

Magelli, Board discuss options

By Dian Strutz
Prospectus Staff Writer

A new round of discussions on College reorganization will start soon after the Thanksgiving break, and Pres. Paul J. Magelli says he would like to present a plan to the Board of Trustees before Christmas.

President Magelli said, at a study session of the Board of Trustees on Nov. 18, that the first criterion of any plan is that it must show financial savings.

Second, it must include personnel performance evaluations to align programs with strengths.

"Any plan must preserve the range and depth of the college," he said. President Magelli added that a very good plan can be instituted in a very good college with negative results. The right plan must be matched to the right institution,

he said.

Finally, he said, a plan has to allow for updating and change.

The Board discussed the three different plans of reorganization that would consolidate administrative posts, eliminate some part-time faculty positions, and reorganize academic programs.

Magelli stressed that reorganization, although it understandably creates a great deal of anxiety, "does not imply that the institution is not a quality institution or that it's a negative action on the part of the institution. It can be a strengthening action."

He said the current faculty at Parkland is working hard and doing a good job and told the Board he has received significant, candid input from the faculty.

Joan Gary, president of the Faculty Senate, agreed with Magelli and said

many faculty members have been concerned and vocal about reorganization. Faculty want to have a close relationship with the administration, Gary said. She commended Magelli for his openness to faculty opinions and told the Board, "We want to continue in this process with you."

Magelli also said that enrollment development and retention are a high priority. He would like to involve testing and assessment that would tell the administration and the Board what services Parkland needs to provide.

He also told the Board he would like to strengthen orientation and advisement and involve the faculty more in advisement.

"Programs are only as strong as the faculty," Magelli said. He favors a professional development program for faculty.

Board members emphasized they were firmly committed to maintaining and preserving a wide range of services to students as part of any reorganization plan.

The chairman of the Board, Harold A. Miller, said all organizations need to review and improve. He said it is important to reappraise any institution's position and that the Board should retain important, productive programs at the college.

He also said that enrollment at Parkland is stable at best, declining at worst. That, in addition to a decrease in support from the state, has added to Parkland's economic pressures.

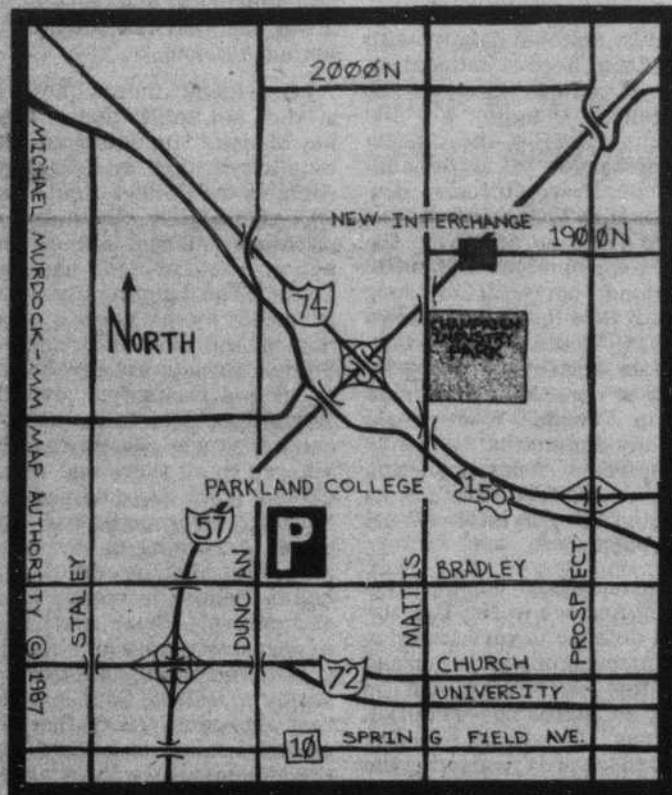
Sometime in December, the Board of Trustees will have another study session about reorganization.

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New I-57 interchange target is May, 1989

by Lori Rhode
Prospectus Staff Writer

Jim Comingore, Illinois Department of Transportation program engineer, says completion of the new interchange exit under construction on Interstate 57 northwest of Champaign is targeted for May of 1989.

Comingore says the time required to complete the interchange project may seem lengthy, but the actual construction time is only a fraction of the total time the project requires from planning to completion.

Eugene Daily, chairman of the Champaign Chamber of Commerce's highway and street committee, said the Chamber recognized the need for a new interchange on I-57 in 1975 and then began to seek approval for the proposal.

Comingore said the Champaign Chamber of Commerce sought the new interchange be-

cause they wanted "to develop the full economic potential of this area of Champaign."

"We received letters in support of interchange from 23 businesses," said Comingore. He said businesses and the Chamber felt there was a need to open up this area and to give better access to this part of the city.

Large semi-truck trailers now can only reach the northwest Champaign area via Interstate 72 and Mattis Avenue or the Interstate 74 Prospect Avenue exits. A new interchange would help alleviate traffic congestion when trucks must go through town, Daily said.

Comingore says the cost of construction is \$4.6 million. Ninety per cent of the cost is shared by the federal government and 10 per cent by the state.

Parkland tells winter policy

By Lori Rhode and Dian Strutz
Prospectus Staff Writers

Although the cold winds of winter have started to blast central Illinois, this is mild compared to what we all know is coming.

If weather conditions are severe enough to close the campus, the physical plant director will make the decision with the concurrence of the president. If winter conditions cause a campus closing, the announcement is released to the media by 5 a.m. Stations that make the announcements are: WDWS, WLRW, WJTX, WVLJ, WRTL-Rantoul, WKIO, WPGU, WGFA-Watseka, WMLA-Leroy, WGCY-Gibson City, WPXN-Paxton, WCIA-TV, WICD-TV, WSOY-Decatur, WILL, and WPCD.

The PCA Senate recently approved a recommendation for a change in the current policy on inclement weather. It reads in part: "In the event of bad weather every effort is made to keep the College open. Borderline decisions are resolved in favor of holding classes. When classes are cancelled for safety reasons, the entire campus will be closed. In some instances, key personnel will be required to be present on campus."

The grounds crew is responsible for plowing all the snow from roads and parking lots on campus. They also clear walkways and remove dangerous ice overhangs. One of their highest priorities is to clear handicapped entrances and parking areas.

This year the grounds crew has erected snow fences and markers along roadways and sidewalks to make snow removal easier.

No new equipment purchases have been made during the past year to help remove snow. The Parkland crew uses four tractors with end loaders and small plow blades, one truck with a blade, and two XL-Hustlers, which are used as mowers during the warm seasons, and adapted with a rotary blade and blower for snow.

Grounds Foreman Gene Henning says it takes approximately 12 hours to clear sidewalks and parking lots after the average snowfall. During the snow season the grounds crew remains on 24-hour call.

Henning says he does not know of any plans to eliminate some of the tree islands in the parking lots which no longer have trees in them, but he says the trees do present a problem when crews are plowing. Find-

ing a place to put the plowed snow is always a problem he says.

Listen to local media when bad weather hits this area to see if Parkland will be closed.

Messiah opens at Parkland

By Brian Bridgeford
Prospectus Staff Writer

"The Messiah" by G. F. Handel, a deeply moving oratorio for chorus and chamber orchestra, will be performed in the Parkland College Theater on Dec. 18 and 19 at 8 p.m.

"The Messiah" will be conducted by Sandra Chabot, director of choral activities. The soloists will be Ann Moses, soprano; Susan Chastain, alto; Raymon Cunha, tenor, and Paul MacPhail, bass.

This is Parkland's annual presentation of the work which was first performed in 1742 at Dublin, Ireland. The 42 voices of the Parkland Choral Union and the 13 members of the Camerata will accompany a 24 piece chamber orchestra.

Sandra Chabot feels that "The Messiah" is "the greatest work for orchestra and chorus in the whole world." It is old, according to Chabot, and will last for 1,000 years because of its universal message.

That message is one of overcoming death and trouble. The message is, "that there is a power which enables man to overcome his troubles," Chabot said. This is a message that appeals to all people, regardless of their religious background.

Archives Dept. displays Parkland history

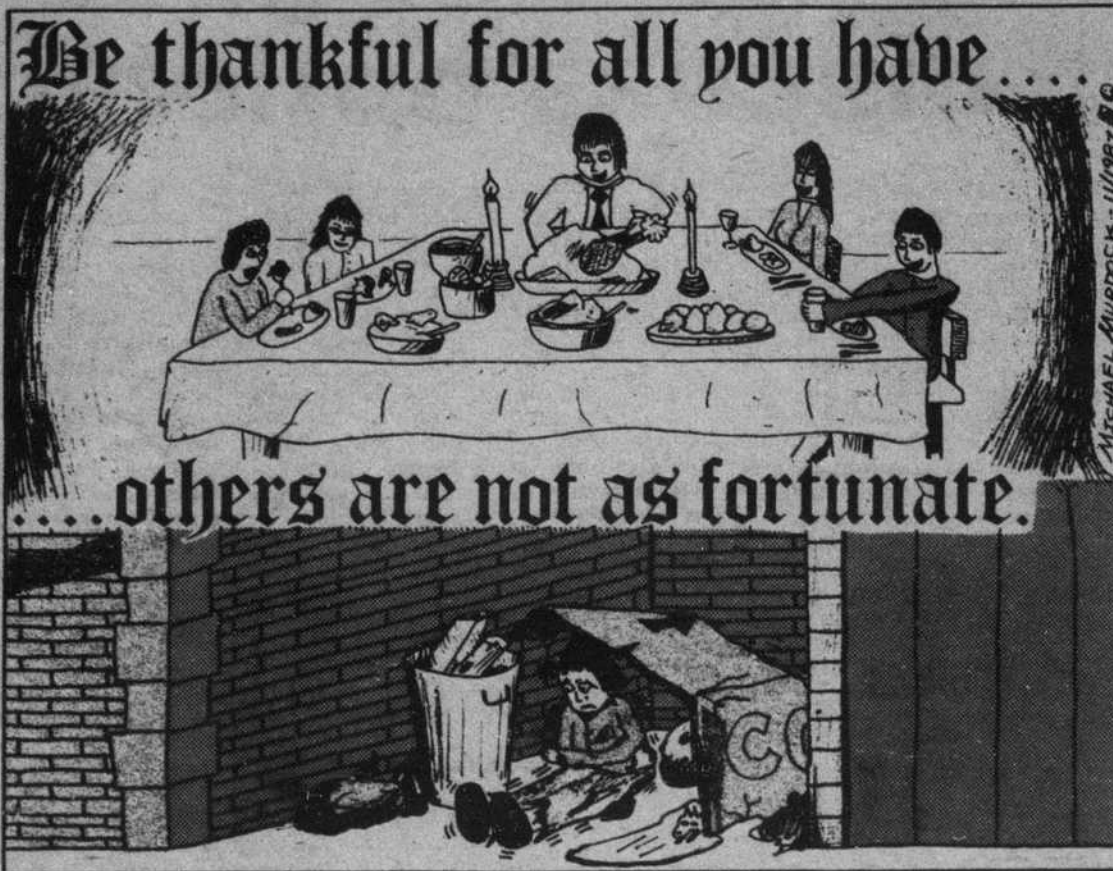
By Kevin A. Erb
Prospectus Staff Writer

All Parkland students, faculty and staff are invited to the Parkland Archives Open House on Tuesday, Dec. 1. The open house will be held in room R233 (behind the circulation desk in the library) from 1 to 4 p.m.

Many displays will be on exhibit, including examples of products and techniques used in archival preservation. Come see how the items in the time

capsule were prepared! Also on display are items which illustrate the functions of information management. Historical photographs and Parkland trivia, along with several items in the collection of the archives will be available for public viewing.

Other items included in the open house will be an optional tour of the records storage facility, displays of the different types of records and the forms in which they are stored.



FORUM

Veterans deserve recognition

To the Editor:

Again, Parkland College has failed to observe Veterans' Day as a holiday. When I've asked about this in the past, I was told by (a then member of) the Calendar Committee that Veterans' Day was inconvenient because it didn't fall on a Monday. But, to add insult to injury, the Calendar Committee this year has proposed that we take a day off during the same week as Veterans' Day for Staff Development.

have no respect for what you did or are doing? I believe we have an important institutional responsibility that is being slighted for selfish reasons.

David R. Tancig
Electronics Instructor

Balloons cause buzzing

To the Editor:

A few weeks after the Oct Sober Fest promotion that student government was sponsoring, I sat in the College Center and watched a group of students return to the Forum page of the Parkland Prospectus again and again to quote a letter concerning the shameful misuse of helium balloons. The students were quoting parts of the letter, laughing loudly and carrying on about the "harmful abuse" of helium balloons.

I heard one student quote, in a voice not unlike that of Mickey Mouse, "Students would not be allowed to sit and drink alcohol in the College Center, so why should they be allowed to sit there and 'get buzzed' off helium that Parkland has supplied?" The laughter that was prompted by this quote was annoying and most interruptive. Students would not be allowed to sit and recite foul, explicit sexual limericks in the college center, so why should they be allowed to sit there and recite quotes from an editorial the Parkland Prospectus has supplied? According to the nurse paraphrased in the editorial, inhaling helium is not harmful, and the only "buzz" is that of hyperventilation, which also occurs in the process of orally inflating a balloon. So it appears that the controversy that the editorial raises is, in fact, that the students were enjoying the balloons too much. If I had a child, and if my child was using its toys in a creative and unconventional manner, and enjoying them, then I would surely take them away. And if I could fabricate a fallacious argument that the unconventional use of toys was harmful to the health of my child, so much the better.

So, we can readily see that the problem to be faced is the problem of harmless creative entertainment. Parkland College, as we all know, should be a citadel of serious scholarly pursuit, untainted by enjoyment of any kind, because enjoyment prompts laughter. A nurse I talked to said that about the worst that can happen due to laughing is that the individual that is laughing may hyperventilate and pass out. Personally, I think that is bad enough and would not be overly impressed if I were visiting another college campus and saw their students lying unconscious due to uncontrollable laughter. I think that, far from creating designated laughing areas, it would be better to take away any humorous influences altogether.

William P. Schumacher

Giving Thanks . . .

The Prospectus staff has a wide range of things we are thankful for this year. One smart-aleck is actually thankful that "the staff of the newspaper changes every month or so in order for me to meet new and interesting people."

But seriously folks, many members of our staff are thankful for food, plentiful water, good weather during harvest, and for a good education. (Although someone did mention that we are all a little relieved this semester is almost over.)

Politically speaking, one staff member was thankful that this is Reagan's last term and another that Bork wasn't

nominated to the Supreme Court. One said he was thankful that in the U.S. we have the freedom to become anything we want to without restrictions. Someone was even grateful for being able to make a living without the government taking it all away.

Everyone was thankful for family and friends. One member in particular was grateful for an understanding husband who was supportive and not upset by all the hours away from home that working on the Prospectus sometimes requires.

One staff member was thankful his sanity is reasonably intact and another that

there is a group of people in the world who despise smurfs. Another is thrilled that the Bears lost at Denver, while a staff chocoholic is thankful that someone, somewhere, created chocolate.

And finally, one staff member passed by all the trivial things we all have to be thankful for and said, "I am thankful for the human mind wherein lies the cause of our problems as well as their solutions and which allows us to perceive the beauty and the harmony of God's creation."

We leave with that thought and our wishes that you have a reflective and happy Thanksgiving.

Bruce firing is a mistake

By Lee Messinger
Prospectus Staff Writer

"Sure, I like the fact we won. If we did not win, we wouldn't be here." "Fans are fickle." "When you lose, you are 'good old Woody Goodbye.'" These are all quotes from Woody Hayes.

This week in Columbus a

great football coach was fired. If he was a great football coach, then why was he fired? Good question. Earl Bruce had almost an 85 percent winning percentage, a percentage most coaches would never come close to attaining.

Once again, you have to understand the football winning mentality at Columbus, Ohio. Anything less than perfection is simply not tolerated. If you look hard at the Ohio State football team, you will find a team with the very best players throughout the country and especially within the state of Ohio where most young boys grow up with the dream of playing football for the Buckeyes. Ohio State players are expected to perform with machine precision.

Bruce had two strikes against him before he became head coach of Ohio State. Bruce took over from a legend who, in the state of Ohio, may have been compared to God: a man who several times brought national championships to the state of Ohio; a man whose tirades, tantrums, and explosions expressed his feelings toward the importance of winning. Eventually, his own self-destruction as a coach came when he struck a player who had intercepted a pass and prevented his team from winning.

When Ohio State Pres. Jennings was asked if his decision to fire Bruce was based strictly on Coach Bruce's coaching record, Jennings replied, "In our judgment, it was time for a change. That's all there is to it.

It was a personnel matter."

When a football coach was fired in the Big Ten in November of 1973, former Coach Woody Hayes said, "And you can bet the reason given is a damn lie. The reason he got fired is he did not win enough football games. Why can't they be honest about it and say he didn't win so we fired him? They have got to come up with some phony reason. I despise people like that."

Citing philosophical differences with the administration on the Bruce decision, Rick Bay, athletic director at Ohio State, resigned.

After following the Ohio State football program for over 15 years, I offer the following observations.

First, Ohio State football is completely controlled by alumni who threatened to withhold contributions if President Jennings did not fire Bruce.

Second, Earl Bruce is a great football coach who did a fantastic job at Ohio State but never got the credit he deserved because he was not like Woody Hayes.

And finally, the real loser in this situation is Ohio State University where they once again proved that collegiate football is a business. Earl Bruce did a good job of providing a winning football program while attaining a more important goal of academics for his players, but that wasn't enough for the University.

Pity the next soul that takes this job.

Parkland Prospectus

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Thanksgiving features food, travel

Christmas parade is this Friday

By Kim Pillischafske
Newswriting I

REO Speedwagon's bass guitarist, Bruce Hall, will be the grand marshal at Champaign's Christmas parade at 10 a.m. Friday, Nov. 27.

Hall, a native of Champaign, now resides in Woodland Hills, Calif. with his wife, Lori, and their two daughters, Lindsay and Sara. REO Speedwagon is currently on tour promoting their new album, "Life As We Know It." Hall will also hold a jam session Friday evening at City Limits, 2107 W. Springfield Ave., in Champaign.

Also scheduled to be in the parade are the Chanute and ROTC Color Guards, antique paddywagon and cars, Miss Happy Holidays and her court, "Puff" the non-smoking dragon, Oscar and Big Bird, "Pluggie" the Fire Hydrant robot, Mini Trooper robot car, WICD newscasters, City Council members, Santa Claus and his elves, and others.

The parade will start at the Champaign Police Department and move west on University Avenue to Walnut Street, north to Main Street, then south on Neil Street to Clark Street and back to Walnut Street.

The parade route along with all of downtown Champaign will be decorated with illuminated snowflakes and stars.

Eating habits give way to indulgence

By Forrest Staire
Newswriting I

Most families and individuals observe Thanksgiving in their own unique ways. However, they do share a number of traditional activities, and one of them just happens to be the complete and total release of all restraint with regard to eating habits. We stuff our faces.

Of 20 Parkland College students who responded to the question, "Do you overeat on Thanksgiving?" 60 percent said yes, 20 percent said, "Some years I do," and 10 percent said no. Two of the most common responses were, "I eat until I'm full, let it wear off, and eat again," and, "No, I don't overeat, but my husband does."

Asked, "What foods do you generally eat the most of?" the prevailing responses were traditional dishes, such as: turkey, dressing, ham, and pumpkin pie.

To reduce tummy turbulence, Sherri Foreman said her husband "reclines in his favorite chair and watches the ballgame with his ears."

Joey Telley said, "I veg in front of the TV."

Nathan Engel goes for a walk or sits around the table with his family playing cards.

An enormous respondent said, "I just wait for it to digest, so I can eat some more."

What is it about this day that puts taste buds in control, and sends people in pursuit of flavor? Elaine Miles, the member service manager for the 65th Franchise of Weight Watchers, said, "It's probably because Thanksgiving is an American tradition in which food is the main focus of entertainment. Many families come together, each bringing one or more of their best dishes. The sight and smell of such a variety

is very appealing, and since it is a socially acceptable thing to do, people indulge."

Miles said, "For many people, it is the beginning of an eating cycle that generally ends in January with a New Year's resolution or around the beginning of spring when we start to think of wearing summer clothing." She said that during this cycle, most people who watch their weight gain three to five pounds, and those who don't generally put on more.

What's the best thing to do if you overeat? Miles replied, "The best thing would be to prevent that, but if you do overeat, a short walk would be better for you than a nap."

Miles said that many people who indulge on Thanksgiving vow to diet on the following day. She recommends that a person not even attempt to cut back, just return to his/her regular diet.

Miles offered several ideas on prevention: "If you want to taste all of the options, try to limit yourself to small portions, and eat slowly. Take time to talk. Get up, walk around, get a glass of water or something. It takes your brain a while to register the fact that you have eaten." She also said that it is a good idea to think of Thanksgiving as something other than "a day to eat."

Turkey—it's cheap eating

By Tisha Snyder
and Shelli Hansens
Newswriting I

Turkey is not only the favorite traditional meat for Thanksgiving, but it is also a relative bargain, a survey of meat prices shows.

A small frozen turkey weighing 10-14 pounds, ranges in price from \$.38 to \$.79 per pound. A large turkey is 18-22 pounds and ranges in price from \$.28 to \$.69 per pound. Fresh duck, which is another holiday favorite, costs 99 cents, and fresh turkeys cost 92 cents a pound. The most expensive meat is ribeye steak at \$5.49 per pound. A pint of select oysters is \$7.50 per pound.

But cheer up. Hamburger is still only \$1.09 per pound. Happy Holidays!

Watch out for holiday stress

By Sarah Steffen
Newswriting I

Thanksgiving is a happy and exciting time for some people, but for others, it can be very stressful. One big factor that can cause stress is travel. Many people live far from home, and since the holiday is relatively short, some simply do not have the time (or money) to get home.

If a family is gathering at a relative's house, the hostess may experience a lot of stress. "A lot of women believe they must spend a lot of time making things perfect," Luella M. Snyder, coordinator, Liberal Arts Program and Psychology instructor, says.

Snyder adds that college students often change, and parents may be expecting the "old you," not the "new you," so a period of adjustment occurs.

The day after Thanksgiving can also cause stress. A local nurse says that appointments in the doctor's office where she works are doubled. This sudden increase is very stressful for the nurses and doctors because they, too, are worn out after the holiday. Many patients also get upset with them because their appointments are running late. Most of the day-after patients suffer from indigestion and exhaustion.

The nurse suggests controlling appetite, moderate exercise—and not worrying whether the house and food measure up to Aunt Minnie's impossible standards.

Networks offer program variety

By Matt Clegg
Newswriting I

After a big Thanksgiving dinner, it will be time to sit in front of the T.V. and relax, and this year the networks are offering a wide variety of holiday programs.

The T.V. festivities will kick off at 8 a.m., when both CBS and NBC will offer Thanksgiving parades. ABC plans no special programs.

After the parades, both networks will offer NFL football. NBC will show Kansas City at Detroit. CBS will show Minnesota and Dallas.

Thanksgiving evening, ABC will present "Breaking Home Ties" based on Norman Rockwell's painting. NBC will show "This is Your Life" hosted by Ralph Edwards. CBS will show two Bugs Bunny specials and part of two "Ghandi."

Foreign students like US tradition

By Barbara Goio
Newswriting I

This is the time of year when American students start talking about turkey, cranberries, pumpkin pie, and going home for Thanksgiving.

But what about international students who don't have the slightest idea of how to cook a turkey (they are so large) and aren't really too sure about who the Pilgrims were (did they eat popcorn?)

However, most international students think Thanksgiving is a charming event. Farmaz Mojab, a Parkland student from Iran, was invited to an American Thanksgiving dinner last year, and "The table had a beautiful setting." She liked most of the traditional food although she was "not too crazy about pumpkin pie." Farnaz said that Iran also has a celebration quite similar to Thanksgiving.

"It's more a cultural event," she said, "and it's celebrated in October at harvest time." She added that some years ago, this celebration was extremely important, but it lost popularity after the political changes.

Haithen El-Zarbi, president of the International Students Organization at Parkland, never had a Thanksgiving dinner. He plans to have turkey this year, but so far nothing is certain. In Palestine, the country where he comes from, there are very big family celebrations at the end of "Ramadan," the fast month, which can happen at various periods during the year. On this particular day, families meet, and people eat a lot of sweets all day long. Then, in the even-

ing, there is a big family banquet. "It's our Christmas," he said.

Maurizio Marchese, an Italian student at the UI, likes Thanksgiving very much. "It's much better than Christmas," he said. "The atmosphere is warmer, and you are not compelled to exchange presents. Christmas has become a shopping celebration."

He also said that this is a very good chance to taste some good American food. "However," he added, "Thanksgiving can be a very lonely and sad period if you are a foreign student and everybody else is leaving town. Urbana gets really empty in those days. It looks like a different city."

Thanksgiving is the most popular American celebration for most international students. Some like it because the family gets together and the warmth of the house, some because there is a lot of good food. Others think of it as "a nice break and a weekend off."

It's home for the holidays

By Ingrid Mahaney
Newswriting I

About 50 percent of college students who plan to travel home or elsewhere by plane for Thanksgiving have made their reservations, Rose Ann Cler, of Plans for Travel, reports.

"There are no special rates for college students who go home for the Thanksgiving holiday," Cler said.

The number of phone inquiries is increasing, agents say, and they predict there will be many more last-minute calls as the holiday gets closer.

A president-pleaser

Mrs. Magelli shares recipe

By Missy Durbin
Prospectus Staff Writer

Mmmmm... One can almost smell that turkey turning gold brown in the oven.

To accompany your drumstick, you might like to try:

Karolyn Magelli's Cranberry Salad

She says, "It's the president's favorite salad of salads. I make it at both Thanksgiving and Christmas. It lasts for days!"

1 lb. cranberries
1 1/4 cups water

Boil 5 minutes after cranberries start to pop. Beat to break up berries.

2 packages Cherry Jello
1/2 cup sugar

Add to above, stir to dissolve. Chill 'til thickens.

Add: 1 cup Tokay grapes
1 cup chopped celery

1 #2 can crushed pineapple, undrained

Topping:
1-3 oz. cream cheese
16 marshmallows, quartered

1 cup whipping cream
Mash cheese, add cream and marshmallows and chill overnight. Spread on salad.

Delores Dill's Broccoli Casserole and Strawberry Jello Salad

Looking for an interesting vegetable dish to impress your mother-in-law or maybe just taste good? This one takes the boredom out of broccoli:

Broccoli Casserole
2 cups minute rice
1 can mushroom soup
1 jar cheese whiz
11 large pkg. frozen broccoli pieces
1 can sliced water chestnuts
1 stick margarine
1/2 cup onion chopped

Cook rice according to package directions. Thaw and then boil broccoli 5 minutes. Melt margarine and cook onion in it until onions are clear. Mix all ingredients together. Pour into large casserole dish and bake 45 min. in 350° oven.

Here's one for a super salad that will still leave you room for lots of turkey:

Strawberry Jello Salad

10 oz. pkg. frozen strawberries
2. 3-oz. pkgs. strawberry jello
2 cups boiling water
1 cup miniature marshmallows
1 cup cold water
1 large can crushed pineapple
2 bananas (sliced)
1/2 cup sugar
1 egg beaten slightly
2 T four
2 t butter
2 3-oz. pkgs. cream cheese
1 pkg. dream whip

Dissolve marshmallows in boiling water. Add jello and stir until dissolved. Add cold water. Drain pineapple thoroughly, saving 1/2 cup juice. Add pineapple and bananas to jello mixture. Set in refrigerator to chill.

Cook pineapple juice, sugar, egg, flour, and butter until thick, stirring constantly. Remove from heat and add softened cream cheese. Blend and let cook.

Whip dream whip and fold into mixture. Spread on top of jello. Yields 13-15 servings.

Sally Wallace's Cranberry Relish

You can do this one in advance, and it's also great to resuscitate the leftovers:

In food grinder, grind one package (1 lb.) fresh cranberries, 4 large Jonathan apples, and 2 juice oranges, peel and all. Sugar to taste, and refrigerate overnight. Good with turkey, chicken, or pork.



THAT'S DANCING, a part of the 1987 Winterfest lineup on WILL-TV, Channel 12, features clips from highly choreographed musicals such as "The Wizard of Oz," starring Judy Garland and Ray Bolger. Show time is Saturday, Dec. 5, at 10 p.m.

Winterfest

WILL announces fund drive

The holiday season glistens on WILL-TV/Channel 12 this year with festive new specials and returning favorites. Channel 12's Winterfest pledge period, Nov. 27-Dec. 6, will feature Jessye Norman singing both standard and original Christmas carols, Leo Buscaglia sharing his memories of Christmases past, and the Frugal Gourmet cooking up a colonial holiday menu. Internationally famed flutist James Galway plays holiday classics, Sesame Street Muppets search for the meaning of Christmas, and the Mormon Tabernacle Choir and Shirley Verrett celebrate the joy of Christmas in an evening of seasonal music.

New programs

Winterfest's new specials showcase a stellar cast of individuals, including musical sensations, inspiring figures, and even a mythical princess.

"Remembering Bing" is an affectionate tribute to the career of America's beloved crooner, Bing Crosby. Hosted by Dorothy Lamour, the special brims with movie and performance clips and with interviews by those who knew and worked with Crosby, including Bob Hope, Mary Martin, Victor Borge, Anthony Quinn, and many others. "Remembering Bing," which airs Friday, Nov. 27 at 8 p.m., will be followed by two of Crosby's best-known films, "Holiday Inn" at 9:30 p.m. and "The Road to Morocco" at 11:30 p.m.

The other legends of American popular music are showcased during Winterfest. "Elvis: That's the Way It Is," Dec. 2, at 9:30 p.m., follows Elvis Presley onstage and off as he prepares for his Las Vegas International Show. This behind-the-scenes look at a magnetic superstar features more than 30 tunes. "Sentimental Swing: The Music of Tommy Dorsey," Dec. 5, at 8 p.m., is a nostalgic musical tribute to big band great Dorsey. Buddy Morrow conducts the Tommy Dorsey Orchestra, Mel Torme hosts, and guests include Jack Jones, Maureen McGovern, and the late Buddy Rich.

The band whose music defined an era is chronicled in "The Compleat Beatles," Dec. 2, at 7 p.m. The incredible career of the Fab Four is traced from the group's early days in Liverpool to the crest of its fame, through its tumultuous breakup.

"The Grand Ole Opry, Nov. 28, at 7 p.m., presents a gala mix

of vintage Opry stars—many of whom are members of the Country Music Hall of Fame—along with up-and-coming performers. Featured artists include Loretta Lynn, Barbara Mandrell, Larry Gatlin and the Gatlin Brothers, Dottie West, Hank Snow, Minnie Pearl, and many more.

Hosted by Gene Kelly, "That's Dancing!" shimmies with appearances by Mikhail Baryshnikov, Liza Minnelli, Sammy Davis, Jr., and the late Ray Bolger. From Degas, to silent films, to sound, the Hollywood and back to Broadway, on the screen, in the theatre, and on TV, this show includes everything "That's Dancing!," Dec. 5, at 10 p.m.

"Jessye Norman's Christmas Symphony," Dec. 6, at 9 p.m., stars the internationally acclaimed diva together with the American Boychoir, the Bournemouth Symphony Orchestra, the Ily Cathedral Choristers, and the Vocal Arts Chorus performing four movements of holiday music that were arranged especially for Norman. The symphony contains many traditional favorites as well as a new carol composed for Norman by Donald Fraser.

Michael Tilson Thomas hosts a "Great Performances" two-part all-star salute to the music of the incomparable George Gershwin. "Celebrating Gershwin" features Mikhail Baryshnikov, Leonard Bernstein, Bob Dylan, Liza Minnelli, Bobby Short, Johnny Green, and a constellation of other stars. Part I airs during Winterfest, Dec. 4, at 8 p.m.

Another special with an all-star cast is "The Sleeping Beauty," an effervescent ice-ballet based on the classic French fairy tale. Skating champions Robin Cousins (Prince Florimund) and Rosalynn Summers (Princess Aurora) head the troupe of world-class skaters, Nov. 30, at 7 p.m.

"Stories of Christmas Love with Leo Buscaglia, Dec. 3, at 8 p.m., offers a heartwarming look at Christmases past and a moving message of joyful sharing for Christmases to come. Sharing is also a central theme in "The Frugal Gourmet: A Colonial Christmas with Friends," Dec. 6, at 4:30 p.m. Assisted by youngsters from the audience, Jeff Smith prepares a sumptuous yuletide spread, seasoned with historical tidbits about colonial times.

"Antarctica: The Last Continent," Dec. 1, at 8 p.m., provides

a change of pace from holiday-oriented specials with its focus on the eerie beauty of the highest, driest, windiest, and most inaccessible place on earth. The program explores the wildlife and environment of Antarctica, and examines the continent's future as nations vie for control of its untapped resources.

Continuing series, new episodes

"Nova" continues its fifteenth season with "Ancient Treasures from the Deep," Dec. 1, at 7 p.m., taking a look at the oldest shipwreck ever discovered—approximately 3,000 years old—with help from Dr. George Bass, the father of underwater archaeology.

"Nature: The Volcano Watcher," Nov. 29, at 7 p.m., tells the story of Katia and Maurice Krafft, a couple who seeks out active volcanoes to photograph. The program features spectacular shots of nature at its angriest. On Dec. 6, at 7 p.m., "Nature" goes to India to document efforts to thwart extinction of the Bengal tiger. Shot from the back of an elephant, "Tiger!" tracks a mother tiger raising three cubs in the wild, with rare footage following the cubs' progress until they are a year old.

Encore specials

Repeating specials include an evening of seasonal festivities with "James Galway's Christmas Carol," showcasing a mix of traditional Christmas carols and refreshing new arrangements of holiday classics, Nov. 29, at 9:15 p.m.; and a night of popular and traditional Christmas songs in "Christmas with the Mormon Tabernacle choir and Shirley Verrett," Dec. 6, at 8 p.m., spotlighting a variety of sights and sounds that celebrate the joy of the season.

Two programs that have become holiday traditions on Channel 12, "Christmas at Pops" and "Christmas Eve on Sesame Street," are also back for Winterfest. John Williams and the Boston Pops are joined Dec. 5 at 7 p.m. by the Vienna Choir Boys and the Tanglewood Festival Chorus; while Big Bird and the Sesame Street Muppets stage a musical celebration with the Holiday on Ice skaters, Dec. 6, at 5:40 p.m.

Hosted by Johnny Carson, "Jimmy Stewart: A Wonderful Life" pays tribute to one of America's most beloved and respected actors, Nov. 30, at 8:30 p.m.

ENTERTAINMENT

The New Christy Minstrels to perform

The New Christy Minstrels will perform a "Christmas with the Christys" on Dec. 9 at 8 p.m. at the Foellinger Great Hall, Krannert Center for the Performing Arts.

The program will feature traditional Christmas songs such as "Silent Night," "White Christmas," and "Silver Bells."

The show will also include international Christmas music from Germany, England, France, and Mexico.

Among the New Christy Minstrels' well-known alumni

are Kenny Rogers, John Denver, Karen Black, and Kim Carnes. The current members are Jeanne Carr, Alicia Irving, Tom Ryan, Paul Stierle, Terry Temple, and Michael Umphrey.

Remaining tickets for "Christmas With the Christys" are \$11 and \$10. Student and senior citizen prices are \$10 and \$9. Tickets are available at the Krannert Center Ticket Office, 500 South Goodwin Avenue, Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

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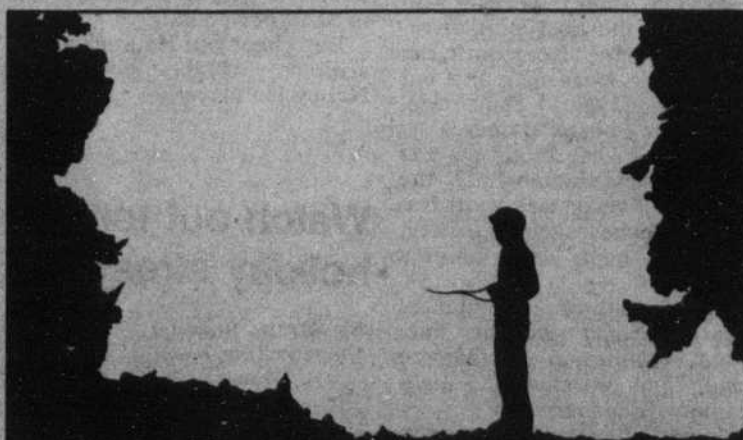
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Musical direction by Sandra Chabot

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Parkland College Room C140

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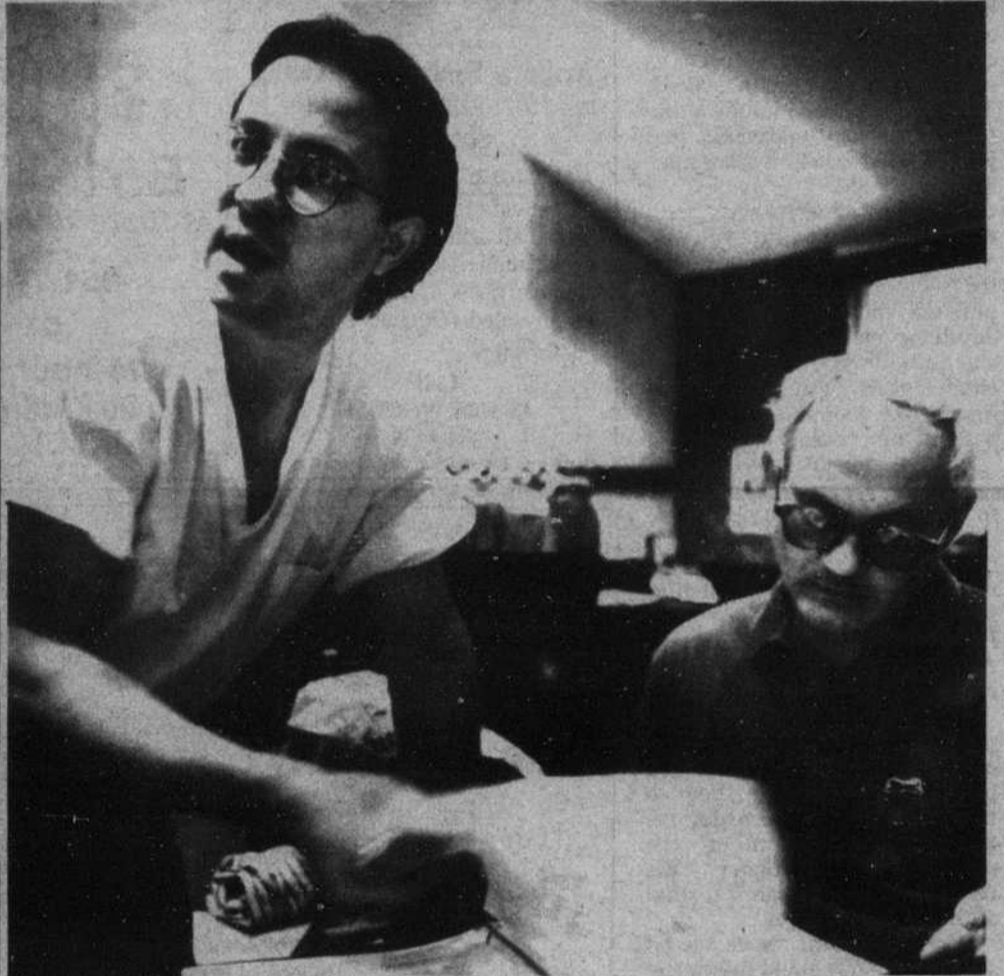
The Diviners
a drama about small town miracles
by Jim Leonard, Jr.

Parkland College Theatre
Linda Van Polen, guest director

December 3, 5, 11, 12 8 p.m.
December 6 2 p.m.

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\$3 Students & Senior Citizens

Reservations and Information
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Parkland's electronic music

According to Tim Schirmer Parkland College is continuing to show its leadership as a community and district educational center by addressing the needs of the commercial music performer. Parkland is offering several courses specifically designed to prepare commercial musicians for a career in music that does not follow the traditional classic form.

Schirmer, a graduate of the University of Illinois Electronic Music Program, and a commercial music composer, teaches Music Synthesis and Commercial Music Composition at Parkland. He offers a professional and experienced approach to the world of electronic music and commercial music production. Most notable of Schirmer's recent accomplishments is the musical, "Futures," which recently premiered at the opening of the new 321-seat Parkland Theater. Schirmer wrote the

music for "Futures."

Schirmer feels that Parkland is the ideal institution to offer a curriculum in commercial and electronic music. "Parkland is filling the educational void of commercial music production, which has not been previously addressed in this area," says Schirmer. According to Schirmer Parkland has an opportunity as a community outreach institution to offer information and training to young musicians that can be immediately useful. "There are an awful lot of high school seniors in this area with musical equipment worth thousands of dollars, but they are not quite sure what to do with it," Schirmer said. Schirmer believes that being a community college makes Parkland a highly accessible forum for young musicians to learn what to do with all of that equipment.

The Music Synthesis course

introduces students to electronic music composition and structure using analog and digital synthesizers. The study of analog synthesizers offers fundamental training essential to understanding the production of electronic music. Digital music composition is taught at Parkland on state-of-the-art instruments. The course offers work on DX-7 synthesizers, Lynn drum machines, multitrack reel to reel tape decks, computerized input recording, and much more.

Commercial Music Composition offers the students a unique opportunity in higher education musical training. Commercial Music students are taken through the entire life of a piece of commercial music. Each student writes his own piece, arranges the music, and learns how to produce and market the final product. In this course the artist has complete control of the creative and commercial process.

Schirmer believes that there is a tremendous potential for increased enrollment in the electronic music classes being of-

fered at Parkland. He says, "If I were a high school student performing in a rock band or some group that uses this kind of equipment, and if someone was offering an electronic music course which could be taken for seventy bucks with hands on experience using synthesizers and midis and all this fine equipment, I would jump at the chance."

Schirmer also points to the home market for electronic equipment. "People are buying digital synthesizers now instead of Wurlitzer organs for their homes," he says. "People who cannot afford to buy a spinet piano can afford a DX-7, some quality speakers, and an amplifier."

Schirmer stresses the importance of learning how to use the new, affordable electronic equipment. He says, "The level of enjoyment with this medium will continue to increase as the users become more educated in the use of the instruments."

Interest in the electronic and commercial music courses has increased enrollment in the classes over the past few years.

Last year, Schirmer taught one class in Music Synthesis on Saturday mornings to a small group. For the spring 1988 semester, Parkland is offering courses in Synthesis, Commercial Music Composition, and Recording Studio techniques as well as the many other standard courses.

According to Schirmer, electronic music will probably never replace acoustic music; but, as technology improves the sound of electronic music, it will grow as a creative sound that supplements acoustic music. Schirmer said, "Fifty years from now, whether you hear a digital synthesizer or a cello, there will have to be a musician playing the thing. The techniques will change, but the principles will remain the same. The musician is the manipulator of the technology. If we want to continue to produce students who will be qualified to compete with the best, then we must continue to break new ground with our music program. As technology refuses to stand still, so must we be willing to move ahead."

Photos and story
by Del Colby

Three weeks to go . . . Advice for procrastinators

By Kevin A. Erb
Prospectus Staff Writer

For some reason, you begin to feel the slightest bit uneasy. You realize that you have postponed working on that term paper that is due the last week of class. There was always something "more important" to do. With less than three weeks to go in this semester, the time for action is NOW!

The time for procrastination is gone. It's time to buckle down and get to work on that English paper or class project. Unless you are one of those rare types who enjoys spending three days without sleep working on a paper, the following hints from Helen Kaufmann, coordinator of English, and my own personal experiences may give you a helping hand.

Cancel all appointments, social events, and dates until your are finished with the paper.

Clean all items that you will not need from your desk or work area. (Contrary to popular belief, a television is not essential for the paper writing process.) Place all your references on the desk for quick access. These references include a dictionary, library materials, and your English book for grammatical reference.

Sit down and write or type all the ideas and thoughts you can come up with for the paper. This list includes introductory phrases, facts and figures, and anything else which you feel should be in your paper. Those experienced with computers might like to use one for this part of the process.

With a pair of scissors, cut each sheet into strips, one idea to a slip of paper. Divide these into four or five piles. One at a time, read each idea and place it into the different topical divisions of your paper. (Ex: Penalties for DUI, Effects of Alcohol in the Blood, Court Procedure for DUI Offenders.)

On a few sheets of blank paper lay the idea slips in the order you want the ideas in your paper. Tape or staple them to the blank sheet in this order, remembering to number the pages in each category. This sheet will serve as an informal outline for the paper.

From this point, there are no shortcuts. You should follow the usual writing procedure, only speed it up to warp factor eight. Once you are to this point, you are ready to compose your paper. Kaufmann says that this is not the time to learn how to use a computer or word processor. Using a computer takes some practice. The first time around, it's not as easy as it looks.

If you have waited until the final week, you may be forced to compose your paper on the typewriter, which is not recommended. If you have the time, it is best to write it out first in longhand. If the time is not available and you are forced to compose on a typewriter, be sure to have plenty of typing paper and white-out on hand. Most 7-11's don't carry typewriter ribbons, so an extra ribbon in the closet is not a bad idea, either.

Kaufmann also reminds students to make sure each paragraph begins with a transition. It is often easier to write the introduction and closing when you have finished the paper.

Once the paper is finished, it is very important to give it to someone else to proofread it. This can be a classmate, girlfriend, parent, or even a complete stranger. "No matter how late (you finish the paper), don't forget to proofread,"

Kaufmann said. She added, "You can raise your grade from a B to an A easier by proofreading than by any other tactic."

Other members of the English faculty added the following suggestions for those who did wait too long.

- If you have a friend type a portion of the paper on a different typewriter or computer, pen a note to your instructor about the differences in the margin of the page and explain the situation.

- Don't type on the bus or in the car. You'll make less mistakes and can make better use of the time by proofreading.

- Don't forget the little things, like alphabetizing the bibliography, punctuation, or numbering the pages.

- Make a copy of your paper

before you hand it in, so that you have it in case something happens to your original.

- Pay attention to and avoid things your instructor does not like (i.e. crossing out mistakes instead of retyping, bent pages, overuse of certain words, etc.)

- Use the Writing Clinic in room C131. The assistance is free. The earlier you ask for help, the more they can give you. Mon. and Wed. the Writing Clinic is open 9 a.m.-4 p.m., Tues. and Thurs. 9 a.m.-2 p.m. and 5:30-7:30 p.m., and Fri. 9 a.m.-2p.m. The Clinic is closed Saturday.

On a closing note, the later you start, the slimmer the chances of an A. Make use of the four-day weekend. Get to work!

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Blood Bank thanks 62 Parkland donors

Champaign County Blood Bank reports that 62 Parkland students, faculty, and staff donated blood during the Nov. 18 drive.

"Blood drives at Parkland are a team effort," said Sheila Sullivan, Coordinator of Health Service. Members of the team include Cathy Tanner, secretary in Health Service, the Student Activities clubs, Marvin Kresin and the custodial staff, Hardees, the Parkland community and the Champaign county Blood Bank.

"Blood is needed on a daily basis," Sullivan added, "not just in times of major disasters." For the patient who needs blood to recover from surgery, severe hemorrhaging, anemia, leukemia or other blood-related diseases, a donation of blood can literally be the gift of life.

Thanks to the following 62 donors who volunteered to give at Parkland:

Laurie E. Barclay, Laura L. Begolka, Christopher A. Berti, Christine B. Betrencsi, Brian Michael Beyer, Malinda L. Binder, Ellen M. Blankenship, Daryl L. Bruner, Michael G. Carlson, Thomas L. Carver, Wanda Jane Chase, Linda F. Colter, Earl R. Creutzburg, Stacy L. Custer

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Glen L. Howell, Robert E. Huisman, Andrew Hunt, Romana K. Jones, Stuart C. King, Anita M. Kraus, Carol Lynn Krietemeyer, Anita J. Laue, Larry L. Long, Carol J. Lox, Patricia E. Mannen, Mary D. Matejowski, Joan G. Mewrcado, Rachel Neu.

Jerry Lee Patrick, Sherry A. Payne, Bridget Renee Poor, Lisa K. Schippert, Melissa K. Schlipf, Lucy A. Shafer, Mary Ellen Stinde, Theresa D. Stover, Frances J. Te Voert, Joey D. Tellez, Stefanie Tooley, Ruth Alice Vinton, Jeff C. Wendling, Karen Louise Whitmore, Deanna Woodcock, Ernestine Wren, and Linda K. Wuellner.

Crossword Companion

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ACROSS

- Pork
- Asterisk
- Nothing more
- Collection of materials
- Fork prong
- Press
- Office holders
- Remove
- Recover
- Not yours
- Position upon
- Rug
- Measured quantity
- Picnic pest
- Pass between two peaks
- Fast
- In the event that
- Place for bathing
- Sun
- Midwestern state (abbr.)
- Station
- Cat sound
- Place
- Change
- Female hog
- Near
- Climb down
- Likeness
- Gradual process

- Fancy shooting marble
- Acute angle
- Always
- Relationship with (suf.)

DOWN

- On one's head
- Feminine name
- Good luck symbol
- Walk
- Sesame plant
- Beast
- Cancel a penalty
- Element
- Period of time
- Decompose
- Direction (abbr.)
- Officeholder
- Indefinite article
- Unruly crowd
- News-gathering organization (abbr.)
- Duration
- Prepare for publication
- Helper
- Want
- Slice
- Aline
- Added
- Mend
- 16th Greek letter
- Reason
- Electricity
- Place of an event
- Be
- Symbol for lutetium
- In the case of (2 words)
- Festive occasion
- Large pitcher
- Time zone (abbr.)
- Compete
- Unit
- Over (poetic)



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AND WINCHESTER. #44 & #45 ARE
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LAST ISSUE: PROFESSOR NARK
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PARKLAND IN REVENGE....

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PARKLAND!

DESTROY BFW
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TO BE CONTINUED....

McKean speaks on INF

By Brian Bridgeford
Prospectus Staff Writer

We can't trust the Russians, says Brigadier General Joel McKean, but we can do business with them.

McKean spoke to Parkland students on arms control negotiations Nov. 12. McKean has worked on arms negotiations under several administrations, including the Reagan administration. He is now commander of Chanute Technical Training Center in Rantoul.

Arms control treaties, like the Intermediate Nuclear Forces Treaty (INF), that may be signed during the Reagan/Gorbachev summit Dec. 7, are the result of a long, complex process, according to McKean.

Such treaties require negotiations and cooperation between agencies in the U.S. government as well as negotiations with the USSR, McKean says.

Some agencies involved in developing the policy that arms negotiators use include the State Department, the Department of Defense, the Arms Control and Disarmament Agency, and the Central Intelligence Agency, according to McKean.

McKean said the National Security advisor compiles all the expertise and opinions of the various departments and agencies and reports to the President who will make the final policy-making decisions.

The U.S. negotiators will then be instructed on what to say to the Soviet negotiators, McKean said. Those instructions could be general such as, "Find out what they want." However, they could be very specific such as, "On the first day, propose this," according to McKean.

Once a treaty is negotiated its provisions must be accurately translated into both languages and ratified by both sides, McKean said. McKean added that if Reagan should sign a treaty Dec. 7 with the Soviets, it must then be ratified by a two-thirds vote of the Senate.

One potential problem with the INF treaty that McKean sees is the change of administration in 1988. He said he would like to see arms treaties freed from partisan politics.

McKean pointed out that the Russians have good reason to want to create an INF treaty with the U.S. Even though they would remove more short and medium range missiles from Europe, the U.S. would remove missiles from Europe that could reach Moscow. Also, a treaty means recognition of the USSR as an equal superpower.

In the past, verification of treaties, like SALT II limiting strategic nuclear weapons, has been done by satellites, otherwise known as "national technical means," he said. There are now increasingly effective means to verify the compliance of countries with the provisions of the treaty, McKean said.

Because the INF treaty will control much smaller missiles, it will require the use of "cooperative intrusive measures," he told the audience. These include spot inspections by teams from the opposite side and each voluntarily telling the other side where to look for missiles.

McKean stresses that we can't track every medium range missile the Soviets have. He says that the treaty can be verified, however, and that there are very good intrusive measures available.

'Diviners' opens at Parkland

Anyone who has lived in a small town in central Illinois or Indiana will easily recognize the characters in "The Diviners," a drama by Indiana native Jim Leonard, Jr., which opens Thursday, Dec. 3, 8 p.m., in the Parkland College Theater.

Other performances will be held Dec. 5, 11, and 12, at 8 p.m., and a matinee on Sunday, Dec. 6, at 2 p.m.

Set in an Indiana town in the early Depression years, "The Diviners" is a story of small town miracles—the kind that happen in the fields, barns, and homes of simple people with the best of intentions. The play revolves around an unusual boy who has "divining" powers. He finds water with a dowsing rod and predicts rain with uncanny accuracy, but he is personally

terrified of water and storms. Conflict arises when a disbelieving stranger befriends the boy.

Lind Van Polen is guest director for the play. Originally from Napa, California, Van Polen came to Champaign-Urbana in 1980 to serve as artistic coordinator of the Sunshine Dinner Playhouse. In that position, she directed, acted, designed, and stage managed numerous

shows. After receiving a master's degree in acting from the University of Illinois in 1985, Van Polen performed with several professional theatre companies, including the Mule Barn Summer Stock Theatre, the Nebraska Theatre Caravan, and the Kentucky Shakespeare Festival. In 1986, she returned to the area to study the Alexander Technique and currently freelances as an actress and director for local theatre groups. "Diviners" marks her first involvement with Parkland theatre.

Steven Day, a 7th grade student at Champaign's Columbia Middle School, will portray Buddy Layman, the boy with "divining" powers. He has performed in numerous local productions and has studied in Parkland's College for Kids program.

Other cast members include Robert Picklesimer, Sidney, as Ferris Layman, Buddy's father; Curt Waltermire, St. Joseph, as C. C. Showers, the backsliding preacher who befriends Buddy; Patti Good, Rantoul, as Norma Henshaw, a "true believer" and owner of a local dry goods store; Amy Craig, Monticello, as Darlene Henshaw; and Deborah Dougherty, Kincaid, as Luella Bennett.

Champaign-Urbana residents in the play are Beth DeHoff as Jennie Mae Layman, Buddy's sister; Chris Stefan as Goldie Short, the outspoken manager of the local diner; John Cummins as Basil Bennett, farmer and town doctor; Phil Strang as Melvin Wilder, local farmhand; and Barry Bridgefield as Dewey Maples, a young farmhand.

The production crew includes Joseph Bermes, stage manager; Wanda Watson, assistant stage manager; and Jane Andrew, publicity assistant. Steve Walker will handle set design and lights, and Jo Dugan is the costume designer.

All theater seats are available by reservation. The Theater Ticket Office is open weekdays, 10 a.m. - 4 p.m., and two hours prior to each performance. Tickets may be purchased in person or by calling 351-1076 for reservations. Ticket prices for "The Diviners" are \$5 for the general public and \$3 for students and senior citizens.

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Mess Sez:

Late season rivals still competing

By Lee Messinger
Prospectus Staff Writer

This is a short week of football due to the lateness of the season. There are not a lot of games, but there are some classic rivalries. Here we go.

California vs. Washington State at Tokyo, Japan

The Golden Bears travel to Tokyo to play the Cougars. This seems an unusual place to play football, but the Japanese are enthralled with football.

Mess Sez: California 21, Washington State 17

Vanderbilt at Tennessee
The Commodores and Volunteers get together for their end-of-the-year annual interstate rivalry. But in this game the Volunteers have most of the weapons.

Mess Sez: Tennessee 28, Vanderbilt 17

Northern Illinois at Nevada Las Vegas

The Huskies travel to Las Vegas, taking a gamble playing the Rebels. It could be interesting, but I'll take the Rebels.

Mess Sez: Nevada Las Vegas 27, Northern Illinois 24

Texas at Texas A&M

The Longhorns travel to College Station on Thanksgiving for a game that is guaranteed not to be a turkey. With the Cotton Bowl berth on the line...

Mess Sez: Texas A&M 20, Texas 7

Auburn at Alabama

The Tigers and Crimson Tide get together to determine who

will play in the Sugar Bowl. This is a great rivalry in Alabama. The Crimson Tide are beset with some major injuries. The Tigers made their offense happen against Georgia.

Mess Sez: Auburn 21, Alabama 17

New Mexico vs. Arkansas at Little Rock

The Lobos travel to Razorback country where they'll find a mad hog charging at them all day. The Lobos may wish they would have stayed home.

Mess Sez: Arkansas 31, New Mexico 10

Georgia at Georgia Tech

The Bull Dawgs never really got on track against Auburn. Coach Bobby Ross's Yellow Jackets are in a tough rebuilding season.

Mess Sez: Georgia 31, Georgia Tech 10

Florida at Florida State

This is a game mandated by the state of Florida. The Gators have improved greatly during the year. The Seminoles have come within one point of a national championship season.

Mess Sez: Florida State 29, Florida 24

Notre Dame at Miami

The last time these two teams met the Hurricanes ran the score up big against Notre Dame. This time they may regret that day.

Mess Sez: Notre Dame 34, Miami 24 (in the tie-breaker)



ISSHINRYU KARATE — Parkland participants in the Knoxville, Tenn. tournament last month are pictured here with seven trophies won. First row, Cindy Lohr, Bridget Kirwan, Phil Davis, Mitch Kutzko, Andrea Morden-Moore, John Moore, Carole Baker; second row,

Kay Shinker, Darcy Strack, Paul Norton, Jim Young, Charlie Moseley, Mel Sims, Richard Coffey, Dan Jones, instructor; third row, Philip Rice, Matt Staske, John Kincaid, Doug Bright, Geren Kunkel, and Jerry DeWitt. Parkland had 29 participants in the tournament.

Mess Sez Take the PC Challenge Thanksgiving Break Games

Mess Sez this is a short week of football due to the lateness of the season. But everyone at the Prospectus is getting into the holiday spirit with this edition of PC Challenge in that the prize for this week is \$10! Fill out the coupon and hurry over to X155 by 5:00 TODAY—WEDNESDAY, NOV. 25. No entries will be accepted after that time. Good luck and have a nice four-day holiday. Winner will be announced in the Dec. 2 edition of the paper.

RULES

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 5:00 p.m., Wednesday, Nov. 25.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Check the team you think will win in each game. Pick a score for the tie-breaker game.
8. Prize money can be picked up in Dean Karch's office, X153.

Choose one winner for each game:

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|--------------------------------------|----|--|
| <input type="checkbox"/> California | vs | <input type="checkbox"/> Washington State |
| <input type="checkbox"/> Vanderbilt | vs | <input type="checkbox"/> Tennessee |
| <input type="checkbox"/> N. Illinois | vs | <input type="checkbox"/> Nevada Las Vegas |
| <input type="checkbox"/> Texas | vs | <input type="checkbox"/> Texas A&M |
| <input type="checkbox"/> Auburn | vs | <input type="checkbox"/> Alabama |
| <input type="checkbox"/> New Mexico | vs | <input type="checkbox"/> Arkansas at Little Rock |
| <input type="checkbox"/> Georgia | vs | <input type="checkbox"/> Georgia Tech |
| <input type="checkbox"/> Florida | vs | <input type="checkbox"/> Florida State |
| <input type="checkbox"/> Notre Dame | vs | <input type="checkbox"/> Miami |

TIE BREAKER (predict the final score of this game)

Notre Dame _____ vs Miami _____

Name _____
Address _____
Phone _____

COMPOSITE ATHLETIC SCHEDULE Nov. 25-28, 1987

Wednesday, Nov. 25

Men's Basketball, Illinois Central Tournament at Peoria

Friday, Nov. 27

Women's Basketball vs. Paducah
John Logan Tournament at Carterville — 2:45 p.m.

Saturday, Nov. 28

Women's Basketball—John Logan Tournament at Carterville
TBA

United Way

Volunteer Opportunities

Wednesday, Nov. 25

Call the Volunteer Center of the United Way, 328-5151, or stop at 1201 W. University, Urbana, and talk with us about these and other opportunities.

Computer Entry: If you have some keyboard experience and an interest in public radio/television, here's your opportunity! They will appreciate help entering names, address, phone numbers and pledges during their fund-raising efforts. Work at least two shifts of two or three hours each. They will provide training.

Geography Study Group: Share your interest in social geography and any slides or pictures you might have from travels. A group of 10-12 alert seniors will welcome your presenting some intellectual stimulation. You can choose your own topics and visual arts. Projectors and screen will be provided. Why not relive a past vacation with an appreciative audience?

Activity Leader: Temporary shelter for runaway teens needs adults to plan weekly program of small group activities for 8-17 year-olds. Attend meetings with staff once a month, submit ideas, and lead a weekly evening program. If you've had experience with adolescents and are kind, understanding, and non-judgmental, why not give two or three hours a week to kids in crisis?

Transportation Provider: Could you provide one trip a month to a fragile or handicapped client of this agency? Drive an older person to doctor's appointment and return them to their home. Need an ability to assist, driver's license and insurance. Help assure this service; your smiles and miles will be reimbursed.



It brings out the best in all of us.

RITZY'S RESTAURANT

is now accepting applications for day and evening employees. No experience is necessary. Benefits include:

- \$3.75/hr. starting wage
- Flexible schedules
- Training Program
- FREE Meals
- Regular Merit Increases
- Paid Vacations for qualifying employees

Full time employees receive health and dental insurance after 6 months. Apply in person any weekday afternoon between 2 and 4 p.m. at the Champaign Ritzy's restaurant. Ask for store manager George Habeeb.



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2010 W. SPRINGFIELD AVE.
CHAMPAIGN, IL

Travel Representative or Organization

needed to promote Spring Break Trip. Gain experience in marketing. Earn money and free trips. Call Inter-Campus Programs collect at

1-312-231-4323

for more information

IRRESISTABLE OFFER

Needing a job to help out while going to school? Finally a part-time job worth having! One that starts out with good pay to include future raises and promotions. One that offers job security, plus a retirement plan. One that will pay 100 percent of your tuition for 4 years at Illinois State Colleges! Who makes this fantastic offer? A job that's been around 350 years, your hometown ILLINOIS NATIONAL GUARD!

Be a part of it. Over 2,000 students joined us last year!

CALL
351-1525 in Champaign
or
344-6221 in Urbana