



Parkland College

Prospectus

20th
Anniversary
Parkland College

Wednesday, April 23, 1986 — Volume 19 — No. 29

Excellence in the Communities, 1966-1986

Marching Band forms in fall



Denise Bright and Tom Cullop, front, and Keith Ayers, Tony Nichols, and Ed Holthoff are helping to form a Marching Band for the next fall semester. The band is offered as a class, Music 145.

(photo by Mark Smalling)

By Dave Fopay

A class in Marching Band, Music 145, will be offered in the fall '86 semester, and is listed in the current Timetable. Instructor for the class will be Keith Ayers, currently the marching band director at Blue Ridge High School.

"This is a highly competitive area for marching bands," Ayers says. "We want students to get involved. I feel there's a lot of people here who were in high school marching band."

Ayers feels the marching band at Parkland will be a good public relations tool for the College since the band can be taken to various public events.

"Everyone even remotely involved with music agrees that there is hardly any performance ensemble more visible than a marching band," Ayers says.

Ayers says last fall he took the idea of forming a marching band at Parkland to Erwin Hoffman, music instructor. They then took the idea to Paul Batty, chairman of the Communications division. Ayers says Batty had his doubts, but told Ayers to give the idea a try.

Ayers then put up a table in College Center to see how many people showed interest in forming the band. He says about 90 people expressed an interest.

Ayers feels he needs at least 60 people for the class to be successful, depending on the instruments played by those who sign up, but says he would ideally like over 100 students in the class.

"I feel the talent is here to do this, beyond a shadow of a doubt," Ayers says.

Ayers says students interested in joining the band do not have to have any marching or music experience. Those who can not play an instrument can participate in the color guard or play the cymbals, Ayers says.

Ayers says the band should start rehearsing the week before classes start in the fall semester. The first week will be a "camp situation," Ayers says, with several rehearsals. When the semester begins, Ayers says the band will spend its class time polishing the performance, and he feels the band would be ready to give a public performance within three weeks.

Ayers says most of the band's performances will be during the half-time of high school football games at schools throughout the College District 505.

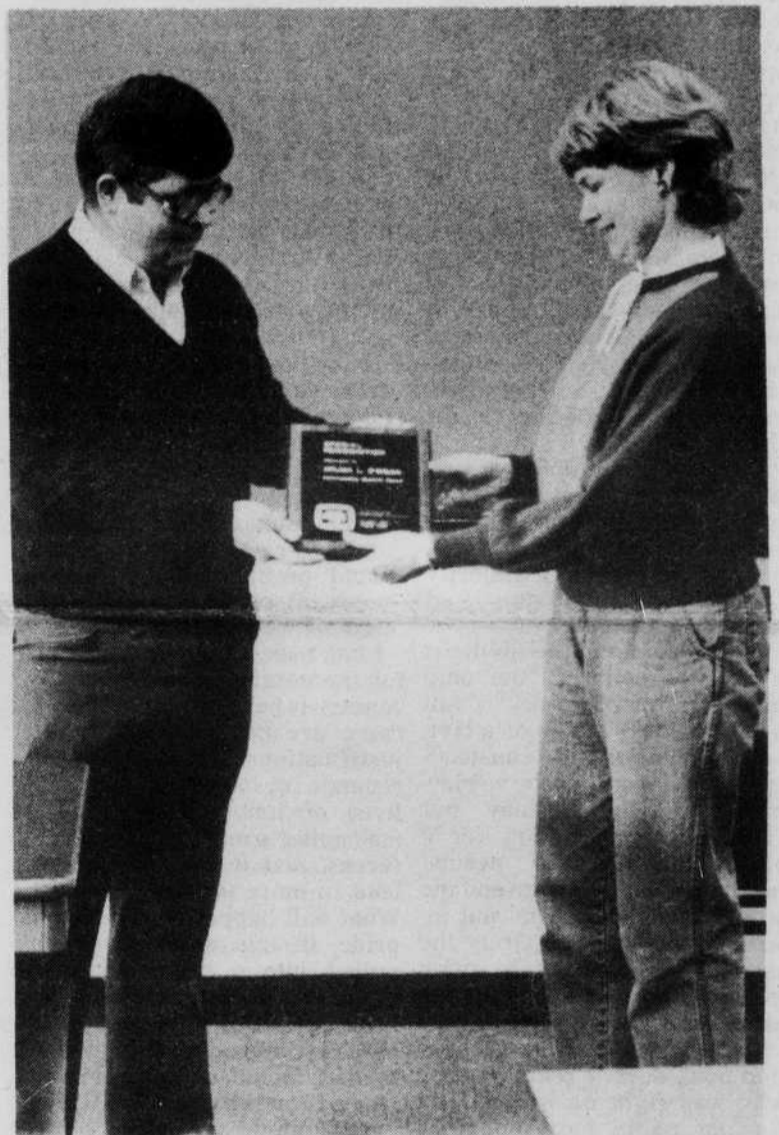
"I think most of the area band directors are interested," Ayers says.

Ayers has six student assistants whom he calls "my

saviors." The assistants are Denise Bright, White Heath; Tom Cullop, Champaign; Keith Hill, Champaign; Ed Holthoff, Champaign; Tony Nichols, White Heath; and Lisa Pahl, Urbana.

Ayers says he is grateful Batty did not reject the idea of the marching band when Ayers first presented the idea. He says the band is a unique concept for a community college.

Students interested in the marching band should contact Ayers through the Communications Division at 351-2217.



Jim Fisk, left, presents the award for the Outstanding Data Processing Student of the Year to Parkland student Wilma O'Brien. The Data Processing Management Association presents the award to a student in each of its member chapters.

(photo by Mark Smalling)



Four Parkland students were honored last week by the Champaign-Urbana Kiwanis for being Outstanding Members of the College's Student Body. From left to right are Walt Rudy, Student Government Senator; Amy Clark, Assistant Director of Student Services; Keith Smith, President of Student Government; and Dave Fopay, Editor of the Prospectus.

(photo by Mark Smalling)

Don't Forget . . . Sunday morning it will be time again to turn our clocks forward one hour—Spring forward!

Editorial

Revenge? Pride? Can violence be justified?

BY MIKE DUBSON

Last week, my friend and colleague, Dave Fopay, ran an editorial expressing his views on the Libyan situation, and how he felt the United States had not only deliberately provoked a conflict with Libya, but was equally out of place in launching bombs against the nation that is run by an obviously mentally unstable leader. Fopay got a lot of flack from many people, friends and foes alike, who continually insisted that the attack on Libya was "the only thing President Reagan could do." It also seemed that many of Fopay's opponents insinuated that if you weren't supporting Reagan's attack, you were automatically rooting for Khadafy.

Interesting arguments, and ones that certainly require some examination, not only for Fopay's critics, but also because of the alarming majority of Americans that supported Reagan's decisions.

Why is bombing the civilians of another country "the only thing Reagan could do?" I fail to see how this attack on a civilian population is constructively solving any of the world's problems. Oh, it may put Khadafy out of action for a while, maybe even permanently. But is it going to end the problems of terrorism and international tension? Or is the use and threat of bombs going to, in the long run, aggravate the problems?

In regards to the Libya situation now, does it really matter who was right or wrong? Did Reagan really have no other choice. Over 100 innocent people died in those bombings because of problems that started because of terrorist bombings and petty boundary squabbles.

The problem, of course, isn't just this one incident. It's the fact that this type of incident has occurred many times before and is destined to be repeated many times again. The problem is the war mentality which seems to be so popular in our society.

The United States prides itself on being the shining example of peace for the rest of the world, but how quickly we use our military strength to back up that pride. Doesn't it make more sense that a peaceful, loving nation would incur more respect from other nations and would serve as an example for the rest of the world? In our country, we talk a lot about peace, about what a fantastic nation this is, and in the meantime, we're stockpiling weapons, spreading nasty rhetoric about other nations, threatening other nations with war, and messing around in the private affairs of other governments.

Now by saying this, this doesn't automatically mean that I don't like this country, or that I'm a "communist" or a "Pro-Libyan." It means I believe that I am a sensible, realistic, peace-loving humanist who longs to see better solutions to international problems than the deployment or threat of deployment of weapons.

I can't see any logical reason for the continued violence our country is perpetuating. Oh, but there are certainly plenty of justifications. Revenge? If it's revenge for lost lives, more lost lives of innocent bystanders isn't going to make anything different, and it certainly could lead to more lost lives. Pride? What will happen to American pride if this nation is ever pulled into a major international conflict because of some little attack? Snowballing?

I'm afraid not too many folks, United States have any real idea what a major war on this continent would be like. So, that ignorance makes it so easy for us to see war as valiant, glamorous, heroic, and masculine.

For those who feel Reagan had no choice, how would they feel if those bombs came dropping out of our skies into Champaign-Urbana, killing our families, our friends, destroying our homes, and not for anything anyone here has done, but because two political figures are behaving like first graders in a sand box? If we have prob-

lems with our neighbors, do we buy tons of shotguns and stockpile them up—so that all our neighbors know that we have them and can use them if and when we feel it's justified? If you have a major complaint against a business in Monticello, do you not deal specifically and directly with that business? Instead, do you go to Monticello and destroy it until that business person surrenders. And worse, stay in Champaign-Urbana and send a bunch of soldiers to do the destroying? Is any of this any different than war?

None of this makes sense to me, and I worry about the world because of it. I don't think anyone's learned their lesson.

And I worry a lot about the United States, too. Why? Because we're one of the few nations in the world that hasn't experienced partial or complete devastation because of war, and many people who feel "Reagan didn't have any other choice" are really courting with the devil's daughter. After World War II, England, France, Germany, Japan, and the Soviet Union (yes, even our arch enemy) were in ruins. Threatening little wars can lead to big wars, and I think if we have another big war, even if it never leads to a nuclear exchange, the biggest effects we're going to feel in this country are not going to be gasoline rationing and sugar shortages like before.

We're the only nation in the world that has ever used atomic weapons against another country. Was that even necessary? Oh, popular rhetoric tells us the noble, peaceful United States devastated Hiroshima and Nagasaki because it was to end the war. A quick study of history reveals a major invasion by the U.S. and the U.S.S.R. was planned in November of 1945, and that Japan was already in ruins—except for a handful of cities saved for the bombs. The use of atomic bombs was a way of showing up our new rivals. Since then, the United States has threatened to use nuclear weapons against China during the Korean War and the Soviet Union during the 60s. There are many who believe the purpose behind Star Wars is so the United States can again safely threaten to use nuclear weapons against another country—and remain secure (maybe) if some other nations calls our bluff.

Am I crazy? Is that why I see that there is nothing glamorous, beautiful, heroic or masculine about war? It's a tragic loss of lives, property, dreams and money that could be spent much better in other ways. Nevertheless the B.S. continues. The lies, the treachery, the greed, and the thievery go on between government leaders, between nations. And way down here, when something violent erupts, some-

one says, "Reagan didn't have any choice."

I believe the United States could be playing a much better role in encouraging world harmony than it is. We could be setting a different example instead of spreading war rhetoric and warlike behavior. Peace through strength, as Reagan says, sounds good, but some-

times it seems Reagan wants peace through intimidation.

We as a nation—and as a species—are going to have to change our ways of thinking about armed conflict as a solution to problems. Armed conflict is a false solution. Differences aren't settled, only washed away in a landslide of blood and guts.

It's time to vote

BY DARYL BRUNER

Well, it's that time of the year. Campaign posters are already appearing around the College. The candidates are out campaigning. Yes, it's time for the Student Government elections. For this election you will be electing a vice-president and five senators.

There are three people running for the position of vice-president. Unfortunately, there is only one person running for the five senator positions. Student apathy strikes again.

You will also be voting on an amendment to the student association constitution. The way the constitution reads now, when the President of Student Government resigns or withdraws from Parkland College, the vice-president succeeds to the presidency. If the amend-

ment is adopted by the student body, the vice-president will succeed to the office of president as President Pro Tempore for the remainder of the semester or until the next regularly scheduled election. Then the vice-president would have the option of (a) becoming a candidate for the presidency, if qualified; (b) resign from Student government; or (c) accept the vice-president position and its term of office which was previously held. This will eliminate

the vagueness of this section of the constitution and the status of the vice-president's role in this area will be clarified. It will take a three-fourths affirmative vote of the students voting for this amendment to be adopted. Please vote on this amendment, one way or the other.

Amendment proposed

Along with voting your favorite person into office during the upcoming elections, you will also be asked to vote on a proposed amendment to the present Parkland Student Constitution. It is essential that you vote either "Yes" or "No" concerning this amendment in order for Student Government to determine whether the amendment has been approved or rejected. Following is a copy of the amendment as it will appear on the election ballot. If you have any questions concerning the amendment, please stop by the Student Government office, X160, or phone ext. 267, and we will be glad to help you.

Fact: During the past year, student government has experienced difficulty in interpreting the final disposition of the vice president's status when the president resigns or withdraws from Parkland College.

Present wording of the student constitution relating to this area of concern:

Article V. Section 2B.

2. Succeed to the Presidency of the Student Government if the Presidency should be vacated during a term of office.

Therefore, the following amendment is recommended for adoption by the student body:

2. Succeed to the office of President of Student Government as President Pro Tempore for the remainder of the semester in which the vacancy occurs or until the next regularly scheduled election, whichever occurs first. At the conclusion of the semester or at the next regularly scheduled election, the vice president shall have the option of a) become a candidate for the Presidency, if qualified; b) resign from Student Government; or c) accept the vice president position and its term of office, which was previously held.

Upon approval of this amendment, the vagueness of this section will be eliminated and the status of the vice president's role in this area will be clarified.

Please remember to vote either "Yes" or "No" for this proposed amendment. Thank you.

Prospectus Staff

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The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$2 extra for bordered ad. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Here are upcoming activities

Food sales

Wednesday—Pizza and Ice Cream, 11 a.m. to 1 p.m., by PBL
Friday—Food Sale, 11 a.m. to 1 p.m. by SPNAP

Canoe trip

Have you signed up to go on the Parkland Canoe trip down the Sugar Creek River?

We still have plenty of space available. The trip will be on Saturday, May 3. Cost for Parkland students is \$10 and guest cost is \$14.

For more information and to sign up, come to the Activities Office, X153, today.

Phi Beta Lambda

On April 24 at 3 p.m., Phi Beta Lambda will be going horseback riding. Sign up in the Student Government Office, X160. Members and guests are welcome.

April 29 at 11 a.m. Phi Beta Lambda will have a guest speaker. Phil Trautman, from Devonshire Realty will speak on "Considerations as a first-time home buyer."

The program will be held in B223.

All-School dance

All Parkland students are invited to attend a dance held at the Round Barn Banquet Center on April 30 from 9 p.m. and 12 midnight. Entertainment will feature Busboom Power and Light Company.

Motivation workshop

Sign up now in X153 for the Motivation workshop presented on April 28. It will be held in the TV Lounge from 1 to 4 p.m. Parkland students and faculty-staff FREE. Others \$5 fee.

Alps in Retrospect

Don't miss this photo presentation by Ray Vogel on April 24 from 12 noon to 1 p.m. in C118. Everyone is welcome!

Free screening

Free Speech and Hearing screening will be provided by a team from the University of Illinois Friday, April 25, from 9 a.m. to noon in Room X150.

Blood Drive

Parkland College Health Service sponsored its fourth blood drive for this academic year recently. There were 23 registered donors with 20 actual units collected.

Those who helped make the blood drive a success were the Champaign County Blood Bank personnel, Hardees, who donated the orange juicer, student Lynn Hartsfield and custodian Marv Kresin and crew.

Donors were Christopher Bertif, Richard Burrow, Debbie Campbell, Lana Collet-Klingerberg, Earl Creutzburg, Homer Foster, Michelle Foster, Wesley Hultgren, Bradley Jones, Jonathan Kaye, Lori Maier, Lana Manalisay, Mary Michels, Angela Myers, Marsha Olson, Kelly Redenius, Susie Rizkalah, Lillian Schunk, Terry Starwalt, Janet Strobel, Lori Tang, John Williams, and Beverly Zollinger.

PC Happenings

Parkland marks Arbor Day

Everyone is invited to celebrate Arbor Day this year by helping plant new trees in Parkland's Arbor Day Grove.

The Grove was established in 1980 and is located south of the campus on a low rise near the barn and corn crib fronting Bradley Avenue. This area will remain undisturbed, and each year new trees will be added.

Illinois Arbor Day falls on Friday, April 25, this year, and the tree-planting ceremonies will be held at 9:00, 10:00 and 11:00 on that day. Celebrants will help plant four trees and share in the music and other activities planned for each ceremony.

If you cannot attend one of our tree planting services, we urge you to observe this historic holiday tradition by planting a tree or prairie plant in your own garden or yard. Many people around the state of Illinois have adopted Arbor Day as an opportunity to restore Illinois' vanishing prairie by planting one of the dozens of prairie plants (e.g., big blue stem, little blue stem, grey-headed cone fowers) native to our area. When the first settlers entered the county in the 1820's, they found a land which was 85 percent rolling grasslands and about 15 percent groves of trees.

On Arbor Day Eve, Thursday, April 24, The Peppermill Stringband will give a concert of traditional stringband music at 12 noon in the College Center to get us in the spirit for the tree-planting festivities on Friday. A local group which has been performing in the area for several years, the Peppermillers play Irish jigs, reels, airs and American mountain music on a variety of instruments. Along with the more familiar guitar, bass and fiddle, the group features the hammered dulcimer, which produces dulcet harp-like music.

Noted educator to speak

Angela Barron McBride, Ph.D., nationally known parent educator, author, and professor, will give four presentations at Parkland College on May 5 and 6.

Dr. McBride, professor, Indiana University School of Nursing, will discuss "Nursing as a Career" on Monday, May 5, noon-1 p.m. in Room L158 at Parkland. She will explain the various stages of the nursing profession, including apprentice, colleague, mentor, administrator, and sponsor.

Monday, May 5, at 7:30 p.m., Dr. McBride, the author of *The Growth and Development of Mothers*, will give a major presentation for parents entitled "Letting Go: The Second Decade of Parenting." The topic, also the title of McBride's next book, is one which should interest all parents. McBride believes the parental "job description" changes as the child enters the pre-teen years. Parents move from early attachment bonds and protectiveness to assisting the child in developing his or her own problem-solving skills. Conflicts and disagreement are typical at this time, McBride notes, and her presentation will discuss ways to handle these changing roles. The presentation, which is free and open to the public, will be held in Room L111 at Parkland.

"Balancing Roles: Home, Family and Career," will be McBride's topic at a free brown-bag luncheon discussion to be held Tuesday, May 6, noon-1 p.m., in Room L158 at Parkland. McBride will approach this topic with no specific point of view because balancing roles in a complex issue, especially when combined with varied lifestyles. "I'm interested in a lively discussion here," she explains.

McBride will speak to family-oriented professionals on Tuesday, May 6, 2-4 p.m., in Room C118. Her topics, "The Growth and Development of Parents," will cover professional literature of the last decade, the women's movement, the changing roles of parents, changes in society, and adult development in general and as a component of parenthood.

An informal reception will follow the professional presentation. There is a \$10 fee for the workshop, and preregistration is required. For more information, contact Parents and Children Together (PACT) at Parkland, 351-2214.

McBride's professional background included a bachelor's degree in nursing from Georgetown University, a master's degree in psychiatric mental health nursing from Yale University, and a Ph.D. in developmental psychology from Purdue University. She serves as adjunct professor both in the Department of Psychology, Purdue University School of Science at Indianapolis and in the Department of Psychiatry, Indiana University School of Medicine. She has published extensively in both professional journals and in popular magazines and has received numerous awards for professional and public service.

McBride's appearance at Parkland is sponsored by the Parents and Children Together program, the Center for Health Information, and The Charles W. Christie Foundation, with special funding provided by Mead Johnson, Nutritional Division.

Student exhibit opens May 5

Juried works by Parkland College Fine Arts students will be exhibited in the Parkland Art Gallery May 5-14. The exhibit will include sculpture, ceramics, photography, and works in watercolor, acrylic, oil, and other media.

Gallery hours are Monday through Friday, 10 a.m. to 4 p.m., and Monday through Thursday, 6 to 9 p.m.

A "Meet the Artists" Reception will be held Wednesday, May 7, 7-8:30 p.m. in the College Center Lounge adjacent to the Art Gallery.

Candidates vie for StuGo



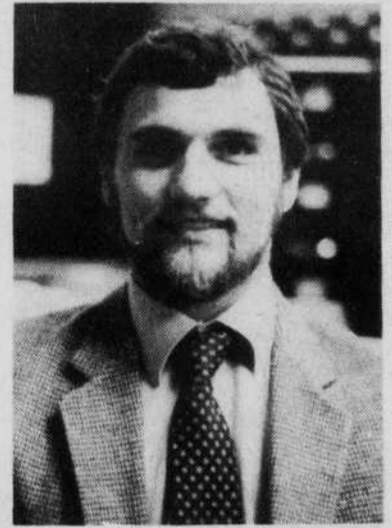
John Castillo



Debra Jackson



Sandy Reeley



Paul Shepardson

John Castillo

Hi, my name is John Castillo. Last fall I asked for and received your vote for Student Senator. Thank you. This past year has provided valuable experience on the workings of Student Government. As my term as a Senator comes to a close I have decided to again run for office.

I desire the office of Vice President for two main reasons. First, I feel that my year as a Senator has shown me the needs of the students and how best to represent them. It was very encouraging and rewarding to pass your views on to the Senate and watch ideas become reality. I would like to use this knowledge of Senate workings to your advantage.

Secondly, I feel that I could accomplish more as Vice President. If elected I plan to work closely with the Senate and assist them through my knowledge and experience. The office of Vice President would allow me greater flexibility in attending to student affairs.

If elected Vice President, I plan to be just as accessible to the student body as I was as a Senator. I can't stress enough how important your input is. My door is always open to your concerns. Remember, on April 29, 30, and May 1 I would appreciate your vote. Thank you.

Debra Jackson

My name is Debra Jackson, and I'm running for student Senator. There are several reasons why I am running, but the most important is because I want to make sure students' needs get heard, and to improve student environment at Parkland.

Sandy Reeley

As a nursing student and a current Senator, I know what kind of commitment and sacrifice is needed to make Parkland a great college. I will, as Vice President, do my best to see that Parkland establishes a daycare center, install handicapped doors in the new Plan-

etarium and Theatre, and work toward building a swimming pool.

For the past year as a Senator, I have helped with projects such as getting a new van for Parkland's clubs and athletes, installation of "No Smoking" signs in the bathrooms, and getting a clock in the bus area for riders who need to know the time.

I am also currently working toward getting air conditioning in the Art Building and an Easy Answer machine in the College Center.

If you want someone with "REAL" commitment, vote for Sandy "REELEY" for Vice President of Student Government.

Paul Shepardson

Hello, my name is Paul Shepardson. I am running for the position of Student Government Vice President.

I have been a student senator and the director of Convocations for the past year. In this year of dedicated service I have truly worked for YOU!

I originated the idea of the Senators' Table to make us (the members of Student Government) more readily available to you. I also began the massive task of getting an Easy Answer facility at Parkland College. My directorship has been a major accomplishment. I have built this little-known entertainment system into a major organization by forming a committee (the first of its kind) comprised of willing students. I have welcomed and utilized your input in the selection of music, films, lecturers, bands, etc. for your enjoyment.

The many courses that I have taken for my marketing major have given me the skills of better listening, and skills of how to implement these suggestions into solutions. This experience, coupled with my drive to seek out your suggestions, makes me the most valid candidate for the position for which I am running.

VOTE FOR PAUL SHEPARDSON FOR VICE PRESIDENT.

Whipple teaches engineering

BY DAVE FOPAY

Donald Whipple, instructor in Mechanical Drafting and Mechanical Technology, came to Parkland during the College's first semester in 1967. Whipple teaches Drafting and Engineering Science.

A Champaign native, Whipple graduated from Champaign High School (later Champaign Central High School) in 1949. His father was an automotive mechanic and worked at Parkhill Motors and the Hudson garage, which Whipple says is no longer in business. Whipple's mother was a housewife.

After graduating from high school, Whipple took Engineering courses at the University of Illinois while working full time.

"Originally, I wanted to be an artist," Whipple says. "But it was hard to find a job in art at that time. So, I took a job as a draftsman and I liked it."

Whipple worked as a design draftsman for USI Chemical Corp. in Tuscola from 1956 until coming to Parkland. Before holding that position, he was a machine designer at a General Motors electro-motive plant in LaGrange, Ill., and a tool designer for Marvel-Schebler, a division of Borg-Warner, in Decatur, Ill.

Whipple says a colleague told him they needed help with the Drafting classes when Parkland first opened. After being approved by the Dean of Career Programs, Whipple began teaching about a month after classes started.

In the first year, drafting classes were held in what now is a health spa on West Springfield Ave.

"It was great fun because we had nothing and had to create everything," Whipple says. "Everybody had a great attitude because we were all working on a new enterprise. It was exciting for everyone."

Whipple says Parkland's present campus is a "nice, new facility. The interior is beautiful."

Whipple has three children. Cathy, 33, lives in Hollywood, Calif., and works as a flight attendant. Janet Stout, 32, is the Secretary to the Director of Parkland's Community Information, and is the mother of Whipple's two grandchildren whom Whipple says he "loves dearly and they are the pride of my life." A third daughter, Karen, 30, lives in Atlanta, Ga., and owns a home mortgage company. Whipple's two grandchildren are Kristin, 8, who is in the third grade, and Michael,

5, who will start kindergarten next year.

Whipple's main interest outside of teaching is art, especially painting and drawing.

"I used to be into pen and ink," Whipple says. "Now I enjoy oil painting."

Whipple says his favorite subject for his paintings are scenery, landscapes, and old buildings.

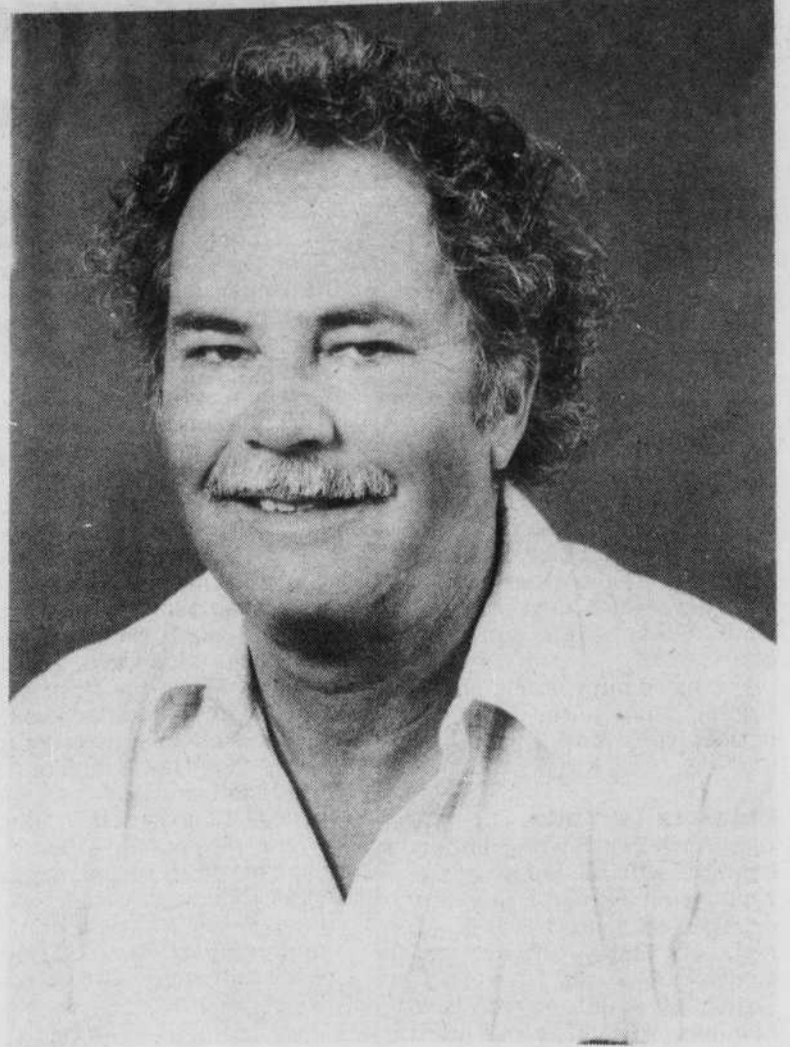
"I love old barns that are falling apart," he says.

Whipple also enjoys riding motorcycles and owns a Honda V65 Magna. He has been able to combine his enjoying of motorcycles with another interest, traveling. He says he spent the entire summer of 84 in California, having traveled there on his motorcycle. He usually goes to California twice a year to visit his daughter, and has been to Hawaii several times.

"I also have kind of a hobby in developing material for my classes," Whipple says. "It didn't start out as a hobby, but I really enjoy it now."

Whipple says when he first came to Parkland, he thought he would be here only a year or two, but "it went on and on."

"I really have enjoyed teaching," Whipple says. "It's been a great experience."



Don Whipple, member of the founding faculty.

Dance Corp tryouts begin



This year's Synchronicity Dance Corps during a basketball game this past season. Tryouts for next year's squad begin soon. (photo by Mark Smalling)

BY DAVE FOPAY

Female students interested in becoming members of the Synchronicity Dance Corps, Parkland's pom-pom squad, should plan on attending at least two of three workshops to be held Monday, April 28 from 7 to 9 p.m. in room P105, Tuesday, April 29 from 7 to 9 p.m. in the gymnasium, and Thursday, May 1 from 7 to 9 p.m. in the gym.

Amy Clark, co-captain of this year's squad, says those who attend two of the three workshops will be taught a dance routine to be performed for the judges on Monday, May 5, from 7 to 9 p.m. in room P105. Judges for the finals include two members of the Illinettes, the University of Illinois pom-pom squad, Student Senator John Castillo, and Kim Cobb, faculty advisor of the dance corps.

Interested students do not have to be full-time students.

1986 was the initial year for the Synchronicity Dance Corps, and the corps performed mostly during halftime and between games at the Parkland home basketball games. Clark

says she hopes the Corps will perform next year with the new marching band class. Last year, tryouts were held before semester break and the corps began performing this semester.

Current members of the Synchronicity Dance Corps are Amy Clark, Biggsville, majoring in Veterinary Technology; Lisa Pahl, Arlington Heights, majoring in Veterinary Technology; Carol Stroh, Weldon, majoring in Cosmetology; Cheryl Stroh, Weldon, majoring in Child Development; Kim Thiede, Champaign, majoring in Life Science; and Tammy Zehr, Normal, majoring in Liberal Arts. Clark and Zehr are the corps' co-captains.

"We really want to get about 15 to 20 girls," says Clark. "It's very satisfying to be able to support the team."

Clark said when she first came to Parkland, she felt the College needed a pom-pom squad.

"I went to Dr. (Harris) Moeller (Dean of Students) and he agreed," Clark says. "He said Parkland had tryouts for a squad a few years ago, but

things fell apart. He said to go ahead and try again."

Clark says Moeller asked Kim Cobb to be the squad's advisor since she was a member of the Illinettes when she attended the University of Illinois.

Staff Development Speaker Wm. Daniel, PhD

Genetic Engineering: Medical, Social, Ethical Aspects

Thursday, April 24, noon, L111

Center for Health Information*

WOMEN'S HEALTH SERIES

with Julia Kling, M.S.W.

and

Peggy Zopf, R.N.

Parkland College, 7-9 p.m.

in cooperation with Christie Clinic OB/GYN Education Department



- Issues in Women's Health and Mental Health Care . . . Wed., April 30 Room X238
- PreMenstrual Syndrome . . . Tues., May 6 Room X220
- Menopause: Change of Life? . . . Tues., May 13 Room X220

To register for these free seminars, please call the Center, 351-2214, Monday and Thursday, 9 a.m.-4 p.m.; Tuesday and Wednesday, 9 a.m.-7 p.m.; Friday, 9 a.m.-noon.

*Center for Health Information is sponsored by The Charles W. Christie Foundation and Parkland College.

The PROSPECTUS

has openings for the fall 86 semester

APPLICATIONS ARE NOW BEING TAKEN FOR THE POSITIONS OF:

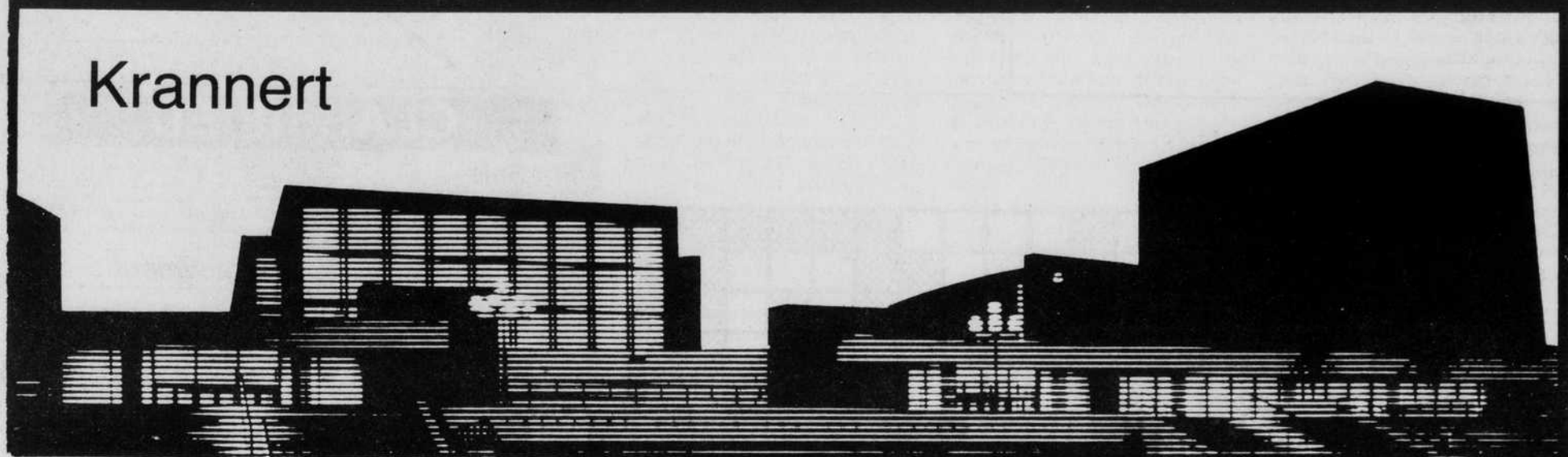
- /Managing editor
- /Assistant editor
- /Production manager
- /Reporters
- /Photographers

— All positions are paid. Come by room X155 for applications and job descriptions —

Theatre



Krannert



Mother Goose performed May 1

URBANA, Ill.—“Mother Goose never had it so good” is how one critic described the Prince Street Players’ performance of *Mother Goose Jamboree, A Pocketful of Rhymes*. This production will be presented at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign, Thursday, May 1, at a special 7 p.m. starting time in the Colwell Playhouse.

This hour long program is divided into three separate sections in which nursery rhymes and songs are told in a variety of fashions. From lullabies such as *Rock-A-Bye-Baby*, to folk stories like *Little Boy Blue*, to *Sing a Song of Sixpence* which deals with political unrest, the Prince Street Players will incorporate the full spectrum of Mother Goose rhymes into the performance.

Created in New York by Jim Eiler and Jeanne Bargy in 1964, the players have gone from their Greenwich Village loft on Prince Street (hence the name) to Broadway, and they are now associated with the Detroit Youththeatre. In 1965, the Prince Street Players gained national attention for outstanding children’s programming, creative adaptations of children’s classics, and their constant show-stopping musical arrangements. The company has since performed in such prestigious locations as the Helen Hayes Theatre in New York, the Brooklyn Academy of Music, the Mark Taper Forum in Los Angeles, and The Kennedy Center in Washington, D.C.

Standard priced tickets for the Prince Street Players’ performance of *Mother Goose Jamboree, A Pocketful of Rhymes* are \$4; and \$3 for students and Senior Citizens. Tickets are on sale at the Krannert Center ticket office, 500 South Goodwin, Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

The Prince Street Players will be presenting three Youth Sales productions of *Mother Goose, A Pocketful of Rhymes* in the Colwell Playhouse at Krannert Center. The matinees are scheduled for 10 a.m. and 12:30 p.m., Wednesday, April 30; 10 a.m. Thursday, May 1. For more information concerning these daytime performances, contact Susan McDonald, Audience Education Director at 333-9727.



Periwinkle Productions presents ‘Halfway There’

URBANA, Ill.—The award-winning acting troupe, Periwinkle Productions will be presenting “Halfway There” at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. The performance is scheduled for Thursday, May 8, at a special

early starting time of 7 p.m. in the Colwell Playhouse.

“Halfway There” is a living portrayal of tragic consequences of drug and alcohol abuse, and holds audiences enthralled through the sixty-five minute play. This production is a collaborative effort by a professional playwright, a teenage

writer, recovered alcoholics, and ex-drug addicts. The play, in two acts, portrays the confrontations and acceptance of personal responsibility by the characters for their own actions, and for the decisions that will shape their lives.

Periwinkle Productions is one of the country’s foremost professional touring theatres for young audiences. They have received the Jennie Heiden Award from the American Theatre Association for excellence in professional theatre for young audiences. “Halfway

There” was developed at the request of school administrators, but the seed for the production actually began ten years ago. Periwinkle Executive Producer, Sunna Rasch, conducted research at a drug rehabilitation center. There she led writing workshops for young ex-addicts, helping them express their pain through poetry.

Standard priced tickets for Periwinkle Productions’ performance of “Halfway There” are \$4; and \$3 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 South Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

Periwinkle Productions will be presenting sixteen Youth Series productions of “Halfway There” in the Colwell Playhouse at Krannert Center. The matinees are scheduled for 10 a.m. and 12:30 p.m., Monday through Friday, May 5 through 9, and Monday through Wednesday, May 12 through 14. These Youth Series performances have been partially underwritten by the Burnham Hospital Auxiliary. For more information concerning these daytime performances, contact Susan McDonald, Audience Education Director at 333-9727.



Ian Hobson conducts Illinois’ own chamber orchestra in the following program: Suite from Peer Gynt by Grieg; Knoxville: Summer 1915 by Barber, with soprano Frances Crawford; and Symphony No. 5 in C minor, Op. 67 by Beethoven.

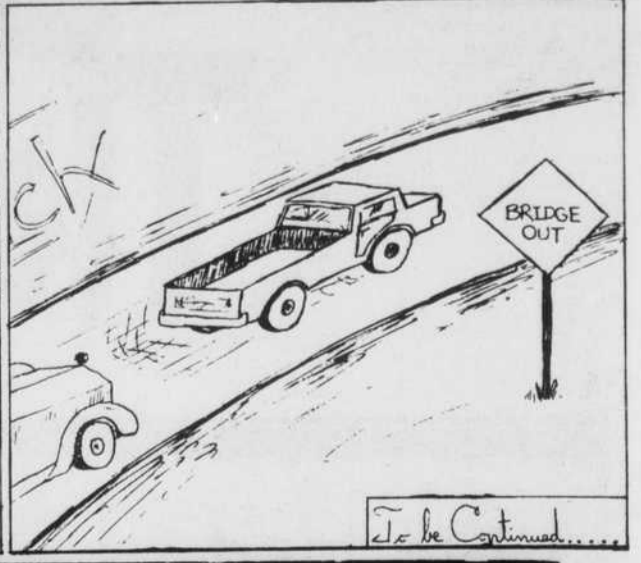
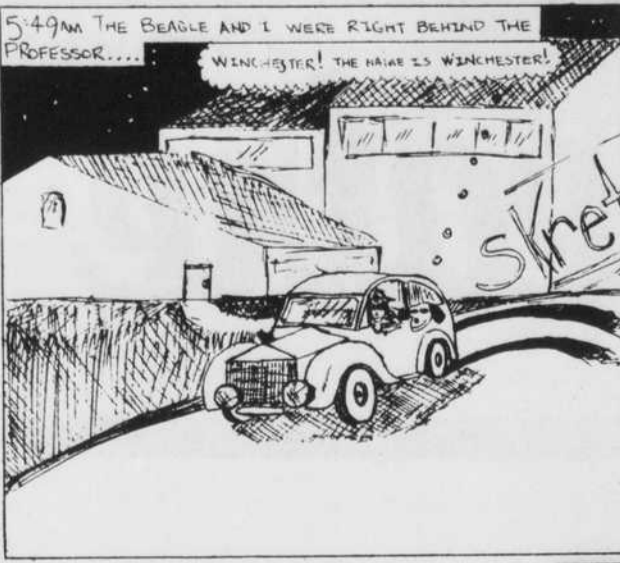
Special Spring Concert with Sinfonia da Camera

Saturday evening, April 26 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket prices \$8, 7 / Student and Senior Citizen ticket prices \$7, 6. For tickets call 217/333-6280.

Krannert You are the Center

Max Parkland #25

& WINCHESTER BY MICHAEL MURDOCK © Copyright 1986



CLASSIFIED

• For Sale

1978 Malibu Wagon. Automatic. Air Conditioning. New tires. Good Shape. Driven by a little old Parkland teacher on weekends only. Great price—\$1000. 356-9701.

Stereo—Fisher Combo—Automatic turntable, Dolby cassette, AMS, Digital Tuner, 40 watt amplifier, equalizer, speakers—\$75. Pioneer—Glass Cabinet with turntable, dubbing Dolby cassette, Digital Tuner, 100 watt amplifier, 12"-3 way speakers—\$300. 356-1708.

79 Kawasaki 400 LTD—low rider, 8000 miles. Black with gold striping, luggage rack and sissy bar. Wrap-around handlebars plus two helmets. Great running, lots of fun. \$800.00. 896-2331. Might consider payments.

Attention all hobby friends. I have over 2,000 plastic model kits factory sealed most out of production. I have cards, trucks, planes, tanks, ships, science fiction. Price 10 percent to 30 percent from hobby shop prices. 351-7782.

Boys 24" bike \$30. Girls 20" bike. 30" RC Airplanes HO train engines, HO train Cars. New tune-up gauges. Real nice living room chair, two kitchen chairs, twin bike baskets. Must sell all. Call anytime. 351-7782.

• For Rent

Fox Ridge Townhouse, 1042 Pomona. Three bedrooms with basement as fourth bedroom. Includes washer, dryer, dishwasher, air conditioner, garbage disposal. Looking for four responsible non-smoking people. \$140 each per month. Plus utilities. 398-6541.

SUBLET a one bedroom apartment from June to January at West Gate Apartments. Rent is \$255 a month, located on Bradley Avenue near Parkland. Call 333-1766 days or 352-9234 nights. Ask for Rose.

• Personals

Loving couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect. 1-217-586-2508, evenings.

• Help Wanted

Sitter needed second Tuesday every month during the school year. 9:00 a.m. to 11:30 a.m. Call 356-2324.

The University YMCA is looking for people with special talents and interests to teach courses for the Summer Semester of the Community program. This is a program of non-graded, non-credit courses offered to the general public with the idea that "anyone can teach, and anyone can learn." Earn money and have fun. Stop by or write to Lynne Giddensoph at the University YMCA, 1001 S. Wright St., Champaign, IL 61820 or call 337-1514 to receive a course worksheet. Completed forms must be returned by April 15 so that your course will be listed in our course catalog.

• Miscellaneous

Your classified in the Prospectus will have 10,000 readers each week. Such a deal!

OLDE TYME CHIMNEY SWEEPS clean your fireplace or wood stoves—NO mess. Tuckpointing, brick, and mortar work. Animal and bird removal. Chimney caps. Insured—all work done by ex-fireman and wife. Call Tom and Sandi 356-1621. \$5.00 off for cash.

YOU CALL—We Haul or deliver. Best price in town. Anything of value you do not want, we haul free. Bonded and insured. Please call Rich at 356-1621 or 352-2011.

• Roommate Wanted

I need one roommate to fill an apartment of four next fall at Illinois State University. Call John, 398-1112.

Townhouse to sublet beginning May 25 thru August 13—looking for two female roommates. \$140 per month plus utilities, washer and dryer available; dishwasher; patio; and air conditioning. Across from Parkland. Call Jackie at 398-6541 after 5 p.m.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

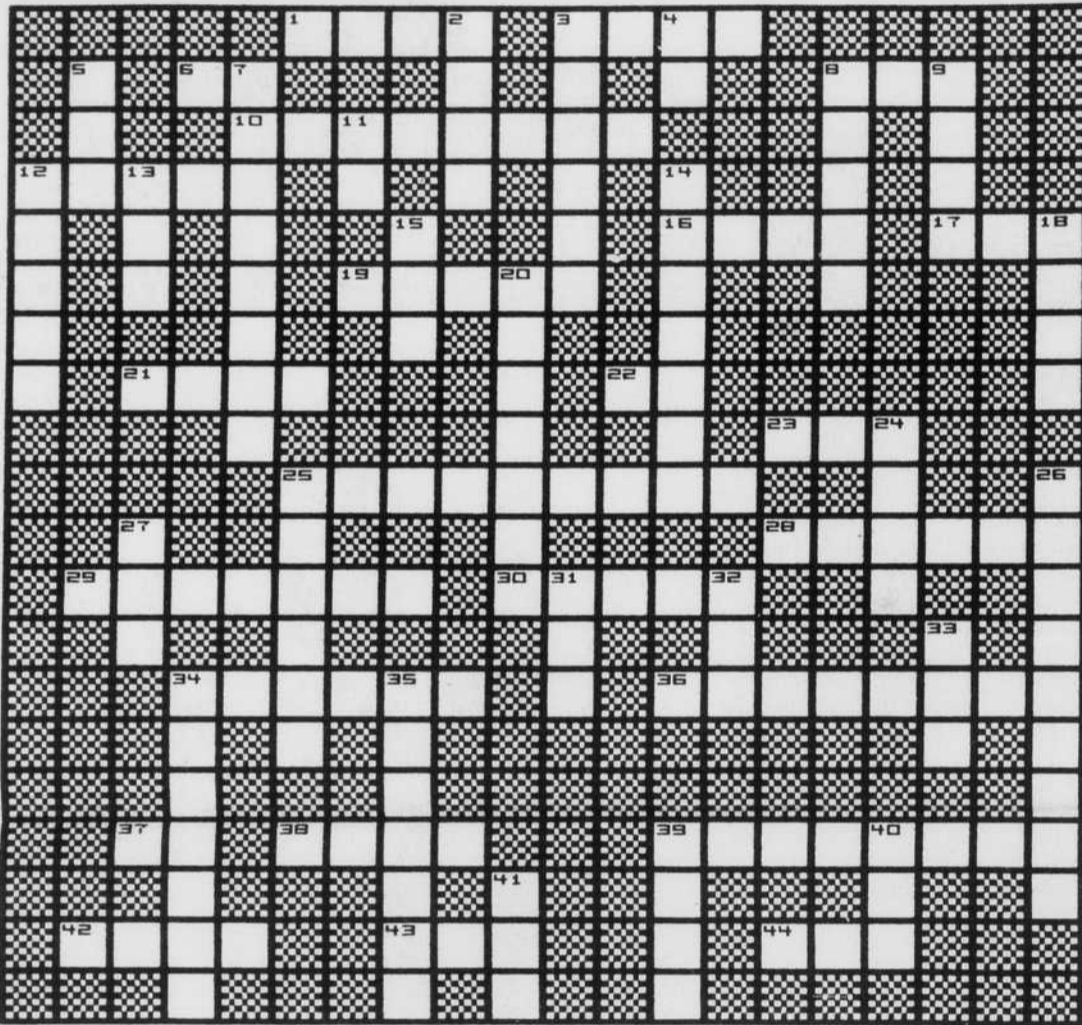
PART-TIME JOBS

- P4-10 Travel Counselor—Local agency looking for individual for entry level position as a travel agent. Requires either previous experience in travel or a travel related course of study. Salary depends on coursework or experience. Champaign.
- P4-11 Mail Clerk—Local company needs someone to do filing, deliver mail to Post Office and bus station, run stencils, walk railroad track to record cars and other miscellaneous duties. \$5.00 hour. Champaign.
- P4-12 Daycare Teacher—Two years of college required with at least six hours of child care courses or one year child care experience and six hours of child care courses. \$3.35 hour. Bloomington.
- P4-13 Waitress—Local hotel. Week-ends and evenings. Salary open. Champaign.
- P4-14 Night Auditor—Local hotel. 11:00 p.m.-7:00 a.m. Salary open. Champaign.
- P4-15 Desk Clerk—Local hotel. Evenings and week-ends. Approximately 24 hours per week. Salary open. Champaign.
- P4-16 PRN's and LPN's—Local hospital. Approximately 2 days per week. Floater to work as needed in different areas of the hospital. Salary open. Urbana.

FULL-TIME JOBS

- 4-24 Computer Operator—Operation of IBM 30-81 equipment, mount tapes, control mix of jobs. JCL experience helpful. Should have knowledge of CICS and IMS multiple program environment. Salary improves with experience, approximately \$1,300 mo. Second shift. Decatur, Ill.
- 4-25 Agriculture Program Specialist—See Placement Office for further job description and details.
- 4-26 Manager Trainees—Pizza restaurant. Salary open. Champaign area and several other locations.
- 4-27 Dental Assistant—General duties in orthodontist office. Salary negotiable. Bloomington, Ill.
- 4-28 Sales Engineer—Calling on companies in the metropolitan Chicago area for material handling products which may be distributed. Salary for three months white training, plus expenses. Draw/commission or straight commission thereafter. Chicago area.
- 4-29 Secretary—General secretarial duties. Combination law and real estate office. \$10,000 year. Urbana.
- 4-30 Dental Assistanat—General duties. Salary open. Bloomington.
- 4-31 Advertising Specialist—Local real estate agency. Writing ads on house descriptions, promotional activities, control of advertising budget, cost control, complete charge of advertising program for small business. Should have AAS in advertising or similar permanent full-time position. \$4.50 hour. Champaign.
- 4-32 Engineer Aide—Office—Temporary 6-8 months position. Familiarity with mapping-related land survey techniques and drafting experience preferred. At least one course in drafting required. Salary open. Urbana.

SPORTS CROSSWORD



ACROSS CLUES

1. Action on the green
5. It's a baseball connection
6. Pigskin abbreviation
8. It's part of the uniform
10. Rev your engines
12. The bull's eye gets the point
16. Limit: 3
17. Once around
19. Kentucky, for one
21. All for you, if you're up to par
22. Babe's specialty
23. The men in blue
25. The wild blue yonder
28. You can get your kicks
29. Not for the squeamish or gun-shy
30. The Cub's Dallas
34. It's your fault you got into this racket
36. A heritage from ancient Greece
37. The final blow
38. A weekend on the ocean
39. Baseball's little brother
42. Penalty indicator
43. Potential runs that weren't
44. Wrestler's ballpark

DOWN CLUES

2. Artificial foliage
3. Violence on the rocks
4. Ring-side seat
5. No good, no play
7. The boys of summer
8. Bishops and pawns in either direction
9. You won't get wet here
11. Cable for one
12. The fourth is the last
13. Andy's convicts
14. It's a goner
15. Roundball souvenir
18. Sport of the royalty
20. That's striking
24. Frozen hard as a rock
25. Some like it hot, some like it cold
26. Do it any way you want
27. Davis, for one
31. If you have one, you won't be shut out
32. 28 pigskin teams
33. Automatic win
34. Who's got more pull
35. Baseball's precious gem
39. Without being tagged
40. Some appear to have holes in them
41. The roundball league

WORD LIST: SPORTS CROSSWORD

- | | | |
|-----------|----------|-----------|
| AUTORACE | HOCKEY | PUTT |
| BASEBALL | HOMERUN | PUCK |
| BAT | HR | REF |
| BOWLING | HUNTING | RUN |
| CAP | INFIELD | SAIL |
| CHESS | KO | SAFE |
| CUP | LAP | SKYDIVING |
| DARTS | LOB | SKIING |
| DERBY | MAT | SOCCER |
| DOWNNS | NBA | SOFTBALL |
| FB | NET | TENNIS |
| FLAG | NFL | TURF |
| FREESTYLE | OLYMPICS | TUGOWAR |
| GOLF | OUTS | TV |
| GREEN | PIN | TV |
| HITS | PODL | UNF |
| | POLO | |

ANSWERS: SPORTS CROSSWORD



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Parkland offers Microelectronics

Parkland College will make a strong contribution to the rapidly growing high-tech field, both locally and nationally, when its Microelectronics Fabrication Technology Program begins in the fall of 1986.

The new two-year degree program will train students to fabricate, assemble, and test integrated circuits. Basically, students will develop highly specialized skills in making and assembling custom-designed microchips—the tiny, wafer-like “brains” of high-speed computers. Training also will include some coursework in computers and computerized artwork generation.

Once on the job, these technicians will work closely with microelectronics engineers in building microchips based on engineering designs for numerous computer industries.

The program is the only one of its kind offered at the community college level in the Midwest, and “one of only a handful of such programs in the nation,” explained Gayle Wright, math and physical science division chairman. “The program is part of the retraining of America,” he said. “It offers a highly specialized skill for today’s job market.”

coordinator of electronics, noted that, despite its highly technical name, the program should have broad appeal to students looking for ways to enter high-tech fields. In addition, entrance requirements are minimal, he said. High school graduates should have basic high school math. A course in chemistry and at least one course in physical science would be helpful, although they are not necessary for entrance into the program. Because microelectronics technicians will work with intricate instruments in handling microchips, vocational skills courses such as drafting, power mechanics, or any course which improves manual dexterity also will be of value.

For adults searching for a career change, experience in the electronics industry or in working with small mechanical devices would be helpful.

Since the program is unique to the Midwest, all Illinois residents who enter the program will pay Parkland’s in-district tuition of \$24 per credit hour, provided they have prior approval from their community college or high school district. Parkland’s Financial Aids Office has authorization forms available for this purpose. Both day and evening classes will be offered, and financial aid is available to qualified students.

Students who enter the program full-time with the start of fall classes on Aug. 25 can take up to 16 hours of courses, ranging from “Introduction to Electronics” to the specialized

courses in “Thick Film Technology” and “Monolithic Fabrication.”

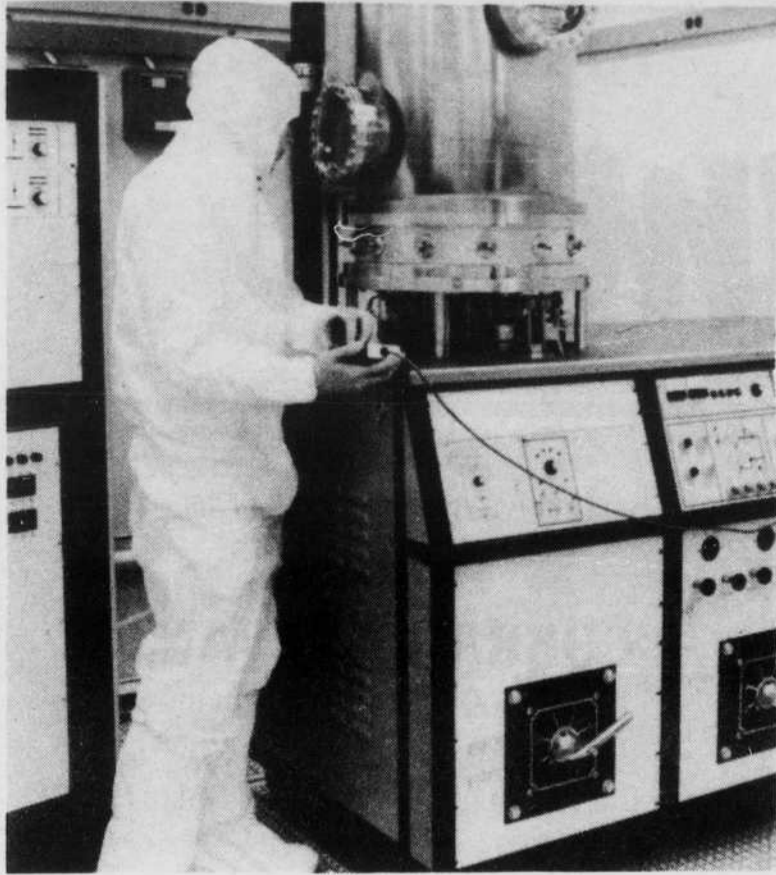
Funding for the new program has come from several state agencies, including the Illinois Department of Commerce and Community Affairs, the Illinois State Board of Education, and the Illinois Community College Board. Continued support on an annual basis will be supplied by the State Board of Education’s Division of Adult Vocational and Technical Education.

Parkland College also has received equipment donations from the University of Illinois and from four industries to date: Delco Electronics, Hewlett Packard, General Motors, and Texas Instruments.

Wright expects this type of industrial support to continue. “We have had significant technical support from the University of Illinois and local industries,” he added.

Chuck Baldwin, Parkland’s director of economic development and career programs, has the job of promoting the new program. He believes the highly specialized microelectronics technicians will not only supply a current need but also will encourage more high-tech companies to locate in the area. “In addition, our students will be marketable nationwide,” he said.

For more information about the Microelectronics Fabrication Technology Program, contact Gayle Wright, chairman, math and physical science, Parkland College, 2400 West Bradley, Champaign, IL 61821 (telephone 217/351-2225.)



A microelectronics fabrication technician operates a high-vacuum system used to deposit thin metal film on semiconductor wafer material. Parkland College will begin offering a Microelectronics Fabrication Technology Program in the fall of 1986. The two-year degree program, the only one of its kind at the community college level in the Midwest, will train students to fabricate, assemble, and test integrated circuits.

Club Announcement . . .

BSA, Black Student Association, will be having a meeting on Thursday, April 24, in room X326 at 12:00 p.m. Refreshments will be served.

Anyone interested in joining BSA, or would like more information about the club is welcome to attend.

Wright said the job market for microelectronics technicians is expanding both locally and nationally. More than 150 jobs are currently available in the Champaign-Urbana area, and continued growth is expected in the national job market.

Robert Laursen, Parkland’s



X-ray Tech students Brett Keiper, Cheri Kietzman, and Glen Danneberger formed the team that finished fourth out of 26 teams in the State Educational Tournament, a college-quiz program. The students were asked questions in health-related areas. (photo by Mark Smalling)



Guess the weight of the Vet. Tech. class of 86 and “friends.” Help us purchase a new microscope for the Champaign County Humane Society. Winners will receive: 1st prize—hot air balloon ride in Garcia’s balloon; 2nd prize—brunch for two at Top of the Inn; 3rd prize—two free passes to Cinema I, II, III, and IV at Market Place mall. Guesses can be made for two for one dollar on Monday, Wednesday, or Friday from 11 a.m. to 1 p.m. in the College Center, beginning Wednesday, April 23. The Humane Society is now involved in a fund drive to raise money for a new center. The present building was built in the 1950s and is now inadequate and falling apart. The Humane Society is totally supported by donations from the community. The Vet. Tech. students started working at the shelter in 1978 and have supported it with yearly gifts of equipment and money. (photo by John Moore)

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complete lenses and frame

Offer expires May 30, 1986.

Prices covers frames, lenses. CR-39, single vision only within normal power ranges, does not include exam. Specialty tinted lenses, special lenses and any other special services are included at an additional charge.

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Entertainment

The effects of drinking and driving deaths explored

A widower, a teenage girl, a prisoner, a stepfather, and a woman haunted by the night her car killed two little girls. These people and others trapped in the aftermath of alcohol-related traffic accidents tell their stories in DRINKING AND DRIVING: THE TOLL, THE TEARS, airing on WILL-TV/Channel 12 on Wednesday, May 7, at 8 p.m. DRINKING AND DRIVING is made possible in part by the continuing financial support of Channel 12 friends and viewers.

"There's a void . . . The decisions we shared . . . It's only now that the true impact has set in."

"You think about what she would have done every day . . . You come home from school and there's nobody there . . . Months after the accident, I'd tell someone at school, 'I'll go home and tell Mom.'"

"I think about her family . . . I wake up crying . . . Not a day passes that my mind doesn't drift off to the accident."

If this one-hour program has unusual intensity and depth of feeling, it may be traced to its unique origin. In July, 1984, Washington television reporter Kelly Burke had been drinking with friends after a long day's work. Driving home, he was involved in an accident in which a man was killed.

As the impact of this death upon the victim's family became almost unbearably clear to Burke, he conceived the idea of trying to communicate this awful reality through television so that others might possibly learn from his experience and

avoid a similar tragedy. Ultimately, Burke suggested—and a judge agreed—that the making of a documentary as a community service be a part of his sentence.

His method was not to rely on an array of statistics, but simply to let people tell their stories. And in a prison, a church, a cemetery, and a hospital physical therapy room, they talk about how it feels to have had their lives changed forever by a drunken driver. In some cases, they are that driver.

"Believe me, you do not want to go through this," Burke says near the end of the program. "The nightmares, the flashbacks, the aloneness, humiliation and depression. The guilt over the pain dealt another family, and my own. The resignation inside that nothing I could do or say could make me feel whole again."

Family photographs and segments of home movies round out the stories. Among those who appear:

—The widower and some of the 11 children of Margaret Haley, who was killed one summer afternoon on her way home from a prayer meeting, three weeks before her daughter's wedding.

—David Fleming, 58-year-old carpenter and admitted alcoholic, who was crippled in the accident that killed Margaret Haley. He is serving a three-year jail term.

—Maura Corrigan—once a congressional press aide in Washington, D.C.—who lies comatose in a nursing home, five years after a drunk driver slammed into her car.

—Patrick Patterson, a young man who enlisted in the Army in his teens and, "green about life and liquor," ran a red light, crashed into Maura Corrigan's car, and now says, "I think about her more than anything else. There she is, and there's not a thing you can do about it."

—Survivors of the Ted Crisp family. Five members of the family, including children and an infant, were killed when a car ran into them as they waited at a bus stop in Washington, D.C. Two other persons were also killed in the accident, one of the worst in the capital's history.

—Robert Williams, 42, driver of the car that plowed into the Crisp family, interviewed in a Virginia prison where he is serving 35 years with no parole. Just out of jail on a previous conviction, and determined to straighten out his life, Williams drank at a wedding, took morphine, and blacked out at the wheel.

—Roxanne White, mother of three, who is haunted by the memory of her responsibility for the deaths of two little girls. After drinking with friends, she was driving home when her car plowed into the back of a parked station wagon. She spent 16 months in prison, was sentenced to pay eight million dollars.

—Sandra Crouch, a police officer who was widowed in July, 1984, when her husband was killed in an accident. She was eight months pregnant at the time. She talks of her struggle to accept the abrupt end of a loving marriage, and to return to her job, in which she must sometimes deal with drunk drivers.

—Kelly Burke, whose car killed Sandra Crouch's husband.

Choral Union performs modern songs

"When you're hot, you're hot" seems to apply to the Parkland Choral Union this spring. After a worthwhile trip to Harper College for the Illinois Community College Choral Festival March, they presented "A Festival of Praise with 20th Century Composers" last Sunday at Wesley Methodist Church, Urbana. As soon as the applause died, those singing stalwarts began preparations for the upcoming "Hands Across the Seas" concert at the Foellinger Auditorium Friday evening, May 2, 7:30 p.m. This unusual concert will feature the Choral Union "Hands Across the Seas" concert at the Foellinger Auditorium Friday evening, May 2, 7:30 p.m. This unusual concert will feature the Choral Union in a debut performance of "Friends" by local composer Oscar Sulley. The 16-minute piece will include the Choral Union, Illini Symphony, African High Life Band, and Korean musical instruments. Conductor Sandra Chabot comments that it was designed to demonstrate the universality of music and the wedding of various

musical forces into a cohesive statement on international friendship, a much needed attitude in today's world. There is no admission charge.

Moving ahead from "Hands Across the Seas," Choral Union prepares the Parkland Spring Concert which will be at Smith Music Hall on Matthews in Urbana. The Parkland Band, under

the baton of Ernie Hoffman, and the Community Orchestra, conductor Jeff Dodge, will join with Choral Union for this elegant event on Sunday evening, May 18, at 7:00 p.m. The "spring roll" of the Choral Union will finally come to a halt after singing for Parkland's graduation on Thursday evening, May 22, at the Krannert Center.

NCTV news reports hopeful job prospects

"It's a great time to be graduating," trend forecasters John Naisbit and Patricia Aburdene told "NCTV News" in a recent interview. They further explained that as workers will be coming into the job market at one-half the rate of the baby boomers, companies previously overloaded with potential applicants will now be competing for those workers. What is the best advice Naisbit and Aburdene can give college students in preparing for a lifetime in the workforce? "Learn how to learn."

John Naisbit and Patricia Aburdene are co-authors of the book "Reinventing the Corporation," a how-to for students on getting what they want out of a job or career. Naisbit also wrote the best-selling book "Megatrends."

Parkland College Faculty, Staff and Students

Let the

"COBRA CARAVAN"

Take You Out to the Ball Game on Thursday, April 24 at 2:00 P.M.

When the PARKLAND MEN'S BASEBALL TEAM plays Triton College!

Assemble at the Fountain Area Before We All Go to the Ball Park Together!

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After I graduated, I had a couple different job offers. But I said to myself, "If I don't do it now, I'll never get the chance to find out if I could have made it." I made it.

The pay's good and I've got serious responsibility. But the important thing for me is just trying to be a good cop, a real officer. And that's not just a job — it's life.


The Illinois Department of State Police is now taking pre-employment cards for its June examinations. They must be received no later than April 25. To see if you can qualify, contact:

Trooper Frank DeBerry
District 14 P.O. Box 483
Macomb, IL 61455
(309) 833-2141

Special Agent Nelson
District 10 P.O. Box 155
Pesotum, IL 61863
(217) 867-2211

or your nearest State Police Headquarters

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NATIONAL COLLEGE TELEVISION

APRIL 28 - MAY 4

M 9:00 am; W,F 9:00 am & 10:30 pm; Tu 2:30; Sa 7:00 pm; Su 5:00 pm & 10:00 pm

AUDIOPHILIA

Phil Collins: No Jacket Required
 Multi-talented Collins in sold-out show, Dallas, '85. Includes "Against All Odds" & "Sussudio." 60 min.

M 10:00 am; W,F 10:00 am & 11:30 pm; Tu 3:30 pm; Sa 8:00 pm; Su 6:00 pm & 11:00 pm

UNCENSORED

Kampuchea . . . The Long Road Back
 Focuses on the destruction of Cambodia, during the Khmer Rouge Regime. 30 min.

M 10:30 am; W,F 10:30 am & 12:00 am; Tu 4:00 pm; Sa 8:30 pm; Su 6:30 pm & 11:30 pm

THE WALTER WINCHELL FILE

The High Window
 A hit-and-run driver is about to jump to his death when the victim's father intercedes. 30 min.

M,Sa 10:00 pm; Tu 9:00 am; Th 9:00 am & 2:30 pm; F 7:30 pm; Su 12:00 pm

Adult Cartoons

Heroes And Villains
 Action-packed episode features the classic good vs. evil confrontation. 30 min.

M,Sa 10:30 pm; Tu 9:30 am; Th 9:30 am & 3:00 pm; F 8:00 pm; Su 12:30 pm

THE Spike Jones SHOW

Originally seen in 1957, this wacky, slapstick, musical comedy show is sheer madness. 30 min.

M,Sa 11:00 pm; Tu 10:00 am; Th 10:00 am & 3:30 pm; F 8:30 pm; Su 1:00 pm


GROOVES

The most progressive mix of music videos anywhere. An NCTV exclusive, hosted by Meg Griffin. 60 min.

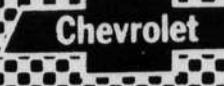
Featurettes:
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What was England up to in WW II?

After the fall of Dunkirk in June of 1940, a supersecret British unit specializing in sabotage, subversion, and guerrilla warfare was established to carry out covert actions in enemy-occupied countries. Dubbed "Special Operations Executive," the mantle of secrecy yhas now been lifted from this unit's five-year war against the Axis powers.

SPECIAL OPERATIONS EXECUTIVE, an eight-part British documentary series, makes its premiere in this country beginning Tuesday, May 6, at 8 p.m. on WILL-TV/Channel 12. The program is made possible in part by the continuing financial support of Channel 12 friends and viewers.

At its peak, Special Operations Executive employed some 15,000 men and women of all nationalities in over 50 countries around the world. Its agents were some of the earliest exponents of the kind of "dirty tricks" and "distabilization" tactics which have dominated international conflict for the last 30 years.

Although they often had to make their own rules, these operatives, we have now learned, were significantly effective in supporting successful armed resistance against the Germans, the Italians, and the Japanese. In fact, without the Special Operations Executive force, observers now agree, the tide of fortune in the war might well have turned irrevocably against the Allies.

The unit performed in spectacular fashion—if not always successfully. South African mining engineer Bill Hudson, for instance, describes how Special Operations organized Yugoslav resistance against Hitler and effectively engineered Marshall Tito's rise to postwar power.

The force was equally influential in northern

Italy after the collapse of the Mussolini's regime, aiding the Italian partisan movement's expulsion of the Nazis. In true James Bond fashion, Special Operations blew up German electrical generators, blocked railway supply routes, even assisted in the scuttling of the Danish Navy following the overthrow of the collaborationist government in Copenhagen.

The unit was thick with spies: in France alone, famous names in espionage like Odette, GC, Noor Inayat Khan and Violette Szabo. Home in England, Special Operations counted among its instructors the Queen's dress designer, the Royal Gamekeeper from Sandringham and ace double agent Kim Philby.

Assembling this documentary has proven no easy task. Key protagonists died or disappeared in the war; others have since died. After 40 years there are some survivors bu the "fog of war" is notoriously difficult to penetrate—even more so since the group was a secret one, where it was dangerous to write things down, where so many agents were captured, summarily executed, or vanished into concentration camps.

In each of its eight programs, SPECIAL OPERATIONS EXECUTIVE on Channel 12 travels to a different country and reports an original story of espionage and sabotage, completely reconstructed from interviews, unique film footage never before broadcast, and eyewitness reports made public for the first time. Together, the programs supply a comprehensive portrait of the range of this unit's operations, its failures, surprise successes and overall achievements in the greatest armed conflict in history.

SPECIAL OPERATIONS EXECUTIVE is narrated by Michael Bryant. Program Producers are Chris Riley, Vivienne King, Dominic Flessati and Oliver Morse. Series Producer is Dominic Flessati.

Martin, Duffy in drama about the pharmaceutical industry

In an industry where billions of dollars and millions of lives are at stake, a beautiful and exciting young woman finds undreamed of success—and tragedy—in the pharmaceutical business. Her story is told in "Strong Medicine," airing in two parts on Wednesday, April 30, and Thursday, May 1, on WILL-TV/Channel 12 at 8 p.m. each night. "Strong Medicine" is made possible in part by the continuing financial support of Channel 12 friends and viewers.

Based on the best-seller by Arthur Hailey, and set in turbulent era of the '50's and '60's, "Strong Medicine" is both a por-

trait of an extraordinary woman and a glimpse inside a business diseased by greed, blackmail and deceit.

At a time when the executive suite is closed to women, Celia Gray (played by Pamela Sue Martin of "Dynasty" fame) uses her intelligence and disarming honesty to gain promotions for herself into the highest levels of management of the Fielding-Roth drug company.

Nothing comes easy, and from the beginning she must fight for respect. She finds a system ripe with corruption, but refuses to change her values. Her refusal to com-

promise brings her success, but at a price. More than once, she must face heartbreak and terrible loss. Then she uncovers a terrifying conspiracy that endangers thousands of lives—and may cost Celia her own.

Patrick Duffy (ex-"Dallas" star) falls in love with Celia, but is fighting her passion for her career. Dick Van Dyke, Douglas Fairbanks and Ben Cross (from "Chariots of Fire") lend supporting roles in this star-studded production.

A compelling saga, larger than life characters and explosive action make "Strong Medicine" potent entertainment on Channel 12.

Firm coming to Assembly Hall April 30

Without a doubt, one of 1985's major rock events was the premiere of THE FIRM. This outstanding musical combination marking the triumphant beginning of a new venture from two of rock's most illustrious figures, Jimmy Page and Paul Rodgers, will perform at the University of Illinois Assembly Hall at 8 p.m., Wednesday, April 30. Star Course, the U of I student concert board, is co-sponsor.

Joined by the highly talented Tony Franklin and Chris Slade, their self-titled debut album swept the airwaves, led by songs like "Radioactive" and "Satisfaction Guaranteed." Ultimately ranking as one of rock radio's top ten of the year, the LP sailed past the RIAA gold mark with ease. Meanwhile, their hrst concert tour was a resounding success, as fans and critics alike cheered a new rock unit of remarkable skill and power.

Less than a year after the release of their first album, THE FIRM confirms the promise of that premiere with "Mean Business," their masterful second effort. A clear step forward in the group's development, the album was produced by Page, Rodgers and Julian Mendelsohn. All the songs are FIRM originals, including Tony Franklin's first writing contribution to the band, a track entitled, "Dreaming." The LP features such outstanding tunes as "All the King's Horses" (the first single), "Tear Down the Walls," and "Live in Peace."

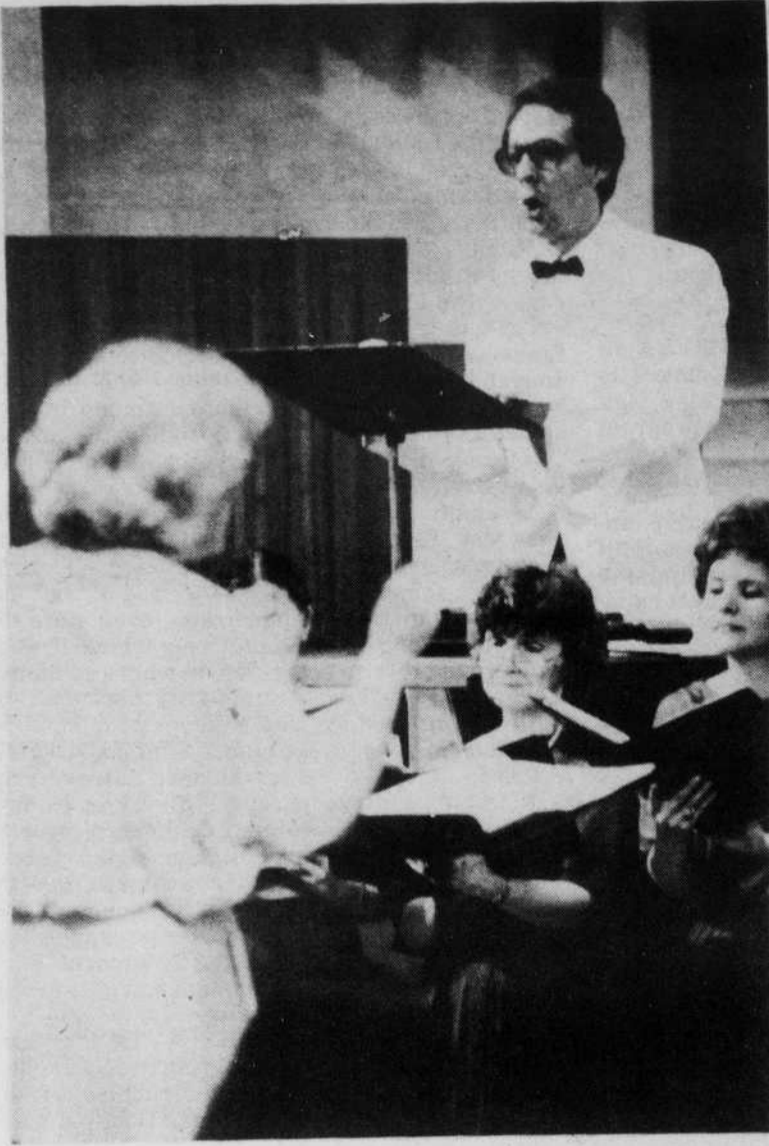
Following the album's release, THE FIRM returns to the road with a string of North American concert dates commencing in mid-March. This year is off to a good start as a banner year for one of rock's newest forces. As the album title states, "The Firm Mean Business."

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Tickets are priced at \$14.50 with a discount for UIUC students. Call 333-5000 for ticket information.

Jimmy Page has been working steadily toward the creation of a new band since the demise of Led Zeppelin. During a career that has spanned some twenty years and a vast amount of music, his achievements have been enormous. Page's return to the forefront with THE FIRM was a cause for celebration among his many fans around the world who had missed his presence and his playing.

Paul Rodgers has often been described as "the best singer in British rock." His blues-drenched, powerful yet unpretentious style made an immediate impact when he first appeared with the much-loved band Free. So it is exciting indeed that Rodgers should be united in a new venture with one of his peers and contemporaries, Jimmy Page. There have been past links. Rodgers was the lead singer with Bad Company, who also appeared on Led Zeppelin's own Swan Song label. They also worked together on the ARMS concerts (benefits for multiple sclerosis research). Theirs is an electrifying combination.

Tony Franklin, personable bassist and all-around musician, brings his youthful enthusiasm to THE FIRM, his first major-league unit. He hails from Derby, England. He acquitted himself well at the prestigious Cambridge Folk Festival and, after working with Roy Harper and Jimmy Page, went on to become part of THE FIRM early on when songs and ideas were assembled in the autumn of 1984.



Parkland's Choral Union performed at Wesley Foundation last Sunday. Above, Mike Snyder performs a solo. Above right, Lisa Ocokoljich sings in the show. Below right, Sandra Chabot leads the Union. Below, the Choral Union performs the show's opener.



Photos by Mark Smalling

Cablevision
Champaign-Urbana Channel 22
PCTV Air Schedule
(Week of 4-21-86)

Wed. 4-23	7:00 pm	Fanfare "International Students Day"
Thurs. 4-24	2:00 pm	You and Your Child: "Just Look What You Can Do!"
	3:00 pm	Parents Talk with Delores Curran— "The Duel Career Family"
	3:30 pm	Baby's First Year— "Happy birthday, one-year-old"
Sat. 4-26	2:00 pm	"You and Your Child;,"
Sun. 4-27	5:00 pm	"Parents Talk with Delores Curran"
	5:30 pm	"Baby's First Year"
	6:00 pm	"You and Your Child"
	7:00 pm	"Fanfare"

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Sports

Bizeau wins two-year basketball scholarship

BY DAVE FOPAY

John Bizeau, starting forward on Parkland's 1986 National Junior College Athletic Association (NJCAA) Division II national championship basketball team, announced yesterday that he has accepted a two-year scholarship to play basketball at Ashland College in Ashland, Ohio.

Ashland has a new coach for the upcoming season in Roger Lyons, and while all five starters return from last year's Ashland team, Bizeau is expected to see a lot of playing time or to start since all the players will have to learn Lyons' system.

"I was impressed with Ashland's academic program," said Bizeau. "I like their program in Hotel-Restaurant Management. I was basically sure I was going there as soon as I came home (from my visit to Ashland).

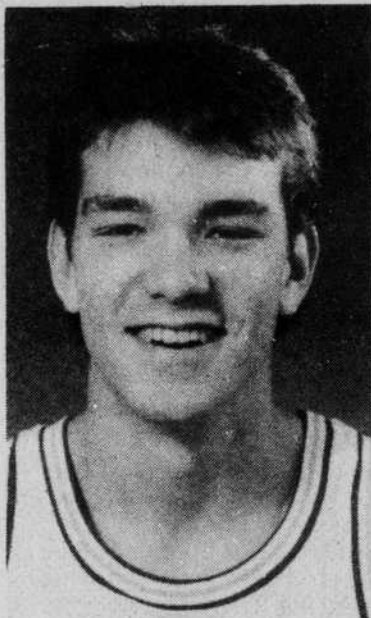
"Coach Lyons has a lot of qualities like Coach (Tom) Cooper," Bizeau said. "Their style of play is similar." Lyons

expects Bizeau to play a power forward, much as he played at Parkland, in a motion offense and man-to-man defense.

For the season, Bizeau averaged 9.1 points and 6.3 rebounds per game. He led the Cobras in blocked shots with 13 and charges taken with 13. His 221 rebounds were second only to All-American teammate Dave Stein's 286. Bizeau's .539 field goal percentage was also second only to Stein's .572 among the Parkland starters.

Head coach Tom Cooper calls Bizeau "a consistent contributor. He has an excellent work ethic, and pays attention to detail.

"John really bailed us out when Dave had the flu," Cooper said. Bizeau scored 23 points to lead the Cobras past Thornton College in the opening round of the NJCAA championships when leading-scorer Stein was sidelined with the flu. Bizeau also tied tournament MVP Stein for scoring honors in the title game by netting 20 points.



JOHN BIZEAU

Bizeau said he hadn't heard of Ashland before the NJCAA tournament, and credits his recruitment by Ashland to post-season visibility.

"John is the first to benefit from that visibility," Cooper said.

Cooper added that Bizeau gave Parkland a good effort at both ends of the court, and called him a team-oriented, complete player.

"Parkland was good to me both as an athlete and as a student," Bizeau said. "I learned a lot about basketball."

"John has continued to improve," Cooper said. "An ankle injury at the beginning of the season really slowed him down. Before the injury, John was leading our team in scoring and rebounding." Bizeau's injury occurred in a pre-season scrimmage.

"I was playing well up to that time," Bizeau said. "It was probably the best I've ever played."

"John has gotten better and better at staying out of foul trouble," Cooper added.

Bizeau averaged 7.4 points-per-game as a freshman to go along with 174 rebounds.

Bizeau is Lyons' first recruit at Ashland since joining the Ashland staff nine weeks ago. Ashland is an NCAA Division II school and made four appearances in the NCAA tournament final four in the 70s.

"John comes from a quality program at Parkland," Lyons said. "I got a chance to see him at the national tournament in Michigan in March, and he impressed me. In addition to being a good player, he's a quality person. I'm really happy to have him at Ashland."

Ashland competes in the Great Lakes Valley Conference, which is comprised of Bellarmine College, Indiana Central University, Indiana-Purdue-Fort Wayne, Kentucky Wesleyan, Lewis University, Northern Kentucky, St. Joseph's College, and the University of Southern Indiana.

1986 Men's Outdoor Track Bests to Date

1. 100-meter dash	Aaron Mayo, at Purdue Relays	10.4
	Phillip Jackson, at Purdue Relays	10.9
	Victor Sellers, at Florissant Valley Invitational	11.01
2. 200-meter dash	Victor Sellers, at Florissant Valley Invitational	23.0
2. 400-meter dash	Aaron Mayo, at Purdue Relays	49.8
3. 800-meter run	David Racey, at Florissant Valley Invitational	1:56.06
	Brian Oakley, at Florissant Valley Invitational	1:57.95
	Jeff Buss, at Florissant Valley Invitational	2:01.84
	Brian Reilly, at Purdue Relays	2:06.0
	Mike Vicchiollo, at Purdue Relays	2:12.84
4. 1,500-meter run	Brian Reilly, at SEMo Relays	3:58.92
	Brian Oakley, at SEMo Relays	4:04.11
	David Racey, at SEMo Relays	4:04.11
	Mike Vicchiollo, at Purdue Relays	4:20.0
5. 5,000-meter run	David Racey, at SEMo Relays	15:26.57
5. 110-meter high hurdles	Bobby Brooks, at Purdue Relays	14.96
	Mike Giesler, at Purdue Relays	15.5
6. 400-meter intermediate hurdles	Aaron Mayo, at SEMo Relays	54.60
7. 400-meter relay	Phillip Jackson, Bobby Brooks, Victor Sellers, Aaron Mayo at Purdue Relays	42.90
8. 800-meter relay	Phillip Jackson, Thad Trimble, Mike Giesler and Victor Sellers at Florissant Valley Invitational	1:34.1
9. 1,600-meter relay	Thad Trimble, at Purdue Relays	3:34.4
8. Discus	Stephen Keys, at Florissant Valley Invitational	146'11"
	Kenny Banks, at Dogwood Relays	134'11"
9. High Jump		7'5"

John Bizeau 1986 Season Statistics

Games Started	30
Games played	35
Field goal attempts	243
Field goals made	131
Percentage	.539
Free throw attempts	97
Free throws made	57
Percentage	.588
Offensive rebounds	98
Defense rebounds	148
Total	221
Average	6.3
Turnovers	67
Steals	30
Blocks	13
Assists	32
Charges taken	13
Personal fouls	113
Disqualifications	9
Total points	319
Average	9.1

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Is your "car" stalled in neutral? Do you lack the "gears" necessary to get goals and projects off the ground and completed? Are things moving in the "fast lane" when your personal pace is seemingly moving nowhere? Why do all challenges seem an uphill "drive"? Desire the "omph" to move mountainous "baricades" out of your "road"? Answers to these questions and many more can be found in yourself with the help of a "Personal Motivational Workshop" sponsored by the Parkland College Convocation Committee. Conducting the workshop will be Michael Brandwein, an internationally recognized and highly acclaimed leadership trainer and consultant. Michael, an extremely popular and sought out professional speaker and teacher, will be conducting a forum on individual growth and development.

Designed to help participants cultivate deficiencies or weakness such as initiative, confidence, and organizational abilities into positive attributes. Also, the seminar will help focus and direct ones attentions and energies into more useful applications. Release your "brakes" and plan to attend the "Personal Motivational Workshop" and use it as the "starter motor" for "driving" your life into a successful "lane." The "happening" will take place in Parkland's TV Lounge from 1 to 4 p.m. on April 28 and is free to Parkland students, staff, and faculty. Outside guests and visitors will be accessed a 5 dollar attendance fee. Please contact X-153 for further information and sign up. Audience capacity is limited; therefore, make plans to act now so you won't be left out.

By Kevin Wiesnoski
member of Convocations Committee

Cobras win half their games

By DAVE FOPAY

The baseball team split the four games it played since last week, splitting a doubleheader with Lake Land on Friday, and winning one-of-two at the Parkland Classic in Danville on Saturday, but beat the Lewis University junior varsity 4-0. Action scheduled for Sunday in the Parkland Classic was cancelled due to rain.

Lake Land scored the first game's only runs in the second inning Friday, when Laker runners reached base on a passed ball, an RBI single, and a sacrifice. Parkland loaded the bases in the sixth inning, as Lou Gama and John Patrizi singled and Rusty Vaughn walked. But Dave Hanoka flew out and Gama was thrown out at the plate to end the Cobras' threat.

In the second game Friday, Parkland took a 2-0 lead in the second when Patrizi and Hanoka walked. Patrizi advanced on a fly ball by Tim Foran and scored when the Lake Land player threw the ball past the shortstop on a steal attempt

by Hanoka. Hanoka then went to third when a ground ball hit by Jeff Lewis was misplayed by the Laker second baseman, and scored after a double steal.

Lake Land scored twice in the fourth to tie the game before the Cobras went ahead again. Gama and Vaughn walked, and Patrizi followed with a single. Gama and Vaughn both scored and Patrizi went to third when the ball rolled past the Lake Land centerfielder.

Luck seemed to be on the side of the Cobras in the game. Lake Land seemed sure to score in the sixth, but a hit ball struck a Laker base runner and forced another Lake Land player on base to stay at second instead of scoring.

Greg Jarling pitched a complete game for the Cobras in the second game. He gave up five hits and two walks while striking out seven. Jeff Thompson allowed five hits and two walks while striking out five in the opening loss.

In Saturday's first game, three different Olney players tagged Parkland pitchers for

extra-base hits and RBIs.

Despite walking seven, hitting a batter, and giving up four hits, Tim Streiler was able to pitch the complete game for the Cobras against Lewis in the second game. Streiler got a lot of help from shortstop Tim Ryniec and second baseman Gama, who turned three double plays to go with several other fine defensive plays. Ryniec was also the real hitting hero for the Cobras, collecting six hits in eight trips for the two games. Among Ryniec's hits were a home run, a triple, and a double.

Parkland was scheduled to have played Rend Lake College yesterday, but deadlines did not allow the Prospectus to cover the game. Details of that game, the April 24 game against Triton, the April 25 game against Kaskaskia, the April 27 game against Lincoln Land, and the April 28 game against Lincoln will appear in next week's issue. All upcoming games listed are home games, and all but the Kaskaskia contest begin at 1 p.m. The Kaskaskia game begins at 2 p.m.

Softball team wins 5 out of 6

By TIM MITCHELL

Parkland's softball team won five out of six games last week to bring its record to 11-12 for the season.

On Wednesday, the softball Cobras won a pair of games from Lake Land on the ten-run rules.

Pitching ace Heather Gladney hurled a three-hitter as the Cobras trounced the Lakers 14-4 in the opener at Mattoon.

Parkland erupted for nine runs in the first off Lake Land pitching, highlighted by doubles by Jennifer Volz and Betsy Shaw. The Cobras added a single tally in the second and a pair of runs in the third before a Laker rally in the third got Lake Land on the scoreboard for the first time. Parkland added two more runs in the fourth, and the Cobras coasted to a 14-4 victory.

Volz, Shaw, and Stacie Calhoun led the Parkland offensive machine with a pair of hits apiece.

In the nightcap, Parkland hurler Angie Pumphrey held the Lakers to two hits as the Cobras shut out the Lakers, 10-0.

Parkland took the lead on a single tally in the first inning. Lisa Miner and Kristie Hawbecker both hit doubles to lead Parkland's nine-run rally in the third.

Parkland's defense sparked

in both games, committing only two errors in the opener and none in the second game.

Parkland split a doubleheader with the Fighting Illini on Friday. Illini pitcher Sue Lawler scattered 11 Parkland hits in the opener as the University of Illinois defeated Parkland, 13-7.

After taking an early 1-0 lead, Gladney gave up a pair of runs in the first and second innings. The Cobras cut the lead to 4-2 in the third, but a pair of fourth inning runs for the Illini and a seven-run sixth inning proved to be too much for the softball Cobras.

In the second game, Pumphrey dominated the Illini hitters as Parkland slaughtered the University of Illinois, 15-3. Pumphrey gave up only three runs on three hits.

Jennifer Volz continued her torrid hitting, contributing three hits in four at bats for the Cobras.

Parkland took the early lead with three runs in the first. The Cobras doubled the score in the third, but the Illini managed to score a pair of runs in the bottom of the inning. Parkland added three runs in the fourth and six runs in the fifth to capture the victory in five innings on the ten-run rule.

On Saturday, Jennifer Volz again was the heroine, driving in the winning run in the bottom of the seventh as Parkland edged the College of Lake

County, 6-5.

After taking an early 4-0 lead, Parkland gave up a single run in the second and three runs in the third. The Cobras grabbed a 5-4 lead in the bottom of the sixth, but Lake County countered with a tying run in the top of the seventh off pitcher Heather Gladney.

The tense battle moved into the bottom of the seventh deadlocked at 5. Betsy Shaw led off with a single, and she advanced on a base hit by Stacie Calhoun. Jennifer Volz followed with the third hit of the inning, scoring Shaw with the winning run.

The second game was almost as close. Lake County took an early 2-0 lead in the first, but a Parkland run cut the lead in half. Lake County added a run in the third and fourth in the fourth to take a seemingly insurmountable 6-1 lead, but the Cobras weren't finished yet.

Parkland scored two runs in the fourth to cut the lead to 6-3. Meanwhile, Cobra pitcher Pumphrey was suddenly indestructible, shutting out Lake County the rest of the way.

Parkland overcame the five-run lead with a five-run rally in the bottom of the fifth to capture the victory. Pumphrey, Nigg, and Miner all hit doubles for Parkland.

This weekend, Parkland's softball team will travel to Lincoln Trail College to take part in the NJCAA Region 24 Section II Tournament.

Cobras triumph with leaps and bounds at Pepsi Invitational

By TIM MITCHELL

Two Parkland athletes emerged as champions at the Pepsi Invitational Track and Field Meet in Charleston last weekend.

Bobby Brooks won first place in the long jump with a personal best of 23 feet, 10 inches. His mark was three inches better than his best outdoor distance and one inch better than his indoor record.

After a spectacular time of 10.42 in the trials, Parkland sprinter Aaron Mayo won first place in the 100 with a time of 10.52 in the finals. Mayo's time was nearly two-tenths of a second faster than runner-up Ian Isaacs of Eastern Illinois.

Phil Jackson (10.99) and Victor Sellers (11.37) did not reach the finals in the 100.

Bobby Brooks and Hal Fairley won second-place awards for Parkland. Brooks took second place in the 110-high hurdles behind Jerome Warren of Wilbur Wright College. Brooks' time was 15.19.

Banks achieved a 6-10 mark in the high jump, but he was edged by Zon Thompson of the College of DuPage. Hal Fairley of Parkland was in third place at 6-8.

Parkland's 400 relay team was the runner-up to Wilbur Wright College. Wilbur Wright won the race 41.54 to 41.56.

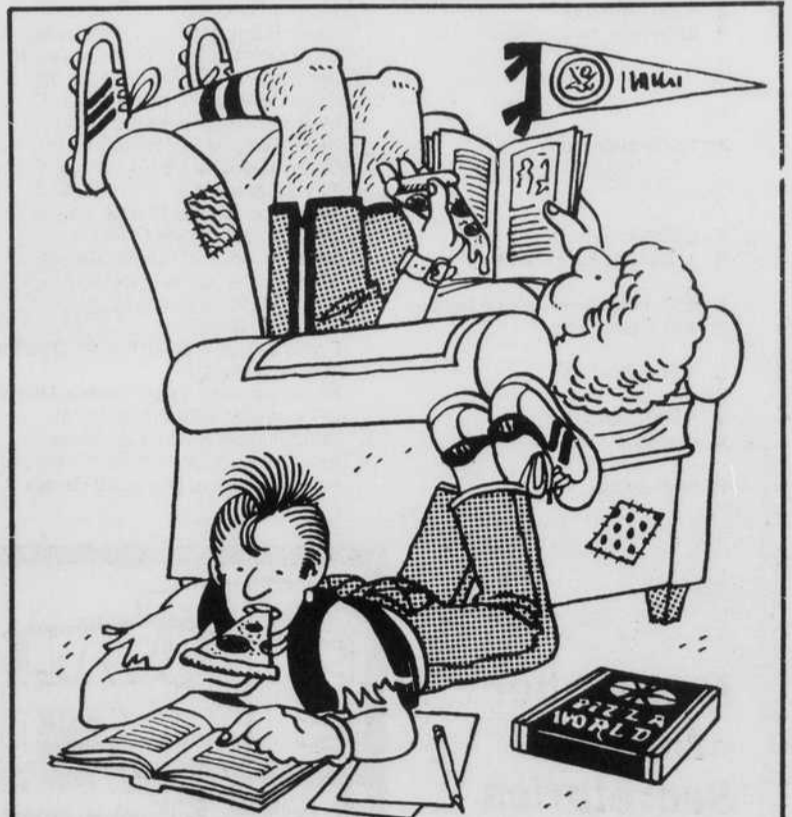
Third-place finishers for Parkland included Mark Hamilton and Brian Oakley. Hamilton came in third in the pole vault with a height of 15-0. Oakley earned third place by zipping his way to a 1:52.77 time in the 800-meter race.

Stephen Keys hurled the shot put 48-4 in the preliminary round, but it wasn't quite far enough to reach the finals.

This weekend, Parkland will host the annual Parkland College Invitational Track Meet.

Schedule of Athletic Events

- Thursday, April 24 1 p.m., Men's Baseball, Triton College (River Grove, Ill.) AT PARKLAND, 2 games
- Friday, April 25 (Time TBA) Women's Softball, NJCAA Region XXIV, Section II Tournament at Lincoln Trail College (Robinson, Ill.) (Teams and pairings TBA)
- 2 p.m., Men's Baseball, Kaskaskia College (Centralia, Ill.) AT PARKLAND (single game)
- 2 p.m., Men's (club) Tennis at Joliet Junior College (Joliet, Ill.)
- Saturday, April 26 (Time TBA) Women's Softball, NJCAA Region XXIV, Section II tournament at Lincoln Trail College (Robinson, Ill.) (Teams and pairings TBA)
- 10 a.m., Men's and Women's Outdoor Track, PARKLAND INVITATIONAL



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1985-86 Winter Sports Awards Summary

Men's Basketball

- Dave Stein NJCAA All-American, honorable mention; Most Valuable Player, NJCAA National Tournament; Most Valuable Player, Parkland; Chairman of the Boards, Parkland; Greg Warsaw Award (Best Free Throw Percentage), Parkland
- Terry Cook Best Defensive Player, Parkland; Honorary Tri-Captain, Parkland
- Terrence Gray All-Tournament Team, NJCAA National Tournament
- Jeff Lewis Honorary Tri-Captain, Parkland; Spark Plug Award, Parkland (co-winner)
- Kurt Wheeler Honorary Tri-Captain, Parkland; Spark Plug Award, Parkland (co-winner)

Women's Basketball

- Rebecca Chesnut All-NJCAA Region XXIV, 1st team; All-Tournament Team, NJCAA Region XXIV Tournament
- Angie Deters All-Tournament (2nd) Team, NJCAA Region XXIV Tournament; All-Tournament Team, Mott Community College (MI) Tournament

Indoor Track

- Mark Hamilton All-American, third place, pole vault
- Stephen Keys All-American, second place, shot put
- Mike Vicchiollo All-American, sixth place, 1,000-yard run