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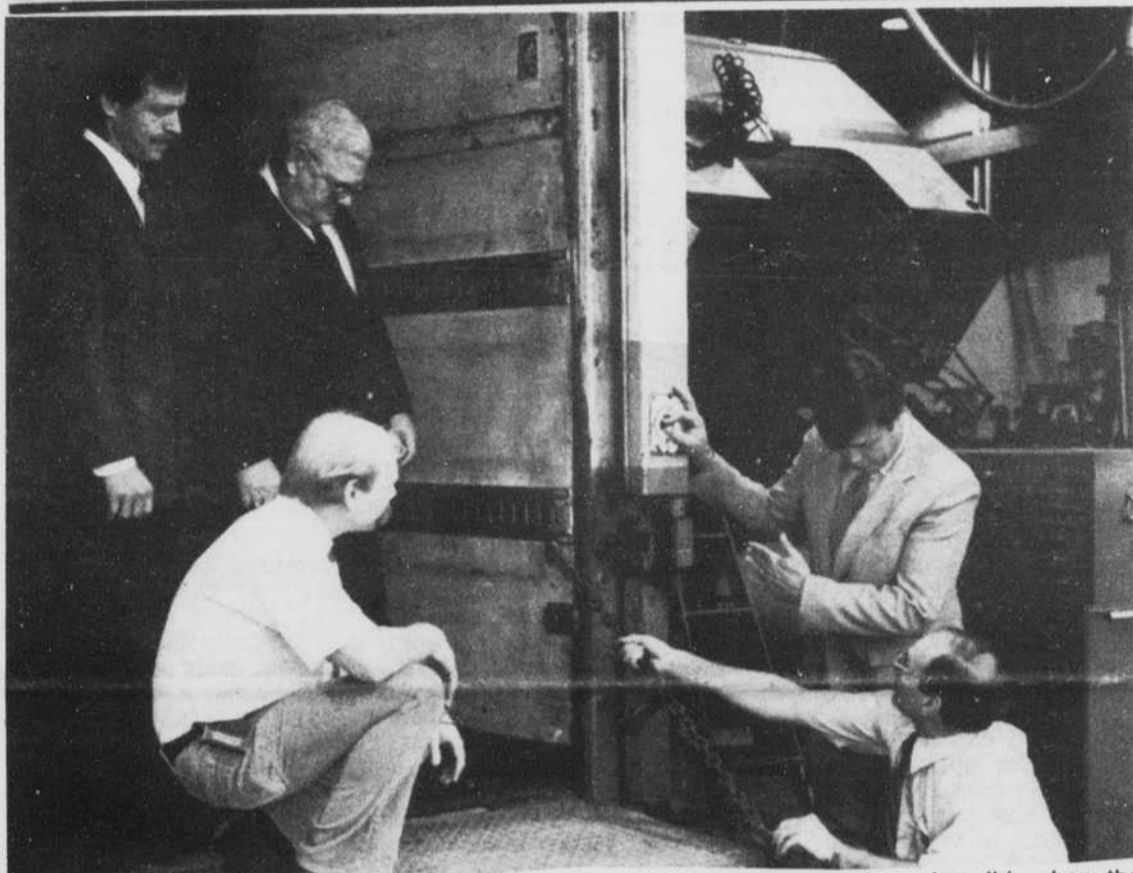
Parkland College

Prospectus

FREE!

Wednesday, October 1, 1986 Vol. 20 No. 6

Opening night: the night before the play is ready to open.



Southland official Mark Kuechler, Bill Stone, and Skip Hightshoe are seen here describing how the elevator on the back works. At right are Dave Wilkinson and Jim Griffin, representing Parkland College.

photo by Eric L. Schaeffer

Southland Corp. makes presentation

Semi-trailer donated to PC

Southland Midwest Distribution Center, Champaign, has recently donated a Hobbs, insulated, 45-foot-van semi-trailer to Parkland College for use in its Tractor-Trailer training and Automotive, Farm Power and Diesel Programs. The donation will permit Parkland to expand training and enrollment in both programs.

The presentation was made Tuesday, Sept. 30, by local Southland officials Mark Kuechler, Division Manager, Bill Stone, vehicle maintenance supervisor, and Skip Hightshoe, traffic operations, at the company's facilities north of Parkland's campus. Dave Wilkinson, coordinator, Tractor-Trailer Training, and Jim Griffin, coordinator of Automotive, Farm Power and Diesel, hooked up the trailer to a Parkland truck tractor for the drive back to campus.

The semi-trailer will be used in five different training areas, according to Wilkinson and Griffin. It will be used for highway and city drive practice and for backing-up exercises in Tractor-Trailer Training, a 10-credit hour certificate program in which students spend about 320 hours on classroom activities and actual driving instruction. Wilkinson said the donated trailer will help reduce the program's \$100-a-day rental costs and may permit an increase

from the 70 students currently enrolled to about 130 next year.

Tractor-Trailer Training, designed to train entry-level, irregular route, over-the-road drivers, is the only Illinois Community College Board-approved program in the state. "Approximately 80 to 85 percent of those completing the course acquire jobs," Wilkinson added.

The semi-trailer, a 1979 model which has logged more than 500,000 miles, also comes equipped with two hydraulically operated elevators. These side and rear elevators will be used for hydraulic system and heavy-duty vehicle chassis training in the Automotive,

Farm Power and Diesel Programs. In the Electrical Power Programs, the trailer can be used for 230-volt electrical motors and controls training."

In addition, the trailer will be used as a support vehicle in training Illinois State Police Troopers who are involved in the enforcement of commercial vehicle regulations.

Southland Midwest Distribution Center, one of the five in the country, is a branch of Southland Corporation of Dallas, Texas. The company originally had planned to sell the trailer and then decided to donate it to Parkland as a training vehicle.

Parkland student dies

She was born Dec. 2, 1950, at Springfield, Mo., a daughter of William and Hazel Smith Wood.

Survivors include three daughters, Alexis Wood, Taifa Whitley and Marisa Whitley, all of Champaign; a son, Michael Whitley of Champaign; her mother of Springfield, Mo.; three sisters, Cynthia Wood, Catherine Dorman and Julie Wood, all of Springfield, Mo.; and a brother, Robert C. Wood of Okalahoma City.

She was preceded in death by her father.

Memorial services for Carolyn Wood, a full-time student at Parkland College, are being held this week in Missouri.

Wood, 35, died Friday, Sept. 26, 1986, at Urbana's Carle Foundation Hospital.

She collapsed Thursday evening before a karate class at the college. Attempts to revive her with CPR failed.

Champaign County Coroner, Tom Henderson, told the Prospectus Tuesday, "Carolyn Wood's death is attributed to a subarachnoid hemorrhage."

Vasser Award announced

Parkland College has named Vickie Leonard, Urbana, as the recipient of the first Ernest Vassar Memorial Award.

Leonard is presently enrolled in Parkland GED classes. After receiving her GED, she plans to enroll in the Parkland Surgical Technology Program.

The award is made in the memory of Ernest Vassar (1943-1983), who was originally from Mississippi where he worked as a field hand. After Vassar and his family moved to Champaign, he worked at a number of jobs. He attended Parkland College, received a GED and later took courses to become a licensed electrician. Vassar also was a deacon of the Morning Star Free Will Baptist Church and an active participant and maintainer of Empty Tomb, a nondenominational Christian organization working to break down economic and racial barriers in the community.

The Ernest Vassar Developmental Studies Award was established by members of the Parkland College faculty and Ernest Vassar's friends. The \$250 award is available each semester to a developmental



Vickie Leonard

student who has completed at least one semester of study at Parkland, or has completed the GED at Parkland, and who is continuing formal education.

Applications are now being accepted for next semester. For more information contact the Student Activities Office, room X153, or call 351-2200, ext. 265.



Linda Clark, dispatcher at Champaign Fire Department's Station 1, takes an emergency call utilizing new equipment recently installed there. The Champaign department answers fire calls for Champaign, Urbana and several small departments bordering the cities. A new number has been activated for fire calls here—351-7911. Numbers listed in the current phone directory also work. The new directory, to be issued Nov. 6, will give directions for fire calls according to Clark.

photo by Eric Schaeffer

From our readers...

Surface scratched

To the editor:

After reading the Forum piece in the Prospectus dated Sept. 24, I couldn't help feeling that the column had only scratched the surface of the problem.

Could it be that the StuGo elections have suffered the same fate as our sports events and student organizations?

The dilemma here is how do you convince a large body of transitive students to become active in activities in the college.

Given sufficient time I could come up with multiple answers to the problem but I've only included two. First: Create a close knit community surrounding the college consisting primarily of students. College approved housing not supported, but acknowledged by the student services office.

Second: There should be an increase in the loyalty and spirit among the faculty as well as the students. Many businesses in our community would be willing to offer promotional devices if we could only demonstrate a strong market for them. I haven't seen any buttons being passed around: bumper stickers are obviously absent and infectious pep by excited cheerleaders is sadly non-existent. Perhaps the physical education division has become jaded by past experiences, but they need to put in fresh troupes and get the ball rolling again.

I would like to end this letter with one last thought. The Parkland Prospectus is the most open of media in this college to outside input. By picking up pen and paper you may be able to offer a few suggestions of your own and actually improve your own life.

D. Hurt

Angel Tree



Ladies and Gentlemen:

K-Mart, in conjunction with local sponsors, want to be sure that needy children receive a clothing gift for Christmas this year.

On Friday morning, Nov. 28, both the Urbana and Champaign K-Marts will display a very special Christmas tree, not just any tree, but an Angel Tree to help needy children in our community. Both trees are to be decorated with "Angel tags." Each tag lists a child's first name, clothing sizes, age and sex. Our customers will pick an Angel Tag from the tree, and buy a gift for the child at any store. The customer will wrap the gift, and return it to K-Mart where it will be picked up by the child's parent.

Our goal in this program is to generate public awareness regarding the needs of these children, not only in our community, but all around us. By doing this next year we could help thousands of children throughout Champaign County, and possibly the entire country.

For us to reach our goal, we need to make the public aware of this exciting program, and therefore, we need your help.

If you are interested in helping in any way, please contact me at 367-3331.

Thank-you
Richard Weber, manager
Angel Tree Committee

Slow
Down
and
Live

Seniors to visit

Area high school seniors will visit Parkland College Oct. 14-31.

The visitation program gives interested individuals an opportunity to learn more about the College and its educational programs.

Participating students will tour Parkland's campus and observe classes. Discussion with students, instructors, and counselors will be included.

Interested students should contact their high school principals or counselors for additional information.

Economic rights vs. human rights

Dear Mr. President

It seems to me that your views about America being a moral and freedom loving country are inconsistent with the policies you are supporting internationally. Mr. President I ask you to think of how you would expect Americans to react under the South African government's state of emergency actions. Have our nations lawmakers forgotten the impassioned pleas of patriots such as Patrick Henry who demanded, "Give me liberty or give me death!"

How can we expect men and women to passively live under the system of apartheid while the power structure works out a "peaceful" solution. History shows that the powerful do not give up power without prodding. Mr. President let America be a catalyst for what is right and divest now! Let America stand for Liberty, Justice, and Freedom with not only strong rhetoric but by strong actions.

Our government is now willing to send hundred millions of dollars to Nicaraguan rebels to save Nicaragua from Nicaraguans. Yet in South Africa where inalienable rights of men and women are being blatantly disregarded we are not helping blacks to throw off a repressive government, but we also refuse to take our money out of the country. Our continued economic support enables the government to keep its repressive measures since it is

not made to face any consequences for its immoral actions. Critics of divestment argue that blacks would suffer from sanctions, and they forget to mention that hundreds of people are dying right now! All we are supporting now is a slow death and ruination of many young lives. The emphasis of our lawmakers seem to stress economic rights over human rights.

Ronnie Sanchez

Drug Problem?
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Narcotics Anonymous
373-2063
24-hours

Parkland: a political desert?

To the Prospectus,

This is a letter expressing alarm and frustration about the political and intellectual atmosphere we—teachers, staff, administrators, students—have created at Parkland. Let me make clear at the outset that I acknowledge my own responsibility for the situation which I abhorably describe.

What upsets me almost, but not quite, to the point of madness and despair is the political deadness I feel every day at Parkland, even in my most respected co-workers and students. Our apathy makes the citizens of pre-World War II fascist Europe seem like vigorous resisters. We are afraid and shaking in our boots about politics and political ideas. We rarely if ever discuss, debate or demonstrate our attitudes about the vital issues of the day. The mildest expression of social or institutional criticism is seen as radical and extreme. Pri-

vately and behind the closed doors of offices, classrooms and labs a few of us may talk politics, but we are afraid, bored or dead tired when it comes to standing up visibly and together for any political issue or value whatsoever—not for peace, human rights, equality, racial justice, the planet earth, women, feeding the poor, ending oppression. Not even for issues relating to our own worth or conditions of work.

If you think I exaggerate, let these facts speak for themselves: No organizations, associations, societies, clubs or groups devoted primarily to political education or action exist at Parkland. Political issues are rarely or never raised at our various senates, councils, cabinets or committees. Few programs, workshops, lectures or debates which focus on political issues, whether of the left, right or center, are held here. In the 19

years I have taught at Parkland, I could count on one hand the number of candidate's forums or debates on electoral issues or races which have taken place. In the rare event that something is organized it is poorly attended, unsupported by all but a thimble full of co-workers, treated with an "Oh there they go again" indifference. Posters and announcements for the event are removed from bulletin boards and have only a 30 to 40 percent chance of being published in college calendars and publications. If it were not for the effort of a few concerned students and faculty there would rarely be voter registration on campus. Pass a petition and you may get a few signatures.

I hope some of you who are reading this share my concern about the political desert which exists at Parkland and will do something—will give a damn.
Mary Lee Sargent

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Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

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PC Happenings

Financial Planning workshops slated

Parkland College will offer three financial planning workshops during the month of October. Topics to be covered are: stocks and bonds; IRA's, annuities, and other tax shelters; and mutual funds and money markets. Workshops will meet on Tuesdays from 6:30 to 9 p.m. in Room L216 at the College. Participants may enroll in any number of workshops.

The workshops are their meeting dates are:

"Stocks and Bonds," Oct 14, examines the various types of stock market investment (bonds, common, and preferred stock). Discussion includes choosing a stock and setting investment objectives for income or growth.

"IRA's, Annuities, and other Tax Shelters," Oct. 21, discusses tax shelters as incentives created by the government and the advantages of deferring and converting funds.

"Mutual Funds and Money Markets," Oct. 28, explains how to "pool your money" with a group of people who have financial objectives (growth, income) in common with your particular goals.

The fee for each workshop is \$10. Early registration is encouraged since space is limited. Interested individuals should contact Parkland's Admission Office, 351-2208, for registration information.

Parkland sponsors workshop on stress

"Stress: A Physician's Perspective," a Parkland College Workshop designed for adults, will be held on Tuesday, Oct. 14, 7 to 9 p.m., in room L256 at the College.

The workshop will focus on stress-related physical complaints, the symptoms, diagnosis, and the treatment.

Marshall Fogel, M.D., a specialist in internal medicine at Christie Clinic, will conduct the program. He will present a film, "Stress and Illness." A discussion of stress as a legitimate medical complaint will follow. Dr. Fogel will explain how stress may lead to illness and how stress-related illnesses can be treated through counseling, life style changes, or medical treatment.

For more information or to preregister for this free program, contact the Center for Health Information, 351-2214.

The Center for Health Information is a community health education program of The Charles W. Christie Foundation and Parkland College.

Women's Studies features Satterthwaite

The Parkland College Office of Women's Studies will feature State Representative Helen Satterthwaite at the next brown bag luncheon meeting on Thursday, Oct. 16, noon to 1 p.m., in Room L111 at the College.

Satterthwaite will discuss "Economic Justice for women: Legislation that helps Us."

The presentation is free and open to the public. A guide will be available at the receptionist's desk to assist first-time Parkland visitors.

Parkland offers insurance workshop

Parkland College is offering a workshop for individuals who must meet the state requirement of 25 hours continuing education or license renewal of insurance producers.

"Insurance: Continuing Education" will meet Mondays, Oct. 13-27, 6:30 to 9:30 p.m., in Room A209 at the College.

Early registration is encouraged, and all registrations must include payment of the \$45 tuition. Those who wish to register at the first class meeting should call the Parkland Business Division, 351-2213.

Marketing workshop is Oct. 16

"Effective Marketing Techniques for Business," a Parkland College workshop designed for small business personnel, will be held Thursday, Oct. 16, 1:30 to 4 p.m., in Room L111 at the College.

The workshop will stress the importance of the marketing concept—how to meet customers' needs and make a profit, too. Marketing areas to be discussed are product planning, promotion strategy, pricing techniques, and distribution strategy.

Donna Giertz, M.B.A., an instructor in marketing and management at Parkland, will conduct the workshop. She has served as a consultant for business and government agencies and has taught a marketing concepts course to local business personnel.

The fee for the workshop is \$25, and the registration deadline is Oct. 13. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

The workshop is co-sponsored by the Champaign Chamber of Commerce, the Urbana Chamber of Commerce, and the Parkland College Small Business Development Center.

the local scene

Parkland's Land Laboratory experiments with strip cropping



Parkland's Land Laboratory conducted a strip-cropping experiment during the past growing season.

photo by Eric L. Schaffer

By KEVIN ERB

Prospectus Staff Reporter

Many people in this area have heard of the Morrow Plots. These small plots on the U of I campus have been used for over 100 years to test new varieties of corn and soybeans. Very few people in the community realize that Parkland has its own plots.

Parkland? Definitely. Parkland College's Land Laboratory covers approximately thirty-five acres (more than five times the size of the Morrow Plots) along Bradley Avenue and Duncan Road on the southwest corner of the campus.

Parkland's Land Laboratory has been in operation for only fourteen years, but has received national recognition through articles published in *Successful Farming*, *The New Farm*, and *Farming with Pride*.

Why has Parkland's Land Lab received such notoriety? Answer—its director, Mr. Kyle Wittler. For the past five years, Wittler has conducted yield comparisons (that is—number of bushels per acre) in a strip cropping environment.

What, you ask, is strip cropping? Strip cropping is the process in which crops are grown in alternating rows. For example, between every six rows of corn, six rows of beans are planted. What is the purpose? The more light a corn plant gets, the better it grows. It is also a known fact that the outside four rows in a cornfield do consistently better than the inside rows. If you could plant a whole field of outside rows, it would improve the yield.

Five years of research here at Parkland have proven that it

does improve corn yields by over 24 bushels per acre when compared to corn planted normally. On the other side of the coin, the beans which were planted between the corn have lower yields than the same type of bean planted in a normal situation.

Other experiments presently included in the Land Lab are:

- Crops of the World. Over 80 crops grown somewhere in the world are being grown at Parkland.
- Organic Gardening
- Soybean variety yield demonstration plot

You are invited to go out sometime and visit the Land Lab. Signs are posted to direct you to the different exhibits and plots within the lab itself.

Apple Fest in Mahomet October 5

Celebrate the arrival of fall's vibrant colors, rich smells and crisp weather at the Early American Museum's Apple Harvest Day, Sunday, Oct. 5, from 11:00 until 5:00. Enjoy free samples of apple treats while taking advantage of the other activities scheduled for this popular event.

The apple is probably America's favorite fruit, and is one of its oldest. Planted since the days of the Pilgrims and experimented with Jefferson and Washington on their plantations, the apple tree has long been prized for its excellent fruit as well as its hardiness and ability to grow in poor soil. In Illinois, with the tremendous growth in agricultural associations in the mid-19th century, hundreds of varieties of apple trees were developed in the 1850's, 60's and 70's.

Preparation for Apple Harvest Day begins far in advance for the volunteers and staff of the Early American Museum. Over fifteen bushels of apples

are already peeled and ready to go in the kettle at 5:00 a.m. for the making of delicious apple butter. After cooking over the open fire all morning, the butter is ready for tasting by visitors when they arrive. Other apples will be pressed for cider and baked in hot apple fritters on the spot. Samples of all are free, and apple butter may be purchased by the pint. The Harvesters will also have home-baked apple desserts for sale at their food booth, with proceeds used to fund their projects at the Museum.

While the apples are being pressed and cooked, two teams of spinners and weavers will be engaged in friendly competition to see which side can produce a wearable shawl first. Watching our Sheep to Shawl Competition, visitors will see first hand the entire process of producing a wool garment, from shearing the sheep to spinning and weaving. Visitors can compete for the shawls by a sealed bid auction. Minimum bid is \$35, and

the two highest bidders will receive the shawls!

The Tawaskote Longrifles will also be on hand, encamped within the Botanical Gardens in their teepees and lean-to's. Dressed in buckskins and furs, the Tawaskotes will be presenting life during the fur trade. Bullet casting, tomahawk throwing, fire starting with flint and steel, beadwork, open fire cooking and muzzle-loading rifles will all be demonstrated.

Rounding out the afternoon, seasonal music will be provided by the Village Chorale at 2:00. Extremely popular with the kids, face-painting will be offered again as well.

The Early American Museum is part of the Champaign County Forest Preserve District's Lake of the Woods County Park, located one-half mile north of Mahomet on Route 47. The summer gate fee to the park is no longer in effect, so drive through the park and enjoy the fall colors.

For more information, call the Museum at 586-2612.

Travel feature continued

English Royalty awaits the tourist

By Jim Wright
Prospectus Staff Writer

Before I start this week let me bring up something. Last week when the article on London Bridge ran, I called it London Bridge because that is the name most people identify it with, so that is why I used that name. However, a reader brought to my attention that the picture in the paper was not London Bridge; it was the Tower Bridge and after checking into this I found that she was right. So the picture and story last week were on the Tower Bridge, not London Bridge.

London Bridge, in fact, is about a half mile before you get to the Tower Bridge, which it got that name because of the two towers on either side of the bridge, and also because it sits next to the Tower of London. Thank You to that reader!

One of the big attractions in London is Buckingham Palace. The Queen of England does, in fact, live there, but she does not live in the part you see in all the pictures and movies. She actually lives in behind what we see, in her own palace; she lives there with, but not in the same palace mind you, Prince Charles and Princess Diana, Princess Margaret, and soon Prince Andrew and his new wife, Sara Ferguson. Buckingham Palace has been the home of Kings and Queens since 1837. As you have probably seen in some of the pictures and, if you remember the song, "They're changing guards at Buckingham Palace", you will know what I am talking about. The guards stand outside the Palace in a little black box without moving at all for their entire shift, they can occasionally step out of their box to complete their rounds. Their rounds consist of walking back and forth in front of their boxes several times and then they have to return to that box until it is time for their rounds again.

Nearly everyone who goes to London goes to Buckingham Palace to see the changing of the guard. When we were in London, we were lucky enough to see the rehearsal for the "Trooping of the Color", which is the Queen's official birthday parade. It was quite impressive, and we were able to see all the palace guards and all of the horse guards.

We also attended a State Parade one day. On that day the President of Mexico was visiting London and the Queen and Prince Philip invited them to the palace for lunch (of course). The State Parade was held in front of the palace on the mall. We saw Prince Philip and Queen Elizabeth, as they rode by in the carriages with the President and his wife.

Being in the guard, palace or horse, is quite an honor. Many of the members are men whose fathers and grandfathers were guards. They are very conscious of their responsibility.

At the State Parade, one of the most interesting things to watch was the Sergeant-Major

as he lined up the men. He had a triangular marker which he would place against the front left shoe of a guard. Then he would rotate it two times to the next man and that guard had to place his right toe against the marker. Then he repeated the procedure with the next man.

Perhaps one of the greatest thrills in London was seeing Princess Di. On the day we were waiting for the State Parade, she rode by in a limousine, waving the "royal" wave to people. We saw her again the night we went to Westminster Abbey. She rode by with Prince

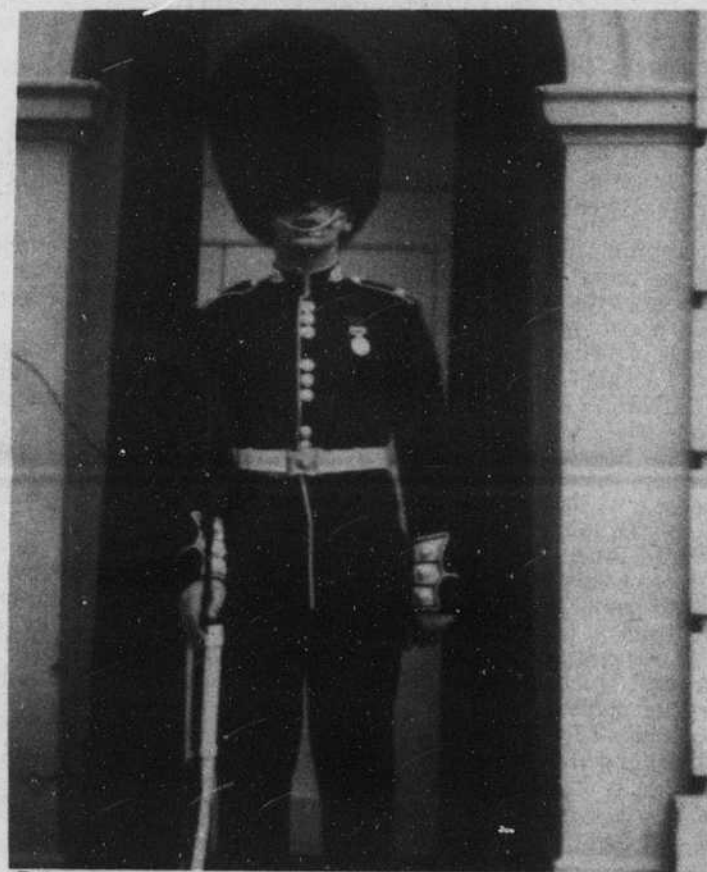
Charles and Roger Moore on the way to the premiere of "View to a Kill." She is as beautiful in person as she appears in magazines and on tv.

In spite of the fact that I thought the British get a little

too carried away with royalty, I have to admit that I was impressed by the Queen and by seeing Di and Charles. I must have been; I stood in the rain three hours just to see the Queen pass by.



Buckingham Palace



Palace Guard

The open classroom

London awaits

By KEVIN ERB

Prospectus Staff Reporter
If you have ever dreamed of taking a trip to Europe sometime in your life, perhaps this is your chance:

Parkland College, in cooperation with Illinois State University and over twenty community colleges in the state have come together for your benefit and formed the Illinois Consortium for International Studies (ICIS).

Forty-five students will be given the chance to go to London, England, this spring and to spend a semester in school at a London university.

To be eligible for this program, one must have completed a minimum of fifteen (15) semester hours of college-level work and have a grade point average of not less than 2.5 on a 4.0 scale.

The application deadline is Oct. 15, 1986, for the spring semester. Since the number of students in the state of Illinois is limited to 45, space will be given on a first-come, first-served basis. More information is available from Ms. Jane Moore in room X178 or phone 351-2200, extension 247.

Two four-week summer sessions are also offered.

Big deal.

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entertainment

The Cats are back!

By KENNETH J. DAVIS
Prospectus Staff Reporter

Well, the Cats are back after a two-year vocation from each other. Seems the guys had a bit of a falling out a couple of years ago, and decided they couldn't work together anymore.

Guitarist/Vocalist Brian Setzer seemed to feel that this was due to the fact that the other two Stray Cats, bassist Lee Rocker and drummer Slim Jim Phantom, weren't into the music anymore, and that once the challenge was gone, there was really no reason to continue anymore. Rocker and Phantom, however, shot back the accusation that Setzer was being too difficult to work with in the studio and acted pretty much all around like a prima donna.

So, Setzer produced his first solo effort, "The Knife Feels Like Justice," and Phantom and Rocker joined up with Earl Slick, former guitarist with David Bowie and John Waite, to form Phantom, Rocker and Slick.

While neither Setzer nor Phantom, Rocker and Slick produced the kind of music the Cats were famous for, the break from each other showed what kind of musical directions the band members were moving in. However, at the beginning of

the summer, the guys had a change of heart and went out for a couple of beers. The result? The decision to renew old friendships a to bury the hatchet for awhile, at least long enough to get together and record a bit more of the music that helped the Stray Cats revitalize rockabilly into the 1980's.

This new effort, titled "Rock Therapy," is a collection of tunes written partly by the band, and partly by the people that began rockabilly music.

Side one opens with the title cut, and includes two Cats members contributions, "Reckless," credited to Setzer, and "I Wanna Cry," credited to Phantom and Rocker. Gene Vincent's "Race with the Devil" and Buddy Holly's "Looking for Someone to Love" round out the first side.

Two of the songs on the second side were written by all three members of the band, "I'm a Rocker" and "Change of Heart."

Also on the second side is another Setzer composition, "Broken Man," a great tale of intrigue in the desert ("Broken Man, Broken Man/with a pistol in his hand"). Chuck Berry's "Beautiful Delilah" and a song called "One Hand Loose," credited to songwriting team of Feathers, Huffman and Chas-



tain, (I've never heard of them but so what, I like the song) finish up the album.

I like this album, not only because I like the Stray Cats but because I'm a fan of this type of music. The Cats have been able to do for rockabilly what George Thorogood has done for the blues: bring a slightly updated version of some great old music into this decade, while still retaining all the great things about it that made it so popular after its inception.

One more thing, nobody's said anything about a reforming of the band, but with Phantom and Rocker preparing for a new P.R. & S. album, it doesn't look likely. However, if the Stray Cats decide to just continue with their own projects and put out the occasional album together, I for one will be satisfied.

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41	42		43		44				45	46
47		48		49	50				51	
52			53					54		
55					56			57		

ACROSS

- 1. Largest continent
- 5. Direction (abbr.)
- 8. Diplomacy
- 12. Quiet; not working
- 13. Rule
- 14. You (archaic)
- 15. Dine
- 16. House overhangings
- 18. Girl's name
- 19. News agency (abbr.)
- 20. Glut
- 21. Behold
- 23. Southern state (abbr.)
- 24. Rent
- 26. Negro tribe
- 28. Scope
- 29. Plunge briefly
- 30. Southern state (abbr.)
- 32. Bet
- 33. Smack
- 34. Association (abbr.)
- 35. Preparing golf ball
- 36. Direct something
- 37. Eight singers
- 38. Tiers
- 40. Completely true
- 41. Egyptian sun god
- 43. Musical note
- 44. Female suffix
- 45. Greek (abbr.)
- 47. Collection of poems
- 49. Lettuce preparation
- 51. Lion

- 52. Southern state
- 55. To the inside
- 56. Direction (abbr.)
- 57. Able to gain entry

DOWN

- 1. Region
- 2. Water aircraft
- 3. Skilled person (suf.)
- 4. Near
- 5. Make happy
- 6. Central part of church
- 7. Female sheep
- 8. Small man's initials
- 9. Surprised expression
- 10. Shake violently
- 11. Canned fish
- 16. At rest
- 17. Hit
- 20. Wise
- 22. Top
- 25. Go in
- 26. Small portion
- 27. Take small quantity
- 28. Rodent
- 29. Faintly lighted
- 31. Picnic pest
- 33. Male pronoun
- 34. 43,560 sq. feet
- 36. Washed by waves
- 37. Better than
- 39. Derived or coming from
- 40. Gaze
- 41. Wife of a rajah
- 42. At another time
- 44. Dash
- 45. Hereditary unit
- 46. Chestnut-colored horse
- 48. Craft
- 50. High card
- 51. Part of face
- 53. At
- 54. Behold

Answer on Page 11

October blood drive set

The first Blood Drive of this school year will be held Wednesday, Oct. 8, 1986, from 9:30 a.m. to 2:30 p.m. The location will be in the College Center (across from the Art Gallery, west of the Bookstore).

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 pounds.
- have eaten a meal within the last four hours.

- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for seven day
- wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, extension 369.

Walk-in donors will also be accepted at the donor site.

PACT premieres

Watch programs produced locally by and about Parkland College and the Champaign and Urbana school districts. For your convenience, programs are aired several times a week.

Tuesday, Oct. 7, at 6 p.m., marks the premiere on channel 22 of the newest program in the PTA PACT parenting series, "All Our Children." In "The Second Decade of Parenting," Angela Barron McBride, PhD, discusses the changing parental "job description" as the child enters the pre-teen years. Dr. McBride, a nationally known parent educator and author, recently gave several presentations at Parkland sponsored by the Parents and Children Together Program (PACT), the Center for Health Information, and The Charles W. Christie Foundation, with special funding provided by Mead Johnson Nutrition Division.

The All Our Children series schedule is Tuesday at 6 p.m., Wednesday at 7:30, Thursday at 4:00, Saturday at 3:00, and Sunday at 7:00 p.m.

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(For UIUC STUDENTS 7:30 p.m. Thurs., Fri., 10 a.m. Sat., 6 p.m. Sun.)

PERFORMANCES

Wed., Oct. 8	7:30 p.m.	Sat., Oct. 11	7:30 p.m.
Thurs., Oct. 9	7:30 p.m.	Sun., Oct. 12	2:00 p.m.
Fri., Oct. 10	7:30 p.m.	Sun., Oct. 12	6:00 p.m.
Sat., Oct. 11	10:00 a.m.		

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Schedule
turn to page 14

'Africans' airs Oct. 7

Which forms of government have succeeded in Africa? How do traditional African religions, Islam, and Christianity coexist and influence each other? Has Africa contributed more to the West than the West has offered to Africa? What is the economic and political status of Black Africans in the world community today? These questions and many more are answered in the new nine-part series "The Africans," premiering Tuesday, Oct. 7, at 8 p.m. on WILL-TV/Channel 12.

Written and presented by noted author and scholar Ali A. Mazrui, the series explores what Mazrui calls Africa's "triple heritage": what is indigenous, what has been contributed by Islam, and what has been imposed or acquired from the West.

Filmed in 16 African countries, France, England, and the United States, "The Africans" recalls the continent prior to the presence of European colonists, chronicles the arrival of Islam, and tells the story of the slave trade and the "scramble for Africa" among European powers. "The Africans" traces these currents into the 20th century, as the tide of African nationalism unleashed a flood of independent states, and analyzes present problems and proposed solutions for the vast continent. "The Africans" premiere program, "The Nature of a Continent," examines the powerful force of Africa's geography and climate, focusing particular attention on how the nature and climate of the country affected the spread of Islam and influenced European settlements.

Other episodes explore African social organizations and lifestyles, religious beliefs, and the exploitation of Africa's human and natural resources during and after the colonial period.

No problem in Africa has been more persistent than that posed by colonial boundaries, which separated people of the same tribe and also threw together people of different linguistic and cultural groups. "New Conflicts" focuses on the political conflicts that stem from arbitrarily carved boundaries and unplanned growth of cities.

"In Search of Stability" looks at African politics. The episode depicts several means of governing, and determines why some of these efforts have succeeded while others failed.

"A Garden of Eden in Decay" examines African economy and technology, focusing primarily on how countries spend their money and the problems of inappropriate technology and corruption.

The series goes on to explore the question of African social culture: principally the clashing of new forces—Islamic law and Western law—with traditional ways of dress, behavior, worship, and language. Finally, "The Africans" looks at the changing economic and political power of Blacks throughout the world, with emphasis on the United States and South Africa.

"The Africans" is closed captioned for the hearing impaired, and is being presented on Channel 12 as a PBS Adult Learning Service television course this fall.

"The Africans" is a coproduction of WETA, Washington, D.C., and the BBC. Writer and presenter is Ali A. Mazrui. Executive producers are Charles Hobson and Davis Harrison.

'From stone to bronze'

... ever since metals began to make their volatile contributions to human affairs, they have been a cause and a consequence of our material way of life. They have been the determinants of success or failure among nations and states. And those who have had command of metals have been the masters of their age."

—Michael Charlton

The encompassing story of how metal resources have dominated the history of man, and, in turn, how man has mastered the earth's riches is captured in "Out of the Fiery Furnace." This seven-part series premieres Saturday, Oct. 11, at 11 a.m. on WILL-TV/Channel 12.

Narrated by BBC commentator Michael Charlton, "Out of the Fiery Furnace" spans civilization from the Stone Age to the Space Age as it explores historical sites around the world, witnessing the discoveries, invention, and innovations crucial to the fascinating development of metallurgy and technology.

The series follows man's inherent ingenuity, from the first firings of the earth's metal resources to the current demands placed on those resources to keep pace with new technologies and energy needs.

"From Stone to Bronze," the premiere episode, looks at early man's discovery and use of metals, tracing events from the Stone Age into the Bronze Age, and exploring ruins and archaeological sites in Turkey, Egypt, India, Thailand, and China.

The second episode, "Swords and Plowshares," traces the collapse of the Bronze Age and the dominance of the new metal, iron, and explores the transformation of the Roman Empire into the first technological empire in history.

Other episodes explore man's insatiable quest for precious metals, especially gold; the explosive impact of England's Industrial Revolution on the Western world; America's Industrial Revolution, fueled by seemingly boundless natural resources and the American spirit; and the discoveries inspired by man's fascination with metals, including the discovery of electricity and magnetism and the investigation into the nature of the atom.

The series concludes with "The Age of Metals: Can It Last?," an appraisal of the new technologies and the continuing search for new sources of energy.

'Moscow' offers look at Soviet television

It's early morning in a Moscow schoolroom, and rows of junior high-age children stand at attention by their desks. As a stern-looking Russian teacher waves his arm like a band conductor, the children joylessly sing the Russian words to a familiar American tune. In the background, a phonograph plays the song the children are singing—Pete Seeger's version of "We Shall Overcome."

This haunting portrait is one of the segments featured on "Channel 3, Moscow with Mark Russell," Wednesday, Oct. 8, at 8 p.m. on WILL-TV/Channel 12. The program includes a variety of clips from the nightly Soviet newscast, "Vreyma," with segments on consumer issues, domestic affairs, Soviet international relations, and cultural concerns.

Political satirist Mark Russell hosts the program with guest experts such as Harrison Salisbury, former Moscow

bureau chief for the *New York Times*, providing commentary to help viewers interpret what they see.

According to the producers for "Channel 3, Moscow with Mark Russell," the philosophy behind the show is to provide American viewers with new insight into Soviet life and to shed some light on the character of the Soviet people. Stories on internal affairs range from coverage of the Chernobyl accident to a behind-the-scenes look at refrigerator repairs, as citizens are warned to "plan carefully when bringing your refrigerator to the factory for service. Remember, not every model will fit into a taxi."

Some pieces examine how Soviet television reports events outside its borders. Examples include "Vreyma's" story on the explosion of the space shuttle Challenger and an indictment of the "evils of Western rock lyrics."

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Week of Nov. 10
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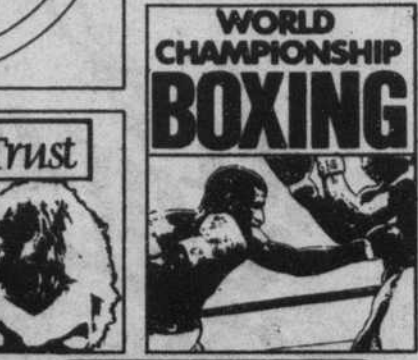
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Lewis University rep visits Parkland College

By KEVIN ERB
Prospectus Staff Reporter
Friday, Sept. 26, the campus of Parkland College was visited by Mike Moyzis, an assistant transfer coordinator from Lewis University. He was at Parkland to speak with students interested in Lewis University, which is located in Romeoville, about 35 miles southwest of Chicago.

Lewis University is a private university with an enrollment of 3,100 students. The school offers a wide range of programs, from aviation and art to nursing and theater. On the graduate level, the University offers programs leading to the Master of Business Administration (MBA) degree, the Master of Arts in

Education (MAEd) degree, the Master of Science in Nursing (MSN) degree, and the Master of Science in Social Justice (MSSJ) degree.

Lewis University is accredited by North Central Association of Colleges and Secondary Schools, the Illinois Department of Registration and Education, the National League for Nursing, and the Federal Aviation Administration.

Over fifty percent of Lewis University's total enrollment consists of transfer students. The college will accept up to seventy-two credit hours from junior colleges, but a minimum of twelve hours with a minimum of a 2.0 grade point average is required. Financial aid is

available for those who qualify. On campus jobs are also available.

Tuition for 1986-87 is \$171 per credit hour. Tuition for full-time students for one year is \$5472, and room and board costs average about \$2500. All students are required to pay general service fees and student activity fees of \$75 each semester.

Anyone interested in Lewis University is invited to attend their open house from 1 to 4 p.m. on Sunday, Oct. 19. If you are unable to attend, more information on Lewis University may be obtained from your counselor or by writing to Dept. of Admissions, Lewis University, Route 53, Romeoville, IL 60441-2298



Library offers help

By LORI RHODE
Prospectus Staff Reporter
"Things are fairly quiet as the semester begins, but they seem to build through Thanksgiving," says Parkland research librarian Ann Neely.

The seasonal increase in usage of the Parkland library is underway. Students are beginning to write papers and have selected topics for term papers. As students prepare their papers, each faces the challenge of locating information, organizing it, and then writing the paper.

Many students attend library orientation tours to learn the layout of the library. Orientation tours are given to entire classes, or individualized tours can be arranged by appointment. Once students know where to find the basic references, they can usually continue on their own, Neely said.

When students hit dead ends in their research the best place to go is the research librarian's desk. "You don't have to have the perfect question before asking us for help. Many times a research librarian can help you find information in other areas related to your subject," said Neely. Research librarians often know of places to look for information that infrequent library users don't know about. "The role of the research librarian is to teach students how to use the library however, not to do a student's research," says Neely.

A hand-out sheet is available at the library listing 32 steps towards getting an A on term papers. The earliest steps involve research gathering. Although Parkland's library has a good selection of periodicals in many areas, students may have to use interlibrary loan.

When students cannot locate material within the Parkland library, they can request it from other libraries. Research librarians say it takes as little as four days to receive some materials, but they advise students to allow to weeks.

Students have access to two computer terminals in the library for locating materials. Also there is indirect access, through a research librarian, to an IBM-PC computer connected with the UI Library Computer System.

In addition to helping students, the research librarians locate information which faculty members incorporate in their classes, choose books for Parkland's collection, learn how to operate the new library technology, and prepare book displays.

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Ice Capades

At Assembly Hall Capades opens Oct. 8

"Hooray for Ice" will start Wednesday, Oct. 8, at 7:30 p.m. when the Ice Capades opens with its first performance in the Assembly Hall.

A "Journey through Show Biz," cabaret dancers, ballet, rock music video segments, and a sense of the Broadway stage will be presented by the company of 40 skaters.

David Nickel

By SHERRI FOREMAN
for the Prospectus

Eleven-year-old David Nickel dreamed of being a hockey player, but young boys grow to be men and dreams change. He never played one professional game of hockey, but he joined the Ice Capades last year at the age of 22 as a ballet skater. Now, after many more hours of practice he has the role of principal skater.

David grew up in the small town of Weyburn, Saskatchewan in Canada. He credits his parents as being the catalyst in his decision to become a professional figure skater.

As an amateur, David trained at the Toronto Cricket Club, participated in amateur shows, and coached understudies. Practice began at 6 a.m. and ended at 5 p.m. and he only performed four times a year. "What is wonderful about skating professionally with the Ice Capades," he says, "is the opportunity I now have to perform for nine to ten months of the year, to travel and to meet so many people."

Although he gets tired of living in hotels, constantly eating in restaurants and being separated from his family for long periods of time, he thinks that performing with the Ice Capades is the best place that he can be right now in his career. He says that the opportunities for professional skaters are very limited.

A vital part of David's training has been a 10-year background of dance in jazz and ballet. He says anyone who wants to be a professional skater should have dance training. The other advice he offers for anyone

A total of seven performances will be given: 7:30 p.m. Wednesday, Thursday, and Friday; 10 a.m. and 7:30 p.m. Saturday; 2 and 6 p.m. Sunday.

Ice Capades skaters in Odesa, Texas, were interviewed by phone by students in Newswriting I.

wanting to skate professionally is to have the willingness and the determination to practice long hours.

His life matches his advice. Although his dream as a young boy changed, his determination remained constant. Soon, David Nickel will share with this community, along with other performers in the Ice Capades, his talent, his energy, his dreams.

Ron Shaver

By JULIE COLEMAN
for the Prospectus

Although the ice at the Assembly Hall is a bit smaller than some other places where he performs, Ron Shaver says he likes the size because he thinks it makes the show look better to the audiences.

Shaver has been skating since he was five years old. He likes being a professional because he thinks it allows him to skate more creatively since amateur skaters are judged primarily on technical rules.

He also likes coaching skaters and says success takes a "tremendous amount of dedication." Students must like skating to succeed, he says, because a lot of work and pressure are part of a skater's life.

Shaver also likes being on the road, which is fortunate because the Ice Capades travel about ten months a year and perform in 30 cities.

Pictures
and more
stories
on page 11

Assembly Hall

University of Illinois, Champaign

Mushroom on the Prairie

By JIM WRIGHT
Prospectus Staff Reporter

The Assembly Hall is a place I'm sure most of us have been in before whether it was for a concert, or Illinois basketball. On March 2, 1987, of this year, the Assembly Hall will be celebrating its 23rd anniversary. The Assembly Hall was opened on March 2, 1963 for use by students that attend the college and the community.

The roof of the Assembly Hall is one of the world's largest reinforced concrete roofs, the 400 foot diameter folded plate roof that arches to a height of 128 feet above the floor. The roof weighs 10 million pounds and has no windows, except for the 34 entrances inside the building.

The Hall will hold 16,200 permanent seats and 1,800 temporary seats.

Almost one-third of the seats in the Assembly Hall are below

ground-level with the top row being only 36 feet above ground level. The roof is made of a "cast-in-place lightweight concrete" weighing about 105 pounds per cubic foot, the underside of the roof is made up of wood-fiber concrete panels designed for insulation and acoustics.

Development of the Assembly Hall began about 10 years before they actually began building. The idea for the shape of the Assembly Hall came from a University architect named Ernest L. Stouffer. He designed it in a rectangular shape to save space and for better accessibility. The final design for Hall came from the firm of Harrison and Abramovitz of New York. That firm came up with the idea of the circular shape, which provided minimum average sight for all spectators.

The Assembly Hall cost \$8,000,000, with no tax funds used in financing or operation;

instead student fees building income are utilized for revenue bonds and operate the facilities. Students have priority on the use of the building and are allowed lower admission prices.

The schedule for the Assembly Hall in the future is as follows:

On Oct. 5, Journey; Oct. 8-12, Ice Capades; Oct. 14, a Broadway musical: "The Tap Dance Kid"; Oct. 21-22, The Moiseyev Dance Company; and Oct. 25, Alabama.

We here at the Parkland Prospectus would like to wish the Assembly Hall a Happy 23rd Anniversary!

The Assembly Hall in recent years have had such acts as Alabama, Kenny Rogers, Dolly Parton, Genesis, Sammy Hagar, the Harlem Globetrotters, Oak Ridge Boys, ZZ Top, and just last week, Stevie Wonder.

Janet Lee

By DENISE PERRI
for the Prospectus

"It's scary," remarked Janet Lee concerning the extremely dangerous maneuver, known as the cantilever, which she performs as part of her routine. "Sometimes I've gone all the way back and hit my head on the ice."

The maneuver looks as if she is performing the limbo, without the poles and crossbar. She does a backbend, while skating across the ice, and bends so far down that her head, shoulders, and back are parallel to and only inches above the icy surface. Janet continues to perform this dangerous move because it's exciting to her and her audiences.

Janet is from Simi Valley, Calif. When she was nine she saw an ice show in which one of the skaters performed the

tricky cantilever move. Right then Janet knew that that was exactly what she wanted to do.

No one taught her to do the cantilever. She worked on it for five years. "A lot of people thought I was crazy," she recalled.

After high school, Janet was assistant manager of the Ice Capades Chalet in North Hollywood, Calif. She wanted to audition for the Ice Capades. A month after her audition she was asked to join the ice show. That was in 1985. Janet's act is a solo, light-hearted routine. "It's not really a comedy," she said, "just light-hearted."

There are three Ice Capades companies. The East and West tours and the Continental Tour, which visits the smaller cities throughout the country.

At age 25, Janet is on the road 10 months a year, visiting approximately a different city each week. She says of being on the road, "It's all right. It's fun to perform, but I do get a little homesick."

Janet sees her family for nine days at Christmas time and for a two-month break in the summer. As for a "social life," if there are two or three days off between cities she tries to go home to California. Since this tour began in August, she has been home one or two times to see a doctor about her knee—and her boyfriend.

The Ice Capades crew is like a family to her. "You go from a few people at home to a family of 100 people. Everyone knows everyone," she remarked.

Janet's skating is not inhibited by the hot weather. Since she's from California, she's used to going from the cool ice rink into the hot outdoors.

Her advice for a young skater who might have an ambition to someday join the Ice Capades: "Keep going. If people tell you there's no way, don't believe them! There's always a way!"

And as for her first visit to Champaign-Urbana? "I can't wait to get there. It should be fun!"

AHAUNTING PORTRAIT

of a Troubled American War Hero — Ulysses S. Grant

Cold Harbor is based on the life of the Civil War's greatest hero, Ulysses S. Grant. The play places the famous American general's enormous successes and monumental failures, his brilliance and his nightmares, within the context of a contemporary historical museum.

Originally developed by Mabou Mines, *Cold Harbor* premiered at the Public Theater in New York City, as a co-production of Mabou Mines and the New York Shakespeare Festival with Joseph Papp as producer. Known for their innovations, Mabou Mines has created twenty-six new works in theater, radio, holography, video, and film.

One performance only! Tuesday, October 7 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices are \$9, 8 / Student & Senior Citizen prices are \$8, 7. For tickets call 217-333-6280.



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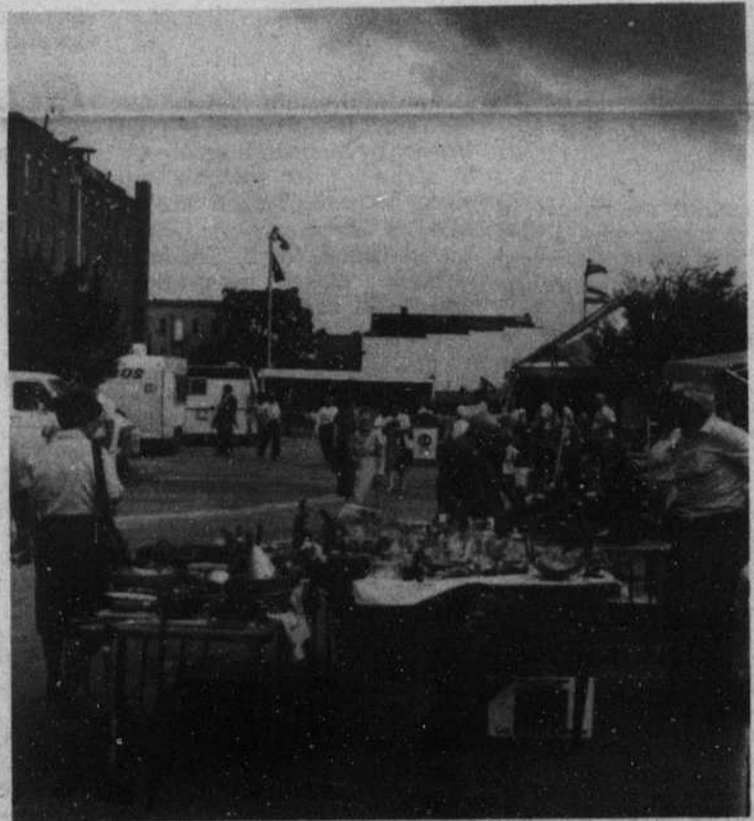
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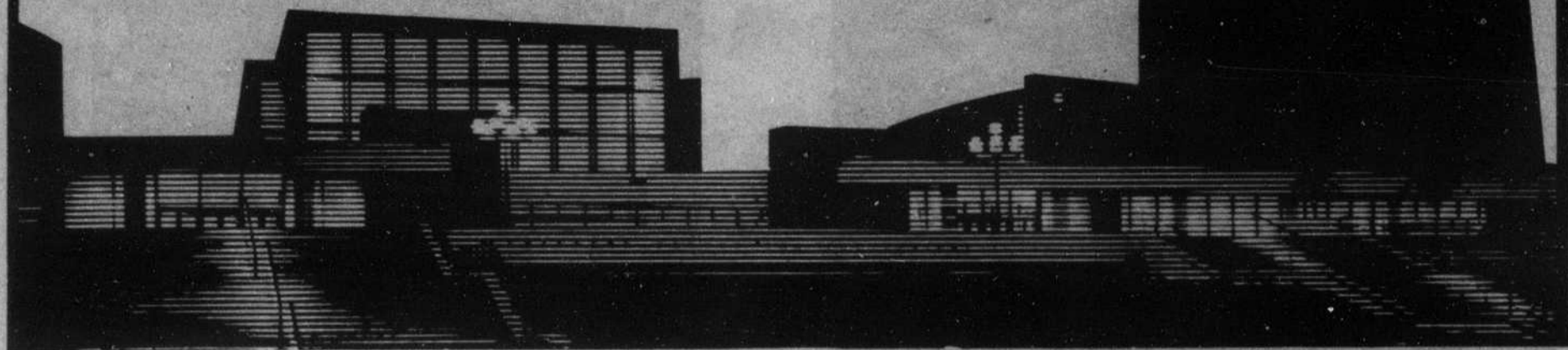
Photos by
Eric L. Schaffer

When 'Grape' is king

Hot, humid, and rainy weather greeted those who participated in downtown Champaign's "Grape Expectations Thursday, Friday, and Saturday. Despite the elements Prospectus photographer Eric Schaffer reports everyone had a good time, wet or not!



Krannert



Oct. 7 performance based on life of Ulysses S. Grant

The innovative theater group, Mabou Mines, will be presenting the play *Cold Harbor* at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. One performance will be given on Tuesday, Oct. 7, at 8 p.m. in the Festival Theatre.

Based on the life of Ulysses S. Grant, *Cold Harbor* places the famous American General's enormous successes and monumental failures within the context of a contemporary historical museum. Enclosed in a shattered glass display case, the figure of Grant, performed by William Raymond, confronts his destiny and challenges the audience to a unique examination of the themes of war and national purpose. One critic describes *Cold Harbor* this way:

"The portrait we receive of Grant is of a man who is part innocent, part rogue, a brilliant strategist, and an eminently fallible human being. He is a man who learned about the world of fighting in it and who survived his humiliating defeat at Cold Harbor to become a reluctant President."

Dance Theater '86

Works by guest choreographers Melanie Bales and Douglas Nielsen will share the spotlight during Illinois Dance Theatre's "Fall Festival '86."

The festival, with all performances at 8 p.m., opens Oct. 2 (Thursday) and runs through Oct. 4 (Saturday) in the Krannert Center for the Performing Arts.

Also showcased will be the talents of University of Illinois dance students.

Despite their visiting artist status, Bales and Nielsen are hardly strangers to the U. of I. dance department.

Bales, whose dance "Gnos-siennes" was performed at the National College Dance Festival in Washington, D.C., last May, received her master's degree from Illinois. She returned to the dance department in 1983-84 as a visiting professor, and again last year as an artist-in-residence.

This year marks Nielsen's fourth U. of I. residency. Since 1983, eight of his dances—three of them premieres—have been performed at Krannert Center by Illinois dancers.

The choreographers recently collaborated as guest artists at

Mabou Mines, among them 15 Village Voice OBIE Awards, 2 American Theatre Wing-Joseph Maharem Awards for Design, and the 1984 Brandeis University Creative Arts Awards' Citation in Theatre Arts for "extraordinary artistic achievement."

Joining the professional actors of Mabou Mines will be five local students. Katheryn Egus, Michael Fergot, and Mark Schmetterer are with the Illinois Dance Theatre; Dan Pawlus is a student with the Illinois Repertory Theatre; and Barry Thomas is part of the Afro-American Dance Workshop.

Standard priced tickets for the Oct. 7 performance of *Cold Harbor* by Mabou Mines are \$9, 8; and \$2, 7 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin, Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

Mabou Mines is a collaborative theater founded in 1969 and

based in New York City. The company's focus is the creation of original theater pieces. Although the works vary greatly in form and content, Mabou Mines has developed a unique and personal style, and is considered to be one of the world's foremost contemporary theater companies. The name Mabou Mines comes from a community in Nova Scotia near which the founding members of the company worked together the first summer of their formation.

The company has been in residence for many years at Joseph Papp's New York Shakespeare Festival. Over 40 awards have been won by

Borodin trio performs

Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, will be presenting The Borodin Trio in the Foellinger Great Hall on Wednesday, Oct. 8, at 8 p.m.

The trio, Rostislav Dubinsky, violin; Luba Edlina, piano; and Yuli Turovsky, cello left the Soviet Union in 1976, whereupon Turovsky first settled in Montreal, and Dubinsky and Edlina in Rotterdam. Currently, Dubinsky leads the chamber music program at the School of Music at Indiana University in Bloomington; Edlina is a member of the piano faculty at the School of Music at Indiana University in Bloomington; and Turovsky is a member of the faculty at the Conservatoire de Musique de Quebec. The trio has continued to perform throughout Europe, New Zealand and Australia, the Middle East, and South America, in addition to regular performances in North America.

The Borodin Trio maintain a large repertoire, comprised chiefly of the standard classic and romantic works for piano trio. The trio's repertoire is augmented by new works written for it, and on occasion it has had the opportunity to perform with guest artists for special mixed programs.

The Oct. 8 program will include Trio in G Minor, Op. 15 by Smetana; Trio in C, Hob XV:27 (1797) by Haydn; and Trio (1914) by Ravel.

Standard priced tickets for the Borodin Trio performance are \$8, 7, 6; and \$7, 6, 5 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



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Simone Grigorescu



Janet Lee



David Nickel



Ron Shaver

News class interviews 'Capades' stars by phone

Simone Grigorescu

By DELFINA COLBY
for the Prospectus

Simone Grigorescu was seven years old when her mother first started taking her to the frozen ponds of Rumania to skate. Simone loved skating so much that by the time she was nine, she was winning international competitions. Simone was skating in Vienna, Austria, in 1974,

when her parents decided to defect from Rumania and took her to Germany where they lived for a year before coming to the U.S.

Simone was attending public high school in Brooklyn, N.Y., when the Skating Club of New York City helped her get a scholarship to the Professional Children's School of New York, a private high school devoted to the arts. For the first time, Simone was able to train in good facilities and receive profes-

sional coaching. According to Simone, the coaching and training facilities in the United States are the best in the world.

As an amateur, Simone placed in the U.S. Nationals in 1979, 1980, and 1982. She was also an alternate team member in the 1980 Olympics. As a professional, Simone has won many national and international championships, including first place in the 1985 World Professional Championships in Jaca, Spain.

As an international performer, Simone has experienced both European and American audiences. Simone says European audiences are more likely to give standing ovations because they reserve their applause for the end of the performance. American audiences, on the other hand, are reluctant to give standing ovations because they applaud very enthusiastically during the performance. American audiences seem to be in a hurry to get on

with their lives after the performance. Simone points out that the skaters love all the applause they receive.

This is Simone's first year with the Ice Capades as a member of the Continental tour. While on tour, Simone practices four or five hours a day, but during the competition season, she practices five to seven hours a day. Such practices are emotionally and physically draining, she says, but they are also very satisfying. To Simone, skating is an "art" sport. The money she receives as a professional skater is nice, she says, but she skates for the love of the sport.

Tommy Miller

By JOYCE BAIRD
for the Prospectus

A comic character performs with an audience, and a serious soloist performs to an audience, said Tommy Miller, explaining the difference between his two numbers. The transition between the two acts was difficult at first, said Miller. But both acts are challenges, and he likes a challenge.

Miller has been a professional artist for about 10 years. Before he turned professional, he was the Intermediate Novice Jr. Men's Southwestern Champion and a Mid Western Novice Bronze Medalist. Miller became a professional skater because he likes to perform. He says it's worth all the hassles of performing in ten shows a week for eight months a year.

The Ice Capades has three companies, and after each 100 cities performers rotate among the companies. It takes an average of 75 persons including musicians, truckers, skaters, electricians, and office personnel to put on a show. The company auditions for new talent every Wednesday night after the show.

During the summer months when the company is in recess, Miller takes design classes at UCLA. He is interested in graphics and interior design. Snowskiing is Miller's main relaxation away from work. He says the aggression that is part of skating carries over into skiing and aggression is an important ingredient of both sports.



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Save a tree newspaper recycling contest sponsored by Community Recycling Center

The Community Recycling Center will sponsor its annual Save a Tree newspaper recycling contest beginning Oct. 1 through Nov. 29.

A fifteen-foot tall tree will be awarded to winners in each of three categories—individual, group, and school. Second place winners in these categories will win a \$25 gift certificate from Wandell's Nursery, Urbana. Newspaper carriers and last year's winners are not eligible to win.

All dry newspaper is recyclable as are glossy advertising inserts that with a

newspaper. Magazines are not recyclable.

Newspaper recycling can also be a fundraiser for a community group. The Recycling Center pays one-half cent per pound for newspaper at the buy-back program, 720 N. Market, Champaign. Buyback hours are Tuesday through Saturday from 9 a.m. to 3:30 p.m. Soda and beer cans, food cans, and glass containers can also be sold but are not included in the contest.

Last year's participants recycled over 66,000 pounds of newspaper, equivalent to the wood fiber of 560 trees.

Scholarships available for teachers

Legislation co-sponsored by State Representative Helen Satterthwaite (D-Urbana) designed to keep the best teachers in Illinois has been signed into law by the Governor this week.

According to Satterthwaite, high school students who intend to pursue teaching degrees from state colleges or universities will be eligible for state-funded scholarships. "Last year the General Assembly touted their accomplishments in the Legislature as 'The year of Education.' This year I am happy to see us putting money into scholarships that will entice the best of the teaching profession to stay in Illinois and teach our own students," Satterthwaite said.

The bill will require scholarships to be awarded to students ranking in the top 25 percent of their graduating class, with a limit of 500 scholarships to be awarded in any one year. If more students apply than can be accommodated, financially needy students will receive first consideration.

"The state will pick up the tab for students' tuition and fees in addition to providing an annual \$1,500 stipend for four years as long as the student remains in good standing," Satterthwaite explained. "Those students receiving the teacher's scholarships must teach in Illinois at least four of the seven years immediately following graduation, or they will be required to repay the money they received."

Brown Bag Luncheons planned

An informal series of Brown Bag lunches will be sponsored by the Adult Learning Opportunities Program at Parkland. This will be an informal time for adult students to relax during lunch break (bring your lunch if you wish) in the College Center under the library stairs. Join us to meet other adult learners at Parkland and share conversation and open discussion.

Marinell Jones will facilitate the group and serve as a resource person for inquiries and concerns. After successfully completing the Teacher's Aid Certificate Program at Parkland, Marinell was employed by the Community Resource and Counseling Center in Paxton, Ill. She has now returned to Parkland and is in her third semester working toward an Associate Degree in Liberal Arts, with an intent to transfer to a four-year institution. Marinell has received the "peer counselor" training given by Kay McGuire, Urbana, through the University of Wisconsin.

Adult students are cordially invited to meet at noon under the library stairs on these upcoming dates: Oct. 1 and 2, Oct. 7 and 8, Oct. 14 and 15.

An evening Brown Bag series will also be offered by the ALO Program. It will be held from 5:30 to 6:30 under the library stairs. Ailinn Dannave, Employment Advocate and Evening Counselor, will lead discussion on the following

topics: Wednesday, Oct. 1, Demonstration of Computer Thurs., Oct. 2—Understanding Assisted General Interest Survey; Monday, Oct. 6 and Tuesday, Oct. 7—Understanding Transfer Credits; Wednesday, Oct. 15 and Thursday, Oct. 16, Demonstration of Computer Assisted General Interest Survey; Monday, Oct. 20 and Tuesday, Oct. 21, a.m. to noon.

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Fast Freddie Contest

Games of October 4

FAST FREDDY SEZ last week Ohio State ran up 64 points and Big Ten record yardage while hosting Utah; this after they had scored a total of 30 points in the previous three games. Don't you dare pick Illinois over the Buckeyes at home! Indiana and Northwestern are no longer the doormats of the Big Ten. These are two teams that could win on any given Saturday . . . take the home team. Just in case you're hosting wierd feelings about a Wisconsin upset of Michigan . . . FORGET IT! The Badgers have no offense and will probably be shut out. GOOD LUCK on your guesses!

KATE WENDEL wins the \$5 for last week with 11 out 12 right. She was challenged by 64 other "guessers." Congrats, Kate!

RULES

- Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
- This official entry blank must be used.
- Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
- No individual can win the contest prize more than twice during the season.
- All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
- The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
- Check the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

- | | | |
|---|----|--|
| <input type="checkbox"/> Illinois | AT | <input type="checkbox"/> Ohio State |
| <input type="checkbox"/> Indiana | AT | <input type="checkbox"/> Northwestern |
| <input type="checkbox"/> Iowa | AT | <input type="checkbox"/> Michigan State |
| <input type="checkbox"/> Michigan | AT | <input type="checkbox"/> Wisconsin |
| <input type="checkbox"/> Minnesota | AT | <input type="checkbox"/> Purdue |
| <input type="checkbox"/> Boston College | AT | <input type="checkbox"/> SMU |
| <input type="checkbox"/> Miami, Fla. | AT | <input type="checkbox"/> Northern Illinois |
| <input type="checkbox"/> Georgia | AT | <input type="checkbox"/> Mississippi |
| <input type="checkbox"/> Alabama | AT | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> Kansas State | AT | <input type="checkbox"/> Oklahoma |
| <input type="checkbox"/> Oregon | AT | <input type="checkbox"/> USC |
| <input type="checkbox"/> LSU | AT | <input type="checkbox"/> Florida |

TIE BREAKER (predict the final score of this game)
Illinois _____ AT Ohio State _____

Name _____
Address _____
Phone _____



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Late Night Special

Any day after 8:00 PM

12 inch
Two Topping Pizza
(Thin or Thick Crust)
PLUS 2-14 oz. Pepsis
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Tax Included

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(Thin or Thick Crust)
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for Just
\$7⁹⁵
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Max Parkland

AND WINCHESTER - M.C. COMICS #32
BY MICHAEL MURDOCK - SEPT. 1986

YES, WE'VE HAD REPORTS OF SOMEONE UP ON THE ROOF. I'LL TAKE YOU UP THERE AND SHOW YOU THE PLACE WHERE THE 3RD FLOOR WAS....



LATER....
....AND WE STILL HAVE NO CLUE TO WHERE IT COULD HAVE GONE.



LOOK! THERE'S THE GUY WE SAW ON THE ROOF! HEY YOU! STOP!



ME? STOP? HA HA HA! NO ONE STOPS....
....THE TIMESTER!



To BE CONTINUED....

Grad fellowship applications invited

The National Wildlife Federation (NWF) is pleased to announce changes in the Environmental Conservation Fellowship Program for the 1987-88 academic year.

NWF has supported over 700 graduate students through its Fellowship Program since 1957. We are pleased to be able to continue this program of support with a number of significant changes in the program. The program will continue to be a source of support to students but the focus of the research funding will be concentrated on the continuing conservation information needs of NWF.

In the past, NWF has received and reviewed hundreds of proposed graduate studies each year in order to select 15 to 20 topics of some

direct relevance to its programs. The projects funded as a result of this process rarely provided research information of direct and demonstrable value to NWF conservation programs nor has NWF been able to provide adequate financial concerns by increasing the average size of the Fellowships up to \$10,000 per annum and by seeking graduate student research proposals in response to specific topics identified by NWF.

Topics for which Fellowships will be awarded for the 1987-88 academic year include the following:

—Impacts of road building on public lands on wildlife species. The proposal should address habitat loss, increased accessibility of remote areas to people, and increased vulnerability of

wildlife species as a result of the road building.

—Review of impacts of development of riparian areas on wildlife species diversity.

—Determination of economic values of wetlands for various functions and/or products in one or more of the following categories: production of coastal fisheries, production of inland fisheries, flood reduction/control value of prairie wetlands, groundwater recharge values of playa lakes, and values of different wetland types for recreation.

—Review and analysis of mitigation and natural resource damage assessment standards and techniques now in use by state resource agencies of the United States.

—Development of techniques to monitor pesticide contam-

ination of resident and migratory wildlife.

—Evaluation of methods and materials for in-service training for elementary and secondary teachers to teach environmental education. This proposal should compare teacher workshops to self-tutorial videos and direct mail distribution of environmental education materials as alternative methods of providing in-service training.

—Evaluation of wildlife benefits of the Food Security Act (Farm Bill) of 1985. This study should look in particular at the conservation reserve, swampbuster, and sodbuster provisions of the Act.

—Development of model legislation, land use plans, or zoning regulations to preserve wildlife habitat at the local

(community) government level. A series of case study analyses of existing successful programs should be included in this study.

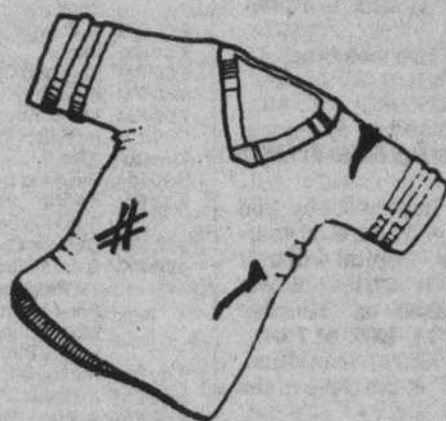
—Review of cumulative impacts of small hydropower licensing proposals on fish and wildlife values. At present Federal Energy Regulatory Commission permits are issued or considered without an investigation of accumulated impacts to be expected from an array of such projects in a single drainage or river system.

Deadline for registration if Dec. 15, 1986. Further information may be secured from National Wildlife Federation, 1412 Sixteenth Street N.W., Washington, D.C. 20036-2266, Attention: S. Douglas Miller. The phone number of (703) 790-4484.

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Did you know that old worn out T-Shirt of yours is worth

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offer good on sweatshirts \$17.49 or less

offer expires 10-22-86

NFW supports research

WASHINGTON, D.C. — The National Wildlife Federation (NWF) has increased the size of its Environmental Conservation Fellowships to a maximum of \$10,000 each per annum. Also, for the first time, the Federation is seeking graduate student research proposals that fit specific topics identified in advance by NWF.

Since 1957, NWF has supported more than 700 graduate students through the Fellowship Program. In the past, the Federation selected 15 to 20 research proposals each year from the hundreds that were submitted. To insure that these research projects yield information that the Federation can directly apply to its programs, the conservation group is now identifying specific topics that would be suitable for research proposals.

Deadline for applications is Dec. 15, 1986. For more information about the program and this year's topics, please write: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C. 20036-2266, Attention: Dr. S. Douglas Miller; or telephone (703) 790-4484.

The National Wildlife Federation, celebrating its 50th anniversary this year, is the nation's largest conservation organization with 4.6 million members and supporters and 51 affiliate organizations nationwide. It is a private, non-profit organization.

Spanish club meets

Spanish Club will hold their first meeting of the year Tuesday, Oct. 7, at 11 a.m. in Room C229.

All students are welcome.

Prenatal care films

To have a healthy baby you need to take good care of yourself. Burnham Hospital will host the first in a series of six prenatal classes on Tuesday evening, Oct. 14, 1986, at 7:00.

"Prenatal Care, Nutrition, and Exercise" is the topic of the first session.

Other classes in the series include "Labor and Delivery," "Vaginal Births after Cesarean and Cesarean Births," "Postpartum and Infant Nutrition," "Fetal Development and the Newborn" and "Infant Care."

These free classes are open to expectant parents and grandparents and meet in the Burnham Hospital Auditorium on Tuesday evenings. Interested persons may call 337-2645 for more information.

**Play Hard
Work Hard
That's the way to
maintain good
physical and mental
health.**

**If you aim for the top
but know when to
relax, you can do
whatever you set out
to do!**



PROGRAM GUIDE for C-U Cablevision Channel 22

Wednesday, Oct. 1

6:00 PM Parkland College Week
6:30 PM Artist in Education
7:00 PM In Focus
7:30 PM Discipline: An Act of Love
8:30 PM Special Sitters for Children with Disabilities
8:45 PM Urbana School Report, Sept.

Thursday, Oct. 2

1:00 PM RN Pinning Ceremony
2:00 PM Voting and Elections
2:45 PM Urbana School Report, Sept.

3:00 PM Parkland College Week
3:30 PM In Focus
4:00 PM Discipline: An Act of Love

Friday (no programs)

Saturday, Oct. 4
2:00 PM Parkland College Week
2:30 PM In Focus
3:00 PM Discipline: An Act of Love
4:00 PM Special Sitters for Children with Disabilities
4:45 PM Urbana School Report, Sept.

Sunday, Oct. 5

6:00 PM Parkland College Week
6:30 PM Artist in Education
7:00 PM Discipline: An Act of Love
8:00 PM Special Sitters with Disabilities
8:45 PM Urbana School Report, Sept.

Monday, Oct. 6

6:00 PM Parkland College Week
6:30 PM Artist in Education
7:00 PM Video Animation (College for Kids)

Tuesday, Oct. 7

2:00 PM Parkland College Week
2:30 PM Voting and Elections (Lifelong Learners series)
3:30 PM Danville Civil War Days
4:00 PM Baby's First Year (PACT TV Programs for Parents)
Six Month and Nine Month Checkups
Happy Birthday 1 year old
5:00 PM Parkland College Week
5:30 PM In Focus
6:00 PM Second Decade of Parenting (All Our Children series)
7:00 PM Video Animation
7:30 PM Urbana School Board Meeting: Study Session

Wednesday, Oct. 8

6:00 PM Parkland College Week
6:30 PM Artist in Education
7:00 PM In Focus
7:30 PM Second Decade of Parenting
8:30 PM Baby First Year
Six Month and Nine Month checkups
Happy Birthday 1 year old

classified

• Placement

PART-TIME JOBS

- P9-68 Secretary—Some bookkeeping and computer experience with good typing skills required. Approximately 20 hours week, afternoons. \$3.35 hour. Champaign.
- P9-69 Cooks, Counter Help—Local restaurant. 15-20 hours week flexible. \$3.35 hour. Champaign.
- P9-71 Courier—Pick up and delivery mail from Post Office to local company. Mon.-Fri. \$4.50 hour. Champaign.
- P9-72 Desk Clerk—Local hotel. 3-11 p.m. Thurs., Fri., and Sun. Salary open. Champaign.
- P9-73 Receptionist—Good secretarial skills required. Must be outgoing and be able to handle a variety of duties. Switchboard work, greet visitors, record keeping, ads for newspaper, distribution of personnel forms, filing, typing, etc. 8 a.m. to 12 noon. \$4.25 hour. Mahomet.
- P9-74 Lunchroom Supervisor—1½ hours day at local elementary school. \$4.50 hour plus free lunch. Champaign.
- P9-75 Pharmacist's Assistant—Local person preferred, one that would work through Christmas break and through the summer. Stocking, cashier work, janitorial and other duties. Afternoon hours up to 5:30 p.m. \$3.35 hour to start. Champaign.
- P9-76 Cook—Local pizza restaurant. Week-nights and week-ends. \$3.35 hour. Champaign.
- P9-77 Key Punch/Data Entry Operator—Key-punch experience helpful. 5-9:00 p.m. Mon.-Fri. More than 4 hours may be required on Monday but will work approximately 20-25 hours week. Salary open. Champaign.
- P9-78 IPS Sorter/Operator—No experience necessary. 5-9:00 p.m. Mon.-Fri. More than 4 hours may be required on Monday but will work approximately 20-25 hours week. Salary open. Champaign.
- O9-79 Waiters/Waitresses—11:20-2:00 p.m. Mon.-Fri. \$3.35 hour plus tips. Champaign.
- P9-80 Clerical Worker—Typing and filing for investment securities firm. Familiarity with personal computer software helpful. Accounting courses are also helpful. 12-20 hours week flexible. \$4.50-\$5.00 hour depending on experience. Urbana.

FULL-TIME JOBS

- 9-39 Electrical and Mechanical Engineers—Minimum requirements include an AAS in Electrical or Mechanical areas and some work experience. Operate machines, make inspections, investigate and implement new production equipment and processes and program computers in a team approach with the assistance of an engineer. All shifts available. Must drop off a resume at Placement Office. Salary competitive. Champaign.
- 9-40 Management—Entry Level Position—Local hotel. Must be people oriented, outgoing, have strong accounting principles to include minute cost accounting practices. Would start as a part-time desk manager, would also from time to time perform duties in housekeeping, laundry and maintenance, but not extensively. Salary open. Champaign.
- 9-41 Electrical and Mechanical Technicians—Minimum requirements include an AAS in Electrical or Mechanical areas and some work experience. Operate machines, make inspections, investigate and implement new production equipment and processes and program computers in a team approach with the assistance of an engineer. All shifts available. Must drop off a resume at Placement Office. Salary competitive. Champaign.

- 9-42 Daycare Teacher—Must have 6 credit hours toward early childhood education. 8-5:00 Mon.-Friday. Could be part-time position with hours divided between two people. Salary open plus benefits. Champaign.
- 9-43 Graphic Artist—Local television station looking for individual with strong background in design and knowledge of photography, layout and print processes. Illustration skills a plus. Salary open. Champaign.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

Best Treat on the Street
Baskin-Robbins
Ice Cream Cone
Coupons
16 for \$4.00
FREE Junior Size Deluxe Cone

There's no trick to these treats. Pass out coupons to kids 13 and under good for a free junior scoop cone of deluxe ice cream. You can return unused coupons for credit, too, at the Baskin-Robbins Store where purchased.

BASKIN-ROBBINS

Country Fair Shopping Center
217 S. Mattis Ave.
Champaign, IL 61821

**Are you interested
in working
part-time for
U.P.S.
?**

A representative for United Parcel Service will be at Parkland College in the College Center on Friday, Oct. 3, 1986, from nine to twelve.

Stop by the
library stairs.

U.P.S. is an
equal opportunity employer.

**AUDITIONS
for Parkland College
Theatre's production
of**

Harvey

(to be performed Dec. 4-14, 1986)

Mon., Oct. 6 6-8 PM, C123
Tues., Oct. 7 11:30-1 PM, C140
Wed., Oct. 8 6-8 PM, C123

No Preparation
Needed

Wear
Comfortable
Clothing

• For Sale

Stereos—Dolby cassettes and AM-FM tuners and magnetic turntables and amplifiers and speakers and cabinets from \$200. AM-FM receivers and speakers from \$40. Fisher Combination \$75. Super NAD system—powerful and rich sound for the discriminating \$800. Separate components—reasonably priced. 356-1708.

• Personals

Loving Couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect, evenings 1-586-2508.



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enthusiastic individ-
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Hard work pays off in the long run

By ANDY HEAL

Prospectus Staff Reporter

We all know that the best way to improve in long distance running is to actually run. The problem is that a small community college doesn't have all that Big Ten Athletic Department money to hire trainers, strength-coaches, dieticians, and most of all, tutors with flexible schedules that can travel with the team and assist in the academics required of the athletes.

So, it is no surprise at all that our own Cross-Country track team would place ninth-place in the Illinois Invitational track-meet last Saturday; in fact they should be commended for even attempting to run against such swift competition. Furthermore, this was a 10 kilometer race; our Cobras don't train for the 10k (6.2 mi.). They train for 5-mile runs. This 10k will be the only such race for Coach Ron Buss's squad this year.

"This extra 1.2 miles definitely had an adverse effect on our runners," said Buss.

We can see clearly how it affected the men by simply subtracting their last-week times from the normal 5 miles race. That extra 1.2 miles cost the individual runners as follows: Mark Bybee—9:38, Chris

Latoz—9:05, Brian Oakley—12:00, and Jeff Buss—10:46. Of course there are other factors like Saturday's heat and suffocating humidity which lost the Cobras the services of last week's top finisher Dave Racey (stomach flu) and Bob Crocker (stomach cramps).

In the women's 5k (3.2 mi.), Connie Bierman seemed to enjoy running in the heavy air by pulling away to the Parkland women's best time of 21:11. The rest of our girls were packed together between 22:09 and 25:00.

WOMEN'S SUMMARIES Illinois Invitational at Lake of the Woods Team Scores

Nebraska 56, Iowa 71, Florida 72, Indiana 117, Ohio State 127, Illinois 152, Illinois State 186, Western Illinois 193, Purdue 209, South Dakota State 296, Indiana State 301, Parkland 378.

Other Parkland Results

86. Connie Bierman, 21:11; 93. Morene Long, 22:09; 94. Janet Buss, 22:18; 95. Leanna McClure, 22:23; 96. Betsy Shaw, 22:24; 105. Becky Scott, 25:00.

MEN'S SUMMARIES Illinois Invitational at Lake of the Woods Team Scores

Nebraska 72, Indiana 76, Illinois 89, South Dakota State 95, Illinois State 100, Purdue 106, Southern Indiana 153, Eastern Illinois 214, Parkland 255.
48. Mark Bybee, 35:17; 59. Darnell Adams, 35:57; 65. Chris Latoz, 36:43; 68. Jeff Buss, 37:25; 69. Brian Oakley, 37:30.

Student talks about Europe

If spending a summer in Europe sounds like a good time, consider Kenny Banks. The Parkland College high jumper just spent his summer at track meets in London and Birmingham, England; Paris, France; Barcelona, Spain; Koblenz, West Germany and Budapest, Hungary.

"I saw a bit of Paris," Banks says. "I saw the Eiffel Tower, and I saw Buckingham Palace in London."

Banks is a small, compact man—he's 5'9" and weighs 170 pounds. He's also a very good high jumper—before he left for Europe he finished fourth at The Athlete's Congress meet in Eugene, Ore., with a jump of 7'6½". "I was tied for third but I got fourth on the number of misses," Banks recalls. "I was the first one to clear 7'6½"."

"All the top Americans run meets in Europe every summer. The best ones, like Carl Lewis or Edwin Moses or Evelyn Ashford, travel with their shoe companies. The others travel with their meet promoters. The meet promoters arrange the travel, hotel, meals, and they get you back and forth to where you need to go."

Banks won the meet in Barcelona with a 7'5½" jump and tied former world-record holder (from the Soviet Union) in the first London meet. Did he have any forgettable experiences on the circuit? "Budapest," he replies instantly. "We ate the same food for three days—it tasted like it'd been warmed-up leftovers the whole time. I'm not going behind the Iron Curtain again. It seems like they have people whose only job is to hassle Americans."

"I'm sure it's nothing personal," he adds.

Banks, an NJCAA All-American last year for Parkland, has been jumping now for about six years, since his sophomore year in

high school. "I like to defeat the odds," he says about jumping. "It's sort of like a challenge—if my coach tells me I can't do it, I try harder." By the time he was a high school senior Banks was jumping 6'10". "Seven feet is the barrier in high school," he says. "To people in college and in Europe the barrier is 7'7". Once you get past that it's mostly mental."

Banks' personal best is the 7'6½" he jumped in Eugene.

He's got two goals left. "I'd like to make and win the World Indoor Championships," he says. "And I'd like to hold the American record." That record right now is 7'8¾", and a two and three-quarter inch improvement would be dramatic.

But who knows? With Kenny Banks, the sky—or the sky above the metal bar—is the limit.

sports

Karate Club wins 4 trophies

By KEVIN ERB

Prospectus Staff Reporter

Did you know that Parkland had three people place in the AOKA Isshinru Grand Nationals Karate Tournament this past July in Chicago?

This tourney is one of the largest in the state. According to Karate club advisor, Dan Jones, of the 28 Parkland students who participated in the tourney, three brought home trophies. They were Bridget Kirwan, who received a third place trophy in Sparring (fighting); Carole Baker, who received a second place trophy in Sparring; Pauline Suchomski, who received third place trophy in Sparring and third place in Form.

Parkland's Karate Club also participated in the Urbana Karate Tournament, with Jon Moses bringing home a first place trophy in Sparring.



Parkland's Karate Club

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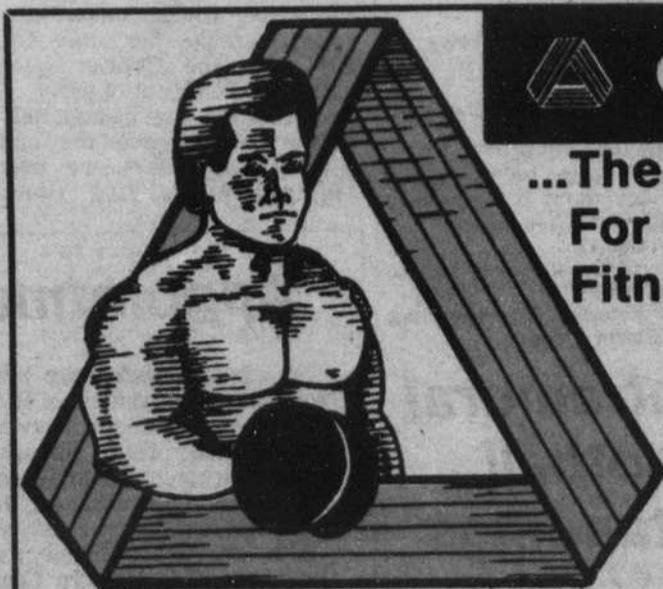
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