

# Christmas Greetings



## Parkland Prospectus

SPECIAL CHRISTMAS EDITION

December 16, 1982

Volume 16, No. 15

# Holiday Greetings



from  
**Dr. William M. Staerkel**  
President,  
Parkland College

*John Paul Jimmy Bridget Clem*



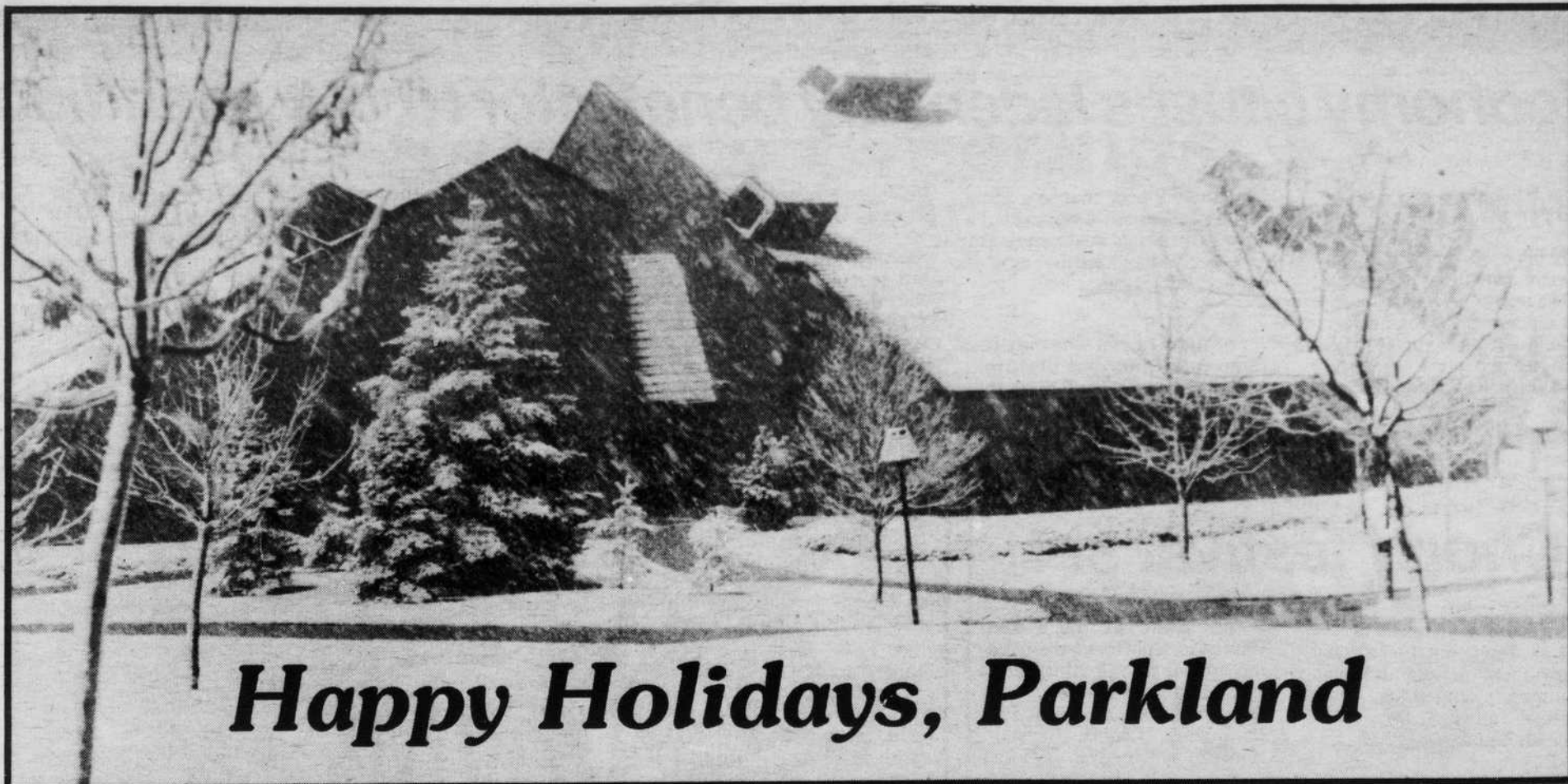
*Brian*

*Diana*

*Inger Chris John Laurie*

not pictured: Albert Sapp, Jon Vercellono,  
Becky Hamm and Tom O'Connor

*Old-fashioned holiday greetings  
from your Prospectus staff.*



## Happy Holidays, Parkland

### news digest

**NORTH POLE**—Things are hopping at Santa's house this year. Word is out that many gifts will have the "home-made" appearance. Don't let those humble gifts fool you, they too were made with elfen hands.

"We've been working extra hard this year," said a veteran elf. "We are proud to give what we've made this year. It took some special effort to create that home-made look. We are sure the people will appreciate them as much if not more than gifts in the past years."

Santa was not available for comment, and Rudolph was up on a test run.

\*\*\*

**PARKLAND**—There are two refund checks still waiting to be claimed by members of the Parkland Ski Club. These checks are for payment refund only. The deposit refund checks from Rib Mountain are not yet in. Additional information can be obtained from the Activities Office.

All clubs wanting information on their club or other club's activities should stop by or call the Activities Office.

\*\*\*

**CHAMPAIGN-URBANA**—The Easy Answer Network, a system designed to link automatic teller machines that can combine services at several financial institutions with one "card," is expected to be available in this area within the first quarter of 1983.

\*\*\*

**SAN FRANCISCO**—Europa, an ice-covered moon that orbits the planet Jupiter, is presently being studied by two scientists for signs of life.

One of the scientists noted that the probabilities are not very high, but the scientists are hopeful that the oases that dot the ice-covered oceans may house some "hardy organisms."

\*\*\*

**PARAMUS, N.J.**—Yellena Tarasova, wife of Soviet Diplomat Guennadly, was arrested Monday for shoplifting.

A phone call to the United Nations verified her diplomatic immunity, but the arresting authorities were not happy with this. Police Chief Joseph Delaney commented, "It would be a hot day in Siberia before we officially apologize."

Mrs. Tarasova was arrested at a discount store after she was confronted for concealing a pair of children's tights. She allegedly threw the tights at a security guard who then called the police.

\*\*\*

**Dekalb** — Students interested in a Computer Science major at Northern Illinois University will have to wait until next fall. NIU has limited their computer majors to 1,000, although almost twice as many students want to enroll.

# PARKLAND PROSPECTUS

Parkland College  
2400 W. Bradley, Champaign, Illinois

Thursday, December 16, 1982  
Volume 16, No. 15

*At Christmas play and make good cheer*

*For Christmas comes but once a year.*

—Thomas Tusser

## Work, study can lead to burnout

by Diane Ackerson

Final exams are in full swing and the pressures on both students and faculty are at a peak.

A recent poll of more than 100 Parkland students found that the combination of holiday stress and studies had led many to the point of "burnout."

Burnout is a term used to describe extreme fatigue and overwork, whether it be on the job or in the classroom. Of those polled, many attributed burnout to the classic workaholic.

Classic symptoms of burnout include exhaustion and fatigue. A person not interested in his environment, perhaps even bored, may be suffering from this type of emotional and physical overload. Irritability, lack of performance, hyper-activity, and hyper-consumption are also danger signals.

Forty-one percent of the students who participated in the survey felt the most serious type of burnout occurred on the job as did the most common types of burnout. Twenty-one percent said that personal relations

caused the most serious type of burnout, and 27 percent said classes and school caused the most common type.

Drugs received the least percentage of attribution, 5 percent for most serious, and 10 percent for most common.

The term "burnout" was originally used in the 60's to describe someone who abused drugs excessively, causing loss of orientation, loss of memory and other problems.

The students polled said they can tell when a person suffers from burnout by their frequent complaints of exhaustion. Twenty percent said non-participation or non-performance, such as failure to attend classes or do the assigned work, is a definite sign. Eighteen percent felt that boredom and lack of interest were signs of burnout, and 15 percent said irritability would tip them off.

Hyper-consumption (such as excessive eating, drinking, and smoking) received a vote from 12 percent of those polled, and 5 percent looked for hyper-activity as a symbol of burnout.

Thirty-six percent of those surveyed said occupational or work pressures cause burnout. Twenty-eight percent attributed burnout to boredom, and a slightly smaller percent, 26, said an unsatisfactory personal life is a main cause. Nine percent said not receiving rewards soon enough or rewards great enough can cause burnout, and one percent said bad weather is a cause.

Students felt the occupations that suffer the highest burnout rate are... students. Forty-seven percent said they are suffering some form of burnout now, but only 12 percent said they have serious cases.

Ten percent of the student respondents said politicians are in high burnout occupations. Eleven percent said the unemployed are most burnt out, and farmers received the lowest response for burnout.

There were many responses to the question of how to "get over" burnout. Perhaps the simplest way is, as one student said, "Have a nervous breakdown and start over."

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# Economy causes legendary benefactor to cut spending

Dear boys, girls and parents of America,

We here at the North Pole have felt the crunch of Reaganomics this year, too, and wish to express our sincerest apologies for not turning out as many toys as we have in the past.

All you good boys and girls may notice some unusual items under your tree this year, such as color-

ful hand-puppets that are cleverly disguised as — yes — Dad's socks! But Dad's socks they are not. We took very special care to make them look that way.

For those of you who may find some cookies in your Christmas stocking, we bet you'll think they were made by Mom. But, no, they, too, were made with special

elfen care and were cleverly disguised to look like Mom's.

Because we elves are trying so hard to cut back on costs this year, we have wrapped some of our special gifts in unusual paper. Consider yourself especially good if you receive a package wrapped in the Sunday comics (we saved up enough for this special occasion), or perhaps a light tan paper

bag (we had to save thousands). Some of our special gifts are even wrapped in aluminum foil! Only special children got these pretty packages this year.

All of this year's gifts were made with an extra large helping of Love and Care and Hope. And each gift contains an extra ounce

of the Christmas Spirit, found only in the touch of an elf.

With love and good cheer, Santa Claus and elves

P.S. We've been told there's a little bit of elf in everyone — we'll be looking for it this Christmas Eve. Let it show!

## Choral festival set

A Christmas Choral Festival — featuring three local choirs and an old-fashioned community sing-along — will be held Saturday, Dec. 18, at Lincoln Square in Urbana.

Festival organizer Dee Justice, of the University of Illinois Office of Continuing Education in Music, said the event is for everyone who enjoys celebrating the season in song.

To make it easy to join in, song sheets and seating will be provided, she said.

The Music in the Parks Chorus, under Justice's direction, will open the festival at 3 p.m. with group, solo and ensemble pieces, accompanied by pianist Esther Picard.

The Parkland Choral Union and the Danville Community Choir will follow.

Justice said the sing-along will begin about 4:15 p.m. and will include both traditional and popular selections.

The third annual festival is sponsored by the Music in the Park Chorus with the Music in the Parks Program — a joint effort of the Champaign Park District, U. of I. School of Music and U. of I. Office of Continuing Education and Public Service.

The Music in the Parks Chorus also performed during the annual tree lighting ceremonies in Champaign's West Side Park Dec. 3 and at the Champaign County Nursing Home in Urbana Dec. 7.

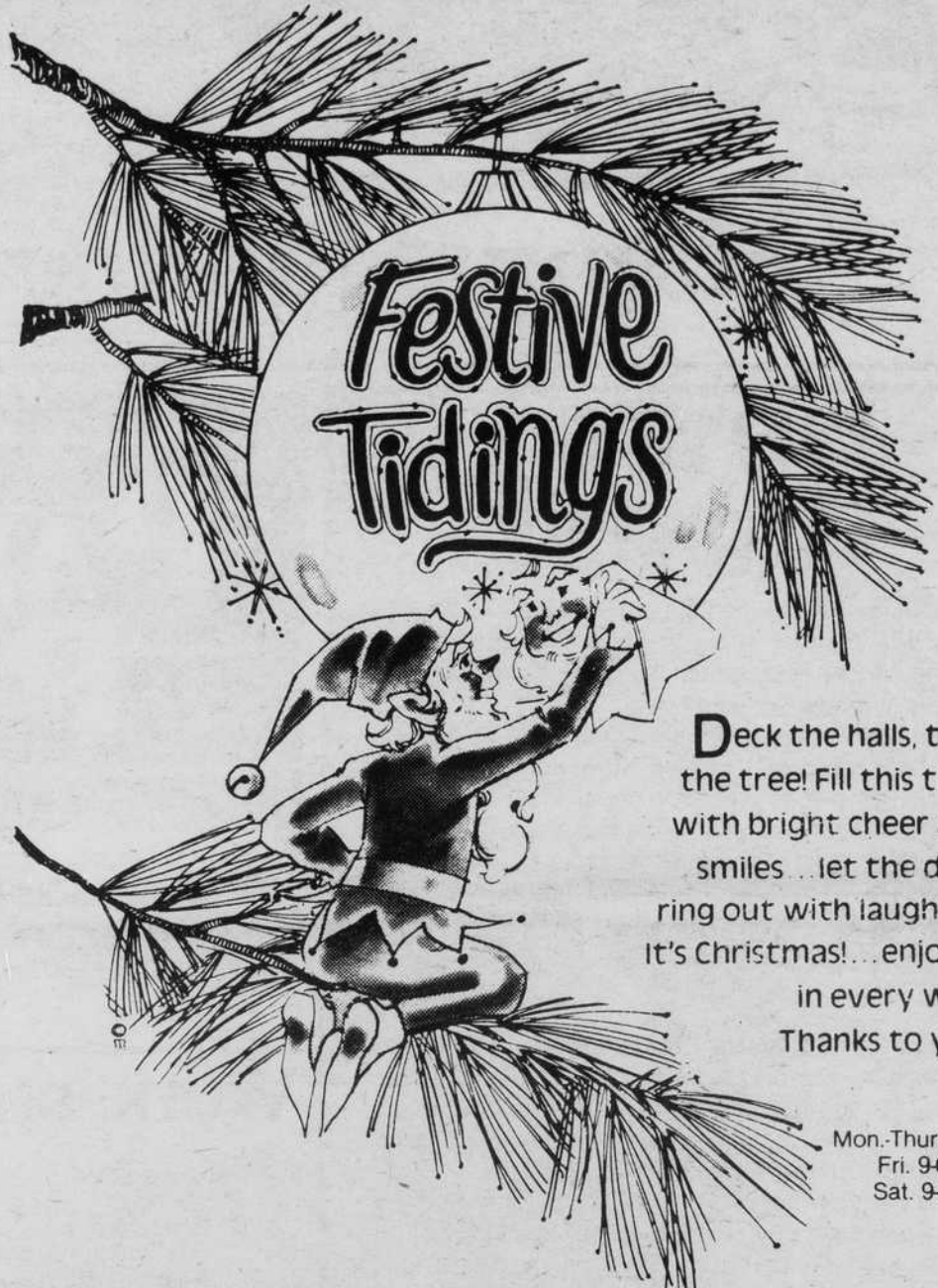
Justice said her singers span the generations from late teens to grandparents, and share a common interest in "singing for the fun of it." They meet weekly throughout the year for voice training and rehearsals.

"These are people who always wanted to learn to sing, but who never had time, or those who did sing—way back when—and wanted to get back to it. Our aim is, simply, to help adults enjoy music as recreation," Justice said.

The Music in the Parks Program also includes classes in band, piano and guitar, Justice said.

"Anyone can join at any time, but new classes will begin the week of Jan. 25," she said.

Registration may be by phone or mail with the Champaign Park District. Information about the Christmas festival and music classes is available from Justice at U. of I. Continuing Education in Music, 608 S. Mathews, Urbana, Ill. 61801; (217) 333-1580.



Deck the halls, trim the tree! Fill this time with bright cheer and smiles...let the days ring out with laughter. It's Christmas!...enjoy it in every way. Thanks to you!

Mon.-Thurs. 9-5  
Fri. 9-6  
Sat. 9-3

## Peoples State Bank

MANSFIELD, ILLINOIS

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THE JOY OF CHRISTMAS



# Hardee's ON CAMPUS

## Finals Week Special:

### 10¢ small coffee or mug refills

Offer good 'til Dec. 22.



*Holiday Greetings*

**LARS, BRENDA, ALAN, and the Whole Hardees Crew**

Pleasure Palace presents their winter party — Dec. 18th — 1506 Summit Ridge Road by the Mill on Mattis. Season's Greetings from D.W.B.



Hey Buzzie!

Have a Merry Christmas and a Happy New Year with me — on the road again! Love,

Sylvester



Freddy

Remember our Christmas together in Guthrie Haven? Call me on Christmas!! Your lost sis, Kelly the Hosemonster



To Larry, Kate, Robin, and Diver—  
Come out to the dungeon Don't be late,  
The DM will decide your fate You've all got presents coming to your chars—  
And Frank and Ernest will hit the bars.

Me



David

My heart explodes like a nuclear bomb when my eyes meet with yours — Merry Christmas.

K.T.

# Season's Greetings

I would like to wish a Merry Christmas to Miss Jingle Bells, from Centennial High. Merry Christmas Suzy Baker.

E.P.



Merry Christmas and a Happy New Year to Staples, Stud Muffins, Pres, the giggles and other crazy K'ers.

A citizen of Argentina



**Laurie, Scherl, Diane, Karen and Lin** . . . What would I do without you all? Hope your holidays are filled with joy and truly outrageous fun. (especially you, **Laurie!** You're too young to be miserable!)

Ing



Merry Christmas and a Happy New Year to: Michelle, Mary, Wanda, Kelly, Dee, and Kim.

from Mr. TV Ball



Inger—My favorite Mom. Thanks so much for all you've done for me. Especially listen. I love you bunches. You're super! Smile! Merry Christmas!

Love,  
Laurie

Merry Christmas Laura "Gay" Adams. We hope Santa gives you the guy you've been wishing for all year long. Watch out for that cream filling!



Julie,

Merry Christmas and a Happy New Year from the Vis Arts Gang!



Carrie

Have a very furry Christmas and a doggie New Year. And while you are at it call Cliff.

Signed

Your Rommies



Merry Christmas to all who have to spend their holidays in this backwards community. I can't wait to get back to Cincinnati, Ohio. Special greetings Cris, Lisa, Benny, Chilly Dog, "T" and all real friends.

AR



Hardee's Crew:

Have a Merry Christmas—  
Crissi, Janice, Jane, Janet, Jill, Dendi, Cindy, Anrie, Flo, Biretha, Joe, Dave, Don D., Don W., Mike, Linda, Mary B., Mary, Debbie, Debbie M., Lars, Mary S., Todd, Paul, Brenda, Tish, and Alan.

Sandy

Lisa—Call me silly, call me dumb, call me anything you want—just call me!

Love and Merry Christmas P.S. The Marines ain't got what you got!



Mentally Abused:

Beery Christmas, hope you have a good one! Keep it up and the 5 spot might appear. Catch ya on the slopes. From your one and only superior, intelligent, classy cat.

Bitch

P.A.R.

This is going to be the best Christmas of my life 'cause I got you. What a "super pooper." Have a wonderful Christmas!

L.A.L.



To all my wives and ex-wives: Have a Merry Christmas and a Happy New Year.

An Officer and a Gentleman



Merry Christmas to my Sex 107 mate. Have nice holidays. I will always remember you. It was fun having "Sex 107" with you. I'm glad you took me into it. F.B.

Laurie, Bridgie, Di, Chris, Al, Brian, John, Clem, Jon, Jimm, Paul, Jeff, Becky, Tom and Danny:

Rest up over the holidays, because you'll need it. Thanks and love to you all. Merry, Merry Christmas from **your beloved mother**



Best wishes to all the staff of the Prospectus for a very Merry Christmas and a Happy 1983!

Your Advisor



Visual Arts Merry Christmas Steve Kim Tom Karen Ellen Sherrie Al Mary Amber Marilou Linda Dave Candis Laurie Jeff Annemarie Ted Dena Birute Tammy Jill Jody Paul Don Keith

Julie



Hi Mom! Merry Christmas from your sweet, wonderful daughter. Thanks for all your support and help.

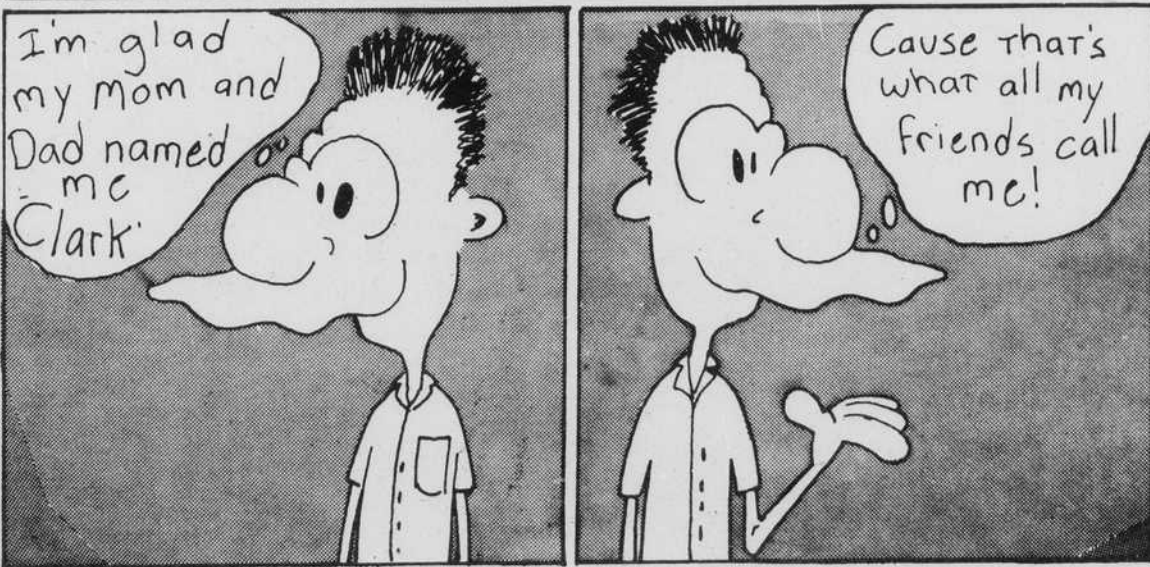
DAS



Merry Christmas to my 8 o'clock Bio 121 class, our teacher Jim, all lab monitors, Mrs. Biggers and 9 o'clock English, Barb Kanosky, Cathy C. and to everyone.

Margo

## Merry Christmas From Clark



# Computer gift may affect family

Computers coming into the house as Christmas presents may have a surprising impact on parents and children, says a professor of computer-assisted instruction.

Richard Dennis of the University of Illinois department of secondary education said the consequences may range from instant boredom to fascination, from total frustration to obsession, from increased sibling rivalry to strengthened family bonds.

Or, a computer could have little effect on the family's behavior, he said.

It all depends, Dennis said, on the family — its expectations and personalities — and the amount of research that went into the purchase in the first place.

"Middle- and upper-class parents have always bought more supposedly sophisticated toys, and they're saying now what they've been saying for decades, 'I've just got to give my children every conceivable educational experience I can afford,'" Dennis said.

But many people are shopping for computers backward — buying the computer first, then the software to go along with it, instead of the reverse, Dennis said.

"There's a misunderstanding that one computer can do everything for everybody, but that just isn't possible.

"People need to ask themselves, 'Who is this for and what are they going to do with it?' Then they should look for the programs, the software, and finally the computer," he said.

Often, after a child has played with the computer for a while, he becomes bored, and it isn't

necessarily the child's fault, Dennis said. It may be a function of the game itself.

"The boredom factor is determined by the software. If the games are not open-ended, or there's not room for growth and expertise, or the computer doesn't play very intelligently then the fascination for it fades. It's like any other toy. After playing with it for three or four days, the child has exhausted its horizons, and there's nothing left."

Dennis said parents should look for games that have several levels of skill or have a built-in ability for the computer to improve with play.

"We're going to see more and more of this kind of thing — computers that improve their play as they play with you. It's based on a probabilistic process," he said.

Maintaining interest in the computer is a function not only of the complexity of the game, but of the social environment in the home, Dennis said.

"If the sibling hierarchy in the home has dominant siblings and less assertive adjacent siblings, the computer is going to be consumed, at least initially, by the dominant kids."

But a lot of "healthy family interaction" can center around the computer. Children generally take to computers more quickly than adults, Dennis said, but parents provide the problem-solving experience needed to make the computers work.

Adults have other things on their minds and can't focus on learning computer skills in the same way children can, he said.

For children who have had strokes or other brain damage, the computer is having some very beneficial results, Dennis said.

"It's having a tremendous effect on the establishment of eye-hand

or eye-hand-brain coordination.

"People have been arguing for a long time that an important part of early learning is connected with the use of the hands through manipulation — it's especially important to mathematical or logical learning.

"So here is a device, the computer, that integrates physical activity of a manipulative nature with thought processes, and the computer adds still another dimension in the form of speed.

"There is just something about the interaction with the computer that prompts people — adults, children, the brain-damaged — to work and think faster. It's moving with you, constantly feeding back, then sitting there, waiting for a response. It's like a good conversation — no long gaps of silence, you always feel the urge to say something."

He said there is concern about children becoming obsessed with computers, but little evidence of such a danger.

"Children will become very intensive on these things for periods of time, and then other things in their life will become more interesting, something else will emerge as a dominant drive."

Some perceptions about the capability of the computer are off base, Dennis said, and can lead to disappointment.

"Some people think the computer will make decisions for them, but that's obviously not possible. It will help a person assimilate and process information before the decision is made, but that decision must be made by the person, not the computer."

And some believe the computer will change their behavior, but that, too, is an unrealistic expectation, he said.



# Skylines

by Dave Linton

The chill that greets us as we step outside, the biting winds we encounter as we walk in open space, the occasional snow flurries that fill the air—these are nature's signs to us of the coming of the winter, a foretelling that our weather will get worse before it gets better.

Six months ago, on the first day of summer, we were blessed with fifteen hours of daylight. The sun was seen to rise in the northeast and set in the northwest, reaching a point very high in the sky at noon. By the time this semester's classes had begun, the amount of daylight had diminished, reaching twelve hours on the first day of Fall in late September. The sun on that day rose due east and set due west, at noon reaching little more than halfway from the horizon to the point directly overhead.

Time seems to have passed rapidly since September. (My, how the time flies when you're having fun!) The sun now rises south of due east and sets south of due west. It doesn't rise as high in the sky as before (even at noon, the sun is less than one-third of the way from the horizon to the point straight overhead). The number of daylight hours each day has fallen to fewer than nine and one-half.

Next Tuesday, on December 21, the southward motion of the sun will come to a halt. December 21 is called the time of the winter solstice (solstice means "sun stops"). The length of the day will no longer decrease, but will increase for the next six months. The sun will be seen higher in the sky at noon, and after a couple of cold months, the weather will become warmer.

For thousands of years the winter solstice has been a time of celebration for northern hemisphere civilizations. The return of the sun to warm the land is important to anyone who values life. The beginning of six months of lengthening days is certainly worth a celebration in my book! But I do hope that no fair young maiden was ever sacrificed in an effort to get the sun to stop, turn around, and come back!

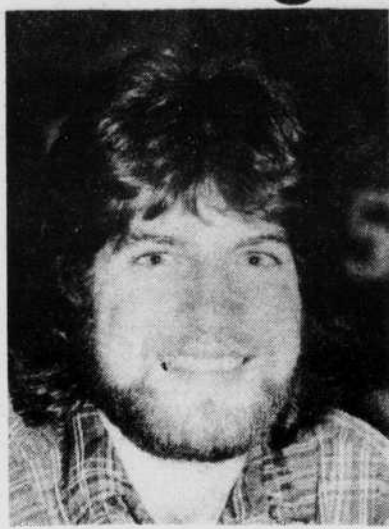
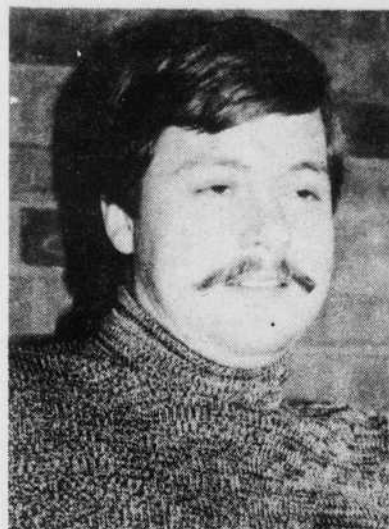
There is some historical evidence that Christ was born at a time of year quite removed from December 25. Christmas came to be celebrated when it is because there already existed in the calendar an annual celebration of some sort of message: the renewal of life, the return of light and warmth to our lives. The birth of Christ was celebrated by people side by side with others celebrating the Winter Solstice. Gradually the number celebrating Christmas came to greatly outnumber those celebrating the Winter Solstice, until we see very little evidence of the celebration of the Winter Solstice today.

But evidence is there, some of it right in front of us on many of our Christmas cards. The phrase, "Season's Greetings," seems to me that it might be short for saying, "May the sun light your days and warm your hearts throughout the coming months."



**Happy Holidays**  
**and best wishes for the coming year**  
**from your Student Government**

# Christmas questions bring varied responses



## What is your best Christmas memory or tradition?

**John Hardy—**  
 "The most interesting one was the first time I spent Christmas with my wife, who I was just going out with at the time. Her family has to rent a hall on Christmas Eve because her family is that big. Meeting all of her aunts and uncles and cousins, I felt like a goldfish. All of her cousins are all about the same age and most of them, all but one, are girls. I was the first boyfriend."

**Linda Bouknight—**  
 "A white tree. Sitting by the fireplace."

**Loren Heal—**  
 "The time when I was 7 years old and in northern Wisconsin. I took my dog for a walk in the woods. The snow was deep. All of a sudden the dog took off chasing a rabbit and I lost the dog and the rest of the world lost me. I didn't know where I was. I was in the woods in Wisconsin someplace. So the only good thing that came out of it was I had to figure out where I was going by looking at the sun and all that kind of stuff. I had a good time bawling my eyes out, but... I was only little."

**Lisa Walt—**  
 "We were in Jamaica three years ago. Christmas Eve we were sitting on the beach in our bathing suits and we decorated a palm tree. Not your usual Illinois cold weather."

**Phyllis Brussel—**  
 "There was one thing, a little horn. A tiny little horn that you could blow. It actually made a little musical note. There were four kids in the family and we all fought over who was going to hang the horn. My mother made Cardamom bread. That was Christmas every single year."



## What was the best Christmas present you ever received?

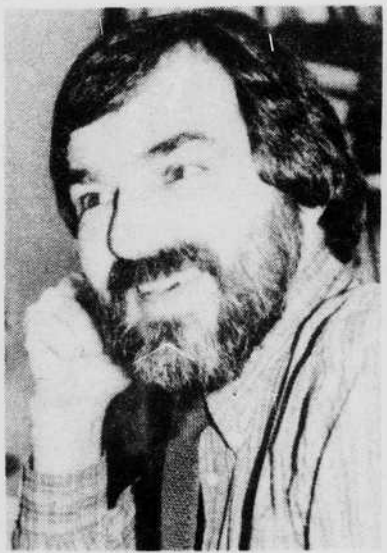
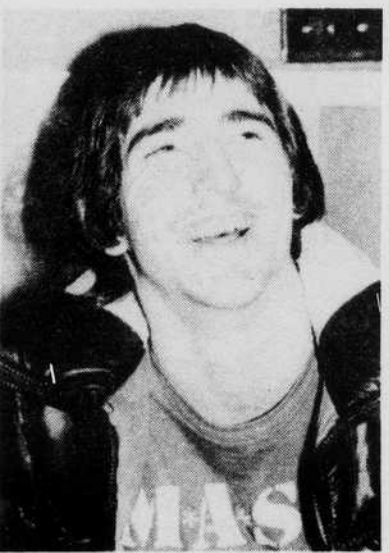
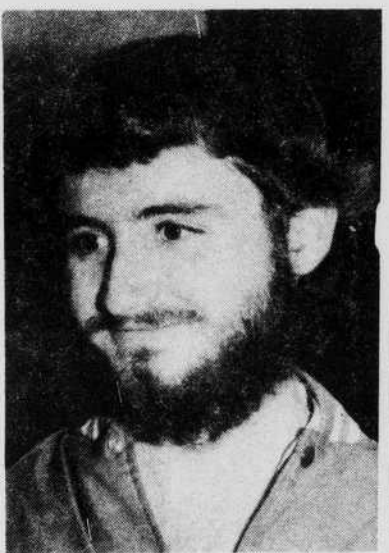
**Rick Lee—**  
 "A 10-speed bicycle when I was in sixth grade. I got it from my mother."

**Sally Wallace—**  
 "When all my students got A's at the end of the semester, right when Santa Claus appeared."

**Maria King—**  
 "A big doll from Santa Claus."

**Felipe Martin—**  
 "A leather coat, from a girlfriend."

**Duane Haney—**  
 "Love."



## When did you stop believing in Santa Claus?

**Don McCabe—**  
 "It's been so long ago I can't remember."

**Scott Rhoton—**  
 "When I started growing my beard."

**Brian Farmer—**  
 "I don't think I ever really stopped believing in Santa Claus. I think it means, basically, hope, a dream. I'll never forget it."

**Joe Harris—**  
 "I never started. I always knew fantasy was fantasy. I still enjoyed the fantasy, but I always knew it was fantasy and not reality."

**Louise Parker—**  
 "I still believe."

# Observance of Christmas has survived

by Albert Sapp

Christmas is a holiday that has been so thoroughly described in all its facets that it is difficult to find out something new about it, but I think I may have found some information that may still be new to most people.

If a person wanted to be technical about it, Christmas started one night in year Zero in the town of Bethlehem. To be truly accurate, however, Christmas did not begin until 320 A.D., when it was adopted by the Christian fathers in ancient Rome.

Since Romans were celebrating two of their holidays nearly back to back at this time, the Christian fathers decided to take advantage of this fact to adopt the 25th of December as their official day of celebration. No pretense was made that this date was in any way historically accurate. There had been no real agreement upon the correct day for the three previous centuries, so it was placed where it would receive the most assistance from already existing holiday celebrations.

This day, referred to originally as Christ's Mass, was from the fifth to the tenth century the beginning day for the ecclesiastical year.

It was not until 529 A.D. that Christmas was established as a public holiday on the Roman calendars. As the Romans set forth

upon the road of conquest, the Christians followed and Christmas was introduced in the conquered lands. This was not as difficult as it might seem, for most of those living in these lands were already celebrating rites to turn aside winter and bring on spring.

These pagan rites were melded into the customs already observed by Christians and Romans. It spread very rapidly, so that by 1100 A.D., Europe had been converted. The new customs spread from Ireland, to England, into Switzerland and Austria, across Germany, the Slavic lands countries, Hungary and into Scandinavia.

Christmas continued to be celebrated in all these countries until 1583, when it was banned in Scotland. We don't know how long this ban stood, but the one in England ran from 1649 to 1660. The reason given for the bans was the belief that any holiday that became more popular than the Sabbath was wrong.

Christmas has survived these foolish acts of man to become a cherished season. Customs concerning how to celebrate it have grown and changed over the years until there are so many now that it would be impossible to list them all in one article. One would know best the one that they celebrate themselves.

My earliest memories of Christmas are those, of the time

when I still believed with all my heart in Santa. It never bothered my young mind that we didn't have a chimney for him to climb down. All I knew was that he always had the presents there for all us kids in the morning.

We couldn't understand why Mom and Dad were too tired to get up when we did. Later, as I grew older, I began to notice the little cards attached to the presents. Santa suffered a severe blow that year.

When I reached my teens and started earning my own money, I began buying Christmas gifts for my family. It was then that I began to feel the happiness in being able to give that special something to someone, who had been wanting it all year.

While I attended college I never missed Christmas at home. With ten brothers and sisters there were still some young enough to make the season all that it had been to me.

It wasn't until I went into the Navy that I realized just how much Christmas meant to me. My first one away from home I spent in Norfolk, Virginia. I had just reported to my first ship and was waiting to head for the Med. No friends or family in the area made for a really lonely day.

The next Christmas I spent in Saratoga Springs, New York, where I was attending Nuclear Power School proto-type training.

It was Christmas Eve and someone suggested we go to the nearby college to do some caroling. Before I knew it, five of us were on the road to the college.

We started at one dorm, got some response, and went to the next one. The dorm formed a sort of U-shape and we moved into the center of it to get away from the wind. It was finals week so there were still plenty of students around.

We started singing and before we finished the first one, windows were open all over the place. One guy tried to tell us this was a Jewish dorm, but he got shushed up by the rest. We were joined by a number of people on some more cars and then headed downtown for some pizza. That Christmas turned out to be one of the better ones.

For the next five years I was stationed on the Long Beach out of San Diego.

It wasn't too bad the first two years, but Christmas on board ship is definitely different. We were lucky to be large enough to have our own tv station, so were able to see some pretty good shows and movies on Christmas. That was, if you didn't have to stand watch. Turkey dinner for around 800 did not seem quite the same either.

If we were in-port, it was a little better in that you could always go

to the club and catch a USO act.

Still, the most important things to us were the Christmas cards and presents we got just before Christmas or the phone calls (if you could get a line to the states). If you know of someone in the service, you can really brighten their day with even a simple card of Christmas wishes.

One good thing, well, maybe two, came out of those Christmases away from the states. I ended up writing a story set around the time between Thanksgiving and Christmas Eve. I haven't had it published (yet), even though a number of people who have read it still have copies of it. Some day, if I ever stop trying to improve it, I may try to publish it.

But the most important thing that came out of the experience is that, when I go to my brother's or folk's for Christmas, I find it meaning more for me.

I'll be leaving Parkland at the end of this semester and someone else will be filling this space. I would like to wish for you this Christmas an extra-special one. I hope the joy you felt, when you were younger at this time of year, stays with you and brightens the world around you.

May all of you have safe trips to wherever you may be travelling and the New Year hold all that you can dream of.

## Yule log symbol of holiday warmth

The Yule Log merrily crackling on the hearth is a traditional Christmas image, an apt symbol for the warmth and brightness of the holiday season.

And, like so many of the most beloved Christmas customs, the lighting of the Yule Log seems to have its roots firmly embedded in the pre-Christian past.

While the light generated by the Yule Log is believed to symbolize the light which illuminated the heavens at the time of the Nativity, it is also a descendant of the sacred hearth fires which were first kindled by the ancient Romans.

At the same time, the origin of the Yule Log is intertwined with the Druidic worship of vegetation spirits, who lived in trees—particularly oaks.

Around this log hovered various superstitions. For instance,

the Druids believed that all who took part in the ritual of cutting down and lighting the sacred log would be protected from witchcraft during the year to come.

It is possible that, in burning the sacred log, the Druidic worshippers were seeking to propitiate their gods, to ensure the continuance of life-giving sunshine for another year.

Also, it was generally believed by the Druids that the log's ashes possessed magical fertilizing powers, making them of great importance to a people whose sustenance was so directly related to vegetation.

The Yule Log, incorporated into the Christmas celebration, retained many of these Druidic traditions, in one form or another, in the various countries where it was an intrinsic part of the festivities.

In Yugoslavia, for example, people frequently burned one smaller log for each male member of the family, in addition to the large log, whose kindling was a central ritual in the Christmas solemnities.

The English believed that it was essential to light the Yule Log using the previous year's brand—this, most probably, was a greatly watered-down version of the Druids' eternally burning log.

In Provence, in Southern France, the entire family would go out together on Christmas Eve, in search of a suitable log, which would be carried home with all due ceremony.

Solemn caroling would accompany this activity, as well as prayers that the house, and all of its inhabitants and their endeavors, be blessed in the year to



come.

Before the log was thrown onto the waiting fire, the youngest member of the family would douse it with wine, in the name of the Holy Trinity.

Sadly, the tradition of lighting a Yule Log, though not unknown in America, has never really

caught on here and, at the same time, is becoming less and less a part of Christmas festivities in those countries which once observed it.

Ironically, it seems that the embers of what began ages ago as an eternal fire are slowly dying out.



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*Photos by  
Bridget Rund*



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If these children were old enough to vote, they would vote for Santa No. 5 because of all the goodies he has promised them.

# Victorian halls decked with garlands, mistletoe

Few writers have been more enamoured of the pleasures of the Christmas season than Washington Irving, whose fascination with old lore and traditions led him to create such fables as "The Legend of Sleepy Hollow" and "Rip van Winkle."

Enchanted by the ancient customs faithfully followed by a family with whom he stayed during his sojourn in England in 1819, Irving annually observed the time-honored Christmas traditions that were so dear to his heart at his own home, Sunnyside, in Tarrytown, N.Y.

As early as 1809, Irving waxed poetic on the subject of St. Nicholas, the forerunner of the Santa Claus we know and love today.

In "Dierdrich Knickerbocker's History of New York," Irving wrote: "The good St. Nicholas would often make his appearance riding jollily among the tree tops, or over the roofs of houses, now and then drawing forth magnificent presents from his breeches pockets, and dropping them down the chimneys." A forerunner of Clement Moore's famous "Visit from St. Nicholas," if there ever was one!

Christmas, to Irving, meant all the homespun pleasures of good companionship, hospitality and

good cheer.

"It is, indeed," Irving wrote in "Old Christmas," the book of essays in which he celebrated his English Christmas, "The season of regenerated feeling—the season for kindling, not merely the fire of hospitality in the hall, but the genial flame of charity in the heart."

In a letter to his sister, Sarah Van Wart, Irving vividly describes one of the pleasures of the season.

"I know of nothing more exhilarating than the first sleigh rides; skimming over the sparkling snow, the air so pure and bracing, the sunshine so splendid; the very horse seems to share your animation and delight, and dash forward merrily to the jingling of the sleigh bell."

The buoyancy of the description befits a boy of seven or 17, not (as Irving then was) a man of 57.

To his niece, Sarah Storrow, Irving described Sunnyside, ready for the Christmas festivities as, "dressed in evergreens," as it was each year, as custom (and Irving was a staunch observer of custom) dictated.

In addition to evergreen garlands, wreaths and sprays, Sunnyside boasted its share of holly,

and a wreath hung on the front door in welcome.

Mistletoe dangled over various doorways, reminiscent of that which Irving remembered from his English Christmas: "with its white berries, hung up, to the imminent peril of all the pretty housemaids."

In Irving's footnotes to "Old Christmas," he explains the way the mistletoe tradition operated. According to Irving, "The young men have the privilege of kissing the girls under it, plucking each time a berry from the bush. When the berries are all plucked, the privilege ceases."

Irving faithfully observed the custom of gift-giving at Christmas. Irving Van Wart, a visitor to Sunnyside, recalled Christmas morn in his journal: "This morning when we woke we lit our gas and then opened our stocking."

Irving's dining table, the center of much of the merriment, was traditionally adorned by a lustrous red satin ribbon which encircled it, tied into four large bows, one at each corner.

The menu for Christmas Dinner, 1852, encompassed Macaroni Soup, Baked Ham, Turkey with Oyster Soup, Scalloped Oysters, Parsnips, Carrots, Boiled Turnips, Mince Pie, Rice and Plum



reservoir. pudding, and concluded with coffee, fruit and nuts.

It was elaborate, if not as unusual as the meal Irving associated with his English Christmas, which began with, "an enormous pig's head, decorated with rosemary, with a lemon in its mouth, which was placed with great formality at the head of the table," and encompassed such delicacies as mock-peacock pie (made from pheasant), "magnificently . . . decorated with peacock's feathers, in imitation of the tail of that bird."

The English Christmas dinner, which Irving remembered all his life, concluded with the ceremony of the wassail bowl, whose contents Irving described as, "Being composed of the richest and raciest wines, highly spiced and sweetened with roasted apples bobbing about the surface."

As everyone drank from the one bowl, which was passed around the table, it was the perfect beverage with which to toast Merry Christmas and enjoy the feeling of togetherness which the Christmas season instills.

## Festive coffees lift spirits

When the Christmas spirit is in the air, the whole atmosphere changes—clothes get dressier, makeup becomes more elaborate, and meals grow more elegant.

To carry out this festive feeling, why not serve special coffees that can make a grand finale to a great meal, or help turn a simple late-night snack into a memorable affair. Sometimes a fancy coffee concoction can even replace dessert for people trying to watch their waistlines.

Perfect for a Trim-The-Tree-Party, for example, would be a spicy mocha punch that is delicious by the cup and a fabulous treat poured over ice cream.

If you make the punch in a coffee maker, it will have the correct taste for the recipe and maintain it while it stays hot throughout the evening.

An After-The-Office-Christmas-Party punch is a terrific way to treat special friends—and create special office friends. What would hit the spot here is a beautiful light, molded dessert made with brewed coffee, creme de cacao and ice milk.

All you have to do is make the mold the night before, then set up a coffee maker timed to be ready whenever you expect to arrive home. Everything will be ready and waiting for you after the office party.

Many holiday events are not planned; guests just drop in throughout the season. Be prepared by keeping a tray of spirits and spices which guests can add to their coffee.

### TRIM-THE-TREE COFFEE

Prepare coffee maker to make 12 cups of coffee, but before turning the unit on fill the glass carafe with:

- ½ cup sugar
- ½ cup chocolate syrup
- 6 cinnamon sticks
- 1¼ tsp. whole cloves
- Peel of 1 orange, cut into strips

Insert the serving cover into the crafe, position carafe onto the warming plate and turn unit on. When coffee has completed brew-

ing use the handle of a wooden spoon to lift off serving cover.

Using the wooden spoon, gently stir coffee until sugar and chocolate syrup are blended into coffee. Insert serving cover and return the carafe to the warming plate. Allow coffee to sit for 15 minutes.

Place a scoop of vanilla ice cream in 12 8-oz. mugs. Pour coffee over ice cream and sprinkle with cinnamon, nutmeg or chocolate shavings.

Serves 12.

You might provide cinnamon sticks, whole cloves, sliced lemons and oranges, peppermint sticks, nutmeg, fruit and cream liqueurs and cordials. Everybody then has a fine time preparing original combinations.

### CREAMY CAPPUCCINO DESSERT

Measure 12 tsp. of ground coffee and ½ tsp. of ground cinnamon into the filter-lined brew basket. Fill carafe with water to 12 cup marking and pour water into

reservoir.

In the glass carafe mix 6 envelopes unflavored gelatin (6 tbsp.) and ½ cup sugar. Position carafe under brew basket and turn unit on.

When coffee has completed brewing stir until gelatin and sugar are completely dissolved, about 3 minutes.

In a large bowl pour coffee and stir in 1 12-oz. container of frozen non-dairy whipped topping, thawed; ½ cup creme de cacao, and 2 cups of vanilla ice milk. Continue stirring until ice milk has completely melted.

Pour mixture into a 12 cup mold and refrigerate until firm. Unmold on a cake plate and sprinkle with chocolate curls. Serve with whipped cream, chocolate sauce or whipped topping.

Serves 12-15, approximately 170 calories per serving.



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# Comic books aren't just kid stuff anymore

by Brian Lindstrand

Comic books have always been a part of American culture. Comic book characters such as Superman, Batman, Spider-Man, etc., have seen us through the latter part of an economic depression, the Korean, Viet Nam and Second World Wars, and numerous other crises.

Comic books provide an avenue of escape for a great many people who lead otherwise rather unexciting lives. It should not be thought, however, that all comic book fans are mindless idiots. Comic books are experiencing a surge of popularity of late, and the hobby of collecting comic books is not looked upon by the public with such disdain anymore.

"It seems to be growing all the time," said Doug Sanford, owner of The Book Nook, a local store which deals in comic books and assorted items. "The comic business is the growing aspect of my business," Sanford stated. Sanford also added that the top-selling titles at The Book Nook are: "Fantastic Four," "New Teen Titans," "Daredevil," and "The New Mutants" series. All are big sellers and some of the Direct Sales titles are also doing real well, such as "Ka-Zar" and "Moon Knight," he said.

The method of utilizing Direct Sales has surfaced just lately and so the method has not been used in any big way (Marvel comics prints the aforementioned titles plus "The Micronauts" using the Direct Sales method).

DC comics is making use of the method only on the new "Camelot 3000" title (more about that later).

Marvel and DC, while being the two "dominant" comic companies, are getting a run for their money from some small "independent" companies. The leaders in this battle royale are Pacific Comics and First Comics.

Pacific started off with a bang by hiring comics genius Jack Kirby. Kirby is best known for his work at the two major companies, and at Pacific he is still going strong with "Captain Vic-

tory and the Galactic Rangers" and the soon-to-be-released "Silver Star."

Besides Kirby, Pacific has hired greats such as Neal Adams to do "Ms. Mystic," and Mike Grell to write and illustrate "Starslayer."

Also in the Pacific stable are Sergio Aragones with "Groo the Wanderer," Dave Stevens with "The Rocketeer," and the great Steve Ditko who has created the character of "The Missing Man."

First Comics has in its roster Frank Brunner doing the space fantasy "Warp," plus several of DC and Marvel's regulars who have "defected" and joined up.

Why are some of the top talent in comics today being allowed to slip through DC and Marvel's collective fingers? It is a question of creator's rights to their characters. Say if an artist and a writer create a character or group of characters, any money received from any type of merchandising of the comic goes to the company, not the creator.

Pacific and First offer writers and artists what they have wanted for years, and DC and Marvel have been reluctant to even offer: the proviso that any character that is created is the property of the creator and no one else.

This means that the creator(s) can have a share in any merchandising profits. While Marvel has remained rather notorious for its "bad" employer/employee relationships, DC has forged ahead and come up with a new royalties program which was first put into operation this year.

Marvel has challenged this new development by launching the Epic Comics Line, a group of comic books which will be done on high quality paper (unlike the pulp paper 'ordinary' comics are printed on), and the creators will be able to keep the rights to their characters. The first title of the Epic line was recently put out; "Dreadstar," done by Jim Starlin, is a prime example of what comic book writers and artists can do when given the proper incentive.

While it may seem that Marvel has the better comics (and in some ways it does), DC is beginning to get the message. One of the hottest selling titles today is DC's "The New Teen Titans." This comic combines brilliant and real storytelling with dazzling art by George Perez. "Titans" has become the flagship of a whole new DC. New titles such as "Night Force," and "All-Star Squadron" have helped to put DC in a competitive position with Marvel for the first time in a long while.

DC has also pioneered the new format of the "Maxi-Series." The first effort to use this new format is "Camelot 3000," a science fiction-fantasy involving King Arthur and a new group of knights of the Round Table as they battle aliens invading the Earth in the year 3000.

It may sound rather silly, but the art, by Britisher Brian Bolland, and the writing are first rate, and because of its unique style and format, "Camelot 3000" is sure to be a much sought after collector's item.

The series will run twelve issues and if the remaining nine are anything like the first three, "Camelot" should prove to be a gamble that has paid off.

As I stated before, comic books were with the American people during several trying times in our history. During World War II there appeared such heroes as Captain America, Uncle Sam, The Shield (notable because he was the first patriotic super-hero), Wonder Woman, etc. These heroes fought Nazi and Japanese spies, asked readers to buy war bonds, and generally "helped" the war effort.

The fifties saw a crackdown on excessive violence and nudity in comic books; thus was formed the almighty Comics Code!

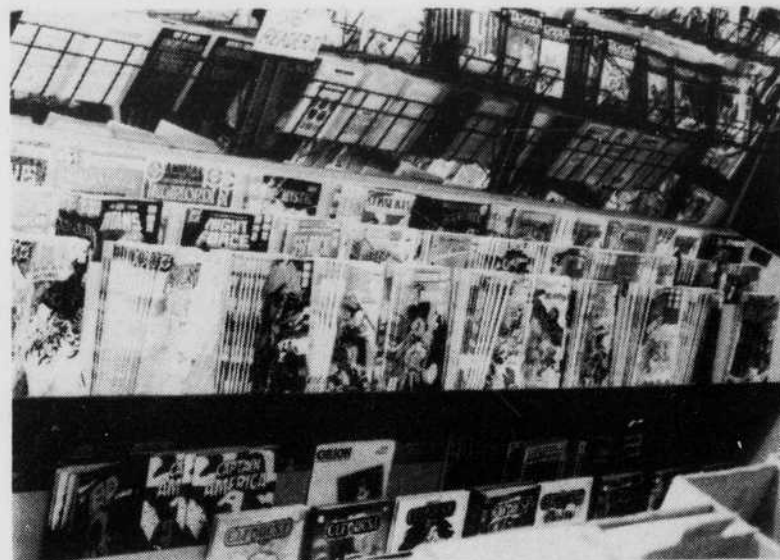
Comic books were blamed for about everything from nightmares to Communist infiltration. The code was established to keep a tab on the activities of the various comic book companies. As a result, some of the most sought-after comic books by collectors are pre-code ones.

In the sixties came "The Fantastic Four" and the "Marvel Age" of comic books. This also became known as the start of the "super hero with problems" comics. Those titles that relied on the problems routine have either folded or have changed with the times, because the problems stories have become rather old hat.

So, if you see someone reading a comic book and he/she is over the age of ten, don't laugh or sneer. Comics are a piece of our culture

and they have helped shape people's feelings and emotions just as surely as school and interacting with other people does.

And besides, if that person you see is holding a copy of "The Fantastic Four #1," he has at least \$1,200 in his/her hands.



Soap operas and super heroes rest side by side waiting to be sold and enjoyed.

Photo by Paul Bishop



The serious collector seldom waits to get home before reading a new purchase.

Photo by Paul Bishop



The more valuable comic books are protected by plastic bags.

Photo by Paul Bishop

## Ryder rides the comeback trail

by Jimm Scott

Mitch Ryder is on the comeback trail thanks to Johnny

Cougar who calls him "The American equivalent to Keith Richards." Ryder, who has died three to

four times publicly while dangling precariously at the younger side of forty, was responsible for such hits as "Devil With The Blue Dress," "C. C. Rider" and "Jenny Take A Ride."

These and other tunes were to be a heavy inspiration for people such as Bruce Springsteen, Tom Petty and similar artists. SOCK IT TO US!!!

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# 'Bah, humbug' attitude can be changed

by Jan Alexander

Are you a Scrooge when it comes to Christmas?

Is the phrase 'Bah, humbug!' part of your vocabulary as soon as Halloween is over?

If you feel that chances are exceedingly slim that you will have a "holly jolly Christmas," don't feel alone. Many people dislike the Christmas season for a variety of reasons.

Don't give up on having an enjoyable Christmas this year, though. There are ten more days for you to get in the Christmas spirit.

Why do people get the Christmas blues? Well, here are some of the most common problems people have with Christmas and some possible solutions:

"Christmas has gotten too commercial."

Christmas may be commercial for American retailers, but it doesn't have to be for you or your family. The Christmas season is the most profitable time of the year for many retailers, so you can't blame them for pulling out all the stops.

However, no one is making you buy plastic Santas or styrofoam reindeer, so don't give in to compelling sales displays.

Refuse to be swept into the glitter of commercial Christmas. Seek out little out-of-the-way shops and boutiques for gifts and

decorations that are long on charm and short on glitter.

"I can't afford Christmas anymore; it's too expensive."

This problem is an unfortunate side effect of too many commercial Christmases. After a while, sentiment is replaced by dollar signs, and you begin to feel defeated before you start shopping if you don't have much money to spend.

Many Christmas time ads center around the premise that if you care enough, (how much is enough?) you'll give the "very best." Usually, the "very best" is also very expensive and out of the question for people on a tight budget.

So what do you do when you care enough, in fact, care very much for your family and friends, but can't give them the "very best?" You feel depressed, of course.

Before you get too depressed, though, consider this: What is the "very best?" You might be surprised to find out that to your adult family members and friends, the very best present is you!

Offer your services as a car mechanic to your unmechanical sister or give free lessons in anything you're good at to your friend.

If you're the creative type, make some special gifts with a personal touch for your family and friends. Sew a blouse for your mother or a

bathrobe for your father if you're a skilled seamstress.

Build an end table, paint a picture, or make a batch of candy for your favorite people. There are a multitude of books on different crafts at the Parkland library and also at the Champaign and Urbana libraries.

Some of the above suggestions may take care of the adults on your Christmas list, but what do you do about children? Most children are easily carried away by the commercial aspect of Christmas and don't yet understand the saying, "It's the thought that counts."

What counts with them is finding a Dukes of Hazzard car or Strawberry Shortcake doll under the tree, and there's probably not much you can do to change their attitude. Until children get older, visions of Smurfmobiles and Pac-Man games dance in their heads during the Christmas season.

You can introduce the true spirit of Christmas a little at a time into their world of toys, however. One way is to ask each child to do at least one good deed for someone each week in December and tell about what they did.

Another way is to take the shopping with you if you're buying presents and have them help you select the presents. If you're making presents, have them help in some small way. Hopefully, by the time they are older, they will understand that Christmas is a time for giving as well as getting.

"My family doesn't get along very well, but during the holiday season we're expected to get together and act like one big happy family."

This is a problem that might be unsolvable but might be made more tolerable.

If you have had family problems for many years, don't count on things to improve at Christmas time.

Don't depress yourself by comparing your family to those of

friends of yours who, you're sure, sing carols and roast chestnuts together. No family is without problems, and those problems don't disappear at Christmas time.

The most common argument is the "Mom-always-likes-you-best" syndrome. Change the subject quickly when it appears in the conversation.

If there is a temporary rift within your family, sometimes reminiscing about happy Christmases is the past can soften hard feelings. Don't compare them with now, however. Just share your special memory and let it go at that.

Another ice-breaker is bringing a game that you, as a family, may have played together in the past, such as card games, Scrabble, Monopoly, or Uno.

This only works, however, if there are no sore losers in your family. If yours is a very competitive family, you may accelerate a temporary rift into

World War III.

"I want to buy something nice for everyone, but I hate to shop, especially when you have to fight the crowds at Christmas time."

If you really hate to shop, then by all means get someone else to do it for you!

Ask someone to do your shopping in exchange for your doing something for them, such as fixing their car, typing a paper, or running some of their errands.

What you do, of course, should depend on the length of your shopping list. If presents have to be bought for all of your nine brothers and sisters, along with their husbands, wives, and kids offering to cook dinner one night won't repay the favor.

Hopefully, these prescriptions for the holiday blues will help make your Christmas a little merrier this year. Holidays are few and far between in busy students' lives, so make the most of them!



The joy of the holidays is reflected in the shining ornaments decorating this tree. Photo by Bridget Rund

Here are the answers from the Trivia quiz printed in the Dec. 8 edition of the Prospectus:

1. Wally Cox
2. Bob Keeshan, "Captain Kangaroo"
3. Benny Goodman
4. "The Outer Limits"
5. John Reed
6. Cathy Lee Crosby

7. Three
8. James Cagney, "Ragtime"
9. Mike Nesmith, Peter Tork, Mickey Dolenz, and Davey Jones
10. "Myra Breckinridge"
11. "Heart of Glass" by Blondie
12. Steven Spielberg
13. Queen
14. "Quest for Fire"
15. Rae Dawn Chong
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# Buzz Galaxy saves Santa in the nick of time

Written with tongue firmly in cheek by Brian Lindstrand

In the dark reaches of outer space, a strange, ominous something was approaching the Earth. It was soon revealed to be the flagship of none other than Zoltar the Malevolent, exiled dictator (and all-around-nice-guy) of the planet Garbonza. Inside the vast control room, Zoltar sat planning his schemes for conquest of the cosmos.

"Here I sit, planning my schemes for conquest of the Cosmos," sneered Zoltar. "I must come up with a plan to defeat my arch nemesis, Buzz Galaxy and his neolithic cohort, Biff!"

Just then a message arrived... "Hmmm, a message," said Zoltar. "What is this about a strange spacecraft veering away from the Earth's North Pole?"

"I realize it is indeed strange my lord and monster," stated the underling who had entered the scene while I was typing. "But it seems like a sled pulled by eight tiny reindeer."

"Wait a minute," exclaimed Zoltar. "What did you say?"

"I said that the ship appears to be a sled pulled by eight tiny reindeer," said the underling who had entered the scene while I was typing.

"Oh stop that, the audience already knows that by now!"

"Oh, sorry."

"So," said Zoltar. "A sled pulled by eight tiny reindeer. Hmmm. Wait a moment, I know who that is!!!" he cried.

"Master, why are you crying?" queried the underling.

"Silence!" yelled Zoltar. "That strange ship belongs to none other than..."

"Yes?"

"Can't you see I'm pausing for dramatic effect?" said Zoltar. "That sled belongs to that jolly fat man in the red suit! It must be Santa Claus!" Zoltar exclaimed.

"What should we do, master?" queried the underling.

"Lock a tractor beam on to that sled and bring it in," said Zoltar. "Once Santa Claus is in my foul clutches, he won't be able to deliver his toys to all the sweet, good little twerps on the Earth and their Christmas will be ruined, Hahahahaha!!!"

A tractor beam shot out of the ship and engulfed the sleigh and the reindeer. However, using his nose, Rudolph managed to escape, and as Santa and the others were drawn into Zoltar's ship, Santa ordered Rudolph to find the only man capable of saving the

day... Buzz Galaxy, Star Ranger, and his faithful chum Biff! After the sleigh had been pulled into the ship's landing bay, Zoltar approached the man in red.

"So, you are Santa Claus," sneered Zoltar. "Well, Mr. Kringle, how are you going to get out of this mess?"

"Ho ho ho, easily you foul villain, you," said Santa. "I sent Rudolph to fetch Buzz Galaxy, Star Ranger of the Universe and his faithful galactic chum Biff to bust me out here. Ho ho ho."

"Don't you see, you fool," Zoltar cackled. "That was all part of my plan. I am going to lure Buzz Galaxy here to save you, and then I will destroy him and you!!!"

"Ho ho ho, that's not very nice," said Santa.

"I'm so sorry," said Zoltar. "Underlings, take this man to the detention level and make ready for Buzz Galaxy. He should be arriving soon."

Meanwhile, at Buzz Galaxy's secret mountain-top headquarters, Buzz and Biff are preparing for the big holiday...

"Wow, chief, preparing for this big holiday sure is fun!" exclaimed Biff.

"You bet, faithful chum," said Buzz. "By the way, Biff, what holiday is it?"

"Hollerin' Holly, Buzz," said Biff. "It's Christmas!"

"Oh yeah. How far away is Christmas Eve, Biff?" asked Buzz.

"Panicin' Presents! Buzz," exclaimed Biff. "Tonight's Christmas Eve. Well, at least we won't have to worry about any intergalactic crimes happening tonight."

"Don't be too sure about that, old chum," said Buzz.

"Why is that, Buzz?" asked Biff. "Did you read ahead in the script again?"

"No, of course not," said Buzz. "Do you actually think that I, Buzz Galaxy, Star Ranger of the Universe, would have to use anything other than his sixth sense to reveal threatening danger?"

"Well..." started Biff.

"Well, I didn't," said Buzz.

"Amblin' Alpha Waves, Buzz," exclaimed Biff. "You mean that you didn't use any low down and tricky way this time to reveal what is coming?"

"Of course not."

"Then how did you know?"

"I looked out the window and saw that reindeer flying our way."

"Hey, it looks like... Maraudin' Mucus, Buzz! It's

Rudolph, the Red-Nosed Reindeer!!!"

Rudolph proceeded to land on the base and revealed to Buzz and Biff Zoltar's evil plan to ruin Christmas for every good little twer... er... child on the face of the Earth.

"Hmmm. That's a lot of good little twer... er... children," Buzz observed.

"Flappin' Felony, Buzz," said Biff. "We've got to help Santa!" "I know faithful chum," said Buzz. "You warm up the Millenium Sparrow!"

The Millenium Sparrow is Buzz Galaxy's fantastic Art-Deco starship, hidden deep within his secret mountain-top headquarters. Buzz then instructed Rudolph to fly back to the North Pole and inform all the elves to continue to make toys. He then joined Biff in the cockpit of the Millenium Sparrow.

"Hey Buzz, if our base is so secret, how come Rudolph knew the way here?" asked Biff.

"You should know the answer to that one, Biff."

"Collidin' Confusion, Buzz, I don't know the answer."

"Why, Biff, everyone knows that Santa knows who's been good or bad during the year before Christmas."

"OOOHHHHH!"

"Right, stand by for blast-off! Activate Aluvial Dampeners!"

"Alluvial Dampeners activated!!!"

"Switch on De-reactivator Circuit!!!"

"De-reactivator Circuit switched!!!"

"Activate Manual Wash Cycle!!!"

"Manual Wash Cycle activated!! Well, that's it, let's blast off!!!"

"Wait one moment Biff, you're forgetting one thing!"

"What's that, Buzz?"

"You forgot to buckle your intergalactic Safety Belt!"

"Rippin' Restraint!"

"Right. Now, blast off!!!!!!!"

With that fateful order, the Millenium Sparrow leaped from its moorings and went screaming into Earth orbit. Soon, our heroes found Zoltar's ship and landed on it.

"I don't like this Buzz," said Biff. "We got in this ship too easy."

"Don't start to panic, Biff," said Buzz.

"Greetings, Galaxy," said Zoltar, who had just appeared from above on a balcony.

"Now you can start to panic, chum," said Buzz.

Suddenly, Santa was forced

into view next to Zoltar...

"Here is your precious Mr. Claus, Galaxy," sneered Zoltar. "If you want him to be released, I am willing to make a deal."

"What are the terms of this deal of yours, Zoltar?" asked Galaxy.

"Very simple, if you turn yourself over to me, I will release Santa Claus and allow him to continue on his gift-giving way."

"Dribblin' Double-Cross, Buzz," said Biff. "You aren't really going to go along with that are you?"

"I'm afraid I'll have to, Biff, we've got to get Santa back to delivering his presents."

"You mean you're actually putting your own personal safety aside in favor of others?"

"It seems to be the only way."

"Does anybody have a camera; I want to record this for posterity!"

"Well, Galaxy, what is your decision?" asked Zoltar.

"All right, Zoltar, you win."

Suddenly, Buzz was grabbed by a tractor beam and brought up to the balcony where Zoltar stood with Santa.

"All right, Zoltar, here I am," said Buzz. "Aren't you going to release Santa Claus?"

"I lied."

"What?! Zoltar, I could easily tolerate your wickedness and cruelty, but if there's one thing that really gets my goat it's someone who doesn't keep their word! Take that!"

Buzz launched himself at Zoltar and his underlings, and after a few minutes of needless graphic violence, Buzz emerged the victor. Leaping from the balcony, with Santa, he hussled Biff into

the Millenium Sparrow. The group then roared away from Zoltar's ship, which then proceeded to inexplicably blow up.

"Well, that finishes Zoltar's evil plans," said Biff.

"Don't be too sure about that, Biff," cautioned Buzz.

"But Buzz, how are you sure Zoltar will rise to menace us another day?" asked Biff.

"I read the script for the show two weeks from now."

"Ho ho ho, well I'd love to stay and chat with you boys, but I must be completing my rounds," said Santa. "Thank you once again."

"But you haven't thanked us once yet," said Biff.

With a hearty "Ho, ho, ho," Santa stepped out of the ship and into his sleigh which had conveniently pulled up along side the Millenium Sparrow. He then soared off on his rounds to all the good little twer... er... children of the world...

"Well, Buzz, you did it again," said Biff. "You saved the day once more."

"Yes, Biff," said Buzz, "and so, once again the Universe can sleep under the comforting blanket of justice, thanks to... ME!! BUZZ GALAXY, STAR RANGER OF THE UNIVERSE!!!!!"

This episode of "Buzz Galaxy, Star Ranger of the Universe" was brought to you by Bram, the all-weather toothpaste.

Tune in next week when Buzz faces the diabolical terror of the Cosmic Meat Grinder as it attempts to make chopped-beef steak out of our heroes.



The band rough through one of their typical "fun loving" sets. From left to right: Mark Rubel, bass; Fred (Capt. Rat) Wizenecki, drums; Richard Cabal, alto saxophone.

Photo by Bridget Rund



Two more of the members of the group are Roger Prillaman (Todd Modern) on vocals and keyboards, and Tim Vear on vocals and guitar.

photo by Bridget Rund

## 'Rat' release in time for holidays

by Jimm Scott

Question: who is the best band in Champaign-Urbana? That is a debatable question indeed.

Who is the most entertaining band in Champaign-Urbana?

Captain Rat and The Blind Rivets!

Why? Simple—they have that Rock and Roll feeling that so many bands lack.

The group was formed from a group that Fred (The Captain) and singer-guitarist Tim Vear were in in the late sixties and early seventies. Then, in or around 1971, the first version of the group was introduced. Close to three years ago a new version of the combo was unleashed on the unsuspecting public.

Even though their line-up has changed, they have kept their feverish popularity even though they have made a few personnel changes. At the moment the band includes Mark Rubel, of the faithful sound recording studio, where

the band records all of its material, on the electric bass guitar.

Roger (Todd Modern) Prillaman on keyboards and vocals is self-employed as an attorney. Tim Vear fronts the group playing guitar, singing lead vocals. Tim is also employed by the University of Illinois. The newest Rivet is Richard Cabal, who plays saxophone and sings the backup vocals. Then there is the drummer, Fred (Capt. Rat) Wizenecki, who also sings.

A Captain Rat show isn't a performance; it's a party. Fans dance with such intent that they make the floor shake, and often they will mount the stage in the middle of all the excitement. This year incidentally, the group is releasing an EP just in time for Christmas. The record will include four Christmas tunes, "Run Rudolph Rudolph," "Blue Christmas," "Little Saint Nick," "Jingle Bell Rock."

The Annual Captain Rat semi-formal Christmas show will take

place on Dec. 17 (Friday) with the grand-entrance of Santa Claus (who knew that he was a closet musician?) plus the antics the group has become famous for. It's kind of refreshing to see a group perform, in kind of tongue-in-cheek fashion, what are considered "oldies" by a good many people.

For example they are able to pull off two totally different songs like "Surf in Bird" and "Sheri Baby" back to back.

It is impossible to say anything about the band that would be accurate, because every time I have seen them they do something vastly different. Their second record will be out in January. Tentatively the 'A' side is going to be "Hats Off to Larry." Mainstays of Capt. Rat shows include songs like "Where the Action Is," "Sugar Shack," "Louie Louie," "96 Tears" and many other songs from the past.

# Winter brings world-wide holiday celebrations

by Jon Vercellono

Gledelig Jul, Felices Pascuas, Feliz Navisad, Joyeux Noel, Buon Natale or Merry Christmas.

Each of these are a different way of expressing the same idea, the idea of celebrating the birth of Jesus Christ. The custom is celebrated in many different ways in many lands, but however different the land or religion, the universal feeling of the season is 'peace on earth, good will to men.'

Parkland has many students from different countries, and we spoke to some of them about how they celebrate the season in their native land.

Soliman Abdubrahim is from Sudan which is primarily a Moslem country however, he said, "We have a holiday during that time during which many of the people take a vacation. The Christians in Sudan celebrate Christmas much in the same way it is celebrated in the West."

Pakistan is an Asian country

located near India. The country is also primarily Moslem. Moiz Ahmad, a student from that country had this to say about their customs during the season. "The people in my country celebrate the day anyway because that is the day of the birth of the founder of our country, Mohammed Ali Jinnah. During this time we also have a winter holiday."

Ahmad also said that the small percentage of Christians in Pakistan celebrate Christmas in the traditional western way.

Ana Antognini, who is from Switzerland, said that her country celebrates Christmas on December 24. "We have a dinner with turkey and then on Christmas Day the entire family gets together for a huge feast."

Victor Baaklini, a student from Lebanon, indicated that the traditions of the West are very much alive in that country. "There is not a big difference in the way we celebrate the season compared to the United States customs. We do the traditional things: celebrate with lights on the tree, family, presents, and things much in the same way that you do."

We also talked to Lucia Tirado from Venezuela. "We go to church at ten o'clock on Christmas Eve until eleven. We then go home at twelve and exchange

presents with our family. During this time we toast each other's health with wine. After this we eat a dinner prepared with our traditional foods and have a party until after twelve."

Magda Renta told us about her customs. She comes from Puerto Rico which is a territory of the United States. "We celebrate the Misa De Gallo at church and then we go to our grandparents' homes to eat dinner with our favorite food and then come home to exchange presents."

Christmas may be celebrated in different lands with different customs but the reason for the custom is universal and the feeling is mutual.

This is, indeed, the time to be aware of the feeling of peace on earth, good will to men—all men.

## Begin looking for summer job now

CHAMPAIGN, Ill. — Now is the time for college students to start looking for a summer job.

Next month may be too late, says a University of Illinois career counselor.

"College students should start early in December to line up interviews that will take place during their vacation between semesters," said Bill Kenzler, assistant director of the U. of I. Career Development and Placement Center.

"Many selective internships and summer employment programs have January deadlines. The students who wait until January risk missing deadlines and probably will rush through the early steps of a summer job search too fast."

Kenzler said winning the competition for summer jobs or internships "takes a great deal of work, more than many students realize."

"First, they should realistically assess their experience, abilities and interests, and then they should study a variety of suitable summer employment opportunities.

"Effective resumes and letters must be prepared and interviews must be lined up. Only after this thorough preparation is a student ready for an interview.

"This last step, like the tip of an iceberg, is the most visible," Kenzler said.

He said students tend to worry too much about the interview and spend too much time writing their resumes. Instead, they should put more effort into a realistic self-evaluation so their search will be based on their real interests and abilities, he said.

Kenzler is in charge of the annual Summer Employment Opportunities Fair at the U. of I. At the fifth fair, completed early this month, 5,600 U. of I. students talked with representatives from 25 organizations, including banks, corporations, government agencies and hospitals. Last year, 3,100 students attended the fair.

"The 81 percent increase in attendance this year shows that students know a sluggish economy is cutting the number of jobs and internships available for next

summer," Kenzler said. "Competition will be tougher than usual."

Special opportunities are provided by many organizations for work in fields related to college majors, and for internships that give students a chance to help legislators, executives or government officials, he said. The opportunities will be given only to applicants who show convincing evidence they can work effectively and benefit from the experience, Kenzler said.

Most internships are paid, but unpaid ones should not be overlooked, he said, because they offer a chance to explore careers and gain valuable experience.

Persistence is the key to success in locating and landing a summer job or internship, Kenzler said. Students should stay in touch with potential employers by telephone and with personal visits, if possible. Follow-up letters after interviews are a must.

"I tell students to avoid being pushy but to remain visible," Kenzler said.

## Shoppers hunt for bargains

CHAMPAIGN, Ill. — The recession may dampen the Christmas buying spirit this year but won't wash it away, a specialist on consumer buying says.

Jagdish N. Sheth, the Stellner Distinguished Professor of Marketing at the University of Illinois, said Americans will look harder for bargains and sales this year. They will do more buying on credit and even borrow money, especially if interest rates drop.

As for what they buy, Sheth said space-age electronics will dominate the market.

"People get into the spirit of buying at Christmastime because everyone else is buying," he said. "They feel the pressure to change their priorities on the right way of spending."

He places consumers into three groups—the affluent ones who will continue to buy expensive, luxury items; those who will shop at garage sales and liquidation sales, "feeling nothing wrong with this so long as the material is of good quality," and those who will shop cautiously, looking for a bargain.

Those in the third group, he said, "will buy a little early and plan their shopping a little better. They still feel the social obligation to exchange gifts and show the spirit of Christmas."

To accommodate those shoppers, and to continue a trend Sheth first noticed last year, retailers will offer more pre-Christmas sales and fewer post-Christmas sales. The early sales "excite people more," he said.

Christmas shoppers will tighten their belts, Sheth said, "but not as much as people think. This country is very affluent; people have a tremendous borrowing power and can buy on credit quite a bit. There is a lot of wealth accumulated in equity in homes, insurance and pension plans which can be used as a base for borrowing."

The gifts will be "heavily children-oriented" as usual, he said, but the toys will shift from the mechanical to the electronic types. Videotech games will be big sellers this year, as will personal computers and other home electronic items.

This trend will carry over into the home appliance market, he said. Sales of washers, dryers and television sets will not be as great as in the 1950s and 1960s—"most households now are filled with durable appliances." But the exception will be microwave ovens.

Twenty-two percent of the households in the United States now consist of single adults, Sheth said, "so cooking at home in the traditional way doesn't make sense to them. They do better buying frozen foods or from fast-food restaurants, bringing it home and heating it in a microwave oven."



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## Season for giving is also season for taking

CHAMPAIGN, Ill. — Christmas, the season for giving, also is the season for taking.

But the season's shoplifters aren't necessarily year-round thieves, says a police training specialist.

Clifford Van Meter, director of the University of Illinois Police Training Institute, said some may be stealing for the first and only time of the year, pressured by relentless sales pitches and the impossibility of buying presents for the children and relatives.

"Though it's hard to say for certain, we feel that some of the holiday shoplifting is being done by people who never steal during the year," Van Meter said. "It's a stressful season — just a bad time of the year, in many ways.

"There's the hype to buy, buy, buy — ads telling you, 'Make this the best Christmas ever.' So what do you do when you don't have any money? One option is to do nothing, of course, and the other is to go out and steal."

And, he added, stores provide many opportunities.

"Since retailers are selling a good portion of their total volume in November and December, they have a tremendous amount of stuff out. Some stores actually have merchandise in their entries and doorways, making it more enticing to the shoppers, yes, and to the shoplifters."

The traditional hustle and bustle of the season — crowded stores with overburdened clerks and security staff — work to the advantage of the shoplifter, Van Meter said.

He said it is hard to evaluate the incidence of shoplifting. Data, when available, are often incorporated within the larger category of property theft. What is more often the case is that statistics on shoplifting aren't available because shoplifting is rarely prosecuted.

Recent surveys show that nearly 70 percent of all shoplifters are under 30 years of age. Teenagers steal, these surveys say, because of peer pressure, while adults usually steal as a result of financial priorities — budgeting only so much for certain items, taking up the slack by stealing.

Few shoplifters, young or old, steal out of desperation, according to the surveys. But Van Meter said he thinks the Christmas season heightens desperation.

The chances are 20 to 1, he said, that the shoplifter will get away with the crime. With odds like that, many are willing to gamble.

"People sit at home, watching the TV," he said. "They see the kids on the commercials, surrounded by wall-to-wall gifts, and they say, 'Shoot! My kids aren't getting zip! Well, I'm going to take care of that.'"

## Phi Beta Lambda and the

### Criminal Justice Club

would like to thank all participants of the "Half of Beef" Raffle. We would like to congratulate the following winners:

- |                                    |   |
|------------------------------------|---|
| 1) Half of Beef:<br>Carl Cotner    | 4) 18 pound Turkey:<br>Mary Anderson          |
| 2) Smoked Ham:<br>Bob Batchellor   | 5) 18 pound Fruit Basket:<br>Lori Silverstein |
| 3) Movie Tickets:<br>Raymond Batty | 6) Large Pizza:<br>Arnold Blockman            |



We would like to thank the following businesses for their donations and support in making this a successful raffle:

- Miller Meat Co.
- Kirby IGA Eagle Foods
- Duplicating Erwin Hoffman

Phi Beta Lambda and the Criminal Justice Club would like to wish you all a very Merry Christmas and a Happy New Year!



*Felices Pacuas*

*Joyeux Noel*

*Buon Natale*



*Feliz Navidad Y Un Ano Nueve* is the greeting in Mexico, where Robert Reed, Director of Preparedness, usually spends his Christmas break. He is pictured with a particularly beautiful example of his Sombrero collection.

*Happy Hanukkah.* Mary Lou Brotherson, Teacher Aide Coordinator, prepares to light the 6th candle on the Menorah, signifying as many nights into the 8-day celebration of the Jewish Feast of Lights celebrated from December 11 through the 18th.

# No matter how you say it, Happy Holidays



Christ is the emphasis of Christmas in the home of Tara and Jeff Romine. They particularly enjoy the paper mache statues of Joseph and Mary and the Baby Jesus which were created by their grandmother. Mr. and Mrs. Fred Romine, 1336 Sunset Dr., Rantoul, are their parents.



*God Jul og Godt Nyttar* is the greeting in Norway where Inger Gire was born. She very kindly took time from her incredibly busy duties as Prospectus editor to don her grandmother's Norwegian dress and posed with the string of Norwegian National flags used to decorate her tree.

Photos by donna drysdale

## WILL planning holiday specials

by Brian Lindstrand

As in past years, PBS and WILL Channel 12 are planning to air special programming for the Christmas season. Among the shows featured will be broadcasts of music specials, a command performance broadcast from the White House and a showing of an old film classic.

The Christmas programming will start earlier than December 22, but because of deadline problems, this article will address the shows aired December 22-25.

On the December 22, WILL is presenting "Kennedy Center Tonight: Christmas at Kennedy Center with Leontyne Price" at 8 p.m. The show will be simulcast on WILL-FM. At 9 p.m. comes "In Performance at the White House," with special stars Bev-

erly Sills and several "aspiring artists."

On Christmas Eve, Channel 12 will be presenting a special "Evening at Pops" show. Entitled "Christmas at Pops," the special will feature Director John Williams and the Boston Pops Orchestra in an evening of Christmas music. Then at 10 p.m. the film, "It's a Wonderful Life" starring Jimmy Stewart is scheduled.

The film, directed by film great Frank Capra, features Stewart as a man who is contemplating suicide on a bridge in his home town when an angel appears to him and offers the chance to see what the world would have been like if Stewart had never been born.

On Christmas Day, Channel 12 will present a few programs for the family that is just opening

their presents. At 2 p.m. the "Messiah" will be presented by the 30-member Oratorical Society of Utah. This special will also be simulcast on WILL-FM. At 4 p.m., the special "Christmas Songs" will be shown. This show stars Mel Torme and "others." The others include Rich Little, Roy Rogers and the Sons of the Pioneers, Richard Basehart, Maureen McGovern, and Marilyn McCoo and Billy Davis, Jr.

Les Brown and his Band of Renown will provide the music. At 7 p.m. there will be a repeat of the "Christmas at Pops" special.

The other local stations are not planning much along the line of special programming for Christmas except for Channel 3 which is planning to air, for the second year, the film "Holiday Inn."

Tune in to Channel 12 for Christmas; it's worth it.



John Williams and the Boston Pops Orchestra team up with a very special guest from the North Pole for an evening of seasonal music on 'Christmas at Pops.'

## Tree traditions of German origin

One of our best loved Christmas traditions started in Germany in the 16th century. Martin Luther, legend tells us, placed lighted candles on the branches of a fir tree. From that simple beginning, tree decorations expanded to include multi-colored paper roses, apple wafers, gold foil and sweets.

German immigrants brought the Christmas tree custom with them to America. A Pennsylvania man's diary dated 1821 carries the first known mention of a Christmas tree in America.

For years, people paid admission to see decorated trees in stores and churches. The trees were festooned with cranberries, cookies, cotton, eggshells, figs, gas jets, lemons, nuts, paintings, plums, popcorn and toys.

Contemporary Christmas tree decoration takes many forms. There are city chic, all one color scheme trees, trees decorated with gilded paper fans and trees that twinkle with hundreds of white lights.

In recent years, there's been a return to a more traditional look.

Victorian lace, country American and quilted gingham ornaments are favorite themes along with the perennially popular popcorn and cranberry garlands.

Busy hostesses are taking a "tree" concept to create a new kind of Christmas tradition. Edible mini trees, ranging from cookie trees and cranberry popcorn trees, are an original way to decorate a holiday table and feed your guests dessert easily and conveniently.

## Nativity source of art inspiration

In the course of two millenia, countless millions of people have lived their lives in accordance with the teachings of Christ. To all of them, the story of the birth of Christ is of great significance. It is at once the history of the Mother and Child whose lives are at the heart of Christianity, and the moving tale of a mother and her infant.

The story of the Nativity is both glorious and tender, infinitely complex and profoundly simple, universal in significance and deeply personal in tenor.

With a meaning that is truly for all time because it transcends it, the Christmas story is as integral a part of thought and belief in the 20th century, as it was in the third or thirteenth. Perhaps no other occurrence has touched so many lives in so many ways, fulfilling vastly different needs while remaining itself untouched.

The mystic bent of the medieval mind, for instance, envisioned the Christ child as a miniature adult, crowned with a golden halo. Perched rather stiffly on the Madonna's lap, He sits enthroned and surrounded by an honor guard of angels and saints.

Even in infancy, the painters of the Middle Ages seem to say, 'Christ was already the man who would die upon the Cross for our sins. The paintings of Madonna and Child which date from the Middle Ages are intensely devout celebrations of the glory of God and Christ, His Son.

In contrast, the paintings of the Italian Renaissance, when the philosophy of Humanism was current, depict the Madonna and Child as a very real mother and son. As painted by Leonardo da Vinci, Masaccio, Botticelli, Fra Angelico and Fra Filippo Lippi,

for example, the infant Christ is truly a child, pudgy and squirming on His loving mother's knee.

The setting is realistic—a landscape or light-bathed interior—rather than a stiff throne floating on a golden background. The saints and angels of Renaissance art are as likely to be teasing the infant Christ as solemnly adoring Him. The playfulness of the artist's conception in no way dims the glory of God and Christ, but rather enhances it, emphasizing love rather than awe.

At the same time, the Italian Renaissance conception of Christ was a glorious one. Painting such as Gentile da Fabriano "Adoration," with its air of regal courtliness, illustrate that, to the Renaissance mind, Christ was a king as well as a child and a man.

The Flemish painters of the 15th century see the Nativity from a different perspective. The

emphasis is on the personal in such paintings as Hugo van der Goes' "Portinari Altarpiece" (whose central panel depicts the Adoration) and Geertgen tot Sint Jans' "Nativity."

The homely virtues the Flemish admired are represented in the many true-to-life details, as well as the attitude of the Madonna watching over her Babe, the epitome of loving motherhood.

Mystic, regal, touching, awe-inspiring, loving. That the Nativity can be so many things at once, is in some way a measure of its immeasurable significance.

That it has meant so many things to so many people indicates its infinite power to reach disparate lives, in centuries and continents far removed from one another, touching both heart and soul. As the eternal leaves its indelible mark upon the temporal, it repeats the lesson of its ultimate, essential universality.



Create a tree of memories

## Tradition is growing

The tradition of decorating trees for Christmas has come down to us from the farmhouses of Europe where people made their own ornaments, using simple materials like straw and wood.

Today, Americans have kept up and enlarged the tradition. In many homes, making tree decorations is a family project. Each year, the collection grows, so that the Christmas tree becomes almost a family tree of memories.

Again, simple materials are the start. Shapes cut from cardboard and glued back-to-back for strength can be covered in any number of decorative ways.

Shapes of wreaths, stars, canes, stockings, etc., can be covered with calico or gift wrap scraps, and decorated with leftover trims. Or they can be coated with glue, then deco-

rated with colored yarns.

Food coloring mixed with Elmer's Glue-All becomes a colorful start for many decorations. For example, apply blue Glue-All to star shapes, then sprinkle with silver glitter; or paint wreaths with green, and set in tiny red beads. Make three-dimensional ornaments using small colored pom-poms massed together, or tiny pine cones or shells.

One way to develop a family collection is to add a new shape each year with some special family meaning—a cat for your favorite pet—a house if you've just moved, or an alphabet letter to celebrate the achievement of the family's star athlete. Or, keep to the basic shapes, but each year cover them with different materials and colors.

## Happy Holidays



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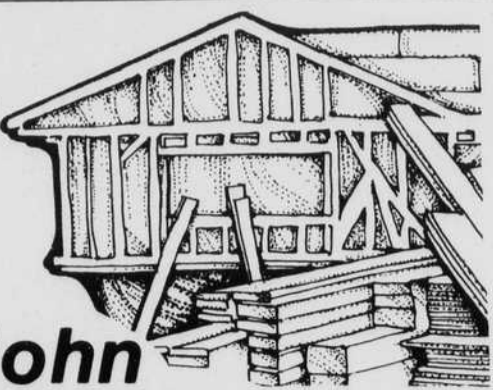
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## Christmas Trees



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12" rough cut barn siding, 145 pieces, precut to 5'4" lengths. Makes good interior paneling. 356-7151. —tfn

Cassette tape deck, home unit. Sanyo brand. Ferrite heads. 356-7151. —tfn

Firewood. 1 cord, all types of wood mixed. 356-7151. —tfn

Black and white TV, camera lens T-4 mounts, 200MM and 50MM. 356-7151. —tfn

1968 F100 Ford Pickup. Best offer. Always starts, runs well. Call 352-0157. Leave name and number. —tfn

ATTENTION: Mothers, fathers, sisters, brothers, etc. I have all new plastic car, truck, airplane models. Christmas is almost here. Save from 10 to 50 percent from hobby store prices. Give me a call. Save \$\$\$! Call 217-351-7782 anytime. —12-22

FIRE WOOD... remember those long winter nights are ahead. \$80.00 a cord; \$40.00 a rick. Delivered within Champaign-Urbana area. Call John at 897-1962 Fisher, Carol at Parkland extension 240 or 359-8153 after 5 p.m. —tfn

4-harness floor loom: 36" weaving width; Harrisville Designs model T-36. Call Sharon after 4 p.m.: 359-0155. —tfn

KS 125 Enduro for sale. Runs good, asking \$275. Call 867-2258, ask for Tera. —tfn

ATTENTION: Mothers, fathers, brothers, sisters, aunts, uncles — Christmas is coming. I have all new plastic airplane, car, truck, boat kits, HO train cars, RC airplane kits and motors, Kraft 5-channel RC radio. Save from 10 to 50 percent below hobby shop prices. No reasonable offer refused. Call 217-351-7782. MUST SELL. —tfn

1972 Schull Mobile Home. Refrigerator, stove, washer and dryer and woodburning stove all furnished. Newly insulated, new skirting. \$5,500 firm. R.R. 1, Buckley, Il. call 217-394-2269 anytime. —tfn

## • Lost & Found

Lost: 1 filigreed gold hoop earring, dime-sized. Reward. Call 359-8852 or leave message for M. Klaus in Communications office C-123. —tfn

REWARD for safe return of diamond engagement ring lost here at Parkland. Please contact Janet at 832-7121 or 832-9474. NO QUESTIONS ASKED! —tfn

FOUND—One burned out Monte Carlo with what may be a maroon interior. One floor mat is missing. License plate number JBD 23. —12-22

LOST in girls' locker room on Nov. 23, a gold, heart-shaped necklace with stone in middle. Has sentimental value to me. Please return, no questions asked. Kathy Ann 344-2259. —tfn

LOST—Large blue and white "Bush" umbrella. If found please call 352-2650. —tfn

LOST—Beloved Econ teacher wants his scarf back. Mustard and gray colors. No questions asked at Soc. Sci. Div.—C240. Sentimental value. —tfn

## • Roommate Wanted

Classified ads are free to Parkland students, faculty, and staff. Bring typed copy to Prospectus office, X-155. Deadline Thursday at 3 p.m. —tfn

## • For Rent

2 bedroom furnished apartment, west Champaign. Normally \$340 / month heat, water paid; you pay \$320—we pay security deposit. 333-7869 or 333-1635 daytime. 352-1991 evenings/weekend —tfn

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Child Development Grads! Want to join me in opening up new pre-school program in C-U? Call 359-1013 for information. —tfn

## • Work Wanted

Responsible 20-year-old looking for work. Will take anything. Babysitting, odd jobs. Have own transportation. Call Kathy Ann Ehman 344-2259. —tfn

## • Miscellaneous

Prospectus staff meetings are scheduled for noon Tuesdays in X155. All staff members should attend unless other arrangements have been made. —tfn

## • Help Wanted

Applications for staff positions are now available in the Prospectus office. Applicants with experience or those willing to learn will be equally welcome. Call 351-2266 or stop by X155 for more information. —tfn

## • Personals

!!!!!! Hi Don !!!!!!!  
Kookla and Fran

Sarah,  
Christmas just wouldn't be Merry without the two of us together.  
Jet  
Jet—I can't wait till Christmas. I just know we'll be together.  
Sarah

Bec—  
OK, I DO want you bad. I can't keep it to myself any longer.  
Kent B.

Kent B.  
You know you want me BAD, why don't you admit it.  
Bec

Boge—  
You should get paid for what you do!  
Bec and Sar

Scheri Z.  
Wash me please!  
Trans Am

Regina  
When and where is the honeymoon! —Hubby

Little John  
Thank you for everything and good luck. —Pvt. R.R.

Cindy  
How is the head? Watch out for those low objects!  
How is the spraying going? Stay down wind!  
An Officer and a Gentleman

Merry Christmas to our Prep Queen. —K&W

Slick Silver:  
Merry Christmas, and whip it good!  
K&W

To all my wives and x-wives: Merry Christmas.  
An Officer and a Gentleman

**Phi Beta Lambda**  
wishes you and  
yours a  
**Merry Christmas**  
and a  
**Happy New Year**

**Winter is here!**  
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**tune-up now!**



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Apples and communion wafers once decorated Christmas trees.  
Photo by Bridget Rund

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Halestine Session, Kindergarten teacher, helps Elnore Csizmadia and Gaylene Swenson make pilgrim hats in preparation for their Thanksgiving program.



Joseph Steele is serving some of their Thanksgiving dinner.

# Thanksgiving

at

# Washington School



Kimberly Lomax demonstrates finished product.



Jeanne Schnabel, Ovlay Phanrana, ESL Teacher, Kathy Frazier, Payvanh Phanrana, Nhan Tran, concentrate on social studies as some of the traditions of Thanksgiving are presented to Bilingual students.

*photos by Gene Suggs*

# entertainment

## Holiday season brings new movie blitz

by Albert Sapp

The holiday season is with us, and very shortly the blitz will begin of the new holiday movies.

Comedy, drama, and fantasy will all be represented this Christmas season and the representatives all appear to be of good to excellent quality.

We will be offered reality and history in "Gandhi," make-believe and adventure in "Dark Crystal," touching drama in both "Six Weeks" and "The Verdict," excellent comedy from "Best Friends" and "Trail of The Pink Panther," and a new role for an established star in "Honkytonk Man."

I believe nearly everyone will be able to find something to enjoy at the movies.

In "Honkytonk Man," we have a long-established actor trying out a new type of role, and he brings his son in to play his nephew in the movie. Clint Eastwood is Red Stovall, a singer-songwriter making his way from California to Nashville to audition for the Grand Ole Opry.

Red is hard-drinking and tough enough to handle trouble, yet he is still sensitive enough and soft enough to caress a woman's cheek.

He has, during his life, collected enough wisdom to advise an old man to go home and strong enough to shape a boy into a man.

On his way to the audition, he stops in Oklahoma to see his sister and ends up leaving with both his nephew Whit (Kyle Eastwood) and Whit's grandfather (John McIntire).

The rest of the movie covers their trip to Nashville which confronts them with a wide variety of encounters with unusual people and the development of new relationships.

Eastwood picked his son, Kyle, to play the role of Whit after reading the story, feeling he could get his son through the making of the movie if the boy was interested in doing it. Since Kyle had hung around other sets of movies his father had made and knew some of the people involved, it was not as hard for him on this one. Eastwood said, "Choosing him for the part might be considered a gamble, but I felt it could be justified. He was at ease, he worked hard, and he never let me down."

When Kyle Eastwood was asked about the work and working with his father, he had this to say: "I like this kind of work, but my dad makes it easier because he

explains the steps before we shoot. It is a good way to spend the summer."

The Eastwoods may work together again in the future, but Clint feels Kyle has plenty of time to become an actor after he finishes school. It will be interesting to see how the two of them do in this film and whether we will see a second generation of Eastwoods at the box office.

For those familiar with both "Any Which Way You Can" and "Any Which Way But Loose," the soundtrack for "Honkytonk Man" will not be a surprise. Country music will fill the movie from beginning to end.

Frizzel and West will sing "Please Surrender" in the movie and appear as another group auditioning for a chance on the Grand Ole Opry.

Marty Robbins will sing the title song, "Honkytonk Man" and "In The Jailhouse Now." Clint Eastwood will provide two of the songs himself with "When I Sing About You" and "No Sweeter Cheater Than You."

Ray Price, Linda Hopkins and Porter Wagoner will all make appearances in the movie providing more vocals.

It should be a good movie for country music lovers. "Honkytonk Man" is a Warner Bros. release rated PG.

Paul Newman is back in "The Verdict," where he is again involved in the judicial system of the U.S., but instead of being a victim of the system, as in "Absence of Malice," he is a member of the system.

Newman plays Frank Galvin, an attorney who has fallen to the bottom of his profession. Frank Galvin is disillusioned, an alcoholic and looking at his last chance to become again what he once had been.

The only problem is that no one else involved in the case wants to go to court with it. It's going to be a rough case considering that the people he's working for want to settle out of court.

This movie, however, is not built around success of failure in winning the case but in the rebuilding of a man's life.

Galvin is given the malpractice case by an old friend, Mickey Morrissey (Jack Warden), who says the case can be easily settled. A bumbling Galvin ends up with the thing in court and it becomes more than a case to him. In

working to win the case, he begins to believe in himself again and in the system of his profession.

The hospital, the church that owns the hospital and the elite law firm hired to defend it become steps on a ladder to rebuild Galvin's character. He finds some help in a romantic involvement with Laura Fischer (Charlotte Rampling) a recently divorced woman trying to get settled in a new city.

It is in the conflict with Ed Concannon (James Mason), the defense attorney, that we see the change in Galvin as he works his way back. Another point of contention is the trial judge Hoyle played by Milo O'Shea. All these gifted people have been grouped under the skilled director Sidney Lumet, who is famed for another movie about the judicial process in our country.

Lumet's first directional feature film, "12 Angry Men," pulled three Academy Award nominations, and he was recently selected as Best Director by the New York Film Critics for "Prince Of The City".

It will be up to the audience to decide if the actors and staff of this movie have succeeded in what they set out to do. "The Verdict" is a Twentieth Century-Fox release.

Comedy is in full bloom with another release from Warner Bros., and they are not kidding around (or are they)?

"Best Friends" brings together two very successful and gifted comics in the persons of Burt Reynolds and Goldie Hawn. What happens to a beautiful friendship when the two friends decide to get married? This movie presents us with one answer to this question.

The story is written by the team of Valerie Curtin and Barry Levinson, who are privately husband and wife. Some of the ideas for this movie surely came from their own experience.

Burt and Goldie play a pair of writers getting along fine until the idea of marriage comes up. Richard Babson (Burt Reynolds) convinces Paula McCullen (Goldie Hawn) that they should get married and they do. The trouble starts when they decide to visit their parents and fill them in on the marriage.

The trip by train from California to Buffalo is said to be a hilarious montage of all the things that can happen to a couple in a small roomette during three days of testing. Two more tests have yet to

"First Monday in October". Hawn's mother Eleanor, is portrayed by Jessica Tandy.

The cold weather arrived to fill one of the requirements for the location shooting in Buffalo, but it



Clint Eastwood and son Kyle appear in "Honkytonk Man."

take place, however. Richard meets Paula's parents and believes he's found the well-spring of his wife's kookiness. Barnard Hughes plays Hawn's father Tim, who brings an extreme illogic to the saying "You're as young as you feel."

Hughes may be remebered for his most recent role on TV as "Mr. Merlin" or as the Chief Justice in

took some snow guns from a ski resort nearby to lay down the snow needed for a snow-shoveling fight scene.

The "happy" couple then heads south to Virginia to meet his family. His mother, Ann, is played by Audra Lindley. Lindley has gone from a 15-year-old

(continued on page 21)

## SEASON'S GREETINGS



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WEDNESDAY—Family Favorite—\$9.75 \$8.75  
FRIDAY—Fish Sandwiches—\$2.39  
SATURDAY—Family Favorite—\$9.75 \$8.75

Lunch Time: 11:00-1:30—All the pizza you can eat—\$2.49 with Salad Bar—\$3.50

# CASH

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Monday, Dec. 20 ..... 8:30-8:30  
Tuesday, Dec. 21 ..... 8:30-8:30  
Wednesday, Dec. 22 ..... 8:30-8:30

# entertainment

## Holiday movies .....cont.

stuntwomen to Liz Matthews on "Another World" to perhaps her most familiar role, as Helen Roper on "Three's Company."

Keenan Wynn is Tom Babson and this makes his 207th film appearance not including those for television. The son of Ed Wynn, he began his career in 1935. "Just Tell Me What You Want" and "Nashville" are two of his more recent movie appearances.

Ron Silver rounds out the cast as Larry Weisman. Weisman is boss for both Richard and Paula and adds his own little irritation to the situation that has developed.

Will they be able to save their friendship? We'll have to see "Best Friends" and find out. The movie is rated PG.

We cross the globe for "Gandhi," a movie about one of the most influential men in the history of mankind.

India is the country and Mahatma Gandhi is the man who started as an attorney and ended up as one of the greatest leaders in the struggle for peace.

Gandhi's life is traced from his appearance in South Africa as an attorney in 1893 to his death by an assassin's bullet in 1948 at the age of 79.

It took 20 years for director Attenborough to pick the actor to portray Gandhi. Finally, he picked English actor, Ben Kingsley, for the role.

Ben Kingsley, after being chosen began extensive training to insure his accurate portrayal of the role. He studied those arriving from India to London at the India House to begin heightening his awareness about Indian tones and texture, and studied film and All-India radio recordings to try to develop Gandhi's voice.

Since there were no recordings of Gandhi's voice when he was younger, Kingsley had to extrapolate backward to find how he might have sounded.

Director Attenborough was instructed by the late Indian Prime Minister Pandit Nehru in making the movie about Gandhi. "Whatever you do, don't deify Gandhi. He was too great a man."

Attenborough seems to feel that Gandhi deserved a special treatment and that the movie

should reflect the spirit will provide the type of film desired.

One scene from the movie has already set a record in that the largest crowd ever assembled (300,000) is shown in the staged funeral scene. The 20 years it took Attenborough to finally complete this epic movie started out as a dream.

"Trail of The Pink Panther" is a collection of never before seen clips of Peter Sellers in the role he made famous. As these scenes were never seen in other films, we shall have a chance to judge the film editors and others who decided whether or not these scenes should have been in past films.

"Six Weeks" is the story of three people. A mother and her daughter and the man her daughter becomes attached to. The title of the movie comes from the fact that the girl is dying. This movie speaks of the relationships between the three characters. Dudley Moore and Mary Tyler Moore star in this drama.

"The Dark Crystal" is a fantasy movie from the creators of the Muppets, Jim Henson and Frank Oz. It was after their work on Yoda in the movie, "The Empire Strikes Back," that they teamed up with producer Gary Kurtz to make this attempt at a whole new type of movie.

No human actors are used at all and this required extensive development of new types of animatronics to succeed. The characters developed have such names as Skeksis, Gelflings, fizzgigs, and landstriders, to name just a few of the 70 species created.

This movie, if it lives up to the prerelease film clips and photographs, should be another step forward for rebirth of the fantasy films. Walt Disney seems to have given up in this department.

"Tootsie" is a Christmas release from Columbia Pictures starring Dustin Hoffman, Jessica Lange, Teri Garr, and Charles Durning.

What would you do if you were running into constant rejections at auditions, the student you're tutoring is getting rejected, someone you despise gets a part you would have liked because he

has a "name", and your marriage breaks up?

Michael Dorsey (Dustin Hoffman) doesn't take it lying down. Exit Michael Dorsey and enter Dorothy Michaels. "She" goes to apply for the same job on a daytime soap opera that his student just lost, and gets the job.

Hoffman combined bits and pieces from the characters of his mother, (Polly Holliday from "Flo") and from retrospective on "Great Ladies of the Screen". When Dorothy gets the job, she meets Julie Nichols (Jessica Lange of "King Kong" fame) and becomes her confidante.

It becomes very painful for Michael because he starts to fall in love with Julie. Sandy Lester (Teri Garr of "Young Frankenstein" and "Close Encounters") is Michael's friend and the one he has been instructing. Sandy becomes so depressed with the rejections, she is the one who apologizes when Michael shows up late for dinner at her apartment.

Dabney Coleman, who was the chauvinist in "9 to 5", plays Ron Carlyle. Ron is the highest paid director for soaps and knows absolutely nothing about how to treat a woman. Charles Durning is Les Nichols, Julie's father, who after meeting Dorothy during an Easter visit home with his daughter, feels life would not be complete without Dorothy in it.

Sydney Pollack is the producer/director of the film and has an acting role in it as Michael's agent, George Fields. Some of Pollack's better know movies are: "Three Days of the Condor," "The Way We Were," and "The Electric Horseman."

This movie sounds like it should be a real comedy riot and I'm going to make sure it is one of the few films I see this holiday.

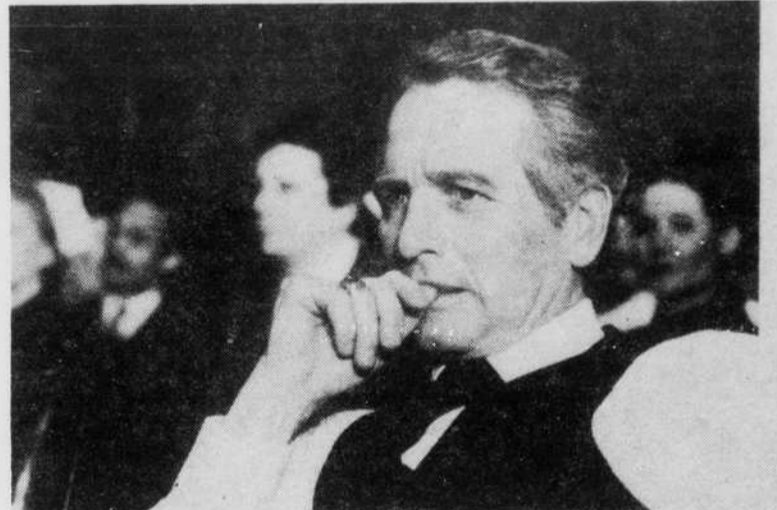
There is only one other movie that we have anything on and that is the old classic from Walt Disney "Peter Pan."

This is a fantasy film from Disney's heyday and reflects the high standards that Disney maintained. Sadly, those standards have not been maintained since his death and, even though the public has been demanding good family movies, they haven't been supporting them.

If you are looking for good family fare or are an old Disney fan, this is one for you from one of the best there ever was.

That's part of the line up for Christmas and I think you'll have to agree that there is something for about anyone. I'm going to have a full holiday checking out all the movies when I'm not enjoying good eating and present-checking.

Enjoy this holiday's movies,



Paul Newman stars as a disillusioned Boston attorney whose last chance at resurrecting his faltering career comes in taking on a case no one thinks he can win.



Goldie Hawn and Burt Reynolds star in "Best Friends."



A change of pace for Dustin Hoffman as he stars in "Tootsie."

because there seem to be some good ones coming. Country Fair 4 Cinema— "The Toy" with Richard Pryor and Jackie Gleason

Here are the theatres and their movies: Market Place Cinemas—"Tootsie" "The Verdict" Virginia Theater—"Peter Pan"

Market Place Cinemas—"Tootsie" "The Verdict" "The Trail of the Pink Panther"



"Gandhi" stars Ben Kingsley as the influential Indian leader.

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# entertainment

## It's 'Showtime!'

by Jimm Scott

"Showtime" will be the J. Geils Band's third live release.

"Showtime" is a collection of eleven songs recorded at the Pine Knob Theater in Detroit, Michigan, during September of 1982, and it was recorded through the Record Plant Truck and its crew.

The only change this record has over its two predecessors is the fact that the band is employing three hornplayers as back-up players, a group called The Uptown Horns.

The Geils Band has come quite a long way. Since its inception in the early seventies, they have gone through everything from a Hollywood marriage to a period of relative inactivity. This may be the reason that they have stayed around so long.

The album begins at the opening where all good concerts should start. As the M.C. makes the announcements, the group launches into the tune at a break-neck pace. Geils quickly puts to rest any doubts of formidability from the quality of performance they put

out. The band keeps a very high profile throughout the whole album, but only a few titles warrant reaction (or even comment) because every song sounds like almost like an exact clone of the other.

There are, of course, a few exceptions, such as "The Walls Come Tumblin' Down," which refers to an extracurricular activity usually done during weekends. "Love Stinks" and its preamble discuss the many drawbacks to love.

"Stoop Down #39" is the second tune on the second side of the album. There is no story-line to the song at all, but its good-timey story-line tells a story all its own.

The Monster Hit "Centerfold" also makes an appearance, although there are many better songs.

"Land of a Thousand Dances," a kind of modern classic first done by Fats Domino, is probably the best known tune on the album.

Even if the J. Geils Band wasn't cut out for stardom, they will never be forgotten.

## Merry Christmas

M E C A N D Y Q H T I N S E L  
 A E C A N E N A C O O K I E S  
 F C R R A E P S C R O O G E E  
 R I A R W P J I N G L E M B D  
 O T P M Y B E L L S M A E C S  
 S A N T A C L A U S I F H S L  
 T D G L E A H R U V S L E T L  
 Y N I T G R R R E H T O L N E  
 B M I T G O A E I W L D H E B  
 C H H K N L N I D S E U T S R  
 W O N S O S G N T X T R E E E  
 I L I G G P E D O Y O M B R V  
 S L J O N O L E S S E Z A P L  
 E Y U L E S H E P H E R D S I  
 M E N D E C O R A T I O N S S

MERRY CHRISTMAS  
 HAPPY  
 NEW  
 YEAR  
 SANTA CLAUS  
 CAROLS  
 WHITE  
 TREE  
 HOLLY  
 MISTLETOE  
 EGGNOG  
 SILVER BELLS  
 STAR  
 RUDOLPH  
 THE  
 RED  
 NOSE  
 REINDEER  
 BETHLEHEM  
 ANGEL  
 DECORATIONS

SCROOGE  
 TINY  
 TIME  
 YULE  
 LOG  
 TINSEL  
 JINGLE  
 BELLS  
 CANDY  
 CANE  
 COOKIES  
 WISE  
 MEN  
 SHEPHERD  
 FROSTY  
 SNOW  
 ICE  
 PRESENTS

by Albert Sapp

## Holiday Trivia Quiz

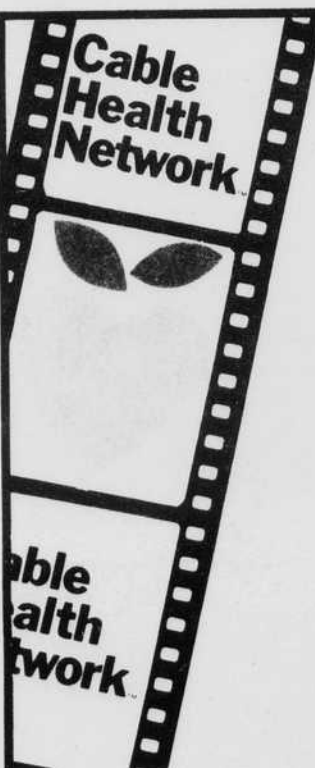
by Brian Lindstrand

- Who played the role of Ebenezer Scrooge in the original version of "A Christmas Carol"?
- Who played Kris Kringle in the film "Miracle on 34th Street"?
- What movie introduced the song "White Christmas"?
- What comedy team starred in the 1934 version of "Babes in Toyland"?
- What film featured the song "Hooray For Santa Claus"?
- Last year, what famous singer did a Christmas special with The Muppets?
- When was the television special "Rudolph, the Red-Nosed Reindeer" first aired?
- In what film, which took place on Christmas Eve, did Jimmy Stewart play a man contemplating suicide?
- Name the most popular Christmas song.
- Who did the voice of the snow man in the "Rudolph, the Red-Nosed Reindeer" special?
- In the Walt Disney version of "Babes in Toyland," who played the villain?
- Who wrote the lyrics to the song "Rudolph, the Red-Nosed Reindeer"?
- What was the title of Clement Moore's famous Christmas Story?



- Name the film this picture is from.
- Name the actresses pictured.

The "Trivia Quiz" is still worth \$5.00!! Every student knows that cash is hard to come by, and with Christmas coming in two weeks... well, turn in your quiz (no matter how many questions you can answer) to room X155 by Tuesday, December 21st and see if you can win the prize money!!!



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## ♣ club notes ♣

### PMA

The Music Association will be ending this semester with a song in their hearts, for they have accomplished much this semester. October 26 PMA had the chance to see the great Maynard Ferguson and hear his jazz trumpet. On November 20 we went to see "Evita" and members had a chance to dress up for a change. Our main project for the semester was of course "Arts Week," which went over well. We plan to end the semester with MENC (Music Educators National Convention) which will be held in Louisville this year.

Last year the convention was held in Chicago, and our members learned much about the music professions and were given posters, drum sticks and other memorable articles.

Our major project will be the "All School Talent Show." The talent show will be a joint effort between Swing Choir and PMA.

Again next semester we will be picking a few quality concerts to attend as a group. Bake sales should provide the money needed for these events.

If you have an interest in music, you should think about joining us. (No experience necessary).

Contact any PMA member or one of our sponsors, Ernie Hoffman (C146) or Sandy Pundy (C144).



### Cheerleaders

"We want School Spirit" says Sheree Shipp, Parkland Cheerleader. Parkland College is very fortunate to have six excellent cheerleaders to lead "Parkland Pride."

Parkland Cheerleaders have been working very hard to show the spirit that Parkland possesses and to encourage our men's

and women's basketball teams to continue their winning ways.

One of the many things that the cheerleaders have been doing is to encourage attendance at basketball games. This shows other schools our willingness to win.

The cheerleaders have been having bake sales and other fundraising activities to finance a trip to Texas. This trip will be for cheering our own Parkland basketball team during the tournament. The Cheerleaders hope to see each and every one of you at a Parkland basketball game, and catch that Parkland Pride.



### Circle K

Circle K is the largest collegiate service organization. We have over 14,000 members in U.S., Canada and the Caribbean.

What does Circle K do here at Parkland? We provide service to the community and to the college campus. This semester we started off helping Student Government with their annual freshmen welcome activities, "Fall-In."

The downtown Champaign Mall has an annual Grape Expectations which includes a mini-fair for kids, auctions, fish-fries and many more activities. Circle K volunteered their time to set up the bike-a-thon and several more activities.

Circle K is sponsored by a local Kiwanis club that has an annual Peanut Day. I'm sure many of you have run into them with their orange aprons outside of K-Mart and many other establishments.

Circle K helped our Kiwanis club this year by volunteering our time to help with raising funds for a bus for the handicapped.

Parkland has a blood drive every semester. This semester they had two and Circle K's

helped at both drives but they didn't get a chance to work very much as not many people signed up to give blood.

These blood drives are important to insure a fresh supply of blood which could possibly save many lives.

Circle K has an emphasis on the elderly and we visit a local nursing home to play bingo or just have friendly visits.

Last week (Dec. 9 and 10) Circle K helped WILL with the telethon. This gave us a chance to get some press for our club and help WILL stay on their feet for our viewing pleasure.

Circle K has an annual district convention and this year it will be held in Champaign. Our club will be hosting this event.

If you are interested in joining our club, please contact the Student Activities office and leave your name and phone number.



### CJC

The Parkland Criminal Justice Club (formally Law Enforcement club) is back, and with our new name come new and exciting ideas. CJC is reactivated this year after a two-year break in activities.

The club has 20 very active members striving for knowledge and professionalism in the Criminal Justice field. At our meetings we have had numerous guest speakers which include Joe Kelly, from the Police Training Institute, Carla Thompson, from the University Police Department, Bob Schwieter, Chief of Police of Mahomet, and Judy Yeager, Champaign County Crime Prevention Council.



### PBL

After a successful membership drive, which resulted in the largest number of new members in the club's history, the Parkland Chapter of Phi Beta Lambda has begun what promises to be a very rewarding year.

Phi Beta Lambda, Parkland College's 1982 Club-of-the-Year, is a national business organization that promotes a better understanding of the business world. It offers members an opportunity to interact with other Phi Beta Lambda organizations across the United States and to develop a better understanding of working

with others to achieve a common goal.

This year, Phi Beta Lambda has been involved in many civic and social activities. Phi Beta Lambda has held several fundraising drives, including pizza, hot dog, and M&M sales, as well as a joint raffle ticket drive with Parkland's Criminal Justice Club.

Phi Beta Lambda has also recently decided to become actively involved in the adopt-a-child program, sponsored by the Christian Childrens Foundation. Other activities of this nature that the club has participated in include visiting the elderly at a local nursing home.

Phi Beta Lambda recently at-

tended a fall workshop in Carbon-dale, and the Regional Convention held in Springfield.

The club recently went in with "Phi Beta Lambda" on a very successful "HALF-OF-BEEF RAFFLE." Future plans include pistol matches, trips, and additional guest speakers.

We have also been invited to participate in the Law Enforcement Show at Market Place Mall in May.

Anyone interested in finding out more about the club may leave their name, address, and phone number in the Criminal Justice Club mailbox or contact Activities Office. (X153) The CJC meets on Thursdays in Room C239 at noon.

## Final Exam Schedule — Fall '82

The final examination dates are December 17, 28, 20, 21, and 22, 1982. Classes meeting on Saturday will have examinations on Saturday, December 18, 1982. Evening classes will have final examinations at the regular class time on the following dates: December 15, 16, 20, and 21. Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final examinations will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock	Mon., Dec. 20, 1982 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 9 o'clock	Fri., Dec. 17, 1982 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 10 o'clock	Wed., Dec. 22, 1982 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 11 o'clock	Mon., Dec. 20, 1982 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 12 o'clock	Fri., Dec. 17, 1982 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 1 o'clock	Tues., Dec. 21, 1982 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 2 o'clock	Fri., Dec. 17, 1982 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 3 o'clock	Wed., Dec. 22, 1982 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 4 o'clock or Tuesday at 3 o'clock	Wed., Dec. 22, 1982 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 8 o'clock	Tues., Dec. 21, 1982 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 9 o'clock	Wed., Dec. 22, 1982 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 10 o'clock	Mon., Dec. 20, 1982 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 1 o'clock	Tues., Dec. 21, 1982 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 2 o'clock	Tues., Dec. 21, 1982 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is anytime after Tuesday	Tues., Dec. 21, 1982 2:00 p.m. to 4:00 p.m.

NOTE: Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor. Grades are due in Admissions and Records by 8 p.m. on Wednesday, Dec. 22, 1982

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# Merry Christmas



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## TOYS FOR KIDS OF ALL AGES

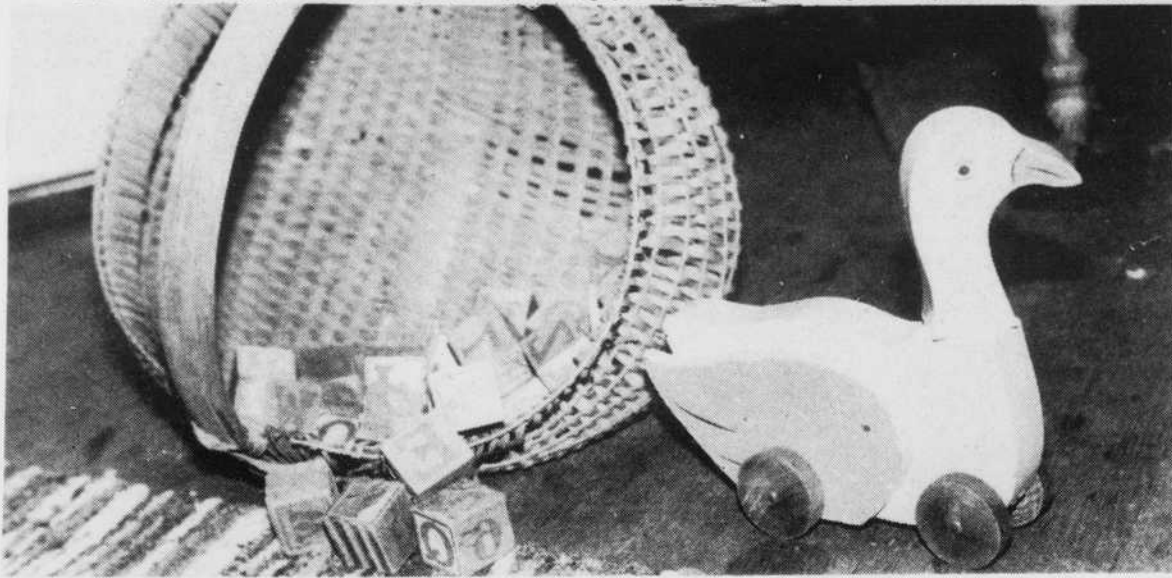
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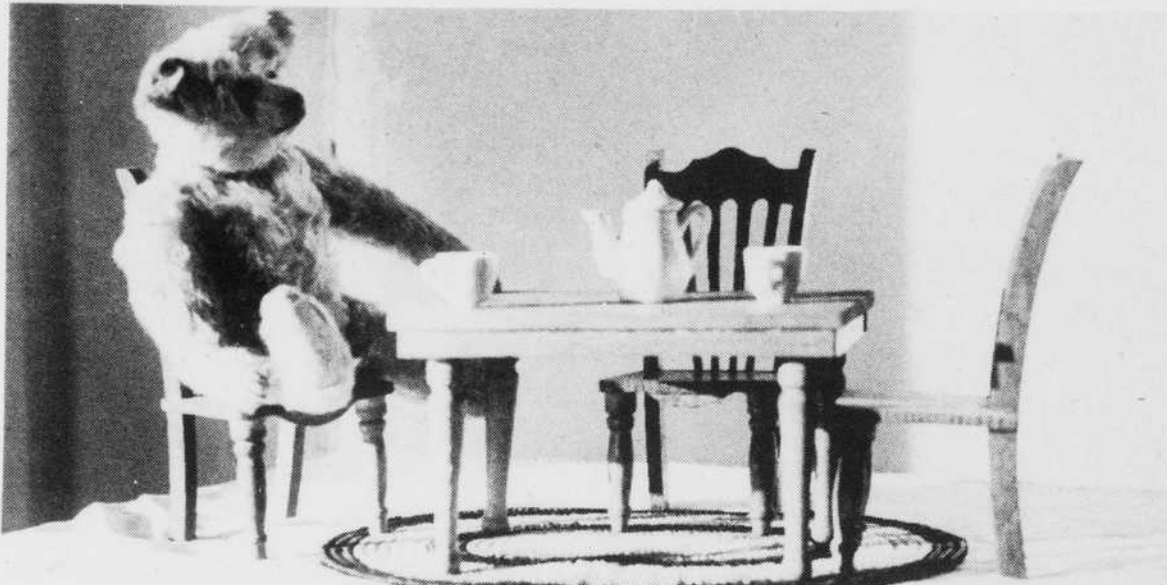
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Both the duck and the blocks were hand made for young children to play with.



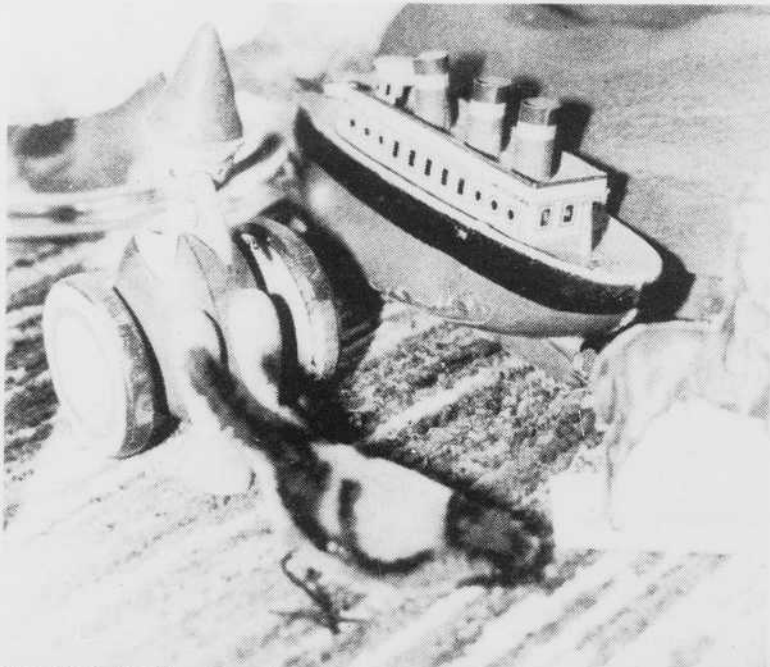
This doll was made in the 1890s and can be seen at the Wilber Mansion, a Champaign County historical museum in Champaign.



The stuffed bears were the most popular "pals" in the 1890s. Children would pretend to have tea with them.

## Christmas for the young at heart

*photos by Bridget Rund*



They just don't make wind up boats like they used to. This antique boat can also be seen at the Wilber Mansion.

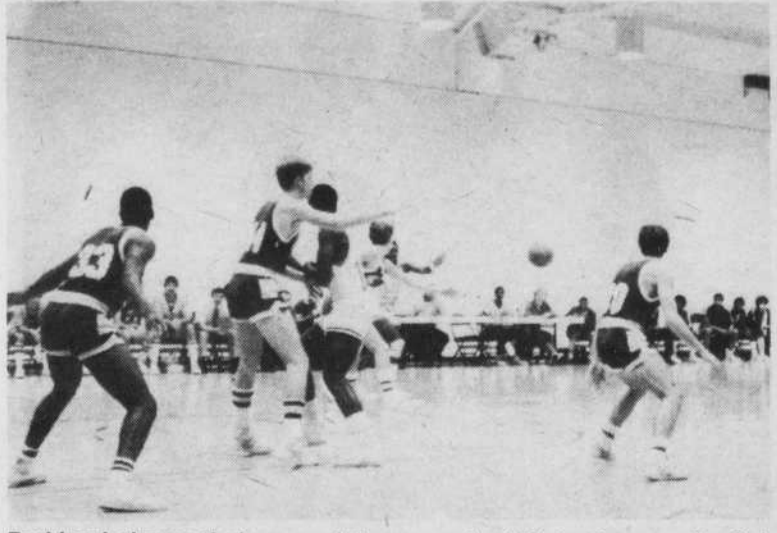


Stuffed bears were popular items in the 1890s to the 1940s, and still are today but are now called Teddy Bears.

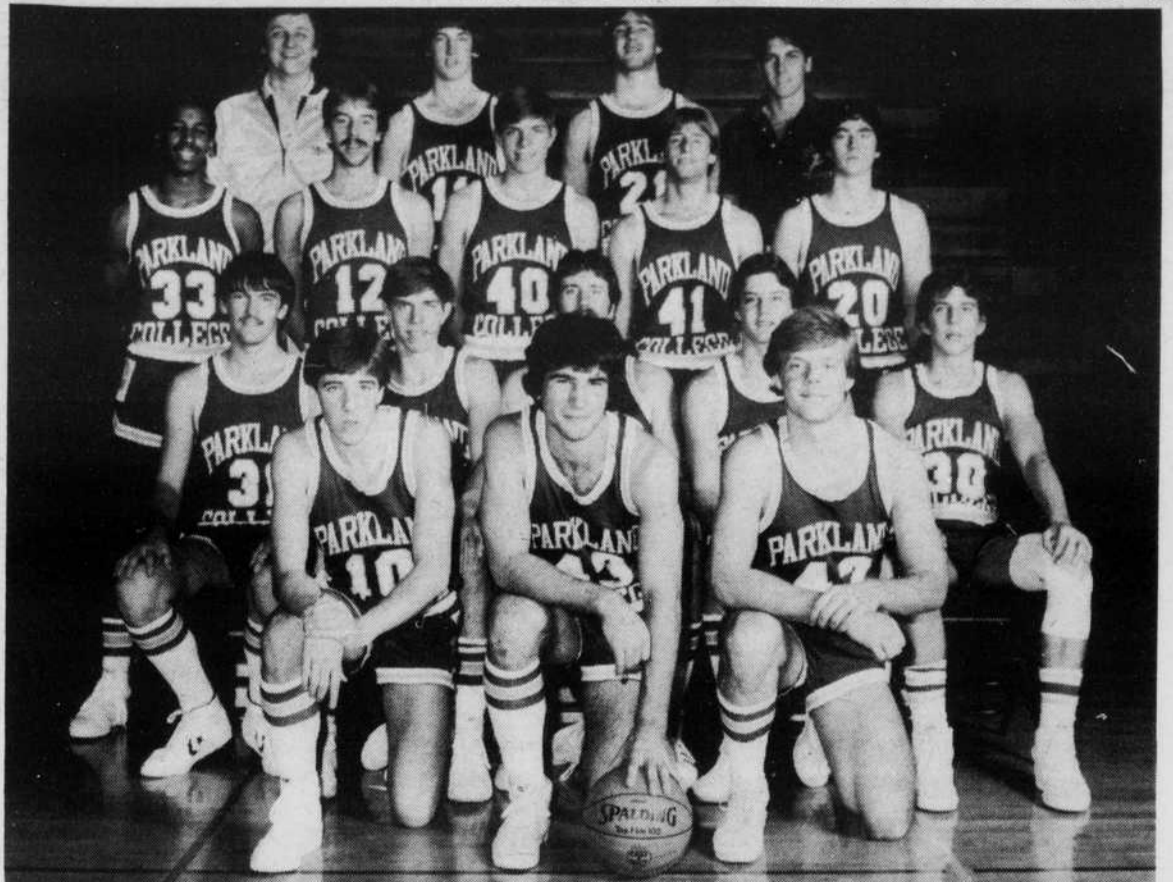


Marbles are an old hobby that many people still enjoy. The wind-up toy dog was made around the 1920s.





Parkland shows their zone defense against State Community College.  
photo by John Hebert



1982 PARKLAND MEN'S BASKETBALL TEAM—First row: Mike Chastain, Greg Reinhardt, Todd Pilcher; second row: Walter Grain, Dave Sarff, Tim Bale, Travis Dowell, Brian Feely; third row: Coach Tom Cooper, Steve Pridemore, Joe Thomas, Trainer Randy Henkles.  
photo by Don Manning



Parkland's Walter Grain (33) shows excellent body control as he drives into the land of the Giants against SCC.  
photo by John Hebert

*Merry Christmas  
from the  
1982  
Parkland  
Basketball Teams  
Thanks for your  
support*



Dave Sarff gets the bucket and draws the foul during Parkland Invitational action.  
photo by John Hebert



WOMEN'S BASKETBALL TEAM—First row: Angie Fackler, Cathy Thomas, Dee Tiner, Peggy Sallade; second row, Cathy Gillis, Michelle Johnston, Sue Cline, Lori Walters, Connie Newcomb; third row: Head coach Tim Wulf, Coach Sue, Beth Asherman, Lisa Cole, and Coach Julie Arthur.  
photo by Don Manning



Cobra member Connie Newcomb (30) races for the ball while teammate Cathy Gillus (32) looks on.  
photo by Danny Lattimore



An unidentified Cobra player fights for the ball as Peggy Sallade (15) and Cathy Gillus (32) looks on.  
photo by Danny Lattimore



Lisa Cole tries to shoot for two points under the guard of the Olivet defense.  
photo by Danny Lattimore



John Sullivan drives from the fairway.

photo by Paul Bishop



COBRA GOLF TEAM—Jim Thompson, John Rollins, Mike Hagan, Bob Rynke, and coach Dick Noris.

photo by Don Manning



John Sullivan tries to sink a putt.

photo by Paul Bishop



John Rollins tees off at the seventh hole.

photo by Paul Bishop



The 1982 Parkland Cross Country team: Coach Lee La Badie, Matt McClure, Timo Mostert, Michael King, Dave Cavanaugh, Mike Petersen, Robert Sadler.

photo by Don Manning



Coach LaBadie, Matt McClure, and Timo Mostert after the Nationals in Florida.



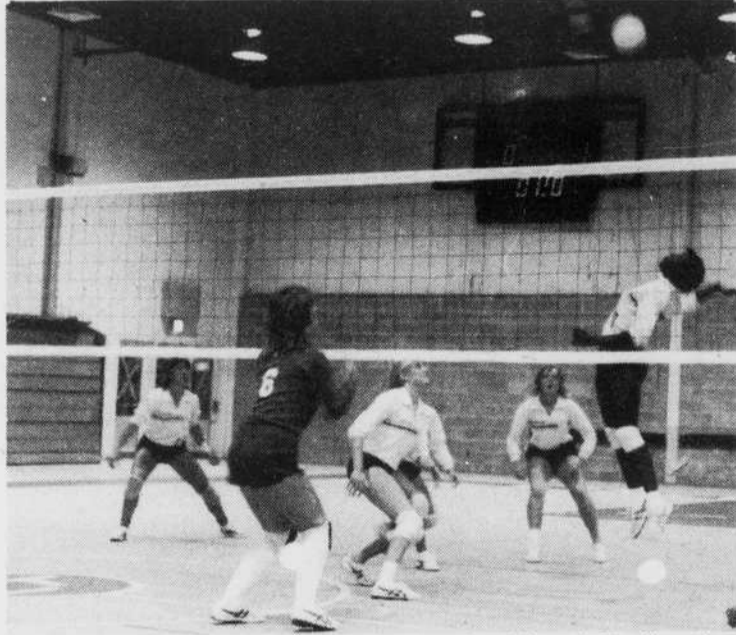
Michael King shows good form in one of Parkland's meets.

photo by John Hebert



Matt McClure and Timo Mostert pursue the front runner in the Parkland Invitational.

photo by John Hebert



Martha Sallee goes up high to spike against Lincoln Trail as the rest of the Lady Crobras look on.

photo by John Hebert



Parkland's 1982 Women's Volleyball Team (front) Jennie Miller, Linda Sindere, Bonnie Byers, Donna Byers, Paula Jones. (back) Tracy Norton, Maria Frizol, Coach Randy Henkls, Martha Sallee, and Sandy urke.

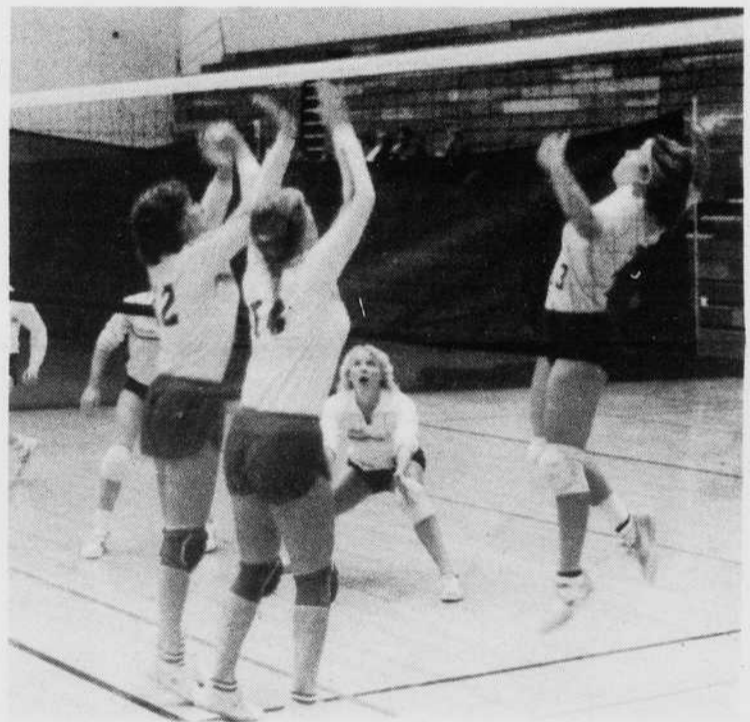
photo by Don Manning

**MERRY  
CHRISTMAS**  
from the  
**1982**  
**Women's  
Volleyball Team**  
Thanks for your  
support!



In Regional Tournament action, Jennie Miller jumps for the spike while No. 5 Paula Jones, No. 18 Martha Sallee, and Donna Byers cover for the block.

photo by John Hebert



Sandy Burke spikes against Lewis and Clark at the Regionals as Donna Byers plays for the block.

photo by John Hebert

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