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Parkland College

Prospectus

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Tuesday, September 16, 1986 — Volume 20 — No. 4

Minds are like parachutes—they function only when open.

Channel 22 carries 'PC Week'



Channel 22 on the Champaign-Urbana Cable System will carry a new show this fall, "PC Week." Here instructor Ron DeYoung, and students, Peggy Shaw and Tom Crook are shown at a control board preparing tapes to be run on the cable system. According to DeYoung, the show will give students "hands-on" experience in various facets of television production.

photo by Eric Schaffer

Parkland College has announced a new television program, "PC Week," which will be run on Champaign-Urbana Cablevision Channel 22 seven times a week.

The show, one half-hour in length, airs on Monday at 6 p.m., Tuesday at 2 p.m. and 5 p.m., Wednesday at 6 p.m., Thursday at 3 p.m., Saturday at 2 p.m., and Sunday at 6 p.m.

Production of the program gives students 'hands on' experience in TV production, news production, and other aspects of running a TV show.

"PC Week" consists of news, sports, current events, and features from the Parkland community.

Channel 22 is Champaign-Urbana's cable channel dedicated to education. The time is shared by Parkland, Urbana schools, and Champaign schools. Other shows on Channel 22 include "PM Focus," an in-depth look at people and events in East Central Illinois. It

airs five times a week: Tuesday at 5:30 p.m., Wednesday at 7:00 p.m., Thursday at 3:30 p.m., Saturday at 2:30 p.m. and Sunday at 5:30 p.m.

Parkland College also produces "PACT (Parents and Children Together). Its schedule is Tuesday at 4 p.m., Wednesday at 8:30 p.m., Saturday at 4 p.m., and Sunday at 8 p.m.

Yet another program is PTA-Parkland Parenting Series, with workshops from Urbana School District 116 Mid-Winter Conference. Air times are Tuesday at 6 p.m., Wednesday at 7:30 p.m., Thursday at 4 p.m., Saturday at 3 p.m. and Sunday at 7 p.m.

Channel 22 also carries Parkland's telecourses.

Anyone interested in participating with the program production should contact Ron DeYoung in C135 or call him at college extension 423.

Board approves \$19,340,574 budget for 1986-1987

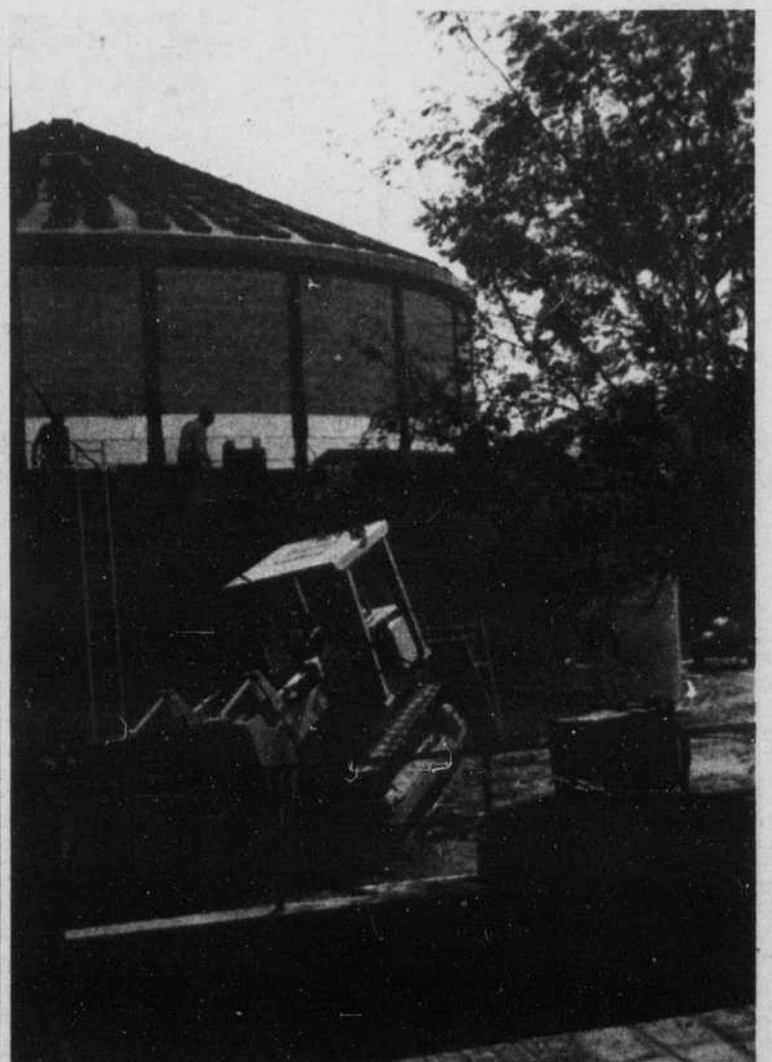
Parkland College Board of Trustees approved an operating budget for 1986-87 that indicated estimated revenues of \$16,100,574 and estimated operating expenditures of \$19,340,547. Three million two hundred forty thousand dollars of operating fund equity was also designated by Board action to provide revenue expenditures parity.

In other action the Board approved the certificate of tax levy, and also approved the RAMP Document (Resource Allocation and Management Plan) prior to its submission to the Illinois Community College Board. The Board also approved an increase in pay for substitute instructors from \$12 per hour to \$15 per hour.

It was reported that fall semester enrollment has increased 2 percent (head count) and 1 percent (FTE) over Fall 1985 enrollment. Construction of the Cultural Center is progressing rapidly.

Mr. Kyle Wittler, Agriculture and Agri-Business Programs Coordinator and Land Laboratory Director, reported on his sabbatical leave. Ms. Gayla Sargent, Equine Management instructor, reported on the College's career program in Equine Management. It is one of only two such programs in Illinois.

The personnel report included the new full-time employment of Fay Rouseff-Baker, an instructor in English, and Sandra Chabot, Choral Director.



Members of Parkland's Board of Trustees were told Monday night at their monthly meeting that work is progressing well on the new Cultural Center. Prospectus photographer Jim Wright captured this progress report late last week. The new planetarium can now be recognized. Anticipation of "moving-in" day grows stronger each week for Parkland students and faculty alike.

Students vie for Student Government positions



John Castillo



Ron Palmer



Allen Schaefer



Walt Tumiatl



Carol Wheelock



Michael Dusek



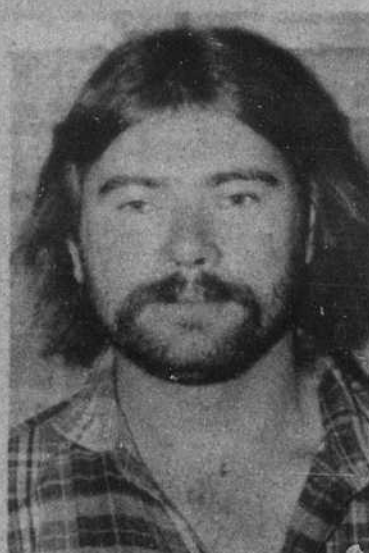
Walt Rudy



Cyndi Tarter



Maximilian Waisvisz



Sam Zimmerman



Tim Edwards

Candidate's platform

John Castillo

Hello, my name is John Castillo and I am running for the office of Student Government President.

As many of you know, I was a Senator during the 85-86 school year. This gave me the opportunity to work under two fine Presidents in Keith Smith and Joe Molinary. From them I learned not only the everyday workings of our Government, but also the proper channels to go through to make student's ideas work. Our purpose is to make Parkland a better College for you and last semester gave me the best hands on experience I could have hoped for to prepare me for the Presidency. I enjoyed working on the different projects including the transportation committee which improved the condition of the existing vans and purchased one new one to improve access for all student organizations and classes. Last semester was not all work though. I had a great time chairing the decorations committee for our spring dance, announcing for our National Champion Basketball Team, and I'll never forget running through the rain and mud last November as a member of our Cross-country team which placed in the top twenty in the Nation. These were just a few of the memorable experiences that have given me the added incentive to help make Parkland for all that I've received. On September 17 and 18 I would appreciate your vote for Student Government President. If there is anything Student Government can do for you please don't hesitate to ask. Thank you.

Hi! My name is Michael Dusek. I'm a candidate for Senator in the upcoming elections Sept. 17 and 18th. As a Business Administration major, I'm very interested in the function the Student Government has here at Parkland. You, the student body, need representatives that are going to work hard for you. That's why I'm your choice for a voice in Student Government. Thank you.

Michael Dusek

Tim Edwards

To: Prospectus
From: Tim Edwards
Subject: Candidate for Senate
Hello. My name is Tim Edwards. I am a freshman majoring in Political Science. This is my first year at Parkland and I am running for the office of Senator in our student government. My principal motive for this campaign is deeply rooted in my desire to help others.
Earlier, while petitioning to get my name on the ballot, I was asked by several students what my platform would be. To put it as simple as possible, I stand for what you need. Since I am new here I don't know much about Parkland's operations. But your input on subjects such as problems you have been confronted with, and changes you feel are much needed, could help all of us to grow more comfortable and acquainted with our school. One student suggested that soda machines be placed in the building. Without soda machines, she stated, one continued on page 3

Prospectus Staff

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.
Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.



- Hardware
- Electrical
- Plumbing
- Housewares
- Paints
- Rug Cleaners
- Automotive

HOURS

M-F	Sat.	Sun.
8-8	8-5	10-5

SPRINGFIELD

★Round Barn True Value

PC Happenings

insurance workshop starts Sept. 17

Parkland College is offering a workshop series for individuals who wish to meet the Illinois preclicensing requirements for insurance producers. The first workshop, "Preclicensing: Life and Health-Accident," will meet on Wednesdays, Sept. 17 through Oct. 8, from 6:30 to 9:30 p.m. in Room A210 at Parkland. Students completing this workshop will meet the 30-hour requirement to sit for the Illinois life and health-accident license examination.

Early registration is encouraged, and all registrations must include payment of the \$60 tuition. Those who wish to register at the first class meeting should call the Parkland Business Division, 351-2213.

Additional workshops for individuals who wish to be licensed in their insurance areas will be offered in October.

Children's hearing program scheduled

Parents of young, hearing-impaired children will hold their first fall semester meeting Tuesday, Sept. 23, 7 to 8:30 p.m., in Room X218 at Parkland College.

Peter S. Dumich, M.D., an ear, nose, and throat specialist from Christie Clinic, will conduct the informal program. Parents will have opportunities to ask questions and discuss specific problems.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

Four programs will be offered during the semester, and the program fee for the series will be \$30 per family. Parents must call the program office, 351-2214, to preregister for the series.

The Hearing Education Program is a not-for-profit community service of The Charles W. Christie Foundation and Parkland College.

Management Program continues

Two additional classes in Parkland College's skills-oriented management program will begin Sept. 30 and Oct. 1.

"First Line Management" will meet Tuesdays, Sept. 30 through Oct. 28, 6:30 to 9:30 p.m., in Room X230. The course will concentrate on the practical skills supervisors need to handle their roles and to motivate employees toward greater productivity.

"Fundamentals of Modern Personnel Management" will meet Wednesdays, Oct. 1 through 29, 6:30 to 9:30 p.m., in Room X230. In this comprehensive course, participants will learn how to recruit, hire, and keep the most talented employees in order to build a valuable human resources program.

The fee for each course is \$150 (includes text and instructional materials), and the registration deadline is Sept. 22. For detailed course descriptions and registration information, contact Parkland's Office of Economic Development, 351-2200, ext. 235.

Two additional courses will be offered during the fall semester. Individuals can enroll in one or several courses. Those who successfully complete any six Parkland College/AMAEI courses will receive a Certificate of Management.

Self-Esteem workshop is Sept. 27

"Enhancing Self-Esteem," a Parkland College workshop sponsored by the Center for Health Information and the Adult Learning Opportunities Program, will be held Saturday, Sept. 27, 9 a.m. to 3 p.m., in Room L158 at the College.

Eleanor Feinberg, Ph.D., licensed psychologist in private practice, will conduct the workshop. The \$10 fee for the workshop includes lunch and program materials. Registration deadline is Sept. 22. For more information, contact the Center for Health Information, 351-2214.

The Center for Health Information is a community health education program of The Charles W. Christie Foundation and Parkland College.

PC holds financing workshop

"Financing Your Business," a Parkland College workshop for current or prospective business owners, will be held Tuesday, Sept. 30, 1:30 to 4 p.m., in Room L111 at the College.

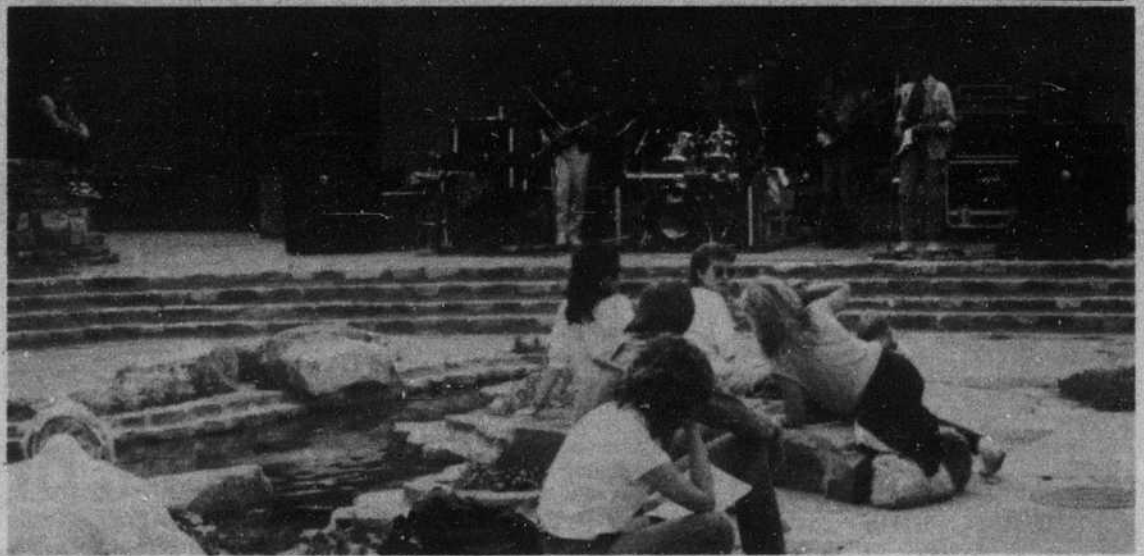
The workshop will focus on ways to identify programs and services available for financing and expanding small businesses. Representatives from state and private agencies will discuss funding sources, eligibility, the application process, and other related topics.

Presenters for the workshop are Jim Jesso, vice president of commercial loans, Commercial Bank of Champaign; Andre Mostert, employment coordinator, Champaign Consortium, Job Training Partnership Act; John Dimit, community development director, Regional Planning Commission; Jerry Smith, marketing representative, Department of Commerce and Community Affairs; and Anita Bergman, director, Parkland College Small Business Development Center.

The fee for the workshop is \$15, and the registration deadline is Sept. 26. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

The workshop is sponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

the local scene



College Hour entertainment last week was provided by H₂O, shown here setting up for the concert.

Candidates give platforms

continued from page 2

Walt Rudy

must buy ice filled sodas from Hardees in paper cups that get wet.

While not forgetting this, I am sure that there is more to be addressed in the future of our school. And I hope that on the 17th and 18th of this month, you will all come out and participate in choosing your government.

Ron Palmer

Fellow students, on Sept. 18, 1986, you will be asked to cast your vote for those individuals you feel will best represent the Parkland College student body. The positions that you are requested to vote for, president, treasurer, and four senators, require honesty, sincerity, loyalty, leadership potential, dedication, as well as dignity and integrity. These individuals must care about their fellow students as well as be aware of the needs and desires brought forth. They must also do everything within their grasp to see that these needs are fulfilled. I feel I am capable of the position I am running for, and I would like to ask that on Sept. 18, you cast your vote for Ron Palmer, for senator. For those of you who may not yet be aware, my campaign plan is known simply as "Mr. Nice Guy."

It's been said that nice guys finish last. However, it's also been said that for each rule there is an exception. That's my attitude towards "Mr. Nice Guy." The whole idea behind this concept is simple. As a potential senator, I plan to be honest and sincere in whatever I may do or say. Therefore, I will not try to "buy" your vote with phony promises such as free pizza throughout the school year or no homework on weekends. Instead, I want to be there whenever someone has a problem or complaint. I WILL NOT TURN MY BACK ON ANYONE!! If you have reasonable complaint, I will try my best to iron things out. If you have an idea, I will do whatever I can to pursue it. If you just want to make a comment, and you feel no one will listen, you can bet that I will.

In closing, I would like to say that a vote for Ron Palmer is a vote for the Parkland College student body; and, if you're looking for someone who cares about individuals as well, then "Mr. Nice Guy" is the one for you!

Hello, I'm Walt Rudy and I wish to extend a hearty welcome to all you new and returning Parkland students. With student elections drawing near, I look forward to your vote in support of my bid for president. I have established a proven track record in representing you, the students, through my efforts as student senator and Director of Student services.

1985-86 proved to be a banner year for student government and Student Services. Committees, which I either chaired or served on, addressed and solved problems in areas of college transportation and the student constitution. Through my direction and supervision, the Spirit of '86 Committee was created to generate enthusiasm and good will during athletic and cultural events. Students and faculty witnessed this college's first homecoming celebration which coincided with Parkland's 20th anniversary and a National collegiate Championship victory by our men's basketball team.

In light of these accomplishments and others, I feel the greatest contribution I have for you, will be my continued ability to initiate and coordinate cooperation, between you, the students, and the administration, faculty, and staff here at Parkland. Experience, knowledge, and commitment are the tools which will allow me to effectively address your needs and requests. Please, show your support in a continued effective and consistent student government by voting for me, Walt Rudy, on September 17th and 18th.

Allen Schaefer

Hello, my name is Allen Schaefer and I'm a second year music major. I'm running for the position of student government senator and would appreciate your vote. I am at Parkland 5 days a week from 9 a.m. to 4 p.m. and feel that I'm a good listener. If I am elected, feel free to speak with me about your problems and I'll help in any way I can. Thank you.

Cyndi Tarter

Hello! I am Cyndi Tarter, a candidate for Treasurer. I have had three (3) years of accounting and held the office of Section Treasurer in Future Home-makers of America (FHA).

This is my last year at Parkland College and I would like to get involved with Student Government. I will do my best to handle your money wisely and in your best interest as the student body. If elected please feel free to notify me on matters that concerns me as your Treasurer. Vote Cyndi on Wednesday and Thursday. Thank you.

Maximilian Waisvisz

Basically why I'm running for the treasurer vacancy in the Parkland student government is because of the recent article in the Sept. 3rd issue of the Prospectus under Forum written by Dennis Wismer.

This particular article alleged that no one cared about the Student Government and the funds "we the students" pay into.

It's my personal opinion that we do care at Parkland how our money is controlled.

So with my previous experience in Student Government, and as Business Associate's President at Centennial High School, and also as an Accounting major, I dedicate my services to Parkland College as TREASURER!

Sam Zimmerman

Welcome to Parkland College. As you can see it's election time again, and your vote in the election counts. Your Student Government is a vital part of Parkland College, and the vote you cast in the election shows the interest you have in your education (at least \$24.00 a semester hour). My name is Sam Zimmerman, and I am running for Senator in your Student Government. As Senator, I would place my emphasis on making Parkland College more suitable to your needs as a student. Your needs are what a community college stands for, and Parkland is your college. Your voice in the Student Government plays an important role in making the college fit your needs. I would like to be that voice for you. Your ideas on making Parkland better should be expressed, and if elected, I intend to do the best job I can in getting your input expressed. Let me represent you. This year don't be silent! The activities and programs here at Parkland can only exist with your participation. As a student and a candidate for your Government, I wish you the best of luck this year and thank you for your vote.

DANDIQ-O WORDPUZZLE
 Edited by Yorgo Wordlington, PH.D.

ACROSS

1 One for _____	52 Dog doc	23 Robert. E. for one
4 Up and _____	53 With 49 A: goose eggs	24 Scoreboard nils
9 Nothing (slang)	54 Vet patients	25 Nil
14 Meadow	55 Too much ado	27 Cultivator
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22 Sock	66 New Deal Agcy.	35 Family trait
24 _____ girls	57 _____ hunt	36 Greek letters
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26 Comparative suffix	69 Chewing substance	39 Condiment
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31 Dove sounds		47 Zeroes
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33 Math. div.		49 TV operas
34 Brews		50 Homo sapien
35 Hopeless ones		51 More than warm
38 That is (Lat.abbr)		52 Nothings
39 Football nothing		54 Mete
41 Half a laugh		55 Rhyme
42 Nil (2 wds)		56 Color
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45 Nil		59 Hiatus
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47 Monster		63 Math ratio
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49 With 53 A:goose eggs		
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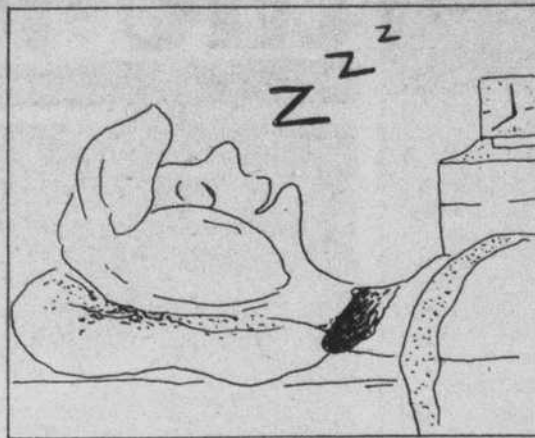
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7 We	54 Mete
8 Pulsates	55 Rhyme
9 Nothing	56 Color
10 "Apple cider" gal	57 Paper amount
11 N.Y. area abbr.	59 Hiatus
12 Profess	60 Cereal grain
13 Cures	63 Math ratio
20 Past	65 Bible abbr.

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Back To School with Molly



by Sam Thornton and Sabrina Grant

PACT... Special programs offered at Parkland next month

Parents and Children Together (PACT) will offer two special programs at Parkland College in October. "Making the Grade," a study skills workshop for students, grades 5-8, and their parents,

will be held Saturday, Oct. 4, 1-3 p.m., in Room C118. Held in cooperation with the Parkland College Learning Lab, the workshop presenters will be Maryann Kohut, M.Ed., Coordinator, Learning Lab and

Reading Program, and Connie Russell, M.A., reading instructor. Students and parents will attend both joint and separate sessions, and parents can participate without children as well.

10-week course offered for nurse assistants

Parkland College has scheduled a special, 10-week course for nurse assistants, designed to prepare individuals to give specific nursing care to patients in nursing homes and in other health care settings. The course begins Tuesday, Sept. 30, 8:30 a.m. to 12:45 p.m., in Room L247, and will run

Tuesday, Wednesday, and Thursday mornings through Dec. 9. A combination of classroom instruction and on-campus laboratory practice will be held at the Tuesday and Thursday meetings. On Wednesdays, from 6:30 a.m. to 12 noon, students will visit a local nursing home for clinical experience in patient care.

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Offer #14 Available at participating Womansubstitue only.

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Good Through October 15, 1986 Offer #14 Available at participating Womansubstitue only.

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THE EYE DOCTORS - TRUSTED SINCE 1898

WILL-TV announces airing of 'The Media and Human Rights'

Ted Koppel leads a provocative discussion on the relationship between the news media and human rights issues in *The Media and Human Rights*, an hour-long special airing Tuesday, Sept. 23, at 9 p.m. on WILL-TV/Channel 12.

Panelists joining Koppel examine the relationship between the media and human rights in South Africa, Poland, and the Philippines. Each panel discussion is preceded by film footage providing background and historical perspective. Roundtable panelists include:

South Africa: Charlayne Hunter-Gault, national correspondent, "The MacNeil/Lehrer Newshour"; Anthony Lewis, columnist, *New York Times*; John Matisson, South African correspondent, National Public Radio; Peter Swanepoel, consul, press information for the South African Embassy

Poland: Jacek Kalabinski, journalist, Radio Free Europe; Aryeh Neier, vice chairman, Helsinki Watch; Rose Styron, chair, Freedom to Write Committee/Pen

Philippines: Karen Elliott House, foreign editor, *Wall Street Journal*; Charles Krauthammer, senior editor, *New Republic*; Dette Pascal, Washington correspondent, *Veritas*; William Wheatley, Jr., executive producer, "NBC Nightly News"

The program was taped in the Senate Caucus Room in Washington, D.C., before students and professors from American University, Georgetown University School of Foreign Service, George Washington University, and the University of Maryland.

The Media and Human Rights was produced by the Center for Communication, a nonpartisan, nonprofit group, which organizes seminars offering university students and professors practical information about the communications industries.

entertainment

Local group's first album is Hot

By KENNETH J. DAVIS
Prospectus Staff Reporter

"Some Career" is the first effort from local band Otis and the Elevators, and it is a hot one. The songs on it are copyrighted by their own company, Smoking Munchkin Music, and they go much farther than the songs many people associate with average local bands. The band is obviously very comfortable with their material, having played it countless times in local bars, generally Mabel's. The songs were recorded in the living room of their rehearsal house "to capture the true spontaneity, looseness and especially the spirit of the music of Otis and the Elevators. "The spirit can only be described as high intensity good-time rock and roll.

Side one begins with "Foolish Man," a song about a man with an incredible job ("Had major medical, and disability, / two weeks aid vacation for all that you could see") but was unhappy with what he was doing so he quit to pursue his ambitions (ostensibly music?). The next cut, "Living Alone," is a song not just about the painful ending of a relationship, but of the atmosphere surrounding it. "Dominate" is an almost reggae sounding song which contemplates people who attempt to manipulate others. "Little Man in a Large Automobile" rounds out the first side with a funky bass line written by bassist Mark Zehr and lyrics by singer/guitarist/harpist Jay Rosenstein.

Side two opens with "Where Are You?" a fascinating story of life on the run. "Victim of a

Magazine" and "Tired and Alone" are next, with the latter showing the sensible and tasteful lead guitar work of guitarist Jim Bury.

The L.P.'s final song, "Egg Salad," is an instrumental piece written by Bury and one that explores the use of harmonics and echo in recording over the steady timekeeping of drummer Darris Hess. These guys deserve a lot of credit for creating some great music, and I can't stress enough, as good as the album is, you haven't seen live music until you've seen Otis live. Otis and the Elevators will be playing on Tuesday the 16th from 11:00 a.m. to 1:00 p.m. outside by the fountain in the middle of the college. I strongly encourage everyone to try and catch some of Champaign-Urbana's hottest music.

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BETTY BUCKLEY

in
Concert



"Betty Buckley's concert was definitely the surprise hit of the season... we felt we were discovering some overlooked treasure — Betty Buckley wowed 'em! Ms. Buckley made each member of the audience feel as if the song was being sung specially for him or her."

Tony Award-winning star of *Cats*, Buckley introduced the hit song "Memory"; she starred with Robert Duvall in "Tender Mercies"; appeared in *Pippin, 1776*, and *Promises, Promises*; and starred in the title role of this year's Tony Award-winner for Best Musical, *The Mystery of Edwin Drood*.

One performance only! Thursday, September 18 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$10, 9, 8 / Student and Senior Citizen prices \$9, 8, 7. For tickets call 217/333-6280 (On sale 10:00 am, Tuesday, September 9).

Krannert Your
Performing
Arts Center

Your

Horoscope

By MELANIE CHRISTY
Prospectus Staff Reporter

ARIES—(March 21-April 19)—Slow down for awhile and take time to think about your goals. Allow past relationships to fade into their proper perspective. Be careful that others do not try to control you. A good week to catch up on matters you've let slide.

TAURUS—(April 20-May 20)—You have a feeling of being in "Limbo" this week. You can't seem to keep your thoughts on one subject at a time. Falling back into past experiences lead to confusion. This is a bad time to take on new tasks.

GEMINI—(May 21-June 21)—Time to follow your head and not your heart. Mend fences with a past acquaintance. Job related stress may cause some upset in your social life. New friends will play an important role in your life.

CANCER—(June 22-July 22)—The stars are shining on you. There has never been a better time to ask that all important question. Don't hesitate too long though, the stars aren't that lasting. Travel plans made now will have to be changed, so wait.

LEO—(July 23-August 23)—You got up on the right side of the bed and your mood shows it. You seem to feel happy and nothing can get you down. Love affairs will grow if you give them time. A good time for you to make a commitment.

VIRGO—(August 24-September 22)—You are becoming a social butterfly as of late. Use your personality to make those all important contacts. But—be careful—you never were very good at remembering names—a slip at this point could be costly.

LIBRA—(September 23-October 23)—The need to

resolve something from your past is weighing heavily on your mind. Take the time to resolve it. You will feel much better and discover something about yourself once this is done. Romance is shaky at this time. Take time to be alone.

SCORPIO—(October 24-November 21)—Finances are on solid footing. Don't go overboard though. Concentrate on life little pleasures. Leave the luxuries until later. Be patient and you'll receive what you want—the sky is the limit.

SAGITTARIUS—(November 22-December 21)—This week shows a lot of traveling to be done for you. Take part of each day to remain in touch with loved ones. Important news is trying to catch up with you, if you don't stop to listen you could miss out on an opportunity you've been waiting for.

CAPRICORN—(December 22-January 19)—Friends can lead you astray—talk over major decisions with someone who is close to you. A wrong decision could mean a big setback at this time. Ultimately you are the one who has to take the consequences of your actions—not your friends.

AQUARIUS—(January 20-February 18)—Don't let a misunderstanding come between you and a loved one. Be sure of each other's feelings before jumping to conclusions. Learn to trust others. Don't let past mistakes hinder the present. Your self-confidence will receive the extra boost it needs.

PISCES—(February 19-March 20)—Your love life is going great—There are children in your future. Your ambition will take you to new heights. Enjoy your success. Don't forget your friends. Remember they were there for you during the bad times.

'I just called to say I love you'

"Champaign, I just called to say I love you." Stevie Wonder. Wonder returned to Champaign for the first time since 1974 which was when he taught Eddie Murphy how to drive he joked.

After waiting 45 minutes for the show to begin, I was almost ready to head for Pia's and the Patriots-Jets game, but at 8.50 I was glad about staying patient. That is when Stevie "Wonderful" was starting nearly 3 hours of "Wonderfully" rocking soulful tunes.

"The show is about to begin," the speakers bellowed repeatedly, first at regular speed progressing to a frenzied peak with the help of a frequency modulator.

Then there was Stevie, the man, the master, the legend, and the Hall went nuts as Stevie's tight 9 person backing band and singers kicked into "Growing." Stevie, in his vibrant red sequined suit, lit the crowd on fire.

Stevie proceeded to dedicate the show to the blues and Minnie Ripperton lauding the great contributions of Illinois musicians.

Drummer Dennis Davis did a drum solo leading into Master Blaster and Stevie, the band, and the crowd were one.

Stevie was in incredible form as he hit the sweet highs, the bluesy lows and every sweet note in between, while the hits kept rolling as Wonder mixed the old hits and the new songs keeping everyone in the crowd dancing, clapping, and toe-tapping.

Wonder's first set lasted 1 hour and 10 minutes, featuring: Higher Ground, I Love You too Much, Sandman, Mon Cherie, Amour, Blowin' in the Wind, Signed, Sealed, Delivered, I

Was Made to Love You, Shout, and Living for the City.

Before I get to the second set a word or two about the stage shows. The stage was square with two revolving inner circles. The outer circle was the domain of the band, and singers, while Wonder had an inner risen circle offering every seat a view of Stevie Wonder at all times. The quadraphonic p.a. system gave a clean, crisp sound considering the usual level of sound the the acoustically poor Assembly Hall.

Over 300 lights and spotlights and 4 large screen projection monitors offered simple, yet spectacular visuals.

After the break Wonder, in a green and yellow sequined suit, returned, hotter than ever, and wowwed the crowd with a set featuring such hits as Take Me to Paradise, Sir Duke, Isn't She Lovely, You Are the Sunshine of My Life, Superstition, I Just Called to Say I Love You, Part-time Lover, and songs from his up-coming album, Characters, entitled Children Still Deliver the Dream.

It now was midnight and the thoroughly entertained crowd still wanted more, and Stevie had more. Wonder's last two songs were politically motivated as he sang "Happy Birthday," a song celebrating the final goal being reached of Wonder's getting the U.S. government to proclaim Martin Luther King Day a national holiday which occurred last year. Finally Wonder sang for peace, love, and freedom in his new song "It's Wrong—Apartheid." At 12:10 the crowd was hungry for more "Wonderful" tunes but the show was over and even at that late hour it was impossible to feel down as a spirited Assembly Hall crowd trekked homeward.

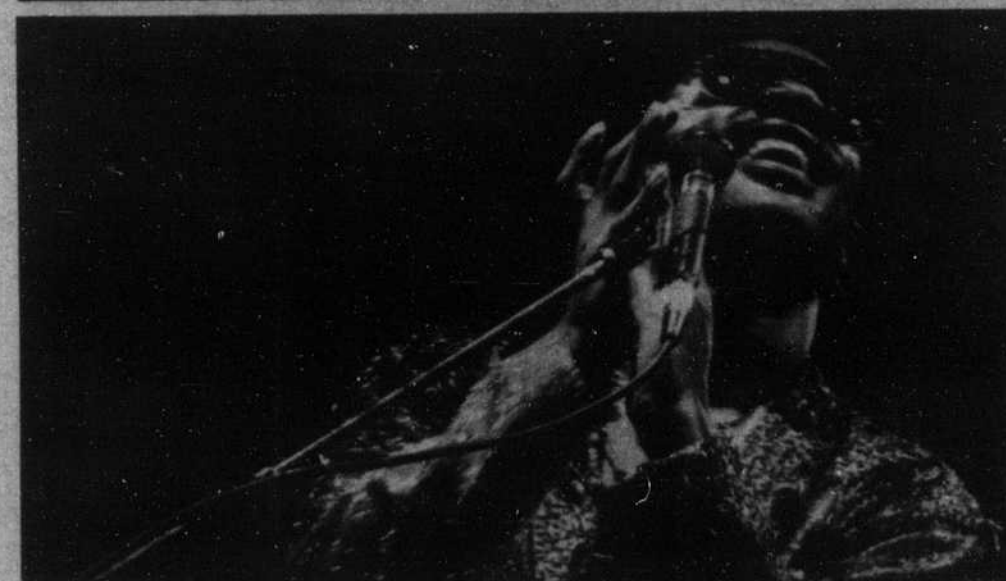
Photos by Eric Schaffer

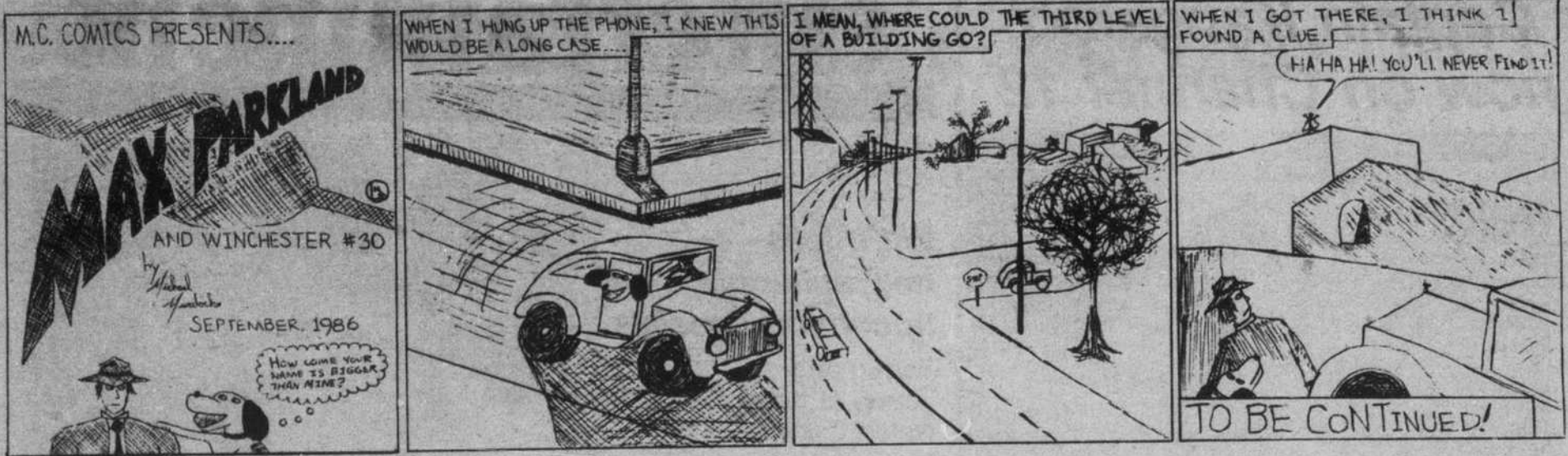
City presents key to Stevie Wonder

Last Thursday, a crowd of several hundred onlookers were treated to a spectacle of some magnitude when Stevie Wonder was presented with the key to the City of Champaign and made an honorary citizen. Arriving at 2:05 p.m., Wonder was flanked by policemen on all sides as he was led to the stage set up behind the Illini Union. The presentation fit in neatly with his show that was given Thursday night (see story this section) and was part of the program that Wonder has been involved in, Beerfast, which is a program that promotes alcoholic abstinence. He was presented with an official Beerfast T-shirt and praised for his work his efforts to abolish apartheid, and especially for donating \$500,000.00 in royalties to the Reader's Digest Scholarship fund, which 12 Champaign Centennial High School students received this year. One of them, Melinda Day, a senior, spoke briefly and then was kissed by Stevie as she finished her speech. Wonder was described as "the one Wonder of the world" and "a man who cares for all the citizens of the world," as he received his key, and he then went on to say that "with life as hard as it can be, you have to reach out and make

someone else as good as they can be. Thank you, I love all of you very much." The crowd was then treated to Stevie playing solo a few verses of "You are the Sunshine of my life," a hit of his from the early 1970's. Amid the music and lyrics, he was able to banter with the crowd, making jokes and laughing at others while entertaining. The real excitement began, however, when he arranged to have a girl pulled out of the crowd to come up and sing with him.

The girl, who was visibly nervous at the prospect, quickly forgot her fears and began to sing a lovely duet with Wonder, singing his 1985 No. 1 hit, "I just called to say I love you." An unexpected problem arose when she found some of the words eluding her, but Wonder coached her along and added his own vocals to her beautiful soprano. He then played a smaller part by accompanying her as she did her own rendition of Whitney Houston's "The Greatest Love of All," obviously impressing even a talent such as Stevie Wonder. He spoke a few more words afterwards, but the most important message he gave was clear at the end: Don't Drink and Drive.





Exercise your right to vote

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AT PARKLAND COLLEGE

"Success Teams: A small group approach to goal setting"

Tuesdays
Now through November 4
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12 noon-2:00 p.m.

To sign up, come to one of the meetings and meet Mary Vidoni, the Success Team leader. She is experienced in counseling/encouraging women and identifies with women in the process of goal setting.

PBS airs special on 'Star Wars'

Tuesday, Sept. 23, at 7 p.m. WILL-TV/Channel 12 will present an encore broadcast of last year's provocative documentary, "Visions of Star Wars—A Nova/Frontline Special."

This unprecedented collaboration between the two highly respected documentary series, "Nova" and "Frontline," contains the most comprehensive information ever produced on the most expensive weapon system ever devised—SDI (Strategic Defense Initiative).

"Nova" and "Frontline" go behind the scenes, into laboratories across the country to meet scientists who are wrestling with the challenge of creating a new defense technology. Will it work? What are its political and scientific implications? Those questions are at the heart of their investigation.

Describing "Nova" and "Frontline's" collaboration, "Nova" Executive Producer Paula Apsell says: "In this

two-hour special, we look carefully at the science—computers, lasers and other technologies—behind SDI to try to determine if it's even scientifically possible to build this system, and if so, at what cost."

David Fanning, Frontline's Executive Producer, adds, "The time is right to measure the SDI program's progress, to test the political and scientific implications as well as to ask SDI's critics the tough questions. We believe our program does that."

"Nova" and "Frontline" are both close captioned for the hearing impaired. Funding for this special report was provided by grants from public television stations and the Corporation for Public Broadcasting.

Horseback riding with PBL

By KEVIN ERB
Prospectus Staff Reporter
Attention all students interested in going horseback riding. Phi Beta Lambda, the business club, will sponsor a day of horseback riding at the RK Corral near Arcola, later this month.

If you are interested in going horseback riding or joining the business club, you should attend one of the following meetings: Tuesday, Sept. 16 or Tuesday, Sept. 23. Both meetings will be held in room B223 at 11 a.m. Time and date of the event will be set at these meetings.

Everyone is welcome to attend and to take part in the planning.

Arts at work

By JULIE COLEMAN
for the Prospectus
Seil Hettinger, Visual Arts student, designed the logo that will be used on COM-PRO News, a newsletter being prepared by Public Relations students for fall distribution.

Visual Arts practicum students are working on an illustration and design post for the Champaign County Humane Society's November bazaar.

The students also are working on a cover and logo for INTER-COM magazine to be circulated in January, according to Juanita Gammon, editor.

CHI Center for Health Information

CHI is sponsored by
The Charles W. Christie Foundation
and Parkland College

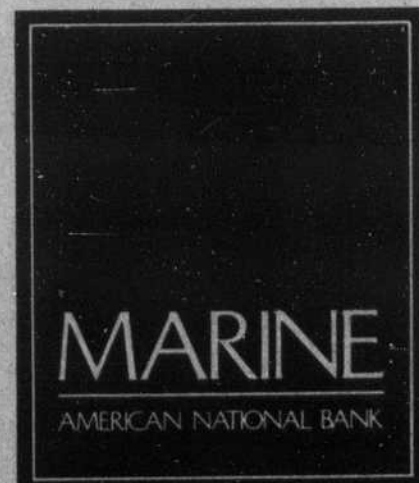
1986 Fall Programs

Enhancing Self-Esteem WKS 437-094 Fee: \$10 includes lunch and materials	Eleanor Feinberg, Ph.D. Licensed Psychologist (Private Practice) Cosponsored with Adult Learning Opportunities Program	Sat., Sept. 27 9 a.m.-3 p.m. Room L158
Old Enough to Feel Better: A Guide to Health As We Age WKS 857-094 Fee: \$10 Pre-register by Sept. 29	Sponsors: Center for Health Information, Program for the Long Living	Sat., Oct. 4 8:30 a.m.-2:30 p.m. Room C118
Stress: A Physician's Perspective	Marshall Fogel, M.D. Christic Clinic	Tues., Oct. 14 7-9 p.m. Room L256
Communicating Effectively: A Workshop for Couples WKS 438-094 Fee: \$6 per couple Limited Enrollment Pre-registration required	Eleanor Feinberg, Ph.D. Licensed Psychologist (Private Practice)	Tues., Oct. 21 & 28 7-9 p.m. Room L244
Managing Change Fee: TBA	Special Programs of Parkland College	Sat., Nov. 1 College Center
C.P.R. — Cardiopulmonary Resuscitation Limited Enrollment Pre-registration required	Volunteers of the American Heart Association	Tues., Nov. 11 & 18 6-9 p.m. Room L141
Family Winter Wellness Pre-registration required Fee: TBA	Sponsors: Center for Health Information, Parents & Children Together, Program for the Long Living	Sat., Dec 6 9 a.m.-3:30 p.m. Room C118

Programs are open to all Parkland College district residents. For more information or to pre-register, call the Center at 351-2214. The Center can also help in answering health/wellness questions. Call or stop by Room X210 at Parkland. The Center hours are Monday and Thursday, 9 a.m.-4 p.m.; Tuesday and Wednesday, 9 a.m.-7 p.m.; Friday, 9 a.m.-noon.

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Captain Kangaroo now on Channel 12



The Captain and Gang return to TV

His face is still friendly and kind; his jacket still has big, mysterious pockets; a silent rabbit, a mischievous moose, and a congenial neighborhood farmer still drop by to visit, play tricks and read stories. Their business? A magical mix of fun and learning.

Captain Kangaroo (Bob Keeshan), one of television's most beloved children's entertainers, returns to television this fall in a new home: Channel 12. WILL-TV began airing the series weekday mornings at 7:30 Sept. 1.

The Captain is back (after a year and a half hiatus) with 65 newly edited programs from his 1982-84 seasons on the CBS network. The original hour-long programs have been reconstructed into half-hour versions, featuring many of the characters who delighted the generations of fans who watched the Captain from 1955 until 1984. Mr. Green Jeans (Hugh Brannum) and puppets Bunny Rabbit and Mr. Moose will be on hand, with Cosmo ("Gus") Allegritti, Carolyn Mignini, and Kevin Clash rounding out the ensemble.

While there certainly have been some changes at the Captain Place (older fans will note alterations in the set, and the absence of Grandfather Clock), the essence of Captain Kangaroo remains the same. Each program features a number of different segments: original acted-out fairy tales, skits between the Captain and his friends, music, songs and poems, and two segments filmed on-location entitled "Look What's Happening Now" and "Kids Like You." The intended audience for Captain Kangaroo has been expanded in recent years to include children four to eight years of age, although many adults still enjoy "The Captain."

Entertainment has always been the main purpose of the series, with educational "life-oriented" lessons woven in. For example, a sketch stressing the importance of telling the truth stars a chagrined Mr. Moose owning up to a broken window. Safety lessons, the value of good manners, a love of books, the meaning of friendship, conquering childhood fears—these are the "simple little truths" that the Captain reinforces throughout the course of each show. Two on-location "mini-documentaries" are designed to inspire children to actively pursue their interests and nurture their curiosity.

The many characters and creatures who visit with Captain Kangaroo are the work of a small corps—Keeshan, Brannum, Allegritti, Mignini, and Clash—who not only portray a wide range of roles, but double as puppeteers as well. "Gus" Allegritti is the creator of Mr. Moose and Bunny Rabbit, and Kevin Clash, who has worked with Jim Henson (most recently in the film "Labyrinth") is the creator of "Artie" and "Ralph." Carolyn Mignini, who appeared on Broadway in "Tintypes," has a hand in "Miss Gabby." Bob Keeshan not only plays the Captain, but other parts as well, from villains to magicians.

It is not only the young viewer who will be delighted and amused by Captain Kangaroo. The program's staff of Emmy-Award winning writers sets out to make the program fun for adults (who comprised one-third of the network audience in past seasons) as well as for children. Captain can count among its creative alumni Matt Robinson, now head writer for "The Cosby Show"; Bob Colleary, who went on to "Benson" and "It's A Living"; and Bob Brush, of "Blackie's Magic" and "Facts of Life." One of the regular contributors of original music was Henry Krieger, composer of the Broadway hits "Dream Girls" and "The Tap Dance Kid."

According to Jim Hirschfeld, Captain Kangaroo's Executive Producer, Captain Kangaroo was never a competitor with but was always compared to "Sesame Street." The difference, says Hirschfeld, is that Captain is "life-oriented," while "Sesame Street" is "curriculum-oriented." The two series, however, have been similarly guided by sound educational judgments. From 1980 until 1984, the Captain's educational consultant was Langbourne Ruse, Jr., a clinical psychologist familiar with testing techniques who had worked on "Sesame Street." The Bank Street School, Columbia University School of Education, and CBS contributed to the series' design. Testing of children's attention to on-screen activities ensured that the show's content would have maximum appeal for its young viewers.

Indisputably, the mainstay of Captain Kangaroo is Bob Keeshan, who has emerged from his identity as the Captain to become an impassioned and articulate spokesman for children's concerns. He recently testified in front of the U.S. Senate Judiciary Committee Hearing on TV Violence, and has actively campaigned against smoking. Whether engaging in wry banter with a puppet, reading a story, or fielding a hail of ping-pong balls, Keeshan can make young viewers feel as if they've made a friend for life.

entertainment

WILL tells new schedule, upcoming specials

Young and
young at heart
watch Captain,
Mr. Rogers



3-2-1 CONTACT

The premiere of "Captain Kangaroo" weekday mornings at 7:30 marks the newest addition to a line-up of children's programming that definitely makes WILL-TV/Channel 12 TV Worth Watching for kids this fall. According to Program Manager Elaine Sprengle, Channel 12 has always recognized a special commitment to provide Central Illinois audiences with quality children's television—"Not just on Saturday mornings, but every day of the week." Parents will want to join in the fun, since most of these shows have built-in appeal for adults as well as kids.

Still the number one choice of children and parents alike in its eighteenth season, "Sesame Street" is proof that youngsters have an insatiable appetite for learning—especially when the learning is fun. Big Bird and the gang will place particular emphasis this season on early math concepts, while guest stars such as Billy Crystal, Danny DeVito, and Loretta Lynn brighten the "Sesame Street" neighborhood. "Sesame Street" will air on Channel 12 weekdays at 8:00 a.m., 2:30 p.m. and 4:30 p.m., and Sundays at 8:00 and 9:00 a.m.

"Mister Rogers' Neighborhood," which can be seen weekdays at 3:30 p.m. and Sundays at 10:00 a.m., is another long-running favorite on Channel 12. After 30 years in children's television, Fred Rogers continues to deliver powerful messages about complex human relationships in all the gentle ways children have come to love. This, "Mister Rogers" will focus on the theme of "Playthings."

Travel with the cast of the popular science and technology series, "3-2-1 Contact," weekdays at 4 p.m. on Channel 12 as they tap the knowledge of experts and demonstrate that science is found everywhere, not just in a laboratory. Local viewers won't want to miss the

Oct. 9 episode, "Down the Hatch," filmed at the University of Illinois in Urbana, where Ron Roshon of the Department of Animal Sciences explains how a pig digests food.

"Newton's Apple," a fast-paced series which has become a fixture in the nation's science classrooms, answers viewers' questions about science, nature, medicine, and technology. Host Ira Flatow, former science correspondent for National Public Radio, does the asking and answering Saturdays at 9 a.m. on channel 12. Follow Ira this fall as he takes on topics ranging from inertia and food chemistry to hypothermia and hiccups.

"Wonderworks," a heartwarming series of drama, comedy, and animated films featuring star-studded casts, offers hours of prime-time viewing pleasure for the entire family. This fall "Wonderworks" will feature the best shows from its past four seasons, including "How to Be a Perfect Person in Just Three Days," "The Boy Who Loved Trolls," "Miracle at Moreaux," and a special holiday encore of the beloved "Anne of Green Gables." "Wonderworks" can be seen on Channel 12 Saturdays at 7 p.m. and Sundays at 10:30 a.m. An all-new season of "Wonderworks" will begin in January.

Rotary Foundation Scholarships 1987-88

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W O M E N ' S S T U D I E S
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"The Economics of Women, Men and Work"

Presented by author and U. of I. Professor, Marianne Ferber

Sept. 18, 1986
Room L111
Noon to 1:00 p.m.

Brown Bag Lunch Series
Office of Women's Studies
351-2200 extension 390

Photographs—a window to the past

By KEVIN ERB

Prospectus Staff Reporter

Let's say that, while you were walking to your car in the parking lot after a long day of classes at Parkland, you were suddenly beamed aboard an alien spacecraft. Upon arriving if the craft, the head alien gives you the chance to go into the past before you were born for 24 hours. You could go wherever you wanted, in the time of your choice, and interact with the people of that time period. The only string attached was that you could only take one item from your time period into the past.

If you were given this opportunity, to what time period would you travel? Would you become the first yankee in King Arthur's Court? Would you go back to the Civil War? Or would you go back and meet some famous people or even some of your ancestors?

Once you decided on where and when to go, the next logical "What would I take along? A camera to take photos to prove that it really happened? A tape recorder to tape a speech given

by a famous person? Your autograph book? Most people would choose one of the first two options.

Unfortunately for us, this scenario is not likely to happen. And yet, we have a window to the past. Photographs. The camera is not a new invention. It has been around since before the Civil War. Many history textbooks contain photos of President Abe Lincoln and battles of the Civil War. Unfortunately, many early photographs have been lost or destroyed. And yet, every once in a while, some old photos will turn up in someone's attic or trunk.

There were two kinds of photographers in the early part of this century. The first kind went door to door, and for a small fee, would take a photograph (black and white) of the head of the household. This photograph, along with a short bibliography of the person would be included in The Bibliography and Historical Atlas of Champaign County. These were published every few years around the turn of the century.

The second type was what we would call the amateur photographer. He would take his camera and just shoot what he thought was interesting. The photos taken by these early photographers gives us an insight into what life was like in this area in the early 1900s.

By far, the most famous of all the early amateur photographers in Champaign County was Frank Sadorus. He took over three hundred photographs in the time period from 1908 until 1912. Being a farmer, most of his photos are of rural Champaign County. Some are serious, while others exhibit a flair of humor. Many of the photographs he developed have not survived, but his negatives have. They were discovered by Marion Sadorus in an attic in 1981.

A modern-day photographer would hardly recognize these negatives. They were four inches by five inches, and were made of glass. Mr. Sadorus' negatives were developed by Mr. Ray Bial, an amateur photographer and the acquisitions librarian in the Parkland

Library. The photographs were put into a book entitled, "Upon a Quiet Landscape: The Photographs of Frank Sadorus." The photographs are on a two-year tour in Illinois. They were exhibited at Parkland last July.

Although Sadorus was the most prolific of the early photographers, he was not the only one. At approximately the same time, a number of glass negatives were discovered in a house south of Sidney. These photographs, taken around 1904 show the construction of the Chicago and Eastern Illinois Railroad Rutherford Cut (the railroad dug a cut one mile long and thirty feet deep to pass under the Wabash Railroad)

one-half miles east of Sidney. Other scenes include houses and businesses in the Sidney area.

I recently received notice from a friend who had just discovered some photographs showing the laying of the C&EI track five miles south of Sidney. These photos had been tucked away in someone's attic. These photos answered a number of questions about their construction techniques.

So if you happen to find some old photographs, DON'T throw them away. Instead, contact a local library or a member of a local historical society. Someone may be looking for those photographs!

Scholarships available for teachers

Legislation co-sponsored by State Representative Helen Satterthwaite (D-Urbana) designed to keep the best teachers in Illinois has been signed into law by the Governor this week.

According to Satterthwaite, high school students who intend to pursue teaching degrees from state colleges or universities will be eligible for state-funded scholarships. "Last year the General Assembly touted their accomplishments in the Legislature as 'The year of Education.' This year I am happy to see us putting money

into scholarships that will entice the best of the teaching profession to stay in Illinois and teach our own students," Satterthwaite said.

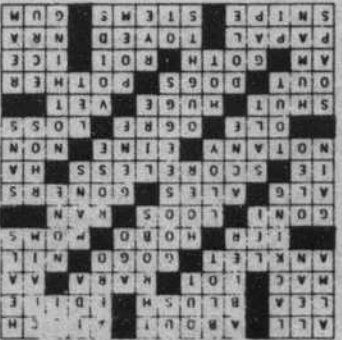
The bill will require scholarships to be awarded to students ranking in the top 25 percent of their graduating class, with a limit of 500 scholarships to be awarded in any one year. If more students apply than can be accommodated, financially needy students will receive first consideration.

"The state will pick up the tab for students' tuition and fees in addition to providing an annual \$1,500 stipend for four years as long as the student remains in good standing," Satterthwaite explained. "Those students receiving the teacher's scholarships must teach in Illinois at least four of the seven years immediately following graduation, or they will be required to repay the money they received."

Support Group for Women

"Women in their Twenties and Thirties: Transition and Turmoil" is a Family Life Education Group to begin Tuesday, Sept. 23. There will be 8 two-hour sessions, from 7 to 9 p.m. through Nov. 11, meeting at Family Service of Champaign County, 608 W. Green, Urbana.

The group is for women between 20 and 40 experiencing life changes which leave them feeling uncomfortable, confused and unsure of the direction they wish their lives to take. Limited registration. There is a fee. For more information and/or to register, contact Irene Metzger at 384-1911.



CHI is sponsored by The Charles W. Christie Foundation and Parkland College

Center for Health Information

Enhancing Self-Esteem

WKS 437-094

with

Eleanor Feinberg, Ph.D.

Licensed Psychologist
(Private Practice)

Saturday, September 27
9 a.m.-3 p.m.

Parkland College, L158
Registration: September 22

Fee: \$10 (includes lunch and materials)

For information contact Carol Steinman, 351-2214

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The Woodshed

... The 4000 year product development program! The futon, the traditional form of bedding in the Orient for over 4000 years, is rapidly becoming the mattress of the 80's. In the family oriented East these padded mats could be easily rolled up and stored, ready for visiting relatives and friends. The futon also provided them versatile seating. In today's world of expensive housing and shrinking living spaces, the futon provides for us a flexibility more suitable to today's lifestyles than some of the bulky, rigid pieces of conventional furniture.

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- economical . . .** Futons have a natural longevity. Our great designs, quality materials and workmanship insure our futons will last as long as (or longer than) conventional mattresses. But, the nature of futons, surprisingly enough, make them much more reasonably priced . . .

futons

The Woodshed has the area's largest and best selection of top-quality futons and futon furniture. And we have the experience too. The Woodshed has been selling futons and futon-like furniture for almost 9 years now, long before it was 'trendy' or fashionable or as popular as it is today. And, besides, we love them!

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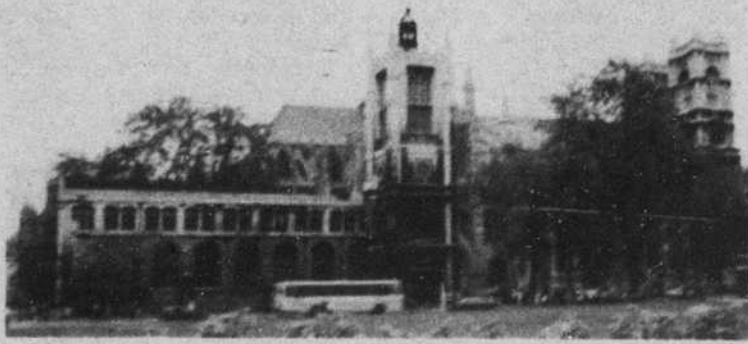
twin* (regular 110).....	69 ⁹⁵ & up
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There really is a 'London Bridge'



Westminster Abbey



London Bridge

By JIM WRIGHT
Prospectus Staff Reporter
In England, the government is primarily in one building and that building is Parliament. Parliament is divided into two sections: one section is the House of Commons. They have most of the power; here they pass the laws and write new ones. The other part is the House of Lords and that consists of the older members of the Parliament. They have no real power; they are there mostly for advice. They talk over the matters at hand and suggest ways of handling them. As you may know, Parliament also has that famous clock, Big Ben, which was named after its creator, Sir Benjamin Hall. Big Ben was made famous by Walt Disney's "Peter Pan." Parliament sits on the banks of the Thames River, pronounced "Tims," along with another famous attraction: London Bridge.

London Bridge is one of fifteen bridges in London. London Bridge was made famous by the children's song "London Bridge is falling down." The bridge was first built in 1823 and stood until 1967, when because of deterioration and serious cracks, it had to be replaced with the present bridge, which was finished in 1972.

Westminster Abbey is probably one of the oldest and most famous churches in England. It is also one of the most beautiful. Many great rulers were crowned there including: William the Conqueror, Henry the VII, and Queen Elizabeth I. Burial in Westminster Abbey is one of the greatest honors in

England. Most recently, it was the site of the wedding of Prince Andrew and Sarah Ferguson. In its crypts are buried Shelley, Lewis Carroll, and John Milton. Because it is located behind Parliament, it is recognized as the church of the kings and state funerals are usually held there.

classified

• For Sale

Yamaha G245-S nylon-string classical guitar. Solid spruce top. \$250 includes hardshell case. Beautiful tone. Ann 359-2725.

Guild D25 steel-string guitar. Dreadnought style — beautiful tone. \$250. Includes hardshell case. Ann 359-2725.

Alvarez Yairi steel-string guitar. \$275. Includes: hardshell case, music stand, guitar stand, electronic tuner. 351-1254 (day) 1-469-7696 (eve).

1964 Chevy Malibu, 148,000 miles. Engine rebuilt two years ago. Small six with overdrive. Original owner. Body rough. Phone 684-2153. Ask for Carl.

RC airplanes, RC engines, plastic car plane truck ship science fiction model kits. Many out-of-production. Boys 24" bike, HO train engines, train cars, buildings, almost new car tune-up gauges, records, model magazines. Call anytime 351-7782.

Kawasaki 500cc triple, fairing, backrest, \$325. 1986 Yamaha TT600, 700 miles; \$2100; Yama YZ465 with Boone Knott 490cc high performance modifications. Namona trophy winner, has street title—\$1095; Yamaha RD125—\$175. Honda 100cc; \$95. 1-586-2406.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

THE PROSPECTUS wishes to thank members of StuGo and other college friends and supporters who have helped with our inserts for the past two issues. THANKS!

VOTE MICHAEL DUSEK FOR SENATOR—YOUR CHOICE FOR A VOICE IN STUDENT GOVERNMENT.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to

the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

PART-TIME JOBS

- P8-54 Data Entry Clerk. Some terminal keying, deposits, organize storeroom, filing 15-25 hours week flexible. \$3.35 hour. Champaign.
- P8-55 Cashiers — Local oil company. Approximately 20 hours week. \$3.35 hour. Champaign.
- P8-56 Order Taker — Must be 19 years of age or older. Local pizza restaurant. Mon. through Sun. 5:00 p.m. to closing. \$3.35 hour. Champaign.
- P8-57 Activity Assistant — Prefer someone in therapeutic recreation area. Week-end hours. Local nursing home. \$3.60 hour. Urbana.
- P8-58 Telephone Sales Person — Good phone voice a must as well as interest in sales. Evenings and Saturdays up to 30 hours per week. \$4.00 hour. Champaign.
- P8-59 Auto Repair Worker — Must be 18 years of age. No experience necessary. Various hours. Salary open. Champaign.
- P8-60 Counter Sales Person — Appliance repair parts, local department store. Daytime and week-end hours. \$3.45 hour. Champaign.
- P8-61 Warehouse Worker — Various day and evening hours. Local department store. Various day and evening hours. Salary open. Champaign.

- P9-2 RN—Day shift. Local nursing home. 4 days per week. \$8.52 hour. Urbana.
- P9-3 Babysitter — 3-5 children. Local church. Wednesday evenings from 5:00-8:30 p.m. with meal included. \$3.50 hour. Champaign.
- P9-4 Student Intern — Work at local television station in any area. Broadcast engineering, graphic arts, broadcasting, clerical positions, etc. Must be a full-time student and be in the area of study of internship. Position is open to minority or women students. Approximately 10 hours week flexible. Must see Russ Mills in Placement Office.
- P9-5 Sales Person — Must have knowledge of microcomputers and hardware. Must be outgoing and like to work with people 20 hours week flexible. Salary depends on experience. Urbana.
- P9-6 Computer Programmer — Need to have two years experience with microcomputer programming dBASE 3, plus other language. 20 hours week flexible. Salary depends on experience.
- P9-7 Social Service Assistant — Must have high school diplomas or G.E.D. 2-3 mornings per week. Local nursing home. \$4.85 hour. Urbana.
- P9-8 Housekeeper — Complete care of a large house plus watching a 14 year old boy and a 10 year old girl. Mon. through Friday. 2:15 to 5:30 p.m. \$4.00 hour. Urbana.
- P9-9 Household Helper — Must be dependable and responsible. General household duties. 2 hours per day, 3 days per week. \$4.00 hour. Urbana.
- P9-10 Office Workers — Local temporary employment service (no fees involved). General office duties — could involve some word processing or data entry — depending on job. Both full-time and part-time available. \$4.00 to \$6.00 hour. Champaign-Urbana area.
- P9-11 Accounting Clerk — Local hospital. Accounts payable processing, simple bookkeeping, data entry — knowledge of SuperCalc or Lotus 1-2-3 necessary. Flexible hours. \$6.48 hour. Champaign.
- P9-12 Teacher — Kangaroo Kids. Local park district. Teach gymnastics, dance and fitness to young children Mondays 10-11:00 a.m. and 3:30-8:00 p.m. \$4.00-\$8.00 hour depending on experience. Champaign.
- P9-13 Warehouse Worker. Furniture store warehouse. Flexible hours up to 30 hours week. \$4.50 hour. Champaign.
- P9-14 Dietary Worker. Local nursing home. 3:30-7:45 p.m. \$3.60 hour. Urbana.

PLATO available for all students

By DENISE PERRI for the Prospectus
PLATO, a 31-terminal computer classroom located in R115, is part of the Learning Resource Center and is available for use by all Parkland students. Students may use PLATO to work through instructional lessons even if they're not required to do so by an instructor.

A list of the subject areas in which PLATO lessons are available is displayed in R115. Some of the subjects are accounting; data processing including lessons for Assembler, Fortran, BASIC, and PASCAL; drafting; economics; electronics; English; machine tools; mathematics; nutrition; physics, and typing. Other lessons also are available.

The biggest advantage to using PLATO is that the student can work through these lessons at his own pace, on his own time.

The PLATO lab is open Monday through Thursday from 8 a.m. to 10 p.m., Fri-

day form 8 a.m. to 5 p.m.; and Saturday form 9 a.m. until noon. However, each day various classes make reservations for use of the terminals. Students should check the message board just outside R115, or the chalk board inside the lab to see when it is open for general use. Priority use of the terminals is (1) scheduled classes of students and instructors; (2) unscheduled students doing required work; (3) students doing lessons on their own; and (4) general-interest students.

In addition to study purposes, PLATO may be used to familiarize students with a computer or just for fun. The lab monitor can show students the few simple steps necessary to sign on as student/parkland. This program offers a variety of subject indexes to acquaint users with the terminal. Students can read informational note files, go through demonstration lessons, or play some simple games.

Gold Company to Perform

By DELFINA COLBY for the Prospectus
The Gold Company, Parkland's swing choir, will give its first performance of the semester at 3:30 p.m., Sept. 26, at the downtown Champaign Vintage Festival.
Under the direction of Jay Rogers and choreographer Ellie Sanders, the 13-member choir will perform "Satin Doll," "In the Mood," and "Story."
The program is free and open to the public.

My husband and I are interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect: 217-352-3755.

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Thornton takes volleyball tourney

By JOHN PARKS
Prospectus Staff Reporter
Thornton Community College turned in a most impressive performance this past weekend as they breezed to a decisive victory in the Parkland Invitational volleyball tournament. Thornton was never headed as they proceeded to drop only one game throughout the entire tourney, that to the Cobras, who finished in third place in the six-team round robin event. Thornton finished the tourney with an unblemished 5-0 record.

In Friday's opening round, the Cobras started off in fine fashion, easily disposing of Lake Land by the scores of 15-5, 15-6. However, Thornton topped the Cobras in their next match, a tough, three-game affair. Thornton won the first game by the score of 15-11, but Parkland came back to scratch out a hard fought 17-15 decision to force the match into a deciding third game. Unfortunately, the preceding game seemed to have left the Cobras spent, as they dropped the third game by the score of 15-6. Although they dropped the final game, the Cobras were left with some consolation: they didn't commit any hitting errors, which especially pleased coach Dorothy Wells. "They worked for every point they got," Wells commented. "This game could have really gone either way." Also on the positive side, Parkland rebounded from the defeat to record a 15-7, 15-9 win over Waubonsee. The win enabled the Cobras to guarantee themselves of no worse than a fourth-place finish.

In Saturday's action, the Cobras opened up against Lincoln Trail, who on Friday had suffered a humiliating defeat at the hands of Thornton, losing 15-0, 15-5. Lincoln Trail did their best to avenge the loss, besting Parkland by the scores of 15-12, 15-6. True to their form, the Cobras once again bounced

X-Country turns in 'good performance'

Parkland College's 1986 cross country team began its season with what coach Ron Buss called "a very good performance" at the Illini All-Comers meet at the University of Illinois Golf Course in Savoy.

Since the All-Comers meet is open to anyone who wants to run, team results weren't kept, according to Buss. "It's a chance to see what we can do," Buss said. Sophomores Dave Racey and Brian Oakley finished 20th and 22nd respectively with times of 15:46.44 and 15:57.72 in the five-kilometer (3.1 mile) men's open. They were followed by freshman Mark Bybee, 26th, 16:09.34; sophomore Darnell Adams, 27th, 16:10.50; freshman Tony Sissom, 32nd, 16:30.11; and freshman Bob Crocker, 43rd, 17:06.54. According to Buss, the women's team did extremely well—38 seconds separated their best and worst finish. "That's a very good split," Buss said. Buss added that the two teams' goat this year should be to finish in the top 10 in the National Junior College Athletic Association's national meet. Both teams were 14th last year. Buss also said that he wanted a bumper crop of NJCAA All-Americans (top 21 finishes in the national meet.) "It's up to each individual," he said.

back, concluding the tournament with a tough win over John Logan, 10-15, 1-12, 17-15. The hard fought victory enabled the Cobras to garner third place in the tourney with a 3-2 mark. Thornton finished with victories over Waubonsee and Lake Land for their win. Lincoln Trail and Lake Lands finished second and fourth, respectively, both with 3-2 records. The three teams tied with identical marks were placed according to their results in the head-to-head matchups. John Logan finished at 1-4, while Waubonsee rounded out the field with a winless 0-5 mark.

Cobra Stars: Carol Cribbet had a total of six aces in the loss to Thornton, and Simone Black, a freshman from Bloom/Chicago added four. Rantoul freshman Jolene Llach was good for five serving aces, while Black converted four in the victory over Lake Land.

This week, the Cobras will play host to Vincennes and Richland on Tuesday, Sept. 16. Those matches will get underway at 6 p.m. On Friday and Saturday, the Cobras will participate in the four team Spoon River Invitational.

14 enter tennis tourney

By ANDY HEAL
Prospectus Staff Reporter
Only fourteen players entered the three-week long intramural tennis tournament which is set to run through Sept. 29.

The tournament will be in an informal, round-robin format with all entrants playing one

Cooper: 'This could be fastest team I've had at Parkland College'

By ANDY HEAL
Prospectus Staff Reporter
As usual, and like every great basketball coach, Tom Cooper is optimistic about this year's crop of basketball talent. After the 11 a.m. tryouts last Tuesday he offered this remarkable statement, "This could be the fastest team I've had at Parkland in my nine years here."

This year's team had better be fast if they want to make up for their lack of experience. The lone returning starter from last year's quintet is 6 foot guard Terrence Gray, who averaged 9.9 points per game last year and was named to the All-National Tournament Team at Delta College in Michigan. The only other letterman left from last year's team to 6'4" Darrell Anthony, who Coach Cooper will be looking for to hit the boards and improve on rebounding.

Other experience may lie with the two transfers: 6'6"

Aundra Holloway, from Cooke County College in Texas, and 6'4" Reggie Bank from N.W. Missouri State.

Redshirts from last year include 6'8" Rade Pilja, 6'3" Mike Rombout, 6' Max Christie, and 5'10" Terry Porter.

Freshmen that turned out for Tuesday's tryouts included 6'6" Baron McLaughlin and 6'6" Jim Williams, 6'4" Brian O'Connell,

Milan Baletic, Eric David, and Lennie McIntosh all 6'3", and the 5'10" guards P.J. Bowman and Brian Green.

Cooper said that the team will be working out in the gym and on the weights getting in shape and preparing for the first official scrimmages Oct. 4 when they travel to STU-Edwardsville.

Golfers 8th in invitational

Parkland College's golf team opened its 1986 season this week with a 313-320 loss to Danville Community College in their first meet Sept. 2 and an eighth-place finish at the Parkland Invitational Sept. 4. Both meets were held at the University of Illinois Orange Golf Course in Savoy.

Sophomore Alan Colman and Robert Parrish are returning

for their second season of play. New to the team are freshmen Kevin Ankrom, Bill Clodfelder, Ron Dering, Bob Miller and Scott Moore. Coach Greg Thom has hopes for them—"We'd like to have some national qualifiers," he said. Thom added that Scott, Deering and ankrom have the best shot at qualifying for the NJCAA nationals at the moment.

Fast Freddie Contest Games of September 20

FAST FREDDY hopes things pick up a little this week; there were only about a dozen entries in the contest this past week. "But then, this was just the first week and the new students here probably aren't familiar with the contest or perhaps they don't know where the Prospectus office is located," Freddy sighed. The editorial staff of the paper reassured our 20-year veteran to the paper that students will be able to find us easily by going to X155, near the switchboard and just across from the library stairs. "I didn't see many entries from the faculty and staff, either," Freddy continued. "Where are all those faithful followers?" he asked.

Well, on to brighter notes. Last week's winner is Theresa Bosch (and who said the ladies don't know much about football?). Congratulations, Theresa. Stop by the Activities Office for your \$5 prize. Oh, yes, Theresa had 10 of the 12 contests right. Good luck this week, everyone.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.

GAMES OF SEPTEMBER 20

Choose one winner for each game:

- | | | |
|---|----|--|
| <input type="checkbox"/> Illinois | VS | <input type="checkbox"/> Nebraska |
| <input type="checkbox"/> Indiana | VS | <input type="checkbox"/> Navy |
| <input type="checkbox"/> Iowa | VS | <input type="checkbox"/> Northern Illinois |
| <input type="checkbox"/> Minnesota | VS | <input type="checkbox"/> Oklahoma |
| <input type="checkbox"/> Michigan | VS | <input type="checkbox"/> Oregon State |
| <input type="checkbox"/> Michigan State | VS | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> Northwestern | VS | <input type="checkbox"/> Army |
| <input type="checkbox"/> Wisconsin | VS | <input type="checkbox"/> Nevada-Las Vegas |
| <input type="checkbox"/> Ohio State | VS | <input type="checkbox"/> Colorado |
| <input type="checkbox"/> Purdue | VS | <input type="checkbox"/> Pittsburgh |
| <input type="checkbox"/> Missouri | VS | <input type="checkbox"/> Texas |
| <input type="checkbox"/> Arkansas | VS | <input type="checkbox"/> Tulsa |

TIE BREAKER (predict the final score of this game)

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