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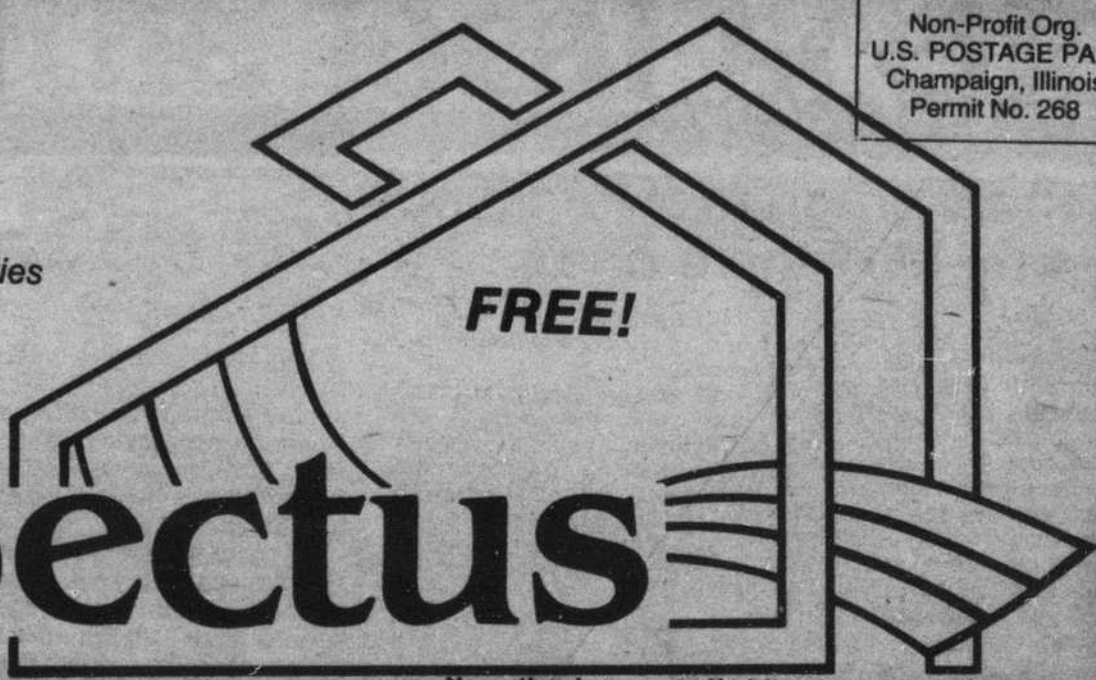
Parkland College

# Prospectus

Wednesday, December 3, 1986 Vol. 20 No. 15

No nation is so poor that it cannot afford free speech.

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## Help give a needy family a Merry Christmas

In the spirit of the Christmas season, the Inter Organizational Council (IOC) will sponsor Project Joy this holiday season. Through a local social service agency, the students will adopt a family in need. Thirty-four clubs have agreed to donate money to this project. This money will go for food, vitamins, toys and assistance in paying utility bills.

According to Daryl Bruner, the director of the IOC, a tree will be placed in the college center. IN addition to the clubs, students and staff may help decorate the tree by making a donation to the project. Each donor, whether club or individual, will have their name placed on an ornament on the tree.

Bruner also stated that this year's Project Joy goal is five hundred dollars. A through assessment of the family and their specific needs will be made by the social service agency. Additional information on this project is available from the IOC office (X159) or room (X161).

All Parkland students are encouraged to make this a joyful holiday for a family in need by contributing to Project Joy.

## Some come for the company Students serve dinner

By DEL COLBY  
Prospectus Staff Reporter  
The 13th Annual Thanksgiving Dinner sponsored by the Urbana High School Student Senate was attended by more than 550 people this past Thursday at the First United Methodist Church of Urbana.

Nearly 200 students from Urbana High School worked for two months to make the free dinner possible for 552 people, including senior citizens, international students and their families, and others who would otherwise have been alone on Thanksgiving Day. The students worked in the Senate office taking reservations, donating canned food and baking pumpkin pies, providing transportation, decorating the church working in the kitchen, and waiting on tables.

The Thanksgiving Dinner began in the Student Senate office in 1972 when a student saw that baskets were always given to people at Christmas, but people were neglected at Thanksgiving, according to David Lemons, faculty adviser to Urbana's Student Senate. Within 10 days, the Senate served 75 people at the Pennsylvania Avenue Baptist Church in Urbana. The dinner

has been held every year since with only one exception.

The traditional menu has remained basically the same over the years, according to the dinner's head cook, Kay Lemons, a home economics teacher at Champaign Centennial High School. Green beans and corn have been replaced with mixed vegetables, and 1,000 dinner rolls and pats of butter. Volunteers baked 120 pumpkin pies for the dinner. More than 100 businesses and organizations in Champaign-Urbana donated everything from turkeys to napkins. A ice carving in the shape of a turkey added a touch of elegance to this year's dinner. Entertainment was provided on the accordion by Ernie Adams, and his son made animal balloons for the children.

All leftover food was given away. The food was placed in food containers and given to each individual as he or she left. Everything was given out at random. One person got turkey, and perhaps another received dressing. Nothing was wasted.

One waiter was assigned to each table, and each table seated 10 people. After grace, waiters and waitresses introduced themselves to their guests and then took orders for

beverages. Student "runners" brought the food in bowls to the tables where the food was served family-style.

Prizes were given to the person who traveled the farthest, the person who had attended the most dinners, the youngest, and the oldest.

David Lemons says one couple met in line and later married. One couple who had been attending for several years had their family postpone their 50th wedding anniversary, which is on Thanksgiving Day, to another day because they wanted to attend the dinner. Lemons says there is one lady who attends the dinner who can trace her lineage back to the Mayflower.

Lemons has learned a lot about putting together a Thanksgiving Dinner in the 13 years he has been the Senate faculty adviser. He has written a book, "How to Have a Thanksgiving Dinner," which lists steps to follow for getting donations, publicity, and transportation; organizing program committees; arranging for the food; coordinating the jobs to be done at the church and in the kitchen, and serving the dinner.



Phyllis Rash Hughes, psychology instructor and coordinator at Parkland College, has her recent drawings and paintings on display at Lincoln Square from now through Dec. 24. Hughes is joined by three other local artists, Beverly Fagan, jewelry; Donna Davis, pottery; and Barbara Fossum, weaving. All work on display is for sale. The gallery is located two doors from Art Mart.



Crowd gathers in Downtown Champaign for the re-opening of Neil Street, prior to the Christmas parade.

photo by Del Colby



Mayor Dodd cut the ceremonial ribbon re-opening Neil Street.

photo by Del Colby

# From our readers...

## Honors program at Parkland —why isn't there one?

Dear Editor:

An expanded honors program is currently being discussed in the Faculty Senate and Student Government. Some of the arguments against this idea brought to mind an experience I had a couple of years ago.

Our campus was visited by a courageous and charming 55-year old woman who had been out of school for over 30 years. She had returned to a community college in St. Louis with much anxiety about her ability to compete. She worried that all those bright young students who had all those study skills she had long since lost would run rings around her. Instead she discovered that she did just fine—so fine, in fact, that she qualified to become an honors student.

It would have been nice to be on the Dean's list and get a pretty piece of paper at graduation, she told us during her visit. However, what turned her life around was that, at her college, becoming eligible for the honors program meant so much more. It meant an opportunity to discover just what her potential really was, to be challenged, to create, and to think. She told us how much it mattered to her and other students who wanted to do more than grind out the usual round of exams and papers of traditional coursework. Instead of just passing in and out of her college's revolving door, she became involved in a dynamic and stimulating film and panel discussions, invited in noted authorities on various subject-areas to enhance coursework, and set up a tutoring program for other promising students.

What mattered so much to her was that her newly found confidence and ability was not merely "noted" on a computer print-out, but was cultivated and nurtured. What motivated her to new heights of achievement were responsive teachers

and an enriched learning environment.

She wondered why Parkland, with all of its resources and dynamism, did not already have such a program. She pointed out that alot of students are asleep academically and could be turned on to achieving excellence over and above acquiring some arbitrary G.P.A. on their transcripts. As I listened to her, I wondered why we at Parkland couldn't have such a program. At least, something more than our already well-funded "honors" program for varsity sports. Couldn't we overcome our inconsistency, our academic apathy, and our elitist anti-elitism, and start one?

If you want it to happen, make your views known.

Donald Nolan  
Philosophy

## Tax reform workshop Dec. 10

State Representative Helen Satterthwaite (D-Urbana) announced that the Department of Commerce and Community Affairs will hold a workshop on how the federal tax reform law affects businesses and local governments on Dec. 10, at the U of I Assembly Hall.

Satterthwaite said, "The new tax law has created a great deal of confusion about its specific effects on business and government. This workshop will bring in bond, tax, accounting and banking experts to provide some answers."

The workshop will be broken down into two sessions. The morning session, from 9 a.m. to noon, will deal with business issues while the afternoon sessions, from 1:00 p.m. to 4:00 p.m., will focus on the effects on local government.

Satterthwaite said anyone interested in participating in the workshop should call 1-800-562-4688 or 1-800-252-2923 to register. There is no cost for participants.

## Honoary coach thankful

To the Editor:

On Saturday, Nov. 22, I was privileged to be selected honoary coach of the Parkland's Women's Basketball Team. It was an opportunity to sit in on the pre-game and half-time strategy and, in general, get a better understanding of what happens during the game. It was a very enjoyable and educational experience and I would like to thank Coach Swank, his staff and players.

I would also like to encourage Parkland students and staff to show their support by attending the games. The team displays an enormous amount of dedication, skill and pride—certainly worthy of support. I guarantee you won't be disappointed.

Bill Clary

# forum

## 'Tis the season to be courteous

This past Friday was the beginning of the Christmas shopping season. Near some shopping areas, it was impossible to find a parking space, especially in downtown Champaign. Even the farthest out parking spaces were filled at Country Fair and Market Place.

At those shopping centers where all of the close parking spaces were full, it was also noticed that most of the handicapped spaces were also full—not filled by those who needed the spaces, but by those who didn't want to walk from the outer edge of the parking lot.

This is not the first time that this has happened, nor will it be the last. Every year, during the month of December, some people seem to forget that this is the season of giving and sharing. I, for one, am sick of people who lack the common sense to return their carts to the store after pushing their packages to their car. After unloading the cart, it is pushed out of the way, often sent rolling toward the low end of the parking lot, often banging into cars along the way. If you don't believe that, I have two dings in my car to prove it. Next time you are in a parking lot, take a moment and watch just how many people leave their carts there instead of taking them back to the store.

This brings up my next point. Because there are so many carts in the parking lot, there aren't enough in the store. How

many times have you been forced to carry large, bulky items around the store while someone else uses a cart to carry their purse and a small item which will fit in the palm of their hand? Think a minute before taking the last cart.

How many times have you had to back your cart up and go around an aisle because people have just left their carts there while they go to the other side of the store to pick up something they forgot? Or had to wait 20 minutes because a group of people decide to catch up on the past week's gossip right in front of the item you need? Be courteous to other shoppers.

When buying gifts for someone, think about whether or not they will really use the item you have in mind. Is it a fad that will fade in a month, or is it going to be used year in and year out? If you can't find something for that special someone, then give them a gift certificate so they can spend it any way they wish.

When heading toward the checkout stand, remember: Almost everyone is in just as much of a hurry as you are. Even if you have twelve less items in your cart than everyone else in line, that does not give you permission to go ahead of everyone else. Another helpful tip: make sure you have everything you need before entering the checkout line. Please don't try to use a credit card in the cash only line. It only slows things down.

Kevin Erb—Editor

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

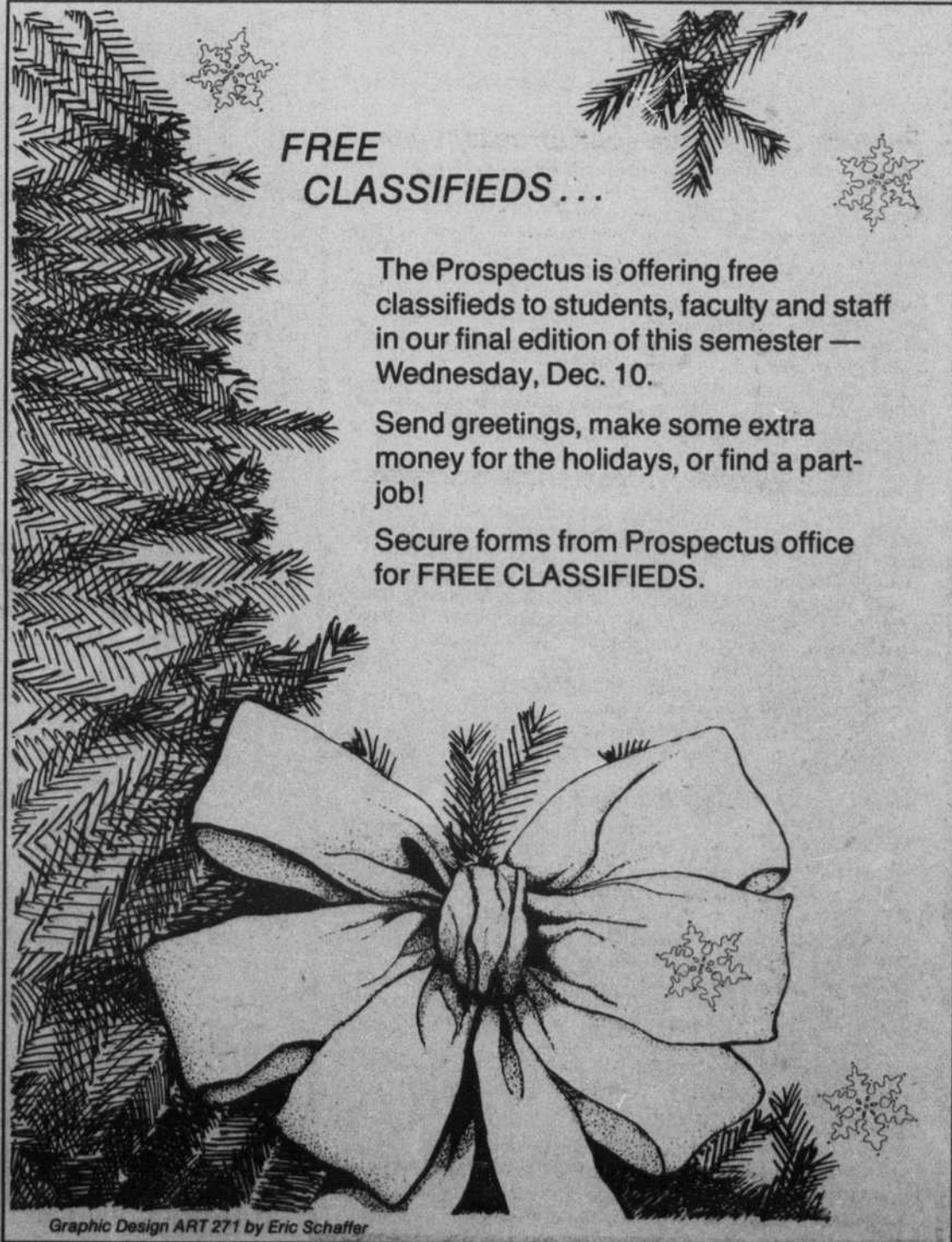
Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

## FREE CLASSIFIEDS...

The Prospectus is offering free classifieds to students, faculty and staff in our final edition of this semester — Wednesday, Dec. 10.

Send greetings, make some extra money for the holidays, or find a part-job!

Secure forms from Prospectus office for FREE CLASSIFIEDS.



Graphic Design ART 271 by Eric Schaffer

## PC Happenings

### 'Old-Fashioned Christmas' is Dec. 6

"An Old-Fashioned Christmas," a concert by the Parkland Choral Union and special guests, will be presented Saturday, Dec. 6, 7:30 p.m., at Lincoln Square Mall, Urbana. Admission is free, and the public is invited.

The Choral Union, conducted by Sandra Chabot, Parkland choral director, will perform many traditional Christmas songs, including "Silver Bells," "The Twelve Days of Christmas," and "White Christmas."

Concert soloists, their hometowns, and musical numbers, include: Betty Sloan, Pesotum, "It's Beginning to Look a Lot Like Christmas"; Wilma Simpson, Urbana, and Barbara Foland, Champaign, "Joseph Dearest, Joseph Mine"; and Brenda Breen Voeller, Champaign, "Gesù Bambino."

Loretta Oakley and Kieyun Chung will accompany the Choral Union.

The Parkland Gold Company, conducted by Jay Rogers, Tolono, will provide song-and-dance numbers as a finale to the concert. Accompanist will be Sandy Rendshaw, and choreographer will be Ellie Sanders, both from the Champaign-Urbana area.

The Choral Union and the Gold Company also presented the concert at the Early American Museum, Mahomet, on Nov. 30.

### Learners meet at Bishops

The Parkland College Lifelong Learner Club will meet Tuesday, Dec. 16 at 2 p.m. at Bishop Buffet, Market Place Mall, Champaign.

Carol Steinman, coordinator of the Center for Health Information, will present "How to Get the Most from a Doctor's Visit." Steinman's appearance is sponsored by the Charles W. Christie Foundation and Parkland College.

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Coordinator, Program for the Long Living, 351-2229, extension 301.

### EMT Workshop planned

Parkland College will offer a Saturday refresher workshop series for emergency medical technicians. The workshop series will meet Dec. 6, 13, and 20, 8 a.m. to 5 p.m., in room L143 at the college.

Registrants for the workshop must have completed the basic EMT program. Attendance at all sessions will fulfill Section 1A requirements toward Illinois and National Registry recertification.

The workshop fee is \$24, and participants may register by mail through Dec. 1. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

### 'Sampler' to include tour, program facts

Members of Parkland's district will have opportunities to tour the campus and learn about programs and resources during "Parkland Sampler," to be held Tuesday, Dec. 9.

Sessions will be held from 10:30 to 11:30 a.m. and from 5:30 to 6:30 p.m. Participants will meet at the Information Desk.

"Parkland Sampler" will feature brief presentations on career, transfer, and special programs as well as specifics on new programs. Information will be available for students of all ages. The program will include refreshments, a question-and-answer session, and entertainment.

For more information, contact Gina Cox, admissions representative, 351-2200, extension 509, or Pam Kleiber, Adult Learning Opportunities coordinator, extension 390.

### PC offers Health Professionals workshop

"Touch-Oriented Therapies," a Parkland College workshop for health professionals, will be held Tuesday, Dec. 9, 6:30 to 9 p.m., in Room L143 at the College.

John Cottingham, a certified roller, will conduct the workshop. He will discuss the use of pressure points, massage, and the laying-on of hands in the management of stress and muscular tension. Emphasis will be placed on the physiological mechanisms that underlie the techniques, and an optional practice session will be available.

The fee for the workshop is \$20, and the mail registration deadline is Dec. 5. For more information, contact the Life Science Division at Parkland, 351-2224.

### Band schedules holiday concerts

Parkland College Community Band will present its annual holiday concert at three district locations. The first concert will be held at Bement High School, Sunday, Dec. 7, at 3 p.m.

Concerts also will be presented at Lincoln Square Mall, Urbana, on Thursday, Dec. 11, 7:30 p.m.; and at the Royal Community Building, Royal, Ill., on Sunday, Dec. 14, at 3 p.m. The concerts are free and open to the public.

The concert will include traditional marches, a medley highlighting the sounds of Duke Ellington and Glenn Miller, and several Christmas pieces, including one featuring brass and woodwind groups.

William Wilcoxon, Rantoul, will perform a trumpet solo for "American Eagle Waltz." Narrators for "Twas the Night Before Christmas" will be Paul Lewis, Champaign-Urbana; and Bob Wisner, Bement.

The Community Band is under the direction of Dr. Erwin Hoffman, Parkland music instructor. Associate conductors are James Hobbs, Onarga; James Holmes, Monticello; Mark York, Bement; and William Wilcoxon, Rantoul.

# the local scene



These three children take time out from watching the Christmas parade to have their picture taken.

photo by Del Coby

## Burnham in the black

The Burnham Hospital Board of Directors met Tuesday, Nov. 18. The Board received report of a net operating loss of \$87,000 for October, due primarily to fewer patient days than anticipated, lower utilization of ancillary services and increases in Medicare contractual allowances. The year-to-date figures remain positive, with a total of \$635,000 in net income.

In new business, the board approved expenditure for a medical records filing system and radiology examination equipment. Burnham CEO, Peter Goschy, announced a new contract with the Teamsters to provide hospital services for 450 union members and their dependents.

Goschy also announced the appointment of Dr. F. Cleveland Trimble as the new Director of Trauma Services. Dr. Trimble, a key figure in the establishment of the Colorado state trauma system, will arrive at Burnham Jan. 1, 1987.

The staff members of Surgery, Recovery Room and Special Procedures were recognized for their efforts in putting on a successful Surgery Open House on Sunday, November 16.

In final action the board authorized administration to purchase the properties at 209 E. Stoughton, 405 S. Third and 212 E. Springfield at a cost of \$225,000 plus related fees and closing costs. Possession of 209 E. Stoughton and 405 S. Third will occur by December 15, 1986. The purchase of these properties makes way for the planned Burnham Energy Center. The transfer of the title to 212 E. Springfield will take place at the option of the owner, no later than June 30, 1992.

## Pick-me-up program 'A gift of Safety'

Burnham Hospital is offering free and confidential rides home to drinking drivers again this holiday season. Anyone who feels they've celebrated the holidays with a little too much alcohol may use the Burnham "Pick-Me-Up" program to receive "A Gift of Safety," a free and safe cab ride home. Pick-Me-Up will be available 24 hours a day from Nov. 27 to Jan. 2.

The Pick-Me-Up program began Dec. 31, 1984, as a way to help make the roads safer on New Year's Eve. The service, offered by Burnham Hospital in cooperation with Beasley Cab Company, provided safe rides from bars, restaurants and private parties.

In February 1985, the program was extended and became a 24-hour service seven days a week. As of March 1986, Pick-Me-Up has provided safe rides to weekend customers of bars and restaurants when a bartender calls to request the service for them.

The program was limited to weekend bar service when continuing statistics kept of Pick-Me-Up were examined. The statistics showed that the greatest community need for the service was now on the weekends.

However, holiday celebrators have continued to use Pick-Me-Up fairly frequently, during both weekends and weekdays. More Pick-Me-Up rides were given in December of 1985 than in any other month that year. Last year, 617 riders used Pick-Me-Up in December, and 226 of those used the services on New Year's Eve.

Because of the demonstrated need for safe rides over the holidays, Burnham Hospital is providing Holiday Pick-Me-Up service 24 hours a day, seven days a week, from bars, restaurants or private parties. The service will be available anywhere in Champaign County Nov. 27 to Jan. 2.

Anyone who needs a ride may call 337-2500, leave their first name, the address or name of where they wish to go. A cab will be sent, free of charge, to take them safely home.

## CRIME STOPPERS

of Champaign County  
Monday, Dec. 1, 1986

This week CrimeStoppers is seeking information on a home invasion that happened in Urbana.

On Wednesday, Nov. 19, at approximately 2:30 a.m. three to five black males forced their way into a second floor apartment in the 300 block of South Goodwin Avenue. The two male residents were beaten with a pipe-like object causing one victim to receive more than 37 stitches to the facial area. The suspects robbed the victims of \$25.00 cash and then fled.

The victims were beaten so severely that the only description they could give was that the suspects were black males.

University of Illinois Police Investigators are requesting any information regarding this violent incident.

CrimeStoppers will pay you a reward if your information leads to the arrest of the persons responsible for this home invasion. If you have any information at all, call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

# entertainment

This week's album review

## You haven't heard him until you've seen him live

By KENNETH J. DAVIS  
Prospectus Staff Reporter  
Stevie Ray Vaughan fans will be happy to know that the guitar god has come through once again to create some blues hot enough to satisfy any fan. With his latest, "Live Alive," he shows that no matter how good he sounds on record, you haven't heard him until you've seen him live.

Side one opens with "Say What!," an instrumental from his most recent prior album "Soul to Soul," and this version sounds really hot. "Ain't Gone 'n' Give Up On Love," from the same album, shows the kinds of backstreet, rambling storytelling blues that give Vaughan his inspiration, and lyrically, it's interesting to see that given such a limited role, he can still weave an interesting fictional web. "Pride and Joy" and

"Mary Had A Little Lamb," both from his debut album, are brilliant live translations of songs that sound great on vinyl, too. Energetic and soulful, he almost makes me think there should be created a new category of music: happy blues. This is because the man has so much fun creating the blues, they shouldn't even be called the blues.

Side two opens with the album's first single, a burning rendition of Stevie Wonder's "Superstition." This song sounds even better with Stevie's version of Texas blues than it did in the 1970's. "Cold Shot" from 1948's "Couldn't Stand the Weather" runs into "Willie the Wimp," a song never before released. The greatest thing about this album is that all through every song, Vaughan solos with feeling and does it a lot, too.

"Look At Little Sister" begins the third side, followed by "Texas Flood" (the title cut of

his debut album from 1983), which has an extended blues jam involving all band members. A cover comes next, that of Jimi Hendrix's "Voodoo Chile (Slight Return)" and Stevie Ray fans will know that he does the song more than the justice it deserves.

The fourth and final side opens with "Love Struck Baby," a tune from his debut LP, and "Change It" follows, treating listeners to a tasty solo as only he knows how to do it. The album's last song, "Life Without You," finishes up the album in slower fashion and also gives people a bit of advice about life in general, with Vaughan stating that people need to stop taking from others and to start giving, and to stop pushing people down, and start helping out others because we're all in the same boat. Fantastic advice, culled from a great album by a great performer.

Special thanks to Record Service.

## Tree-lighting ceremony Sunday, Dec. 7th

CHAMPAIGN, Ill. — 'Tis the season to deck the halls of the University of Illinois Krannert Center for the Performing Arts with holiday cheer.

This year's traditional carol concerts and tree-lighting ceremony are scheduled for Dec. 7 (Sunday).

Two concerts, at 2 p.m. and 4 p.m., will include performances by the U. of I. Brass Band, conducted by James Hile and James Keene, and three university choral groups. The vocal ensembles performing are the Varsity Men's Glee Club, directed by William Olson; Women's Glee Club,

directed by Joe Grant, and Concert Choir, directed by Chester Alwes.

The annual tree-lighting will take place in the Krannert Center's outdoor amphitheater immediately after the 4 p.m. performance. During a carol sing-along, Santa Claus will make an appearance, arriving with his helpers atop a U. of I. Fire Department snorkel truck.

Admission to the tree-lighting is free. Tickets for the concerts if the Foellinger Great Hall are on sale at the Krannert Center for \$4 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

'Something Wild' reviewed

## We all make mistakes

By WAYNE SANTORO  
Prospectus Staff Reporter

Sometimes things in life just don't work out. I'm reminded of the time when my brother came home after a first date with a girl and burnt her phone number. Or the time I thought I'd be able to pull an A average at the U of I and instead posted a 0.00 GPA. We're all human and we have a tendency to make mistakes. This is why the writer E. Max Frye should not be too hard on himself for writing "Something Wild" does, however, have a few redeemable qualities.

The first thirty or so minutes of "Something Wild" is great. Our two main characters, Charles (Jeff Daniels) and Lulu (Melanie Griffith) meet outside of a New York city restaurant. After a little conversation, Lulu offers to give Charles a ride back to his work. Charles accepts, but once he is in her car, Lulu heads out to Pennsylvania. It's your basic kidnapping. Charles, however, doesn't seem to mind very much, maybe because he seems to have a very conservative, safe, and boring life. The character of Lulu up to this point is great. She is driving around in an old Chevy, plays excellent music, wears about sixteen thousand bracelets on her arms, and drinks Seagrams like it's going out of style. She is also by the way, pretty attractive. After a few miles and a hold up or two, Lulu decides to take Charles to a hotel and show him a good time. And she does. By this time, Charles is enjoying himself quite nicely.

The dynamic duo make it to Pennsylvania, back to Lulu's childhood house. Lulu's whole mission is to make her mom happy. In order to accomplish this, she talks Charles into pretending that he is her husband. Her mom isn't really fooled but everybody ends up happy anyway. And this my friends is where the good movie ends then the bad one begins. Our couple decides to go to Lulu's ten year high school reunion in which we're introduced to the bad guy (beware of mean looking guys dressed in black). He is your basic ex-convict with a negative outlook on life. We learn that he is married to Lulu and he winds up kidnapping her and Charles. There are some more hold ups, seductions of young girls, an assortment of fights and in the end, blood and guts. Hey, what is this? What started out as a happy-go-lucky movie ends up being a violent murder film. Folks, this simply doesn't work. The characters work when they are going around doing wild and funny things, but as soon as they start getting beat up and killing people, I just couldn't relate to their actions.

"Something Wild" is playing at the CO-ED theatre. As always, all shows before six cost \$2.50. However, even in the days of Reaganomics, there are much better things you can spend \$2.50 on and my name is Wayne Santoro and that is my opinion.

## Wind Ensemble, Symphonic

### U of I bands perform

CHAMPAIGN, ILL. — Zoltan Kodaly's "Dances of Galanta" will be one of the highlights of a joint concert by the University of Illinois Wind Ensemble and Symphonic Band Dec. 5 (Friday).

The concert will begin at 8 p.m. in the Krannert Center for the Performing Arts.

Conductor James Keene said the Kodaly piece was transcribed for band by the university's first band director, A.A. Harding. Keene is the current director of bands at the U. of I.

Along with "Dances of Galanta," the Symphonic Band will perform "Candide: Over-

ture" by Leonard Bernstein; "Concerto for Trumpet" by Alexander Arutunian, featuring graduate student soloist Amy Gilreath, and "Themes and Variations for Band" by Arnold Schoenberg.

The Wind Ensemble will perform "Octet" by Claude Pascal, "Suite for Three Penny Opera" by Kurt Weill and "Concerto for 23 Winds" by Walter Hartley.

Tickets for the Foellinger Great Hall performance are on sale at the Krannert Center for \$1.50 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

## Parkland Pops to be seen on Channel 15

The first concert of the semester for Parkland Pops was Sunday, Nov. 23, at the Urbana Civic Center.

Entitled "Autumn Leaves," the Pops fall concert included a number of country/western, rock 'n roll, and show tunes.

The choir of twenty members sported green and gold sweat-shirts emblazoned with "POPS" and white cowboy hats to add to the festivity.

In the next three weeks they will be performing for the Champaign Rotary, area nursing homes, the Developmental Services Center, and other social service organizations.

Channel 15 will be running a three-minute spot of the "POPS" singing Christmas carols on Christmas Eve and Christmas morning.

For further information about the "POPS" contact director, Sandra Chabot at Parkland.

## GOLD MEDAL WINNER — JOSE FEGHALI

A remarkable pianist from Brazil, José Feghali captured the 1985 Gold Medal of the Van Cliburn International Piano Competition. Many people in Central Illinois watched this intense competition on a WILL Public Television special. Mr. Feghali's program at the Krannert Center will feature Sonata in D Major, K. 311 by Mozart; Ballade No. 3, Op. 47, and the Andante Spianato and Grande Polonaise, Op. 22 by Chopin; Suite Bergamasque by Debussy; and Sonata No. 7 in B-flat, Op. 83 by Prokofiev.

Wednesday, December 3 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$7, 6, 5 / Student & Senior Citizen prices \$6, 5, 4. For tickets call (217) 333-6280.



Krannert Your Performing Arts Center

## Annual Carol Concert



Sunday, December 7  
2 pm & 4 pm\*

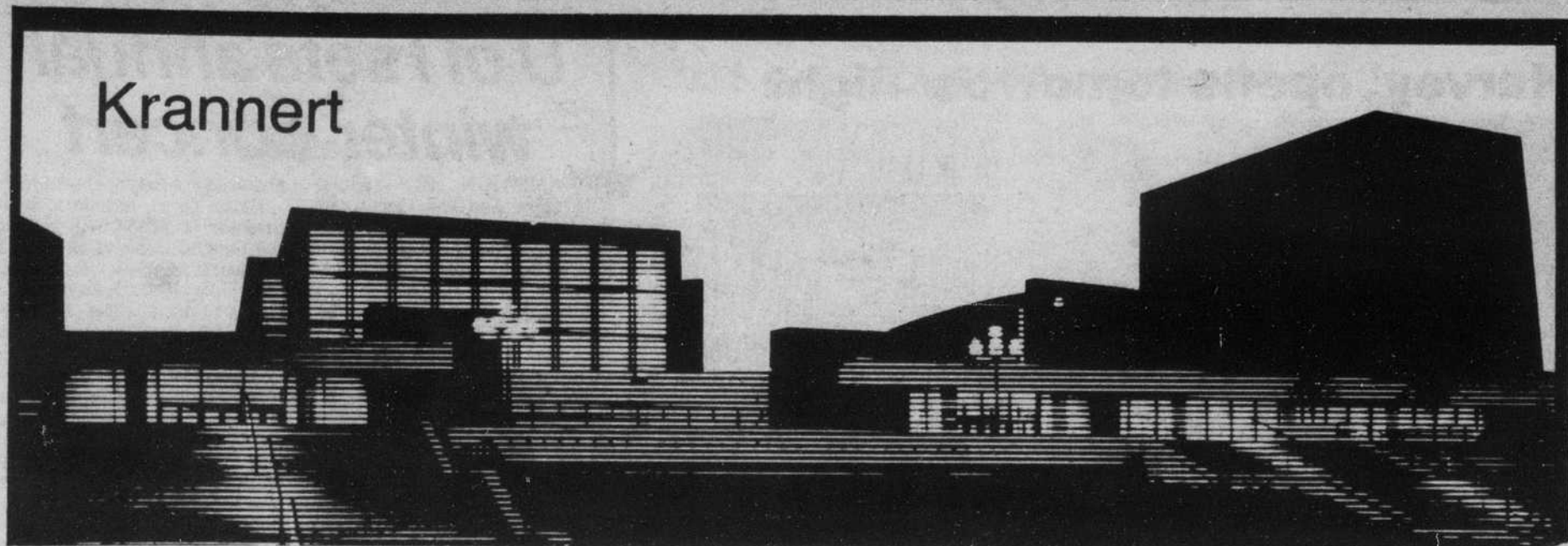
\*Krannert Center Student Association sponsored "Christmas Tree Lighting" will follow the 4 pm performance.

UI Brass Band  
Varsity Men's Glee Club  
UI Women's Glee Club  
UI Concert Choir

Standard \$4  
Student \$3  
Senior Citizen \$3  
For tickets call: (217) 333-6280

Foellinger Great Hall  
Krannert Center  
for the Performing Arts  
University of Illinois  
at Urbana-Champaign

Krannert School of Music



Krannert

Performance sold out

## Waverly Consort performs 'The Christmas Story'



The Waverly Consort will bring its presentation of "The Christmas Story" to the Krannert Center for the Performing Arts on Dec. 4.

One of the country's premiere ensembles of "early" music, The Waverly Consort, will be performing *The Christmas Story* at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The sold out performance is Thursday, Dec. 4, at a special early starting time of 7 p.m., in the Colwell Playhouse.

The production of *The Christmas Story* is based on some of the most important medieval manuscripts detailing the story of Christmas. In the timeless tradition of the medieval church dramas and mystery plays, both singers and instrumentalists, beautifully costumed and playing reproductions of medieval instruments, enact the message of the archangel Gabriel, the journey of the Magi, the scene at the manger in Bethlehem, and the intrigue of Herod and his court, to celebrate the tradition of Christmas in drama and song.

The Waverly Consort was organized in 1964 at New York University, where Michael and Kay Jaffee encouraged a small group of fellow graduate students in musicology to join them in some performances of medieval and Renaissance music. Taking its name from Waverly Place (which runs by New York University's Washington Square campus), the group made its highly acclaimed public debut at Carnegie Recital Hall on April 23, 1966.

Drawing on the long-neglected repertoire of music from the twelfth through eighteenth centuries, The Waverly Consort is comprised of six singers and four instrumentalists. More than fifty unusual wind, string, and percussion instruments of the medieval, Renaissance, and baroque periods are employed in any given concert.

Currently The Waverly Consort appears twenty-five times a year in New York City, selling out annually two subscription series of four concerts each at Lincoln Center's Alice Tully Hall. The ensemble holds Christmas and Easter concerts in the Fuentiduena Ape at the Cloisters, the holiday presentation of *The Christmas Story* at the church of St. Vincent Ferrer, appearances at the Brooklyn Academy of Music, and The Metropolitan Museum of Art.

Each year The Waverly Consort participates in the Caramoor Festival, performs regularly throughout South America, and has an impressive discography on both the Vanguard and CBS Masterworks labels.

The December 4 production of the Waverly Consort's *The Christmas Story* is currently sold out. Any tickets to this Krannert Series event returned for resale are available beginning ten minutes prior to curtain. For more information contact the Krannert Center Ticket Office, 500 S. Goodwin, Urbana. Telephone: 333-6280.

## Concert Band 1 to perform

The University of Illinois Concert Band 1 will play at 8 p.m. Dec. 4 (Thursday) in the Krannert Center for the Performing Arts.

The first part of the performance, conducted by assistant director of bands James Hile, will feature Section A of the band. The concert opens with "Armenian Dances" by Alfred Reed; "Salvation Is Created" by Pavel Tchesnokov; Symphony No. 3 in C, Op. 78, "Organ" by Camille Saint-Saens, and "Bell of Chicago" by John Philip Sousa.

Completing the Section A program will be "Scottish Dances (4)," "Op. 59, by Malcolm Arnold, conducted by graduate assistant William Chamberlain.

The second half of the performance will feature the band's Section B playing "Overture for Band" by Felix Mendelssohn, "Come Sweet Death" by J.S. Bach, Symphony No. 3 by Vittorio Giannini and "Picakore March" by Sousa. In addition, graduate teaching assistant Shari Huff will conduct "Handel in the Strand" by Percy Granger.

Tickets for the Foellinger Great Hall performance are on sale at the ticket office or by calling 333-6280. A \$1 discount is available for students and senior citizens.

Recipient of numerous awards

## Gold Medal winner appearing tonight

Gold Medal winner of the seventh Van Cliburn International Piano Competition, Jose Feghali, will be appearing at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The concert is scheduled for Wednesday, Dec. 3, at 8 p.m., in the Foellinger Great Hall.

Prior to winning the Van Cliburn Competition in 1985, Feghali's orchestral engagements took him to Rio with the Brazilian Symphony Orchestra, Birmingham and Dudley with the City of Birmingham Symphony Orchestra, plus orchestras in Scotland and Spain.

The recipient of numerous prizes, Jose Feghali won second prize in the Queen Sophia International Competition in Madrid in 1979, first prize in the International Young Artists Competition/Tunbridge Wells in 1980, and first prize in the Dudley Piano Competition in 1982. He was also winner of the Greater London Arts Association Competition in 1981, the Young Concert Artists Trust (United Kingdom) in 1984, and at the Leeds Pianoforte Competition in 1984 where he was a quarterfinalist.

Of the thirty-five orchestral engagements offered in the first prize of the Van Cliburn International Piano Competition, Feghali has to date performed with the American Symphony at Carnegie Hall, the St. Louis Symphony, the Oakland Symphony, and the symphonies of Omaha, Wichita, Utah, and Memphis just to name a few. Future orchestra appearances include, among others, the



Jose Feghali

Detroit Symphony, the Dallas Symphony, and the Houston Symphony.

The Dec. 3 performance will include Sonata in D Major, K. 311 by Mozart; Ballade No. 3, Op. 47 by Chopin; Andante Spianato and Grand Polonaise, Op. 22 by Chopin; Suite Bergamasque by Debussy; and Sonata No. 7 in B-flat, Op. 83 by Prokofiev.

Standard priced tickets for Jose Feghali are \$7, 6, 5; and \$6, 5, 4 for students and senior citizens.

Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Tickets reservations and credit card sales may be made by calling 333-6280.



# An Evening of Finales

From:  
*Le Nozze di Figaro* by Mozart  
*Der Rosenkavalier* by Strauss  
*La Traviata* by Verdi  
*The Ballad of Baby Doe* by Moore  
*Don Giovanni* by Mozart  
*A Little Night Music* by Sondheim  
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 December 5 & 6 at 8 pm  
 Festival Theatre  
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 University of Illinois at Urbana-Champaign  
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 Student \$4  
 Senior Citizen \$4  
 For tickets call: (217) 333-6280

Krannert Illinois Opera Theatre

**Did I see that rabbit?**

**'Harvey' opens tomorrow night**



A man who spends most of his time with an imaginary, 6-foot rabbit would have to do some explaining to his family. In Parkland's production of "Harvey," Forrest Staire, left, Mahomet, as the playful, eccentric Elwood P. Dowd, attempts to explain his antics with the big bunny. Listening with disbelief, embarrassment, and perhaps some sympathy are, left to right, Patti Good, Rantoul, who portrays Dowd's sister, Veta Louise; and Colette Cummings, Champaign, who plays Dowd's niece, Myrtle Mae. The classic American comedy by Mary Chase opens Thursday, Dec. 4, 8 p.m. in the Parkland Theatre, Room C140. Other performances are Dec. 5, 6, 11, 12, and 13, 8 p.m., and Sunday matinees, Dec. 7 and 14, 2 p.m. Dr. James E. Coates, Parkland theatre instructor, is the director of "Harvey." Admission is \$2 for the public, \$1 for senior citizens, and free to Parkland students with current I.D.'s. For reservations, contact the Parkland Communications Division, 351-2217.

Community Information photo.

by Lori Rhode

**Prospectus Staff Reporter**

Did I see Harvey? That's the question you may find yourself asking this weekend after you've seen the Parkland Theatre presentation of "Harvey."

The play opens on Dec. 4, at 8 p.m. in the Parkland Theatre, Room C140. Admission is free to Parkland students with their ID, \$2 for adults, and \$1 for adults over 65 and children under 12. The play will run Dec. 5, 6, 11, 12, and 13 at 8 p.m. and on Dec. 7 and 14 at 2 p.m.

"Harvey" is a comedy about the friendship between Elwood P. Dowd and his companion, Harvey. Unfortunately, there are few people, besides Elwood, who can appreciate Harvey. Not many people are lucky enough to have a friend who is six feet tall and furry. And Harvey is very polite.

"I tell everyone that I've invited a well-known New York actor to play Harvey. He's so good that you can't even see him," said Jim Coates director of Parkland's production.

The cast of 'Harvey' are: Myrtle Mae Simmons, played by Collette Cummings, Champaign; Veta Louise Simmons, played by Patti Good, Rantoul; Elwood P. Dowd, played by Forrest Staire, Mahomet; Miss Johnson, played by Alyson

Widloski, Champaign; Mrs. Ethel Chauvenet, played by Jeanne Knox, Champaign, and Ruth Kelly, played by Caroline Simonson, Champaign.

Other characters are: Duane Wilson, played by Chad Martin, Urbana; Lyman Sanderson, played by James Geis, Champaign; William R. Chumley, played by Mark Friedman, Champaign, Betty Chumley; Judge Omar Gaffney, played by Ron Palmer, Urbana, and E.J. Lofgren, played by Tracy Jones, Urbana.

The production crew are: Scenic Designer and Technical Director, Jane Dudley, Urbana; Student Technical Director, Mark Friedman, Champaign;

Stage Manager, Kathy Nolan, Urbana; Prompter, Randy Offner, Champaign; Properties Designer, Bill Schumacher, Champaign; Costume Coordinator, Joe Elkins, Charleston, and Technical Support, Lynette Bade, Villa Grove.

"Harvey" was written by Mary Chase in 1944 and made its debut on Broadway in 1945. The play won the Pulitzer prize for theater over Tennessee William's, "The Glass Menagerie."

Coates says the play is a good solid comedy. The only change made in this production of the play was the addition of one character, a realtor, who comes to appraise Elwood's home.

**Russian folk music main theme in concert**

By KENNETH J. DAVIS  
Prospectus Staff Reporter  
The University of Illinois Russian Folk Orchestra will be presenting a concert on Dec. 7, at 7 p.m., in Krannert's Colwell Playhouse.

The concert will include many pieces of Russian Folk music as well as traditional songs with newer arrangements and will also include singing by the University's Slavic choir, conducted by Liljana Novakovic. The orchestra will be primarily conducted by head conductor John Garvey and will be held to celebrate the 100th anniversary of Vasily Andreev's Russian Orchestra, the first of its kind.

Andreev later visited the United States with his Orchestra and his visit prompted him to compose his "American March," which will be performing at the upcoming concert.

Other compositions to be performed are three new pieces from a Soviet composer, each one describing a territory in the Soviet Union (there are fifteen in all). Another one, newly arranged by Associate Conductor Victor Gorodinsky, will be a version of the popular Christmas tune "Carol of the Bells," which is, unknown to most people, originally a Ukranian Christmas song titled "Shchedrik."

The orchestra was recently given a gift from a man in Chicago who recently passed away. The man had amassed a

collection of Russian musical arrangements and, upon his death, donated his collection to the orchestra. It may not sound like much, but the collection filled an entire Ryder truck with music that the orchestra is now trying to organize.

The orchestra plans to put on a performance of this material at a later date along with a formal presentation from the

**U of I sets annual winter concert**

CHAMPAIGN, Ill. —Along with snow and ice, December brings something pleasant each year—the annual winter concert of the University of Illinois Second Concert Bands.

The concert will be given at 7 p.m. Dec. 7 (Sunday) in the Krannert Center for the performing Arts.

The Second Concert Band B, conducted by graduate teaching assistant Stephen Stroud, will perform "The Liberty Bell March" by John Philip Sousa; "Trumpet Overture" by Felix Mendelssohn; "Introduction and Fantasia" by Rex Mitchell; "Zueingnung (Dedication)" by Richard Strauss; "Sea Songs" by Ralph Vaughan Williams; Symphony No.1 by Daniel J. Bukvich, and "Americans We,"

a march by Henry Fillmore.

Eldon Oyen, assistant to the director of bands, will conduct the Second Concert Band A in performances of "Esprit De Corp" by Robert Jager; "La Gazza Ladra (The Thieving Magpie)" by Gioacchino Rossini; "Prelude and Rondo" by David Holsinger; "Porgy and Bess" by George Gershwin, and "Semper Fidelis" by Sousa. George Canton, senior in music education, will conduct "His Honor," another Fillmore march.

Tickets for the Foellinger Great Hall Performance are on sale at the Krannert Center for \$1.50 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

**Concert given by the Illini Symphony**

The Illini Symphony will perform at 8 p.m., Dec. 6, in the University of Illinois Krannert Center for the Performing Arts.

Jack Ranney, statewide string coordinator of Continuing Education and Public Service in Music at the U. of I., will conduct the symphony in performances of Franz Schubert's "Overture to Rosamunde"; Joseph Haydn's "Trumpet Concerto," featuring graduate

trumpet student Brad Ulrich, and "Prelude to die Meistersinger" by Richard Wagner.

Graduate student Seven Craven will conduct "Four Dance Episodes" from Aaron Copland's "Rodeo."

Tickets for the Foellinger Great Hall performance are on sale at the Krannert Center for \$1.50 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

**Look for our BIG Christmas Edition Dec. 10**

**'Evening of Finales'**

"An Evening of Finales" will be presented Dec. 5 and 6 (Friday and Saturday) by the Illinois Opera Theater at the University of Illinois.

Performances are scheduled for 8 p.m. both evenings in the Krannert Center for the Performing Arts.

Ensemble artistic director Mark D. Flint will direct the program, which includes excerpts from such well-known operas as "The Marriage of Figaro," "Don Giovanni," "Ballad of Baby Doe," "Der Rosenkavalier," "La Traviata" and "A Little Night Music."

Tickets for the Festival Theatre performance are on sale at the Krannert Center for \$5 or can be purchased by calling the ticket office at 333-6280.

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### Officers elected

The Parkland College Board of Trustees elected the following officers for the coming year at their Nov. 19 meeting:

Harold A. Miller, Urbana, Chairman; John S. Albin, Newman, Vice-Chairman; and Ronald Z. Hood, Gibson City, Secretary.

Champaign City Manager Steven Carter gave a brief report to the Board about the city's proposed Tax Increment Financing District.

The Board accepted the 1985-86 fiscal year audit

report, prepared by the firm of McGladrey, Hendrickson and Pullen.

The Board approved an increase in tuition from \$22.50 per credit hour to \$27 per credit hour and increased the student activity fee from \$1 to \$1.25 per credit hour. These increases will not go into effect until the Fall 1987 semester.

Richard Bennett, an instructor in mathematics, reported on his sabbatical leave.

### Age old problem

## What do you get for grandma?

By KEVIN ERB  
Prospectus Editor

Well, let's see—the G.I. Joe figures for little brother, the Randy Travis tape for my sister, the cookbook for my mother, and a billfold for dad. Who else?

Ho, ho, my perennial problem. What should I buy for grandma? She has everything she needs, including a drawful of gloves, scarves, and perfumes left over from Christmases past. Too many sweets are bad for her diet, colognes make her sneeze, and every open windowsill is filled with plants.

In the spirit of the season, I asked several senior citizens about what they would like for

Christmas. Here are their suggestions:

—A subscription to their favorite magazine. Each time it arrives, they will think of your generosity.

—A gift certificate at the local store at which they shop, to be spent however they wish.

—Treat them to dinner at their favorite restaurant.

—Take them on a trip to somewhere they normally don't feel comfortable driving—to a friend's house, shopping in Champaign, etc. Offer to carry their packages. Treat them to a snack at a fast-food place.

—A scanner or a CB radio.

—A roll of stamps.

—A pad of paper and a good felt-tip pen.

—If the family has some old home movies, have a video tape

made so they can watch them without setting up a screen.

—A tape player with tapes of some old radio shows. Blank tapes are also a good gift. Ask them to record their life history on tape, including where and when they were born, embarrassing moments, etc.

—A microwave oven.

—A two-week supply of TV dinners.

—A box of greeting cards.

—A food basket containing fresh fruit and vegetables, and single serving size cans of soup, vegetables and desserts.

—Pick up some catalogs from local stores. It is easier to order by mail than to make a trip to the store for most older people.

—A telephone gift certificate and your phone number.

If they live close by, here are some more suggestions:

—Offer to go shopping with them once a week.

—Offer to shovel their walk and driveway for free next time it snows.

—Surprise them by cleaning their house and windows.

—If they drive, wash their car.

—Offer to go with them to one of their social events. You may be bored stiff, but the happiness they have when they introduce you to their friends is well worth the time.

—Stop by once a week and if they need an item off a high shelf, get it down for them.

—Spend an hour just listening or talking.

—Bake a cake or some cookies once a week and take them over.

—Spend an afternoon going through old pictures and identifying them for future generations.

### Blood drive Dec. 10

The second Blood Drive of this academic year will be held on Wednesday, Dec. 10, from 9:30 a.m. to 2:30 p.m. The location will be in the College Center, across from the Art Gallery, west of the Bookstore.

Persons who wish to donate must:

—be in good health  
—be between the ages of 17 and 65

weigh at least 110 pounds

—have eaten a meal within the last 4 hours

—have had plenty of sleep prior to donation

—have been symptom free of a cold or flu for seven days

—wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone, 351-2200, ext. 369. Walk-in donors will also be accepted at the donor site.



### Messiah Sing-Along

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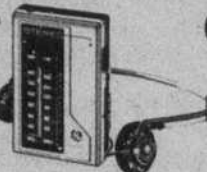
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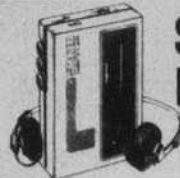
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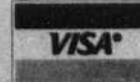
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**They care about the 'little guy'**

**Epperson and Fortenbery are a unique phenomenon**

WILL-TV/Channel 12 Station Manager William Glaeser had only the vaguest idea of what he wanted for Prairie Pathways when he hired Leslie Epperson to produce the series in 1985, but he was impressed by the work she had done for WICD/Channel 15 and never doubted her ability to flesh out the concept. Today, he is confident that the two-woman team of direction/producer/videographer Epperson and her associate producer Eve Fortenbery are a unique phenomenon in Illinois: "I know of no other television station in the state which has made the same degree of commitment to his kind of science/nature/environmental documentary-making."

Given the fact that women are still relatively rare in the field of video production, it is especially unusual to find two women working as a team—and even more so when those two women are single-handedly responsible for the entire project, including research, outlining, set-up, taping, audio, music, graphics, and editing. At one of the larger public television stations such as WGBH in Boston, an entire unit of 15 to 20 people would be employed on a project such as Epperson and Fortenbery's latest documentary, *Dream to Be King: The Story of Ramblin' Rudy Phillips*, and the budget involved would likely be ten times as high.

"It is the flexibility and dedication of people like Leslie and Eve that enable WILL-TV, with its limited resources, to produce work of comparable quality on a much tighter budget," says Glaeser. "Good television doesn't necessarily require a lot of money—just time and painstaking effort."

When asked to characterize the subject matter of their documentaries, Epperson says, "Our work ranges from 'heavy-duty' scientific research topics such as the Super Computer, which I found to be a special mental challenge to try to make the average viewer understand; to the river documentary [a reference to Epperson and Fortenbery's next project, an hour-long video on the Mississippi River], a completely environmental story dealing with naturalism and conservation and requiring a good biological background; to something like *Dream to Be King*, which is pure human interest and

involves sensitivity and caring about people."

Fortenbery agrees, adding that their goal as videographers is "to take the viewer places he/she normally wouldn't go, show them things they normally wouldn't see," such as eagles soaring over the river at Keokuk, Iowa, or blacksmiths forging bronzework in Newman, Ill.

Epperson feels the secret of good documentary-making is being able to set people at ease and get them to open up about themselves and what they do in a very short period of time: "We come away after several hours of taping feeling we really know these people."

Epperson and Fortenbery both consider this central focus on the human element as the key to their joint documentary style. Even in a video about science or nature, says Fortenbery, the emphasis is on how people interact with the forces around them.

Although the two women have really only been working closely together for about seven months, their ability to function as a team is remarkable. "We have a similar visual sense," says Fortenbery. "With camera positions and so forth, we tend to set things up the same way." Epperson agrees: "Our fundamental sense of timing and rhythm—the feeling for when a particular sound or image needs to occur in the video—is the same. We share the same perceptions about the beauty around us, tending to describe things we've seen and heard in very similar terms."

Another important quality the two women share is a strong desire to tell someone else's story—particularly when that someone is the "little guy," the "unsung hero" like Ramblin' Rudy. Epperson expresses it best when she says, "Eve is the only person I've ever worked with who cares about the people we tape in the same way I do. I've taught her a lot of the technical stuff since we've been working together, but there's no way I could ever have taught her to do that."

Their work may appear glamorous to many people, but it often involves 18-hour days which can include driving hundreds of miles to a location and filming under physically uncomfortable conditions. It is not uncommon to leave at 4:00 a.m., drive 4 or 5 hours, tape 8 hours and then drive home

again—"and somehow manage to talk coherently to scientists and other interview subjects at the same time." One reason the two women work alone is the difficulty of finding production assistants who are willing to follow such a rigorous schedule. At such times, they learn to depend upon each other totally: "we each rely on the other person to push us when we're down, so that when we think we can't possibly go one more step forward, we end up going ten steps instead."

Many of Epperson and For-

tenbery's documentary subjects are male scientists, who sometimes initially fail to take the two women seriously. "Generally, we manage to gain the respect and trust of our subjects by the amount of time and stamina we are willing to invest." She cites as an example their recent experience shooting an archaeological dig at Cahokia Mounds. The male archaeologists, intent on their work, were skeptical at first, but after watching the two videographers shoot 5½ hours of tape in 100 degree weather,

"the guys were ready to acknowledge that we meant business."

Epperson and Fortenbery know that there is a hot market right now for the kind of environmental videos in which they specialize, but this isn't why they make them. As Epperson puts it, "Beauty for beauty's sake is losing its importance in the world today. A perfect shot can bring beauty right into the viewer's living room, even if it's only for a moment. That's why we do what we do—that's what makes it all worthwhile."

**'Dream to be King'**

WILL-TV/Channel 12 videographer Leslie Epperson discovered "Ramblin' Rudy" Phillips by accident, while on a camping trip with her husband in Southern Illinois three years ago. Driving through New Shawneetown, the couple stumbled upon a rather unusual-looking restaurant, "Ramblin' Rudy's Barbecue." Intrigued and hungry, they went inside, only to discover a miniature museum filled with memorabilia from Rudy's colorful life. The barbecue was the best the Eppersons had ever tasted, and Rudy even came to the restaurant himself, called over from his house by phone, to sign a copy of his book, "The Adventures of Ramblin' Rudy Phillips in Shawneetown."

Leslie Epperson couldn't forget about Rudy, and this past January the idea struck her to make a documentary on his life. She and partner Eve Fortenbery—already well known to Channel 12 viewers for their *Prairie Pathways* series and last season's special, *Birds of Illinois*—set to work, shooting four solid days of conversation with Rudy in Shawneetown, and travelling with him to the National Hobo Days convention in Britt, Iowa. The result of their efforts is the humorous and heart-warming *Prairie Pathways* special, *Dream to be*

King, which will be televised as part of Channel 12's "Winterfest '86," on Sunday, Dec. 7, at 6:15 p.m.

The first part of the half-hour documentary takes place in Shawneetown, where the 75-year-old Rudy reminisces about his days as a hobo, a World War II sailor, and a professional water skier, as well as his 55 years in the restaurant business. Funny and insightful, his rural philosophies offer an alternative to the hectic pace of modern life: "What more can you ask out of life than to make someone laugh, make them happy? We're all just one step away from the nursing home, millionaires and paupers alike, to let's smile and be happy as we travel that road . . . My riches is a contented mind and a complete faith in God, that is my riches. That's all I have got, and I'm proud of that."

The second part of the story transports viewers to Britt, Iowa, for the National Hobo Days, attended by hobos and ex-hobos from all over the country who traditionally elect a King and Queen. When Epperson and Fortenbery decided to film the convention, they knew that Rudy had been longing to win the crown for years, but they had no idea how he would fare in this year's election. In true cinema verite



Ramblin' Rudy Phillips

style, they simply began filming the convention, and ended up capturing the moment when Rudy's "dream to be king" comes true. The touching portrait ends with Rudy sitting around the campfire in the Hobo Jungle, basking in his new-found glory.

*Dream to be King* was conceptualized, written, produced, and edited by Epperson and Fortenbery. Executive producer is WILL-TV/Channel 12 Station Manager William Glaeser.

**Veterans Association active here**

Parkland Veterans Association is sponsoring two activities outside of the college. People interested in contributing are welcome to help.

The first activity is a trip to the V.A. Hospital in Danville. The veterans are taking donations of decks of cards, jigsaw puzzles, paperback books, and old magazines.

A second activity is the annual Toys for Tots. Donations of old toys that are repairable and stuffed animals are going to be given to the needy children during the holiday season.

People who want to donate can contact the Veterans Assistance at 351-2228 or ext. 253.

A collection box will be placed outside the Veterans Affairs office, room X245.

All donations will be accepted. Thank you for your cooperation.



Parkland College Theatre presents

**HARVEY**

by Mary Chase  
directed by James E. Coates

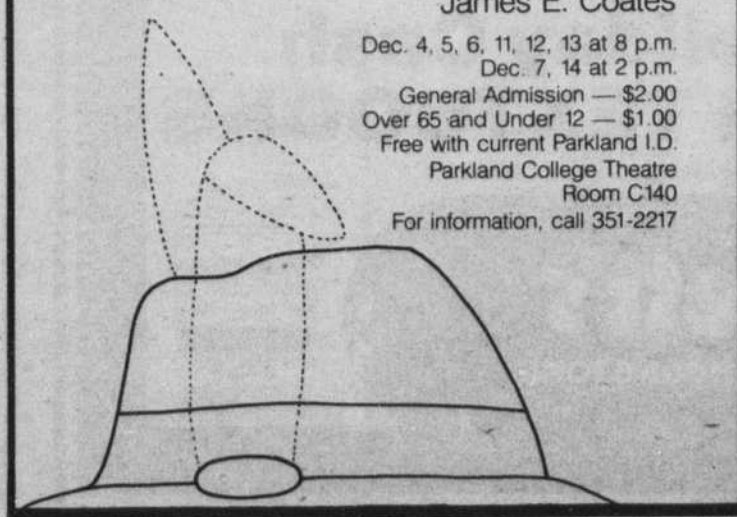
Dec. 4, 5, 6, 11, 12, 13 at 8 p.m.  
Dec. 7, 14 at 2 p.m.

General Admission — \$2.00  
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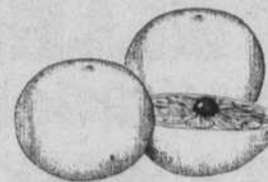
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## Nursing is ever-changing

# Nurses educated, not trained

by Lori Rhode

Prospectus Staff Reporter

"In the educational setting the primary consideration is learning. In the institutional setting learning is combined with service," said JoAnn McGrain, coordinator of Parkland's Nursing Program.

Twenty-five years ago, many nurses were trained in hospital based programs. They exchanged hours of service as nursing students for their education, room, and board. The emphasis during a nurse's training then was on clinical-practical experience, rather than on education. In hospital training programs, if a student nurse had difficulty learning an aspect of patient care, there was plenty of opportunity to learn-by-doing.

During the mid-seventies, the emphasis in nursing education changed. As maintaining a complete nurse's training program became more difficult for hospitals, community colleges were opening across the country. Associate Degree programs in nursing were created at community colleges to fulfill the continuing demand for nurses.

The change of setting for nurse's training resulted in a transition of educational emphasis for nursing graduates. Students graduating with an Associate Degree in nursing today have less clinical experience. Instead, their time is balanced more between education and practice.

Although 34 community colleges in Illinois now have nurse's education

programs, there are some hospital based programs in the state and many parts of the country. McGrain said, "There are tradeoffs between hospital based and college based programs. We can't give students here as much of the practice-side of nursing as we would like. However, we do give them very good classroom theory." She added, "We feel that one of the advantages to a non-hospital based program is exposing nursing students to students in other curricula."

In comparison to the nursing classes of 30 years ago today's classes have some unique characteristics. Today's nursing student is older and may be a career changer. There are also more men choosing nursing as a career, and nursing students are currently stretching their education over three or four years, rather than two.

McGrain said, "The age of students in the program is in the range of 25 to 35. We have a few 18 year-olds, and we've had students in their 50s." She said, "We also have students in the program who are career changers. There was an influx of students into the program with education degree backgrounds a few years ago when there was a surplus of teachers."

Nursing has been traditionally thought of as a woman's field. McGrain said, "The majority of students in the program are women. However, more men are choosing nursing as a career." Formerly, men in nursing school were mainly there to fulfill one of the requirements to enter anesthesiology school.

The Associate Degree in Nursing can be completed in two years. McGrain said, "We have a few students who complete the program in the minimum two years. Most of the students in the program stretch this time period out longer because the core nursing courses are difficult to manage along with the general education courses." She said, "Many students complete the supportive, non-nursing courses before they begin taking core courses. Also, because the average Parkland nursing student is older, the student often has a job or family responsibilities which make it difficult to put the necessary time into courses."

Nursing students can frequently be seen coaching one another on class material in the study areas of the Life Science Division. A wide variety of educational and demonstration tools can be seen in the nursing classrooms. The equipment/props range from hospital beds with mannequin patients to wheelchairs and doctor's scales. Students have access to a practice room where they can rehearse procedures they have been taught. Students with problems in courses also can get tutoring help from the nursing faculty.

The job outlook for nurses is fair locally and good nationally, according to current literature printed by the Life Science Division. A freshman in the nursing program said, "You may have to wait a few months before getting a job locally, but you will get one."

The supply and demand for nurses is affected by several factors. McGrain said, "There are fewer women enter-

ing health career fields today because women are facing more types of job opportunities. As vacancies remain unfilled the demand for nurses increases."

Changes in health care policy also influence the demand for nurses. McGrain said, "Social Security-Medicare changes have affected the demand for nurses. Rising hospital costs are increasing the demand for homecare nurses."

Students completing the one-year program become Licensed Practical Nurses (LPN). Completion of the two-year program leads to licensing as a Registered Nurse (RN). RN's with two-year degrees are qualified to perform the same duties as RN's who have completed a four-year baccalaureate program.

Nursing course requirements for two-year and four-year RN's have similarities. The difference lies in the number of general education courses required. RN's with the Bachelor Degree are often paid higher salaries and have better opportunities to advance

into nursing specialties.

A few nursing students surveyed as they were waiting for classes to start fit the "norms" of Parkland's nursing program. In their late twenties, they had completed the supporting courses, and would like to continue their education to the four-year level to advance in their future careers. Each was balancing studies with other responsibilities, and they agreed the nursing program is tough.

### Family Winter Wellness workshop

"Family Winter Wellness," a Parkland College workshop for family members 8 to 98 years of age, will be held Saturday, Dec. 6, 8:45 a.m. to noon, in Room C118.

William Kirk, Ph.D., professor of psychology and director of human service training, Eastern Illinois University, will give the keynote address: "When Families Come Together." Kirk, who also has a private practice and serves as a consultant, is a specialist in behavioral medicine, stress-related disorders, and family therapy. He has conducted more than 200 seminars and workshops throughout the United States and is known for his informative and witty presentations.

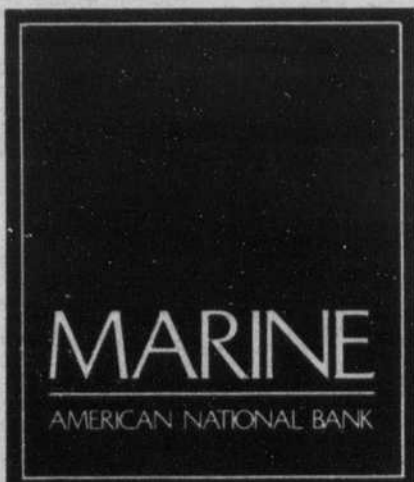
Other workshop topics are "Reducing Stress to Become a Stronger Family" and "Communication for Stronger Families." Presenters will be Michele Agusti, B.S.; Joan Lathrap, M.S.W.; and Topper Steinman, M.A.

Fees for the workshop are \$10 for individuals and \$40 for families. Early registration is encouraged. For more information, contact the Center for Health Information, 351-2214.

Sponsors of the workshop are the Center, Parents and Children Together (PACT), and the Program for the Long Living.

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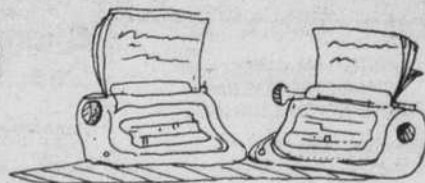
need your help. Please donate to Raise-A-Ton. Bring your non-perishable food donations to Cablevision's office or any of the WLRW live remote location broadcasts. Donate \$5 of food and Cablevision will give you a free connection to any of its services.

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94.5 WLRW

# keyboard chatter



By CHAD THOMAS  
for the Prospectus  
DOWNTOWN CHAMPAIGN'S  
spirit has been rekindled!

Last Friday morning the ribbon was cut and traffic is flowing again down Neil Street, past buildings whose walls have recorded the history of our city.

Shortly after lunch last Friday I drove from I-74 south on Neil Street through to University Avenue without winding through a maze of streets, stoplights, one-way streets, and the like and the past 40 years flashed in front of me. You know, like you hear people say when it appears they are in a life-threatening situation.

In the not-too-distant past downtown was a booming center of traffic, shoulder to shoulder pedestrians, and familiar department stores. There were, for example, J. C. Penney's, Karroll-Kaufman's, Woolworths, The Dollar Store, Sears, and even the Congress Cigar Store.

Many of you, I am sure, can still smell the aroma of fresh donuts falling out of the automatic fryer at the dime store (I believe that store is now the home of Spritz Jewelry). I can still see the lady behind the counter. I am smiling as I write this because I remember that she was probably the first lady I ever saw that put dye on her hair. I mean her hair was coal black, except when the roots began to show hints of gray before the next treatment. She was a short, happy woman, maybe a little on the heavy side. She wore a white uniform with one of the little paper hats over the hair net.

Well, whatever, the donuts were great! The small kids would stand around watching the automatic machine squeeze the dough into circles, and gently drop them into the hot fat. A turret-like device moved

the donuts around the circular vat and at the half-way point flipped them over to fry the other side. After making the complete circle the plump, fresh, delicious cake donuts dropped out to drain and cool slightly before being bathed in one of many frostings or sugars—or left plain. Anybody out there remember?

Then there was the counter that caught most young people's fancy: the reading glasses counter. The plastic rims were a brownish color if I remember correctly. There were several slots with glasses of different sizes and different magnifications. At the back of the counter there was a printed card of different sized letters from rather large to the very small classified-ad like type.

Most of the customers to this department many times would appear to be rather poor. The tired, worried looks on their faces were only outdone by the old, worn clothing they had. They seemed to always find a pair that fit their needs, and if they did, a perhaps forced smile skipped across their faces.

There are two kinds of shoppers in a dime store. One is the person who comes in, quickly heads for a certain department, finds what he wants, pays for it, and leaves. And then there is the other half. The portion of the public that comes in to "kill time" while waiting for a ride or waiting for the next bus. Yes, the bus line stopped in front of the dime store on Neil. The bus company then was known as the "City Bus Line." The buses were green, orange, and white. There was no airconditioning, so windows were raised and men and women alike let their elbows hang out the window. The buses were so old that the chrome had disappeared from the bumpers and a flat silver paint had covered the rust. The buses smoked like a steam engine, and every-

one rode the bus.

If one had young children "Field's" was the place to go. Fields was the official "Jack and Jill" store. That was the place where the wealthy brought their children to buy shirts with their name on the front in candy cane letters. That store sponsored many style shows for children, and I can remember being a model for one show. It was a special thrill to model the clothing, but there was a great disappointment when one couldn't afford to buy and had to return the garments.

A couple of doors down from Fields there was a restaurant—not fancy at all, but they had the best BLT sandwiches in the county. One year when a friend of mine and I attended summer school to take typing, we walked downtown from Jefferson Jr. High, had lunch at this restaurant (everyday the same order: coke and a BLT), and then walked down to the Illini Swallow Lines bus station to catch the bus back to Mahomet. Five days a week, five BLTs, five bus tickets, and a Ready-Shake from the IGA in Mahomet for dessert.

Continuing eastward on Church Street was another of Champaign-Urbana's anchor department stores, Joseph Kuhn's. In the 40's and 50's Kuhn's was the headquarters for Cub Scout and Boy Scout apparel, crafts, and the like. High up on a shelf in this department on the second floor there was a model train. It was large enough that one could probably sit on the engine. But it was one of those things that you "looked at" and "didn't touch."

Next to the elevator was a large set of scales, and to the right of that and old skylight made of cut artglass. On this same floor was the alterations department where my grandmother worked for many years.

I had mixed emotions about visiting that department. On the one hand, I liked to watch my grandmother run the large, heavy-duty sewing machines and pressing irons. But on the other hand, I disliked very much going into that department. To this day, I hate to try on new clothing, I hate to have the clothing marked for alterations, and I hate to have people stand around watching all this going on.

Then there was the shoe department from which I brought my first pair of "engineer boots." Admittedly the worst part of reliving all of this is the fact that many of the friends that were made in these stores have passed away.

Backtracking for just a moment, I recall that one of the stores downtown had an "x-ray" machine in their shoe department. You know how kids will fall for a certain pair of shoes, maybe because friends have that style. To sidestep disappointment one can curl toes under just a little to make a too-small part of shoes fit perfectly. Well, almost. If one went to this store—was it Field's?—and tried on a new pair of shoes or boots, the clerk would march you back to this machine. You stepped up onto the platform and put one foot into an opening

at the base. At the top there were two "peep holes"—one for the clerk and one for you. When the power was switched on you could see a green screen light up and there were the bones in your feet and toes and the outline of the shoe edges. If the shoes didn't fit, they didn't fit. And the machine didn't lie. Anyone remember that?

Well, there are many memories beginning to surface as I continue to write this column: the police and fire departments in the city building on University Ave., the popcorn and peanut wagon on Neil street, the movie theaters with their still-maintained theater organs, and the pillar of them all, Robeson's Department Store.

Robeson's, you know, was the first store in Champaign-Urbana to install an escalator. There was another challenge! Learning to put your foot on the sliding step before it opened, but probably the treat for all kids was being in the store when the direction of the escalator or reversed to allow clerks to come down, rather than go up. You see, their escalator was, for lack of a better explanation, a "one-way street."

But more about them next week...

Ah, yes, the one-way streets!

## FALL FINAL EXAMS SCHEDULE

Final examination dates are Dec. 13, 15, 16, 17, 18, and 19. Classes meeting on Saturday will have examinations on Saturday, Dec. 13. evening classes will have final examinations at the regular class time on the following dates: Dec. 15, 16, 17, and 18. The final examination schedule for day classes is determined by the first meeting of the class (lecture, lab, quiz section) in a regular week (see chart below). Final examinations will be held in the same classroom where the first meeting of the week takes place.

If your class's first meeting during the week is:	The final exam will be held:
Monday at 8 a.m. ....	8-10 a.m., Wednesday, Dec. 17
Monday at 9 a.m. ....	8-10 a.m., Monday, Dec. 15
Monday at 10 a.m. ....	11 a.m.-1 p.m., Monday, Dec. 15
Monday at 11 a.m. ....	11 a.m.-1 p.m., Wednesday, Dec. 17
Monday at 12 noon ....	2-4 p.m., Tuesday, Dec. 16
Monday at 1 p.m. ....	2-4 p.m., Wednesday, Dec. 17
Monday at 2 p.m. ....	2-4 p.m., Monday, Dec. 15
Monday at 3 or 4 p.m. ....	11 a.m.-1 p.m., Friday, Dec. 19
Tuesday at 8 a.m. ....	8-10 a.m., Thursday, Dec. 18
Tuesday at 9 a.m. ....	8-10 a.m., Tuesday, Dec. 16
Tuesday at 10 a.m. ....	11 a.m.-1 p.m., Tuesday, Dec. 16
Tuesday at 1 or 4 p.m. ....	11 a.m.-1 p.m., Thursday, Dec. 18
Tuesday at 2 p.m. ....	2-4 p.m., Thursday, Dec. 18
Tuesday at 3 p.m. ....	2-4 p.m., Monday, Dec. 15
Anytime after Tuesday ....	8-10 a.m., Friday, Dec. 19

Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor.

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**PROGRAM GUIDE FOR CHAMPAIGN-URBANA CABLEVISION CHANNEL 22**

**Wednesday, Dec. 3**  
 6:00 PM PC Week—Parkland News  
 6:30 PM A Historical Tour of C-U (Urbana PTA Presents series)  
 7:00 PM In Focus: Harvey  
 7:30 PM The Hurried, Harried, Hasled Child (All Our Children Series)  
 8:00 PM Parkland Basketball

**Thursday, Dec. 4**  
 2:00 PM Recent Findings About Early Man (Lifelong Learners series)  
 3:00 PM PC Week—Parkland News  
 3:30 PM In Focus—Harvey  
 4:00 PM The Hurried, Harried, Hasled Child (All Our Children series)

**Saturday, Dec. 6**  
 2:00 PM PC Week—Parkland News  
 2:30 PM In Focus—Harvey  
 3:00 PM The Creation, Haydn's Oratorio as performed by the Parkland College Choral Union and Camerata, Sandra Chabot conducting

**Sunday, Dec. 7**  
 4:00 PM Parkland Basketball  
 6:00 PM PC Week  
 6:30 PM A Historical Tour of C-U (Urbana PTA Presents series)  
 7:00 PM The Creation  
 9:00 PM In Focus: Harvey  
 9:30 PM Urbana School Report: Poetry Power

**Monday, Dec. 8**  
 6:00 PM PC Week  
 6:30 PM A Historical Tour of C-U (Urbana PTA Presents series)  
 7:00 PM Champaign School Board Meeting

**Tuesday, Dec. 9**  
 2:00 PM PC Week  
 2:30 PM The Goddesses Within Us, Leota Didier (Brownbag Lunch series)  
 3:30 PM Portable Poppets Playhouse: Rumpelstiltskin Bringing Up Children to be Safe not Scared, (PACT TV Programs for Parents)  
 5:00 PM PC Week  
 5:30 PM In Focus: Harvey  
 6:00 PM Memories (All Our Children series)  
 7:00 PM Marva Collins Speaks (Urbana Schools Video)

**Wednesday, Dec. 10**  
 6:00 PM PC Week  
 6:30 PM A Historical Tour of C-U (Urbana PTA Presents series)  
 7:00 PM In Focus: Harvey  
 7:30 PM Urbana School Report: Poetry Power  
 7:45 PM Building a Healthy Future (Parkland Career Programs)  
 8:00 PM Parkland Basketball

## Things to Do in Champaign-Urbana Dec. 8-14

**December—**  
 8-14—"Indonesian Textiles," World Heritage Museum, 702 S. Wright St., U of I Campus, Urbana, 9 a.m. to 4 p.m. (Mon.-Fri.) and 2 to 5 p.m. (Sun.) 333-2360  
 8—"Basketball, U of I vs. Eastern Illinois, Assembly Hall, 1800 S. First St., U of I Campus, Champaign. For game time and ticket info: 333-3470  
 9-14—"Dutch Posters 1890-1940," Krannert Art Museum, 500 E. Peabody Dr., U of I Campus, Champaign, 10 a.m. to 5 p.m. (Tues.-Sat.) and 2-5 p.m. (Sun.) 333-1860  
 9—"Parkland Sampler," (campus tour and holiday food/craft demonstration), Parkland College, 2400 W. Bradley Ave., Champaign, 5:30-6:30 p.m. 351-2200 FREE  
 9—"Men's Shopping Night," Marketplace Shopping Center, 2000 N. Neil, Champaign, 6-9 p.m., 356-2700  
 9—"Holiday Community Sing," Champaign County Bank Plaza, 102 E. Main, Urbana, 7 to 8 p.m. 384-6304 FREE  
 9—"U of I Jazz Band," Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin, U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280  
 10-14—"Dames at Sea," Sunshine Dinner Playhouse, Chancellor Hotel and Convention Center, 1505 S. Neil St., Champaign. For show times and ticket info: 359-4503  
 10—"Holiday Ornament Making for Adults," Urbana Park District, Thornburn Center, 101 N. McCullough, Urbana, 7-10 p.m. Admission charge 367-1544

10—"Contemporary Chamber Players," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin, U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280  
 10—"U of I Bands," Krannert Center for the Performing Arts, Festival Theatre, 500 S. Goodwin, U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280  
 11—"Christmas Concert," Parkland College Band, Lincoln Square Mall, Urbana, 7:30 p.m. 367-4092 FREE  
 12—"Friday Fling, Holiday Centerpiece Making for Kids," Urbana Park District, Thornburn Center, 101 N. McCullough, Urbana, 3:30-5 p.m. Admission charge. 367-1544  
 12-13—"Basketball, 'Illini Classic,'" Assembly Hall, 1800 S. First St., U of I Campus, Champaign. For game times and ticket info: 333-3470  
 12—"Holiday Dance," National Academy of Arts, Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin, U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280  
 12—"Handel's Messiah," C-U Symphony, Krannert Center for the Performing Arts, 500 S. Goodwin, U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280

13—"Breakfast with Santa," Taffies Restaurant, 302 S. Mattis, Champaign, 9-10 a.m. Admission charge. 356-3717  
 13—"Ginger Bread Village," Champaign Park District, South Side Center, 712 S. Pine, Champaign, 9 a.m.-12 noon and 1-4 p.m. Admission charge. 398-2550  
 13—"Grandparent-Grandchild Turkey Shoot," (basketball shooting contest) Champaign Park District, Douglass Center, 512 E. Grove St., Champaign, 1-3 p.m. 398-2550 FREE

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### • Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

Applications now being accepted for assistant editor of Prospectus. See Kevin in X155.

The Parkland Camerata  
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 Holy Cross Church  
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**Family Winter Wellness:**  
 An Intergenerational Focus on Communication & Stress

Parkland College, Room C118  
 Saturday, December 6, 1986  
 8:45 a.m.—Noon

9:00 a.m. **When Families Come Together**  
 William Kirk, Ph.D.

10:00 a.m. **Reducing Stress to Become a Stronger Family**  
 Michele Agusti, B.S.; Joan Lathrap, M.S.W.; Topper Steinman, M.A.

10:45 a.m. Break/Refreshments

11:15 a.m. **Communication for Stronger Families**  
 Michele Agusti, B.S.; Joan Lathrap, M.S.W.; Topper Steinman, M.A.

All family members — from 8 to 98 years of age — are encouraged to participate.

This workshop is cosponsored by the Parents and Children Together (PACT) and the Center for Health Information (CHI) programs of The Charles W. Christie Foundation and Parkland College, and by the Parkland College Program for the Long Living.

For more information, call 217/351-2214.

Family Winter Wellness  
 WKS 436-094

Registration Form  
 (Please print)

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75 years of service

# Agency moves to new facility

Family Service of Champaign County announced last week the start of its Diamond Jubilee Celebration and Campaign, to honor 75 years of service to the area, helping families, across the year, across the generations.

Family Service will be holding a series of events honoring founders and highlighting events in the history of the agency, as well as portraying their vision of the future needs of and services for Champaign County residents.

This week is National Family Week and the agency is announcing the move of their programs and services to the

facility at 405 S. State St., Champaign, just recently purchased by the Board of Directors. This is the first time in the history of the agency that it has owned the facility from which it operates.

Also announced is the inauguration of the Diamond Jubilee Campaign to raise \$100,000. Achievement of this modest goal will assist Family Service in the purchase and development of this new facility, and represents an investment of the community in the efficiency and effectiveness of service to the county. The campaign began Monday, Dec. 1.

Marian L. Ascoli, Executive

Director of the Agency, said the campaign will be conducted through personal contact with friends, patrons, program participants and those with past or present association with Family Service.

Ascoli said, "While the focus of the campaign is this, our 75th year, we will accept pledges to cover a three-year period."

HomeCare and TeleCare Services are currently at the new address with a new phone number, 352-5100. The balance of the agency will move in on Dec. 4. The new main phone number will be 352-0099.

According to Ascoli, the facility needs refurbishing of the interior, repairs to roofing and

electrical system, replacement of unsafe sidewalks, repavement of the parking lot, and replacement of ceiling tile.

Plans are being made to improve the overall appearance of the interior and exterior, to adapt the space to multi-program and varied service needs, and to increase the amount of private, confidential counseling space.

A portion of the space will be shared by the Champaign County Chapter of the American Red Cross, which will be moving in later this winter, further improving the coordination of services to county residents through shared program responsibilities.

## Choral review

By TERRI ELDER  
for the Prospectus

The Urbana Civic Center was an oasis of warmth and harmony on Sunday afternoon, Nov. 23. The Parkland Pops, a choir formed last spring for people with special needs, endeared itself to a full audience as it performed a varied program of show tunes, country music, and 1950's rock and roll.

The enthusiasm of the performers was contagious and the audience enjoyed applauding the soloists as much as they visibly appreciated acknowledging it. Rapport between Parkland Pops and director Sandy Chabot was readily apparent and transferred to the audience as the audience participation numbers were highly successful.

In addition to a number of featured soloists—Linda Francesco, Melanie McGhiey, Kim Martinie, Carolyn Hudspath, Cindy Combs, Robert Black—the Pops sang several numbers accompanied by piano, drums, guitar, flute, and an honored guest fiddler, Hal Thornberry.

Those fortunate enough to have been in attendance were able to catch a glimpse of the vision for having a group like this. The philosophy and the music went hand in hand.

## Students to study in London

By KEVIN ERB  
Prospectus Editor

Seven students from Parkland College will be attending classes in London, England, this spring.

The seven students are Jill Brumfield, Anne Marucs, Leann Schmidt, and Keith Smith of Champaign; and Kendra Davidson, Melody Jeter and Ruth Macomber, all of Urbana.

In addition to these seven Parkland students, 40 others from Illinois community colleges will spend a semester in London. The trip is being made possible by the Illinois Consortium for International Studies, a group formed by the state community colleges and Illinois State University, Normal.

An orientation session for the students was held Saturday, Nov. 22. Classes will begin on Jan. 9, 1987.

Courses offered range from economics to literature, and history to humanities to political science.

The students will complete their studies about the middle of May.

Anyone who is interested in attending school in London this summer should see Jane Moore in room A178. Two four-week summer sessions will be offered.



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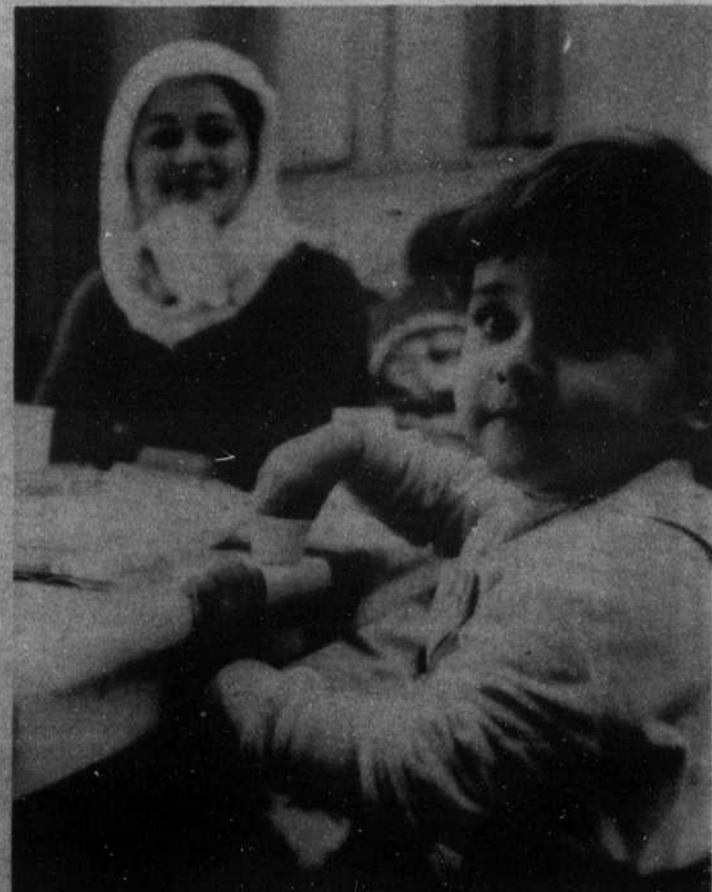
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# The joy of Thanksgiving is shared

More than 550 people, including senior citizens, international students and their families, and others who would otherwise be alone were treated to a Thanksgiving dinner offered by the Urbana High School Student Senate at United Methodist Church of Urbana this past Thursday.



Photos by Del Colby

## Williams' led Cobras with Johnson-like game

By DENNIS WISMER  
Prospectus Staff Reporter  
Parkland's women's basketball team improved its slate to 3-0 Saturday at Rock Island against Augustana College's JV squad. Bannessa Williams took her turn as scoring leader with seventeen points as she made 7 of 10 field goals and dropped three of four shots from the charity stripe. Williams is the third different individual scoring leader for coach Stan Swank's squad in as many games. Williams also led the Cobras with five assists displaying a Magic Johnson type of all-around game.

Williams had plenty of help in the scoring department as ten Cobra players scored in the game, four of those in double figures. Center Gloria Robinson made five shots and three free throws for 13 points and fellow freshman Simone Black made five of ten and put away a free throw for 11 points. Lisa Springborn, a 6'3" center kicked in 10 points and nine rebounds to share rebounding honors with Robinson as the Cobra version of the twin towers totalled 23 points and 18 rebounds against the Augustana squad.

### Cobra Lady Hoop Scoops

After winning three games, four members of the Cobra squad are averaging over 10 points per game. They are: Gloria Robinson (with a per game average of 19.3 points), Stacie Calhoun (with 11.9), Lisa Springborn (with 10.7) and Bannessa Williams (with 10.3). Leading Cobra rebounders are: Beth Niebrugge (25), Gloria Robinson (24), and Lisa Springborn (23). Cheryl Westendorf and Stacie Calhoun have 19 rebounds apiece.

Cheryl Westendorf leads the Cobras in the steals column with 11, while Calhoun and Jane Schumacher have ten thefts. Leaders in assists are Calhoun and Schumacher with 14 apiece, followed by Williams with 9. The Twin Towers of Springborn and Robinson have each blocked four shots so far this season.

The Lady Cobras will travel to Moberly, Mo., to participate in an invitational tournament there on Dec. 5 and 6. In addition to Moberly, the Cobras will face Waldorf and Barton County. On Dec. 9, the Cobras will face Thornton at 5:00 p.m. in a match at Harvey, Ill.

## Cobras win against 4-year college

by DENNIS WISMER  
Prospectus Staff Reporter  
Tuesday Parkland's women's hoop squad took its show on the road for the first time, and came away victorious with a 89-75 win over feisty Anderson College in Anderson, Ind. Parkland led by that most meager of margins, 36 to 35 at the halftime buzzer, but for Anderson College (a four-year college) the party was over as the Cobras poured in 63 second-half points to whip the home team.

Freshman sensation Gloria Robinson exploded for 29 points and hauled down 11 rebounds to lead the Cobra attack. Beth Niebrugge turned in an excellent performance leading the Cobras with 14 rebounds and sharing game runner-up scoring honors with Cheryl Westendorf as they scored 14 points apiece. Lisa Springborn was Parkland's only other double digit scorer with 10 points.

In the game four Parkland players had 10 or more rebounds. In addition to Niebrugge (14), and Robinson (11), Stacie Calhoun hauled down 11 caroms and Cheryl Westendorf added 11 rebounds for coach Stan Swank's squad.

# sports

## Men's team splits on the road

By ANDREW HEAL  
Prospectus Staff Reporter  
After getting out of the blocks with six wins and no defeats, (five of those wins at home) the Cobras took their "scoring by committee" act on the road. However, in the game Saturday night, Nov. 21, the meeting wasn't called to order until it was too late. Before the gavel had hit the hardwood, College of DuPage had a 28-8 lead, a lead they would never relinquish.

The advantage on the scoreboard allowed DuPage to pack into a regnant 2-3 zone defense, and forced the Cobras either to take the outside shot or force the ball inside where it could be stripped away. Parkland decided to shoot from the perimeter. Nearly all Parkland's scoring came from two players—David Washington (20 pts.) and Terry Porter (21 pts.). Between them, they also took 32 of Parkland's 63 shots (over half). In the struggle to come back, the Cobras attempted 14 three point shots (from beyond the 19'9" circle)—more than they had attempted collectively in the previous six games. Three of Washington's seven attempts paid off, while P. J. Bowman went one-for-three from long range. Bowman, who is a great outside shooter, never tried from inside the three point circle.

The loss marked the first time of the year that Reggie Banks failed to score in double figures. The zone defense totally shut down Parkland's inside game. The low post and inside players for the Cobras went 3 for 14 from the field.

"I was disappointed," says Rade Pilja, Parkland's 6 foot 8 inch sophomore center, "I really wanted to go through the season undefeated. And I also think that team could have done it."

6-3 swingman Mike Rombout added, "Most of the guys just didn't come ready to play. We were lazy on defense, and we weren't guarding anyone."

The really bad news is the impending loss of sophomore forward Darryl Anthony. He has continually had fluid building up on his knee. He will be examined by doctors this week to determine whether or not he should have surgery. Anthony had started all but one game before the injury.

So with Anthony out of the lineup, and having the loss behind them, the team had to regroup. Coach Tom Cooper held a marathon practice the next day. The players reported to the gym at 2 p.m. and didn't leave until around 8 p.m. Cooper hates to lose, therefore he had some extra motivation to pass on to his team. Let's just say that he voiced his feelings explicitly.

Tuesday, Nov. 25, the team had another formidable opponent in the Illinois Central College Cougars. ICC has averaged 22 wins per season for the past eight years. Playing in their gym isn't always the way you want your team to come back after a loss. The Cobras rose to the task, defeating the Cougars in Peoria, 82-80, on Max Christie's 10 foot jumper with six seconds to go.

Cooper decided to shake up the lineup as he started the same with 6-6 freshman Jim Williams at center and 6-3 freshman Eric David at forward. The two were making their first college starts. Christie, Bowman, and Washington were the others getting the nod for the opening tip.

The Cobras opened up a quick lead at 14-8 with Williams and Christie getting buckets. But ICC stayed close and finally took the lead with 5:28 to go in the first half. 29-28. Then, led by Eric David's four steals, Parkland ran off a 19-4 spurt and went into the lockerroom up 47-33.

Baron McLaughlin led all scorers with 18 and rebounders with nine before fouling out with 2:34 to go and Parkland holding on to a diminishing 78-72 lead.

Then ICC's Ronnie Cook sank the two free-throws making it 78-74. Charles Uzzell sank a bomb from never-never land and it was a one point Cobra lead, 78-77. Then Mike Rombout sank two pressure free-throws with 1:41 to go giving the visitors a slim 80-77 lead. Uzzell then launched another 20 footer which went in and the score was tied 80-80 with under a minute to go, setting the stage for Christie's dramatics.

With the shot clock off, Cooper spread the offense and let the game clock run down to :14, then he called a time-out to set up a play. Whatever he called wasn't there so Christie had to take things into his own hands. With six assists already in the books, he looked anxiously inside but the play didn't develop. He dribbled around his defender. It wasn't pretty, but it gave Parkland an 82-80 advantage with :06 left in the game. ICC decided to go for the win with another three-pointer but Nino Barker's three point attempt fell just short.

The Cobras (7-1) will be idle until they host the Illinois Invitational Dec. 5-7.

### Men's Basketball Illinois Invitational December 5, 6 and 7

#### Friday, Dec. 5—

1 p.m.—Carl Sandburg vs. John Logan  
3 p.m.—Triton vs. Wabash Valley  
6 p.m.—Parkland vs. Joliet  
8 p.m.—Malcolm X vs. Lincoln

#### Saturday, Dec. 6—

Noon—Loser of 1 p.m. vs. Loser 6 p.m.  
2 p.m.—Loser of 3 p.m. vs. Loser 8 p.m.  
6 p.m.—Winner of 1 p.m. vs. Winner 6 p.m.  
8 p.m.—Winner of 3 p.m. vs. Winner 8 p.m.

#### Sunday, Dec. 7—

Noon—Consolation Final  
2 p.m.—3rd Place Game  
4 p.m.—Championship Game

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## Auditions are Dec. 7, 8

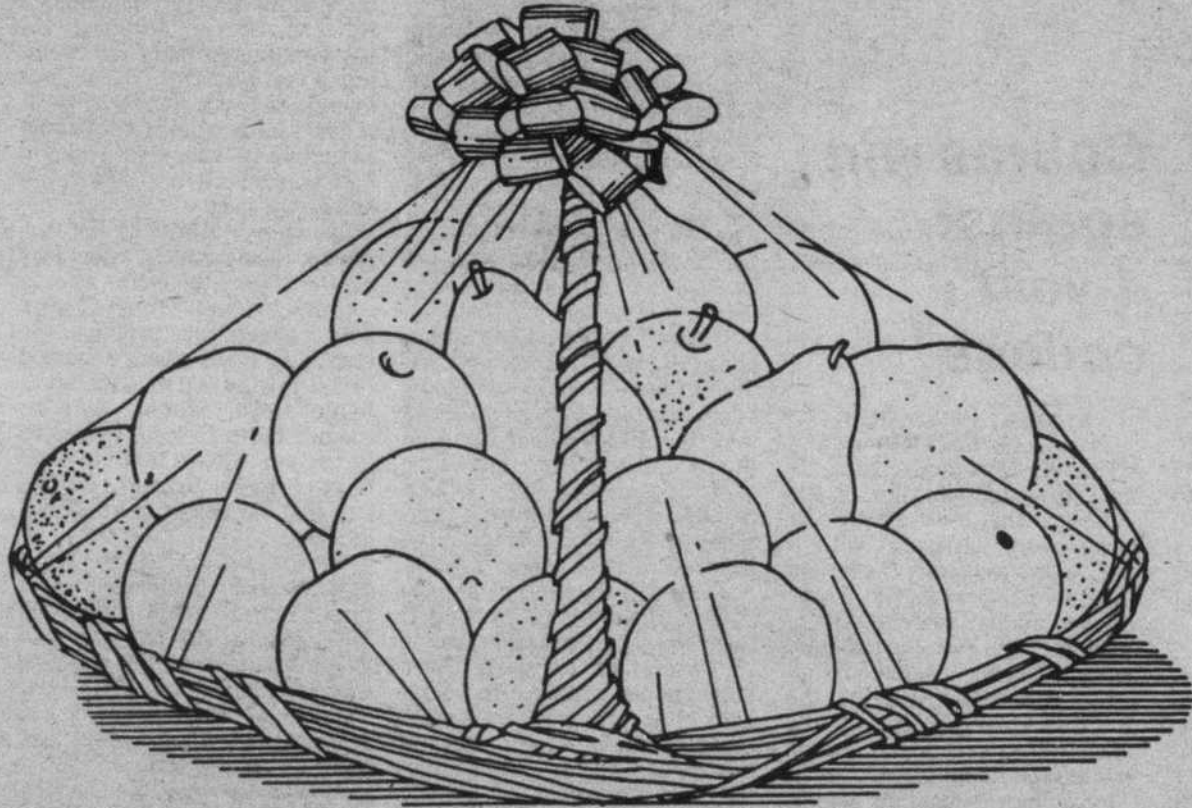
Auditions for Parkland's spring musical, "Two by Two," will be held Sunday, Dec. 7, 7 p.m.; and Monday, Dec. 8, 3 to 5 p.m.

Held in the Parkland Little Theatre, Room C-140, the auditions will be for roles for Noah, his wife, 3 sons, and their 3 wives.

Directors, Ellie Sanders, Sandy Chabot and Lawrence Hobgood have placed sample scripts and scores in the Parkland College Library for 24-hour check-out.

Anyone interested in auditioning should prepare a song from another musical (not 2X2).

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