



Lori Gillogly pauses during her second place Balance Beam performance during the United States Gymnastics meet held at Parkland Saturday and Sunday. Lori and Karen Pritchett have qualified for Nationals to be held next week.

Photo by Jerry Lower

## Beware!

# Idiots coming Thursday

By DANIEL SLACK

If you have been wondering about the signs around Parkland Campus, "Beware of Blooming Idiots!" or have seen people running around the hallways in bizarre masks, this is the week to find their meaning.

This is the week of Parkland's yearly carnival.

"Blooming Idiots" is this year's theme for the carnival which will be held Thursday, April 21.

All the carnival favorites will be there from a dunking booth to ring toss games. The dunking booth will feature Faculty and Student

Government officers and a special guest appearance from "Uncle Don" Schiff from Uncle John's Pancake House. Jerry Lower, editor of *Prospectus*, will sit in at 11 a.m.

Various games of skill and chance will also be offered; included will be toilet bowl toss and "Gonzo" dice.

Everyone will win a prize in all games. The catch is the more proficient you are the better the prize. Tickets will be sold in values of 5 cents, 10 cents, and 25 cents and will be used to purchase food and drinks and to pay for games. If you lose at the game a "D" ticket will be given to the player which will

entitle the bearer to obtain a small prize. At a low level of proficiency, a "C" ticket will be awarded; at the medium level a "B" ticket, and at the highest level an "A" ticket. Also door prizes donated from local merchants will be given away every hour.

The money collected will go to the different clubs and organizations that are running the Carnival to help provide better services to all Parkland students.

Other up-coming activities planned for this semester will include an activities day which will feature three bands, to be held outdoors, weather permitting.

parkland college  
**Prospectus**  
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## Stu-Go gets together, discusses student adv.

By JOHN DITTMANN

After two unsuccessful attempts at meeting on March 30 and April 7, Stu-Go finally found enough members to have a meeting on Tuesday, April 12. The two previously scheduled meetings were unable to accomplish any business because of a lack of members showing up for meetings.

Other than the problems of attendance at Stu-Go meetings the items discussed were: The idea of establishing a student advocate, the resignation of Randy Holdren, hair driers for the men's locker room, check cashing on campus, and lighting around the school.

Randy Holdren, one of the members that has been encountering difficulty in attending meetings regularly resigned from his post as evening senator. The reason for his resignation was that he will be

unable to continue school because of financial problems dealing with his not receiving his money from the VA.

The idea of establishing a student advocate to serve as a direct line for the students to tell their gripes to was discussed. The students could go directly to the advocate rather than the ethics committee or the complaint committee. The approximate cost of this project for Stu-Go would be between 1,000 and 2,000 dollars. The rest of the cost would be split between the administration and other sources.

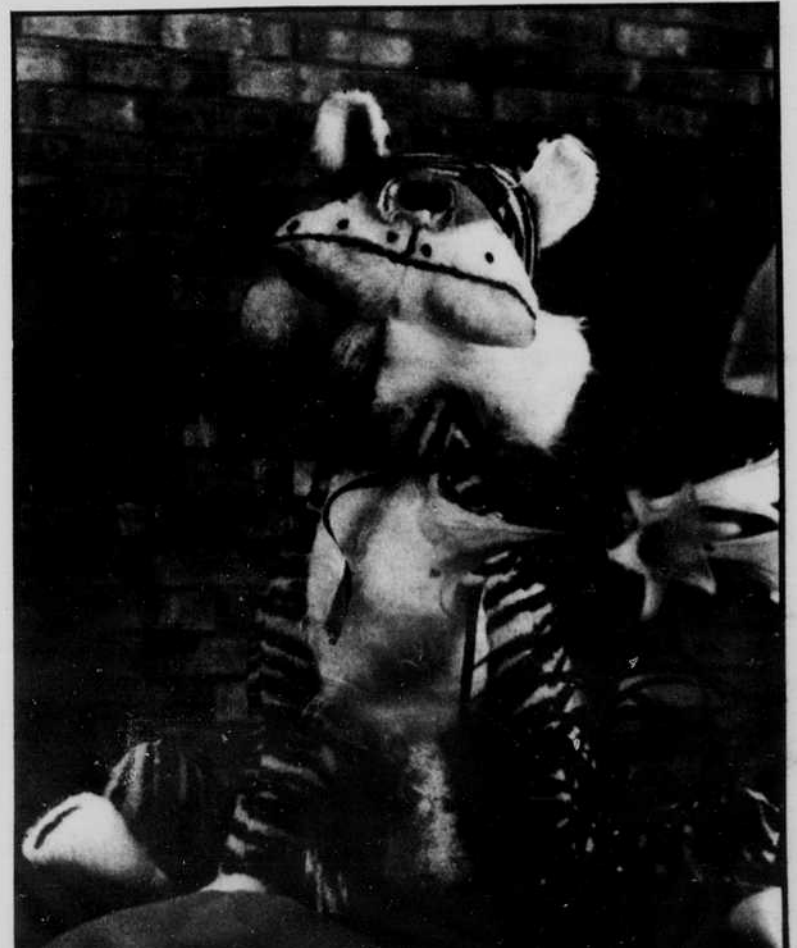
The general consensus of Stu-Go was that this was a project that was not really needed. They felt that if counselors and advisors did their job this service would not be needed.

Hair driers have been purchased

for the men's locker room and should arrive soon.

Dave Frederer has checked into the feasibility of having a check cashing service here at the college. He has talked to the assistant manager of the Bookstore, where the service would probably be contained, and received a positive response. This project is still in the early planning stages and no official action has been taken yet.

Lighting between the school building and parking lots, and along Parkland way road were also discussed. VP Ike Onley stated that the road is dangerous at night because it has no curbing or reflectors. Treasurer Bob Zettler informed the group that additional lighting is not planned for the road until the trees grow tall enough to reflect the light downward.



Win Me. This stuffed tiger will be one of many prizes given away at the Spring Carnival Thursday.  
 Photo by Jon Sivier

## Have you Petitioned? Graduation set May 22

Students planning to graduate at the end of the spring semester (May 22, 1977) should submit a Petition to Graduate form to the Office of Admissions and Records (Room X167) without further delay. Petition forms are available at the Admissions and Records Counter (Room X167). Submission must be no later than Friday, April 29th.

An evaluation of the petitioner's course history will be reviewed by the Graduation Certification Committee. Notice of admission to candidacy for graduation will be mailed to the permanent address the student lists on the petition form.

Students eligible, or soon to be eligible, for the award of an Associate Degree or Certificate must also submit a completed Petition to Graduate.

Students planning to graduate at the end of the 1977 summer semester (Aug. 1, 1977), are encouraged to submit a petition to graduate form no later than April 29, 1977.

## Dodds, Miller

# Board seats incumbents

By JERRY LOWER

The Parkland College Board of Trustees swore in incumbents Donald C. Dodds and Harold A. Miller for their third terms during their regular meeting last week.

Miller and Dodds were the winners of the recent Board of Trustees election after defeating Barera Weaver from Urbana with Miller taking 7,373, Dodds 8,059, and Weaver 6,267.

The Board then re-appointed John H. Matthews the chairman of the group. Matthews has been the Chairman since 1970 when he took the place of William Froom. Froom was the original chairman of the Board.

Matthews accepted the position, but then told the Board that they should plan on finding another person to take his chairmanship. Matthews wanted to get another person into the chairman's position before his next term runs out.

The Board also re-elected John S. Albin as vice-chairman and Harold A. Miller as the secretary of the Board.

The Board also agreed to go ahead with plans to work with the Champaign Park District to install lights along the Park Land Way Road that leads to Parkland off of Mattis Ave. Bids will be opened on

April 26, President William Staerkel said.

The Board also approved plans to give the business manager of Parkland the authority for bids for supplies and equipment before the approval of the 1978-79 budget. This was done so that deliveries can be made before classes start in August.

## Senior citizens exhibit arts and crafts

The Third Annual State-wide Arts and Crafts Exhibit and Sale by Senior Citizens will be open to the public on Saturday, April 23 from 10 a.m. to 4 p.m. in Parkland's College Center.

Senior citizens will display, demonstrate, and sell their original work. Weaving, ceramics, painting,

quilting, knitting, calligraphy and leatherwork are some of the skills to be demonstrated.

In addition to the exhibit, some of the participants will provide continuous musical entertainment.

The event is sponsored by PC's Program for the Long Living.

## Letters to the editor

### Administrators, wise up!

To the Editor:

In looking over the upcoming Summer '77 and Fall '77 semester schedules, it once again grates me to see the selection of class and/or their meeting times being offered to the students here.

It's bad enough we have an administration that cancelled over 100 sections of classes last semester (even before the first day of class), but they also make it near impossible for a student to take the classes he/she needs when they need to take them.

In some instances a person might have to attend an additional semester just to graduate because of class offerings and/or lack of them. Take this Summer's Schedule, you'll see the majority of classes meet 8-10 or 5:30-8 MTWTH. In most instances the class itself is only offered at night, when a lot of us would rather attend during the day or the other class we wish to take meets at the same times.

They give the reasons (excuses) that: "we can't economically offer a class with less than 15 students, etc. . .", or even: "that is not enough students interested in that particular class, so we. . .", to all this I say B.S.

I may be full of B.S., myself but I feel these reasons only pertain to a small percentage of classes and sections. For they sure didn't pertain to all the students who stood in lines extra hours each semester because of cancelled classes. Many of them ending up in classes they don't want or even need.

I remember keeping an eye on a class that had 13 students in it on the last day of registration last summer and even before 8:30 it was cancelled along with the others in that division, was that fair?

If you'll look at the Summer '77 schedule and compare the offerings and their times to the curriculum necessary for a Business Administration major for instance, you'll find it near impossible to take the classes needed because of the Fall/Spring sequence if you are not on that basis. This discriminates against the student who starts in the Spring or the one who drops a class and hopes to take it next semester.

What it boils down to is that they make their class schedule favorable not to the students but to the faculty and when they are willing to work (summers are big on this). You can't blame the teachers so much, because their contracts don't cover the summer but between you and me if we were providing a community service wouldn't you try to provide it when it's needed not when certain of your employees and administration are willing to provide it.

God forbid the pay and benefits are low enough for staff and faculty here but I've never known as business not to be able to find enough employees to perform properly.

Some say we have enough available faculty, if we do why don't they put down their names opposite what course they would teach instead of just staff.

The real problem doesn't really lie with the faculty but with the administration who won't pay these people what they're worth. A suggestion has been made to raise all salaries and if they don't stop being belligerent or shape up fire them and don't rehire anyone.

When this is all over, the increases probably wouldn't even come close to a cost of living increase for all. If people are under poor working relationships and low pay, their performance is bound to be poor and/or their attitude poor.

If you don't think this is a problem come in disguised and get waited on by somebody here on a busy day, then look at your pay and compare it with others. Do they have an office like yours?

Do you/they keep the hours they should?

Do you blame them?

Come on your administrators, wise up, you're not an Ad Agency trying to sell our school as a product, but a school to provide an education for those who want one. It's too, too bad that Parkland College has become a business, not a place of learning.

NAME WITHHELD

## Stu-Go petitions due

TO THE EDITOR:

How about deciding what movies, bands, lectures, etc. will appear at Parkland? This and much more can be yours as a member of Parkland's Student Government. Elections of the President, Vice-President, Secretary, Treasurer, Campus Organization Senator, and Convocation Senator is scheduled April 26-27. But to get your name on the ballot we must have your petition by April 21 at noon. There is a lot of responsibility in these jobs, but there are rewards, too. Come on! Get involved! It's your money, your school, your responsibility. If you have any questions see the Student Activities Office or Student Government Office.

SHELIA MILLAR



## Staff editorial

# Culture ignores death

By EVELYN BASILE

My initial interest in Dr. Elizabeth Kubler-Ross and her seminars on death and dying was sparked when I worked as a nurses' aide for three summers in Parkridge, Ill. Being the daughter of a registered nurse and dealing with terminal cancer patients at the tender age of 17 quickly and somewhat harshly forced me to consider the inevitable final event for all of us—the conqueror: Death.

The unfortunate fact of the matter is that our culture oftentimes is too stubborn to acknowledge the eventual aging process that wears on all of us, let alone realize and accept death as a part of life—not a separate and denied situation that all of us shall find ourselves facing. Hospitals have become convenient and sterile cubicles to which we send our sick to be mended and those beyond hope to die.

What this has all been leading up to are the unusual and progressive seminars and classes that began at Parkland in the spring of '76 as a result of a one day workshop in 1973 that Kubler-Ross held here in response to interest in her books *On Death and Dying*, published in 1969, *Questions and Answers on Death and Dying*, and her cassette recordings: "Coping with Death and Dying."

The woman responsible for the continuance of Kubler-Ross's philosophy on dealing with death as a part of life and as a means of making our lives full and meaningful throughout our journey through life is Program for the Long Living co-ordinator Phyllis Hughes.

According to Hughes, she became aware of death and the phobic traumas involved in dealing with the subject at an early age as a result of deaths in her immediate family. "I have always had an artistic, personal, and academic interest in death. The academic aspect began about seven years ago as I attended workshops at the University of Southern California led by several specialists in the field of suicide and terminal patients. "I

also did a great deal of personal reading on the subject of death," said Hughes.

With the workshop held at Parkland in 1973, Hughes became personal friends with Kubler-Ross, corresponds with her on a regular basis (Kubler-Ross resides in Flossmoor, Ill.), and was recently requested to attend an intense week-long seminar on death and dying that was held this January in Houston, Texas. As a result of her initial meeting with Kubler-Ross, Hughes offered one of the first death and dying classes in the state last spring.

"The uncertainty in response that was felt in approving the class for instruction led me to offer only one section for the course, but by the time pre-registration was over there were 73 students signed up," said Hughes. Capacity load per section is 33 students.

Presently there are four sections being taught by Hughes with students signed up on a waiting list. The class is coded as Psych 105 and is a transferable social science elective. Two sections will be offered this summer (one day and one evening). The course discusses the basic stages of response in terminal children and adults: denial, anger, bargaining, depression, and acceptance of death—not resignation.

"The response to the course has been tremendous with people from all cross sections of the community attending and ages varying from 18-62. Many reasons are behind involvement with the course, not just having been in contact with death through family members or illness. "The great sensitivity with which class members respond to one another has been quite supportive and responsible for much personal growth with death as the great equalizer," added Hughes.

Guest speakers also address the class, including elderly enrolled in the Program for the Long Living, (about 1,000 members) who speak about their feelings and regrets

about their lives and approaching deaths. Hughes said that many of these elderly have come to terms with their lives, religion, and approaching deaths.

Hughes also conducts support therapy seminars at Mercy Hospital under Dr. John Schmale, a cancer specialist, for whom she worked for one summer. She added that through the Houston workshop, Kubler-Ross informed her of upcoming publications: within a month a new book on terminally ill children, their thoughts on death through intensive interviews, and a book to be out within six months on the mystical aspects of death and afterlife with ten years of documented evidence in which Kubler-Ross advocates her belief in life after death and actual pacts with patients to break the shadow-world barrier. The latter publication has received much academic pooh-poohing on the part of Kubler-Ross's colleagues.

In describing Kubler-Ross, Hughes said, "She is an extremely unique and well educated Swiss M.D. and is totally committed to her work and patients." Kubler-Ross maintains her private practice in Flossmoor, and holds about ten workshops a year throughout the country on death and dying. She has been involved with her unique subject matter for 12 years. Her husband is an internal medicine specialist.

Hughes added as a final note on the Houston workshop issue of life after death, "I personally observed many skeptics in the class—myself included—but afterwards on no one left unconvinced after the presentation of her documented evidence."

As a side note the Program for the Long Living will be holding an arts and crafts fair April 23, 10 a.m. thru 4 p.m. in Parkland's main lounge.

Hughes, besides being a local artist, will be performing with her music group on April 28 at Parkland. She plays mandolin while her fellow musicians accompany on banjo and guitar.



The Blooming Idiots are almost here. Look for them Thursday, April 21 during the Spring Carnival. The Carnival will be held in the College Center and by the water fountain all day.

Photo by Dan Stack



Libby Komaiko Fleming

Artist in residence

# Dancer to be at PC

Libby Komaiko Fleming, founder and artistic director of Ensemble Espanol, A flamenco dance troupe, will be on the Parkland College campus on April 28 and 29 as the College's third Artist in Residence. The Parkland College Student Convocations Board and the Champaign County Arts and Humanities Council are jointly sponsoring the cultural arts series whereby guest artists spend a week-long residence in the area.

Fleming will perform for the Parkland College student body and the general public at a concert on Thursday, April 28 at 8 p.m. in the College Center and again at noon on Friday, April 29 in the College Center.

Fleming is Chicago's leading Spanish dancer and choreographer. She is especially well known for

her solo lecture concerts. Senora Fleming was guest artist with Jose Greco and Nana Lorca in their 1976 concerts and residencies sponsored by the National Endowment for the Arts Dance Touring Program. She was the recipient of the 1968 Jose Greco scholarship and former dancer with the company.

She began her dance training under the direction of the late Elisa Stigler. To date, she has studied extensively throughout Spain and the United States with: Jose Greco, Nan Lorca, Manola Vargas and Lola Montes. Presently she is Artist in Residence at Northeastern Illinois University. She has choreographed the majority of the Ensemble Espanol's repertoire and is the company's leading dancer.

## Food Service bidding opened until April 29

Bidding has been opened on three-year contracts for the vending and snack bar/hot lunch operations at Parkland.

Thirty-six food vending services around the state were sent information concerning proposals for the operation of the food facilities. Bidding will be open until April 29.

Vendors were invited to bid upon any or all the three-food services. Canteen currently controls the food services at Parkland.

Contracts will be determined by the proposal which allows Parkland College the largest percentage of profit from the food revenues. The revenues will be sent into the college budget, according to Dick Karch, Assistant Dean of Student Activities.

## Veterans Awareness Week calls for vet. button wearers

The Parkland College Veterans Association has declared the week of May 2-6 as "Veterans Awareness Week," and is requesting all PC veterans to wear a button identifying them as such.

The decision was made at a sparsely attended Friday meeting of the vets group to discuss current Senate Bills 318 and 330 (Illinois State Veterans Scholarship funding) and local involvement.

During this Thursday's Student Activities Day, vets will be operating the Black Jack booth from 10 a.m. to 3 p.m., and again from 6 to 8 p.m.

Current information on vets' activities will be available at an information booth at the library steps on Tuesday and Wednesday,

April 26 and 27. Buttons identifying vets as such will be available then to all who request them.

For further information on PCVA, call Bob at 352-6211.

## Millikin offers vis. day

On Wednesday, April 27, Millikin University in Decatur, Illinois, will be sponsoring a visitation and transfer day. Activities will begin with sign-in and refreshments at 9:30 A.M.

There will be campus tours and conferences designed especially for

the student who plans to transfer.

For additional information concerning tuition costs and requirements contact Director of Admissions, Millikin University, Decatur, Illinois 62522, Phone: 217/424-6210.

## SSU offers com. college grad. program

Sangamon State University in Springfield, Illinois, is offering a scholarship program for graduates of community colleges.

The scholarship recipient chosen will have demonstrated superior academic ability. Determination will be made on the basis of the student's final grade-point average and two letters of recommendation from community college faculty members selected by the student. The amount of the award is \$100 annually and a full tuition waiver.

If you are interested, please contact members of the Parkland College counseling staff or see the Coordinator of Financial Aids.

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Speed up process

# Computers to be used for registration

By JOE MILLER

June is now the target month for the big switch to computer terminal registration.

Parkland is preparing to complete the complex change from computer cards to the filing and registering of students by way of computer terminals (with TV type screens and typewriter keyboards).

A. Harris Moeller, Dean of Students, explained the decision has been made to use the new system for registration on June 1 and 2. To do so, a timetable for implementation has been worked out.

Dean Moeller said, "The new registration system is being tested from April 11-May 6. Also, the terminal operators will receive training in that period."

"The week from May 9-13 will be a period for making changes and altering the system."

From May 16 to June 1 the system will be operational for early registration for summer. However, during the fall pre-registration (April 18-29), the traditional computer card system will still be used.

Until all the computer "bugs" are exterminated, the present card system will be used as a backup to make sure that if anything goes wrong, students will still be safely registered.

The new terminals should make life a little easier for students and make work more efficient for PC's administrators.

Students will still see their counselors and advisors to get their schedules lined up and straightened out. But then they will go to an operator who will start punching keys on the terminal. The operator will send into the computer such information as course and section numbers.

The computer will whirl a bit, and green letters will appear on the TV screen which will tell the expectant student that he is registered or perhaps that there has been a mistake and where it is.

If there is a "goof"—such as a class having more students than seats—then the terminal operator can begin to punch the buttons again. The computer will instantly tell the student where to go.

Then the student will go to another terminal in the Business Office where another operator will press some more buttons and the charge for classes will flash on the screen. If the student pays, more buttons will be punched. The computer will flash paid over the debt.

The operator will express her gratitude by pushing another key and out will come a printed copy of the course schedule.

Sounds simple. But into every system some rain drops must fall. Dean Moeller said, "A lot depends on how smoothly testing goes. There are a number of tests. We have to make sure all pertinent information is in the computer and



A secretary shows how the new computerized registration system will work. The system should go into effect in June. Photo by Jon Sivier

can be systematically sorted out. Everything requires a complex computer programming operation."

In a previous interview, Dean Moeller stressed some of the new system's advantages:

(1) It gives immediate access to

the computer.

(2) The video terminal provides an immediate display of information.

(3) It provides for immediate updating of students' records.

The computer change should also assist students by allowing them to

find out any any given time what's on their records. A student can go to a terminal operator, and she can immediately call up the student's records. He can check and make sure everything is correct. If there's a mistake—say a wrong address or grade—the student will see it and be able to make a change.

## Film festival this week

A foreign film festival will be offered this week at Parkland in C118. All of the three films to be shown will have English subtitles.

Students are invited to attend any of the films. Screening times and a brief synopsis of each film is listed below.

**Tuesday, April 19—11:00; 1:00—C118—Viridiana (Spanish)**

Viridiana (Silvia Pinal), about to take her final vows in a convent, visits her uncle, Don Jaime (Fernando Rey), a wealthy landowner. Overcome by Viridiana's resemblance to his deceased wife, Don Jaime persuades her to wear his wife's wedding gown. He then drugs, and almost rapes her, but cannot go through with it.

**Wednesday, April 20—1:00; Evening (to be announced)—C118—Tonio Kroger (German)**

Thomas Mann was obsessed with the problems of a young writer, and the choice between a carefree, lascivious life or a more restrained, Spartan existence. His novel "Tonio Kroger" conveys this predicament.

**Thursday, April 21—10:00; 1:00—C118—The Umbrellas of Cherbourg (French)**

Jacques Demy (Lola, Bay of Angels) once defined absence as "the basis of all human relationships, whatever they may be."



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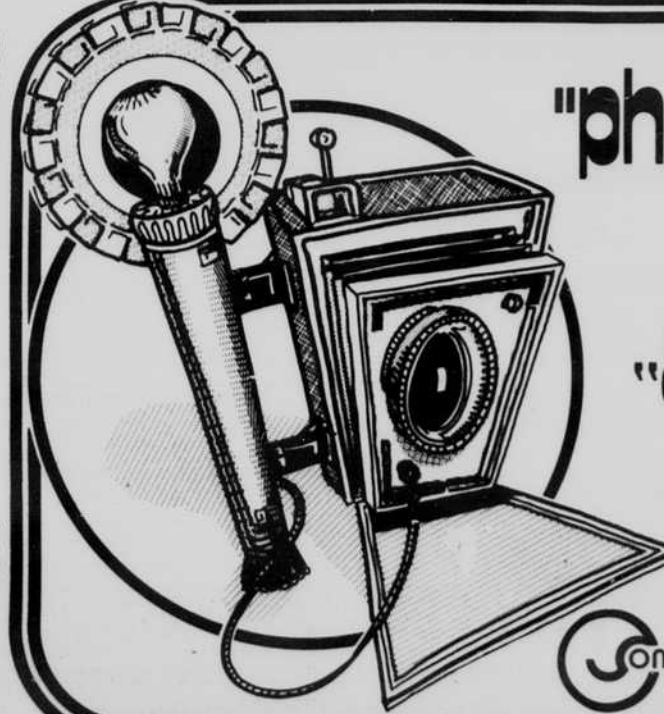
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## An interview

**It's a challenge: Dye**By VICK ROGERS  
and RICK MARTINEZ

This is the first of a four-part series on an interview with Champaign's Chief of Police William E. Dye.

The questions that were asked were mostly about the Champaign area, and the differences between Champaign and East St. Louis (where Mr. Dye was police chief for four years).

We asked Chief Dye about problems in Champaign High Schools between black and white students and if something has been done about it.

"We haven't done anything specific in that regard. We have not strategized against the students. We have, of course, assigned non-uniform police officers to the school as liaison officers, but they aren't really in the schools.

We have five detectives who are juvenile officers that are assigned to the high schools and junior high schools of Champaign. They are assigned in the sense that they coordinate frequently—almost daily—with the administration hoping to help them solve whatever problems the principals or assistant principals have with the student, hopefully giving us a little more insight as to how the school is progressing establish a cooperative type of effort learning about their problems.

In terms of racial kind of problems, I would hope that the tension is lessening between white and black students, and if that is a fact I would hope that it means black students are beginning to feel they are more a part of the school and the program the school has to offer. I don't know when integration took place here.

What I'm saying is maybe we're seeing a realization. Maybe we're seeing a maturity on the part of black and white students. They can learn to live with each other, and they are going to have to do it and I'm sure that school is the best place.

I hope that's the reason that we've seen less riotous kind of behavior. I hope that it means that the students are more responsible, that they are more involved in learning. That's what they are there for. I think and I hope that they are responsible enough to understand that competition in this society is very stiff and they're not there to loligag, smoke pot, drink beer, walk up and down the halls and make complete idiots of themselves.

They are there to learn and I think that we would see them more involved in school matters as the years go by."

Is there a difference between your old job in East St. Louis and here? Is it more of a challenge for you?

"Yes it's a different kind of a challenge. The communities are totally different; this community is rather affluent compared to the community in East St. Louis.

The make-up of the police department of course reflects that predominance in the population of the white-black ratio. The political atmosphere is entirely different. East St. Louis being an industrial, highly unionized area. The Champaign area being a university city, suburban, and more sophisticated politically in its approach to community and local government.

There is a significant difference in the crime rate in terms of homicides. In East St. Louis we experienced approximately fifty-two homicides per year. In Champaign it's less than ten per cent of fifty-two. It has a lot to do with the economic status of the community; it has a lot to do with the ability of the community to pay for governmental services.

There's a tremendous amount of difference but I find that the problems in police administration generally are the same in Champaign or in East St. Louis or in a larger city, regardless as to the size of the police department. The administration generally has the same kind of personnel problems. I deal mostly with planning. A police chief plans the department. The police chief is responsible for the organization team and improving the organization. The police chief is responsible for the direction of all

the employees. We paint with a broad brush.

Rarely do I look into particular street problems. The police chief is responsible for budgeting and that is a very important function. A police chief is responsible for recruitment. The police chief is responsible for reporting to his immediate superior, the city manager.

The city manager is responsible for reporting to the City Council. The Council, as elected officials, are responsible for the overall policy of the government. Those are the general functions of the police chief regardless as to whether he's a police chief of a town of 200 or whether he's a police chief of a town of 200,000 or 2 million.

Generally those are his functions. He's an administrator. His attitude so far as organization and kinds of development are concerned will reflect his organization, and his management style. In other words, the jobs are the same.

It's that we have less difficulty in delivering services to the citizens of Champaign because they can afford to pay the police services as opposed to the poorer population in East St. Louis who could not generally afford to pay for our services in that area. The affluent people who could afford to leave left and it leaves the poorer people who can't afford to pay taxes, and as a result the city services go down because of the low tax base. Usually the people who can ill-afford to pay high taxes are usually those people who need more services, so you see it gets to be a very impossible, almost frustrating situation in a city like that."

Next week Part Two of the four-part series deals with the crime rate in the "North End" of Champaign.

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'After he ate them, he exploded'

# Authors of Merit: Tales of Woo and Nygoed

"Authors of Merit" awards are usually reserved for people with college degrees, but Saturday the Parkland College English Department honored 65 local first-sixth graders for their outstanding writing ability.

Over 300 students entered the competition from the Parkland Community College Dist. 505 (excluding Champaign County) with PC English instructors screening all entries.

All of the young authors of merit were honored with certificates of merit on Saturday and then attended writing workshops.

The younger members of the group went to a classroom where they got to describe a chalkboard monster. Using colored chalk each member of the group made a single mark on the board, resulting with a scribbled mess.

The children then had to describe the chalk monster.

Meridith Brammeier, from the Buckley St. John's Lutheran School, described the chalk monster as: "Once upon a time there was a Woo Woo. It was a very scary thing that you could hardly look at it. It was scibbly very scibbly. It had lots of

eyes that were all different shapes. . . And it says I am going to eat you.

. . . When he turned to Main Street he saw lots of people. Then he ate them all up. He saw two more people, when he ate them he exploded, and that was the end of him. The end."

Heath Grote, a second grader from Gibson City Elementary, saw something a little different on the same chalk board.

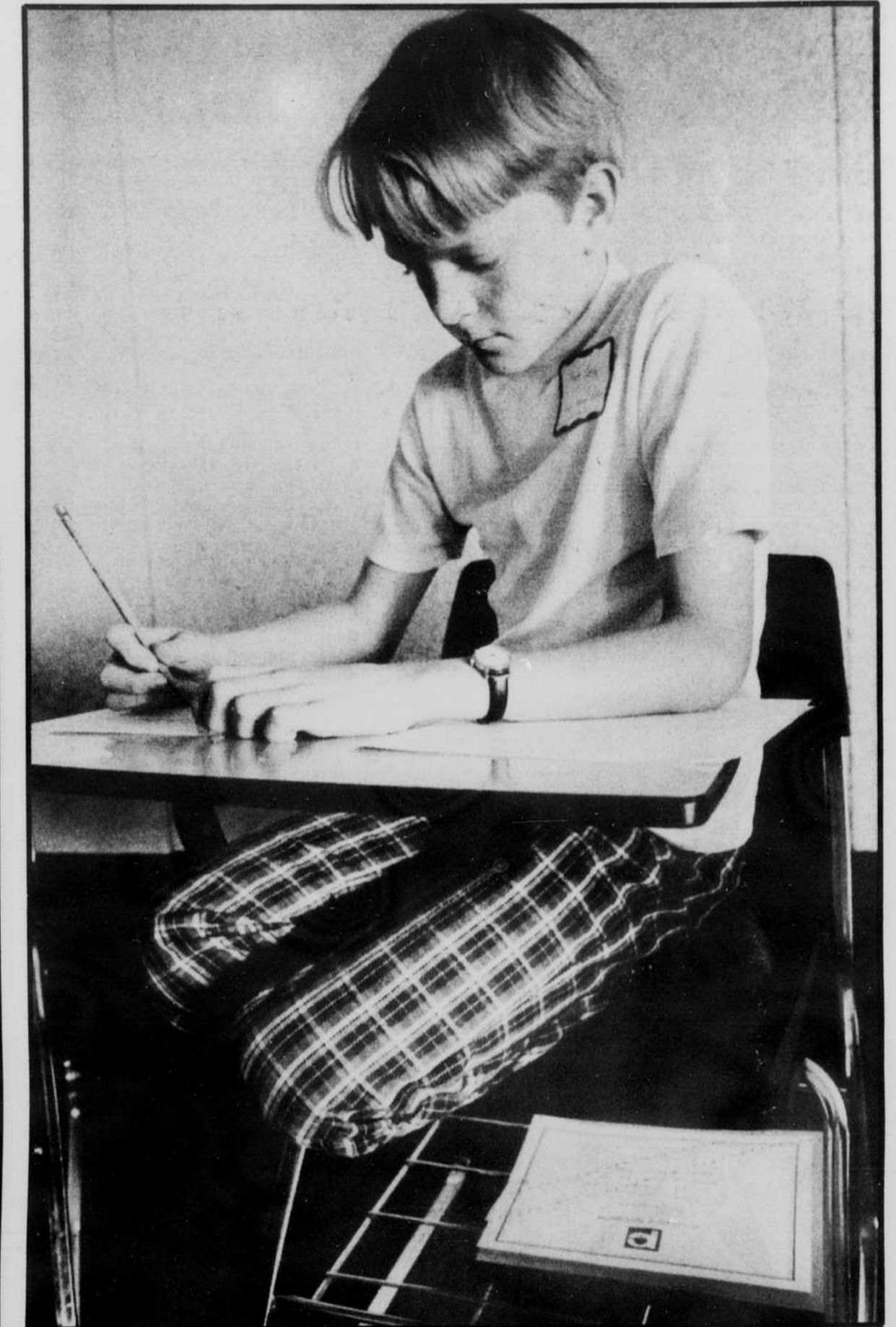
"There was a creature call Nygoed. He was made in a chalk factory near the ocean. He came out of the factory when the men discovered him when all the sudden, a box started to move and the men got scared that they stopped the conveyor and drove the fork lift up to it and drove it to the ocean and dumped it off.

And it started to live in the ocean and from that day on it is living in the ocean, happily ever after. The end.

The older students gathered in another classroom and prepared to write. Each author was given a card, and each card had one or two words written on it. The cards either contained a season, time of day, a personality or some other information.



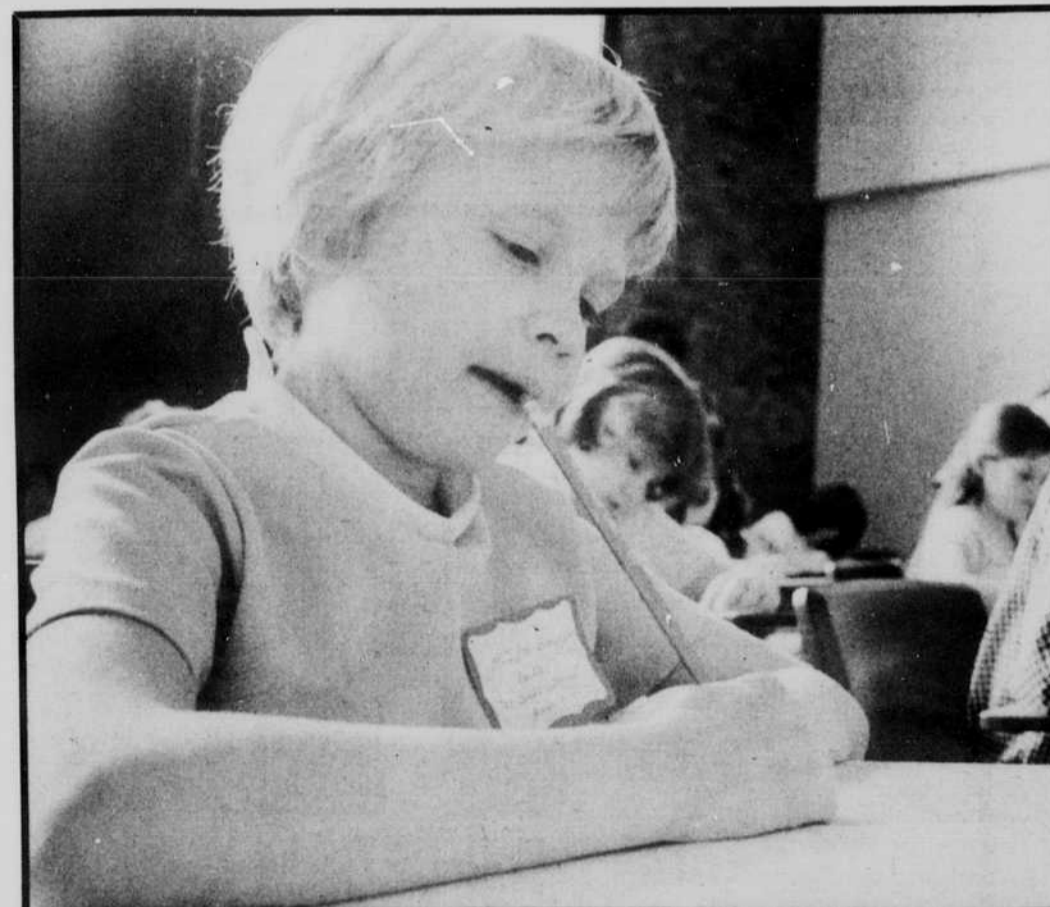
Mattie L. Lewis explains to a small group of "Authors of Merit" how to use adjectives to help explain things more fully.



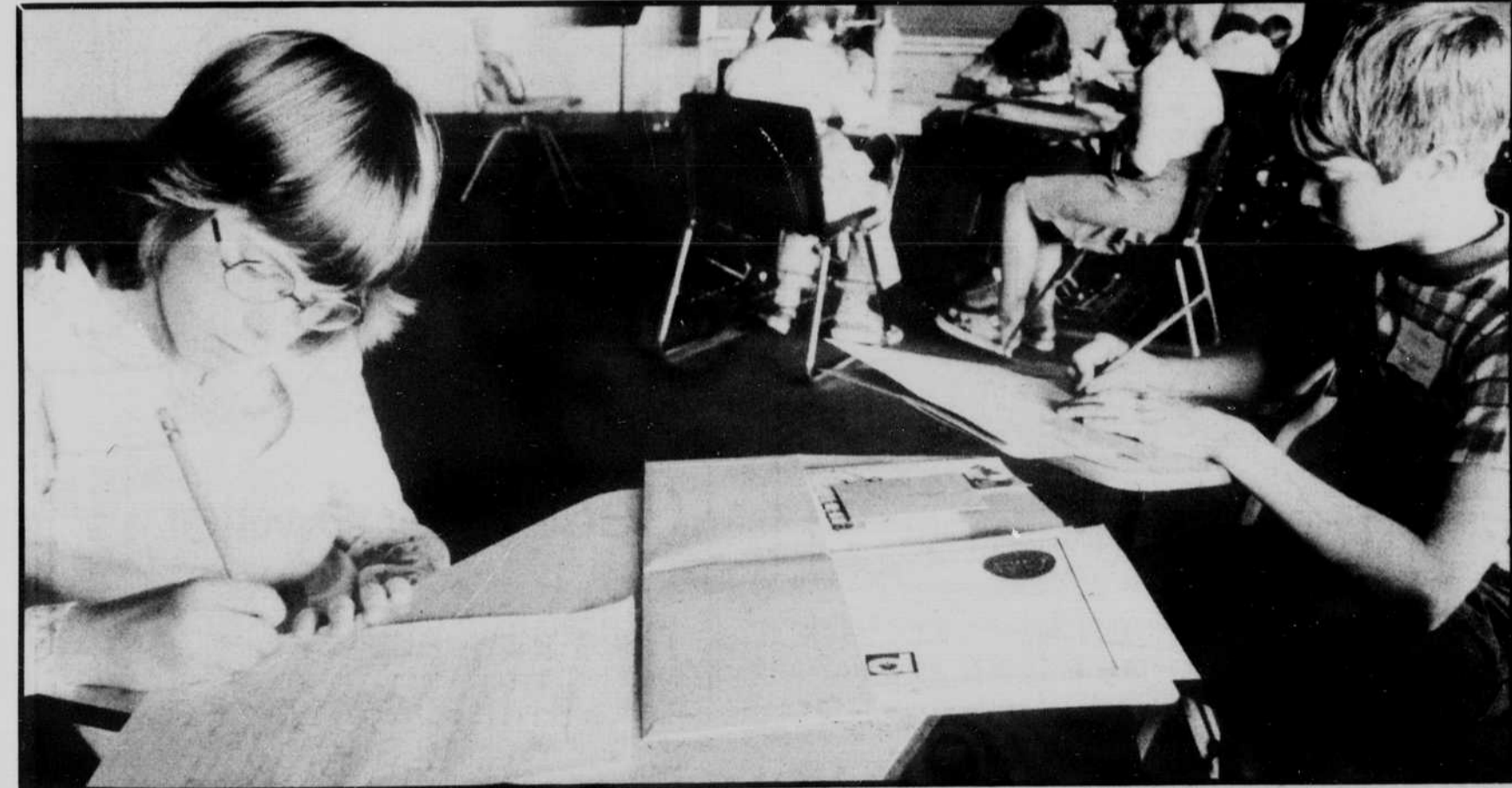
Mark Conley, a sixth grader from Cisco Grade School ponders the ending of his short story. His Certificate of Merit rests below his desk.



The first to fourth graders got to color in the monster on the board after they finished writing their descriptions of it.



Meridith Brammeier, a first grade student from St. John's Lutheran School at Bukley, describes the "woo woo" monster that was drawn on the board.



Kay Schumacher, sixth grader from St. John's Lutheran School at Bukley and Chris Royal, a fifth grader from Gibson City Grade School work on their composite story.

Photos and Text  
By  
Jerry Lower

## Brahms' Opus 45

## Requiem tells sorrow

By JANE SHOEMAKER

A beautiful song of sorrow, comfort and ultimate joy was sung Sunday evening, in the Great Hall of the Krannert Center for the Performing Arts.

"German Requiem" Opus 45, by Johannes Brahms, was performed by 300 University of Illinois singers and instrumentalists. The requiem is one of two important choral works written by the German composer in the late 1800's.

Requiem means rest. A musical requiem is any musical service, hymn or dirge sung or played for the repose of the dead.

Unlike most composers of requiems who draw their inspiration from the Roman Catholic liturgy, Brahms chose excerpts from the German Protestant Bible as texts for his requiem.

"German Requiem" expresses Brahms' personal emotions in the face of death, since it was written shortly after the death of his dear friend, Robert Schumann.

The emphasis is on comfort, to ease the sorrow of those who mourn the loss of a loved one. Death is not a cause of sadness but a blessed release.

The message of comfort pre-

sented in the opening choruses becomes an expression of eternal joy and peace in the last half of the work. Brahms added the soprano solo after the death of his mother.

Three choral groups—the Oratorio Society, Women's Glee Club and Varsity Men's Glee Club—numbering more than 250 voices, filled the Great Hall. The near capacity audience was quietly appreciative of the moving performance of this difficult work.

The chorus was accompanied by the 84-member University of Illinois Symphony Orchestra, directed by Prof. Harold Decker, director of choral activities at the UIUC.

Prof. Decker was graceful and masterful in leading the seven movements of "German Requiem." The complex work held together well as the many parts and counter-parts moved magnificently.

The chour remained strong and expressive throughout the wide range of notes, volumes and intensity of emotion. The voice balance was superb. The women's voices were especially moving and beautiful.

All of the musicians were precise in using the punctuation of music. The beginnings and endings of each movement were splendidly executed.

The orchestra was tastefully subordinate to the chorus, providing complementary accompaniment. At times the violins seemed to lack depth and the brass section was a bit overpowering.

The requiem was sung in the original German which may have enhanced the lyrical effect. It did not detract from understanding the mood or message of the composition.

Soloists were William Olson, baritone, and Dodi Protero, soprano. The solo parts were brief but integral to the overall work. Both soloists sang effectively, evoking both sorrow and joy.

Ms. Protero is new to the voice department at the University of Illinois, and she made her local singing debut last night. She has an established career in opera, concert and television.

Mr. Olson is Conductor of the Men's and Women's Glee Clubs and was responsible for the preparation of the Glee Clubs for last night's performance. He frequently appears as soloist with the Oratorio Society.

The performance was the culmination of the combined talents and efforts of well-rehearsed young interpretation of a choral masterpiece.



No, these are not blooming idiots; these tulips are growing in the Vivarium in the center of the Life Science Wing. Photo by Jon Sivier

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Stage review

# 'Under Milk Wood' is charming but too fast

By JIM MURRAY

Maybe Dylan Thomas's "Under Milk Wood" should never have been made a stage play.

It is hard to say exactly why I feel that way because the play, performed last weekend at the Krannert Center for the Performing

Arts, and which will be repeated again this weekend, did not have too many immediately identifiable faults. Rahter, what were lacking were the fine points of subtlety and imagination that Thomas left for his readers to fill in in all his works.

The work originally written as a radio play and later made into a

film, is a witty and earthy picture of the residents of a small Welsh fishing village, a kind of cultural backwater. In a style of work made popular by such artists as Robert Altman (in "Nashville"), the play does not present a story so much as introduce us to a group of people and their society.

Most of the individual performances in the play were excellent. Especially notable were Aubrey Berg and Jack Hickey. Both of the men played characters who were especially funny, making me easily a fan of their performances. Berg is fast becoming, from my limited perspective, one of the most entertaining actors in the University of Illinois thespian community.

The music in the play, composed by Linda Graham, was also for the most part excellent. The singing of the actress who played Polly (whose name, regrettably, I do not know) was lovely, as was her playing of that role.

In addition to the rather tough problem of directing such a play in the first place, director John Ahart also had to supervise the concept of how to handle the huge cast that would be necessary for all the characters who inhabit Thomas's village. Most of the actors and

actresses solve the problem by playing three or more roles, mostly by changing facial expression or a simple piece of jewelry or clothing.

While such an idea certainly is interesting, it was one of those things that rather distracted from the play's prose. It was hard for many of the viewers, especially because of the brief scenes that many of the characters were given, to anticipate who to be listening for and watching.

Looking back on the entire performance, many of the performers and scenes leave brief charming tastes, but much of the overall impression makes me want to savor Thomas's words at my own speed rather than at the pace of the play.

Mediasceen

## TV contest is offered

By JOE LEX

Which is real and which an illusion? Now is your chance to test your sense of believability and wonder, as you try to out-fox television's top brains.

Yes, dear reader, it's time for another *Prospectus* contest, to not-so-rapidly follow the "Death Defiers" contest of several months ago. Employees of *Prospectus* are not eligible for prizes, which will be records or books or something else.

Listed below are twenty television programs, some real, some fictitious. Your mission, should you decide to accept it, is to tell us which ones are actually pilots of potential TV shows and which ones I made up off the top of my head.

Drop off your answer at the *Prospectus* office by Friday, including on your submission the date and time, since they will be used in case of (God forbid) a tie.

Ready? Here goes:

1. EVERYTHING'S COMING UP ROSES — Austin Pendleton is a young bachelor living in New York. He becomes surrogate father to a 10-year-old boy, his nephew. Ethel Merman is Austin's mother. Based loosely on "A Thousand Clowns."

2. BIG MAN — Ex-footballer Fred Williamson stars in this series based on the life of football player, actor, concert singer and political activist, Paul Robeson.

3. WHATEVER HAPPENED TO DOBIE GILLIS? — A twenty-year later look at the 50's favorite teenager. The original cast, with the exception of Tuesday Weld, has been reassembled and updated 20 years. Stars Dwayne Hickman as Dobie and Bob Denver as Maynard G. ("You rang?") Krebs, television's answer to Dean Moriarty.

4. BYA CITY AMUSEMENT COMPANY — A cross between the original Dick Van Dyke Show and NBC Saturday night, with unknowns playing the parts. The new Van Dyke works for Saturday Night, he has a young Mary Tyler Moore-type wife, and the parts of Morey Amsterdam and Rose Marie are played by young, crazy people who write and perform for Saturday Night.

5. SAM — Jack Webb presents another cop show, this one featuring a policeman and his dog, Sam.

6. THERE IS A ROSE — Another "American Graffiti" take-off, this time about a young Puerto Rican growing up in the 50s in New York's Spanish Harlem.

7. SHEILA LEVINE — This flip side of "Busting Loose," as a Jewish girl in New York tries to discover who she is and how to get along without screwing up her life too much. She works for a theatrical agent, played by Milton Berle.

8. THE BANANA COMPANY — A bunch of newspapermen are inducted into the Marines during World War II. They carry pencils instead of guns.

9. QUARK — Richard Benjamin stars in this sci-fi spoof, described by network executives as "Star Trek done as a comedy."

10. STOP THE PRESSES! — Paula Prentiss and Jesse White as

reporter and editor on a small town bi-weekly newspaper, struggling along on news from their surrounding rural area.

11. FUTURE COP — Ernest Borgnine and John Amos star in this sci-fi drama about a robot policeman.

12. ADOLF HITLER — A made-for-television multi-hour series based on John Toland's biography of Der Fuehrer.

13. WOMAN ON THE RUN — Donna Mills stars as a woman who discovers that her husband is a spy and he married her as a cover, not because he loved her.

14. IT'S A GREAT LIFE — Father is a steelworker, mother waits table in a diner, they have three kids, and their problems, needless to say, are seldom life-and-death.

15. DUFFY'S TAVERN — Yet another remake of this popular series from radio and early television, starring Frank Fontaine as Archie the Bartender in "The Place Where the Elite Meet to Eat."

16. POSSESSED — James Farentino plays an ex-priest who is involved in a serious accident. His heart stops, and in that instant he sees all the evil that exists in the world and realizes that it is his duty to combat evil.

17. HEARTS OF THE WEST — It's about a kid cowboy who comes to Hollywood in the 30s and gets involved in making movies, sort of like Will Rogers.

18. WESTSIDE MEDICAL — Three dedicated young idealistic doctors operate their own clinic.

19. FATHER STILL KNOWS BEST — Springfield regains its

favorite family with patches on the elbows — Robert Young, Jane Wyatt, Elinor Deonihue, Billy Gray and Laurin Chapin.

20. BOYS AND GIRLS TOGETHER — William Goldman's block-buster novel of the 60s is updated and brought to the small screen as a series of one hour programs.

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Games

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THURSDAY — Exchange Nite and Booze Nite

FRIDAY — 10 cent Beer to 10:00 p.m.

SATURDAY — Dress-up Nite  
Chances R specializes in exchanges



	WED.	THURS.	FRI.	SAT.
20	J.W.	21	22	23
	HEARTBREAKER		BOYZZ	
27		28	29	30
	FREEWHEELIN		ROLD GOLD	
4		5	6	7
	CYNNIX	THE CIMMERON SHOW REVIEW		
11		12		
	HOT SPRINGS			

APRIL

MAY



# CLASSIFIEDS

**For Sale**

**FOR SALE**—1971 Cutlass Oldsmobile. Air Conditioning. Good condition. Price negotiable. Call 367-2906. ASK FOR VICKIE.

**FOR SALE**—Honda CL 71. Needs work \$50. 897-6342 after 4.

**FOR SALE**—1968 Mercury. 2 dr. HT, runs good, little rust—\$295 or trade for dirt bike. Old SHAW LAWN-MOWER, 10 HP, 3-speed rider, ran good last year. Needs clean up and tightening up. Very heavy duty—\$75. Call 1-863-2109.

**1971 350 Honda**. Excellent condition. \$375.00 or best offer. **MUST SELL**—1974 350 Yamaha. Like new condition. Low Mileage. runs great—\$700. Phone 359-3594.

**FOR SALE**—1965 Pontiac Catalina. 4 door. Runs excellent, engine has been well taken care of. Body is in good condition. \$300.00. Call anytime after 5:30 p.m. Phone 217-356-8134.

**ALUMINUM WHEELS** for sale. European style. 4 bolt 14" 4 1/2 pattern (VW, Datsun, Triumph, MGB). Mark. 359-3673.

**FOR SALE**—2 metal detectors—1 Garrett discriminator and 1 Compass 94B. Both in excellent working condition. Find coins, rings, and other valuables. Will take best offer. Call David at 356-1039.

**FOR SALE**—7 foot couch, white. Antique chest; black with red trim. Call 359-2691 after 6 p.m.

**For Sale**

**FOR SALE**—Ladies hiking boots, excellent condition. 8 narrow, \$15. Call 356-5839.

**FOR SALE**—1976 Datsun 610 Station Wagon, air-conditioning. AM-FM, 2 liter, 4-speed, 11,000 miles. 344-6160.

**FOR SALE**—1973 Park Avenue Mobile Home, 12x52, 2 bedroom, underpinning, tie-downs, shed, washer hookup, partially furnished, nice lot, close to U of I. \$4,100.00. 344-6160.

**FOR SALE**—1976 Monte Carlo Landau, Dark Blue Metallic with White Landau Roof, AT, AC, PDB, PS, Power Seats, Door Locks and Trunk Opener, Tilt Wheel, Cruise Control, Electric Rear Window Defog, AM-FM Stereo Radio, Wire Wheel Covers, Rust Proofed, Transferable 36/36 warranty. \$5,350. Negotiable. 384-1094 after 5.

**1965 CHEVY II**—Good mileage. Runs good. Dependable transportation for \$275.00. 384-7574 after 5 p.m.

**FOR SALE**—Sporty Tank sedan, '67 Sherman type. Comes complete with wire wheels, iron bumpers, air conditioning, power steering, flame thrower, CB radio, 8-track tape player. All-weather climate control and cruise-a-matic. Options: spare track, 500 gallons of diesel fuel, a sign which reads "Get outa my way," and 45m.m. cannon. Call 351-2266, ask for Jon.

**FOR SALE**—1971 BSA 250cc single cylinder street/enduro motorcycle. Has been reconditioned from the frame up. Has rebuilt engine and new paint job—very nice—\$395. Would consider dirt bike as trade or part trade. Call 1-863-2109.

**For Sale**

**BIKES**—2 boys' (one with baskets), 1 girls'. Excellent condition. 24 inch wheel. Randy 359-5218.

**FOR SALE**—Extremely dependable '65 Plymouth Fury (White) station wagon. Engine in great condition. 318 V-8. 18-20 mpg highway, 15 mph town. Midas muffler, Gabriel striders, Die Hard, power steering, power brakes, AC, etc. Must see and drive to really appreciate. Goes in any kind of weather. \$75 bottom price—best offer. Tinted windows, interior good. 586-2216.

**For Rent**

**FOR RENT**—Terrible place to live. Features: next to R.R. crossing, 2nd floor above all-nite Diesel Repair Shop, on the wrong side of the tracks, rent is high, unfurnished, no windows, no pets allowed, no cooking allowed. Would have to share apartment with Ed. You won't have to worry about getting the bathroom. Ed never takes a bath. Location: close to Maynard Lake.

**WEDDING INVITATIONS** available at Garfield Press, 317 South Garfield, Champaign. We feature the "Flower Wedding Line." Also for the wedding: napkins, guest books, cake knives, garters, toasting glasses, Thank You notes, etc. Why pay big store prices?—we offer a 20% discount on the book price—and we still make money. Need we say more? Stop by or give us a call. 356-2376.

**LOOKING FOR A NICE PLACE** to live? Our apartment is now up for rent. A large studio, complete with kitchen, full bathroom, furnishings and air conditioning. Clean. We will negotiate price. (Good) location has been primo. Fall option (available) 351-4164 eves?

**Insurance**

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**FOR SPECIALISTS** in motorcycle insurance, see Robert J. Milum, Lincoln Square Balcony, 328-2842.

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**LOST**—a handmade engagement band made for me by my fiancée. It's gold with design etched in it. It's made of brass so the inside has fingernail polish in it. PLEASE, if you find this ring, CALL me. This ring means VERY VERY much to me. Julie 586-2216.

**Sublease**

**SUBLEASE**—May 1-July 31—One bedroom, furnished apartment, close to Parkland. Off-street parking, patio and swimming pool, lots of closet space, air conditioned. \$195 plus utilities. Available after April 17. Pay no rent till May 1. Phone 351-5641 (8-5), 356-5056 (after 5 and weekends)

**PART-TIME HELP** needed weekends, afternoon, evenings. Apply in person at Parkland Shell. Ask for Tony.

**ROOM MATE NEEDED FEMALE**. Fall semester. Parkland Apartments. Phone 288-9326. Sidell. Ill. 61876

**Personals**

**PARKLAND STUDENTS**—My name is Art Mayeda and I am running for Vice-President of Stu-Go. I invite you to meet me in the library where I work. Thank you.

**Personals**

**ANNOUNCING**—The first daily can-you-find-the-toilet-paper contest. Brought to you once again by the Night Janitors.

**JORDAN**—come and get yer little feats - they're in the Prospectus office. CU!

**T.C. (B.M.)** I hope that you are having fun doing this. C.D.

**CAROL**—You'd better start watching the personals — you never know what you've gonna see — B.B. & B.B.

**M.C.**—I see you are beginning to fade to your normal color. Boop Boop a Doop.

**Harl**—What's that dirt on your upper lip? — Boop Boop a Doop.

**B.M.**—You are not on my list. Cathy.

**Boop Boop a Doop**—Do you want Leo Tolstoy to hate you? It would be the worst thing in the entire world. B.B.

**MUTT**—The solution to the related rates problem is to re-evaluate the limits. Sam Doof, Esq.

**BOOP-BOOP-A-DOOP**—For which night? C.H.

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**WONDER WART-HOG** by GILBERT SHELTON

**WONDER WART-HOG** in "RETURN FROM THE PLANET OF THE PIGS"

... OF YOU REALLY AVID WONDER WART-HOG FANS MAY BE WONDERING HOW WE CAN BE TALKING ABOUT THE COUNTRY'S "RETURNING TO NORMAL" WHEN DURING THE LAST APPEARANCE OF THE HOG OF STEEL, IN A COMIC BOOK (HE BOMB FUNNIES, RIP OFF PRESS, SAN FRANCISCO, 1974) THE ENTIRE EARTH WAS FIRED TO A CRISP BY MILLIONS OF TINY NUCLEAR BOMBS, AND OUR SURVIVOR, THE SOLE SURVIVING INHABITANT, WAS FORCED TO FOLLOW THE CONQUERING SPACE FLEET BACK TO THEIR DISTANT HOME PLANET URANUS AND THERE TO SEEK EMPLOYMENT.

LOOK! A STRANGEPIG!

YOU CAN'T LAND HERE, BOY! THIS IS A PRIVATE CLUB!

YOU MUST REPORT TO THE MINISTRY OF IMMIGRATION, DOWNTOWN!

WHAT THEY DIDN'T TELL HIM WAS THAT, DUE TO THE TILT OF ITS AXIS, URANUS' DAYS COULD BE AS LONG AS FORTY YEARS BACK ON THE (NOW FIRED) PLANET EARTH.

URANUS, ONE BILLION MILES FROM SUN.

EARTH, 93,000,000 MILES FROM SUN.

I... I WONDER IF THERE WERE ANY SURVIVORS OF THAT HOLOCAUST? IT CERTAINLY DIDN'T LOOK LIKE THERE COULD HAVE BEEN, BUT...

OUR PORKER WAS GIVEN A SHOVEL AND TOLD HE WOULD GET \$20 A DAY FOR EACH FULL DAY'S WORK.

I'D GO CHECK THE PLACE OUT, BUT I CAN'T REMEMBER WHICH DIRECTION IT IS!

HEY, BUB! QUIT GOLDBRICKING AND PAY ATTENTION TO YOUR WORK!

To be continued...

**I Bet You Didn't Know...**

It's hard to believe, but true, that a batboy once made a higher salary than some big league ball players he picked up bats for me... He was Eddie Bennett, batboy for the Chicago White Sox in 1919... He told players to rub his shoulder and it would bring them luck... They did, and they won the pennant that year... Bennett got the reputation of being a lucky charm, so the Dodgers hired him away in 1920 and THEY won the pennant... By now, just about everybody wanted Bennett, and the Yankees offered him a huge amount of money to come with them for the 1921 season... Bennett did, and the Yanks finished first!... By that time, Bennett was making more money than some of the players!

\*\*\*

What was the longest home run ever hit?... The longest officially measured drive of all-time was hit by Mickey Mantle in 1953... That record homer went 565 feet.

\*\*\*

One of the most unusual golf courses in the world is one where you can actually play golf in 2 different nations during the same round!... There's a course in Portal, North Dakota, near the Canadian border, where the 1st and 9th holes are in North Dakota, and the 2nd through the 8th holes are in Saskatchewan, Candad!

**V. Dale Cozad, CLU**  
**Jess Little, CLU**  
**Ray Heinrich, CLU**  
**Carl Meyer**  
**Joe Hatfield**  
**J. Victor Johnson**  
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## Sprint medley third in Cobra's strong showing

By BRIAN SHANKMAN

Parkland's track team sped to a third place finish in the Sprint Medley and a fifth place finish in the one-mile relay at the Eastern Illinois Relays at Charleston last Saturday.

The Cobras were the only Community College of the fifteen participating schools, including competition from Purdue, Notre Dame, DePaul, Loyola, Indiana State, Illinois Benedictine, and Northern Illinois University.

"We performed well," remarked a pleased Coach Lee LaBadie, "considering the schools we were running against."

Don Ostgard finished thirteenth in the steeplechase, at 10:12, which is good considering it was the first time he's ever run the event.

Dan McCulley took fourth place in the pole vault clearing 15'0".

Other Cobras competing in the meet included Phil Ferguson in the shot put and javelin, Ed Molloy in the 440 intermediate hurdles and

the 120 high-hurdles, Ty Bumbry and Scott Day in the long jump, and Kevin Kelley and Scott Day in the triple jump.

The relays broke down as follows:

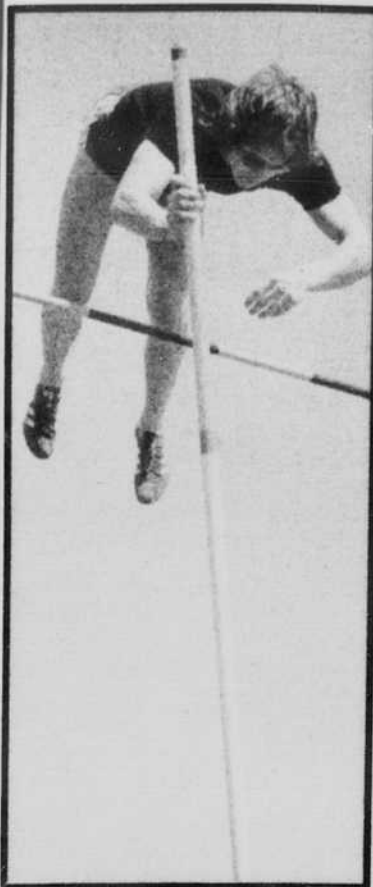
Sprint Medley: 3:35.9 (3rd) McKenley 22.3 (220), Green 22.9 (220), Jones 50.3 (440), Adams 1:59.8 (880)

1-mile Relay: 3:24.6 (5th) Green 52.3, Square 51.5, Jones 51.0, McKenley 49.1

2-mile Relay: 8:05.3 (8th) McKenley 1:59.1, Adams 2:03, Square 2:01.5, Green 2:01.5

Jay Ogden missed last week's meet due to a pulled muscle, and Eric Duvick is still hampered by a pulled hamstring. Steve Greene, with an inflamed tendon in his foot, and Steve Parks, suffering from severe shin splints, are both out for the remainder of the season.

Parkland's next meet is Saturday, April 23, at either the Blackhawk Invitational in Moline, or the Vincennes Invitational at Vincennes, Indiana.



Dan McCulley



Nancy Schultz tags-out a Kankakee player during the first game of their double header. Parkland lost the first game 4-9, then went on to win the nitecap—10-4.

## Final Exam Schedule Spring Semester, 1976-1977

The final examination dates are May 13, 14, 16, 17, 18 and 19, 1977. Classes meeting on Saturdays will have final examinations at the regular class time between May 13 and 19.

Day classes will have final examinations scheduled on a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final exams will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock

All classes whose first meeting during the week is Monday at 9 o'clock

All classes whose first meeting during the week is Monday at 10 o'clock

All classes whose first meeting during the week is Monday at 11 o'clock

All classes whose first meeting during the week is Monday at 12 o'clock

All classes whose first meeting during the week is Monday at 1 o'clock

All classes whose first meeting during the week is Monday at 2 o'clock

All classes whose first meeting during the week is Monday at 3 or 4 o'clock

All classes whose first meeting during is anytime Wednesday

All classes whose first meeting during the week is Tuesday at 8 o'clock

All classes whose first meeting during the week is Tuesday at 9 o'clock

All classes whose first meeting during the week is Tuesday at 10 o'clock

All classes whose first meeting during the week is Tuesday at 1 o'clock

All classes whose first meeting during the week is Tuesday at 2, 3, or 4 o'clock

All classes whose first meeting during the week is anytime Thursday or Friday

Friday, May 13, 1977  
8:00 AM to 10:00 AM

Monday, May 16, 1977  
8:00 AM to 10:00 AM

Wednesday, May 18, 1977  
11:00 AM to 1:00 PM

Tuesday, May 17, 1977  
11:00 AM to 1:00 PM

Friday, May 13, 1977  
11:00 AM to 1:00 PM

Monday, May 16, 1977  
11:00 AM to 1:00 PM

Wednesday, May 18, 1977  
2:00 PM to 4:00 PM

Friday, May 13, 1977  
2:00 PM to 4:00 PM

Wednesday, May 18, 1977  
8:00 AM to 10:00 AM

Tuesday, May 17, 1977  
8:00 AM to 10:00 AM

Thursday, May 19, 1977  
8:00 AM to 10:00 AM

Thursday, May 19, 1977  
11:00 AM to 1:00 PM

Monday, May 16, 1977  
2:00 PM to 4:00 PM

Thursday, May 19, 1977  
2:00 PM to 4:00 PM

Tuesday, May 17, 1977  
2:00 PM to 4:00 PM

105 S. Neil St.  
Corner of University & Neil  
Phone 359-0023

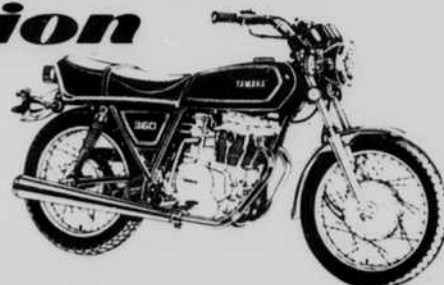
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<b>All Golf Bags</b> 20% to 30% off		<b>Hours</b> Mon. & Fri. . . . . 10-8 Wed. & Thurs. . . . . 10-6 Sat. . . . . 10-4 Sun. . . . . 1-4 Closed Tuesdays	

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Letters to the editor are welcome. All letters should be typed, double spaced, preferably with a 60-space line length. Written letters must have all names printed. Names will be withheld upon request, but only if signed.

# Women's softball team meets Lincoln Land today at 4:00

By BRIAN SHANKMAN

Parkland's Women's Softball team takes a 3-3 over-all record into their busiest week with eight games in 5 days. The women face Lincoln Land for two games today at 4:00 at Prairie Park, then Lincoln Trail on Thursday (4:00), and Danville on Friday (3:00) arrive for twin-bills, before hosting Saturday's round-robin with Taylor University of Indiana (12 noon), and Spoon River (3:00).

In last week's action, Parkland split with Kankakee losing the first game 9-4, then coming back in the nightcap to win 10-4. Then on Saturday, the women took a pair from Spoon River at Canton, 9-6, and 7-6.

"We didn't play good ball all around," mentioned Coach Lynette Trout when asked about the Kankakee conference loss, "We made some mental errors on the bases that really hurt us."

Stolen bases were also a factor in the Cavaliers victory as they scored six big runs in the fourth to demolish Parkland's 2-1 lead at the time. Kankakee's Kim Bovie and Jill Berghouse hit back to back triples after one out. Then, Kathy Benoit walked, stole second, went to third on Monica Sicard's single. Sicard then promptly stole second, and Laurie Marcotte singled to score Benoit. Marcotte stole second and both scored on Teresa Van Hovelyn's single.

Parkland pitcher Karen Jannusch knocked in two runs in a losing cause, with Trish Stahler and Sue DeBartoli also contributing one RBI each.

Parkland came back to win the second game 10-4, behind a well pitched game by Diane Carper. Carper only gave up one earned run on five hits in posting her first victory of the season. Sue DeBartoli slammed her first triple of the year and came around to score on Trish Stahler's second RBI to cap the

women's ten-run attack. Lauren O'Reilly, Diane Carper, Kathy Kaler, Pam McCARTNEY, AND Karen Jannusch also drove in one run each.

Saturday's doubleheader against Spoon River showed Parkland's defense really shaping up as the women pulled off three double plays, and only committed two errors in each game.

In the opener, Spoon River took a 4-1 lead into the fourth, before Parkland scored two runs to bring it to 4-3, then exploded for four more runs in the fifth for a 7-4 lead. Spoon River came back with two in the bottom of the sixth but Karen Jannusch tripled in the Parkland half of the seventh, followed by what Coach Trout called a "very welcome homer" by Kathy Kaler to give the women the extra insurance they needed for the victory.

Parkland's four runs in the fifth were all unearned. As a matter of fact, they scored all four runs without the aid of a hit! Stahler led off and reached first on an error by the shortstop, then Cochrane reached base on an error by Spoon River's second baseman. Stahler scored when DeBartoli's tap back to the mound was thrown wide of first, Cochrane moving to third. Jannusch then hit a sacrifice fly to center, scoring Cochrane, and DeBartoli advancing to third. Kaler pulled off a safety squeeze bunt to score DeBartoli, but was thrown out at first for the second out. Carper then got to second when the shortstop mishandled her grounder and threw it away. She proceeded to steal third base and scored on an error by the pitcher on O'Reilly's roller. Babb popped up to third to end Spoon River's juggling act but not before the damage was done.

"I thought we were tied and going into extra innings," remarked a surprised Coach Trout when the Spoon River team came over to congratulate Parkland on their 7-6 win in the second game.

Parkland scored the winning run in the top of the seventh to break a 6-6 deadlock when Kathy Kaler singled with one out. Diane Carper then popped to short for the second out. But Barb Babb singled to right, and the ball skipped by Spoon River's rightfielder Harris, with Kaler coming all the way around to score.

Trish Stahler slammed a home run in the third inning with the bases empty and drove in another run later collecting RBI's along with Babb's two RBI's for the women.

### Line Scoreboards:

	1	2	3	4	5	6	7	r	h	e
KANKAKEE	0	1	0	6	1	0	1	9	9	4
PARKLAND	0	1	1	0	2	0	0	4	5	1

Parkland: Jannusch and Schultz  
Kankakee: Corbett and Sicard  
L.O.B.: Parkland 9, Kankakee 4

	1	0	0	2	0	0	1	4	5	4
KANKAKEE	1	0	0	2	0	0	1	4	5	4
PARKLAND	1	2	3	1	0	1	0	8	6	6

Parkland: Carper and Stahler  
Kankakee: Sandy Birr and Sue Birr, Sicard (5th)  
L.O.B.: Parkland 7, Kankakee 8

	1	0	0	2	4	0	2	9	7	2
PARKLAND	1	0	0	2	4	0	2	9	7	2
SPOON RIVER	0	3	1	0	0	2	0	6	8	7

Parkland: Carper (2-0) and Stahler  
Spoon River: Harris and Howell  
L.O.B.: Parkland 5, Spoon River 4  
HR: Kaler

	1	0	1	4	0	0	1	7	9	2
PARKLAND	1	0	1	4	0	0	1	7	9	2
SPOON RIVER	2	0	0	1	3	0	0	6	3	5

Parkland: Corbin, Jannusch (6th) (1-2) and Schultz, Stahler (6th)  
Spoon River: Morgan and Howell  
L.O.B.: Parkland 6, Spoon River 5  
HR: Stahler

### Seven-hitter

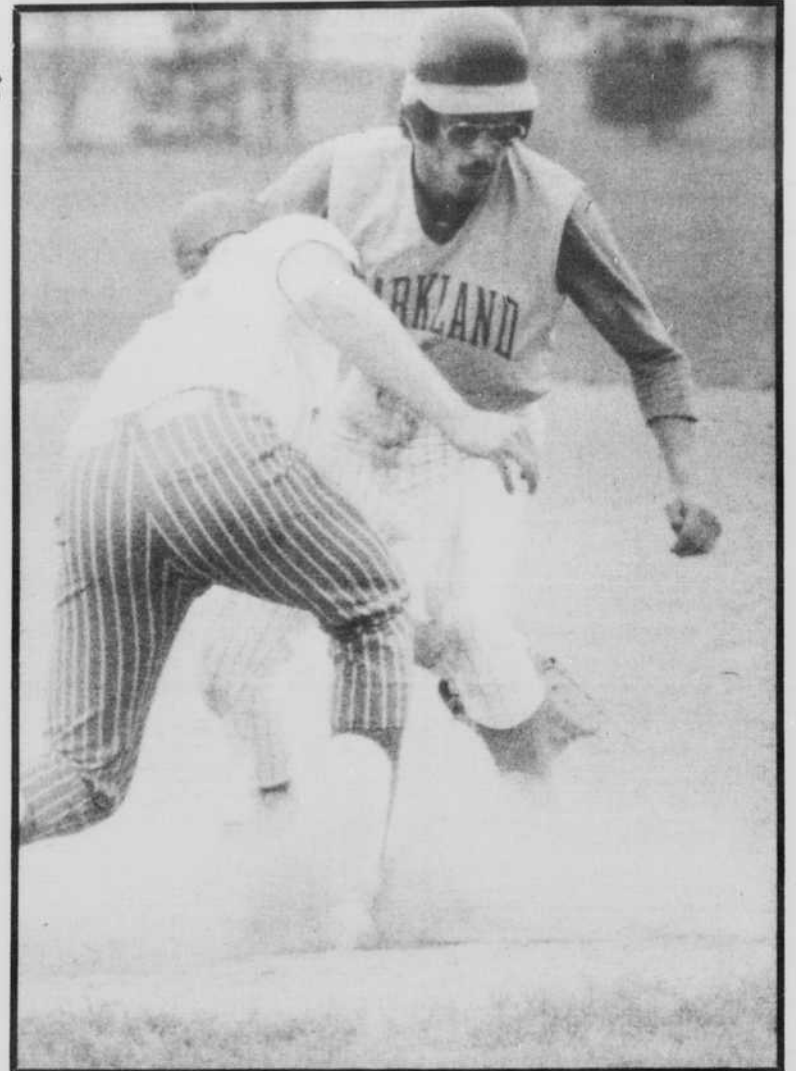
# Cobras sweep doubleheader

By KEN HARTMAN

Parkland scored four runs in the bottom of the sixth and then held off a Lincoln Land rally in the seventh and went on to win 4-3 to sweep the doubleheader from the visitors.

The win made the Cobras record 16-7 for the year and 3-3 in the C.I.A.C.

In the second game, the game was scoreless until the bottom of



Reggie Dillard jumps back to first base as Lincoln Land's first baseman fails to tag him out.

the sixth when the Cobras struck for four runs. The inning was capped by Tom Gage's two-run homer which proved to be the deciding factor.

Bob Steer survived a three-run outburst in the seventh to post his fourth win of the season.

In the opener, Dale Schweighart pitched his second straight shutout, this time a 7-hitter as the Cobras won the first game, 3-0.

Schweighart fanned 10 and raised his record to 2-0.

Parkland scored all their runs in the first two innings as Bill Wantland tripled home Don Skorup for the first run. Wantland then scored on a passed ball to make it 2-0.

The Cobras other run came in the second when Greg Smith singled home Mike Caster to end the scoring for the game.

Two days earlier, defending champion Lake Land came to town and swept a doubleheader 11-0 and 8-0.

In the opener, Burt Bradley fired a two-hitter and Randy Murray homered to pace the visitors.

The nitecap found Myron Richardson firing a four-hitter and the Lakers scored all the runs they needed in the second to cruise in for the sweep.

Yesterday's game with Illinois was not included due to press deadline.

### Line Scores:

LINCOLN LAND	0	0	0	0	0	0	0	7	3
PARKLAND	2	1	0	0	0	x	3	2	1

Pastrovich and Moomey, Schweighart and Rafferty.  
LINCOLN LAND 0 0 0 0 0 3 3 3 3  
PARKLAND 0 0 0 0 4 x 4 4 0  
Fuchs, Deerler (6) and Moomey, Steer and Rafferty. HR: Gage, Wiles.

LAKELAND	0	5	0	1	1	4	1	1	1	2
PARKLAND	1	0	0	0	0	0	0	2	3	0

B. Bradley and W. Bradley, Dillard and Rafferty. HR: Murray.  
LAKELAND 0 3 1 4 0 0 0 8 1 1 0  
PARKLAND 0 0 0 0 0 0 0 0 4 2  
Richardson and W. Bradley, Arie and Rafferty.

ATTENTION—All students and staff members renting lockers in the Gymnasium:

The last date to renew or terminate locker space in the gymnasium is 12:00 noon May 20, 1977. Termination rebates and renewal fees will be paid and received in room P115.

### Men's Softball Results Tuesday, April 12

Oui 9 Superstuds 8  
April Fools 28 Softballers 3  
Wild Boars 10 K-Action 9

### Co-Rec Softball Wednesday, April 13

Pumas 33 Flash 19  
Gators forfeited to Percent



Lauren O'Reilly tags out a Kankakee player during the 10-4 nitecap victory last week.

Photos by Jerry Lower

### Oscar Lambdin

# Sangamon State signs 'Mr. Intramural'

SPRINGFIELD, Ill. — Parkland Community College student Oscar Lambdin has signed to play soccer next fall at Sangamon State University.

Lambdin, 20, son of Mr. and Mrs. Harold Lambdin, 1702 E. Michigan Street, Urbana, is a second-year student at Parkland and a 1975 graduate of Urbana High School. He's been active in sports throughout his high school and community college years.

"Oscar's speed and quickness will benefit our team very much," SSU Coach Aydin Gonulsen said. "We'll probably use him as a winger on the forward line."

Sangamon State University will field its first intercollegiate soccer team this fall in NAIA-sanctioned competition. A 16-game schedule has been arranged for the inaugural season.

Although Lambdin, a Honduras native, has played club soccer since he was 6 years old, he's also participated in baseball, softball, and intramural football.

He's presently a member of Parkland's baseball team where he plays second base and is used as a utility man. Because of his speed, he's often used as a designated base runner. At Urbana H.S., he played second base as well as the outfield and was a three-year letterman.

Last fall, he was voted "Mr. Intramural" by coaches and students for his competition in intramural football.

During summer months, he plays fast-pitch softball for a Farm Bureau-sponsored team, the Young Adults, which won a district playoff last year in Rantoul and then placed third in a higher tournament held in Spring-

field. He also bowls a 185 average in a men's night league.

Interest in soccer in recent years in Springfield has become intense because of YMCA-sponsored club teams. Some 1,200 Springfield area youth, boys and girls, now participate in soccer programs on the Sangamon State athletic field. The program has been under the direct supervision of Gonulsen who will remain in charge of recreational and intramural programs in addition to his varsity coaching duties.

Gonulsen was an All-American soccer player at Warren Wilson College, North Carolina.

At a recent news conference, it was announced that the Springfield Soccer Boosters Association will launch a soccer field on campus including bleachers and stadium lights adequate for intercollegiate play.

