary for entry-level employment," says Paul Batty, Chairman of the Communications Division.

Doris Barr, head of the Public Relations program, says public relations involves many areas, including retailing, sports, entertainment, and politics.

"We've had good response to the program, and student interest has been high," Barr says.

The other options of the Communications Division are Advertising, Broadcast Performance, Broadcast Technology, Journalism, and Visual Arts.

Batty says Advertising students complete a core of advertising courses, and also learn news writing, photography, and production skills.

Broadcast Performance students study broadcast operations, and take courses in speech, writing, and editing, Batty says, while Broadcast Technology students specialize in electronics courses, complemented by studies in mathematics, broadcast operations, and physics.

Journalism students take writing and reporting courses, and also learn to lay out ads, take photographs, and write radio and television scripts, Batty says.

Visual Arts students specialize in producing art for various printing processes, Batty says.

Barr says six new courses for the Public Relations program are available this semester.

"Public Relations is not just publicity," Barr says. "It involves working with management to develop programs that are of mutual benefit to the client and the public."

## Student IDs in X150

By MIKE DUBSON

Student identification cards may be obtained during the first week of classes in X150 between the hours of 8:30 to 11:30 a.m., 1:00 to 4:00 p.m. and 6:00 to 8:30 p.m., Monday, Aug. 26 through Thursday, Aug. 29, and 8:30 to 11:30 a.m. and 1:00 to 4:00 p.m., Friday, Aug. 30.

Returning students may have their ID cards validated with Fall '85 stickers during these times. Cost to replace a lost ID card is \$1 for returning students. There is no charge to new students to receive their first ID card. X150 is directly right and down two short flights of stairs from the receptionist's desk in College Center.

After the first week of classes, identification cards and their validation stickers may be obtained from the main desk in the library. An ID is not considered valid until it is stamped with the current semester sticker.

It is the responsibility of the student to obtain his or her ID card and to be sure it has been validated. The card is necessary identification for all students while they are attending Parkland College, and it should be carried by the student at all times while on the premises. The ID card has a number of practical, Parkland-oriented purposes (see "Guide to Parkland, page 2 of this issue), but it may also be used outside of Parkland to receive student discounts at restaurants, entertainments, and other various student oriented activities in the community.

## SADHA honored

By CAROL DEVOSS

Student American Dental Hygiene Association received the IOC "Organization of the Year" award for the 1984-85 school year.

SADHA President, Lynnette Ellis, and association members set their goal in the fall of 1984 to be one of the most active clubs at Parkland in 1984-85.

In addition to pizza sales and participation in college events, SADHA co-sponsored a professional meeting on educational opportunities with the local professional Society, sold buttons at the Chicago Midwinter Dental Meeting, sponsored a National Children's Dental Health Fair at Lincoln Square, and participated in the State Dental Hygiene meeting held in Springfield.

SADHA members have done recruitment for their program and volunteer presentations to adult and children's groups in the community on the importance of dental hygiene.



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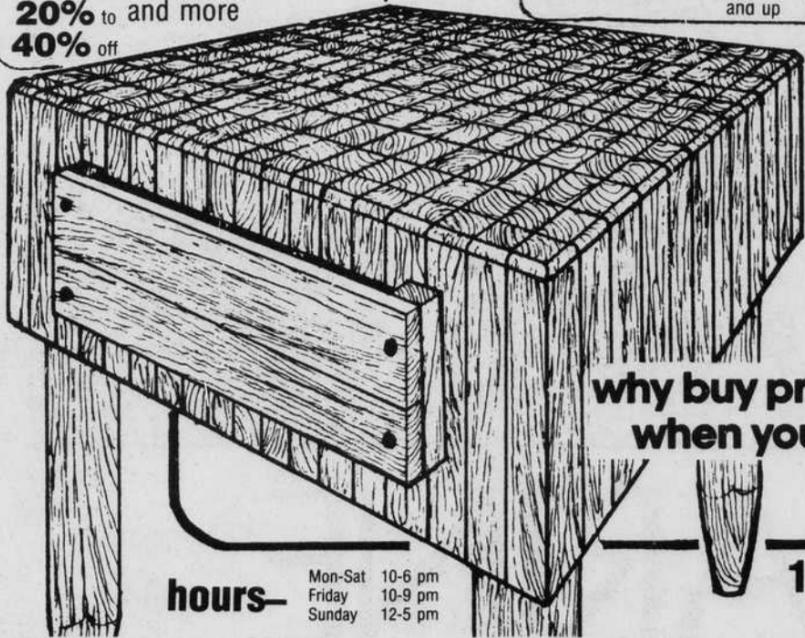
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# The Bookstore carries supplies from A to Z

BY RENA MURDOCK

As students return to school in the fall, or start classes here for the first time, it is comforting to know that you can buy many supplies you will need at the Parkland Book Store.

According to the manager of the bookstore, Mios Wightman, the hours of operation for the first three weeks of the semester will be 8:30 a.m. to 8:30 p.m. every day except Friday, and then the regular hours for the rest of the semester will be 8:30 a.m. to 4 p.m. Monday through Friday, and evening hours on Tuesday and Wednesday until 8:30 p.m.

The Parkland Bookstore is a veritable cornucopia of college survival gear. What follows is a brief tour:

## Alumni involved

BY DAVE FOPAY

Twenty years after originally enrolling at Parkland College, two members of the College's first graduating class are still involved with Parkland.

Phyllis Sommer, 43, 2103 Rainbow View, Urbana, graduated from Parkland in 1968 with a data processing certificate. She is now the vice president of the Parkland Alumni Association.

When first attending Parkland, Sommer had been out of school for six years. It was her first experience with secondary education.

"I wondered if I would fit in," Sommer said. "But I feel a student that's been away often does better."

Sommer later returned to Parkland and graduated last spring with a pharmaceutical technology certificate.

"I needed a new challenge," Sommer said.

Sommer now works at Carle Hospital RX Express, where she uses skills from both her degrees, as RX Express has a computerized system.

Sommer feels the biggest difference between Parkland then and now is that in 1966 most students knew each other.

"There were only 23 people in my class," Sommer said. "Also, everything was new to everybody."

Sommer feels her education at Parkland has paid off.

"I've put two daughters through college and paid for two weddings," she said.

Mrs. Dan Hang also graduated from Parkland in 1968. Hang, 63, 2102 Boudreau Dr., Urbana, received a certificate as a dental assistant. She has worked for the same dentist for 18 years.

"I felt Parkland was a great addition," Hang said. "People who wouldn't dream of going to college could go."

Hang is on Parkland's dental assistants program advisory committee. Hang says the program is more structured now. Also, when Hang was in the program, one instructor taught all the courses.

Hang also remembers Parkland's being located in several buildings rather than the central campus of today.

"We had P.E. in the Champaign Armory, English in the Thomas Jefferson insurance building downtown, and the dental courses were held near Country Fair," she said.

Hang also says the Parkland faculty in 1966 was "very enthusiastic, prepared, and inspired."

A—art supplies such as paint, brushes, sketch books, art nouveau, analysis pads, atlases

B—books (all your textbooks), briefcases, batteries, book bags, birthday cards, also books on animals, gardening, careers

C—collector cups, correction tape and fluid, calligraphy supplies, canvas, compasses

D—diaries, drafting paper, dictionaries

E—erasers, envelopes

F—filler paper, Fetting knives, framing kits

G—graph paper, Goya, glue and Garfield post cards (regular and giant size)

H—hot press paper for pen and ink washes, holders for books

I—index cards and file boxes, impressionists, ink, inspirational books

J—journals (personal and business)

K—kits for: ceramic pottery-making, knives for crafts

L—legal pads, lockers to stash your gear while you shop, letters (for posters and gaphics), linseed oil, Pal leg

warmers in Parkland's colors

M—magnifying glasses, Matisse, mat boards, maps, Parkland mufflers

N—notebooks, novels—best sellers, sci-fi, political, westerns, classics (like Orwell, Salinger, James, Albee, Waugh, Flaubert, Kipling, Updike) in addition to novels assigned in literature classes, nursing equipment

O—Ott, Rosenberg et al's *Business Law*

P—Parkland pennants, paperbacks, pens, pencils, photography books, posters, poster board, paints, protractors and paper clips

Q—sorry, couldn't find any quadriceps, quadrilles or quadrupeds

R—rulers, Rembrandt, rag paper, rubber cement, refills for pens and pencils

S—stationery, staplers, staple removers, stencils, sharpeners for pencils, sculpture tools, sweatshirts, shorts and caps

T—T-shirts, turpentine, typewriter ribbon, tape, tubes for rolling art work, toddler wear,



triangles, T-squares, templates

U—utility and art supply boxes, utility blades, umbrellas

V—vinyl (all-purpose for protecting book covers, notebooks, etc.), Van Gogh, da Vinci, varnish

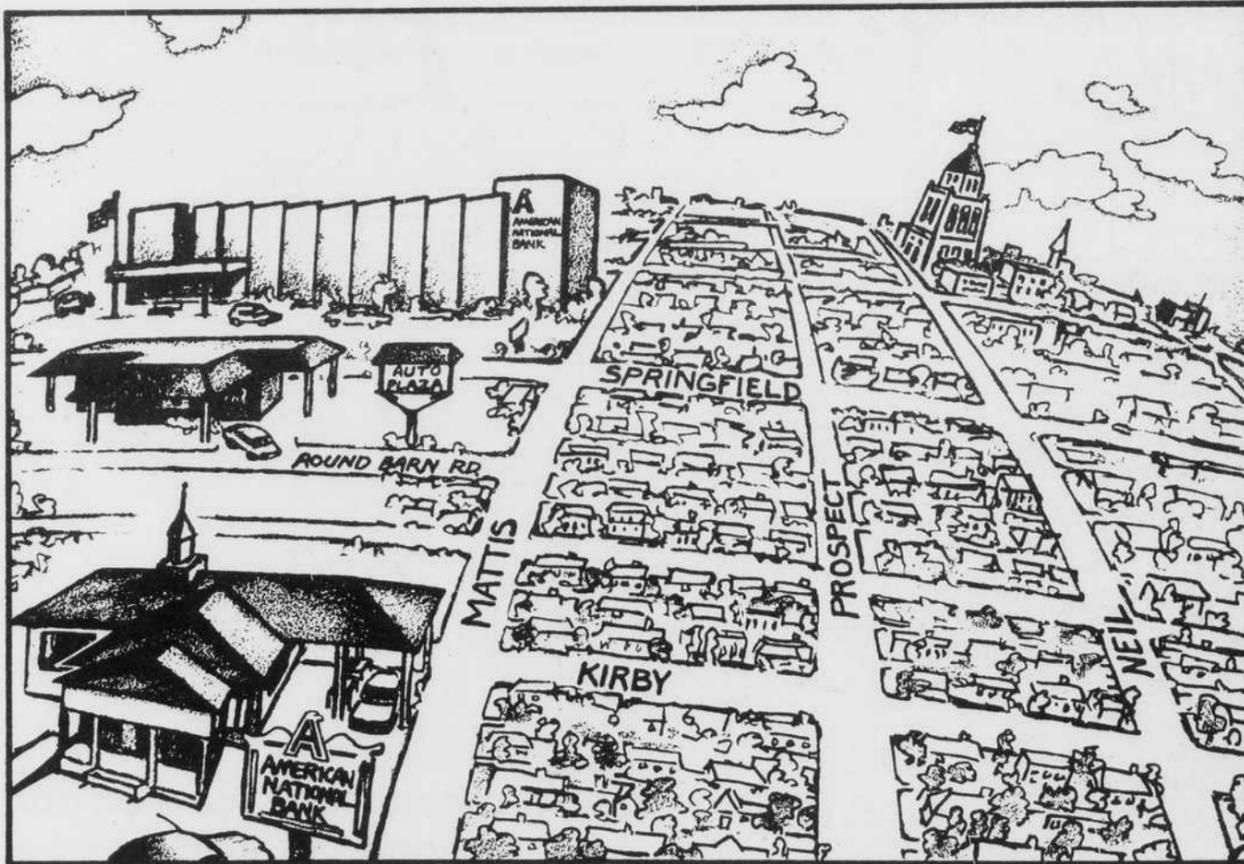
W—Warhol, watercolor paper and paints, wooden ribs & calibrators, wire clay cutters, wrist-bands

X—Sorry, no xylophones, X-rays or Xeboliths

Z—Zippy craft cutting blades, Zoubek's Gregg Expert Speed-Building text

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# Defiance is chilling, powerful

Some weeks ago I was browsing through the book shelves of the local K-Mart searching for something to read when I came across "Defiance: An American Novel." Written by Oliver Lange, the novel is the fourth incarnation of the work that had been previously titled "Vandenberg," first published in 1971.

From the very beginning of its publishing run, "Defiance" was a book that labored under a highly successful and difficult campaign. Under the title of "Vandenberg," people were apt to think that it was either about the late Senator Vandenberg or about the Air Force base by that name. Because of its misleading name, it was changed to its present title in 1978. "Vandenberg" became a cult classic of sorts among the youth culture of the early seventies because it was about a revolution against a revolution. Whatever the method, "Defiance: An American Novel" has become a classic in American literature.

The book is about a man in the midst of a society that had the unthinkable happen to it. One day, in a year that is not mentioned in the book, the Russians quickly eliminated the Nation's Capitol. In less than a day the United States had ceased to be a free country and became an annex of the Russian Empire. What may be the saddest part about the Occupation is that not one person raised their hand against the aggressors. The American people had reached a point where they had lost their spirit, so they laid down and died.

What was needed was for a man to come along and wake them out of their stupor. Gene

Vandenberg is that man. The novel is about him and his gritty determination to wake up the American society to its sleeping plight. He wants to make the American people aware of what is really happening to them and to their culture.

Gene Vandenberg is not the typical hero. He is 50 years old, an alcoholic, and anti-social. Vandenberg lives in the mountains of New Mexico, miles away from the nearest settlement, with his retarded son, Kevin. They prefer it that way so that they would not have to deal with other human beings. Before and after the Occupation they lived a secluded, but fulfilled life. They wanted nothing to do with the outside world, but, unfortunately, the Russian Government had other ideas.

One day Vandenberg was arrested on political charges and he was sentenced to the so-called "Rehabilitation Training Center at Cowles," for behavioral observation and treatment of any deviations from the Russian norm. While there, he learned a lot about how the American public had reacted to the invasion and what the true intention of the Russian Government are.

The portions of the novel which were the most frightening were the sequences dealing with his stay at the center and his interrogations with Andy Walters, an American who has conformed to the Russian way of existence. What makes these scenes so scary is not any graphic violence, but the low-key, matter-of-fact manner in which Lange presents them.

After a couple of months at the Rehabilitation Center, Vandenberg finally realizes what is happening to him and to the other roommates and so he decides that he must escape. One night he gets the chance and flees. In the process, he murders a man searching for him, and in doing so, has the authorities after him.

The very beginning and the last two hundred pages of the book deals with him and his friends as they plan to destroy the complex. The men Lange describes are not your ordinary, everyday heroes either. They are the outcasts of society: they are aged, uneducated, addicts, alcoholics, feeble-minded, and homosexual. It is ironic to see that these people who live on the fringes or the outside of the law are the only hope for making American people aware of their plight.

Lange has a style that is reminiscent of Ernest Hemingway, direct and simplistic with powerful wording. He is at his best when he writes Vandenberg's thoughts down in his journals. It is there that you really learn about the inner workings of Gene Vandenberg. Lange's style is new and refreshing, even after fourteen years in publication.

"Defiance" is a book well worth reading. You can get a glimpse of an era that was about to end with Nixon and the Watergate tapes. You will discover a voice of pessimism that flowed through the society during the late sixties and the early seventies, and yet you will see a voice of hope that emerges from the gloom.

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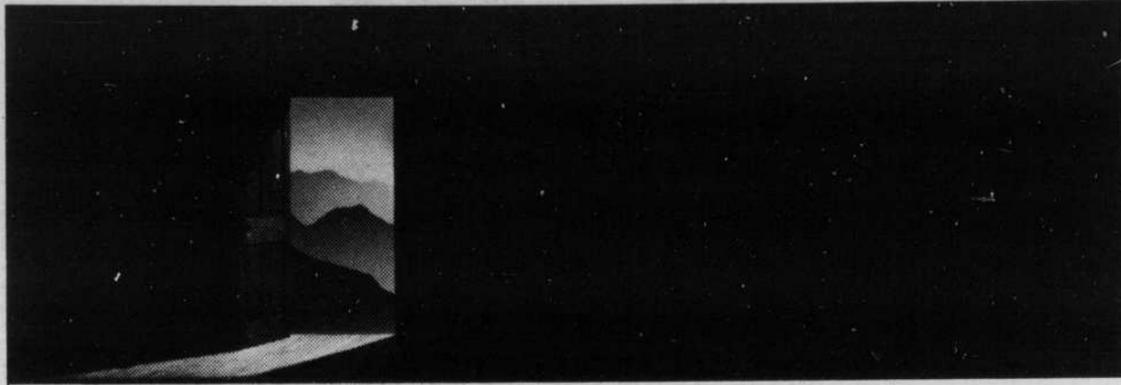
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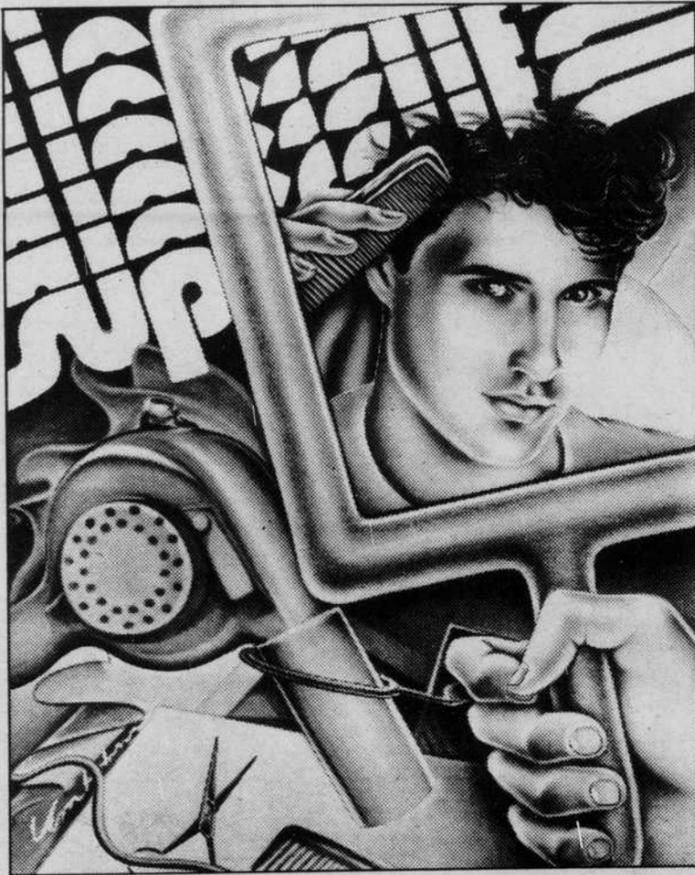
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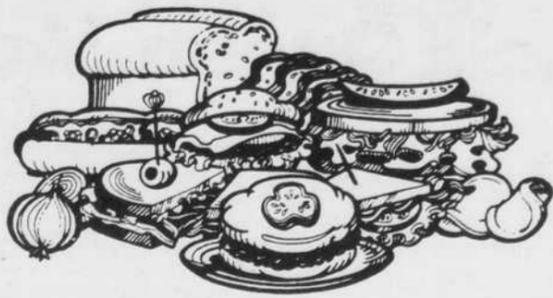
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# DINING



"Dining Out" is one of the favorite pastimes for residents of the Champaign-Urbana area. New restaurants seem to be sprouting up all over. David Lung of China Inn has taken over the old Tablespoon in Urbana and will soon open this area's finest Polynesian style restaurant. Yen Ching of Urbana was bursting at the seams and bought the popular Town and Country on nearby Cunningham Avenue. Looks like they should have much greater capacity when they open in the next few weeks.

Pagliai's Pizza of Urbana just opened their

large new establishment last weekend, just across the street . . . featuring Italian dishes, various Pizza selections, great salad, beer and wine . . . and something new, an Ice Cream Parlour. Various rooms to dine in will delight you, including one with fish tanks in the wall complete with live sharks. Another is decorated with a fleet of miniature cars on wall shelves. Include Pagliai's in your future plans.

House of Chin on the U of I campus is changing their concept to a seafood motif that should also prove popular with fish lovers.

Mountain Jack's just opened out on North Neil on the site of the former Rose and Chief's Restaurant is now in operation with a beautiful new motif, cocktail lounge and menu at the corner of Neil and Springfield, site of the first Taffies. Los Bandidos sold out to Giordano's recently, who expect to open shortly.

It looks like a great fall for the hospitality industry in the Twin Cities . . . with sold out football games, the Willie Nelson nationally televised benefit at Memorial Stadium on Sept. 22 with a projected attendance of

100,000 people . . . and the return of over 33,000 U of I and 9,000 Parkland College students.

Anybody have a restaurant for sale?

The editorial staff of the Prospectus introduces with this first issue several new weekly features, including the above article on "Dining Out" in the Twin Cities. Watch for this column on a regular basis this year in the "new" Prospectus.

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**Tina Turner is inspiring, energetic and talented:**

# The Acid Queen, 'Aunty Entity' and superstar

In the eleven years since she embarked on a solo career, Tina Turner has established herself as one of the world's most energetic, inspiring rock and soul temptresses. She will open the season at the U of I Assembly Hall at 8 p.m., Tuesday, Sept. 10.

Expanding R&B horizons to include selections from both rock 'n' roll and new music genres, her long-awaited Capitol debut LP, "Private Dancer," leaves little doubt about the current status of her legendary talents. Every bit as awesome as her famed live performances, "Private Dancer" combines a startling line-up of guest musicians and producers. The result is an airtight package featuring nine selective tracks as diverse and engaging as the lady herself.

"Nutbush City Limits" (released in 1973) immortalized her hometown, Nutbush, Tenn., where she was born Anna Mae Bullock. In 1954, a twist of fate brought 18-year-old Anna Mae to the attention of Ike Turner

whose group, The Kings of Rhythm, invited her to join them in a now legendary recording session. The demo tape that emerged led directly to Ike's signing with Sue Records—on condition that Anna Mae be included in the group. Anna became "Tina," later marrying Turner, and the animated R&B powerhouse Ike and Tina Turner and the Ikettes came into being.

Their first single, "A Fool in Love," presaged the success that was to come, scaling its way to the No. 2 position on the soul charts and landing in the pop list's Top 30. What followed is a rash of U.S. and British tour dates (including their first English tour with the fledgling group, The Rolling Stones, as their supporting act), which featured Tina's high-energy, hot blooded stage persona. Ike and Tina continued to hit the pop and soul singles charts 28 times with such gems as "It's Gonna Work Out Fine," "I Want to Take You Higher," the Beatles' "Come Together," and

"Proud Mary," the ever-popular smash, certified gold in 1971. In 1974, Tina and Ike split and

fresh crop of quality musicians. Tina began performing solo in the U.S., landing on the same

by Pepsi Cola. It commenced in Canada in mid-July and will wind up in early December. It follows the fantastic success of Tina's sold-out 70-concert tour of Europe early this year and caps one of the most remarkable comebacks in rock music history.

"Private Dancer" has sold more than six million copies worldwide and spawned five hit singles: "Let's Stay Together," "What's Love Got To Do With It?," "Better Be Good to Me," "Private Dancer" and "Show Some Respect."

In January Tina received two American Music Awards and a month later was honored with three Grammy Awards for Record of the Year and Best Female Pop Vocal ("What's Love Got To Do With It?") and Best Female Rock Vocal ("Better Be Good To Me").

Coinciding with the beginning of the tour was the July release of the Warner Bros. film "Mad Max Beyond Thunderdome," in which Tina co-stars with Mel Gibson. In her first starring dramatic role, Tina plays Aunty Entity, the iron-fisted ruler of a post-Apocalyptic city called Bartertown.

In concert, Tina will perform all her "Private Dancer" hits, in addition to other classics from her distinguished career.

## Pepsi holding drawing

The Community Recycling Center and the Pepsi Cola Bottling Company, Champaign, are giving away 15 pairs of tickets to see Tina Turner in concert at the Assembly Hall on Sept. 10.

The tickets will be given away through a drawing held on Friday, Sept. 6, at the Community Recycling Center, 720 N. Market, Champaign. To be eligible for the drawing, bring at least 10 Pepsi or Pepsi product cans (about 1 pound) to the Center's buy-back between Aug. 27 and Sept. 6. The buy-back center is

open Tuesday through Saturday, 9 a.m. to 3:30 p.m. There is a limit of one entry per person per visit.

The Recycling Center also accepts tin cans, glass containers, newspaper, cardboard, computer print-out, and used motor oil at the buy-back program. For convenient recycling 24-hours a day, the Center operates 13 drop-off sites located at grocery stores and malls in the Champaign-Urbana area. Call the Center at 351-4495 for information about locations.

she launched a solo career, performing extensive European tours until 1980. Working nine months out of the year, Tina soon earned the valid depiction of being rock 'n' roll's hardest working female. Taking a brief respite from the music scene, Tina garnered film credit when director Ken Russell captured her charismatic intensity on screen, casting her as the Acid Queen in the rock opera, "Tommy." In 1980, backed by a

bill with such rock luminaries as Rod Stewart and The Rolling Stones, whom she accompanied on their triumphant '82 North American tour. It was on this tour that Tina earned the distinction of being the only female performer ever invited to sing a duet with Mick Jagger—a hell-fire rendition of the Stones' "Honky Tonk Women."

The five-month, 90-city "Private Dancer Tour '85" will be sponsored in the United States

## Movie quiz for Hollywood buffs

BY JEANENE EDMISON

As the majority of us already know, the pursuit of trivia is fast taking over the world. Some recent television commercials would have us believe that our Senators in Washington play Trivial Pursuit during their working hours (which would come as no surprise to me).

Anyway, here is a little quiz on movie and television trivia for everyone who has become addicted to pursuing the trendiest trivia.

1. "The Jazz Singer" was made in 1927, 1953, and 1980. Name the lead in each movie.
2. Who starred in and directed "The Adventures of Sherlock Holmes' Smarter Brother"?
3. Who stars as Xaviera Hollander in "The Happy Hooker"?
4. Phil Silvers, Zero Mostel and Jack Gilford romp around ancient Rome in what 1966 comedy?
5. What TV "hunk" stars opposite Bess Armstrong in "The High Road to China"?
6. From what film is this quote: "Be happy in your work"?
7. Henry Winkler plays a professional wrestler in what film?
8. John Belushi plays straight man to Dan Aykroyd in what 1981 film?

9. What are the tiny workers called in "Willie Wonka and the Chocolate Factory"?
10. What film features a house full of wierdos from the planet Transylvania?

Here are the answers:  
 1. Al Jolson, Danny Thomas, and Neil Diamond  
 2. Gene Wilder  
 3. Lynn Redgrave  
 4. "A Funny Thing Happened On the Way to the Forum"  
 5. Tom Selleck  
 6. "The Bridge on the River Kwai"  
 7. "The One and Only"  
 8. "Neighbors"  
 9. Oompa-Loompas  
 10. "The Rocky Horror Picture Show"  
 (Questions and answers taken from "Trivia Mania" by Xavier Einstein.)

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# Los Lobos' album is powerful, versatile

By JIMM SCOTT

Once Los Lobos released their first album it firmly entrenched itself at the top of the charts and prepared for a long stay. They quickly became popular with both fans of progressive music

and the college crowd. It's not hard to see why either—this band takes no prisoners. Plus, the group covers just about every type of music you would care to think of on this first album, from traditional folk ballads (Chicano) to a jumping

rhythm n' blues based rock n' roll to all these and more mixed together. Catching life coming from every direction this earthy, honest group does not forget its roots.

Los Lobos (Spanish for "the wolves") main vision is that the

five different members' backgrounds are distinctively different, both musically and socially: David Hidalgo, lead vocals, guitars, lap steel, accordion and percussion; Steve Berlin, soprano, tenor and baritone saxophones, percussion; Con-

rad Lozano, bass, guitarron, vocals; Cesar Rosas, lead vocals, guitars bajo sexto, mandolin; Louie Perez, drums, guitar, quinto. Instead of the synthesizer soaked music that rules the top 40 radio airwaves, these guys aren't afraid to kick a little dust in someone's face to get attention. Maybe I should be saying weren't afraid.

The true history of Los Lobos begins back in the early 1970's. Tired of the vicious circle of performing in various top 40 styled copy bands, the group began performing traditional direct Chicano folk tunes and the Tex-Mex genre of music, and not much time went by until they were signed by a major record label.

They released an EP that won a grammy award, "... And A Time To Dance," now it's time to prepare for the first album, called "How Will the Wolf Survive." Sometimes in the course of listening to this album I find myself comparing this group to Doug Sahm and the Sir Douglas Quintet. The title track got me right where it counts and erased whatever doubts (though there were few) I ever had about the group. "Evangeline" can be called nothing but a straight ahead blues-rock, about everybody's favorite timely subject . . . runaways.

"Evangeline is on the roam just barely seventeen when she left home."

"Our Last Night" is a song on side one that finds the group testing the waters of country/western music . . . and doing a pretty good job, too! The mellow, easy-going "A Matter of Time" shows how easy Los Lobos disguises things that many people choose to ignore. But enough with analyzing the songs on the album. There are far too few bands around the country who can boast a sound so close to the earth while still keeping their musical quality. This has to be one of the hardest hitting records released recently. Yep, modern music is ready for a next big thing, and Los Lobos fits the bill.

## Taylor is Queen

By JIMM SCOTT

Koko Taylor is truly "the queen of the blues," taking her blues from tiny clubs to festival stages around the world. She has won every award that blues has to offer—sometimes multiple times.

She began singing in her church choir in her hometown of Memphis, Tenn. Soon she moved to Chicago and began singing with various local bluesmen professionally. Her biggest fans are her fellow blues musicians in Chicago, those who she has played with and are revered by their audience. These people appear quite regularly on the album. James Cotton, Son Seals, Lonnie Brooks, and Albert Collins—combine these four with Koko and her Blues Machine and you can be guaranteed that they will "pitch a Wang Dang Doodle all night long."

Side one of "Queen of the Blues" opens with Willie Dixon's "Evil," a kind of a female version of "Back Door Man." Everyone should be familiar with side two's "Something Inside Me." Later on one of Koko's own tunes is showcased, featuring Son Seals on guitar. This album shows without a doubt that Koko is about as close as you will get to a female James Brown.

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# Sullivan looks forward to 85-86

BY TIM MITCHELL

With five players returning to Parkland's women's volleyball team, new head coach Jeanne Sullivan says she is looking forward to the coming season.

"This is the most players returning ever," said Sullivan, who is taking over the head coaching duties after serving as assistant to Randy Henkels the last three years.

During those three years, the volleyball Cobras posted records of 33-4-4, 32-6-4, and 39-9-1. The team also won third place in Region XXIV all three seasons.

Last year's Cobras set a record for most wins overall (39) and victories in a row (21).

The 1985 Cobras will begin play Sept. 4 at home with matches against Illinois Valley College, Oglesby; Spoon River College, Canton; and St. Mary of the Woods College, St. Mary's, Ind. Action will begin at Parkland Gym at 6 p.m.

"Everyone will play everyone else," said Sullivan. "We will have two courts going."

Players returning to the Cobras in 1985 include Angie Pumphrey, Kim Gass, Dawn Gannaway, Missie Fox, and Becky Hamilton.

Both Pumphrey and assistant coach Nick Cheronis played for the Blue-Gray region in this summer's Prairie State Games. Pumphrey played on the women's open division team, while Cheronis was on the men's open division team.

Coach Sullivan has also had a busy summer. In addition to teaching volleyball at Parkland, she taught two sessions at the University of Illinois volleyball camp and directed her own camps at area high schools.

This year's schedule features five home matches, included the Parkland Invitational Tournament, Sept. 13-14.

"We upgraded the schedule quite a bit," said Sullivan. "We added four-year schools."



## 'An ultimate player from a statistical standpoint' Phillips awarded three-year scholarship

BY MIKE DUBSON

Wednesday, Aug. 21, Glenn Phillips was on his way to Missouri—and on the way to Northwest Missouri University and a three-year basketball scholarship.

Phillips, 21, helped set Parkland's single season basketball scoring record and led the Cobras to their best season ever. A starting forward in all 33 Cobra games during the record 84-85 season (25-8), Phillips led the team in scoring, rebounding and field goal percentage. During the fourteen games he played as a freshman, Phillips led the Cobras in scoring average and field goal percentage. He scored in double figures in 46 of his 47 Parkland games.

His heading to Northwest Missouri is not fluke. It is one of the most outstanding NCAA Division II basketball programs in the country. In the last six years, Northwest Missouri has recorded 107 wins and only 63 losses.

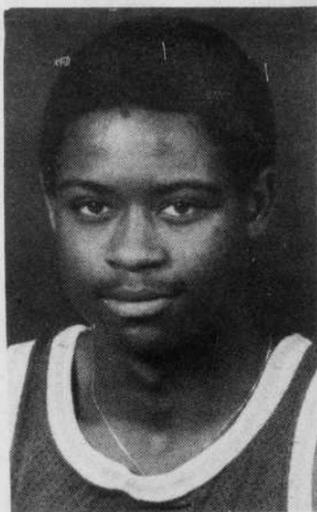
"What most people will remember about Glenn are his statistics," Coach Tom Cooper said at a Parkland press conference last Tuesday. Cooper has worked with Phillips during his two years at Parkland. "But what I'll remember is that he was the leading scorer game after game. He's so unselfish in every game—he always puts the team first. After 21 years of coaching, I can say Glenn is the ultimate offensive player from a statistical standpoint. He was a pleasure to coach."

Phillips' interest in sports began early. He was in the Little League at the age of 9.

"He started playing in the Little League before he was old enough to be in the Little League, because he liked it so much," recalls Irene Phillips, Phillips' mother.

He attended Urbana High School, and grew interested in basketball as he grew taller. (Today he is 6-3). Upon

graduating, he went to work for a year and a half, then quit his job and came to Parkland because he wanted to play basketball.



GLENN PHILLIPS

"I'm happy with the way I've seen Glenn grow," Mrs. Phillips says. "It was his choice to come to Parkland to play basketball, and we were right with him and continue to be so."

"Glenn is what community colleges are all about," Cooper says. "For him, it was a second chance—both academically and athletically. I am pleased he will continue his education. Basketball will take care of itself."

"I'm looking forward to going. I'm ready to get started, but I'm going to miss Parkland and all the friendly people here," Phillips says.

He'll be taking classes at Northwest this fall, but he won't be able to start playing until next year, lacking a sufficient amount of credit hours. Nevertheless, that gives Northwest an additional two-year edge on the competition.

At Northwest, Phillips will be majoring in Physical Education. After graduating from college, he's going to

try to get into professional sports.

"I'd like to play for the Chicago Bulls," Phillips says.

Long range goals, of course, include the obvious: coaching. "Ten years from now, I'd like to be a coach," he says.

"We would like to have Glenn come back to this community and coach," Cooper says. "Glenn is a people oriented guy. He gets along with everybody. Physical Education is a good vehicle to relate to people. Glenn will put players' interests over his own."

"I'd like to see him work with young people," says Mrs. Phillips. "He has something to offer. That's why he got where he is. He didn't let stumbling blocks get in his way. He'd be an example for others."

At this point in his basketball career, a lot of stumbling blocks are gone. When deciding which senior institution to attend, Phillips picked from, among others, Evangel University in Springfield, Mo., and the University of Wisconsin. While searching, he was being sought. Phillips received over fifty contacts from many big name schools, wanting him to come and play ball for them.

"Northwest Missouri was the most persistent; they wanted him more than anybody," says Cooper. "Glenn will be good for them, and it's a great opportunity for him. I hoped he'd get a three-year scholarship. I'm glad he's going to be able to take advantage of this opportunity."

"I think it's wonderful what he's doing," says Russell Phillips, Phillips' father. "If he just keeps hanging in, keeps his grades up, and keeps going, I think he'll make it. He'll go all the way as a pro."

"We're very proud of him," says Mrs. Phillips. "Whatever goal he has set for himself, he will accomplish."

## HAVE A HEART! Support the American Heart Fund

### Parkland College Cross Country Schedule 1985

Sept 7	Illini All-Comers	Champaign	10:00 am
Sept 14	Chiefs Invitational	Sugar Grove	10:30 am
Sept 21	Milliken Classic	Decatur	11:00 am
Sept 28	Illinois Invitational	Lake of the Woods	11:00 am
Oct 5	Danville Invitational	Danville	11:00 am
Oct 12	Spoon River Invitational	Canton	11:00 am
Oct 19	Time Trials	Champaign	4:00 pm
Oct 26	Region XXIV	Canton	10:30 am
Nov 9	NJCAA	Chicago	11:00 am

### GOLF SCHEDULE

Sept 5	Parkland Invitational	U of I	10:00 am
Sept 11	Danville/Lincoln Trail	Danville	2:00 pm
Sept 13	Danville Invitational	Danville	10:00 am
Sept 14	Danville Invitational	Danville	10:00 am
Sept 16	Lincoln Trail Invit.	Robinson	10:00 am
Sept 20	Joliet Invitational	Joliet	9:00 am
Sept 21	Joliet Invitational	Joliet	9:00 am
Sept 27	Spoon River Invit.	Canton	Noon
Oct 4	Lincoln Land Invit.	Springfield	TBA
Oct 5	Lincoln Land Invit.	Springfield	TBA
Oct 13	NJCAA Regional XXIV	Decatur	TBA
Oct 14	NJCAA Regional XXIV	Decatur	TBA

Do you know the  
Warning Signs of Cancer?

YOU SHOULD!



# SPORTS



## College sports for students and athletes

BY DENNIS WISMER

Welcome to Parkland College for Fall '85. Parkland College is a modern and expanding facility able to provide many resources to its students, a fact prominent when inspecting the athletic opportunities Parkland offers all students.

I see Parkland athletics as a two sided sword. Parkland offers excellent athletic facilities to its athletes. This is how a school can effectively promote good health and good education.

The students at Parkland can enjoy the use of the college's athletic facilities in many ways. A student can choose to take a physical education class to learn and exercise or just have some fun. The student can indulge in weight training in the new modern fitness center, opened just last year. The fitness center offers an efficient way to help a student look and feel his best through training on exercising machines, treadmills, and aerobic bicycles.

A third opportunity for students to enjoy athletics at Parkland is through intramural sports. The easiest way to show the variety of intramural sports is to list them, so I will: badminton, basketball, bowling, golf, soccer, tennis, table tennis, touch football, wrestling, and more.

Now for the flip side of Parkland sports—Parkland College has a strong sports program. Parkland encourages its athletes to excel, and the result has been many record performances and championship seasons.

The women's basketball team has claimed victory for twenty or more games for five years in a row, and won the state championship in 1976-77.

1984-85 was a record season for men's basketball, and the Cobras have dribbled their way to victory in the past, having up-

wards of 20 winning games in seven seasons.

Track has produced All-American players and National champions. Parkland hosted the National Junior College Athletic Association in 1980 and has also been the host of the NJCAA Outdoor Nationals.

Out of fifteen seasons, thirteen of them have been winners for the men's baseball team, and women's volleyball has produced one Lady Cobra who is an All-American player.

Parkland's sports facilities and equipment are housed in one building and are less than ten years old. Cobra success has been so outstanding, Parkland began offering athletic scholarships in 1984, offering two per sport, and the eight member coaching team began limited recruiting endeavors outside of District 505, seeking junior college students who do not have the athletic offers at their

school that students have here.

Athletes as students may choose from over 80 areas of study in pursuing a career or in transferring to a senior institution. Parkland athletes feel what our college offers is more than enough to satisfy their needs. By working on an education while participating in sports, students learn to sacrifice some leisure time activities to make time for studies and team practice. The payoff

to the student is good health, good education, and the ability to work hard to pursue career and personal goals.

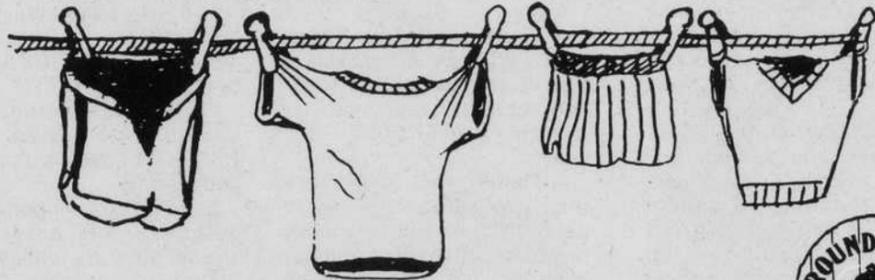
This fine balance offers an "everyone wins" attitude toward sports and education. As Parkland College grows and prospers, so do the students and the student athletes. So sign up now for exercise class, join intramurals, and enjoy Cobra sports.

### Important Prospectus Positions Available

We are growing. This semester we hope to make The Prospectus a true voice of the students and community—and artistically superior. To do so, we need your help . . .

WRITERS  
Paste-up Artists  
\*Photographers  
Reporters

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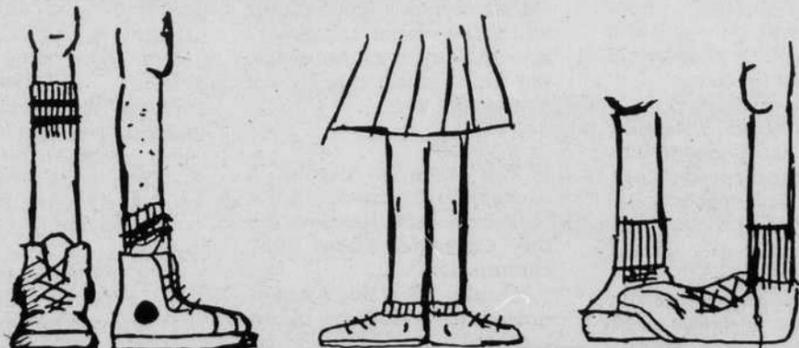
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**Keep your mind alert and your body strong. Be active in sports. To excel is great, to "try" is the true meaning of Athletic Competition!**

# Students may need life insurance

BY JUDI FOX

With today's students trying to stretch their hard-earned dollars, it isn't surprising that a great many are driving around without car insurance. Every uninsured driver hopes not to be involved in an accident—but if he is, please Lord . . . let it be the other guy's fault.

But life insurance? Most students don't think about it. Many have always considered it their parents' problem.

Most students are unprotected. A few may have purchased low cost policies and named girlfriends as beneficiaries. But students who have no dependents are not likely to want to add another monthly payment to their long list of expenses.

Venita Van Caspel, a leader in financial planning and member of the Pacific Stock exchange, says the most popular types include: guaranteed or ordinary life, and limited payment life, endowments and term.

Throughout the year many students will be inundated with unsolicited information from various insurance companies. The letters usually try to interest the prospect in a type of "college man's" policy, usually whole or ordinary life. These policies will never be paid up. The policy holder continues to

pay premiums until the day he dies. And then the beneficiary will receive only the face amount of the policy.

Many of these special policies boast that premiums are kept low during the early years when income is low. During these years no cash value is accumulated (savings). And when the policy holder reaches his mid twenties, the premiums become much higher and continue to increase.

Endowment plans are often sold as a good means of forced savings since they do offer an annuity in addition to the death benefit. If you are considering this type of plan, check out the rate of return on your investment.

Term insurance is another option available to young people. With decreasing term types of policies, the policyholder pays a relatively low premium per thousand dollars of coverage. The face amount of the policy gradually decreases over time but premiums do not increase.

This type of policy should be accompanied by a high yield investment over a relatively short period of time. Some examples include mutual funds, certificates of deposit and municipal bonds. IRA's and other bonds of longer term should also be included in your portfolio.

Consider for a moment whether your aim is to build a death estate, with only life in-

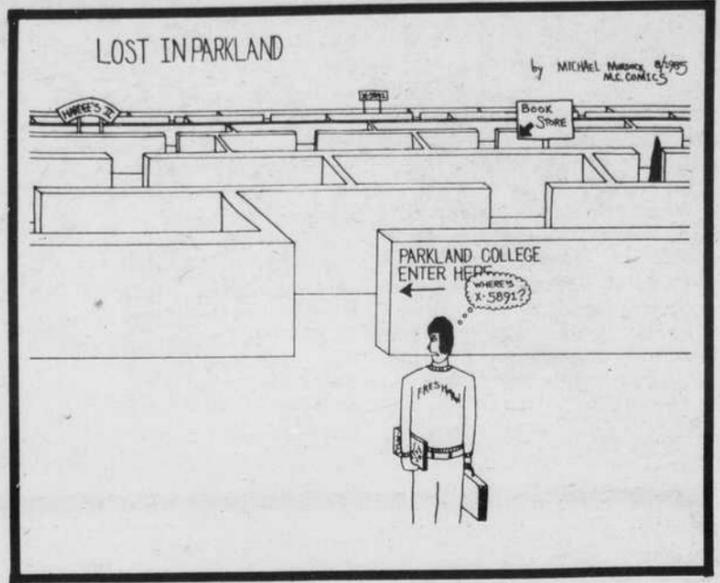
urance, or a living estate and financial independence by using a combination of insurance and investments.

Van Caspel believes that insurance should be the keystone of a good investment program. But it should only represent a small part of your overall plan. She also says that an investment program should be individually designed to fit the needs at a given time in your life. Needs change from year to year. Therefore, the insured person should constantly review the plan and keep it flexible enough to adapt to current situations.

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# keyboard chatter

BY CHAD THOMAS

**SOME PEOPLE** just don't know how lucky they really are!

I was talking with Randy at The Medicine Shoppe the first of the week getting some advice on a diet food plan. The plain truth is I need to lose about four inches of waistline before I buy a new suit. I simply refuse to buy another suit with the measurements I now boast (?).

Well, you're not interested in my personal problems; but this pharmacist is one of those lucky people that looks as if he could fall through a straw and drown in his chocolate malt. I mean it. And to make matters worse, he told me that people can have weight problems in reverse. He went on to say that he has to eat a huge amount of food each day so he won't lose weight. He added that sometimes he just isn't hungry and he has to make himself eat so that he doesn't have to buy smaller clothes.

Poor baby, Randy, poor baby!

**WHAT'S HAPPENING** to television? I can't believe that two of the stars on Trapper John, M.D. are leaving the show. Dr. Gates, (Gonzo), who drives the Titanic, has announced that he will appear in only six episodes for next season. And Nurse Gloria announced in July that she will not return to the show because the Sunday night medical soap needs some new blood — no pun intended.

Now really! Aren't the two of them the best part of the show? That seems to happen to the best shows, doesn't it? Perhaps I'm finally burned

out on TV; then, on the other hand, I do enjoy watching the Atlanta station and see some of the old series. Oh, well . . .

**PERHAPS THERE IS** still hope for Kellogg's Krumbles. For those of you who are new readers, I told in this column last spring that one of my favorite cereals, "Kellogg's Krumbles," was discontinued. I still wish I could sit down to a bowl of Krumbles every morning. Now to get to the point . . .

I read in an article in the paper that Coke has bowed to the wishes of the public and will bring back the old Coke formula with the name "Classic Coke." The new formula will be marketed under the name of Coke. Now both worlds can be satisfied. Now what about the folks out in Colorado that bought up thousands of cans of the "Old Coke" to sell as collector's items. You just can't win in this world.

Now about that cereal . . .

**WHETHER YOU KNOW** it or not, you, as a member of the student body in 1985-1986, are in for a very special year. This is the 20th anniversary of Parkland College. We haven't been on this campus for 20 years, but 20 years ago, the first classes were conducted by Parkland in temporary headquarters in Downtown Champaign. I'll not go into finite details here today because you will be reading news and feature stories throughout the school year. You'll notice that our masthead (also known as the staff box) displays the 20th year anniversary logo.

Plans are being made throughout the college for a very special year. I'm sure there will be many oppor-

tunities for volunteers in many projects. Make this a very special year for yourself, too, and get involved!

**I HAVE AN AUNT** who likes to get packages in the mail. I mean she will order anything just to get a package in the mail or from United Parcel. I have just the thing for her and for you, too, as a matter of fact. How about these items: an electric windshield wiper for your glasses. Or a rotating spaghetti fork. Or how about underwear built for two? Look no further, my friend. "The Rotating Spaghetti Fork and Other Items You Can't Live Without" came out Aug. 12. The paperback from G. P. Putnam's Sons goes for \$4.95 and also includes a Last Supper tablecloth—the da Vinci painting reproduced in gold on white plastic with a wipe-clean finish.

**AND FROM THE** mail bag—Terry McDonnell, who has been assistant managing editor of Newsweek and editor of Rolling Stone, will launch a general interest monthly, "Smart," next spring. It will be a cultural news magazine with a special slant toward the arts.

**LIQUOR ADS PROMPT** teenagers and young adults to drink significantly more, believing that alcohol will make their lives more thrilling, reports Marilyn Ellas of USA TODAY.

She says a new study reveals the average USA teen gets a yearly dose of about 1,000 ads for beer, wine and hard liquor from TV, radio and magazines. The study was made by Charles Atkins, a researcher at Michigan State University

in East Lansing. He specializes in the impact of advertising on attitudes and behavior.

Atkin tallied the number of ads seen or heard by 1,200 people ages 12 to 22 in New York, Georgia, Michigan and California. He then examined their drinking attitudes.

Among his findings: —Those who saw more than 1,000 ads for alcohol a year drank 10 percent to 20 percent more than those who saw fewer than 1,000 ads a year.

—Those who saw more than 1,000 ads a year had 10 percent to 20 percent more positive responses about whether liquor would enhance their lives.

Atkins says his study shows "there's no doubt that the ads contribute significantly to the amount of drinking in this age group."

He says friends and family are the most important influences in acquiring an alcohol habit, but ads have an effect.

**I ALWAYS LIKE** to report the "other side of the news." An anonymous contributor left a newspaper clipping in my mailbox sometime during the summer that I must share with you:

"Paul Gunby rescued a woman from a creek in 1983. Now he's been rescued—by the Carnegie Hero Fund commission.

"Gunby, 22, a Los Angeles musician, was down to his last \$1.74 Friday when his mail brought a check for \$2,500, a reward from the commission. 'I have a lot of faith in God. I knew there was a higher power helping me,' Gunby said.

"Gunby, born with no left arm, jumped into flooded Big Dry Creek in Littleton, Colo., on Aug. 5, 1983, wrapped his legs around a tree trunk and snared Patricia Erickson, who had been swept from her swamped truck.

"Erickson reached shore and helped pluck Gunby out by his ankles.

"Gunby, who plays guitar, was delighted with the reward. 'Work is kind of hard to find right now.'

"In 81 years, Carnegie has saluted 5,920 heroes in the USA and Canada with money and medals."

Reports of pedestrians walking past an injured person lying on the sidewalk or ignoring someone being robbed or driving past a stranded motorist are told every day. Now isn't it nice to read about Paul Gunby?

**WORKING ALL DAY** at a computer terminal can be hard on the nerves. Deciding that this was true in my case, I justified the purchase of a "trivia" game for my word processor—the one I am using right now to write this column. The game is enjoyable, but I still don't believe some of the questions that come to the screen.

For example: —What was President Nixon's dog's name in 1962?

—How wide is a tennis court?

—In which war did the most Americans die?

I still can't answer all of these, but Nixon's dog was Checkers. Remember now?

Just in case anyone asks you or if you are playing another trivia game, the Reagans have a dog, too. Lucky.

# Disney Channel teaches children to protect themselves

Champaign-Urbana Cablevision families can learn to be "Too Smart for Strangers" when the Disney Channel airs the musical special, designed to help children protect themselves.

Winnie the Pooh, Tigger, Roo and other characters from "Welcome to Pooh Corner," impart vital defensive skills to young children in "Too Smart for Strangers," airing exclusively on the Disney Channel, Saturday, Sept. 7, at 11 a.m.

The points stressed in the program cover a wide range of

situations involving children including what to do if you're approached on the street by a stranger, what to do if you're home alone and a stranger calls or comes to the door, and what to do if someone touches you in a way that feels wrong.

The program has received endorsements from across the nation, including children's organizations and entertainment celebrities. Tyne Daly ("Cagney and Lacey"), Emmanuel Lewis ("Webster"), Gavin McLeod ("The Love Boat") and John James ("Dynasty") have

all endorsed the program. "Too Smart for Strangers" has also been endorsed by such diverse organizations as the Adam Walsh Child Resource Center, the Child Welfare League of America, the National Education Association, and the International Association of Chiefs of Police.

William Shippey served as executive producer on "Too Smart for Strangers," while Frank Brandt produced, Betty Birney wrote the special and Philip F. Messina and Ron Underwood served as directors.

Additional contributions were made by the show's consultants, including the National Center for Missing and Exploited Children, Find the Children, the Los Angeles Police Department, Juvenile Division and the Child Abuse and Neglect Resource Center.

"Too Smart for Strangers" will be shown free of charge to all Cablevision customers on Saturday, Sept. 7, at 11 a.m., on Cable Channel 11 as part of the programming on the Disney Channel Preview.

# Homework Blues? Here's 20 excuses

By JAMES E. COSTA

1. On the way to school I was a witness to a horrible accident, and I used my English paper to stop a victim's bleeding.
2. My word processor broke down.
3. Never rush a philosopher.
4. I sprained my wrist carrying my bookbag.
5. I went to a bar to do sociological research on deviant behavior, and in the process I drank my source.
6. When you said, "Read a hundred pages by tomorrow," I thought you were kidding!
7. My research subject died.
8. Be serious. Do you really expect a college student to do homework on the weekend?
9. Do you guys really expect me to do a 10-page research paper for English, a philosophy paper titled, "My Philosophy of Life," two chapters in Trig, five Accounting problems, and sleep all in the same day?
10. I had it, but I lost it. I went to Lost and Found, but I couldn't find it either.
11. My coach told me I didn't have to do homework.
12. If I can't remember what I had for breakfast, how can I possibly remember what the assignment was!
13. I couldn't get motivated. (Note: This one was actually used, and it worked, but I won't reveal the teacher's name on whom it was used.)
14. I had better things to do with my time. (This is for the student who has a death-wish, is heavily in debt, has his life insurance paid up, has notified his next of kin, and has prearranged his funeral.)
15. The deadline for the Prospectus was today.
16. Hey! You're lucky I made it to school!
17. Do you honestly think I'm going to miss an episode of "Dynasty" for History?
18. I was studying anatomy, but my girl/boy-friend's parents came home.
19. The Surgeon General has determined that studying after 8 p.m. causes blindness in laboratory animals, and I'm not taking any chances.
20. You wouldn't believe me if I told you.



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# 519 students achieve position on Spring honors

A total of 519 students at Parkland College earned a place on the honors list for the spring semester with a grade point average of 3.5 or more (4.0 is perfect).

The following names, released to the Prospectus by Parkland's Community Information Office, list students according to the communities in which they live. Champaign and Urbana students are listed first.

**Champaign**—Ayman A. Abu-Shameh, Lynn R. Akers, Melissa L. Anderson, David T. Austin, Vivian M. Bahadori, Susan G. Baker, Michael C. Bedker,

Staporn Beisler, Kimberly J. Bidner, Pamela A. Black, Gwendolyn E. Bossingham, Scharide I. Brantley, June D. Brown, Kent W. Brown, Thomas A. Brown, Jean H. Burton, Darlene M. Cain, Peggy Chow, Richard C. Cilento Jr., Bruce L. Clapp, Bonnie M. Clark, Lisa R. Cler, Joy E. Cluver, Neva Coapstick, Wilhelmina A. Cochran, Ann M. Cochran, Jody L. Conway.

John D. Cooper, Tracy E. Cramer, George H. Cummings, Dung V. Dang, Troy S. Daniels, Gregory D. Deedrick, Joan A. Denhart, Stephanie J. Dennison, James D. Deschene, Stephen E. Dixon, Sara L. Doden, Philip A. Douglas, Tracy L. Douglass, Michael A. Dubravec, Michael G. Dubson, Patricia J. Eckle, Sarah D. Edmonds, Dwight W. Ellis, Dana R. Evans, Gayla K. Evans, Lynn D. Evans, Kathleen A. Ferguson, Cynthia M. Fileccia, Michael J. Foster, Randall P. Francis, Henry D. Frayne, Elizabeth A. Frenn.

Gina M. Gannaway, Mary L. Gerds, William F. Gibbens, Mark J. Gillis, Kristin K. Griffith, Robert B. Gruelle Jr., Edwin L. Hadley, Ivonne M. Handal, Denis F. Harney, Renee R. Harris, Sheree L. Hastings, Rebecca J. Hegarty, Brian K. Henris, Alicia M. Henry, Theresa J. Hocter, Curtis A. Holley, Ellen A. Holy, Amy S. Hopper, Thomas M. Hryhorysak, Michael T. Huff, Jane F. Huffman, Beverly J. Incata, Marjorie V. Jake, Brenda F. Johnson, Karen L. Johnson, Lee E. Johnson, Jeff W. Jolley, Susan K. Jones, Tina M. Justice.

Marianne K. Kalina, David N. Kempka, Lynn M. Kincanon, Sally J. Kinsel, Geoffrey C. Koeling, Scott H. Kosnick, Gisela Kraus, Daniel E. Kuhlman, Kent J. Lecouris, Ann L. Lee, Seong-Lae Lee, Dawn D. Lemke, John S. Lockmiller, Tracey L. Lohr, Anne C. Lowder, Duane R. Lybarger, Roberta C. Lynch, Sharon L. Malek, Colleen C. Manning, William C. Manny, William C. Martin, Lynda K. Matejkowski, Anthony S. Matt, Frances E. McIntosh, Charles W. Miller, Timothy J. Miller, Jeanette S. Mittra, Michael D. Moe.

Alan F. Mohn, Tony C. Morrow, Todd I. Mowry, Janette M. Mueller, Jeffrey M. Munds, Lynda S. Munyon, Ann M. Neuschwander, Mark J. Neumann, Cuong D. Nguyen, Dung T. Nguyen, Trang T. Nguyen, Stacy D. Nicholson, David A. Nickum, Linda M. Noffsinger, Joan M. Okrey, Ali S. Osman, Clayton C. Ota, Phillip A. Packard, Joseph A. Patton, Brian A. Payne, Becky N. Pennock,

Michele L. Perkins, Friedl Peshkin, Jo L. Pittman, Barbara S. Powell, Maryann P. Quinn, Robert R. Reed, Julie A. Rose, Julia R. Rosenbeck, Luis A. Salgueiro.

Jenny Sanchez, Laurie A. Sapp, Onaida Schilling, Brad A. Schuette, Christine M. Schuler, Lillian Schunk, Gregory S. Segall, Victor A. Serbe, Cynthia H. Sherbert, Penny S. Shields, Doyle C. Shoot, Deborah J. Shreffler, Anita L. Simmers, Wilma B. Simmons, Douglas R. Sippel, Cynthia A. Smith, Myong H. Song, Mark A. Sons, Charles L. Stevens, Gary G. Stewart, Timothy A. Stone, Brian L. Stull, Brian N. Swanson, James C. Swinford Jr., Janice E. Tancig, Ronald L. Taylor, Tammy D. Tellez, Luyen D. To, Anthony O. Tolon, Toni L. Travis.

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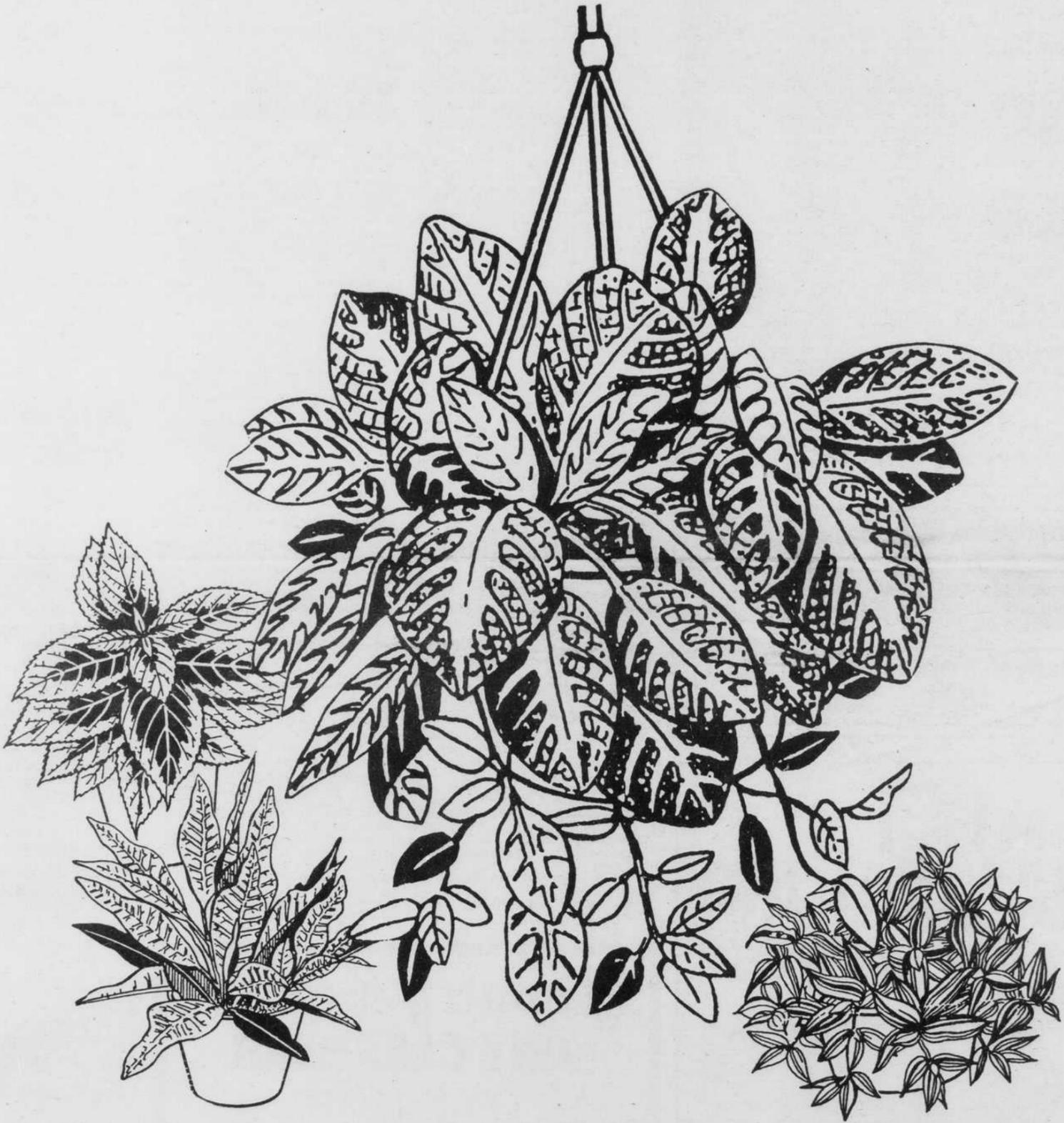


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