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Parkland College

Prospectus

Wednesday, April 22, 1987 Vol. 20 No. 29

Excellence in the Communities

Visual Arts students show their talent

By BELYNDA F. SMITH
Prospectus Staff Editor

The Parkland College 1987 Visual Arts Student Exhibit is on display at the Parkland Art Gallery by Hardees 1 from April 20 to the 29. Juanita Gammon, the Coordinator of Communications and a visual arts instructor, says that she believes that this year's display is one of the best so far. The exhibit features the work of twenty nine students and various types of art work, including line drawing, air brush, photography, watercolor washes, and paste up and graphic design. The exhibit reflects a tremendous amount of work and talent on the part of the students and Gammon.

Eric Schaffer, who is one of the Visual Arts students who has work on display in the gallery, says that the length of time spent working on the different art works depends on the artist and the method of work being done. He says the Visual Artist is confronted by having a lot of different combinations of designs and methods to choose from, and part of the job is finding out what works best.

The Visual Arts students say that everyone has the talent somewhere inside them to do the

artwork, and that it just takes a lot of patience to draw it out. Schaffer also says that Parkland is a good place to learn the tools and techniques of the Visual Arts field.

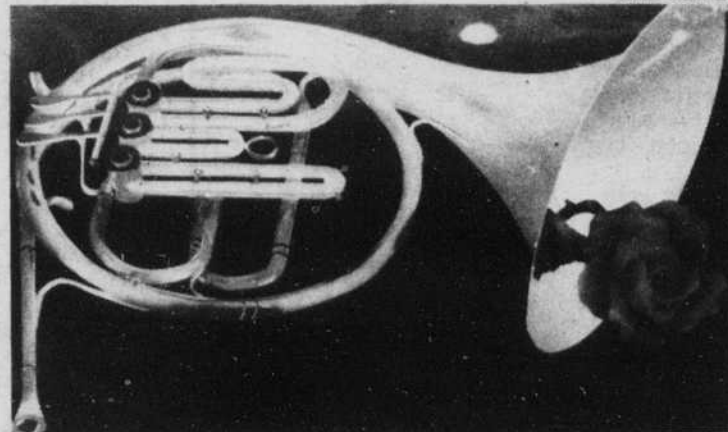
The student exhibitors at the gallery are: April Hanner, Tuscola; Sandra Hynds, Champaign; Taylor White, Savoy; Bonnie Bogard, Champaign; Ellen Holy, Champaign; Sheila Tsenhart, Mahomet; Pam Yoder, Champaign; Jill Nelson, Champaign; Michael Murdock, Champaign; Marian Vilardo, Champaign; Jean Kaufman, Urbana; Delfina Colby, Urbana; Laura Imel, Urbana; Wil Wilson, Philo; Dale Reiter, Bondville; Linda Fetters, Danville; Eric Schaffer, Urbana; Elizabeth Fathauer, Champaign; Marie Lyons, Urbana; Eric Anderson, Danville; Joyce Decker, Champaign; Connie Leverich, Urbana; Nancy Smith, Monticello; Claire Huck, Champaign; Diane Ziel, Champaign; Jane Walter, Champaign; Clark Haynes, Fithian; Janet Ware, Champaign; Hung Vu, Urbana.



Graphic Ad, pen/ink, by Wil Wilson



Airbrush by Sandra Hynds



Reflective project airbrush by Eric Schaffer.

Elections for Stu-Go April 28, 29, 30

Parkland's Student Government offers you a chance to become more informed about how your school is run, and allows you to make responsible decisions that will affect you and your fellow students.

There are now three vacancies in Stu-Go. On April 28, 29, and 30, the polls will open to allow the student body to elect a vice-president, and two senators. If you are interested in running for one of these positions pick up an application, petition, and job description in the Activities Office, room X153. However, you must take care of this immediately, because there will be a candidates meeting on Thursday, April 23, in room X150 at 12:15 p.m. and petitions are due at this time.

All candidates for these positions must be at this meeting, and a photographer from the Prospectus will be there to take pictures of the candidates for a special Election newspaper which will be distributed on campus Tuesday, April 28, a day early.

Help select winners for PC Teacher Merit Award

Student Government is pleased to announce the formation of a program in praise of the fine quality of teaching here at Parkland College. PC has some of the finest teachers in their field, some of who are nationally recognized. Teachers guide us, help us grow, and we would like to formally thank all of them. Unfortunately, this isn't practical.

A committee is being formed by Stu-Go to review the faculty through student nominations. Two students-at-large from the Parkland student body are now needed to help on this committee. Anyone interested in serving on this committee should come to the Student Government office and talk to Forrest Staire, Kevin Beers, or Mark Friedman for a job description.

Arbor Day celebration is Friday

Parkland will hold its annual Arbor Day celebration on Friday, April 24, with tree planting ceremonies at 9, 10, and 11 p.m. Celebrants will plant four trees in the Arbor Day Grove, which is located on a low rise near the barn, corn crib, and art building.

The origins of Arbor Day are hazy. It is known that the Aztecs planted a tree at the birth of each child. According to Jane Hatch's American Book of Days, the idea for a special tree planting day was proposed as early as 1872 by Julius Sterling Morton, a Nebraska newspaper editor who later served as Secretary of Agriculture under Grover Cleveland. In his writing Morton stressed that trees serve as windbreaks, hold moisture in the soil and provide lumber for shelter. He planted trees on his own homestead, organized his neighbors and community to do the same, and editorialized in behalf of a special day for that purpose. Partly as

a result of his efforts there were 350 million trees planted in Nebraska between 1872 and 1886. In 1895 the state adopted the nickname, "The Tree Planter State."

On the national level the American Forestry Congress adopted a resolution in 1883 calling for an annual observance of the day in schools throughout the nation. Two years later the National Education Association passed a similar resolution and began promoting the celebration in American schools. Currently, all fifty U.S. states, as well as Canada, Great Britain, France, U.S.S.R., Spain, Norway, China, and Japan observe some form of Arbor Day.

Arbor Day is a good occasion to think not only of trees, but also to reflect on the fate of what remains of the prairie, which once covered much of the state of Illinois. Not enough people know that the decay of the extensive root systems of

prairie plants and grasses is actually responsible for the rich, black soil of our area. Even fewer people have heard about a strip of remnant prairie along the railroad tracks just a five minute walk North of Parkland. This site serves as an important outdoor lab for environmental science students. Students in environmental science classes have planted several species, which are essential to maintaining the variety of a healthy prairie. The plants were taken from another railroad right-of-way remnant prairie on South Neil Street. Chosen species were the grey headed cone flower, Indian Grass, big bluestem, and tall coreopsis. We hope that awareness for the importance of preserving prairie will increase among people of our district, and that they will celebrate Arbor Day and give back to the earth by planting a tree or prairie plant.

Submitted by
Mary Lee Sargent

From the Editor's Desk

By **BELYNDA F. SMITH**
Prospectus Editor

Come on Parkland students, where is your school spirit? I went to my first Cobra softball game today and I was really impressed by the winning spirit and style that the Parkland Girls display on the field. Needless to say the Cobra softball team won the game. The one thing that dismayed me about the event was the audience. It was a beautiful, sunny day and the best place to be was outdoors, but hardly any Parkland students were there to cheer their team on.

The athletes at Parkland work so hard for the recognition that they deserve, and they are all forcing other community colleges across the country to sit up and take a look at us. Many of our athletes get snatched up by other universities so they can take advantage of the wonderful abilities these sports people show. Our baseball, basketball, track, and softball teams are all terrific, and the coaches and their teams put a lot of dedication into the sports that they pursue. So don't waste this opportunity to show some of your fellow classmates the appreciation you feel for the fine name they are helping Parkland to achieve. Catch a game this week, and write me a letter and tell me what you think of it.

How students can help children

To the Editor:

Recently, The Society for Young Victims was asked by Tracy Brown, student and production manager of Prospectus, as to how students may be of assistance in regard to missing children and their issues . . .

1. Distribution and publication of photographs.
2. Educating children and young adults toward safety.
3. Volunteering for a local missing children center.
4. Computer networking/teleconferencing.
5. Fundraising for a local missing children center, which also accomplishes an awareness toward the plight of missing children.
6. Search teams, organized with an organization and police department.
7. Reproduction of photographs.
8. Grant writing for local missing children organization/center.

On the Boston College Campus in Boston, Mass., a Chapter of The Society for Young Victims was established by charter in 1985. The students are involved in education, fundraising, and are called upon for searches.

BC is actively working with Lowell University, Lowell, Mass., in helping them to form a charter.

Prospectus Staff

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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Line classifieds available only to Parkland students, faculty and staff. Display classifieds: \$9 per insertion. Classified Ad Order Forms available in Prospectus office, X-155 or X-153.

Advertising must be received by the Prospectus by noon on the Thursday preceding issue date of publication.

Letters to the Editor and unsolicited stories welcome. Copy should be typed, double-spaced on 60-character line. Letters must be signed, and student ID number should appear with the signature. Letters should be limited to two typed pages. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

In Connecticut, The Connecticut Student Network was formed with the involvement of 31 colleges and universities in that state to publish photographs of missing children in their publications.

Opening soon: The Society for Young Victims of Illinois, Marilyn Hofty, Coordinator, 927 N. Plum Grove Road, Suite A, Schaumburg, Ill. 6073, 312/490-0605

The Society for Young Victims would like to take this opportunity to thank the staff of Prospectus for caring and sharing toward America's missing children, with their coverage of missing children in the Parkland College publication, Prospectus. We are grateful to have their help!

The Society for
Young Victims
P.O. Box 187
Billerica, MA 01866

Feature Writers needed!

The Prospectus is accepting applications for writers for TV reviews, play reviews, cooking columns, and other miscellaneous positions.

Staff Meetings are held every Tuesday from noon to 12:45

Join our team!

forum

Secondhand smoke leaves no choice

Dear Editor,
Although I found the imagery of Daniel Fowler's letter of April 1 interesting, his point(?) did not address the issue of secondhand smoke as in my earlier letter.

As I see it, his point was:
The hypocritical person in the article is complaining about having to breathe noxious air, but will eat a high cholesterol, high acid, high fat diet. My point was and still is CHOICE:

If a person wants to slowly kill himself by smoking, or kill himself by eating a horrible diet, at least eating the horrible diet does not kill SOMEONE ELSE like smoking does. I want to have a choice to breathe clean air. To quote Senator Califano,

"Right now it's (smoking) slow suicide; let's not make it slow murder, too."

Also it was stated in the April 1 article that non-smokers "fear the thus mythological danger of

secondhand smoke, which the Surgeon General does not consider harmful." WRONG.

In a report published December 16, 1986, the Surgeon General C. Everett Koop said,

"Secondhand smoke causes lung cancer and other deadly diseases in non-smokers." (Journal Bulletin, Dec. 17, 1986)

The report, based on a decade of studies, marks the first time the Surgeon General has said that the evidence "is more than sufficient" and that secondhand smoke is a serious health threat to non-smokers.

In conclusion, I want to thank the Prospectus staff for the opportunity to voice my opinions and to give information. I would like to urge everyone who wants to choose whether or not they breathe cigarette smoke to contact your Parkland College Student Government senators and your Student Body Council.

Carol Freeland, Student of LAS

Fall elections for Stu-Go

April 28, 29, 30

World needs proper definition for 'terrorism,' writer says

By **JIM TIGRAK**

Prospectus Staff Reporter

This was going to be a short piece on terrorism, but we may never get past trying to figure out what it is. "Terrorism" appears to be a word like pornography; you'll know it when you see it but can't decide how to describe it. Definitions vary from person to person. This has been the breeding ground for the idea that "one man's terrorist is another man's hero."

The Central Intelligence Agency of the United States adopted a definition in 1980 that has since been accepted by the US State Department. It reads:

TERRORISM: The threat or use of violence for political purposes by individuals or groups, whether acting for or in opposition to established governmental authority, when such actions are intended to shock, stun, or intimidate a target group wider than the immediate victims. Terrorism has involved groups seeking to overthrow specific regimes, to rectify perceived national or group grievances, or to undermine international order as an end in itself.

Well, it is not only terribly awkward, but covers so much territory that the "terrorist" label can be attached to almost any act of violence and/or unconventional warfare.

Using this definition the Resistance in Nazi-occupied France during World War II, the Contras in Nicaragua, and the IRA in Northern Ireland are "terrorists, even though they're different forces with different aims and methods of operation.

We are not alone. The British Government's 1974 Prevention of Terrorism Act defines terrorism as "the use of violence for political ends, and includes any use of violence for the purpose of putting the public or any section of the community in fear." That not only covers the Red Brigade in Italy, but the bombing of Libya, (we were trying to topple Quadafi), too. And it leaves out the shooting down of Korean Airlines flight 007.

Too wide a definition of terrorism tends to dilute the counter-terrorist effort. How can a person line up allies if it can be accused of "terrorism" by its own working definition? Broad definitions, like those above, reduce terrorism to any activity a particular speaker happens to disagree with and confuse the identities of the terrorist, guerilla fighter, soldier, or even the social worker. The label has become a propoganda tool.

For example, the British refer to the IRA as "terrorists" but to the PLO as "guerillas" ("an irregular army operating with some evidence of popular support"), a distinction that infuriates the Israelis who see no difference between the two groups, and is ignored by the Americans.

The major advantage of using such broad definitions can be presented on two levels: First, the entity that labels its opposition group "terrorists" hopes to draw away support from moderates who do not want to be associated with the violence

that this label implies. Second, the public will tolerate a far stronger reaction by security forces than would be allowed if the threat came from a non-violent underground group, or people that enjoyed widespread public support.

Yes, you are correct. I did not mention governments or citizens in there. This system works both ways. Recognized and unrecognized governments (such as the current Vietnamese-dominated regime in Kampuchea/Cambodia) use this labeling as well as organizations such as the PLO and the IRA.

What can we conclude from all this? In essence, a "terrorist" is anyone you, personally, wish to hang that label on. Be aware of the exact reasons you call an individual or group by that name, and be consistent in your reasoning and application of that label. Your opinion will be just as valid as Regan's or Quadafi's.

For myself, (and that is where this subject inevitably ends, personal definition) I call those people who plant bombs, take hostages, maim, threaten, and destroy in the name of a political cause "VPA's," Violent Political Activists. It is an accurate term for their actions without condemning or praising them. It can be applied equally well to the Mujahedeen in Afghanistan, the PLO, and the Tamil Tigers in Sri Lanka. It allows those whom I'm sharing my thoughts with to exercise their freedom of opinion on the people and the incidents.

Applications for 1987-88 Prospectus Staff available

PC Happenings

Accounting workshop is May 7

"Microcomputer General Ledger Accounting," a Parkland College workshop for small business personnel, will be held Thursday, May 7, from 1:30 to 4:00 p.m., in Room B227 at the College.

The workshop is designed for the small business accountant who writes 450 or fewer checks per month or the certified public accountant who handles one or more small business accounts. The "Ready-to-Run General Ledger," a software program for use with the popular Lotus 1-2-3, will be used. Participants do not need an in-depth knowledge of Lotus 1-2-3 to use the software. IBM PC/XTs will be used for hands-on instruction.

Russell Lake, a member of the Parkland data processing staff, will present the workshop. With 18 years of experience in the field, Lake has conducted numerous microcomputer workshops.

The fee for the workshop is \$25. Early registration is encouraged as enrollment is limited. The workshop has been approved for CPE credit. For more information, call the Economic Development Office, 351-2200, ext. 235.

The workshop is cosponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

PC holds workshop on Musical Theatre

"The Creative Process in Musical Theatre," a Parkland College workshop for theatre artists, will be held Saturday and Sunday, May 2 and 3, noon to 6 p.m., at the College.

The workshop, for singers and actors ages 17 and older, will be led by composer Tim Schirmer and author Kirk Hard. The script and score of an original musical will be used.

The two-day workshop is free, but registration is required by April 29. For more information, contact Randi Hard, theatre manager, 351-2217, ext. 476.

Student exhibit opens April 20

The Parkland College Visual Arts Student Exhibit opens Monday, April 20, in the Parkland Art Gallery, and continues through April 29. Gallery hours are Monday-Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

The exhibit contains original illustrations, graphic designs, and art production works in various media created by freshman and sophomores in Parkland's Visual Arts Program.

Visitors to the exhibit will have the opportunity to see the interesting symbols and "language" required to produce camera-ready art, including works in layout paste-up, illustration, graphic design, typography, and air brush retouching. Information handouts will be available.

Visual artists work in areas such as retail stores, advertising agencies, health agencies, television studios, printing companies, and newspapers.

PC offers workshop for working mothers

"Issues for Mothers Who Work Outside the Home," a workshop designed to assist women in balancing multiple roles, will be held Tuesday, April 28, 7 to 9 p.m., in Room X320 at Parkland College.

Beverly Zollinger, M.Ed., Parkland counselor, will present the workshop. The fee for the workshop is \$5, and early registration is encouraged.

For more information, contact Parents and Children Together (PACT), 351-2214.

PACT is a Center for Health Information program for parents sponsored by The Charles W. Christie Foundation and Parkland College.

Camerata to perform 'Poets in Song'

The Parkland College Camerata will present "Poets in Song," a concert including special music and poetry, on Sunday, April 26, 3:30 p.m., at the Holy Cross Church, 409 West Clark, Champaign.

Featured numbers for the Camerata, directed by Sandra Chabot, Parkland choral director, include "The Hymn to St. Cecilia" by Benjamin Britten, "The Falcon" by John Rutter, and the poetry of Robert Burns set to music by James Mulholland.

Loretta Oakley, Camerata accompanist and pianist, will perform the Rutter and Mulholland selections with the Camerata singers. Current choir members are sopranos Kristina Boerger, Linda Buzard, Deborah Croker, and Heidi Crosland; altos Elizabeth Fathauer, Anita Hankinson, Jane Ellen Nickell; tenors Robert S. Miller, Jay Rogers, Rick Treece; and basses Michael Snider and James Quandt.

Tickets for the concert, \$3 for the public and \$1 for students and senior citizens, will be available at the door.

Information sought of new directory

The recently formed East Central Illinois Women's Entrepreneurship Network is seeking information from area women business owners for a special yellow pages directory.

Survey forms have been mailed to women business owners. Those who do not receive the forms may obtain them by calling Anita Bergman, director, Small Business Development Center, Parkland College, 351-2200, extension 235. Survey respondents will receive a copy of the directory.

the local scene

Com students interview Mayor of Rantoul

By ANN MOUTRAY
Community News Reporting
"I think we have served the needs of the community," Rantoul Mayor Katy Podagrosi told Parkland Communications students at a press conference last week.

Podagrosi said that when she first came into office, it was not unusual to have at least one person or a couple come to her office each week saying they were desperate for work. "This does not happen anymore," she said. Rantoul's unemployment rate has decreased to 2.3 percent.

Podagrosi said the enterprise zone that was established in Rantoul has helped the economic growth and development of the community.

She said most of Rantoul's industry is small to medium in size. "This is good because if one goes out of business or has to lay off, it will not affect the community quite as much as the closing of a large industry would," she said.

"It is not unusual for the city to have two or three inquiries per week from businesses looking for a location," Podagrosi said. "But inquiries don't always mean they are going to lead to anything," she added.

Podagrosi said one of her goals for Rantoul is to attract industry and to diversify the community. "We feel that the community would be better rounded with some sort of industry base that would level off with Chanute Air Force Base," she said.

Podagrosi does not want Rantoul to be thought of as a transient military community; instead, she wants Rantoul's image to be that of a stable community which has many resources associated with the base. "I don't really think that Rantoul is any more transient than Champaign-Urbana," she said.

"Rantoul is a place where military people not only return when they retire, but a place where they stay and retire."

said Podagrosi, who moved to Rantoul 27 years ago with her husband, an airman, and her children. "This is the only home our children have ever known," she said.



Katy Podagrosi
Rantoul Mayor

Podagrosi said that although all military installations are vulnerable to a certain extent, the millions of dollars the government has spent in the last few years indicate that the defense department looks on Chanute as "a place where they are going to be for a long time."

"There is so much talent and human resources associated with the base, and we are so fortunate to be able to take advantage of them," Podagrosi said. "I look for us to always have a strong relationship with Chanute."

Prior to being elected mayor, Podagrosi was editor of the Rantoul Press for seven years, was director of the USO board for seven years, and served two terms on the city council.

She has written a book entitled *Neipswah*, an Indian word meaning "where the minks are plentiful." The book describes the early history of Rantoul.

Arbor Day ceremony set for April 24

City of Urbana Mayor Jeffrey T. Markland and Urbana Park District Director Robin Hall announce an Arbor Day ceremony on Friday, April 24, 1987, at 10:15 a.m. The ceremony will be held at Crystal Lake Park, Main Pavilion. Urbana will be recognized as a Tree City USA for the eleventh consecutive year.

Special guest Smokey the Bear will be in attendance to greet children and an Arbor Day display will be on exhibit in the pavilion. Prior to the ceremony, there will be a climbing demonstration by Ray B. Cornwell Tree Service.

Other ceremony events include:

—Welcome by Bruce Larson, Chairman, Urbana Park District Board

—Tree City USA Presentation, Mayor Jeffrey Markland

—Presentation of Winning Poster to Amy Wen by Mayor

Jeffrey Markland
—Commemorative Tree Planting by Steve Pease, Urbana Park District

Audubon Society will hold potluck

The May 7 meeting of the Champaign County Audubon Society will feature a potluck dinner held at the Anita Purves Nature Center, 1505 N. Broadway, Urbana, beginning at 6:30.

Those attending are asked to bring table service and a dish to share. Drinks will be provided.

Following dinner, Scott Ingebreton will share information, slides and experiences about his year with "The Audubon Expedition Institute."

Events in C-U

- April
- 26 "Poets in Song," Parkland College Camerata, Holy Cross Church, 406 West White St., Champaign, 7:30 p.m., admission charge. 351-2217, ext. 343
 - 26 "U of I Symphonic Band I," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, Urbana, 3 p.m. For ticket info: 333-6280
 - 28 "U of I Masters Choir, Smith Recital Hall, 805 S. Mathews Ave., U of I Campus, Urbana, 8 p.m., 333-3206. FREE
 - 28 "U of I Wind Ensemble," Krannert Center for the Performing Arts, Foellinger Great Hall, 500 S. Goodwin Ave., U of I Campus, 8 p.m. For ticket info: 333-6280
 - 28 "Not so Dumb," Green Thumb Theatre (Krannert Youth Series), Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin Ave., U of I Campus, Urbana, 7 p.m. For ticket info: 333-9727
 - 30 "U of I Jazz Band II," John Garvey, leader, Krannert Center for the Performing Arts, Colwell Playhouse, 500 S. Goodwin Ave., U of I Campus, Urbana, 8 p.m. For ticket info: 333-6280

CRIME STOPPERS

This week Crimestoppers is seeking information on a robbery at Joshua's Restaurant, 701 W. University Ave., Urbana, on Thursday, April 9, 1987.

At about 9 p.m. the assailant entered the restaurant and ordered a cup of coffee to go. As the clerk opened the cash register the suspect threw the hot coffee in the clerk's face, grabbed the cash from the register drawer and fled from the restaurant. The clerk received second degree burns from the attack.

The suspect is a black male, in his mid 20's, about six feet tall and has a thin build. He was wearing a light blue sweater and blue jeans.

Urbana police investigators are seeking any information on this crime or subject of this description.

Crimestoppers will pay you a reward if your information leads to the arrest of the person responsible for this robbery. If you have any information at all call 373-TIPS. Callers do not have to give their names. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Art Gallery opens new show

forum

New health trend leans toward fish

By JIM WRIGHT
Feature Writing

First, it was goodbye butter and we were advised to eat polyunsaturated fat. Then if your cereal did not have fiber, even the box top was not worth much.

Now it's fish oil. Studies have indicated that Eskimos and the Japanese, who consume a lot of fish, have a lower incidence of heart disease, rheumatoid arthritis, and other inflammatory diseases.

Research also indicates that the consumption of fish, fish oils, or omega-3 fatty acid supplements, may reduce migraine headaches and possibly even multiple sclerosis.

Thus, drug companies are going into the fish oil business. Fish oil supplements have long been available, but the recent release of information about the effects of fish oil have stimulated the market.

Prices vary, depending on the brand and quantity purchased, but single capsules usually cost between 9 and 25 cents. The manufacturers recommend that people take two capsules with each meal, and that could cost anywhere from \$200 to \$500 a year.

Although it has not been proved that ordinary people will be healthier if they consume fish oil, it has not been proved that they won't.

Because so much is unknown about the effects, researchers seem reluctant to make specific recommendations to the public. However, most seem to agree that people ought to eat more fish. The U.S. Department of Health and Human Services currently recommends as many as four fish meals a week. The average person presently eats only one.

Agreement made between Coors, Regis College

In what may be the first agreement of its kind in the country, Adolph Coors Company has announced a partnership with Regis College in which Coors employees may receive college credit for many of the company's in-house management development courses.

While other agreements between businesses and academic institutions exist, this partnership is unique in that Regis will be granting college credit for successful completion of many of the Coors management training courses.

"Our partnership with Regis is a first," said Gerry Kaveny, vice president human resources. "It represents the 'cutting edge' in adult education and it will serve as a model program for other schools and companies.

"The programs we have developed with Regis have been popular with employees on many levels at Coors. We see this latest development as a logical extension of the positive relationship we have established with Regis," Kaveny said.

"We are very pleased with this agreement. We hope that

by providing accreditation and guidance in the curriculum that Regis College can enhance the educational experience for Coors' management and thereby contribute to richer lives for all Coors employees," said Father Mike Sheeran, S.J., acting president of Regis College.

Coors' Management Development program started in 1985. Courses are tailored to meet the needs of managers as they progress within the company. The program helps build a network of qualified managers who can communicate effectively, solve problems and accomplish goals, according to Kaveny.

Rethinking Rape

Pat Morey, Rape Crisis Center Director, and Ricki Witz, R.N., M.S., will present a film and discussion on acquaintance rape April 27. The film, "Rethinking Rape," will be presented at the Burnham Hospital Auditorium, 407 S. fourth St., Champaign, from 7 to 8 p.m.

The film includes the views of five people sharing their personal experiences with acquaintance rape.

The program is sponsored by the Woman's Choice Health Center of Burnham Hospital.

April showers sometimes bring violent storms to Midwest

By KEVIN A. ERB
Prospectus Staff Reporter

I once heard an old song which stated that April showers must come before the flowers bloom in May. This may be true, but we often forget that those same April showers often are violent storms. These storms often bring heavy rains, hail, high winds, and sometimes tornados.

The word tornado comes from the latin word Tornare, which means to turn or to twist. A tornado is sometimes referred to as a miniature hurricane or a cyclone. Their winds can reach speeds of well over 250 miles per hour. They are rarely wider than 1/5 of a mile, although they have been known to be over one mile wide. A tornado usually lasts for only a few miles, but the well-known Tri state tornado in 1925 traveled over 210 miles across Missouri, Illinois and Indiana. It killed almost 700 people and injured over 2,000. This storm traveled in excess of 70 mph across parts of Illinois.

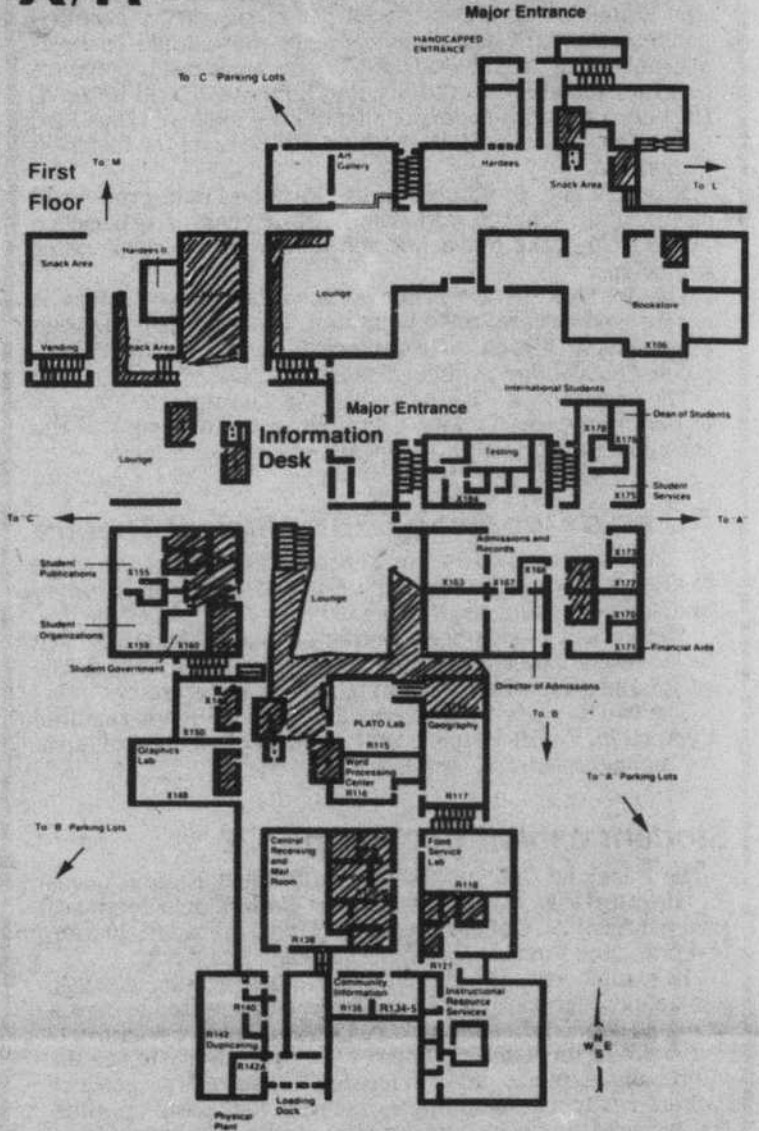
Because the winds of a tornado blow at such a high rate of speed in such a small area, they have been known to do some very strange things. The most common is a wheat stem blown clear through a large board or tree without damaging either. People have awakened to find that their bed is the only thing left where there had been a house before. If a tornado passes over a pond or lake, enough fish may be removed to cause it to rain fish a few miles away. They have also been known to move a crate of eggs five football fields without damaging one.

Just remember: Codell, Kansas was struck by a tornado on May 20, 1916. The town was again hit on the same day in 1917, and again on May 20 in 1918. Needless to say, on the 20th of May, 1919, the entire town was in their basements, but nothing happened.

If the weather conditions are correct for the possible formation of a tornado, the National Weather Service will issue a Tornado Watch. If a tornado has been sighted on the ground, a Tornado Warning will be issued.

If you are in your home in the path of a tornado, the basement or a room in the center of the house on the lowest floor with no windows is the safest place to

X/R College Center



Library trivia contest winners announced

Winners have been announced for the 1987 Parkland Library Trivia Contest, held during National Library Week, April 1-10.

They are: grand prize, Library Lovin' Snoopy, Kevin Erb; 2nd prize, unique quartz watch, Glenn Overman; 3rd prize, one-of-a-kind windsock, Elizabeth Qualls; 4th prize, Mickey Mouse poster, Allen Qualls; 5th prizes, bestselling paperback books, Doris M. Smith, Carol Freeland, Ramona Jones, Steven Robinson and Dawn Dial.

The library staff wishes to thank everyone who participated.

CHI is sponsored by
The Charles W. Christie Foundation
and Parkland College

CHI Center for Health Information

CHILDHOOD ASTHMA
with
Kerri Marshall, R.N., M.S.
Mercy Hospital
Maurie Topolosky, M.D.
Christie Clinic

Tuesday, April 28, 1987
7:00-9:00 p.m.
Parkland College, Room L217
Registration Fee: \$3
Registration required by April 24, 1987

This workshop is cosponsored by the Parents and Children Together (PACT) and the Center for Health Information (CHI) programs of The Charles W. Christie Foundation and Parkland College. For information contact Carol Steinman, 351-2214

be. If you are in a mobile home, the safest place is in the nearest road ditch. Mobile homes are unsafe because they are not as sturdy as a regular home.

If you are caught outdoors, a depression or a ditch is the safest place to be. If you are in an automobile, your best bet is to drive at right angles to the

storm or leave your car and go to the road ditch.

Here at Parkland, the safest places to be are mapped out above. If the college is in danger, an announcement will be made over the emergency P.A. speakers. Students are then to proceed to the safe areas.

AIM HIGH

Want to take advantage of Air Force ROTC?

Not all colleges and universities offer Air Force ROTC. If you want the advantages of Air Force ROTC and your school doesn't have the program, you still may be able to participate.

Call or visit the air Force ROTC detachment listed below and ask about the "crosstown" program. You may be able to take Air Force ROTC at the University of Illinois.

We have Four- and Two-Year Programs that lead to an Air Force commission. You may also apply for a scholarship and pay some college expenses plus \$1000 tax free per academic month.

For more information contact:
Captain Jim Downey
AFROTC Det 190
University of Illinois
333-1927

AIR FORCE ROTC

LEADERSHIP EXCELLENCE STARTS HERE

Computers used in normal work day

By BECKY LAZARO
Feature Writing

Bill Collins, of Urbana, uses a sophisticated computer in the normal course of his workday, is certified in eight specific skill areas, and must attend school often to keep up with the state-of-the-art of his trade.

Collins is not a doctor or a lawyer—he is an ASE Certified Ford mechanic, and his skill and attention to his job are critical to most of us in today's auto-dependent society.

The perception of auto mechanics as poorly-educated high-school drop-outs is as archaic as the Model-T, or at least the Edsel, says Ralph Potter, Service Director at Hill Ford and a Parkland graduate.

Potter says he has seen a change in the educational level of the men he supervises. He worked for 15 years as a floor mechanic, graduating from Parkland in 1974 with an Associates Degree in Automotive Mechanics.

With the advent of computerized systems in cars in 1981 and the increasing complexity of the engines themselves, the mechanic's need for education and training has increased.

Collins also works at Hill Ford, a Champaign dealership where he services a wide variety of cars. He uses many tools to do his work, but one of the most modern and efficient is an Allen Smart Engine Analyzer, a computerized engine analyzing system that stands solidly in the middle of the chaos of the repair bays, trailing arm-like leads and flashing read-outs on its screen.

The computer is capable of troubleshooting problems for over 60 different makes of cars. It can check one system or do a complete systems analysis.

Collins and the other Hill Ford mechanics also have the ability to tie in with Oasis, Ford's Online Automotive Service Information System located in Dearborn, Mich., which provides specific information on factory-identified problems.

Potter says that he prefers to hire mechanics with some formal education past high school. "A seat-of-the-pants education is not acceptable any more because of the complexity of the job. Kids out of trade school have the mechanical skills, but they don't have the English and math backgrounds that a school like Parkland gives."

Potter says the mechanic must be able to follow a logical sequence of cause and effect. He says, "I want troubleshooters—not parts replacers."

So, Potter says, when an ASE Certified mechanic works on your car, he has to combine the skills of an electrician, an engineer, and a computer operator to produce that smooth purr under your hood.

Yaxley deadline nears

The \$400 William D. Yaxley Memorial Scholarship in Accounting will be awarded in May, 1987.

The applicant should be planning to major in Accounting, should have a 2.75 grade point average or better, and should be carrying at least 12 credit hours.

Application forms are available from accounting instructors or from Mrs. Vernell Myers, secretary to the Division Chairman of Business in B216 or at the Information Desk.

Completed forms should be turned in to Mrs. Myers in B216 by May 1. Evening students may slip the completed forms under the B216 door.

The scholarship is awarded each year in memory of Bill Yaxley, who was a Parkland graduate.

Mama's meals were great

By DELFINA COLBY
Feature Writing

My love of Mexican cooking was instilled in me by my mother. Mama's favorite room was the kitchen—her cocina. The spicy aromas that filled her cocina flowed throughout the house.

Mama always offered a choice of breakfasts, and as I dressed for school a variety of appetizing smells filled our house. Her taquitos, tender flour tortilla roll-ups filled with huevos con papas (scrambled eggs with potatoes), huevos con chorizo (scrambled eggs with sausage), or huevos con frijoles (scrambled eggs with beans) were best to start the day.

At school, lunch was the exciting time of day.

My two brothers, one sister, and I had the option of bringing a sack lunch or walking home to eat.

Walking home for lunch was no chore. We never knew what Mama was going to prepare, but whatever it was, one could be sure it was going to be mouthwatering. One of her lunch specialties was pollo con arroz (chicken-rice skillet dinner). She always had flour tortillas to go with her dishes. Freshly cooked beans or frijoles refritos (refried beans) added the final touch. All it took was a whiff from Mama's cocina to wet our appetites.

In the afternoons when we left the school bus, it was a pleasant, secure feeling to walk into the

continued to page

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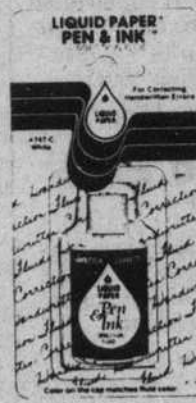
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Spandau Ballet's new album has little merit

By KENNETH J. DAVIS
Prospectus Staff Reporter

Spandau Ballet has a new album out, entitled "Through The Barricades," and it's a blatant rehash of most of their former work. Much of this music has already been done by them, in the same we-try-hard-but-we-don't-know-how-to-rock mentality. While Steve Norman has some definitely tasteful saxophone fills, vocalist Tony Hadley's voice is consistent yet it lacks the conviction he tries to put into it. A prime example is when he sings about feeling the blues. He's not feeling blues, folks, he's just come up with a good rhyme! John Lee Hooker or Willie Dixon would giggle their butts off if they could hear what this British glam-rock band considers to be "the blues." But enough bitching.

The album opens with a keyboard instrumental called "Barricades." It's short and has little substance to it before it immediately runs into "Cross The Line." This song is almost laughable when you first hear the opening guitar riff. It's decidedly heavy metal, and is soon overpowered by the keyboards and everything else to make a seriously wimpy tune. Brothers Martin and Gary Kemp, on bass and guitar respectively, strive to bury the sounds of their instruments behind keyboards and Hadley's almost classical, yet annoying voice. "Man In Chains" tries to make the listener feel pity, but is too energetic to invoke sympathy, and too weak to rock the way the band tries to do. How are we as listeners supposed to feel sorry for the singer's sad song when he sounds so happy singing it? "How Many Lies" is a slow and bumpy song expressing disgust inside a relationship, and "Virgin" is not as racy as the title might suggest. It's hard to understand the underlying meaning of lyrics like "We are virgin" when no one I know has ever considered that to be a group activity (Or non-activity as the case may be).

Side two opens with "Fight For Ourselves" a pseudo-rebellious dance song that fails in its attempt to gather emotion and bitterness. "Swept" is a slow ballad, much in the same vein as their "True" single from several years ago, a false rocker that borders just on the edge of silliness. "Now I'm swept, and I'm lost within my mind" is really the best the band can do for soul searching lyrics. "Snakes and Lovers" gets my vote for weirdest song title of the year, a song with a thumping bass line and sound effects. It's a lot like the kind of music ABC puts out, only it doesn't quite have the feeling ABC has. It is better than most of the album, as was the title track, "Through The Barricades," which has a nicely played acoustic guitar intro that emerges throughout the song. I almost liked this song, and it would make a decent enough folk song if it weren't for those damn keyboards that keep leaping over everything else in the mix.

All in all, I wasn't really all that impressed with this. I think that Spandau has kind of decided to stay with the musical formula that brought them success earlier, and forget that musical exploration can not only change a band's sound, but their entire following as well. Sorry guys, better luck next time.

The Doors 20th anniversary to be commemorated with video and EP

In January, 1967, after months of intense speculation, Elektra Records released the debut album of a band whose live performances caused a sensation in Los Angeles: The Doors. The quartet of Jim Morrison, Robby Krieger, Ray Manzarek and John Densmore were destined for legend. On July 28th of that year the single, "Light My Fire" reached No. 1 on Billboard's singles chart. The lp *The Doors* hit No. 1 on Billboard's album chart shortly thereafter. Their music filled the air that "Summer of Love" and were the first of the Doors' many hits for Elektra.

This summer Elektra Records, in conjunction with MCA Home Video plans to celebrate these landmark events. To commemorate The Doors 20th Anniversary, MCA Home Video will be issuing a full length concert video, "The Doors Live At Hollywood Bowl," and accompanying the video will be an Elektra soundtrack EP featuring a newly discovered live version of "Light My Fire." A joint Elektra/MCA promotional clip will also be released to support the EP.

Additionally, a "definitive" compilation set, *The Best of The Doors* will be released. Digitally remastered, this new set will replace prior sets 13, *Wierd Scenes Inside The Goldmine*,



entertainment

Kitchy Kitchy Koo opens April 30 at Parkland

Mistaken identities, numerous misunderstandings, and delightfully naughty characters all contribute to making "Kitchy Kitchy Koo" a witty, risqué French farce. The play, Parkland College's 8th annual Original Playwright's Production, opens Thursday, April 30, 8 p.m., in the Parkland Theatre, Room C140.

Other performances are May 1, 2, 7, 8, and 9 at 8 p.m.; and Sunday matinee, May 3 and 10, 2 p.m.

The new play is by Jim Danek, playwright and professor at Washington University, St. Louis. Danek earned both bachelor's and master's degrees from the University of Illinois Department of Theatre. He previously has served as artistic director, Jackson Civic Theatre, Michigan, and has produced stage and television shows.

The play's story line revolves around an American who comes to Paris looking for a wife. His butler, who just happens to resemble the butler employed at the house where they rent a room, tags along. A series of misunderstandings, witty, tongue-in-cheek dialogues, and the play's rapid pace all contribute to the complicated plot. As butlers chase maids, the words "kitchy, kitchy, koo" become a running gag throughout the play.

James E. Coates, Parkland theatre instructor, will direct the play with Andrea Glick, Urbana, serving as assistant director and stage manager.

Curt Waltermire, St. Joseph, plays "Henry," the American visitor; and Patti Good, Rantoul, is "Jacqueline." Others in the cast are Bill Schumacher, Chad Martin, John Castillo, Colette Cummings, Debby Graeber, Cathy Tice, and Vicki Lewis, all residents of the Champaign-Urbana area. Except for Lewis, all cast members are Parkland students.

Admission is \$2 for the public, \$1 for senior citizens, and free to Parkland students with current I.D.'s. For reservations, call the Communications Division, 351-2217.

Parkland's Original Playwright's Productions were initiated to encourage and recognize the works of area authors. Original works were sub-

mitted to the Parkland Theatre faculty last fall for selection. For information about this production or about submission of new works for future Playwright's Productions, contact Jim Coates or the Communications Division.



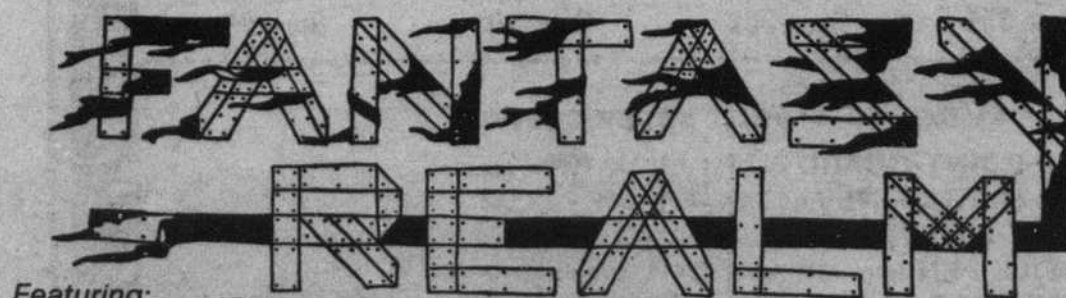
Los Lobos to appear April 29 at the Foellinger Auditorium

Los Lobos, "the hottest Latino rock act since Ritchie Valens" (Los Angeles Times) will be appearing in Champaign-Urbana for the first time on April 29 at 8 p.m. in the Foellinger Auditorium.

Los Lobos, a band that combines traditional Latin musical styles, rock and roll hooks, and new wave urgency to produce its unique Latino sound, hails from East Los Angeles. The band is touring in support of *By the Light of the Moon*, the follow-up album to their critically acclaimed *How Will the Wolf Survive*. The new album is already drawing rave reviews. Don McLeese from the Chicago Sun-Times stated that the album "is not only the first great album of 1987, but the richest, deepest, most compelling music of the band's career."

Their Tex-Mex sound is driven by the songwriting of David Hidalgo, Louie Perez, and Cesar Rosas. Hidalgo and Perez co-wrote the majority of the new album, with poignant songs about the economically hard hit working class, the make up of the thematic dominance of the album, while Rosas, who wrote "Shakin', Shakin', Shakes," the album's first single, provides an upbeat fun/rhythm and blues addition to the album.

STAR COURSE is extremely proud to present Los Lobos in concert on Wednesday, April 29, at 8 p.m. Tickets are \$10 for students, \$12 for public, and can be purchased at the Illini Union Box Office. For more information or to purchase out-of-town tickets, phone Star Course at 333-0457.

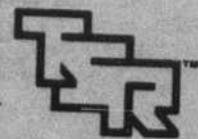


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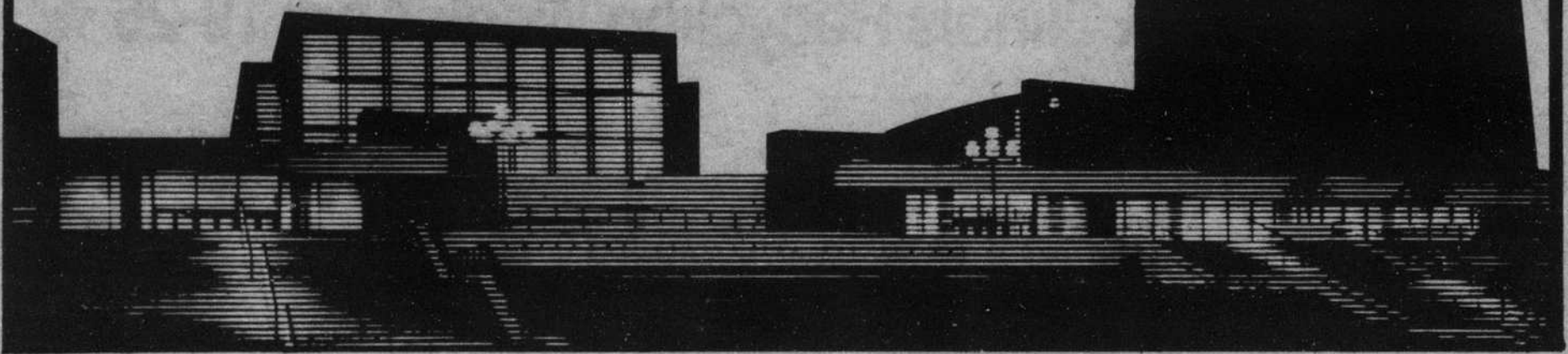
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Krannert



Final UI dance performance set for April 23-25

"Studiodance III," the University of Illinois dance department's final performance of the semester, will feature two different programs on each of three evenings, April 23-25 (Thursday-Saturday).

The two distinct programs will begin at 7 and 9 p.m. each night. All shows are in the Studio Theater of the Krannert Center for the Performing Arts.

A total of 21 dances, all choreographed and danced by undergraduate and graduate students, will be performed.

Highlights of the early program include "Waiting for the Bus," with movement inspired by individuals at bus stops; "Tenor Line," which expresses the relationship between a dancer and a saxophonist; "A Imgem de Saudades," set to music by Brazilian composer Heitor Villa-Lobos; and "Kookshake," a quirky, cross-legged dance featuring a funny-faced carnival character.

The late show opens with "Can A Leopard Change Its Spots?" a light-hearted duet combining quick, percussive movements and loose, floppy motion. Other works on the program include "Banshee," in which the dancers aggressively work out frustrations; the rhythmic "With Emerald Beaks," inspired by a poem filled with images of a mystical, jungle-like atmosphere; and "Relax," a frenetic solo with spoken text that depicts the perils of workaholicism.

Tickets are on sale at the Krannert Center for \$4.50 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.



Jacksonville Jazz Festival VII airs May 8 on WILL-TV

Prepare for an explosion of jazzy pyrotechnics when "Jacksonville Jazz Festival VII" erupts with a spectacular lineup of jazz greats Friday, May 8, at 9 p.m. on WILL-TV, Channel 12.

"Jacksonville Jazz Festival VII" presents an hour's worth of highlights from the highly-acclaimed annual Jacksonville Jazz Festival, one of the world's largest totally free jazz events. The program features sizzling performances by Gerry Mulligan, Flora Purim and Airtio, the Branford Marsalis Quartet, the Robert Conti Group and the hot vocal group, Rare Silk.

Grammy Award-winning saxophonist Gerry Mulligan and quartet headline the hour. Mulligan's contributions to the world of jazz are almost legendary, dating back to 1950 when he worked with Miles Davis on the "Birth of the Cool" album. In a silky-smooth, laid-back set, Mulligan performs "Another Kind of Sunday" and "A Gift for Diz."

Fiery Brazilian songstress Flora Purim and her percus-

sionist husband, Airtio Moreira, offer a dynamic scat song from their album, "The New Flora," followed by a pair of new Brazilian tunes that demonstrate Flora's remarkable vocal range and Airtio's reputation as one of the world's leading jazz percussionists.

Branford Marsalis no longer takes a back seat to his older trumpet playing brother, Wynton. His soulful saxophone leads have won him a loyal following, and a 1986 Grammy Award nomination for his album, "Royal Garden Blues." Marsalis performs "502 Blues."

One critic called jazz guitarist Robert Conti, "... a monster who's got it all covered." Conti teams up with veteran jazz organist Jimmy McGriff and Nick Brignola on sax for an up-tempo rendition of Benny Goodman's "Soft Winds."

Rounding off the hour is a jazz vocal group that captivated the festival crowd with their infectious inventive musicianship and ingenious choreography. Rare Silk is Todd Buffa, Gaile

and Marylynn Gillaspie. Included in the set are two of their biggest hits, "American Eyes" and "New York Afternoon."

Green Thumb Theatre's



Not So Dumb

This very funny and very believable story focuses on three "misfits" — two young teens with learning disabilities and a very bright, young "nerd." While getting into (and out of) typical kid trouble one afternoon, these three discover positive ways of coping and begin to build their self-esteem.

Tuesday, April 28 at 7 pm* in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$4 / Children, Students, & Senior Citizen price \$3. For tickets call 217/333-6280.

* Special early starting time for families

Krannert Your Performing Arts Center



Book by MICHAEL STEWART Music by CHARLES STROUSE Lyrics by LEE ADAMS

April 29, 30, and May 1

7:30 — Centennial Auditorium

\$3.00 in advance — \$3.50 at the door

Tribute for de Mille set for May 8

A "Dance in America" tribute to Agnes de Mille is long overdue. Admired the world over not only as a ballet choreographer, but also for her outstanding contributions to the musical theater and as a highly-respected author, the legendary dancer is the subject of a one-hour profile, "Agnes, the Indomitable de Mille," premiering on Great Performances Friday, May 8, at 8 p.m. on WILL-TV, Channel 12.

The program includes selections from de Mille's landmark ballets, musicals, and rare archival material and an extensive interview filmed last summer at Merriewold.

From her beginnings as the child of a formidable family—her father was the playwright William de Mille; her uncle, the renowned film director Cecil B. de Mille; and her grandfather, the economist Henry George—through her struggles as an ill-equipped ballet dancer at a time when there were no American ballet companies, to her triumphant personal and choreographic breakthroughs with "Rodeo" and "Oklahoma!," the musical that changed Broadway forever, Agnes de Mille's story reveals a woman of courage and single-minded determination.



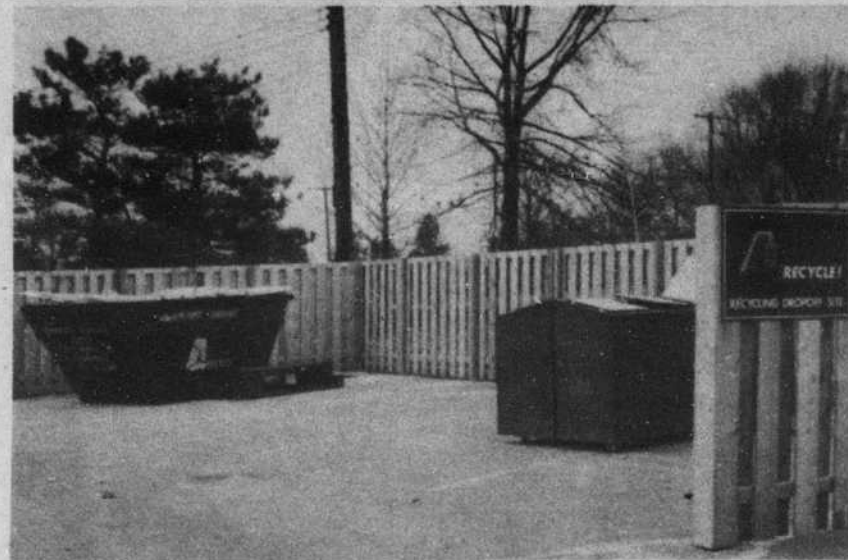
RECYCLING: Don't throw this opportunity away!

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The Community Recycling Center operates 10 drop-off sites in Champaign-Urbana for recycling convenience 24 hours a day.

Recycling drop-off sites

Champaign-Urbana and area residents can combine convenience and recycling by using one of ten drop-off locations when they shop. Most sites are enclosed with cedar fencing and have informational signs. All sites are available 24 hours a day for convenience.

To use a drop-off site, simply put bags or boxes of glass containers, can, newspaper, cardboard, and used motor oil in the wooden bins. They are labeled for easy access. CRC collections materials from these sites each week and processes them at the main processing center on Market Street in Champaign. From there, they are sent to manufacturing facilities where they are used to make new products. Check the site list on this page to find a drop-off near you. Most sites are accessible from county highways as well as being convenient for Champaign-Urbana residents.



The Golden Goat, located at all Jerry's IGA stores, pays cash for aluminum cans and is available any time for easy recycling.

Earn Cash at Golden Goats!

Recycling aluminum cans is easy when you use the Golden Goat machine located at each of the three Jerry's IGA stores (Round Barn Center, Kirby Avenue, and Philo Road).

Owned by a businessman in Mahomet, these machines pay cash

for aluminum cans and are available 24 hours a day. The Goat will not pay for bimetal cans (Pepsi products) or any other materials. Try feeding your aluminum cans to the Goat—it's fun and profitable!

Parkland Work Study

The Community Recycling Center has served as a job site for eligible work-study students during the past five years. These students have worked at a variety of jobs and made an important contribution to our community's ongoing recycling efforts.

The main job has been as an office worker. Students interact with our buyback customer, paying them for the material they bring in. Also, they are responsible for answering the phone and responding to questions from the public as well as receiving orders from local businesses for recycling pickups.

Other students have opted to serve as recycling workers. In this job, they work along side our regular staff in collecting and processing the material that comes in from all over the county.

New opportunities for work-study students have opened up with our community education program. Positions as assistant education and graphic arts designer help meet the needs of our active publicity and education program.

We really need students who would like to work 10-20 hours per week and are eligible for work-study. The Center is open Monday through Saturday from 8:00 until 4:30 so there is a wide range of hours to choose from. Working at the Center is valuable job experience since many communities in ILLINOIS are starting up recycling programs in order to decrease their dependence on landfills. Your college work-study experience could be an important advantage.

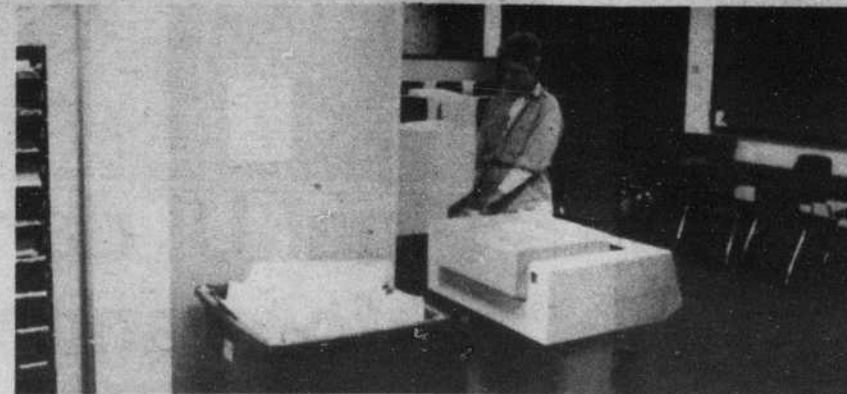
Recycling Week

Illinois Recycling Week is a week of activities that celebrate progress in state and local recycling programs. Several local events are planned to recognize community advancements in waste reduction.

Visit the display at the Champaign Public Library and pick up free information, comic books, and buttons about recycling.

Collect your prize for recycling at the buyback center, 720 N. Market, Champaign! We will give you a thank-you present for recycling glass, cans, and newspaper on Tuesday through Saturday, 9-3:30.

Can crushers, tree seedlings, recycled paper towels and note cards, and recycled oil are available.



Parkland's computer labs, B115-116 recycle the largest quantities of paper at the College. Sue Swans, lab monitor, works in the background.

County Recycling Program

Earlier this month, the County's Environment and Land Use Committee selected the Community Recycling Center to implement a rural dropoff program at six villages to be

Administrative Assistant Wanted

The Center is creating a new full-time position in May for an administrative assistant. The primary responsibility for this person would be to carry out any secretarial, bookkeeping, and data entry tasks. Some of this work could be done by work-study students who they would oversee.

A second area of responsibility would be to assist the Director on needed projects whether they be program development, administrative development, or fundraising.

It would be ideal to find someone with experience in computers and bookkeeping as well as an ability to organize and do research. The position will be formally advertised in May.

Please call 351-4584 and ask for Steve if you are interested.

designated by the County. The development of this recycling program is one of the planned efforts by the Intergovernmental Solid Waste Disposal Association, whose members are Urbana, Champaign, and the County, to reduce garbage going to our current and future landfills. The program coordinator is Frank DiNovo with the Regional Planning Commission.

The tentative schedule calls for the sites to open in August. The design will be very similar to the dropoff sites currently operating in the cities. Initially, newspapers, glass, and cans will be collected. The Center will receive between \$46,000 and \$50,000 annually to cover the costs of the collection systems, construction of the sites, publicity and education, and operating expenses.

While six villages will be targeted as a startup, it is hoped that all the villages will eventually join the recycling program. There will be a tremendous incentive to start recycling since use of the new landfill will be restricted to those areas that are actively participating in some kind of recycling program.

A Price Increase You'll Enjoy . . .

Beginning April 21, we will increase our price for newspaper to 1-cent per pound. To get an idea of how much newspaper is generated, one day of the *News-Gazette* equals almost a pound.

If you subscribe to a daily newspaper, you will generate about 300 pounds of paper each year. By recycling this paper, you save the wood of 2 trees! It takes 15 years for a tree to grow to its harvest height and just one day to use the paper from that tree.

The United States uses more newspaper than any other country in the world. We use 13 million tons of newspaper per year. Japan is the next highest consumer, using just 3 million tons per year. It takes 59,500 trees just to make one Sunday edition of the *New York Times*!

Recycling is one way to reduce our tremendous consumption of trees. This is especially important because some foresters estimate that our national forests are being harvested 18 percent faster than they are growing. By using old paper to make new paper we can reduce the need to destroy natural forest areas and keep a valuable resource out of the landfill.

Parkland Recycles

Last year Parkland College recycled over 16,000 pounds of computer printout and other office papers. Every other Tuesday, the Community Recycling Center van collects paper from approximately 8 locations throughout the college. Some of the regular recyclers are rooms: L120, L163, B115-116, B226, C241-2 and R121.

While these efforts are impressive they still fall far short of Parkland's potential under an organized recycling program.

For example, there are many more offices that could participate in recycling computer printouts, copier, mimeograph, and typing paper let alone books and newspapers which also might be available. Also the Center offers a special service for file stock removal. Normally paper clips, rubber bands, and other contaminants (except staples, which are always okay) must be removed. However, the file stock collection is sent specifically to Fort Howard which has developed a proprietary technology for cleaning waste paper. Their success has enabled them to produce top-quality tissue products

Annual Meeting

When: Thursday, April 23
7:30-9 PM

Where: Illinois Disciples Foundation
403 S. Wright, Champaign

What: Dave Buckner, Illinois Dept. of Energy and Natural Resources will be the guest speaker. Presentations on U-Cycle and reecycle! Curbside programs will be made.

Dave Buckner, Director of the Division of Solid Waste and Renewable Resources with the Department of Energy and Natural Resources, will give a presentation about the "Goals and Accomplishments of Illinois' Recycling Legislation." There will be a short discussion after his presentation.

There will also be a short presentation by both cities' Solid Waste Coordinators about the new curbside programs. Rod Fletcher with U-Cycle in Urbana and Sam Chandler with Champaign's reecycle! program will let us in on the amazing success of these programs. Fifteen community leaders will receive awards for their involvement in increasing recycling locally. Come to the meeting to find out who is leading the war against waste!

and become the most profitable paper company in the country.

Besides office paper, Parkland could recycle glass containers from its laboratories. After rinsing to get rid of solvents, acids, bases and other chemicals, the bottles could be placed in a recycling drum supplied by the Center.

Cans from vending machines can also be collected. This recyclable is one that a student organization might want to collect both as a fundraiser and as a service to the College.

Finally, used oil could be recycled from the college's vehicles if this is not being done already. The Center charges a small fee to pick up oil while all other recycling collection is provided at no cost.

If you organization or office would like to recycle please call the Center at 351-4495 and ask for Steve Apotheker.



Betty Wills, Life Sciences Division secretary, is an active participant in Parkland's recycling program.

CLIP & SAVE

Material Preparation & Prices

Aluminum & Bimetal Cans	Tin Cans	Glass Containers	Newspaper
<ul style="list-style-type: none"> all soda & beer cans no scrap metals 	<ul style="list-style-type: none"> remove paper labels can ends only are OK 	<ul style="list-style-type: none"> labels are OK Discard caps and lids 	<ul style="list-style-type: none"> put in grocery bags or tie with string what comes in the paper can be recycled with the paper advertising inserts are OK NO other paper
Aluminum 24¢ 1-100 lbs. 26¢ 101-1000 lbs. 28¢ 1000+ lbs.	<ul style="list-style-type: none"> 1¢ per pound 	<ul style="list-style-type: none"> 2¢ per pound 	<ul style="list-style-type: none"> 1¢ per pound
Bimetal 12¢ 1-100 lbs. 13¢ 101-1000 lbs. 14¢ 1000+ lbs.			

You do not have to take metal bands or labels off glass containers. We accept but do not pay for aluminum foil and trays. Please keep foil separate from aluminum cans.

Cardboard	Used Motor Oil	Computer Print Out	Drop Off Sites
<ul style="list-style-type: none"> any box that is gray or brown when torn grocery sacks corrugated 	<ul style="list-style-type: none"> Store in resealable, unbreakable containers no fuels, solvents, or other chemicals 	<ul style="list-style-type: none"> Bundle separately No other paper 	<ul style="list-style-type: none"> 1¢ per pound
<ul style="list-style-type: none"> *Not paying for cardboard at this time 	<ul style="list-style-type: none"> *Not paying for oil at this time 		Urbana *Jerry's IGA, Philo Road Lincoln Square Eagle, Cunningham Avenue Woodie Alan's, N. Broadway (across from Valu Check) Champaign *Jerry's IGA, Kirby Avenue Eagle, Kirby Avenue *Jerry's IGA, Round Barn Center Country Fair Eagle, Prospect Avenue Center, 720 N. Market *Golden Goat location - cash for aluminum cans 24 hrs. a day

Prices subject to change without notice.

These Businesses Support Recycling:



- 2010 South Philo Rd. - Urbana
- 2110 Round Barn Rd. - Champaign
- 312 West Kirby Ave. - Champaign



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Christian rock band set to perform May 8

Petra is not a rock band which happens to play Christian music; its members are dedicated evangelistic Christian men who happen to play in a rock band. The group will perform at the University of Illinois Assembly Hall at 8 p.m., Friday, May 8. The opening act will be the Geoff Moore Band.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and at Braden Auditorium box office at Illinois State University, Bloomington-Normal. Mail orders are accepted and tickets also may be telecharged with a major credit card. Prices are \$11.50 with a \$2 discount for UIUC students and groups of 12 or more persons. Groups may contact Mrs. Wagoner at 333-2923. Call 333-5000 for ticket information.

Petra began in Fort Wayne, Ind., at the Christian Training Academy in 1972. Bob Hartman, a young Christian there who played the guitar, formed a group consisting of himself, John DeGross, Bill Glover and Greg Hough—all students at the Academy—and the four went out to spread the gospel around Fort Wayne.

It wasn't easy, but the young men did have the backing of their school and it was generally known that they were more dedicated to Christ than to their music. Still they had to overcome the obstacle that rock music was evil, of the devil and represented sin.

After a series of ups and downs in the 70's, the group felt it should aim for the un-Christian, unchurched, die-hard rock fan. Deciding their contemporaries were the reigning royalty of rock—REO Speedwagon, Rush, Styx—Petra went

after a comparable sound, recording loud and powerful, resounding right off their record label. Christian bookstore managers, not especially encouraging at first, became even less so. Distribution gospel rock had not been developed and it was back to square one.

A successful song, "Why Should the Father Bother," from their not-too-successful album, *Washes Whiter Than*, and the arrival on the scene of new lead singer, Greg X. Volz, seemed to signal a turning point in the group's fortunes.

The new Petra was off and running with the addition of Mark Kelly, John Slick, Louie Weaver and John Lawry. Surrounding themselves with capable people, Petra launched a series of national tours, often promoting their own concerts. In 1982 they spent 300 days on the road and in 1983, 240 days. Their fifth album, *More Power to Ya*, was released with the support of a full tour that saw the group become an "overnight success" after ten hard years of struggle.

In a sense, the Christian world still doesn't trust rock music. Gospel artists playing rock 'n roll must also proclaim the gospel loud and clear, with a heavy emphasis on converting the young, on ministry over entertainment, and on using the music merely as a tool to reach the young with the gospel message, and not just as an end in itself. That suits Petra fine; they are content, honored, really, to be ministers.

Hartman has said "We definitely acknowledge and seek to improve the entertainment aspects of what we do; we are no less entertaining though we

are primarily ministry motivated; "although he admits that this thrust towards ministry "probably hurts us as far as secular success is concerned." Still, they have distribution by a major secular label and are now in record stores as well as Christian bookstores.

A big change occurred with Petra in 1986 when John Schlitt, formerly with the secular rock group Head East, joined Petra as lead singer. When Greg Volz departed the group, the four wanted a powerful vocalist who could also communicate the band's message. Hartman was aware of Schlitt's vocal prowess and also that he was a Christian which made him ideal for the role.

After only a week of rehearsals, Petra launched a tour of Australia. John Schlitt made his recording debut with Petra in

Back to the Street released in August of 1986. In the meantime, a new, two record live set, *Captured in Time and Space* landed on the charts and rocketed skyward.

Along the way, Petra has logged a lot of miles and seen a lot of changes in Christian music as Christians have begun to accept rock as a viable medium for the gospel. Said Hartman, "Kids began responding to rock music spiritually. There was really fruit coming from it—the kids were receiving something beneficial from the music—and because church members saw that as well, they got behind it." The industry also opened its arms to Christian rock and Hartman notes that "different types of ministry are accepted more now than ever before."

Mothers Day 6th show to be held May 1-3

The "6th Annual Mother's Day Arts & Crafts Show," sponsored by the American Artists and Craftsmen and the Country Fair Mall, Champaign, is scheduled for May 1-3. Friday hours are 9 to 9; Saturday, 9 to 6; and Sunday, 11-5.

Exhibits will include paintings, carvings, pottery, etchings, dolls, silk and dried flower arrangements, ceramics, clocks, puppets, wooden signs, quilting, handcrafted jewelry, plus much much more.

Anne Fusso of Springfield will be working on her famous country bears and quilted animals, made by antique material and patterns.

Glass etchings by Tammy Stout of Decatur, miniature country craft arrangements from Kentucky, woodcrafts from Missouri, leather handbags from Indiana are just a few of the beautiful and unique and special handmade works from the American artists and craftsmen.

Further information is available from American Artists and Craftsmen Council, 915 E. Lincoln Ave., Decatur.

Camerata performs

The Parkland Camerata, recently back from their Hawaii tour, will present a spring concert entitled "Poets in Song" this coming Sunday, April 26.

The concert will be held in the visually and acoustically lovely Holy Cross Church, corner of Clark and Elm, Champaign, at 3:30 p.m.

Twentieth century composers in the lyric vein are featured in this concert.


Camerata will perform "The Falcon," a twenty-two minute piece by the English composer John Rutter.

Following will be "The Hymn to St. Cecilia" with poetry by W. H. Auden and music by Benjamin Britten.

The concert will close with "Four Robert Burns Ballads," by the American composer James Mulholland.

Admission is \$3 at the door (\$1 for students and seniors).

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His Holiness Maharishi Mahesh Yogi, Founder of the Transcendental Meditation Program

If you really want to know how to improve your grades, your career, and your life there's an upcoming lecture you shouldn't miss.

Dear Student,
There's something you can do for a short time each day that will improve every aspect of your life—your grades, your future career, your relationships, everything—all at the same time. What's more, it's easy to do. Over 1,000,000 students have experienced the benefits. And you can too.

You'll learn about it soon at a special free lecture on the Transcendental Meditation technique. This lively, entertaining talk may well change your life.

My name is Kevin Blair. I'm president of the student government at Maharishi International University, where students, faculty, and staff all practice the TM technique. I want to tell you three things about the upcoming lecture:

1. At the lecture, you'll learn how the simple, natural TM technique, which is practiced 15-20 minutes twice a day, brings profound benefits to mind and body, and how these benefits automatically improve one's social behavior, school and job performance, and much more.

SCIENTIFIC RESEARCH

2. You'll also learn that more than 350 scientific research studies have been done on TM worldwide over the past 15 years. Many of the research results are directly relevant to your personal and academic development as a student:

- increased intelligence and learning ability
- improved comprehension, concentration, and memory
- improved academic performance
- reduced stress and anxiety
- increased happiness
- improved interpersonal relationships
- improved athletic performance

You can have these qualities growing in your life too, simply as a result of practicing the TM technique.

3. Finally, you'll learn that the TM technique doesn't just help the individual. Research has shown that when as little as the square root of one percent of the population of a city or nation practices the TM program and its advanced aspects, the entire population becomes more orderly, peaceful, and progressive. This brings great hope towards solving the age-old problem of world peace.

IT WORKS!

If you're wondering how one simple technique can bring so many benefits to mind, body, behavior, and even the world as a whole, then attend the lecture. The explanation you'll hear is at once simple, scientific, and profound.

You'll hear, for example, about the unified field of all the laws of nature as described by modern physics and by ancient Vedic science. And about how the TM technique lets you experience the unified field within your own consciousness, thereby bringing you the support of all the laws of nature.

The main thing, however, is that TM

works. I know from my own experience. I've been practicing the technique for 6 years, and it's made me more relaxed, yet more dynamic and productive. As a result, I'm enjoying greater success—both in and out of the classroom!

That's why I'm urging you to attend this free lecture. If even ten percent of what I've said about TM proves to be true, think what it could mean for your achievement and happiness for the rest of your life.

The date and time of the lecture are given below. I hope you'll be there. And don't hesitate to bring your friends; you'll be doing a great thing for them as well!

Wishing you success in all that you do.

Kevin Blair
Kevin Blair
President, Student Government
Maharishi International University

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What's new in fashion?

Naturalness is strong 1987

By DELFINA COLBY
Feature Writing

What's new in fashion for spring '87? The common theme seems to be naturalness and quality. There is less glitz and more substance.

One of the strongest trends to come along this season is the dance dress. Not since the '50s have there been so many skirts that swirl and swirl. Full and flirty skirts, tiers of ruffles, big sashes and bows and some of the fullest crinoline petticoats in a while make up the key element of the dance dress. Another key element of the dance dress is bare skin—shoulders, back, midriff. No matter what, the dance dress has to move, swish and sway, twist and turn with fresh springtime excitement.

Bareness is a fashion tool for those with the bodies to flaunt it. For after-five or fun-in-the-sun playwear, there are lots of bare strapless dresses, halter tops and off-the-shoulder knits. Also, watch for cutouts and deep Vs to add skin-baring interest to the back.

There are lots of criss-cross and halter dresses finding their way into the working world by being disguised under an easy, tailored jacket during the day. After hours when the coat is slipped off, there is often a strapless sheath dress underneath.

Shoulders are taking on a more rounded, natural shape, getting away from the mannish, boxy shapes formed by monstrous shoulder pads.

Cool, crisp white is in knits, embroidered and inset with linen or lace and in funtime cot-

tons, ranging from full gathered skirts, loose and easy sweaters and jackets to T-shirt tops, slouchy trousers and big, breezy shirts worn as jackets.

White this season is also paired with soft blues and shades of peach and rose. White on white, separated only by a classy reptile leather belt, is a look that has all the makings of a classic.

White is especially important in evening wear, showing up in organza, lace, embroidered linens and silks.

Ethnic fashion borrowed from Africa and Australia continues into the fashion circles for spring '87. These special outback and "Out of Africa" touches include lots of khaki, olive green, natural and earth tones plus natural and woven textures and accents of animal prints.

Important pieces for pulling this look together are bush jackets, riding skirts, cargo pants, walking shorts, tanks, T-shirts and full split skirts. Leather and suede detail are important. Eye-catching African art appears in natural and earth tone colors.

And if you haven't heard, thinness is out and roundness is in. Reedy, thin, willowy type bodies are falling out of favor, as the more athletic, healthy and robust shapes are in.

With more Americans obsessed with working out and staying healthy, that skinny look is not as appealing as it once was.

There is fun-in-the sun for the younger set this spring. Bright colors and fun motifs are among the hottest new looks.

Graphic appliques and contemporary looks copy grown-up styles and sportswear. Other trends include people and postcard prints, batik and jungle motifs, a wide variety of bottoms, from jams to miniskirts and leggings, and tons of denim or chambray, often trimmed in lace.

For little girls dressing up, there are drop-waist dresses with flirty ruffles.

For men, casual and relaxed sportswear with bold colors are in. Beach scenes and tropical patterns are favorites. Pieces include camp shirts, tank tops, polo shirts, oversized T-shirts,

drawstring pants and clamdiggers.

Cable sweaters, linen unlined jackets and terry tops and bottoms are also in, along with seersucker. New chambray and denim also appear in menswear, along with knits.

Want to open a big can of worms?

Talk to any sports minded person or for that matter any other man, woman, or child today about sports and you just might find that you have not only opened a can of worms, but that you may have a heated argument on your hands.

The most poignant issue today and maybe for a very long time to come, the topic and decision concerning the Hagler/Leonard non-title fight of the century.

The planned schedule for a rematch has already started to be talked about in the sports pages and on the radio.

The topic of basketball is also another major concern in the sporting news.

The Boston Celtics, with the help of Larry Bird and the countless other players on his team, are already play-off bound.

The Philadelphia Seventy-Sixers with the last year of help on the court with THE DR. Julius Erving will also be a very strong force to reckon with in the play-offs.

The biggest and most important issue to be handed down is the Most Valuable Player of the Year. In my opinion there should only be five candidates, none of which include Larry Bird: "Unique" Dominique Wilkins, Akeem "The Dream" Alajuwon, Charles Barkley, Sedaletreat, and last but not least "Michael Jordan."

I feel that the most valuable player award is not a team-oriented type of award; it is an individual award.

Any opposing thoughts can be directed to Charles Hursey, Room X155. Thanks.

—Charles E. Hursey ■

Scholarship announced

Students in need of supplemental financial aid for college are urged to write for a free copy of "How to Play Grantsmanship," distributed by The Scholarship Bank. Additionally, each booklet will be accompanied by an application for a \$500 scholarship.

According to the director of this nationwide non-profit foundation, over half a billion dollars is available to high school and college students, and in many cases can cover up to twenty-five percent of a students' academic year expenses. These funds are contributed by corporations, trade, civic and non-profit foundations and are normally awarded on non-traditional basis such as academic merit, anticipated college major, geographic preferences, and even on the student's ability to consider a special research project or entering a contest. Parental factors, such as union, employer, or past military experience are also considered by some donors.

The Scholarship Bank works with financial aids offices in high schools and colleges around the country to distribute information on the over 5,000 different programs in its computer bank. Each student receives a personalized print-out based on his or her individual needs. Each scholarship has a value of at least \$1,000 and many are renewable yearly.

High school and college students should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA 91724.

PC summer telecourses schedule announced

Parkland College will be offering two telecourses during the summer semester. Students enrolled in telecourses are responsible for viewing telecourses in the Learning Resource Center (R212) at their convenience during regular college hours.

FOCUS ON SOCIETY: (SOC 101-081) 3 Cr. hours

The principles and concepts of general sociology. A general education course in the social sciences and an introductory course for the prospective sociology major.

Instructor: Len Stelle, Room C244, 351-2229, ext. 228

UNDERSTANDING HUMAN BEHAVIOR: (PSY 101-081) . . . 4 hrs.

Introduction to the scientific study of human and animal behavior. A survey of research and theories emphasizing social behavior, intelligence, creativity, behavior disorders, therapy, language and personality development, learning, motivation, emotion, sensation, and perception.

Instructor: Phyllis Hughes, C237, 351-2229, ext. 301

For more information contact: David L. Johnson, 351-2223, ext 241 or Fred Johnson, 351-2229, ext. 312

Cook from page 5—

house knowing Mama was in the cocina. We seldom had dessert with a meal because it was our tradition to have rich sweets and a beverage in the afternoon. The type of beverage depended on the weather: if it were cold, Mama served us chocolate de boda (Mexican wedding hot chocolate), and in warm weather, she gave us cold milk or limeade. Sometimes she would have empanadas de calabaza (baked pumpkin foldovers).

It probably will not taste like Mama's, but here are the recipes for Chocolate de Boda and Empanadas de Calabaza.

CHOCOLATE DE BODA
(Mexican wedding hot chocolate)

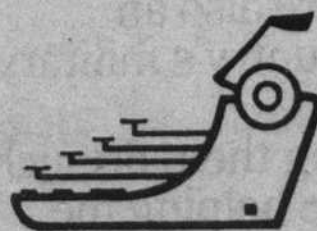
- 4 cups milk
- 5 oz. semisweet chocolate
- 3 - 2" cinnamon sticks
- 1 teaspoon vanilla

1. In saucepan, combine milk, semisweet chocolate, and cinnamon.
2. Cook and stir just until chocolate melts.
3. Remove from heat, stir in vanilla.
4. Beat vigorously and serve in mugs. Serves 4.

EMPANADAS DE CALABAZA
(Baked pumpkin foldovers)

- Filling:**
- 4 cups cooked pumpkin
 - 2 cups sugar
 - 1 stick cinnamon
 - 2 teaspoons cinnamon
 - ½ teaspoon nutmet
 - ½ teaspoon ginger

- Dough:**
- 3 cups flour
 - 1½ teaspoon salt
 - 1 cup shortening
 - 12 tablespoons beer
1. Combine all ingredients and cook until thick and caramelized (about 1 hour).
 2. Cut in shortening with pastry blender.
 3. Make well in center and add beer all at once.
 4. Stir with a fork until mixture becomes dough.
 5. Shape dough into ball. Pinch off small amount of dough and shape into small round patties (allow patties to stand for about 30 minutes).
 6. Roll out on a lightly floured board and spoon pumpkin mixture into round; fold over and seal edges together by pressing with a fork.
 7. Prick top of foldover to allow steam to escape.
 8. Place foldover on a cookie sheet and bake at 350 degrees for 15-20 minutes.



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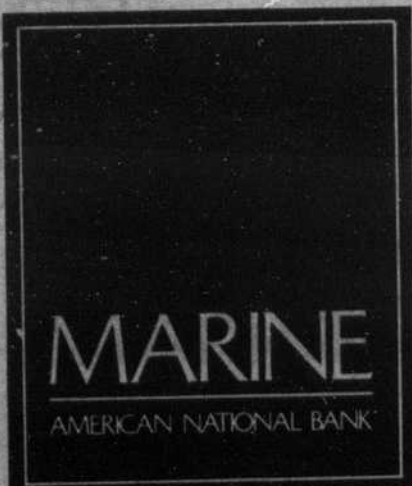
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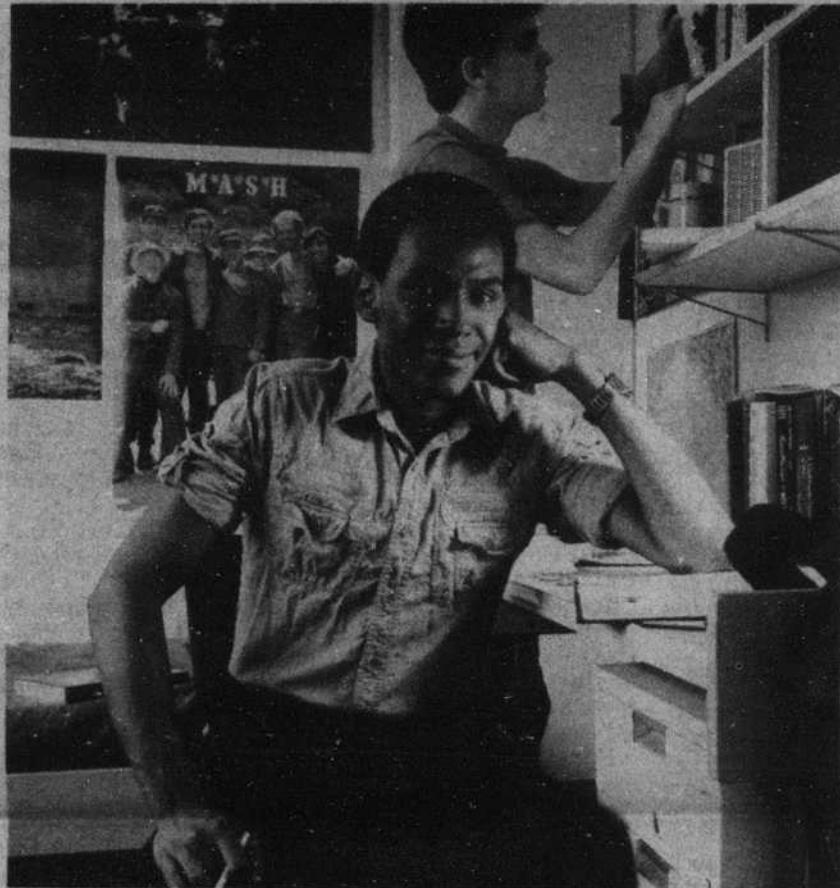
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They ended up in car washes and hamburger joints, putting in long hours for little pay.

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They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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BRANCH _____ RANK _____ AFM/MOS _____

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ARMY
National Guard

AICLJC13047NP

Army National Guard

Americans At Their Best.

A.D.A. will hold Bike Ride Plus

The American Diabetes Association, Illini Chapter, will hold its annual Bike Ride Plus on Saturday, May 9, from 9 a.m. to 3 p.m. on the grounds of Parkland College.

Bikers are encouraged to get pledges from friends, family, or corporate and business sponsors and ride to raise money for diabetes research. Riders of all ages are welcome.

"Our goal is to raise \$10,000 locally to support the research projects being conducted nationally," says Edra Scofield, Illini Chapter President. "Since diabetes affects an estimated 11,000,000 Americans and is the third leading cause of death by disease, we're confident that

many people whose lives have been affected by diabetes will join us in this worthy cause."

Local Committee members are: Chair: Lorlei Semple-Palmer; Publicity: Edra Scofield; Distribution: Dr. Bob Born; Safety: Dr. Phil Logsdon; Route: Jim Jesso and Bill

Brinkman; Corporate Contributions: Dr. Bill Marshall.

Anyone interested in getting a pledge form to participate in the ride may call local Chairman Lorlei Semple-Palmer at 398-6620.

For more information, call Edra Scofield, Chapter President at 337-3123.

Luncheon is April 30

All current and past LAS 189 students are invited to an hour of food, fellowship and fun at a Liberal Arts Lunch, Thursday, April 30, from 12 noon to 1 p.m. in L141.

Come and meet former classmates and current students and teachers.

Interested persons may sign up in class or at Snyder's office, C245 by April 24.

Secondhand smoke fears are based on facts

In a review of the 60,000 studies done on cigarette smoking in the last two decades, Paul Hayes of the *Journal* reports that finally people are starting to pay attention to the medical reports and not the Tobacco industry. After researching the issues of smoking in the workplace, the public opinion issues, the issues of health and smoking in general, here are the things that stick out in my mind and thought I'd pass along for thought:

- The largest lung cancer study of all time, which monitor 1,045,087 people for 12 years, found that cigarette smokers were 9.2 times more likely to die of lung cancer than people who have never smoked.

- Other related incidences of disease correlated with cigarette smoking is cancer of the mouth, pharynx, larynx, esophagus, bladder, probably the pancreas and perhaps the kidneys (R. Doll, R. Peto, 1981).

- A report by Henry Pitot, Director of Cancer Research and the University of Wisconsin's McArdler Institute of Cancer Research shows that smoking's contribution to cancer of the bladder, gastrointestinal tract, and upper respiratory tract accounts for 30 percent of all cancer deaths in the United States.

- In a similar study, coronary heart disease due to smoking accounts for another 30 to 40 percent of all cancer deaths in the United States.

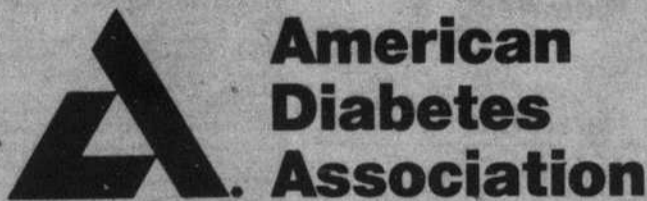
- Children living with parents who smoke have an increased incidence of respiratory infections.

- Grade school children of parents who smoke were prone to fluid buildup in their middle ears, causing a temporary impairment to hearing.

- Small losses in lung function or capacity seemed to occur more frequently among children of parents who smoked than children whose parents did not smoke.

- Non-smokers who work in the same office as heavy smokers may be forced to inhale a volume of smoke that is equivalent to two or three cigarettes a day.

"Tobacco smoke represents the major known cause of human cancer in our society" — Director of the McArdler Cancer Research Center



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3. Bike Ride Plus T-Shirt.....	\$50.....	" " #1 and #3
4. Silver Nylon Sports Bag.....	\$100.....	" " #1, #3 and #4
5. Lined Windbreaker Jacket.....	\$150.....	" " #1, #3 and #5
6. Headset AM/FM Stereo Radio.....	\$200.....	" " #1, #3 and #6
7. Bicycle.....	\$250.....	" " #1, #3, #4, #5 and #6
	\$500 and over	" " #1, #3, #4, #5, #6 and #7

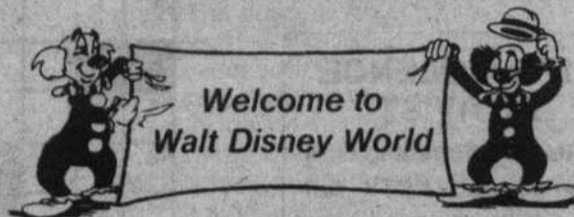
Plus Other Local Prizes

HOW TO WIN

STATE GRAND PRIZE

Trip for 3 to Walt Disney World
Magic Kingdom, Orlando, Florida

Includes 2-Day Passes to the Park,
Accommodations and Airfare



STATE PRIZES

The state prize is awarded strictly on the basis of most money turned in to the American Diabetes Association from all routes state-wide.

Date: May 9
Time: 9:00 a.m. - 3 p.m.
**Place: Parkland College
Champaign**
Rain Date: May 23
Chairman's No. 217-398-6620



American Diabetes Association

After the Event:

You will receive your Certificate of Completion. Take your Certificate and your Sponsor Form back to each of your sponsors and collect the amount pledged. Have your sponsors pay by check, if possible, made payable to the American Diabetes Association. In order to be eligible for prizes, money must be turned in by a certain date. Please watch the publicity for this information.

How To Win Prizes For Your School

These prizes are awarded to schools only.
VCR — Portable Color TV Set — Pizza Party

Schools with students raising a combined total of \$2,500

Win a VCR or Portable Color TV Set

Schools with students raising a combined total of \$5,000

Win both a VCR and a Portable Color TV Set
A maximum of two prizes per school will be awarded.

Most money raised by individual School home-room class on each route
(\$500 minimum to qualify)

Wins a Pizza Party for the Class

National Grand Prize Drawing

FIRST PRIZE

Windjammer Barefoot Cruise for Two!
Six days of high sea adventure in the West Indies aboard the schooner Polynesia.

SECOND PRIZE

Arriba Mexico!

Six days/seven nights for two in unforgettable Cancun!

THIRD PRIZE

A Jamaica Jump for Two!

Four days/three nights in romantic, relaxing Montego Bay!

NATIONAL GRAND PRIZE DRAWING

The individual raising the most money from all routes state-wide will be placed in the National Grand Prize Drawing. The individual participant must have collected a minimum dollar amount of \$1,000 in order to be eligible to participate in the prize drawing. The drawing will be random. The first name drawn will be awarded the grand prize, second name drawn will receive second prize, and the third name selected will be awarded the third prize. Prize winners may elect to receive the cash equivalent of their prize. The drawing will be held in January, 1988 at a location selected by the American Diabetes Association. Employees of the American Diabetes Association and their family members are not eligible to enter. Prizes listed were provided through an educational grant from the Diabetes Treatment Centers of America.

classified



- Wednesday, April 22**
 4:00 PM PC Week: Women's History Month
 4:30 PM In Focus: Homecoming & The Parkland Garde
 5:00 PM Memories: Building Healthy Childhood Memories
 6:00 PM Rumpelstiltskin: Portable Poppets Playhouse
 6:30 PM Urbana Spelling Bee
 7:15 PM Urbana School Report: State PTA Convention
 7:30 PM Recent Findings About Early Man, Len J. Stelle
 8:30 PM WPCD's Fourth "88 Rock" H.S. Quiz Bowl: Villa Grove vs. Tuscola
 9:00 PM First Frost (Parkland Brownbag Forum)
 9:30 PM Economic Justice for Women: Legislation that Helps Us
- Thursday, April 23**
 2:00 PM Sculpture: Elements of Dimensions (Humanities Through the Arts)
 2:30 PM Sculpture: Meaning Through the Body's Form (Humanities)
 3:00 PM The Environment: Business & Law (Business File)
 3:30 PM The Environment: Business & The Economy (Business File)
 4:00 PM Black Americans (America: The Second Century)
 5:00 PM Land of Our Fathers (Music in Time)
 6:00 PM The U.S. role in Global Politics (American Government)
 6:30 PM The Federal Judiciary (American Government)
 7:00 PM Sports (Focus on Society)
 7:30 PM Crowd Behavior (Focus on Society)
 8:00 PM Personality Tests (Understanding Human Behavior)
 8:30 PM Abnormal Psychology (Understanding Human Behavior)
 9:00 PM Karen Goes Political (Money Puzzle)
 10:00 PM PC Week: Women's History Month
- Friday, April 24**
 2:00 PM The U.S. Role in Global Politics
 2:30 PM The Federal Judiciary
 3:00 PM Sports
 3:30 PM Crowd Behavior
 4:00 PM Personality Tests
 4:30 PM Abnormal Psychology
 5:00 PM Karen Goes Political
 5:30 PM All of the People All of the Time
 6:00 PM Sculpture: Elements of Dimensions
 6:30 PM Sculpture: Meaning Through the Body's Form
 7:00 PM The Environment: Business & Law
 7:30 PM The Environment: Business & The Economy
 8:00 PM Black Americans
 9:00 PM Land of Our Fathers
 10:00 PM In Focus: Homecoming & The Parkland Garde
- Saturday, April 25**
 8:00 AM The U.S. role in Global Politics
 8:30 AM The Federal Judiciary
 9:00 AM Sports
 9:30 AM Crowd Behavior
 10:00 AM Personality Tests
 10:30 AM Abnormal Psychology
 11:00 AM Karen Goes Political
 11:30 AM All of the People All of the Time
 Noon Sculpture: Elements of Dimensions
 12:30 PM Sculpture: meaning Through the Body's Form
 1:00 PM The Environment: Business & Law
 1:30 PM The Environment: Business & The Economy
 2:00 PM Black Americans
 3:00 PM Land of Our Fathers
- Sunday, April 26**
 6:00 PM In Focus: Homecoming & The Parkland Garde
 6:30 PM Urbana Spelling Bee
 7:15 PM Urbana School Report: State PTA Convention
 7:30 PM Bringing Up Children to be Safe not Scared
 8:30 PM High School Quiz Bowl: Villa Grove vs. Tuscola
 9:00 PM Economic Justice for Women: Legislation that Helps Us
 9:30 PM First Frost
 10:00 PM PC Week: Women's History Month
- Monday, April 27**
 9:00 AM Supreme Court: Influences of Personalities (American Government)
 9:30 AM Judicial Review (American Government)
 10:00 AM Social Movements (Focus on Society)
 10:30 AM Small Town Life (Focus on Society)
 11:00 AM Psychotherapy (Understanding Human Behavior)
 Noon Slippin' Away (Money Puzzle)
 12:30 PM A Steep and Thorny Path (Money Puzzle)
 1:00 PM Sculpture: Most Difficult of Arts (Humanities Through the Arts)
 1:30 PM Architecture: Evolving Skyline (Humanities)
 2:00 PM The Challenge of High Technology (Business File)
 3:00 PM Hispanic Americans (America: The Second Century)
 3:30 PM Immigrants in America (America: The Second Century)
 4:00 PM The Mighty First Fall (Music in Time)
 5:00 PM Helping Children Build Self-Esteem, Richard L. McGuire
 6:00 PM PC Week: Women's History Month
 6:30 PM Communications Careers, An Overview, Amy Aidman, writer and producer. An overview of the six communications careers at Parkland.
 6:45 PM Champaign Spotlight on the Arts: Central H.S. Jazz Band
 7:00 PM High School Quiz Bowl: Prairie Central vs. Champaign Central (rerun)
- Tuesday, April 28**
 9:00 AM Sculpture: Most Difficult of Arts
 9:30 AM Architecture: Evolving Skyline
 10:00 AM The Environment: Business and Social Responsibility
 10:30 AM The Challenge of High Technology and Communication
 11:00 AM Hispanic Americans
 11:30 AM Immigrants in America
 Noon The Mighty First Fall
 1:00 PM Supreme Court: Influences of Personalities
 1:30 PM Judicial Review
 2:00 PM Social Movements
 2:30 PM Small Town Life
 3:00 PM Psychotherapy
 4:00 PM Slippin' Away & A Steep and Thorny Path
 5:00 PM First Frost
 5:30 PM Communications Careers Overview

• For Sale

BEST CASH OFFER—Large three-bedroom trailer in Urbana Park. Wood floors throughout. Remodeled, including dryer, dishwasher, microwave, stove, refrigerator, utility shed, two large porches. Call 328-2186 or 351-2216. Ask for Belynda.

MOTORCYCLES: 1974 Kawasaki 500cc Triple with Fairing. \$295; 1986 Yamaha TT600, excellent, \$1795; Yamaha RD125 stripped for dirt—\$175; 1978 YZ100, good condition—\$350; Truckload of miscellaneous cycle parts and accessories—\$200? Call 1-586-2406.

YAMAHA YZ490 Motocrosser with lighting coils, street title, Boonie Knott engine, Viper modified frame, only two hours on fresh engine, incredibly fast—\$1095; Yamaha 650 twin, 750cc kit, full race conversion hillclimber, \$795, call 1-586-2406.

• For Rent

• Want to Buy

Old postcards, photographs showing local scenes. Phone (217) 684-2153 after 5 p.m. Ask for Kevin.

• Help Wanted

• Roommate Wanted

Female roommate wanted in Westgate Apartments \$140 per month plus utilities. 398-0848. 4/22

Roommates wanted! Brand new duplex! \$150 month plus utilities. Has all the luxuries of home: dishwasher, washer and dryer, microwave, etc. Call Michelle 398-4512. Females only.

• Ride Needed

• Personals

Looking for my Dixieland Delight! If you're an 80's lady who's looking for the country side of life, I may be your new flame. Redneck girls with The Touch reply to personals.

QUALITY CHILDCARE home in Mahomet area has openings for children 4-12. Loving environment, nutritious meals, full or part time. Licensed daycare by state. References available. Call 1-586-5067.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

HAVING A PARTY? Start off the new year of '87 right by having the best professional and dependable music sound system playing at your next social party. "D.J.'s Music System."—The twin Cities' music sound of today can be yours at a reasonable price. Contact Brian today for your next party at 367-2436. Make your next social gathering one to remember with help from D.J.'s.

TYPING—\$1 per page pica. \$1.10 per page Elite. Accurate word processing, professional results. Call 356-3726.

PARTYING? Make your party even better with two experienced D.J.'s from a popular U of I. campus town bar dance spot. NO business hassles from professional services. NO worry about equipment. Just great music and a couple of fun, quality D.J.'s. References available. 1-2 weeks notice preferred. Call 344-3642. Keep trying.

• Opportunities

• Lost and Found

TYPIST
\$500
Weekly
at Home!
 Write:
 P.O. Box 975
 Elizabeth, NJ 07207

The PROSPECTUS

has openings for the fall semester
APPLICATIONS ARE NOW BEING TAKEN FOR POSITIONS OF:

All positions are paid.

- /Managing editor
- /Assistant editor
- /Production manager
- /Reporters
- /Photographers

Come by room X155 for applications and job descriptions —

RIZZY'S
Award Winning
IS ACCEPTING APPLICATIONS

- Great Atmosphere
- Tasty Meals provided
- Excellent fringes for full-time employees

APPLY IN PERSON 2-4
Monday through Friday
at 2020 West Springfield
Champaign

ANTI-VIOLENCE ACTIVIST
 Center for Teaching Non-Violence and NCTV full-time staff. Lodging and \$6000/yr. Research on aggression, clearinghouse, publishing and lobbying against violence including TV, film, war toys, sports, erotica. Next of U Illinois. Student loans deferable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820

MICROWAVES
are for
COOKING

Build on a New Idea:
STUFFED POTATOES A LA MICROWAVE
 by Donovan Fandre

Today, a microwave oven does a baked potato in 5 to 10 minutes. Just scrub the potato and pierce several times with a fork. Microwave at HIGH (100 percent power) about 5 minutes for one 8-ounce potato; adjust time for additional potatoes. Turn potatoes over and rotate on quarter turn halfway through cooking time. Let stand, covered, 5 minutes.

VEGETABLE STUFFED POTATOES
 4 Washingto Russet potatoes
 ¼ cup milk
 2 tablespoons butter
 1 egg, beaten
 3 tablespoons grated Parmesan cheese
 ¼ teaspoon salt
 1/8 teaspoon pepper
 1 cup frozen chopped broccoli or peas, thawed
 3 tablespoons minced green onion
 Shredded Cheddar Cheese

Prepare potatoes according to microwave directions. Cut in half lengthwise. Scoop out pulp and mash. Combine potato pulp with milk, butter, egg, Parmesan cheese and seasonings. Fold in broccoli and green onions. Spoon mixture into potato shells. Microcook at HIGH until filling is heated. Top with shredded Cheddar cheese. Makes 4 servings.

Crossword Companion

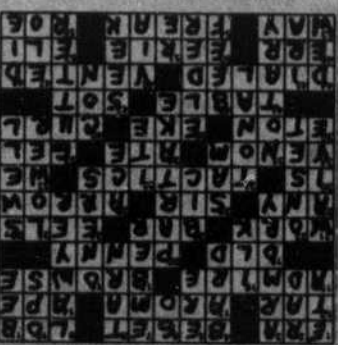
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ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Cost
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Alred
49. Mistake

DOWN

50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs
1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Bardic
20. Indulge
21. Code
22. Origin
23. Lighter
25. Cut back
26. Blast
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning



Festival for Young Children



Photos
by
Del Colby

By LORI RHODE
Community News Reporting

"Remember, A is for Always, B is for Be, and C is for Careful," said the safety court judge with the wire-rimmed glasses and the yellow yarn hair. Seven Parkland students majoring in education performed a one-act puppet show during the Festival for Young Children on April 5 at Lincoln Square Mall.

The PC students began preparing for the performance before spring break. Freshman Pamela Kraner designed and constructed the puppets. 'I looked for patterns to make the puppets, but couldn't find any I liked,' said Kraner. 'Instead, I came up with the ideas myself.' Kraner said she spent many hours completing the puppets which will be given to Parkland for future puppet shows.

Freshman Janet Oney chose the play and located a copy at the Champaign Library. Oney said the student puppeteers did not have a specific play in mind when

they first met, but she remembered hearing the safety play with her family. The students held rehearsals for the play following their education class.

Other PC students who were members of the cast are Mike Balda, Tim Atteberry, Tim Schwartz, Rebbecca Southwood, and Loraine Rhode. The PC students said they had their first taste of stage nerves and were happy to have a curtain between themselves and the audience. Some of the students said they were surprised to realize that several of the young children thought the puppets were alive.

The Festival For Young Children is an annual event which is part of the Week of the Young Child sponsored by the East Central Illinois Association of the Education of Young Children. The festival featured learning and play activities for children. In addition to the puppet performances, the children enjoyed activities including print making and playdough sculpting.



Top Left: Rachel Oney, 20-months, kisses puppet operated by her mother Janet Oney, PC student majoring in education; **Top Right:** Andy Treece, son of Rick Treece, Urbana, poses with Pamela Kraner, PC student and mother of 18-month-old Whitney Kraner; **Middle Right:** Raphael Gavilano, son of Brigetta Gavilano, Urbana, shares some popcorn with his new friend; **Bottom Left:** Paul Mooney, Urbana, watches as his daughter, Margaret, 3, pats one of the puppets from the ABC for Safety play performed by PC education students during the Festival for Young Children at Lincoln Center. **Bottom Right:** Parkland College Education students, l. to r. —Mike Balda, Tim Schwartz, Janet Oney, Tim Atteberry, Pamela Kraner, and Lori Rhode pose with the ABC puppets. Not pictured is Rebecca Southwood.

sports

Urbana Lake Run open to PC students

The Urbana Lake Run is Saturday, April 25, at 9 a.m., in Crystal Lake Park, Urbana. Race fee is now \$9 on the day of the race.

The annual five-mile race winds through scenic Crystal Lake Park and along Country Club Road. The run is designed to challenge runners of all ages. It is wheelchair accessible.

An awards ceremony will be held immediately following the race at the Lake House in Crystal Lake Park.

It is sponsored by Busey, Carle and the Urbana Park District. Race management is provided by Second Wind Running Club.

See the Lake Run display ad elsewhere in today's paper for further information.

Calhoun signs 'letter'

Stacie Calhoun, a two-year starter at guard for the Parkland College Women's basketball team, has signed a national letter of intent with Eastern Kentucky University located in Richmond, Ky. Calhoun will join former Parkland teammate Rebecca Chesnut on the Lady Colonel basketball squad.

Calhoun, a graduate of Oakwood High School, averaged 9.7 points per game in her two seasons with the Cobras. In the



Stacie Calhoun

1986-87 season, Calhoun led the Cobras in free throw shooting percentage, connecting on 68 of 96 free throw attempts good for a percentage of 70.8. She also led the team in assists with 189 and was second in steals with 108. Calhoun finished the season by being named to the Region 24 All-Region Women's Basketball Team.

Head Coach George Cox, who will begin his second year at Eastern Kentucky next season, after two successful seasons at Tyler Junior College in Tyler, Tex., was pleased by the signing of Calhoun. "Stacie is a very determined and fundamentally sound player," said Cox. "She is also a quality person which is important in building a strong program. Hopefully we'll be able to capitalize on her experience at the guard position."

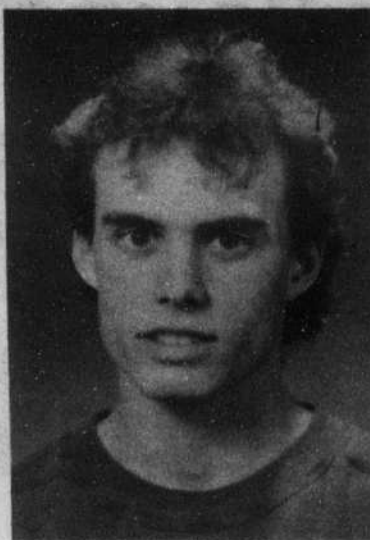
Parkland Coach Stan Swank feels Calhoun will contribute immediately. "Stacie will definitely be an asset for the E.K.U. program," Swank said. "She gave us great leadership and a tremendously competitive attitude. She is very unselfish as demonstrated by her 189 assists."

The Lady Colonels had a record of 9-18 during the 1987-87 season. Eastern Kentucky is a member of the Ohio Valley Conference which also includes Akron, Youngstown State, Tennessee Tech, Middle Tennessee, Murray State, Austin Peay and Morehead State.

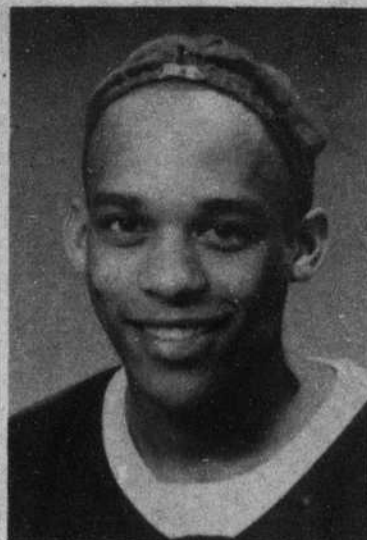
Parkland women lead nation in scoring offense

The Parkland College Women's basketball team led the nation in points scored per game during the 1986-87 season. The Cobras averaged 93.8 ppg which was three points higher than the 90.4 ppg averaged by Florida Community College in Jacksonville, Fla.

Coach Stan Swank's Cobras scored over 100 points in 11 games, including a season high of 129 against Lincoln Trail on Jan. 17. The statistic was compiled over 31 games, not including forfeit victories over Black Hawk and Lake Land.



Cary Jackson



Brett Weathersby



Stephen Keys



Brian Oakley



Bobby Brooks



Napoleon Fisher

Parkland hopefuls . . .

Parkland athletes listed below are looking forward to their track invitational coming up Saturday, April 25, with the opening event at 9 a.m.:

Cheryl Westendorf—Long Jump 18' 7 1/4" at Purdue Relays, qualifying performance for NJCAA National Championship meet; 100-Meter Dash 12.2 at SEMO Relays

Jane Schumahcer—800-meter Run, 2:26.44 at Florissant Valley Invitational

Connie Bierman—800-meter Run 2:29.81

Bobby Brooks—110-meter high hurdles, 14.9 at Illinois Invitational

Brett Weathersby—110-meter high hurdles, 14.9 at Purdue Relays

Steven Keys—Shot Put, 50'5" at Purdue Relays

Brian Oakley—800-meter Run, 1:53.9 at Purdue Relays

Napoleon Fisher—Triple Jump, 48'8 1/2" at SEMO Relays

Cary Jackson—400 Intermediate Hurdles, 54.9 at SEMO Relays



Cheryl Westendorf

U R B A N A

Lake Run

5-mile run
April 25, 1987
9 a.m.

The Run

The annual 5-mile Urbana Lake Run winds through scenic Crystal Lake Park and along Country Club Road. The run is designed to challenge runners of all ages and abilities.

An awards ceremony will follow at the Lake House in Crystal Lake Park. Entertainment is scheduled, refreshments will be provided, and the park offers several playgrounds, paths and fun for participants and spectators alike—before and after the race.

The Course

The Urbana Lake Run will start and finish in Crystal Lake Park. Designed by Second Wind Running Club, the course features several hills, winding roads and finish at the Crystal Lake Park Lake House.

The Urbana Lake Run is wheelchair accessible.

Entry Fees

Runners will receive a T-shirt (T-shirts are limited to the first 500 registrants). Race fee is \$8 before April 17, and \$9 on the day of the race. Registration begins at 7:45 a.m.

Entry Forms

Forms are available at any Busey Bank location, Body 'n Sole, A Step Ahead, or by calling Carle Public Information, 337-3327.

Sponsored by
Busey • Carle
Urbana Park District