



Parkland College

Prospectus

20th Anniversary
Parkland College

Wednesday, March 12, 1986 — Volume 19 — No. 24

Excellence in the Communities, 1966-1986

Parkland celebrates 20th Anniversary today

There are several members of Parkland's staff and faculty that have been here since the College first opened. Seated in front are: German and humanities instructor Eva Frayne, left, and Martha Palit, history and humanities instructor. In the middle row are, left to right: Doris Barr, journalism instructor; Frank Silver, general maintenance worker; Shirley Mahaffey, office careers coordinator; Juanita Gammon, communications coordinator; President William Staerkel; Marvin Kresin, College Center custodian; Joe Abbey, athletic director and Physical Education department chairman; Peggy Martin, senior accountant; and Don Moran, business manager. In the back row are, left to right: Dick Karch, Assistant Dean for Student activities; Gayle Wright, Math and Physical Sciences division chairman; Don Grothe, physical education instructor; Don Whipple, drafting instructor; Vice President Donald Swank; Rachel Schroeder, administrative assistant to the president; John Costello, engineering instructor; Muriel Lyke, music instructor; Bill Gaines, public service librarian and archivist; Judy



Moran, secretary to the vice president and director of research and planning; Anna Wall Scott, sociology instructor; Fred Johnson, Social Science divi-

sion chairman; and Judi Tymchek, secretary to the personnel director. Not pictured: Ken Strickler, technical services librarian. (photo by Don Manning and Don Barber)

Schedule of events

Activities continue today both on- and off-campus, marking Parkland's 20th Anniversary. Scheduled events for the remainder of the week are:

Today, 10 a.m. to noon: Parkland College birthday party with cake and ice cream will be held in the College Center. The Medicare 7,8,9 Jazz Band will give a special concert.

The Parkland College Art Gallery will open the "Anniversary Alumni Show," featuring the works of alumni from the Parkland Fine Arts and Visual Arts Programs. A "Meet the Artists" reception will be held in the College Center Lounge adjacent to the Gallery, 7-8:30 p.m.

Thursday, March 13, 7-9 p.m.: The Parkland Community Band will perform in the College Center.

Performance of "Berlin to Broadway with Kurt Weill," a musical review of Broadway shows, including "Three Penny Opera" and "Lady in the Dark," begins at 8 p.m., College Theatre, Room C140. Other performances March 14 and 15, 8 p.m., and March 16, 2 p.m.

Friday, March 14, 8-10 p.m.: Parkland Homecoming Dance, sponsored by Spirit of '86 Committee, to be held in the College Center.

In addition to the special events, mayors throughout the district have declared this week as "Parkland College Week," and district communities are displaying a special Parkland College anniversary banner.

Cake and ice cream are also being served this week during the evening both on campus and at Area Learning Centers to celebrate the anniversary.

Students surveyed on AIDS

By ANN MOUTRAY

"Aids has been blown out of proportion and people are too scared," said one of the 246 Parkland students who participated in a recent AIDS questionnaire circulated by a Newswriting II class.

Nearly 80 percent of the respondents said they would not want to be served food prepared by an AIDS sufferer, or be treated by a physician or dentist with the disease. Over half of the respondents would not be worried about having repairs done in their home by an electrician or plumber with AIDS but were split on being served by a checkout clerk with AIDS.

A small percentage (8%) of Parkland students polled know someone with AIDS, and 59 percent said if a close friend contracted it, they would continue to associate with the person as usual. Only 15 percent admitted they would stop associating with the individual, and the remaining 26 percent said they would associate less.

Half the respondents said they would not expect others to treat them in the same way if they contracted AIDS, and the other half said they would remove themselves from normal relationships. Fifty percent said they would expect to be shunned socially if they contracted AIDS.

Approximately three-fourths of the respondents said they had not given blood in the past year, but only 6 percent said it was because they feared contracting AIDS.

The majority of the respondents said if they knew CPR they would use their skills in an emergency to assist a person they assumed was a heterosexual, and almost two-thirds said they would assist a person they assumed to be a homosexual.

If invited to a party at the home of a person who has AIDS, 65 percent said they would attend. The majority said they would shake hands with the host or hostess, but only half would eat or drink anything or use the bathroom.

The respondents were split on the school issue. A little over half said that children who have AIDS should be allowed to attend public school, and 54 percent said teachers with the disease should not be allowed to teach in public schools. The majority feel a school should be provided for children with AIDS.

At least half said that there should be testing for AIDS prior to enrollment of students in all levels of school. This percentage increased for testing of teachers at all levels.

Fifty-six percent of the respondents are in favor of employers having the right to require their present and future employees to be tested for AIDS and to have access to the test results.

Editorial

Why is TV addictive?

By MIKE DUBSON

I was going to town the other day at my electric typewriter in my office when an extraordinary thought crossed my mind. Why can't I seem to zip along like this at home? Well, for one reason, in the days of word processors and electric typewriters that can not only type, but spell, think, and even talk, I'm still tapping away on an eight-year-old manual Smith-Corona. And I don't believe there's a number to even count the pages that have rolled in and out of its carriage.

Well, that's part of the problem. And the other part is the television set. Yes, just like Al Yankovic, I love my cable TV, too. It just seems too convenient to set up the typewriter in a position so I can watch television while I work. And, of course, trips to the coffee maker or the bathroom aren't complete without a quick rundown on what's playing all the other stations.

Why, in six hours, I can watch MTV, switch stations and catch some Oscar winner on HBO, catch some ancient flick from the thirties on Channel 9, and then re-live my childhood with reruns of all the famous sitcoms of the 60's. From "The Beverly Hillbillies" to "Bewitched" to "Hazel," because of which my mind was permanently scarred when I was a child because a Sunday School teacher once told me life for all Christian families was just like on Hazel, there's something for everybody.

And if you're an old sitcom addict (and I used to be a recovered sitcom addict) you can catch some of these sitcoms two or three times a day on a variety of channels.

While I watch these TV shows, it seems they have a tendency to mentally transport me back to an earlier, simpler time of life, before I found out how wrong those Sunday School teachers were.

But my TV problem seems to run beyond the old sitcoms.

Before I had the roommates I have now, I never had cable, and I always told myself I wouldn't get it because if I had it, I would never get anything done. And it appears that I was right.

I know I'm not the only one. In fact, I'm probably a mild case. I know too many people who go home in the evening and vegetate in front of their tellys. I know other people who have to have the television on all the time because they need to hear sounds.

The end of the world was predicted with the invention of the printing press, and similar dire consequences have been forecast because of television. But I can't help but wonder if there's some grain of truth in it. My own concentration isn't what it could be. How much of it has to do with the instant gratification of watching television, the passive pleasure those flashing images can produce. Most people own two or three televisions, the VCR business is booming while the publishing industry is struggling and merging to stay afloat, and high school graduates can't write, and can't read much more than their TV guide and the numbers on their cable box.

The questions I have that I can't answer are many. Does the TV addiction occur because of the make-up of our brains? Is some infantile response to images stimulated by the two dimensional images? Is TV just another social fact of our society and the pressures living in it creates? Or is it merely an individual preference for one person to be held in the spell of television and another not?

I don't know. But I know when my lease is up in August and I move on, the cable box will go. I can't fight the urge to mindlessly watch another TV show if I don't have the temptation.

New experiences are worth the risk

By DAVE FOPAY

I really have to thank John Castillo. Among other activities he's involved in, Castillo is the public-address announcer at Parkland's home basketball games. For various reasons, Castillo couldn't make the last two men's games, and asked me to fill in for him.

Well, I'd never done anything like that before, but I agreed to do it. While looking forward to

announcing the first game, I was still a bit nervous. I guess it was because I'd never done it before.

Announcing the starting line-ups was the only part that was even close to difficult. After that, all I had to do was announce who scored the baskets and who committed the fouls.

I had a blast.

It was a really different perspective sitting at the scorer's table, watching the timekeeper and the official scorer, and getting the referees' calls first hand. I've been to just about every home basketball game this season, usually missing them only when newspaper deadlines kept me away, but announcing afforded me one of the best times I've had at the games. Despite my being nervous, the experience proved to be very worthwhile. It all happened because I wasn't afraid to try something new.

There have been times when I have declined to try something new. Either I felt I would not enjoy the experience, or else I was hesitant simply because it was new. Just about every time I avoided a new experience, I regretted it later. I wished I'd tried it after all.

The sad thing is that there's often no second chance to experience some things. If I had declined when Castillo asked me to fill in for him the first time, he would have found someone else to do it. That person would have likely done the announcing at the next game, also, and I would have never had

another chance for that experience.

Such an enjoyable experience will definitely make me more eager to try new things in the future. There will be times when I'll decline, but I'll make a more concerted effort to get involved when possible.

People shouldn't be afraid to try something new, to get involved. What if nine times out of ten you try something new and it's no fun?

Well, the one time out of ten that it is fun will be one time you wouldn't have experienced otherwise. You have everything to gain and very little to lose except a little time if you have it.

There are some underlying notions involved here. A person should try to avoid or to limit preconceptions' influencing his behavior. Not trying something new is allowing a preconception to influence your behavior, because you're letting your preconception to keep you from a possible enjoyable experience.

With my announcing the games, I experienced something totally new to me. As I said earlier, I'd never done anything like it before. If the experience is something totally new, there is no reason at all why a preconception should influence your decision to try it. Only a previous experience similar to the new one could influence you.

There's a certain amount of courage in trying new things, but not so much that the thought of a new experience should frighten you. It's just a matter of being willing to risk it.

Osteoporosis can be prevented

To the Editor:

Working as a licensed practical nurse in a family practice clinic gives me an opportunity to teach women over the age of 30 about osteoporosis. What is the disease? How are women affected by it? And why is it so important for women to take calcium supplements for prevention of the disease?

Osteoporosis is a painful and crippling bone disease where bones become so brittle they break very easily. Because of different body chemistry, males are seldom affected by this condition. One exception to this is chronic alcoholism. Not having enough calcium in a diet can lead to this disease.

Osteoporosis can make one lose five to eight inches in height, and by the time a person turns sixty it can affect one's body in such a way that they look like the Hunchback of Notre Dame.

One does not usually think of this disease as causing death, but it could. It can cripple a woman so severely that she can't even eat.

It has been proven that when women increase their intake of calcium, they have denser bones and fewer hip, wrist, and vertebrae fractures.

Women over fifty-years old may require 1200 to 1500 milligrams of calcium each day to achieve proper calcium balance. In order to achieve this, one should take a daily calcium supplement and have calcium-rich diets.

There are various brands of calcium tablets on the market today and some are higher in calcium than others. For instance, calcium carbonate contains 40 percent calcium, calcium lactate contains 13 percent calcium, and calcium gluconate contains 9 percent.

The best way to prevent osteoporosis is to build strong bones before age 35 so one can keep a heavy bone mass through menopause years and beyond. The way to achieve this is through calcium supplements, exercise, and a calcium-rich diet.

Gena Turner

THE PROSPECTUS
joins the
Parkland community
in congratulating the College
on its
20th ANNIVERSARY
Parkland can be proud
of its 20 years of outstanding
service in the academic area.
HAPPY BIRTHDAY PARKLAND

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

Here's upcoming activities

Free Speech, Hearing Screening

Free Speech and Hearing Screening will be provided by a team from the University of Illinois on Fridays, March 14 and March 21, from 9 a.m. to 1 p.m. in room X150, for Parkland students and staff. Any questions—call Health Service, ext. 369.

Easter Egg hunt

Dine with your "honey-bunny" at the luxurious Lamplighter, the delectable Alexander's Steak House, or the scenic Top of the Inn at the University Inn. It's all on your Student Services and it is easy to win!

March 19, 20, and 21, there will be an Easter Egg hidden somewhere in the college. A set of clues will be flashed across the electronic message board and then posted on the bulletin board outside the student activities office. One clue will be given each hour, starting with vague clues in the morning and getting more specific as the day progresses until the egg is found. The first person who finds the egg will find themselves treated to a dinner for two.

P.S.—Keep a look out for the Easter Bunny.

Cancellation

The Three-on-Three competition has been cancelled. Check with Kevin in X160 for information about the IM Basketball play-offs.

St. Pat's Day sale

SADHA will be selling green flowers and corsages on St. Pat's Day, Monday, March 17, in the College Center from 9 a.m. until noon.

DID YOU KNOW?

Scientists estimate a full grown person has about a million billion cells in his body. A drop of blood contains at least five million cells.

Using animal cells to improve the health and well-being of humans was an idea one scientist had in 1931. He was Swiss doctor Professor Paul Niehans. Niehans' cell therapy treatments were administered some 50,000 times to patients who included kings, presidents, great artists and other prominent individuals.

In 1953 he treated Pope Pius XII, who was gravely ill. Niehans succeeded in saving the holy father who, in gratitude, admitted him to the Papal Academy of Sciences.

In Niehans-Zellen cell therapy, cells are extracted from unborn sheep which are vital, disease-resistant animals. The cells are injected under the patient's skin in an effort to revitalize those suffering from a general loss of vitality, physical and mental exhaustion, premature aging, lack of drive or declined mental efficiency.

In 1983 a clinic was established in Vevey, Switzerland where Niehans-Zellen therapy is available. Called the Clinique Paul Niehans, it's the first entitled to bear his name.

FREE LEAFLET

Free leaflets on the clinic and the therapy are available from Niehans Cell Therapy, Booklet Distributors of America, 201 East 42nd Street, New York, N.Y. 10017.

PC Happenings

Anniversary show in Gallery

The Parkland College Art Gallery will feature the works of alumni from the Parkland Fine Arts and Visual Arts Programs in a special anniversary exhibit opening March 12. Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

A "Meet the Artists" reception will be held Wednesday, March 12, 7-8:30 p.m. in the College Center Lounge adjacent to the Art Gallery. The exhibit is one of the special, week-long events celebrating Parkland's 20th anniversary.

The former Parkland students featured in the Anniversary Alumni Show are all working professionally or pursuing further education in the arts.

The exhibit runs through April 11.

Parkland offers stress workshop

A series of three workshops on "Stress Management: An Individual Approach" will begin Tuesday, March 18, 7 to 9 p.m. in Room X220 at Parkland College. The other sessions will be held April 1 and 8.

Pamela Kleiber and Carol Steinman, both from the Center for Health Information, will discuss stress as a fact of life. They will guide workshop participants in discovering and coping with their particular stressors. The \$30 workshop fee includes stress evaluation materials. All participants also will receive an individualized action plan for stress control from the Institute for Personality and Ability Testing (IPAT).

Enrollment is limited and preregistration with the Center, 351-2214, is required.

This program is sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation and Parkland College.

Writing workshop is March 20

"Effective Communication: Lean, Trim Writing for Today's Business," a Parkland College workshop for small business owners and managers, will be held Thursday, March 20, from 9 a.m. to 3 p.m. in Room L111 at the College.

The workshop is designed to provide the necessary tools for writing more efficiently and effectively. Topics to be covered include overcoming "writing blocks" and "pitfalls," becoming more aware of the written process, and using specific tools for writing projects.

Judith Zumwalt, Parkland English instructor, will conduct the workshop. In addition to teaching business communications, expository writing, and basic writing skills, Zumwalt runs Business Communications Consultants. The firm provides workshops and individual consultation for businesses and organizations.

The fee for the workshop is \$40 (lunch included), and the registration deadline is March 14. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, the Illinois Department of Commerce and Community Affairs, and the Parkland College Small Business Development Center.

Hearing program scheduled

Parents of young hearing-impaired children will meet Tuesday, March 18, from 7 to 8:30 p.m. in Room X218 at Parkland College.

The film, "Listening for Language," will be shown, followed by a discussion on auditory-verbal communication.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

The presentation is free, but parents must call the program office, 351-2214, to register. The Hearing Education Program is a not-for-profit community service of the Charles W. Christie Foundation and Parkland College.

11th Math Contest this weekend

On Saturday, March 15, Parkland College, in conjunction with the Illinois Council of Teachers of Mathematics Regional and State Mathematics Competition. The awards ceremony, open to the public, will be at 1:45 p.m. in the gymnasium.

Over 1,500 students from 34 area junior and senior high schools have registered for the regional competition. Students will compete individually in Algebra I, Geometry, Algebra II, and Precalculus. Oral presentations, as well as calculator and team competitions, will also be held.

Parkland teachers initiated the College's Contest in 1976 to encourage student interest in mathematics. The statewide competition began six years ago. Interest in the contest and the number of students participating has grown each year.

Participating schools include: ABL High School, Arcola High School, Bishop McNamarta High School, Blue Ridge High School, Catlin High School, Clifton Central High School, Deland-Weldon High School, Donovan High School, Ford Central High School, Iroquois West High School, Judah Christian High School, Leroy High School, Mahomet-Seymour High School, Melvin-Sibley High School, Monticello High School, Paxton High School, Rossville-Alvin High School, St. Joseph-Ogden High School, Tri-Point High School, Unity High School, Saybrook-Arrowsmith High School, Mahomet-Seymour Junior High School, Urbana Junior High School, Bradley-Bourbonnais High School, Centennial High School, Champaign Central High School, Danville High School, Kankakee High School, Rantoul Township High School, Urbana University High School, and Urbana High School.

Smith announces plans, activities

BY TIM MITCHELL

The Parkland College student government is coordinating the remodeling of room X150.

"It will be a conference room for student activities," said Parkland Student President Keith Smith. "We are waiting for furniture, draperies, and other materials to come in. It is going to be nice."

Smith said conferences are being planned with other area college student governments.

"They will help us to get ideas about executing projects and the budget," said Smith.

Participating community colleges include Parkland, Lake Land, Kankakee, Illinois Central, Richland, and Danville College.

Smith said that top priorities for the coming months will be planning the upcoming awards banquet and coordinating the budget.

"We are also considering donating money for a Green Room in the Cultural Center

theatre," said Smith. "That's where you meet the actors and actresses after the production."

Smith said the student government would donate \$10,000 to the Green Room project if the faculty and college would fund the other \$20,000 needed for the facility.

President Smith said that he is looking forward to Parkland's first homecoming.

"The homecoming sounds very exciting. It should become an annual event," said Smith. "I think that Parkland's apathy is starting to subside."

Smith said one of his most important accomplishments so far has been the appointments of students to government positions.

President Smith said being the head of Parkland's student government is busy work.

"I do a lot of decision-making," said Smith. "I get to sit on the Board of Trustees, and I participate in the faculty senate."

Phonothon raises \$2500



Student senator Julie Kelly works during the Phonothon last week. The effort raised \$2,500 for the Heritage Foundation. (photo by Dave Fopay)

BY TIM MITCHELL

Parkland College students, faculty, and staff helped to raise \$2,500 in pledges during the Parkland Phonothon last week.

Volunteers phoned Parkland alumni last Monday, Tuesday, and Wednesday evening inviting them to contribute to the 20th Anniversary Parkland College Heritage Fund.

Pledges made during the Phonothon exceeded the preliminary goal by \$1,500.

"The Parkland Phonothon was a booming success due to the cooperation and assistance of many students and faculty-staff who assisted in the three-night affair," said Phonothon coordinator Richard Karch.

Money raised by the Phonothon will help to provide money for scholarships for Parkland students. The money will also help the college and the alumni association to grow.

Contributors to the fund become members of the alumni association. They also have their names inscribed on a plaque in the College.

Parkland student volunteers helping the the Phonothon included: Julie Kelley, Lori Sandberg, Kim Short, Sue Achtemeier, Jim O'Brien, Sandra Reeley, Keith Smith, Tim Mitchell, G. D. Chaplin, Kay Stauffer, Peggy Loveless, Susan Parke, Ann Moutray, Belynda Brown, Ken Reifsteck, Richard Wear, Sharon Yoder, Walt Rudy, Tina Matzen, Daryl Bruner, Lorilyn Jones, Jon Kaye, Peggy Hoke, Karen Dalton, Jamie Tipword, John Castillo, Keith Stark, Amanda Felts, Shelley Collis, Terry Mingee, Eileen Scott, Heather Krueger, Teri Shelton, and Tina Abbott.

Parkland College alumni, faculty, and staff volunteers included: Mary Ann Speich, Norman Greaves, Jill Rear, Doris Barr, Gina Cox, Jo Davis, Norma Fosler, Judy Henthron, Sandy Boileau, Peggy Martin, John Hedeman, Dan Lookingbill, Larry Johnson, Carolyn Cooper, and Maggie Oliveira.

"Alumni whom we were unable to reach by telephone will have an opportunity to pledge through the mail or in person at Parkland College," said Karch.

People interested in contributing to the 20th Anniversary Parkland College Heritage Fund and becoming members of the alumni association can call 351-2200, extension 265 or come to the Parkland Activities Office, X153. Pledge or contributions can also be made by writing to the Parkland Foundation, 2400 West Bradley, Champaign, IL 61821.

Staerkel is Parkland's founding president

BY MIKE DUBSON

William Staerkel is the founding president of Parkland College. He was born and raised in Newton, Kansas, a railroad town. His father was an engineer on the Santa Fe, and his mother was a housewife. Both of his grandfathers and his brother also worked on the railroad.

This was a time when steam locomotives were still in use, and his whole town was dominated by the railroad. Staerkel attended Newton High School, and their school nickname was "The Railroaders," and their school song was "I've Been Working on the Railroad."

"In the 1930's and 1940's mass travel by airlines was still in the future," Staerkel says. "The nation travelled mainly by rail with autos in a supporting role. Railroads were a vital part of the nation's life. The giant steam locomotives were hissing monsters, exuding pent-up power in a way that was both frightening and awe-inspiring. It was a romantic era in our nation's history."

While he was growing up, President Staerkel's dream was to become a professional baseball player. "I used to listen to the World Series games on the radio since they would usually begin during lunch hours," Staerkel says. "I would linger until the last possible minute, and then make a frantic dash for school, usually arriving just before the tardy bell."

While he was in high school, Staerkel was an active participant in sports, playing baseball and football, and was a member of the track team. He broke the high school javelin record, and later his college's record as well. While an officer in the Navy he placed sixth in the National A.A.U. meet held in New York City. When he graduated from high school, Staerkel enrolled in Bethel College, a small, church-affiliated school.

"I selected Bethel because their conference permitted one to play football while also playing professional baseball," Staerkel says. "This was generally not permitted in those days."

While he was in college, Staerkel played professionally for the Topeka Owls and the Hutchinson (Kansas) Pirates in the Western Association. These were farm clubs for major league teams. He was also an all-conference and all-state football player.

"Professional teams kept an eye out for good players, and I was a good athlete and big and bulky," says Staerkel, who stands an even six feet tall. "In those days I weighed 205 pounds as opposed to today's 190. In those days 200 pounds was fairly big—today it is a lot smaller."

Staerkel was a senior in college in December of 1941 when World War II broke out. In January of 1942, he enlisted in the Navy's Officer Training program. He completed his bachelor's degree in the second semester by taking correspondence courses, which allowed him to play professional baseball that spring and summer. While waiting for the call he knew would come from the Navy telling him to report, Staerkel played professional football in the fall of 1942. The Navy called him in December, and he reported to Columbia University in New York City. He received his commission as a naval officer in March, 1943, and was ordered to duty in the

South Pacific. Before leaving, he married his sweetheart, Mary Lou, whom he had met in college.

Staerkel fought in the South Pacific from 1943 to 1945. He commanded landing craft which took marines ashore in the invasion of Japanese-held islands, and then remained with them to assist in their operations. While serving on Bougainville he received the Bronze Star decoration for bravery in action. Late in the war, Staerkel was transferred back to the states where he commanded officer training schools in New York and Texas.

When the war was over, Staerkel was almost 27, and faced with a difficult career decision—whether to continue in professional sports or undertake a new career in another field.

"I decided upon law," Staerkel says. "I was attracted by the legal profession."

While waiting for law classes to start, Staerkel received a call from a school superintendent in Winfield, Kansas. The high school in that town needed a football, baseball, and debate coach, and the superintendent inquired whether he would be interested. He accepted the position, planning to stay only for the semester.

"I found my new duties to be delightful. I loved working with the students, coaching and teaching them. I decided then to go into education instead of law."

Staerkel received his Master's in Education at the University of Kansas, and earned a Doctorate in Education from Stanford University in California.

When his scholastic work was completed, Staerkel went to work as the principal of Eldorado High School in Eldorado, Kansas. After four years, he became superintendent of schools in Beatrice, Nebraska, for three years, and then superintendent of schools in Arcadia, California. Shifting gears, for the next six years, Staerkel managed the educational work for Booz, Allen and Hamilton, the nation's largest management consultant firm. Here he took the lead in solving educational problems for colleges and school districts across the nation.

While employed by this firm, Staerkel received a call from Champaign-Urbana. One of the board members of the newly

formed community college district wanted to know if he would be interested in being considered for the position of president of the new college which had just been approved by the voters.

"We talked a bit, I asked a few questions, and after a few days of deliberation decided what the prospect of founding a new college was too exciting to reject."

Parkland board member Charles Zipprodt had been associated with some individuals who were aware of Staerkel's work in education, and had recommended him.

Staerkel celebrated New Year's Day, 1967, in Chicago with his family, and then reported for work in Urbana on the next day.

"My outstanding memory of that first day was two barren rooms, each with a desk and telephone, and a young girl sitting behind the desk in the outer office," Staerkel recalls. "I went into my office, sat down at the desk, and wondered whether I had made the right decision." The "young girl" was Rachel Schroeder, who is now Staerkel's administrative assistant.

The first thing the new president did was to call a meeting of the Board of Trustees where he quickly discovered that board members wanted the College opened in the coming September. Immediately afterward he began contacting associates around the nation, and accumulating a list of the names of potential staff members to assist in getting the college off the ground. Once a support staff was assembled, Staerkel and his crew began the real work—developing college policies and rules, formulating a curriculum, ordering equipment and supplies, finding locations for the classrooms, remodeling these facilities as needed, hiring a faculty, and enrolling students.

"There was no such thing as regular hours in those days," Staerkel recalls. "We had a job to do, and we did whatever it took to do it. Looking back I remember those days as action-packed, exciting, and intensely rewarding."

The first day of classes, Staerkel recalls giving a talk to the new students in the auditorium of the Rialto Theatre, where he introduced the faculty. At that time, most of Parkland's students were freshmen



William Staerkel has been Parkland's president since the College opened.

straight out of high school.

"Everybody was filled with excitement at being a part of the very first class," he remembers.

Parkland's stay in downtown Champaign was during the turbulent years of the sixties. "College students in those days were rebelling against Vietnam and against authority in general, and oftentimes it was difficult to be a teacher or an administrator. Since our students were highly visible to Champaign businessmen and citizens, I told them on that opening day that it was their responsibility to conduct themselves in a dignified way—that they would be establishing the traditions and foundations for the new college."

Parkland was not presented with too many problems, although one day Staerkel did receive a call from a state legislator who was upset because a group of Parkland students were white-washing an anti-war message on the side of the Student Center.

Despite the hectic early days and many difficult problems, Staerkel says of his coming to Parkland, "It was one of the soundest decisions I ever made. It has resulted in a wonderful 20 years of life for me and my family. Few persons are given the opportunity to start a col-

lege and watch it grow into the magnificent institution that it is today."

Staerkel has been married to Mary Lou for 43 years. They have two sons, Rich, who works for a college in Vermont, and Scott, who works for an electronics company in Texas. The picture of a laughing, going-on-three grandson occupies a prominent position in Staerkel's office.

When he's not at Parkland, Staerkel enjoys playing bridge, golfing, fishing, and reading. He especially enjoys watching spectator sports, both in the stadiums and on television. After retiring, Staerkel hopes to do a great deal of traveling, and has toyed with the idea of writing a book about Parkland's first 20 years.

For the College's second 20 years, Staerkel sees Parkland assuming ever-increasing importance to the citizens of East Central Illinois.

"The programs we have will change—some will be phased out, new ones will be added, but all changes will accommodate the educational needs of the area whatever these might be. No one can predict what the future holds, but I am confident that Parkland College will continue to play a major and positive role for the well-being of the area."

"Doc" Watson — A master of blues and bluegrass, gospel and rockabilly!

"Doc" Watson estimates he knows more than 800 songs by heart, many of them what his father calls "the good music" — the traditional ballads and melodies of southern Appalachia. To hear a "Doc" Watson concert is to experience a bit of living musical history.

One performance only! Saturday evening, March 15 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$6, 5, 4 and Student and Senior Citizen prices are \$5, 4, 3. To make your reservations call 217/333-6280.

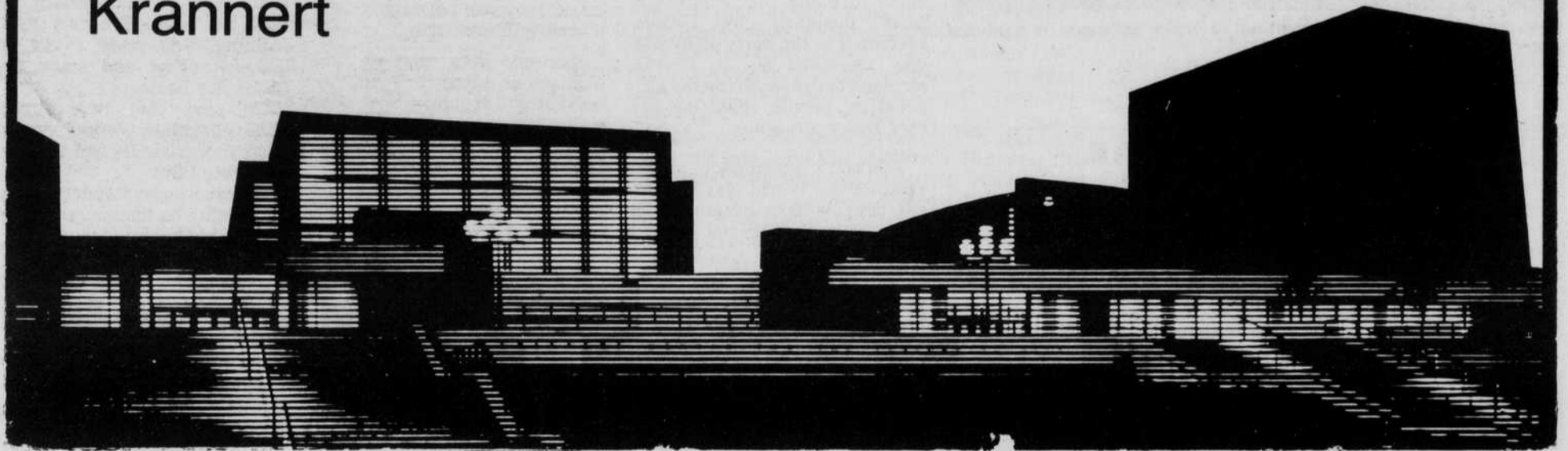
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Theatre



Krannert



Blomstedt appears March 14

URBANA, Ill.—Newly appointed Music Director, Herbert Blomstedt, and the San Francisco Symphony will be appearing at the Krannert Center for the Performing Arts, Friday, March 14, at 8 p.m. in the Foellinger Great Hall.

The concert will feature Tappin, Tone Poem for Large Orchestra, Op. 112 by Sibelius; Movers and Shakers by San Francisco Symphony's Composer in Residence, Charles Wuorinen; and Symphony No. 7 in A, Op. 92 by Beethoven.

Blomstedt, in his first season with the orchestra, is the tenth Music Director for the San Francisco Symphony, succeeding Edo de Waart. He has had a fifteen-year association with the distinguished Dresden Staatskapelle, as well as having served as Music Director of the Oslo Philharmonic, the Danish Radio Symphony, and the Swedish Radio Symphony. In demand as a guest conductor worldwide, he has con-

ducted such orchestras as the Berlin Philharmonic, the National Symphony, the Detroit Symphony, and the Pittsburgh Symphony, among others.

Throughout its 75-year history, the San Francisco Symphony has embraced innovation. Orchestral debuts of such prestigious artists as violinists Isaac Stern, Yehudi Menuhin, Ruggiero Ricci, and pianist Leon Fleisher were with the symphony. San Francisco was the symphony that hired the first women ever to perform in a major American orchestra. It also has received four ASCAP Awards in the past five years for adventuresome programming of contemporary music. In 1980, the San Francisco Symphony created the model for the present nation-wide composer-in-residence program.

On June 14, 1985, Blomstedt appeared with the San Francisco Symphony for the first time as its conductor, and here is how one critic described the

performance: "It was only one concert, and devoted to only one composer at that. But Herbert Blomstedt's first appearance as the new music director of the San Francisco Symphony was a smashing success. The triumph, which set off a standing ovation of unusual intensity and duration from the capacity audience, certainly belongs as well to the orchestra. But Blomstedt was naturally the point of principal focus, and he seemed unquestionably at the center of the evening's success. For the spectator, Blomstedt's conducting was an eloquent, entirely persuasive focus; from the performers, it produced results that seemed inspired."

Remaining standard priced tickets for the San Francisco Symphony concert are \$14; and \$13 for the remaining student and senior citizens. Tickets are on sale at the Krannert Center ticket office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



Watson performs March 15

URBANA, Ill.—Singer/guitarist Doc Watson will be performing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Saturday, March 15, at 8 p.m. in the Foellinger Great Hall.

Presenting a broad concert of music from his native Appalachian mountains, Watson's wry sense of humor and modesty

believe his mastery of blues, bluegrass, gospel and rockabilly.

Though blind from early childhood, under his father's guidance, he learned to work hard and do the chores other boys growing up in the mountains were expected to do. But most of all, his family, who were also singers and musicians, gave him a rich musical environment.

Estimating that he knows more than 800 songs by heart, Doc Watson is probably best known for helping to preserve what his father called "the good music"—the traditional ballads and melodies of southern Appalachia.

"Pioneering the art of flat-picking fiddle tunes on the guitar is a major achievement, but it's just one of Doc Watson's contributions to the revitalization and growth of American acoustic string music. Doc also is an excellent finger style player (guitar and banjo), singer, harmonica player, and storyteller. He is possibly the greatest living American practitioner in the ancient art of folk minstrelsy." *Frets*

Standard priced tickets for the March 15 Doc Watson performance are \$6, 5, 4; and \$5, 4, 3 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana.

Ticket reservations and credit card sales may be made by calling 333-6280.

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Tuesday & Wednesday, March 18 & 19 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard tickets \$14, 13 / Student and Senior Citizen tickets \$13, 12. For reservations call 217/333-6280.



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Fred Johnson, Parkland's chairman of Social Sciences, is a private pilot.

Johnson flies his own plane

BY ANN MOUTRAY

Fred Johnson, Division Chairman of Social Sciences, started taking flying lessons in 1953. He obtained a private pilot license in 1975.

Johnson does sport flying as a hobby and started out by becoming part-owner of a Cessna 1782 four-passenger airplane. Later on Johnson sold his share of the plane and purchased his own Pietenpol open-cockpit airplane. The Pietenpol is a small airplane that was originally designed by Bernie Pietenpol in the early 1930's. It was designed as a simple airplane because during the Depression, people could not afford fancy airplanes.

Johnson's homemade model resembles a World War I plane. He says he likes simple planes because he prefers not to bear

the expense of too many technical instruments which often fail anyway.

Johnson believes that flying small planes is safe. "It's not as risky as driving a car. I am more likely to get hurt or killed driving my car to the airport than I am after I get in the airplane," Johnson says.

He expressed some concern pertaining to commercial airplanes. "I am more nervous flying commercial airplanes than I am flying my own because they can't land just anywhere, and mine can."

Johnson says that to get licensed as a Private Pilot, you must attend ground school, pass a written exam, take flight training, pass an oral exam, and flight exam. He says that forty-hours of flight training is the minimum required bylaw today to obtain a Private Pilot license.

However, the true number of hours needed to properly train for flight depends on the individual, and on when the instructor feels that the student is ready to take the flight exam. Some students might require sixty or eighty hours of flight training before they are ready.

Johnson says that if you are serious about flying lessons, you better have your money ready. It costs thirty-five dollars an hour to rent a 150 Cessna, which is a trainer airplane. The instructor will cost about fifteen-dollars an hour. But before you start flight training, you need to go to ground school and learn the necessary basics.

He says that twenty-five-hundred dollars is about what it costs to learn to fly and become a Private Pilot.

Johnson enjoys sport flying, and wishes he had more time to pursue his hobby.

Audubon Sundays at the Nature Center March 16, 1986

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Speakers stolen from car at PC

BY MIKE DUBSON

Last week, a 1986 Silver Ford Escort parked in B1 was broken into, and a pair of stereo speakers were stolen. According to Doug Davis, Parkland's Director of Security, this occurred sometime between 8:30 and 11:00 a.m.

"If any student or staff member noticed any unusual activity in this parking lot at this time, please report it," Davis says. "Everyone who con-

tacts us can be assured their response will be confidential. As soon as we know more about this, the sooner we can do something about it."

Parkland has had car break-in problems on and off since 1975.

"Every once in a while it does happen, but it's never been a big problem," Davis says. "When people have a nice car with expensive equipment that is clearly visible, sometimes it's an open invitation for a thief."

Davis believes the break-ins are being done by one or more people already on the campus.

"I don't think anybody is driving all the way out here to break into cars," he says.

Davis says there is parking lot patrol going on at all times during school hours, but he asks all students, faculty, and staff to keep an eye out for any suspicious looking occurrences in the parking lots.

"Everybody has to work together so we can get this problem solved," Davis says.

Nominate teachers for award

Nominate your favorite teacher for the Teacher of Merit award. Two awards will be given at the Annual Awards Banquet April 30, 6:30 p.m., at the Round Barn. Ballots are available in the Prospectus, or you can pick one up from the Student Government, room X160, Prospectus room X155, Activities Office X153, or ballots are available on the information desk in the College Center.

TEACHER OF MERIT AWARD NOMINEE — SPRING 1986

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Field _____ Office No. _____

Full time _____ Part time _____

Please explain reasons why this nominee should receive the Teacher of Merit award _____

Return this ballot to room X160, X154, X153 or the ballot box on the information desk.

Is Your Health Going Up In Smoke?

If you smoke cigarettes, recent research has revealed still another reason for you to see your doctor regularly.

A definite link has been established between smoking and duodenal ulcer. In fact, cigarette smokers are nearly twice as likely to have a duodenal ulcer as nonsmokers. What's more, an ulcer doesn't heal as rapidly in heavy smokers, and ulcer disease is more common among heavy than among light smokers.

Whether you smoke or don't, if you have chronic stomach pain, especially a burning sensation or discomfort in the upper abdomen, you should see your doctor as soon as you can.

Doctors today can prescribe effective medications to help heal an ulcer.

Even if you feel fine, seeing your doctor regularly can help you smoke out cigarette-related—and any other—health problems before you feel their effects.

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Tornado season is here

CHAMPAIGN, Ill.—The prime tornado season has arrived for Illinois, one of the hardest-hit tornado locations in the world, a State Water Survey climatologist says.

"On average, 63 percent of tornadoes occur in the period March through May, with the greatest occurrences in April, followed by May, March and June," said John L. Vogel, head of the survey's Climate Information Unit.

Tornadoes, known among atmospheric scientists as "tuba clouds," are whirlwinds of air normally circulating at speeds of 50 to 200 mph, Vogel said. Most travel from the south, southwest or west, and they can appear singly or in swarms.

He said that tornadoes usually are associated with thunderstorms or squall lines—groups of thunderstorms moving in a line. These weather systems occur when warm, moist air moving up from the Gulf of Mexico confronts cold, dry air moving westward across the Great Plains.

These conditions make the Plains and Midwest states the top area for tornadoes in the world, Vogel said.

Illinois ranks number one in the United States in deaths from tornadoes between 1916 and 1985, with 1,065. The state ranks second nationally in property loss due to tornadoes and ninth in number of tornadoes a year, with an average of 10 tuba clouds annually, he said.

Still, statistics show that a tornado will cross any given point in Illinois only once in 1,500 years.

Even that was too often for Illinois areas that experienced two of the nation's most deadly long-track tornadoes—ones that stay on the ground for a long time.

The "Mattoon-central Illinois" tornado of May 26, 1917, killed 101, injured 638 and caused \$55 million in damage. The Tri-State tornado of March 18, 1925, cut a swath as wide as one mile through Southern Illinois, killing 695, injuring more than 2,000 and causing \$130 million in damage.

Reported sightings indicate that Illinois has a "tornado alley," an area that appears to have a higher concentration of tornadoes. It runs roughly from the southwestern part of the state northeastward, through east-central and north-eastern Illinois.

The region has relatively smooth terrain, which may play a role in the occurrence of tor-

nadoes, Vogel said. However, he cautioned that the greater number of tornado sightings in this area could be partly a product of the greater number of people living there and available to see them.

The average width of a tornado is 185 yards, but widths ranging from 10 yards to 2 miles have been recorded. The average distance one travels on the ground is 13 miles, and the average speed is 30 mph.

Although tornadoes smash buildings, tear off roofs and roll cars and mobile homes, "the big killer in a tornado is flying debris, such as bricks, glass and pieces of broken furniture," he said.

Thinking well in advance about what to do in a tornado is important.

"Often all you can do is react," Vogel said. "You must think ahead and be prepared."

He recommended the following if a tornado is seen or reported nearby, or if a community warning system is sounded:

—Keep crouched as low as possible and protected in the strongest part of the building.

—Stay away from outer walls and windows to avoid flying debris and collapsing walls. Cover yourself with mattresses, pillows and blankets.

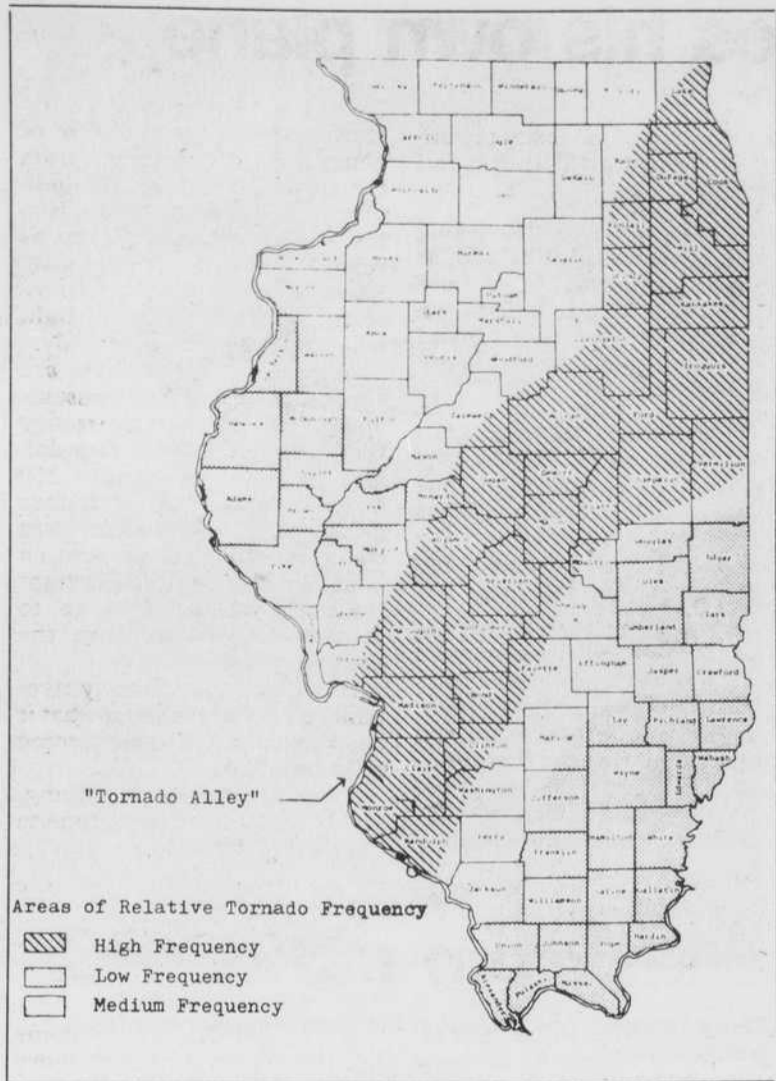
—In a house, go to the basement under the stairs if that's where the main bearing wall is, or go to the center of the basement. Another option is to get under a strong table or bench in the center of the house. Or go to a closet, bathroom or other small room in the interior—away from windows.

—In office building or schools, stay in an interior hallway on a lower floor away from doors and windows.

—Under a wide-span roof, such as an auditorium, mall or supermarket, hurry to a designated shelter, a nearby reinforced building, or to small areas such as closets, stairwells or restrooms.

—If in a mobile home, leave to go to a designated storm shelter, lie flat in a low-lying area, or—if time permits—drive away.

—If driving in an urban area, park the car and seek shelter in a single-story building. In a rural area, drive away from the tornado at right angles only if you know the direction of the tornado and you are familiar with the area. If not, get in a ditch or depression.



Fleas are essential to the health of armadillos and hedgehogs—they provide necessary stimulation of the skin.

NSF checks hold many consequences

By KAY STAUFFER

If you have never worried a check you wrote wouldn't bounce, raise your hand.

Most people have not only worried about having an NSF check—it happened. And there is good reason to worry because writing a bad check could put your academic and daily life on hold, send you to court on a charge of deceptive practice, and give you a criminal record for the rest of your life.

Deceptive practice occurs when a person fails to have sufficient funds or credit in the bank when a check is presented on each of two occasions at least seven days apart and there is valid evidence the offender has the intent to defraud. A person who fails to pay the amount of the check within 30 days after written notice can be liable for three times the amount of the check, no less than \$100 nor more than \$500 plus attorney fees and court costs.

Parkland Business Office personnel say they have a lot of Non-Sufficient Fund (NSF) checks written to the school during registration each semester, generally for books and tuition as well as personal checks. The business office will give you a chance to redeem yourself by redepositing the check.

However, if the check bounces again, your grades will be placed on academic hold, your student records, grades and transcripts cannot be forwarded to any other schools or job, and you could be dismissed from school. You are not per-

mitted to register for or audit any further classes, workshops or seminars at Parkland College until you wipe the slate clean. The next letter you receive will be addressed from the office of Parkland's attorney allowing you two weeks to clear the debt with cash, a cashier's check, a money order, or a bank draft, at the college business office. If you still do not respond, the matter will be turned over to a collection agency.

A local bookkeeper said at Christmas time she sees from five to ten bad checks a day. In some stores you may pay amount of check, plus a fee and in many instances have your name placed on a list or worse, go to jail for deceptive practice.

Many stores hire a collection agent to deal with their NSF checks, but others handle their own. A local bar/restaurant owner says he has "three checks pinned on the wall now." He does his own collecting. He calls the bank to determine if there is money to cover the check, and if not, he makes a personal call to the writer. If the writer doesn't respond, the owner makes a second "More irritated" request. If he has to call the third time, he says, he's "really nasty."

Local merchants know the NSF season is approaching because more bad checks are written when finals are over and students leave. Some of the bad checks occur by accident—students write checks after they have closed their bank accounts—and some deliberately "hang a little paper" before they leave town.

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Newman enthusiastic about speech classes

By RENA MURDOCK

Chuck Newman is Coordinator of the Speech and Theater Department and teaches Business and Professional Speaking, Discussion, Persuasion, Interviewing for Jobs, Introduction to Speech Communication, and Argumentation and Debate at Parkland College.

Asked what speech courses do for students, Newman says they prepare students for life, help them learn to prepare facts, use persuasion, gain confidence and poise, and organize thoughts and opinions.

Newman is enthusiastic about teaching speech classes. "It's exhilarating and challenging," he says. "You're trying to encourage students to accomplish two primary goals. First, to be a more effective communicator, in all aspects of life, whether on the job, interacting with friends or family or advocating opinions through civic involvement.

"The other broad area is to think better through improved perception, analysis, judgement, problem-solution, etc. So, basically, with our speech courses, we try to better enable students to think before they speak, and then speak as well as they can. It is the most important life skill."

Newman says the speech courses at Parkland are unique because of the practical application of the material covered in class. A second aspect is that the faculty is very caring and enthusiastic in insisting on the student's mastery so they can become the best thinker-communicator that they can.

"I wish that all Parkland students, all American students, would take one speech course during their education," Newman says. "American employers sure wish that would happen. America is in the information-exchange revolution and

speech can only become more and more important and the importance of speech will receive greater and greater recognition."

When asked about famous public speakers of the past, such as Franklin Roosevelt, Winston Churchill and John F. Kennedy, Newman says, "Many of today's rhetoricians are as gifted as those mentioned. Lee Iacocca, of Chrysler Motor Company, President Reagan, Jesse Jackson, Barbara Jordan, Oral Roberts, Carl Sagan, are just a few."

On the subject of how television has affected speakers and speaking, Newman says, "Television to the general public has hurt them as communicators but to professional pitch people, television has become the best tool for them to reach the entire American audience. But with television, I'm afraid, the American public consumes the professional speakers Madison Avenue image and fails to perceive reality."

Shifting to the topic of Parkland College, Newman warmed to the subject. "It's a fantastic place to work. We're provided with all the instructional needs and material. The faculty has a lot of autonomy which allows for creativity, experimentation, and growth. We have a new theatre going up, so we look forward to its completion in spring or fall of 1987.

"The administration, faculty and staff and community are very supportive. Most of the people I work with are true colleagues. Students here are diverse, the majority are eager to succeed and they're a pleasure to work with."

When asked about the future, Newman says, "My dream is to avoid having our society vaporized in the nuclear holocaust so I and all Americans may be able to enjoy our families, our jobs, and the freedom to think and express our values and ideas."



Chuck Newman, coordinator of Parkland's Speech and Theatre Department. (photo by Chino Barreto)

keyboard chatter

By CHAD THOMAS

IN KEEPING WITH spirit around Parkland this week, let's talk a little about birthdays.

For those of you with birthdays from September through May, you won't have the foggiest notion about what we're discussing here.

I can remember very well all of the birthday parties that we had when I was in grade school, especially in the first three or four grades. Everyone that had a birthday had their mother bring a birthday cake to school and a party was held with ice cream and cake, the birthday song, blowing out of the candles and all the minute details.

You would have thought that those of us who were born in June, July or August would never age! What happened?

Do you really know how disappointing it was to know—I mean REALLY KNOW—that none of your classmates knew anything about your birthday and probably didn't even care.

To this day, I can tell you nearly everyone's birthday in my class at school, as well as what kind of cake was served every year, and all the details.

And then some of my classmates had a royal fit if their birthday fell on a weekend or on a one-day holiday like Lincoln's birthday.

Alas, not everything was lost in the darkness of the summer months. Although it took about 24 years for the revelation, I "worked" at a camp in northern Wisconsin for four or five summers. AND . . . birthdays were a big thing in that camp. The campers were away from home for 8 weeks and a part of the "deal" with the camp was that each child would have a nice birthday with a decorated cake, special treats at their table, etc.

Fortunately, after the campers were in bed for the night, the staff could spend a couple of hours at the Lodge and if anyone had a birthday, we had a party, too. AND my birthday rolled around a couple of days before camp closed each year. I mean we made up for those four or five years in grade school with those parties at camp.

Birthdays are important, you know. I keep a little book of

birthdays for my relatives and friends and try to call or see them sometime on their birthday. One can tell that the "remembering" makes the special day mean even more.

Is there someone you should be remembering in the next few days with a card or a call. Only takes a few cents and a few minutes to make someone's day!

Oh, yes, HAPPY BIRTHDAY, Parkland!

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Venezuelan grads pursue careers at home

Editor's Note: Bruce Morgan is a full-time English instructor at Parkland who has been on sabbatical leave this year to study Latin American literature and interview Parkland graduates in Venezuela.

BY BRUCE MORGAN

Venezuela, Latin America's second leading oil producer and one of its most stable democracies, is a southern neighbor that many Americans know little about. Since the late 70's Parkland students and teachers have had opportunities to learn more about Venezuela from the many Venezuelans who have studied here, funded by their government in an effort to increase the country's level of technical and professional expertise.

Since the late 70's Parkland students and teachers have had opportunities to learn more about Venezuela from the many Venezuelans who have studied here, funded by their government in an effort to increase the country's level of technical and professional expertise. However, due to the Latin American debt crisis and the world-wide "oil glut," scholarships for study abroad have been drastically cut, and Venezuelans returning home with American degrees have encountered a bleaker economic reality than the one they left a few years ago.

In my recent visits with ex-Parkland students in Venezuela, I was impressed both by the nostalgia they often expressed for their years in the United States and by the determination with which they are pursuing their careers in Venezuela. For most, their Parkland education is an invaluable resource.

"For me Parkland has been the best experience of my life, both personally and professionally," said Debbie Alvarez, a 26-year-old single parent who works as an assistant sales manager for Maratex, a large textile firm which sells to sports-clothing manufacturers such as Levin and Jordache. I spoke with Alvarez in her office in downtown Caracas (Venezuela's capital) on the Monday before Mardi Gras—a day most Venezuelans have off as part of a four-day Carnival weekend. Half her desk was stacked with data sheets of sales figures and projections waiting to be typed into her Tandy 1200 micro-computer and compiled into neat tables and graphs. But Alvarez was eager to talk about her memories of Champaign and her life in Venezuela.

Alvarez graduated from Parkland in 1982 with a marketing degree and returned home with her five-year-old son, Carlos. "The first year I was depressed a lot, I missed the States so much," Alvarez admitted. "I was always telling everybody what things were like there, how much I learned. But eventually I decided I was Venezuelan, the Venezuelan people supported my education in the States, and I had a responsibility to contribute to my country's future. Gradually things improved and now I'm very happy here."

Alvarez recalled how tough Parkland's Business curriculum was for her at first and how long it took to learn to study effectively at the college level. But it was worth the effort. "Here in Venezuela the equivalent degree program seems to be narrower, more specialized. At Parkland we studied market-

ing, accounting, business administration, even business law. All that has been very useful to me."

Her knowledge of English was largely responsible for getting her first job, in international marketing, but surprisingly another factor was a homework assignment in Business 101 at Parkland. "At the interview they asked me if I knew anything about the stock market. I told them about our 101 project, where we invested imaginary money in a real stock and followed it throughout the semester. That must have been enough because I got the job." In her current job she uses English mostly to read the computer manual. But with Venezuela's currency (the bolivar) devalued to less than 25% of its dollar value five years ago, Venezuelan companies are now able to sell goods in the international market at more competitive prices than before, and Alvarez's English will be especially valuable as her company moves into exports.

One of Alvarez's classmates at Parkland, Wolfgang Gil, graduated in 1981 with a degree in Marketing/Mid-management. He is now the sales manager for Venezuela's third-largest printing firm, Editorial Color, which makes hundreds of packaging and promotional products ranging from cartons and labels for the country's leading beer, Polar, to advertising brochures and cereal boxes for international corporations in Venezuela such as Kraft and Kellogg's. Gil started at Editorial Color four years ago as a production supervisor and eventually moved into sales. He now manages a staff of eleven employees and is responsible for coordination of product design and production schedules as well as for sales meetings with clients.

On the Saturday morning I spoke with him in his office, Gil was very optimistic about his company's prospects in 1986. Since Venezuela's buying power abroad has decreased in the 1980's, the country simply can't afford to import as many consumer goods as before. As domestic production of consumer goods increases, Gil expects the need for his company's products to increase also. In anticipation, Editorial Color is building a new warehouse and recently ordered two new printing machines from Germany.

Gil recalled both high and low points of his life in Champaign. At first he felt unsure of his ability to succeed at Parkland, but in his second semester he signed up for four business courses and worked "harder than I'd ever worked in my life." As a result he passed all four courses with good grades. "I learned a lot about myself, how much I could accomplish if I stretched myself to the limit." A low point in his life here was the winter his apartment complex on Healy Street burned and he lost all his possessions. An American friend found him a new apartment and provided a few furnishings. "Jerry was always there when I needed an ear; I don't know if I'd have made it through that winter without him." Gil also recalled other, less dramatic, examples of helpfulness from Parkland teachers and students. He hopes to visit Champaign on a business trip this spring.

Jorge Anderson graduated from Parkland in 1984 with a degree in Stable Management.

Visiting Anderson turned out to be an adventure for me and my family. First we drove our rented car about 100 miles west of Caracas to the village of Tucuyito, which Anderson had given as his mailing address on a questionnaire he returned to me. Then I started asking for help from shopkeepers and passersby until finally a tow-truck driver gave me directions to Anderson's place of employment, a large thoroughbred breeding farm several miles out of town along a dirt road lined with palm trees. Anderson was "shocked" to see a Parkland family drive up unannounced.

The San Francisco breeding farm is owned by an eminent veterinarian, Dr. Larazabel, who practices at his fully equipped clinic on the farm and occasionally travels as far as Spain or Kentucky to perform surgery. The farm offers the services of a dozen thoroughbred studs (some of them from the States, with names like North Cat, Imperialism, and In). Mares and yearlings graze in the white-fenced pastures along the road. Anderson showed us the foaling stable, where day-old colts received special care from their mothers and a veterinarian intern; the "horse hospital," where dozens of expensive thoroughbreds were recovering from broken bones, cancer surgery, and intestinal disorders; and the "horse swimming pool," a deep oval trough used for exercise and therapy. Since the farm's grass is low in nutrients, every day Jorge and his men drive to the nearby orange groves of Valencia and haul back four truckloads of stable fodder cut from beneath the orange trees.

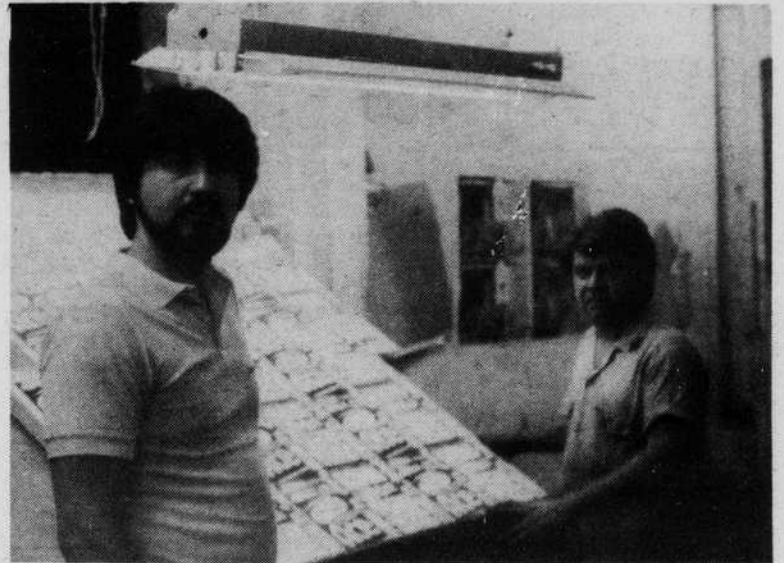
Anderson started working at the farm about a year ago as a stable hand. Six months ago he was promoted to head manager of the extensive stables. He feels Parkland's Stable Management program provided an excellent preparation for his current responsibilities, and he remembers his six-month practicum at Cheryl's Standard Bred Farm in Melvin as especially useful and enjoyable. When I asked him to name his favorite "water hole" back in Champaign, he replied appropriately, "The White Horse."

Alina Rubio graduated from Parkland in 1980 in Child Development and then completed a B.S. degree in Physical Education at Louisiana State University in Baton Rouge. For the last two years she has been teaching physical education to elementary students at two private schools in Caracas, Colegio Herlz-Bialik and Colegio Hebraica. Although most of her training for her present job was acquired at LSU, Rubio credits Parkland's Child Development program with influencing her to specialize in recreation for young children. Also, Parkland was a good preparation for the pressures of a large university.

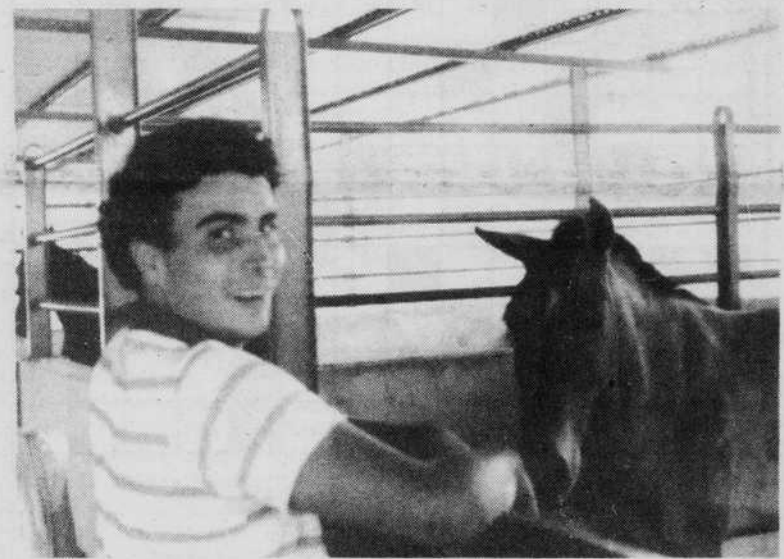
The morning I visited one of Rubio's classes, she started by seating her 25 enthusiastic third graders in a circle and engaging them in group conversation, "to focus their attention and establish a disciplined atmosphere." Class activities ranged from warm-ups, to obstacle-course races, to hopping and throwing games with hoops. The highlight of the class was a huge multi-colored parachute, which Rubio designed and had made by a local seamstress. The children took positions around the



Debbie Alvarez, a Parkland graduate living in Venezuela, is an assistant sales manager for a large textile firm. (photo courtesy of Bruce Morgan)



Wolfgang Gil is a sales manager with Venezuela's third-largest printing firm. (photo courtesy of Bruce Morgan)



Jorge Anderson works for a six-month breeding farm. (photo courtesy of Bruce Morgan)



Alina Rubio teaches Physical Education to elementary students at two private schools. (photo courtesy of Bruce Morgan)

outer edge of the parachute, each child gripping one of its colored panels, and with synchronized movements the group produced a wave, then a merry-goround, and finally an air-filled dome into which they all disappeared in unison. "Playing with the parachute combines teamwork skills with kids' natural abilities to fantasize," explained Rubio. One of her latest innovations is a recreation class which parents and children attend together. This

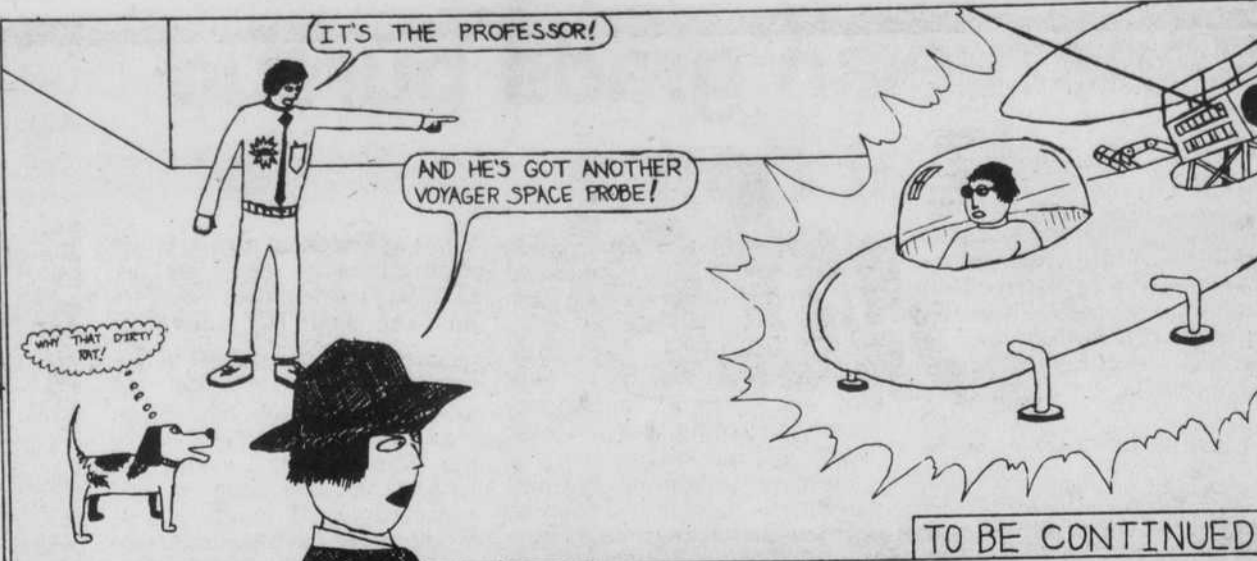
class, Rubio feels, will provide an opportunity for family recreation not readily available in the crowded urban environment of Caracas.

Many of the Parkland grads I spoke with in Venezuela expressed some frustration about the country's current economic difficulties. However, all were optimistic about the future. If the determination of these young people is typical of their generation, Venezuela's future is in good hands.

Max Parkland #20

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986

IT WAS 5:40AM, ONE OF THE VOYAGER PROBES WAS IN THE OTHER ROOM AND TOP THAT THERE WAS AN EARTHQUAKE! IN ONE CORNER OF THE ROOM SOMETHING ELSE WAS HAPPENING....



TO BE CONTINUED



America's first compulsory education law was passed in 1647 in Massachusetts.

Crossword Companion

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15		16					17	18		
	19					20				
21	22			23	24				25	26
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46	47					48			49	50
51				52	53				54	
55				56						57

ACROSS

1. _____ Aviv
4. Remedy
9. Belonging to (suf.)
12. Is (p.t.)
13. Amphitheater
14. Give approval
15. Sedative
17. Correct
19. Wan
20. Taro plant
21. Aquatic animal
23. Engine cooling device
27. Danger
29. Window
30. Box Office (abbr.)
31. Order (abbr.)
32. Smell
34. Second smallest U.S. state (abbr.)
35. Southern New Eng. state (abbr.)
36. Wide-mouthed pitcher
37. Rent
39. On the same team
42. Gr. god of war
43. Clock face
44. Melodious song bird
46. Record keeper
48. Place where fruit is canned
51. Policeman (slang)
52. Joyful
54. Bring action against
55. Small bed
56. Measures
57. Number

DOWN

1. Flap
2. Mistake
3. Spotted animal
4. End
5. Arrangement
6. Born
7. Not out
8. Red bird
9. Molded metal
10. Variant of no (Japanese)
11. Time standard (abbr.)
16. A republic of Africa
18. Family names in zoology (suf.)
20. Cheese
21. Game
22. Scary
24. To the left (naut.)
25. Fat
26. Positions
28. Senator
33. In fact
34. Blackest
36. Prince (Arabian)
38. Deserve
40. Good at doing
41. Make happy
45. Medical prefix
46. 300 (Rom. num.)
47. Card game
48. Feline
49. Feel remorse
50. Yearn
53. Southern state (abbr.)



Puzzle #117

CLASSIFIED

• Lost and Found

FOUND — Gas cap for a Ford Maverick. Call 356-8065 after 5 p.m.

• Personals

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508.

• For Sale

New tune-up gages, \$20. Boys' 24" bike \$35. Girls' 20" bike \$35. HO train engines and train cars starting from 75 cents. 1977 Pontiac, PS, PB, AT tilt wheel, cruise control. 351-7782.

CAMERA FOR SALE — 35mm SLR with 55mm and 135mm lenses. Vivitar tripod, carrying case and many extras. Used very little. \$150. Call 1-379-2934.

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• Help Wanted

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

• Miscellaneous

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• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

PART-TIME JOBS

- P2-41 Activity Aides. Local children's home looking for qualified individuals to supervise recreational activities for handicapped children. Week-ends. Salary open. Champaign.
- P2-42 Receptionist. Local agency looking for individual to do light typing, greet residents, visitors, family members. Prefer someone with some switchboard experience. Fri. 4-8 p.m., Sat. Sun. 7:30 a.m. to 12:30 p.m. \$3.66 hour. Urbana.
- P2-43 Agricultural Laborer. Driving truck, hauling chemicals, mixing chemicals, filling fertilizer tanks, general labor. Part-time or full-time. Salary open. Hammond, Ill.
- P2-44 Sales Associate. Computer and special merchandise sales experience preferred. 15-19 hours per week. \$4.28 hour. Rantoul.

- 3-1 Babysitter. Children ages 4, 7 and 9. Must be dependable and be able to provide own transportation. Salary open. Champaign.
- P3-2 Sales Clerk. Local department store looking for sales clerk for fine jewelry department. Salary open. Hours flexible. Urbana.
- P3-3 Cashiers, Merchandise Attendants, Stockers. Local department store looking for qualified people. Flexible daytime hours. \$3.40 hour.
- P3-4 Lab Assistant. Local agency looking for qualified individual to assist researchers in laboratory work in either chemistry, math, physics or engineering. Full-time in summer. Travel is involved. \$5.00-\$7.00 hour. Champaign.

FULL-TIME JOBS

- 2-54 Animal Health Technology. Position available for experienced AHT in 1 vet small animal practice in the Ozarks. Salary open. Springfield, Mo.
- 2-55 Equine Medicine Technologist. Large animal clinic. Work under supervision of the head of the equine medicine section. Responsibilities include nursing and intensive care duties. Will be expected to function on a rotating basis after hours in anesthesia and nursing, as well as lecture and laboratory assistance. Salary depends on experience. West Lafayette, Ind.
- 3-1 Semi-Truck Driver. Driving dump trucks and semi-tractor trucks both gas and diesel. Some mechanical knowledge necessary. Salary depends on experience. Must be trained in semi-truck operation. Champaign. Pharmacy Technician. Must be certified. \$6.12 hour. Springfield, Ill.
- 3-3 Secretary. 1 to 3 years experience preferred. Need excellent typing, communication and organizational skills. Position is for a coaching education program. \$4.50-\$5.00 hour. Champaign.
- 3-4 Wire Operator. Must have accurate typing skills, good organizational skills, work well under pressure and learn quickly. Complete benefit package offered. Salary depends on experience. Champaign.

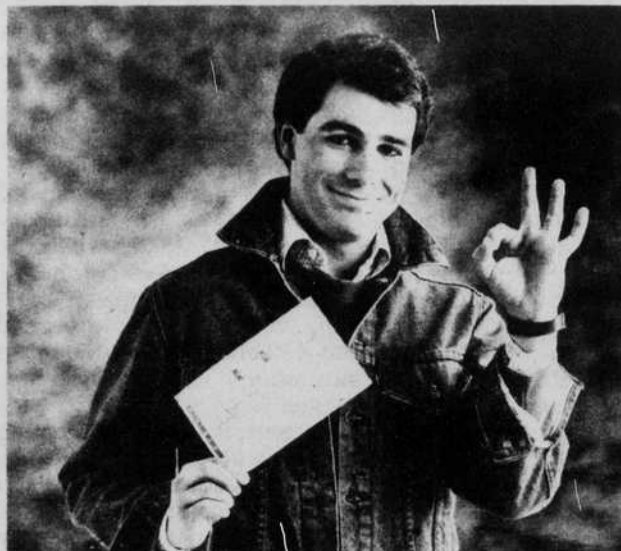
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Entertainment

Act Two saves 'Berlin to Broadway'

By DAVE FOPAY

For obvious reasons, the production "Berlin to Broadway with Kurt Weill" is presented in two parts. As the title of the production hints, Kurt Weill was born in Germany in 1900, and later escaped Nazi persecution by fleeing to the United States. The two periods of Weill's life are shown in the contrast of Parkland's Theatre production's two scenes.

Perhaps someone well-versed in music might enjoy the play's first scene, but there seems to be a problem with the music's being too loud to allow the lyrics of the songs to be easily understood. The viewer can become a little confused by the hodgepodge of numbers from Weill's early days. The most memorable number is a full-cast rendition of "Mack the Knife," but the listener can't help but think of Bobby Darrin's Top 40 re-

ording of the song.

A decent exchange occurs in "Happy End," which has cast members S. Allen Schaefer and Rodney Woodworth portraying bar room buddies meeting over a drink. But Woodworth's vocals come across almost too strong while Schaefer's are almost too soft, although Schaefer's singing gets stronger later in the show.

"Paris Transition Sequence" makes an obvious comment on the Nazi takeover of Europe and Weill's feelings on their invasions. Credit director George Johnston for the fine use of subtle symbolism to get the point across.

Unfortunately, the first act is fairly forgettable, but the play is more than saved by the second act. Perhaps because Act Two deals with the music Weill wrote after coming to the United States, the second scene gives us not only a more entertaining song selection, but a real look at just how talented the cast members are.

Act Two opens with numbers from "Johnny Johnson," which came out at the beginning of U.S. involvement in World War II. In this scene, Woodworth catches patriotic fever, goes off to war where he regrets killing, and then finds himself rejected by everyone. Perhaps this rejection is because of his future refusal to continue killing, it's uncertain. But the scene leaves the audience thinking about what war's about. Woodworth is to be commended on his effective portrayal.

"How Can You Tell An American?" is a number that becomes the central theme of the entire

second act. The Americanization of Weill becomes more pronounced as the act progresses.

The production's three lady performers really shine in "Saga of Jenny," which chronicles the life of a girl who "makes up her mind." Tracy Brake, Elizabeth Fathauer, Ellie Sanders, and Anna Willard each present a different stage in Jenny's life in a number that turns out to be quite amusing.

In the same part of the act (from "Lady in the Dark"), Tracy Brake sings as pure love song called "My Ship." Brake does a fine job showing the emotionalism of the separation from or lack of finding a lover.

Debatably the highlight of Act Two is Elizabeth Fathauer's presentation of "Speak Low," from "One Touch of Venus." Fathauer's stunning voice is superbly complemented by the choice of costumes for the scene. The viewer's thoughts keep going back to Fathauer's number when thinking of the play.

"Progress" is an up-tempo number involving Woodworth, Schaefer, Edward Talley, and Edward Wilson. The scene involves some fine timing on the part of the dancing cast members, but there is one problem. In this and several other scenes, Woodworth's broader theatrical experience shows through, resulting in his nearly upstaging the rest of the cast, though this is doubtlessly unintentional. Woodworth is known for his roles in productions at the Station Theatre and elsewhere, and the added experience is obvious. How it can be avoided is a question not easily answered,

however.

Several numbers from "Lost in the Stars" show Weill at his peak in his concern for human-interest issues. "Lost in the Stars" deals with racism, and is highlighted by a superb solo by Edward Wilson. The symbolism of being Lost in the Stars comes out, and Wilson brings the whole theme to bear with his emotional presentation.

The play ends with the cast's telling the audience that Weill died in 1950 before completing a musical adaptation of Twain's "Huck Finn." With Weill's evolution into a commentator on the human condition, the audience is left wondering, and feeling a bit disappointed that Weill could not have finished that adaptation.

The play's finale, "Happy Ending" is enhanced by the cast's going into the audience to shake hands with members of the crowd. One leaves feeling that is how Weill would have wanted it done, and feeling better for the opportunity to explore the man's work.

"Berlin to Broadway with Kurt Weill" can be seen in the Parkland Theatre until March 15 with shows beginning at 8 p.m., with a Sunday show at 2 p.m. on March 16.

Heiles performs Debussy

CHAMPAIGN, Ill. — Six Debussy etudes are among the works that will be performed by pianist William Heiles March 13 at the University of Illinois.

The U. of I. music professor will play at 8 p.m. in the Krannert Center for the Performing Arts.

The pieces Heiles will perform are from the second volume of Debussy's etudes. Written in 1915, they are among Debussy's last compositions for piano, Heiles said.

The second selection on the program, "Night Fantasies," is a 1980 composition by Elliott Carter, whom Heiles called "one of the foremost living American composers." He said Carter has described the piece as "having continuously changing moods suggesting the fleeting thoughts and feelings that pass through the mind during a period of wakefulness at night."

Closing the concert will be "Carnaval," Op. 9, one of Schumann's most popular works.

Tickets for the concert in the Foellinger Great Hall are on sale at the Krannert Center for \$1.50; a \$1 discount is available for students and senior citizens.

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Our grim astrologer strikes with another foretelling

BY RICH VAN PELT

Aries—March 21-April 19: Do something good for your body this week. Something physical.

Taurus—April 20-May 20: You were born with eyes to read. Maybe this week you should go and see what the library actually looks like.

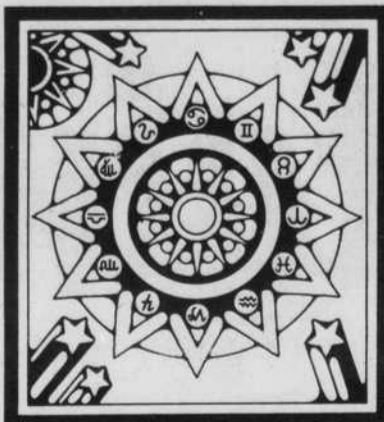
Gemini—May 21-June 21: Like a tree in the fall you've started falling to pieces. Pull yourself together.

Cancer—June 22-July 22: Stop smoking this week or your sign may be your sickness.

Leo—July 23-August 23: An old ring holds new values, hold tight.

Virgo—August 23-September 23: You have habits that are starting to annoy your friends. Step back and look at yourself.

Libra—Sept. 23-Oct. 23: You are very intelligent but always act so inferior. Stand up and make yourself known.



Scorpio—Oct. 24-Nov. 21: You have become a brick in a large brick wall. Do something that sets you apart from all the other bricks.

Sagittarius—Nov. 22-Dec. 21: You have become so poor that the Easy Answer machine says oops, no money when you try withdrawing. Start saving.

Capricorn—Dec. 22-Jan. 19: Your "friends" have been very rude to you lately. Let them know you won't put up with it.

Aquarius—Jan. 20-Feb. 18: A new romance in your life has changed you. Your friends don't think you're as fun as you used to be.

Pisces—Feb. 19-March 20: You drank too many hairy Buffalos and way too much Tequilla at that wild party. The morning after wasn't so nice. Think ahead.

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ed·u·cate (ej'oo-kāt) v. -cated, cating. To provide with and develop knowledge, training, or skill, esp. through formal schooling; teach.

The News-Gazette would like to extend congratulations to Parkland College for 20 years of education service to the community. We're confident Parkland students, past and present, realize the benefits their school has afforded them, and find the education they receive a useful part of their everyday lives.

Thanks, Parkland, for a job well done.



The News-Gazette
Untold your world

Writer returns to former style

By TIM MITCHELL

The old Robert A. Heinlein is back!

By that statement, I am not referring to the science fiction writer's age (although he is 78 years old). I mean that Heinlein has returned to great story-telling.

While Heinlein is best known as the man who taught the world how to "grok" in "Stranger in a Strange Land," I always preferred his older works, written in the 40's and 50's.

Since 1960, it always seemed to me that a certain spark was missing from Heinlein's writing. Last year's best-seller, "Job: A Comedy of Justice," was a nice little romp, and "Time Enough for Love" was a fitting capstone to the Lazarus Long saga, but even those were disappointing.

Heinlein's new book, "The Cat Who Walks Through Walls," (from B. P. Putnam's Sons) returns the reader to the fun and adventure of his earlier novels.

Heinlein is witty and satirical at times, but he's also pro-

found. The reader can learn some truths about science by reading Heinlein, but he or she can also learn some truths about life as well.

"The Cat Who Walks Through Walls" fills in part of Heinlein's "future history." Nearly all of his writings are based on Heinlein's projections for the development of humanity into the future.

The events of this book take place about fifty years after "The Moon is a Harsh Mistress," a Heinlein classic. It continues the theme of computer intelligence that Heinlein introduced in the earlier work.

The reader gets some authentic science in this book. Heinlein used to work with computers for the Navy, and a Parkland computer student I consulted told me that the facts Heinlein gives are pretty authentic.

One of the most attractive features of "The Cat Who Walks Through Walls" is the return of several characters from previous novels.

Manuel Davis from "The Moon is a Harsh Mistress" returns. So does Jubal Harshaw from "Stranger in a Strange Land" and Star, the empress from "Glory Road."

This particular combination of characters did, however, make me wonder how Heinlein can reconcile the characters of his science fiction novels with those of his fantasy novels in the same story.

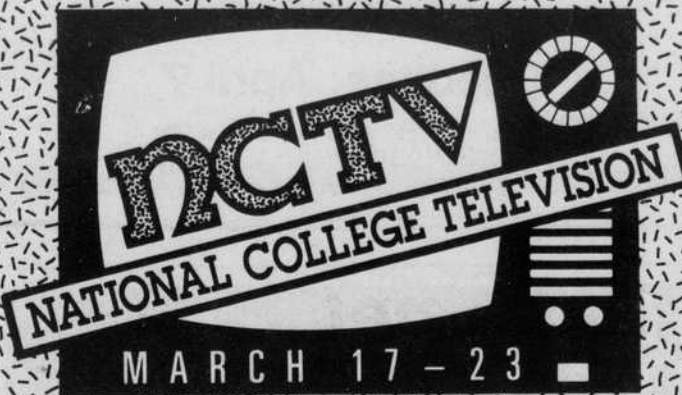
Nevertheless, "The Cat Who Walks Through Walls" features two archetypal Heinlein characters. Col. Colin Campbell is, like Heinlein himself, an ex-soldier who became a writer. Hazel Long is a beautiful but dangerous young lady who is working as a secret agent.

Some critics have complained that this book is a space opera as much as science fiction, but they fail to take into account the more profound themes underlying the tale. Heinlein explores such topics as the use of women as combat troops, discrimination and reverse discrimination, the role of religion in society, and the morality of murder.

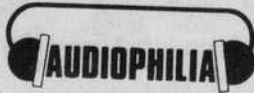
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Elvis: One Night With You

Elvis' historic return to television in an informal '68 jam session of his greatest songs. 60 min.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm



Silent Pioneers

An upbeat look at an underground sub-culture—older gay men and lesbians. 30 min.

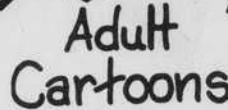
M 10:30 am; W,F 10:30 am & 12:00 pm; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm



Terror

A sheepish probation officer confronts a vicious hoodlum. 30 min.

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm



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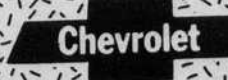
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(March 12 - March 16)

Wed.

3-12 7:00 pm Fanfare
7:30 pm Parkland Basketball
Men vs. State Community College; Sectionals
Played 2-28-86
Runs 1:45:00

Thursday

3-13 2:00 pm You and Your Child:
"When to Call the Doctor"
Runs 55:17
3:00 pm Ears to Hear
3:30 pm AIDS Forum

Saturday

3-15 2:00 pm You and Your Child
3:00 pm Parkland Women's Basketball

Sunday

3-16 5:00 pm Ears to Hear
5:30 pm AIDS Forum
6:00 pm You and Your Child
7:00 pm Fanfare
7:30 pm Parkland's Men's Basketball
9:15 pm Parkland's Women's Basketball



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Wright deadpans in C-U

BY MIKE DUBSON

One-performer shows are often full of props and zany costumes as the performer presents a multitude of impressions and personas to keep his audience laughing. But when Steven Wright took the stage at the Assembly Hall Sunday night, what the audience got was that Wright has built his career on. Inane one-liners, improbable stories, and rhetorical questions that had no social significance whatsoever were all delivered in a quiet, monotone voice. As he spewed out his unrelated jokes in rapid succession, Wright paced back and forth across the stage, sometimes sat down on a bar stool, often ran his hand through his hair or buried his face in his hands like he couldn't take anymore, and always, always was serious. Only occasionally did he break into a smile when he turned to non-verbally acknowledge his off stage assistants.

Dressed in a simple white shirt, blue jeans, loafers, and wild, curly hair split into two sides by a small bald spot on his crown, he looked like an out-of-place mad scientist. "I think I'm going insane," Wright quipped at one point, playing on his appearance as well as his subjects.

Wright held his audience's attention from the start of his act. "I was involved in a speed reading accident this week," he droned. "I hit a bookmark, and it threw me across the room."

The audience roared. Equally humorous and successful were lines like, "When I was little, I had a quicksand box. I was the only child . . . eventually." His timing on jokes like these is perfect. Just when you think he's introduced a new joke, he hits you with the punch line. "Babies don't need a vacation," he says. "So why do we still see them at the beach."

Quite often, Wright's jokes were funny. Sometimes they were a little gross. "I saw a man who had wooden legs and real feet." Sometimes he came up with some groanable improbabilities and/or puns. "The general store wouldn't let me buy anything specific."

While mostly an aloof performer (one gets the idea he paces around at home and talks

like this to himself), Wright did relate directly to his audience from time to time. "Wasn't that funny?" he asked after a particularly well received one liner. Assuming that most of his audience was students, he asked, "So how's school?" Someone from the rafters hollered down, "It sucks!" Wright brilliantly ad libbed, "Oh, that must be the Dean." He told the audience someone needed to iron the stage curtain, and in one surprising moment, he bent to retrieve a rubber band from the floor and shot it into the audience. That was kind of funny, certainly unconventional, but just a bit disrespectful.

Wright's unpredictability was an asset to his act. You never had any idea what he would jump to next. He went from talking about buying things to getting stopped by cops (a pretty regular source of jokes) to his interesting girlfriend. "My girlfriend has emerald eyes and plaid hair. She looks just like a girl in the picture of a magazine . . . she has a page number on her leg."

And then sometimes Wright gets decidedly philosophical. "What do batteries run on. Why is the alphabet in that order? Is it because of that song? Why is it you only get a penny for your thoughts, but you have to put your two cents in?" And these are the questions, Wright tells us, that keeps him up all night.

The thread that seems to tie together all of Wright's unrelated jokes is the attitude he seems to be taking. The bizarre questions he launches into the audience are perversely similar to the questions philosophers and sociologists and psychiatrists sit around asking about the behavior of human beings and events. Following that, Wright takes our foolish cliches and applies them literally or out of context so we can see how foolish they can sound. And then some of it is just nonsense, and it gets a laugh because of its distortion. "My girlfriend got poison ivy on her brain. She could only scratch if she thought about sand paper."

What really makes Wright's act work, however, is his delivery. The flat, unemotional drawl perfectly fits someone who may have burnt out their mind thinking these incredible

things. If he tried an outrageous delivery with these jokes, it would be too silly and totally unsuccessful, just as a flat delivery would flop if he used it to present outrageous, Steven Martin type jokes.

Wright was on stage for about an hour, following a thirty minute wait after his opening act warmed up the audience. James L. Stanley was a complete contrast to monotoned Wright. He sang and played guitar, and between numbers he made remarks like "I've never lived anywhere the weather could kill me," and jokes about "the football player who could think." That one brought quite a response. Three of his songs were serious, and quite competently performed. His voice and guitar strumming were strong, and forceful, and just carried a trace of a Latino accent. The fourth song was a parody of a Latin-American radio hit by an artist who couldn't speak Spanish. And with meaningless lines about "digitalis, placenta, and necrophilia" strung together with Ricky Ricardo's "Babaloo" and "When Tortillas Fry," (sung to the tune of "When Doves Cry," Stanley got a good deal of response and participation out of his audience.

I had a little trouble with the ninety-minutes of entertainment—since I'm used to two and a half hours plus when I go to the Assembly Hall and knowing some people where shelling out ten bucks per, I can help but wonder if any of them felt just a bit slighted. One problem with Wright's style and demeanor is apparent here. I don't think he could keep it up consistently for more than an hour and not start to get boring.

Most of the material Wright used in his performance could be heard on his recent HBO special, too. I am unaware of how much material he has, but hopefully, he and his writers will come up with some new stuff before he goes back on tour again.

Still, a good three-fourths of Wright's show was quite funny. And his brand of humor is certainly inspiring to those of us who strive to imitate his abstract style. So . . . how's this:

"Writing stories about what's right with Wright's wit is like buoyantly bouncing a beach ball off Big Ben's back."
Oh well. I tried.

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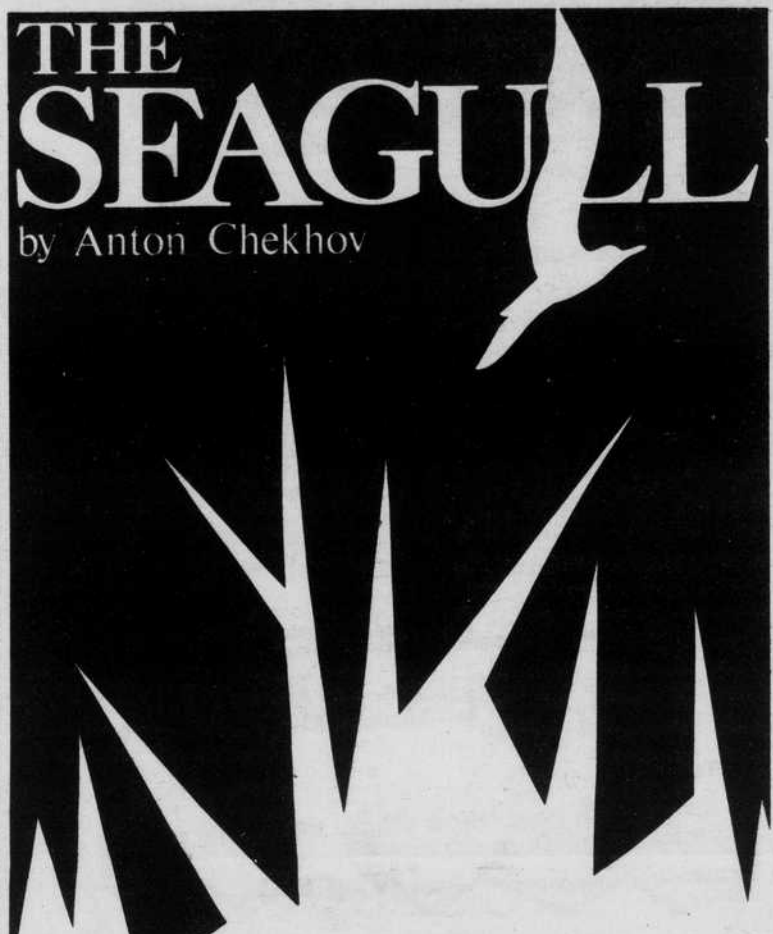
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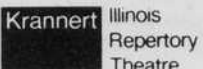
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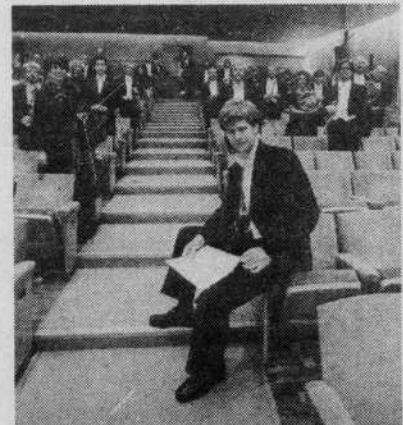
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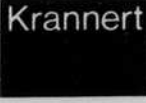
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Sports

Cobras win best 2 out of 3 playoff

BY DAVE FOPAY

Four and four add up to eight, in a lot more ways than one. Four and four make 44, as in the 44 points Parkland center Dave Stein scored in last Wednesday's 96-72 Cobra victory over Lincoln Land in the opening game played here in the Region XXIV tournament championships.

It all added up to eight, as in the Final Eight of the National Junior College Athletic Association (NJCAA) Division II playoffs, which the Cobras are a part of thanks to Parkland's 83-79 victory over the Loggers in Springfield on Thursday. Winning the best-two-out-of-three playoff sends the Cobras to University Center, Mich., for a 5 p.m., Thursday game against Thornton College in the double elimination tournament. Parkland was an 81-65 victor over Thornton in December.

Stein shot 11-for-21 in Wednesday's game, giving his career-high 44 points. (His previous high was 37, earlier this season against Elgin Community College). The game was close for most of the contest, but the Cobras managed a 42-37 halftime lead. Lincoln Land led at one point in the first half by

six points. Parkland then made a concerted effort to get the ball to Stein, and eventually was able to pull away.

Stein got quite a bit of support in the Cobras' effort. Forward John Bizeau scored 17 points, two on an alley-oop dunk off an in-bounds pass from Terry Cook during a 16-0 Parkland binge that put the game away. Cook added 14 on 6-for-8 shooting from the floor. Parkland shot .587 for the game, compared to .452 for the Loggers.

Parkland outrebounded Lincoln Land 44-21, with Stein pulling down 14. Fouls really hurt Lincoln Land, as they committed 19 resulting in 27 free-throw attempts by the Cobras, of which they converted 22. Greg Hillis fouled out for Lincoln Land, while Willie Collier and Myron Hunter were both assessed with technical fouls. Hunter was ejected from the game.

Thursday's game saw Parkland built a 14-point lead at one point, only to see it dwindle to four with only five minutes to go in the second half. Stein again led the team with 25 points, but the real hero was guard Terrence Gray, who scored 22 clutch points. Gray was especially effective from the free throw line,

hitting 6-of-6 from the charity stripe.

John Bizeau, who added 13 points, and Terry Cook, who had 10, were the other double-figure scorers for the Cobras.

Lincoln Land out-shot Parkland, .508 to .484, and all the Loggers' starters scored in double figures. But Parkland again outrebounded Lincoln Land, 41-25, with Bizeau grabbing 12 and Cook 10.

Lincoln Land had three more fouls than the Cobras, even though the Loggers' Greg Hillis got away with pushing the referee at one point in the second half.

Parkland's record now stands at 28-7, the most wins in Parkland College history. Lincoln Land finished at 14-22.

The team left for Michigan yesterday, with the game against Thornton scheduled for 5 p.m. Thursday. The finals are run on a double elimination format, so if the Cobras win their first game, they are guaranteed at least two more games.

All of the Cobras' remaining games can be heard on WPCD-FM, with the broadcasts beginning about 10 minutes before gametime. Tune to "88 Rock" for game times.

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Track team claims 5th place

BY TIM MITCHELL

Led by freshman high jumper Kenny Banks, Parkland's track and field team won fifth place overall at the National Junior College Athletic Association indoor championships in Fayetteville, Ark.

Fayetteville, Ark.

Banks became the national junior college champion in the high jump with a leap of 7 feet 2 inches. His winning jump set a new NJCAA championship record.

Parkland freshman Steven

Keys also contributed an outstanding performance at the nationals. He set a new Parkland school record in the shot put with a throw of 50-1 en route to second place overall in the event. Keys had held the previous record at 49-4.

Mark Hamilton cleared 15 feet, 6 inches to capture third place overall in the pole vault.

"It was the greatest feeling in my life," said Hamilton. "I only had one miss in the entire competition until I went out at 15-9."

Parkland's distance relay team also won third place at Fayetteville. Cobra runners Brian Reilly, Mike Vicchiolo, Brian Oakley, and Dave Racey sped their way to third place with a time of 10:09.62. Their performance was a Parkland school record.

Overall, Parkland captured fifth place among over 50 junior colleges from across the United States. South Plains College of Texas won first place with 119 points.

Two Parkland women turned in outstanding performances at the national meet last weekend. Cyd Vest finished in 12th place in the mile run with a time of 5:23.7.

Cobra speedster Mary Beth Schriefer took 13th in the same event. She was clocked at 5:26.78.

Parkland runner Dave Racey came in eighth place in the two-mile run.

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Lady Cobras earn second place

BY TIM MITCHELL

The Parkland College women's basketball team earned second place in the National Junior College Athletic Association Region 24 tournament at Parkland last Friday and Saturday.

After winning the semi-final game over Lewis and Clark, 71-64, the Lady Cobras fell to regional champion John A. Logan College, 66-42.

Coach Stan Swank's Lady Cobras end their season with a final record of 30-4. The Parkland women set a new school record for wins.

Logan, ranked 12th in the nation, advances to the NJCAA championships March 17-22 in Senatobia, Miss. Its record is now 32-2.

Parkland's offensive machine, ranked at or near the top for most of the season, ran into two excellent defenses during the regionals. A combination of poor shooting and turnovers hurt the Lady Cobras in both games.

Parkland fans may have wondered if there was even going to be a game on Friday night. The referees showed up 45 minutes late for the first semi-final game, won by Logan over Illinois Central College, 60-53.

Parkland fought right back with an aggressive defense. When Poll was called for her fifth foul, she argued with the officials and was charged with a technical. The Lady Cobras connected on the free throw to

tie the game, and Parkland never again trailed.

The early part of Parkland's semi-final game with Lewis and Clark was tense. Both teams traded baskets before Parkland edged its way to a lead.

The Lady Cobras managed to go into intermission with a 37-29 lead, but Lewis and Clark wasn't about to give up hope.

The Bucks completely shut down the Parkland offense in the first seven minutes of the second half. A combination of a stingy Buck defense, poor Cobra shooting, and Parkland turnovers enabled Lewis and Clark to go from a 37-29 deficit to a 43-37 lead.

Coach Swank called for a time out to change things for Parkland. The Lady Cobras went into a woman-to-woman defense, and Cheryl Westendorf saved the day with a field goal and a three-point place to end the Parkland scoreless streak.

Once again, Lewis and Clark relentlessly took the lead on a pair of field goals by Carol Poll. Poll scored 17 points for the Bucks.

With Poll out of the action, the Lady Cobras once again went on the prowl, led by bullseye shooting from Angie Deters. She scored three straight buckets to put Parkland ahead. Lewis and Clark could not stop her 15-footers, most of which were all net.

Lewis and Clark stayed in the game with accurate free throw shooting. Several Parkland players got into foul trouble, keeping the Bucks hopes alive,

but a final flurry of buckets by Deters and Rebecca Chestnut iced the victory for Parkland.

Deters led Parkland scoring with 19 points. Caprice Banks added 15. Chestnut was next with 14, most of them in the first half when Parkland took its early lead.

Cheryl Westendorf scored 7 for Parkland. Other Lady Cobras scorers included Jennifer Nigg (4), Stacie Calhoun (4), and Jennifer Volz (2).

A successful Lady Cobra season came to an end on Saturday evening at the Cobra Pit. John A. Logan took advantage of poor Parkland shooting and Lady Cobra turnovers to trounce Parkland.

Parkland shot only 47 percent in their season-ending loss.

The early part of the game was close. Parkland took its last lead at 16-15, but then the Lady Cobras could not connect on field goals. When Logan began to dominate the boards, Parkland found itself trying to catch up.

Jennifer Volz led the Lady Cobras in the championship game with 10 points. Rebecca Chestnut was close behind, contributing 9 points to the Parkland cause. Jane Schumacher was third in scoring with 7.

Other scorers for Parkland included Caprice Banks (6), Angie Deters (6), Jennifer Nigg (2), and Stacie Calhoun (2).

IM season is half over

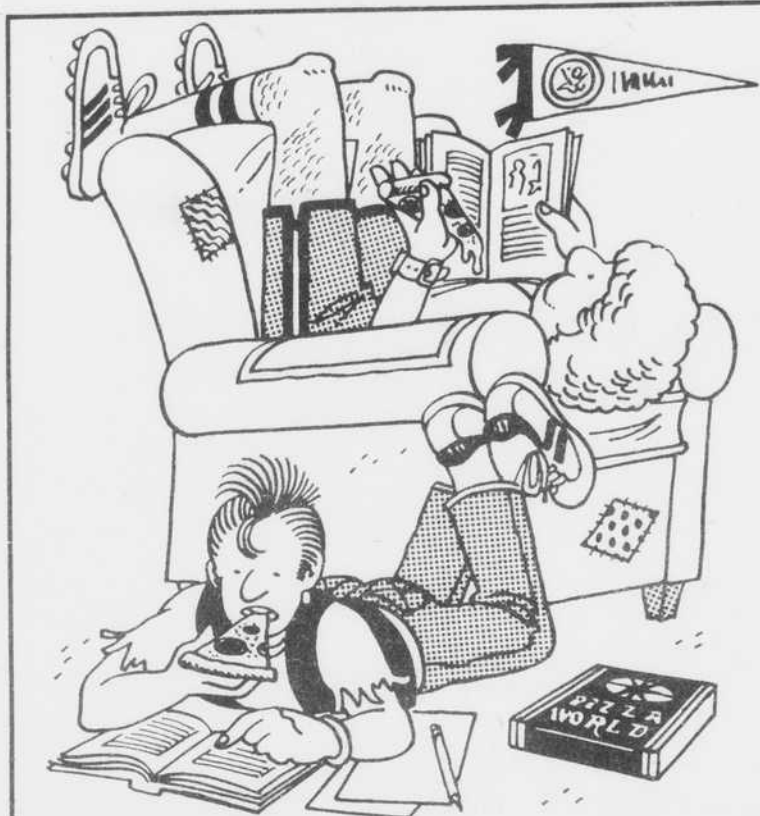
BY KEVIN URBANEK

Halfway through the IM volleyball season there has been a lot of good action, and it doesn't look like it will let up. Stu-Go/PBL, Kings Lounge, and West Gate Gators all have taken the command in the volleyball standings.

Becky Pennock and Erik Skoog of Kings Lounge have been leading the way for their ball club. Phil Whiteside said, "Our team is starting to come together now and we are starting to prepare ourselves for the big IM tourney."

The Kings Lounge will have to be ready because Stu-Go/PBL and the Gators are heating up and rolling like a ball of fire towards the IM tourney.

This week we are going to show a little appreciation for our referees, James "Hip" Hipsking and Derek Sieg for their superior duties and stupendous attitude towards IM volleyball.



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ME How To Protect Your Health

This information is taken from one of a series of Medication Education (ME) booklets developed by Roche Laboratories, a division of Hoffmann-La Roche Inc., a major health care company. These booklets have been prepared to help you use your medications to your best advantage.

Surprising to many Americans is that each adult kidney contains over one million tiny tubes, which, laid end-to-end, would stretch for 75 miles. Their purpose is to act as filters, saving the useful substances the body needs by returning them to the general circulation of the bloodstream, while carrying excess fluids and other waste materials to the bladder to be eliminated as urine.

A diuretic medicine acts upon the kidneys to increase the output of urine, thereby removing the excess salt and water from the body.

In congestive heart failure and some liver and kidney disorders, fluid accumulates in organs, such as the lungs, causing difficulty in breathing. Diuretics help eliminate this excess fluid and relieve this distressing symptom.

Diuretics are a mainstay in the treatment of congestive heart failure, a condition in which the heart does not pump the blood forcefully enough through the vessels to the body organs, including the kidney. Therefore, excess fluid is not excreted fast enough and accumulates in the tissues. This excess fluid or "edema," as it is called, is highly visible as swelling, is often uncomfortable, and can cause a marked increase in weight. It is very important that this condition be treated and that you follow the doctor's instructions carefully regarding your diuretic medicine no matter how well you may feel, and not change or discontinue

dosage on your own.

Often, people with congestive heart failure must also limit their use of salt. Your diuretic will not be able to reduce the amount of salt and water in your tissues effectively if you are adding large amounts of salt to your body in your daily diet. So, to get the most benefit from your diuretic medication, follow the dietary restrictions on salt recommended by your doctor. If you cut down on dairy products, eliminate salty and processed canned or precooked foods (many of which contain salt-enriched preservatives), and avoid table salt, you can reduce your dietary salt content from the average daily

amount of 10 to 12 grams to about 5 grams a day.

Remember, diuretics work best when you carefully follow your doctor's instructions regarding your medication, your diet, rest periods, exercise and your emotional state. Diuretics cannot cure your condition, but they can keep you feeling more comfortable by controlling the accumulation of fluid in your body. Since it is often necessary to take them for prolonged periods, be sure to visit your doctor regularly since any changes in your condition may require changes in your medicine as well.

Parkland . . . Here's to the next 20 Years!



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