



Parkland College

Prospectus

20th Anniversary
Parkland College

Excellence in the Communities, 1966-1986

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The Illinois Health Improvement Association recently presented Health Improvement Foundation Scholarships to four Parkland College students. Dorthia Atkinson, center, District 4 Director of the Association, is shown presenting the awards to, left to right, Randy Beecham, Savoy; Marilyn Berry, Tuscola; Sandra Hartwig, Bement; and Diane Laesch, Bellflower. Beecham is a sophomore in the Respiratory Therapy Program, Berry and Hartwig are in Parkland's Nursing Program, and Laesch is a Dental Hygiene student. Hartwig and Laesch, who will both graduate this spring, are receiving the scholarships for a second time. Each recipient receives a \$250 award. Each year the IHIA, a non-profit membership association dedicated to improving the health care of Illinois residents, presents scholarships to students who are personally committed to the health care of Illinoisans.



Tamara Wilson, sophomore majoring in psychology, received the Snyder Scholarship last week. The scholarship is awarded to a black student with a minimum grade-point average of 2.75 on the 4.00 scale and who needs financial help in completing a program.

(photo by Mark Smalling)

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Intercom available soon

By DAVE FOPAY

Intercom is a magazine that serves as an informational tool for recruiting for Parkland career programs, says Juanita Gammon, coordinator of the Communications program. The 1986 edition will be available in about two weeks, Gammon says.

The upcoming edition of Intercom, the sixth overall, is different in that it is a commemorative issue dedicated to Parkland's 20th anniversary, Gammon says.

Included in this issue will be photos featuring faculty and student activities; features on the College's founding faculty and staff; stories on the academic divisions and their chairpersons; a story on the Heritage Foundation; a directory on courses available; a message from Pres. William Staerke; and an editor's page devoted to archival photos from the past to the present. Gammon says it was "thrilling" to feature the history, as she is one of the College's founding faculty.

Students working on Intercom include Illia Bird, Bill Buerkle, Sheila Butz, Dick Chaney, Chip Childress, Mary Courtelyou, Billie Jo Nail,

Donette Ploch, Mick Scott, and Pam Yoder during the fall semester, and Sally Bateman, Terry Bohlin, and Angie Meyer during this semester. Most of the students are enrolled in the Communications program, and Gammon says their main responsibility with Intercom was laying out the magazine.

During the fall semester, students worked on the major design of the magazine, designed special logos used with the stories on the various divisions, and did basic layout, Gammon says. This semester the work centered on marking up the stories with specifications for the typesetter, and paste up.

Gammon says this issue of Intercom will be "dressier" with stylistic typefaces that will look like hand lettering.

"This issue will be a 'keeper,'" she says.

Gammon says this issue is larger than those in the past and calls it Intercom's best issue.

"We had top-of-the-line students who were really creative and motivated," Gammon says. "This gave them a lot of practical experience."

When the magazine reaches Parkland, it will be distributed free throughout the campus.

Commencement held May 22

By DAVE FOPAY

Graduating students have until Friday, April 18, to complete and return a Petition to Graduate to the Admissions Office, room X167. Graduates should also go to the Bookstore between Monday, April 14, and Friday, May 2, from 9 a.m. to 4 p.m. for cap and gown measurement and payment. Payment is due at the time of the measurement and will be \$13 for Certificate graduates and \$19 for Associate Degree graduates. Extra tassels will be available for \$2.50, although the student retains the tassel that comes with his cap and gown.

The Bookstore will also be distributing Commencement tickets, five per student, until Friday, May 2. Thereafter, admission tickets will be distributed by the Activities Office, room X153.

Commencement announcements, in a limited supply, will be available in a packet for five for \$1.25.

No rehearsal for the Commencement exercise will be held, as the cap and gown package contains an instruction sheet outlining Commencement procedures.

Commencement will be held Thursday, May 22, at 8 p.m., in the Great Hall of the Krannert Center for the Performing Arts. Speaking for the evening will be Ike Pappas, CBS-TV news correspondent.

Caps and gowns will be available in the Activities Office (X153) on Thursday, May 15 or Friday, May 16, from 9 a.m. to 4 p.m.

A reception for graduates, relatives, and guests will be held immediately after Commencement in the Krannert Center lobby.

Any additions or changing regarding Commencement will be announced in the "Sprinkler." For further information contact the Activities Office, room X153, or call 351-2200, extension 265.

Editorial

It's no time for nonsense

needs to be done outdoors, such as gardening and home repairs. Sports like softball and frisbee throwing should be saved for the time after the end of the semester.

If you think I'm putting too much emphasis on school work, just remember that many instructors make decisions as to how they will proceed with their courses after Spring Break. Many instructors decide that they really need more graded material from their students before finals, and really pile on the homework after Break. That's really for the best, though, as it just makes it easier to concentrate on what we should be concentrating on, working because we end up having even less time for silliness.

Also, Spring Break came after the middle of the semester, so we have already gone through a longer period of time without a vacation from the beginning of the semester to Spring Break. We will have to go beyond what we did okay for a longer time period, a period when the weather was bad and made the time seem even longer, so there's again no reason not to get down to business.

So, get busy! When you feel like going out for a beer, wash your car instead. If a friend wants to play some ball on a beautiful afternoon, suggest cleaning the storm windows. If you think about watching some television, do some homework instead. It's not that hard.

One final thing. Even though today's April 2, I figure it's better late than never.

APRIL FOOL!

BY DAVE FOPAY

Unfortunate as it may seem, Spring Break is actually over. We all had a week to do pretty much what we wanted, and at least the weather co-operated with those of us who stayed in the Midwest. Now, however, school's back in session and there is really no need for anything but the work that is required to take us up to finals week and the end of the semester.

I would be very easy to get into a state of lethargy after the Break. Of course, being gone for any significant amount of time seems to make it a lot harder to come back and get to work. Still, that is exactly what we have to do right now.

As many of you probably did, I avoided my textbooks and school work completely through the Break, but now I feel relaxed, refreshed, and ready to tackle all that needs to be done up until finals week.

Seriously, there is no reason for such silliness as that which Mike Dubson insists on filling his editorial space with. No amount of debate can convince him that now, since we are in the long haul leading to the end of the semester, that his editorials should be of a much more serious nature. As you have seen in the past, Dubson is capable of writing a serious editorial, but he still goes a little crazy now and then. There's just no excuse for this now.

An easy excuse would be to blame any laziness on the beginning of warm spring weather. Well, the beginning of warm weather makes me never think of all the work that

Dubson has a new job

BY MIKE DUBSON

Well, I hope all of my loyal readers had as enjoyable and educational Spring Break as I did. But I doubt if you did. What I did was I went to visit the school I will be attending this fall and I now have a part-time job lined up at a "real" publication. I am very excited about it, of course, particularly since I will now be in on some "inside info" that doesn't quite make it to the mainstream presses like us.

Anyway, I will be attending a New England university in September, so I flew out West to check out the campus. It is just getting to be spring out there, and in that part of the country, the people really appreciate the good weather when it finally arrives. And, believe, me, after that long train ride, I was more than ready to get anywhere, so it was especially pleasing the place was so especially pleasing.

New England is real neat. You can be surrounded in history, then step across the street right into the middle of the modern world, full of skyscrapers, pollution, and rude, pushy, obnoxious crowds. It was very relaxing, in comparison to the laid-back, easy-going way of life found in the Midwest. For some real relaxation, you can take a stroll along a moonlit beach. They're also heavy into artificial stimulants out there. As soon as I stepped off the bus, I had some half-naked Hawaiian girl sensuously wrap her arms around my neck and drop some sweet, smelly flowers over my face.

When I first toured the campus, and was most impressed with the building. It was a very professional and well designed place. It took me several days to find my way to the Dean's Office, after being given directions probably over a hundred times by the competent, hard working staff.

They were all so busy, and were occupied with difficult tasks. I saw them carrying on a multitude of lunch-hour affairs, gurgling with their straw in their Pepsi cans, and taking naps at their typewriters. Anyway, I finally found the Dean's Office. The college I will be attending is the Conservative Arts and Sciences College.

The Dean there was a lady who was very nice, although she said she was worried about the condition of her laundry and her kitchen floor cleaner. But we had a very nice chat, and she told me all about the strengths of her school. Afterwards, she took me on a campus tour, and I had a bird's eye view of what a professional institution this is. I had the privilege of observing a bunch of streakers running through the Fine Arts building, witnessed the school psychologist throw a fit because she had to wait in line at

a water fountain, and my salivary glands went crazy in the cafeteria when I saw a cook's wig slip off and fall into the chili. I'm sure their academic program is well represented by the faculty and staff and students I had a chance to converse with.

After the campus tour, I had an interview with the employment counselor. Between bouts of picking his nose and violently fighting with his teddy bear, he arranged a few job interviews at some city publications.

I found these interviews very successful and was offered a job at all of these places, based on my writing abilities, of course. I decided to work for the publication I knew was more than doing its share to keep the American public informed as they waited in line at the supermarket.

I don't want to say the names of the papers I interviewed at because I don't want my new bosses finding out, getting mad, and then slapping me with a multi-million dollar lawsuit. Although I'm not sure they will ever have time, considering the backlog of lawsuits they already have to deal with, which will certainly tie up our judicial system for the next fifty years.

They sent me on a couple of assignments to see if I could turn in some completely unbelievable material that was true stuff. I am proud to say I didn't let them down.

I did an in-depth interview with a woman who was born without a butt. I sat outside of Alexis' window and took candid pictures of her latest love affair, as well as giving all the intimate details on the shenanigans of Krystle and Blake. I visited a zoo and talked with a gorilla who recently gave birth to a tortoise, and didn't know she was even pregnant. I spoke with Charlie Tuna, who is suffering from Amnesia and continually insists, "I am not a Tuna." I also took some candid photographs of the four hundred UFO landings in American every month. I also visited a church haunted by Charlie's Angels. And then I joined Don Johnson for a suspenseful search for a prostitute who is working on the back of city buses. Finally, I attended an international conference where I learned about a new plague of Chocolate Covered Malt Balls which is ravaging Europe right now, but is on its way to America. OH NO!!

Finally, I was done out West. But, man, it was a long drive home from New England. I did have a bit of trouble getting across the Grand Canyon. I should have never listened to that hitchhiker who told me not to follow the road map. He was a strange dude. He had really eerie music coming out of his walk-man, and everywhere he went, strange things happened. If I was him, I'd just stay home

and stop lousing up innocent folks' lives. Anyway, I broke more than an axle going into that ravine.

Fortunately, I got back in time to have a nice Easter dinner, although I was a little hesitant at eating ham. I believe even bad actors have the right to live. And I've made it to celebrate April Fool's Day, although no one's been heartless enough to pull tricks on me yet, except the three demons that ruin the futures of the innocent (I forgot about meeting them).

I take that back. Working with Fopay is an April Fool's Trick some mean old god pulled on me. I don't even write in the same language any more.

New England, here I come!

Spring brings mixed feelings

BY RENA MURDOCK

"In Spring, a young man's fancy lightly turns to thoughts of love." Do you sense a little spring fever around Parkland College?

Just as the daffodils and crocuses are popping their heads up to give us some color after a long, grey winter, and the buds on the trees are gathering force to burst into small, welcome green leaves, so our lives are undergoing a transformation that is inevitable.

Some of us will be graduating, some of us transferring to universities, others are struggling with resumes and portfolios and, of course, there are those of us who are getting married.

Just as the lives of ancient people revolved with the seasons, so ours still do. Spring is a new start, a change, a chance to reach for the future. It is, of course, a hopeful time. Our health will probably be better—no more flu and colds—our energy will pick up as the pace of school quickens toward the end of the semester, and our plans for warm weather beckon as we look forward to swimming, biking, running, and traveling.

The courses I've taken here have opened the world to me, and the friends I've made will be heartily missed. Parkland has prepared me to do what I want to do, but it is only now that the final semester is almost over, that I realize how much the metamorphosis has meant to me.

I've grown up here, rather late in life, and I'll miss the people who helped me do it.

The second half of this semester will have mixed feelings for many of us because we will be leaving Parkland College.

It's always hard to say goodbye.

"Courage is grace under pressure."
— Ernest Hemingway

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Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Here are upcoming activities

Food Sales

Wednesday—Food Sale, 11 a.m. - 1 p.m. by SNAP
Thursday—Food Sale, 11 a.m. - 1 p.m. by SPNAP
Friday—Pizza Sale, 11 a.m. - 1 p.m. by Tau Epsilon

IM Softball

Men's Co-Rec Leagues begin on April 18th. There will be a managers' meeting on April 1 at 11:15 a.m. in the gym lobby.

Movie of the Week

Movie of the Week is Monty Python's *Life of Brian*. Come to C-118 during the following times:

Monday, 3-5 p.m.; Tuesday, 11-1 p.m., and 6:30 p.m.
Wednesday, 1-3 p.m. and 6:30 p.m.
Thursday, 12 noon

Blood Drive

The fourth and last Blood Drive of this academic year will be held Tuesday, April 8, from 9:30 a.m. to 2:30 p.m.

Location will be in the College Center across from the Art Gallery; west of the Bookstore.

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weight at least 110 pounds
- have eaten a meal within the last four hours
- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for seven days
- wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, Tel. 351-2200, ext. 369. Walk-in donors will also be accepted at the donor site.

IT'S A FACT!

The first cassette dictionary for blind and physically handicapped individuals is making reading and reference work easier for thousands of Americans. Recorded from the *Concise Heritage Dictionary*, with the permission and cooperation of the publisher, Houghton Mifflin Company, the new cassette dictionary contains all of the 55,000 entries of the print edition. To find a word, the reader listens to spoken index terms audible when the cassettes are played in fast forward speed.

The cassette dictionary is just one of many ways the Library of Congress is working to improve the quality of life for the handicapped with special services through participating libraries in many communities. The National Library Service for the Blind and Physically Handicapped publishes books and magazines in braille and in recorded form on discs and cassettes for visually and physically handicapped readers.

Free Brochures

For free brochures about library service, write National Library Service for the Blind and Physically Handicapped, the Library of Congress, Washington, D.C. 20542.

PC Happenings

Board of Trustees meets

President Staerkel reported the 20th Anniversary events were very successful and exciting for students, faculty, and staff. The week ended with the men's basketball team's thrilling victory in the National Division II tournament. This is Parkland first National Championship. Dr. Staerkel also reported Phase V of the campus construction is proceeding on schedule.

The Board approved a resolution acknowledging the outstanding contributions of time, energy, and creativity of Charles E.D. Flynn in serving as Chairman of Parkland's 20th Anniversary Heritage Fund campaign.

The date of the next Board of Trustees meeting has been changed to April 23 because of the American Association of Community and Junior Colleges annual meeting.

David Johnson, director of the Learning Resource Center, reported that Parkland's library currently has over 80,000 volumes, and is the 4th largest collection among Illinois' community colleges; the library also ranks second in usage among Illinois community college libraries.

Parkland has recently joined three computer resource information sharing systems: OCLC is a national computer cataloging system in which 6000 public and academic libraries participate; CLSI provides access to the holdings of 51 libraries in the Lincoln Trail Library System; and LCS, an on-line circulation, resource sharing and access system serving the University of Illinois and 27 other academic libraries in Illinois. Parkland students and staff now have access to over 30 million volumes through these various computer systems.

Choir to present Venetian Choral Music

The Parkland College Camerata will present a concert of Venetian choral music on Saturday, April 5, at 8 p.m. at Holy Cross Church, 409 West Clark, Champaign. There is no admission charge.

The concert will feature music originally composed for St. Mark's Cathedral in Venice from 1500-1650. The massive cathedral had four choir lofts, and the resident composers wrote music for at least three different choirs. When the choirs performed, the sounds of each would bounce off the cathedral walls creating "an early stereo effect," according to Sandra Chabot, Parkland choral director. During the concert, Chabot will attempt to duplicate that sound by positioning Camerata members at various locations in Holy Cross Church. Featured numbers include Monteverdi's "Dixit Dominus," G. Gabrieli's "In Ecclesiis," and A. Gabrieli's "Magnificat" as well as selections by Murulo and Frescobaldi. Organ accompanist is Loretta Oakley.

A Handbell Choir, directed by Carol Hillman, music teacher at St. Joseph Elementary School, will accompany the Camerata singers for portions of the program. The Top Brass Quintet, with conductor and first trumpet Brad Ulrich, also will be featured.

Current Camerata performers are: sopranos Kristina Boerger, Patrice Lins, Kwang Ohk Lee, and Patricia Mueller; altos Anita Hankinson, Mary Lemons, Daphne Schneider, and Toby Twining; tenors Peter V. Lange, Robert S. Miller, Jay Rogers, and Rodney G. Woodworth; basses Ira Feldman, P. Timothy Koch, Steven Schneider, and James Quandt. Rogers is from Tuscola, and Woodworth is from Rantoul. Other current members are Champaign-Urbana area residents.

The Parkland Camerata is a vocal ensemble that performs Renaissance, Baroque, and contemporary music. Members are auditioned from Parkland students and from the community on the basis of vocal quality and experience. For more information about the choir, call 351-2217.

Panel discussions focuses on rural, small town life

"Changing Images of Rural and Small Town Life," a panel discussion sponsored by the Parkland College Community Arts Program, will be held Sunday, April 6, at 2:30 p.m. at the Champaign Public Library Auditorium.

The panel, composed of faculty members from the University of Illinois, will discuss the unique character of rural and small town life in central Illinois and the vast changes which are occurring in the region. The public is invited to attend and participate in the free discussion.

Grow leader holds seminar



Father Cornelius Brendan Keogh

By RENA MURDOCK

Grow International, a self-help support group, which has as its goal, the recovery and growth of the individual.

Father Cornelius Keogh, of Sydney, Australia, better known as Con to Growers locally and in several foreign countries, led a seminar recently at Faith Emmanuel Episcopal Church in Champaign.

Keogh was introduced to the gathering by Dwain Berggren, an involved Grower of several years, who said, "Con is an international expert, the expert in friendship, community and issues of mental health. Cornelius Brendan Keogh's namesake, St. Brendan of Ireland, also made a long trip to the New World, around the time of Lief Erickson's famous journey."

Keogh began his remarks by describing his own mental breakdown in 1954. Suffering from drug-induced psychosis, brought on by using a medication containing benzedrine, Keogh was hospitalized. Ironically, he was confined in the same hospital where he had visited the mentally ill in his role as parish priest.

Treatment of his condition consisted of shock treatments, which were administered at that time without general anesthetic, confinement and medication, with the "new wonder drugs" of 30 years ago. Keogh began to get well, and after his release from the hospital, joined with several other people who were recovering from breakdowns, with the help of Alcoholics Anonymous meetings. These mental sufferers found help and comfort in AA, but eventually decided that they needed to form a group to satisfy the special needs of those recovering from mental or emotional problems.

And so Grow was born, in 1957, in Sydney, Australia. The organization blossomed over the next 29 years, and has groups in England, Ireland, New Zealand, Canada, and the United States, specifically in Hawaii and Illinois.

The first Grow House in the continental U.S. was located in Champaign. Keogh's work here in America has been to initiate groups throughout the state.

In 1977, Hobart Mowrer, of the Psychology Department at the University of Illinois, became interested in Grow's work and with the financial assistance of W. Clement Stone, made it possible for two Grow field workers to be sent from Australia to Champaign to start Grow groups. There are now 90 Grow groups in Illinois.

For the past three years, the University of Illinois, using a grant from the National Institute of Mental Health, has been evaluating how Grow works to help people. The conclusions will be turned over to the med-

ical community and will very likely revolutionize the way we think about and treat the mentally ill in this country and around the world.

Keogh's purpose for holding the seminar, which was attended by health professionals, as well as local Growers, was to explain the role of the community, as he sees it, in relation to the mentally ill patient.

Keogh said today's professionals rely too much on the theory of chemical imbalance to explain mental illness, believing it to be a genetic condition. Because of this, most patients are given drug therapy and that alone, according to Keogh, is not enough.

Keogh says, "The world of mental health care has a distorted image of humanity as consisting of the upperclass, those who are free of mental problems, and the underclass, those with mental illness." He said that doctors are often workaholics, who distance themselves from the very people they're supposed to help.

Quoting Hobart Mowrer, "If you lose that connectedness with other human beings, you die spiritually," Keogh warned to his subject, community involvement.

"Mutual-support mental health will be the first in health care, focusing on prevention and treatment, followed by other health care systems," he said. "The community is a plurality of persons, united by a common understanding and hope, growing together through mutual help to maturity, and destined (as they firmly believe) to abundant life."

"There is no escape from choosing—we will either share or not share our lives with others."

Keogh has observed that the professional community doesn't talk about mental health. "Psychiatrists think of their patients as different human beings and are involved in managing mental illness rather than developing healthy persons and communities."

He pointed out the difference between professional-centered treatment as being geared to chemical maintenance and Grow's person-centered approach, which is "the caring and sharing community."

"People who break down usually don't have a close friend. They lack the love, support and understanding of someone who cares. One psychiatrist has said that 'If everyone in this country had just one good friend, we'd be out of business.'"

"Grow builds free and whole persons in free and wholesome relationships, in a free and whole community," Keogh said.

Visitors are welcome to stop by the Grow House at 301 W. White, C., or call 359-3109. There are no fees or dues, and Grow is non-denominational and anonymous.

Gammon has same enthusiasm

BY MIKE DUBSON

Visual Arts instructor Juanita Gammon joined the Parkland College staff in the spring of 1967. As head of the Communications Careers Program, Gammon is responsible for the budgeting, staffing, and coordinating of Parkland's six communications career options. In addition, she works with business and industry to maintain the programs at a level of excellence which best serves the students and the community.

Gammon was born in a small Southern Illinois town, and she lived there for eighteen months before her family moved to Louisiana.

"I knew even when I was a baby I didn't want to stay in a small town," she laughs.

Her father was in real estate, and they relocated due to his work. Eventually, his work brought the Gammon family back to Illinois. When he wasn't in his office, Gammon's father was an avid sportsman and hunter. Her mother was a homemaker who had a variety of artistic interests. She grew and arranged flowers and enjoyed craft work.

Gammon was the third of five children. She has an older sister and older brother and a younger sister and brother.

"I was a tomboy," she says of her girlhood. "I loved outdoors things—fishing, shooting, hunting. I didn't care for cooking and housekeeping."

Gammon attended grade and high school in rural Louisiana. Coming from an artistic family, she knew from an early age that she wanted to be an artist.

Gammon began drawing and painting while in grade school and she was encouraged heartily by her family to develop talents.

Throughout her high school years, Gammon was fortunate enough to have qualified instructors who also encouraged her in her work. That included classroom experience, as well as extracurricular activities like field trips to art studios and industries.

"While I was in high school," Gammon recalls, "I became aware of the distinction between commercial and fine art, and how they cross over to each other. I have managed to combine and enjoy both."

Gammon was an outstanding student, and she was able to start college at the age of sixteen. She began at Louisiana State, and ended up at the University of Illinois because of her family's migrating back to the North.

Gammon majored in both fine and graphic arts, and after taking several art education courses, she found out she also enjoyed teaching.

"When I graduated from college, I wasn't sure what direction to go," she says. "I knew I loved to paint, but I also knew how hard it was to make a living by just painting pictures alone."

Eventually, Gammon worked for some time on a magazine in New York, then went to work for a large New York City newspaper.

"I also felt there were many opportunities available for artists in communities smaller than New York City," she says.

While working at the newspaper, Gammon heard that an art director's position was open at a large department store in Champaign-Urbana. She applied and got the job. For the next eighteen months, Gammon wrote TV and radio ads, planned ad campaigns, and helped design department store windows.

"I loved it," she says. "Working in this business broadened my experience in visual arts."

While employed by the department store, Gammon read in the News-Gazette about the formation of Parkland College, and at that point, she felt she was ready for a change.

"I felt I had a lot to offer," she says. "Not only my skills and experience, but my enthusiasm. I love sharing ideas and skills with people. I applied at Parkland as soon as the referendum to establish District 505 was approved."

Several weeks later, Gammon received a call for an interview. She was one of 125 teachers who were applying for positions which did not officially exist. A few weeks after her interview, Gammon received another phone call.

"They asked me if I were still interested in the position, and I said, 'Am I?'" Gammon laughs. "Afterwards, I was very elated. I called all my family and friends and told them I got the job. I felt very enthused about the opportunity to work for a brand-new educational institution."

Gammon started work at Parkland in August of 1967. There was nothing on paper, and what was immediately developed was very basic: Art I, II, and III. In subsequent months, Gammon started developing an art transfer program and in two years, the two year, AAS degree Art Transfer program was successfully launched.

"It was very exciting when our first class of students



Juanita Gammon, shown here with one of her paintings, is a member of Parkland's founding faculty.

graduated from the art program," she says.

Gammon remembers the early days at Parkland as "real good times."

"We weren't working in ideal conditions, but those conditions excited our spirits. We pulled together, all of us working to help something new get started."

While located at the downtown campus, Gammon shared an office with nine other instructors. "It was a special time," she says. "We were all learning and growing together. We were all very motivated."

Still today, Gammon, whenever she drives through Champaign, notes to herself or whoever is with her where she had her first office, where her first ceramics class was held, and even where she had her first official Parkland parking spot.

The first ceramics class was held in a grocery store at 1615 W. Springfield in Champaign. Gammon taught in one large room where different types of art students created different types of art.

"We were very crowded then," she says. "But the students were very cooperative."

When Gammon first moved out to the new facilities, her

first reaction was, "How am I ever going to find my way around?" She had input in the construction of the facilities, and had seen the floor plans, but concedes, "A three-dimensional building is a lot different from the way it looks on paper."

What impressed Gammon the most about Parkland's new campus was its non-institutional appearance. "It looked very warm and friendly, and students and faculty feel very comfortable here."

When Gammon's not teaching at Parkland, she enjoys designing clothes, taking pictures, traveling, particularly when she learns a great deal about the people and history of a place, and then does a painting of the scene. Gammon owns a farm she likes to retreat to whenever she has the chance. When she's there, she spends her time fishing, taking walks through the woods, and working in her garden. The house on the property Gammon, with the help of her brother and a couple of friends, built herself.

Gammon is an animal lover. As well as adoring her three cats and dog, she does a lot of volunteer work for the Humane Society.

"I have a great deal of love and respect for animals," she says.

Gammon is also active in other civic and professional organizations, and she attends a number of conferences and workshops. She is listed in "Who's Who in American Women," "Who's Who in the Midwest," and "Who's Who in Education" and other publications.

"I have been extremely fortunate in my career," Gammon says. "But I'm a true workaholic. I love my job. What I do on the job just continues into my free time."

Gammon sees Parkland continuing to enjoy a steady growth in the future.

"There was a need for an excellent community college in this district, and Parkland is fulfilling this need," Gammon says. "I see the college working with business and industry even more in the future. I think more people will realize the value of education, and the average age of our students may even go up as more older people return to school."

Gammon will welcome those new students, too. "I have the same enthusiasm for my job now as when I first started," she says. "I wouldn't be doing anything else than what I am doing."

FALL COURSE RESERVATION

Presently enrolled students at Parkland College should plan to register for the 1986 Fall Semester during the Course Reservation Period scheduled for April 14-25. This course reservation procedure gives preference to students presently enrolled and reduces registration lines. The procedure is as follows:

- Apr. 7-11** During this week presently enrolled students should obtain an appointment card at the Office of Admissions and Records (X167) to reserve courses for the Fall Semester. **Current Parkland I.D.'s must be shown.** Only a given number of appointments will be scheduled for each hour so that students can plan to reserve courses at a convenient time and avoid long lines.
- Apr. 14-18** During this period, students should report to the Office of Admissions and Records at the specific time of the appointment. Students must present their appointment card and a completed enrollment form listing their courses. Those eligible to attend full-time should consult with their advisors.

To complete registration, **pay all tuition and fees before the following deadlines:**

1. Payment by mail—August 12.
2. Payment in person—August 15, 5 p.m.

Apr. 21-25 Registration for those not currently enrolled and all mail registration begins.

FALL CLASSES BEGIN AUGUST 25.

U N C O M M O N
W O M E N
A N D O T H E R S

by Wendy Wasserstein

An affectionate collage of joys and fears, hopes and remembrances emerging from the college reunion of five decidedly uncommon women (contains adult subject matter).

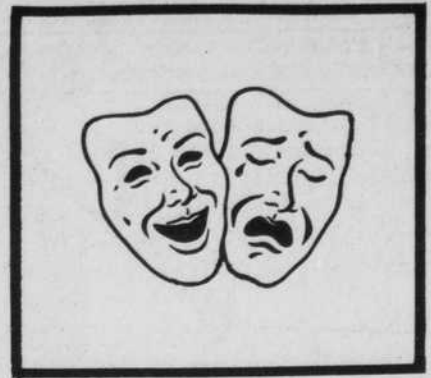
Standard \$5.50
Student \$4.50
Senior Citizen \$4.50

Tickets: 217/333-6280

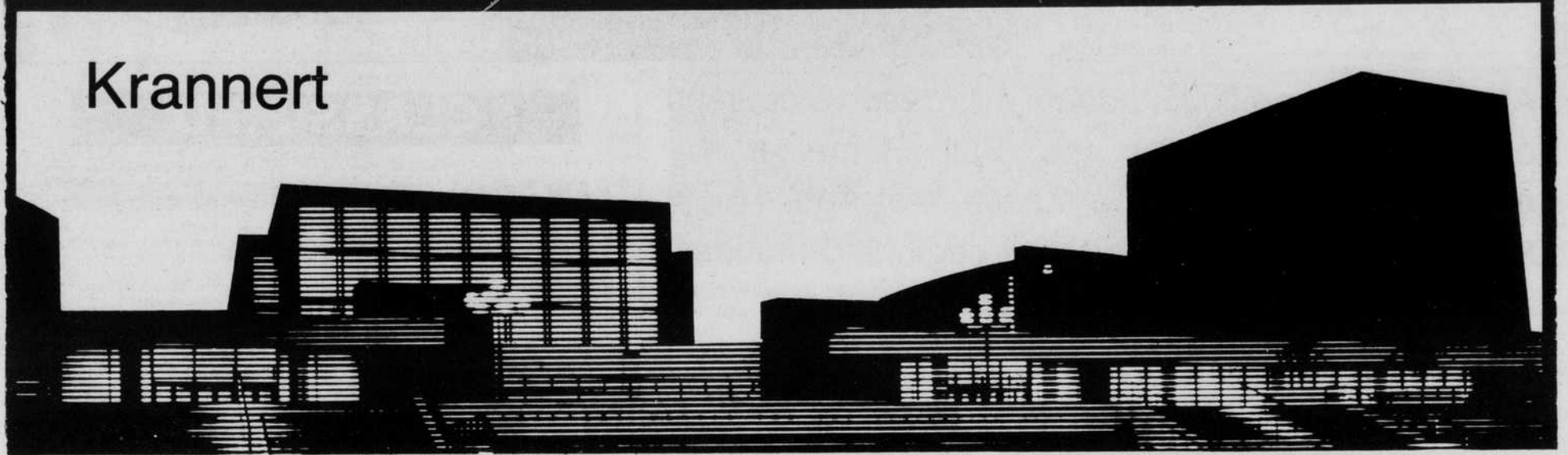
Wednesday, Thursday, and Friday
April 2, 3, and 4 at 8 pm
Saturday
April 5 at 5 pm and 8:30 pm
Sunday
April 6 at 3 pm

Studio Theatre
Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign
Illinois Repertory Theatre

Theatre



Krannert



St. Louis Symphony performs April 6 and 7

URBANA, Ill. — Described by one critic as "first class all the way," the Saint Louis Symphony, with Leonard Slatkin conducting, will appear at the Krannert Center for the Performing Arts, Sunday, April 6 at 7 p.m. in the Foellinger Great Hall.

The program will include Variations on a Theme by Haydn, Op. 56 by Brahms; A Sudden Rainbow by Joseph Schwantner; and Symphony No.

6 in D Major, Op. 60 by Dvorak.

Leonard Slatkin's association with the Saint Louis Symphony Orchestra began in 1968, shortly after his conducting debut at the age of 22. During the past seventeen seasons, Slatkin has progressed in the Saint Louis organization from assistant conductor to associate, associate principal, and principal guest conductor, before becoming music director. In 1974, Slatkin attracted

national attention in his New York Philharmonic debut, substituting for ailing Ricardo Muti on very short notice. The critical acclaim was such that he was immediately asked to debut in Chicago that April. Since 1974, Slatkin has conducted every season in Chicago, and was named one of three regular guest conductors (the other two were Claudio Abbado and Erich Leinsdorf) with the Chicago Symphony in 1982.

The Saint Louis Symphony Orchestra, first called the Saint Louis Symphony Society, was founded in 1880. Over the years, the Orchestra has made its home in the Odeon Theatre, Kiel Opera House, and finally in 1968 it moved into the newly remodeled Saint Louis Theatre that was renamed Powell Symphony Hall.

Along with international tours and additional concerts in the United States for the Saint Louis Symphony, Slatkin sparked a recording renaissance with the Orchestra which began with a 1974 release of the orchestral music of George Gershwin. Recordings of Rachmoninov, Prokofiev, and Debussy have since received a total of fifteen Grammy nominations; two Grammy awards. Here is how

one critic described the Orchestra with Slatkin conducting: "Listening to the St. Louis Symphony Orchestra, conducted by Leonard Slatkin, was a complete joy. Rarely does one hear such perfect unity of purpose in a large orchestra, or observe such total commitment on the part of each player to the spirit of the music as a whole, as this orchestra demonstrated in this performance."

Remaining standard priced tickets for the Saint Louis Symphony Orchestra are \$14; and \$3 for remaining students and seniors citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

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Down
and
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The King and I	South Pacific
Oklahoma	State Fair

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Philip Glass Ensemble

Thursday, April 10, 8 pm

Great Hall Krannert Center University of Illinois Urbana-Champaign

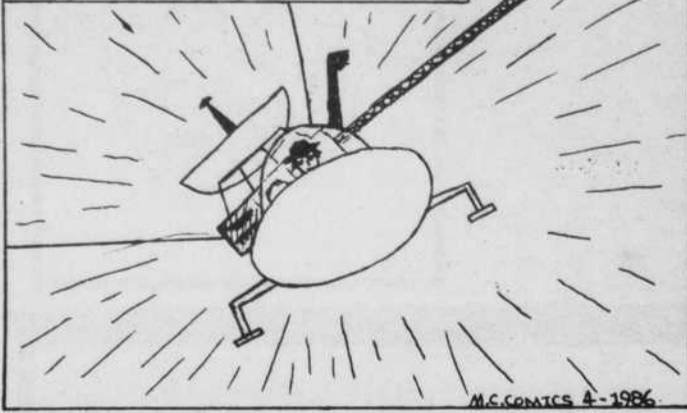
Tickets 217-333-6280

Students \$8.7.6 Standard \$9.8.7 Senior Citizens \$8.7.6

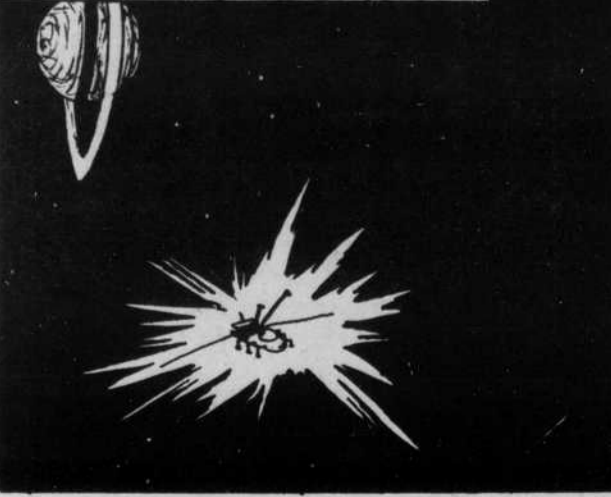
Max Parkland #22

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986

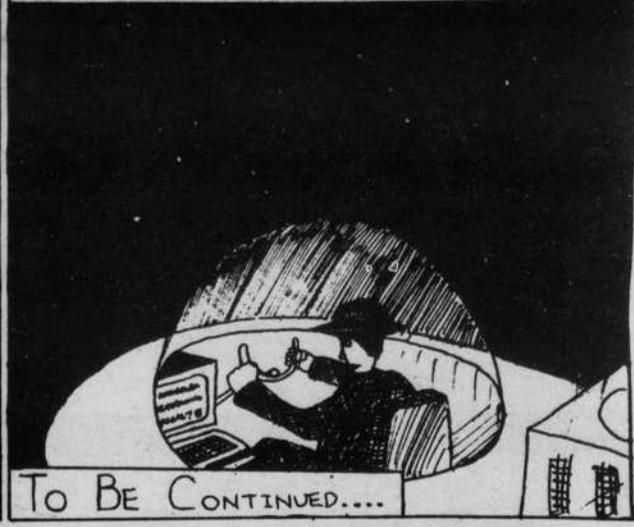
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.... ONLY TO APPEAR WHERE THE PROFESSOR HAD HIS MACHINE LAST, BETWEEN THE ORBIT OF URANUS AND NEPTUNE.



MAX NOTICES A COMPUTER ON BOARD THE MACHINE....



To Be Continued....

All presently-enrolled students may reserve courses on the computer for the Fall Semester by appointment only during the week of April 14-18. Pick up your appointment card beginning Monday, April 7, at 7:30 a.m. at Admissions. Spring 1986 Parkland I.D. cards must be shown.

CLASSIFIED

• For Sale

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• Help Wanted

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

The University YMCA is looking for people with special talents and interests to teach courses for the Summer Semester of the Community program. This is a program of non-graded, non-credit courses offered to the general public with the idea that "anyone can teach, and anyone can learn." Earn money and have fun. Stop by or write to Lynne Gildensoph at the University YMCA, 1001 S. Wright St., Champaign, IL 61820 or call 337-1514 to receive a course worksheet. Completed forms must be returned by April 15 so that your course will be listed in our course catalog.

• Miscellaneous

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YOU CALL—We Haul or deliver. Best price in town. Anything of value you do not want, we haul free. Bonded and insured. Please call Rich at 356-1621 or 352-2011.

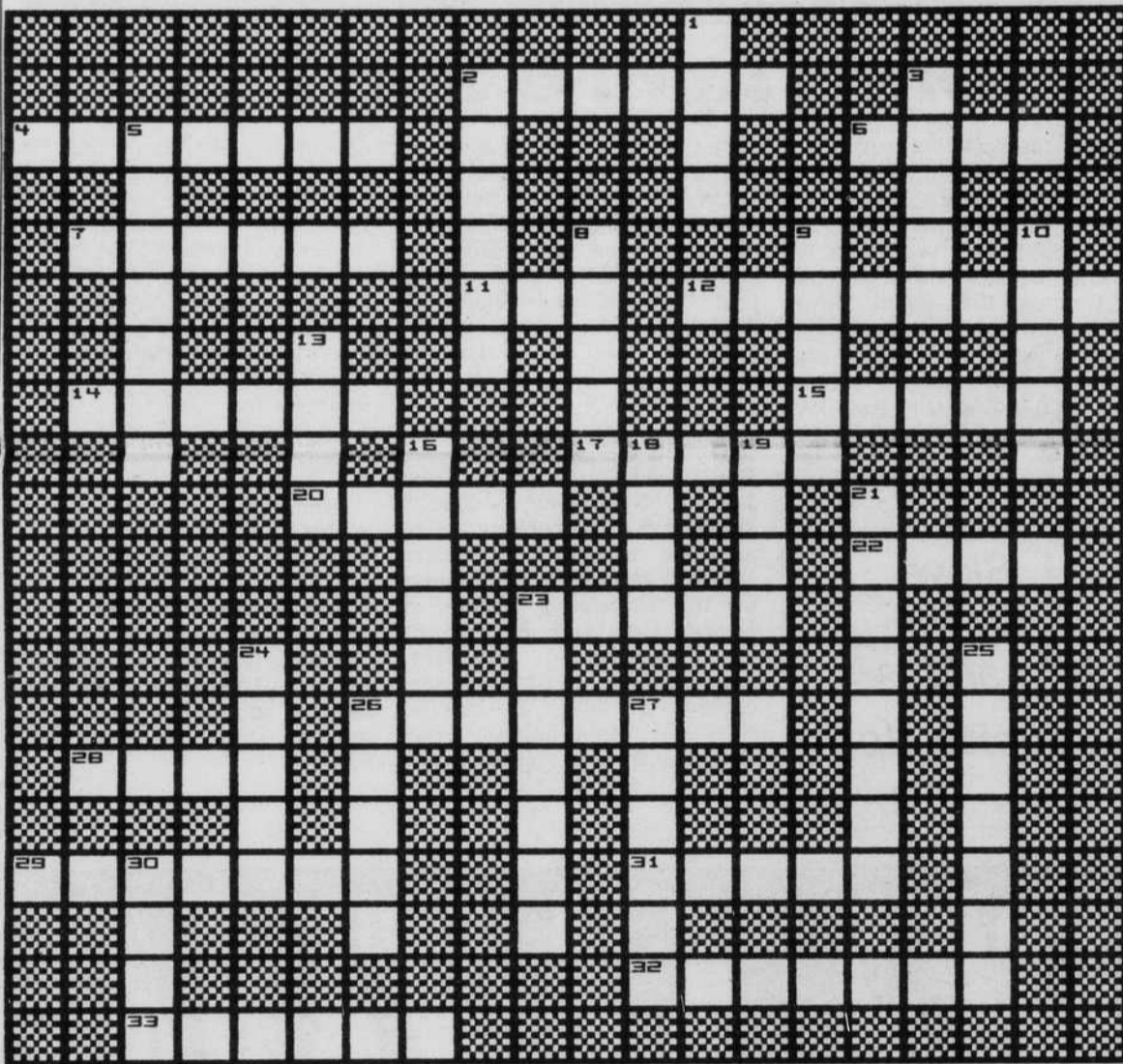
• Placement

PART-TIME JOBS

- P3-14 Dental Assistant. One year degree with some experience required. Salary open. Urbana.
- P3-15 Supervisor/Lawn Service - Local agency looking for qualified individual with knowledge of and experience with lawn

- service equipment. Must have current valid driver's license. Seasonal April through November. Salary open. Champaign.
- P3-16 Newspaper Correspondent. Area newspaper needs qualified individual to cover school board meetings for the cities of Gifford, Thomasboro, Ludlow. Opportunity for future story writing possible. Evening hours. Paid per meeting attended and per story written. Rantoul.
- P3-17 Babysitter. Two children ages 1 and 4 beginning in summer with possibility of continuing into fall. Flexible hours. Champaign. Must be non-smoker.
- P3-18 Warehouse Counter Worker. Some business background preferred. Desire someone who aspires to an assistant manager position eventually—some heavy lifting involved. Flexible daytime hours. \$3.50 hour. Champaign.
- P3-19 Dental Hygienist. General hygienist duties. 7:30-5:00 Mon. through Thurs. Fri. 7:30-Noon. Salary open. Danville.
- P3-20 Power Systems Research. Thermodynamics background desired preferably with courses and/or experience with internal combustion engines. Knowledge of instrumentation and data acquisition techniques desired. Some travel required. 15-20 hours per week. \$5-\$9 hour. Champaign.
- P3-21 Receptionist/Secretary. Summer only. General secretarial duties. \$3.50-\$3.75 hour. Champaign.
- P3-22 Lube Tech. Change oil in cars. Flexible hours 10-20 hours week. \$3.35 hour. Full-time in summer. Champaign.
- P3-23 Salad bar and deli worker. 20 hours per week nights and week-ends. Salary open. Champaign.
- P3-24 Janitor. Cleaning offices and restrooms. 20 hours per week 6 days per week flexible. \$3.35 hour. Champaign.
- P3-25 Seed delivery person. Driving pick-up truck for seed delivery. 1-2 days a week flexible. Eight central Illinois counties.
- P3-26 Stocker. Local clothing store. 9 hours per week. \$3.35 hour. Champaign.
- P3-27 Sales Clerk. Local clothing store. 10-15 hours per week. \$3.35 hour. Champaign.
- P3-27 Dental Hygienist. Setting up plaque control program at local nursing home. 13 hours week. \$6.46 hour. Urbana.
- P3-28 Housekeeper. Competent care of a large house and also supervision of 14 year old boy and a ten year old girl. 2:15-5:30 5 days a week. \$4 hour. Urbana.
- P3-30 Warehouse delivery. Saturday and Sunday 8:00-4:30. Must have valid driver's license. \$3.35 hour. Champaign.
- P3-31 Dental Assistant. General dental assisting duties. Flexible daytime and evening hours. Salary open. Rantoul.

PARKLAND I



ACROSS CLUES

2. Librarian
4. Nursing
6. Learning Laboratory
7. Astronomy
11. Dental Assisting
12. Business
14. Physics
15. Mathematics
17. Physical Education
20. Student Services
22. English
23. Business Manager
26. President
28. English
29. Social Science
31. Speech
32. Electronics
33. Counselor

DOWN CLUES

1. Physical Education
2. Psychology
3. Security
5. Auto, Farm and Diesel
8. Physical Plant
9. Communications
10. Biology
13. Animal Health Technology
16. Mathematics and Physical Science
18. English
19. Mathematics
21. Office Careers
23. Dean of Students
24. Accounting
25. Learning Resources
26. Vice President
27. Research and Planning
30. Life Science

ANSWERS: PARKLAND I

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 R L O V D
 LINTON S G B I B
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 I R E AULL
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 G STAERKEL A F E
 B Y STAERKEL A F E
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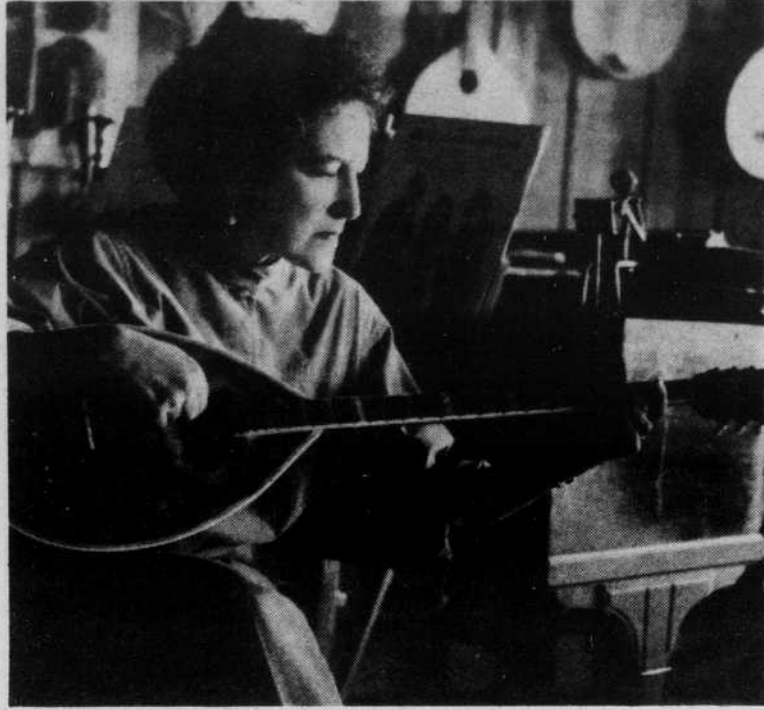
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Hughes pursues many careers

BY ANN MOUTRAY



Phyllis Hughes, coordinator of Parkland's psychology department, pursues many interests outside of teaching. (photos by Mark Smalling)

International Students Organization

is planning an International Students Day on Wednesday, April 9, 10-2. It will feature food, clothing, music, and displays from around the world. They are also planning two trips. They will go to St. Louis on Saturday, April 19, and to Springfield-New Salem on Saturday, May 3.

The Club is open to all Parkland Students—Americans as well as foreign-born.

Phyllis Rash Hughes, coordinator of the Psychology Department, teaches a course on Death and Dying and counsels with terminally ill patients and others facing life-threatening situations.

Hughes has written "Dying Is Different," a book designed to educate young children on the aspects of death and help them deal with grief. Another book by Hughes is "Before the Door Closes: Annie's Story." This book deals with an individual's psychological reactions to death.

In her second career as an artist, she has earned several awards, and her work is shown in select galleries in many states.

Hughes says when she was in grade and high school, the philosophy then was that one was only allowed to take one of the arts. She says she played

violin and wanted to be in the orchestra. She also wanted to take art classes, and they told her no, that she would have to make a choice. Hughes says she felt cheated, but she continued to draw and study art on her own. Later she majored in both Psychology and Art.

"I really love everything I do," says Hughes.

Hughes does illustrations for the American Bar Association and has won national and state graphics awards for her work.

Parkland's bookstore carries her collection of pen and ink drawings. These drawings are on note cards, some blank on the inside, and others are friendship cards with a saying on the front. Hughes says she uses black and white for her cards because it looks very clean and "gets to the truth."

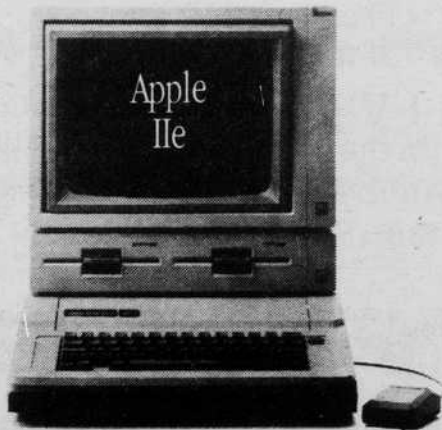
Her next art project is to develop a line of cards for the seriously ill.

Hughes says her ambition as a child was to play as many instruments as she could. Today, she plays about 30 instruments, including mandolin, guitar, violin, banjo, vibraphone, hammered dulcimer, drums, ocarina, and bouzouki, a Greek instrument. She says her favorite instrument is the mandolin banjo. She wants to play the harmonica better and then keep on searching for new instruments.

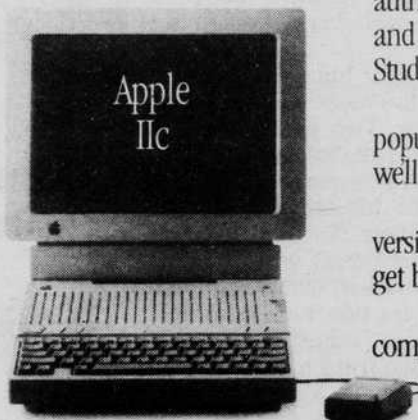
Hughes feels that one area of her career gives her energy for the other. She says doing art work all the time would afflictate, and she would not enjoy it as much. However, she doesn't consider art to be work but an "absolute joy."

Hughes says she wants to provide a model for young people so they too will try more than one thing and pursue more than one career.

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Entertainment

McCullough pens drama

BY TIM MITCHELL

Author Colleen McCullough has several things in common with Jerzy Kosinski.

Both were noted authors for several years before movie versions of their works brought them to national stature.

Books by both authors have tended to be misunderstood by the public, as well. Kosinski's "Being There," for example, was widely accepted as a piece of humorous satire. The book is certainly humorous, but many readers missed the underlying messianic characteristics of the hero.

McCullough's writings have been misunderstood, as well. Primarily because of her Australian blockbuster, "The Thorn Birds," reviewers have classified McCullough as a write of lurid novels. or, at best, of pseudo-historical fiction.

McCullough's latest best-seller, however, brings to light the fascinating undercurrents to her novels.

"A Creed for the Third Millennium" has climbed to the paperback bestseller list only

one week after its release. The book was a New York Times hardcover bestseller earlier in the year.

This new book is very different from her previous contributions. "A Creed for the Third Millennium" is a futuristic novel that deals with the psychological concerns of today's world.

The action takes place in the 21st Century. The reader finds a colder, sadder world engulfed in a new ice age due to man's pollution. An excessive population explosion has forced most couples to be limited to only one child. Mass migration is commonplace each year for millions of Americans. The country finds itself engulfed in a state of traumatic depression.

McCullough uses her rich writing style to contrast the family-oriented psychologist, Dr. Joshua Christian, with the independent, self-oriented bureaucrat, Dr. Judith Carriol.

Carriol is a Washington professional who beckons Christian to give the country something or someone to believe in. Carriol herself, unfortunately, does not believe. She is in-

terested solely in furthering her career.

Christian cares deeply about the feelings of other human beings, but he feels incapable of handling those feelings inside himself.

When these two tragic characters begin a great adventure together, the lives of neither will ever be the same.

Christian is very much a Christ-figure, just like the hero of "Being There." Even his name gives the symbolism away. The symbolism becomes more and more obvious as the novel continues.

If you are looking for scandalous love scenes, a la "Thorn Birds," you'd better look elsewhere. The love that McCullough explores here is much more profound. This novel contains some basic truths about living that are worth reflections.

Each of us has a little Judith Carriol in us, and each of us has qualities of Joshua Christian. Perhaps we can learn from the triumphs and mistakes of these two extremely human characters.

Chabot's tour a success

One choir after another took the stage at William Rainey Harper College in Palatine last Saturday, March 22, and the music rolled on. The Parkland Choral Union left a deserted parking lot at 6:00 a.m. and rolled into Harper College at 9:00 ready for a lot of singing at the Illinois Community College Choral Festival—an annual event.

Each participating organization was allowed 15 minutes of stage time and Choral Union performed five numbers for the gathered singers: "Swell the Full Chorus," G. F. Handel; "Our Father," Martin Levy; "Oh No John," traditional English Folk song with soloists Win Barnhard and Berniece Shaffer; "The Whistlin' Gypsy," Irish Folk song with soloists Jeff McCartney and Cindy Kalley; and "Willow Wind," a Kingston Trio arrangement with soloist Brian Eichelberger. The combined choirs, some 200 in number, joined together on "Exultate Justi," by Viadana.

Conductor Sandy Chabot comments that the day generated a lot of enthusiasm for the busy performing schedule ahead: Festival of Praise at Wesley Methodist Church on April 20; Music of Three Worlds at the Foellinger Auditorium on May 2; and Parkland Spring Concert at Smith Hall on May 18.

Camerata performs Sat.

This coming Saturday, April 5, the Parkland Camerata will present a very special concert at Holy Cross Church, corner of Clark and Prairie, Champaign-Venetian Choral Music.

This concert was conceived to reproduce the music written for St. Mark's Cathedral, Venice in the 16th century. The Camerata has been increased from eight to sixteen members to reproduce the polychoral music written for the multiple balconies at St. Mark's.

Assisting them in music of Andrea and Giovanni Gabrieli and Monteverdi will be the Top Brass Quintet, conductor Brad Ulrich, and the Handbell Choir from St. Joseph, under the direction of Carol Hillman.

Conductor, Sandra Chabot, hopes the audience will be treated to the thrill of the brilliant harmonies and rhythms of this special period of music.

There is no admission charge.

Pie-in-the-face humor comes to radio

Soupy Sales — the comedian who elevated "pie-in-the-face" humor to an art form—now brings his unique brand of wackiness to network radio with the two-hour weekly "Soupy Sales Moldy Oldies" program. Announcement of the new NBC Radio Entertainment series, which premieres the weekend of April 4-6, was made by Willard Lochridge, Vice President and General Manager, NBC Radio Entertainment.

Said Lochridge: "Soupy Sales is an American cultural phenomenon who strikes a very responsive chord with the young adult audience. Listeners in the bulge of the 'baby boom' have been laughing at and loving him for the past 25 years—most recently on his successful midday program on WNBC Radio in New York. Soupy's enduring wit combined with everybody's favorite 'blasts from the past' will make for a terrific chunk of weekly, fun-filled nostalgia."

The program, co-hosted by Soupy's on-air sidekick, Ray D'Ariano, will feature music from the late '50s through the mid-'70's along with pop memorabilia like old television themes, vintage commercials and news actualities and, of course, Soupy's in-imitable comedy routines.

Sales said: "This is perfect for me; I'm one of the moldiest, oldest people around. There's nothing like this on the air today. It will be like the old days of comedy radio—and there's no heavy lifting!"

Sales goes way back in radio. Fresh out of college, he took his first job as a radio script writer for a small station in his hometown, Huntington, WV. Eventually, he became a top-rated disk jockey in the market. Since then he has had a remarkable comedy career spanning almost every facet of show business—radio, television, motion pictures, theater, nightclubs—and recently was honored when many of his old TV shows were presented to New York's Museum of Broadcasting for posterity.

Soupy was catapulted into national prominence in the early '60s because of a simple food item—the cream pie. The premiere of his Friday night half-hour show on the ABC Television Network will long be remembered by viewers around the country. At its conclusion, Soupy's surprise

guest, Frank Sinatra, was the recipient of the first of what was to become a Soupy Sales trademark—the pie in the face. Subsequently, celebrities, such as Tony Curtis, Burt Lancaster, Sammy Davis Jr., Dean Martin and Jerry Lewis virtually lined up for the "hit."

Soupy admits to having taken some 19,000 pies in the face on television—probably a world record.

In late 1964, Soupy brought his show to New York and it soon became the most successful of its kind on local television. Two years later, it went national and was also seen in Canada, Australia and New Zealand. He employed a simple on-air set in what he calls his "theater of the mind," with lovable characters like "White Fang" and "Black Tooth" (two giant paws), who inspired viewers to use their imagination. Other regulars on the show were "Pookie" the lion and the bumbling detective "Philo Kvetch" (characters Sales often brings to his radio program today).

During this time, Soupy made headlines with another of his zany creations, a dance called "The Mouse." His recording of the song sold over a quarter of a million copies in two weeks in New York, and subsequently was a national hit. In addition, his first album, "The Soupy Sales Show," received a Grammy nomination.

Through the late '60s, Soupy was doing his own TV specials and making guest appearances on major television programs such as "The Dean Martin Show," "The Carol Burnett Show," "The Ed Sullivan Show" and "The Tonight Show Starring Johnny Carson." He joined the panel of the hit TV show "What's My Line?" in 1968 and was a regular panelist for seven years.

From the '70s to the present, Soupy has toured with his nightclub act around the country. Variety reviewed his show at New York's Bottom Line: "Soupy Sales' show is from start to finish a laugh riot." The New York Times said: "Soupy's back and his hoarse, free-form delivery is as boisterous, zany and oddly fetching as ever."

"Soupy is still Soupy after all these years," Mike Duffy recently wrote in The Detroit Free Press. "A bundle of happy, upbeat energy bouncing off the walls . . . a forever funnyman."

"Soupy Sales Moldy Oldies" is a co-production of NBC Radio Entertainment and Radio Today.

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Campus Paperback Bestsellers

1. **The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
2. **Out of Africa and Shadows on the Grass**, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
3. **If Tomorrow Comes**, by Sidney Sheldon. (Warner, \$4.95.) A world of wealth, dangerous exploits and narrow escapes.
4. **Surely You're Joking Mr. Feynman!**, by Richard P. Feynman. (Bantam, \$4.50.) Exploits of the Nobel prize-winning scientist.
5. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
6. **Valley of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
7. **Family Album**, by Danielle Steel. (Dell, \$4.50.) Family life in today's America.
8. **The Clan of the Cave Bear**, by Jean M. Auel. (Bantam, \$4.95.) Beginning of the saga continued in *The Valley of the Horses*.
9. **The Class**, by Erich Segal. (Bantam, \$4.50.) Tracking five members of Harvard's class of 1958.
10. **The Bridge Across Forever**, by Richard Bach. (Dell, \$3.95.) There is such a thing as a soulmate.

New & Recommended

- Thou Shall Not Be Aware**, by Alice Miller. (NAL/Meridian, \$8.95.) Dr. Miller's ideas bring a new, essential understanding in confronting and treating the devastation of child abuse.
- Illiterate America**, by Jonathan Kozol. (NAL/Plume, \$6.95.) With passion and eloquence, reveals a devastating truth of domestic illiteracy and tells us what we can and must do about this national disaster.
- Moments on Maple Avenue**, by Louise Kapp Howe. (Warner, \$3.95.) Takes you inside a typical abortion clinic and documents the heartrending dramas encountered on a typical day.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Audubon Sundays at the Nature Center

April 6 — "Birding for Bewildered Beginners I"
Learn more about this popular and rewarding hobby. We'll start with basic binocular instruction (if you have binoculars, bring them along) and plan to spend some time outdoors. At the Anita Purves Nature Center, 1505 N. Broadway, Urbana. 2-4 p.m.

Beaux Arts Trio performs in C-U

Celebrating 30 years together, the Beaux Arts Trio will be appearing for the second time this spring at the Krannert Center for the Performing Arts, Wednesday, April 16, at 8 p.m. in the Foellinger Great Hall. Their first appearance was with Ian Hobson's chamber orchestra Sinfonia da Camera in March.

This program of trio music will include Trio in E-flat Major, Hob. XV, No. 10 by Haydn; Notturmo in E-flat Major, Op. 148, D. 897 by Mozart; Trio in D Major, Op. 70, No. 1 "Ghost" by Beethoven; and Trio in D minor, Op. 49 by Mendelssohn.

Described as being virtuosos in their own right with the ability to "function as a single artistic whole," the trio includes Menaham Pressler, piano; Isidore Cohen, violin; and Bernard Greenhouse, cello. In the three decades of concertizing throughout North America, Europe, Japan, South America, the Middle East, Australia, and New Zealand, the Beaux Arts Trio has elevated the status of the previously neglected piano trio literature to the level of that for string quartet. Not only have they fueled the public's interest for chamber music, but they have won admiration from critics and audiences

matched by few ensembles of any kind.

The Trio's extensive discography on Philips Records encompasses the entire piano trio literature, and has brought the ensemble many coveted awards. Included in these awards are the Prix Mondial du Disque, the Grand Prix du Disque, the Union de la Presse Musical Belge, the Gramophone "Record of the Year" and in 1983, the Stereo Review "Record of the Year" Award.

Here is how one critic best described the Beaux Arts Trio: "Its performances are by now so unified and refined that it would seem impossible for the three artists to extract further nuances from the music they play. They work within a very delicate area and the minute degree of tonal variation that they achieve is little short of miraculous. Miraculous, too, is the level of rhythmic vitality and overall spontaneity that they maintain in their playing, despite the number of concerts they give."

Standard priced tickets for the Beaux Arts Trio are \$10, 9, 8; and \$9, 8, 7 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin, Urbana. Tickets reservations and credit card sales may be made by calling 333-6280.

'The finest guitarist before the public'

John Williams performs here

URBANA, Ill. — Reviewed as "arguably the finest guitarist before the public today," John Williams will be appearing at the Krannert Center for the Performing Arts, Friday, April 18, at 8 p.m. in the Foellinger Great Hall.

The program will include Three Dances from "Terpsichroe" by Michael Praetorius; Williams' own arrangement of Suite No. 4 in E Major, BWV 1006a by Bach; Variations on "Sakura" by Yuquijiro Yocoh; Williams' own arrangement of Mallorca, Opus 202, Cordoba, Opus 232, No. 4, and Asturias by Isaac Albeniz, plus several selections by Agustin Barrios Mangore.

John Williams has performed on almost every continent, has played with every British orchestra, and has been invited to every British Festival. In 1958, he made his London debut at the Wigmore Hall. This was fol-


lowed by highly successful debuts in Paris and Madrid. In 1962, he toured the Soviet Union and the following year brought debuts in Japan and the United States. He has since been a regular visitor to this country, where he quickly gained an exclusive recording contract with CBS Records. He has now recorded most of the major works for guitar and nearly all of the concertos. He now records for many companies, though most of his classical repertoire continues to be for CBS.

John Williams' talents have stimulated many composers to write for him, including Frederico Torroba, Stephen Dodgson, and Andre Previn. In 1983, he gave the first performance of Patrick Gowers' *Stevie, Concerto for Guitar* with the English Chamber Orchestra. In October 1984 he performed the premiere of a concerto for guitar and oboe

d'amore which was commissioned from Takemitsu by Simon Rattle and the City of Birmingham Symphony Orchestra (Birmingham, England).

For the past two years Williams has been the artistic director and music advisor of the South Bank Summer Festival. Scheduled for this year is a trip to Spain with the Academy of St. Martin-in-the-Fields, and an American tour in April, of which the Krannert Center concert is one of only ten stops John Williams will make in the United States.

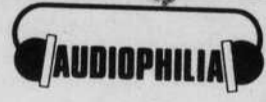
Remaining standard priced tickets for the John Williams performance are \$13; and \$12 for remaining student and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.



NATIONAL COLLEGE TELEVISION


APRIL 7-13

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

Al Jarreau In London 


The multi-Grammy winning vocalist's glorious '84 show at the Wembley Arena. 60 min.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

The Uninvited: The Homeless Of Phoenix 

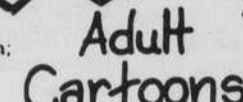
Examines the problems facing impoverished thousands, who have settled in Phoenix. 30 min.

M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

The Dice Of Fortune 

Winchell uses television to reveal the true identity of a killer. 30 min.

M, Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

Daffy Directors 


A trio of Warner Brothers' finest directors put the looney Daffy Duck through his paces. 30 min.

M, Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

THE Spike Jones SHOW

Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M, Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm

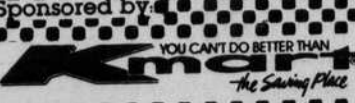
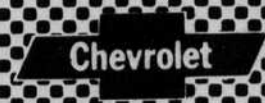
GROOVES 



The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

Featurettes:
Care-free Comiquickies and NCTV News.

Viewing Location:
Cable Channel 19/B6

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In next week's

PROSPECTUS

see coverage

of the

COBRAS' BASEBALL TEAM

VENETIAN
Choral Music



April 5
Sat., 8:00 p.m.
Holy Cross Church

The Parkland Camerata,
St. Joseph Handbell Choir,
and The Top Brass Quintet

No admission charge

Cablevision Champaign-Urbana Channel 22 PCTV Air Schedule (April 4 - April 6)		
Wed. 4-2	7:00 pm	Fanfare "On the Fringe"
Thurs. 4-3	2:00 pm	You and Your Child "Special Sitters for Children with Disabilities" Runs 42:04
	3:00 pm	Parents Talk with Delores Curran
	3:30 pm	"Baby's First Year" "New Born Exam, and Well-Baby. Check"
Sat. 4-5	2:00 pm	You and Your Child
Sun. 4-6	5:00 pm	Parents Talk with Delores Curran
	5:30 pm	Baby's First Year
	6:00 pm	You and Your Child
	7:00 pm	Fanfare

Book shows real people

Bials' photography presents older, Black Americans



This is just one of the many photographs in Ray Bial's "In All My Years," showing the day-to-day feelings and experiences of Black Americans.

By RENA MURDOCK

Raymond Bial's *In All My Years, Portraits of Older Blacks in Champaign-Urbana*, presents an eloquent and evocative portrait of the experiences of elderly black Americans. The faces he has photographed, though local, are universal. He has captured in these expressions, the strength, courage and dignity that have enabled these individuals and a race to survive and prevail in a culture which was not only hostile and cruel, but which first enslaved their ancestors and later denied them even the basic rights of citizenship.

The Champaign County Historical Museum, which published this revised edition, recommends it highly. In fact, national reviews of the book have been so good that the Library Journal, Library Hotline and the publication of the American Libraries recommends that every library in the United States carry it. The book has won national acclaim from New York to Hawaii, and is available in local bookstores.

Bial, Parkland College Acquisitions Librarian since 1980, received his BA and MA at the University of Illinois, and taught writing courses at Danville Community College. He says *In All My Years* grew out of a project with the Urbana Free Library. He was doing work with the Champaign County Historical Archives, which gave him a grant to do a photographic history of older Champaign County residents.

It took Bial two and a half months to put the book together, during June, July and August of 1983. "It was a very hot summer, in the 90's and sometimes 100 degrees, so I had to rush home to develop the film because I was worried about the film becoming damaged in the heat." He says that it is probably the only book which has dealt with a middle-size community rather than rural or urban black experience. The first edition, published in the fall of 1983, sold out, and the current, revised edition, came out in 1985.

Bial describes the book as "a review of the Black experience in and contributing to Champaign-Urbana."

"It's a quiet little book, understating, not overstating" the experiences of these people. In the introduction, Bial comments, "The photographs and captions (written by Bial) in *In All My Years*, are intended to be vignettes which offer glimpses of the individuals portrayed . . . their quiet heroism."

Bial's photographs give us beautiful images, expressive of the thoughts, character and patience of the people behind the faces. This book is a history of their community, their version, of the endurance, acceptance and indefatigable spirit—the keepig on—which allowed them to survive in spite of the culture, and their circumstances.

Bial says, "Onew thing I wanted to do was create a book that was more personal than other books that have statistics about people who are unemployed or below the poverty line. I wanted to show real people and their expressions. Secondly, I didn't want the book to be a diatribe, crying about injustices, a list of complaints. I wanted to take a more positive tone without backing off any of the issues. I wanted to present both the warmer and the dignified side of people who had endured and prevailed over difficult circumstances."

Bial shows us the subjects' commitment to Black Awareness, their contribution to the com-

munity and the changes they've seen over time, their span of life, both locally and nationally. Comments from the subjects themselves were both varied and poignant. Said the Rev. James R. Wilson, who went to school in New York City and became a minister for the Church of God and Saints of Christ, "I came to Champaign . . . because there was work here . . ." but he found "restriction on where colored people could live." Wilson, now 85, is thankful "that the Lord let me live this long." Sarah Scott recalls, when she she first came to Champaign, "There was a lot of segregation. You couldn't eat anywhere in town but the Illinois Central railroad station. They had a cafe, but Blacks had to stand or sit at a bar. They couldn't eat at a table."

Rev. William Donaldson remembers local discrimination, too, but says he is "most proud of my ministry (at the Salem Baptist Church). It has been my life—serving people."

Ruth Hines has lived all her life in the community. A mother and housewife, she raised nine children, and became highly respected in the C-U community. Hines provided room and board for many black students over the years, when restrictions prohibited them from living on the U of I campus.

In compiling the book, Bial found that Charlotte Nesbitt, Director of the Douglas Branch of the Champaign Public Library, was invaluable in locating people for photographing and interviewing sessions and also contacted some of the people for information in the text. He says that he had not met the people he photographed beforehand, and yet was able to use each subject for the book.

"The photographs are character studies. To be good, a photograph should have a certain quality that lingers in the mind. It should show what kind of person is in the picture—reveal him or her—you are introduced to that person. A good photograph doesn't need a caption, it can stand alone." Nevertheless, Bial added captions to identify the subjects and let them give a brief history and comments.

"All the people were warm, good-natured and polite. They had reason to be bitter, but weren't expressing it. I admired them because they had endured and overcome difficult situations. I didn't see them as diffeent from any other persons. Their values—children, responsibility for community, devotion to church were simple, basic values shared by everyone. They are proud of their achievements and having their kids going on to jobs and college.

"I wanted to present a positive side of the black community that isn't often recognized—to acknowledge positive contributions of the black community. If you look at the three or four histories written about Champaign-Urbana, blacks aren't even mentioned."

The individuals portrayed were appreciative of the book and proud to be included. "There is a lot of good feeling in both the black and white community about this book, response has been very positive. One person described it as 'a considerate gesture toward the black community.' The book was done as a first step, to introduce black people and their achievements and accomplishments to the larger community. Things have gotten better since the 1960's, their children are better off—but more still needs to change."

Guest composers work featured tonight

CHAMPAIGN, Ill. — Works by two guest composers will be featured during a performance by the University of Illinois Contemporary Chamber Players tonight.

The ensemble, directed by music professor David Liptak, will play at 8 p.m. in the Krannert Center for the Performing Arts.

Concert highlights include a performance of Claude Baker's "Omaggi e fantasia," featuring Michael Cameron, contrabass, and Liptak, piano. In attendance will be Baker, a professor of music at the University of Louisville who received the 1985 George Eastman prize for the piece.

The other guest work on the program, "Three or Four Things I Know About the Oboe"

by Indiana University professor Harvey Sollberger, will be premiered by the man for whom the piece was written, James Ostryniec, assistant principal oboe with the Baltimore Symphony. Accompaniment will be provided by the Contemporary Chamber Players.

Also on the Wednesday concert program is another premiere performance—"Five Chromatic Fantasias" by U. of I. music professor Paul Martin Zonn. The work will be played by Zonn, clarinet; Catherine Tait, violin, and Liptak, piano.

Tickets for the Foellinger Great Hall concert are on sale at the Krannert Center for \$1.50 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

Cohn, Fields host 'Videos'

Mindy Cohn and Kim Fields, two of the stars of NBC-TV's "The Facts of Life," will be guest hosts of NBC-TV's "Friday Night Video" (11:30-1 a.m.; in stereo) following the April 4 edition of "The Tonight Show Starring Johnny Carson."

Spotlighted videos will include "The Greatest Love of All" by Whitney Houston, "Addicted to Love" by Robert Palmer, "Harlem Shuffle" by The Rolling Stones.

"The Greatest Love of All" is the fourth video from Grammy winner Whitney Houston's debut triple platinum album ("Whitney Houston"), which is currently No. 1 on the charts. Houston, who recently co-hosted "Friday Night Videos" with NBC-TV star Paul Shaffer, won her first Grammy this year, as Best New Female Pop Vocalist. "The Greatest Love of All"

was originally a hit by George Benson in 1977. Whitney's mother, gospel singer Cissy Houston, appears in this video.

"Addicted to Love" is Robert Palmer's first major hit as a soloist artist since 1979. That year, the British "blue-eyed soul" singer's song "Bad Case of Loving You (Doctor, Doctor)" hit the No. 14 chart position. Palmer, the original lead vocalist with Power Station, sang on the group's first record, "Some Like It Hot."

"Harlem Shuffle" is the first single and video from The Rolling Stones' recently released album "Dirty Work," their first new studio album since the November, 1983, release of "Undercover." The Stones accepted a Lifetime Achievement Award from NARAS at the recent Grammy Awards ceremony.

VanPelt's revenge Post-spring break predictions

By RICH VAN PELT

Aries—March 21-April 19—Do your homework as soon as you can. You will need the time for an important meeting this week.

Taurus—April 20-May 20—You have become a hopeless partyholic. You went to O'Malley's on St. Patrick's day and drank the wall and the ceiling came down on your head. This week should be spent on recovery.

Gemini—May 21-June 21—You are finally in a position of power. Be clever in making decisions and you'll stay there.

Cancer—Juner 22-July 22—Go outside and have fun this week. You will feel 100% better. Shake off the winter time blues.

Leo—July 23-August 23—You have become a clam in the ocean. Open yourself up to those around you and you will find out new things about yourself.

Libra—Sept. 23-Oct. 23—You had too much fun on spring break. Only you, the off balance Libra not to mention tipsy would pour out the rest of your drink on the bar floor to keep the glass as a souvenir.

Scorpio—Oct. 24-Nov. 21—You become addicted to "Blue Light Specials" at you know where. Go on the wagon before it's too late.

Sagittarius—Nov. 22-Dec. 21—You have become very unclear and where you stand on certain issues. Get yourself in focus this week.

Capricorn—Dec. 22-Jan. 19—Your job has become dull and you have become bored with it. Why not plan a party with the people you work with, and get to know them better.

Aquarius—Jan. 20-Feb. 18—You accepted money as a token of appreciation, and at the same time ruined a good friend's opinion of you.

Pices—Feb. 19-March 20—You've been working yourself under the desk, and now you're helping your favorite charity. Someone is shaking their head at you and saying slow down.

Sports

Parkland softball begins

BY TIM MITCHELL

Parkland College's women's softball team opened its season with three wins in six games.

The softball Cobras kicked off their 1986 campaign with a doubleheader sweep at home Tuesday against Lincoln Land College.

Parkland captured the season opener, 16-3, with the help of an 11-run outburst in the fourth inning. The game was called after five innings due to the 10-run rule.

Patsie Smith was the hitting star in game one. She contributed 3 of Parkland's hits and drove in 6 runs to pace the Cobra attack.

Errors did in Lincoln Land throughout the contest. The visitors committed six errors to seal their own doom.

Parkland's hitting spree continued in the nightcap, but the pitching of Kim Gass stole the show as the Cobras shut out Lincoln Land, 10-0.

Gass was spectacular, mowing down each Lincoln Land batter despite 5 Parkland errors. She was one out away from a no-hitter when Lincoln Land's Lori Capella smashed a base hit through the infield.

Stacie Calhoun stole four bases for Parkland, and Lisa Miner had 4 RBI's.

The softball Cobras then began a four-game road trip to the Chicago suburbs last weekend.

On Thursday, Gass extended her scoreless string to six innings against the National College of Education, but NCE erupted for four runs in the second and four in the third to nip the Cobras, 10-7.

Parkland rallied in the third and fourth innings to cut the lead to 8-7, but NCE added single tallies in the fifth and seventh innings to ice the victory.

Errors were costly to the softball Cobras, who committed 8 miscues to go along with 9 NCE hits.

The College of DuPage racked up 10 runs on 10 hits in four innings to lead the Lady Chapperals to a 10-0 shutout over the Cobras Thursday afternoon. The loss evened Parkland's record at 2-2.

The softball Cobras broke out of their scoring slump to jump on Lake County for eight runs in the first inning, setting the pace for a 19-14 win Friday afternoon.

The high-scoring contest matched the Cobras' uncanny ability to get on base with Lake County hitting.

Patsie Smith got four hits for Parkland. Rebecca Chestnut added three hits. Eight Cobras reached base on walks.

Parkland took a 19-7 lead into the bottom of the fifth inning but Lake County rallied for four runs in the sixth and three in the seventh to make the game close.

Illinois Valley Community College humbled Parkland, 8-2, in the final game of the road trip. Parkland committed seven errors to make way for the IVC triumph.

Smith and Calhoun had RBI's for the softball Cobras in the third inning.

This week, the softball team hosts a doubleheader against Illinois on Wednesday. The opening pitch is at 2 p.m. The team will play two games at Illinois Wesleyan on Thursday. Parkland will host a twin-bill against Olney Central College Saturday at noon.

Intercollegiate tennis begins April 8

Parkland will open a seven-match intercollegiate tennis schedule April 8 at Belleville Area Community College. Tennis during this first season at Parkland will be played on a club basis, rather than as a varsity sport, according to Athletic Director Joe Abbey.

The main distinction between club and varsity levels at the community college level is that varsity teams are eligible for post-season NJCAA tournament competition, while club teams are not; also, academic

eligibility requirements for club teams are not as stringent for club teams as they are for varsity teams. Individual players, however, will be eligible to compete in the post-season tournament if they qualify.

Parkland will compete as a club this spring because of the lateness of the decision to institute the sport. As recently as the first of the year, students had requested tennis to be instituted, and after its feasibility was investigated, it was too late for a varsity team to be started

this spring. After the first season of competition, the program will be evaluated, and Parkland athletic officials, and a determination will be made as to whether or not tennis will become a varsity sport in 1987.

Dan Anderson, a Parkland mathematics instructor, will be the Cobras' first tennis coach. Anderson, a ranked USTA (United States Tennis Association) amateur player himself, had had basketball coaching experience at the high school level before coming to Parkland.

Mayo takes first place

BY TIM MITCHELL

Parkland runner Aaron Mayo won first place at the Purdue Relays on Saturday in the 100-meter dash.

Mayo's championship time of 10.4 was also good enough to qualify him for the National Junior College Athletic Association Outdoor Championships.

Mayo also came in fourth place in the 400 with a time of 49.8.

Two Parkland relay teams earned places in the top five at the Purdue Relays., Phil Jackson, Thad Trimble, Mike Giesler, and Vic Sellers combined their talents to capture second place in the 4 x 200 relay. The quartet was clocked at 1:34.1.

Jackson, Trimble, Giesler, and Sellers earned fifth place in the 4 x 100 relay with a time of 44.5.

Three other Cobras earned third place for coach Ron Buss. Parkland high jumper Kenny Banks completed a seven-foot leap to win the third place award.

Mark Hamilton won third place with a height of 15-0 in the pole vault after vaulting to 15-5 a week ago at Louisiana State University. This achievement earned Hamilton a spot in the outdoor nationals along with Mayo. Banks qualified last week at LSU with a 76-3 high jump.

"It was a great meet," said Hamilton. "It was nice and warm."

In the javelin event, Mike Giesler won third place with a distance of 157-5. Close behind were Parkland javelin experts Thad Trimble (155-7) and Kevin Urbanek (143-10). Trimble won fourth place, while Urbanek was awarded seventh place.

Cobra speedster Bobby Brooks returned to Champaign with a fourth place finish in the 110-meter high hurdles. Brooks crossed the finish line in 14.96.

Brooks also showed his prowess in the long jump, achieving a distance of 22-3, good enough for seventh place.

Stephen Keys won fifth place in the shot put at 47-6 $\frac{1}{4}$.

Three Parkland runners placed in the 1,500 event. Brian Reilly earned sixth place with a time of 4:02.2. Brian Oakley was behind him at 4:17.6. Mike Vicchiollo crossed the finish line at 4:20.0.

Thad Trimble won fifth place in the Purdue Relays discus event. He hurled the discus for an amazing distance of 146-11.

Phil Jackson finished the 100-meter dash at 10.9 seconds.

This weekend, Parkland's track and field team journeys to Cape Girardeau, Mo., to take part in the SEMO Relays. This two-day event is held annually at Southeast Missouri State University.

1986 Outdoor Track Schedule

Day	Date	Meet	Site
Friday	April 4	SEMO Relays	SE Missouri St. Cape Girardeau
Saturday	April 5		
Sunday	April 6	EIU Decathlon	Eastern Illinois Charleston
Monday	April 7		
Saturday	April 12	Florissant Valley Invt.	Florissant Val St. Louis
Friday	April 18	EIU Invitational	Eastern Illinois Charleston
Saturday	April 26	Parkland Open	Parkland
Friday	May 2	State JC Championships	Coll./DuPage
Saturday	May 3		Glen Ellyn
Thursday	May 15	NJCAA Outdoor	Odessa College
Friday	May 16	Nat. Championships	Odessa, TX
Saturday	May 17		
Saturday	June 14	NJCAA Marathon	Southwestern Michigan JC Dowagiac, MI

PARKLAND COLLEGE Softball Schedule 1986

Day	Date	Opponent	Place	Time
Wednesday	April 2	Illinois	Champaign	2:00 p.m.
Thursday	April 3	Illinois Wesleyan	Bloomington	3:00 p.m.
Saturday	April 5	Olney	Olney	12:00 noon
Tuesday	April 8	Lincoln	Lincoln	3:00 p.m.
Wednesday	April 9	Kankakee	Kankakee	2:00 p.m.
Fri., Sat.	April 11, 12	Parkland Tournament (Sinclair, OH, Spoon River, Olney)	Champaign	TBA
Monday	April 14	Lincoln Trail	Robinson	2:00 p.m.
Wednesday	April 16	Lincoln Land	Springfield	2:00 p.m.
Friday	April 18	Illinois	Champaign	2:00 p.m.
Saturday	April 19	College of Lake County	Champaign	12:00 noon
Sunday	April 20	Morton	Champaign	12:00 noon
Monday	April 21	Kankakee	Champaign	2:00 p.m.
Fri.-Sat.	April 25, 26	Secitonal Tournament	Robinson	TBA
Tuesday	April 29	Joliet	Joliet	3:00 p.m.
Fri.-Sat.	May 2, 3	Region XIV Tournament	Robinson	TBA
Thurs.-Sat.	May 22-24	NJCAA Tournament	Benton Harbor, MI	TBA

What are golfers really like?

BY RICH WEAR

the course by using humor to divert attention from his shortcomings rather than face up to deficiencies in his play.

"Beneath the clown's mask is the tragedy of a man now being honest with himself," says Morley. "He operates on the principle that if you can laugh at something then you no longer need to fear it."

At worst, the Joker can only be bothersome when in the presence of players who prefer a more conducive atmosphere to study golf's purer challenges. "Even if he's basically a nice guy, his lack of respect for the game breeds carelessness (in others)," Morley says.

The "Big Hitter" species of golfer stalks the course with basically one prime motivation: to exhibit his ability to hit shots longer than anybody else. And he will confidently tell you he is using an 8 iron off the tee while you stand there with a 4 iron in your hand.

Though his main advantage is strength and distance, he usually fails at trying to be a complete player as he comes closer to the putting green—a place where the value of strength is quickly diminished—but where good scores are made. But putting, writes Morley, is regarded as a belittling task for the Big Hitter, as he possesses no appreciation for the delicate end of the game.

"His attitude on the green tells you he wants to get this nonsense over, so he can move on to the next tee, where men are men."

When it comes to preservation of rule enforcement and accuracy of yardages and scores, just inquire through the "legal type." This is a player who takes a stake in how others in his group are doing throughout the round.

"Above all, he loves to keep score," says Morley. "He knows exactly what every player makes on every hole."

If there were such a thing as golf course "cops" who patrolled and issued tickets to players for doctoring bad lies or not counting penalty strokes, the "illegal type" would accumulate quite a file of them.

"An honest, upright, law-abiding citizen off the course can become devious and underhanded once he steps on the first tee," writes Dr. Morley.

To the illegal type, few golfing rules are sacred as long as it doesn't hurt anybody. He is the true golf course liberal when it comes down to "what is right—what is fair," and particularly when reporting his score. He will rationalize that losing a ball in the water is punishment enough and that tacking on a penalty stroke too won't necessarily prevent him from repeating the infraction. On the fairway you might notice him nonchalantly maneuvering his ball to correct a "bad" lie, but when asked to explain such actions, he replies, "We duffers deserve a break."

Parkland Performances at 1986 NJCAA Indoor Track and Field Championships

MEN

Kenny Banks, high jump, 7'2", first place—national champion, All-American

Stephen Keys, shot put, 50'1", second place, All-American

Mark Hamilton, pole vault, 15'6", third place, All-American

Bobby Brooks, long jump, 22'3½"
55-meter high hurdles, 7.69

Dan Johnson, 3-mile run, 15:44.82, tenth place

Aaron Mayo, 55-meter high hurdles, 7.68
55-meter dash, 6.42
300-yard dash, 31.52

Brian Oakley, 800-meter run, 2:04.5

Mike Giesler, 600-yard run, 1:18.2

Dave Racey, 2-mile run, 9:39.0, ninth place

Mike Vicchilool, 1,000-yard run, 2:23.9, sixth place, All-American

1600-meter relay, 3:30.36 (Mike Giesler, Homer Calhoun, Kenny Banks, and Aaron Mayo)

3200-meter relay, 8:02.0 (Homer Calhoun, Brian Reilly, Brian Oakley and Mike Vicchiollo)

WOMEN

Cydney Vest, 800-meter run, 2:25.3
mile run, 5:23.70, twelfth place

Mary Beth Schriefer, 2-mile run, 12:04.0, sixteenth place
mile run, 5:26.78, thirteenth place

"Golf is truly a microcosm of life," writes Dr. David Morley, who uses his background in psychiatry to put the game "on the couch" in his analytical and amusing book "The Missing Links: Golf and the Mind."

Morley writes with complete respect and sympathy for a sport that attracts a loyal following of mostly part-time and spare-time players, all of whom, he says, not just carry their clubs off the street and onto the course, but their personalities as well.

He makes the point that what human nature succeeds in obscuring off the course, such as our "secret selves," is virtually impossible to cover up on the course. He stresses that the chronic defects that lead to poor scores can be blamed partly on personality trait which may not be compatible for good golf and lower scores. He believes that once golfers discover and understand their true course personalities, they can solve their golf problems more easily.

Several personalities have been identified on the golf course by Morley. This "museum of psychopathology," he says, includes the "anxious type"—a player fraught with all the "figetry" of the golf apparatus, caught in a perpetual state of golf-inspired motion and drama, centering all his worries on club selection, and changing his mind often. This golfer is basically a nervous wreck of "palsy symptoms," he says, adding that the anxious golfer will also seem oblivious to his condition.

Everything is calm for the "angry type" as long as things go his way on the course. But when shots go awry—as they inevitably do—the cooler exterior transforms into a visible and verbal rage. His primal scream can suddenly interrupt the tranquility of the area; many heads within range will perk up but then immediately return to their own business. They can only express silent pity during Angry's clash with frustration—nothing can console him.

"His awareness of the silent audience helps to contain some of the explosiveness of his rage," writes Morley. "Still, the roots of destruction have dug too deeply into his mind for him to continue to play golf with any logic."

Even so, the angry golfer unknowingly provides a service to those players who witness his debacle. He presents a stark reminder to others to avoid at all cost such golf-induced trauma, and that such behavior will never lead to productive play.

"The Joker" is the sort of golf personality that utilizes humor as a crutch during play. Deep down he would rather trivialize his adventure on

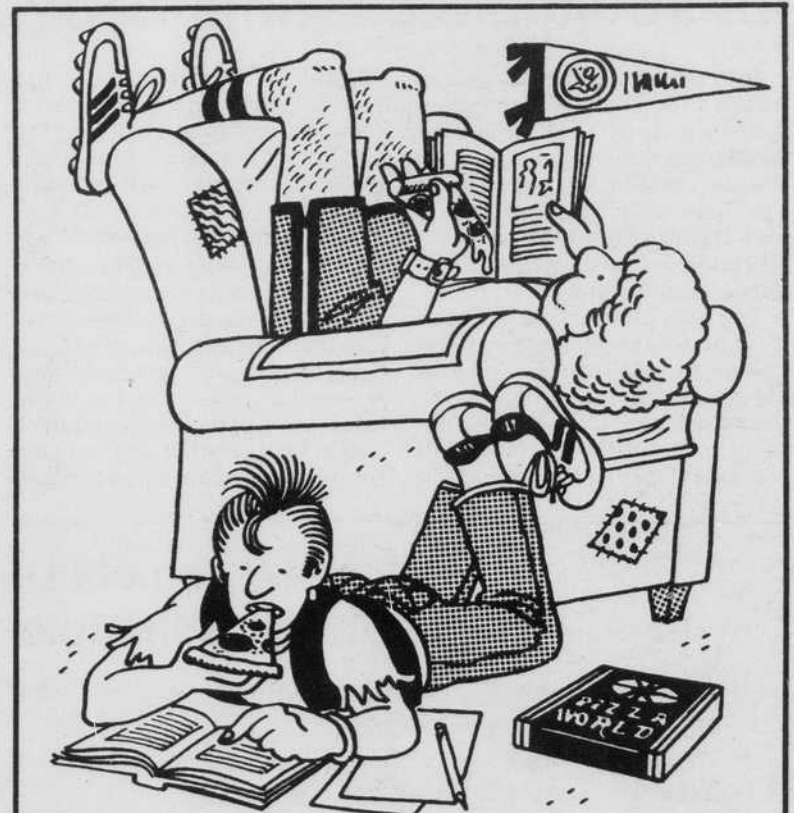
TRACK PUZZLE

Help Coach Ron Buss "track" down his star athletes in this new puzzle. All the names of Parkland athletes participating in last weekend's NJCAA indoor nationals may be found in the "field" of letters below. Names are written horizontally, diagonally, and backwards.

Names included in the puzzle are:

Ken Banks	Jeff Buss	Dan Johnson	Brian Reilly
Bobby Brooks	Mike Giesler	Aaron Mayo	Mary Beth Schriefer
Homer Calhoun	Mark Hamilton	Brian Oakley	Cyd Vest
Hal Fairley	Steven Keyes	Dave Racey	Mike Vicchiollo

F A I R L E Y E V A D L E
 B C R E L S E I G D N A F
 T Y B B O B L R E M O H G
 S Y E C A R K J O V T P J
 E M S H I E A N U W L O E
 V I C C H I O L L O I H F
 C K H K N L D Y C Y M T F
 Y E R A E L M B A A A E R
 M N I A K Y S A L M H B N
 A A E R N O S N H O J Y E
 E I F O Z O U K O K L R V
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