

Changes will continue

The graduation issue of a college newspaper should contain a retrospective, look-where-we've-been, the-future-is-rosy article. So...

Students graduating from Parkland next Tuesday will not be on campus to witness the completion of the Administration Addition.

They will not be on campus to adjust to the changes that inadequate funding will force.

They will not see budget cuts that limit their choice of class or program.

They will not be concerned when these cuts mean the cancellation of an under-utilized program.

They will not be affected when a part-time instructor is hired to

replace a full-time instructor.

They won't have to fill out the tuition check to Parkland and add an extra \$2.50 for each credit hour.

Members of Parkland's 1983 graduating class will be worried about working, finding work or continuing classes at some other institutions, an institution with its own set of problems.

The Administration Addition will be completed by mid-October of 1983 and be fully operational by Spring Semester of 1984.

The Parkland class of 1984 will have seen many changes in both curriculum and facilities when they graduate.

Let us hope that they have also seen some problems solved.

news digest

NEW YORK—Laughter has been heralded as the "best medicine," and medical research now reveals exactly why. Not only does laughter exercise the heart, lungs, and adrenal glands by increasing the body's oxygen flow, but laughter reduces physical pain by triggering production of endorphins. Endorphin is the body's natural pain killer.

LOUISVILLE, Ky.—Last year's shin splints and a wrenched ankle could not keep the Canadian-bred 3-year-old colt, Sunny's Halo, from taking first place at Saturday's \$531,000 Kentucky Derby.

Sunny's Halo was the least-raced 3-year-old to win the Derby since 1947, and is the fourth Derby winner to be foaled outside the U.S.

The Derby track was "wet, but fast." Lightning flashed across the Kentucky sky, and rain began falling 42 minutes before post time making this the first rainy race in 16 years.

COCOA BEACH, Fla.—Plans to launch a permanent, orbiting manned space station will be presented to President Reagan later this month by Aerospace executives, military planners, and NASA managers.

The success of the second space shuttle has led to "cautious optimism" about approved funding for the space station.

"We are looking at some reasonable funding in fiscal 1985 and a possible start in 1986," said Isaac T. Gillam, a National Aeronautics and Space Administration associate administrator. "Current plans are to launch in about 1991."

Unseasonal weather still plagues the nation as twisters, tornados, severe thunderstorms, and high winds continue to cause damage and injuries.

Last weekend's temperature drop left snow in parts of New York, Vermont, and New Hampshire, and frost throughout north central U.S.

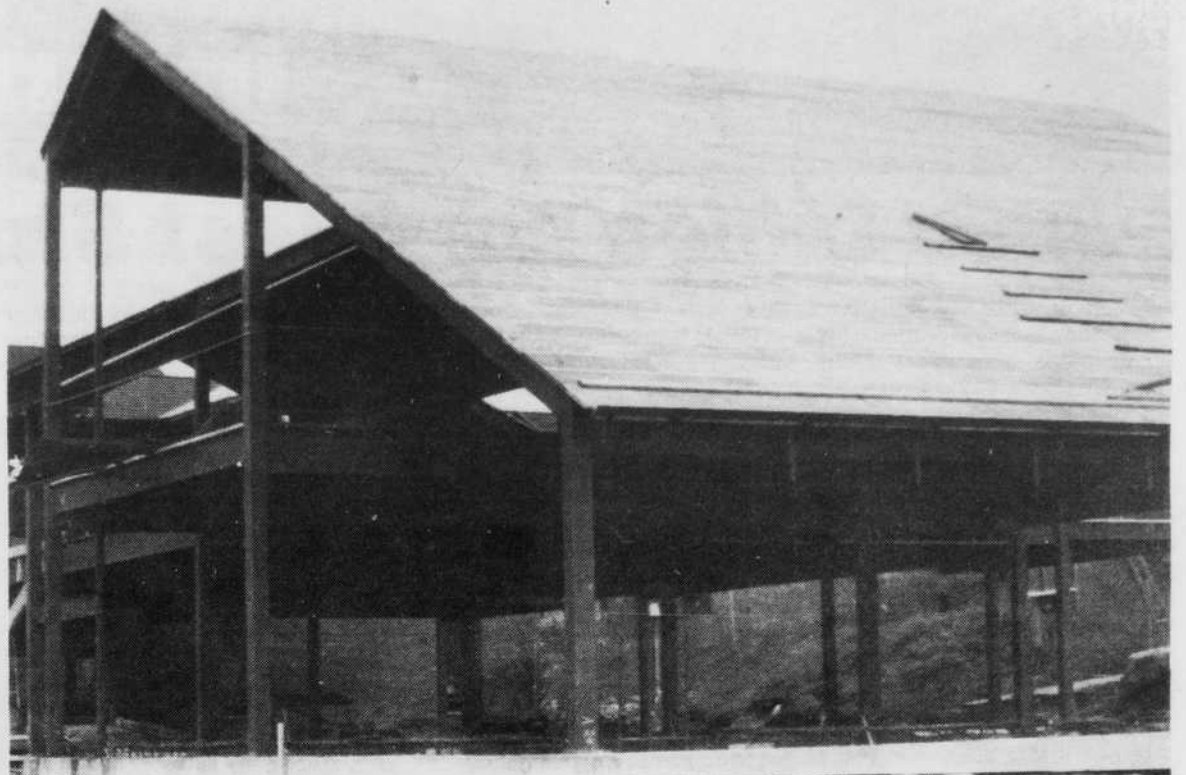
A blinding dust storm caused the death of one man in a nine-car pile-up last Friday just north of Rantoul on Interstate 57. He was struck by another vehicle as he stepped from his car.

Near Lincoln a second man was killed when his car was struck head-on. The man tried to pass a church bus carrying 41 passengers when he was struck by a semi. Four of the bus's passengers were injured.

PARKLAND—OOPS! Last week's News Digest erroneously printed The Bookstore's "buy-back" hours. The Prospectus regrets the error. The correct hours for book re-sale are: Thurs., May 12 from 8:30 to 8:30; Fri., May 13 from 8:30 to 4:30; Mon., May 16 from 8:30 to 5:00; and Tues., May 17 from 8:30 to 4:00.

PARKLAND—Commencement Exercises for the Class of 1983 will be Tuesday, May 17, 1983, 8:00 p.m. As in past years, the commencement will be held at Krannert Center for the Performing Arts, 500 South Goodwin Ave., Urbana. A reception will follow.

—Compiled by Diane Ackerson



Construction work continues on the new Administration Building here at Parkland College. Work is scheduled to near completion in October of this year, with full occupancy set for the spring semester of 1984.

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois 61821

Tuesday, May 10, 1983
Vol. 16, No. 30

Martel to speak at Parkland commencement

Political scientist Leon Martel will speak on "The Future: Promise or Peril?" at Parkland College's 16th annual Commencement. The program will begin at 8 p.m., Tuesday, May 17, in the Great Hall, Krannert Center for the Performing Arts, Urbana.

Martel specializes in the forecasting of economic, political, social, and resource issues. He is the author of "Lend-Lease, Loans and the Coming of the Cold War," and co-author of "The Next 200 Years." His forthcoming book, to be published by Simon and Schuster, is "Managing Change: How to Prepare for the Future."

As Executive Vice President of the Hudson Institute, Martel was project leader for studies for the Executive Office of the President of the U.S. and the offices of the Vice President and the Secretary of Defense. He previously was tenured faculty member at Hofstra University, and while on active duty in the U.S. Navy he was an intelligence research analyst in the National Security Agency.

He is a graduate of Dartmouth College and holds a M.A. and Ph.D. degrees from Columbia University.

Editors named

Chris Heffley and Harrell Kerkhoff will serve as co-editors of the Parkland Prospectus, pending confirmation by the Publications Board scheduled to meet later today.

Heffley and Kerkhoff are both second year students in journalism.

The Prospectus will continue during the Summer Sessions, but publication dates have not yet been determined.



Parkland College President William M. Staerkel

Staerkel congratulates spring graduates

We extend congratulations to each of you as we near the end of the college year. Many of you will be taking new jobs in your chosen career fields, while others will be preparing for transfer to colleges and universities.

Whatever your plans we wish you every success, and look forward to next fall when we will welcome many of you back on the Parkland campus.

William M. Staerkel
President

opinions

Picnic tables are latest StuGo purchase

I'm sure many of you have been wondering what your Student Government has done for you this year. Well, you may not realize it, but StuGo members have been very busy with many projects this semester.

One of the biggest projects some of the senators have been working on is picnic tables. On Tues., April 5, Student Government passed by a unanimous vote, a motion to purchase eight picnic tables from Developmental Services in Champaign. Many hours were spent in the design and building of these tables.

On April 27, stakes were placed around the grounds to mark the locations for the tables.

Site 1 is near the fountain area on the north side of campus. One of the three tables at this site is going to be handicapped accessi-

ble. Site 2 is scheduled for three tables. These tables are on the west side of campus, west of Hardee's Too and near C building.

Site 3 is on the south side of campus directly west of lot A7. These two tables will serve both S building and the main campus.

Existing sites are marked by stars on the Parkland map.

We hope that you enjoy these tables. We have numerous areas where additional tables may be placed. The more we use these tables, the better the chances are that additional tables will be purchased. Happy picnicking!

StuGo has also purchased more lockers which will be put in with the old lockers in the Business Division. An arrangement has also been made to move existing lockers out into the hall in the Com-

munications Division. More locker purchases may be made in the future.

The most recent purchase has been that of cabinets for the Organizations Office. The clubs at Parkland have an office that can be used for meetings, storage, etc.

The cabinets will be put in this office for the clubs to store their belongings. The cabinets are equipped with locks.

StuGo has been involved with many other projects, too, and they are always interested in researching new ones. If you have any ideas or questions, just stop by the StuGo office any time. We'll be glad to help you.

At StuGo's last meeting on April 26, the senate had a lengthy discussion on C.A.A.R.'s proposal to

make Parkland College a Nuclear Freeze Zone.

Senator Bob Davies presented the results of a survey that he conducted, and C.A.A.R. presented petitions with 233 signatures.

StuGo voted down the proposal on the basis that there was not

enough input on the issue to be certain that it was what the students wanted.

Also discussed at the meeting was Senator Julie Natterstad's bid to become a member of the Illinois Community College Board.

—Submitted by Scott Friedlein
Kris Meents

Counselors, faculty, staff receive thanks

Letter to the Editor:

When I first decided to do something at the end of the year to thank all those who have been a part of my wonderful experiences at Parkland, I thought I would do it in the personals section. Then I realized just how many there were to thank.

I have been involved with Parkland last four years. Over the years I have met a lot of people and become friends with many of them. I have also had many experiences here that I will never forget.

I would like to start my thanks with one to the administration. You have made me feel like Parkland is truly a home away from home. I have been to other colleges, and I don't find them near as nice and caring as you here at Parkland. You have always taken the time to stop and converse with me. I really appreciate that.

I would also like to thank the counseling staff especially Willie Nesbitt, Dale Neaville and Sandra Winn-Tutwiller. You have been there during both the good and the bad. You have patted my back when I needed to have someone to talk to. You have guided me and given me direction. You have taught me just how important

goals are and how to reach them. Again, I thank you.

To the Faculty and Staff, well what can I say.

Parkland is blessed with the best. I found it rare at other colleges to call our teachers by their first names. I also found that at other colleges, teachers won't or don't want to take the time to help a student in need. Parkland people care, and that really shows in our faculty and staff.

To the Criminal Justice Club and its members, I thank you. It was fun to get the club going again. You're a great group, and I know that the club is on the roll. Here's to success for the club.

To StuGo, you have been a lot of fun to work with. The memories and friendships developed during my terms of office will live forever. I hope and pray that we will always be.

Ken, you have been a bear at times, but you have always been there. Jill, being a P.H.B. isn't all that bad, as a matter of fact it can be fun. To the rest of the gang, this year has really been a lot of fun. I thank each every one of you for those memories. Oh, by the way, Kris are you going to type this for me?

A special thank you needs to go to Doug Davis. Doug, if there is anyone out here that I would like to be like, it's you. Thanks!

To those returning students, you really don't know how lucky you are to be going to a college like Parkland. For those of you that I know, it has really been a pleasure.

In closing, I pray that God will watch over each and every one of you. I thank you all.

Sincerely,
Scott Friedlein

Petition supports higher ed funding

by Scott Friedlein

This resolution was written in conjunction with our goal to get the state to allocate additional funds to higher education.

In addition to writing the resolution, Student Government has been conducting a petition drive to serve the same purpose. The goal of the petition drive is to obtain 2,000 signatures.

These petitions will be sent to Springfield on Tues., May 10.

If any student is interested in doing other things which may help our cause, please stop by Student Government offices (X159) for more information.

WHEREAS, the State of Illinois is experiencing its most severe fiscal crisis in its history involving over an \$800 million downturn in revenue; and

WHEREAS, the crisis has affected the students of Parkland College in their ability to obtain financial aid; and

WHEREAS, we the students of Parkland College are paying more for tuition and fees, nearly 29% of our educational expenses, up from 21% in 1979; and

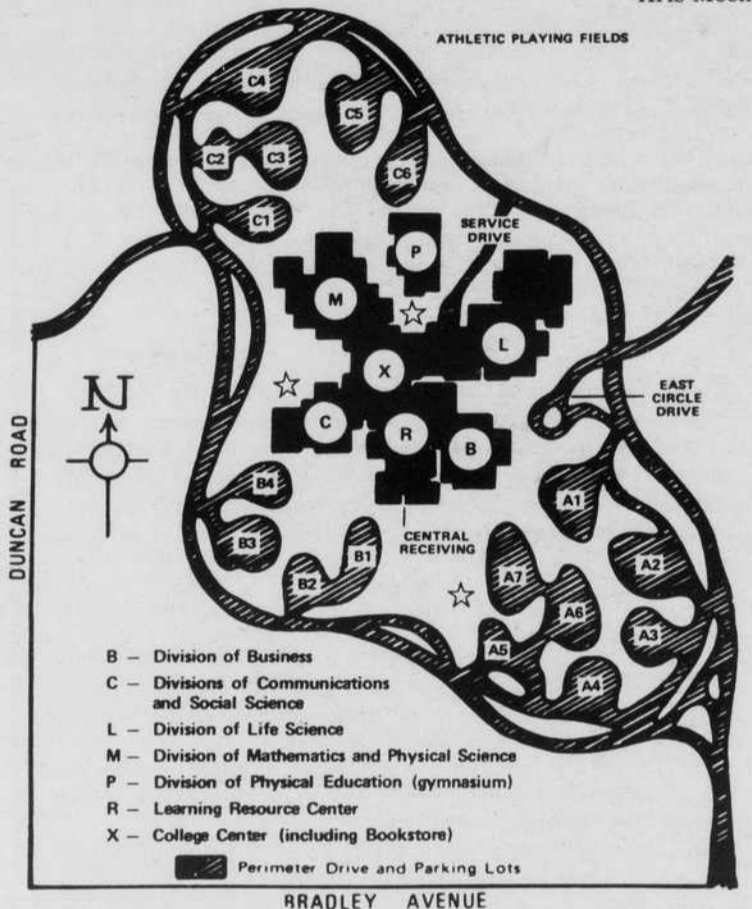
WHEREAS, a part-time student at a Community College is not eligible for a state scholarship even though the majority of students attending higher education in Illinois are part-time students; and

WHEREAS, 68.1% of the 9,200 students who attend Parkland College are part-time students and therefore not eligible for a state scholarship; and

WHEREAS, tuition and fees are increasing, thus the number of students allowed to get financial aid decreases;

Now, therefore, be it resolved that the Parkland College Student Association urges the members of the General Assembly to increase revenues available for higher education and community colleges, and that the General Assembly seriously consider proposals to enhance revenues and adopt such measures that assure the future stability of funding to Parkland College.

Respectfully,
Scott Friedlein
Public Relations Director
Parkland Student Government



Bob Davies sends best wishes to StuGo

To the editor:

My term of office is over today at 4 p.m. and I would just like to thank the people that have made being a Student Government senator a memorable experience:

Scott Gissing: Thanks for being a real friend.

Jill Peckham: Thanks for all of your unstoppable energy and encouragement. It has been appreciated.

Ken Silverman: For showing me how to be an effective person.

Scott Friedlein: For everything.

The Activities Office: Thanks for helping me during the down periods and the assistance for my projects.

Mr. A.: For the encouragement and suggestions.

Senators: For the assistance and alternatives and friendship.

Inger Gire: For putting up with me for 9 months.

I'm going to miss StuGo, but it is a fine organization, and I hope it continues to thrive for years to come.

Senator Bob Davies

Winning organization dedicated to education

To The Editor:

I have been advisor to a special group of people this last year. I salute and thank the students of the Coalition Against the Arms Race, (C.A.A.R.).

From scratch they have developed an organization that has exceeded any advisor's expectations of activity and dedication. These students have created a service organization, although few probably see it that way. They have worked incredibly hard throughout the year staging dozens of special events, including the Freeze Forum debate, Clergy Forum, and a Congressional candidates debate. They have provided twice-weekly presentations and dialogue about the nuclear arms race.

Their achievements led I.O.C. to declare C.A.A.R. the Organization of the Year at last week's Awards and Recognition Banquet. I truly appreciate the students receiving such recognition.

However, the students make this effort not for the recognition, nor

for their own enjoyment, nor because it will look good on their resumes. In fact, they do this at some possible cost as the powers and principalities arrayed against peace and sanity have made clear that those who struggle against the arms race and insane hatreds shall pay for their vision. Thus it is that students have been called misguided youth, troublemakers, dupes of the K.G.B., and outright communists.

Students commit themselves to C.A.A.R. not to serve themselves, but to serve us: all common men and women who wish to make the world safe and preserve it from man-made annihilation.

They have done this, not with the tools of hate, fear or panic peddling, but by patient and persistent education of themselves and others through reasoned dialogue.

Watching these students work at this has shown me what we all envision college to be. I am grateful for these people, and I commend them.

Michael Vitoux

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Daugherty wins Intellectual Freedom contest

Is there life after death? An observation on intellectual freedom in marriage.

by Anne Louise Daugherty

The first year she returned to college she secured her entry form for the Intellectual Freedom Essay Contest well in advance of the deadline. As time permitted she scribbled inspired partial sentences on the inside covers of chemistry and physics notebooks, confident that she would come back to work these sentences into a viable message. Somehow the deadline passed, and the scattered phrases retired into oblivion with the rest of the notes from a busy semester.

There were many legitimate reasons for her inability to write an essay. The demands of family, home, rural life, and returning to college after a fifteen-year intermission were taxing of time and energy. Still she was slightly disappointed with herself, even though she was only thinking of writing about intellectual freedom in marriage.

She felt fortunate at that time as she was aware that she had a special and precious freedom for which to be thankful. After all, her husband had allowed her to return to school even though he disapproved, and this was a freedom not available to many married women. She was so grateful that she promised to work hard, manage well, and keep the burden from his shoulders. So she chose her own curriculum, careful to schedule classes so as to be home when the children came home from school, and so she could manage laundry, cleaning, cooking, and the status quo.

As the school year progressed, she met new people and made new friends, though some were a tad too radical for her husband's liking. They spoke of and demonstrated alternative lifestyles, the sharing of responsibilities in marriage, and divergent attitudes towards education. They questioned freely, challenged intelligently, and used knowledge to broaden their world. Her husband did not agree with their views and gently reminded her of her responsibilities as a wife and mother. However, he

was extremely polite and smiled a lot when he was around them.

The following year she secured another entry form for the Intellectual Freedom Essay Contest well in advance of the deadline. As time permitted she wrote paragraphs on the blank pages of chemistry, physics, and biology notebooks, gathering these paragraphs carefully at the end of the day and putting them into a separate folder until she could return to organize them into an essay.

Because she wanted to share the essay with him, she brought it before her husband. He smiled and gently reminded her of her many freedoms. She had the freedom to shop for the groceries of her choice, the freedom to clean toilets any day she wished, the freedom to leave supper dishes until morning. She even had the freedom to manage the lovely house provided for her, the free to drive the vehicle likewise provided for her, the freedom to stay out of the job market. Who was she to question these enviable freedoms, an ingrate? Who was she to speak of any change in their relationship, a heretic? And who was she to seek more freedom in marriage, an egoist? No, he would have none of the essay. It was absurd.

Somehow the deadline passed, and she was bitterly disappointed because she had not been able to finish the essay, as she wanted very much to write about intellectual freedom in marriage.

The demands on her time became greater. There were some science classes as the year progressed, more labs, more study, yet the work at home seemed to multiply disproportionately. When she asked for help with the household tasks, her husband replied, "It's not my job." When she asked for help with the children, he answered, "I'm not their mother." He also assured her he was not a mechanic, a carpenter, an errand boy, a cook, or a babysitter, and that her return to school would in no way interfere with his freedoms.

So began the awareness that within the framework of marriage there were freedoms she did not have. She did not have the freedom to come home from school elated; that was childish. She did not have the freedom to bring home excellent test scores or written assignments; that was boasting. She did not have the freedom to change, to speak of change, or dream of change; that was foolish.

The next year she foolishly secured another entry form for the Intellectual Freedom Essay Contest well in advance of the deadline. She cleared her desk of biochemistry and Spanish notebooks to write rough drafts of an essay she was determined to finish. Laundry remained unfolded, dishes unwashed, bathrooms uncleaned, furniture undusted; she even missed a P.T.A. meeting. No one seemed to be able to take over the tasks for even a short time, even though the children were teen-agers now.

Her husband became agitated but contained it well. He smiled and politely but severely reprimanded her for not accepting her responsibility to the family and for attempting to shift any of that responsibility upon him. She must remember where the paycheck came from and thus who paid the tuition, but above all she must never forget that she was a married woman.

Married women were selfless wives and mothers. They had only married women for friends, who also dressed like married women, talked like married women, acted like married women. How do married women act? They act, well, married. The explanation was simple, the duties clear, so he would have no more of her childish behavior or prattle about free thinking, and had she ironed his shirts for tomorrow?

Somehow between ironing shirts and baking brownies the deadline passed, and she was enraged that once again she was not able to complete an essay. For she wanted desperately to write about intellectual free-

dom in marriage, but found she had none.

They no longer spoke of anything outside the home save his employment or nuclear war. When she spoke, he did not listen. If he listened, he did not respond. If he responded, it was with smiling ridicule. Just who in the hell did she think she was to challenge their roles in marriage, to threaten his intellectual superiority, to question time-honored traditions? It was as he suspected from the beginning; an educated woman caused no end of problems.

She was committing emotional suicide in her pursuit of an education. She could not or would not stop learning, seeking, changing, and this desire for knowledge and understanding had led her to a crossroad.

So she began to write, without a deadline, without a topic, without a purpose. She wrote of the subtle but devastating forces that stifle intellectual freedom, the endless guilt, the incessant "shoulds," the kindly paycheck.

She wrote of the anger that could not be directed against these tyrannies of benevolence, the anger that rushed forward with the realization that she had allowed someone else to plant seeds of doubt in her garden and wither the roses.

She wrote of the bitterness of broken dreams, shattered illusions, and the superb efficiency of ridicule and insult in containing creative thought.

And she wrote of the incredible sorrow that accompanies a divorce.

Then she smiled and wrote of joy, of reaching freely and speaking without guilt, of honest laughter from an open heart. She wrote of standing on the edge of her fortieth birthday and seeing a new garden with new roses: new dreams, new hopes, and beginnings.

This year she finished a complete essay on intellectual freedom in marriage and turned it in before the deadline.

Cattle Bank renovation project nearing completion

by Mark Heimburger

The oldest commercial building in Champaign has been given a much-needed facelift.

The Cattle Bank, originally established in 1857 as a place for cattlemen to do business, was recently remodeled by two Champaign businessmen, Edward Haas and Leon Jeske.

The two set out to restore the building located at the corner of First St. and University Ave., to its original condition, and they spared no expense to do so.

Realtor David Barr, who led Parkland's Community News-

ing class on a tour of the Cattle Bank, called the degree of restoration "incredible."

All the original woodwork that could be salvaged was taken out of the building, refinished, and replaced.

The brick used is as close to the original as Jeske and Haas could find, and the tile was hand-laid.

Three of the walls inside the building are made from original brick more than 100 years old.

Hanging from the ceiling are tasteful chandeliers and ceiling fans.

Barr said there is a total of 3000 square feet of office space for rent

in the building.

The original function of the Cattle Bank was to give the cattlemen, shipping their herds on the Illinois Central railroad, a place to do business.

The first president of the bank was B. F. Harris, Sr., whose name was one of the bank's biggest assets.

The bank's history was short-lived, though, as it closed in 1861.

A man named Nicholas Miller made mineral water in the build-

ing from about 1865 until the mid-1870's. After that, the building was used as a pharmacy until fire gutted the interior in 1971.

The bank remained empty for more than a decade, despite efforts by Champaign Mayor Joan Severns to raise funds for its restoration.

It was one of those pleas for funds by Severns that was heard by Leon Jeske giving him the idea to buy the Cattle Bank and restore it as a commercial property.

The bank is listed on the National Registry of Historic Buildings and was once visited by Abraham Lincoln.



Above left: An engraving on display at the Cattlebank is a visual reminder of the former appearance of the exterior. Above right: With exterior work almost complete the newly renovated building closely resembles its former self.



Photos by Inger Gire

Grant goes to PC student

Parkland student Jeanne Gerrib, a resident of Champaign, Ill., was one of fifty nursing students recently awarded \$2,000 grants through the EduGrant Program sponsored by American Medical International, Inc.

"The AMI EduGrant Program makes it possible for many deserving students to graduate and practice nursing who otherwise might not have had the opportunity. This is vital for the welfare of patients and the profession," said Jean T. Settlemyre, Vice President of Nursing at AMI who presented the awards during the April 1983 annual convention of the National Student Nurses' Association in Baltimore, Maryland.

Winners were selected on the basis of academic achievement, financial need and involvement in student nursing organizations and community health care activities.

Jeanne Gerrib will graduate from Parkland in 1984 and will work at an AMI hospital for one year after graduation.

A graduate of Georgetown Township High School, Gerrib has been active in the National Student Nurses Association, and has worked as a hematologist at the

Neisler Research Laboratories in Decatur, Ill.

The AMI EduGrant Program is part of the annual scholarship program administered by the Foundation of the National Student Nurse' Association, Inc. In 1981, AMI became the first hospital management company to contribute to the Foundation's program. AMI's \$100,000 donation was awarded to 12 nursing students who will graduate in 1983, and to 38 nursing students graduating in 1984.

The NSNA Foundation is a non-profit corporation organized exclusively for charitable, scientific, literary and educational purposes. It has more than \$76,000 available in scholarships for nursing students during the 1983-84 academic year.

AMI, which founded the investor-owned hospital industry in 1960, provides medical services to 500 communities on five continents through its more than 100 worldwide health care facilities and more than 29,000 health care professionals. Ten thousand employees of the Beverly Hills based company are registered nurses.



Members of the "Un Solo Pueblo" group in concert at Parkland. Above: Members of the "Viva Venezuela" organizing committee are Miguel Naranjo, Celeste Bujanda, Vicente Perdomo, Leonel Guerrero, Jose Luis Marin Oscar Avila, Ismat Sha, Gladys Perdomo, Jesus Hernandez, Eliana Manero, Salomon Lopez, Edwin Bujanda. Photos by Ivan Ruiz and Danny Lattimore

Many factors can contribute to stress

by Jon Vercellano

As the school year concludes, students have many factors to contend with. At the time finals manifest themselves—a time when students should be the most interested in studying—the weather is beautiful. This weather distracts these students to enjoy themselves outdoors. Applying oneself becomes harder and harder, often consummating into stress.

Stress manifests itself all year, however. There are many ways to guard oneself from this very real factor in students' lives.

French Fraker is in private practice as a counselor. A special interest of his is stress. Fraker was first interested in stress when he was getting his Masters Degree at

Illinois State University in Bloomington. He did his thesis on 'Bio Feedback Relaxation Treatment'—a type of training that uses electronic devices to monitor internal states and gives feedback about those internal states. From there he was a staff psychologist at the Adler Mental Health Center. He is currently pursuing a Doctorate at the University of Illinois. He is also a part time instructor of Abnormal Psychology at Parkland. We spoke to Fraker last Thursday.

"One of the many causes of student stress is anxiety over performance," says Fraker. What happens is that there is some internal expectation or an external expectation that your parents or someone may place upon you, and you feel this pressure that I have to

perform to someone else's expectations; or of your own need to do well. Then you start this negative cycle of wouldn't it be awful if I don't live up to this. This could end in a 'defeatist attitude.' Your body starts reacting to what is not really going on, but to what might go on."

When asked if he thought that instructors or parents realized the stress that they put their students or children through, he replied, "it all depends on the parent or the teacher."

"Some students need the guidelines that say 'by this date, I Expect you to have this done'. If they don't, they procrastinate all semester long and wait until the end of the semester with all their work piled on them."

"Stress isn't the parents or instructors fault actually," says Fraker, "it is the students' who put this stress on themselves."

"One of the best ways to combat

stress is time management. I have so much time to get this done. This allows you to make a plan to get things done and it alleviates you from worrying about it. A lot of the stress we have been talking about is caused by students worrying about how they are going to get something done, and are caught in the last minute rush to get things done."

Fraker illustrated that another cause of student stress is those people that set such high standards for themselves that they make them unattainable.

"These are the students that think an A is the only thing to get and a B will not do. This standard detracts from your ability to study to get an A," says Fraker.

"The only thing I say to myself is to give it my best shot, then I free up all my energy into that. Work toward what you are working towards and don't worry about

whats behind you."

Surprisingly enough, 'workaholic' students are not always those under the most stress.

"A workaholic student doesn't necessarily have to be stressed, those two are not necessarily synonymous. It simply means that they don't feel comfortable sitting around and always have to be busy working. By the same token they do not necessarily feel an enormous amount of pressure, they enjoy working," says Fraker.

Fraker stressed that better students, and therefore happier students are those who are better organized. However this can be negated by making up for it with higher intellectual ability.

In conclusion, Fraker says that the happiest students are the most organized students, "there is a time to study and a time to play."

Teams take second

The Parkland College Horse Judging Teams were very successful at the recent National Association of College Teachers of Agriculture judging contest in the horse division.

The Parkland A team finished second out of approximately 14 two years college teams, beaten by only two points out of over 2000. Parkland lost to S.U.N.Y. Ag Tech, a New York state school with a strong equine program.

The Parkland A team was second overall, second in halter and performance, and fourth in reasons.

Parkland's B team finished tenth overall.

Three A team members finished in the top ten in one or more categories. They were Brenda Curry, top individual overall; Kay

Forni, who was the 4th high overall and Todd Parmenter who was 10th high overall.

Other members of the A team were Carolyn Breymeyer and Patti Short.

The B team members were Dorothy Connell, Kathy Grajek, Mary Johnson, Sandy Ross and Monika Tross. Both teams were coached by Gayla Sargent.

This contest is an annual national contest open to two-year colleges and non-land-grant four-year colleges.

The divisions offered are horse, livestock, soils, dairy and ag mechanics.

This year's competition was held in April with Illinois State University in Normal acting as host school.

3 win DKG award

Lena Adkins, Sherrill Van Antwerp and Sherrill Fritz, three members of the 1983 class of the Teacher Aide program, have been named Delta Kappa Gamma award winners.

Each student is given the recognition for their contributions to education, their grade point average and the quality of their original essays, entitled, "As an Aide, How Can I Make a Difference."

This year the judges agreed to share the \$150 award among these three Parkland College students.

Their awards will be presented

at the 14th Annual Teacher Aide Banquet to be held Wed., May 11, at 6:30 p.m.

Lena Adkins is a resident of Paxton and plans a career in elementary education.

Sherrill Van Antwerp lives in Champaign and will seek a position in the community.

Sherrill Fritz will be moving to Indiana and plans to work with special needs children.

Students interested in competing in the 1984 competition should contact Dr. Mary Lou Brotherson in the Social Service Division.

Spring out events set

- Band—SAMSON 11 a.m.
- Softball Games—Coed 1 p.m.
(Championship)—Men's Noon
- Egg Toss—bring a partner-two hand toss 11:15 a.m.
- Bicycle Race—bring your bike . 11:30 p.m., Parking Lot A
- Run Noon, Cross Country Course
Bring a picture of your look-alike. Judges will determine best resemblance. Plan your costume now.
Minnie Mouse will meet you on stage at Spring Out
..... Noon
- Facing Painting Contest—bring a partner; paints will be provided. Prizes will be awarded to the funniest and most frightening faces ... on stage Noon
- Peanut Butter Eating Contest—IF you can eat your peanut butter faster than anyone else you'll be the winner.
Peanut butter provided 12:15 p.m.
- SOOOOPER ROPE JUMPPPP—Pepsi free for all participants in this event ... super long rope ... everyone jumps at the same time ... try your skill . 12:30 p.m.

PRIZES PRIZES PRIZES

Prizes include Pepsi, Parkland shirts, mugs and cash prizes of \$25, \$10, and \$5.

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Fri. May 13—8:30-4:30

Mon. May 16—8:30-5:00

Tues. May 17—8:30-4:00

Congratulations
ON YOUR ACHIEVEMENT
Graduates



Garfield Press

Mike Paula Larry
Brian Tom

GRADUATION... THE END OF A FINE BEGINNING

Inger, Jeff,
Jody and Becky . . .

Goodbye and
Congratulations from
the rest of the
Prospectus staff!

Handguns weapon choice in suicides

by Harrell Kerkhoff

Ten men and one woman committed suicide in Champaign County last year, according to Thomas Henderson, Champaign County coroner. Four of the suicide victims used guns.

National statistics show since 1953 the suicide rate by firearms has increased two times that of rate of suicides by gas or poison.

According to the "New England Journal of Medicine," 83 percent of all suicides are done by handgun.

But Coroner Henderson doesn't believe that banning handguns will solve anything. "There are just as many people committing suicide by hanging themselves or gassing themselves with carbon monoxide. Are we going to ban rope and carbon monoxide too?"

Four of last year's suicide victims, ranging in age from 31 to 80 years, used guns. Three suicides were caused by hanging, one in the Champaign County Jail. The other four suicides were caused by an overdose of pills, carbon monoxide poisoning, suffocation, and one person jumped out of a moving vehicle.

Henderson referred to an article giving these warning signs of

suicides: talk about death or the hereafter, anxiety and tension, difficulty in talking with parents, frequent drinking, loneliness and lack of close friends, gifts of valued possessions, abrupt changes in behavior, sudden unexplained euphoria or whirlwind activity.

If a person exhibits one or more of these symptoms Henderson said he/she should seek help immediately.



Unicorn, a group made up of Parkland students, appeared in the fountain area last Thursday. Members organized in 1981 after meeting at Parkland. Left to right, members are electronics design student Patrick Lawless; Patrick Clarke, engineering; Jeff Smith, computer science; Jim Dobbs, music and Carol Dobbs, music.

photo by Paul Bishop

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Prepared for finals?

Final examination dates are May 12, 13, 14, 16, and 17, 1983. Classes meeting on Saturday will have examinations on Saturday, May 14, 1983. Evening classes will have final examinations at the regular class time on the following dates: May 10, 11, and 12. (Evening classes meeting only on Tuesday or Wednesday will have final examinations on Tuesday or Wednesday, May 10 or 11.) Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final exams will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock	Monday, May 16, 1983 8:00 a.m. to 10:00 p.m.
All classes whose first meeting during the week is Monday at 9 o'clock	Friday, May 13, 1983 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 10 o'clock	Thursday, May 12, 1983 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 11 o'clock	Thursday, May 12, 1983 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 12 o'clock	Monday, May 16, 1983 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 1 o'clock	Friday, May 13, 1983 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 2 o'clock	Thursday, May 12, 1983 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 3 o'clock	Friday, May 13, 1983 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 4 o'clock or Tuesday at 9 o'clock	Tuesday, May 17, 1983 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 8 o'clock	Tuesday, May 17, 1983 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 9 o'clock	Tuesday, May 17, 1983 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 10 o'clock	Tuesday, May 17, 1983 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 1 o'clock	Monday, May 16, 1983 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 2 o'clock	Monday, May 16, 1983 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is anytime after Tuesday	Friday, May 13, 1983 2:00 p.m. to 4:00 p.m.

NOTE: Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor.

Grades are due in Admissions and Records by 12 Noon on Wednesday, May 18, 1983.

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Best Wishes to the Class of '83!

Guests pay for motel thefts

by Tracy Thurman

Theft in hotels and motels is such a common occurrence that it is now figured into the cost of the room, according to Julie Sweeney, manager of the Regal 8 hotel in Champaign.

Ms. Sweeney says that towels are the usual thing taken from the rooms but that there often is other damage done to the rooms. Phone plugs are sometimes pulled, and the pottery lamps in the rooms are frequently cracked and broken.

Steve Leichik, manager of Howard Johnson's, in Champaign, agrees. He says that on the average, 50 towels a month are stolen, and a couple of their pinball machines have been "torn up." These costs also are figured into the cost of the room.

David James, manager of the Holiday Inn, in Champaign, says that any hotel has theft and vandalism to an extent. "We take care of that with additional security during tournaments," James said.

Ms. Sweeney says that most of

their guests are businessmen, and that they have a lot of regulars. "So it helps to know who is staying in the room," she said.

All three agreed that during

tournaments, frat parties and the like, plain clothes detectives are hired to keep an eye on the rooms to make sure things are kept under control.

Parkland filmed for Japanese TV

One of only three educational institutions nationwide to be chosen, Parkland College has been selected by Konan University of Kobe, Japan, to represent two-year community colleges in America as part of a 13-week television series entitled "Universities in the World—American Universities." In addition to Parkland, the four-member Japanese crew visited and videotaped the University of Illinois at Urbana-Champaign and Earlham College of Richmond, Indiana.

Ms. Mikiko Nagamachi, the director of the program, and her staff were on campus for three days in mid-April to film student

life, academic programs and the monthly Board of Trustees meeting. When they return to Japan, the footage on Parkland will be compiled into three, 30-minute programs which will be aired beginning August 14 as part of a series by the Sun T.V. station in Kobe.

The University of Illinois and Konan University are considered "sister" institutions because they cooperate in a "Year in Japan Program" under the auspices of the Center for Asian Studies at the U of I. Dr. Yasuo Mishima, a Konan University professor, has a daughter, Natsume Mishima, who is a student at Parkland College.

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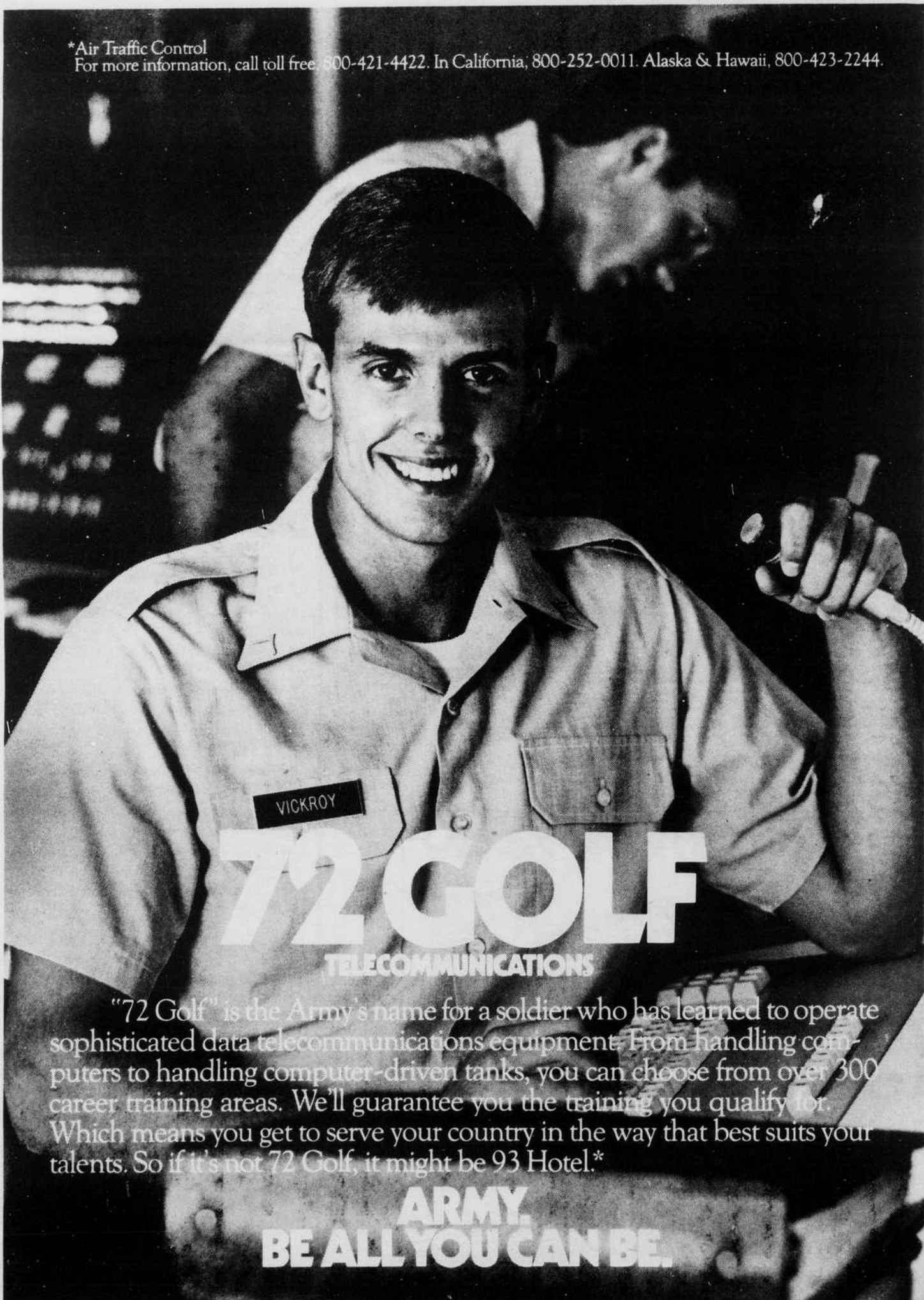
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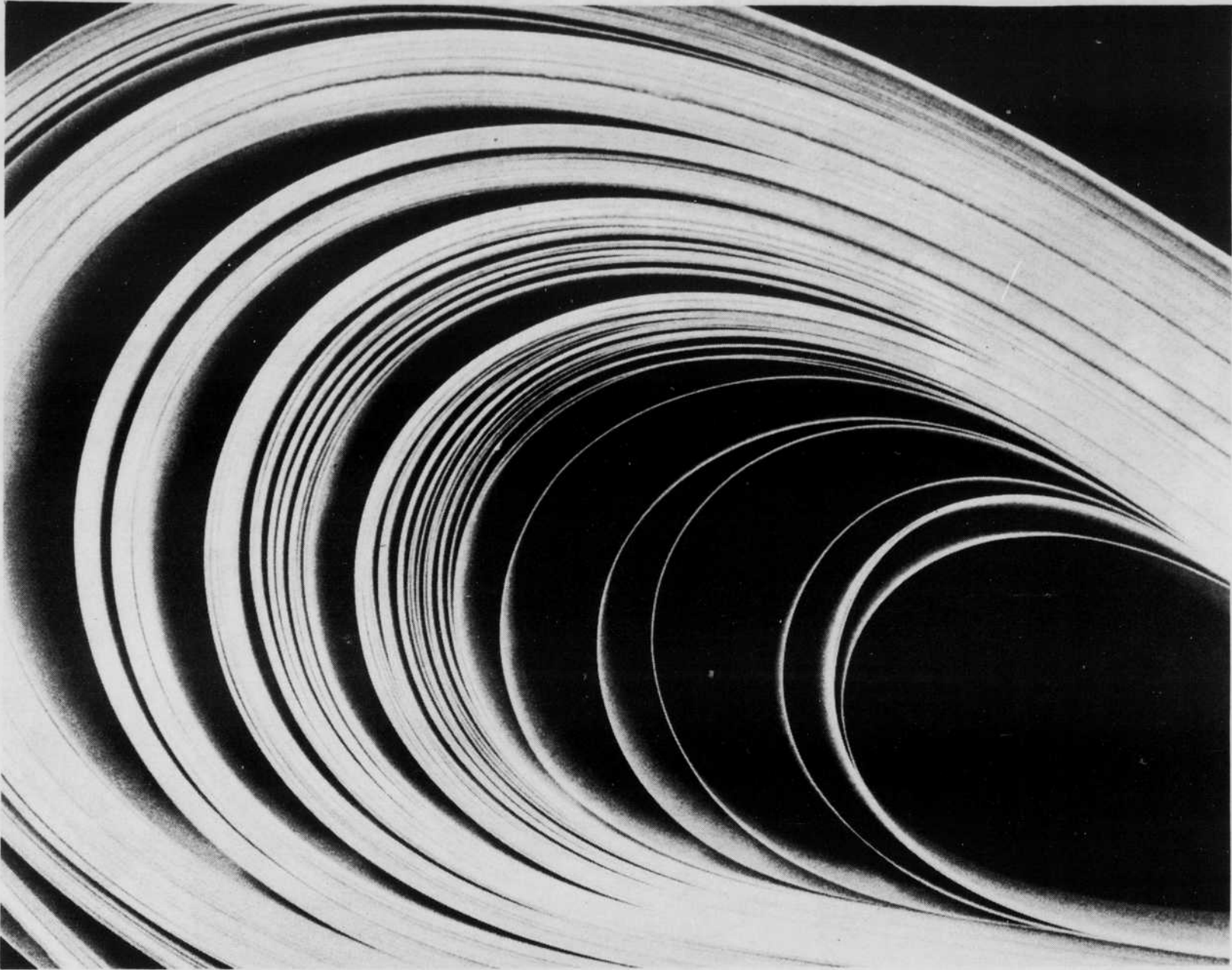
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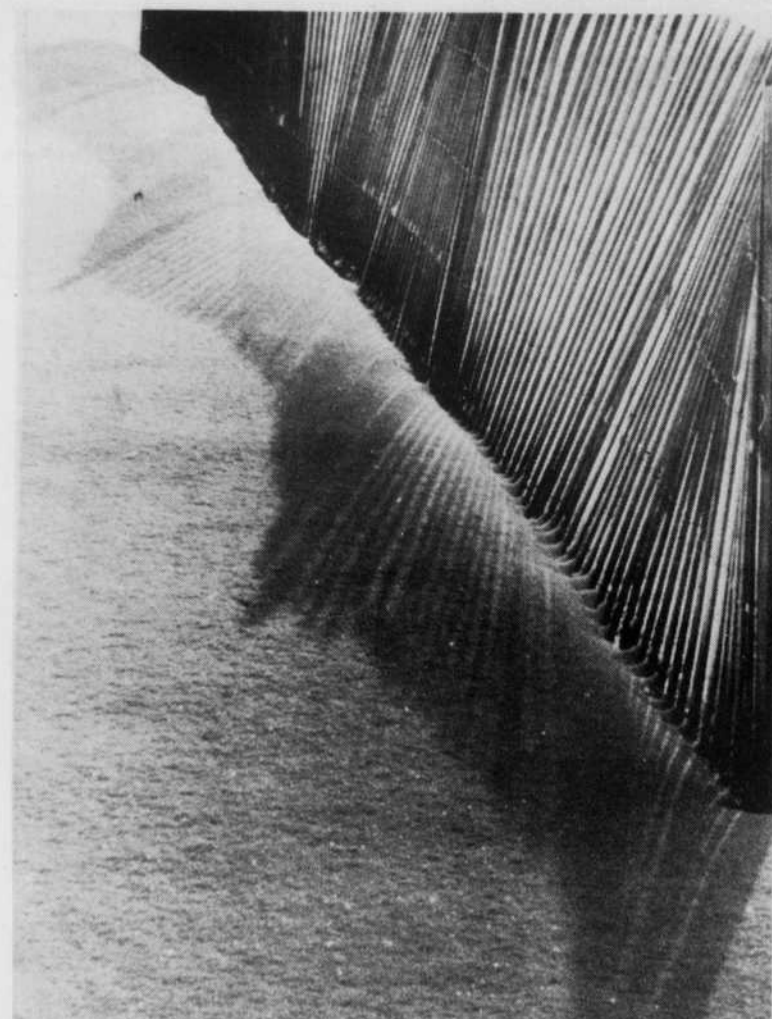


First place, General Subject . . . John Moore

Photo contest winners announced



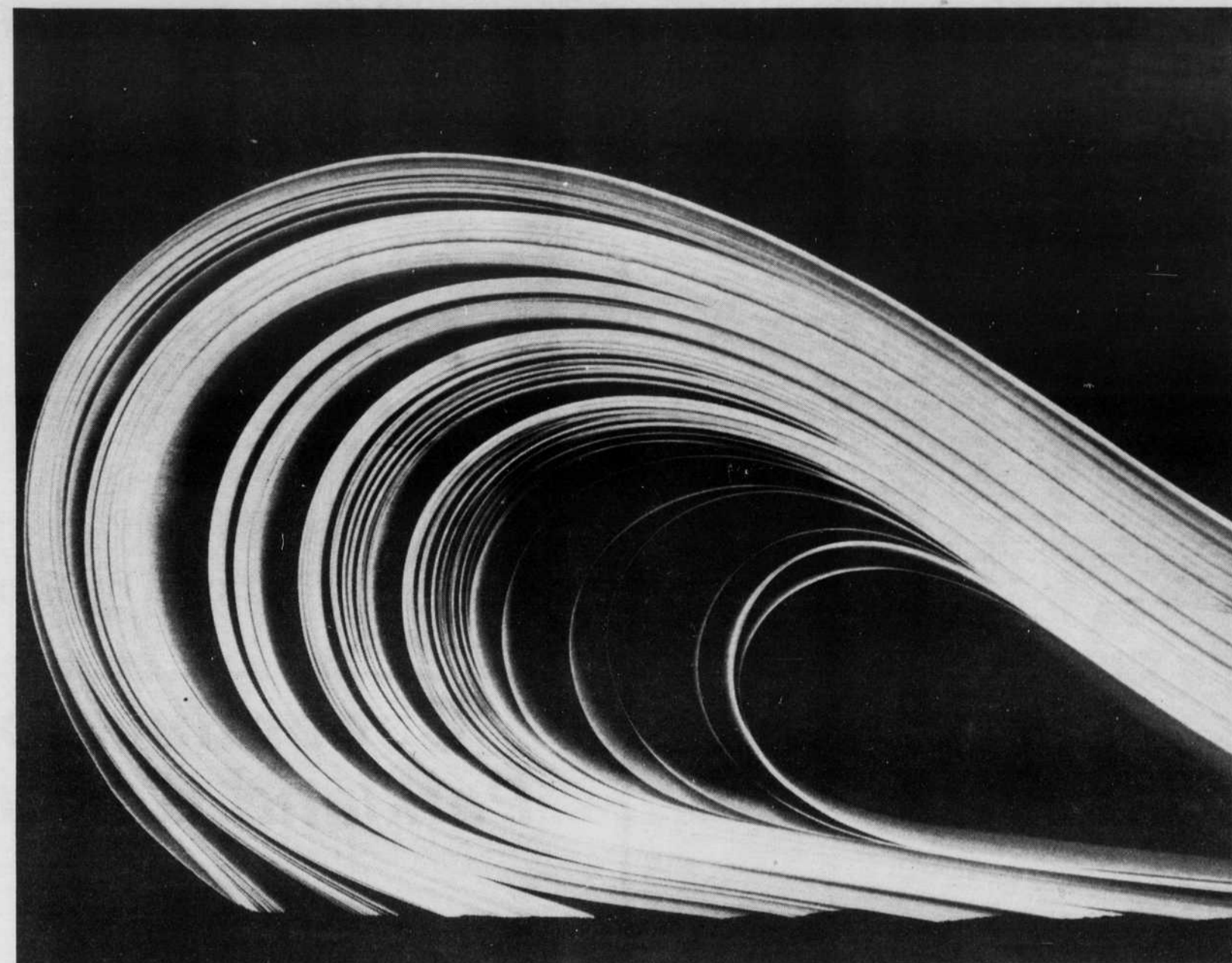
First place, People . . . Anthony Lockhart



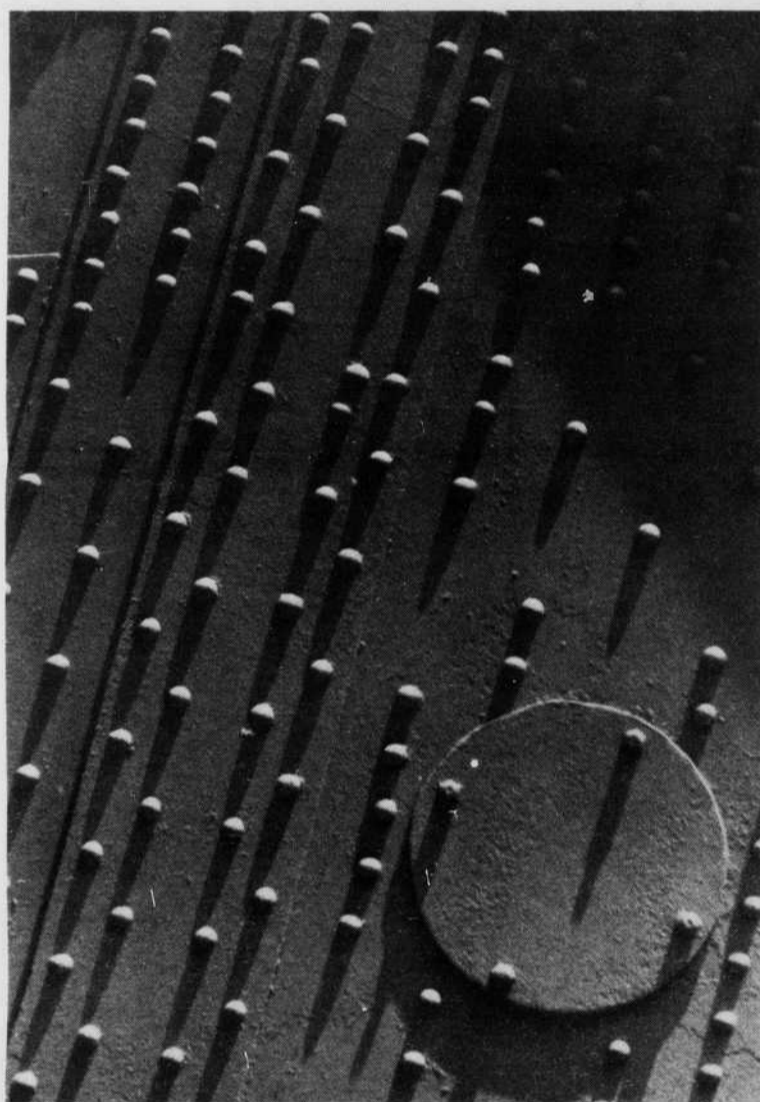
Second place, General Subject . . . Anthony Lockhart



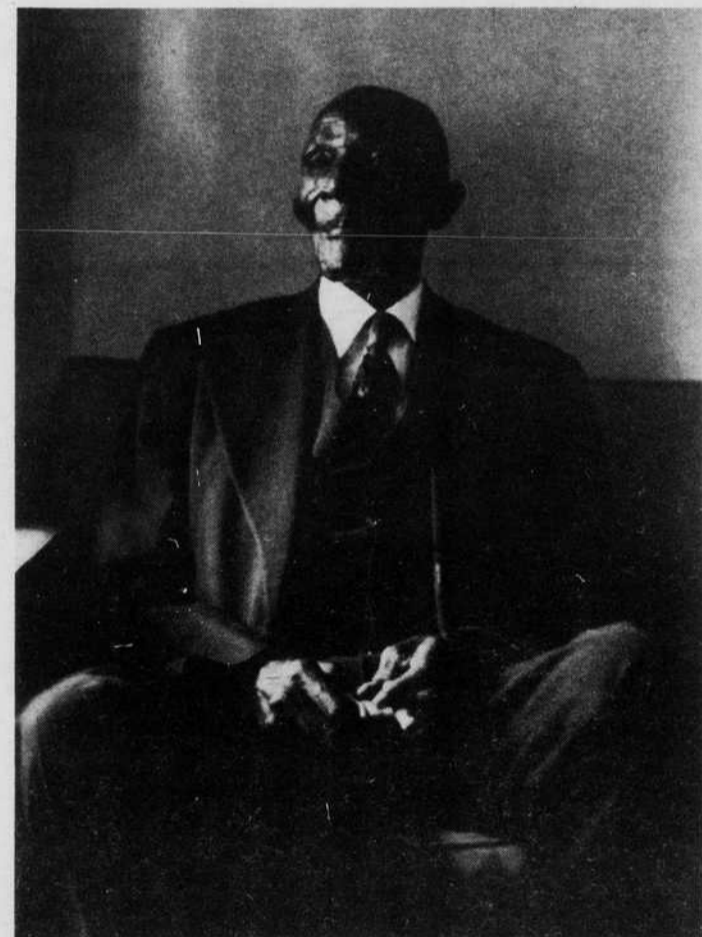
Honorable Mention, People . . . Kay Whitmore



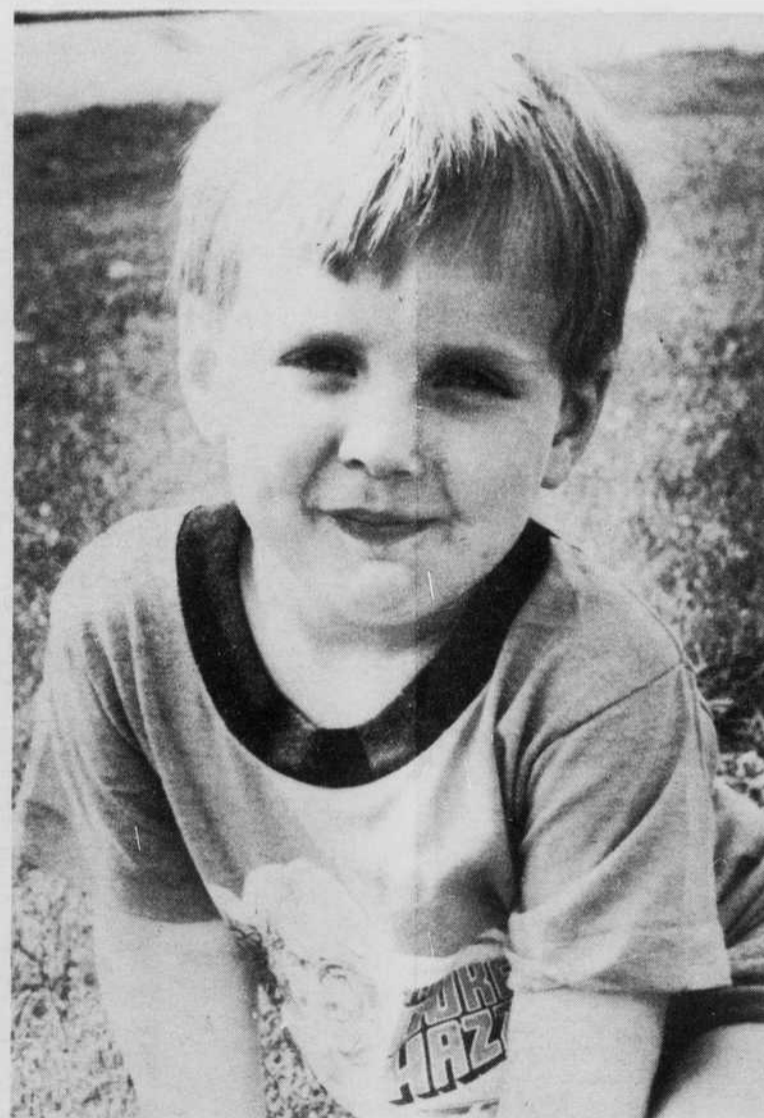
Honorable Mention, General Subject . . . John Moore



Third place, General Subject . . . Anthony Lockhart



Third place, People . . . Angela Wilson



Honorable Mention, People . . . John Moore



Second place, People . . . John Heath



Honorable Mention, General Subject . . . John Moore

Photo contest winners announced

Prairie receives plant transplant

by Herbert Puchegger

Arbor day was a good occasion to think not only about trees, but also to reflect on the fate of the few remains of our prairie, which once covered the plains of the Midwest.

Not enough people know that the decay of the extensive root systems of prairie plants and grasses is actually responsible for the rich, black soil of our area.

Even fewer people have heard about a strip of remnant prairie along the railroad tracks just a five minute walk north of Parkland College. This site serves as an important outdoor lab for environmental science students.

Recently a survey was conducted by the SCI 105, environmental pollution control class, on the number of types of mammals populating this prairie.

The results indicate that certain species of mice which are typical prairie inhabitants are being crowded out by more aggressive, originally forest-inhabiting species.

The fact that this patch of prairie lies adjacent to a major teaching institution like Parkland College, which is committed to the cultural and economic development of a region almost

totally dependent on its prairie heritage, makes it not only feasible but important that this site be preserved and cared for so that future-generations may enjoy and learn from it.

On Arbor day Mark Koster, a student in the Reading the Landscape class, and Herbert Puchegger from SCI 105 went out to this prairie to add several species which were scarce but essential for maintaining the variety of a healthy prairie.

The transplantation was supervised by Dave Monk, director of Educational Resources in Environmental Sciences and instructor of the two classes.

The plants were taken from another railroad - right - of - way remnant prairie on south Neil street.

Chosen species were: the grey headed cone flower, indian grass, big bluestem and tall coryopsis. Some twenty plants were taken and transplanted successfully. Costs were covered by a donation from the Green Meadows girl scouts to commemorate 23 years of scouting by Donna Wagner. The importance of preserving and maintaining not only our small "Parkland - Prairie," but also

restoring former prairie sites wherever possible should be made a subject of increased public awareness. The Prairie-wildflowers will thank us by creating a colorful, blooming landscape in spring and summer.



Dave Monk, director of Educational Resources in Environmental Sciences, and student Mark Koster ready the prairie for transplantation.

Photo by Herbert Puchegger

Congratulations to the Graduates of 1983

Laura Lynn Alsop
Ginee Bachman
Jeneane Bealor
Mark Bennett
Tony Benson
Elaine Blackburn
Steve Branch
Tom Brown
Patrick Colgan
Tina Courson
Cindy Sarah Doty
Susan Eckety
Anthony Elmore
Jill Feger
Charles Foran
Christopher Foran

Frank Hardimon
Dawn Henry
Steven Johnson
Virginia Kleven-Lareau
Kelly Maloney
Paula Pankau
Donald Schroeder
Tracy Smallwood
Melanie Stevens
Susan Stoerger
Teresa Swarts
Sally Tompkins
Mary Triplett
Sheryl Valentine
Stephanie Warnick
Scott Wiegel



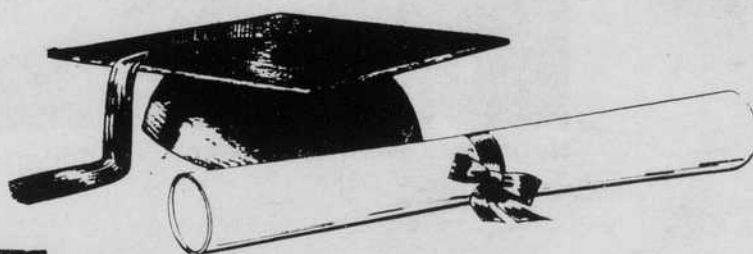
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Congratulations Parkland Graduates



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The rock group The Source with (left to right) Tim Miller, Mike Koester, Todd Jacob, Dennis Miller, and Paul Harshbarger on drums brought a modern sound to the first third of the show.

photo by Danny Lattimore

Near-capacity crowd attends talent show

by Brian Lindstrand

The second annual Parkland College Variety Show was held on April 28 at 7:30 in the college gym. The show was open to all Parkland students and faculty, and the acts that were spotlighted that evening truly show the diversity of talent that is present in Parkland.

A near capacity crowd filled the gym before the start of the evening's entertainment. The audience was representative of almost every age from six to 60 and seemed prepared to enjoy the show.

The show began with music from the "Parkland Hot Pepper Band". This group is made up of members of the Parkland Dixieland Band and appeared at many of the home basketball games.

Following that, the musical duo of Dave Fuqua and Ellen Adkisson entertained the viewers, followed by the rock group The Source.

Entertainment of a different kind came with a synthesizer and light show by Chuck Haarhues and Paul Chastain. Maria Siegel then played Johann Sebastian Bach's Prelude to First Suite for Unaccompanied Viola.

The final act of the first segment of the show was Persuasion, Parkland's swing choir.

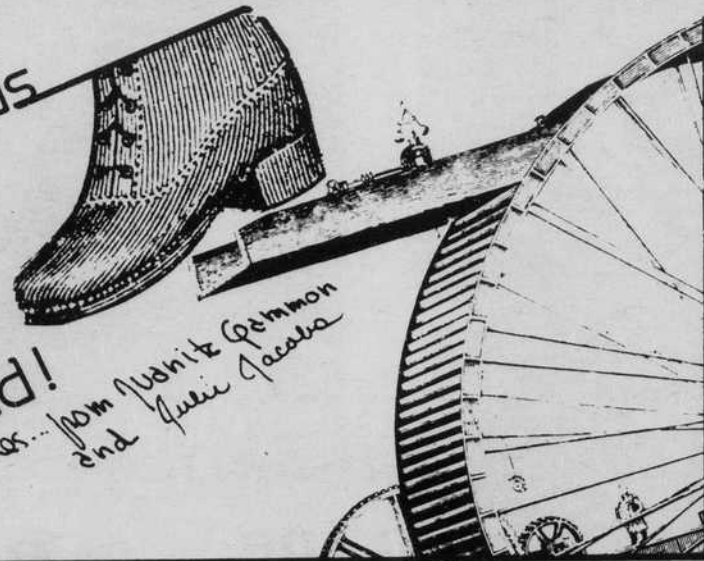
After the first intermission, more acts came on the stage including another appearance by both the Hot Pepper Band and Persuasion. Between acts, M.C. Bill Andrews kept the audience entertained with his incisive wit. The evening was quite interesting and apparently kept the audience entertained.

Congratulations!
Visual Arts Grads

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And Lead!

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from Judith Gernon
and Julie Jacobs



What should you do with your children while at Summer School at Parkland?

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5/11
1980 Yamaha 650cc Special, red, mag wheels, pull-back bars, 8000 miles, very good—\$1195. 1979 Yamaha Special, 650cc, red mag wheels, pull-back bars, fresh engine, new tires, \$1095. Call 351-2325 (Parkland) or 359-3442.

5/11
1977 Suzuki 750cc, four cylinder, 9600 miles—\$995. 1977 Yamaha 750cc three cylinder, shaft drive, excellent, \$1195. 1976 Husqvarna 175cc motocrosser in enduro dress, titled and licensed, very low mileage, excellent—\$495. Will consider trades for 3-wheel ATV. 1966 Harley 250cc, fresh engine, nice looking—\$295. Call 351-2329 (Parkland) or 1-586-2406 toll-free from C-U.

5/11
1981 Suzuki 650cc, four cylinder, fairing, cruise, AM/FM radio, carrier, highway pegs, mag wheels, silver, only 3700 original miles, PRIME—\$1995. 1978 Honda 400cc Hawk, Fairing, custom seat, carrier, 6000 miles—\$995. Call 351-2335 (Parkland) or 352-1528.

5/11
Delicious Cream Cheese Mints, have a special occasion coming up... wedding, anniversary, parties? Any type of molds are available, any color etc. Call Carol at Parkland Ext. No. 240 or 359-8153 evenings. Reasonably priced. Will make any amount wanted for your satisfaction.

5/11
15 car tires, gauges for doing car tune-ups, LP records and tapes, paperback books, model train magazines, four stereo speakers, 10" boys bike with training wheels, 20" girls bike. Call me. No reasonable offer refused. Call 351-7782.

5/11
New plastic car, plane, truck, tank, boat model kits. Also have Star War, Star Trek models. Still factory wrapped. HO train engines, HO train cars, RC airplane kits, RC airplane engines, RC radios. Save a lot of \$\$\$\$. Give me a call 217-351-7782. No reasonable offer refused.

5/11
PRICED TO SELL: Hi-Quality Hiking Boots—size 10—hardly worn—\$20. Pioneer circular car speakers—6" diameter, large magnets—\$80 for pair. Large camera bag, simulated leather—\$10, or free with purchase of CANON 100-200mm zoom lens—\$120. BIC turntable with Shure cartridge—\$60. Call Steve anytime after 6 p.m. 352-1058.

5/11
Classic '68 T-Bird—429 V8 engine, 4-door. Great for restoring. Has new starter, dual exhaust and tires. \$500. Call Jim at 356-1310.

5/11
Honda XL125 (Enduro), off road and street legal. Excellent condition and new tire. Contact: GIE for information. Phone 367-6699.

5/11
Black and white TV, camera lens T-4 mounts, 200MM and 50MM. 356-7151.

5/11
1969 Camaro, 327, 3-sp., original engine, red exterior, black interior, AM stock radio, excellent condition, many extras. Call M-F before noon or after 5 PM and weekends. 217-687-2818. \$2200 firm. FIRE WOOD... remember those long winter nights are ahead... \$80.00 a cord, \$40.00 a rick. Delivered within Champaign-Urbana area. Call John at 897-1962 Fisher. Carol at Parkland extension 240 or 359-8153 after 5 p.m.

4-harness floor loom: 36" weaving width; Harrisville Designs model T-36. Call Sharon after 4 p.m.: 359-0155.

5/11
KS 125 Enduro for sale. Runs good, asking \$275. Call 867-2258, ask for Tera.

5/11
1972 Schult Mobile Home. Refrigerator, stove, washer and dryer and woodburning stove all furnished. Newly insulated, new skirting, \$5,500 firm. R.R. 1, Buckley, IL. call 217-394-2269 anytime.

5/11
'82 Suzuki GS 1100 GZ shaft drive. Immaculate condition. Loaded for touring, 5,500 miles. \$4550. 367-4192.

5/11
Small all-metal dog cage, paid \$30 will sell for \$10. Never never worn woman's size 16 all wool winter coat. Bought at Robersons for over \$100, will sell for \$50. Call 1-485-3705 after 5:00 p.m.

5/10
ATARI 2600 Video Control System. One pair joysticks, paddle controllers, race controllers. Also storage center, cartridge holders, and 36 cartridges. \$550 negotiable. Send name and Phone to: Dale Rueck, PO Box 218, Melvin, IL 60952.

5/10
1970 Dodge Challenger R/T 383 Magnum, 4-speed. New paint, new upholstery, orange with black RT stripes. Also some parts. Very quick, very sharp!! \$2700 negotiable. Send name, phone to: Dale Rueck, Melvin, IL 60952.

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5/11
Responsible 20-year-old looking for work. Will take anything. Babysitting, odd jobs. Have own transportation. Call Kathy Ann Ehman 344-2259.

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5/11
2 rooms, share kitchen. \$175 a month. Call 352-1630 anytime after 6:30 p.m.

5/11
1 bedroom, of large 3-bedroom house. Washer, dryer, dish washer, microwave, color tv, Batamax, close to Parkland, quiet neighborhood. Male or female, must be neat and orderly. Business or Marketing background preferred. \$140 plus 1/3 utilities. 356-7151. Available May 1st.

5/11
SUBLETTING spacious two-bedroom apartment near Parkland. Laundry facilities, swimming pool, covered balcony, partially furnished. Available May 18-August 17. \$295/mo. We'll pay May rent. Phone 351-6049. If no answer, 398-2036.

5/11
Summer sublet—fall option. 3 bedroom furnished townhouse with basement near Kirby and Mattis. 1' bath, washer-dryer hook-ups. \$360/mo.—negotiable. Call 356-8985 after 5:00. Immediate occupancy.

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5/11
Earn \$195.75 weekly while working in your own home. Part- or full-time. No experience necessary. Complete details and application sent on request. Please send a self-addressed stamped envelope to: S.K.S., 451 Kendall, Mahomet, IL 61853.

• Wanted

5/11
If you have a waterbed and you're willing to sell immediately please contact Lon at 356-6495.

5/10
WANTED: Students or faculty members with unusual hobbies. The Prospectus is planning an issue focusing on hobbies and would like to interview YOU. Call 351-2266 or stop by X155 to set up an appointment.

• Personals

5/11
HAPPY 19th BIRTHDAY BUBBA LEON. We all know May 4 is a special day for you. Remember the one who cares for you the very most is the one who likes you the best.

Your Good Friend

5/11
HUFF—

HAPPY BIRTHDAY!
No matter what everyone else says, I don't think you're over the hill!

F. Bunny

5/11
Jonny V.,

"Jests that give pains are no jests."

—Miguel de Cervantes

5/11
Think about it.

5/11
Congratulations to all the winners of the StuGo elections. Thanks for an interesting and enlightening campaign. Good luck in the coming year.

Bill Chapman

5/11
Kim,

You are one helluva dancer. See you at Bradley's on the 20th. Come prepared to boogie till your arms glow.

Your SA.

Epilepsy story needs changes

We have been informed that last week's front page article on epilepsy contained several errors in both phrasing and information.

We apologize and are reprinting a portion of the article as corrected by Cheryl West, a coordinator from Developmental Services Center.

West was a featured speaker at the Epilepsy Seminar.

Most people would not know what to do if a friend or companion suddenly had a tonic clonic epileptic seizure.

West stressed that there are certain first aid measures that can be taken.

"First get the victim on the floor," she said. "Do not try to restrain the person or put anything in the person's mouth. Clear the area of any hard or sharp objects that could cause injury. Gently turn the person's head to the side to allow draining of saliva. Medical assistance may or may not be necessary. If the person seems to pass from one seizure to another, or the seizure lasts for more than 10 minutes, summon emergency medical assistance."

Epilepsy is usually non-hereditary, and there are many causes for the condition. Disease, brain injury and lack of oxygen were all cited as possible causes.

West also said, "A seizure is triggered by abnormal electrical discharges in the brain."

Determining what form of epilepsy is present may be a problem since epilepsy takes many forms: Petit mal (absence) seizures, in which the person suffers staring or "blinking out" spells; grand mal (tonic clonic) seizures in which the person goes rigid and then experiences muscle spasms, and complex partial, which is usually accompanied by mental blankness, unresponsiveness and post-seizure confusion.

If you wish more information about epilepsy and how to identify the problem, contact West at the Developmental Service Center, 356-9176.

The support group meets on the first and third Thursday of every month.

Happy day Graduates

Thank you Prospectus staff! The last two semesters have been an unbelievable experience for me, as I'm sure you all know. Your support, assistance, sense of humor, hard work and good cheer (in spite of some lapses) have been terrific. Good luck to you and the new editorial staff. I will be selling Tupperware for the rest of my life.

Ingie,
Without you the whole furschlunger paper would have fallen apart. Stay cool and have a good summer.

Wuv ant fishes,
"Mr. Entertainment"
P.S. Don't eat any Mulle which has been exposed to the air for six hours.

Nephew Douglas,
I hope you enjoy married life as much as single women enjoyed you.

PRESIDENT SIMPSON,
THANKS FOR THE JOB. I NEED IT.
ELECTION BRD.

Larry: Thanks for acting as zookeeper. Things can only get better, right?

Inger:
This, too, shall pass.

A tearful, weepy, sobbing goodbye to Scherl, a great secretary, a good friend, a fantastic secret keeper, a terrific public speaker and an all-around nice person. I may take another class just so I can stick around. I will definitely keep in touch!

Earlobe
I hope you enjoy Chicago as much as I've enjoyed your friendship. Living long and prosper my friend. The needs of the many outweigh the needs of the few or the one.

Star Trek II The Wrath of Khan Fan Club
Bob C-President

TO ANYBODY THAT I MISSED,
SORRY

ME

Beth,
You are one of the sweetest ladies I know. I hope that you'll eventually mean everything that you say to me. Hope to see you around.

Sweetheart

Linda... Looking forward to spending many happy hours drinking Margaritas, listening to Boz and lolling by that new pool. Who else should be invited?

Mr. A. Dick, and Scherl,
You all have been absolutely great people. I hope you have a nice summer and a fantastic break. Always remember and never forget, a senatorial pain never completely goes away; he just shrinks for a while.

ME

Rick,
It has been a real blast getting to know you. I hope to see you next semester, but if I don't, just remember that Starbuck would be proud of your never-ending war on Cylons.

ADAMA

Marla,
Congratulations on graduating Good luck finding the idea position in your field.

Love—Your sister Lori

To The Empire:
You'll never finish your death star. General Lindstrand shall destroy it.

JEDI BD

TO THE NEW STUGO MEMBERS
Good Luck!!!! And remember that NFZ's don't die.

ME

Congrats and best wishes to all Prospectus people. Give me an "A" for effort, o.k.?

Diane

STUGO
Through all of this year, you've been some of the best friends a person could have, I'm going to miss all of you very much.

SBD

To Scott "2 of 22" Friedlein,
Just remember, you'll always be second best.

B

Amy Christian,
You are an extremely special lady and I have meant everything that I have said to you. I hope you are our secretary again so that I can revel in your beauty.

MOI.

To John, Mark, David, Rhea, "the Albotross," Mike, and Bruce, also Cheryl, Tammy, Marc, Dave, and any others that I have unfortunately forgotten. You are wild and crazy, but you are also kind and compassionate. I know that we haven't been friends very long but it seems as though we've known each other all our lives. Oh, I almost forgot Lesley, Leanne, and Tom. If you come next semester (all of you), then don't let "doughy" give you any hassle. Stay as sweet and kind as you are now and you will have the respect of all involved.

FRIENDS NOW AND FOREVER
BOB

Skylines

by Dave Linton



Graduation approaches and the end of the semester beckons as well. For all of us, it is time for a break from the mental intensity of classes, time to look ahead: perhaps to a new job, perhaps to new places and faces, or perhaps just to a change of pace.

I also am looking ahead to the end of the semester, but there are times when I find myself looking beyond the near future, to events that I shall not participate in and may not even live to witness.

The exploration of space is the subject of many of my musings. Space is large, and it is not possible for us to explore any more than the tiniest part of it in a single lifetime.

I suppose that, blessed with an average life span, I shall see the Space Shuttle lead us to the industrialization of space. A permanently manned space station will house fundamental scientific observations and experimentation on the near Earth environment. The sun will be continuously monitored, as will the Earth's magnetic field, weather systems, and atmospheric and oceanic pollution. Defective satellites will be repaired, or modified to perform altered tasks. Industrial processes in "microgravity" will be investigated, and as new sections of the station are added to house the implementation of such processes, the space station will become a space city.

As such space cities increasingly demand raw materials, we will seek to minimize the transportation costs involved. This will send us back to the Moon. A ton of steel products, for example, is much more easily lifted from the lunar surface than from Earth's. Mining and manufacturing cities will be established. The quest for raw materials may send us to nearby asteroids as well. We now recognize the feasibility of altering the orbit of such an asteroid, gradually bringing it into earth orbit for the extraction of its minerals.

As our descendants participate in these activities during the twenty-first century, they will become increasingly independent of Earth. Living for several years in the weak gravity of the Moon will lessen their ability to return to the oppressive gravity of Earth. People will be born on the Moon. They will live their lives there, and they will die and be buried on the Moon.

Through all of this—space cities, lunar colonies, and asteroid mines—outer space will beckon to earthlings. Engineers and miners will demand husbands and wives, cooks and custodial workers, entertainers, administrators, farmers and teachers. And sometimes in the next century, the Parkland graduate will be needed there as well.

entertainment

Popular Doctor Who celebrates 20th anniversary on British TV

by Brian Lindstrand

This fall the longest running science-fiction television series will celebrate its twentieth year on British television. "Doctor Who" premiered on November 23, 1963 and television, British or otherwise, has not been the same since.

We'll start with the basics and give some general background information on the show.

The title character, called the Doctor, is one of a race known as the Time Lords. The Time Lords are an almost omnipotent race who watch the comings and goings of lesser beings throughout the universe, but they are pledged never to interfere in the affairs of others.

Several years ago, however, one Time Lord felt that the non-interference directive was wrong and left the home planet of the Time Lords, Gallifrey, and set out to fight alongside other beings throughout the cosmos who are good and who need help against evil beings.

This Time Lord was the Doctor.

The Doctor stole, or "borrowed", one of the Time Lord's time/space machines and set off from Gallifrey. This machine is called a TARDIS. The name stands for Time And Relative Dimensions In Space, and has the unique capability of being "dimensionally transcendental," or, as the Doctor says, "it's bigger on the inside than on the outside." However, this particular machine was in for repairs at the time the Doctor took it, so it acts a bit erratic.

For on thing, every TARDIS is equipped with what is known as a "chameleon device" which causes the TARDIS, wherever it appears, to look like its surroundings. For example if TARDIS materializes on a planet which is strewn with rocks (when the device is working) correctly the TARDIS will appear as a large rock. However, the Doctor's TARDIS has a defective device so it is "stuck" in the shape of an old London Police Box. The police boxes used to be used for calling in to Police headquarters to report a crime or something which needed a policeman's attention.

The TARDIS's directional controls are also not very reliable. Because of this fact, the Doctor's destinations and adventures have been limited only to the imagination of the show's writers. Over the years the Doctor has had several traveling companions whom he has picked up on his various stops through the universe.

The Doctor's companions run the gamut from a Scottish Highlander (Jamie McCrimmon played by Frazier Hines) to a robot dog (K9, voice provided by John Leeson and John Brierley).

Sadly, the companions have always been the show's one weak link. It used to be that all one had to do as a companion of the Doctor was to stand around and 1) scream, 2) say "Oh, Doctor, what

do we do now," or 3) "Save us, Doctor, save us!"

Lately, the writers have given the companions something more to do, and they take a greater role in helping the Doctor.

The character of Doctor has been played by no less than five actors. There are also two feature films which have Peter Cushing playing the part, but these films are generally looked down upon by the fans because of their inaccuracy.

The actors who have played the Doctor are (in order): William Hartnell (1963-1966), Patrick Pertwee (1970-1974), Tom Baker (1974-1981, and Peter Davison (1981-present).

This practice is explained by the fact that all Time Lords have the ability to "regenerate" themselves into new bodies. This usually also gives the new Doctor a completely new personality than the old one.

Hartnell was very much the stuffy old man with a heart of gold. He would, and often did, get very cross with people but still could be very gentle and kind.

Troughton played the part as a sort of "intergalactic hobo" whose method of helping his thinking was to sit on the floor and play his recorder.

Pertwee was more oriented towards action, and while he used his wits and intelligence most of the time, he often resorted to using his mastery of "Venusian Aikido" to fight an opponent.

Baker played the Doctor with a firm sense of whimsy. He relied a great deal on his wits and intelligence as Pertwee did and was given to periodic bursts of thinking. Baker could recite Einstein's theory of Relativity as easily as he could tell a joke.

Although the Davison episodes have yet to be shown in the United States, advanced word has said that his portrayal has been a combination of all the previous actors.

The Doctor has faced an amazing assortment of villains throughout the run of the show. Among the most prolific have been the Daleks (pronounced Doll-x). The Daleks have appeared 14 times during the show's run and they have rivalled the Doctor in popularity.

For a description of the Daleks, I will quote from "The Doctor Who Programme Guide Volume Two" by Jean-Marc Lofficier: "Daleks: Created by Davros, the Daleks are the mutated descendants of the Kaleds, one of the two races living on Skaro. Genetically crippled by centuries of warfare, the Daleks live inside travel machines. They have only one purpose: to exterminate all other life forms..."

Locally "Doctor Who" airs on channel 12 at 10 p.m. Monday through Friday and at 6 p.m. on Saturdays. "Ever since I've been

working here, people have mentioned 'Doctor Who,'" stated Elaine Sprinkel, Programming Director for Channel 12. "I stayed in England a long enough time to have become familiar with the show," Sprinkel explained. "I don't really know when, (people started to ask for the show). I think it was just a matter of more and more people knowing it, and when it was shown in Chicago and other places, the students would come down to the University and say, 'Oh, why don't you get 'Doctor Who,'" she said.

On the subject of the Peter Davison episodes, Sprinkel said, "As far as I am concerned, we have bought the Peter Davison episodes." The episodes will start running after the present run of Tom Baker's episodes ends this September or November.

Locally, a fan club has been formed in cooperation with Channel 12 for fans of "Doctor Who." The "Celestial Intervention Agency" is a name taken from an old episode of the show. They meet monthly and the liaison between the club and Channel 12 is John Graham.

"I think when I first saw it ('Doctor Who') on television, I was switching around one night and came across it," Graham said. "I watched it for quite a while and really became interested in the program and became a fan myself that way. I always managed to adjust my time to be able to watch it," Graham explained.

"Then in December, I was over at Channel 12 talking to some people that I know there and they weren't planning to do anything with 'Doctor Who.' They were sort of up in the air...I thought that the program warranted more emphasis. I felt that there were a lot more people out there that felt as I did about the show.

"Channel 12 has been very instrumental in originating the idea, because there they are, the central focal point...and they're interested in the response they have had with the program," Graham stated. Graham said about 240 people are in the fan club now (at press time).

"Doctor Who" has become quite popular here in Central Illinois.

It is watched by people not only in Champaign and Urbana, but also in Danville, Springfield, Jacksonville, etc. And with the airing of the new episodes this fall, it appears that the Doctor will be around for quite a while to come.



Tom Baker played the Doctor from the years 1974-1981. He also holds the record for the most years as the Doctor.



Peter Davison premiered as the Doctor in the fall of 1981 and has been extremely well received by the public. He is also the youngest actor to play the Doctor.

Blues great dies

by Jimm Scott

McKinley Morganfield or "Muddy Waters" was found dead in his sleep, a victim of cardiac arrest, last month at the age of 68.

Waters gave birth to many well-known songs such as "Rolling Stone," "Mannish Boy," "Hootchie Cootchie Man," "I Just Want to Make Love to You" and of course "Rollin' and a Tumblin'."

Many of you may remember the

story I wrote about him some years ago for this very paper. At that time I found Muddy happy and performing with a vengeance.

There was a blues revival in the late 1960s with Waters music the major factor in inspiring white Blues/Rock guitarists like Eric Clapton, Jimi Hendrix, Jeff Beck, Jimmy Page and Johnny Winter.

Muddy Waters was born in Rolling Fork, Miss., April 4, 1915. In 1943 he moved to Chicago where he lived until his recent death.



Hats off to our grads!
We wish you the best of everything. You deserve it plus lots, lots more!

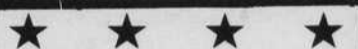
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entertainment

Disney studios still have a long way to go 'Something wicked' just misses

by Brian Lindstrand

"Something Wicked This Way Comes" represents a great paradox to a reviewer. The film has so many good parts that one wants to give a truly glowing review, but those good parts never quite come together as a whole. The film suffers as a result.

The film deals with the arrival of a carnival in the mythical town of Greentown, Illinois. The carnival is run and owned by a Mr. Dark (Jonathon Pryce) whose arrival about 1 a.m. is witnessed by two boys, Will Halloway (Vidal Peterson) and Jim Nightshade (Shawn Carson).

Jim and Will are almost brothers. Each was born on the same night, Will, one minute before midnight, and Jim, one minute after midnight. Will's father, Charles Halloway (Jason

Robards) is the town's librarian and proves himself to be Greentown's salvation.

The two boys, like the rest of the townspeople, are strangely attracted to the carnival. Each of the townspeople apparently has some fond wish, and they are granted them, but at a price.

Among the actors, Robards does quite well as Mr. Halloway and has some genuinely touching moments with Peterson. Carson fares less well as Jim Nightshade, but chalk that up to lack of experience.

Pam Grier turns in a surprisingly eerie performance as the Dust Witch. She accomplishes with just a few lines, what this film is trying to get...a feeling of general spookiness. But it is Pryce as Mr. Dark who fares the best.

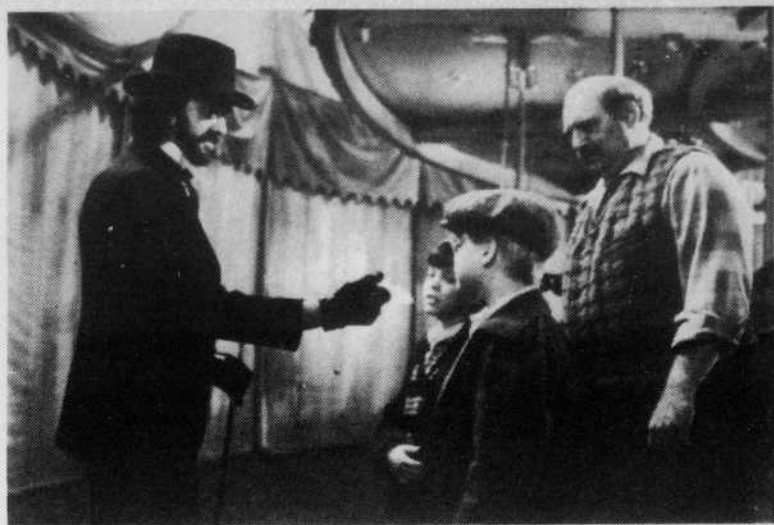
Pryce seems as if he were born to play Dark.

He has a fantastic sense of menace in characterization, partly because it is so understated. Pryce fits the role beautifully.

For several years now Walt Disney Productions has been striving to become a major film company. With "Something Wicked" they almost succeed.

It is the most successful synthesis of the company's ability to create masterful illusions and good storytelling, but considering what Disney's films have been like lately, that isn't saying much.

"Something Wicked This Way Comes" is a step in the right direction, but the Disney studios should just not sit there and not try anything else. Even though this film is their most artistically successful PG film Disney has a long way to go.



Jim Nightshade (Shawn Carson) and Will Halloway (Vidal Peterson) are offered free passes by the carnival owner Mr. Dark (Jonathan Pryce). Mr. Cooger (Bruce M. Fischer), Dark's "associate," looks on.

© MCMLXXXIII Walt Disney Productions

Nix 86 bring kicks

by Jimm Scott

Nix 86 is a new group on the Champaign-Urbana music scene, made up of four different musicians with vastly different professional musical backgrounds. They combine all of the danceable elements of soul, rhythm and blues, jazz, rock and roll, punk, new-wave plus any of the other styles which have sprung up in the last few years.

This would lead me to classify their music as ELECTRIFIED FUNK AND ROLL.

Appearing live they are sure to receive a positive response from area audiences.

John Richardson handles drums and percussion, with Tom Broeske blending in with his percussive, almost thunderous approach on bass. Tom also sings background vocals with the group.

The keyboards are ably manned by Neal Robinson whose keyboard instruments include two

synthesizers, an organ and a Fender-Rodes piano.

Fronting the group and singing lead vocals is Moe Mosele. Moe also plays lead guitar with the group, using multiple effects which leads to the band's eventual comparison to Combo Audio, both in sound and equipment.

"When Tom and I first got together we figured that some people might compare us to Combo Audio," Mosele said. "If we sound alike at all, it's because Tom played with them for two or three years, and I think he was a big part of their sound. As for comparing my guitar sound to John's, I really don't know what to say....I'm using the same effects and playing the same guitars that I was five years ago.

With top groups like The Elvis Brothers and Combo Audio coming out of Champaign-Urbana almost as regularly as clockwork, I would lay some pretty good odds that Nix 86 has a shot at being the next one.

Roxy's got fresh musique

by Jimm Scott

When I first got this E.P. I thought here is another live album, have they no more?.....

I must admit the first side gets a little long, with our friend Bryan Ferry spinning off on another one of his little ego trips. On the other, there was the time when Roxy Music, not Musique as it is now, was a very popular British Rock and Roll band. Bryan Ferry was at one time thought of as a European version of Elvis (well, almost).

The two songs on side one, although they do contain a few interesting passages, do not merit

comment. The two songs on side two, however, are truly fresh material. Probably the biggest reason for this is the fact that the songs on the second side are both cover versions and unfamiliar with the group.

The first is a song from Neil Young's "American Stars n' Bars." This song is the memorable "Like a Hurricane." Roxy contrasts Crazy Horse's bass-guitar-drums approach with Any Mackay's reeds, and some top notch vocal by the sirens.

I think that it is very possible that this could be Roxy Music's (or musique's) best.

'Hunger' is flawed but stunning

by Brian Lindstrand

"The Hunger," to say the least, is a very disturbing film. Its images and story stay with the viewer long after seeing the movie. It is a brilliantly made, but flawed film.

"The Hunger" is a rather simple story, it stars David Bowie and Catherine Deneuve as two vampires who have lived for a great period of time by feeding off mere mortals.

Deneuve has lived apparently from the days of ancient Egypt while Bowie has been her companion from the 18th century on. Deneuve has had several companions over the years, and each of them have gone the same way: they suddenly aren't able to sleep and they begin to age quickly.

Bowie begins to experience this, and Deneuve must begin the

search for a new companion. Because of Bowie's problem, he comes into contact with Susan Sarandon, who is an expert on aging and is conducting experiments on speeding up and hopefully slowing down the aging process. Deneuve sets her sights on Sarandon.

All the actors hold their own in "The Hunger." Bowie does quite well in his role, even though he dies less than half-way through the picture. He also brings a great deal of realism to his aging process, going from 36 to 150 (aided by makeup wizard Dick Smith).

Sarandon also does well and brings to her role a quirky sense of humor (for example, when she is told that an alien strain of blood is taking her own blood over, she says "I need a cigarette."). But the film really belongs to Deneuve.

Deneuve brings her glacial beauty to the role and it fits

perfectly. She makes a magnificent presence on screen and at times makes the film. Still, the true highlight of "The Hunger" is the people behind the camera.

Director Tony Scott (brother to director Ridley Scott of the "The Duellists," "Alien," and "Blade Runner" fame) has a terrific sense of style and lighting which elevates "The Hunger" to heights of artistic greatness. The use of lighting effects and brilliant cinematography gives the film a stunning look. (It's interesting to note that the two Scott brothers, Richard Lester, Adrian Lyne, and Alan Parker, all British directors, have had background in television commercials, and, "The Hunger" sometimes resembles a television commercial in its pacing and speed).

"The Hunger" is a stunning film, which despite some minor flaws, succeeds in the end.

We salute our '83 grads from Parkland College . . .

Darwin Alexander
Deborah Alexander
Kevin Barlow
Susan Bayler
Lisa Cole
Gregory Franklin
Virginia Gammage
Tina Gardner
Joseph Graning

Barbara Jones
Enid McCoy
Gretchen Niklaus
Jerry Rittenhouse
Tammy Simpson
Alan Tammen
Mindy Trimble
Kurt Wells
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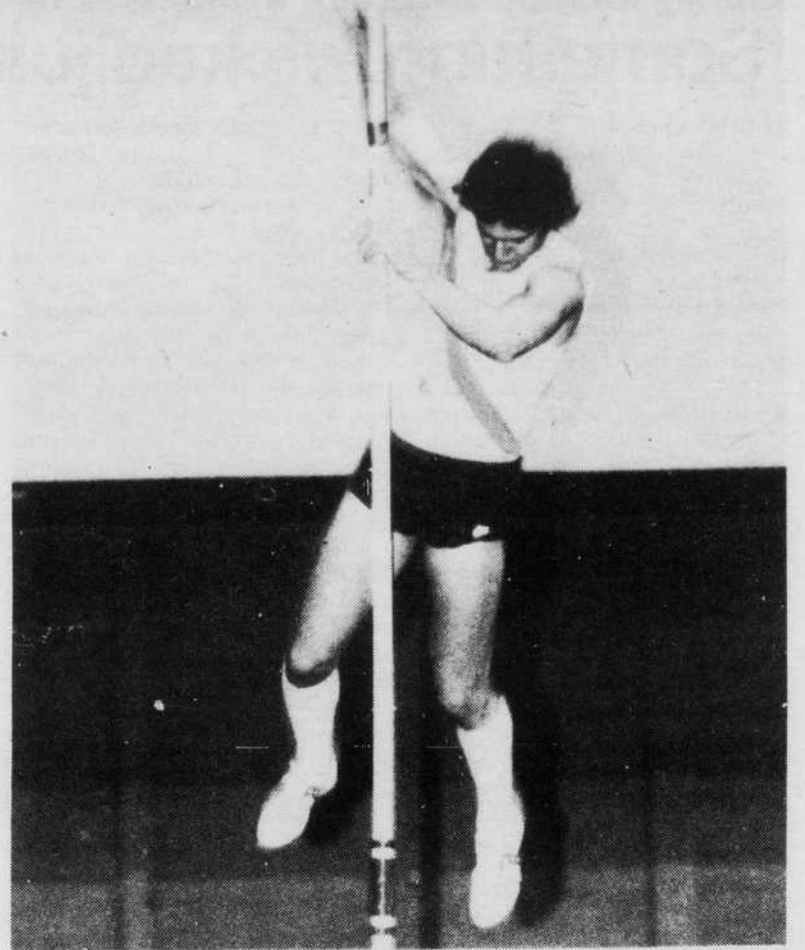
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ARMY. BE ALL YOU CAN BE.

sports and activities



Top: Scott Pillsbury of Lake Land and Timo Mosert of Parkland compete in the CIAC cross country meet held last Saturday at Parkland. photo by John Hebert



Parkland vaulter Todd Delaney goes over the bar at the U of I Armory track meet. photo by Danny Lattimore

The year in Parkland Sports—1982-1983



Parkland golfer Jim Thompson will represent P.C. in the NJCAA Regional tournament to be held in Florida. File photo by Paul Bishop



Cobra member Connie Newcomb (30) races for the ball while teammate Cathy Gillus (32) looks on. photo by Danny Lattimore

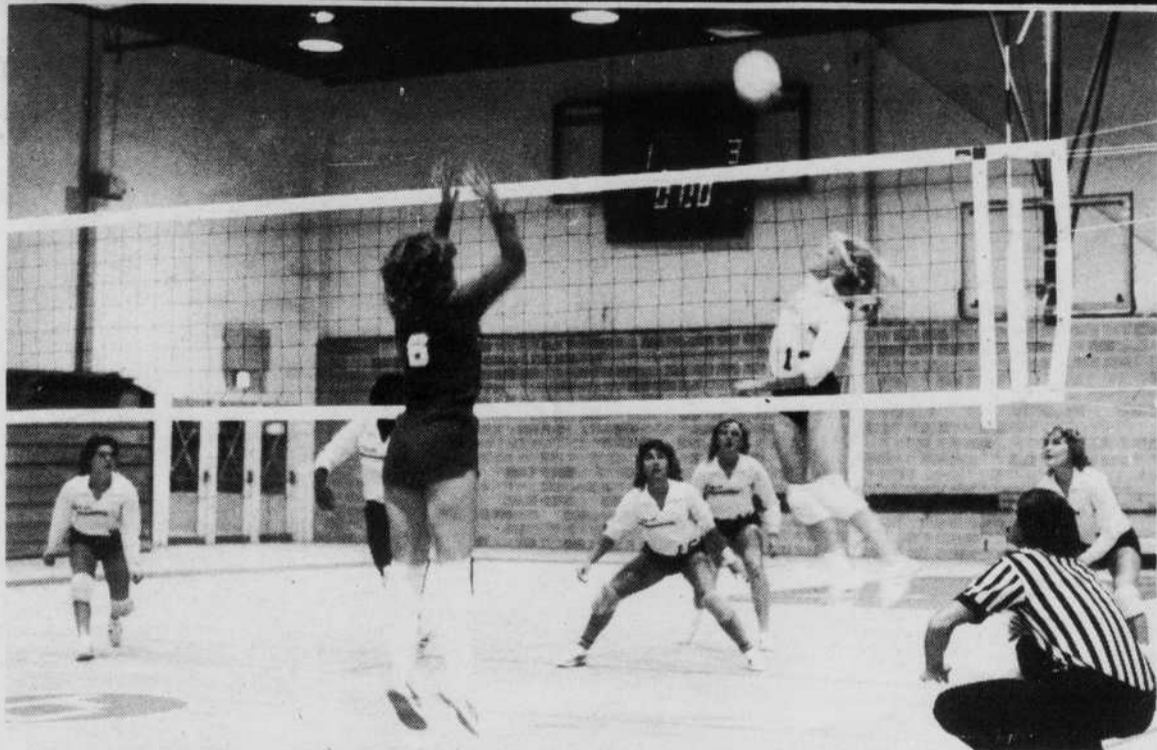


Parkland's new cheerleaders. Top: Co-captain Kim Lawrence and Michelle Black. Standing: Eugene Williams, Mary Jo Thomsen and Tom Vibert. Center: Patricia Washington, sponsor Kathleen Hughes and Sheree Shipp. Front: Co-captain Lisa Albores and Natsume Mishima. Photo by Paul Bishop



Dave Sarff gets the bucket and draws the foul during invitational action. photo by John Hebert

sports and activities



Left: Martha Sallee spikes the ball as Linda Sindors (No. 7) and Jenny Miller look on. Above: Cobras No. 17 Jenny Miller makes an airborne spike to the delight of teammates (1 to 4) Paula Jones, Martha Sallee, Tracy Norton, Maria Frizol, Linda Sindors.

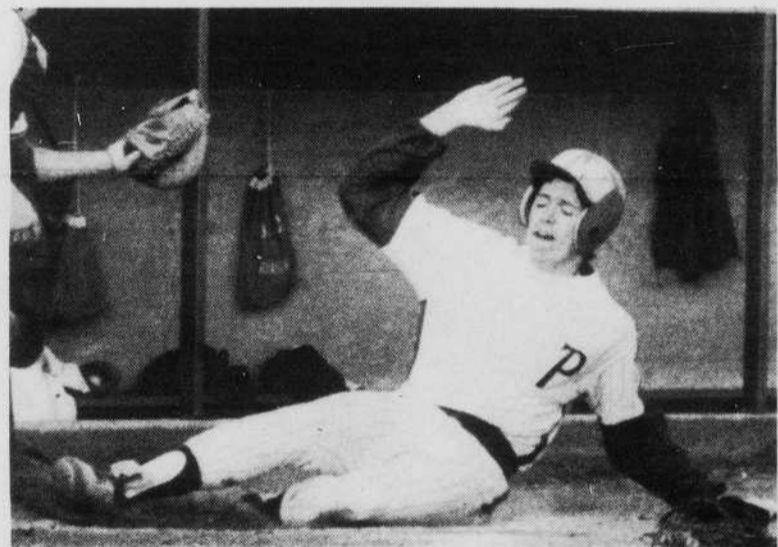


John Sullivan drives from the fairway.

1982-83



Ellen Burke of Florissant Valley sinks the first of two free throws in Saturday afternoon action. photo by John Hebert



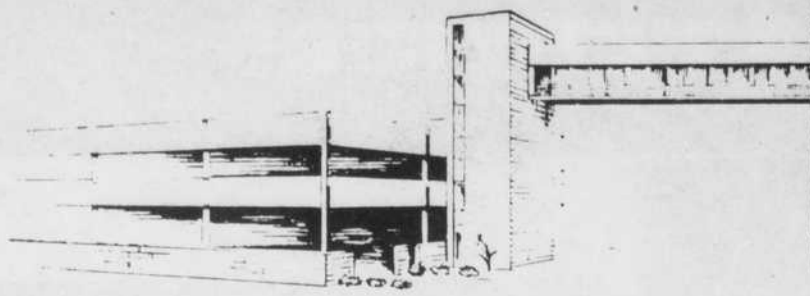
Mel McMeen hits the dirt to earn a home run during the Sat., April 23 game against Lincoln Land. Photo by Danny Lattimore



Mel Memen makes a valiant effort to evade the opposing team's catcher. photo by Danny Lattimore



Coach Caren Schranz signals Peg Blacker. Photo by Danny Lattimore



ROBESON'S

1983 Graduates and Candidates for Graduation Parkland Community College — Good luck to you all! —

Judy Ann Ackerman
Roy Allan Acree
Doyle Dean Adamson
Nancy J. Addis
David Michael Adkisson
Said Abdullah Al-Amri
Darwin E. Alexander II
Myrtle S. Ali
Shsham Fathi Al-Khavat
Jan Elizabeth Alltop
Awad Ali Alshihry
Laura Lynn Alsop
Robert Alan Amborski
Elizabeth Christine Anderson
Michelle Rae Anderson
Steven William Anderson
Bruce A. Andree
Aurora C. Angelats
Rodney Lee Anliker
Jody Lynn Anselmet
Uchenma Justina Anyaegbu
Louise J. Apke
Bonnie Loue Apperson
James Edward Ari
Mark Scott Armantrout
Armando Armas Sciolia
William M. Asbury
Beth Elaine Aschermann
Cynthia Darlene Ayars
Ginee C. Bachman
Teressa Lynn Bachtold
Mariama Bagnou
Austen Ferris Baier
Darleen Weathington Bailey
Thomas Fenton Bailey
Cynthia Susan Bajjalieh
David Eugene Baker
Denise Marie Balagna
Debra Lynn Bammann
Celestine Carolyn Barbee
Kevin Ann Bargren
Kevin Edward Barlow
Charles Lee Barnes
Frances Jacqueline Barrett
Cynthia K. Barry
Sandra Kay Baskis
Ingrid Ruth Basler
Kathr Balure
Susan Gail Bauer
Ryan E. Bauer
Julie Rose Baumgartner
Ann B. Bausman
Bonnie Ellen Bayes
Susan Leigh Bayler
Inna Bazavan
Jeneane E. Bealor
Barry Robert Becht
Terrie L. Bequette
Felix Bello
Mary Ann Benjamin
Kathleen Anne Bennett
Mark Andrew Bennett
John Edmund Benoit
Tony Ray Benson
Peter Tompkins Benton
Christi Diane Berbaum
Judith Ann Berg
Glen Eric Berger
Ruth Ann Bernard
Peggy Anne Berry
Sherry Lauren Bialischi
David Jay Birkey
Michelle Lynette Black
Theresa Irene Blackmore
Angela Blair
Frank Duane Blair
Glori Shawn Blackley
Kathy Lynn Blasius
David Wayne Bloemker
Randall Gregory Blue
Ronda Lynn Bobo
Cheryl Marie Bock
Sandra Ann Bodoth
Rona D. Boffo
Janine Ellen Bogar
Eric Daniel Bohlen
Bruce A. Bolliger
Wanda Levette Bolton
Robert Edward Borchardt
Peter Conrad Borup
Elizabeth Amy Boston-Kamere
Ruth Ann Box
Kimberly Gay Boyd
Connie L. Boyer
Julie Kay Bradley
Virginia Anne Marie Bradley
Steven Craig Branch
Robert Gilmore Bretz, Jr.
Lucinda Ann Brewer
Sandra K. Brewer
Luis G. Broceno
John Bradley Bromley
Joyce Marie Brooks
James Patrick Brosseau
Barbar Ann Brown
Camille Jean Brown
James M. Brown
Kathryn D. Brown
Kent William Brown
Tom R. Brown
William J. Brown
Camille J. Browne
Jeffrey Grant Brownfield
Heather Bruce
Kimberly Sue Brucker
Lisa Marie Brucker
Thomas Eric Brucker
Darlene F. Bruley
Phyllis L. Brussel
Janet Diane Buck
Pamela Mauck Burgener
Joseph William Burke
Lisa Marie Burnam
Donna Charlene Burnett
Susan Annette Burnett
Brent Alan Burr
Charles W. Butler
Michael Francis Butler
Susan Mary Butler
Bonnie Lee Byers
Richard Dale Cain, Jr.
Lynn Renee Cali
James Alan Campbell
Benedicto Conui Capili
John Richard Carey
Leif Anders Carlson
William Edward Carns
Connie Carper-Mouser
Linda S. Carroll
Timothy Paul Carson

Robert James Case
Kari Ann Castell
Patricia Jean Cavanaugh
Elizabeth J. Cedano
Toni Dee Chaikin
Donald Steven Chambers
Tzu-Lien Chen
Denise M. Chepan
Ronald Lee Christian
Samuel Nicholas Ciaccio
Laurie Ann Fulton
Andrew Ethan Fumento
Gladys G. dePerdomo
Mayra de Fatima Galindo
Lawrence Patrick Gallagher
Mary Louise Gallo
Henry H. Gamel
Virginia Anne Gmmage
Anthony Steven Garcia
Tina Marie Gardner
Susan Kay Garbise
Bunnaruk Comsripithuck
Robert Lynn Conrad, Jr.
David Coogan
Beth Elaine Cook
Pamela Maxine Cook
Marcia Ann Cotner
Tina Marie Courson
Elden Leroy Cox
Eileen Roe Cox
Penny Lynn Cox
Roland Thomas Cragg
Kevin James Crum
Chris Allen Crutcher
Cindy Melea Cunningham
Charles Edward Curry
Cathie C. Cuthbertson
Steven Mark Dalton
Scott Douglas Dalzell
Hassan Abubakar Dambo
Hussien A. Dambo
Kirk Allan Danforth
James W. Danley, Jr.
Maxine Marie Daner
Anne Louise Daugherty
Stephen Daugherty
Joanne Daugird
Gladys L. Davis
Lori Ann Davis
Nancy Ann Davis
Emily R. Davison
Diana Marie Davission
James Earl DeBolt
Kimberly Hamilton
Rebecca J. Hamm
Mark J. Hampe
Janice Lee Hannah
Darla Jane Happ
Douglas Michael Happ
Deanette I. Haridas
Frank Raymond Harmon
Margaret Ellen Hardin
Jane L. Hardin
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