

Parkland College

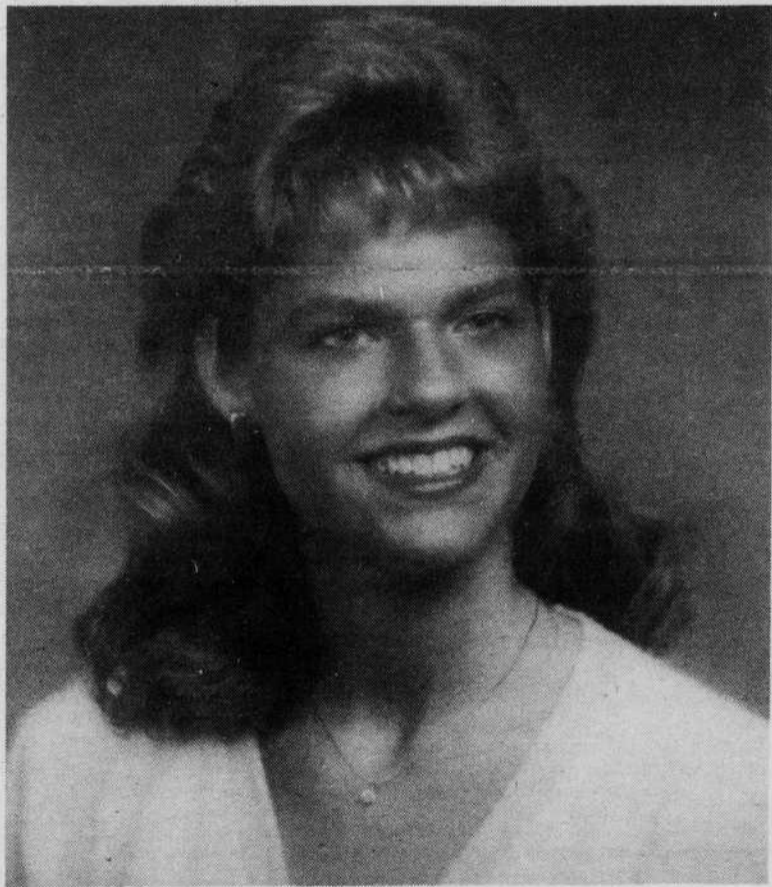
Prospectus

20th Anniversary
Parkland College

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Excellence in the Communities, 1966-1986

Harnisch's 'happy ending'— she's the Champaign County Fair beauty queen



1986 Champaign County Fair Queen Jennifer Harnisch
... Parkland Interior Design major

By ALAN DYCHE
Prospectus Staff Reporter

It's hard to imagine a story with a happier ending.

Though Jennifer Harnisch moved away from Champaign County when she was 16, she always considered it her home. Saturday night the judges at the Champaign County Fair Pageant returned the affection she felt for Champaign County by naming her the 1986 Miss Champaign County Fair.

Harnisch moved back to Champaign-Urbana in Febru-

ary and now works as a receptionist at the endocrinology and rheumatology departments at Carle Clinic. This fall she'll enter Parkland College, majoring in interior design. After she graduates, she'd like to work in Texas or Chicago, doing interior design for houses, hotels or businesses.

"When the judges called my name I was thinking, 'Oh, this other girl's going to win.' I was in total shock," she says, then pauses as if she can't find the words to describe her reaction to winning. "I was really thrill-

led. This means more to me than winning Miss America because this is home to me. I can give back what they gave to me."

Her love for Champaign County showed most during the one-minute speech she gave on Champaign County. "Other contestants emphasized the University of Illinois or the farmland," she says. "I thought about the community. I lived here for about fifteen years before I moved to Rockford and I still think of this as home. So I wrote the speech in story form—'Once upon a time.' I emphasized more than material or successful themes—I concentrated on Champaign County being my home. I talked about what it was like growing up here."

In addition to the one-minute speech, contestants were judged in three-minute interviews with the judges, modeling of swimsuits and evening gowns and impromptu questioning. "It was musical judges during the interviews," she says. "We'd all sit three to a table and the judges would rotate.

"I was worried the whole time," she adds. "I told my mother that I didn't think I was doing well. There were so many pretty girls. Any of them could have won."

Harnisch enjoys volleyball and travel, once having backpacked through Alaska with her mother, who has a Master's degree in anthropology from the University of Illinois. She says her mother gave her the most guidance through her life. "She worked so hard—going to

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Linda Crowley, left, has been named Employee of Spring Semester 1986 at Parkland College. Presenting Crowley's plaque is Herb Trenz, Director of Personnel for the college.

Crowley named Parkland's Spring Semester employee

Linda L. Crowley, Champaign, has been named as Employee of the Spring 1986 Semester at Parkland College.

She is the faculty secretary in the Math and Physical Science Division.

Originally from Mahomet and a 1972 graduate of Mahomet-Seymour High School, Crowley earned an A.A.S. in secretarial sciences from Parkland in 1974. She worked as a technical services clerk in Parkland's Learning Resources Center before accepting her present position in 1979.

In her current position, Crowley provides secretarial support for 28 full-time and about 25 part-time faculty members. She has served as president of Parkland's Non-academic Council and is an active member of Professional Secretaries International, Champaign-Urbana Chapter.

Cardinals tix available

Tickets for the July 18 St. Louis Cardinal-LA Dodger game are still available in the Activities Office, X153.

Reserved terrace tickets are being sold for \$4, according to Pat Crook, secretary to Dean Dick Karch.

The office will be open Wednesday and Thursday. All

Parkland offices are closed every Friday during the summer.

The \$4 price is for the game only (7:35 p.m. starting time). Transportation is not provided.

For further information call the college at 351-2200, ext. 264 or ext. 265.

A rodeo with buses for safety's sake

By ALAN DYCHE
Prospectus Staff Reporter

A rodeo is coming to Market Place Mall—with buses instead of horses.

This rodeo, to be held July 27 at 8 a.m., is one of many across the nation putting bus drivers to the test. According to Tom Costello, the MTD's assistant managing director, drivers from Champaign-Urbana and Dan-

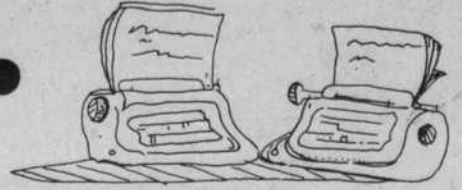
ville will run an 11-obstacle course which includes turns, stops, diminishing clearances and reverses. The drivers must finish the course in seven minutes.

Before the drivers tackle the obstacle course they'll take a written test and spot defects on their buses, Costello said. Their personal appearance will also be judged. The top three finishers here will proceed to the State

finals, which will also be held at Market Place in September. Winners of state finals go to the national finals.

Costello said that only the MTD's best drivers are selected to enter the rodeo, which is in its tenth year and is sponsored by the American Public Transportation Association. "The rodeo serves two purposes," Costello said. "One is to reward good drivers and the other is to highlight safety."

keyboard chatter



By CHAD THOMAS
Prospectus Staff Reporter

LIBERTY WEEKEND has come and gone, but it's not all over yet! In one of the magazines or newspapers that I read religiously a story appeared announcing the availability in a couple of weeks of a VCR tape covering many of the events of the weekend. To be included are the Tall Ships Parade, the fireworks, the dedication, the reopening of the Statue, as well as the President's re-lighting of the torch.

A few years back—how many has it been since Prince Charles and Lady Di were married?—I spent an outlandish sum for a Beta format tape of the royal wedding. Most of my friends thought I was crazy for spending \$70 for a tape of that wedding. (And, yes, I was also among the "crazies" that got up in the middle of the night to see the wedding live via satellite.) I didn't think I was crazy then and I still don't think so.

How do I get off onto those tangents? Well, when I bought that tape I rationalized that someday one of my nieces or nephews could use that tape for a report in a social science course in high school or college or perhaps even a music course. The music was outstanding. If you

saw Prince Charles in an interview before the wedding you will recall his saying that he "longed for a musical wedding." A music appreciation class, I thought, would be an opportunity for viewing and listening to the tape.

My intentions were good and that is about as far as it went. Do you remember the "Father's Day Flood" we experienced in Champaign-Urbana three or four years ago? That incident is potential for a column all in itself, but I'll try to boil it down for a tie-in to this story.

Our home has a basement. I have an office there. Our laundry facilities are there. And we have a family room set up there, too. Our heating and cooling system is forced air, which allows sounds from the basement to be piped throughout the upstairs living quarters. When the air conditioning fan is not running, any sounds from the lower level are broadcast to my bedroom by the heat/cooling ducts. Can you relate to this situation? Sometime during that Saturday night/Sunday morning time block I was somewhat aroused from my sleep by a water fountain-type sound. But the sound was faint; not enough to really bring one completely out of sleep into reality. It also sounded like a dishwasher

running; sounds one hears, recognizes, and then ignores completely. (Have you ever wondered why a chiming clock keeps you awake for a few nights and then after a while you never "hear" it?) Well, in a few words, I guess my brain accepted the sound as something not to be alarmed with. Further instructions from my brain said, "Go back to sleep. Everything's all right."

About 5 o'clock the next morning, my dad was awakened by the noise of someone talking outside our home. He looked out the window and announced to everyone that a neighbor of ours was walking up and down the street. It wasn't too long until that neighbor was knocking on our door, telling us that the electricity had been off most of the night and that we had had several downpours since midnight. I knew that. Someone can walk past my bedroom and I will be awake almost instantly. So big deal! We had had several downpours.

BUT, NO ELECTRICITY, NO SUMP PUMP. It doesn't take advanced degrees in engineering to quickly realize that sump pump failures, attributed to lack of electrical energy to run those pump motors, can add up to rising water levels on the lower lev-

el. Another way to put it is: when the darn power goes off, the crazy sump pump won't run and the basement gets flooded! And it did.

Clad only in—well, scantily clad will suffice... I rushed to the head of the basement stairway where my eyes recorded the sight of about 18 inches of water, while my ears and eyes sent a quick message to the brain that the fountain sound was a column of water thrusting itself about 3 feet into the air above the bathroom stool (commode).

Now in the family room section of the basement there was a brand new television, a brand new VCR, both calling a new TV stand home. The VCR was on the lower shelf, and the Royal Wedding tape was on top of the VCR, both submerged in the 18-inches of water. The VCR electrical components were "frying" (the breaker in the "fuse box" had not yet been triggered). In short form: the wedding was history and so was my \$70 tape.

Insurance? Sure! However—the flood was an act of Deity, and not covered by our insurance. Now if I had been working with the water pipes (not likely), and had I broken the pipe in the process (quite likely), everything would have been covered by insurance.

Therefore, I have learned my lesson. Don't spend money on historical VCR tapes. Wrong! I plan to purchase the tape mentioned many words ago about Liberty Weekend. And, yes, I plan to purchase another Royal Wedding tape, but probably only the Prince Charles/Lady Di tape; not the Prince Andrew/??? edition. Andrew won't be King, you see.

The suggested retail price of the Liberty Weekend tape is \$19.95, not \$70.

"I GOT A SADNESS to tell you," as a mountain man on an old episode of *Gunsmoke* said when he had to tell his brother that their "Pa" had just died.

My "sadness" has to do with a character from *As the World Turns* soap opera (seen locally on CBS affiliate WCIA-TV). Chris Hughes, loving husband of Nancy, beloved father of Penny, Bob and Don; and friend of everyone who knew him, died in real life in late May or early June. The "World" family will learn of his death on the July 18 episode. In the past few days, he has been "very ill," causing the cancellation of Nancy's annual 4th of July picnic, which was moved to the Schneider farm this year

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State Fair taste testers judge foods

SPRINGFIELD, Ill. — More than 30 food products will be featured by Illinois food manufacturers, processors and commodity groups at the "Take the Illinois Taste Test" Aug. 7-17 at the 1986 Illinois State Fair.

A long-time exposition at the Fair, the taste test serves a valuable function for participating companies. Consumer testing will occur every day from 10 a.m. to 6 p.m. in the Emerson Building at the center of the Fairgrounds.

Taste testers sample and evaluate products. They are asked to fill out a multi-faceted questionnaire that may rate such things as the item's flavor, the person's shopping habits or attitudes on matters as intricate as the product's packaging. Upon completing the survey, consumers are shown consecutive cards identifying the product, information revealing what ingredients are in the item and where it can be purchased.

"Over 15 companies are expected to participate in the 11-day event," remarked event coordinator Rich Fetter of the

Illinois Department of Agriculture, Division of Marketing. He further added, "Companies sometimes use the information to determine the marketability of a product, whether or not it should be altered and what needs to be changed to increase sales of the food item." Past shows have seen some companies use this newly discovered information to change their products for the better.

Beverages to be sampled at this year's show include iced tea, lemonade, cranberry juice and sodas. Some featured snacks are potato chips, yogurt, pizza and ice cream sandwiches. More traditional agricultural items to be sampled include lamb, beef and summer sausage.

Participants are required to either be an Illinois food manufacturer, food processor, commodity group, or have significant operations with the state's borders. Other regulations require a modest entry fee, a limitation on the length of the questionnaire and some physical restraints on the size of the

display. About one month after the State Fair, the Illinois Department of Agriculture forwards a computerized research report describing the prevalent results of the accumulated data.

Fetter believes the response to the event by fairgoers has been very good. "People seem to come back every year. We're hoping more patrons will stop by and visit the event. Last year, we had over 18,000 people fill out surveys. I wouldn't be surprised if we have well over 20,000 this year."

New events at this year's "Take the Illinois Taste Test" include an Aquaculture Day. This addition was inspired by a 1986 Illinois Department of Agriculture report entitled "The Illinois Aquaculture Industry-Status & Potential." This special feature will occur one day during the Fair, and it shall measure the size of the fish market in Illinois and the entire Midwest in general. Fish to be sampled will include species which inhabit Illinois waters.

IT'S MIDNIGHT.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

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The 'Independence Limited' on its way back to Illinois

By KEVIN A. ERB
Prospectus Staff Reporter

For the second time this summer, area residents will have the opportunity to ride a steam train through the area.

The Independence Limited '86, pulled by Norfolk and Western's Class J, Number 611 steam locomotive, will pass through this area July 24.

The train is scheduled to leave Decatur, Ill. at 9 a.m. on Thursday, July 24. Its next stop will be Tolono, a distance of 38 miles. Tolono is located approximately eight miles south of Champaign on Route 45. The train is scheduled to arrive at Union Station in Tolono at 10:25 a.m. Tickets will be on sale at the station, which is located at the intersection of the Illinois Central Railroad and the Norfolk and Western railroad.

After leaving Tolono, the train's next stop will be Danville, a distance of 31 miles. After leaving Danville, the train will head on into Indiana.

The locomotive is only one of the fourteen built in the eleven-year period between 1940 and 1951. This locomotive rolled out of the Roanoke shop on May 29, 1950, and was used for passenger service until 1958.

The 611 is capable of 5,100 horsepower at 45 miles per hour. The locomotive and tender measures over 109 feet long, and weighs 872,600 pounds. The tender can hold 35 tons of coal and 20,000 gallons of water.

The locomotive was retired out of service on Oct. 27, 1959, and was placed in the Roanoke Transportation Museum. It was brought out of retirement in 1981 and rebuilt.

The excursion is sponsored by the Roanoke Chapter of the National Railway Historical Society, which owns some of the passenger cars used by this train. More information may be obtained by writing to: Roanoke Chapter, NRHS, P.O. Box 13222, Roanoke, VA 24032.

the local scene



The Independence Limited '86 in motion. The train will make three stops in Central Illinois on its way back east—at Decatur, Tolono and Danville. Tickets to ride the train at Tolono are available at Tolono's Union Station, at the intersection of the Illinois Central and Norfolk and Western Railroads.

Club-o-Rama hits Market Place Mall

By KEVIN ERB
Prospectus Staff Reporter

Most people have childhood memories of being in a special club or organization. These include Boy Scouts, Girl Scouts, Brownies, Cub Scouts, Campfire Girls, Future Farmers of America, Future Homemakers of America, and 4-H. Each organization had a special night when the members showed off what they had done during the past year. For local 4-H'ers, this show is known as Club-O-Rama.

This year's county 4-H show is being held at Market Place Mall July 15 through July 17. The exhibit opened Tuesday morning at 10 a.m. Judging of the projects, ranging from Automotive safety to woodworking and from Aerospace (model rockets) sewing, will also be at 10. The public may

view the projects while they are being judged.

Judging continues Wednesday when the garden produce is brought in. Flower gardening, indoor gardening (houseplants), and crops (corn, wheat, soybeans, and oats) are also judged on Wednesday.

Thursday is the last day of the event. On this day, the cats, birds, and gerbils are judged. The dogs are shown at a separate show. Livestock, including beef and dairy cattle, sheep, swine, ducks, goats and poultry are judged at the County Fair July 19-26.

All projects will be on display until 11:30 a.m. on Thursday, July 17.

4-H is open to all youth ages eight to eighteen. More information is available from the 4-H office in the Farm Bureau building, corner of Springfield and Mattis, Champaign.

Swim for the Red Cross

Swimmers of all ages are again invited to participate in the "Swim-A-Cross for Red Cross" to be held at area pools during the month of July.

The "Swim-A-Cross" is a fund raising event which helps make possible continued service from the Champaign County Chapter of the American Red Cross. The Red Cross helps people avoid, prepare for and cope with emergencies through action and educational programs. All services are provided by voluntary donations of time and funds since the Red Cross receives no governmental help. Fire relief assistance, 24-hour availability for military emergency messages, senior transportation, first aid, CPR and water safety training, as well as U of I bloodmobiles, are some of the Red Cross services provided to Champaign County residents.

Everyone is asked to join in the "Swim-A-Cross for Red Cross," and special prizes are provided for outstanding swimmers. The youngest swimmer at each pool will be provided with a meal from Chuck E Cheese Pizza. The oldest swimmer at each pool will receive a Red Cross beach towel. Other prizes include Red Cross canvas beach bags (for swimmers who swim more than 100 lengths), a "Swim-A-Cross" t-shirt and plane ride lottery chance (for those who raise over \$25), a Sony AM/FM Walkman (for the most funds raised per pool, \$50 min.), and a portable cassette boom box (for the most funds raised in the county, \$200 min.). Everyone

who participates will receive a Rainbow Bend Waterslide pass and a free drink and 5 video tokens for Chuck E Cheese's Pizza Time Theater.

Children as young as three years old are eligible to participate by diving for rings. Each dive counts as a length of the pool swam by an older person. Even non-swimmers are included. This year non-swimmers can take part by walking their pool lengths in the shallow end of the pool or by whatever means they can work out with the pool manager.

Last year, Chuck Rutan was the big winner of a \$200 gift certificate from Busey World Travel when he raised \$417 by swimming just 10 lengths. The youngest swimmer for 1985 was three years old and the oldest swimmer was "somewhere over 30." Five members of the Franzen family, from Gifford, Ill., swam and totalled an amazing 292 lengths. And Joanne Roth, who lives in rural Rantoul, swam 74 lengths and won the drawing for an airplane ride.

Since 1983, Champaign County swimmers have raised more than \$8,000 for local, national and international services of Red Cross. This year we believe the community can bring the tally up to \$13,000. For more information on the "Swim-A-Cross for Red Cross," contact the Red Cross office, area pools or Chuck E Cheese Pizza Time Theater. Sponsor sheets are available at any of these locations.

New laws take effect July 1

Illinois laws address firearms, child abuse

SPRINGFIELD, Ill. — State Rep. Tim Johnson (R-Urbana) this week reminded citizens that a number of new laws, enacted during the 84th General Assembly, became effective July 1 in Illinois.

New laws of interest to the general public include:

Underground Storage Tanks (P.A. 84-1072)—This law amends the Environmental Protection Act to require the EPA, in cooperation with the State Fire Marshal, to administer the Leaking Underground Storage Tank Program established by federal law. Persons who own underground storage tanks containing hazardous waste must register with the EPA; those owning underground petroleum storage tanks must register them with the State Fire Marshal.

Sale of Firearms to Minors (P.A. 84-1074)—Under this law, anyone convicted of knowingly selling or giving any firearms to any person under 18 who does not hold a valid Firearm

Owner's Identification Card, or knowingly selling or giving any firearm of a size which can be concealed upon the person to any person under 18, can be found guilty of a Class 4 felony, subject to up to six years in prison and fines up to \$10,000.

High Impact Training Services (P.A. 84-507)—New and existing businesses will benefit from this new law, which requires the State Board of Education to help local educational facilities assist them in training workers for new jobs. Counseling will also be provided to dislocated workers to help them train for new jobs.

Abused and Neglected Children (P.A. 84-1078)—By expanding the list of those required to report under the "Abused and Neglected Child Reporting Act," this new law should help identify more victims.

Dentist Registration (P.A. 84-351)—Dentists will be required to obtain a permit from the state before being allowed to administer general anesthe-

sia or parenteral conscious sedation. Degreed dentists practicing in a hospital training program under supervision of a licensed dentist or physician are exempt.

Liquor Regulation (P.A. 84-1081)—Local liquor commissioners may require applicants for liquor licenses to be fingerprinted, sending those fingerprints and appropriate fees to local law enforcement authorities for forwarding to the Department of State Police.

Uniform Transfer to Minors Act (P.A. 84-915)—This law repeals the Illinois Uniform Gifts to Minors Act, creating the new Illinois Uniform Transfers to Minors Act. It regulates transfers of property to minors, and increases the amount of money that may be transferred to an adult member of a minor's family as custodian from \$10,000 to \$50,000.

Environmental Toxicology Act (P.A. 84-987)—The Department of Public Health will investigate health threats

related to environmental exposure to hazardous substances.

Radiation Protection (P.A. 84-933)—Operation of a radiation installation is prohibited unless all persons administering ionizing radiation in that facility are licensed or accredited.

Speed Limits (P.A. 84-730)—Speed limits outside an urban district are increased under this law, which allows vehicles weighing 8,000 pounds or more (vehicle weight and maximum load) to travel at a maximum speed of 55 mph.

Available Service Road Signs (P.A. 84-186)—Motorists on interstates highways in Illinois will be alerted to which specific services (food, gasoline, lodging companies) are available at various exits by observing signs advertising those specific companies. The state Department of Transportation is authorized to sell or lease space on the

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Parkland to host photo exhibits

The Parkland College Art Gallery will feature two photographic exhibits focusing on Illinois history and Illinois railroads from July 1-28. Summer gallery hours are Monday-Thursday, 10 a.m. to 2 p.m., and Tuesday and Wednesday, 6 to 8 p.m.

The exhibit includes photographs by Frank Sadorus, which were originally taken prior to World War I in the Champaign County area. Ray Bial, Parkland librarian and photographer, made prints from the glass negatives recovered from the Sadorus family home. From still life examples to portraits of family members and various Illinois landscapes, the 50 photographs in the exhibit express Sadorus' wry sense of humor, his attachment for his home, and his sensitivity toward simple subjects.

The exhibit, sponsored by the Visual Arts Touring Program of the Illinois Arts Council, will begin a two-year tour of the state following the opening.

Ben Halpern, Champaign photographer and University of Illinois graduate student, will share the gallery space with Sadorus. Entitled "Changing Images in the Railroad," Halpern's 50 photographs illustrate Amtrak and Illinois Central Gulf Railroad workers and their lifestyles. Also included in the exhibit are photographs of historical buildings and steam locomotives. Halpern, who has traveled extensively in the United States and western Canada by rail, expresses a life-long fondness of railroading and its people in this exhibit. "For the people, railroading is not just a job, but a way of life," Halpern explains. "I've met some five-generation railroad families." His exhibit reflects an upbeat story about life on the rails.

A "Meet the Artists" reception will be held this evening from 6:30 to 8 p.m. in the College Center Lounge adjacent to the Art Gallery.

A fountain of youth—the fair

By DENNIS WISMER
Prospectus Staff Reporter

With the past year I lost someone very close to me. My trip to the Fisher Fair in Fisher, Ill., brought back one of my favorite memories of that special individual, my grandfather, Ray Hecht, of Roberts, Ill.

When I was about 5 years old my grandfather took me to my first fair, the Ford County Fair in nearby Melvin, Ill. I remember the rides, the animals, and the people of the fair, but especially the magic, the atmosphere, the aura of every nook and cranny is there for the pleasure of me!

This past Thursday that special feeling was brought back to me. The food, the exhibits, the smiles on the 5-year-olds, and 85-year-olds alike. Everybody laying back and slowing their hectic day-to-day schedule to partake the rite of summer—the fair. A person can't feel old at the fair, can't help but smile.

The people of the fair want to be there. It is obvious. There are activities for all. The exhibits are special. The best. The blue ribbon winners and the non-winners are equal. To be a part of the fair—that's the kick. The joy of being involved. The children and young adults with their live-

stock, the arts, and crafts, and the gardeners giving their best. Why? Of course for my pleasure, and your pleasure.

The kids' collections of butterflies, moths and baseball cards show there are people who care, good young people. It warms my heart; it makes me feel like them, kids in the summer; and the living is easy. Thank goodness for that special feeling the

Fisher Fair gave me. That special memory it prodded when I needed it.

I hope everyone can get the chance to feel the breath of youth again, and hey, why not take a youth. Give him that memory. Children will remember.

You have a chance this week with the opening of the Champaign County Fair, right here in the Twin Cities.!

EMT workshop set

An Emergency Medical Technician workshop on "Farm Emergencies" (WKS 909-094) will be held Saturday, July 26, 8 a.m. to 5 p.m., at the Innsbruck Lodge and in Room L111 at Parkland College.

EMT's will receive eight

hours of continuing education credit for attendance. The course fee is \$12. Participants may register by mail through July 16. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

Fair equipped for disabled

Handicapped visitors will find events at the 1986 Illinois State Fair easily accessible. Several improvements have been made in recent years in order to ensure that facilities will be equipped to meet the needs of the disabled.

Carter Van Nattan, Manager of Horse Events at the State Fair, reports that wheelchair patrons will have few problems watching events at the Coliseum. Last year, a \$13,000 electric wheelchair life was installed inside the west entrance of the Coliseum. In its inaugural year, the elevator was in constant use. Plenty of seating is available at the center of the facility.

Seating is also available for Grandstand events. Officials report the recent installation of ramps and seating directly in front of the reviewing stand.

Of all the attempts to improve access, parking may be the easiest of all for impaired visitors.

"Parking for disabled visitors will not be a problem," Credential supervisor Rose Burriss said. Lot 10A has been designated solely for handicapped patrons, in addition to the parking lots

immediately inside Gate 7. Disabled parking passes will be available for \$3 from officials at Gates 4 and 7.

Portable restroom will be spread across the fairgrounds. Some 12 toilets specifically earmarked for persons in wheelchairs shall be made available, with the heaviest concentration of them being near the Senior Center.

Handicapped visitors are invited to stop in at the Senior Center, a full-scale facility completely equipped with air conditioning, ramps and restrooms. Patrons are encouraged to conjugate there with their family and friends.

For State Fair visitors who require a wheelchair, this year's 11-day event will be better than ever. Officials will provide bus service to and from disableds' automobiles. The bus when then take them to one of two wheelchair rental agents, Jim Whitaker at Gate 2, and Glasscock, a medical supply company, will be renting chairs at the Senior Center. Both agents are expected to charge \$5 a day, the identical rate that was charged last year.

Laws

(continued from page 3)

signs to the owners or operators of the facilities.

Pharmacist Education (P.A. 84-186)—Under this law, pharmacists are required to complete 30 hours of continuing education as a condition for license renewal.

Nursing Home Patients (P.A. 84-955)—Nursing homes residents' private accounts will be protected from any unauthorized withdrawals by this new law.

Handicapped Self-serve Gasoline (P.A. 84-877)—Handicapped people will be able to take advantage of the lower self-serve pump prices at many gasoline stations under this new law. It requires the attendant at service stations with both full- and self-serve pumps to pump gasoline at the self-serve price when a handicapped person, whose vehicle displays disabled plates or decals, pulls to the self-serve pump and requests assistance. The law does not apply at stations which only have self-serve pumps.

Harnisch

(continued from page 1)

school full time and working full time," she says. "She was the rock in my life. She's my best friend."

Once upon a time she was shy. "My mother told me that I was going to scare people away or make them think I was rude," she says. Needless to say, she did not remain shy. "That's one thing I like about beauty pageants," she says. "You get to meet people. You really learn whether you win or lose."

That itself is a happy ending.

**READ
THE
ADS!**

Toxic Substance Disclosure Act (P.A. 84-1056)—This measure, the Toxic Substance Disclosure Act, requires the preparation and filing of material safety data sheets on a number of substances.

Liquor Control (P.A. 84-1053)—This new law will help local liquor commissioners identify applicants for liquor licenses who have been convicted of certain offenses, by allowing the Department of State Police to furnish records of convictions to local law enforcement officials.

Drops (P.A. 84-1068)—The State Board of Education is authorized to award grants in connection with new programs aimed at helping educate and train "hard-core" dropouts, between the ages of 16 and 21.

Sewage Disposal (P.A. 84-670)—This law prohibits the installation of any new private sewage disposal systems until drawings and specifications have been submitted and approved by the Department of Public Health. It also requires contractors to pass a written examination before receiving a license.

Chatter

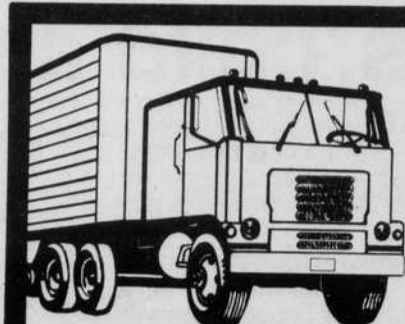
(continued from page 2)

and "might be a new tradition."

Loyal fans of the show have noticed that Chris has been in failing health for over a year now. For many months he was written out of the script, but with the 30th anniversary of the show on CBS, he tried his best to hide his maladies from his loyal East Central Illinois audience. The Hughes' 50th wedding anniversary was a happy, yet sad celebration.

According to my source, Penny and Don will return to the show for the funeral, as well as a former partner in the law firm (and one of Lisa's ex-husbands), Grant Colman.

In no way am I poking fun through my next words here. There are many people, from coast to coast, who have "adopted themselves into the Hughes family." And I'm sure that July 18 and a few days thereafter will be sad ones for those who have learned to love the Hughes family. Here's my salute to a fine actor and a good friend—T. Christopher Hughes.



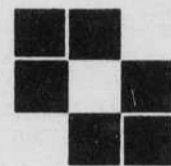
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Choral Union to perform

The Parkland Choral Union will present two performances of "I'll Always Be in Love with You," a revue of 50 years of romantic music.

Under the direction of Sandra Chabot, choral director, the group will perform Sunday, July 20, 5:30-6:30 p.m., at Hessel Park, Champaign. The second concert will be given Thursday, July 31, 7 to 8 p.m., at the Market Place Mall Center Stage. The concerts are free and open to the public.

The program includes romantic songs and dances of the Broadway stage, including the music of Hoagy Carmichael, George Gershwin, and others from the "Big Band Era."

For more information, contact Sandra Chabot at Parkland, 351-2217.

SSU representative visits Parkland

By KEVIN A. ERB
Prospectus Staff Reporter

Monday, June 30, Parkland was visited by Ms. Jan Simpson, an admissions counselor from Sangamon State University. Sangamon State is located on the south side of Springfield, Ill., less than 20 minutes from the Capitol.

Simpson's visit offered Parkland students an opportunity to ask questions about the college.

Sangamon State is considered an upper division university beginning at the junior year and continuing through the master's degree level. Sangamon State University began class in 1970. Its main purpose is to provide a continuing education for those who have completed an A.S. or A.A.S. at a junior college (such as Parkland) or to the student who has completed the first two years of a program and wishes to transfer so as to be closer to

the state government. Sangamon State is fully accredited by the North Central Association of Colleges and Schools.

The University has an enrollment of approximately 3,200 students, with about 45 percent graduate students.

Sangamon State offers 22 graduate and 22 undergraduate programs. These include: Accountancy (BA/MA), Business Administration (MBA), Nursing

(BSN), and Management (BA).

Over fifteen recent Parkland students have been accepted at Sangamon State this fall in the following programs: Nursing (BSN), Computer Science (BA), and Child, Family and Community Services (BA/MA).

In addition to their graduate and undergraduate programs, Sangamon State offers four sequences or non-degree graduating minors. They are Energy

Studies, Philosophy, Womens Studies, and Teacher Education (Certification provided). For graduate students, internships are available with Illinois state departments and programs (including internships in the Illinois State Legislature).

Requests for additional information and application forms should be addressed to: Office of Admissions and Records, Sangamon State University.

Horoscope

By MELANIE CHRISTY
Prospectus Staff Reporter

ARIES—(March 21-April 19)—This is a cheerful time for you. Friends will be asking for your advice. Be active in community affairs. Join a new club or organization.

TAURUS—(April 20-May 20)—Someone you know is trying to contact you. Success is coming your way. That roadblock that has been bothering you is overcome.

GEMINI—(May 21-June 21)—Beware of family arguments, don't make harsh or hasty decisions. You need to keep your temper under control. Beware of gossip.

CANCER—(June 22-July 22)—Spend extra time on your clothes and appearance. You have a secret admirer who has been watching you. They will not let their presence be known at this time.

LEO—(July 23-August 23)—Slow down and take life as it comes. Enjoy each day to its fullest, the future will be here soon enough. Don't regret what you have already done.

VIRGO—(August 24-September 22)—You will have to make a major decision soon. Two conflicting problems will vie for your attention. Think out your priorities thoroughly and carefully.

LIBRA—(September 23-October 23)—You are considering making a major purchase but are unsure if you should go into debt at this time. Be wary of rash actions. Keep emotions in check.

SCORPIO—(October 24-November 21)—Time to take control of your eating habits. Take a break from your usual routine. Relax and see a movie with friends.

SAGITTARIUS—(November 22-December 21)—Time for warmth and affection. Romance is just around the corner, be on the lookout. Take a chance on new friends.

CAPRICORN—(December 22-January 19)—Someone has a pleasant surprise in store for you. You will have a strange experience and grow from it. Good news is a telephone call away.

AQUARIUS—(January 20-February 18)—This is the time to catch up on EVERYTHING you have been putting off doing. Avoid careless errors. Clear up your personal life.

PISCES—(February 19-March 20)—You have been entrusted with many secrets and confidences. Learn when to keep your mouth shut. You have hurt someone close to you.

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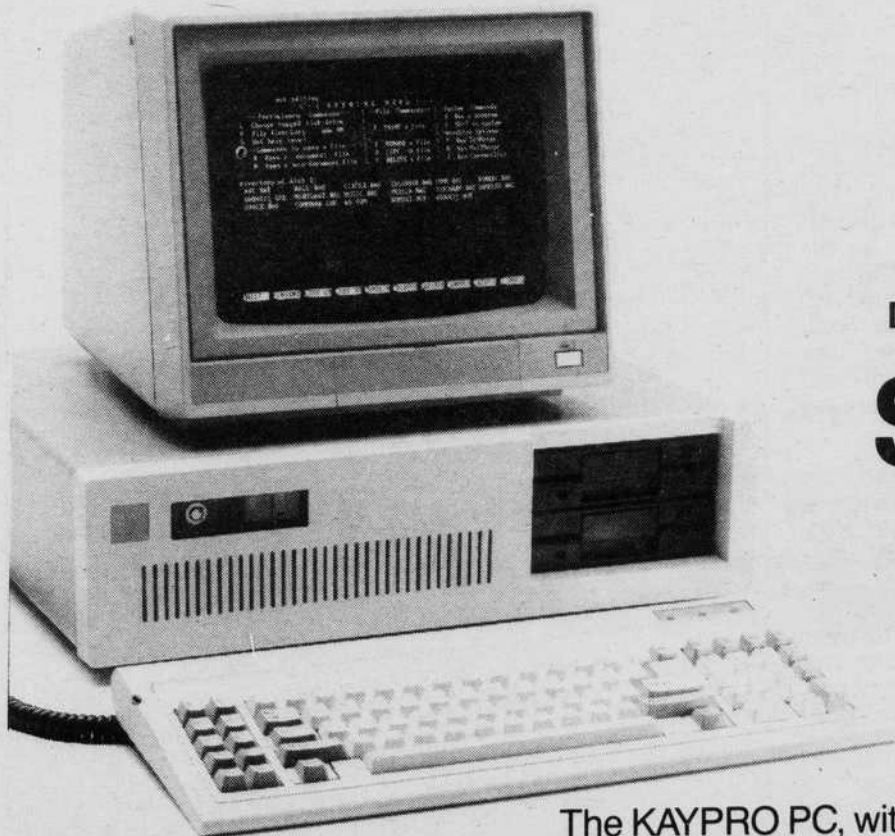
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John Schneider to sing at Champaign County Fair

URBANA, Ill. — John Schneider, one of America's favorite singers and co-star of TV series "The Dukes of Hazzard," will appear Friday, July 25, at the Champaign County Fair at Urbana. The nationally-known star will present one 8 p.m. performance.

Schneider, who received fame through his role of Bo Duke on the popular "Dukes of Hazzard" has become one of the entertainment industry's most prolific creative talents.

He's a canny businessman, whose ability as a barometer of America's taste stands to manifest itself in a stream of upcoming film, television and music projects.

And he's a committed humanitarian, whose concerns extend from cancer research to a charitable foundation that contributes huge amounts of money to children's hospitals across the country.

Though he's been performing

for most of his life, Schneider's multi-faceted career is only beginning to reach its full potential.

Born in Mt. Kisco, N.Y., Schneider began acting at the age of eight, and joined a local community theatre group. When at 14 he moved to Atlanta with his mother, Schneider was already a seasoned veteran of the legitimate stage. Following graduation from high school at 17, he divided his time between working in a dinner theatre group, writing and staging plays for the Academy Children's Theatre, acting in commercials and feature films, and playing music for tips in local nightspots.

In September, 1977, Schneider heard that the producers of an upcoming CBS-TV series were auditioning actors in Atlanta. Discovering that the role was that of a "good ol' boy," he primed himself for the part by renting a pickup truck and driving it around town for a few weeks, allowing his beard to grow to a week's worth of stub-

ble, and entered the auditorium with a beer can in hand. His authenticity, contrasted with most of the others aspiring to the part who arrived in suits and fresh haircuts, sufficiently impressed the powers that be and Schneider was hired to create the role of Bo Duke in "The Dukes of Hazzard." It became a solid, heartland hit during its seven-season network run. The show was then syndicated for an impressively high fee and can now be seen around the world—several times a day in some markets.

By the end of the series' network run, Schneider had extended his credits in several directions. As an actor, he had appeared in two CBS-TV movies of the week, "Dream House," co-starring Marilu Henner (1981), and "Happy Endings," co-starring Catherine Hicks (1983). A third movie of the week, "Gus Brown & Midnight Brewster," with Ron Glass and Teri Copley, aired on NBC in 1985. Slotted against the prestigious Tony Awards program and the network premiere of Stanley Kubrick's "The Shining," the Schneider movie won its time period.

In 1986 Schneider continues his ascension in the television industry, starring in the CBS-TV remake of the 1939 John Ford classic, "Stagecoach," starring John Wayne. And he's keeping quite good company in the Movie of the Week version, as the incomparable crew of Willie Nelson, Johnny Cash, Waylon Jennings and Kris Kristofferson will likely establish this remake as a classic in its own right.

Schneider also has guest-starred on numerous variety, talk and awards shows and produced two network specials for his own company: "John Schneider Back Home" and "John Schneider's Christmas Holiday."

Schneider's television debut as a writer and director both came with the last episode of "The Dukes of Hazzard" to be filmed, titled "Opening Night at the Boar's Nest." Taking advantage of the strong rapport he'd earned with the cast and crew, John brought the show in under time and under budget—the only one of the series' approximately 140 episodes to do so.

In 1983, Schneider made his debut in a starring feature film role, appearing opposite Kirk Douglas in "Eddie Maccon's Run" for Universal City Studios. His second lead feature film was the action-adventure drama "Fine White Line" which was filmed in Argentina for Aires Film International in mid-1985.

A fully-credentialed member of the Writer's Guild of America and the Director's Guild of America, Schneider has a development contract with Warner Bros. Pictures for several projects under his own Trails End Productions banner. Included are two feature film scripts he has written, the Western-themed "Seven Ways from Sunday," and the contemporary action adventure "Collier & Co.," plus two TV movies, "The Button," and "Return to Red Castle." Schneider will also direct and star in these projects.



Country singer John Schneider

Schneider has become one of America's favorite singers, with records winning consistently strong airplay and placing high on the country music charts. Though his initial professional singing experience came with his work in legitimate theatre—playing and singing lead roles in shows like "Oklahoma" and "Annie Get Your Gun"—Schneider also sang contemporary music in Atlanta-area clubs. Accompanying himself on guitar, John performed a repertoire of songs by the likes of Jim Croce, James Taylor and Gordon Lightfoot. His strong baritone voice resulted in Schneider's appearance on a number of songwriters' demonstration records, which led to his commercial album debut, acting and singing on a locally-produced children's Christmas album, "Small One."

With the success of "The Dukes of Hazzard," Schneider hit the personal appearance circuit, always under his own name and never in character as Bo Duke. Those early performances drew from Schneider pop and theatrical background: he'd sing songs by Barry Manilow, standards like "The Lady is a Tramp," and other material that must have puzzled audiences expecting to see "Bo Duke."

It was a nationally televised appearance that led to Schneider's first major label recording contract. His rendition of Lionel Richie's "Still" on the "People's Choice" awards program generated considerable response from the public, and also from within the industry. He was soon signed to the Scotti Brothers label, distributed by CBS. His first album for Scotti Brothers, "It's Now or

[continued to page 7]



Ann Morrow and Mark Williams will appear in 'Brigadoon.'

'Brigadoon'—a musical fantasy—opens Friday

Singers, dancers, sword fighters—even tartan-clad bagpipers—will fill the stage this month in the University of Illinois student production of "Brigadoon" at the Krannert Center for the Performing Arts.

Members of the Illinois Opera Theatre, Illinois Repertory Theatre and Illinois Dance Theatre will combine talents in the summer musical extravaganza, which opens at 8 p.m. Friday, July 18.

Since its premiere on Broadway in 1947, this first professional collaboration of Alan Jay Lerner and Frederick Loewe has become a classic part of the American musical theater repertoire.

Director Wendy McClure credited Brigadoon's enduring popularity to Lerner and Loewe's all-in-one design.

"Brigadoon is the perfect, integrated musical play," she said. "It has it all—singing, dancing, drama, music—and a very, very pretty score."

That score includes such favorites as "Brigadoon," "Heather on the Hill," "Come to Me, Bend to Me" and "Almost Like Being in Love."

The tale begins when Jeff and Tommy, two young Americans lost in the Scottish Highlands, stumble across the charming village of Brigadoon. The natives are dressed in 18th-century costumes, but the unsuspecting visitors assume this is for the benefit of passing tourists.

Brigadoon, however, proves to be enchanted, as well as enchanting.

Before long, Jeff and Tommy begin to realize something very strange is going on, and set out to unravel the mystery. Before they discover the secret, one of them discovers love, adding another layer to Brigadoon's thickening plot.

Tickets are on sale at the Krannert Center for \$10 and \$9, or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

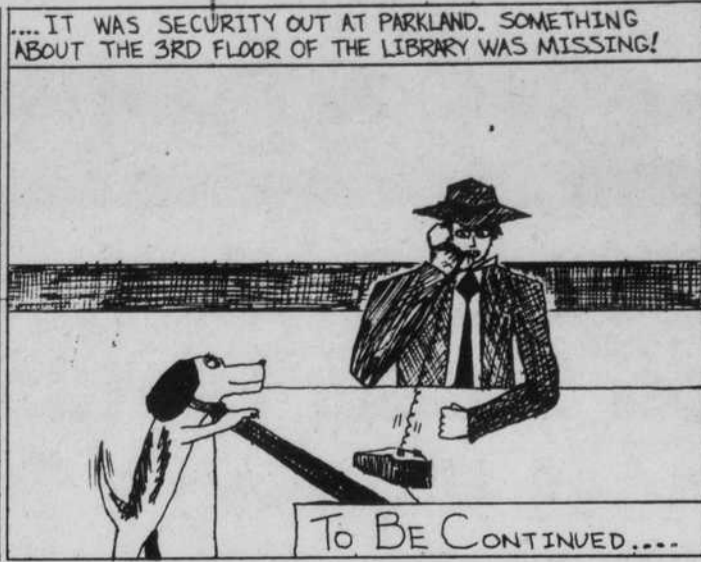
BRIGADOON

"It's Almost Like Being in Love"



Illinois Opera Theatre presents Lerner and Loewe's famous tale about a legendary village which appears once every hundred years — a tale full of romance and adventure. Stage direction and choreography is by Wendy McClure, musical direction by Joe Grant, and artistic direction by Mark D. Flint.

Friday & Saturday, July 18 & 19, 25 & 26 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard tickets are \$10 & \$9. Student & Senior Citizen tickets are \$9 & \$8. For tickets or information call (217) 333-6280.



Schneider

[continued from page 6]

Never," featured Schneider's updating of the Elvis Presley hit. The single became a top five country hit, and appeared on the pop charts as well. Subsequent singles for the label included "Them Good Ol' Boys Are Bad," "Dreamin'," "Livin' for Saturday Night," and another Presley update, "Are You Lonesome Tonight." His four albums for the label (including 1981's "White Christmas") mixed pop and

country styles, though Schneider notes that the songs chosen to be released as singles invariably emphasized his country side.

In 1984, MCA Records signed John to their Nashville division, headed by industry veteran Jimmy Bowen. His faith in Schneider's ability as a country singer was borne out immediately with the success of Schneider's first MCA single, "I've Been Around Enough to Know," which reached No. 1 on the national charts. His debut MCA album, "Too Good to Stop

Now," quickly became a best seller, thanks in part to the inclusion of his second No. 1 single, "Country Girls."

For his second MCA album, "Tryin' to Outrun the Wind," John became even more involved with the music. Given co-producer status by Bowen, Schneider selected material and worked on arrangements and mixes in addition to his lead and background vocals. On Schneider's third LP, "A Memory Like You," he continued to expand his production and vocal prowess, while simultaneously writing his

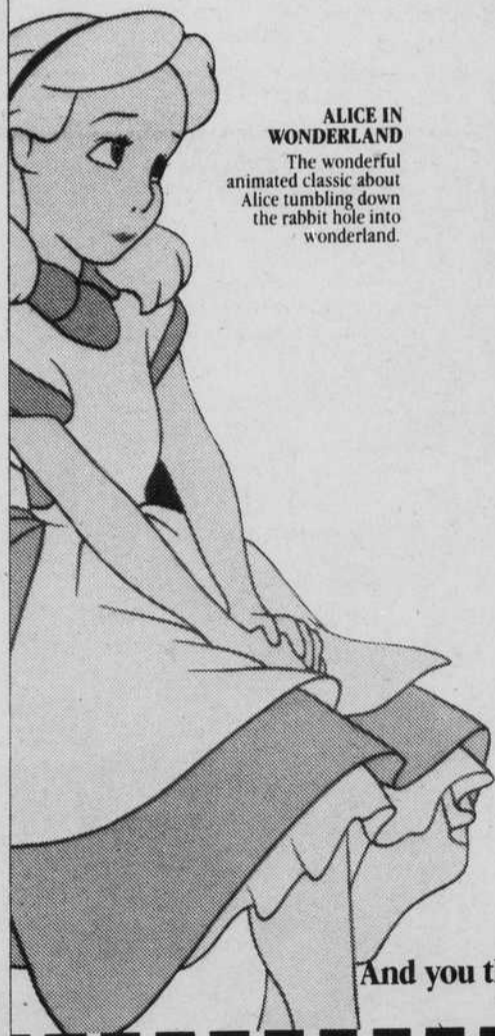
own songs for future production.

In addition to his film and music career, Schneider devotes considerable time to two charitable organizations. He is co-founder and co-chairman of the Children's Miracle Telethon, an annual televised fund-raiser benefiting children's hospitals across the country. Its first telecast, over 12 stations, netted some \$4 million for the hospitals. By the third year, the program—then in 149 markets across the U.S. and Canada—netted more than \$22 million. Schneider notes proudly that the organization's

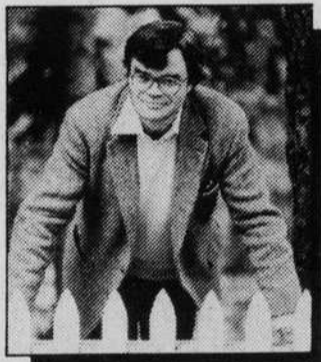
corporate sponsorships and low overhead allow virtually every cent donated by the public to be channeled to hospitals in each of the cities to which the program is broadcast, and adds that final receipts actually exceed the amount pledged. He is also an articulate, involved, spokesman for the John Wayne Cancer Clinic at UCLA.

Though his intense schedule allows increasingly less time for hobbies, Schneider is an accomplished still photographer, a craft that he says also helps him in his work as a director.

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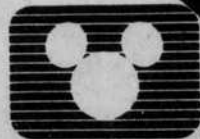
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sports

Prairie State games kick off today; Parkland will host Women's Basketball

By TOM WOODS

The 1986 Prairie State Games kick off this week when athletes from various sectors of the Land of Lincoln square off in Champaign-Urbana. Parkland College will host the Women's Open Basketball Tourney. The Men's Open will be held at the University of Illinois' Assembly Hall, while Centennial and Central High Schools will host the Men's and Women's Tourneys.

The University of Illinois will be well represented in every sport including the coaching field. Basketball mentor Lou Henson will coach the Blue-Gray open men's team, Bev Mackes will coach gymnastics, and Laura Golden will coach the Blue-Gray open women's basketball team.

Henson replaces Parkland College basketball coach Tom Cooper who guided his team to a second place finish last summer. Henson will coach some familiar faces when his team takes the floor Thursday against Pioneer at the Assembly Hall. Among the list of talented cagers are Bruce Douglas, Efrem Winters, Ken Norman, and Doug Altenberger.

These four athletes will square off against fellow teammates who returned home for the summer and will represent their respective region. Tony Sysing will play for the Region 5 team from Peoria, Jens Kujawa participates on the West Central Region 7 team, and Lowell Hamilton will play for the Windy City team.

Incoming Illini freshman participating on the Scholastic Men's team include Stephen Bardo who led the Terriers to an Elite Eight berth last March, Larry Smith of Alton, and Carlyle's Phil Kuntz. All three will play for the Region 8 Southern team.

Two Illini women basketball players will represent the Blue-Gray women's unit in Jonelle Polk and Angie McClellan. Polk led the Illini in scoring last year with a 17.1 clip.

All in all, excitement should run high in the Twin Cities this week.

■ Glenn Phillips, a former Parkland College standout, attended Northwest Missouri State this past year and continued the success story he started two years ago. Phillips averaged 21 points a game and was voted the team's most valuable player, was named to the all-conference team, and also was selected as a Division II All-American. Phillips will return next year for senior campaign and the hope for possible selection in the NBA draft next summer.

■ Rebecca Chesnut, Parkland's point guard the last

two years, earned a scholarship from Eastern Kentucky University. The Sidney native from Tolono Unity led a Cobra squad to second place in the state last year as the Cobras lost to John A. Logan College 57-42. Logan went on to place third in the nation at Memphis, Tenn.

■ Dave Stein will attend Eastern Illinois University on scholarship next year after leading Parkland to the NJCAA Division II championship last March. The 6-7 Crete-Monee native selected EIU from a number of schools interested in obtaining his services for the next four years.

Breeders compete at Fair Horse Show

Illinois resident owners, breeders and exhibitors are competing in the 1986 Illinois State Fair Western Horse Show July 18-21 and 24-28 in the Coliseum. Admittance to the show for the public is free.

Western Horse Show events include reining, roping, cutting and barrel racing. The five breeds represented in the show are the Appaloosa, Palomino, American Quarter Horse, Ponies of America and Paint.

A special event included in this year's Western Horse Show is the "Greased Pig Scramble" with divisions for 8 year olds and under and another for ages 9 through 12. The winners in this event can accept the pig as a prize or exchange it for a \$20 cash award. No entry fee is required for this event.

Although the advance entry deadline has passed for the show, post entries are being accepted until noon on the day before the class is shown. The entry fee for post entries will be triple the amount of the regular entry fee, except for stake, cattle and Land of Lincoln classes. All entries must be on an official entry blank, and no entries will

be taken by telephone or telegram.

The horse show will also feature the Solid Gold Futurity program which began in 1982. Owners and exhibitors at this year's Fair are eligible for two \$10,000 snaffle bit purses for two- and three-year-olds. Weanlings will compete for \$100,000. This six-figure purse has been divided into \$60,000 for an open class, \$30,000 for the non-pro class and \$10,000 for the Palomino class. These latter purses will have early and late colt and filly divisions. Non-pro has been defined by the Futurity as an owner-exhibitor who is a youth or amateur card holder and who, on an original set of papers, is the owner.

Eligibility for the performance and yearling halter events is for all horses sired by a stallion whose stud fee is donated and sold or paid up in the 1986 Solid Gold Futurity Stallion Service Sale.

For further information concerning the program, contact John S. Narmont, 209 Bruns Lane, Springfield, IL 62702, or phone 217-787-4653.

Cheerleaders, pom pon squads vie at State Fair

Cheerleaders, pom pon squads and baton twirlers are invited to participate in contests which determine the best in the state at the 1986 Illinois State Fair. All entries must be postmarked by July 19.

The Baton Contest begins at 9 a.m., Sunday, Aug. 10 and has been divided into five competition classes including solo baton twirling, basic strut, dance-twirl team, half-time show routine and parade corps competition. The contest will be held in the Coca-Cola Arena.

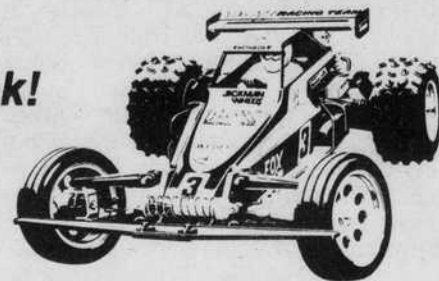
The solo baton twirling contest winner will be awarded \$100 upon returning the following year when he or she will be the Governor's Baton Host/Hostess.

The Cheerleading Contest will be held Saturday, Aug. 16, in the Coca-Cola Arena and has two divisions for squads of six or less and squads of seven or more. The top squad in each division will compete for Grand Champion. Thirty squads are expected to compete for \$600 in total premiums.

Fair officials also anticipate 20 squads to compete in the Pom Pon Contest Saturday, Aug. 16, in the Coca-Cola Arena. Judging is based on appearance, enthusiasm, timing and rhythm, formation, motions and difficulty. The first place squad receives \$150. Second prize is \$100. Third prize is \$50. Squads placing in fourth and fifth receive trophies.

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