



Focus on Arcola . . .

news digest

Monticello—Agribusiness and farming are still areas of interest to students according to Robert Maxwell, Monticello's vocational agriculture instructor, but lack of capital will keep many prospective farmers from going into the field. Maxwell estimated that about half of his current class will attend either Parkland or the UI and the remaining members of the class will find jobs in other fields. Maxwell says he expects only about three of his 60 students to go directly into farming after graduation.

Washington—Increasing downward trends in the birth rate are destined to send the already troubled Social Security System into a further decline. Birth rates are still declining with women of child-bearing age now expected to have 2 births overall, instead of the 2.1 of previous years. A general slow down in wage increases across the country also brings down the total funds collected by the SSS.

Illinois—Violence continues as the truckers strike seems no closer to ending. Outbreaks of violence have occurred throughout the state since the strike began almost two weeks ago. Within the first five days of the strike, five Illinois truckers were injured. Few shortages have shown up in area stores as yet, but shoppers should begin to notice emptier shelves as the strike continues. Many produce industries in the south and west have closed their doors as transport for their products becomes more difficult to find.

Champaign—City Manager Gene Miller said the City Council will name the next Champaign Police Chief at their Feb. 15 meeting. Applications for the job numbered more than 140 but have now been narrowed to 10. Former Police Chief William Dye left the force last year and was replaced by John O. Jones. Jones has not filed an application for the position.

(Editor's note: See related story on page 3 of today's Prospectus).

Champaign—Chinese students at the UI are preparing to welcome in the Year of the Boar on Sun., Feb. 13. Dancing lions and other traditional ceremonies will be part of the festivities.

Findlay—Anti-gun feelings may delay plans of the Bank of Findlay to give away guns emblazoned with the Chief Illiniwek symbol. A spokesman for the Findlay bank, which earlier this year made national headlines with its Colt handgun promotion, said the Illiniwek promotion was included in "future plans" but may now be dropped due to popular sentiment.

Champaign—The PC women's basketball team chalked up their 20th win with last week's 83-67 besting of Joliet Junior College. The Cobras are 20-1 for the season. Parkland Pride!

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois 61821

Wednesday, February 9, 1983
Vol. 16, No. 19



Newly elected Student Government senators seem ready to face the challenges of a new semester. Pictured in the front row are Julie Janka and Julie Natterstad. In the back row are Martha Hutchins, Scott Friedlein and Kris Meents. Not pictured is John Brooks.

Photo by Bridget Rund

292 vote in election

by Inger Gire

Two hundred ninety-two interested Parkland students turned out to vote in the Student Government elections held last week.

According to StuGo President Scott Gissing, voting was down slightly from last fall's election

but higher than most other Spring semester elections.

Of the six newly-elected senators, Kris Meents led in votes received with 171. Meents was followed by John Brooks, 165; Scott Friedlein, 164; Julie Janka, 162, Julie Natterstad, 162 and Martha Hutchins with 135 votes.

"I'm very happy with the outcome of the elections," Gissing said. He added that with four women now serving as senators and a woman as vice-president of Student Government the Parkland woman's viewpoint will be well represented.



Arcola had a busy, prosperous downtown business district in 1929. Recent restoration of the old Metropolitan Building on Main Street shows Arcola's faith in the future of their community.

Pro-file: PS instructor Alan Hartter

by John Hebert

In this week's Pro-file, we visit with Alan Hartter, the Political Science instructor here at PC, that's right, THE PS instructor. Alan has to deal with all of the Intro to Political Science courses, as well as teach the upper level course required by such majors as Criminal Justice.

Hartter was born Oct. 31, 1940, in Peoria, Illinois, and after receiving his baccalaureate degree from Bradley U., entered the U.S. Air Force, where he started teaching at the Officer's Candidate School in Lackland AFB, Texas. After four and a half years in the Air Force, Alan received his discharge as a Captain, and returned to civilian life.

In 1970, he earned his Master's degree at Illinois State in Political Science. Before coming to Parkland, Alan taught at Millikin University in Decatur for a year.

When I asked him what he liked about teaching at Parkland, his reply was, "I suppose it's the various student backgrounds and cultures. There's such a wide variety that it makes teaching here a pleasure."



"I would like to see a social science building here at Parkland. There is a real need for one. I would also like to get away from teaching so many prep courses and teach the 'meat' courses in Political Science. I would like to help students more and possibly make American National Government a requirement for graduation. There is a need for students to know about the federal government."

More to PM job than fun, travel

by Debbie Smith

"Some people think it's all fun and travel," but being on PM Magazine is a lot more than that, says Suzanne Kay who hosts the show along with Steve Trainor.

PM Magazine's co-hosts and cameramen came to Parkland's campus to shoot some basic background tape of broadcast and journalism students. The Parkland footage will tie in with a story on Dan Rather that will be televised Feb. 24.

"You can't do this job if you don't like it," Suzanne said. Being a co-host is more than just a 9 to 5 job. They tape stories three weeks prior to air time, and their days often start at 6 a.m. and sometimes don't end until 9 or 10 in the evening.

Kay has been with the show since it began on Jan. 5, 1981. She says that some day she would like to work on "Good Morning America" or a similar show.

Before coming to PM Magazine only a year ago, Trainor worked as a news reporter, disc-jockey, and weather man.

Could future TV co-hosts come from Parkland's journalism and broadcast classes? Trainor's advice, written on a copy of script that he gave to reporters, said, "Keep plugging away. You can never ask too many questions. Good luck in the future."

PM Magazine airs at 6:30 p.m., Monday through Friday on the local CBS affiliate, WCIA, Channel 3.

Off-beat comedy set for PC drama team

Parkland College Theatre will present the 1971 winner of both the New York Drama Critics' Circle Award and the Obie Award for the Best Play of that year, "The House of Blue Leaves."

This off-beat comedy by John Guare satirizes commercialized Catholicism, Hollywood types and ordinary people who choose to delude themselves with dreams, rather than live with the realities of their existences.

The action takes place in an apartment in Queens, New York, where Artie Shaughnessy (Bill Andrews), a zookeeper and frustrated songwriter, lives with his apparently crazy wife (Sally Wallace).

In an effort to escape his situation at home, Artie takes a mistress, Bunny Flingus (Maria Siegel), an outrageous girl he met in a steambath. The two lovers arrange to send Artie's wife—whose name is Bananas—to an asylum and then fly to Hollywood where an old friend and movie mogul will help launch Artie's songwriting career.

One thing after another upsets their plans.

First, it is Oct. 4, 1965—the day that Pope Paul is to hold a mass in Yankee Stadium. Next, Artie's son Ronnie (Terry Warmbier),

AWOL from the army, arrives with a homemade bomb which he intends to throw at the Pope.

As if all this confusion isn't enough, three eccentric nuns appear on the fire escape. The women (Cheryl Zimmerman, Jeanette Clemons, and Lee McGoodwin) climb through Artie's window in an effort to view the Pope on television.

Finally, the Hollywood director's deaf fiancée (Mindy Manolakes) enters, followed by a military policeman who has come to arrest Ronnie. Following them is an intern from the asylum who has come to collect Bananas.

Other cast members include Randy Gay, Don Olszewski, and Peter Eveland.

This play is being directed and designed by Tina Salamone of the Speech/Drama Department at Parkland.

Performances will be held in C-140 at 8 p.m., March 10-12 and 17-19.

Tickets may be obtained through the Student Activities office, X153, or at the door. Admission is free to students, faculty and staff with a Parkland I.D. and \$1 to the general public.

For further information please contact Tina Salamone, 351-2476.

opinions

New senators thank voters

Card of Thanks

We would like to thank all those who voted in the Spring 1983 Student Government Election. We hope that we can be of service to

you. Please feel free to stop in and see us at any time. Thanks again for your support.

Kris Meents & Scott Friedlein

Weapons are big business

I wonder how many of our huge American corporations that are doing government work on nuclear weapons systems, have the feeling of uneasiness so prevalent in the American public. They obviously can not because they would be considered in the red regardless of profit.

It is true that a feeling of patriotism can be a motivation for doing work to strengthen our national defense, however, the nuclear weapons question is no longer an issue of defense. Not for us nor for the Russians.

It is a political problem that has grown to a world-wide moral event.

The work being done by our corporations is bittersweet. We certainly do not want to fall behind the Russians in capabilities, but the products being made are now being seen as capable of ending life as we know it.

It is important to maintain a willingness to negotiate the reduction of this man-made technological force that poses such a threat to humankind.

We must let the people representing us in government know that we feel this is a top priority. If you would, write a letter or phone today.

Burt Downing



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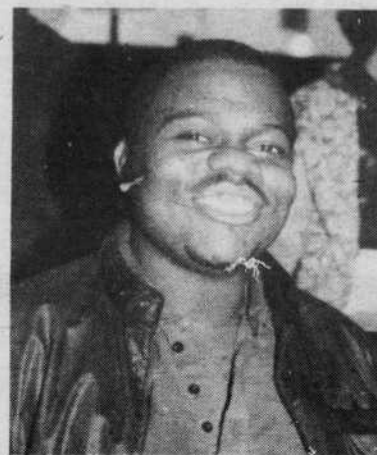
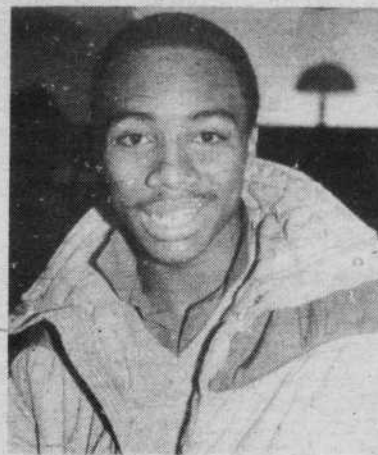
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Students offer suggestions on priorities



Question: What do you feel should be highest on Stu-Go's list of priorities?

Janice Johnson—

I don't think we need to spend money on tablecloths when a club has bake sales. We have \$300 taken out of club money for tablecloths. Instead of this, the money could be spent on photo IDs for students.

Derek Harper—

I would be interested in knowing where the money is being spent. Instead of a new TV screen and jukebox, I think the money could be spent more wisely, then maybe they wouldn't have to cut important programs. Or maybe the money could be spent on a day care center run by the students in Child Development.

Lorenzo Prince Woodward—

More entertainment such as bands, etc. I would like to hear some rock and roll or soul.

Kevin Catching—

I would like for there to be more outside activities, maybe at night. A pizza night at Garcias for example. Some kind of extra-curricular activity would be nice, though there is really nothing wrong with what Parkland offers now.

Sue Ann Eckes—

More lenient parking regulations. I can't find parking even after looking in three lots. Instead of being late for class I park at the end of the line, where there isn't a marked space but there is room, and get a ticket.

'Police must be flexible

by Jan Alexander

"Police have to be flexible," says Champaign Police Chief J. O. Jones. The main priority of the police force, he says, "depends on what the community's demands are and what the police officer can do within a certain period of time."

Jones, a 1972 Parkland Law Enforcement graduate, says the force's main priority now is trying to end the current armed robbery spree in Champaign.

Despite some arrests, the robberies continue, and Jones advised employees not to work alone. He added, "When the sun goes down, close your doors."

Although the current robbery wave is frustrating, Jones has known more difficult times. When he was a commanding officer several years ago, he had to send his men into areas and situations where their lives might be in danger. Once, a squad car was riddled with 34 bullet holes. The officer inside was unhurt.

The time was the 70's. Students and minorities were rebelling against authority figures in general, and, it seemed to Jones,

police in particular.

"Between being a command officer and being a police officer, all my hair fell out," he says now with a chuckle. Part of the problem, he says, was that the "strong-arm tactics" that police officers had been trained to use were not right for the explosive situations unique to the 70's.

Police operations were also more "stiff-necked" and secretive in the 70's than they are now, which created more bad will and mistrust among those already hostile to the police.

Things have loosened up somewhat in the past few years, he said, and there is now a tendency in the case of minor offences to "look the other way." Because of crowded court dockets, landmark court decisions, and community pressure, most police officers know that certain types of petty crimes will probably not go to trial, so they prefer to spend more time on serious crimes.

The problem of drugs is a frustrating one for Jones. On one hand, drug trafficking is one of the most serious crime problems in America today, and on the other

hand, drugs are much more socially acceptable than they used to be.

Jones says that while drugs were once only used by a youthful subculture, they are now used by professional people, athletes, and even some police officers. Citizens found to have small amounts of drugs in their possession are now likely to be let go by police officers.

Jones maintains that drug use is against the law and that anyone using drugs should be arrested, but he admits that arresting drug users will not help arrest the drug problem. The key, he feels, is arresting the suppliers.

Jones has mixed feelings about gun control. "I know that gun control will not stop the undesirables from having a gun," he says. He thinks the best kind of gun control is putting a person who uses a gun to commit a crime in jail for a lengthy sentence.

When he and his wife retire next January, Jones plans to spend more time on his favorite hobby, working with automobiles and small engines. A new chief will take the post in early March.



Champaign Police Chief John O. Jones spoke to Parkland communications students at the City Building last week. Photo by Inger Gire

c-u happenings

Parkland College Theatre will present "The House of Blue Leaves," an off-beat comedy by John Guare.

Cast members include Bill Andrews, Maria Siegel, Sally Wallace, Terry Warmbier and Randy Gay.

Also included in the cast are Cheryl Zimmerman, Jeanette Clemons, Lee McGoodwin, Mindy Manolakes, Don Olszewski, and Peter Eveland. Tina Salamone of the SPE/DRA department will be directing the play, as well as designing all scenic aspects. Performances are set for March 10-12 and 17-19 at 8:00 p.m. The production will be held in the Theatre, room C-140.

Tickets may be obtained through the Student Activities Office, room X153, or at the door. Admission is free to any student, staff or faculty member with a Parkland I.D. and \$1.00 to the general public.

WPCD will no longer broadcast a local report of news along with the UPI news at 4 p.m.

The news will be moved to 6 o'clock in the evening and will be broadcast by the evening Communications 151 class.

News will still be broadcast at 7 a.m., 8 a.m., and the half

hour Midday Report of news will continue at noon.

The public is invited to a birthday party honoring Susan B. Anthony, a founder of the women's rights movement, at noon, Tuesday, Feb. 15, in the C241 lounge area at Parkland College. The celebration will be hosted by Parkland's Social Science Division.

Parkland faculty members will entertain with music and dramatic re-enactments of moments in Anthony's life. Theo Ann Brown and the Anthony Singers will perform an original song written by Brown about the suffrage leader's visit to Champaign in 1870. Joan Krohn, Pauline Kayes and Mary Lee Sargent will recreate several episodes in Anthony's life, including her famous trial for voting illegally in the 1872 Presidential election.

An exhibit of mixed media works by Dan Socha and sculpture by Michael A. Dunbar will be on display at the Parkland College Art Gallery Feb. 7-March 2. A reception for the artists will begin at 7:30 p.m., Monday, Feb. 14, in the Gallery.

club notes

C.A.A.R.

(Coalition Against the Arms Race), needs the support of every concerned citizen in expanding the awareness of the community on the issue of nuclear weapons proliferation. Our meetings are held on Tuesdays at 11 a.m., in C232. If the idea of life in a fallout shelter doesn't appeal to you, come to our meetings and see just what you can do about it. You can make a difference. We need and greatly appreciate your help.

Submitted by—Carl Ringler

Ski Club

The Parkland College Ski Club is planning a ski trip to Alpine Valley Ski Resort in

East Troy, Wis. Members will leave Fri., Feb. 18, at noon from Parkland and will return Sun., Feb. 20, around midnight.

The cost of the trip is \$112 for Parkland students and \$120 for non-students.

The prices include two nights of lodging, six meals starting with Friday's dinner and ending with Sunday lunch.

The price also includes transportation, two all-day ski lift passes and two group lessons. The final payment of the payment schedule, due Fri., Feb. 4, is \$43 for students and \$45 for non-students.

Ski equipment is \$10 a day. The trip is limited to 20 people.

Works by Taft on display

by Sam Tucker

Sculptures that are starkly ethereal and enhanced only by human frailty characterize the style of Lorado Taft, who was one of the century's most recognized sculptors and a graduate of the University of Illinois.

A representative collection of his work is now on display at the Krannert Art Museum.

Commissions for Taft's sculpture came from all over the country, and his monuments are scattered across America. Most here know of him as the designer/sculptor who created the "Alma Mater" for the University.

Lorado Taft was the son of Don Carlos Taft, who was a professor of geology at the University, which then was known as the Illinois Industrial University. Lorado entered college at the age of 15 and graduated with high honors four years later. He left Champaign in 1880 to study at the Ecole des Beaux-Arts, a prestigious Parisian art school.

In the late 1880's Taft was commissioned to produce many monuments for the battlegrounds of the Civil War and personal memorials. Beaux-Arts design utilizes classic heroic figures, such as goddesses with streaming banners and wraithlike forms.

Taft was a trained sculptor, and his clay models then were reproduced in plaster, bronze, or marble by an artisan technician.

Taft often returned to lecture at the University of Illinois, and in 1906 he leased a stable from the University of Chicago and converted it into his studio.

His "The Fountain of Time" demonstrates his ability to make large stone works appear sweeping and free-flowing. Most of

Taft's important works have martial themes.

Taft was also an honorary doctorate from the U of I in 1929, and he presented the University with "Alma Mater." Its actual production was paid for by class gifts, but Taft contributed his own work on the piece.

Lorado Taft died in 1936, but he

is still remembered at the University. A campus street and a University hall are named after him, and his portrait hangs in the offices of the College of Fine Arts. His family home has been preserved, the University Archives contain many of his papers and photographs, and there is a fine arts lectureship in his name.



This classic work is of Ella Belden who was a member of an intellectual and artistic group which gathered around Taft in Chicago. The work was exhibited at the Chicago Art Institute in 1896.

Photo by Sam Tucker

Plants may be blue

by Tracy Thurman

Plants that thrive during the spring, summer and fall may begin to droop in the winter, but there are a few things that can be done to save plants from dying.

Prairie Gardens says that plants need more light and humidity in the winter due to the lack of light from the shorter days and dry air. The light situation may be changed by placing plants closer to windows or using an artificial grow light.

Humidity may be changed by using a humidifier near plants or placing them in an area that is more humid, such as the bathroom. Use fertilizer sparingly or not at all because plants grow more slowly in winter, and fertilizer will kill the plant. Check for insects that may gather on plants during the winter. They are often the cause of a droopy plant.

Sudden or drastic changes can shock and stunt any plant. Expect withdrawal symptoms such as dormancy or leaf drop when the plant's normal light, water, humidity and temperature condi-

tions are upset. Make any changes gradually.

Even though plants need more water, don't keep them soggy. Excessively wet soil crowds out the oxygen needed by the roots, and the roots can't support the leaves if they don't get oxygen. Even plants that require a lot of water will die if kept soggy wet.

Every month or two immerse the pot (not the plant itself) in a pail of water. When the water stops bubbling, the soil is saturated. Remove the pot and allow the excess water to drain out the bottom of the container.

Another way to keep plants moist is to use a pebble tray. Fill a waterproof tray with pebbles or pea gravel and set your potted plants atop the rocks. Keep water in the tray to a level below the top of the pebbles or gravel.

If you're forgetful, set a potted plant inside a second pot two sizes larger, and line the space between pots with sphagnum moss. Keep moss moist by soaking it once a week. The moisture will seep through the inner clay pot wall to provide even moisture.

Roses are red

by David Hays

Valentine cards offer many ways to say "I love you," and it is that time of year again.

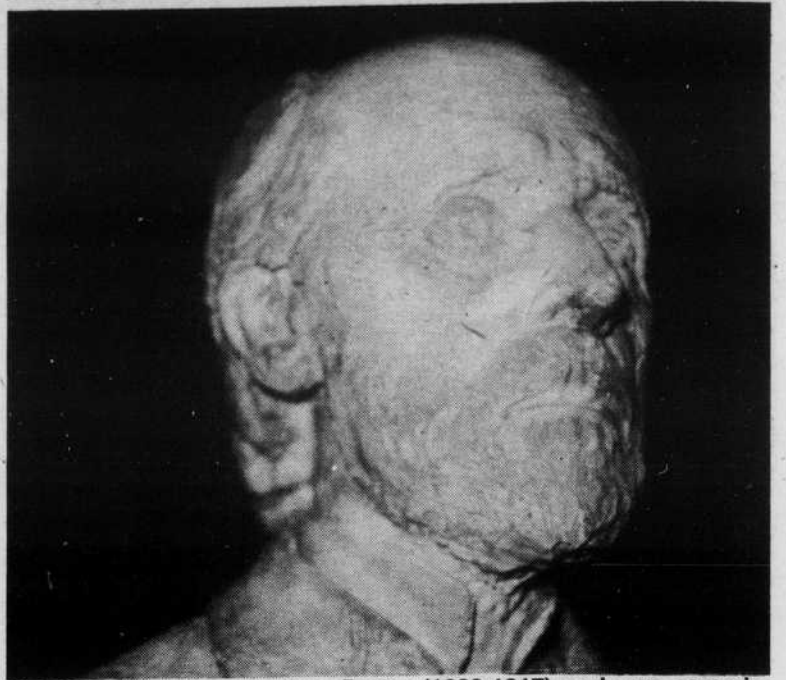
Looking at the assortment in a local card shop, I found one that said, "Eureka, at last I found it, a Valentine designed especially for you!" When I opened it, a paper tongue stuck out at me.

Another said, "Valentine, I'd like to show you what's in my heart." As I opened it, I saw myself in a reflective sticker representing a mirror.

Another card really summed up a feeling for many of us: "I'm sure glad Valentine's Day comes when it does." Inside it said, "It relieves the post Ground Hog letdown."

My favorite card said, "Only a great lover can open this Valentine!" With confidence, I tried to open it. I couldn't. It was glued shut.

The most popular characters on cards are still Ziggy and Snoopy, and there are many different animals on cards, including some very ugly apes and pigs. To my surprise, I didn't find any E.T. valentines. Maybe next year.



The male bust is of William Porter (1820-1917) and was commissioned by Beloit College. A marble version of the plaster bust was dedicated to the Wisconsin college.

Photo by Sam Tucker

Skylines

by Dave Linton



by Dave Linton

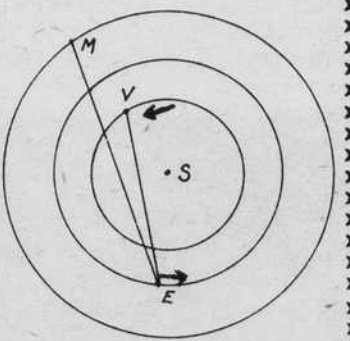
I have long enjoyed taking the opportunity to point out an interesting facet of nature to a young inquiring mind. The coming weeks will offer to all just an opportunity. Taking a few minutes when clear skies present themselves in the early evening can enable us to plant a seed in the fertile mind of a young son, daughter, brother or sister, as we ourselves share in the wonders of our world.

Low in the western skies, shortly after the sun sets, can be seen two bright star-like objects. By far the brighter of the two is Venus, with Mars somewhat above it and to the left. Venus is the brightest point of light to be seen in the sky, with only the Sun and Moon as rivals. To see the brilliance of Venus against the fading blue of twilight is to begin to understand why many people unfamiliar with the night sky have labelled Venus a UFO.

If you continue to observe these two points of light at intervals of a few days (perhaps sketching their appearance each time) you will begin to notice the two getting closer to one another. At the time of this article, they are separated in the sky by 5°. On the evening of February 18th, they will have made their closest approach, appearing only 1/2° apart. Venus will continue to separate itself from the sun in the sky, becoming higher and higher if we always observe at the same time of night. Simultaneously, it will become still brighter. Mars, on the other hand, will appear progressively closer to the sun, eventually being lost in the glare of twilight.

For billions of years, Mars and Venus, as well as the other planets, have performed their cosmic dance. Yet there was no eye on earth to see, no inquiring mind to attempt to comprehend. For the last million years or so, man has watched, but only in the last several thousand years has he recorded these observations. Men and women watched, and they attached mystical significance to the planets' movements. They named these wanderers of the night after their gods, and they came to understand their motions as being due to the whims of the gods. When Venus passed Mars in ages gone by, it was the Goddess of Love in a spiritual encounter with the God of War.

In the last few hundred years, we have come to understand it differently. When Mars appears closer to the Sun in the sky, it is because of the Earth's motion around the Sun. Since the Earth (E) moves faster than Mars (M), Mars eventually lies on the far side of the Sun (S), and we cannot see it. At the same time, Venus (V) moves faster than the Earth, and moves away from its position on the far side of the Sun. On Feb. 18th, these movements cause the directions to the two planets to coincide.



Four days earlier, on Feb. 14th, another celestial body moves into the picture. The Moon will be a thin crescent close to Mars and Venus on this date. Watch as it moves away from the pair on succeeding nights and grows from a crescent toward a full Moon at the end of the month. The Moon's movement is due to its orbit around the Earth.

How distant are these points of light— Well, you could say that the Moon is 240,000 miles away, Venus 139 million miles, and Mars 200 million miles away. But I think that these numbers are too large to comprehend. It would probably be much easier to appreciate the distances if you were to consider how long a time it would take to drive such a distance at 55 miles per hour. Using this approach, you find that the Moon is six months away, that you could reach Venus in 300 years, and that more than 400 years would be required to "drive" to Mars.

Don't you agree that knowledge such as this could excite the mind of a young person? If so, then consider sharing it with someone you love. When you see the joy of learning in their eyes, you will feel a joy of your own at least equal to theirs.

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Amish have chosen Arcola area as home

by Inger Gire

Thirty-one miles south of Champaign, at the southern tip of the Parkland College district, lies the small community of Arcola.

With a population of less than 3,000, Arcola still manages to support a strong manufacturing and farming tradition as well as attracting thousands of visitors during the summer tourist season.

Arcola, known as the "Gateway to the Amish," is located in the heart of Illinois Amish country, and is the home of Rockome Gardens.

Rockome is dedicated to preserving the Amish tradition and sharing that tradition with the many visitors that tour the Rockome grounds every summer.

This upcoming 1983 season will mark the 25th anniversary of the gardens.

Twenty-five years ago the Rockome property was purchased by the Elvan Yoder family with the intention of turning it into additional farming acreage.

Existing gardens and rockeries on the property, which were already drawing interested visitors, would have been destroyed if the area was to be farmed however, so the Yoders decided to maintain and expand the gardens and open them to the general public.

Rockome is now several times its original size and the Yoders have developed an attraction which combines the beauty of the floral and rock displays with a presentation of living Amish history.

The Amish, a Mennonite sect, came to the Central Illinois area from Pennsylvania in 1865. The sect, one of thirteen making up the Mennonite body, is officially known as the Old Amish Mennonite Church, and is noted for its conservative views.

The Amish, even today, use no modern conveniences and favor plainness in both clothing and household furnishings.

Farming, a primary occupation among the Amish, is done without benefit of electricity or modern machinery, and cars or other motor-drive vehicles are shunned in favor of the horse and buggy, a familiar sight in Arcola and the surrounding rural areas. Hitching

posts are still to be found outside many Arcola businesses for the convenience of Amish shoppers.

Horse Farming Days, an annual festival demonstrating original "horse-power" farming techniques, will be held in September and October of this year.

Demonstrations of horse-powered machinery and gas and steam-powered engines, which the Amish use for such farm chores as plowing, wood sawing, water pumping, and cider pressing, are presented at this time and allow visitors to participate in these activities.

Amish family life revolves around their church. The Central Illinois area Amish are divided into 14 church districts with each district having a bishop, two ministers and a deacon.

Amish schooling has received publicity of late due to its non-compliance with existing Illinois state laws.

Few Amish students attend school beyond the eighth grade. Further education, the Amish believe, is unnecessary and leads to too "worldly" interests.

The Amish home, along with the church, are the focus of most family activity and entertainment. Amish following the strict rules by which the church says they must live, manage to run their homes without benefit of telephones or electricity, but gas heating facilities and some form of refrigeration are in common use.

Driving through the Amish country surrounding Arcola you find it easy to spot the homes belonging to the Old Order Amish. The most obvious sign is the lack of power or telephone lines leading to the house. Another sign is the horse and buggy tethered outside the main house and perhaps several more horses hitched to farm equipment around the barns.

Amish homes are generally large due to the practice of adding a wing or addition when a child gets married. This practice is partially due to economics and partially a sign of the strong family ties that most family members subscribe to.

Seldom do the Amish marry out of the faith or leave the area to follow worldly pursuits.

The horse-drawn buggy is the primary form of transportation for most Amish and some are even equipped with batter-powered heaters to make winter driving more comfortable.

The buggy is generally open but closed buggies are used in the cold-est of winter months.

When an Amish boy reaches the age of 16, about the time most non-Amish are looking forward to receiving their drivers licenses, he is either presented with his own buggy or given the exclusive use of the family vehicle. Even the Amish seem to recognize the importance of socializing to a youth of this age.

The Amish are an important part of the Central Illinois culture and the people of Arcola and nearby Arthur seem to appreciate the unique character that the Amish give to their communities.

Arcola, in the heart of the Amish country, would certainly not be the same without these people who serve as a living reminder of 19th century American life.

Tourism and manufacturing vital to Arcola's continued growth

by Jon Vercellono

Arcola, Illinois is a central Illinois community located approximately 158 miles south of Chicago.

The community, platted in 1855 with the construction of the Illinois Central Railroad (now the ICG), was originally named Arcole. Arcole, the Italian derivative of Arcola, is a town in Italy made famous by Napoleon's victory over the Austrians in 1796.

There are several towns with this name throughout the United States. The post office was established under the name Okaw in 1857 and Arcola was incorporated in 1858.

Arcola is located in what is known as the "broom belt"—a growing belt of this special type of

corn, which is distinguished by its bushy tassel and fine leaf. This broom corn crop is planted from Arcola through Neoga, and the manufacture of brooms is one of the primary industries in the area. The magazine, "Broom and Broom Corn News," is also published there.

In addition to the broom manufacturing, tourism is the other principle industry in the area. The tourism season begins on April 30 and extends through October 31.

One important feature of the season is the Broom Corn Festival, which is a celebration of the community's chief industry. The Broom Corn Festival attracts people from all over Illinois and features several family events.

Another attraction is Rockome

Gardens, an example of the Amish culture. Rockome is located west of the community on Route 133.

Many Amish live in the Arcola area. Their settlements were founded in 1864. The Amish carriages and unique life style have become an intrinsic part of the area's atmosphere.

Another attraction of the area is the recently restored Metropolitan Building. The building features shops that sell items not normally found in the area.

One shop is devoted entirely to Raggedy Ann products, as Arcola was the birthplace of her originator, Johnny Gruelle.

The community is located on Illinois 133 and Interstate 57 and is at the junction of ICG and Conrail trackage.

Arcola sweeps broom market

by Inger Gire

Leaning in the corner of your kitchen or garage or tucked away in a catch-all utility closet there is probably an old-fashioned broom.

If it isn't made of one of the new plastics and dyed to match your decor, it is probably made of broomcorn and may have had its beginnings in Arcola, Illinois.

Arcola, known as the "Broom Corn Capital of America" is the main source of Broom Corn fiber in the United States and is, along

with Oklahoma and parts of Texas, responsible for virtually all the Broom Corn fiber grown.

Brooms made of Broom Corn were first made in New England 200 years ago. Made by hand, tied by hand and sold by the maker, brooms were, nevertheless, a thriving business by the mid-1800s.

Broom Corn, like so many other innovations, was introduced to America by Benjamin Franklin. New England had a virtual monopoly on the market until the population's natural migration

westward took the Broom Corn seed, and the brooms themselves, into Ohio and Tennessee.

In the middle 1800s, an Arcola area farmer, John Cofer, visited Tennessee and became interested in the possibility of transferring this agricultural industry back to Illinois.

Today Arcola is headquarters for the National Broom Manufacturer's Association and the location of two major broom producing plants.

Much of the work of planting Broom Corn seed, harvesting and even broom making is still done by hand and the broom industry has been little affected by technological advances.

Broom Corn production is unique to the Arcola area of Illinois and is but one reason the town has survived where other small rural towns have disappeared.

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Bagdad High School is still serving the Arcola community as it did at the turn of the century.



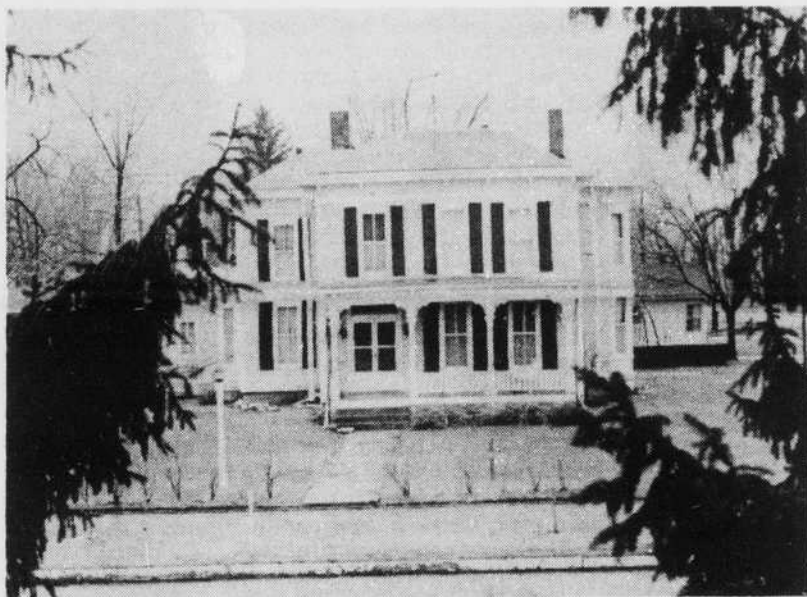
The Arcola train station now stands abandoned near Main Street.



The Arcola Public Library is located across the street from the Ewing mansion.

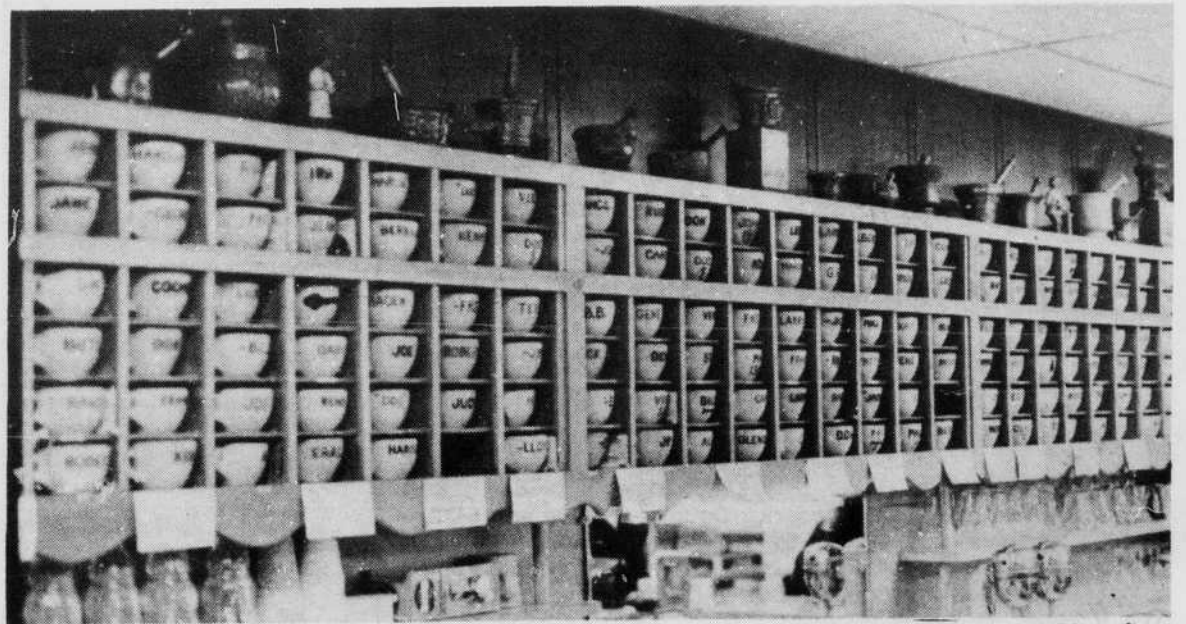
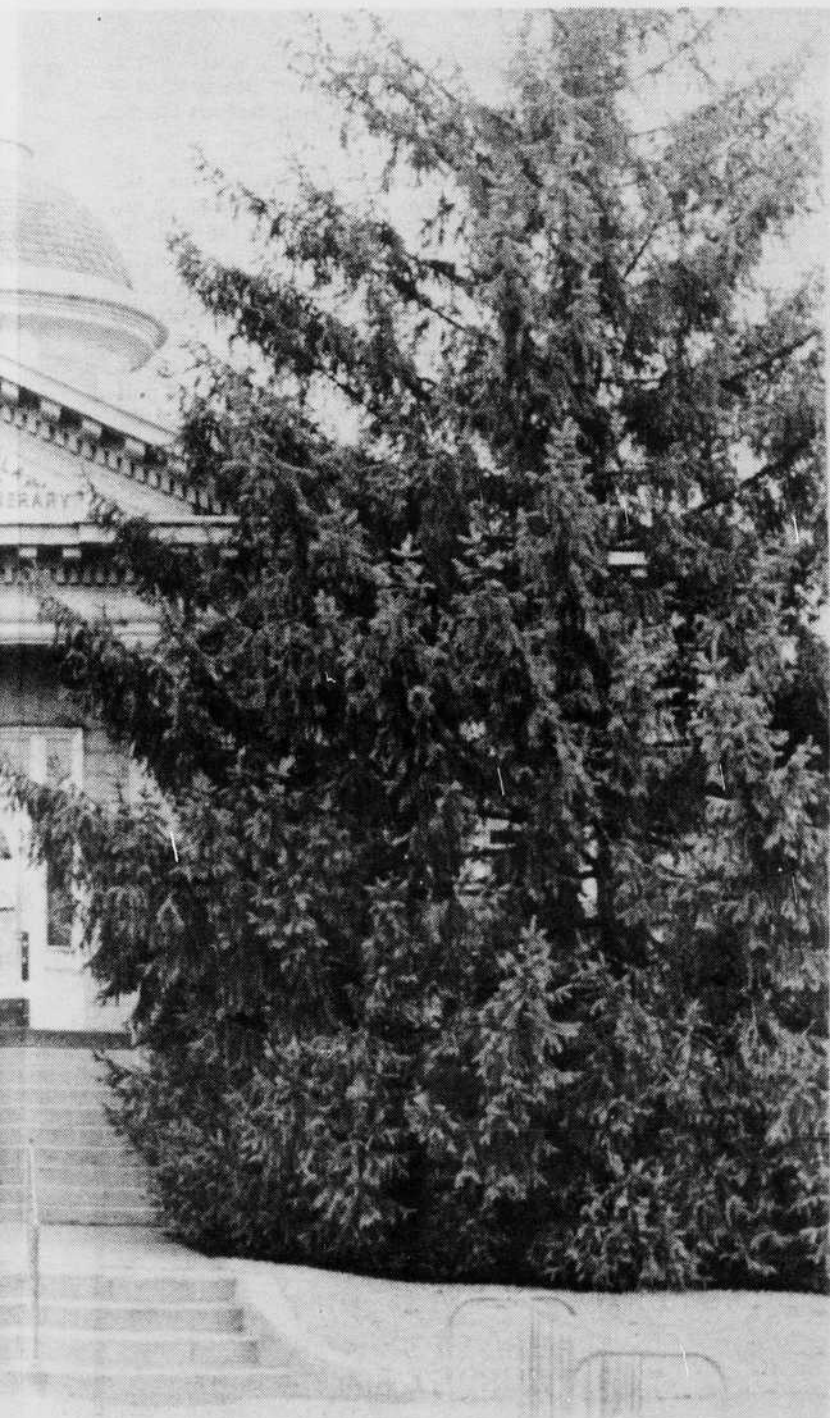


The Monahan Broomcorn factory is one of Arcola's oldest businesses.



The Ewing mansion is one of many old homes still standing in Arcola. The house was built in the 1800s.

Focus on Arcola . . .



The local drug store displays coffee cups with the names of Arcola residents on them. In order to have your name on a cup you have to first buy, and drink, 100 cups of coffee.

entertainment

NASA footage highlights evening

by Sam Tucker

"I never saw Nimoy giggle," said Gene Roddenberry, creator of "Star Trek," during his talk at the University of Illinois Auditorium Wednesday night.

Roddenberry wants people to know Roddenberry and how a writer does what he does with what little he has. That concept has a tendency to make people a little wary of him as he doesn't always deliver what you want; he delivers what he can.

Roddenberry did not start out as a screen writer. He began out as a flier in the Air Force, and after

that he flew commercially. Later, as a police officer in the Los Angeles area, he started to submit TV scripts and stories. Soon writing became a full-time vocation, and America has been cheering ever since.

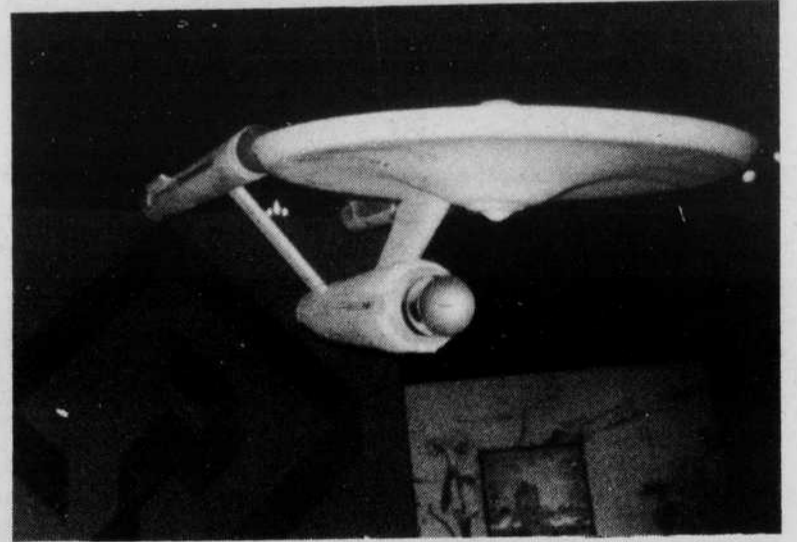
"Star Trek" is one of the few television series to have won a HUGO award, and it is one of the few ever chosen to be represented in the Smithsonian Institution.

The agenda included two reels of out-takes, or bloopers, a NASA film on space-flight history, and uncut version of what was the orig-

inal pilot of the "Star Trek" TV series, Roddenberry's commentary, and a question and answer session.

The presentation's high points have to include the NASA film. There is no narration during the film, and it contains footage that has never before been released to the general public. One sequence shows the breath-taking zero-gravity acrobatics performed by American astronauts during the Skylab missions.

Along with the spectacular footage is a sound-track that is reminiscent of "2001: A Space Odyssey."



The original model of the U.S.S. Enterprise used in the television series "Star Trek," is now hanging in the Smithsonian Air and Space Museum in Washington, D.C. Photo by Brian Lindstrand

PBS celebrates Black History Month

by Brian Lindstrand

Black History Month will be celebrated on WILL-AM-FM-TV with a variety of special programming. WILL (as well as the PBS in general) has always presented excellent programming to coincide with Black History Month, and this year is no exception.

WILL-AM/580 presents the series "Horizons," which airs on Sundays at 12:30 p.m. The listener will be transported to the countries of Zimbabwe and Kenya each week during February and presented with a picture of modern-day Africa.

"The Chimeranga Songs of Zimbabwe" airs Feb. 6; "Vukuzenzele: Wake Up and Do It Yourself" airs Feb. 13; "The Parking Boys of Nairobi, Kenya" airs Feb. 20; and "We Carry a Heavy Load: Women of Kenya Speak" airs Feb. 27.

AM/580's "Morning Edition" which airs each weekday from 6-10 a.m. and "All Things Considered" which airs daily at 4 p.m. and on WILL-FM/91 at 6 p.m. will also present black history specials throughout the month.

WILL-FM tribute

WILL-FM's "Jazz Alive!" will present a tribute to Black History Month on Feb. 19 at midnight. "From the Source" will feature the Afro-American ensembles of Randy Weston, Dollar Brand, and

Max Roach's percussion orchestra M'Boom.

The FM station will also air "William Warfield: A Classical Crossover" at 5 p.m. on Feb. 27. The famous baritone will review a career spent in concert halls, motion pictures, and theater, where he performed in such productions as "Porgy and Bess" and "Showboat."

Feb. 15 TV special

Channel 12's specials will begin on Feb. 15 at 7:30 p.m. with "Freedom to Speak," a show which will dramatize the widely differing views held by the Americans who helped shape this country's history.

Martin Luther King, Jr. and Frederick Douglass are among the people highlighted in the first part of the series.

Also on Feb. 15, at 9 p.m., the first of a three-part play, "The File on Jill Hatch" tells the story of an interracial marriage between a black American G.I. and a white Englishwoman and the strife they and their daughter encounter.

On Feb. 18 at 9:30 p.m. WILL is presenting "Todd Duncan: A Mighty Voice," which tells the story of the man who first played Porgy in "Porgy and Bess" in 1935. Duncan refused to perform in the National Theater in Washington, D.C. until its policy was changed so that blacks could attend the performances. Duncan went on to



Black American poetry is spotlighted in "Voices of our People . . . in Celebration of Black Poetry" performed by (L-R) Janet MacLachlan, Charles Floyd Johnson, Denise Nicholas Hill, Robert Hooks, Tracee Lyles and Brock Peters. The PBS special will be aired at noon Feb. 20.

have a very distinguished career as a concert and opera singer and has continued his commitment to civil rights.

On Feb. 16 at 9 p.m., Channel 12 will present "Frederick Douglass, Slave and Statesman." This special chronicles the speeches, statements, writings and experiences of the great abolitionist in a one-man performance by William Marshall.

"Voices of our People/In celebration of Black Poetry" airs at noon on Feb. 20 and will feature the poetry of Maya Angelou, Gwendolyn Brooks, Paul

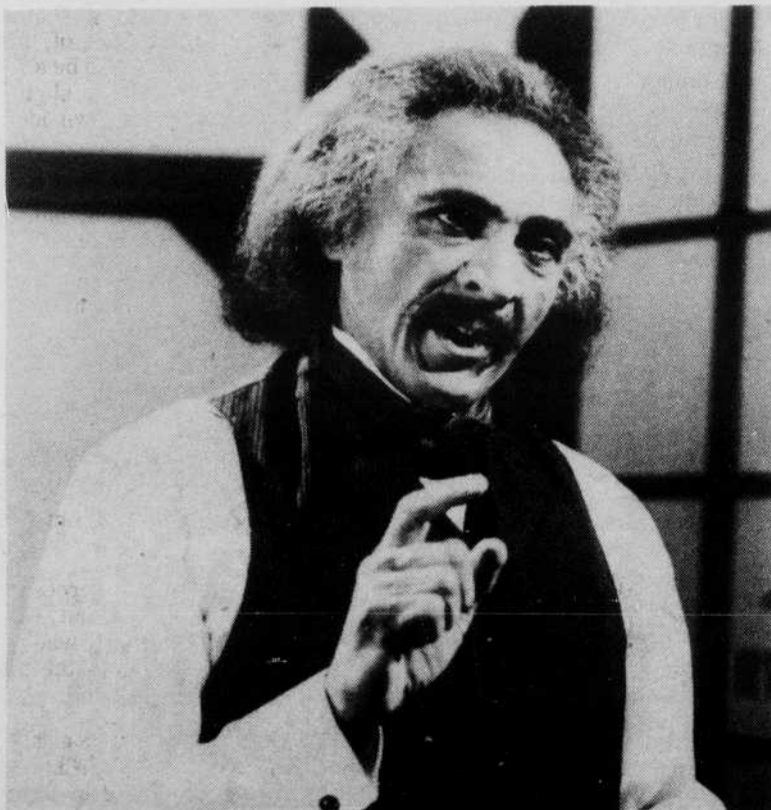
Lawrence Dunbar, Sterling A. Brown, Henry Dumas, Oscar Brown, Jr. and Langston Hughes.

"Fundi: The Story of Ella Baker" will be presented at noon on Feb. 27 and documents the life of this little-known civil rights activist.

Fundi is Swahili for a person who passes skills from one generation to the next. The word was used to

describe Baker, who was the founder of the Young Negro Cooperative League, the first director of branches of the NAACP, and the first executive director of the Southern Christian Leadership Conference.

For anyone interested in the history of the black race and its politics, beliefs, and art, February will be an exciting month.



William Marshall stars as "Frederick Douglass, Slave and Statesman," a dramatic portrayal of the man who escaped slavery to become a renowned writer and orator, anti-slavery editor, trusted advisor to President Abraham Lincoln and ultimately one of the most widely respected men of his day.

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entertainment

Movie fans face heavy dose of déjà vu

by Brian Lindstrand

Hollywood has sequel fever. In fact, this year it is rapidly approaching epidemic proportions. I, for one, wish someone would develop a cure and fast!

For the uninitiated in the reading audience, a sequel is (in this case) a film which is "based" on another film which (more often than not) was very successful when it was released. A sequel is also a film which uses some, if not all, the characters from the first and tells what has happened to them since the first movie.

This is slightly different in the case of a prequel, which takes place before the events in the "parent" film. Sequels are, for the most part, guaranteed successes at the box office because they are usually based on a film which made a great deal of money.

Sequels have been made of extremely popular films with mixed results. The film "Godfather, Part II" was a critical and financial success while "Exorcist II: The Heretic" was hated by the critics

and proved to be a flop at the box office.

Other sequels which have been critically and financially successful include "Superman II," and "Stars Wars: The Empire Strikes Back."

On the other end of the scale lie such atrocities as "Grease II," and "Damien: The Omen II." Over the years movie-goers have also had to endure seemingly endless film series.

Examples of a film series can range from the James Bond pot-boilers to the old Universal Studios' Frankenstein films. Projected "new" film series include five more "Raiders of the Lost Ark" films, the mammoth nine-part "Star Wars" saga, and the "Pink Panther" series.

There are a great many film sequels due for release or filming this year. As with any group of sequel films, these are a mixed bag; some seem promising, while others . . . well, just wait until you hear the lineup.

Some of the more noteworthy films are: "Star Wars: The Return

of the Jedi," "Superman III," and "Return of the Black Stallion." All three are based on films which were fantastically successful when they first came out (in the case of "Return . . ." and "Superman" they are the third films to be done using the original characters. "The Black Stallion" was a smash success when it came out which was surprising because it remains one of the few G-rated films to have achieved great box office receipts.

There are more than ten "Black Stallion" books in existence, so we may be in for several more "Stallion" films. However, if the second film is anywhere as good as the first, I personally won't mind. There are sure to be some sequels released this year that I will want nothing to do with.

First is "Jaws 3-D"; yes, "Jaws 3-D."

This film will not feature many (if any) of the casts of the preceding "Jaws" films' casts. Dennis Quaid plays Sheriff Brodie's son, all grown-up and fighting yet another killer shark.

One bright spot about this film is that renowned science fiction/fantasy/horror author Richard Matheson wrote the script (maybe this shark is the devil; ah, I can see it now . . . "Omenous Jaws IV").

Next comes "Amityville 3-D"; yes, once again we take a little jaunt to that quaint town of Amityville. But this time there is the added fun of seeing the various killings, maimings, rapes, and other assorted goings-on in glorious 3-D! Oh, Boy! For those of you shocked by these sequels, just wait, the fun is only beginning.

Yes, film fans, Sly Stallone is not finished yet! You thought that he was finished with the saga of Rocky Balboa, think again! Yes, it's . . . "Rocky IV!!!"

One wonders what Rockhead will do in this picture. Teach his son how to box? Defend his manhood again?

And those of you who thought that John Travolta was a has-been . . . forget it! He's back, directed by Sly, (I know what you're thinking, "Rocky V"?) in "Stayin' Alive," the "long awaited?" sequel to "Saturday Night Fever." There are, however, two films on the upcoming sequel list which are not surprising at all.

They are "Airplane III" and "Star Trek III." If you were one of the people who went to see "Airplane II: The Sequel," you saw the note at the end saying that "Airplane III" was going to be made; well, it is true. I only hope that this third film is better than the second one.

"Star Trek III" (tentative title: "The Search for Spock") is due to start production this March and should be released by Christmas.

Apparently Paramount Studios is going to bring Spock back; I have just one thing to say about that . . . DON'T!!! HE'S DEAD!!!

Here's an idea for Star Trek III. Why not show the effect Spock's death has on the cast? Don't cheapen his death by acting like it didn't happen.

Three sequels remain on my list and of these, two sound rather strange while the third actually could be very interesting if it is handled correctly.

These sequels are "Psycho II," "The Sting II," and "2010: Odys-

sey Two."

"Psycho" was the classic Alfred Hitchcock film of horror which starred Anthony Perkins. In the sequel, Norman Bates (Perkins) is released from a mental institution and immediately begins to add more numbers to the body count. I am praying that this film is being handled correctly and that it won't make a wreck of the original.

The most interesting aspect of "The Sting II" is the casting.

Taking over the roles played by Robert Redford and Paul Newman are Mac Davis and Jackie Gleason (I'm betting that this film takes place a few years after the original).

"2010" holds the most interest for me. Here is the chance to produce a truly important science fiction film (if it ever gets made).

Well, there they are, the sequels for the years 1983-84. Just remember, those of you who complain that there isn't enough originality in films, you are the people who go to see these sequels. If you attend, the movie companies will continue to make more of the same product.

I pray that we won't have to suffer through "Grease III," or "The Black Hole II," or "The Omen IV."

Also coming out this year are "Porky's II: The Day After," and "Conan II." "Porky's" was amazingly successful when it came out and so was (believe it or not) "Conan the Barbarian."

With these two sequels, the potential is there to make these films better than the first ones. At least, one hopes that they will be better considering the originals.

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Guest artists gathered

by Jimm Scott

Randy Newman, the grand master of the sarcastic lyric, has a new long-playing album "Trouble in Paradise," which features an assemblage of aristocracy that is as yet, unparalleled on a slab of 1983 vinyl.

The record features such luminaries as Bob Seger, Linda Ronstadt, Don Henley, Jon Smith, Rickie Lee Jones, Lindsay Buckingham, Christine McVie, Wendy Waldman, Jennifer Warnes plus other Rock and Roll (and jazz) people too numerous to mention.

Quality-wise, this album hits about 50/50, but the good more than makes up for the bad. "Trouble in Paradise" contains twelve songs, beginning with "I Love L.A." which seems kind of strange con-

sidering Randy is an Easterner. But when you consider Randy, you will probably sleep better.

"Christmas in Capetown" is just standard Newman fare; it does not excite you, but it doesn't make you sick, either.

The next tune features Paul Simon joining Newman on vocals. The title is "The Blues" and it's about a part of the anatomy that I do not think I am allowed to mention.

"Same Girl" is one of the great standouts on "Paradise," but takes awhile to take its full effect.

"Mikey's" is but another one of Newman's failed attempts at poignancy, but "My Life IS Good" is brilliant (lyric-wise) as a comment on the haves and the have nots.

The first song on side two,

"Miami," has no particular storyline, but it's refreshing to hear intelligent lyrics for a change.

"Real Emotional Girl" is a genuine Newman tearjerker about a "daddy's girl," and "Take Me Back," which sounds more like someone bragging about his past than a song, has a real twist.

"There's a Party at my House" is about the same sort of party that cheap novels are made of, and "I'm Different" seems to be a selfish little ditty about a slightly cracked guy with his own ideas about things.

Although the words to "Song for the Dead" are brilliant, ballads get a bit old after a while.

While the rest of the country is loving NYC, Randy Newman can love L.A.

False sincerity comes across

by Jimm Scott

Franke Previte, Billy Elworthy, Blake Levinsohn, Tommy Ayers and Leigh Foxx are a quintet capable of making some incredibly mediocre music (taken by itself). But, when compared to some of the other music coming out today, Franke and the Knockouts stand out much like a sore thumb would.

Last year the group had a marginally successful single that made the top 40 and was an extremely danceable tune. It wasn't a significant enough song to stick

in my head long enough to review, but then if asked, I probably couldn't relate the events of last week accurately.

Franke and the Knockouts come out on top of the heap (heap of what?) and can hold their own very well thank you, but they put their songs across with a false sincerity resulting in a sort of 50/50 split in quality and believability.

It's kind of sad to think and realize that their latest, "Below the Belt," is the kind of MOR dreck that our populace looks up to.

Once in a while there is a light

at the end of the tunnel, but very rarely.

While most of our heroes are dead, retired or burnt out, there are still a few "stars" who can show you—graphically—the true meaning of Rock and Roll.

The majority of today's acts are parodies of themselves. I'll be listening to Mitch Ryder or James Brown and truly enjoying myself, because the nighttime is the right-time.

If you wish, you can listen to this MOR junk all you want.



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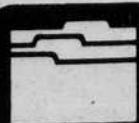
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To: K.C.
From: D.D.
Roses are Red, Violets are blue,
Sugar is sweet and I love you.

J.C.F.,
Happy Valentine's Day and
happy "3 year, 5 month Anniversary!"
Love, Babycakes

Happy Valentine's Day
Scheryl and Dick and Mr. A
Love—Stugo

Mary,
Roses are red, violets are blue,
you're a sweetheart and we love you.
Love, Laura and Maura

Don—
Although we are a part so much—I know that we can weather any storm! I love you!
Lori

Tommy,
The words you say, the things you do make the love we share a treasured memory! I love you more each new day.
Your truly, Darla

To my Valentine, Dan:
Sweetheart, although we aren't able to be together as much as we'd like, I just want to remind you that you're always on my mind and in my dreams. I miss you very much! Can't wait to share my whole life with you! The ONLY one I LOVE!
Your Punkin, nancy

Larry:
Concentrated sap can get pretty sickening, can't it? Thanks for EVERYTHING! We will survive!
Front desk

Michael . . . Thank you for being there and listening . . . and talking . . . when I need you. I do you know. At least sometimes Well . . . maybe more than just sometime. Have a happy, happy Valentine Day.

Snapper
Thanks for a fine job and your understanding. Monday is deadline day . . . and we print Tuesday—sometime! and almost every time!

Happy Valentine's Day
Prospectus
Love Stugo

Happy Valentine's
Lori and Michelle & ?
Love, Uncle Kenny

Happy Valentine's Scott, Jill, Amy, Ed, Bob, Kris, Eddie, and Kim. It's been a great semester.
Love, Ken Silverman

Happy Valentine's Day to the girl with the nice red mark on your neck. Can't wait until I can have a bite!!
Love ?

To all the pros staff—
Love and hate are just two sides of the same coin. Better luck tomorrow.
Tired lady

Happy Valentine's Day
Hank
Love, Karen

Para Lori en el dia de los Novios—Serás la "valentina" mía y me acompañaras al baile el noche de once, si no haces nada entonces?
Sharm

Especially for Nancy & Dan
To the best friends ever.
May we all celebrate another happy valentine's day together and many more.
Love,
Lisa-n-Cisco

Eddie:
You are always in my dreams and my heart. You are my love and lover. No matter where you are, near or far, we are one.
Scherl

LKP
Happy Valentine's Day from one who cares very much.
M.M.T.Y.S.

Spif—Happy Valentine's Day and 2nd anniversary. I love you—
Spunk

Dearest: S.Z. (A sec)
You are a most beautiful, sweet, sexy lady. Happy V.D.
Love you, S.L.K.

Don, Happy 8th Valentine Day. Roses are still red, violets are still blue, sugar is still sweet, so what's happening to you! May we always have hearts, cakes! Hugs and Kisses, Joyce

Lil' Chief,
HAPPY VALENTINE'S DAY
I Love You.
"B"

Joe Thomas: Alias Derek Colby (Guiding Light). Our private eyes are watching your gorgeous body! With love, S and M

Kimberly,
Happy Valentine's Day! Love ya always (even when we fight).
Andrea

Sheree S., Happy Valentine's Day. Meet me at O'Malley's tonight for one drink and Bill the Bouncer!

Kellie M.,
Sweetheart, will you marry me? I love you!
Love, ?

Julie, thanks for being the sweetest person I have ever met. I love you, Kyle

Darren S.
Be my Cupcake.
With love,
Your main squeeze

To My Valentine Dan:
Sweetheart, although we aren't able to be together as much as we'd like, I just want to remind you that you're always on my mind and in my dreams. I miss you very much! Can't wait to share my whole life with you! The only one I love!
Your Punkin'
NANCY

Steph and Josh—When I woke up, mom and dad were rolling on the couch . . . Happy V-Day! And as Loretta says, "Get it honey! Get it!"
Eric

Hubble,
I will always be there for you.
Love Always,
Moi

Happy Valentine's Day
Judy and Jeff
Congratulations!
Love, Kenny

Tommy,
Hope your birthday is happy!
Love, Marca

Happy Valentine's Day Gaye, Laura, Virgin Mary and Front Seat Maura. Love to all—Tom

Dear Barbara—
Roses are red
Violets are blue
Five days from now
I'll give some to you
Love—Jim

William Denton
Joseph Paul Caldwell
I Love You
Kitty

To Tommy and Steve,
Happy Valentine's Day!
Love,
Marca and Al

"Clark"
In one and half years we will be married, right? Just wanted to be sure you remembered. I will always love you . . . no matter how silly you are.
"Cuddles"

To my 1st Lieutenant—
Although we are so far apart, I think of you with all my heart. I think of you in lots of ways, I hope you have a Happy Valentine's Day.
Cindy

There was a young man, a musician of a programmer job he is wishing. He takes courses galore (and some are quite a bore). So he dreams lots of days just of fishing!
Snicker Bar

Betty Rassi,
You are one nice looking lady. Happy Valentine's Day!
Signed, two admirers

Ol' Marilyn:
Bikini, black dress, it doesn't matter, I love you, thin or fatter.
Mr. "A"

Big Foot—We love you. Keep on taking it all off—keep on peddling. You're number 1!
Love, M.A.B.

HAPPY VALENTINE'S DAY
Congratulations Mom and Dad—thinking of you. I love you. Love, your son, Kenny

Room X155 and Larry
Be my Valentine
Precious

Bubba,
Have a Happy Valentine's Day! I love you,
—Little Bub

Rita,
Thanks for all the great times, sir!
Love ya,
Carla

"Tommy,"
"Byyron" Don't forget to send a valentine to your sweetheart (T.G.)
Love—Mary, Laura and Mava

B.A.Bx,
You know what? Don't forget! It's been a great year.
Love Sweetheart

To all my friends in the Counseling Dept.—You all mean a lot to me. Have a great day!
Betty

To Tamara Beatty:
Thanks for being such a special friend. You are one in a million. Have a wonderful Valentine's Day.
Love, Janie

"Thumper,"
I love you!
"Flower"

To my hun:
I hope you love me as much as I love you and always will. let's make this valentine's day special. Your Janie

PDS—
Hope this "Sweetest Day" is as sweet as all of the other days that we share together. Be My Valentine!
Yours—KC

Dear Jules,
You are, and always will be, my valentine. Can't wait to go to the big school with you.
Yours, Max

Mike Baylor,
Don't know ya too well yet, but what I know I LIKE! You're a pretty fine-lookin' guy—especially in shorts! Seriously, I think I'm in love with you.

"Hollywood" Britt,
I hope you liked the spaghetti, too bad you didn't stay for dessert!
T.D.C.

J.H. you're rally super great. Be my valentine when ever you get around to it.
B.R.

Dear Carol,
You're the greatest wife after 31 years of marriage. Love-ya and it increases everyday—
Dick

Dear Sugar
I love you and your beautiful long hair. Have a Merry Christmas.
John

Janie,
Je t'aime tres beaucoup aussi.
John

Steven Wayne,
We were made for each other. I've got a screw loose and you're a nut! Happy V.D.
Love, Bec

Marca and Al,
Have a great Valentines Day. Happy Anniversary!
Love, Regina

Deb,
Toucha Toucha Toucha Touch me. I want to be dirty!
M.M.

"Tommy" Cummings,
Roses are Red, Violets are blue, Watch out cause we're after you.
Love, Mary, Maura, Laura

Mark,
To a "Very Special" guy on a very special day. Happy Valentine's Day, Mark.
Love, Laura, Maura and Mary

Mark,
Surprise, Surprise, Surprise.
—Love "Gomer"

Ed, Boy things smell great around here. Happy Valentine's Day.
Barb

Sparkle
Have a good Valentine's Day
Glen

TAG,
Happy Valentine's Day,
Wish we could be together but you'll be in my thoughts.
Lots of Love, Bear

Dear Fred,
How's about going to Bradleys and listen to something special afterwards?
Love, Ginger

Dear Babycakes
I love being your Valentine especially when given pink roses!
Love Honeybuns

Beth and Becky,
Love and kisses on this sweetest of days from someone who always pants when he sees your faces. Guess who?

Carla,
Hope your day looks like a rainbow, sounds like a beautiful song, and tastes like ice cream!

Vicky Gross:
Thanks for being a great friend.
I Love You, Kim

Andrea:
"Here" wanted me to say thanks for a great semester. We both love you,
Kim

Tom and Ross
Absence is supposed to make the heart grow fonder, you know.
Love from me

Greg:
Thanks for everything, Happy Valentine's Day.
Kim

Dear Karen,
Will ya give a poor guy a chance?
Love always,
Hank

Hairball—Things have been rough, but we'll make it if we really want to. I am glad that you are a part of my life! Happy Valentine's Day, Rudolph! Say you'll be mine forever! Love ya always . . .
Cocci

Tina—
Happy Valentine's Day, you Queen.
Love,
The Susies

Studmuffins,
Thanks for great memories
Hiccups

Brian,
Have a happy Valentine's Day! May the girl of your dreams walk into your heart soon!
Love, Regina

Dear Slave,
You are ordered to get a Valentine to care about on the 14th.
Affectionately—your Master

Scott M.,
I hope I get to know you better!
From
"Save you a seat" Lit 124

To Al, my favorite valentine. It has been two years already. I thank you for rearranging the name cards at the banquet two years ago. I love only you.
Marca

sports and activities

Cardinals proud to be champions

by Mike Wallner

"We played consistent baseball all year, and that, along with a total team effort, made us more effective and thus the World Champions," said Ozzie Smith, all-star shortstop of the series-winning St. Louis Cardinals.

Smith and teammate Ken Oberkfell were greeted by an SRO crowd at the Electrician's Hall Monday night as the Cardinal Caravan made its annual stop in Champaign-Urbana.

The evening started with both players making statements about the club and how it feels to be World Champions. Questions from the audience followed.

The question asked most was: can the Cardinals repeat as World Champions? Oberkfell replied, "We have a good young team with a lot of talent. We put it all together last year and if we stay healthy, I think we have a good chance to repeat." Oberkfell also said he felt

he had a below-average year in driving in runs, and feels he has the potential to drive in 60-70 runs this season.

What do you do when you have four great outfielders and three places in the outfield? Referring to David Green, the bright young prospect who would like to break into the starting line-up and definitely has the credentials to do it, Ozzie Smith said, "That's a good position to be in." He added that they also have Dane Iorg, who has proved he can hit, but lacks fielding ability.

If David Green does get the starting job in the outfield, it appears that slugger George Hendrick would vanish from St. Louis. When you have a quality player like George Hendrick, you can only get quality if you trade him, and Smith feels that if Hendrick is traded, the Cardinals would go after pitching.

The World Champs open Spring training in mid-February for the pitchers and catchers and March 1 for the rest of the ball club.

They open the season at home April 5 against the Pittsburgh Pirates. This will also be the day the World Championship flag will be raised in Busch Stadium, and the players will receive their Championship rings.

Sports junkies take delight in ESPN sports network

Commentary by John Hebert

In the past few years cable TV companies have finally come to their senses and have started to pay attention to the Nielsen ratings.

What am I talking about? Ask yourself: What programs usually carry the heaviest percentage of the viewing audience? Programs such as the Super Bowl, or the World Series, if you couldn't guess.

Stations like ESPN, USA network, and Turner Broadcasting are programming more sports for those of us who think that the only

Athletic schedule

Saturday, Feb. 12

11 a.m., Men's and Women's indoor track, Illinois Junior College State Meet (at UI Armory, Champaign), hosted by Parkland

*5:30 p.m., Women's basketball at Kankakee Community College (Kankakee, IL)

*7:30 p.m., Men's basketball at Kankakee Community College (Kankakee, IL)

*Central Illinois Athletic Conference (CIAC) game

intelligent actors are those who act on a playing field or court (and they're only considered intelligent because of their playing abilities).

But the average sports fan can be dismayed when one of these all-sports networks show some sports that the majority of viewers don't want to watch.

But on the positive side of things, I do so enjoy watching even Australian football, as opposed to any of the soaps or "evening" soaps like Dallas or Falcon's Tail or whatever those shows are. And with NCAA basketball on almost every night, or NHL hockey, or

NBA football, or PKA, or Boxing or

You get my drift. On any given night of the week a quality sports show is being aired to provide all of "us" sports freaks with superb entertainment to distract us from our daily droll pursuits in life.

For you sports widows or widowers out there (yes, there are married students at Parkland) do what my spouse did. She let me buy her a portable to put in the den so she could watch her programs, like Dallas, Falcon's Butt, Knotted Up Landing, and so on.

Mona, I've finally decided where I'd like to make my career: State Farm!



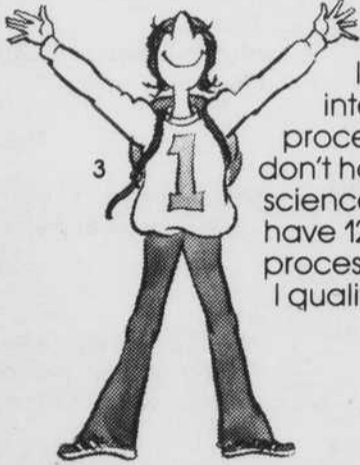
State Farm? Great Plowshares! You're going to be a soil tiller. Living an agrarian lifestyle!

Come on now! State Farm is an insurance company.



Virgil, you're going to be a salesman? How could you? Even if they'd have you...

Mona, there's more to insurance than selling policies. Insurance is opportunity. State Farm is looking for people interested in a data processing career. I don't have a computer science degree but I do have 12 hours of data processing courses. So I qualify!



Virgil, you're putting me on.

No way, Mona. State Farm is looking for men and women with any degree and 12 to 15 hours of data processing courses. Of course, you've got to be interested in a data processing career.



Good grief! They're omnivorous.

No, but they're also interested in people in mathematics, accounting, law and actuarial sciences.



Incidentally, the pay is great!

Uh, Virgil, wear a clean pair of jeans to the interview.

For information on career opportunities at State Farm write Ron Prewitt, Assistant Director, Home Office Personnel Relations, One State Farm Plaza, Bloomington, Illinois 61701, or contact your Campus Placement Director, or visit the State Farm Recruiter on campus February 16, 1983.

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