



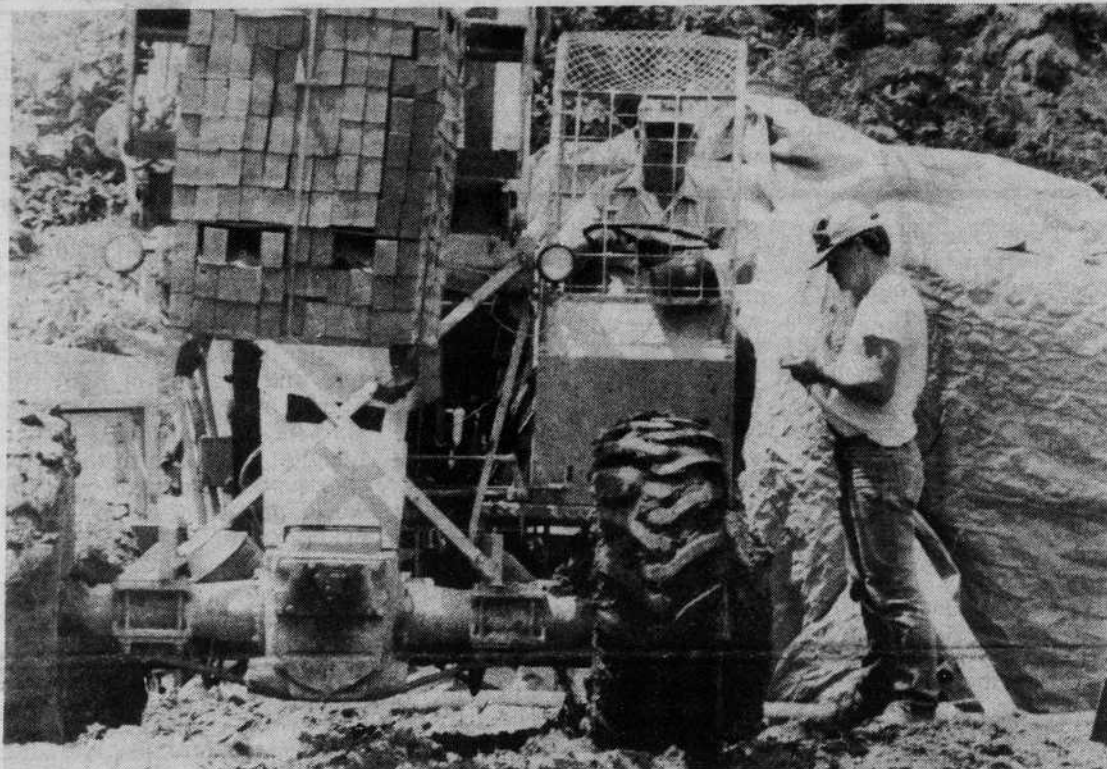
Parkland College

Prospectus

20th
Anniversary
Parkland College

Thursday, July 3, 1986 — Volume 19 — No. 33

Excellence in the Communities, 1966-1986



Parkland community anxious for Cultural Center opening

By DENNIS WISMER
Prospectus Staff Reporter
Construction crews are doing brick work, putting in plumbing, and roofing the auditorium of the new Parkland Cultural Center, President William Staerkel told the Prospectus last week.

He added that soon crews will be putting in tile, floors, and pouring cement—all activities a culmination of years of planning, saving, and dreaming. According to Staerkel the hopes of the students, administration, faculty, and the community will be reality when the Cultural Center opens.

In 21 years Dr. Staerkel has seen Parkland grow out of the storefronts of downtown Champaign in a vibrant multiplex of modern architecture surrounded by an oasis of plant life, recreational fields, and open space.

Dr. Staerkel points out this happened by design, not chance. In 1968 a master plan was created, and in 1986 it is nearly completed. In January Parkland Community College will unveil a 322-seat auditorium and a 152-seat planetarium. This development can primarily be attributed to Dr. Staerkel's determination to make Parkland reach its highest

but the most important reason is the student and citizens of the communities Parkland is here for. The auditorium will be used for drama, music, lectures, and seminars. There will be plenty of opportunity for the community to use the facilities, but the college will get priority, Dr. Staerkel stressed.

Another benefit the community is realizing from the construction is most of the contractors on the project are local companies. Some of these are: general contractor, River City Construction, Peoria; plumbing, R. H. Bishop, Champaign; heating and temperature control, Paul McWilliams and Sons, Champaign; electric, Remco, Champaign; ventilation, Nogle and Black, Champaign; iron, Kurland Steel, Champaign; local architect, Unteed, Skaggs, and Nelson, Ltd.

Is this the final phase of the master plan? According to Dr. Staerkel, "It may or may not be (the final stage). The future of Parkland is tied to Champaign-Urbana, and if Champaign-Urbana becomes a center for high-tech industries Parkland will have to grow with it," Dr. Staerkel continued.

level of development for the benefit of its students and the communities it serves.

One of the reasons the project is being completed now is over several years the Parkland building fund accumulated \$4.5 which matched the cost of the construction (\$4 million construction costs, \$.5 million equipment costs).

Another reason for the timing of the expansion is somewhat bittersweet. Sweet because the construction is nearly complete, and bitter because Dr. Staerkel is retiring the year following the completion of the Center. Dr. Staerkel felt that a new president would be overwhelmed trying to get acquainted with the school and its operation. This could have stalled the construction for a couple of years.

The real reasons mentioned above are part of the reason the auditorium and planetarium are being built,

As a matter of fact a Social Science building and a swimming pool were included in the original master plan in 1968, so if the need arises, Parkland will be right on target with its original plan.

College for Kids offers 'great learning experience'

By NATALIE WOOD

Sounds a little far fetched, but it's true. Kids are in college, Parkland College that is.

It's a summer program that was started seven years ago, and it became known as College for Kids.

College for Kids was established to give the "gifted children" of everyday classes from the grades fourth through sixth an opportunity to reach levels of intellectual stimulation, which goes beyond that received in the regular classroom during an academic year.

A child that uses a large vocabulary, does above grade level work, does more than the assignment, is curious, and is respected by classmates, is a child that is considered material for College for Kids.

The child's homeroom teacher selects the children (one or two) who are eligible for College for Kids. To be eligible for the program, a child must have successfully completed the fourth, fifth, or sixth grades (not beyond sixth), be a resident of Park-

land College District 505, and be recommended to the program by the student's classroom teacher.

Classes run for two weeks, sixteen hours a week, Monday through Thursday, 10 a.m. to noon, and 1 to 3 p.m. There are two sessions of classes: June 9-19 and June 23-July 3.

Robert Abbuehl, Faculty Advisor for Student Services, is the Director of College for Kids. He believes the classes offered to the kids are a great learning experience, and at the same time lots of fun. There are many classes for the students to choose from. Photography, Keyboarding, Life Science, French, and Chemistry are only a few of the many classes offered.

Abbuehl is also selling t-shirts for College for Kids. He said he ordered large quantities of small and medium shirts, but he seems to be running out of large ones. The kids are buying the oversized shirts to wear as sleepwear.

At any rate, the kids are having a lot of fun, while taking valuable classes that will benefit them in the long run.

4-way stop signs greet Parkland commuters

By DENNIS WISMER

It's 7:58 a.m. as you head for Parkland on Bradley, and at 8:00 sharp a review of your final begins. What do you do? Chances are you wait in a 20-car backup at the new 4-way stop sign and miss the first 5 minutes of the review. Why? In the name of safety and budget cuts, of course.

This is the first year Parkland's entrance on Bradley met the minimum requirements for accidents and traffic flow to qualify for traffic signals.

Why a 4-way stop rather than electric traffic signals? According to Champaign's city engineer, Rick Marley, the City of Champaign is losing approximately \$1 million a year due to the Grant-Reddman budget cuts. Therefore, the city must use discretion when appropriating funds for traffic signals—especially when traffic lights can cost as much as \$90,000-\$100,000 apiece.

The city must prioritize the money to be spent and safety must come before convenience, according to Marley. Although the 4-way stop may be inconvenient, it is safe. Some of the intersections higher on the priority list according to the city engineer are Bradley and Neil, 4th and Green, and many intersections on the U of I campus.

Plans will soon be presented for renovation of the Bradley and Neil intersection, and the State of Illinois is looking into the possibility of installing left-turn lane arrows at Springfield and Prospect avenues.

One solution to the eminent "rush hour" back-ups on Bradley is the use of the other entrances to the College. Commuters are urged to use the Duncan Road entrance, as well as the entrance on Mattis, just south of Route 150.

So be aware, leave, and keep your brakes and wit in good working order. Happy braking.

Nation plans big celebration for Lady Liberty

The "Liberty Weekend" International Fireworks Spectacular tomorrow evening (July 4) in the New York/New Jersey Harbor will be unprecedented in American history. In addition to being the biggest and brightest fireworks display ever, it will also be a quantum leap in visual emotion. Tommy Walker is the Pyrotechnic Producer and Creative Consultant for "Liberty Weekend."

A dazzling array of the world's finest fireworks will be utilized from manufacturers in the United States, Canada, England, France, Italy, Spain, Germany, Mexico, Australia, Japan and Hong Kong. These include unique aerial shells, ground displays, fountains, brightwork, candles, rockets and more.

The International Fireworks Spectacular will be launched from a "necklace" of 40 barges at ten sites surrounding lower Manhattan. The necklace will be completed with a pendant of two additional barges fronting the Statue of Liberty. The computerized program that synchronizes firing at all eleven locations, and synchronizes the music with the fireworks, is state-of-the-art, and has never been attempted in this magnitude before.

The International Fireworks Spectacular will utilize 20 tons of fireworks, 40,000 projectiles, 600 tons of sand to stabilize the mortar tubing, 40 tons of mortar tubing to encase the fireworks, and 250 miles of wire to use in detonation. There will be special effects as well, including dozens of tightly choreographed search lights and unique laser work.

In addition to the International Fireworks Spectacular on the evening of July 4, the entire four days of "Liberty Weekend" will be filled with pyrotechnic surprises.

The All-American Fireworks Team will combine their competitive talents and resources, and ensure that the pyrotechnics of "Liberty Weekend" will be of monumental proportion. Members of the All-American Fireworks Team include Austin Fireworks, Inc., Wichita, Kansas; Garden State Fireworks, Millington, New Jersey; Fireworks by Grucci, Bellport, New York; Pyro Spectaculars, Rialto, California; Rozzi's Famous Fireworks, Loveland, Ohio; and Zambelli Internationale, New Castle, Pennsylvania. In addition to the All-American Fireworks Team, Ruggieri of France will present the fireworks display at the Opening Ceremonies tonight.

The International Fireworks Spectacular is an integral part

of "Liberty Weekend," the four-day ceremonial, traditional, cultural and entertainment salute to the 100th anniversary of the Statue of Liberty.

Today's Events: President Ronald Reagan's much-anticipated unveiling of the "new" Statue of Liberty highlights Liberty Weekend's Opening Ceremonies. With the touch of a button from Governors Island in New York Harbor, the President will send a dazzling stream of light across the water, illuminating the Statue one part at a time, as a 100-piece orchestra and 300-voice choir perform *America the Beautiful*. During the President's climatic lighting of the Statue's torch, there will be a dramatic fireworks display with Irving Berlin's *Give Me Your Tired . . .*, written to Emma Lazarus' historic poem — playing in the background.

A host of other dramatic events are planned for these Opening Ceremonies:

—The first awarding of the Medal of Liberty is to be presented by President Reagan to 12 great Americans—all naturalized U.S. citizens. This list of honorees includes composer Irving Berlin, comedian Bob Hope, former Secretary of State Henry Kissinger, and violinist Itzhak Perlman.

—Two thousand people will be sworn in on nearby Ellis Island by the Chief Justice of the Supreme Court. Simultaneously, 40,000 others in Washington, St. Louis, Los Angeles and Miami are to become U.S. citizens in the largest swearing-in ceremony in the nation's history.

The captains of navies and tall ships from around the world will march on Governors Island, each carrying a flame representing their native land. The flames, including those of France and the United States, will be mixed into a cauldron. This "world flame" will serve as the source of energy to light the torch.

—French President Francois Mitterrand is to participate in a special ceremony.

Friday, July 4—America's Fourth of July celebration will be truly an extraordinary event in 1986 with the Liberty Weekend festivities. From the International Naval Review to the majestic Op Sail '86 parade to a star-studded concert and fireworks in the shadow of the Statue of Liberty, it undoubtedly will be a day to remember.

The Naval tribute will begin the day's activities as nearly 40 ships from navies around the world will fire 21-gun salutes as President Reagan and the Secretary of the Navy, aboard the USS Iowa, pass in review. A flying exhibition of Navy and Marine aircraft will climax with an aerial display by the famous Blue Angels.

Op Sail '86—under the watchful eye of event chairman Emil Mosbacher, Jr.—should be reminiscent of the unforgettable Tall Ships procession during the Bicentennial Celebration in 1976. Hundreds of international naval ships are scheduled to sail up and down the Hudson River during the day, while millions of spectators watch from private vessels, and on the New York and New Jersey shorelines. President Reagan initiates Op Sail from Governors Island in New York Harbor and will return the salute of all the ship captains.

That night, the Americana Music Concert from the South Lawn of New Jersey's Liberty State Park—just 1500 feet from the Statue—adds to the Independence Day excitement. John Williams and the

ed exclusively on ABC-TV (WAND, Channel 17, Decatur).

The Statue is officially rededicated in the morning, and the first to set foot on the renovated Statue will be 50

Brendan Byrne Arena in the New Jersey Meadowlands Sports Complex. Among the events: an ice show with such performers as Olympic champions Peggy Fleming and Dorothy Hamill; a gymnastics ex-

First Lady officiates at children's ceremony for reopening Statue of Liberty

First Lady Nancy Reagan will officiate at a special Children's Ceremony for the reopening of the Statue of Liberty on the morning of July 5 at 10 a.m., it was announced by David L. Wolper, Chairman and Executive Producer of "Liberty Weekend."

In addition, Wolper said that Walter Cronkite will be Master of Ceremonies for the one-hour tribute. Following the ceremony, the Statue of Liberty will be open to the public at 12 noon for the first time since restoration began.

The Children's Ceremony will conclude with Mrs. Reagan leading a parade of 50 American and 50 French children into the newly renovated statue.

The children from both the United States and France are winners of the Christa McAuliffe Statue of Liberty Essay Contest. The family of Christa McAuliffe will be introduced by Mrs. Reagan.

The program also includes the Boys Choir of Harlem singing *The Star Spangled*

Banner and the Paris Boys Choir singing *La Marseillaise*, a flyover by the Patouille de France (the French version of the Navy's "Blue Angels") and brief remarks by Lee A. Iacocca, Chairman of the Statue of Liberty-Ellis Island Foundation, and Donald P. Hodel, Secretary of the Interior.

"Liberty Weekend" is the four-day ceremonial and entertainment salute to the 100th Anniversary of the Statue of Liberty.

Boston Pops Esplanade Orchestra perform a patriotic medley of music by legendary American composers, John Philip Sousa, Irving Berlin, George M. Cohan, George Gershwin and Aaron Copland. And joining the gala celebration are such popular performers as John Denver, Johnny Cash, Jack Lemmon, Barry Manilow, Joel Grey, Melissa Manchester and Whitney Houston.

Following the concert will be the largest fireworks display in the history of the United States, described earlier in this story.

Dedication Day—On the third day of Liberty Weekend, the Statue of Liberty opens for the first time since its renovation began, and the tall ships become available to the public as well. There will also be a special salute to the Statue by the world of aviation, and a unique conference attended by some of America's most prominent leaders. Come nightfall, New York's Central Park will be the place to be for a memorable concert present-

schoolchildren who won state essay contests on what liberty means to them. The ceremony will also be a memorial tribute to teacher-astronaut Christa McAuliffe. At the same time, the Tall Ships open their doors, and many of them will have entertainers representing their country of origin.

Saturday evening as many as 500,000 people are expected for the outdoor, free concert on the Great Lawn of Central Park—a salute to the Statue of Liberty by Zubin Mehta and the New York Philharmonic Orchestra. A special performance by the Orchestra de Paris, live via satellite from Paris, will be viewed on a large screen in the Park. The dramatic finale is the *1812 Overture*, complete with fireworks.

Sunday, July 6 — the final night of the Liberty Weekend celebration features two magnificent events—a spectacular sports tribute and in the inspiring Closing Ceremonies.

To begin the evening, there will be a salute to the Statue from the world of sports at the

hibition by Olympic gold medalists Mary Lou Retton and Bart Conner and a host of others; a basketball game between the Harlem Globetrotters and a group of NBA All-Stars; a tug-of-war featuring stars of the National Football League; and more than 100 sports stars from all over the world participating in special events yet to be announced.

The spectacular Closing Ceremonies gets underway just a few hundred yards away, at Giants Stadium, with marching bands, tap dancers, drill teams, lasers, lights, waterfalls, spaceships and the fireworks. If that weren't enough, there will be an extraordinary tribute spanning the entire musical spectrum—country, rock, gospel, movie, Broadway and contemporary—featuring such performers as Frank Sinatra, Willie Nelson, Lionel Richie, Gene Kelly, Kenny Rogers, Shirley MacLaine, Patti LaBelle and a cast of 20,000 representing one of the greatest collections of entertainers ever assembled.

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All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Friends of Education award presented to Satterthwaite



"FRIENDS OF EDUCATION AWARD"—State Representative Helen F. Satterthwaite (right), D-Champaign, receives a "Friend of Education" award from State Superintendent of Education Ted Sanders. The State Board of Education award is presented to legislators for their outstanding contributions to the passage of education legislation that enhances the quality of elementary and secondary schools. The award was recent presented to Satterthwaite in a ceremony held at the Capitol Building in Springfield.

SPRINGFIELD—State Representative Helen F. Satterthwaite, D-Champaign, recently received a "Friend of Education" award for her outstanding contributions to elementary and secondary schools.

The State Board of Education award was presented by State Superintendent of Education Ted Sanders during a ceremony held at the Capitol Building in Springfield.

"Satterthwaite has played an instrumental role in the

passage of legislation that enhances the quality of programs and services provided for our school children," Sanders said.

"Because of her tireless efforts for Illinois schools, the representative from Champaign helped to enact last year one of the most comprehensive educational reform packages in the country. This year, her efforts will help to ensure the continued State support needed for these school-improvement measures."

Summer enrollment up 8%

President Staerkel reported that enrollment for the College's Summer Session has increased 8 percent over last year. Current registration for Fall semester is 3 percent over registration at the same time last year.

The Board of Trustees authorized the adoption of a self-funded dental insurance plan for College employees. The plan will provide identical benefits, improved payment of claims, and is expected to result in substantial savings to the district.

The personnel report included the employment of Mr. Majid Ghadiri, an instructor in microelectronics, and Mr. James Manning as planetarium director.

Caramia concert is July 8

CHAMPAIGN, Ill. — University of Illinois pianist Tony Caramia will invoke "That Certain Feeling" in an all-Gershwin concert Tuesday, July 8, at the Krannert Center for the Performing Arts.

Featured on the 8 p.m. program are original George Gershwin works for piano, including "Jazzbo Brown Blues" and "Rialto Ripples—A Rag"; Gershwin's own arrangements of such favorites as "Swanee," "Sweet and Low Down" and "I Got Rhythm," and other songs arranged by Earl Wild and Cy Walter.

Caramia will conclude the program with "Improvisations on Themes from Porgy and Bess."

Tickets for the concert in the Foellinger Great Hall are on sale at the Krannert Center for \$1.50 or can be purchased by calling the ticket office at 333-6280. A \$1 discount is available for students and senior citizens.

Have a safe 4th!

Horoscope

By MELANIE CHRISTY

ARIES—(March 21-April 19)—The stars say this is a profitable and socially significant time for you. Listen to what others have to say, but make your own decision.

TAURUS—(April 20-May 20)—A good time to tend to your garden, get the weeds out before they are in control. Don't stay out in the sun too long. Take care with your health at this time.

GEMINI—(May 21-June 21)—Advertise your talents. Use your talents for helping others. Look to your friends for help. Financial gains are headed your way.

CANCER—(June 22-July 22)—Visit a friend you haven't seen for awhile. Show kindness and affection to those you meet. Someone you meet soon will have an impact on your life.

LEO—(July 23-August 23)—Career changes loom on the horizon. Think carefully before making a decision. Complete important tasks. Accept help from those who offer it.

VIRGO—(August 24-September 22)—Your neighbors and friends are after you to have a party. GO FOR IT. You will meet some new friends, possibly a romantic encounter will occur during the party.

LIBRA—(September 23-October 23)—You will receive good news from an unexpected source. A trip is in your near future, but be wary of last-minutes rushes. This is a good

time for you to be active.

SCORPIO—(October 24-November 21)—This is an unsettling time for you. Everything seems to be due at once. You feel you are being pulled into a whirlwind of rush, rush, rush. Stop; take a few deep breaths and regain your control.

SAGITTARIUS — (November 22-December 21)—You need to save money at this time. Spend only what you must and do so wisely. There is a special function approaching in your life. Turn to friends for advice; they can give you an objective view.

CAPRICORN—(December 22-January 19)—Your thoughts are soaring, new ideas are important to you. Actions taken on these ideas are fruitful. Future and career goals are looking good. Remember who your real friends are.

AQUARIUS—(January 20-February 18)—Change is your theme song. Redecorate your place, take a trip out of state, make new friends, but don't forget the old ones. There is a new wardrobe in your future. Avoid serious relationships at this time.

PISCES—(February 19-March 20)—Your life is full of conflicts. You are not sure exactly what is best for you. Try to get your emotions under control. Don't get too involved with others at this time. Wait it out; it will be short lived.

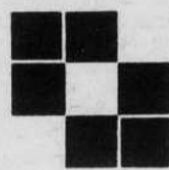
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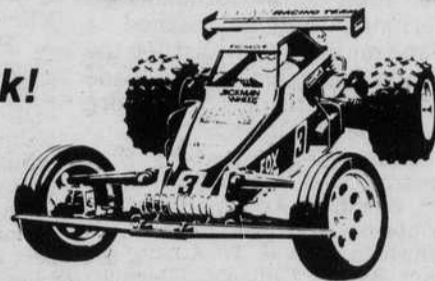
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Poet Sawyer writes about people and life events

By JAMES E. COSTA

Alex Sawyer, a rural Urbana resident, has more to him than meets the eye.

He is a poet with three published books to his credit. The first two, *In Praise of East Central Illinois*, and *In A Time Meant for Love*, were published in 1976 and 1980. His third, *Incident at the Bulletin Board*, was released only three weeks ago.

Sawyer spent most of his 75 years working and supporting his wife, Janet, and their six children. For 28 years, from 1944 to 1972 he worked as a Federal Civil Service employee at Chanute AFB, Rantoul.

Sawyer first became interested in writing poetry when he was a senior in college. He attended Northwest Missouri State University, Maryville, Mo., where he received a bachelor's degree in education.

"An English professor at college got me interested in poetry, but it was not until 40 years later that I began to write poetry again," Sawyer says.

In 1974 Sawyer enrolled in a non-credit course in creative writing here at Parkland. What began as a hobby quickly blossomed into something that was a part of him. The more he wrote, the more he came to realize that he had to share his thoughts with other people. In 1976, he published *In Praise of East Central Illinois*.

The poems that are included in his first book are mainly about Central Illinois. Sawyer takes what he sees and hears and smells and transcribes them onto paper. He uses the simplicity of his writing to the reader a crisp and clear image.

What is fascinating about the poems in his first book is that most of them are about events that actually happened. They are recordings of what he saw and heard and about his feelings at those times.

His second book, *In a Time Meant for Love*, is primarily about that very subject—love. It is evident in the poems how deep his love for his wife is.

Just recently released, *Incident at the Bulletin Board*, is a collection of poems that are

written about and around true life events. His style of writing has changed little over the years, but there seems to be more humor injected into the poems. A poem that will stand out to anyone who reads it is "Nefertiti":

Nefertiti

She sits there
in her pew
ahead of me
imperial slim
in a white pleated skirt
and white jacket—
her neck long and slender
slanting forward,
a pink and white scarf
knotted at her throat,
face narrow in profile,
high forehead sloping
severely up and back
from pencilled eyebrows,
hair piled high on her head:
Nefertiti
chewing gum.

Sawyer feels that *Incident at the Bulletin Board* is his best work. "My philosophy of writing is that it should be clear, concise and simple," Sawyer says.

That is one of the characteristics of his writing style that is refreshing to anyone interested in poetry. His writing is simple so anyone who reads them knows what he is talking about. The images one sees are what he wants one to see.

His poems have a Midwestern, country feel that almost makes it seem as if the reader is projected into the area if he has never been there; and a strong feeling of nostalgia if the reader is a native Illinoisan.

Unlike most of his earlier works, many poems in *Incident at the Bulletin Board* are powerful in their subtle imagery such as "Skeleton," "Clarence," and "The Blue Coat." In these and other poems, simple words and phrases combine to pull at particular emotions.

Reading this book, one will discover that many poems have to do with the elderly. Sawyer sends messages to the reader on the inner beauty of the old, and he also describes his characters in a way that makes them physically appealing. Praise of the elderly is a rare, but welcome writing style.

Overall, Sawyer's favorite type of poem is the *cinquain*, which is a five-line poem that consists of 22 syllables, a 2, 4, 6, 8, 2 scheme. Using this form of writing has enabled him to say as much as possible in a simple and concise manner.

When Sawyer began to write poetry he didn't realize that it would become a part of him. "It's in your blood," he points out. "There will come a day when you can't stand not to have it published. You will not be satisfied until others see your work," he adds.

Now that he has finished his third book, there are no plans at this point for a fourth. Sawyer feels that he has satisfied his inner need to be published.

Local stores carrying his books include the Bookcase, Robeson's, The Bookmark, Follett's Bookstore, The Illini Union Book Center, Horizons, The Little Professor, Logos, and the Parkland Book Store.

Safety workshops offered

Summer workshops have been scheduled in Parkland's new certification program for custodial, environmental services, and housekeeping managers.

A workshop on "Safety" will be held Saturday and Sunday, July 19 and 20, 8:30 a.m.-4:30 p.m., at Burnham Hospital Annex, Classroom A, Champaign. Registration deadline is July 11.

"Work Controls" is the subject of the workshop to be held Saturday and Sunday, Aug. 16 and 17, 8:30 a.m.-4:30 p.m., also at Burnham Hospital. Registration deadline is Aug. 8.

The fee for each workshop is \$50. Early registration is recommended since class size is limited.

The entire program, held in cooperation with the Illinois Chapter of the National Executive Housekeepers Association, consists of 22 workshops designed to improve knowledge in management skills, human relations, communications, and housekeeping techniques. Students may register for any number of workshops in the program.

Free PACT program scheduled

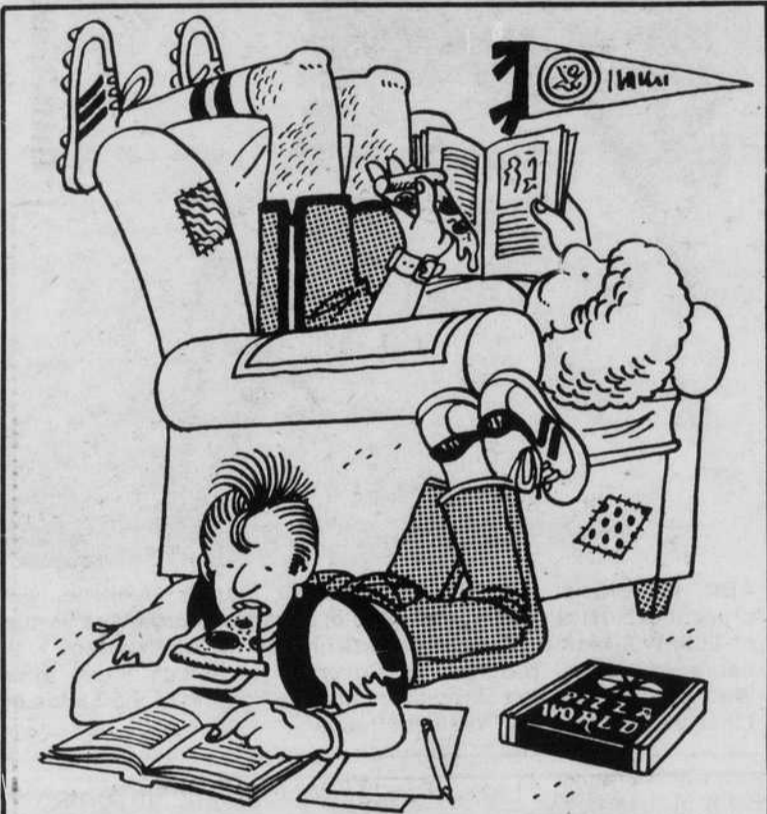
"Living Together: Parents and Teens and Survival Skills for Parents," a free, three-part Parkland College program sponsored by Parents and Children Together (PACT), will be held Tuesday, July 8, 15, and 22, 7 to 9 p.m., in Room X239 at the College.

The program will be conducted by Arlynn Gottlieb, M.S.W., and Ron Rothschild, M.S.W., both in private practice. Topics to be covered include encouraging cooperation, setting appropriate limits, and developing mutual respect.

Space for the series is limited to 20 parents, and participants must preregister by contacting PACT, 351-2214, at Parkland.



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Who is Kenneth Lynch?

1982 celebration honored devotion to Lady Liberty

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By RICHARD H. SCHNEIDER
Guideposts Senior Staff Editor

Everyone knows about the big 100th birthday party planned for our renewed Statue of Liberty this July, but few know about the celebration held there four years ago when a man named Kenneth Lynch was honored for his unusual devotion to the Lady.

Who is Kenneth Lynch?

He is a highly respected metal craftsman in Wilton, Connecticut. His firm, Kenneth Lynch and Sons, Inc., is internationally known for its ornamental ironwork, sundials, balustrades, church grilles. Lynch and Sons fashioned the authentic-style armor for Cecil B. deMille's film *The Crusades*, hammered out the giant stainless-steel eagles that glare from the shoulders of Manhattan's Chrysler Building, and created the four huge Pegasus figures (winged horses) soaring over Reader's Digest headquarters in Pleasantville, New York.

But why a "Kenneth Lynch Day" at the Statue of Liberty?

In 1923, when the Statue was 42 years old, some repairs were needed. Miss Liberty had borne the brunt of Atlantic gales; salt spray had pitted her copper exterior, and there had even been the time in 1916 when she had been hit by shrapnel from the explosion of the giant munitions plant a half-mile away on Jersey City's Black Tom Island. In those days the Statue came under the jurisdiction of the War Department, and so it happened that an Army lieutenant sought out the services of the 23-year-old Kenneth Lynch. This young man had worked his way around the world learning the fine art of his trade and now owned an ornamental metal shop in New York City.

A contract was signed and Lynch went to work. It was a difficult job; often he dangled in a bo'sun's chair hundreds of feet in the air. Icy winds whipped at his hands as he restored rivets and sealed leaks. The most challenging task was that of replacing deteriorated copper plates, and this is where Lynch's particular expertise came to the fore. Lynch had mastered the art of repousse, in which sheets of malleable metal are hammered into shape over hard molds. This is how the Statue had been constructed in Paris. Three hundred separate copper sheets, the thickness of a silver dollar, had been beaten and pressed into shape, then riveted together to form Lady Liberty's exterior.

Kenneth Lynch worked with the special tools he'd brought from his workshop until the memorable day that he made an unexpected find. He was in the basement repairing the heavy iron strapping that anchors the Statue to its base, when he came upon some dusty wooden chests. Curious, he opened them, and there inside were over 35 repousse tools that had been used by the original Parisian builders. They had been shipped over in 1885 for use in reassembling the Statue in New York har-

bor. Lynch was awestruck. Here were giant wooden mallets with two-foot-long rounded heads and five-foot handles used in shaping large sheets. There were several "Bibles," hinged anvils on which to hammer sharp folds. Here were bench anvils, ball-shaped sledges, cross-pin hammers and metal pounding blocks looking like indented pillows. To a metalsmith they were a godsend and Lynch put them to work immediately.

When the job was completed—it took a year and a half but would have taken much longer without this happy find—Lynch returned the antique tools to their wooden chests in the Statue's basement. But when presented with Lynch's final bill for payment, the young lieutenant pointed to a clause in the work contract.

"This clearly stipulates that you are to leave the premises broom clean," he said. "Now that means *vrsn*, free of any debris, equipment or tools!"

Lynch pointed out that the tools belonged to the Statue, that they were priceless historic artifacts.

The lieutenant was adamant. Either he removed the tools or Lynch would not be paid.

Reluctantly Lynch took the tools back to his shop and carefully stored them away. Resolved that their proper home was in the Statue of Liberty, he wrote a letter to the Secretary of War about the matter. The Secretary seemed disinterested. Lynch wrote letters to his congressman, the Smithsonian Institution, the Library of Congress.

No one seemed concerned about the return of the tools.

In the meantime Lynch went on with his own career, becoming widely known for his skill and artistry. Through the years, word of the historic artifacts in his possession spread. Collectors and antique dealers offered thousands of dollars for them, but Lynch refused every offer. The tools belonged to the American people. Year after year, for over 50 years, Lynch wrote government authorities, even the President. When the Statue was turned over to the National Park Service, he wrote the island's superintendent. Still nothing happened.

One night in 1981, as Lynch watched a TV news account of demonstrators at the Statue, he suddenly sat up straight. For on the screen, he noticed, was a new superintendent, David L. Moffitt, who was now in charge.

Immediately he sent Moffitt a letter.

Action at last! Of course the tools should come home! And within a few weeks Kenneth Lynch brought the tools back and placed them in the Statue's museum, where they were seen by the American people for the first time.

In appreciation, David Moffitt saw to it that April 3, 1982, was "Kenneth Lynch Day." Hundreds of people came to Liberty Island that Saturday to watch Lynch and his craftsmen in a special demonstration hammer out a large copper sheet representing a section of Lady Liberty's gown,

just as it had been done in France.

At the formal ceremonies that day, the invocation was given by the Reverend John G. Furniss, S.J., of New York City's Xavier High School, which Lynch had attended as a boy.

In referring to Lady Liberty's exterior, which is only three-32nds of an inch thick, Father Furniss said, "She is thin-skinned — sensitive — sensitive to the aspirations and hopes and rights of a free people. She is also strong," he emphasized, "and it is these attributes we honor here today in Kenneth Lynch, extraordinary Christian and distinguished American, whose persistence and integrity have added a new dimension to this blessed symbol." ■

Honors

[continued from page 3]

Buckley—Kathy L. Weber
Chatsworth—Janet E. Kapper
Chenoa—Jackie L. Birch
Cissna Park—Rodney D. Farney, Joy L. Rieches, James J. Waldbeser

Clinton—Deanna K. Clark
Crete—Christine M. Kowalik
Cropsey—Patricia J. Convis
Danville—Jeffrey O. Arnold, Teresa L. Knee, Judy L. Pierce
Decatur—Violet R. Borrow, Tammy S. Nailer
Dewey—Debra R. Herriott, Steven D. Satterthwaite
Downers Grove—Timothy L. Ryniec

Downs—Michael R. Berry
Ellsworth—Patti J. Weed
Fairbury—Julie A. Farley, Pamela L. Yoder
Farmer City—Jay D. Reynolds
Fisher—Crystal A. Eichelberger, Rebecca A. Grosso, Kimberly J. Hanswen, Shannon L. Koelbl

Fithian—Randall J. Simpson
Fosland—Ske G. Aldrich, Martha E. Koopman
Forrest—Duane R. Beal, Victoria J. Haab, Angela S. Kaisner, Megan M. Schrof, Peggy L. Ulitzsch

Gardner—Kent A. Kociss
Gibson City—Susan L. Clements, Sara L. Doden, Kathleen E. Gerber, Marinell Jones, Tony L. Provin, Eric A. Reiners, Jane E. Skinner, Al J. Vonruff
Gifford—Sharon A. Ellis, Mitchell R. Schluter, Brenda J. Schmidt

Gilman—Christine M. Clark
Hammond—Gerald W. Day, Toney W. Lowe, Bonnie J. Rhodes, Larry W. Rhodes
Heyworth—Timothy H. Forrest
Homer—Cinda K. Hatton, Lisa A. Mashburn

Ivesdale—John F. James
Leroy—Karen K. Dunham, Karen K. Fry, John H. Wohlwend
Lisle—Krista A. Allgaier
Loda—Cynthia J. Fritz, Paul R. Lindauer

Longview—Melissa E. Smith
Ludlow—Hansel M. Gillis
Lynwood—Joan M. Okrey
Mahomet—Maureen G. Baxley, Vickie A. Beasley, Bradley T. Camden, Karen R. Dalton, Kathy S. Dalton, Jo E. Davis, Geneva R. Haluzak, Virginia L. Lord, Thomas L. Overmyer, Karen L. Prath, Michelle R. Reynolds, Forrest E. Staire, Jr.

Mansfield—Karen S. Clapper, Julie A. Courson, Troy M. Courson, Aurora M. Garcia
Maquon—Jacqueline S. Derham
Maroa—Judith M. Ozier
Mason City—Brenda K. Hanover
McLean—Bradley D. Wisted
Melvin—James M. Freehill
Milford—Debra A. Cox
Monticello—Julie G. Blythe, David L. Cross II, Eric V. Knisley, Debora D. Lafy, Jami D. White
Murdock—Kevin D. Hoffman



ABC, the official television network for Liberty Weekend, will present exclusive coverage of most of the key events of the Statue of Liberty's historic Centennial celebration in the course of 17½ hours of special programming. Coverage continues today after Wednesday's opening ceremonies and the lighting of the Statue of Liberty's new torch by President Reagan. (Photo compliments ABC Television)

Newman—Daniel J. Craddock, Cathy M. Hales
Oak Park—Mary P. Hegarty
Oakford—Susan A. Short
Oakwood—Richard D. Goulding, Billie J. Nail
Ogden—Shawn H. Allen, Christina M. Collins, Ginger S. Hunt, Tamara M. Rasmussen, Maleah J. Sjoken, David C. Taylor, Jr.
Onarga—Carey L. Schalber, Laurel A. Tilstra
Paris—Melissa B. Peironnet
Parkridge—Kimberly A. Torson
Paxton—David S. Carson, Donovan L. Dain, Kathy M. Ihnen, Joyce A. Meyer, Charlotte M. Olaf, Robin J. Pflager, Margaret M. Popel, David L. Punke, Alice E. Terry

Pesotum—Suzanne M. Eckstein, Leeann E. Eisenmenger
Philo—Kimberly A. Graves, Stephen R. Phillips
Piper City—James A. McGuire
Pontiac—Robert Gutierrez
Potomac—Julia D. Judy
Sadorus—Terri L. Stewart, Valerie R. Day
Savoy—Randy W. Beecham, Trula A. Farina, Lawrence D. Jukes, David R. Owens, Herbert F. Prasse, William J. Sohn, Barbara J. Wuellner
Seymour—Christina M. Conder
Sheldon—Keith A. Ewerks
Sidney—Karen S. Olds, Gary G. Wilsey
Springfield—Jacquelyn D. Meinders

St. Joseph—Carmen M. Beaty, Linda R. Buhr, Mark A. Cerasi, Thomas E. Duffy, Donna S. Hudson, Randy H. Jacobs, Lisa K. Millis, Lori L. Millis, Mildred A. Sage, Anita L. Simmers, Susan R. Vinson, Cynthia J. Williams, Melinda S. Wright
Strawn—Dawn R. Bradley
Thawville—Bruce A. Fuoss
Thomasboro—Julie A. Busboom, Deborah K. Moff, Rodney D. Roseman, Laura S. Wilson
Tolono—Hope M. Greene, D. Ann Gudenrath, Darren P. Henderson, Lisa L. Henning, Janice L. Marble, Denise M. Perri, Ann M. Reinhart
Tuscola—Kristine L. Beachy, Marilyn S. Berry, Daniel F. Borries, Rosy J. Dallas, Linda S. Deal, Gerrod K. Farlow, Joyce E. Hall, Alana M. Heit, Mary A. Long, Karen M. Melanson, Robin L. Nihiser, Melinda G. Sammons,

Phyllis G. Stenger, Leigh A. Wilcox
Vernon Hills—Lori C. Maier
Villa Grove—Jason L. Eversole, Chris A. Laws, Maria L. Page, Cynthia S. Smith, Kathy Y. Watson
Weldon—Nancy A. Baylor
Winfield—Karol J. Christopher-son
Witt—Stephanie A. Speiser
Evergreen, Colorado—Thomas A. Behling
Olivia, Minnesota—Rebecca A. Gustafson
Benbrook, Texas—Theresa M. Elam
West Allis, Wisconsin—Janice M. Zinda

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Major goals met May 25

'Hands' works toward \$50 million

LOS ANGELES — One month after the remarkable public response to Hands Across America on May 25, organizers believe that two of the three major goals have been met with hopes that the third will be achieved later this summer. The following is an update on the status of Hands Across America as of June 9, 1986.

Originally stated, the primary goals of Hands Across America were three-fold: 1) To increase public awareness about the issues of hunger and homelessness in the United States and to create momentum for further action by communities and groups across the country; 2) To raise \$50 million to combat hunger and homelessness in America and 3) To form a 4,152 mile human link from the Atlantic to Pacific Oceans.

First, media coverage of the event, and more importantly, of the issues has been extensive. Radio, television and print combined to make Hands Across America and the issues a lead news item, especially in the days immediately preceding and following the May 25 event. For example:

- One major television network aired a five-part series on hunger and homelessness.

- A national weekly news magazine featured two

pages on Hands Across America and an additional four pages about the issues.

- Photos, editorials and news stories on the issues of hunger and homelessness have been carried by hundreds of newspapers, both on and off the official HAA route.

- Thousands of radio stations aired public service announcements and initiated promotions tied to Hands Across America which frequently reminded listeners of the purpose of the event. The simulcast of "We Are The World" and "Hands Across America" on March 28 was one particular moment that the nation was focused on the project and the issues.

- News coverage of the event by television also featured stories on the hungry and homeless.

- Front-page headlines such as "Millions Join Hands in Concern for Poor" and "Almost 5 million Americans answer the call of homeless" reinforced the issues behind Hands Across America.

"The primary goal of Hands Across America—even more important than the money raised—is continued news coverage of the issues," said Ken Kragen, HAA Project Organizer. "The ongoing media attention will help to remind the American public that these

problems will not go away without their involvement. I feel that May 25 only symbolizes the beginning of a new age in domestic activism."

With hopes of raising at least \$50 million, Hands Across America has brought in a gross total of \$36,444,533 through pledges and contributions as of June 9. To date, \$27,824,937 has been actually received in cash with another \$8,619,596 outstanding in pledges. Donations are still coming in on the toll-free number 1-800-USA-9000, which will be active through the remainder of 1986. Other revenue is expected through the sales of Hands Across America merchandise, a book about the event to be released later this summer, a television special and a variety of continuing corporate programs.

Several million pledge envelopes were distributed to participants on the day of the event, and those contributions are still being received. Organizers are still urging participants from May 25 as well as others willing to help to send contributions to: Hands Across America, 7707 American Ave., Marshfield, Wis. 54472

"We expected a last-minute surge of people to take part in Hands Across America, and that is exactly what happened," said

Marty Rogol, executive director of USA For Africa. "More than 60 percent of the people participating on May 25 just showed up, and we encourage everyone that had a positive experience on that day to make a contribution."

As of June 9, direct operating expenses, which were budgeted as high as \$14 million, are actually less than \$12 million to date. The cost of the response fulfillment system including premium merchandise, telemarketing and mailings are estimated to add another \$4-5 million.

"It has been pointed out that all of the money raised by Hands Across America is merely a fraction of what is needed to properly deal with these problems," Kragen notes. "That is true, and an even more important reason for the people of this country to keep the spirit of May 25 and stay involved. It's not too late for people to send in a donation to Hands Across America as our toll-free number is still in operation."

With regard to the human link on May 25, an estimated 5,602,960 people took part on the route between New York and Long Beach with an additional estimated 1.5 million participants in the off-route states.

"Although there were physical gaps in the line, the

important point is that we were linked in spirit on the issues of hunger and homelessness," Kragen said.

The true success of Hands Across America is reflected in the spirit and energy expressed by the American people on May 25. There were literally thousands of stories from that day and here are a few examples:

- The New Jersey bus driver who saw a gap in the line, stopped his bus, filled it with his passengers and then loaded them back on and drove off.

- The 30 parapalegics on kayaks who linked across Lake Ray Hubbard in Texas.

- The equivalent of 20 percent of the population of the state of New Mexico that took part on the line.

- The thousands of people who stood in line in the desert areas despite the medical warnings and HAA's attempts to close these areas.

While the number of inspirational dramas from May 25 is endless, many of the post-event results carry the same flavor. One example is from the HAA Phoenix office where Doug, a project volunteer from an area homeless shelter, was featured in a newspaper article. One of Doug's former employers saw his picture, called to offer him a job and a place to stay.

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Sports

7-1 record last spring

Ex-Cobra Powers displays consistency

By TOM WOODS

The spring of 1985 proved to be Parkland College's loss, but more importantly it proved to be Winthrop College's gain as far as baseball was concerned.

Parkland's loss refers to the 1985 graduation of dynamic pitcher Tad Powers, who received a scholarship from the South Carolina-based school located at Rock Hill, near the Atlantic Ocean. He mesmerized this community of 36,000 with a trifling display of brilliance at the mound, and finished the 1986 season with an astonishing 7-1 record.

"I just tried to play to the best of my athletic ability," said a modest Powers who is in Champaign for the summer playing in the Eastern Illinois Baseball League at Tolono. "I gained more experience and confidence as the year progressed, and now I feel we can beat any team we play."

Winthrop College, who plays an NCAA Division II schedule in the Big South Conference, finished the year with a 39-10 record including a 7-2 victory over conference powerhouse Coastal Carolina in which Powers registered 14 strikeouts enroute to his third victory. He became household chatter in the Gamecock state as his name made the headlines of the *Charlotte Observer* on April 8.

Winthrop coach Horace Turbeville praised Powers in the article written by Will Parrish.

"It was an excellent game, and the crowd had to enjoy it," said Turbeville. "Tad Powers pitched extremely well and beat a good team."

The lean 6-foot-3 right hander from Lincoln, Ill. had a no-hitter through five innings before surrendering a pair of singles in the sixth. "I felt I had good control during the game," explained Powers. "That was definitely my career high for strikeouts," he added.

Powers went on to lead the Big South in earned run average with a 2.78 clipping, a statistic he'd like to improve on next year.

His decision to enroll at Winthrop primarily centered around Turbeville, who Powers labels an excellent recruiter as well as coach.

"He sold me the entire program—athletic and academic," said Powers. "I wanted to major in communications and they have an excellent program. Turbeville's record spoke for itself."

Understatement of the year. In eight years at the helm of the Winthrop baseball program, Turbeville, a Camden,

S.C. native, has compiled a record of 260-65 (.808) with last year's squad finishing 47-9.

Turbeville, a psychologist in his own way, has developed a "biofeedback pitching" drill for his hurlers designed to improve endurance, accuracy, and velocity for pitchers during the early part of the indoor workout and then can be improved on in the spring.

"Tad Powers pitched extremely well and beat a good team."

Each pitch thrown during the course of a workout is charted, and every time a pitch is thrown outside the strike zone or when the pitcher makes a poor delivery, the person charting the pitches sounds a buzzer. Turbeville contends this teaching aid is the key for negative reinforcement.

"He's not a used-car salesman like some coaches, are," explained Powers. "Sometimes after a coach recruits a player their attitude changes once the athlete is under their wing; not Turbeville—our relationship got better as the year went on."

Powers was recruited by several Division I schools including Illinois, Missouri, Memphis State, and then Armstrong State and Delta State after finishing his sophomore year at Parkland with a 7-2 record. He went on to the Eastern Illinois League last summer with Tolono and posted a 10-3 record and shared the Most Valuable Player award with former Parkland teammate John Patrizi (Champaign Central).

This summer, however,

"He sold me the entire program—athletic and academic."

Powers ran into back luck when he suffered a bruised shoulder while working at Lincoln Land Moving and Storage after Tolono's first game.

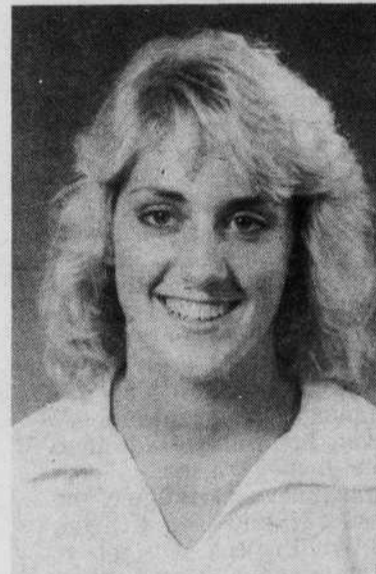
"It has really been sore the last couple of weeks," said Powers. "I am not one to make excuses, but it is just very painful to pitch."

His record thus far is 1-3 after taking another loss last Sunday against Thomasboro.

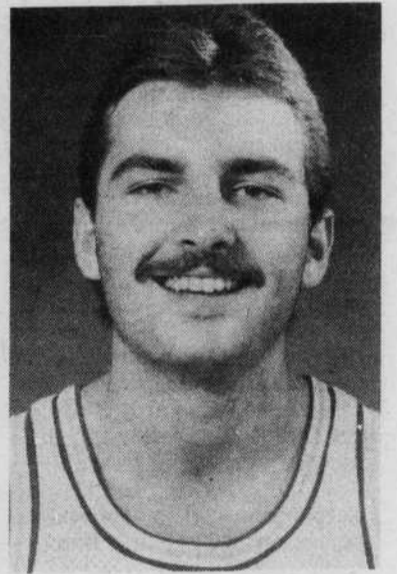
"I was pitching well after about four innings (6 strikeouts), and then I told Paul Moore (Tolono coach) that my arm was hurting, but he wanted me to pitch one more inning and I got shelled."



TAD POWERS
Ht.: 6-3
Wt.: 185
HS: Lincoln Community
JC: Parkland College
Major: Communications



KIM GASS
Ht.: 5-10
HS: Monticello
JC: Parkland College
Major: Art Education



KURT WHEELER
Ht.: 6-5
HS: Southport
Major: Business

"He's not a used-car salesman like some coaches!"

• Powers also announced his plans to marry his South Carolina girlfriend-fiance Wendy Lami, a lovely brunette model.

• Parkland volleyball player Kim Gass announced she will attend Central Florida University on scholarship next fall at Orlando. Gass will leave her Monticello home on Aug. 6 and will report for practice on Aug. 8.

"I wanted to go out of state," said Gass. "Florida is a nice

place and is warm. I majored in Liberal Arts at Parkland and will pursue Art Education in Florida." Good luck, Kim.

• ANGIE PUMPHREY, another volleyball player, decided against Bowling Green U. and will attend Illinois State.

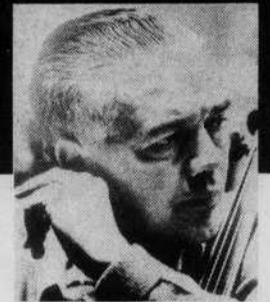
• DAWN GANNAWAY will attend Eastern Illinois University after a fine career as

Parkland's setter, but will not play volleyball.

• Basketball players Kurt Wheeler, Terry Cook, and John Bizeau have announced plans to further enrich their basketball careers next winter. Wheeler will go home to Indianapolis at Purdue-Indiana College; Cook will attend Wisconsin-Milwaukee, while Bizeau will take his act east to Ashland, Ohio.

TOM WOODS, a graduate of Parkland College and former sports editor of the *Prospectus*, is writing stories for this page this summer. Woods, who will be returning to SIU in August, was active in sports both at Centennial High School and Parkland. Thanks for your help, Tom.

Special Summer Concert by Cellist Samuel Mayes



For nearly forty years Samuel Mayes was principal cellist for the Philadelphia Orchestra, the Boston Symphony, and the Los Angeles Philharmonic. His program includes Divertimento by Haydn-Piatigorsky; Sonata in G minor, Op. 65 by Chopin; Sonata in D minor, Op. 40 by Shostakovich; Valse Sentimental by Tchaikovsky; Prayer by Bloch; and Polonaise Brillante by Chopin.

Monday evening, July 7 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard ticket \$1.50 / Student & Senior Citizen ticket \$.50. For tickets call 217/333-6280.

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