



Parkland College

# Prospectus

20th  
Anniversary  
Parkland College

Wednesday, March 19, 1986 — Volume 19 — No. 25

Excellence in the Communities, 1966-1986

## *Week brings anniversary, homecoming, championship*



The week that was was quite a week. Above left, College President William Staerkel and Student Government President Keith Smith prepare to cut the cake in celebration of Parkland's 20th Anniversary. Above right, members of the men's basketball team show off the trophy the team received for winning the NJCAA National Championship (more pictures and a story on pages 10 and 11). Below right, Karen Dalton and Walt Rudy are crowned as Parkland's first Homecoming Queen and King (more Homecoming pictures on page 7). Below left, Medicare 7,8, or 9 performs for the Anniversary celebration.



Photos  
by  
Mark  
Smalling

# Editorial

## Take time for yourself

BY DAVE FOPAY

I've been keeping a personal countdown of sorts for the last week or so, and as this issue of the Prospectus comes out there are only two days left in my countdown. I'm counting, of course, the days until the last day of classes before spring break.

I can't think of any vacation I've looked forward to more than this semester's spring break. Maybe it's because we've gone so long without a significant vacation, or maybe it's just been so hectic the last few weeks, or because I'll be out of town for the largest part of the break, it seems whenever my thoughts aren't occupied by something necessary like my studies or newspaper business, I think about the vacation.

There are other things contributing to my anticipation. While I wrote this editorial, it was a beautiful morning, it was the day of the Homecoming celebration, and I had a test in less than one hour. All of these added up to my feeling really anxious about just getting out of here! Not that I couldn't handle or enjoy those activities, but I've just been too busy.

"Sometimes, you've just got to say . . ." There are times when you need to drop everything you're doing and have been doing and give yourself some time. The more hectic your schedule gets, the more things you take on, the more caught up you can get, and the more you need to slow down. This semester, I have my classes and the paper to worry about. Also, I was involved with the Homecoming committee, and Keith Smith, the president of Student Government, asked me to be a member of a senator's review board. So, things aren't going to get a lot easier before finals week. Finals?!!

The week before last was especially hectic for me. You can recall from the Prospectus two weeks ago that there

was an insert from Weiser Optical in that issue. We had to get all the production for that week's issue done a day earlier than usual, then spend all day Tuesday stuffing the inserts into the papers. On Wednesday, I worked at the ticket sales table for Homecoming and nearly fell asleep sitting there. Despite having some class projects due later that week and at the beginning of the following week, I went home that evening and spent some time watching television. I watch television about as often as the Parkland gymnasium is filled for home basketball games, but it seemed the best thing to do to just unwind.

Everything built up and could have built up even more, but I took a little time to relax and forget about everything, and I felt a world better for it.

Midterms are the busiest time of the semester other than finals for a lot of people. When they are finished, it's great that we have a week off to forget about Parkland for awhile.

The buildup of stress can cause several problems; the Center for Health Information sponsored a seminar for just that reason. So, the importance of dealing with stress is paramount. Taking a few minutes for yourself is the best way of dealing with all the pressures that a hectic schedule brings. And when you do relax, don't spend the time thinking about all you have to do. That just defeats the purpose of your relaxing, if it doesn't make matters even worse.

If you have to, budget some personal time into your schedule as you would time for homework and other necessary things.

Spring break is just what I need about now, and I'm sure it will be a welcome relief to most everyone else, too. So, let's relax and forget about things and I'll see you . . . well, let's just say I'll see you.

## Why is Reagan worried about Communism?

BY MIKE DUBSON

Well, if I'm not already on one, this editorial may possibly get my name added to the FBI list. That's very ironic, too, because these days, it's hard to tell who's presenting the greatest threat to the security of this nation and the world. I'm certainly not stockpiling nuclear warheads in my basement.

I've been more than concerned about President Reagan's new project, that being, of course, the one hundred million bucks he wants to send to Nicaragua to support the rebels there. And in its defense, he's relying on a couple of typical Reagan arguments. We must send them this money to keep communism from being a "two-day drive away from Texas." We must send them this money to keep our young men from "shedding their American blood on foreign soil." Not that our society really cares. Judging by the toy commercials, our young boys are being trained to fight and kill and consider it a valiant symbol of masculinity.

Reagan's emotional, fear-laden appeals are probably going to work on the gullible people who still believe "communism" is a word that should only be uttered in "X" rated movies. There's only one thing wrong with Reagan's emotional claims: everything.

First of all, if Reagan is so worried about Texas' being threatened with communism and communism is the threat per se, then why is it he's forgotten Cuba, sitting a row boat's trip outside of Florida? And why has he forgotten Siberia, which hulks like a polar bear across from Alaska?

I am a baby boom baby, and though I didn't live through the McCarthy era witchhunts, I know enough about what went on to not be content to sit silently and let this kind of paranoia start ruining the lives

of who knows how many people. And when Reagan, or any politician, stands up and blows off about the evil of "communism" well, you never know just how far it may go. I may be just a "dumb college student" (who may be in danger of not being able to finish if I need financial aid because we really need those bombs), but I seem to know a bit more about communism than our paranoid politicians.

Communism: it's a word. It's a frigging word. The world's foremost communists, of course, are the Soviets, and the definition they give themselves and the society they are trying to build is that communism is a perfected form of socialism. Their ultimate goal is to produce a society that has no government, no social and/or economic classes, and no money. And it isn't working as planned, which, when it comes to generalized ideologies, is not really unexpected. Since it isn't working, why are so many people so deadly paranoid about it?

Secondly, communism's cousin, socialism, is alive and well and functioning effectively—guess where—some of our European allies. France, England, and Sweden and other Western European nations have adopted, to some extent, elements of a socialistic system. They offer their people socialized medicine, take better care of their elderly than we do, and help their people get through college. They also have managed to successfully combine the individualistic benefits of democracy with the society benefitting characteristics of socialism. And these nations haven't tumbled into wreck and ruin. So if Reagan is afraid of socialists regimes per se, maybe he should start hollering at some of our allies as well.

I can't imagine what some nations of the world must think of

us sometimes. Three-fourths of our elderly don't have enough money or food or medical care to survive in a decent way. The Soviet Union, China, Japan and others are ahead of us academically. The scholastic level American kids are at in their last year of high school or college is equivalent to the level the students of these nations are at when they're grading from eighth grade. Yet, educational funding must go so we can continue to build and build and build all these bombs we can never use. When we're old, if we make it, we're going to be dumped into nursing homes while illiterate, half-literate, and uneducated people take over the country because of the educational cuts being made today.

Does Reagan really want to help Nicaragua because of his fear of communism? Or does it have anything to do with the fact that Nicaragua used to be a possession of the United States, and he wants to make sure the government there is supportive? Is Reagan and those of like minds really afraid of communism because of the political system per se, or does it have to do with the fact that the communist governments we are most familiar with are also totalitarian? Ironically, sometimes democratic America can turn quite totalitarian when someone goes on an anti-communism binge.

I think with the size of the national debt and the situations which are threatening the lives of our people, Reagan would be far better off to leave this one hundred million dollars in the country. Is sending all this money to a foreign nation involved in a Civil War going to do our national security any good? Or wouldn't it be better to take better physical, mental and academic care of our people first?

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The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

**THE PROSPECTUS**  
 wishes everyone a safe  
 and enjoyable  
**SPRING BREAK**

*We will not publish next Wednesday, March 26*

—  
*Our next issue will be*  
**Wednesday**  
**April 2**

# Recycling prices increase

The Community Recycling Center instituted several changes in its service. The price of aluminum cans increased 2 cents per pound for the second time in two months. New aluminum can prices are 20 cents (1-100 lbs.), 22 cents (101-1000 lbs.), and 24 cents (1001-plus lbs.).

Bimetal cans (all Pepsi products) can also be sold at the Center. Prices are 12 cents (1-100 lbs.), 13 cents (101-1000 lbs.), and 14 cents (1001-plus lbs.).

Soda and beer cans, tin cans, glass containers, and newspaper can be recycled for cash at the buy-back center, 720 N. Market, Champaign, on Tuesday through Saturday, 9 to 3:30.

The Center no longer pays for used motor oil at the buy-back program because of national oil surpluses. However, donations of oil can still be brought to the Center or left at any of the twelve drop-off sites located at major grocery stores and malls.

The drop-off site at the Sunnycrest Mall has been removed because of mall expansion. There is a convenient site two blocks away at the Jerry's IGA on Philo Road. Cans, glass, newspaper, cardboard, and used motor oil can be left at the site 24 hours a day for convenient recycling when you shop.

For more information, please call 351-4495.

# PC Happenings

## New York weekend planned

Parkland College and the Champaign Public Library are sponsoring a New York Theatre weekend, April 25-27. The tour group will leave at 6 a.m., Friday, April 25, and return at 10 p.m., Sunday, April 27.

Cost of the tour is \$475 per person. The price includes round-trip airfare, airport transportation, accommodations at the Century Paramount Hotel, tickets to three current Broadway plays, a backstage tour on Broadway, and a historic theatre tour of Greenwich Village.

The three Broadway plays are "Benefactors," starring Glenn Close, Sam Waterston, Mary Beth Hurt, and Simon Jones; "Big River," a musical version of *The Adventures of Huckleberry Finn*; and "The Mystery of Edwin Drood," an old-fashioned, mock-Victorian play which includes audience participation.

A deposit of \$150, payable to Parkland College or the Champaign Public Library, is required. Early registration is encouraged.

For more information, contact Paul Batty, Communications Division at Parkland, 351-2217, or Jane Pinkston, Champaign Public Library, 356-7243.

## Smoking clinic begins April 3

An eight-session "Freedom from Smoking Clinic," cosponsored by Parkland College's Center for Health Information and Mercy Hospital, will begin Thursday, April 3, 7 to 9 p.m., in the Mercy Hospital Auditorium. Other sessions will be held Thursday, April 10-24; Saturday, April 26; and Thursday, May 1, 8, and 22.

Jerry Carden, M.Ed., health educator at Mercy Hospital's Center for Health Living, will conduct the sessions. He will use the program developed by the American Lung Association.

Enrollment is limited, and interested individuals should preregister by March 27, with the Mercy Hospital Education Department, 337-2393.

The fee for the clinic is \$50, but participants who attend five of the eight sessions will receive a refund of \$25. Personal Care HMO members can enroll in the clinic for \$35 and also will receive a 50 percent refund for attendance at five sessions.

The Center for Health Information is a community health education program of the Charles W. Christie Foundation and Parkland College.

## Microcomputer training continues

"PFS File and Report," the third course in a series of microcomputer training workshops offered by Parkland College, will begin Friday, April 4, 1-4:30 p.m., in Room B113 at the College. The course will continue through Friday, April 25.

Designed for those interested in learning a simplified, inexpensive data base and reporting system, the workshop will focus on the use of the popular PFS software packages to create and manage data bases and produce reports.

The fee for the course is \$100, and preregistration is encouraged since space is limited. For more information, contact the Admissions Office, 351-2208 or the Business Division, 351-2213.

## Parkland schedules Session III of new management program

Two additional classes in Parkland's new skills-oriented management program will begin April 8 and 9.

"A Manager's Guide to Human Behavior" will meet Tuesday, April 8 through May 6, 6:30 to 9:30 p.m., in Room X230. The course emphasizes the use of clear, nonconflictive communication and stresses basic concepts such as motivation, leadership styles, and problem-solving techniques.

"Manufacturing Management" will meet Wednesdays, April 9 through May 7, 6:30 to 9:30 p.m., in Room X230. The course will give an overview of the manufacturing process and a comprehensive understanding of plant operations.

The fee for each course is \$150 (includes text and instructional materials), and the registration deadline is March 31. For detailed course descriptions and registration information, contact Parkland's Office of Economic Development, 351-2200, ext. 235.

The program will continue next fall, and six additional courses will be offered. Individuals can enroll in one or several courses. Those who successfully complete any six Parkland College/AMAIE courses will receive a Certificate in Management.

## EMT refresher scheduled

Parkland College is offering a three-part refresher workshop for emergency medical technicians this spring. The class will meet Saturdays, April 5, 12, and 19, 8 a.m. to 5 p.m., in Room L143 at the College.

Registrants for this workshop must have completed the basic EMT program. Attendance at all three sessions will fulfill Section 1-A requirements toward Illinois and National Registry recertification.

The \$20 workshop fee should be included with mail registrations and be received at Parkland by March 31. EMT's registering after the deadline should call Parkland's Life Science Division, 351-2224, to check for available space. That office can also provide additional information and registration forms.

# Appearance important in resumé

BY SHARON YODER

It may take you ten hours to prepare a resumé, but the average employer takes only about 10 seconds to skim it and decide whether to give you an interview.

Therefore, appearance and format of the resumé are extremely important because if the boss doesn't take time to read it, it doesn't matter how qualified you are.

Several Parkland instructors say the resumé should be balanced and center on a 8½ by 11 page with ample white space. It should be printed on linen weave or other good-quality white or cream-colored paper, never erasable bond. Spelling and grammar must be correct with no abbreviations except in addresses. A good electric typewriter with clean keys should be used.

The resumé should not exceed two pages. Don't use a photograph unless you are applying for a position in which your looks are of primary importance.

The typeface of the resumé should be regular business type; do not use scripts. The cover letter, resumé and envelope should all match in color

and typeface. One exception is if the employer requests the resumé not be folded. Then a 9 by 12 plain envelope is acceptable.

Larry V. Gilbert, Parkland instructor, says employers want brevity in a resumé. They are interested only in the latest degrees earned and jobs held. Also of interest to the employer are any organizations or hobbies you may be involved with that relate to his business.

The body of the resumé should be well organized and easy to read with the job objectives stated specifically. A separate resumé should be prepared for each type of prospective employer.

If you have problems composing a resumé, professionals will give you advice or do the job for you. However, professionally prepared resúmes can be costly and may not reflect a true picture of your abilities.

You can have your resumé typed for about \$1.50 per page. Local print shops will typeset your resumé and produce 100 copies for between \$35 to \$90 depending on the format and design you choose. In shops that use computers, the charge is based on the number of characters entered into the system.

## Nominate teachers for award

Nominate your favorite teacher for the Teacher of Merit award. Two awards will be given at the Annual Awards Banquet April 30, 6:30 p.m., at the Round Barn.

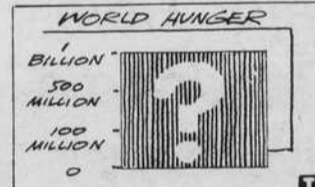
Ballots are available in the

Prospectus, or you can pick one up from the Student Government, room X160, Prospectus room X155, Activities Office X153, or ballots are available on the information desk in the College Center.

# QUICK QUIZ

By taking this quick quiz, your interest in farming in the 21st century may ripen.

- In the 21st century one American farmer might be providing food for how many people (a) 50 (b) 100 (c) 200?



- Today, how many people throughout the world continue to be hungry (a) 200 million (b) 1 billion (c) 500 million?

- The world's largest commercial industry is (a) American agriculture (b) American automobiles (c) American steel?

Answers: 1. (c) According to a symposium funded by Philip Morris Incorporated and called "Agriculture in the Twenty-First Century," at one point one U.S. farmer might well provide food and fiber for 200 people, half of them living in other countries. 2. (b) Throughout the world today, one billion people continue to be hungry, says Arturo R. Tanco, Jr., an expert who attended the symposium and one who believes the goal of eliminating hunger by the turn of the century is attainable. These and other observations from this important symposium have been published by John Wiley & Sons as a book, *Agriculture in the Twenty-First Century*, and it is available through bookstores across the U.S. 3. (a) American agriculture is an industry with assets exceeding \$1 trillion and employing nearly 23 million people.

# Palit teaches history, humanities

By MIKE DUBSON

A member of Parkland's charter staff, Martha Palit is a History and Humanities instructor. Palit was born and raised in Mascoutah, Ill., a small town about 30 miles from St. Louis.

"Mascoutah's main claim to fame was being the 'Center of Population' in the nation in the 1970 Census," she laughs.

Palit's father was a store owner and a painting contractor, and her mother helped him with the business. An only child, Palit at one point wanted to be a veterinarian while she was growing up. When she was in high school, she wanted to become a psychiatrist.

She graduated from Mascoutah Community High School, the number one student in her class. Her high grades had earned her a scholarship from the University of Illinois.

During her first semester at the U of I, Palit took a history course, and because of that class, grew very interested in the field.

"In history, you can explore a number of other areas," she says. "You can understand how the past has contributed to the present, and knowing that can help you predict the future. History is a fascinating interplay of many elements—people, geography, climate, and society."

Palit earned a Bachelor's degree in LAS, and she was a member of the Phi Beta Kappa Honor Society. Right after graduation, she got married. Palit had met her husband David at the University of Illinois, and the couple was wed in Trinidad. Palit's husband had been born in England, but had lived in Trinidad for years. He had come to Illinois to attend the University.

While living in Trinidad, Palit began looking for something to do, and she began teaching at a convent. Later on, when she and her husband returned to the University to complete their respective educations, Palit began working as a teaching assistant at the University, teaching English history.

She completed her master's and began working on her doctorate, continuing to teach while she worked on her course work and her dissertation. Palit was working at the University when Parkland was founded.

Parkland had hired one American History instructor at this time. During the college's early years, history was a required course for all students, so the demand on one instructor was much too heavy. Parkland called the History department at the University, seeking more help. Palit was recommended.

"The teacher that was here had majored in American History so I had the qualifications they were seeking." Of her decision to come to Park-

land, Palit says, "I saw it as a very good opportunity."

Palit found her first years at Parkland very exciting.

"There was a good sense of camaraderie between the faculty and the students as well. The student center was located in what is now the Greater Downtown restaurant, and we were on one side of a wall, and they were on the other. There was a lot more communication. It was all very free and open."

The downtown campus provided a sense of adventure for Palit and her students.

"I enjoyed having classes in churches," she says. "I also gave a history lecture in the Rialto Theatre. It was all very dramatic, as if I were playing to an audience. What I didn't like about the old campus was having to tromp through snow and ice in the winter to get from class to class."

When she first saw the building being constructed out here, Palit was very impressed.

"I first came out here when it was almost finished," she recalls. "To me, it looked like a beautiful Asian-Oriental temple complex."

What Palit likes about the new campus is that everything is under one roof, and it's so easy to go from one part of the school to another.

Currently, Palit's husband is a faculty member at the University of Wisconsin at White Water.

"We're one of those split-academic couples," she says. She and her husband spend time together during the semester breaks and as many weekends as possible.

Palit and her husband have two children. Their son is attending medical school in Chicago, and their daughter is preparing to graduate from law school at the University of Illinois.

When Palit isn't teaching history classes, she enjoys many forms of exercise, including dance classes, yoga, and working out on Nautilus equipment. She also teaches a Tai Chi Chuan (Oriental dance) class twice a week for the Urbana Park District, and she enjoys attending the cultural events at Krannert.

Palit sees Parkland continuing to appeal to a broad spectrum of people in the community, and continuing to offer successful, current programs. After eighteen years of teaching here, she has especially enjoyed the communication that develops between the instructor and the students.

"I think one always learns from the students," she says. "I always have faith in the good sense and intelligence of my students. My students have really helped me keep alert and interested and curious in everything. I enjoy experiencing the communication with the minds of my students."



Martha Palit is a history and humanities instructor and a member of Parkland's founding faculty.

## Exercise increases in springtime

By KAY STAUFFER

"Spring sports for people who aren't athletes" is how an EIU grad student describes the new early morning exercise program Mercy and Burnham Hospitals are offering at Parkland for those who have had open heart surgery, heart attacks, angina, or "anybody who just wants close exercise supervision."

Champaign Centennial grad, Bill Manny, Eastern Illinois University grad assistant in exercise physiology; Carmen Ritz Haas, director of Mercy/Burnham Community Cardiac Fitness Program, and Cheryl Managers, the Mercy cardiac rehabilitation nurse, are on hand early Monday, Wednesday, and Friday to supervise, monitor, walk, stretch, bike, and talk with cardiac patients in the Parkland gymnasium and weight room.

Manny says, "You don't have to be sick to take part in the program," but trained personnel are available "to provide service for people who think they are at risk or danger." The program has not been marketed yet because "they want to work out the bugs first, time slot etc. to make sure people are at work by 9 a.m."

Haas, a certified exercise specialist with a master's degree in exercise physiology from E.I.U., says there are three participants now and probably will be three more by next week. Participants must have a signed referral from a

medical doctor plus a "tread mill" test before she interviews them for admission. She says this is a "Feed-in program from Cheryl Managers Phase II" in-house Burnham program, a "two- to three-month program where the patient is monitored at all times."

Managers also works with Burnham's Coronary Club sponsored by the Heart Association, which is an educational support group for Champaign County people who have heart disease.

Before exercise begins, Manager checks heart and blood pressure on an EKG monitoring system. The participants walk at a normal pace for two laps around the gym. About half way through the stretch-out exercise (on the mat), the participants and nurse check their pulse once again. Exercises that follow are neck rotation, body twisting, wood chopper, bend and circles, leg lifts and stretchg, then more walking laps around the gym.

One participant, a farmer who works his 440 acres alone, had open heart surgery two years ago. He commented, "This is fun exercise," adding he started square dancing after his surgery. He walked so briskly on the second laps this writer had a hard time keeping up.

Managers says, "The difference between us and a fitness center program is we have the heart in mind." Studies show, she says, "If the spouse gives support, there is more of a

chance in the risk factor, the diet is controlled better and the exercise routine continues, with a more permanent change in life."

Manny suggests stretching to cool down and avoid soreness after exercising to get some flexibility. When warm weather comes, class members who wish will use the walking trails on campus.



The unaided human eye, in optimum circumstances, can distinguish 10,000,000 different color surfaces.

## Special THANKS to StuGo

for their Major Role in making Parkland's 20th Anniversary Celebration a success!

Paul W. Batty  
Chair,  
Anniversary Committee

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# P.A.L. helps through rough times

By MIKE DUBSON

With mid-term grades coming in the mail this week, a lot of students may be more than a little upset over their progress. Many students are also bogged down with personal and family problems, problems that are interfering with the student's enjoyment of and success at school. And when things get really rough, sometimes what really helps is someone to talk to. P.A.L. is here for just that purpose.

The P.A.L. program (Parkland's Association of Listeners) was organized in the fall of 1981 and began serving the students in the spring for 1982. Norma Fosler, a Parkland counselor, is the co-ordinator of the program.

"Sometimes a student can help another student with a minor problem better than a counselor," Fosler says. "A fellow student can reinforce shared experiences, help a new student adjust to Parkland, and convey a feeling of knowing they'll be able to survive."

From the spring of 1982 to the fall of 1984, the P.A.L. program had a very active membership, was involved in campus activities and served a lot of students. During the fall of 1985, P.A.L. didn't have as many students coming to see peer counselors.

"I don't think as many people know about us now," Fosler says.

During registration in January, the Adult Learning Opportunities organization had a table set in the registration area. Its purpose was to assist older students who had never attended Parkland before. One of the students who worked at this table was also a peer counselor.

"She worked many hours and used her peer counselor training constantly," Fosler says. "Many students came for more help from the peer counselors during the first weeks of this semester."

Students interested in becoming peer counselors will first enroll in the eight-week GRO 101 course. Working in small groups the training is provided by role playing, learning how to listen and to show you care, and learning to bring out

and deal with your own problems as you learn to help others. After successfully completing the course, the student will be eligible to be a peer counselor.

Many of the students enrolled in the P.A.L. program are people who are seeking employment in the helping professions, including social work, nursing, and psychology.

"If you see yourself as the kind of person, one that would like to learn to be open, learn how to listen and to try and respond to what someone else is asking for, then it really doesn't matter what profession you are going into," Fosler says.

Peer counselors have found the work very satisfying, both from a future career standpoint and from a present emotional standpoint.

"Through P.A.L., I made a lasting friendship with a young woman from Nigeria," says one education major. "It's a joy to know that you helped someone who wanted help and made a 'special' friend."

"Because of P.A.L., I have changed my lifelong way of thinking," a nursing student states. "I realize it isn't 'being nosey!' It's helping people express themselves. Speaking to a stranger is no longer a horror because it means an opportunity to form a new friendship."

"What's minor to one person is major to another," says an older student going into social work. "When you can sit down with a counselor and voice your feelings, then you don't have to be just worried. You can get help in making an adjustment to school."

P.A.L. is currently working out of the career center. It is located in X259, on the second floor over admissions. A peer counselor is usually on duty during the morning until one.

P.A.L. will have a table set up at early fall registration, which will be held after spring break. Also, the organization is planning a bake sale in May.

P.A.L. currently has ten to twelve active members. Information about the members and this student service can be found on posters that are located throughout the college.

# Sodemann speaks on election

By JUDY DUNCAN

Marge Sodemann, chairman of the Republican Central Committee, said "at this point, there probably is a 52-48 split or even closer to 50-50 county side split" between Republican and Democratic voters in Champaign County.

Sodemann told a newswriting class that "This area was predominantly Republican," but "in the past ten to fifteen years, there have been a lot of liberal people moving into the community, primarily at the University."

She believes the recent increase of young people in the Republican party is due to the more modern image it has. "Many of the old time Democrats have moved over to the Republican party as a result."

She said more young people are becoming involved with politics because they realize the big debt they are inheriting. "In my estimation, it was the more liberal attempt to do some things and to do too much for too many people in the 60's and 70's . . . that put us in the debt we're in."

The biggest contributor to the debt situation, Sodemann said, is the way government has let the welfare system run wild. "I am not opposed to welfare. I think you should help people who need it. I'm opposed to the way it is operated. We're on the third generation of people that have never worked, or never attempted to work or quite honestly, don't know they're supposed to work," said Sodemann. She says they expect a welfare check every month and were brought up to think that way.

A solution Sodemann believes would work is to train people, mainly in the inner cities, for jobs while they are on welfare.

Sodemann said Congress is afraid to make changes in Social Security because people are too dependent on it as an income. Social Security was designed only to be a supplemental income, she said.

Sodemann is against the referendum proposal for hiring a county executive even though she believes it has a chance of passing.

Sodemann urged students to become involved in politics. She said if students are interested in helping out, they should contact their county chairman. The primary election was yesterday, March 18.

\$150 For Your Ideas!

## Enter the Intellectual Freedom Essay Contest

Limited to Full- and Part-time Students

Deadline: April 7

Application and rules available at the STUDENT ACTIVITIES OFFICE X153

### BARGAIN HUNTING

Be wary of bargain tools, or "specials"—they're frequently substitutes for the original, made for "cents off" sales or to "look alike" the brand accepted as the quality leader. Or they are low-grade imports.

In hand tools, high quality and true economy are one. Properly and simply cared for, they should serve efficiently and last a human lifetime, and still be in shape for another generation.

What can you expect from run-of-the-mill tools? Screwdriver tips that chip or bend; loose joint pliers; soldering guns or irons too hot to handle; measuring tape blades with worn out, eye-straining markings.

## Things to check when planting

By RENA MURDOCK

If you planted bulbs last fall, you could be looking forward to daffodils, tulips, jonquils, crocuses, grecian wind-flowers, snow glories, hyacinths and snow drops in shades of blue, yellow, red and white, popping up in your garden late this month or early in April.

But if you didn't plant ahead, there is still early planting to be done for early results.

If you start begonia bulbs indoors this month and in April, you can move them outdoors after the frost period, and they will bloom from July until late fall, in shades of white, pink, red, orange, yellow, scarlet and salmon.

You need to make some decisions if you're going to have a flower garden. Familiarize yourself with the different kinds of plants, such as annuals, perennials (bulbs), and bi-annuals. You can also start plants from seeds, and you can buy bedding plants, which are already blooming.

If you want to plant seeds or use bedding plants, your best bet is to start planting in mid to late April. Flowers that should be planted in the fall, as bulbs, include irises, tulips and other spring flowers, and as roots, such as peonies. Roses, of course, also require special attention.

Whether you choose seeds or bedding plants, you can have color and beauty with violets, marigolds, poppies, chrysanthemums, and forget-me-nots.

A wide spectrum of color can be produced with anemones, zinnias, bachelor buttons, pansies, petunias, geraniums, asters, and delphinium. Good border flowers are phlox and lily-of-the-valley, which make good ground covers, too.

All flowers are not available in all localities, so it's best to go to your local gardening center to see what they have and then plant your favorites.

Plan your flower garden or bedding areas with heights of flowers in mind. You'll want to plant taller-growing varieties in back, smaller ones in front. You may want to plant a border, perhaps along a driveway or sidewalk or in front of your house.

You may also want to use the same colors in plants, or coordinate colors or mix them. You should consider using mulch, such as wood chips or straw, so that you don't have to do much weeding.

You will need to consider the individual needs of your flowers for direct sun, shade and water before you plant them. Usually, failure of these flowers is due to poor maintenance or neglect.

Be sure to check your type of soil to see whether it's dry, rocky or moist and read seed packages for planting instructions.

Now is a good time to be thinking about which bulbs you may want to plant this fall so that next spring you'll have flowers as early as mid-March next year.

## Contemporary Chamber Players

David Liptak, director

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*Two or Three Things I Know about the Oboe* by Harvey Sollberger, guest composer with James Ostryniec, guest oboist

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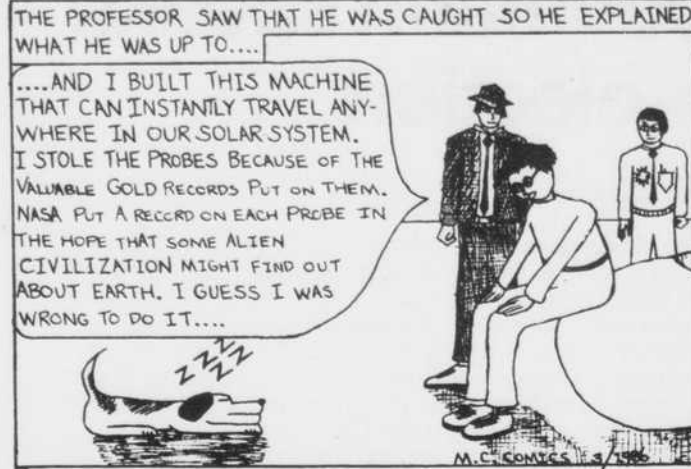
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The ironing board was invented by Sarah Boone in 1892.

# Max Parkland #21

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986



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Parkland College Foundation  
Room A208 or X153

## Crossword Companion

1	2	3	4	5	6	7	8	9	10	11	
12			13				14				
15			16				17				
18			19			20					
		21			22			23	24	25	26
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			42	43				44		45	46
47	48	49					50			51	
52					53					54	
55					56					57	

**ACROSS**

- Sum
- Talk back
- Old India copper coin
- Hawaiian garland
- Medicinal plant
- College official
- Elevated railroads
- Exercising moderation
- Make happy
- Bid (p.t.)
- So. New England state (abbr.)
- Jelly
- Number
- Democrat (abbr.)
- Dog
- Trite
- Extended play (abbr.)
- Father's boy
- Sun
- Southern state (abbr.)
- Cloth cap
- Rule
- Number
- Sea bird
- Hours of light
- Midwest state (abbr.)
- In bed
- Flower
- Drink maker
- Attempt
- Vivacity
- Chair

**DOWN**

- Leeward side
- Secluded, wooded valley
- Take away gun
- Glut
- Beer
- Sad
- Calyx of flower
- Gland; near the kidneys
- Nat'l Teachers Group (abbr.)
- Native (abbr.)
- Saturated hydrocarbon (suf.)
- Edward's nickname
- Scale note
- Weapon
- Not out
- Central part of church
- Dash
- Owe money
- Fencing sword
- Bed
- Ribbon
- Lawmaker
- Articulate
- Railroad (abbr.)
- Object for climbing
- Tear; badly worn
- Thick
- Sing., present of be
- Am
- Crafts
- Gaelic language
- Whiskys
- England's electronic media (abbr.)
- Appendage
- Free of something
- Hearing organ

**Puzzle #119**

## CLASSIFIED

**• For Sale**

New tune-up gages, \$20. Boys' 24" bike \$35, Girls' 20" bike \$35, HO train engines and train cars starting from 75 cents. 1977 Pontiac, PS, PB, AT tilt wheel, cruise control. 351-7782.

CAMERA FOR SALE — 35mm SLR with 55mm and 135mm lenses. Vivitar tripod, carrying case and many extras. Used very little. \$150. Call 1-379-2934.

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1974 Pontiac Catalina 2-dr. Power brakes, power steering, AM-FM Radio. New paint job. Good condition! 58,000 actual miles. \$1500 or best offer. Call 762-2380 or ext. 285 at Parkland.

**• Help Wanted**

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

**• Miscellaneous**

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplaces or wood stoves—NO mess. Tuckpointing, brick and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Syndi 352-2011. \$5.00 off for cash.

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CARPET AND UPHOLSTERY CLEANING Best price in town. 1/2 off until March 1st. Scotch guarding and deodorizing free. Get your spring cleaning done now before the price increases. Bonded and insured. Call Rich at 356-1621.

BREAK FOR THE BEACH with SUNCHASE TOURS Go to Daytona Beach, Florida, South Padre Island, Texas, Ft. Walton Beach, Florida, Fort Lauderdale, Florida, Mustang Island, Texas. Contact Tom Bricker by phone (217) 253-3461. Tell your friends.

**• Personals**

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508 evenings.

**• Lost and Found**

FOUND — Gas cap for a Ford Maverick. Call 356-8065 after 5 p.m.

**• Placement**

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

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OBTAIN INFORMATION ON:

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**WANTED**  
Experienced, mature person to babysit my 2-year-old in my home.  
Some afternoons, evenings, weekends. References required.

Call **384-8255** before 9 p.m.



Parkland's first Homecoming was celebrated on Friday, March 14. Left: the Homecoming court poses with the King and Queen. Left to right are: Keith Smith, Mary Beth Schriefer, King Walt Rudy, Queen Karen Dalton, John Castillo, Juliana Taylor, Tom Paul, and Jackie Asther. Middle left: Bob and Marilyn Abbuehl show the dancers how it's done. Below left: Paul Shepherdson really enjoys the music. Middle right: Jeff Carsten helps with the decorating before the dance. Middle right: Dancers enjoy the music provided by Busboom Power and Lighting.



Photos by  
Mark Smalling



# Entertainment

## Mandrell shows her versatility in dynamite show

BY TIM MITCHELL

Country music singer Barbara Mandrell gave a spectacular performance before a large audience at the Assembly Hall Monday night.

Mandrell entertained her Central Illinois fans with a combination of old favorites and new tunes.

"Country music is about love and comradere," she told the Assembly Hall audience.

After getting off to a rousing start with "In Times Like These," the female entertainer of the year sang her classic hit, "I Was Country When Country Wasn't Cool."

Like all good communicators, Mandrell kept in contact with her audience throughout the performance. She was given roses, carnations, an Easter bunny, and even a St. Patrick's Day green hat.

"This is better than Christmas here," said Mandrell.

After an eager fan presented her with a teddy bear for her son, Nathan, she brought the boy out on stage.

Mandrell sang her last single, "Out of the Fast Lane," with appealing emotion and vigor. Drummer Randy Wright joined her to sing a fine rendition of "After All These Years."

After bringing a little girl on stage to play the harmonica for one song, Mandrell gave the girl her harmonica.

Mandrell followed with a medley of hits from her 11 albums. "One of a Kind" featured fine guitar work from Lonny Hayes. "If Loving You Is Wrong" and "Tonight I'll Cheat Again" demonstrated Mandrell's amazing vocal range.

"I like it when you remember the old songs," said Mandrell.

The Assembly Hall audience warmed to Mandrell's rendition of "The Best of Strangers,"



Barbara Mandrell performs at the Assembly Hall Monday, March 17.

(photo by Rich Van Pelt)

sung with great emotion. It featured a great keyboard performance by Gary Smith and Lonnie Webb.

Bass player Charlie Bundy was at his best during Mandrell's performance of "Only a Lonely Heart Knows." Mandrell followed with her classic hit, "Sleeping Single in a Double Bed."

Mandrell demonstrated her musical versatility by playing the banjo, guitar, and steel guitar during the performance.

The audience gave her a standing ovation during a specular rendition of "The Battle Hymn of the Republic."

"A few years ago, I had the privilege of recording this, my personal favorite song, on my live album," said Mandrell.

The country music group Exile also gave a stirring performance at the Assembly Hall Monday.

The Kentucky band combined fine harmony with upbeat tempos to present an exciting show for the Assembly Hall audience.

The Hall was stompin' and clappin' for their first country hit, "Woke Up In Love."

"Coming Apart At the Seams" brought out the groups' potential for country harmony. Singer Les Taylor was especially notable.

J. P. Peddington did a mean guitar solo on "Stay With Me," and "She's A Miracle" had the whole place clapping.

Exile even performed one of its rock and roll hits, the 1978 song, "I Wanna Kiss You All Over."

The audience joined Exile in singing their current number one country song, "I Can Get Used to You."

The Assembly Hall also marked the debut of Exile's new single, "Super Love."

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10 A.M. - 3:00 P.M.

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ADMISSION: 50 cents a person Children 12 and under free.

MARCH

### Campus Paperback Bestsellers

1. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
2. *Out of Africa and Shadows on the Grass*, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
3. *If Tomorrow Comes*, by Sidney Sheldon. (Warner, \$4.95.) A world of wealth, dangerous exploits and narrow escapes.
4. *The Clan of the Cave Bear*, by Jean M. Auel. (Bantam, \$4.95.) Beginning of the saga continued in *The Valley of the Horses*.
5. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
6. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
7. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50.) The incredible chase of a nuclear submarine.
8. *The Bridge Across Forever*, by Richard Bach. (Dell, \$3.95.) There is such a thing as a soulmate.
9. *Love Medicine*, by Louise Erdrich. (Bantam, \$6.95.) The saga of two North Dakota Chippewa families.
10. *Sniglets*, by Rich Hall. (Collier/Macmillan \$5.95.) Any word that doesn't appear in a dictionary but should.

### New & Recommended

- Linden Hills*, by Gloria Naylor. (Penguin, \$6.95.) The story of a place inhabited by lost souls trapped in the American dream.
- Maia*, by Richard Adams. (NAL/Signet, \$4.95.) The Belkan Empire — where Maia is sold into slavery. But her rare erotic talent will open to her all the strongholds of Belkan power.
- Conscience Place*, by Joyce Thompson. (Dell, \$3.50.) Nuclear devastation and the people it left behind. To the outside world they are monsters. America has cast them out of sight, out of mind. But you will never forget them.

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The brilliant yellow saffron that makes dyes and food flavoring comes from dried autumn crocuses. It takes 4,000 flowers to yield one ounce of saffron—hence its high price.

# Anthology is dynamic album

By JIMM SCOTT

If you've been looking for an album with good party music or if you are just on a tight budget and have been looking for a record to satisfy your calm, you might be interested in Alligator's newest sampler appropriately titled "Genuine Houserock'in Music." The first cut is a song from Johnny Winters' latest album "Serious Business," "Sound the Bell," the raw, high-energy guitar and vocals have become one of Johnny's best known trademarks. There is an example of Koko Taylor and her earth-shaking vocals on "Come to Mama." Lonnie Mack should be introduced (though he needs

no introduction), Lonnie has influenced almost every acclaimed guitarist whether they want to admit it or not. When he resurfaced last year on Alligator, the album was co-produced by one of the nation's top guitarists and one of Lonnie's biggest fans—Stevie-Ray Vaughn (he even contributes some lead guitar on some cuts). The next couple of songs are products of some great blues guitar-men, the first is a product of an experiment led by Albert Collins "the master of the telecaster," while the second is from probably the top Chicago bluesman of his generation, Son Seals from his latest release "Bad Axe."

Side two begins with some funky blues from down in

Louisiana Lonnie Brooks comes through with a white hot performance. Next comes the legendary guitar of Roy Buchanan with "Short Fuse." Fenton Robinson has become something of a legend himself after three albums, extensive touring and having his songs done by a host of pop stars. Jimmy Johnson contributes a song here from his debut. James Cotton's name is synonymous with sweaty blues and is one of the most well-known bluesmen in the world.

The last cut is a never-before-released gem from Hound Dog Taylor. If you buy this album you won't have to worry about there being any life in your next party.

# Series presents the Civil War

The dramatic conflict of the 17th century British Civil War is the subject of Masterpiece Theater's new series "By the Sword Divided," which begins Sunday, March 23, at 8 p.m. British critics have called this nine-part series "a feast for those with a taste for swashbuckle."

Producer John Hawkesworth had two reasons to create his newest TV series, "By the Sword Divided." The conflict, which pitted the Cavaliers loyal to King Charles I against Oliver Cromwell's revolutionary Roundheads, he says, was the start of democracy in England. And, he adds, his own ancestors fought on opposing sides during the War.

"By the Sword Divided" focuses on the aristocratic Lacey family, living peacefully in their Arnescote castle before the war erupts and tears them apart. Sir Martin Lacey (Julian Glover) is the family head, unswervingly loyal to the king. His troubles start when his elder daughter, Anne (Sharon Mughan) weds John Fletcher (Rob Edwards), scion of a merchant-class family who support the Cromwell forces.

Timothy Bentinck portrays Tom Lacy, Sir Martin's son and heir who sides with his father. Lucy Aston plays the younger daughter, Lucinda.

The Lacey family's troubles echo those confronting Hawkesworth was captured by the Roundheads while fighting for the king. Charles' brother, Joseph, fought with Cromwell's army. Even though both emerged unscathed from the war, they never spoke to each other again.

Hawkesworth created and is executive producer of "By the Sword Divided." He also produced Masterpiece Theatre's "Duchess of Duke Street," "Danger UXB" and "Flame Trees of Thika," as well as the multi-award-winnint "Upstairs, Downstairs." As in that series, the Lacey's servants play a key role in "By the Sword Divided," as their split allegiance threatens their loyalty the family.

Public broadcasting is a partnership of private and government support. The quality programming offered by Channel 12 is a testament to the continuing loyal support of friends and viewers.

## Cablevision Champaign-Urbana Channel 22

### PCTV Air Schedule

(March 19 - March 23)

Day	Time	Program
Wed. 3-19	7:00 pm	"On the Fringe"
	7:30 pm	Parkland Basketball—NJCAA Div. II Tournament, Game Two runs 1:45
Thurs. 3-20	2:00 pm	You and Your Child: "Child Identification Program" runs 17:02
	3:00 pm	"Ears to Hear"
	3:30 pm	AIDS Forum
Sat. 3-22	2:00 pm	"You and Your Child"
	3:00 pm	Parkland Basketball—NCJAA Division II Tournament Game 3
Sun. 3-23	5:00 pm	"Ears to Hear"
	5:30 pm	AIDS Forum
	6:00 pm	"You and Your Child"
	7:00 pm	"On the Fringe"
	7:30 pm	Parkland Basketball Tournament, Game 2
	9:15 pm	Parkland Basketball Tournament, Game 1

**MARCH 24 - 30**

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

**AUDIOPHILIA**

**The Making Of "We Are The World" (USA For Africa)**  
Documents extraordinary recording session that raised millions for Ethiopian famine victims. 60 min.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

**UNCENSORED**

**The Gods Of Metal**  
Academy Award nominee, about the nuclear arms race & the people who are trying to stop it. 30 min.

M 10:30 am; W,F 10:30 am & 12:00 pm; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

**THE WALTER WINCHELL FILE**

**Silent City**  
Gangsters pursue a deaf mute murder witness. 30 min.

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

**Adult Cartoons**

**Reflecting Their Times**  
Cartoonists capture the mood and excitement of America during the Great Depression. 30 min.

M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

**THE Spike Jones SHOW**

Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm

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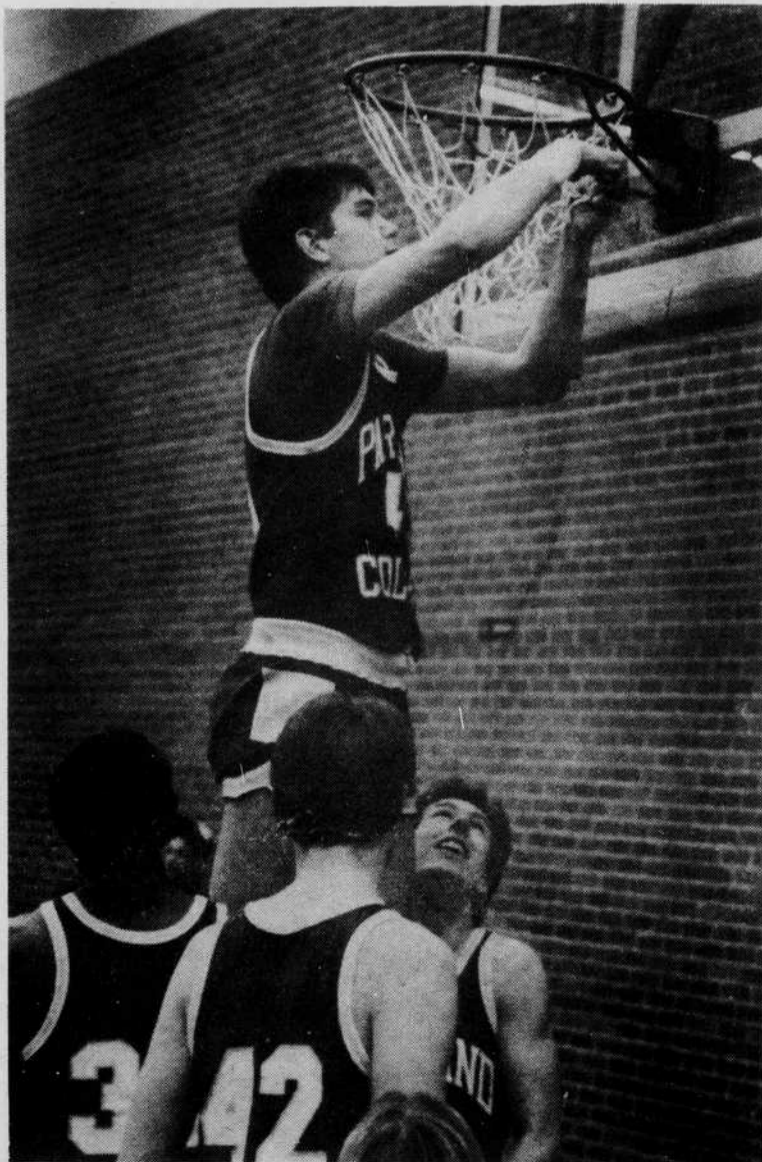
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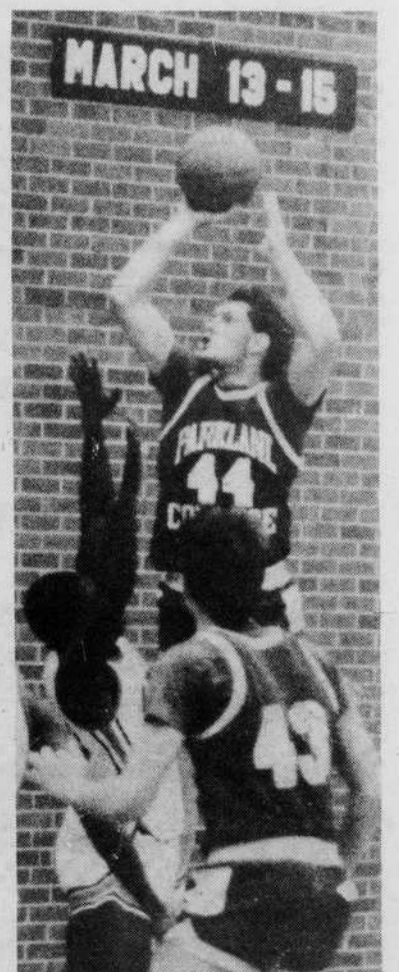
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Scenes from the championship. Left: Kurt Wheeler, Corky Card, and Dan Jensen receive the championship trophy. Middle left: Dave Stein reacts emotionally to his receiving the tournament's Most Valuable Player Award. Below left: Terrence Gray shows his award as an All-Tournament selection. Below: John Bizeau brings down the net. Below right: Dave Stein scores two of his 20 points. Middle right: the celebration begins as the outcome of the game is clear.



Photos by Dave Fopay



# Sports

## Number One

### Cobras defeat Keystone 88-72 to win NJCAA championship

By DAVE FOPAY

"Leave no doubt"—an expression that Tom Cooper has used to motivate his team. Now, there is absolutely no doubt.

It's a first in many ways. The men's basketball team played in the first National Junior College Athletic Association (NJCAA) Division Championship, the first national tournament the Cobras have ever competed in.

And the Cobras finished first. Winning three tournament games by no less than six points, Parkland took the national title on Saturday night at Delta College in University, Michigan. The Cobras beat Keystone College of La Plume, Pa., in the finals of the eight-team tournament, 88-72.

A group of very vocal Cobras fans cheered the team and shared in the emotional finale. Keystone never got closer than

seven points late in the game and the celebrating started early on the Parkland bench.

Parkland had two players receive individual honors. Guard Terrence Gray, who scored 39 points in the three games, was named to the All-Tournament team. Center Dave Stein, who scored all his 20 points in the second half of the championship game, was named the tournament's Most Valuable Player.

In the first game, played last Thursday, Parkland had a bit of a scare, as Dave Stein did not start since he was suffering from the flu. But Stein was backed-up by a 23-point performance by forward John Bizeau, who scored the Cobras' first 9 points. The Cobras led by as much as 14 at one point in the first half, but Thornton cut the lead to four at the end of the period.

Due to a rebounding edge, 33-11 in favor of the Cobras. Park-

land came out on top, 67-61. Terrence Gray chipped in 16 points on 7-for-8 shooting from the floor. Along with his 23 points, Bizeau pulled down 9 rebounds to lead the team along with Dan Jensen, who started at center in the place of Stein.

The victory over Thornton sent the Cobras into the semi-final game Friday night against Oakland Community College of Union Lake, Mich. Stein recovered from his illness to score a game-high 26 points on 10-of-16 shooting from the floor and a perfect 6-for-6 from the free throw line, and the Cobras prevailed, 69-57.

Oakland was favored by some to win the tournament, but Parkland led by as many as 16 points en route to the victory. Still, Parkland hit a cold spell, and Oakland was able to tie the game with about four-and-a-half minutes left in the game before Terrence Gray hit six

straight points to clinch the win for Parkland.

Parkland outscored Oakland 23-7 at the charity stripe. Oakland committed 25 fouls to Parkland's 15. Oakland had two players foul out, while Bizeau fouled out for the Cobras.

Terry Cook scored 12 points in the game, highlighted by 6-for-8 free throw shooting, and Dan Jensen added 10.

Parkland faced Keystone for the championship on Saturday. Terry Cook was hot early, and hit on several long-range jump shots. Parkland shot .729 for the game, hitting 15 of its first 17 shots.

Stein and Bizeau led the game, as both scored 20 points. Stein scored all his points in the second half. Cook finished with 17, and Terrence Gray scored 14. Reserve swingman Corky Card added 10 on 4-for-5 shooting from the field.



Despite the hot shooting, the Cobras didn't take the lead until about three minutes into the first half. Cook completed a three-point play to put Parkland ahead, 9-6. Parkland led by 12 at one point in the first half, 31-19, but Keystone went on a 13-8 run to narrow the lead to 39-32 at halftime.

As the second half opened, Keystone pulled within five, 39-34, but Bizeau led a six-point run by the Cobras, and Keystone then never got any closer than seven.

Keystone managed only 12-of-16 from the free throw line, as the Keystone shooters were treated to unrelenting chants of "air ball" from the Parkland fans. The Cobras were 18-of-21 from the line for the game.


Coach Cooper hit right on the result of the game by calling it "by far our best game of the season."

He was right, no doubt.

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**PARKLAND 88**      **KEYSTONE 72**  
**Keystone (72)**  
 Eubanks 4-12 0-0 8, Higgins 7-15 3-4 17, McCray 6-13 0-1 12, LeGree 4-8 2-4 10, Truiett 5-7 2-4 12, Whitfield 3-7 5-9 11. Totals 30-63 12-20 72.  
**Parkland (88)**  
 Cook 8-9 1-1 17, Gray 7-8 0-0 14, Bizeau 8-9 4-4 20, Stein 7-11 6-6 20, Jensen 1-3 2-3 4, Lewis 0-0 2-3 2, Card 4-5 2-2 10, Anthony 0-0 0-1 0, Buyze 0-1 0-0 0, Portwood 0-1 1-2 1, Wheeler 0-1 0-0 0. Totals 35-48 18-21 88.  
**Halftime score:** Parkland 39, Keystone 32; Fouled out: Eubanks; Fouls: Keystone 21, Parkland 22; Rebounds: Parkland 22 (Bizeau 8), Keystone 27 (Le Gree 10); Turnovers: Keystone 13, Parkland 10.

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**Playoff competition grows**

By KEVIN A URBANEK

The last week of volleyball has the StuGo/PBL on top. The Westgate Gators and the Kings Lounge are running a close second going into the tournament week.

John Castillo and Ruth Shepardson of the StuGo team were the IM players of the week. Castillo and Shepardson played with a lot of intensity in their two-game sweep last week during the volleyball action.

StuGo/PBL will have the number one seed going into the tourney and will be followed by Westgate and Kings Lounge. The winner of the tourney will be the spring semester 1986 champs.

**THE PROSPECTUS**  
 congratulates Coach Tom Cooper  
 and the Men's Basketball Team  
 in winning the  
**NJCAA**  
**NATIONAL CHAMPIONSHIP**

## Hastings psychology paved the way Cobras meditate to NJCAA title at Michigan

... Number one at last ...  
number one at last ... oh,  
creator almighty, we are  
number one at last!!!

—TMW—Dec. 3, 1985  
Pep Rally

BY TOM WOODS  
FORMER PROSPECTUS  
SPORTS EDITOR

During the course of sporting events, it becomes necessary to praise and acknowledge an athletic milestone that surpasses all previous attempts at a given goal.

The given goal being an NJCAA Division II championship by the Parkland College Cobras of Champaign, Ill. It materialized in the 20th anniversary year of this fine academic institution whose historic heritage and symbolic shadow we stand in today. Parkland College can no longer take a back seat to the University of Illinois in the community after they succumbed to the antics of Terry Connor and Alabama, 58-56, in Charlotte, N.C.

Our Flaming Cobras dismantled Keystone Junior College of LaPlume, Pa., 88-72, in University Center, Mich., the NJCAA Division II championship and finished the season at 31-7, a mark exceeding last year's record-setting finish of 25-8. It was a team effort by the denotative definition and even included long-time Parkland counselor Brad Hastings, whose psychological assistance in the area of meditation and relaxation provided our Cobras with a springboard to leap from before each critical contest.

The heroes were aplenty, one not overshadowing the other. Terry (Black Moses) Cook canned his first seven shots from the field and finished eight-for-nine with 17 points. John (Boy Wonder) Bizeau hit 8-for-9 from the field and was a perfect 4-4 from the free throw line to tally 20 points. The MVP of the tournament? Who else, but Dave (There's the Beef) Stein? This 6-foot-7, 195-pound chunk of relentless determination buried Keystone with 20 second half points in a performance described by teammate Kurt Wheeler as "awesome." The irony of Wheeler's words arrive when Stein and Bizeau credit him with 80 percent of the points they scored.

• **DAVE (There's the Beef) STEIN**—Kurt Wheeler's passing is incredible to begin with. He can hit any target, moving or posted-up with uncanny effectiveness—he's responsible for most of my points.

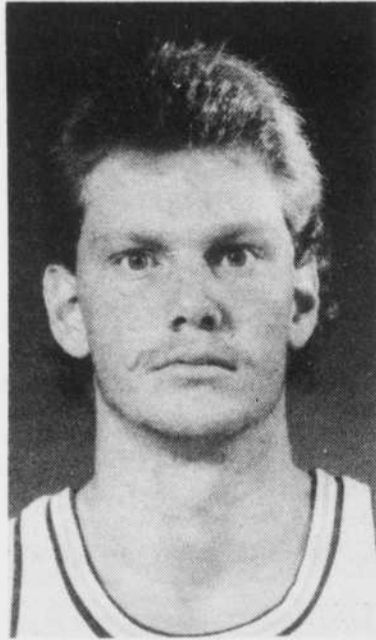
Wheeler's all-around skills were demonstrated to maximum capacity during the tournament and only Corky (Conspicuous) Card can match Wheeler's well-rounded versatility.

When asked if Parkland should treat the championship game as just another regular season showdown, Stein replied, "I had to."

"The gym put me at ease just like the players on our team—I've never played on a team that cared for one another so much," Stein said.

For the year, Stein averaged 21.4 points per game (749 before the last 3), grabbed 273 rebounds (7.7 avg.), shot 86 percent from the free throw line and are imposing 57 percent from the field (279-489).

Dave Stein can't eat lunch at Wendy's because he is "the beef"; he would be much more inclined to try Burger King where he can have it "his way."



DAVE STEIN  
"I had to"

• **JOHN (Boy Wonder) BIZEAU**—All the players peaked at the same time and we knew we could achieve the impossible," analyzed Bizeau. "Brad Hastings had as much impact on us winning the tournament as anybody because of the psychological lift he gave us with the tapes."

Hastings, who is a counselor at Parkland with a Ph.D. in counseling and psychology (from the U of I), prepared a tape with meditation exercises for each player, then instructed them to listen and relax as they prepared mentally for each game.

"At first, we didn't believe in it, but we stuck with it, and it gradually started to affect us mentally in a positive way. Brad gets along with the team real well and is always there when you need him," said he.

Bizeau averaged 8.4 points per game (268 total), was second to Stein in rebounding with 199 (6.2 avg.), and shot a respectable 51 percent from the field (108-211).

"This is something I'll always remember," Bizeau reflected. "The fans were great and gave us a lot of support."

Bizeau is majoring in Liberal Arts at Parkland with a keen interest in Business Administration.

"I don't know where I'll go, but I want to play ball," he added.

• **TERRY (Black Moses) COOK**—Terry Cook, a 6-1 Stephen Decatur graduate, captivated his followers with seven piercing jump shots from the perimeter as he led his fellow teammates over Lake Michigan to the "Promised Land." A land where Cobras lie in tall grass and guard their number one status with poisonous fangs waiting with anticipation to penetrate anyone who threatens its stronghold.

"The team played great as a unit," explained Cook. "We hung together and picked up the slack for each other."

Cook, a soft-spoken individual whose arms are thicker than his legs, felt the team needed to express their feelings before the championship game and promptly proceeded to take action.

"I called a meeting," said Cook. "We were a little nervous and tense so we took that opportunity to let out our feelings before the game and it helped us mentally."

Cook averaged 13.6 points per game (476), led the team in assists (180) and steals (77), was third in rebounding with 143

(4.1), and shot 52 per cent from the field.

"I want to play ball, but I am not sure where," said Cook. "I want to sit down with Coach Cooper and my mother to weigh the options."

Wherever Cook ends up, he will once again lead his followers to yet another "Promised Land."

• **KURT (Fly Guy) WHEELER**—He can throw pinpoint passes; he can thread a gold needle blind-folded; he can hit the left side of Dave Stein's upper index finger with a chest pass. Who is this man with a moustache? Is he savoir faire, because he's everywhere? Is he Clark Gable Kent?

No, no, he's a fly guy—a straight-up gangster from the south side of Indianapolis (not Chi-town). Man, he must be super bad, like automatic-systematic, or a supersonic-clearxtonic. Whatever you choose, he's Kurt Wheeler, a 6-5 sophomore from Indianapolis Southport High School to his teammates and Coach Cooper.

"We played three tough games up there," said Wheeler. "We pulled together and just played out of our heads even when Dave Stein got sick."

Wheeler echoed his teammates credit to Hastings' psychology and meditation practices.

"Those tapes really helped us a lot," said Wheeler. "They were the push we needed to get over the hump."

For the year, Wheeler averaged 6.8 points per game (237), grabbed 125 rebounds (3.6 avg.), was third in assists with 114, and shot 52 percent from the field.

"I play a role—like everybody—and that is to play tough defense and help people to concentrate on the floor."

Wheeler is uncertain of his future, but insists it will include basketball along with a degree in business administration.

"I'd like to go into insurance someday," added Wheeler.

Whatever he does, he'll "fly" to get there because he's just that kind of "guy."

• **COACH TOM (U.S. Grant) COOPER**—We won the war!!! You know what happens to blue uniforms over a hundred years time—they get old, moldy, dusty, but eventually "turn green." That what happened to Coach Grant Cooper's ballclub, and at the right time.

He won't admit, and maybe he shouldn't or doesn't believe it, but my interpretation remains the same regardless of what he says: Cooper was the KEY ingredient to the national title (don't argue with me, coach). He's the man with the vision, the man at the top, the man with the confusing color-coded cards, the man that makes the game plan, and most important—the man who recruited the athletes to win a national title.

General Grant received help from other sources, but he made the critical decisions and at the right time. Like I said last Dec. 3, all he needs is Kurt Wheeler's moustache to complete my imagination.

Cooper's record at Parkland stands at 171-83 in eight seasons, and average of 21 wins and 10 losses each year. His winning percentage is .673.

Good luck next year, coach, and continue to produce records better than your average.

• Well, the only thing left to say is simply: We bad, we know we bad!!! But, wait!!! There's a new word for "bad" these days: that's right—we tall . . . . . ahh—ughh—yaa . . . we tall, and we bad!!! Take care.

## Cobras named All-American

BY TIM MITCHELL

Eight members of the Parkland College track and field team were named as indoor All-Americans by the National Junior College Athletic Association.

Freshman high jumper Kenny Banks was named an All-American after his championship leap of 7 feet, 2 inches.

Sophomore Mark Hamilton became an indoor All-American in the pole vault after clearing 15 feet, 6 inches at nationals.

Hamilton said that becoming All-American was one of his major goals as an athlete. "It was great," said Hamilton. "I was happy."

Steven Keys in an indoor All-American in the shot put. Keys has set a new Parkland school record a week ago at Fayetteville, Ark.

Mike Vicchiollo was a double All-American. Besides winning as an individual runner, Vicchiollo was a part of the Cobra distance relay team. The team won third place in the national meet with a time of 10:09.62, good enough for a Cobra school record.

All-American Cobra runners on the relay team include Vicchiollo, Brian Reilly, Brian Oakley, and Dave Racey.

"Those were the eight," said Parkland track and field coach Ron Buss. "Everybody who scored was named as All-American."

Members of the track and field team will take part in the Paper Tiger Meet this weekend at Louisiana State University.

"We just decided to go to it last week," said Hamilton. "It is a real big meet."

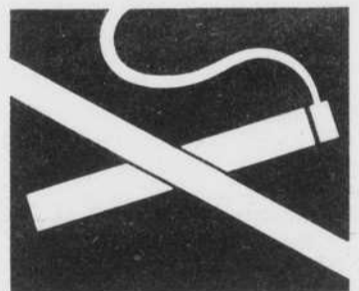
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