



Parkland College

Prospectus

20th
Anniversary
Parkland College

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Excellence in the Communities, 1966-1986

Center to serve business

BY DAVE FOPAY

Parkland College will initiate a Small Business Service Development Center next month with state funding of \$16,386. Chuck Baldwin, Director of Parkland's Economic Development and Career Programs, said the center will be aimed at people who are involved or want to become involved in small business.

"A person can receive information (from the Development Center) on how to get a business started, how to obtain financing, or manage skills or cash flow," Baldwin said. He adds that any type of small business, "from a pet shop to a high-tech business," can receive information and help from the Center.

Baldwin said the Development Center is new, but its functions are similar to those previously offered by Parkland's Business Division and the Economic Development department.

Anita Bergman, Parkland's Economic Development Specialist, will head the Center, Baldwin said. She will be assisted by Bill Wilkinson of

Mahomet, who has been in local business for 25 years, Baldwin said.

The Parkland Center is one of six new centers to begin in Central Illinois, the others being: Danville Area Community College, which will receive \$38,000; Eastern Illinois University, \$25,749; Jacksonville Chamber of Commerce, \$14,045; Lake Land College, \$55,000; and Sangamon State University, \$11,704. Baldwin explained that Parkland is receiving less funding than some of the other center recipients because Parkland is attached to two existing lead centers and Richland Community College and at Millikin University. Parkland will actually be a sub-center, or support center, Baldwin said.

A News-Gazette article on the announcement of the funding for the Center quotes Gov. James Thompson as saying the Centers could be an aid to support businesses for the Mitsubishi Automotive plant, coming to the Bloomington-Normal area, and other automotive industries.

"Illinois could become one of

the strongest automotive suppliers in the U.S.," the News-Gazette quotes Thompson. "We need to make Illinois small business more competitive, more productive to compete for that kind of business."

Baldwin said he anticipates 50 percent of all new jobs, overall, coming from small business by 1990. He added that the failure rate for small businesses has been 50 percent over the last three years, and that the Development Center should provide the necessary know-how to help those starting small businesses to improve their chances of success.

Among the upcoming services provided by the Development Center are small business seminars beginning next month. The seminars are: Successful Motivation Strategies, Feb. 5; Effective Communication: Lean, Trim Writing for Today's Business, Mar. 20; Evaluating Employees, Apr. 19; Advertising Strategy and Design, Apr. 29; and MultiMate Word Processing, May 1. There is a fee for each seminar. More information can be obtained by calling Parkland's Economic Development Program at 351-2200, ext. 235.



Construction continues on Parkland's Planetarium and Performing Arts Center. The construction, which began last fall, is scheduled to be completed in 1987.

(Photo by Dave Fopay)

King legacy and dream celebrated Jan. 20

BY MIKE DUBSON

January 20, 1986, was the first official holiday commemorating Dr. Martin Luther King, Jr., and the culmination of a fifteen-year old battle by civil rights activists to have a holiday established in remembrance of their slain leader.

Martin Luther King, Jr. was the son of an Atlanta preacher. He attended Boston University; and around 1955, took over his first church in Montgomery, Ala. At that time, seamstress Rosa Parks, an active member of the National Association for the Advancement of Colored People (NAACP) was arrested because she refused to give up her seat on a Montgomery city bus to a white person, a violation of a city ordinance.

The outraged King found an eloquent speaker in King, who led the blacks in a boycott of the city busses until the law was repealed a year later. King, borrowing from the peaceful tactics of Mahatma Gandhi, introduced a new means of protesting the racist oppression—peaceful opposition. His ideas inspired sit-ins in businesses and kneel-ins at churches throughout the South by both black and white civil rights activists.

King founded the Southern Christian Leadership Conference (SCLC) to en-

gage in the ongoing battle against oppression.

Over the next thirteen years, King was arrested for participating in civil rights movements, and was often arrested on trumped-up charges. He was frequently harassed by the police and white pedestrians. Throughout those fifteen years he led the movement against segregation and discrimination, he also faced assaults, dealt with bombings, was stabbed, beaten, kept in solitary confinement in jail and was prevented from seeing his lawyer. He and those rallied by his cause constantly faced police clubs, snarling police dogs, cattle prods, bull whips, and hoses with water pressure strong enough to take the paint off a house.

Gradually, the fight against Southern bigotry was won. Blacks were no longer denied their right to vote on their right to take a seat on a bus. While such a victory was a milestone, it was much easier to achieve than achieving economic equality in the North.

Toward the end of his life, King's power waned as the black movement became militant. While he had a friend and staunch ally in President John Kennedy, he fell from favor from the Johnson Administration because of his protest against the Vietnam war. He faced indif-

ference from conditioned, oppressed blacks, bitter hostility from the white political machine, and alienation from the conservative Civil Rights groups.

And just as he was ready to take his war against black poverty to the streets in 1968, he was assassinated in Memphis on April 4, 1968.

The legacy King left was felt as Blacks exercised their political clout in pushing to get the Martin Luther King, Jr. Day made into a national holiday.

Black caucuses organized black lobbying in Congress, as black representatives (John Conyers, D-Michigan, Katie Hall, D-Indiana) introduced and fought for the bill in Congress. Black singer Stevie Wonder created King Holiday songs, and organized marches for the establishment of the holiday.

There were many protests against the bill, such as the claim that it would cost the taxpayers \$225 million a year in lost productivity from the work force.

Senator Jesse Helms (D-North Carolina) opposed the bill suddenly one day as he implied King was a communist. Later on, he retracted his statement, suggesting instead that King had communist ties. There was also an attempt to change the bill to a National Civil Rights Day.

With the black vote expecting to make

a difference in the 1984 election, and with a Black candidate running for President for the first time ever, the bill ultimately passed the House and the Senate, and was signed into law on Nov. 2, 1983, establishing that the third Monday in January be designated as Martin Luther King, Jr. Day, beginning Jan. 1986.

The problems King gave his life for—segregation and discrimination still exist, and much of his legacy is not what he did, but what is left to do.

Throughout last week, ceremonies and parades and celebrations have been held in King's honor, culmination on Jan. 20. In commemoration of this national holiday, it would do all of us good to pause, and think about the words of King from his "I Have A Dream" speech—his dream for America. We should think about what they say, and what they would say if written today.

"When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing, in the words of that old Negro spiritual—"Free at last! Free at last! Thank God almighty, we are free at last!"

Staerkel, Smith send greetings



Dr. William M. Staerkel
President
Parkland College

Greetings and welcome to the second semester of the 1985-1986 academic year at Parkland College!

During this semester we will observe the 20th anniversary of the founding of Parkland College. In just two decades, the campus has provided educational opportunities for over 100,000 students. We are delighted that you have chosen to study at Parkland, and wish you well.

William M. Staerkel
President

1/14/86

Here we are again for another semester of classes. I hope everybody had a great break and is looking forward to the upcoming semester.

Student Government, last semester, had a very good semester. Many major projects had a successful ending. But, now we're into



Keith Smith

another semester, and we would like to see this be the best semester the Parkland Student Government has ever had. There are many Senators and Officers on the Government that will be returning this semester. But, there are many seats open from graduates from last semester. We would like to see some good people run for these positions. I think, with the experienced Senators and Officers and some more interested persons, this semester's government can be the best Student Government that Parkland College has ever had. If you are interested in being a part of a great team, come to room X153 for election information. I hope to see you on this semester's Government.

Have a great semester.

Keith Smith
Student Government
Vice President

Nursing changes clarified

December 12, 1985
To the Editor:

Dave Fopay of the Prospectus is to be congratulated for presenting a complicated issue, proposed changes in nursing laws and licensure, in a concise and accurate manner.

The concern of our group is the message that may linger in the readers' minds. For example, the statement, "The position of the LPN would be eliminated," might be interpreted to mean the LPN's license and means of earning a living would be taken away. In fact the state may not take a license from one who earns it unless there is just cause for such action. JAs the LPN has traditionally been the "bedside" nurse, heavily involved in direct patient care, her position cannot be abolished. Proposals have been advanced to guarantee the associate degree and the LPN a place in health care. In the event the proposed legislation were to be approved, similar steps would be advanced to accommodate.

A second point to be made is the proposed status of these legal changes. It has taken 20

years to reach the state proposal level, and there is no reason to believe that 1987, the first possible legislative consideration year, will produce passage. This certainly is not consistent with the amount of opposition already expressed among nurses. If the bills cannot be made law in 1987, the changes could not be implemented until well after the stated 1995 date.

We are proud to tell the community that we take satisfaction and pride from being involved in as important a nursing position as the LPN fills. We will continue to back and support their role in the health care field, knowing that the "hands-on bedside care" given by the LPN will always be an essential aspect of good patient care. The LPN program is alive and well. We are being educated for what we consider to be a very valuable and continuing position in our health care field.

Joyce Sullivan, President
Student Practical
Nurse Association
Parkland College
S.P.N.A.P.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessary those of the Prospectus or Parkland Community College.

Kilpatrick confuses ethics, censorship

BY DAVE FOPAY

January, 1986, has been designated as Freedom of the Campus Student Press Month, and it is interesting to examine some people's opinions about what freedom of the press means.

Nationally syndicated columnist James L. Kilpatrick once wrote concerning freedom of the student press. Kilpatrick referred to an incident at Howard University where the student editor covered a lawsuit against the university's lawyers with alleged bias toward female employees of the law office. Kilpatrick writes that the university's president ordered the editor to discontinue the coverage of the lawsuit, and that the editor refused. Kilpatrick continues to say the university proceeded to uncover some alleged violations in the editor's application for admission to Howard. The editor was expelled. She sued the university, and was eventually reinstated as both a student and as the newspaper's editor.

Kilpatrick's contention is that the university, as the newspaper's publisher, had the right to kill the coverage of the lawsuit, and that the newspaper's editor, since she did not own the paper, should have abided by the university president's request to kill the coverage.

Actually, it would appear that Kilpatrick is confusing what he considers to be journalistic ethics with censorship. If the editor's coverage of the lawsuit showed bias, she should have come out with an apology, and if any coverage were given to the lawsuit afterwards, it should have been done in an objective manner.

Kilpatrick continues, saying

that while he was a newspaper editor he killed stories and editorials which his publisher wanted killed. Kilpatrick writes that after his writing of a "fire-eating editorial," he eventually cooled about the subject about which he was writing. Once again, it would seem Kilpatrick is confusing things. A "fire-eating editorial" can (and should) be written with a certain amount of bias. It is, after all, an opinion. But the killing of a news story is different than advising against the running of an editorial. The reporting of news, the main function of a newspaper, should and must be above censorship.

Kilpatrick writes, "If student journalists want unabridged freedom of the press, their course of action is clear: Let them buy their presses and move off campus." Absurd. The issue Kilpatrick is making seems to be that of the kid who owns the ball decides what game the gang plays, or else he goes home with his ball. Kilpatrick is justifying a bullying action on the university administration's part. A potentially embarrassing (but perhaps biased) news story was killed simply because the paper was owned by the university.

A journalist has an ethical responsibility to report the news in an objective manner. If the report of the lawsuit at Howard University was not presented in an objective manner, the editor was responsible to correct the situation or face the consequences. If she refused, removal from her position as editor would have been justified. But the university, from what Kilpatrick writes, did not make an attempt to change the objectivity of the report. The

university instead made an underhanded effort to railroad the editor. If the editor's alleged reporting bias was unethical, the university's action concerning the reports was equally unethical.

Kilpatrick concludes his column with a statement telling student journalists to "grow up to what the real world is all about." It would seem, however, that Kilpatrick needs a little education about reality. If he believes that Howard University was justified in its actions toward the editor, he should reconsider what he considers to be ethical.

A final thing to consider about the university's killing of the story—surely the area professional media gave at least some coverage to the lawsuit. It's easy to picture the response a student paper staffer would give when asked why the paper stopped covering the lawsuit story. If he were an honest person, the staffer would have to tell the asker that the university administration ordered the coverage killed. Such a (truthful) response would be embarrassing to the university administration, even more so than the coverage the student paper would give the story.

The real concern here is whether biased reporting warrants censorship. One need only look to the Bill of Rights in the U.S. Constitution to see what no one shall deny the press freedom to present news in a truthful manner. Kilpatrick mentions this guaranteed freedom in his column, but seems to fail to understand what the difference between ethics and censorship are. The Bill of Rights can be interpreted no other way.

Answers may surprise

BY MIKE DUBSON

"The unexamined life is not worth living."

Socrates said that over two thousand years ago, but I'm afraid for too large a percentage of the earth's population, he may have just wasted his breath. There are far too many people who are out of touch with themselves. There are people who do and say and feel things, and they never attempt to analyze their behavior because it appears to be working well for them, whether it really does or not. Many people, if asked why they hold a certain value, will replay, "I don't know, I just do." Or other people will say, "Because that's what I've been taught." Ask some people why they do the things they do, and they're apt to respond, "Because that's what we're supposed to do."

Our culture has a million and one laws, values, beliefs, and customs, running the gauntlet from how fast we're supposed to drive our cars to what career choice is good and what career choice is bad to who it's okay to make fun of and call names to proper table manners. Many of these are unimportant and trivial. Many others serve an appropriate and beneficial purpose. Others, however, such as sexism, racism, heterosexism, religionism, etc., are archaic and harmful to the individuals directly affected and to society as a whole.

In my life, I have had many reasons to take the given framework of Western society, look at it, and decide for myself what I should believe to be right or wrong. I've also had reason and opportunity to understand why I believe what I believe. While many of my beliefs do conform to the standards of society, many other social norms I have found necessary to modify or completely discard because I found them to be erroneous, hypocritical, or barbaric.

The belief system I have formulated for myself has evolved out of my life experiences and from my own personal reading and study. I know many people would disagree with some of the things I believe in, and, in fact, many of my values are contradictory to the things I was taught as a child. But I've come to hold these beliefs because I have analyzed the things I've been told, and I have analyzed the things I have read and experienced. The ultimate important thing is that I do have my own beliefs.

It's true that the beliefs any individual is going to develop and hold are to a certain extent self-serving beliefs, as it is true that the laws, values, customs, and beliefs we hold as a society were designed to serve the needs of the designers. But I believe there is a major difference between someone who justifies a belief and its subsequent action by serving one's own selfish interests, is also concerned with how his or her actions will affect others, if they will affect anyone else at all.

When you do or think only what "you're supposed to" without really trying to understand why you should do these things, your actions and thoughts are being controlled by others. When you think the thoughts and follow the dictates of others without question, you have surrendered control over your own life.

Sadly, one reason the practice of not practicing societal analysis is somewhat common is because it makes life easier. When we do what we've been told, it removes the responsibility from us on many of our actions and thoughts, and their potential negative consequences. And that's comforting.

It's not easy to question the world's dictates. In a society such as ours, while there is much rhetoric passed around on the importance of the individual and the value of freedom, the emphasis is still on conformity. It's scary to question the laws, beliefs, and customs that we've been exposed to all our lives, encouraged to follow and observe without question, and more or less have taken for granted. And sometimes it's scary to think. Why? Because then we might find out how insecure we are about our beliefs, or that maybe we've been holding an inappropriate or false belief. However, Bertrand Russel, the English philosopher and mathematician summed it all up when he said, "Most people would rather die than think . . . and most do."

So the next time you do or think something you've always done without really understanding why, ask yourself, "Why do I do this? Is this really right for me? For others? Why or why not?" When you get your answers, pick them apart, too. The answers may surprise you. But beware of answers that come too quickly, and appear too easy. There are always easy answers to complex questions, and the answers are usually incorrect.

Blood Drive is Jan. 26

Parkland College's third Blood Drive will be Wednesday, Jan. 29, from 9:30 a.m. until 2:30 p.m. The location will be in the College Center (across from the Art Gallery; west of the Bookstore).

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 pounds
- have eaten a meal within the last four hours
- have had plenty of sleep prior to donation
- have been symptom-free of a cold or flu for seven days
- wait 56 days between donation.

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, ext. 369. Walk-in donors will also be accepted at the donor site.

UI Transfer Day held

The seventeenth annual Transfer Student Visitation Day will be held on the campus of the University of Illinois at Urbana-Champaign on Friday, Feb. 14, 1986.

Registration will begin at 9 a.m. at the entrance to Room C of the Illini Union Building. The morning session will begin with a welcoming address by Vice Chancellor Stanley R. Levy at 10 a.m. A program of general information will be presented until lunch break.

From 1:15 until 2:30 p.m. college meetings will be held to discuss transfer procedures. From 2:30 until 4:00 p.m. students may visit the colleges and departments of their choice; there they will have the opportunity to talk with faculty and former transfer students.

Petitions due Jan. 30

By Dave Fopay

Students interested in running for the Student Government positions of President or Senator in the Wednesday, Feb. 5-Thursday, Feb. 6 election must submit a completed petition to room X150 by Thursday, Jan. 30 at 12:15 p.m. for the candidate's name to appear on the ballot.

Those holding Student Government positions must be enrolled in not less than eight semester hours and have a grade point average of not less than 2.00 on the 4.00 scale if previously enrolled at Parkland.

Candidates should plan on attending an orientation meeting, held Thursday, Jan. 30, at 12:15 p.m. in room X150. Job descriptions for the position of president and senator are available in room X153.

The Prospectus will print each candidate's picture and a campaign platform in the Wednesday, Feb. 5 edition. Platform statements must be typed, double-spaced, and cannot exceed 20 typed lines of 60 characters per line.

PC Happenings

2 support groups offered

Parkland College will offer two daytime support groups for parents of infants and toddlers, and both will hold monthly meetings beginning in this month.

The support groups are part of "Touchpoints," a Parents and Children Together (PACT) program designed to provide information and support to parents during their children's important first years.

The Touchpoints Daytime Group for parents and toddlers ages 12 to 36 months will meet on Wednesdays, from 10:15-11:30 a.m. in Room X220. Each month, a speaker will discuss a specific topic of interest and a discussion will follow. Toddlers may accompany their parents to these meetings.

Jamie Kearley, Parkland child development instructor, will address the January meetings of both groups. Her topics will be "Toddler Toilet Training" and "Parent-Infant Interaction."

The annual membership fee for each group is \$5. Space is limited, and parents interested in joining a group should call the PACT office at 351-2214.

Poet to read at Studies Group

The Women's Studies Program at Parkland College will feature Kathryn Kerr, a native Illinois poet, as its brown-bag luncheon speaker on Thursday, Jan. 30, noon to 1 p.m., in Room L141.

Kerr is well-known for her vivid writings about the everyday sights and sounds of life. Her most recent poetry collection, "First Frost," is on display at the Parkland Library. The book is illustrated with photographs taken by Ray Bial, Parkland Librarian.

The poetry reading is the first of several free brown-bag luncheons planned during Parkland's second semester. For more information about women's studies programs, contact the Office of Women's Studies, 351-2200.

6 telecourses offered

Parkland College will offer six telecourses on C/U Cablevision-Channel 22 from Jan. 27 to May 16, 1986. Students in Parkland's district who do not have access to Channel 22 can view the telecourse at the Parkland College Library.

The six telecourses are: The Money Puzzle (ECO 101-081); America: The Second Century (HIS 105-081); Humanities Through the Arts (HUM 120-081); American Government (POS 122-081); Understanding Human Behavior (PSY 101-081); and Focus on Society (SOC 101-081).

Those who successfully complete telecourses earn 3-4 hours of regular college credit, depending on the course. The telecourse program includes one-hour weekly video lessons, required readings, occasional meetings on campus with the Parkland instructor, and periodic examinations. Each course will air four times a week at a variety of viewing times.

Students also can view the video lessons in the Parkland Library Audio-Visual Room at the following times: Monday-Thursday, 7:30 a.m.-10 p.m.; Friday, 7:30 a.m.-5 p.m.; and Saturday, 9 a.m.-noon.

Call-in hours also will be scheduled for each course so students may interact with the instructor to clarify or discuss issues raised in the readings or in the video programs.

The Money Puzzle (3 credit hours) will analyze the American economic system and macroeconomics. Topics include inflation, unemployment, national income, monetary and fiscal policy.

In America: The Second Century (4 credit hours), students will examine American history from the Civil War to the present, with emphasis on the economic, political, cultural, and social forces.

Humanities Through the Arts (3 credit hours) examines the history, techniques, meaning, and evaluation of seven art forms: film, drama, music, painting, literature, sculpture, and architecture.

American Government (3 credit hours) covers historical and contemporary issues in American politics, including political parties, Congress, the courts, and the presidency.

Understanding Human Behavior (4 credit hours) introduces scientific theories about social behavior, intelligence, creativity, language and personality development, and behavior disorders.

In Focus on Society (3 credit hours), students will explore changes in society, with emphasis on how history and biography interact, and how the past affects present social conditions.

For more information about telecourses, contact David Johnson, director of learning resources at Parkland, 351-2223, ext. 241, or the Office of Admissions and records, 351-2208.

Gallery features photography

The Art Gallery at Parkland is featuring the photography of Harold Allen.

The Gallery hours are: Monday through Friday, 10 a.m. to 4 p.m.; and Monday through Thursday, 6 to 9 p.m.

Entitled "Harold Allen: Photographer and Teacher," the show is sponsored by the Visual Arts Touring Program of the Illinois Arts Council.

A resident of Illinois for over forty years, Allen is widely recognized for his numerous projects exploring the documentary possibilities of photography, using both architecture and landscape as his primary subjects. He has also been instrumental in the development of a number of highly skilled photographers, many of whom have become teachers of photography in schools and universities across the country. This exhibit summarizes the importance of both the creative and academic aspects of his career, with approximately half the photographs by Allen, and the balance by his most recognized students.

Linton gives answers on Halley's

By Mike Dubson

The origins, history, and characteristics of Halley's Comet were discussed in a lecture-slide presentation given at Parkland by astronomy instructor Dave Linton, Jan. 13. In addition, Linton talked about public reaction to the comet when it whizzed by the earth in 1910 and gave amateur astronomers information on where the comet can be seen in the sky now and in the spring. Originally presented in December, Linton reprised his talk because of its previous success, and this time, he delivered it to a packed C118 audience.

"The appearance of comets has long been taken as either a good or a bad omen," Linton said, "depending upon your point of view, of course."

Halley's Comet's visits to the earth have been recorded since around 2,500 B.C., long before people were aware it was the same comet, and Halley's has been credited or blamed for a number of human activities. In 857 A.D., the appearance of the Comet inspired Louis I of France to build more cathedrals, thinking it was a fireball from the hand of an angry God. In 1225, Ghengis Khan saw the comet as inspiration to slaughter millions of Asians. There is a conceivable but unproved reference to Halley's Comet in the Bible. When King David is about to take a census, he is confronted by an "Angel of the Lord" who appears in the sky with a sword that sticks out over the city of Jerusalem. Whenever there has been a change in ruling power, whether by invasion or death, the people looked for a comet.

It wasn't until 1682 that Edward Halley connected the comet to all the comets which seemed to come by every seventy-six years and were the same size and color. By using the newly discovered principles of gravity, Halley determined the comet revolved around the sun as did the planets. When the comet came by again in 1759, it was given Halley's name.

While comets look impressive from the earth, they are often called dirty snowballs. The surface of comets is composed of rock, dust, and frozen gasses—methane, ammonia, and carbon dioxide, among others. In its orbit around the sun, Halley's comet reaches its turning point somewhere between the planets Neptune and Pluto. If we could see Halley's Comet when it flew by Pluto, it would look like just a big lump of rock flying through space. As it nears the sun, the heat vaporizes the frozen gasses and creates the coma, the glowing bulb that surrounds the nucleus. When the solar winds hit the comet, the two tails are created. One tail is made of vaporized gas, the other of dust.

"Ten to twenty new comets are discovered every year," Linton says. Many come from deep space, and are never seen again. Others become regular visitors. Astronomers are often given only a few months warning when a new comet is on the way.

"Once about every decade, we get a bright one," Linton says. "In January of 1910, a brighter comet than Halley's was seen. Needless to say, it didn't get nearly as much attention."

The name comet comes from the Greek word coma, which means "hair." Comets are often called hairy stars.

Everytime we see a meteor—which could be a speck of dust off a comet burning up as it falls through our atmosphere—that's just a reminder of the many comets out there spinning around the sun. The existence of comets, in turn, is a reminder of our solar system's beginnings.

As the cloud of gas that ultimately became the sun began to compress on itself, it began rotating faster. Parts moving on the outer edge of the gas cloud were going fast enough to keep from being sucked into the center. After the sun and planets were formed, the frozen gasses were still spinning around the edge of the newly formed solar system became the comets. Halley's Comet might have stayed at the outer rings of the solar system forever, but it got caught in the gravitational pull of Jupiter and Saturn.

Right now, Halley's Comet is between three to five miles in diameter. When it goes back into space, it will be a couple of feet smaller. The part of the comet that becomes the tail will be lost forever (although we'll see it again and again in the form of meteors).

When Halley's comet came through in 1910, it caused as much hoopla and got as much attention as it is in 1986. Halley's appearance spawned advertisement gimmicks, political cartoons, comet parties, musical numbers, greeting cards, and a lot of panic. Some people in 1910 were predicting Halley's Comet would bring the end of the world. Why?

On the night of May 18, the earth passed through the tail of the comet. Dire predictions were made, and the *National Enquirer* of the day had a field day spreading the fear. Because comets are made out of deadly gasses, many feared the earth's atmosphere would be poisoned.

"While the earth traveled through 48 cubic miles of the comet's tail, only one half an ounce of poison gas was actually absorbed by our atmosphere," Linton says. "That shows just how really spread out the tail is."

As "zero hour" approached, people lined up on bridges, filled the streets, and hung out of windows to get a view of the comet. Nothing was seen anywhere until the early hours of the morning, but then the observers could see the comet's tail stretched from one end of the horizon to the other, and the sky was filled with thousands of twinkling lights.

Visible since November, the comet can still be seen in the sky until after the 25th of this month. At dusk, the constellation Pegasus is about halfway up in the southwestern sky. Pegasus can be quickly identified by the four bright stars which form a somewhat crooked box. Two stars directly down from the bottom right star in Pegasus is where the comet can be seen, although at this point, it is very close to the horizon.

The comet will be moving out of view after the 25th. It will be closest to the sun on Feb. 9, 1986, and then will start on its long journey back into space. We will be able to see the comet from earth again in March and April. It will be much brighter than it is now, the tail will be longer, but it will only be visible between four and five in the morning ifn the northeastern sky, and it will be much lower in the sky.

Parkland offers courses at area Learning Centers

Parkland College will offer a wide variety of courses at Area Learning Centers throughout the district during the Spring 1986 Semester.

Many of these classes begin meeting this week. Others begin at mid-semester in March.

Students can register at the first class meeting of space is available. The Parkland Admissions Office, 351-2208, can supply information about registration and space availability.

Complete information about all course offerings, including ALC courses and forms for registration by mail, may be found in the College's Spring 1986 Timetable which was mailed to each household in Parkland's district in December. Registrations by mail must be received by the Admissions Office at least one week before class begins.

Residents of the Parkland College district can take courses at any ALC location. They do not have to live in the community in which the course is offered.

Following is a list of ALC communities and the courses offered at each for the Spring 1986 semester.

ARCOLA

Upholstery; NCR 833-120; cost \$48; Tuesday, Jan. 21-Mar. 11, 6:30-10 p.m.; Barb's Upholstery, Arcola; non-credit.

Students learn basic upholstery processes and will build or repair a project of their own choice. Includes individual and group instruction.

ATWOOD-HAMMOND

Introduction to BASIC Language; CSC 101-120; cost \$77; Thursday, Jan. 23-May 15, 6:30-9:20 p.m.; Atwood-Hammond High School; 3 semester hours.

Introduction to computers and programming using the BASIC language. Microcomputers and/or terminals will be used to familiarize students with fundamental programming concepts.

BEMENT

Conversational French I; GSB 570-120; cost \$48; Tuesday, Jan. 21-May 13, 7-8:50 p.m.; Bement High School; 2 semester hours.

Course covers contemporary spoken French, including oral communication, practical vocabulary, idiomatic structures, and a look at French culture.

Interpersonal Communications; SPE 120-120; cost \$72; Wednesday, Jan. 22-May 14, 7-9:50 p.m.; Bement High School; 3 semester hours.

Students learn about self-concepts, perception, verbal and non-verbal codes, cultural expectations and their effects on communication in a variety of settings.

BROADLANDS

Aerobic Dancing; PEC 145-120; cost \$24; Wednesday, Jan. 22-May 14, 7-8:45 p.m.; ABL High School; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

Agricultural Applications of the Computer; AGB 137-120; cost \$72; Monday/Wednesday, Jan. 22-Mar. 12, 6:30-9:20 p.m.; ABL High School; 3 semester hours.

Provides information on selecting and operating computer systems for agriculture with emphasis on software programs that have direct agricultural applications.

CISSNA PARK

American State and Local Government; POS 124-120; cost \$72; Wednesday, Jan. 22-May

12, 6:30-9:15 p.m.; Cissna Park High School; 3 semester hours.

Focuses on local government, the Illinois Constitution; state legislatures, courts, voting, and political party organization.

DELAND

Aerobic Dancing; PEC 145-121; cost \$24; Tuesday, Jan. 21-May 13, 7-8:45 p.m.; Deland-Weldon Grade School, Weldon; 1 semester hour.

Contemporary physical fitness program of dances and easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

FARMER CITY

Aerobic Dancing; PEC 145-122; cost \$24; Wednesday, Jan. 22-May 14, 6-7:45 p.m.; Blue Ridge High School, Farmer City; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

Aerobic Dancing II; PEC 245-120; cost \$24; Wednesday, Jan. 22-May 14, 8-9:45 p.m.; Blude Ridge High School, Farmer City; 1 semester hour.

Provides continued development of physical fitness through the use of dance movements and calisthenics performed to music.

BASIC Language Applications; CSC 111-120; cost \$77; Thursday, Jan. 23-May 15, 6:30-9:20 p.m.; Blude Ridge High School, Farmer City; 3 semester hours.

Advanced BASIC course deals with sequential and random access files, including sorting, updating, merging, binary searching, and matching record techniques. Students will select and write a complete applications program. Prerequisite: CSC 101 or equivalent experience.

Introduction to BASIC Language; CSC 101-121; cost \$77; Wednesday, Jan. 22-May 14, 6:30-9:20 p.m.; Blude Ridge High School, Farmer City; 3 semester hours.

Introduction to computers and programming using the BASIC language. Microcomputers and/or terminals will be used to familiarize students with fundamental programming concepts.

Introduction to Gas and Arc Welding; GSH 611-120; cost \$58; Monday/Tuesday, Jan. 21-Mar 18, 7-9:50 p.m.; Blue Ridge High School, Farmer City; 2 semester hours.

Students will learn downhand oxyacetylene arc and carbon arc cutting, brazing, and welding. Course also introduces metal and tungsten inert gas welding.

FISHER

Aerobic Dancing; PEC 145-123; cost \$24; Wednesday, Jan. 22-May 14, 7-8:45 p.m.; Fisher High School; 1 credit hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

Introduction to Microcomputers; NCR 710-120; cost \$24; Monday, Jan. 27-Mar. 17, 6:30-8:20 p.m.; Fisher High School; non-credit.

Course covers use of microcomputers and terminology, including use of diskettes, loading and saving programs, making backups, using a printer, and running packaged software programs. Does not include actual programming.

Studio Painting I; GSC 504-120; cost \$24; Monday, Jan. 27-

Mar. 17, 7-9:40 p.m.; Fisher High School; 1 semester hour.

Introduces fundamentals, techniques, processes, and materials of basic oil painting.

Studio Painting II; GSC 505-120; cost \$24; Monday, Mar. 17-May 12, 7-9:40 p.m.; Fisher High School, 1 semester hour.

Basic techniques, principles, materials, and processes of transparent watercolor and other aqueous painting media.

FORREST

Aerobic Dancing; PEC 145-124; cost \$24; Thursday, Jan. 23-May 15, 7-8:45 p.m.; Prairie Central High School, Fairbury; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

Farm Management; AGB 231-120; cost \$72; Tuesday/Thursday, Jan. 21-Mar. 13, 6:30-9:20 p.m.; Prairie Central High School, Fairbury; 3 semester hours.

Focuses on the advanced application of agricultural economics, soils, crops, and livestock studies to the farm planning process. Management of land, labor, and capital resources will be included.

Introduction to Speech Communication; SPE 101-120; cost \$72; Monday, Jan. 27-May 12, 7-9:50 p.m.; Prairie Central High School, Fairbury; 3 semester hours.

Students will study and practice public speaking with emphasis on the speaker's flexibility in relation to audience, topic, occasion, and self.

GIBSON CITY

Beginning Karate; PEC 108-120; cost \$24; Monday, Jan. 27-May 12, 6:30-8:15 p.m.; Nautilus of Gibson City; 1 semester hour.

Course provides instruction in the theory of beginning karate.

HOMER

Introduction to Microcomputers; NCR 710-121; cost \$24; Monday, Jan. 27-Mar. 17, 6:30-8:20 p.m.; Homer High School; non-credit.

Course covers use of microcomputers and terminology, including use of diskettes, loading and saving programs, making backups, using a printer, and running packaged software programs. Does not include actual programming.

LEROY

Aerobic Dancing; PEC 145-125; cost \$24; Monday, Jan. 27-May 12, 7-8:45 p.m.; LeRoy High School; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

Introduction to BASIC Language; CSC 101-122; cost \$77; Thursday, Jan. 23-May 15, 6:30-9:20 p.m.; LeRoy High School; 3 semester hours.

Introduction to computers and/or terminals will be used to familiarize student with fundamental programming concepts.

MAHOMET

Aerobic Dancing; PEC 145-128; cost \$24; Tuesday, Jan. 21-May 13, 7-8:45 p.m.; Middletown School, Mahomet; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

Basic Dog Obedience; NCR 935-120; cost \$48; Monday, Mar. 17-May 12, 6:30-7:20 p.m.; Early American Museum, Mahomet,

non-credit.

Focuses on training and handling dogs using A.K.C. obedience techniques.

Introduction to Microcomputers; NCR 710-122; cost \$24; Thursday, Jan. 23-Mar. 13, 6:30-8:20 p.m.; Mahomet-Seymour High School; non-credit.

Course covers use of microcomputers and terminology, including use of diskettes, loading and saving programs, making backups, using a printer, and running packaged software programs. Does not include actual programming.

MONTICELLO

Agricultural Applications of the Computer; AGB 137-121; cost \$72; Monday/Wednesday, Jan. 22-Mar. 12, 6:30-9:20 p.m.; Monticello High School; 3 semester hours.

Provides information on selecting and operating computer systems for agriculture with emphasis on software programs that have direct agricultural applications.

Creative Photography; GSC 515-120; cost \$77; Monday, Jan. 27-May 12, 7-9:45 p.m.; Allerton Library, Monticello; 3 semester hours.

Provides an introduction to cameras, lenses and equipment. Films, color slide treatments for special effects, copies, and close-up photography. Students will prepare items for exhibit. Darkroom experience not included.

Introduction to Gas and Arc Welding; GSH 611-121; cost \$58; Tuesday/Thursday, Jan. 21-Mar. 20, 6:45-9:30 p.m.; Monticello High School; 2 semester hours.

Students will learn downhand oxyacetylene arc and carbon arc cutting, brazing, and welding. Course also introduces metal and tungsten inert gas welding.

Introduction to Microcomputers; NCR 710-123; cost \$24; Tuesday, Mar. 18-May 13, 6:30-8:20 p.m.; Monticello High School; non-credit.

Course covers use of microcomputers and terminology, including use of diskettes, loading and saving programs. Does not include actual programming.

NEWMAN

Aerobic Dancing; PEC 145-126; cost \$24; Monday, Jan. 27-May 12, 7-8:45 p.m.; Newman High School; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

PAXTON

BASIC Language Application; CSC 111-121; cost \$77; Thursday, Jan. 23-May 15, 6:30-9:20 p.m.; Paxton Junior High School; 3 semester hours.

Advanced BASIC course deals with sequential and random access files, including sorting, updating, merging, binary searching, and matching record techniques. Students will select and write a complete applications program. Prerequisite: SCS 101 or equivalent experience.

Exercise Fitness; PEC 103-121; cost \$24; Wednesday, Jan. 22-May 14, 7-8:45 p.m.; Paxton High School; 1 semester hour.

Emphasizes activities leading to individual fitness program involving jogging, exercise to music, and use of fitness center.

Introduction to BASIC Language; CSC 101-123; cost \$77; Wednesday, Jan. 22-May 14, 6:30-9:20 p.m. Paxton Junior High School; 3 semester hours.

Introduction to computers and programming using the BASIC language. Microcomputers and/or terminals will be

used to familiarize students with fundamental programming concepts.

Private Pilot Ground School; GSH 800-120; cost \$72; Tuesday, Jan. 21-May 12, 7-9:45 p.m., Paxton Airport; 3 semester hours.

Principles of flight: weather, cross-country navigation; basic principles of aircraft and engine operations; instruments; radio communications; and aircraft performance. Prepares students for the FAA written exam at the conclusion of the course.

Studio Painting I; GSC 504-121; cost \$24; Thursday, Jan. 23-Mar. 13, 12 noon-3:40 p.m.; Paxton Civic Center; 1 semester hour.

Fundamentals, techniques, processes, and materials of basic oil painting.

Studio Patining II; GSC 505-121; cost \$24; Thursday, Mar. 20-May 15, 12 noon-3:40 p.m.; Paxton Civic Center; 1 semester hour.

Basic techniques, principles, materials, and processes of transparent watercolor and other aqueous painting media.

RANTOUL

Advanced Typewriting; OFC 111-120; cost \$77; Monday/Thursday, Jan. 23-May 15, 6-7:15 p.m.; Myna Thompson School, Rantoul; 3 semester hours.

Course designed to develop skills in rapid preparation of business letters, tabulation problems, and business forms. Students will learn to solve business and office problems in letter writing. Prerequisite: OFC 110 or equivalent.

Intermediate Shorthand; OFC 131-120; cost \$101; Monday/Thursday, Jan. 23-May 15, 7:30-9:20 p.m.; Myna Thompson School, Rantoul; 4 semester hours.

Course will review shorthand principles and provide instruction in sustained shorthand writing. Includes extended development of transcription skills and techniques. Prerequisite: OFC 130 or equivalent.

Woodworking; NCR 671-120; cost \$35; Tuesday, Jan. 21-May 11, 6-9:50 p.m.; Rantoul Township High School; non-credit.

Fundamental operations of hand and machine woodworking. Topics include wood identification, project design, tools and processes, construction fundamentals, and finishing methods. Emphasis on individual instruction and projects.

SAYBROOK

Aerobic Dancing; PEC 145-127; cost \$24; Wednesday, Jan. 22-May 14, 7-8:45 p.m.; Saybrook-Arrowsmith High School; 1 semester hour.

Contemporary physical fitness program of dances with easy-to-learn steps and patterns. Program uses a variety of music, and students can pace themselves and monitor their progress.

OLONO

Exercise Fitness; PEC 103-123; cost \$24; Monday, Jan. 27-May 12, 7-8:45 p.m.; Unity High School, Tolono; 1 semester hour.

Emphasizes activities leading to individual fitness program involving jogging, exercise to music, and use of fitness center.

Microwave Cookery; GSF 826-120; cost \$34; Thursday, Jan. 23-Feb. 27, 7-9:15 p.m.; Unity High School, Tolono; 1 semester hour.

Focuses on creative microwave cooking for experienced, new, and prospective microwave oven owners. Course will cover testing techniques and converting conventional reci-

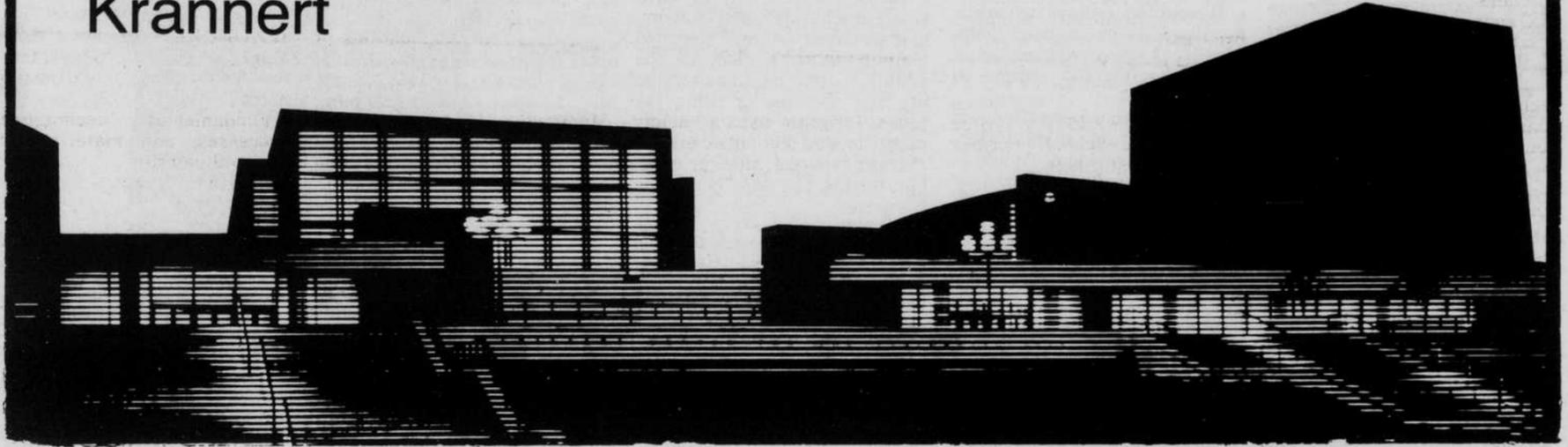
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THEATRE



Krannert



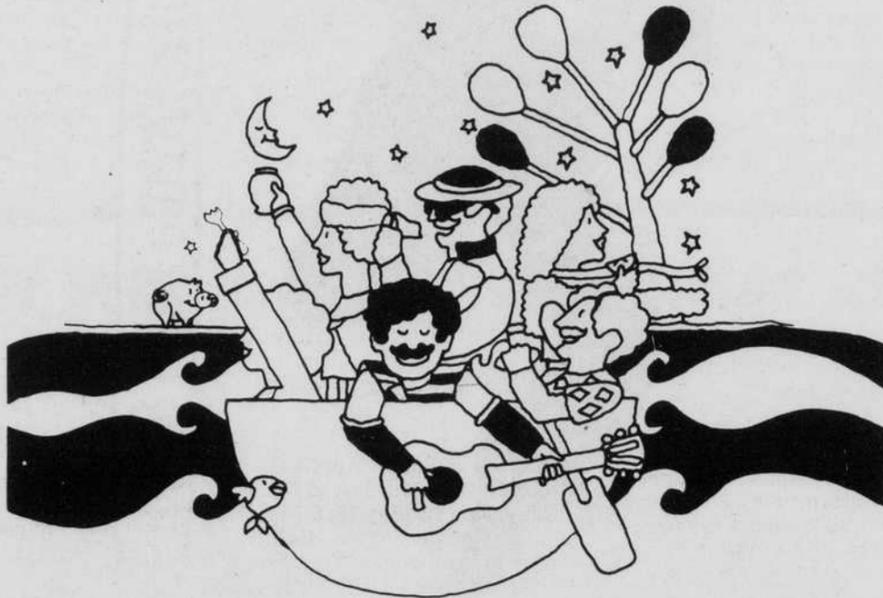
'Owl and Pussycat' presented

URBANA, Ill. — The St. Louis-based children's theater company, Metro Theatre Circus, will be presenting Edward Lear's "The Owl and the Pussycat" in the Colwell Playhouse at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Wednesday, Jan. 22 (tonight), at

a special starting time of 7 p.m. The Metro Theatre Circus has adapted Lear's well known poem "The Owl and the Pussycat" for stage performance. In this production, billowing fabrics create the "sea" as the owl and the pussycat sail away to their enchanted wedding in an exotic, polyglot land. Be-

cause of the strangeness of the poem, one challenge for the company was to decide how different species of animals, all speaking different "languages," could understand one another. The production consequently employs phrases of Portuguese, Slavic, French, and German in addition to English

The Owl & the Pussycat



Experience a magical trip based on Edward Lear's famous poem, *The Owl & the Pussycat*. This colorful, musical version is an exotic, romantic, and wonderfully absurd journey where the animals speak in many languages, and an English-speaking narrator treats us to a *bon voyage!*

Enjoy this hour-long adventure presented by the Metro Theater Circus of St. Louis at a special early starting time of 7 pm. Wednesday, January 22, Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$4 / Student and Senior Citizen price \$3. For tickets call 217/333-6280.

* Please note special early starting time of 7 pm.

Krannert You are the Center



to illustrate how the animals communicate.

The jazzy, Latin-flavored music for this performance was composed by Steven Radecke. He has composed scores for a number of dance companies, including Pilobolus Dance Theatre. A former artist-in-residence for performing arts at Washington University, he has composed scores for eight Metro Theatre Circus productions.

The flamboyant costumes were designed by Clyde Ruffin. He has taught acting and black studies at Washington University and the University of Missouri, Columbia. Principal de-

signer for the St. Louis Dance Ensemble, Ruffin has been a production consultant for a special on black actors for WNET-TV, in New York City.

Metro Theatre Circus, under the artistic direction of Carol Evans, has won national recognition for its original productions that blend dance, mime, dialogue, live music, colorful sets and elaborate costumes. Since its incorporation in 1973, Metro Theatre Circus has performed coast-to-coast for hundreds of thousands of young people and their families.

Standard priced tickets for the January 22 evening performance of "The Owl and the Pussycat" are \$4; and \$3 for students and senior citizens. Tickets are on sale now at the Krannert Center Ticket Office, 500 South Goodwin, Urbana. Ticket reservations and credit card sales may be made by call 333-6280.

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FUTURE

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**Read
the
Classifieds!**

Worldly founding faculty

Mahaffey heads Office Careers

By MIKE DUBSON

As we start the second semester of our anniversary year, the Prospectus will, as with last semester, regularly present profiles on Parkland's founding faculty and staff members, as a tribute to them for their twenty years of dedicated service.

Shirley Mahaffey, a member of the founding staff, is one of Parkland's business instructors and she is also coordinator of Office Careers and the Travel-Tourism program. Her duties as coordinator include making out class schedules, developing a workable budget for each program, selecting instructors, monitoring enrollment, and choosing equipment.

Mahaffey was born and grew up in Chicago. Her father was an electrical engineer for Commonwealth-Edison; her mother, a school teacher before marrying. The older of two children, she attended William Howard Taft High School. As a high school student during World War II, at one point Mahaffey decided she wanted to be an occupational therapist, but decided against it after investigating what all the job entailed. She also worked as an accountant for a brief time—in the pre computer days when everything had to be done by hand—and found out she didn't like it as much as she expected to.

"It's important to like what you do," Mahaffey reflects. "That's one of the advantages of community colleges. They allow students a chance to find out what they want to do."

Upon graduating from high school, Mahaffey enrolled in the University of Illinois, and received a degree in Commercial teaching, an out-dated way of saying "business teacher."

After completing her work at the U of I, Mahaffey went to Arizona. She earned a Master's at Arizona State in Business Administration, specializing in business education. While working on her Masters, Mahaffey landed a job at American Airlines and worked in reservations.

"It was a lot of fun in those days," she says. "It was very different than today. We didn't have any computers and certainly not as many planes."

After finishing up her Master's, Mahaffey's first job was teaching business classes at a high school in Morenci, a small mining town in eastern Arizona. A year later, she went on to Chandler, Arizona where she was head of the business department at Chandler High School, as well as instructing courses in bookkeeping, typing, and shorthand. Next, Mahaffey moved on to Mesa Community College in Mesa, Arizona, where she specialized in teaching office careers classes.

Mahaffey was especially fond of the climate in Arizona. Although she found the 120 degree summer heat to be blistering, the eighty-degree winters were blissful. Mahaffey notes that Arizona doesn't have the humidity problem present in Central Illinois, but "it's getting more humid as more people move out there and use more water."

Mahaffey was working at Mesa Community College when newly formed Parkland called her and asked her for an interview. A friend of hers in Champaign had given the administration her name, and they were impressed enough to track her down. Because of family living in Illinois, Mahaffey decided to take a chance on the inter-

view at Parkland, and ultimately started teaching here in 1967.

"Parkland is a marvelous place to work," Mahaffey remarks on her experiences. "It's kept up to date with the world. Community Colleges present such a delightful cross-section of people—people from all ages and all walks of life take classes at Parkland."

Mahaffey was very impressed with Parkland in its early downtown days.

"I couldn't believe we were putting a college together," she recalls. "I was impressed as to how it got off the ground so fast."

Mahaffey had her office and taught her classes in the Jefferson Life Insurance Building. She had a room on the third floor and one on the fourth, and in order to get in and out of her office, she had to go through the classroom—and that included times other teachers were holding classes.

"We got so used to it, we didn't think too much about it," Mahaffey recalls. "When we got out here, it was a surprise to be able to close the classroom door and not have to worry about anyone walking in."

Mahaffey periodically traveled to the new campus site and watched it grow. On her first trips out here, she had to put on a hard hat, and after the building was up, on visits, "we never left without a map."

Mahaffey saw a lot of her classrooms before they were ready to be used and was impressed with their size.

"It was exciting," she says. "We were all getting anxious to move out here because we were quickly outgrowing our temporary quarters."

While Parkland was in downtown Champaign, the faculty were located in a number of different buildings, and Mahaffey was expecting all the instructors to become better acquainted when they were all working under one roof. She was considerably disappointed when that didn't happen.

"Out here everyone has their own niche where they work," Mahaffey says, ironically noting that she hasn't got to know the staff members who've joined Parkland after 1973 as well as she knew staff members on the downtown campus.

Mahaffey is pleased with the successfully unique environment Parkland offers to students and faculty alike. "I don't think I could go back and teach in a 'typical' educational environment—a hallway with classrooms on both side."

The many lounge areas throughout the college gives Mahaffey a good deal of student contact outside the classroom, which she appreciates and enjoys very much.

Mahaffey's husband John is the business manager at Clark-Lindsey Village and is retired from the U of I. They were married in 1975, and have an adopted daughter, 19, who is married, lives in Chicago, and is expecting a baby in June.

During her summers, Mahaffey enjoys traveling. She had, in the last twenty years, been to much of western, northern and southern Europe, Canada, Mexico, and Australia. She's also been to the Isle of Man, the oldest democracy in the world (located near Ireland) and has visited Leningrad in the Soviet Union.

One of the most amusing experiences Mahaffey ever went through occurred on her first trip to Europe in 1965. After din-

ing with a proper Danish family, Mahaffey was slightly more than surprised when, after dinner and while relaxing over coffee, the lady of the house pulled out a big cigar and lit up.

"That just about knocked my socks off," Mahaffey laughs over the different cultural mores. "In Denmark, it's very acceptable for women to smoke cigars." She's been fascinated with cultural differences ever since.

Mahaffey also enjoys knitting, crocheting, and sewing, and she used to make her own clothes, quite a feat as she stands six-one, and has on and off held the title of being the tallest female on Parkland's staff. Mahaffey also enjoys golfing, visiting with friends, and having fun with her home computer.

Mahaffey sees a very positive future for Parkland, believing the college will continue to offer the courses and programs that will meet the needs of the students and the needs of the changing world.

For the world, Mahaffey hopes to see an end to terrorism and a lasting peace between the world's nations. For herself, she's looking forward to meeting and learning from new people, especially people from other cultures, and noting their differences and similarities.

"I try to see the world through their eyes," Mahaffey says.



Shirley Mahaffey is the coordinator of Parkland's Office Careers Program and a member of the College's founding faculty.

(Photo by Dave Fopay)

Bill T. Jones/Arnie Zane & Co.

Dancemagazine's cover story labeled them, "Solid Citizens of Post-Modernism." They have also been called "brilliant," "dynamic," "trendy," "ingenious," "a phenomenon of the 80s." Come see for yourself! Two different performances.

Friday, January 24, 8 pm, *Secret Pastures*, a narrative epic in five sections with such characters as the professor, fabricated man, male and female reporter, laboratory assistants, and the blonde woman.

Saturday, January 25, 8 pm, *Freedom of Information*, a three-part epic dealing with the issues of style, tradition, the loss of a private world, the weight, effect, and responsibility of a mass media culture.

Dance in the Colwell Playhouse, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard price \$12 / Student and Senior Citizen price \$11. For tickets call 217/333-6280. (Program subject to change)

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Physical Plant prepared for winter

BY ANN MOUTRAY

"We think we're pretty well equipped to handle most of the snows that we get here," says Jim Glasa, Physical Plant director at Parkland College since 1966.

Glasa oversees a five-man ground crew that is responsible for snow removal on campus roads and sidewalks. Interior custodians are responsible for cleaning the sidewalks away from the building to the point where the mechanized equipment can take over.

Ten men on the night crew plus student helpers composed the "snow brigade," which is called in when extra help is needed. Some of the brigade drive tractors, and others push snow blowers or small dusters. Last year, there were seven student helpers.

Some of Parkland's summer equipment doubles as grounds maintenance equipment. In the winter, snowblows, blowers, or revolving brushes are put on the mowers. Blowers and brushes are used mostly to clear the sidewalks. In the event of a heavy snow, these are ineffective, and blades have to be put on the equipment.

Two tractors are normally equipped with blades, but one can be equipped with a blower,

making it fairly versatile for cleaning sidewalks and inner roads. One tractor has a pocket end blower and is used like a plow. Parkland also has a one-ton GMC truck, which is normally used for grounds maintenance, and in the winter, a blade can be mounted on it. The tractors and truck are used on outer roadways.

Glasa says that the equipment Parkland has can handle up to 5 inches of snow. However, if the snowfall is very heavy or has been wind whipped, he has to call for help. Parkland has several road contractors lined up that have end-loaders and heavy construction machinery capable of handling heavy snow. In the event of real emergency, such as a blizzard, when the school is closed and many others are using that kind of equipment, Glasa may have to call anyone he can to get the college roads cleared.

During a normal snowfall, the ground crew tries to salt or sand icy sidewalks. If the temperatures continue to drop, salt becomes ineffective. If sodium chloride salt is used, it is effective on temperatures as low as 20 degrees Fahrenheit. Calcium chloride salt is effective on temperatures as low as 15 to 10 degrees. With colder temperatures, the use of salt is question-

able. Sand is always a good material to put on ice, and it is coarser than salt.

Central Material, a concrete supplier, is the college's contractor for sand. In the winter, a sand and salt mixture is brought to Parkland on a spreader truck which distributes the mix where necessary. The salt and sand mixture is effective on ice, but it must be used carefully because when salt is used, it corrodes and damages surfaces. Salt also ruins surrounding grass. It is used as a last resort, Glasa said.

Parkland is vulnerable to wind because of its western exposure and location on a hill. During the winter weather, Glasa and the groundcrew are almost in constant contact. On a questionable morning, the crew is usually here at 4 a.m. Glasa calls Parkland President William Staerkel by 5:30 a.m. and advises him on conditions at Parkland when the weather is bad. President Staerkel makes the final decision. Parkland's policy is to keep the school open if at all possible.

If the school is closed, Glasa and the crew still have to clear the campus roads because the roads must be open for firetrucks in case of a fire.

The average snowfall in this area is about 20 inches per winter.

Feeding birds is fun, easy

BY RENA MURDOCK

Winter is for the birds, right? Well, some of them, anyway.

Some species of birds remain in northern climes instead of flying south for the winter. And these birds depend on people to feed them to supplement what they are able to find in nature.

It's easy to feed birds. You can start with the simplest contraption, like an aluminum TV tray or plate and fill it with seed, or get a more elaborate feeder, one which hangs from a tree, or can be put on a pole in the ground.

If you start out the easy way, with a metal plate in the yard or on the porch, you might want to stand a brick on end in the middle of the plate, to keep it from blowing away or getting tipped over. And if you get a device that has a feeder on a pole, you might want to get a device for the pole which keeps squirrels from climbing it to get at the seed.

It's important to determine which kinds of birds you want to attract to your feeder before purchasing seed. For instance, if you just scatter bread crumbs and crackers you will only be visited by "trash" birds, such as starlings and grackles.

If you use seed, you will attract more song birds and unusual birds.

The frequency with which birds use your feeder may depend on the severity and length of the cold weather. It will also depend on the frequency of feeding in your neighborhood. If a lot of your neighbors are feeding birds, then you will get more birds at your feeder.

Birds like cover in the winter, and will perch and sleep in shrubby and trees. They like to spend the night in evergreens for wind protection.

The kinds of seed you use will affect the types of birds

that visit your feeder. You need to find out the preferences of particular birds. Certain birds will only eat certain foods, like the Red Pole will eat only niger seed.

Certain types of feeders restrict the types of birds that can obtain food from them. For instance, to eliminate sparrows, use a feeder without a perch.

Birds that are commonly seen at local feeders include song sparrows, downy woodpeckers, cardinals, English sparrows, nuthatches, blue jays, juncos, flickers, red black-capped chickadees and others.

Commercially available feeders, and seed which has a mixture including sunflower seeds for cardinals and jays might be an excellent way to start. The local Audubon Society sells seed for feeding birds at this time of year.

Never feed sticky food like peanut butter because it can strangle bird.

For further information, call the Audubon Society, 367-6766 or the Anita Purves Nature Center, 384-4062, or the Champaign and Urbana Park Districts.

Once you've put in a winter of feeding the birds, you should stick with it. Birds come to depend on you and your feeder and will die without it because they have a routine; they make a circuit, so if everyone quits feeding them, they'll starve to death.

Watching these small, sometimes colorful and always interesting birds gets to be a habit and is a wonderful way to wake up in the morning. Wondering which ones will be out there every morning almost makes it worthwhile to have to get up.

Feeding birds in the winter is a way of enjoying one aspect of nature's beauty and it's fun to observe a variety of birds species. But it's also an important factor in the survival of these birds because there's been such a loss of their habitat.

State Police gives winter driving tips

BY AMY L. JONES

Lt. Bobby Jones, Illinois State Police, says that the most important thing to remember about driving on snow and ice is—slow down. A car's stopping distance increases dramatically when the road is covered with snow and ice.

Lt. Jones adds these tips: allow extra time, give yourself plenty of room, and go slowly without sudden stops or turns. Tell your family or a friend your route, destination, and arrival time. Promise to call home when you are safe.

If a skid starts, Jones says, stay off the brakes, steer in the direction you want to go, and shift to neutral. When the car is controlled, squeeze the brakes gently on and off. The wheel could lock if you pump the brakes.

If you do become stranded, do not leave your car. People who do often get lost and freeze to death, Jones warns. He advises you to run your engine intermittently, be sure to clear your tail-

pipe each time you run the engine, and open a window.

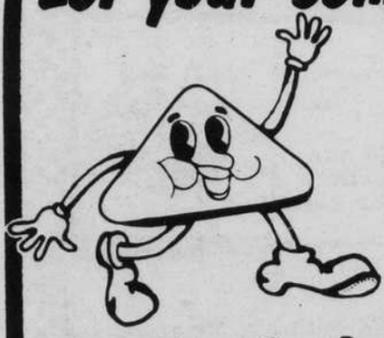
Lt. Jones says a survival kit could save your life. It should include blankets, warm clothes, boots, mitts, coveralls, candy, and water. An in-car heater such as a blowtorch or big candles are safety extras. Always be sure to open the windows a little. Cards, games, writing materials and a "convenience" container help if you have to spend a night in a snowbank.

If possible, park your car on a high spot to keep snow from burying you and put a flag on the antenna. Lt. Jones says don't try to shovel or push; you'll only get wet and tired.

Wrap up in blankets and seat covers, he advises, and sit on each other's feet for warmth. However, don't drink alcohol because it will only waste body heat. Flash your lights and honk your horn.

Above all, don't panic. You can last for days if you are properly equipped.

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Blood donations needed for Jan.

Every few minutes, an American receives a blood transfusion. Blood is needed for open heart surgery, organ transplants, accident victims, and persons with debilitating illnesses such as cancer. More than 30,000 units of blood are transfused daily across the United States. To keep up with the amount of blood used, healthy volunteer blood donors are needed every day to keep the lifeline flowing so that blood is available for any patient needing it.

Despite the tremendous need, fewer than five percent of those eligible to be blood donors give each year. The process is quick, easy and safe. Disposable needles are used and all equipment is sterilized. Volunteer donors undergo a rigorous examination, including a medical history, blood pressure, hematocrit and other procedures. There is no possibility that a blood donor will contract an infectious disease from donating blood.

Tests are performed on the donated blood for antibodies to hepatitis B and HTLV-III, the virus thought to cause AIDS. All these measures and many

others are taken to provide the safest possible unit of blood for patients.

One donor can help as many as four patients when the unit of blood he or she donates is separated into components. Plasma can aid burn or shock victims, white blood cells will help a leukemia patient, and red blood cells help restore vitality to an accident victim or surgical patient. Other components are used to treat a variety of less common diseases.

Champaign Mayor Robert Dodd, Urbana Mayor Jeffrey Markland and University of Illinois Chancellor Everhart have joined President Reagan in proclaiming January as National Volunteer Blood Donor month. The American Association of Blood Banks, in conjunction with the Champaign County Blood Bank, has adopted the theme "Blood Donors are Good for Life, Give Blood," to honor those who give blood and to demonstrate to potential donors that the act of giving blood is a positive and fulfilling one. Giving of oneself that others may live is an act that benefits both the patient and the donor. In many ways, blood donation is "good for life."

Bank has 115-year history



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President
Bank of Illinois



MICHAEL L. RECHKEMMER
Executive Vice President
Bank of Illinois



MARIANNA AUTERMAN
Assistant Comptroller
Bank of Illinois

BY DAVE FOPAY

On occasion throughout the semester of Parkland's 20th Anniversary, the Prospectus will present features on businesses and buildings that occupy the area where the original downtown College campus was located.

The Bank of Illinois, currently located at 100 W. University, Champaign, originated when Albert C. Burnham joined James B. McKinley in his Champaign law office and farm mortgage business in 1861.

John R. Trevett joined the firm in 1870, and Ross R. Mattis was hired in 1875. The firm became Burnham, Trevett, and Mattis in 1876 when McKinley returned to private law practice. Burnham died in 1897.

The firm moved to a building at 112 W. Church St., Champaign, 1910, where it remained for 72 years. In 1963 the name Bank of Illinois was adopted.

The Bank of Illinois moved into its current location on July 6, 1982.

In 1910, a leaded stained glass dome was installed as a skylight at the Church Street location.

The dome, in the art nouveau style popular around the turn of the century, was inspired by the work of Louis Tiffany. The dome was incorporated into the bank's present building.

1910 also saw a farm scene mural hang in the teller lobby of the Church Street building. The mural was painted by Polish artist Stanislaus Grochalski. The painting was removed from the wall of the old facility and relocated in the bank's current lobby.

The Bank of Illinois is a full-service bank and welcomes accounts from Parkland students, as well as faculty and staff.

Special Bookstore Hours First 3 Weeks of Classes

Monday-Thursday
8:30 a.m. - 8:30 p.m.
Friday 8:30 - 4:00

Regular Hours
Begin February 10
Monday, Thursday and
Friday — 8:30 - 4:00

Tuesday and Wednesday
8:30 a.m. - 8:30 p.m.

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cash register
receipt

Parkland College Bookstore

BOOK AND SUPPLY RETURN POLICY

All book returns must be accompanied by a CASH REGISTER RECEIPT showing purchase for the current term and a DROP SLIP showing withdrawal from the course.

New Textbooks:

Must be in new condition to be returned without penalty within two weeks of the first day of classes. After two weeks, a 10 percent restocking charge will be deducted from the refund. No refunds will be made after the fourth week of classes.

Used Textbooks:

May be returned during the first week of classes only. No refunds will be made after the first week of classes.

Items Not Returnable:

- Books not required for current semester.
- Supply Items.
- Novelty Items.
- Apparel Items.

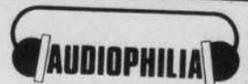
Do NOT write in, remove price tag, or otherwise mark books until you are certain that there will be no need to return the book.

People
cause
litter;

people can
stop it.



M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm



Bette Midler: Art Or Bust

Bette in concert at the U. of Minnesota for the last night of her '82-'83 U.S. tour. 60 min

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm



Ecocide: A Strategy Of War

Documents the U.S. Military's use of chemical warfare during the Vietnam War. 30

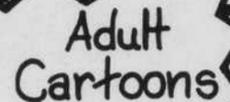
M 10:30 am; W,F 10:30 am & 12:00 pm; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm



The Stopover

A lynching party hunts down the man who killed the Chief of Police's son. 30 min

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm



Iron Curtain Calls

Eastern European animators' humorous look at their society. 30 min

M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm



Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min

M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm



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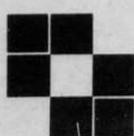


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CITY BANK OF CHAMPAIGN

303 W. Kirby P.O. Box 774 Champaign, IL 61820

Recipes



FROMAGE FORT A LA FERMIERE
(Makes about 3 cups)

6 cups shredded assorted mild French cheeses: Brie, Camembert, Gruyere, Port Salut, etc.
1 1/2 packages (4 oz. each) cream cheese

1/4 cup Armagnac or Calvados
1/4 cup minced parsley and chives

Combine all ingredients in bowl and mash until well blended. Pack mixture into crock, cover and chill until ready to spread on crackers or slices of French baguette. Can also be shaped into ball and rolled in chopped parsley or chopped pecans.

FROMAGE FORT DU MIDI
(Makes about 3 cups)

2 cups (1 lb.) well-packed pungent French cheeses: Chevre (goat's milk cheese), Beaumont, Roquefort, etc.
1/2 cup (1 stick) butter

1/4 cup French dry red wine
1/4 cup Herbes de Provence

Combine all ingredients and beat until well blended. Pack into crock, cover and chill until ready to serve. Spread on biscotte or slices of baguette. Can also be used to stuff mushroom caps, celery pieces or cherry tomatoes.

The French cook is as conscious of thrift as she is of fine taste. . . never, never is good food wasted. For the problem of bits of leftover cheeses she has an ingenious solution. . . Fromage Fort. This is a melange of morsels of cheese combined with pungent seasonings to complement the cheese flavors. The mixtures are easy to make. . . simply blended and stored in crocks to turn up at your next party. They are perfection with simple Vins de Table, French everyday wines.

Last Minute Casserole With Crunchy Good Taste

The entire family will welcome this hearty casserole of favorite ingredients that's ready in just minutes.

This recipe is made from items you're likely to find right on the pantry shelf . . . packaged enriched pre-cooked rice, crisp whole wheat flakes, tuna and canned tomatoes.

Just add a salad and vegetables for a tasty meal that can leave smiling, satisfied faces around the table. To save extra minutes, put the casserole together the night before and refrigerate. Pop it in the oven at supper time.



Ingredients right off the pantry shelf make this a tasty, easy casserole.

TUNA CASSEROLE

1 can (10-3/4 oz.) condensed cream of mushroom soup
1/2 cup milk
2/3 cup grated cheddar cheese
1-1/2 cups MINUTE Rice
1 can (16 oz.) stewed tomatoes
1/2 cup water
1/2 teaspoon oregano (optional)
Dash of pepper
1 can (9-1/4 oz.) tuna, drained and flaked

1 cup POST GRAPE-NUTS Flakes, slightly crushed

Combine soup, milk and cheese in saucepan. Heat until cheese is melted, stirring occasionally. Combine rice, tomatoes, water, oregano and pepper in greased 1-1/2-quart shallow baking dish. Top with tuna and then pour on the soup mixture. Sprinkle with cereal before baking. Bake at 375° for 20 to 25 minutes. Makes about six servings.

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When it comes to loaning money for higher education, Busey's the bank with experience. Over the years, we've helped students obtain more than \$8 million in Illinois Guaranteed Student Loans. If you're in college now or thinking about enrolling this fall, Busey can help you finance your education.

Facts You Should Know about an Illinois Guaranteed Student Loan

- An Illinois Guaranteed Student Loan is available to residents of the State of Illinois. Out-of-state residents may qualify if they presently attend a college or university in Illinois.

- Illinois Guaranteed Student Loan applications may be obtained at our Main Bank, Race and Main in Urbana, or at the Campus Bank, 6th and Green in

Champaign. You or any member of your family can pick up your application.

- An Illinois Guaranteed Student Loan may be obtained at Busey no matter where you are going to school . . . whether in Illinois or out of state.

- An Illinois Guaranteed Student Loan may be obtained at Busey Bank even if you are not presently a Busey customer.

- An Illinois Guaranteed Student Loan is not restricted to use at a four-year college or university. It may be used at a community or junior college such as Parkland College or Danville Community College.

- Illinois Guaranteed Student Loan qualification standards, as well as the amount you may borrow, are determined by the college you plan to attend and Busey Bank.

- An Illinois Guaranteed Student Loan for undergraduate study allows you to borrow up to \$2,500 per year to a total of \$10,000. Loans for graduate school may not exceed a total of \$25,000.

- An Illinois Guaranteed Student Loan interest rate for first-time borrowers is currently 8% at Busey. That rate is guaranteed and no interest is paid for the full length of time you are in school.

- An Illinois Guaranteed Student Loan repayment schedule does not begin until six months after the date of your last attendance in school.

For additional information, stop by Busey First National Bank today. Whether you need money to start college or continue your studies, you should talk to Busey. We're the bank with student loan experience.



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Main Bank Race & Main Urbana 384-4522
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Member FDIC

Romantic dinners, gourmet meals, new and unusual recipes wind their way through literature of then and now. Hearts tuned to the language of love have thrilled to descriptions of dinners a deux in many a novel of romance and adventure.

One of the latest examples appears in a new release from Silhouette Books. These romance novels are set in exotic locales all over the world and there are 28 new novels every month.

A *Hard Bargain* by Carole Halston is set in Louisiana, the center of much inspired American cooking—creole style. Crayfish bisque, shrimp in tangy tomato sauce zingy with liquid hot pepper and baked goods mellow with the flavors of spices and coffee. . . these are just a few of the delectables from the New Orleans area.

The Halston novel tells of another Louisiana specialty called the "Po' Boy." Although other versions may have crept into homes across America, this is said to be a recipe authentic to the region and the story:

PO' BOY

5 large oysters
1 egg, beaten



Dinner for two...the setting in many a romantic novel.

Fresh breadcrumbs
2-1/2 tablespoons butter or margarine

Loaf of French bread

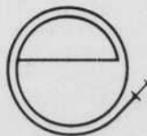
Dip oysters in egg and then into breadcrumbs to coat well. Pan fry until crisp in butter or margarine. Split the French bread loaf lengthwise and toast.

Heap the bread with the freshly fried oysters and garnish to taste with any or all of the following: lemon, mayonnaise, tabasco, lettuce and tomato. Close the sandwich and enjoy.

NOTE: Other fried seafood may be substituted for the oysters. Acceptable would be trout, catfish fillets, shrimp or soft shell crabs.

Free Leaflets

For free leaflets about Silhouette Books, write to Silhouette Books, Department M, 1230 Avenue of the Americas, New York, New York 10020.



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Max Parkland #14

& WINCHESTER BY MICHAEL MURDOCK M.C. COMICS ©

IT ONLY TOOK 10 MINUTES TO GET ACROSS TOWN, WHEN THE BEAGLE AND I ARRIVED THE POLICE HAD ALREADY SURROUNDED THE BANK. I TALKED TO THE INSPECTOR....



CLASSIFIED

• For Sale

KIMBALL 400 SWINGER ORGAN with Entertainment II series. 6 1/2 years old, used very little. \$800 or best offer. 586-3268 after 6 p.m.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess. Tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 359-6993 \$5.00 off for cash.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P1-4 EKG Technician. Nursing students welcome. EKG interpretation and arrhythmia interpretation. Local clinic. Salary negotiable. Urbana.
- *p1-5 Summer Camp Employees. Positions available in administration, lifesaving, crafts, recreation, camp counseling, horseback riding, kitchen aide, etc. at Girl Scout Camp. 8 week camp — 1 week off July 20-26, room and board provided. See further information at Placement Office. \$100-\$130 week. Near Peoria, Ill.
- P1-6 Teacher. Teacher for Kangaroo Kids. Need experienced teaching young children gymnastics, fitness and music but not required. \$8.00 hr. Mon. 9:30-11:00 and 3:30-8:00, Thursday 9:30-11:30. Champaign.
- P1-7 Part-Time Teller. Good basic math skills — calculator experience. Local Bank. Salary open. Champaign.
- P1-8 Dental Hygienist. Prefer experience but not required. General Dental Hygienist duties. Salary open. Champaign.
- P1-10 School Crossing Guards. \$3.50-\$3.75. 8-8:30 a.m., 11-12:15 and 2:05-2:35 p.m. Urbana.
- P1-11 Teller. Tuesday 11-5:30 p.m. and Wed., Thurs., Fri. 11-3:00 p.m. Salary open. Local bank. Champaign.

FULL-TIME JOBS

- 1-16 Dental Hygienist. General Dental Hygienist duties. \$14,390 to \$16,040 annually. Monday through Friday 7:45-4:15. Danville.
- 1-17 Veterinary Technician. Large and small animal microbiology, all in-house laboratory work, assist veterinarians in surgery and country work, small animal care, (clipping, bathing, etc.) general 60 percent swine, 30 percent bovine and 10 percent small animal and equine. Salary negotiable. Carroll, Iowa.
- 1-18 Animal Technician. General duties. See placement office for further details. Devon, Pennsylvania.
- 1-20 Dental Assistant. Experienced preferred but not required. Salary negotiable. 32-36 hours per week. Champaign.
- 1-21 Commercial Loan Secretary. Type 60-70 wpm, shorthand or notehand 50 wpm, good math skills, some computer operation. Salary open. Mon. through Friday 8-4:30. Champaign.
- 1-22 Proof Operator. Must be able to operate 10 key calculator, good basic math skills. Mon. through Fri. 8-5:00. Salary open. Champaign.

ON-CAMPUS JOBS

- OC-20 Clerical Research. Should be able to type, should be comfortable with obtaining information over the phone and should have coursework or experience in data entry. Desire a self-starter. Placement office.
- OC-21 Food Service Worker. \$3.35 hour. Day hours between 8:00 and 2:00.
- OC-23 Lab Assistant. Requires some heavy lifting. Clean up construction lab. Put away materials. Immediate work and then work throughout the semester.
- OC-24 Mail Distribution. 5-10 hours work immediately with prospect for work throughout the semester. Folding newsletters, stuffing envelopes, applying mailing labels.
- OC-25 Clerical Assistant. Typing skills, proofreading, filing. Hours will be arranged around student schedule.

(Continued from page 4)

pes and will offer numerous microwave recipes.

TUSCOLA
Accounting Principles II; ACC 109-120; cost \$72; Monday, Jan. 27-May 123, 6:30-9:20 p.m.; Tuscola High School; 3 semester hours.

Focuses on accounting principles as they are applied to financial records of partnerships and corporations, including home office-branch office, parent and subsidiary, cost accounting systems; cost-revenue relationships; and management reports and special analysis.

Adaptive Physical Education; PEC 102-120; cost \$24; Tuesday/Thursday, Jan. 21-May 15, 9:30-10:20 a.m.; Pettitt Place Building, Tuscola; 1 semester hour.

For students unable to participate in the regular physical education program. Emphasis will be on recreational possibilities within the capabilities of the individual. If the student is under a physician's care, permission of the physician is required.

Introduction to Business; BUS 101-120; cost \$72; Thursday, Jan. 27-May 12, 6:30-9:20 p.m.; Tuscola High School; 3 semester hours.

Provides an opportunity for both business and non-business students to explore the total business environment and its related careers. All areas of business are surveyed, including marketing, management, and finance.

VILLA GROVE

Introduction to BASIC Language; CSC 101-124; cost \$77; Monday, Jan. 27-May 12, 6:30-9:20 p.m.; Villa Grove High School; 3 semester hours.

Introduction to computers and programming using the BASIC language. Microcomputers and/or terminals will be used to familiarize students with fundamental programming concepts.

Studio Painting I; GSC 504-122; cost \$24; Monday, Jan. 27-May 12, 6:00-9:40 p.m.; Villa Grove High School; 1 semester hour.

Fundamentals, techniques, processes, and materials of basic oil painting.



Two ways folk wisdom suggests will get rid of unwanted guests: a pinch of pepper under their chairs, or a broom stood behind a door.

Crossword Companion

1	2	3	4	5	6	7	8	9	10
11			12					13	
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59 60				61		62		63	
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70				71				72	

ACROSS

1. Alternate (abbr.)
2. Instance
8. Sleeveless garment of goat's hair
11. _____ Horne
12. First man
13. Recreational vehicle
14. Atop
15. Fish with snout
17. Alter
19. Tree
21. Also
23. Pave
24. Act; deed
26. Route
28. Absolute monarch
31. Earth (Gr. comb. form)
33. Beverage
35. Self
36. Elevated railroad
38. Stomp
41. Hypothetical force
42. Soak flax
44. Before (Poetic)
45. Emmet
47. Shower
49. Knock
51. College official
54. Rest
56. Drag
58. Two
59. Abase

DOWN

62. Tin
64. Take action
65. Time period
66. Not any
68. Chief Norse God
70. Pale
71. Jug
72. Rodent
1. Feel
2. Coalition of nations (abbr.)
3. Sack
4. Ricochet
5. Public notice
6. Unhappy
7. Give off
8. Loath
9. Ban
10. Small bug
11. Idle
16. Near
18. Tub
20. Crone
22. Breakfast cereal
25. Vietnamese offensive
27. Energy
29. Gone by
30. Staff
32. Metal
34. _____ Mode
36. Mistake
37. Meadow
39. Craft
40. Goal
43. Oz character
46. Mow grass
48. No (Scot.)
50. Lead car
52. Scan
53. Midday
55. Window
57. Southern state (abbr.)
59. Morning moisture
60. Age
61. At once
63. Neither
67. Direction (abbr.)
69. Prosecuting lawyer (abbr.)

Puzzle #111

CONSUMER LINE

By Stanley Berkovitz
National President, Society of Consumer Affairs,
Professionals in Business

Guidelines for developing consumer education materials are available from the Society of Consumer Affairs Professionals in Business, an international nonprofit organization.

The SOCAP Guidelines for Business Sponsored Consumer Education Materials is an eight-page brochure that deals with the differences between promotion, information, and education materials; developing the materials; content criteria; and ensuring quality and credibility.

The Guidelines brochure was introduced at a White House ceremony during National Consumer Week in

1982, and thousands of copies have been distributed to businesses, educators and government agencies. The result of more than a year's effort involving SOCAP members, educators and people in the advocate community, the Guidelines booklet underscores the concept that business, educators, government and consumers share common ideals and have as a common goal a superior system of education.

SOCAP's 1984 National Consumer Week activities have been directed toward the goal of ensuring the continued high quality of business' contributions to the educational process, in the face of criticisms that business is attempting to commercialize our schools.

Readers may obtain a free copy by writing or calling the SOCAP national office, 4900 Leesburg Pike, Suite 311, Alexandria, Va. 22302, 703/998-7371.

"He who has begun his task has half done it." Horace



Nicks has weird lyrics, but . . .

'Rock A Little' is fascinating

BY MIKE DUBSON

Reviewers are a funny breed; they're hard to please. When an artist who has achieved success with a particular musical style or type of song comes out with something different, that artist usually gets raked over the coals for changing, particularly if the new stuff doesn't quite work. But when successful artists don't change their style, then they are denounced for producing the same old gunk over and over again. Whether it's deliberate or not, it's always fascinating to listen to the changes a performer's work goes through over the years.

For Stevie Nicks, her latest solo album "Rock A Little" is well-produced, euphonious, and certainly an interesting album to listen to, and is both similar to and different from her two earlier solo efforts "Bella Donna" and "The Wild Heart." While Stevie still pens long, meandering personal ballads, this time they aren't quite as long, and some are not quite as meandering, particularly the ones Nicks had help in writing. She still delivers her songs in that passionate, throaty wail, but she has cut down a bit on the "Oooooooh, babeeeee." . . .

Most of her songs are about love, and Stevie's favorite preoccupations pop up frequently throughout: dreams, storms, nighttime, souls, and memories. No one can doubt Nicks' imagination, and unfortunately, sometimes her songs suffer because of it. Stevie uses metaphors and symbolism even an over imaginative poet would envy, and her lyrics certainly present a . . . uh . . . challenge to the student who enjoys analyzing writing.

One good example of her sometimes bad writing (and the uncertainty of many of her subjects) comes from "Rock A Little's" longest and most mysterious cut "The Nightmare." "Thrown down through the arms of sleep / She fell through the ivory morning / Deep into the waters / Of the one she called love." Now that's really fancy, but just exactly what is she trying to say. Just as confusing, in the title track Stevie croons, "She's home now / She says I've gone far beyond that song / She says rock and roll ballerina / Where else would she go." What is that supposed to mean? Is it supposed to mean anything? In "No Spoken Word," Nicks drenches us with more of her metaphors. "Well, baby, you fill the night with the / Wind and the rain and the water." I certainly hope that's only symbolism, certainly for the sake of Stevie's carpeting.

Stevie Nicks once commented in an interview that all of her songs are a "rolling diary." She failed to mention vague lyrics like these may have come straight from her diary—and that she

jots down her random thoughts while she's in the process of falling asleep.

Another problem with some of Nicks' lyrics is that not only do we sometimes not know what she's talking about, we sometimes don't know who's saying it. In more than one song, Stevie talks about he, she, me, and you, and the dialogue of each is often interchanged and unidentifiable. It's hard to believe the writer of Fleetwood Mac masterpieces like "Rhiannon," "Gypsy," and "Dreams" could produce such mumbled mish-mash.

Fortunately, not all of "Rock A Little's" songs ramble incoherently. "I Can't Wait" tells the story of a woman waiting for her man to make up his mind on who he wants. "If I Were You" has Stevie lamenting over a lover she thinks should return the love and trust she so freely extends. "I Sing For the Things," possibly the best cut on the album, recounts Stevie's unsuccessful, yet unending, search for love.

The most dynamic song on Nicks' album is "Talk To Me," not only because it's the only radio hit, but because of its rhythmic, formulized beat. It stands out as the only standard pop number on the album.

Most of "Rock A Little's" eleven cuts zip by with the help of a wailing electric guitar or a swirling synthesizer, but somehow Nicks comes across better on the soft songs. When whispering instrumentals envelop Nicks' scratchy, breathy voice, the conviction she puts into her singing hits home.

One of the greatest strengths of Nicks' album is her instrumental work. As one of the producers of the album, Nicks was wise to surround herself with some of the best studio musicians in the business, such as Les Dudek, Waddy Watchell, and Danny Kortchmar on guitar, and Russ Kunkel on drums. She also gets background vocal assistance from Marilyn ("Separate Lives") Martin, as well as "inspiration" from Don Henley and Tom Petty.

Of course, ever present are Stevie's background vocalists and friends Lori Perry and Sharon Celani.

Nicks can be credited with some innovative arrangements as well. "I Can't Wait's" whispered background vocals, interchangeably played at a variety of speeds, the gentle tinkling of "I Sing For the Things," the foot-stomping organ in "Imperial Hotel," and the lonely moan of the synthesizers in "Some Become Strangers."

Despite the often vague lyrics, Nicks' excellent instrumentals, passionate delivery and intriguing imagination make this a fascinating album. Nicks has again cast her special spell and come up with a bewitching delight.

'Heart' is loaded with versatile love songs

BY MIKE DUBSON

Heart, one of the first female dominated rock bands to make it big, is back with a bang, although it could be said that "bang" is made by an electric guitar hitting a drum as it is those instruments which dominate their new album. "Heart," their first record since 1983's "Passion Works," remains a versatile, exciting album that can quite easily become an addiction.

The life's blood of Heart are sisters Ann and Nancy Wilson. Ann perform lead vocals on most of the cuts; her younger sister plays lead and acoustic guitar, as well as singing background vocals. They are assisted by Howard Leese, lead guitarists and keyboardist, Mark Andes, bass guitar, and Denny Carmassi, drums. Heart was one of the music industry's first successful rock bands to have females writing their own songs, playing their own instruments, and pretty much being in control of their own band. Back-up musicians have come and gone, but the Wilson sisters are still running the show.

"Heart" is full of love songs. Taking as many different approaches to this complex and popular emotion as there are songs on the album, they've come up with everything from rocking, angry revenge and break up songs to tender ballads. The emphasis seems to be on the harder stuff, however. Listening to Heart's music over its ten year history, one notices a definite path toward heavier metal music, and, in retrospect, it's hard to believe the creators of soft smashes like "Dreemboat Annie" and "Crazy On You" could come up with a foot stomper like "Never," regardless of the obvious quality the latter song has.

Songs like "Never" are what gives "Heart" its kick, and, sad to say, with the exception of "Nobody Home," most of the Heart originals aren't quite as good as the numbers penned by outside artists. "Never" is probably the most energetic song on the album, and its rough, choppy guitar perfectly suits its demanding, powerful lyrics that, at times, seem to belong more to a civil rights song than a love song: "We can't go on / Just a running away / If we stay any longer / We will never get away." Only slightly annoying is the fact that in some parts of the song, it seems to be more chorus than stanzas.

There are a couple of angry, feminist rockers which range from the clever ("If Looks Could Kill") to the mundane ("Shell Shock") to the sarcastic ("The Wolf"). The latter, an especially amusing story song about a conceited playboy, has the Wilson sisters literally howling out the chorus: "The Wolf / Prowling in the nighttime / The Wolf / Howling in the moonshine." Heart seems to like doing these songs, and their lyrics certainly match the snarling mouths and steely gazed, determined eyes of Ann and Nancy Wilson featured on their album cover.

On side two, Heart grows softer with beautiful balads like "Nobody Home," performed with an uncharacteristically soft vocal highlighted by the melancholy electric piano, and "Nothing At All," which, despite one weak line in the chorus, is probably the best song on the album.

While not the best, the most unique song on "Heart" is "These Dreams," the only song Nancy Wilson takes the lead on. A smooth full-bodied fantasy piece, it has a soft, supernatural feel to it with lyrics like "I search for the time / On a watch with no hands" and "Could it be cloak n Dagger / Could it be spring or fall / I walk with a cut / Through a stained glass wall." The medieval images this song projects quite match the costumes featured on the album cover, and its message—escaping from reality through sleep—is something probably everyone can identify with.

Throughout a cut / Through a stained glass wall." The medieval images this song projects quite match the costumes featured on the album cover, and its message—escaping from reality through sleep—is something probably everyone can identify with.

Throughout the album, Ann Wilson's sharp, sometimes rough soprano is a dominant element in the music. While she seems to be more comfortable with the angry, rougher tunes, she does an excellent job on the softer, more tender numbers, and it would be nice to see more of this kind of material on future Heart albums. The harmonizing on "Heart" is terrific, and when the Wilson sisters soaring voices blend, as they do on "If Looks Could Kill," ("You'd be begging me please, please, please / Baby don't hurt me no more"), the result is sometimes breathtaking.

The back-up instrumentals are superb—glossy, well done, and each one is arranged to fit the theme of each song. This is one rock album that all the songs don't sound the same.

Heart has a talent for slipping some gentle, musical nuance underneath the thundering crescendo of a song, like the undercurrent of gentle guitar strumming on "Never" and "All Eyes." The bridge on "All Eyes" is almost too good to believe. "What He Don't Know" features out of control sounding music that so well suits the disturbing lyrics. And they fall into "What About Love" (A song which features Grace Slick on back-up vocals) like they are falling down a waterfall in slow motion. While the fuzzy buzz of the electric guitar is present in almost every song, it's good to know that Heart can do a lot more when they want to.

"Heart" is a collection of love songs pop-rock music fans will love. It's the kind of album that you may find hard to file away and forget.

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Museum opens

CHAMPAIGN, Ill.—The University of Illinois Krannert Art Museum opens its winter season on Jan. 24 (Friday) with an exhibition of 20th century paintings and sculpture from its permanent collection.

Works by Frank Stella, Stuart Davis, Leon Golub and others will be on view in the main gallery.

The exhibition and an accompanying catalog—priced at \$4—were developed by advanced students of the U. of I., museum studies program.

The exhibits run through March 2 (Sunday). Gallery hours are 10 a.m. to 5 p.m. Tuesdays, Thursdays, Fridays and Saturdays; 10 a.m. to 8 p.m. Wednesdays, and 2 p.m. to 5 p.m. Sundays.

Tired of mid-season replacements?

Here are the shows we'd like to see

BY MIKE DUBSON

Now that many cancellations have led to mid-season replacement shows, there's no telling what new delights are going to be bouncing off the satellites in the next few months. We'll get brand new versions of the same old sitcoms, the crime dramas, and the prime time soaps with the same old formats and the same old predictable plots. What we need in television today is some innovation, some unpredictable plots and unprecedented formats. We propose the following as the new shows we'd most like to see on television.

VILE VALLEY

A new prime time soap opera depicting the efforts of Cassandra Flagrant-Truthful-Smith, a much married, octagenarian matriarch, to keep her monstrosity of a family together. Meanwhile, they all keep getting richer and richer because of Cassandra's two sons' rival empires. Her oldest son is Frederick Flagrant, the king of a million dollar porno industry called Flagrant Enterprises. Frederick is a completely amoral louse who is unconcerned with the recruitment, treatment, and portrayals of his actors, and quite obsessed with making money and staying on top as the king of porn. He is married to Sally Savior, the blonde, blue-eyed, and big-boned ex-Reverend Mother of the Chastity Belt Convent, and he's busy fending off the advances of his ex-wife, dark, sultry Always Ready, who gave up her career as the leading lady in his blue movies to marry him and give him children, I.M. and Fallen Flagrant.

On the other hand, Fredrick's half-brother is the Reverend Jonah Truthful, who has made himself a millionaire with his Fundamentalist church and TV ministry and selling his end-of-the-world manuals. He married Tammy Sue Contenance, who used to be, and still dresses like, a country singer. Tammy and Jonah have two children, Hardly and Sonny Truthful.

There are a number of equally annoying, nauseating, or repulsive subordinate characters whose misadventures provide fascinating entertainment. Fallen and Sonny meet, fall in love, and get married, neither one knowing who the other really is because of Fallen's nasty habit of always losing her memory. Cain Slayer, Frederick's cutthroat business manager, is plotting to take over the business, along with I.M., and they are making regular, unsuccessful attempts on Frederick's life. Dash Trollop, an ex-porno star who was recruited by Jonah's proselytizing, is now the constant, uh, companion to Tammy when Jonah's out telling the world what the American family is supposed to be like.

The plot revolves around the petty,

serious, and violent conflicts (especially those between Always Ready and Sally Savior), as well as the many love affairs, marriages, and sleazy flings these people all have with each other. There are enough loose ends left so the writers can always pull off some surprises should the storyline run thin.

Second to their lust of money and power is familial concern for Cassandra's health, as she seems to be having regular mini heart attacks. What's happening as that all the constant dissensions has given her chronic gas.

LEAVE IT TO DIVA

Maria is a brilliant young opera star whose off-the-stage adventures get her into one batch of trouble after another. Part of her troubles comes from spending too much time with hard and acid rock stars, and her manager frets constantly over it. "Diva," she says. "I think that Eddie Van Halen kid's been hanging around here too much."

After being arrested in a drug bust in Mexico, Maria is released on parole because she has over ten years of concert bookings she cannot get out of. So now Maria's manager must report regularly to the hoity-toity warden of a Mexican jail. Fortunately, the warden is sympathetic to the manager's problems with Diva, and she has a friend to turn to when Diva doesn't get home until three-thirty in the morning.

Some of Diva's adventures are quite silly and somewhat tragic. Diva tries to buy the Eiffel Tower with her American Express card. Diva opens a small opera house in a barn in West Germany for a peasant family who needs to raise some money. Diva helps smuggle three American prisoners from a jail in Communist China. More than once, Diva's manager walks the floor wondering what Diva's up to, and more than once, when neither she nor the parole officer have heard from Maria for some time, Diva's manager calls the Mexican prison warden and says, "Warden, I'm worried about the Diva."

Regardless of what kind of improbable mess Diva gets into, she always manages, by the end of the thirty minute show to emerge unscathed—in order to thrill the closing opus, of course.

THE INEDIBLE HUNK

Miles Manners goes into a fast food restaurant one day, orders the deluxe burger, the jumbo fries, and the extra thick shake, and along with his food, he finds some nasty horribly burned glob on his plate. Miles examines it with disdain, then makes his way to the counter and politely asks to speak with the manager. The manager apologizes and explains. The inedible hunk came out of the deep fryer. No one put it there, but when the French fries were done, there

it was sizzling in the basket, happily dropping tons of cholesterol infested animal fats. No one knows what it is, where it came from, or what it's made out of. Even though Miles can't eat it, he decides to keep it as he discovers when he has the inedible hunk on his person, he is mysteriously endowed with super-human strength.

Miles uses his newfound powers to help those in trouble, and goes about the country getting cats out of trees, rescuing fair damsels in distress, and slapping into the already overcrowded prisons all the undesirables he can. The people he helps grow to love him, but he can never reveal the secret of his strength because anyone who looks upon the hunk becomes violently sick to his or her stomach, as it has now grown quite a cover of mold.

Meanwhile, the government has found out about the inedible hunk, and a series of nasty, hateful investigators come in and out of Miles' life, following him from city to city. They want to study the inedible hunk, not for good, but to develop new ways of germ warfare.

So Miles, despite his good works, remains a lonely man, driven away by a secret, and driven on to discover the secret of the hunk before the government agents do. In addition, he is still driven on to find a wife to give his young, only son, Eddie, as mother. After his experience with the inedible hunk, Miles knows the disasters that bring families together aren't necessarily the cooking disasters.

HARLEY'S ANGLES

Three (Six actually) college geometry teachers spend their evenings and weekends as motorcycle mamas. They are never allowed to see their biker leader, only receive their instructions from him on warranty-expired walkie-talkies. Their go-between is a middle-aged teenager who calls himself "The Bozz." He likes to strut around in a leather jacket, say "Aaaayyyyy" as he thumbs up his image when he thrusts his pelvis in front of a full length mirror, and he holds his regular staff meetings with the Angles in the men's restroom at a greasy spoon. The Angles run into seedy adventures with con artists, petty thieves, and hit men as they zip around week to week on their bikes, their long, frizzled, punked, and dyed hair flying in the breeze over their leather jackets or bare, tattooed skin.

The three angles are Someana, who is one tough cookie both in the classroom and on the road, Pill, who is hung up on herself and the sale of her Harley-Davidson poster, and Shell, who is so meek and shy, she teaches her math classes in sign language and doesn't even cut loose when she takes to the

streets. The Angles have more problems among themselves than they do on the California freeways that three in the morning. In one truculent moment, Pill quits, intending to become the next Grace Jones, and her younger sister, Sis, pops up to take her place, filling her leather jacket much more competently than did Pill. Someana runs off the road a few years because the whole thing seems fake and false to her and she goes off to work for Washington. Her replacement, Miffed, never does roll too well, possibly because Harley gives her a motorcycle with a flat tire. Because Miffed can't quite hack it on the streets, they get rid of her, and she is replaced with Unruly, a buxom street urchin whose sole ambition is to pose nude for playboy and watch James Bond movies. Harley's Angles, however, are destined to become squares, for they trade in their leather jackets for protractors, and mathematically march off into syndication infinity.

SUNSTROKE

A gnarled old sheriff of a Western town fights off his ill health in order to keep law and order in the ghost town he presides over. In the process, he has encounters with Festered, the town's fermented resident bum. Miss Petty, a disgruntled saloon owner who is upset because there are no longer any customers, and old Mad Doc, whose under the delusion that everyone in town has died because of the bubonic plague. (Actually the fool's gold mine was stripped and everyone went on to richer pastures).

Every day at high noon, regardless of what's going on, the sheriff goes out into the middle of Main Street to have a shoot out with that young hot shot teen idol who stole his name, but he never shows up, and the old gizzard always ends up needing the Mad Doc's medical assistance.

THE FLYING SON

A little ten-year-old boy named Fidget who, because of his body weight and bone structure, is gifted with the ability to fly when he is wearing his double billed baseball cap. That is, if the wind is in just the right direction at just the right velocity, which it always conveniently happens to be. Half the fun of having little Fidget fly is to see those monotonously predictable shocked expressions come over the faces of the accidental observers. Fidget's mother, who is an unmarried poor farm girl, takes advantage of Fidget's peculiar talents by trying to clear her reputation, claiming Fidget's ability to fly suggests divine intervention in his conception. So, while Fidget flies off into mischief, Fidget's mother and the Reverend of her church go round and round on "The Lord's role in this phenomenon." As soon as the discussion grows tense, Fidget calls down, "Reverend, Mother, here I go again!"

Faust is staged as popular Japanese dance

Kabuki adaptation of Western Classic presented at Krannert

The age-old legend of Faust will be retold with a Japanese flavor when a Kabuki adaptation premieres Jan. 24 (Friday) at the University of Illinois Krannert Center for the Performing Arts.

Performances of Kabuki Faust are set for 8 p.m., Jan. 24, Jan. 25, Jan. 31, and Feb. 1.

The production is the brainchild of Japanese-born Shozo Sato, Krannert's award-winning artist-in-residence. It will be the third time he has staged a classic of Western literature using the stylized actions, dialogue and costumes that characterize Kabuki, one of Japan's most popular forms of theater.

Sato's previous Kabuki productions of "Macbeth" and "Medea" have garnered numerous awards and much critical acclaim. In 1982 "Macbeth" won three Chicago theater "Jeff" awards—for costume design, play direction and play

production. "Medea" also swept the 1984 awards, winning best costume design, best actress and best incidental music. Sato has collaborated with playwrights Lou Anne Wright and Bill Streib in "Macbeth," "Medea" and "Faust."

Both plays were first performed at the U. of I., and both subsequently were staged in Chicago by the resident company of Wisdom Bridge Theatre. The plays were among the theater's most popular offerings.

Wisdom Bridge plans a March opening of "Faust" once the play finishes its January run at Krannert. Chicago's substantially larger Civic Theater has been booked for the lavish event.

"Faust dramatizes one of the oldest human themes, that of Satan's struggle for the human soul," Sato said.

"But our version has a distinctly Oriental flavor," said

Streib. He recalled a time when he was worried about writing without a great deal of familiarity with Eastern culture.

"Shozo set me free, telling me to just write the play and he'd add the soy sauce," Streib said.

Sato infuses the Buddhist perspective into the plays.

"There is no concept of heaven or hell in the Buddhist point of view—a theme that runs through the original play," Sato said. "But the search for the right way, or the moral choice, is part of both cultures."

Sato prefers to modify well-known Western works so that playgoers can concentrate instead on the Kabuki form.

"Kabuki stylizes the strongest human desires—power, lust, fear, vengeance—into dance, movement and other dramatic conventions that tend to soften the pain of the emotions," he said.

"Many people who saw 'Medea,' for example, knew that

we used puppets in the scene where she kills her children. They told me that when the blood, represented by red silk banners, appeared to emerge from these stabbed puppet-children, they were very affected. But they also said that they wanted to see the Kabuki version again, whereas the emotion of the Greek rendition was too overwhelming for them to want to experience again."

Sato adheres to many Kabuki conventions—intricate costumes, spare and stylized language and the use of koken, or black-hooded actors who alternately serve as puppeteers, prop handlers or stage assistants. But he also has made bold changes in many Kabuki traditions.

"Women are used in all the plays," he said. "That is unheard of in traditional Kabuki, where onnagata, or men who specialize in female roles, are used. And koken are used in a variety

of roles, not just as background figures."

For Sato, theater is a powerful way to bridge the gap between East and West, bringing Buddhist philosophy and Oriental aesthetics to Occidental audiences. He said the growth of audiences for his work, both in Illinois and around the country, is an indication that his effort is well spent.

Last summer, Sato was adopted into the Nakamura family, the first family of traditional Kabuki theater, becoming the first American resident designated a Japanese national treasure. It was a significant summer for Kabuki in America—Sato's "Medea" enjoyed a two-week run opposite Japan's Grand Kabuki at the Kennedy Center in Washington, D.C.

Tickets for "Faust" are on sale at the Krannert Center ticket office for \$8.50 and \$7.50. A \$1 discount is available for students and senior citizens.

'American Playhouse' begins 5th season

Drama series presents the work of legendary authors

Peter Parnell's critically-acclaimed fantasy about a young man who believes he can fly, "The Rise and Rise of Daniel Rocket," was the premiere Monday night of American Playhouse, on WILL-TV/Channel 12.

The fifth season line-up of this drama anthology series includes the Pulitzer Prize-winning play "Sunday in the Park with George" and the long-awaited mini-series "Adventures of Huckleberry Finn." Guest performers appearing throughout the season include Brooke Adams, Bernadette Peters, Mandy Patinkin, Lillian Gish, Richard Kiley, and Bernard Hughes.

"The Rise and Rise of Daniel Rocket" kicked off the season. Following the exploits of the hero, who is able to fly without any mechanical assistance, this drama presents a charming portrait of suburban life and social mores. Tom Hulce, nominated for an Academy Award for his role as Mozart in "Amadeus," plays Daniel Rocket.

Another highlight of the season is Stephen Sondheim's Pulitzer Prize-winning Broadway Musical, "Sunday in the Park with George," featuring

Bernadette Peters and Mandy Patinkin, who recreate their starring roles for this television production.

Mark Twain's literary classic "Adventures of Huckleberry Finn" is dramatized in a major four-part mini-series this season on American Playhouse. The production stars Lillian Gish, Geraldine Page, Richard Kiley, Bernard Hughes, Sammart Williams, and Patrick Day.

Also this season is "The Roommate," an adaptation of John Updike's "The Christian Roommate." Barry Miller and Lance Guest are two ill-matched college roommates who try to come in terms with each other's idiosyncrasies. Mi8ller portays a hip urban kid, and Guest a straitlaced pre-med student from the Midwest.

Legendary American writer O. Henry concocted a tale of emotional struggle and eerie suspense in the short story "Jimmy Valentine." American Playhouse goes past his story in "Valentine's Revenge" based on the O. Henry piece. Starring Victor Ertmanis and Marc Strange, the drama follows the life of a reformed criminal who has established himself as a respectable citizen in a small



Tom Hulce kicked off the 5th season of American Playhouse in the title role in "The Rise and Rise of Daniel Rocket."

Southern town.

Later this season, a Puerto Rican father who becomes disillusioned with life in New York City and wants to return home is the central character in "The House of Ramon Iglesia." This touching comedy stars Jaime Sanchez as the father, Marina Durell as the mother, and Nick Corri and Roberto Badillo as the sons who try to convince their father to stay in the U.S.

"As Flash of Green" relates a story of small town politics set in the 1960s. Starring Blair Brown, Ed Harris, and Richard Jordan, the film focuses on a Florida Gulf Coast town where environmentalists and developers clash over a land development scheme.

Other plays in the series include Ed Asner and Daniel J. Travanti star in "A Case of Libel," a courtroom drama based on war correspondent

Quentin Reynold's libel case against columnist Westbrook Pegler.

The three-part historical mini-series "Roanoak" stars Victor Garber, Joseph Runningfox, and Tino Juarez; and Melvyn Douglas and Brooke Adams perform in "Tell Me a Riddle," a heartwarming drama about an elderly married couple whose love is rekindled when the wife develops cancer.

American Playhouse encores three presentations during its fifth season: the Emmy Award-winning presentation "Displaced Person," based on the story by Kurt Vonnegut, Jr.; "Damien," a one-man drama about a Belgian Roman Catholic priest who travelled to Hawaii in the late 1800s to work with lepers; and "Under the Biltmore Clock," based on F. Scott Fitzgerald's amusing story of a stylish young flapper's search for a husband.

'Planet Earth' premieres on WILL

New show helps us to understand Earth

Mt. Everest is growing taller.

Los Angeles may one day be a suburb of San Francisco.

There are fires burning at the bottom of the sea. Those are among the startling facts explored in "The Living Machine," premiere program in the new Planet Earth series.

Scheduled to air on PBS at 8 p.m. Wednesday, Jan. 22, "The Living Machine" examines one of the most significant scientific developments of the twentieth century: confirmation of the theory of plate tectonics.

Detective story unfolds

Viewers of the new program will watch a great detective story unfold as they travel the globe with the scientists who piece together evidence that Earth's crust, including the ocean floor, is made up of about 20 jagged-edged "plates" that fit together like the pieces of a giant jigsaw puzzle.

Myth, Error Precede Fact

The theory of plate tectonics is new. For most of mankind's existence, the Earth was dangerous and unknowable. Myth and error abounded—for instance, many Hawaiians believed that an angry goddess named Pele caused volcanoes.

One by one, bold scientists challenged those assumptions, and "The Living Machine" is at their sides—with, for instance, German scientist Alfred Wegener on his final expedition to the icy heart of Greenland in 1930. Wegener and his team, seen in rare film footage, battle nature's deadly powers as they struggle to perform their experiments. Wegener made a great scientific leap with his theory that continents drift around the globe like great ships—but his ideas were scorned.

Other scientists persevered, closing in on the truth with the help of modern technology—including computers, magnetometers, and deep-sea submersibles—and "The Living Machine" is there with them. For instance, viewers:

—dive to the ocean floor with scientists in the submersible "Alvin" and see glowing molten rock like that which erupts from a rift in the Earth's crust. There, the rock forms new seafloor, wide-

ning the ocean bit by bit.

—fly in a specially equipped NASA jet along the San Andreas Fault, where two giant plates grind unevenly past each other. Periodically, the plates' jagged edges lock, building up deadly stress; when they suddenly lurch free, the result is an earthquake. The Pacific plate—carrying Los Angeles—is moving inexorably northward; in 15 million years, Los Angeles may be next door to San Francisco.

—join brave scientists as they walk over a still-glowing lava field at Kilauea Volcano on Hawaii. The scientists are collecting the 2,000-degree lava because it contained untouched primordial elements from a source two billion years old—a "hot spot" with roots thousands of miles in the Earth's interior.

The efforts have made it possible for scientists to confirm that the Earth is a 4.6-billion-year-old "living machine," with its plates—the great "puzzle pieces"—in continuous slow motion. Today, as they have for millennia, the plates collide, grind their edges together, pull apart, and override each other, propelled by forces in the molten, semisolid layer beneath them. Earthquakes and volcanoes are just two results of plate interaction, which also creates mountains and shapes continents.

Throughout the program, remarkable models, animation, and first-time computer graphics make dynamic events come alive. Viewers see how, for instance, the Himalayas were born when two plates crashed together. The theory of plate tectonics answers many questions—but it raises even more, and "The Living Machine" visits the scientists who are working to find answers to new puzzles: What force drives the plates in their ceaseless movement? How deep are the great ridges in the middle of the oceans? Can man prevent disastrous earthquakes and volcanoes, or are they inevitable?

Viewers of the new program will agree with scientists who say that, although much has been accomplished, much remains to be done, and the exploration of Planet Earth is a wonderful and continuing adventure.

December pledge drive down from last year's

A total of 3,353 callers pledged \$174,382 in Winterfest '85, the December fund drive for WILL-TV/Channel 12 at the University of Illinois.

Although the pledge total was down 5 percent from last year's Winterfest and the 1,966 new members pledged fell short of the 2,300-member goal, a record was set in Friends of Sesame

Street enrollment, said Pam Christman, coordinator of Friends of WILL. The 1,491 children enrolled passed the goal of 1,300, and pledge a total of \$43,445.

Support was especially strong for music programming, Christman said. Pledges totaling \$7,007 were phoned in from 126 callers during a Great Per-

formance special, "Judy Garland: The Concert Years." Tennessee Ernie Ford's "America," a Public Broadcasting Service Special, received \$8,945 in pledges from 172 persons.

Almost 52 percent of WILL-TV's \$2.2 million operating budget for this year must come from Friends of WILL, Christman said.

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Show recreates circumstances of missing adults, children

Meredith Baxter Birney (NBC-TV's "Family Ties") and her husband, actor David Birney, co-host Part Two of "Missing: Have You Seen This Person?", a one-hour special recreating the circumstances surrounding the disappearances of adults and children.

The program will be telecast tonight, Wednesday, Jan. 22, from 7 to 8 p.m. on Channel 15.

The special makes an appeal to the television audience to help in the search for missing individuals.

This is the second in a series of such programs being presented on NBC. The first, telecast April 29, 1985, included the story of Kathy (16) and Debbie (13) Caruso and the seven-year search for them undertaken by their mother, Janet Hicks. Within 24 hours following the telecast, the girls were located and reunited with their mother. A highlight of Part Two of "Missing: Have You Seen This Person?" will be an on-camera appearance of the program's hosts with the two girls and their mother, as they recap their dramatic story and tell of the new life together.

File cases are re-created with a combination of real and re-enacted footage. Included is one case in which the individual has since been found. Pascale Newbegin (15) disappeared from her home in the Portland, Ore. area in June, 1984. In October, 1985, Newbegin was found in Los Angeles and the cameras were there to record the emotional reunion with her parents.

The program focuses on unique, sophisticated technical methods now being used in the widespread search for the missing. Featured is a demonstration of computer aging, whereby missing children are "aged" to appear as they should look now, allowing for normal maturing since the time of their disappearance.

Special guests include John Walsh, President of the Adam Walsh Child Resource Center in

Ft. Lauderdale, Fla., and Dr. Alvin Poussaint, Associate Professor of Psychiatry at Harvard Medical School and Production Consultant for NBC-TV's popular "The Cosby Show."

Walsh's 6-year-old son, Adam, disappeared in 1981. The murdered youngster's body was found two weeks later some 150 miles from his Hollywood, Fla. home. The story was the subject of "Adam," an award-winning, critically acclaimed two-hour NBC movie first presented in October, 1983, and rebroadcast twice since then.

Walsh reports on the effects of increased publicity now being given the issue of missing children and some of the problems caused by faulty statistics. Poussaint comments on the possible negative emotional impact imposed on children and their parents by detailed accounts in the media relating to the disappearance of youngsters.

The missing individuals featured on the program and their respective stories are:

Equilla Hodrick—Age, 8; last seen, August 12, 1985. She was playing on the front steps of her aunt's home in The Bronx, N.Y. She ran down the street to meet an ice cream truck and was last seen at the corner of Briggs and 194th Streets. She is believed to have been abducted by a stranger.

David Granger—Age, 35; last seen, Sept. 17, 1984. A locked car was discovered at the side of Route 68 in a wooded area of central Massachusetts. The car's owner was found to be David Granger of Holden, Mass. Granger's belongings were discovered intact in the car. Granger, a Vietnam veteran, disappeared on that day and has not been seen or heard from since.

Vanessa Ruff—Age, 7 months; last seen, June 12, 1984. Ruff was taken from her home in Tampa, Fla. by her father, Mitchell Ruff. Both have disappeared. The day after taking the child, Mitchell Ruff filed for di-

vorce from his wife, Olga, who is a native of Mexico and cannot remain in the United States indefinitely. She has since been evicted from her home and is living with a neighbor while carrying on the search for her daughter.

Christopher Fulmer—Age, 18 months; last seen, Sept. 10, 1982. Fulmer was taken from his home in Leeds, Ala. by his mother, Deborah, for a weekend visit. The boy's mother, since divorced from Christopher's father, Scott, never returned the child. Both Deborah and Christopher are still missing.

Sarah Pryor—Age, 9; last seen, Oct. 9, 1985. Pryor went for a walk in her hometown of Wayland, Mass., and has not been seen since. The police and family fear she has been kidnapped.

Also featured in Part Two of "Missing: Have You Seen This Person?" is the story of Jeannie Frazier, 32, who is searching for her parents, whom she has not seen since she was 5 months old. Frazier was born in Chicago, Ill., and was a baby when she was left by her parents with another family. She has been searching for her parents for 17 years.

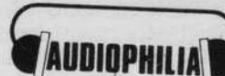
As part of the nationwide plea for members of the television audience to participate in the search for the missing, a roll call of 20 additional missing children—their names, photos and ages at the time of their disappearances—will be screened at the end of the program. Viewers with any information regarding any of the missing individuals will be asked to call the toll-free hotline at the National Center for Missing and Exploited Children (1-800-843-5678), which will be displayed at the end of the telecast.

Part Two of "Missing: Have You Seen This Person?" is produced by Terry Dunn Meurer. John Cosgrove is the executive producer and director. Cosgrove and Dan Gomez are the writers. The program is a production of DBA Communications, Inc.

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Rod Stewart In Concert

Rod performs his greatest hits in the sold out show at the San Diego Sports Arena, Nov. '84. 60 min

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm



Appalachia: No Man's Land

A personalized account of the effects of coal mining in West Virginia and Kentucky. 30 min

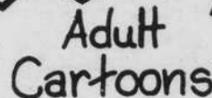
M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm



David And Goliath

A dying ex-con stands in the way of a crooked politician. 30 min

M, Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm



Man's Best Friend

Betty Boop's pooch "Pudgy", and Casper's debut highlight this show. 30 min

M, Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm



Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min

M, Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm



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Auditions Announcement

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SPORTS



Record goes to 16-5

Cobras' last eight games bring mixed results

BY DAVE FOPAY

Parkland's men's basketball team ran its record to 16-5 over the semester break, and is currently riding a four-game winning streak.

The Cobras suffered three losses in as many games at the Pensacola, Fla., Invitational Tournament in early January. The three teams the cagers played had a total of only five losses among them. Parkland came close against the host team, Pensacola Junior College, with center Dave Stein leading all scorers with 21 points, but fell short by a score of 62-60. Guard Jeff Lewis continued his good floor play, handing out six assists in the game.

Parkland returned home to face Chanute Air Force Base on Jan. 11, and beat Chanute for the second time in as many tries this season. In the game, the Cobras reached the century mark in scoring for the third

time this season, winning easily 132-68. The Cobras held Chanute to a .303 shooting percentage while hitting at a .550 clip. Guard Terry Cook led seven Cobras who scored in double figures with 19 points. John Bizeau and Scott Kraft scored 17 each, Kurt Wheeler added 16, Jeff Lewis had a season-high 13 points, Terrence Gray scored 12, and Jim Buyze chipped in 10. Stein missed the entire second half due to being held out by coach Tom Cooper, after Stein had words with one of the game's officials. Stein finished with 8 points, the only time this season he has failed to score in double figures.

Forward Dan Jensen, who played a major role in Parkland's 81-65 win over Thornton just before the semester break by scoring 14 points, missed the Chanute game due to an injured ankle, but has played in each of the Cobras' games since.

Parkland then took on Kankakee Community College in Kankakee. Kankakee was ranked number eight in the nation after having been ranked number one. Led by Stein's game-high 31 points and 13 rebounds, the Cobras were able to pull off a 73-67 upset. Kankakee opened a 9-0 lead, but the Cobras came back to tie the game at 13 and eventually led by as much as 12, 30-26 at halftime. Kankakee tied the game again at 48, but Stein connected on a free throw after a Kankakee technical foul to give the Cobras a lead they never relinquished. Kraft added 16 points and Cook chipped in 12 to go with Stein's 31. Parkland plays Kankakee again, at Parkland on Jan. 31.

Free throws played a major role in the Cobras' two next wins. Last Friday night, Cook and Corky Card had to put in five charity tosses in the final 52 seconds for Parkland to hold on and beat Lincoln Land 67-65

at home. Cook ended up with 20 points to lead the Cobras, while Stein was Parkland's only other double-figures scorer with 19.

Saturday, Terrence Gray made 8 of 11 free throws, including 7 of 9 in the second half, to pace Parkland past Lincoln Trail College, 77-69. Gray finished with 14 points. Stein led the Cobras with 25, while Cook added 15.

Lincoln Trail committed 20 turnovers, compared to Parkland's nine. Gray committed no turnovers, after entering the game with the team's second highest total in that category.

Parkland travels to Lincoln to take on Lincoln College Wednesday, Jan. 22 at 8 p.m., then goes to Olney to play a 7:30 p.m. game on Friday, Jan. 24. The Cobras return home on Tuesday, Jan. 28 for a rematch with Lake Land.

Coach Cooper has introduced a new offensive system to deal with the problem the team had

with turnovers earlier this season. The system emphasized a half-court attack to go along with the Cobras' running game. The new offense is supposed to simplify assignments, aiding in the adjustment to opponents' defenses.

Parkland now has 303 victories in its history of men's basketball. The average is near to 19 victories per season.

**Support
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sports!**

Lady Cobras ranked 20th in the nation

BY TIM MITCHELL

Sorry, Mike Ditka. The Chicago Bears didn't have the best record in Champaign-Urbana last week.

The Shufflin' Crew only has a 17-1 record, while the Parkland women's basketball team is 18-0.

The Lady Cobras may not have a Refrigerator, but they do have a fast-breaking offense and a diligent defense that has decimated opponents from Michigan to Florida.

Parkland isn't doing it with just one player, either. Ten different Lady Cobras scored in double figures last week for coach Stan Swank.

The Cobras began their latest round of victories with a 75-47 triumph over Kankakee last Tuesday.

Jennifer Nigg scored 17 points and Angie Deters tallied 16 to lead the way. Rebecca

Chestnut scored 14, and Stacie Calhoun added 10.

The first half was relatively close by Parkland's standards. The Lady Cobras led the Cavaliers by five points at intermission.

In the second half, a combination of turnovers, rebounds, and the Parkland scoring attack helped the Cobras to pull away for the win.

Parkland was just getting warmed up. Swank sent his run-and-gun squad across the border to Indiana, where the Cobras pulverized St. Mary of the Woods, 117-33.

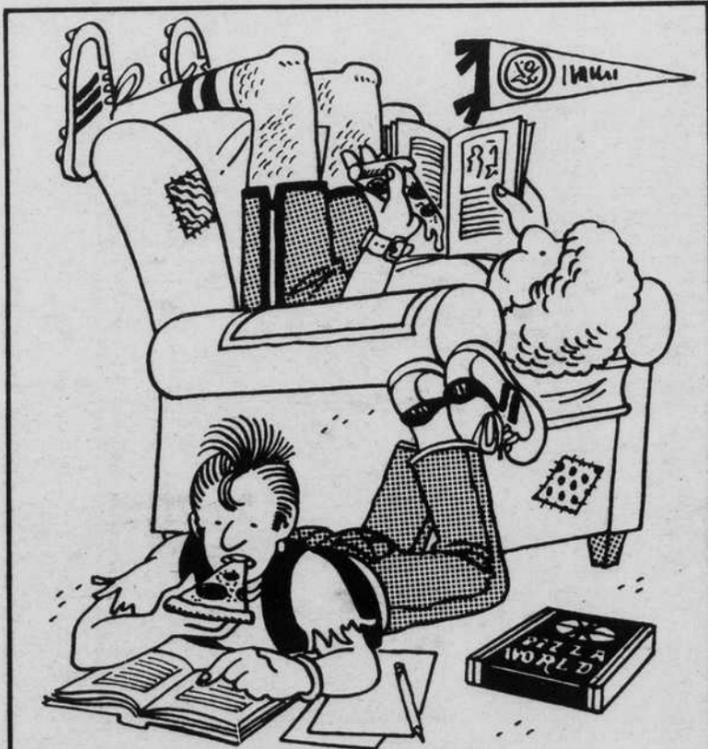
Jane Schumacher scored 17

to lead the Parkland offense, but she was only one of seven Lady Cobras to score in double figures. Cross-country runner Betsy Shaw proved she can be successful cross-court, too, scoring 14.

The Cobras dominated the game from the opening tipoff, zipping to a 61-5 halftime lead.

Other top scorers for Parkland included Kim Sheets (14), Cheryl Westendorf (12), Jennifer Volz (11), Deters (11), and Chestnut (10).

The Lady Cobras run-and-tun squad takes its show to Granite City this Saturday for a 3 p.m. game.



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Parkland 1985-86 Basketball Home Schedule (Men and Women)

Tues., Jan. 28	5:30 pm 8:00 pm	Women Men	Lakeland (Lakers) Lakeland (Lakers)
Fri., Jan. 31	5:30 pm 8:00 pm	Women Men	Kankakee (Cavaliers) Kankakee (Cavaliers)
Fri., Feb. 7	5:30 pm 8:00 pm	Women Men	Lincoln (Lynx) Lincoln (Lynx)
Tues., Feb. 11	5:30 pm 8:00 pm	Women Men	Ill. Central (Cougars) Danville (Jaguars)
Sat., Feb. 15	2:00 pm 8:00 pm	Women Men	Chanute Elgin (Spartans)
Tues., Feb. 18	8:00 pm	Men	Malcolm X (Hawks)
Sat., Feb. 22	2:00 pm	Women	Lake County (Lancers)

Parkland's track season opens

By Dave Fopay

Parkland's indoor track season opened last Saturday, with the team finishing third in the Eastern Illinois University Triangular in Charleston. Southeast Missouri State University won the meet with 95 total points. Eastern finished with 67 points, ahead of the Cobras' 16.

Individually, sophomore Hal Fairley won the high jump, clearing 6 feet, 6 inches. Mike Vicchiollo finished second in the 880-yard run with a time of 1:57.18, coming within 14-hundredths of automatic qualification for the National Junior College Athletic Association (NJCAA) Championships. Aaron Mayo placed fifth in 300 with a time of 31.6, which did qualify him for the Championship meet. Mayo also took third place in the 60-yard run to come within .03 seconds of qualifying in that event also. Sophomore pole vaulter Mark Hamilton cleared a height of 14 feet, good enough for third place. Hamilton failed in an attempt at 14-7, which would have qualified him for the nationals. Newcomer David Racey was the Cobras' other placer, finishing with a time of 4:19.76 in the mile.

The team's next competition is in the Illinois Invitational meet at the University of Illinois Armory in Champaign on Saturday, Jan. 25.

Intramurals in spring '86

By Kevin Bolin

Volleyball

Co-Rec Volleyball begins Feb. 3 at 8 p.m. A meeting has been scheduled to organize teams and to place individuals who are interested in playing, and it will be held Jan. 27 at 8 p.m. in the Parkland gym. After the meet-

ing, all participants are welcome to organize their teams for practice games.

Basketball

IM Basketball jumps into action Jan. 28. Managers should bring their completed team rosters to the Parkland gym Jan. 23 at 12:10 p.m. Any other in-

terested individuals should also be present. For further information about either sport, inquire at X-161.

Softball

IM softball will begin in early March. More information will be published as the season nears.

Join the Spirit of '86

By Walt Rudy

The Parkland Spirit of '86 extends a warm welcome to all those attending and supporting Parkland College during the new semester at hand. Spring '86 promises to be an exciting semester here at Parkland.

Last semester the Spirit of '86 was present and prevalent at all the men's and women's home basketball games. We provided the crowd with such entertaining intermission activities as Half Time free-throw contests and slam dunk contests. Clubs and organizations participated in a banner contest, much to the

joy of the crowd. The Spirit made several guest appearances at many of the basketball games to the delight of the children of all ages. A pep rally was sponsored by the Spirit of '86 introducing coaches and teams to the student body.

Join the Parkland Spirit of '86 as we spread our good will and cheer among all the students and staff here at Parkland. The entertainment of our students, staff, and guests during athletic events is one of our prime activities. Anyone is welcome to join in on the fun and excitement. We meet Tuesdays at 11 a.m. in X-150.

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INDOOR TRACK SCHEDULE

January 25
Illinois Invitational
Champaign

Jan. 31-Feb. 1
Indiana Invitational
Bloomington, IN

February 7
Illini Classic
(women)
Champaign

February 8
Illini Classic
(men)

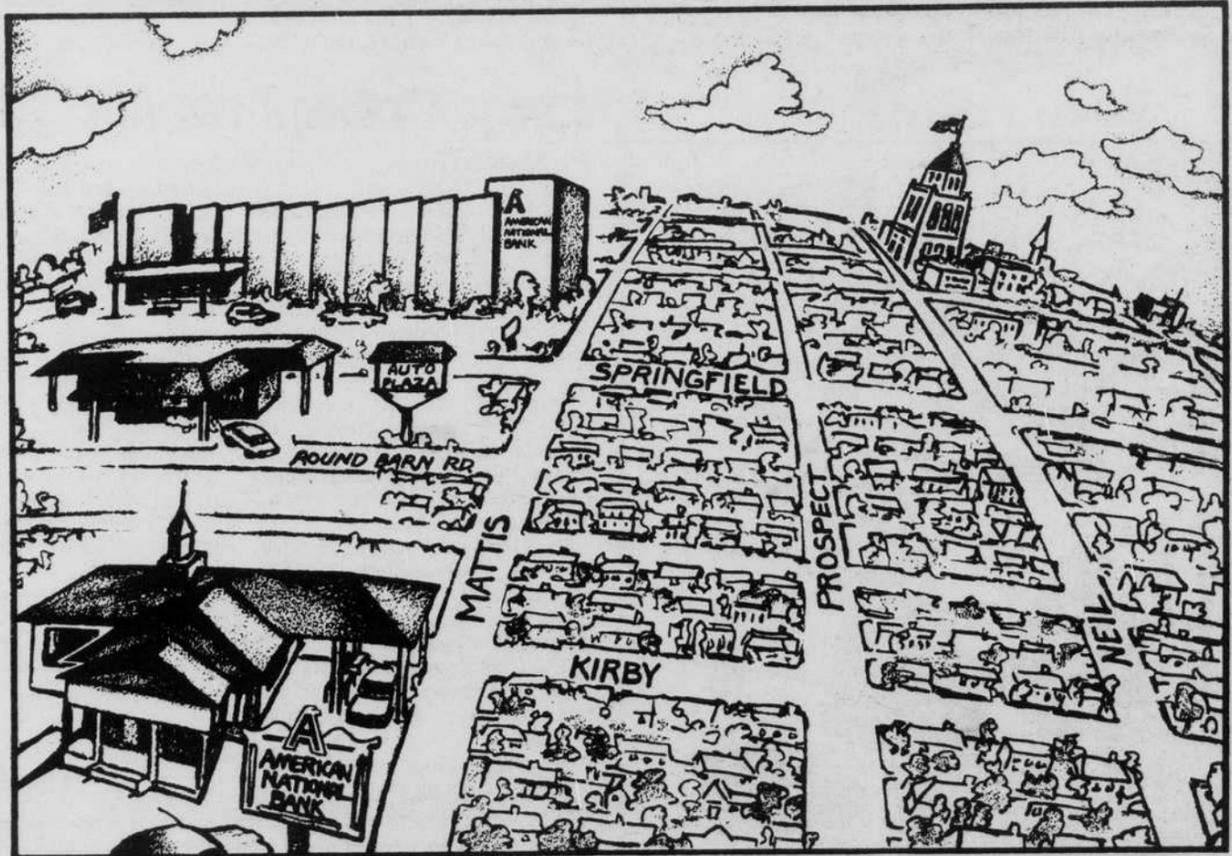
February 15
Parkland Classic
Champaign

February 22
State JC
Championships
Champaign

March 7-8
NJCAA Indoor
Track and Field
Championship
Fayetteville, AR

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