

Two students killed in mishaps

Two Parkland students were killed last week in separate auto accidents.

Deborah Dunlap, 18, died last Thursday evening (October 6) at Burnham City Hospital after being struck by a car.

Miss Dunlap was injured about 7:45 p.m. Wednesday (October 5) when she was struck while running across the 500 block of North Mattis Avenue, according to the Champaign County Sheriff's office.

She had been on the critical list at Burnham since admission to the hospital Wednesday evening.

The girl was struck by a northbound auto driven by Gary A. Hettler, 23, of Elmhurst. The sheriff's office said Hettler did not see the pedestrian until it was too late to stop.

Witnesses to the accident verified the account, the sheriff's office said.

The mishap occurred in the rain along an unlighted portion of Mattis Avenue,



Deborah Dunlap

according to the accident report.

Funeral services were Sunday from the Herington-Calvert Funeral Home, Clinton, Ill. Burial was in Maple Grove Cemetery, Farmer City.

Miss Dunlap was born May 8, 1959, in Clinton, a daughter of Donald D. and Joyce Eileen Campbell Dunlap.

She is survived by her parents, a brother, Robert A. Dunlap, of Norfolk, Va.; a sister, Pamela Rendle of Wapella; paternal grandparents, Mr. and Mrs. Henry Dunlap, Farmer City; and maternal grandmother, Fern Campbell of Clinton.

She was a member of the Wapella Christian Church, a 1977 graduate of Wapella High School, and a member of the Prospectus staff.

Jeffrey Jones, 21, of 1110 Davidson Drive, Champaign, died at 3:08 a.m. Friday at Burnham Hospital, from injuries suffered

when his motorcycle collided with an auto at 5:40 p.m. Thursday on U.S. 45 south of Pesotum.

Memorial services were Monday at the First United Methodist Church, Champaign.

He was born December 8, 1955, in Champaign, son of Richard J. and Mary E. Hall Jones. They survive.

Also surviving are two brothers, John K., of Champaign, Clyde C. of Thibodaux, La.; and one sister, Susan C. Jones, of Champaign.

Jones attended Dr. Howard and Jefferson Junior High Schools and Champaign Central High School.

**Photo
of Jeffrey Jones
unavailable**

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Program for long-living begins year of courses

Parkland College's Program for the Long Living is offering many courses in many locations this year, according to coordinator Sue Coleman.

All classes for the long-living are informal, have no examinations or grades, and are open to any member of the community who is 60 years old or over.

Classes this year are at seven different locations:

At the Champaign Downtown Senior Citizens Center—
Creative Writing—Mondays 1:30-2:30 p.m.
Exercise—Tuesdays 10:30-11:30 a.m.
Leatherwork—Thursdays 10:00-11:00 a.m.
Macrame—Wednesdays 10:00-11:00 a.m.

At Thornburn Senior Citizens Center, Urbana
Poetry and Prose—Fridays 10:00-11:00 a.m.
Geritol Gang Kitchen Band—Wednesdays 2:00-3:00 p.m.
Get F.I.T. (exercise)—Mondays 2:30-3:30 p.m.

At Douglass Center
Exercise—Wednesdays 2:00-3:00 p.m.
Singing Together—Tuesdays 1:00-3:00 p.m.
Arts and Crafts—Thursdays 1:00-3:00 p.m.

At the Honey's
Singing Together—Wednesdays 2:30-3:30 p.m.
(10/19 & 11/16)
Exercise—Wednesdays 1:30-2:30 p.m.

At the Frances Nelson Health Center
Lipreading—Thursdays 10:00-11:00 a.m.

At Steer Place
Creative Writing—Thursdays 9:00-10:00 a.m.
Exercise—Tuesdays 9:00-10:00 a.m.
Arts and Crafts—Fridays 1:30-2:30 p.m.
Ham Radio—to be arranged

At Champaign County Nursing Home
Leatherwork—Wednesdays 2:30-3:30 p.m.
Singing Together—Tuesdays 3:30-4:30 p.m.
Exercise—Thursdays 3:30-4:30 p.m.
Kitchen Band—Wednesdays 3:00-4:00 p.m.
Traveling—Tuesdays 3:00-4:00 p.m.

For further information or to make suggestions about classes for long living adults, call Sue Coleman at 351-2429 between 9 a.m. and 4 p.m.

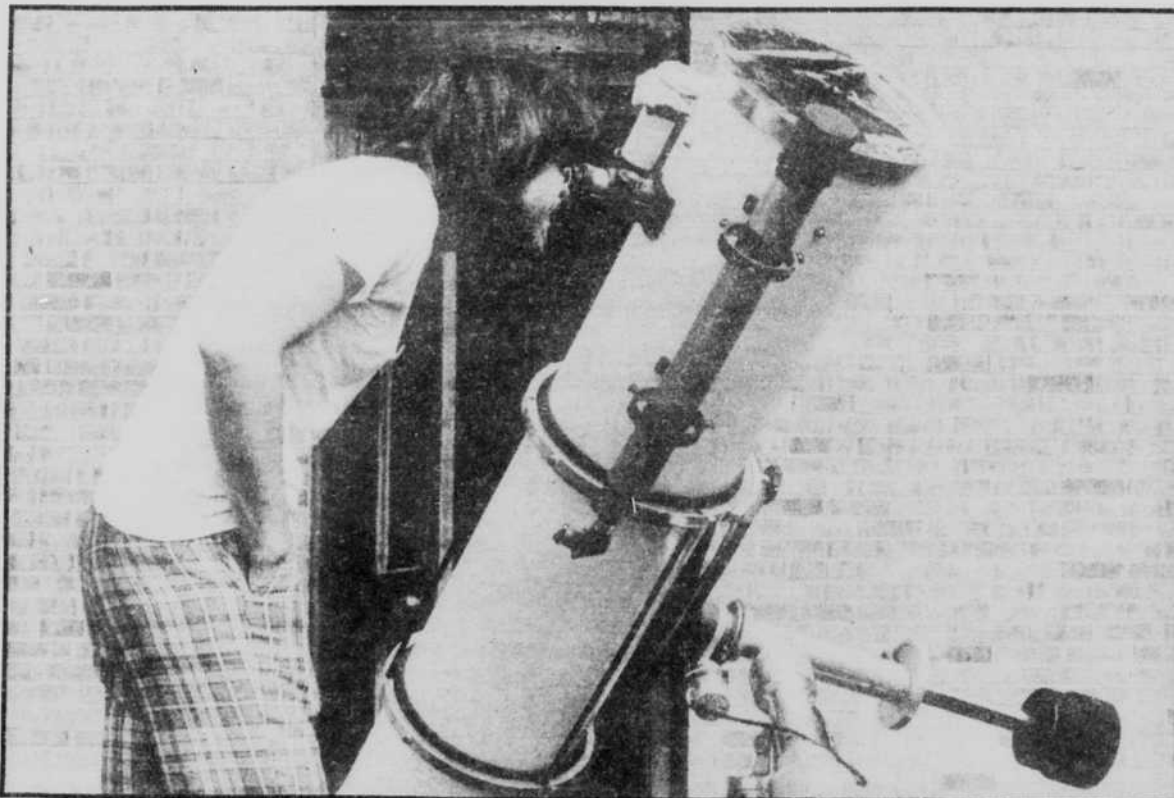


Photo by Jon Sivier

George Krumin, secretary of the Astronomy Club, looks through Parkland's 10-inch reflecting telescope. Students may observe the solar eclipse from 3:30-4:30 p.m. today near the fountain through the telescope which is equipped with a solar screen.

Early registration urged for health career applicants

As Parkland students are well into their seventh week of classes, the PC Office of Admissions and Records is already looking ahead to Health Career Program candidates for the 1978-79 school year.

The demand for these programs is so great that the college simply does not have adequate resources to accommodate all qualified candidates. Illinois State Law requires that applicants for admission be accepted in rank-order of qualifications, with preference given to residents of the Parkland College District.

Copies of the school's Selective Admissions Procedures are available in Room X167.

Persons who wish to be considered for the program next fall should immediately submit a

completed "Request for Career Health Program" application to the Office of Admissions and Records. They should also be certain that the credentials analyst, Ms. Cindy Kerber (351-2250) has a current address and telephone number.

Selections will be made in January, 1978. They will be based on qualifications and credentials on file as of January 1st. Applicants will be informed of their acceptance or denial on or about February 1st. Physical Examination reports must be on file with the college nurse within 60 days following notification of acceptance. Faculty interviews will begin on or about April 1, 1978.

If you have any questions about the Health Career Programs at Parkland College, call 351-2250.

PARKLAND EVENTS

Day	Date	Time	Place	Activity
Today	10/12	9 am-4 pm	X-117	Annual Blood Drive
Today	10/12	6:45-9 pm	L146, L147	Decatur Dental Assisting Program Tour
Today	10/12	noon	L229	Bible study group
Today	10/12	9 am	X161	Convocation's Board Meeting
Today	10/12	5:30 pm	College Center	Evening Coffee Hour for Night Students Host: Electronics Club
Today	10/12	9 am-1pm	College Center	JADHA (Dental Hygiene Organization) popcorn sale
Thursday	10/13	noon	X150	Black Student Association Meeting
Thursday	10/13	noon	X117	Mr. Fred Wilkenson (Good Vibes) "The ABC's of Shopping for Stereo Equipment"
Thursday	10/13	noon	C118	Radio station interest group meeting
Thursday	10/13	7-9 pm	L158	Oncology Nursing Group meeting
Thursday	10/13	noon	X227	Young Democrats meeting
Friday	10/14	1:30-5 pm	L158	Instructional Group meeting
Monday	10/17	7 pm	L158	IDHA (Ill. Dental Hygiene Association)
Monday	10/17	8-10 am	College Center	Ski Club coffee and donut sale
Tuesday	10/18	11 am	M143	PATH
Tuesday	10/18	11 am	X161	Ski Club meeting
Tuesday	10/18	noon	X150	Black Student Association meeting
Tuesday	10/18	7 pm	Gym	Women's volleyball vs. College of St. Francis, Joliet, here
Tuesday	10/18	7 pm	C118	"Solar Energy and How It Might Be Used in the Home"—Hank Spies
Tuesday	10/18	11 am	M141	Construction Club meeting
Tuesday	10/18	7-9 pm	Lq43	Center for Health Info: Health Concerns of Women
Tuesday	10/18	3:30 pm	L158	Data Processing Selection Committee
Wednesday	10/19	8 pm	L158	Board of Trustees meeting
Wednesday	10/19	noon	L229	Bible Study Group
Wednesday	10/19	5-9 pm	X220	Student Government dinner for Board of Trustees and Administration
Wednesday	10/19	8 pm	C118	Ski Club Skiing Movies
Wednesday	10/19	noon	College Center	Ski Club Italian Beef

Staff opinion

Some people are just dying to get your blood

Today from 9 a.m. to 4 p.m. medical personnel from the Champaign County Blood Bank are on campus across from the bookstore for one of Parkland's semi-annual blood drives.

The staff of the *Prospectus* highly recommends that you swallow your fear of a tiny needle and give a pint of your blood to help someone who's just dying to have it.

Fear of needles and dislike of pain are *not* good reasons for refusing to give blood. Neither is the excuse that "I faint at the sight of my own blood." If you tend to get a little weak at the knees, inform the nurse who is taking your blood so she can be prepared if you do pass out.

Realizing that example is much more effective than haranguing, members of the Student Government and the *Prospectus* staff will be giving blood at different times during the day. We encourage members of the administration, staff and faculty to set examples for the students of Parkland and make an appearance at the blood drive to contribute their pints.

There are legitimate reasons for not giving blood. Most of them are listed below, but if you have any doubts about whether you can be a donor, talk to one of the medical personnel before donating.

1. If you have taken any antibiotics within the last two weeks you should not donate. EXCEPTION: if you are taking tetracycline or other medications for your complexion, you can donate after waiting 48-hours since your last pills.
 2. If you have had any allergy shots within the last 48 hours, you should not donate.
 3. If you have had malaria within the past five years, you should not donate.
 4. If you have been outside the U.S. in a malarial high-risk areas within the last six months, you should not donate. If you have been out of the U.S. within the last three years, inform the person taking information.
 5. If you currently have a blood disorder, leukemia or fever for no known reason, you should not give. If not sure about the fever, your temperature will be taken before donation.
 6. If you are a diabetic, you should not donate.
 7. If you have had a transfusion of blood within the past year, you should not donate.
 8. If you have had hepatitis or jaundice, you cannot give blood. If you have been exposed to hepatitis within the past six months, you should not donate.
 10. You should wait at least two weeks after recovering from a cold, flu, fever, or sore throat before donating.
 11. If you have had a recent unintentional weight loss, you should not donate.
 12. If you have liver or kidney disease, you should not donate blood.
 13. If you have had recent episodes of epilepsy or convulsions (NOT just when you were a baby), you should not give.
 14. If you have had recent trouble with your bleeding time, or if you have made frequent trips to emergency rooms because of prolonged bleeding, you should not donate.
 15. If you have had dental work or minor surgical procedures in which a local anesthetic (novocaine, xylocaine, pontocaine, etc.) have been used within 72 hours, you should not donate.
 16. If you have had major surgery within the past six months you should check with the nurse before donating.
 17. You *can* donate if you are taking birth control pills. If you are taking any other medications, you should check before donating.
 18. If you have recently terminated a pregnancy by delivery, miscarriage or abortion, you should wait six months.
 19. If you care currently under constant care of a physician, you should check with the nurse before donating.
 20. If you have ever had tuberculosis, you cannot donate.
 21. You must wait 72 hours after ingestion of narcotics or hallucinogenics before donating. There is NO time limit on marijuana.
 22. If you have been tattooed within the past six months, you should not donate.
 23. You should wait at least six months after the final symptoms of mononucleosis ("mono") have left before you donate.
 24. If you have any type of heart trouble, you should not donate. If you have had rheumatic fever, you *can* donate blood UNLESS your heart was damaged by the disease.
 25. If you have cancer, you cannot donate.
 26. You should wait at least six months after an active bleeding ulcer before donating.
 27. If you have active symptoms of any type of venereal disease, you should not donate. Recent venereal disease, if the symptoms are clear, does not prohibit donation.
- See you at the blood bank.



Today's staff

- | | |
|------------------------------|--|
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| Photography Editor | Jon Sivier |
| Sports Editor | Ken Hartman |
| Comical Editor | John Dittmann |
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MON. - SAT.
9:30-6:00

STRIPE 3

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PC posters: where do they come from?

Ever wonder where the posters around campus which tell of club meetings, movies, and featured artists come from?

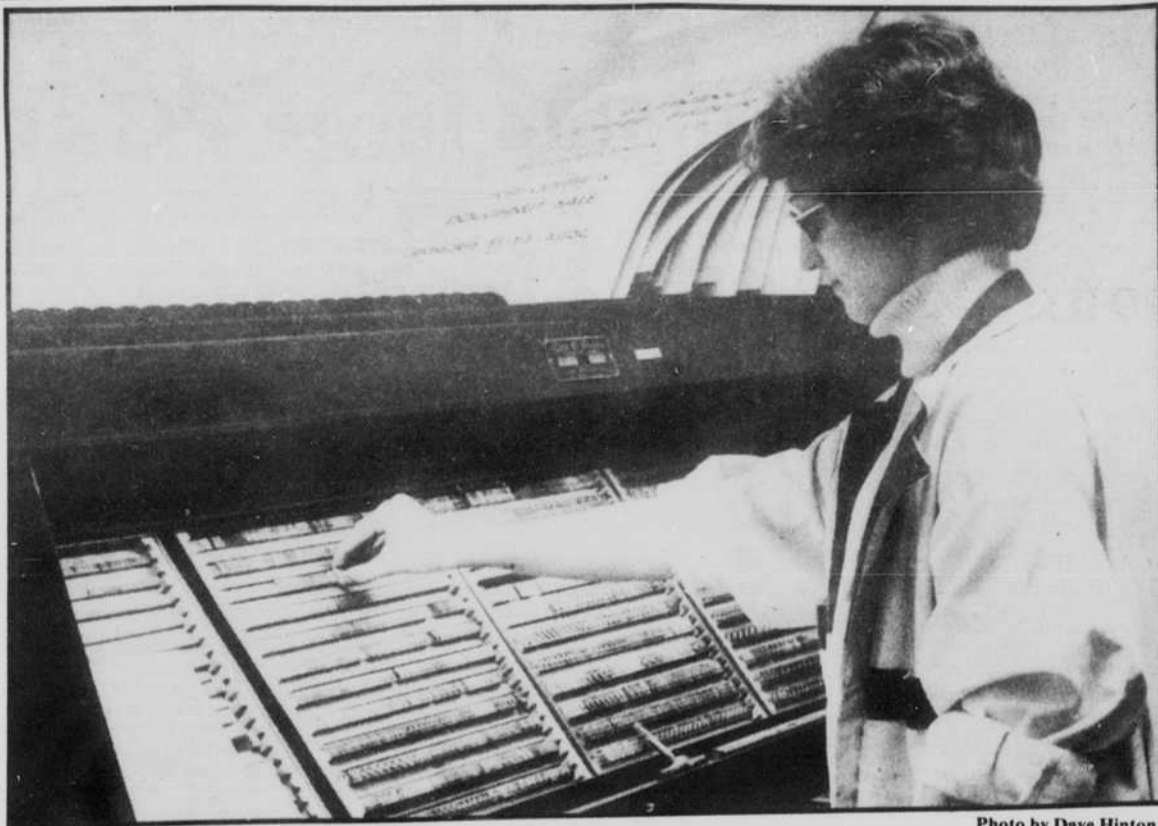
They are made in a press in X-154, beside the assistant dean of student services office.

The press is almost 40 years old and uses the old lead system for printing. It is operated this semester by Kami Craig, a Parkland student.

The operation consists of laying a line of metal letters on a flat surface and vertically spacing it with a series of bars. The operator pulls a mechanism across the letters, which inks them. Poster board is laid over the letters, and a roller is run across the surface, pressing the inked letters onto the poster board.

No more than 15 posters are made for an event. The posters are allowed to dry for at least a day.

Anyone wanting a poster made can fill out a form in the student services office. The form will tell what the posters should read.



Kami Craig chooses the size of type she will use to make a poster.

Photo by Dave Hinton

News in brief: Hundreds at art show

by Barbara Skinner

Hundreds of Parkland students and area people turned out last Wednesday to view and purchase some of the art work offered by the Roten Galleries of Baltimore.

Ferdinand Roten, a German immigrant, conceived the idea of touring art shows in the 1950's and has since become the single largest movable art dealer in America, and

the only one dealing specifically in original graphic art. The Roten Galleries, a leading specialist in original graphics, travels to some 900 colleges, communities, and galleries throughout the country every year presenting a selection of more than a thousand works of art.

"Art is an adventure and an investment," said David Mann, a Roten representative. "Since 1960

the worth of a Picasso has increased 20 times and most are now going for more than \$20,000. The general public knows the feeling of owning a fine car, a diamond, or shares of IBM but few know the joy of owning original art."

Works shown here included original etchings, woodcuts, lithographs, and silk screenings priced from \$10 to \$100. Some items were as high as \$500.

Food service training- new course for this fall

Parkland College is offering a course this fall that will help fill the necessary requirements to operate a food service establishment in the state when a recently passed bill becomes law on July 1, 1978.

Around the world in slides?

Persons who are interested in "traveling around the world" by way of slide presentations should consider membership in the Parkland International Student Organization, a chartered organization at Parkland.

Meetings are conducted every other Tuesday at noon in X-230.

Music students to perform

By Barbara Skinner

Music students will perform at three public recitals for both instrumentalists and vocalists on Oct. 27, Nov. 17, and Dec. 8. The recitals will be from noon to 1 p.m. in Room C148.

Students majoring in music are required to perform on two of the dates, and students minoring in music must perform in at least one recital.

Applied music students at Parkland are usually considering transfer to a four-year college for a degree in applied music. While at Parkland, they receive private instruction either at the college or in the homes and studios of their instructors.

Students focus on a range of music from baroque to modern. Technical facility, stylistic differences and all-round musicianship are emphasized in the applied study program.

The Applied Food Service Sanitation Training (FSS 110) course is approved by the Illinois Department of Public Health.

A new class started last night at the Westlawn Community Center in Paxton and will meet every Tuesday from 7:30 to 9:30 p.m. On Monday, the ten-week series begins at Villa Grove Junior High School in Villa Grove, also meeting from 7:30 to 9:30 p.m.

Areas covered in the class are: the problem of safe food, the micro-world, contamination and

food-borne illness, handling food, procurement and storage of food, protecting food during preparation and service, sanitary facilities, cleaning and sanitizing, pest control, employee training, regulations and standards, safe-food management and self-inspection programs. Also included is a session for the certification exam.

For information or to reserve class space, call Charles Sutton at 379-4466, or Parkland College at 351-2236.

Reading courses offered

Parkland College offers five reading courses, each designed to develop a different kind of reading skill. These courses begin October 24 and meet for eight weeks.

Reading 100 focuses on improving reading speed and comprehension; Reading 096 emphasizes improving skills necessary for textbook reading, exam strategy, and studying; Reading 095 provides instruction in reading, vocabulary building, and

dictionary usage.

Reading 090 and 094 are intended for people who have serious difficulty reading. These courses deal with the role of language as part of the communication process and provide a review of basic reading fundamentals.

For further information about the reading courses at Parkland and details concerning registration, call 351-2441.

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Radio station meeting tomorrow

There will be an informational meeting concerning WPCD-FM, Parkland's new radio facility, on Thursday, October 13, at noon in C118.

for Lunch 11:00-2:00 at Night 8:00-1:00

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ORT program is accredited

Parkland College's Operating Room Technology program has been awarded full accreditation by the American Medical Association.

According to Betty Colwell, coordinator of the program, the accreditation is for four years. At that time, the program will be reevaluated and reviewed.

The Operating Room Technology program is a one-year certificate program and has been in existence at Parkland since 1970.

Parkland Shell

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'Who dances for the dancers?'

Dancer Beals delights large PC crowd

By Evelyn Basile

Affiliate artist Margaret Beals delighted audiences at Parkland last week with her exuberant manner of dance interpretation and innovation. "Technique is not the answer," explained Beals, 37. "It is the refinement of sexual energy — body motion — presented at a higher energy rate that creates dance. We all have it in us."

The dancer - choreographer was a persona of raw energy as she transformed lounge space into charged fields of creativity and innovation. "Technique is not the answer," explained Beals, 37. "It is the refinement of sexual energy — body motion — presented at a higher energy rate that creates dance. We all have it in us."

Beals, a slender pixie-like woman, sliced through the space she allotted herself for each jazz number the PC Jazz Band accompanied her with and instilled the atmosphere with static vitality.

Continuing on the issue of sexual energy as an artistic drive, Beals said she felt some modern dance pioneers such as Martha Graham were guilty at times of being overly self indulgent — "almost self masturbatory" — as dancers rather than focusing on the needs of the audience.

Beals went on to say she perceived the United States as an pioneer in the arts. Women, in particular, such as Isadora Duncan, and Graham were allowed to be the muses of American dance because of the overly protective male attitudes under which these women matured. "They were able to be bolder, freer, and materialize their dreams because of the lack of responsibility expected of them by men at the time they were experimenting. Sometimes men get too crisp in presenting their art. Women are more able in tapping their inner energy."

Beals said her own style of dance is a combination of gestures used as rhythmic motion, varying body shape, and special repetition of themes to achieve the essence a particular emotion in dance language. "Facial expressions become somewhat of a mask. The eyes carry personal as well as abstract energy for me," said Beals.

I try to use all these elements as a series of lens — the costume I chose — the setting. The person I am at the moment becomes the light through which to focus the lens and view the entire setup."

Sponsored by the Sears-Roebuck Foundation and funding from the National Endowment for the Arts, Beals, who has been dancing since the age of 18, expressed concern over the power the media hold over the careers of artists in all fields. "I feel completely helpless . . . if the press doesn't pick up on you, you feel like a waif floating around."

I have received little if any support from the media. If it had not been for my family helping support me, I would probably have had to pursue some other profession."

Beals expressed her concern over what she viewed as the press's attraction to extremes in the arts — avant-garde and middle of the road "sure thing" — versus taking a chance on works which demand serious thought.

"American audiences must learn not to be so humble. They must take the responsibility of giving the artist feedback. It is the theory of 'Who dances for the dancers?'"

Beals also did a moving rendition of Sylvia Plath's "Tulips" which solemnly

captured the sterile and disturbing mood of this tragic poetess.

In addition to oral interpretation of a wide spectrum of American poets, Beals thrives on performing the personification of words. Visiting a theatre class Thursday afternoon, she entertained avidly interested followers with a satire of the panorama of motel rooms that seem to suspiciously have the same quirks no matter what city she is in on tour. Her presentation of being a dress "on the rack" and of a cog in a tape cassette were quite witty.

Beals, who lives in a loft apartment in the Big Apple, said she did not necessarily credit New York City as deserving of the reputation of being the hub of creativity. She will be performing there for ten days after which she will be opening "Working Girls" in London. The Continental tour will be one of the few non-solo performances Beals is involved in. "Working Girls" is a collection of an assortment of American poets' works on women and various forms of employment.

Female health concerns shown

Health concerns of women is the topic of a program next Tuesday (Oct. 18) at 7 p.m. in Room L143 at Parkland. The program is open to all area residents at no charge.

Subjects to be discussed are: breast self-examination, menstruation, birth control, abortion, adoption, sexually-transmitted diseases, and available health services for women.

Participating will be Mary Lawless, director of education information at Planned Parenthood; Kathy McGill, counselor at Planned Parenthood and the Champaign County Mental Health Center; Carol Hamilton, worker at the Venereal Disease Clinic; and a volunteer from the American Cancer Society.

Self Health, a movie about women learning about their bodies and their normal changes, will be shown. The movie was made with the help of the San Francisco Women's Health Center.

The program is sponsored by the Parkland Women's Program and the Center for Health Information. Persons planning to attend are requested to register, if possible, by calling the Center at 351-2334.

Most convenient parking for the program is in parking lot A-1. Signs will be posted with directions to the Center for Health Information (Room L143). Evening transportation to Parkland is available on the Mass Transit District buses, Brown and Grey Lines.

Women's News

Suzanne Benton will perform mask-ritual tales especially related to women tomorrow at 8 p.m. in 314 Altgeld Hall on the University of Illinois campus.

Benton's appearance is sponsored by the George A. Miller Committee. While in town, she will also offer a workshop, "Life Story Works," from 7:30 to 9:30 p.m. on Friday in the West Lounge of the Wesley Foundation, Green and Matthews in Urbana. To register for the event, call 344-0721.

An International Women's Year Regional Meeting will take place Saturday from 9 a.m. to 3 p.m. at the Wesley Foundation, Green and Matthews in Urbana.

State Representative Helen Satterwaite will open the conference. Speakers include Parkland's Marilee Sargent, talking on

"Women in History," and Catherine Warren, whose topic is "Women and Nursing."

Registration is \$1 at the door. Parkland's Women's Programs will have a table set up during the workshops and discussions.

Collette cancelled

Collette, the first film in the Parkland Women's Film series, has been postponed, according to Women's Program Coordinator Pauline Kayes.

Tentative possible dates for rescheduling of the film are November 28 to Dec. 2 or Dec. 5-9. Further information will be published in *Prospectus* as it is made available.

Her Say News...

By Her Say News Service

Bank thieves — in New York at least — don't discriminate against either sex.

The Women's Bank in New York was robbed for the third time in three months last week.

The two-year-old bank had never been held up until last June, when a masked robber got away with \$13,000 just a few days after news reports noted that none of the bank's guards — all women — were armed.

Women executives at the bank contended that guns only bred violence, and that they would not issue them to the guards.

Following a second holdup, just a few days later, bank officials changed their minds, and installed a male armed guard to protect the bank's fortunes.

More bank thieves, however, oblivious of the guard's sex and gun, ripped off the bank's money anyway.

By Her Say News Service

If you wonder why there are few women union leaders, here's a clue.

AFL-CIO President George Meany during a recent news conference, was asked if he would welcome the idea of women in the construction trades.

Said the former Bronx plumber, "Yes, as long as I'm no longer working in the construction trades."

Meany countered that bombshell by adding that he thought there were certain jobs in the construction trades a woman could do, but many he would "hesitate to assign a woman to."



Photo by Paul Holland
Margaret Beals in performance last week.

NUMBERS A WOMAN MAY NEED

Keep these numbers near your phone. They could prove very handy.

Rape Hotline	384-4444
Women Against Rape (WAR) Office	356-0731
A Woman's Place	367-9243
Women's Student Union/ERA Coalition	333-6614
National Women's Music Festival	333-6443
NOW (Carolyn Thies)	352-6924
Women's International League for Peace and Freedom	352-9843
Women's Political Caucus (Sally Kilmer)	351-3113
Women's Wheels	333-3184
Women's Employment Counseling Center	359-3800
YWCA	344-0721
WIRE	344-7323

For more information see the Women's Program coordinator Pauline Kayes in C225 or call her at 359-2824, extension 339 or 429.

RUSTLER STEAK HOUSE



Parkland Students FREE DRINK with dinner purchase ID required

1913 W. Springfield Round Barn Centre

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Isidore Cohen, violin
Bernard Greenhouse, cello

"In a class by itself . . . as usual, the Beaux Arts Trio give a scintillating object lesson in what chamber music is all about." *The New York Times*

PROGRAM

Trio in C Major (H.XV:27)
Franz Joseph Haydn

Trio
Charles Ives

Trio in D Minor, Opus 49
Felix Mendelssohn

Saturday, October 15

Great Hall, 8 p.m.

Public \$6.50, 4.50; Student \$5.50, 3.50

Tickets go on sale Mon., Sept. 26 at Krannert Center and Illini Union.

Chamber Concerts

Marquee78

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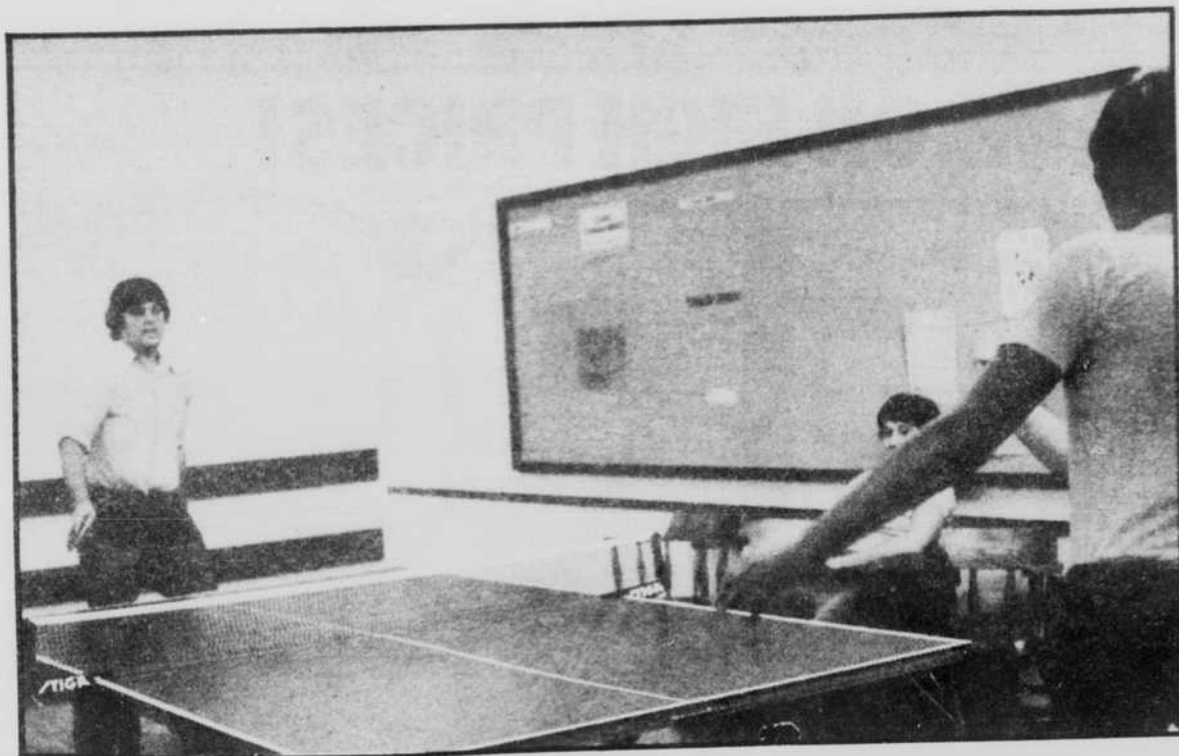
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The Arch:

'About all it serves for now
is a cover for the back exit
from the men's showers.'



Gymnasium: Where's that?

The Parkland building is unusual in that it is all under one roof. All sections of the building are easily accessible; yet surprisingly, there are areas on campus which many students don't know exist.

Architect, Ernest J. Kump, designed the building so there would be access to all areas without having to go outside.

Many students (night students in particular) go to only those sections on campus where their classes meet. They never explore "the big high school" as it has been called.

How many times have you heard someone ask: "The gymnasium? Now which direction is that?"

Most students have their areas on campus to study or relax and never take the time to explore the

building.

We have assembled pictures which we think show some of the lesser known areas on campus, and maybe some of the more interesting ones as well.

(Top left) The game room, located on the second floor, above the bookstore, is a favorite for many students who want an alternative to studying. Ping pong, pool, and pinball are featured there. And when one is tired of playing games and wants to be entertained with little brain work involved, the TV room is right down the hall. Channel selection can become a problem, however.

(Bottom left) The auto/farm shop may be one of the facilities on campus with which few students are familiar. Mechanics are welding are

two of the courses taught there. The shop is located in the northwest section of the building. Students can have cars worked on, paying only for parts.

(Bottom middle) The micro precision workshop, located on the second floor of the M section, is the place on campus where the "little parts" are worked on. Watch repair, clock repair, and micro precision are taught there. In this picture, students are learning to work with lathes to make parts needed in repairing watches.

(Below right) The porch areas on campus are not used as much as one might expect, especially this time of year, although spring weather usually brings more students out onto the porches. The porches are good places to catch some fresh air

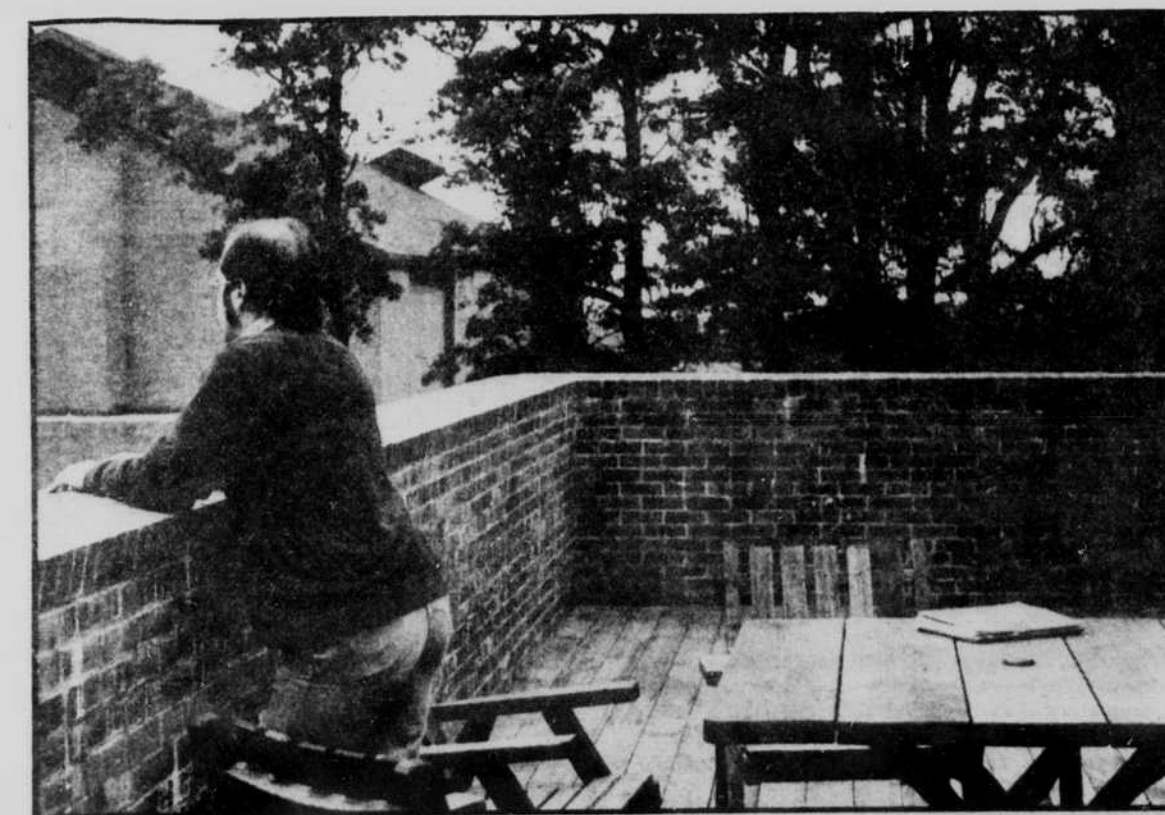
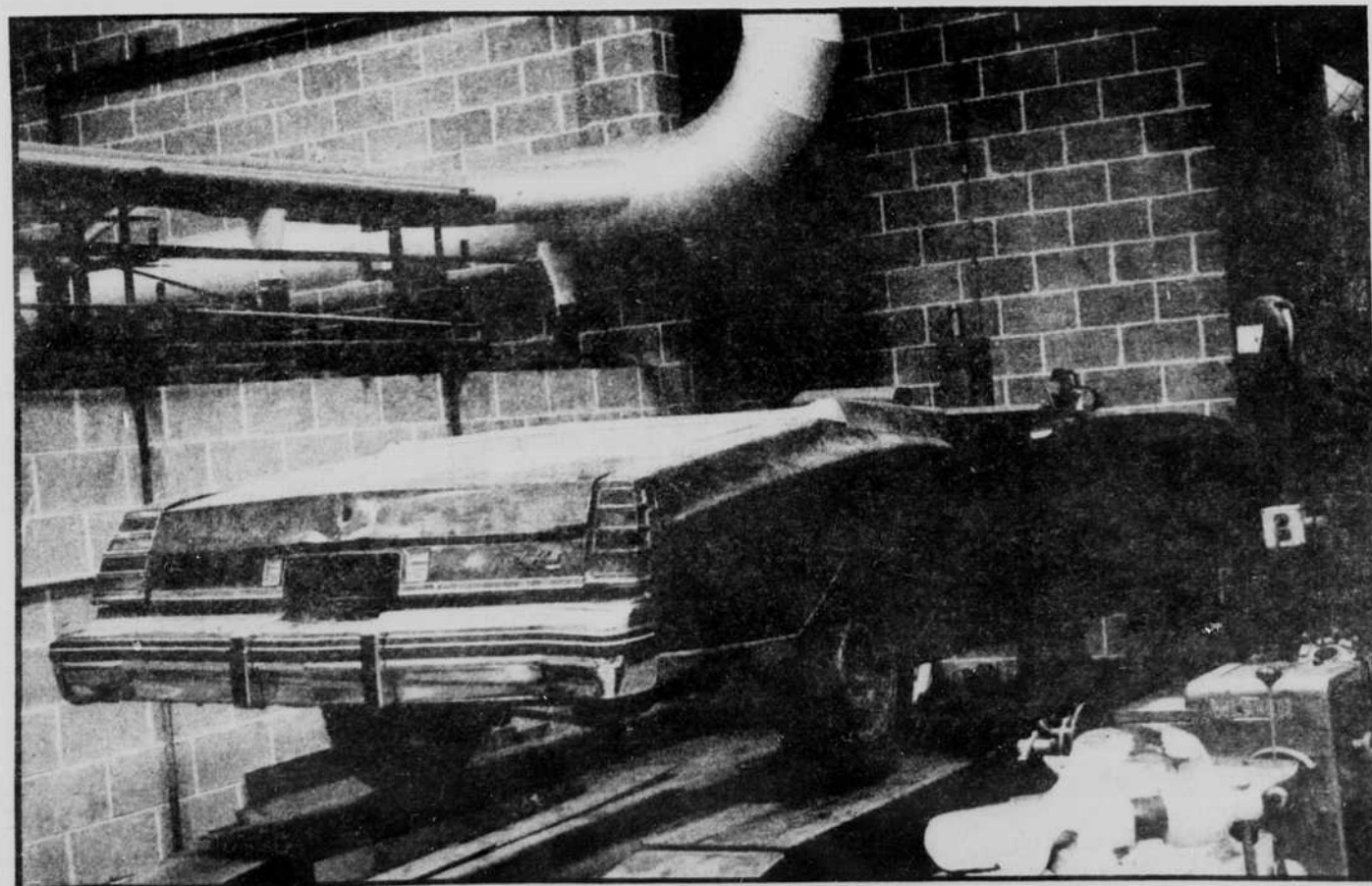
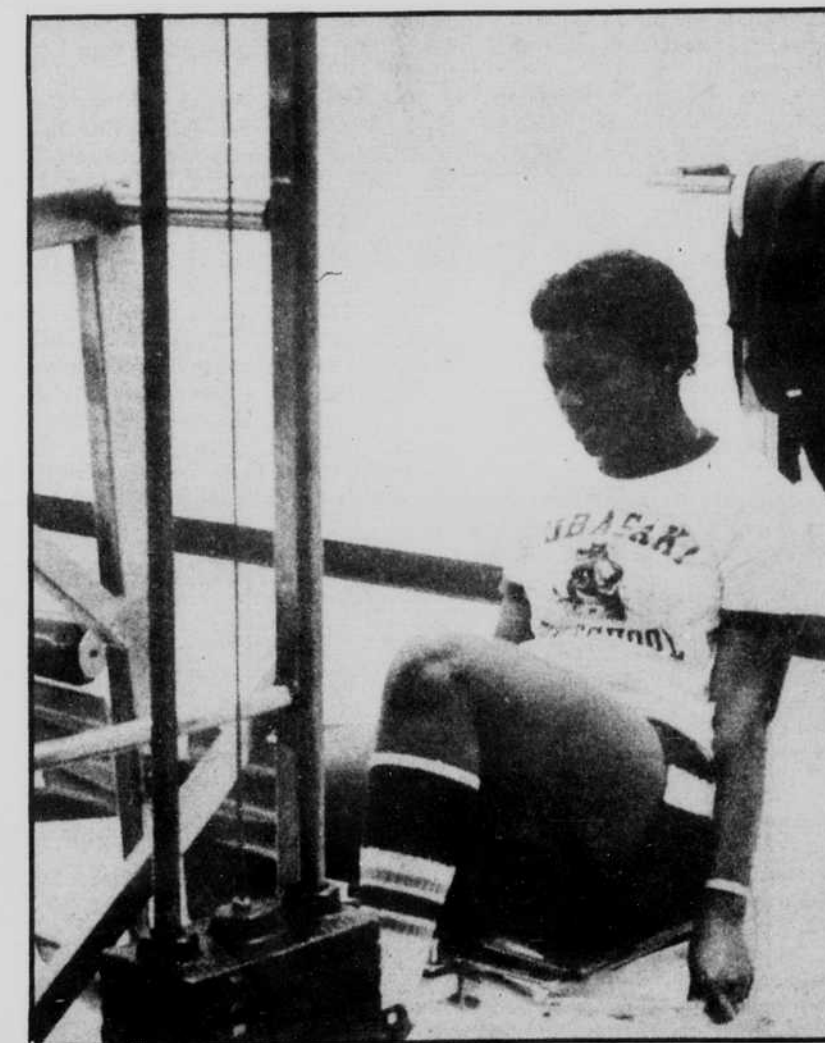
and to study.

The porch doors outside the LRC have been locked, however, so students will not take materials out of the library without checking them out.

(Middle right) The all-purpose room, located in the physical education section is equipped with weight machines and mats, used for wrestling. The weight machines are used for both physical rehabilitation and physical fitness.

(Top right) This little structure may be the most unknown spot on campus. The "arch" was originally designed to serve as a loading area for the gymnasium. About all it serves for now is a cover for the back exit from the men's showers.

*Photos by
John Manzella*



Disco sounds score big for big and small labels

By Ken Hartman

There is a new, distinct musical idiom changing the sound of records today.

In three years since the Hues Corporation and George McCrae first rocked the record industry into recognizing disco, the music had undergone radical changes.

In the wake of "Rock The Boat" and "Rock Your Baby" came a slew of records that have expanded disco music from a mutation of rock and roll to a separate and distinct form.

Today, disco music can be defined as embodying much more variety, with most artists seeking their own hit formulas rather than following the style of others. In this context, many of today's disco hits feature slower tempos than were originally thought palatable to dancers.

Since the summer of '74, discos have had a big impact on the record business. Scores of new acts, like Brass Construction, Donna Summer and KC and the Sunshine Band have established themselves with the help of discos. And discos have given new life to older performers like Thelma Houston, the Emotions, and the Bee Gees.

Disco music has also helped fledgling record companies like TK, Casablanca and Midsong as well as given birth to new disco-oriented labels such as Salsoul, Beam Junction and Red Greg. Disco music even served as a life support system, postponing the eventual demise of September Records.

At the major recording companies, discomania brought on extreme reactions. Some big labels chose to ignore the disco boom, writing it off as a passing fad. Others jumped into discos with both feet hiring extra personnel and spending extra dollars to develop and promote disco. Time and profits have caused most of the majors to moderate their thinking, and while most of the big labels now make some effort to promote disco music, only Atlantic maintains a substantial disco force.

Besides slower tempos, disco audiences also demand longer cuts. "In the early days we made songs longer by editing," says Midsong executive Ed O'Loughlin. "But today we work on arrangements that can sustain interest for 15 to 18 minutes."

Partial eclipse visible today . . .

by Dave Linton

One of the most impressive celestial displays is a total solar eclipse. Those who have been fortunate enough to witness the light from the sun being completely blocked from view in mid-day can attest to the beauty and grandeur of such an event.

The weeks or months of preparation for photography or experimentation during the eclipse, the days or weeks of travel to position one's self squarely in the narrow path of the Moon's shadow, the hours of praying for clear skies, and the agonizing moments during which the suspicion surfaces that perhaps we don't really understand nature well enough to accurately predict such a happening — all of this suddenly gives way to the realization that it really is all going to happen, and then to a phenomenal sense of wonder that a mere shadow — a blocking of light — could be so immensely beautiful. Such were my impressions in 1970 when I saw my first (and hopefully not my last) total solar eclipse from southern Mexico.

Today, another total solar eclipse will be visible, this time from the South Pacific and from Colombia, South America. Those of us who stay behind in Illinois will not be completely without view of the eclipse, however. For us a partial eclipse will occur, with the sun's surface only about 15 percent covered at 4:02 p.m. (the eclipse occurs from 3:25 to 4:38).

. . . and speaking of astronomy

Groups interested in astronomy can arrange Friday night visits to the Observatory of the University of Illinois.

The astronomy department has announced that Friday nights are being reserved for visitors to look at exhibits, hear talks, and view

Before going any further, let me caution: **DO NOT LOOK DIRECTLY AT THE SUN. PERMANENT EYE DAMAGE CAN RESULT EVEN IF THE SUN IS PARTIALLY ECLIPSED.** How then, pray tell, is one to observe such an event?

There are several ways. The most fruitful will probably be to take advantage of the Astronomy Club's setup near the fountain on the north side of the campus (weather permitting). Included will be a telescope with a solar filter to make direct viewing safe.

If you wish to observe on your own, the simplest thing you could do would be to stand under a tall tree and look down at a piece of white paper turned toward the sun. The various openings between the leaves of the tree will act much as pinhole cameras, projecting images of the partially covered sun onto the paper.

To obtain a larger image, cover a flat mirror with a piece of cardboard from which has been cut a circle the size of a dime. Reflect the image onto a shaded wall 50 feet or more away for an image approximately six inches across.

To photograph the eclipse, use a number 5.0 neutral density filter in front of your lens and set your camera for 1/125 or a sec at f/8 (if film of ASA 64 is used). If you are able to leave your camera mounted on a tripod and trip the shutter at five- or ten-minute intervals without advancing the film then you should obtain a record of the progress of the eclipse from beginning to end.

celestial objects through the Observatory's 12-inch refracting telescope.

The University Observatory is on Mathews Ave., Urbana, between Smith Music Bldg. and the Morrow Plots.

Therefore, enter the 12-inch single, which can be played either as an album or a single.

The 12-inch disco single was born more than two years ago. However, growth of the 12-inchers has been restricted to a crawl by marketing inadequacies, and it can be claimed that as many 12-inch singles sales are lost as are consummated.

Shortcoming such as the distributors and retailers generally not keeping in touch with discotheques, lack of promotion and in-store merchandising, as well as subsequent back-orders somewhat characterize the disco market. A major problem also has been the lack of energies and talents necessary to launch the 12-inch product properly.

"We're searching in a forest taking it as it comes," said Ray Caviano, TK marketing strategist in the disco field. "Until major label involvement we can't tell the forest from the trees."

"None of the majors are taking it seriously," he says. "They were smart enough to know to get into it, but they didn't get into it with any sense of priorities which is a lack of real understanding by the major labels."

Disco records, just like rock and roll, country, jazz, and soul, have their dominating records and groups at certain times.

Currently, the number one disco record in the country is the album, "Village People," by the group of the same name. The song has been number one for two months, and the album has a gay-based background which shows that the gay discos have a strength in the scene.

Other current favorites: "African Queens" by the Ritchie Family, "From Here to Eternity" by Giorgio, "Hold Tight" by Vickie Sue Robinson, "Theme From Star Wars" by Meco, "I Remember Yesterday" by Donna Summer, (which also contains the "Theme from the Deep"), "Love and Kisses" by the group of the same name, and "Stormin'" by Brainstorm featuring the smash, "Lovin' Is Really My Game."

There are three discos in the Champaign-Urbana area. They are the Sting, the Zodiac Club, and Giovannis, which is a gay-oriented disco.

The future of disco music is tied to the future of clubs in this country. As the clubs grow and attract larger and more diverse audiences, the music will grow and become more diverse. And most observers feel that disco music will continue to grow.



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Walt, how could you!?

PC teacher spends summer on tundra

By Joe Lex

Lemmings? They're those furry little animals that rush headlong into the sea in annual suicidal treks, right?

Not according to Parkland instructor Bruce Morgan, who spent this summer on the Alaskan tundra 250 miles inside the Arctic Circle with a scientific team studying the grazing habits of tundra animals.

"I don't have proof of this," Morgan says, "but a popular legend among Arctic scientists is that the whole lemming mythology was perpetrated by Walt Disney in one of his nature films.

"His crew went to Alaska to look for the little creatures' dive into the sea and discovered that they didn't really do it. So he hired some local dump trucks, captured several hundred lemmings, loaded up the trucks and backed up to a bluff over the sea. When his camera crews were set, the truck drivers pulled the levers and dumped hundreds of the furry beasts into the ocean, filming the whole process as 'nature fact' for millions of viewers."

Morgan was cook with a group of 20 to 30 scientists and assistants who ventured within 60 miles of Point Barrow this June 4. They camped in the tundra environment on the bank of the Mead River.

"Something that we had to remember day in and day out was the permafrost. Everything more than a foot or so down is just permanently frozen, no matter what the season or weather."

The group Morgan traveled with, called RATE (Research on Arctic Tundra Environment), spent until August 20 in the 24-hour sunlight of northern Alaska. The land is treeless and somewhat rolling.

"The weather was very pleasant," said Morgan. "On some days in July, the temperature got into the mid-70's, and during an average day, it got into the 50's." In the winter, of course, the temperature gets a littler lower — like an average of -20 degrees.

Bruce's wife was the "Lemming Lady," one of the special jobs assigned to researchers. Another person studied the multitude of flowers which appeared on the tundra in July, while another's specialty was lichens.

There were even two reindeer — nothing more than domesticated caribou — in camp. They had fistulas in their necks so their digestive habits could be studied, in an attempt to discover the complete food cycle of a ruminant which feeds primarily on "wasteland" ground-cover.

Other members of the environment are the migratory birds, such as plovers and sandpipers, which breed and nest during the brief Arctic summer before flying south again, and the permanent residents, like the Alaskan state bird, the ptarmigan, which resembles the midwestern grouse and is a staple part of the Eskimo diet.

Predatory birds are the great snowy owl and the jaeger, a large, vicious territorial bird that will attack anyone or anything that approaches her nest, as Morgan found out the hard way. "I felt like I was in a scene from Hitchcock's 'The Birds.' This jaeger must have dive-bombed me at least 20 times while I was low-crawling out of her territory."

And, of course, there are the smaller mammals, including ground squirrels, wolves and two varieties of lemmings, the collared and the brown. "They're sort of at the center of the food chain. When there's a large lemming population, the predators, such as fox and wolverine, know that there's plenty

of food and they will breed more," explained Morgan.

Further down the chain are mosquitoes, which are at times legendary in their mass attacks on people, and the Arctic grayling, a fish which resembles a trout in size, color and taste.

The ground looks deceptive from the air, according to Morgan. The chief environmental feature is standing water pools, but the area is technically a desert, receiving less than ten inches of rain per year. The water comes from the constant melting and freezing of the ground layer above the permafrost.

Even in winter, when the thermometer plunges, not much snow falls. What falls, however, usually stays and drifts into huge piles, which remain on the ground for weeks and months. These alternating freezing - and - thawing patterns leave the ground pocked with alternating ridges and ditches, which makes walking across it "like jogging through a freshly plowed field in Illinois."

Morgan said what he appreciated most was "the solitude and the idea that there was no one within 60 miles in one direction and several hundred miles in other directions."

He and his wife spent three days camping away from the main group, and Morgan confesses he fantasized a lot about Alaskan grizzlies, wild wolverines and just "the possibility that there was no one else left in the world." Morgan also said that the solitude made him aware of how dependent their little encampment was on civilization and the weekly supply plane. "We often tried to figure out if we could survive on just

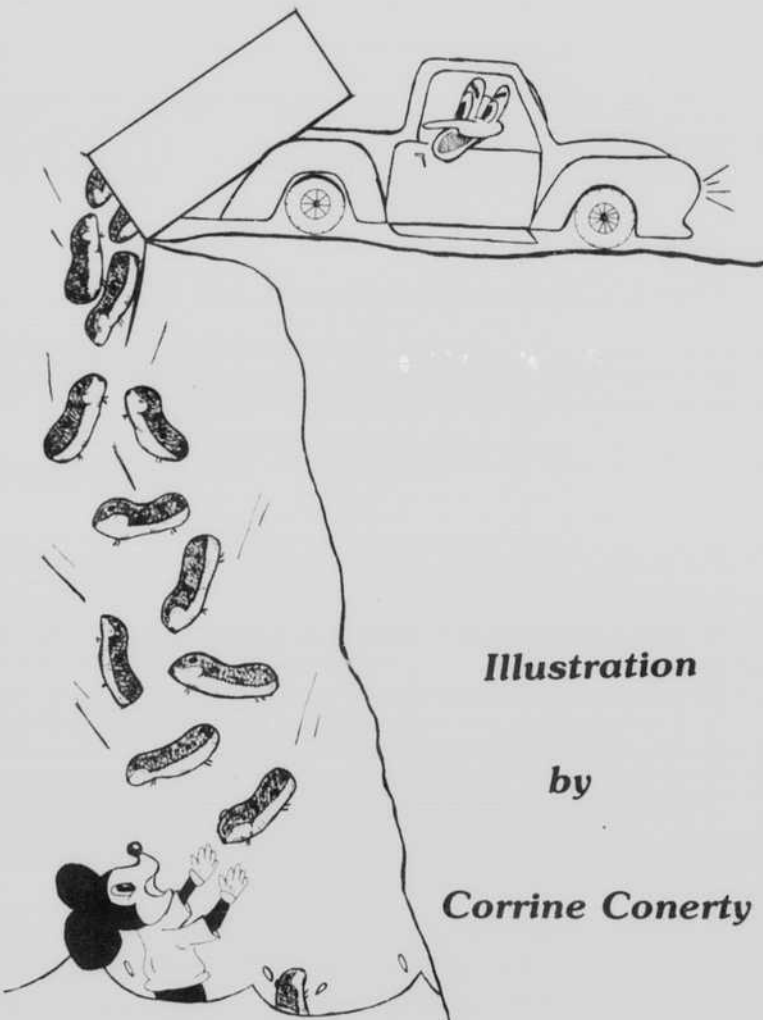
the items found in the tundra — the grasses, small and large mammals and fish. We decided that it would be nearly impossible to gather enough in the short summer to last the rest of the year."

Yet the Eskimos do that, as Morgan found out. In fact, his group was less than two miles from an Eskimo village being established under the Native Claims Settlement Act of 1971, which allows natives to reclaim ancient traditional hunting grounds on the condition they maintain a permanent village near the site. "It will be on the maps, soon," said Morgan. "It's called 'Atkasoo,' and will have a permanent population of about 100."

"I was impressed that the Eskimo hasn't been too Americanized," Morgan also stated. "To the tribes up north, their native tongue is still the spoken language."

"While we were there, the local Eskimos went to Fairbanks for the Eskimo Olympics, where they participated in traditional sports like blanket tossing and seal skinning." Morgan also explained an Eskimo game, where a glove is hung suspended on a rope above the ground. The Eskimo first must kick the glove with one foot, then must kick it with both feet together. "We heard that the record for both feet was eight feet off the ground."

When asked if he would return, Morgan explained that the National Science Foundation "probably wouldn't fund the program another year, as this was the last year of the original grant. But if they did fund it, and if someone gave me the chance to go, I'd definitely take off north again."



Illustration

by

Corrine Conerty

the spinners
the spinners
the spinners
the spinners

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WANTED—Full-time student to work as projectionist on Mondays and Tuesdays. Contact Peggy in Student Government office.

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Students eligible for graduation at the end of this semester must submit a "Petition to Graduate" form to the Office of Admissions and Records as soon as possible, but no later than **December 2, 1977**. Notice of admission to candidacy for graduation will be mailed to the student. Students graduating in Spring of 1978 are encouraged to submit petitions as soon as possible, although petitions do not have to be in X167 until April 28, 1978.

For Sale

FOR SALE—Underpinned 1968 trailer. Large fenced in yard, shed. Call 384-2125 or put in an ad in care of DED.

FOR SALE—Truck Topper, metal, with lights and crank-out window and carpet cut to fit 1/2 ton Chevy—\$95. Bunk beds—\$25. Enough Triumph parts, engines, partial engines, etc. to build 10 or more engines, with frames, wheels, tanks, etc., with a ton left over—all for \$995. Call 1-863-2109 toll free from C-U.

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The PJC Sheriff's Office is offering the magnificent reward of 25 cents for information leading to the identification, arrest, trial, conviction, and subsequent hanging of "Ike Clanton," notorious parking violator. **LAWBREAKERS BEWARE!!!!**

ATTENTION:
Ike Clanton, Billy Clanton, Tom McLowery are offering **26 cents** for information leading to the identification, arrest, trial, conviction and subsequent rack torture of the PJC Sheriff's Office.

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You dirty, lowdown, back-shootin', sidewinder. Where wuz you at high noon? We wuz waitin'!

Ike Clanton, Billy Clanton and Tom McLowery

EASY PEDDLERS BREAKFAST RIDE. Here it is again, folks—brought back by popular demand. Moderately paced, 14 mi. jaunt leaves from Illini Grove at 7:30 a.m. Saturday, Oct. 15. Bring money to buy breakfast.

Chuckie, he's such a ham!!!Elp

Kathy,
Have you and Cuddles played Yahtzee lately.

Guess Who

Doug and Jo Lyn
The three of us will have to go out sometime.

Guess Who

Doug,
Thanks for a real nice dinner Sunday. We'll have to do it again real soon.

Cathy

Barb, Tearsa
Let's stay away from the parties for a while, let me get some sleep.

A Tired Friend

On September 30, the Boston Red Sox were **MATHEMATICALLY** alive — were you? Need **RELIEF HELP** in the late innings in algebra or calculus? See the Learning Lab—C-153.

STUDENT DIRECTORIES are available in Stu-Go office. Student I.D. must be presented.

FOREIGN FILM FREAKS, hold on, Ingmar Bergman to the rescue.

WHAT FOR A TOUR OF TURKEY.
What do you know about buying stereo equipment?

GOOD VIBES STEREO representative, Fred Wilkenson, here, Thursday, 10/13/77, X-117, noon.

GET YOUR APPEARANCE together with a haircut!

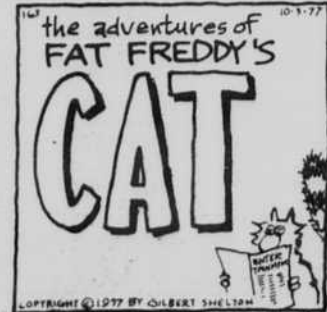
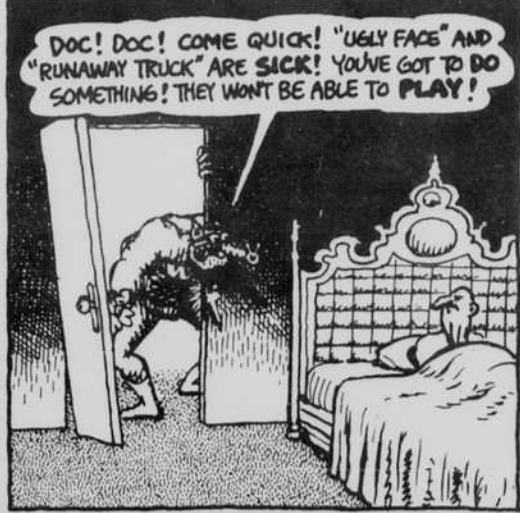
JOE MATHEWS, HAIRSTYLIST, will be here 11:00 to 1:00, 10/18/77. College Center.

Randy—When are we going to do some foot stomping?

Peggy

WONDER WART-HOG

by GILBERT SHELTON





God bless Horatii?

by Joe Miller

America may be named after a fraud. America is named after Amerigo Vespucci, an Italian who sailed for Spain, Portugal, and himself. In 1492, Vespucci—a Florentine merchant who studied geography and navigation in his spare time — watched Columbus depart from Palos.

Four hundred eighty-five years ago today Columbus reached the Bahamas (not for a vacation or recreation). Of course, Columbus thought he'd reached India and appropriately named the naked natives Apaches. He was looking for gold and silver but found only bananas and beaches (he should have waited for land values to increase).

Shortly, he returned to Spain where the Queen was waiting — and Vespucci was watching.

Columbus sailed several more times and reached the American continent in 1498 when he met more bananas, beaches, and naked natives. Somehow, Columbus never quite realized he's reached a new world.

However, Amerigo did.

From 1500-1504, Vespucci wrote a number of elaborate and eloquent letters explaining and embellishing his own explorations. He even claimed to have reached the continent in 1497.

His rich patrons in Florence, the Medici family, accepted his accounts and accentuated and added to them. They then had his writings published all over Europe.

A leading European geographer, Martin Waldseemuller, accepted the exaggerated accounts. He decided that his new map, which showed the new "continent," should be named in honor of its discoverer, Amerigo Vespucci.

Other people agreed; the name caught on and stuck.

However, since then, historians have seriously questioned whether Vespucci made a trip to America in 1497.

Even so, they know that in 1499 he made a trip for Spain to America. And then in the early 1500's, he made two trips for Portugal.

But unlike Columbus, Vespucci was not the commander. He was a pilot and navigator.

"The study of geography and navigation was his hobby, and it was fairly late in life that he combined his theoretical with his mercantile experience and became an explorer," according to a leading historian, J. H. Parry, in his authoritative book, *The Age of Reconnaissance* (p. 173).

Parry says, "He (Vespucci) never commanded an expedition; his voyages were made under the leadership of others."

Regardless, Vespucci was the first person to popularize the knowledge that there was a whole new world out there and that to reach the riches of India, a sailor had to cross two oceans.

Parry says, "Vespucci's work was important because of the wide popularity of his writings and because of the soundness of his geographical knowledge and judgment. His achievements as an explorer do not compare with those of Columbus; his distinction was as an interpreter of discoveries."

Parry also says, "... within a year of Columbus' death the principal credit for the discovery of America was given, in popular judgments, not to the first discoverer, but to one of his successors and imitators, who thereby became, and has remained, a highly controversial figure."

Even if America's name is derived from an eloquent fraud, we can be grateful that Vespucci's first name was not Frederick or Horatio. We could not be living in North and South Federico or North Horatii . . .

Classic photos at U of I

One hundred master photographs from the collection of the Museum of Modern Art, New York, are on view at the Krannert Art Museum through Nov. 13.

The photographs were chosen for their exceptional quality and historic significance from the New York museum's collection of more than 15,000 works.

Among the famous artist-photographers whose works are on display are Ansel Adams, Richard Avedon, Margaret Bourke-

White, Mathew Brady, Henri Cartier - Bresson, David Douglas Duncan, Walker Evans, Andre Kertesz, Man Ray, Laszlo Moholy - Nagy, Irvin Penn, Ben Shahn, Edward Steichen and Alfred Stieglitz.

The earliest photographs in the exhibition are William Henry Fox Talbot's "Loch Katrine," c. 1845, and "The McCandlish Children," taken in 1845 by David Octavius Hill and Robert Adamson. Other

early works include Mathew Brady's "Ruins of Gallego Flour Mills, Richmond," 1863-65, and George N. Barnard's "Rebel Works in Front of Atlanta, Ga.," 1864-65.

The Krannert Art Museum is open to the public without charge Mondays through Saturdays from 9 a.m. to 5 p.m., Sundays from 2 to 5 p.m. Parking is available at metered spaces in front of the museum on Peabody Drive.

Personal Service Guide

EMERGENCY SERVICES

- (available 24 hrs. a day)
- *Alcohol Emergency . . . 359-1785
Champaign Co. Council on Alcoholism
- *Drug Emergency 359-1160
Gemini House
- *Personal or Interpersonal Crisis 359-4141
Crisis Line
- *Sexual Assault 384-4444
For women and men—Rape Hotline

HOSPITALS

- Burnham City Hospital, Champaign 337-2534
Trauma and Poison Control Centers. Emergency Entrance - 4th St. North of Springfield
- Carle Foundation Hospital, Urbana 337-3313
Emergency Entrance - Coler North of University
- Mercy Hospital, Urbana 337-2131
Emergency Entrance - Romine North of Park

- *Champaign County Council on Alcoholism 356-7562
De-tox, residential, and outpatient services. Assistance for families of alcoholics.

- *Champaign County Mental Health Center 384-5200
Children and Family Services 333-1034
Illinois Department of Day Care information, counseling for unwed parents, adoption and foster parent services. 24-hour answering service to report child abuse.

- *Community Service Center of Northern Champaign County. Information and referral. 893-1530

- Consumer Counseling Service 356-7294
Residential, workshop, and school programs for the developmentally disabled.

- Employment and Unemployment Compensation . 356-1876
A service of the State of Illinois.

- *Frances Nelson Health Center 356-1558
Health care for those in need.

- *Gemini House 359-1160
Information and counseling on drug problems.

- *HEED School 893-8931
For children with severe behavioral problems. Referrals through schools/Mental Health Center.

- *Hotline for Youth 384-7755
Do you need someone to talk to? Hours: 8 to 11 p.m. Collect calls accepted within Champaign County.

- Land of Lincoln Legal Assistance Foundation 356-1351
Civil cases only. For criminal cases call Public Defender 384-3714

- Planned Parenthood Association 359-8022
Family planning and cervical cancer screening. Rap session for teens on Thursday evenings.

- Prospective Parents Classes 337-2500
Burnham & Mercy Hospitals. or 337-2233

- Public Aid, Champaign County Dept. of 352-7981
Financial assistance, food stamps, and Medicaid.

- Public Health, Champaign-Urbana 352-7961
Glaucoma and hypertension screening, V/D Clinic. Medichex for Children.

- Social Security Admin. . 352-4118
Monthly benefits to those insured. Medicare for those over 65.

- Supplemental Security income for disabled or aged even if not on Social Security.

- *TeleCare 384-5097
Services for the aging. 24-hour answering service by Crisis Line 359-4141

- Traveler's Aid 384-1911
Family Service of Champaign County.

- Township Servitors, Champaign County 384-3772
For emergency financial needs. Numer is office of Chairman of County Board.

- Veterans Affairs, Ill. Dep't. of 359-3721
Assistance with claims for veterans and families.

- Vocational Rehabilitation 356-2505
Illinois Division of Educational and vocational opportunities for the handicapped.

- *A Woman's Place 367-9243
Crisis shelter for a woman and her children in case of abuse, desertion, or without resources.

- Women Against Rape . . 356-0731
Assistance for the victim of any crime.

*Partially supported by the Community Mental Health Fund.

McLean County seeks artists-in-residence

The Central Illinois Cultural Affairs Consortium and the McLean County Arts Council are seeking four artists to participate in week-long residencies in rural McLean County communities.

The project, scheduled for January through March, 1978, will place a professional Illinois artist representing one of four disciplines — visual arts, music, dance, or drama — in a rural McLean County community for five days. While living in the community, the artist will present twelve to fifteen sessions, intended to educate as well as demonstrate, to various civic, educational and cultural organizations.

Any artist with substantial competence in music, theatre, dance or the visual arts and with the capability of relating well to groups of various ages and interests under conditions sometimes less than optimal is encouraged to apply. The project, partially supported by a grant from the Illinois Arts Council, a state agency, offers the selected artists a salary of \$200 to \$400 for the week.

Interested artists should forward a resume to the McLean County Arts Council, 210 E. Washington Street, Bloomington, Illinois 61701, emphasizing artistic and educational background. In addition, a brief (one page or less) description of activities that might be conducted during the five-day residency should be included. Resumes must be received no later than October 20, 1977, to be considered.



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of CHAMPAIGN

FITNESS CENTER

THE NAUTILUS CAM...
THE KEY TO UNDERSTANDING HOW
NAUTILUS MACHINES WILL WORK FOR
YOU.

Nautilus exercise machines were designed for men and women to exercise the body more efficiently. (That means a shorter, more intensive workout for you.) Each of our ten machines has at least one cam to provide the proper resistance for your muscles.

THE RESULT: INCREASED STRENGTH, FLEXIBILITY AND TONE.

Come in for a free trial workout today!

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(Just 1/2 mile east of Parkland across from Kraft)

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WANTED

Waitresses, Busboys and Dishwashers
for evening shifts and all-night
shift.

Full or Part Time

No Experience Necessary.

We will train you to earn money. We offer health insurance, free food, uniforms, and paid vacations. Apply in person: Red Wheel Restaurant, 407 W. University Ave., Urbana.

Bob Matson, Manager



1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's Prospectus and will receive a cash prize of \$5.00.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker game will be used only in case of ties and will not count in the total of twelve games to be predicted. Pick a score for the tie-breaker game.

WINNER IS PERSON WHO SELECTS THE MOST GAME-WINNERS CORRECTLY.

GAMES FOR THE WEEK OF OCTOBER 15

- Game # 1..... Illinois at Purdue
- Game # 2..... Wisconsin at Michigan
- Game # 3..... Michigan State at Indiana
- Game # 4..... Northwestern at Minnesota
- Game # 5..... Ohio State at Iowa
- Game # 6..... Cornell at Brown
- Game # 7..... Tennessee at Alabama
- Game # 8..... Iowa State at Nebraska
- Game # 9..... Kansas State at Oklahoma State
- Game #10..... Texas at Arkansas
- Game #11..... North Carolina at North Carolina State
- Game #12..... Oklahoma at Missouri

TIE BREAKER
(pick a score)

Notre Dame () at Army ()

Name _____
Address _____
Phone _____

Southern Cal upset is only Bennett miss

For the first time in four weeks, it didn't take a perfect score to win the Fast Freddy football forecast contest. Dick Bennett was this week's winner with an 11-for-12 effort.

Bennett missed only Alabama's 21-20 upset of top-ranked Southern California in a week that found most contestants missing at least three games.

Six entrants tied for second place with two misses among the 12 games. Over 100 entries were received by Fast Freddy for the third week in a row.

Contestants who missed two games included: Kim Joines, Jack Carroll, Bob Bruhn, Paul Plath, and Bob Zettler, who was a two-time winner last season.

Besides the Alabama-Southern Cal game, problem outcomes for this week's contestants seemed to be Texas-Oklahoma, won by the Longhorns 13-6; Iowa's 18-6 "upset" of Minnesota; Ball State's 27-16 drubbing of Illinois State; and for some reason, Cornell's expected loss to Harvard, 17-7.

Cornell, under new head coach Bob Blackman, now has lost four games without a victory and the Redmen showed why they were underdogs against the Crimson.

Some of this week's entrants also went against the form sheet and selected Illinois in its Big 10 battle with Wisconsin. By the end of the first quarter Saturday, those entrants must have realized the error in their choice.

In all likelihood those same people probably will pick the Illini to defeat Purdue in this week's list of games. Better think twice . . .

Scores of last week's games included: Michigan 24, Michigan State 14; Iowa 18, Minnesota 6; Wisconsin 26, Illinois 0; Ohio State 46, Purdue 0 (ho-hum); Indiana 28, Northwestern 3; Alabama 21, Southern Cal 20; Harvard 17, Cornell 7; Texas 13, Oklahoma 6; Navy 10, Air Force 7; Georgia 14, Mississippi 13; Ball State 27, Illinois State 16; Maryland 24, Syracuse 10; and Nebraska 26, Kansas State 9 (tie-breaker).



Cobras place 13th among 19 in golf

by Ken Hartman

Parkland placed 13th in the Joliet Invitational this past weekend at the Wedgewood Golf Course.

This marked the highest finish by the golf team this season in the 19-team tourney which was plagued by rain, cold and wind.

Lincoln Trail won the team title with a 627 total, 21 shots ahead of Lake County. Danville placed third with a 653 total.

Lincoln Trail's Tommy Armour, grandson of former PGA pro Tommy Armour, was medalist with a 149 total including a one-under-par 71 the first day.

Jeff Brown of Elgin was second with a 156 total and Scott Shelton of Lincoln Trail was third at 157.

Ken Hartman led the Parkland attack with a 168 total. Other scores were Brian McGill, 169; Chris O'Dea, 173; Dave Sunderland, 178

and Jerry Lange, 204.

Parkland's next outing will be Friday and Saturday in the 6th Annual Lincoln Land Invitational at The Rail Golf Course in Springfield, which is a site of an LPGA tour event.

Host Lincoln Land is defending champion for the last two years. Also in the tournament are Lincoln Trail, Lake County (the winner the first three years), Danville, Harper, Elgin, Lake Land, Belleville, Oakton, Illinois Central, John Logan, Kaskaskia, Paducah, (Ky.), Vincennes, (Ind.), Merramec, Florrisant Valley, (Mo.), Des Moines Area College, Olney, Southeastern, Spoon River, and Black Hawk.

Trophies will be given to the top ten individuals and the first three teams. There will also be a long-driving contest trophy, a longest-putt trophy, and a closest to

the pin trophy.

Sports Editor's Note

Due to the inclement weather at Joliet, which was more suited to explorers in the Arctic, there is a movement beginning to move golf back into the spring.

The Joliet tournament should definitely not have been played the second day, and the first day was questionable about half-way through the round.

It rained continuously from 1 p.m. to almost midnight on Friday. Although Saturday started with the sun out and the temperature at 50 degrees the wind was blowing at 30 m.p.h. During the day, the temperature fell and the wind increased.

Coaches who wanted to play the second day of the tournament showed their questionable judgment and lack of concern for their golfers.

Women run volleyball record to 5-2 against Kankakee

Editor's Note: Women's sports reporter Debbie Dunlap was struck by a car last Wednesday and died Thursday in Burnham City Hospital [see page 1]. We will miss her coverage of sports and her presence on the Prospectus staff. Sports

Editor Ken Hartman will cover women's sports temporarily.

The Parkland Women's Volleyball team defeated Kankakee last Saturday, 15-9, 15-2 and 15-11 to improve their conference record to 4-1 and overall mark to 5-2.

Due to a tape-recorder failure, individual statistics were not available after the game.

Earlier in the week, the spikers had blasted Danville 15-3, 15-11 and 15-1. Sue Greer was high scorer

with 12 while Theresa Cochrane had 15 good shots.

In the "Queen of the Court" competition (in which team members pair up and play each other one-on-one in an elimination contest), Natalie Franklin and Teri Stoerger remain undefeated thus far this year.

The women play tomorrow in Springfield against Lincoln Land and Spoon River before playing in the Danville tournament on Saturday.

Coach Ken Pritchett has announced his 1977-78 basketball squad.

Returning from last year's 8-16 team are Kevin Thorp, Jaffee Woolfork, and Mike Maupin, who remains a question mark because of a broken ankle.

Outstanding newcomers to the Cobras this season are Jeff Blackard from Argenta-Oreana, Robert Sangster from Decatur Eisenhower, Fred Jones from Bloom Trail, Rick Kirby from Urbana and the U. of I., Gary Rucks from Urbana, Matt Bennett from Monticello, Jeff Berry from Morgan Park and the U. of I., and Rodney Davis from Class A champion Madison.

Other members of the squad will be Dennis Braundmeier of Edwardsville, Dan Kemp of Lexington, Larry Brown of Centennial, Tim Bruce, and Mike Burris.

Parkland opens the season at Lincoln College Nov. 16. The Cobras' home opener is Nov. 22 against the Millikin J.V.'s.

El Jr. Varsity takes Parkland Invitational

by Greg Adams

Eastern Illinois Junior Varsity, with a score of 39, won the eight-team cross country invitational hosted last Saturday (Oct. 9) by Parkland.

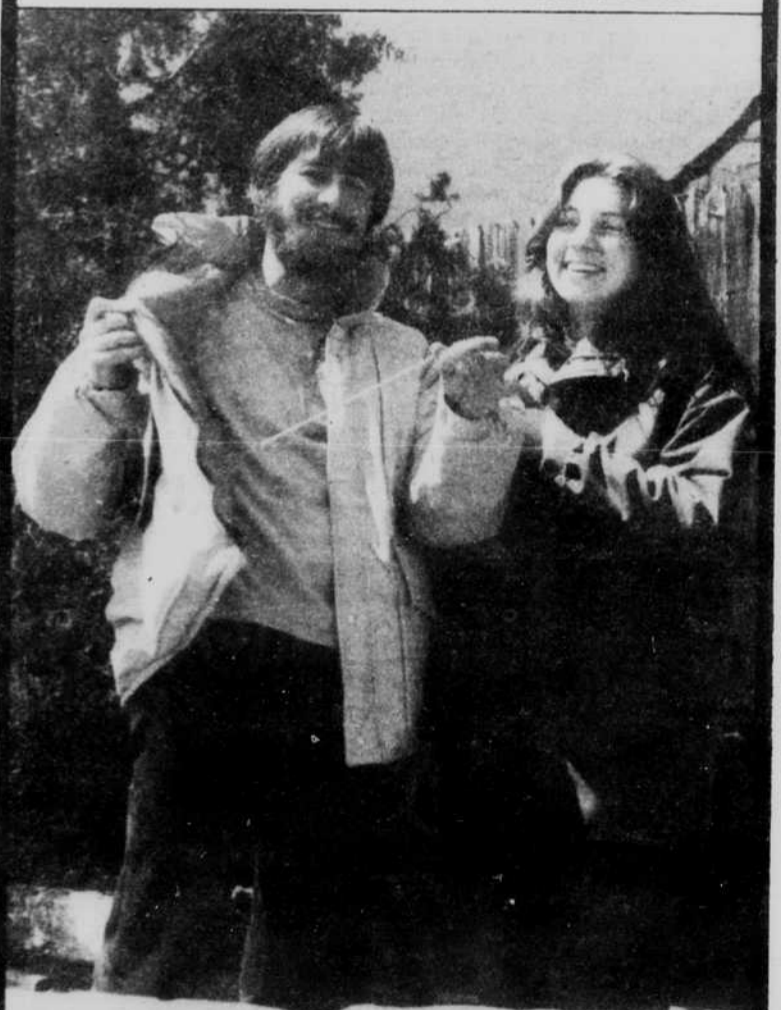
Parkland finished sixth with 171 points.

Rick Wilson, an Illini JV runner, won the race with a time of 26:03 for the muddy five-mile course.

Greg Adams was the highest finisher for Parkland, finishing 10th. Teammate Al Larson, having trouble with the tendons in his feet, still managed a 28:26 time, finishing 26th.

Other Cobra's times were Mike Stallmeyer, 30:08; Thom Uhler, 30:47, and Don Mercer, 32:13.

DOWN, POLARGARD AND DRAWSTRINGS



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