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Parkland College

Prospectus

Wednesday, October 8, 1986 Vol. 20 No. 7

FREE!

Behind every argument is someone's ignorance.

Oct. 5-11

Dental Hygiene Week

By KEVIN ERB

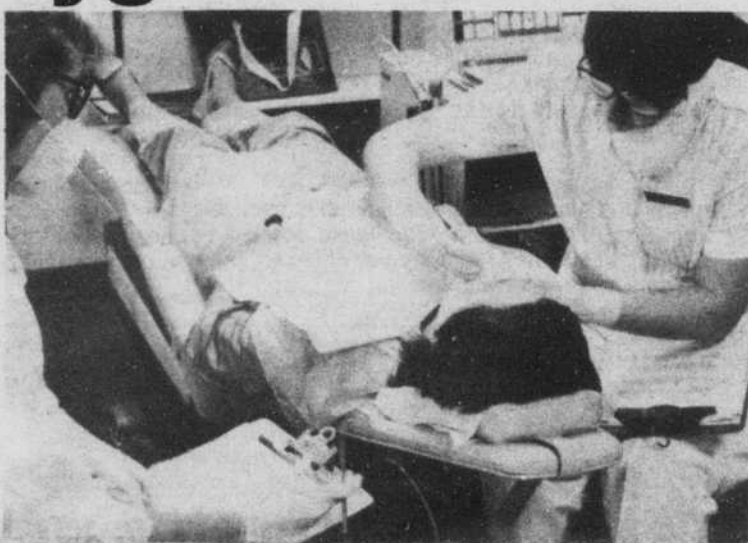
Prospectus Staff Reporter

Did you know that Parkland's Dental Hygiene program has had a 99 percent pass rate on the national board exam (which all dental hygienists must take to become licensed to practice) and that, of those who passed the national, 100 percent have passed one or more clinical boards?

Did you know that, in the past five years, Parkland's Dental Hygiene program has had a 99 percent pass rate on the national board exam (which all dental hygienists must take to become licensed to practice) and that, of those who passed the national, 100 percent have passed one or more clinical boards?

What, you may ask, is a dental hygienist? A dental hygienist is a professional who performs the following services to their patients: oral health instruction, scaling and polishing teeth, taking radiographs (x-rays), applying fluoride treatments, and instructing the patients on the correct way to care for their teeth.

To receive such high scores on the board exams and to become proficient at the many skills listed above, the dental hygienist must practice. That is where you step into the picture. Because the students can only practice on each other for a limited time, a clinic has been set up in Room L148. The cost is only \$10 per semester. Adults over 62, public aid, medicaid, and children under 12 are free.



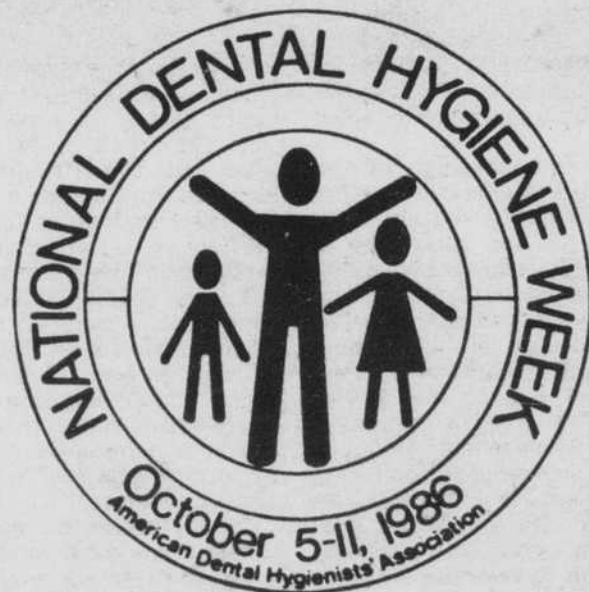
Second year Dental Hygiene student Shelley Collis examines the oral structures of Janet Burnett, a patient in the Parkland dental clinic while instructor June Schwartz watches on.

photo by Eric Schaffler

For this fee, the students will take a medical history, check your blood pressure, give a thorough oral examination, including an oral cancer check, check your brushing and flossing habits and correct them if you are not doing them in the right way, clean and scale your teeth, apply sealants, give a fluoride treatment, and take x-rays. They also check for caries (cavities) and for periodontal pockets.

Other services performed include diet and nutritional counseling, amalgam polishing and overhang removal, and impressions for study models.

Students in the dental hygiene program must complete a variety of courses before graduating from the program. These include: Oral and Dental Anatomy, Peredontology, Community Dental Health, and Dietary Analysis and Preventive Counseling.



For more dental stories and photos see page 6

National Newspaper Week

This is National Newspaper Week. Members of the Prospectus staff are "celebrating" the week by putting out the paper!

Staff photographers are busy recording the activities

involved in producing today's paper. Our readers will see their work in a special feature for next week's paper.

Look for us next week.

MTD innovations — keep buses rolling

—First system to have electronic rear destination signs on entire fleet.

—A "plug-in" compressed air system was recently installed. Buses are "plugged-in" to compressed air each evening and during the day while in the storage area. This way the idling time spent building up the air on the bus is eliminated. As well, less exhaust is emitted resulting in cleaner air and less time necessary for building exhaust fans to operate particularly in the winter.

—Recently completed the first installation of a Loran-C Vehicle Tracking System for the fleet. We can now tell by looking at a video screen where each bus and each supervisor is at any time. Presently working on transferring this technology to cable tv. Passengers could then turn to the government access channel and time their departure from home with the arrival of the bus.

—Maintenance Department developed a wheelchair testing device that enables the testing of all the functions of the lifts "brain" outside the bus. This permits the District to test and repair the unit rather than purchasing a new unit for \$1200.

—One of the first systems to provide supervisors with vans to correct operating problems. The fifteen passenger vans with wheelchair lifts can be used to run routes should a bus get late as a result of accidents or traffic. Thus, missed trips are eliminated.

—One of the first systems to become totally accessible in 1984. In 1985, 4,831 wheelchair rides were taken. On a percentage of wheelchair rides to total rides the District, according to the last study done by Booz-Allen and Hamilton, has the most utilized system in the country.



Many Parkland students rely on the MTD bus system for transportation to the campus. Our MTD was recently given national recognition.

photo by Eric Schaffler

From our readers . . .

Help reorganize the Veteran's Club

To the editor:

As students of Parkland College you are probably aware of the many various organizations on campus. In your movement around campus I am sure you have seen these organizations holding pizza sales, bread sales, and other activities.

Occasionally some of the clubs must disband for lack of participation. This is an unfortunate occurrence, but it does happen. There was one organization that disappeared quite some time ago, which was the Veteran's Association. Some of the students here at Parkland have expressed an interest to re-establish a new club for veterans.

The re-organization of this club takes an effort that you can contribute to if you are interested. We are not trying to make this club exclusively for Vietnam veterans or veterans who have served their time. We want people of the Illinois National Guard, Army Reserve, and anyone having served 180 days in the Armed Forces who are interested.

The purpose of the club is to protect existing benefits for veterans. The VA Office here at Parkland does a tremendous job for us as veterans. We share the interest concerning our benefits, and the extra voices count when restrictions and limitations of our earned benefits are challenged at state levels. The club also will be a social promotional organization participating in various activities on and around our campus.

Anyone interested in the Veterans Club should make it

known to Student Senator Richard Dalton. Senator Dalton's office is located in X-160. The sooner we know how many students are interested, the sooner the new Veteran's Club can be organized.

Sam Zimmerman

'Political Desert' draws response

Generalized statements of condemnation or of praise usually convey the wrong message. The article in the Oct. 1 issue (of the Prospectus) describes Parkland as a political desert and states that the intellectual atmosphere at Parkland is abhorring. If the only way to be political or intellectual is focus on timely lectures and debates, this may be true. However, I personally believe that greater long range progress can often be accomplished in many areas without my leading a protest, a workshop, or a lecture.

The work within the community that many of us participate in (foster parenting, work with battered children and spouses, planning and zoning commissions, school boards, and utility boards) all contribute to our society and set a role model for those who see us. Some of us have even worked successfully through our national organizations for far-reaching legislative changes.

I am happy to be at an institution where high visibility is not as important as real progress. I am not bored, I have just chosen a less visible route to pursue my goals.

Dr. James W. Hall

forum

Is the paper here yet?

This past Wednesday, almost everyone I met on campus who knew that I am connected with the paper stopped me and asked, "Why aren't the papers here yet?" Almost everyone on the staff heard the same remarks of ingratitude. Even five days later, people come up and ask me why the paper was so late.

I'll be frank with you. The reason that the paper was late was because Deadlines were not met. Maybe if I explained a little bit about what the staff goes through each week, those who complain so much may understand and maybe think a little before they shoot off their mouths again.

The staff of the Prospectus has set noon on the Thursday prior to publication as the story deadline. This deadline allows the editorial staff to proofread all articles submitted for spelling and style errors. The decision on whether or not to run the story is also made at this time. Advertisements are also sold on Friday. The amount of ad dollars regulates the number of pages that we can publish. All the stories are sent to the typesetter on Friday evening.

The exceptions to this deadline rule are sports and other events which happen over the weekend. The deadline for these stories is Monday at 9 a.m. After they are checked, they are sent to typesetting.

When the first batch of typesetting comes back on Monday morning, it is proofread again and if any errors are found, they are sent back to the typesetter to be corrected. Headlines are written after the stories are put down on the layout sheets. By noon on Tuesday, the paper should be ready to go to the printer. That is, assuming that all stories were turned in on time. If a story is late, that throws off the whole schedule and the paper ends up going to the press late. Depending on how late the paper is, it may take the printer an extra ten hours to work it into their schedule. With several thousand papers to distribute on campus, as well as off campus in the local communities, it takes the staff a few hours to get the paper to you.

So if you have stories to submit to the Prospectus, please follow these guidelines:

1. Have all stories in the basket on the editor's desk by noon on Thursday.
2. To speed the copyreading process, please type, double space, all submissions.
3. Letters to the editor must be signed by the author before turning them in, with telephone number and student ID number included.
4. If you would like a reporter or photographer to cover an event, place a note in the editor's mailbox by the door to the newspaper office (X155) at least five school days in advance of the event.

Kevin Erb, Editor

The Prospectus welcomes
letters to the editor . . .
Bring signed, typed letters to X155
for publication . . .
Put your thoughts on paper!

Prospectus Staff

Editor Kevin Erb
Assistant Editor Jim Wright
Production Manager Melanie Christy
Reporters Kenneth J. Davis
 Andy Heal
 John Parks
 Lori Rhode
Photographer Eric L. Schaffer
Librarian Theresa Wallace
Cartoonist Mike Murdock
Accounting Pat Crook
Faculty Advisor Larry V. Gilbert

The Prospectus is printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264.

Classified Ad information: Maximum 35 words—50 cents; additional words 5 cents each. Payable in advance. Display classifieds: \$9. Classified Ad Order forms available in Prospectus office, X-155 or X-153.

All advertising must be received by the Prospectus by noon on the Wednesday preceding issue date of publication.

Letters to the Editor and unsolicited stories are welcome. Copy should be typed and double-spaced on 60-character line. Letters must be signed and will be validated before publication but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis. Opinions expressed in editorials, letters to the editor and unsolicited stories are not necessarily those of the Prospectus or Parkland College.

Voting issues

League of Women Voters of Champaign County will hold a general program meeting Thursday, Oct. 16, from 11:45 a.m. to 2 p.m. in the Chancellor Convention Center, Champaign.

Topic for the meeting will be "Complications of the Ballot: What Are Some of the Issues Unique to Voting This Year?"

Speaker will be Don Schultz, Director of Election Operations for the State of Illinois Board of Elections.

The public is invited.

Support Cobra Sports

Organ donation information

Every year in the United States, 200,000 people are awaiting some type of organ or tissue transplantation: a kidney, liver, heart or other organ that will allow them to live, or to improve the quality of their lives.

But of all the potential organ and tissue donors in the United States, only 20 percent of them actually become donors. Studies show that most Americans are willing to become donors, but often the families of potential organ donors are not presented with the choice of organ donation when faced with the tragic reality that their loved one is brain dead.

Movements have been made to present that choice to families. On Sept. 19, Gov. James Thompson signed into law a bill that requires hospitals to present the option of organ donation to families of potential donors.

The "required request" law will go into effect in July 1987. A spokesperson from the Illinois Transplant Society said organ procurement has risen 30 to 50 percent in other states when required request laws were put into effect.

The subject of organ donation has become topical among health care professionals and the public. On Sept. 17, nearly 100 physicians and other health care professionals met to discuss the issue of organ and tissue transplantation. The "Multiple Organ and Tissue Transplant Symposium" was held at the Chancellor Inn, Champaign, and was sponsored in part by Burnham Hospital. Julie Saunders, Burnham Hospital educator, coordinated the event.

Why educate physicians and hospital staff? Because, according to Dr. Martin F. Mozes, Chief of the Division of Transplantation at the University of Illinois at Chicago, four things can be done to increase the number of organ donors, and all of those require action from professionals.

Dr. Mozes said at the symposium that the first thing to be done is something already taking place: the identification of potential organ and tissue donors in hospitals. The next two steps involve education: educating medical students about transplantation while they are in medical school, and educating professionals, as was done at the symposium.

request" laws such as the one just passed in Illinois can greatly increase the number of organ transplantations each year.

In addition to Burnham Hospital, sponsors of the symposium included the University of Illinois at Chicago, the Illinois Transplant Society, the National Kidney Foundation of Illinois, and the Sandoz Pharmaceutical Corporation.

Fund for Wood's established

A fund has been established for the four children of Carolyn Wood, a Parkland student who died in September.

Anyone wanting to contribute may do so by making contributions to: Carolyn Wood's Children Fund, c/o Market Place National Bank, P.O. Box 1409, Champaign, IL 61820.

PC Happenings

'Song at Twilight' opens Oct. 16

"A Song at Twilight," a bittersweet comedy by Noel Coward, opens Thursday, Oct. 16, at 8 p.m., in the Parkland Theatre, Room C140.

Other performances of the production are Oct. 17, 18, 23, 24, and 25, 8 p.m., and Sunday matinees, Oct. 19 and 26, 2 p.m.

Coward, known as the master of sophisticated comedy, weaves this tale around an aging author caught between two women: his wife of convenience for 20 years and one of his former lovers.

Guest director for the play is Clara Behringer, professor emerita of theatre, University of Illinois. Behringer has directed productions at the University of Illinois and at the Station Theatre, Urbana.

Cast members are Jim Heins, who plays Hugo Latymer, an eminent, aging author; Barbara Peacock, as Carlotta Gray, an actress and Hugo's former lover; Ruth Weinard, who plays Hilde Latymer, Hugo's wife and secretary; and Randy Offner, Parkland student, as Felix, a waiter. All are Champaign-Urbana residents.

Others involved in the production are Jim Coates, production manager; Jane Dudley, guest scene designer and technical director; Mark Friedman, student technical director; Bill Schumacher, properties master; Joe Elkins, costume coordinator; and Arthur Ghent, assistant to the director.

Admission is \$2 for the public, \$1 for senior citizens and children under 12, and free to Parkland students with current IDs. For reservations, contact the Parkland Communications Division, 351-2217.

Seminar focuses on selling

A special Parkland College seminar for small, minority, and women-owned businesses on "Selling to the University of Illinois, Urbana-Champaign" will be held Tuesday, Nov. 4, 7 to 9 p.m. in Room L158 at the College.

The seminar will assist small business personnel in understanding how to sell products or services to the University, which spends more than \$140 million each year on commodities, services, and equipment. Topics include specifics regarding University purchases, where to obtain bid information and how to make contacts, and how the Small Business Development Centers can provide assistance.

Charles W. Thompson, director of purchases, University of Illinois at Urbana-Champaign, will present the seminar. Thompson has had more than 16 years of purchasing experience, including 15 years with the United States Air Force.

The fee for the seminar is \$5, and early registration is encouraged. For more information, contact Parkland's Office of Economic Development, 351-2200, extension 235.

The seminar is cosponsored by the Small Business Development centers of Danville Area Community College, Lake Land College, Millikin University, Richland Community College (including the Richland Procurement Center), and Parkland College.

Lifelong Learners will hear Sargent

The Parkland College Lifelong Learner Club will meet Tuesday, Oct. 21, at 2 p.m., at Bishop Buffet, Market Place Mall, Champaign. Mary Lee Sargent, Parkland history instructor, will present "The Status of Liberty as Image and Ideal: A Hundred Years of 'Hysteria'."

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time, and guests are welcome. For more information, contact Mary Sikora, Coordinator, Program for the Long Living, 351-2229, extension 301.

Children's hearing program scheduled

Parents of young, hearing-impaired children will hold their second fall semester meeting Tuesday, Oct. 21, 7 to 8:30 p.m., in room X218 at Parkland.

Michael P. Brown, certified audiologist from Christie Clinic, will conduct the informal program. Parents will have opportunities to ask questions and discuss specific problems.

Sponsored by the Hearing Education Program, this meeting is part of the Parent Opportunity Program (POP) series. POP helps parents of hearing-impaired children, ages birth to five years, meet each other and share information.

The program is the second in a series of four to be offered this semester. A fee will be charged to each family. Parents must call the program office, 351-2214, to preregister and to inquire about the cost. The Hearing Education Program is a not-for-profit community service of The Charles W. Christie Foundation and Parkland college.

Workshop planned for couples

"Communicating Effectively: A Workshop for Couples," a Parkland College two-part program, will be held Tuesday, Oct. 21 and 28, 7 to 9 p.m., in Room L244 at Parkland College.

Eleanor Feinberg, Ph.D., licensed psychologist in private practice, will conduct the program. She will focus on both spouse and self role expectations, communication styles and awareness, prioritizing, and making realistic decisions.

Fee for the workshop is \$6 per couple, and the registration deadline is Oct. 17. More information is available by calling the Center for Health Information, 351-2214.

The workshop is sponsored by the Center for Health Information, a community health education program of The Charles W. Christie Foundation and Parkland College.

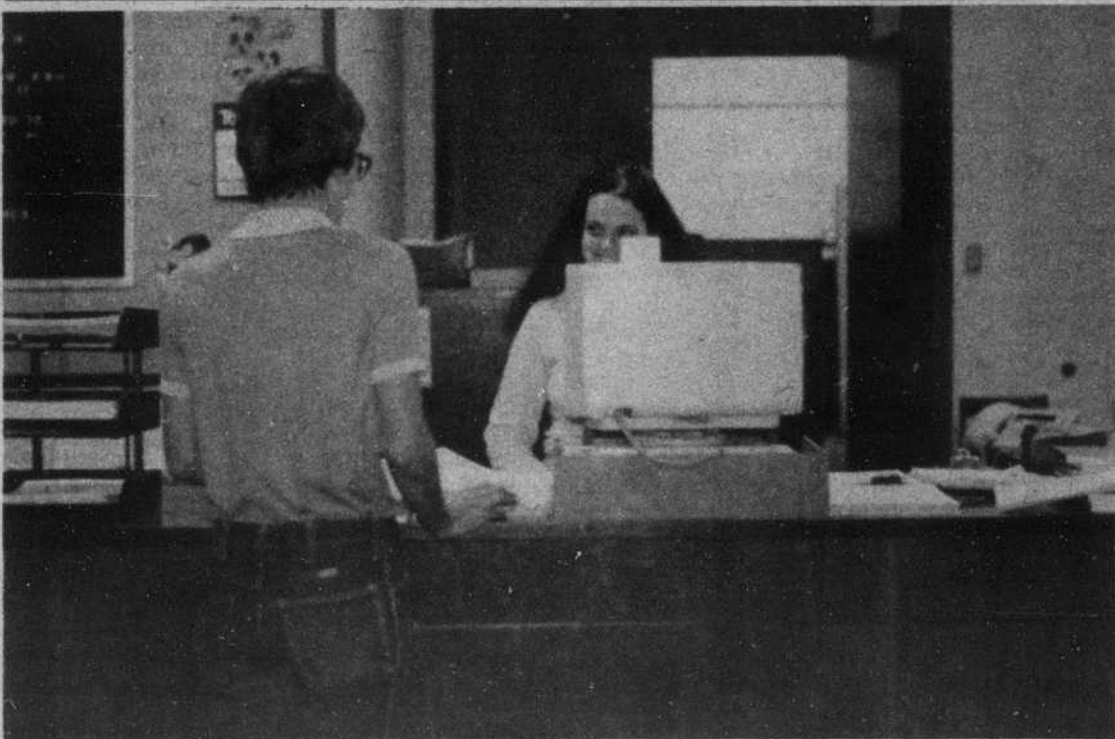
EMT workshop is Oct. 25

Parkland College will hold two workshops for Emergency Medical Technicians on Oct. 25. Both will be held in Room C118 at the College.

"Communications for EMS" will be held from 9 a.m. to noon and "Communicable Disease and the Role of the EMT" will be held from 1 to 4 p.m.

Participants may enroll in one or both workshops. The fee must be received by Oct. 20. For more information or for late registration, contact the Parkland Life Science Division, 351-2224.

the local scene



Melanie Christy registers Kevin Erb for mid-term classes.

Mid-term classes to start

Many Parkland College Courses will begin the week of Oct. 20 on campus and at area learning centers. Individuals may register for these classes in person at Parkland during regular business hours through Oct. 17 or by mail (mail registrations must be received by 5 p.m., Friday, Oct. 17).

Parkland also will hold a special evening registration on Wednesday and Thursday, Oct. 15 and 16, from 5 to 8 p.m., in the Admissions Office. A counselor will be available during the evening registration.

Mid-term course offerings include a wide variety of classes. In "Solar/Energy Efficient Applications in Housing," students will tour solar homes. Other course offerings include "Interviewing for Jobs," "Music Theory and Harmony," and "Equitation II," in which

Horseback trip is rescheduled

The Phi Beta Lambda Business Club will sponsor a horseback riding trip to RK Corral in Arcola Thursday, Oct. 9 (tomorrow) at 2 p.m.

The trip is free to PBL members and \$5 for non-members. Contact PBL members for more details.

PBL meets every Tuesday in room B223 at 11 a.m.

students will learn advanced horseback riding skills.

Courses in other areas include biology, chemistry, construction, electronic engines, math, human development, nursing, sports and social science. General studies classes will be taught in studio painting, microcomputers, insurance, and dog obedience.

A complete list of classes appears in an advertisement on page 8 of this newspaper. Further information is available from the Admissions Office, 351-2208.

Tuition for Parkland courses is \$24 per semester hour for district residents; individual aged 65 and over may register for \$5.

Career workshop offered

"Re-entering the World of Work," a Parkland College career planning workshop designed for adults, will be held Tuesday, Oct. 21, from noon to 1 p.m. or 7 to 8 p.m., in Room L217 at the College.

The free introductory sessions will be geared to adults re-entering the job market, considering a career change, or planning a return to school.

Participants may then register for additional career planning workshop sessions, to be held Tuesdays, Oct. 28 through Nov. 18, noon to 2 p.m. or 7 to 9 p.m., in Room L217. Fee for the workshop series is \$15. For more information, contact the

Office of Women's Studies, 351-2200, extension 390.

The workshops are cosponsored by the Adult Learning Opportunities Program and the Office of Women's Studies.

Matt Wright

Members of student government were saddened to learn last week of the death of Matthew Wright, a student in the micro-precision program here at Parkland College.

Wright died on Wednesday, Oct. 1, in the burn unit of Springfield's Memorial Medical Center from injuries sustained in an auto accident on Sept. 10 on Interstate 74.

On behalf of the Parkland Student Association, Student Government President Walt Rudy wishes to extend our deepest sympathies to the family and friends of Mr. Wright.

Convocations list upcoming activities

By BOB DAVIES
for the Prospectus

The Convocations Committee, which is responsible for planning and presenting on-campus programs and films, has already been quite productive this semester.

A division of Convocations, the band committee, has already sponsored H2O and 180, as well as Otis and the Elevators.

The Movie Committee has also been active, designing a new movie poster to advertise one of the best line-ups ever planned for Parkland.

Saturday Night Live alumni will be appearing, courtesy of Animal House with John Belushi

and Stripes with the ever-funny Bill Murray. Halloween will see the collaboration of John Carpenter and Stephen King with the horror film *Christine*. For the drama lover, we have *Blackboard Jungle* and *Six Weeks*, a guaranteed tear-jerker. Many other films will be coming your way this fall, so stay tuned and see. All showings will be in C118 and they are FREE!

On the lecture side, several people are going to be asked to come out to PC and talk to the students and faculty about their specialty. No firm commitments have been made, but announcements will be made in the Prospectus.

November will see the Parkland Lip Sync contest... If you look like a famous person, or know all the words to your favorite song by heart, this could be for you. Details are forthcoming.

The Parkland Coffeehouse committee has been active also. You'll be seeing such talents as Erin Isaac and Tim Rodgers performing for you this coming fall.

The Convocations Committee meets every Tuesday at 11:00 in X159 and all are welcome and encouraged to attend. We want to make this semester more enjoyable for you, so let us know what you want to see out here.

Album review

David Byrne and Talking Heads

By KENNETH J. DAVIS
Prospectus Staff Reporter
David Byrne is incredible. Not only is the man a musical genius, but he's decided to take his talent onto the alternative creative roads of literature and motion picture directing. And all at the same time. "True Stories" is the name of a new Byrne-directed movie (due out soon) a book by Byrne (also due soon) and the newest offering from Talking Heads. The album is not a soundtrack, but rather Talking Heads version of songs featured in the movie that were sung by the actors involved. Separate recordings are to be made available later with the actual songs from the film.

As usual, all songs were written by head Head Byrne, with musical contribution coming later from the rest of the band. Their latest LP is one of the most commercial ones they've ever produced; however, this doesn't mean that the Heads have given up their obtuse brand of musical frolicking to make it to the Top 40. Granted, they have been nudging their way toward a more commercial mainstream

ever since the success of 1983's "Speaking in Tongues," but to sell out just to make the charts? Surely you jest! Side one begins with "Love for Sale," a bouncy, fun venture into the world of typical Heads nonsense. "Puzzlin' Evidence" was recorded inside the Arcadia Theater in Dallas with the Bert Cross Choir. (WHO'S BERT CROSS?) "Hey Now" is an experiment into the music of Texas (where much of the album was recorded.) "Papa Legba" is something I may never understand.

From the very first offbeats at the beginning, through the melodic chants Byrne pervades into the song. I not only can't understand many of the words, but I don't think anyone will ever understand what the song is about.

Side two opens with what's probably the most commercial piece on this album, "Wild Wild Life." You've almost certainly heard it on the radio, on MTV, or possibly like me, you've found yourself humming it to yourself at some improbable time during the day. Not only is

this maybe the most commercial song on the album but I think it's as close to the edge of commercial radio as the Heads have ever come. (In other words, it's good, but there's room for improvement. However, who am I to criticize? A critic, that's who.) "Radio Head" is, as far as I can ascertain, about a boy who picks up radio signals in his head. "Dream Operator" is a soft ballad that I'm surprised even

came from the mind of Byrne, who is far too busy making up wierd songs to parody wierd topics to think about anything soft and romantic. "People Like Us" is a kind of verbal recollection of small town life with good, down home type people. Complete with pedal steel guitar, this song has such a countrified sound that one can't help wondering if this was actually composed in Texas, too.

The fiddle adds a twangy touch, and Byrne's normal voice strays from his usual growling emission. The album's final cut, "City of Dreams" is a lilting, sentimental tune about more small towns everywhere.

"True Stories" is an interesting look at what one man would come up with if he began to suffer from terminal creativity, but I'm looking forward to their next one already.

TALKING HEADS

TRUE STORIES

Adoption meeting

Children's Home and Aid Society is having an informational meeting for persons interested in adopting and/or providing foster care for minority children of all ages and children with special needs.

Anyone interested is invited to the meeting, which will be held Wednesday, Oct. 15, 7 p.m., at the CHASI office, 307 W. University, Champaign. The phone number is 359-8815.

Your Horoscope

By MELANIE CHRISTY
Prospectus Staff Reporter

ARIES—(March 21-April 19)—You need to be flexible. Many changes in your routine are coming your way. You've been doing everything in a certain way at a certain time for so long you're stuck in a rut. This is the week to get out of that rut. You'll be surprised how much better you feel.

TAURUS—(April 20-May 20)—Put off buying all those luxury purchases—stick to the basics. Career changes are in the near future. Resistance to change is your first feelings, but in the long run the benefits will outweigh your sacrifices. Keep your mind open and listen carefully.

GEMINI—(May 21-June 21)—Stay in contact with loved ones. Someone close to you is hurting; a phone call to this person will help with their frame of mind. Remember other people are not mind readers. Communicate with people to express your feelings or you could be misunderstood.

CANCER—(June 22-July 22)—Romance is on the upswing. But you've got to be willing to take the chance. Hiding yourself away will not bring about romance. Get out where the action is. Join clubs and be where people are. You have to meet people in order to get over your loneliness.

LEO—(July 23-August 23)—Time to settle down to the books. This past week of good weather is over so there is no need to skip those classes. It's just two weeks until midterm. There is still time to catch up if

you act now. Maybe if you're real nice someone will let you borrow their notes so you can catch up.

VIRGO—(August 24-September 22)—Your social life has been put on hold. Between trying to juggle your classes and your work schedule you haven't been able to find time to relax—do yourself (and someone special) a favor and set aside this weekend for yourself.

LIBRA—(September 23-October 23)—Lots of decisions need to be made this week, both in your personal life as well as your professional life. Don't put off making decisions. If you do others will make them for you, and their choices may come back to haunt you later.

SCORPIO—(October 24-November 21)—Don't get caught as a go-between among warring friends—you will end up losing both of them as friends and will probably get most of the blame. Listen to each but refuse to comment or choose sides.

SAGITTARIUS — (November 22-December 21) — Stop beating around the bush. Go after what you want. The direct approach works best for you. Being vague only clouds the matter. Say what you mean and do what you say you will. People need to learn to take you seriously.

CAPRICORN—(December 22-January 19)—Enjoy yourself—New friends will play an important part in your life. Don't take things too seriously. Enjoy each day as it comes. No big changes are forecast for you at this time. So kick back and RELAX.

AQUARIUS—(January 20-February 18)—Keep emotions under control. Things can only get better. Stick with projects that are underway; rough times will soon be over and then you can celebrate. Don't worry about what people say behind your back—can't be much truth if they can't say it to your face.

PISCES—(February 19-March 20)—You need to learn to be on time. You're late getting up in the morning. You're late for class, and you're late for meetings. All this rushing around is going to cause a mishap. Get an alarm clock and use it!!

'AMERICA'S #1 FAMILY SHOW...



ICE Capades

Presents **HOOHAY FOR ICE!**
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- A Stunning interpretation of "Ravel's Bolero"
- A Frosted Rock Video "The Chiller" and "The Flashing Flamboyant Finale Starshine"

ALIVE ON ICE
ONE OF 8 NEW
TELEVISION
PRODUCTIONS

AND MEET THE **JOCKS**

LORRA WHITTON & JOHN BOWEN
Canadian Ice Dance Champions

STARTS TODAY!
The News-Gazette Night, Wed. — All Tickets Half Regular Price
ALL SEATS RESERVED

PUBLIC	\$8.50	\$7.50	\$6.50	\$5.50
YOUTHS (16 or under)	\$4.25	\$3.75	\$3.25	\$2.75
(For UIUC STUDENTS 7:30 p.m. Thurs., Fri., 10 a.m. Sat., 6 p.m. Sun.)				

PERFORMANCES

Wed., Oct. 8	7:30 p.m.	Sat., Oct. 11	8:30 p.m.
Thurs., Oct. 9	7:30 p.m.	Sun., Oct. 12	2:00 p.m.
Fri., Oct. 10	7:30 p.m.	Sun., Oct. 12	6:00 p.m.
Sat., Oct. 11	5:00 p.m.		

Kids, Enter the  Coloring Contest!
3 Easy Ways to Buy

BY PHONE: Call (217) 333-6000 with Visa, Mastercard, American Express. Give credit card number and expiration date. Add 70¢ per ticket convenience charge.	BY MAIL: Send credit card number, expiration date, or check payable to U. of I. to Box 1028, Champaign 61820. Add 70¢ per ticket convenience charge. Specify number of tickets & name of show.	AT BOX OFFICES: Assembly Hall: M-F 9-5, Sat. 9-5, Sun. 12-5; Mini Union: M-F 8-5; Braden Auditorium, ISU, Normal: M-F 8:30-6, Sat. 11-4.
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 **Assembly Hall**
University of Illinois, Champaign

BE THERE

When the Foellinger Great Hall becomes a Giant Time Machine!

Travel back in time to the early 19th Century and listen to Beethoven's sonatas as an audience member in his day might have heard them played.

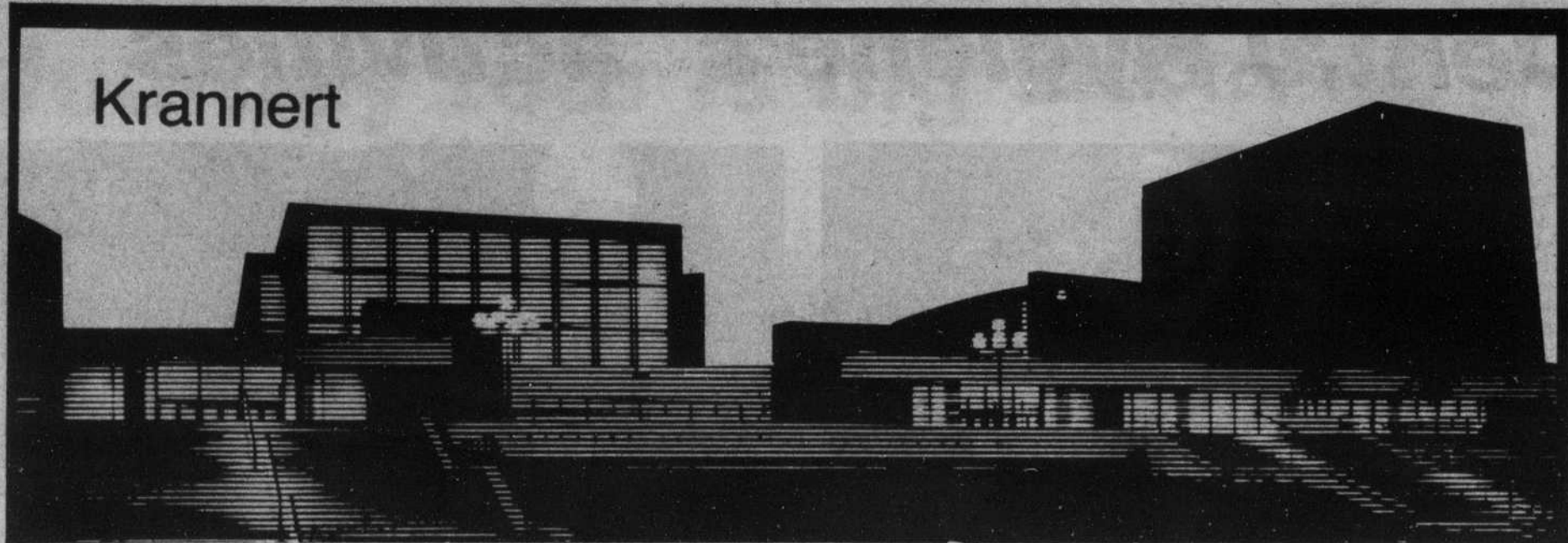
Join Anner Bylsma, cellist, and Malcolm Bilson, pianist, two of the world's most highly praised interpreters of classical music for an evening of sonatas and variations for piano and cello: Sonata in G Minor, Op. 5, No. 2; Sonata in C Major, Op. 102, No. 1; Seven Variations on the Theme "Bei Männern, welche Liebe Fühlen" from Mozart's *Magic Flute*, WoO 46; and Sonata in A Major, Op. 69.

Tuesday, October 14 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$8, 7, 6 / Student & Senior Citizen prices \$7, 6, 5. For tickets call 217-333-6280.

 **Your Performing Arts Center**



Krannert



Mighty Ballard Singer — Burl Ives

Described by Carl Sandburg as being the "mightiest ballad singer of this or any country," Burl Ives will be appearing at the Krannert Center for the Performing Arts, University of Illinois.

The concert is Saturday, Oct. 18, at 8 p.m. in the Foellinger Great Hall.

With a distinctive voice and a guitar, Ives emerged in the 1930's beginning a career that has spanned more than four decades. He became a top recording artist, popularizing

the folk song, and went on to a distinguished career in radio, nightclubs, and in concert. Ives starred in thirteen shows on Broadway and then went to Hollywood. There, he first appeared in a small role in the film "Smokey" at 20th Century Fox. Later, Ives became the immortal Big Daddy in *Cat on a Hot Tin Roof*, a role he created on Broadway.

Born in Jasper County, Ill., Ives was famous locally at the age of four, appearing at town gatherings and church services as a child entertainer and

evangelistic singer. In 1975 he received the Lincoln Laureate Award, the State of Illinois' highest honor. Currently Ives and his wife, Dorothy, live on an estate in Montecito, Calif.

Remaining standard priced tickets for the Burl Ives concert are \$7, 6; and \$6, 5 for remaining students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

North Carolina Dance Theater to perform

"Superb, rousing, and energetic" are words the critics use to describe the North Carolina Dance Theater, who will be presenting two entirely different programs at the Krannert Center for the Performing Arts at the U of I on Wednesday and Thursday, Oct. 15 and 16, at 8 p.m. in the Festival Theatre.

Created in 1970 by Robert Lindgren, along with Artistic Director Salvatore Aiello, North Carolina Dance Theater has become one of the most sought after the highly acclaimed companies touring America today. The dancers perform both classical and contemporary works by a wide variety of choreographers. Of the eighteen artists currently dancing with the company, about half have received their professional training at the North Carolina School of the Arts in Winston-Salem, where the company is based.

Presenting different programs each evening, Wednesday's performance will

feature *Giuliani: Variations on a Theme*, choreographed by Jelgi Thomasson with music by Mauro Giuliani; *Caught*, choreographed by David Parsons with music by Robert Fripp; *White Dragon* (1982), choreographed by Salvatore Aiello with music by Bach.

The program for Thursday will include *Allegro Brillante*, choreographed by George Balanchine with music by Tchaikovsky; *Satto* (Wind Dance) choreographed by Salvatore Aiello with music by Katsutoshi Nagasawa, and Chip Davis; *Les Noces*, choreographed by Lar Lubovitch with music by Stravinsky; and *Pentimento* choreographed by Vicente Nebrada with music by Bach.

Standard priced tickets for the two North Carolina Dance Theater performances are \$12, 11; and \$11, 10 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin, Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

EXCITING, CHALLENGING, AND JUST PLAIN ENTERTAINING!

North Carolina Dance Theater's repertoire is an eclectic one, including some of the most exciting, challenging, and entertaining choreography available anywhere. It encompasses a wide variety of styles and moods, ranging from classics by Balanchine to contemporary works by Senta Driver.

Wednesday & Thursday, October 15 & 16 at 8 pm in the Festival Theatre, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$12, 11 / Student & Senior Citizen prices \$11, 10. For tickets call (217) 333-6280.



Krannert Your Performing Arts Center

Bylisma and Bilson join forces

Anner Bylisma, cello, and Malcolm Bilson, fortepiano, two internationally renowned musicians, will join forces to present an evening of works by Beethoven at the Krannert Center for the Performing Arts, University of Illinois. The concert will be Tuesday, Oct. 14, in the Foellinger Great Hall at 8 p.m.

After winning First Prize in the Pablo Casals Competition in 1959 in Mexico, Anner Bylisma became principal cellist of the Concertgebouw Orchestra of Amsterdam. He has performed in outstanding ensembles such as the Concerto Amsterdam, and forms a trio with Frans Bruggen, recorder, and Gustav Leonhardt, harpsichord, one of Europe's best known chamber groups. Bylisma is currently on the faculties of the Amsterdam Sweelinck Conservatory and the Royal Conservatory in The Hague.

Having achieved international recognition as an interpreter of Mozart, Haydn, Beethoven, and other masters of the classical period, Malcolm Bilson performs primarily on "early pianos." These pianos

are either authentic fortepiano replicas, or else original eighteenth-century instruments found in various museum collections throughout the world.

His workshops and lecture-demonstrations have stimulated much of the current interest in the fortepiano among professional musicians and the public. Bilson is currently Professor of Piano at Cornell University, and he directs the "Original Instruments" series at Merkin Hall in New York.

The Oct. 14 all Beethoven program will include Sonata in G Minor, Op. 5, No. 2; Sonata in C Major, Op. 102, No. 1; 7 Variations on the Theme "Bei Mannern, welche Liebe fuhlen" from Mozart's *Magic Flute*, WoO 46; and Sonata in A Major, Op. 69.

Standard priced tickets for the Anner Bylisma and Malcolm Bilson concert are \$8, 7, 6; and \$7, 6, 5 for students and senior citizens. Tickets are on sale at the Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana. Ticket reservations and credit card sales may be made by calling 333-6280.

BURL IVES

"The mightiest ballad singer of this or any other century." — Carl Sandburg

With a unique voice as pure and gentle as a lark's, Burl Ives has for fifty years been a master craftsman of song. Homecoming weekend — welcome home this famous Illinois native!

Saturday evening, October 18 at 8 pm in the Foellinger Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign. Standard prices \$8, 7, 6 / Student & Senior Citizen prices \$7, 6, 5. For tickets call (217) 333-6280.

Krannert Your Performing Arts Center



Dental Hygiene's activities

By KEVIN ERB
Prospectus Editor

Cleaning teeth is just one of the duties of a dental hygienist. Through SADHA (the Student American Dental Hygienist Association) the fifty-one students in the program strive to educate the public about good oral hygiene.

Every February, SADHA holds a children's Dental Health Fair at Lincoln Square Mall, Urbana. The students operate a toothbrush trade-in table, give away free samples of dental care products, pass out oral care manuals, and take the blood pressure of anyone who wishes it taken.

Parkland's SADHA chapter is this year's host for the district eight Mid-Winter Dental Convention in Chicago. District eight covers Illinois, Missouri, Iowa, Nebraska and Kansas. Over four hundred dental hygiene students will attend workshops and listen to speakers on a variety of topics.

SADHA officers for 1986-87 are: president Shelly Collis; vice-president, Jennifer Marble; secretary, Lisa Kirkpatrick; treasurer, Kelli Lushina; historian, Kathy Humphrey; IOC rep, Kathy Thompson; freshman IOC rep, Mindy Riddle.



Second year dental hygiene student Shelley Collis removes tartar from Janet Burnett, a patient in the Parkland dental clinic while instructor June Schwartz (a 1976 graduate of Parkland's Dental Program) supervises.

photo by Eric Schaffer



1986 Children's Dental Health Fair at Lincoln Square Mall—from left to right: McDonald's Hamburglar, Brent Tiedemann, and Mary Ann Tiedemann (dental hygiene faculty member)

SADHA scrapbook photo

A great clown performs



Sign on entrance to Parkland's Dental Clinic.



HIGH-TECH DOESN'T GET MUCH HIGHER THAN THIS.

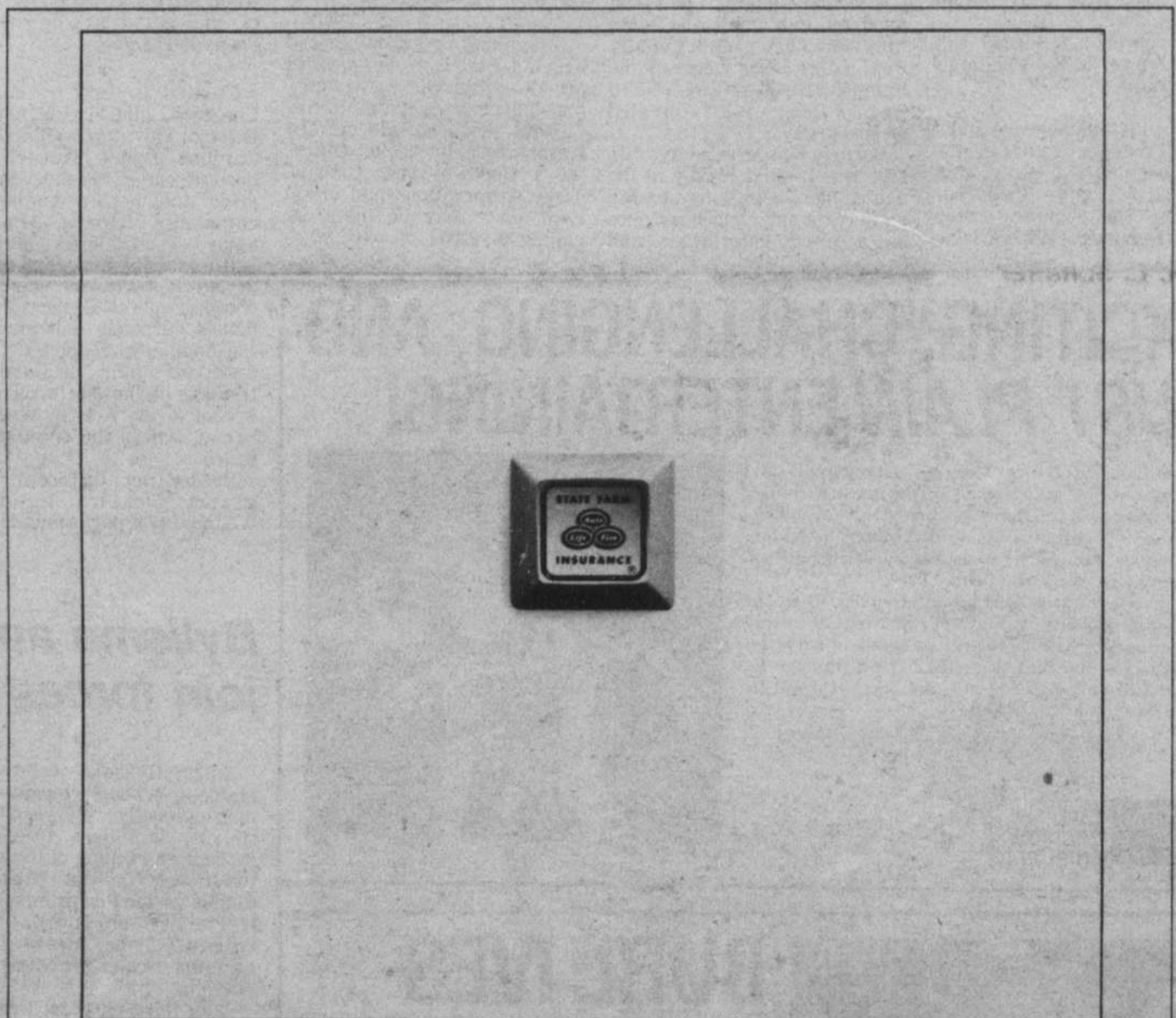
Today's Army is high-tech all the way, from the ground up. If you're fascinated by satellite systems, you can actually learn to operate or repair the equipment that "speaks" to these satellites.

High-tech communications is just one of many advanced fields available for Army training. There are also skills in areas like air defense, armor or avionics. Using equipment that utilizes lasers, computers, radar, or sophisticated electronics.

The future belongs to people with high-tech knowledge. And the Army's a great place to get it. To see what you qualify for, contact your local Army Recruiter.

SGT. MORRIS
356-2169

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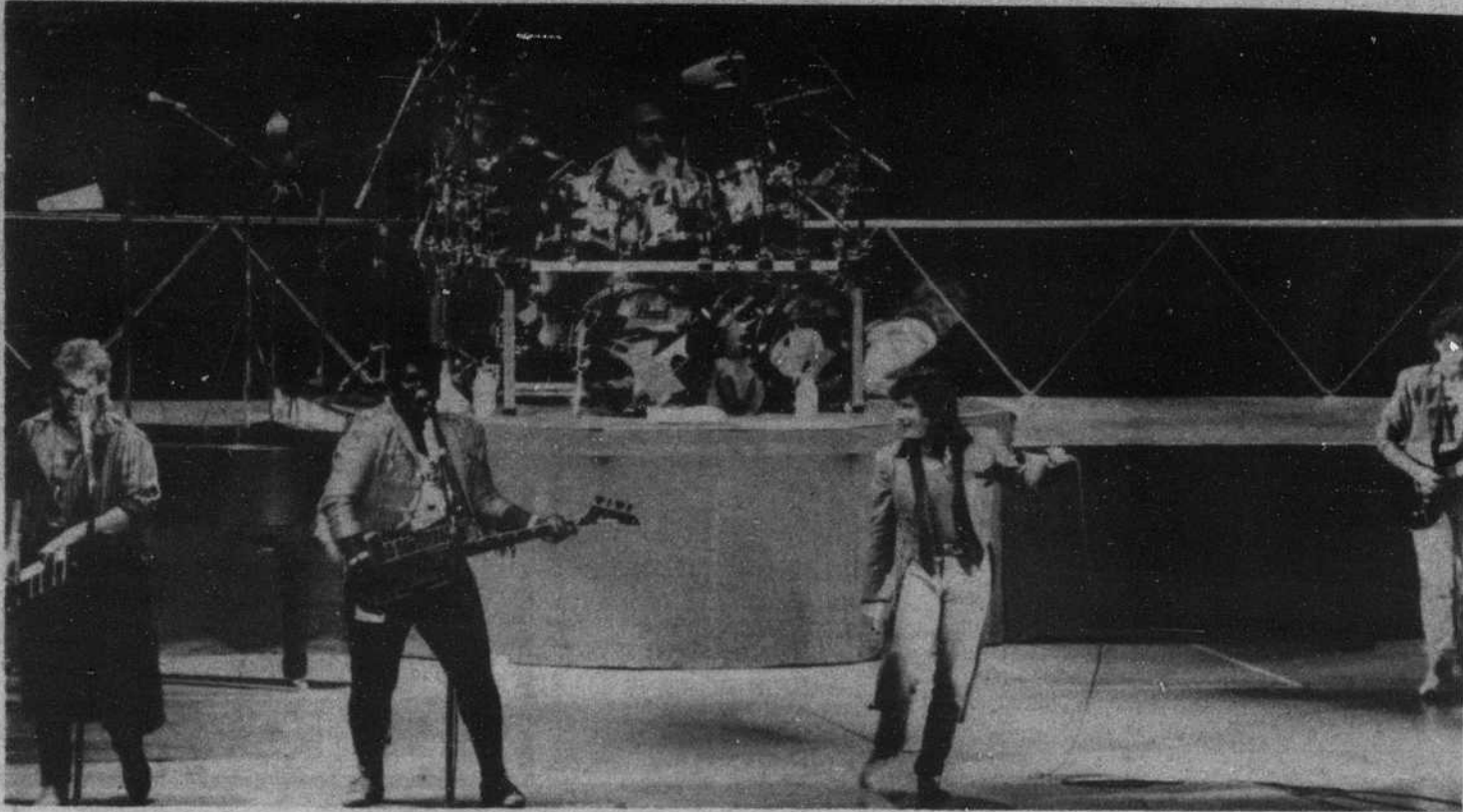
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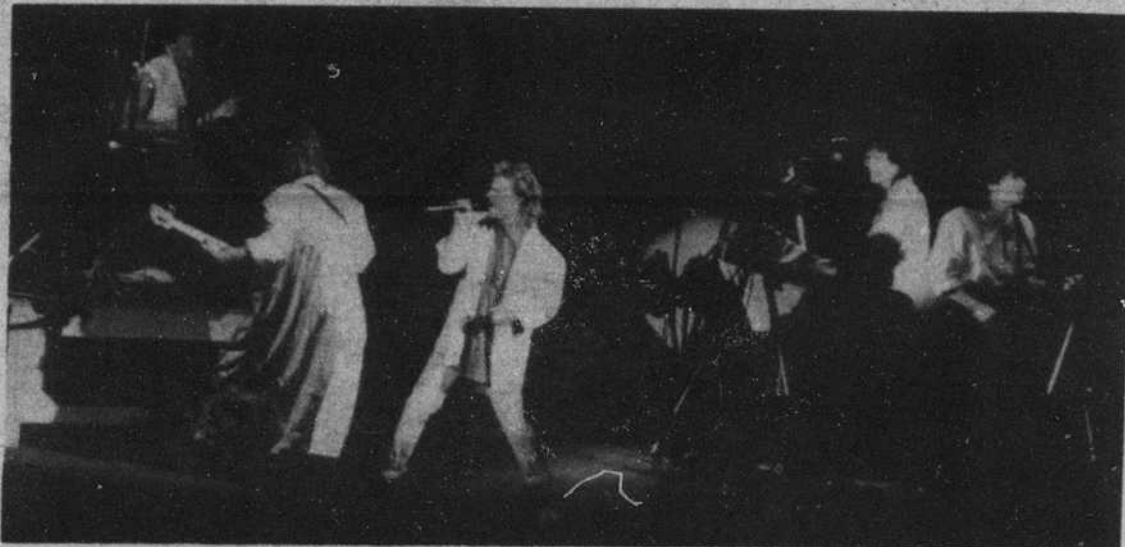
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Journey tour is big success



Photos by
Eric L. Schaffer



By KENNETH J. DAVIS
Prospectus Staff Reporter

Champaign-Urbana was treated Sunday night to some popular music at the Assembly Hall. Opening the concert was Glass Tiger, a five-piece band from Canada, playing tunes from their debut LP, "the thin Red Line." These songs included the title cut, "Someday," and "Don't Forget Me When I'm Gone," a song that hit No. 1 in Canada and is currently enjoying No. 8 success here in America. After playing for 40 minutes, the band took their leave and the stage was prepared for the main event: JOURNEY.

Soon afterward, Journey took the stage. Opening with "Only the Young," a tune from the soundtrack of "Visionquest," the band then went into "Stone in Love" from the "Escape" album, then delved into more older material, with "Any Way You Want It," "Open Arms" and "Send Her My Love." New material came later, many songs from the new album, "Raised on Radio," such as "Girl Can't Help It," "Be Good

to Yourself" and then an instrumental break with about half the band leading into "Suzanne."

The concert was also made more enjoyable for those in the higher seats as a movie screen was lowered into place from the lighting system. This enabled everyone to see what was happening onstage and get a glimpse of the musical performers doing what they love to do best: play.

The concert also showcased some of the music from lead singer Steve Perry's solo album, "Street Talk," playing a song about Perry's girlfriend, "Oh, Sherrie" and "Strung Out." His was the only music played from any of the band members' solo projects.

"Still They Ride" followed, showing that the music from the "Escape" album was still some of the most popular in the history of the band.

From the album, "Infinity" came the band's tribute to their hometown of San Francisco, "Lights," a tender ballad expressing the feeling of homesickness when out on the

road. "Wheel in the Sky" was played and led into guitarist Neal Schon's solo spot. Taking center stage, Schon proceeded to show some of the licks that have made him one of rock's hottest guitarists, segueing into a brief rendition of Led Zeppelin's "Dazed and Confused." "Ask the Lonely" came next, followed by a keyboard solo by Jonathan Cain, which then led into "Who's Cryin' Now?" One of the things I most enjoyed about this concert was the band's ability to entertain a crowd with their stage patter and antics and the way they combined their own solo spots into opening notes for many of the songs. "Lovin', Touchin', Squeezin'" was then followed by a rousing version of Elvis Presley's "Jailhouse Rock," done in a modern rock and roll style. "Separate Ways (Worlds Apart)" was the band's last song before the break. At this point, the band had played for 95 minutes straight and were well deserving of a rest. This lasted only a couple of minutes, then the band returned to the stage to play four more songs, including

"Don't Stop Believin,'" "Faithfully," and a farewell song to Champaign from the band members.

It seems that this is the kind of high energy, powerful show that the band is accustomed to giving. Ever since the band's inception in 1973, Journey has realized the need to give more to an audience than it takes. Originally made up of studio musicians and two former members of Santana in Neal Schon and Gregg Rolie, the band was fated for success from the start. Steve Perry was added to the lineup in 1978, and the band released the album "Infinity." This signified the entry of their music into the more commercial mainstream radio markets.

In 1979, Steve Smith, a drummer with a jazz influence, replaced original member Aynsley Dunbar and the resulting album, "Evolution," sold over two-and-a-half million copies. The album's "Departure" and "Captured" followed, the latter being a live album of their past material.

At this point, keyboardist Gregg Rolie left the band to pursue a solo career, and was replaced by Jonathan Cain, formerly of the Babys.

The next effort, 1981's "Escape" explored more commercial boundaries and became their biggest selling album to date, soaring to over six million copies. "Frontiers" followed in 1983 and showed that the band was indeed a force to be reckoned with by selling four million copies and launching the highest grossing tour of the year. Singles followed, with "Ask the Lonely" from the "Two of a Kind" soundtrack, and "Only the Young," from the soundtrack of the movie, "Visionquest." Both of these enjoyed more success than the band's previous attempt at a soundtrack hit, "Only Solutions" from the ill-fated "TRON." With the release of this year's "Raised on Radio," this tour promises to be one of the year's most successful.

Our thanks to the people of the Assembly Hall for their hospitality.

Area Learning Centers offer mid-term classes

Parkland College will offer 11 courses at Area Learning Centers throughout the district beginning at mid-semester.

Many of these classes begin meeting the week of Oct. 20 or 27.

Students can register at the first class meeting, if space is available. The Parkland Admissions Office, 351-2208, can supply information about registration and space availability.

Complete information about all course offerings, including ALC courses and forms for registration by mail, may be found in the College's Fall 1986 Class Schedule which was mailed to each household in Parkland's district last April. Registrations by mail must be received by the Admissions Office at least one week before class begins.

Residents of the Parkland College district can take courses at any ALC location. They do not have to live in the community in which the course is offered.

Following is a list of ALC communities and the courses offered at each for the mid-semester. For additional information contact Jim Reed at 351-2200, extension 332.

FARMER CITY—
Introduction to Microcomputers, (NCR 710-120); cost \$24; Wednesday, Oct. 22-Dec. 10; 6:30-8:20 p.m.; Blue Ridge High School; non-credit course.

WOODWORKING, (NCR 671-120); cost \$35; Monday, Oct. 20-Dec. 8; 6-9:50 p.m.; Blue Ridge High School; non-credit course.

FISHER—
Introduction to Microcomputers, (NCR 710-121); cost \$24; Monday, Oct. 20-Dec. 8; 6:30-8:20 p.m.; Fisher High School; non-credit course.

Microwave Cookery, (GSF 826-120); cost \$34; Thursday, Oct. 30-Dec. 11; 7-9:15 p.m.; Fisher High School; 1 semester hour.

Studio Painting II, (GSC 505-120); cost \$24; Monday, Oct. 27-Dec. 8; 7-9:40 p.m.; Fisher High School; 1 semester hour.

LeROY—
Introduction to Microcomputers, (NCR 710-122); cost \$24; Thursday, Oct. 16-Dec. 11; 6:30-8:20 p.m.; LeRoy High School; non-credit course.

MAHOMET—
Antiques, (NCR 821-120); cost \$24; Thursday, Oct. 16-Nov. 20; 6:30-8:45 p.m.; Early American Museum; non-credit course.

MONTICELLO—
Agriculture Applications of the Computer, (AGB 173-120); cost \$72; Tuesday/Thursday, Oct. 21-Dec. 11; 7-9:50 p.m.; Monticello High School; 3 semester hours.

Antiques, (NCR 821-121); cost \$24; Monday, Oct. 20-Nov. 24; 6:30-8:45 p.m.; Allerton Library; non-credit course.

PAXTON—
Studio Painting II, (GSC 505-121); cost \$24; Thursday, Oct. 23-Dec. 11; 12-3:40 p.m.; Paxton Civic Center; 1 semester hour.

VILLA GROVE—
Introduction to Microcomputers, (NCR 710-123); cost \$24; Monday, Oct. 20-Dec. 8; 6:30-8:20 p.m.; Villa Grove High School; non-credit course.

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Have we got a CLASS for you!

Fall Classes

Begin week of Oct. 20

Register now!

Microcomputer Workshops

WKS 758—Advanced Lotus 1-2-3
1:00-4:30pm F
Oct. 31-Nov. 21 Cost \$150

WKS 759—PFS File & Report
1:00-4:30pm F
Dec. 5-Dec. 19 Cost \$115

WKS 761—d Base III
9:00am-12:00pm W
Nov. 19-Dec. 17 Cost \$150

WKS 764—Microcomputers for Beginners
9:00am-12:00pm MWF
Nov. 3-Nov. 7 Cost \$90

WKS 765—Volkswriter
6:00-9:00pm TR
Dec. 9-Dec. 11 Cost \$60

WKS 766—Wordstar
9:00am-12:00pm T
Dec. 2 Cost \$30

WKS 768—PC-DOS
6:00-9:00pm MW
Dec. 1-Dec. 3 Cost \$60

WKS 769—MultiMate (Intermediate)
1:00-4:00pm M
Oct. 20 Cost \$30

WKS 770—Lotus for Secretaries Easy as 1-2-3
1:00-4:00pm MW
Nov. 17-Nov. 19 Cost \$60

Music

MUS 101—Music Theory & Harmony I
10:00-11:50am MWF
Oct. 20-Dec. 12 Cost \$72

Nursing

NUR 217—Basic Dysrhythmias
5:00-7:45pm TR
Oct. 21-Dec. 11 Cost \$72

Physical Education

PEM 141—Basketball
9:00-10:45am TR
Oct. 21-Dec. 11 Cost \$24

PEW 146—Beginning Basketball
9:00-10:45am TR
Oct. 21-Dec. 11 Cost \$24

Reading

RDG 090—Experiences with Languages
6:20-8:00pm TR
Oct. 21-Dec. 11 Cost \$48

RDG 091—Experiences with Language I
9:00-9:50am MWF
Oct. 20-Dec. 12 Cost \$48

RDG 095—Techniques of Reading
9:00-9:50am MWF (Section 070)
11:00-11:50am MWF (Section 071)
Oct. 20-Dec. 12 Cost \$48

RDG 096—Reading & Study Strategies
9:00-9:50am MWF (Section 070)
10:00-10:50am MWF (Section 071)
1:00-1:50pm MWF (Section 072)
Oct. 20-Dec. 12 Cost \$48

RDG 100—Increase Reading & Study Power
10:00-10:50am MWF (Section 070)
11:00-11:50am MWF (Section 071)
Oct. 20-Dec. 12 Cost \$48

Speech

SPE 131—Interviewing for Jobs
9:00-10:45am T
Oct. 21-Dec. 9 Cost \$29

Construction Technology

CIT 116—Solar/Energy Efficient Applications in Housing
7:00-8:50pm R
Oct. 23-Dec. 11 Cost \$24

CIT 136—House Construction Estimating
7:00-8:50pm M
Oct. 20-Dec. 8 Cost \$24

Drafting

DRT 114—Autocad (Computer-Aided Drafting)
8:00am-12:00pm A
Oct. 18-Dec. 13 Cost \$48

Electronics

ELT 134—Electronic Motors
6:00-9:50pm MW
Oct. 20-Dec. 12 Cost \$87

ELT 171—Basic Electronic Circuits
8:00-9:50am MTWR (Section 070)
10:00-11:50am MWF (Section 071)
1:00-2:50pm MTWR (Section 072)
6:00-9:50pm MW (Section 078)
Oct. 20-Dec. 12 Cost \$63

General Education Development

All GED Classes are free.

GED 090—GED Reading
11:00-11:50am TR (Section 070)
Oct. 21-Dec. 12
12:00-12:50pm TR (Section 071)
Oct. 21-Dec. 8
8:00-8:50pm TR (Section 078)
Oct. 21-Dec. 12
8:00-8:50pm MW (Section 079)
Oct. 20-Dec. 9

GED 091—GED English
10:00-10:50am TR (Section 070)
Oct. 21-Dec. 11
1:00-1:50pm TR (Section 071)
Oct. 21-Dec. 11
7:00-7:50pm TR (Section 078)
Oct. 21-Dec. 11
7:00-7:50pm MW (Section 079)
Oct. 20-Dec. 11

GED 092—GED Mathematics
9:00-9:50am TR (Section 070)
Oct. 21-Dec. 11
2:00-2:50pm TR (Section 071)
Oct. 21-Dec. 11
6:00-6:50pm TR (Section 078)
Oct. 21-Dec. 11
6:00-6:50pm MW (Section 079)
Oct. 20-Dec. 10

Human Development

GRO 090—Job-Seeking & Job-Keeping Skills
9:00-12:00pm MTWRF
Nov. 3-Nov. 14
9:00-12:00pm MTWR
Dec. 1-Dec. 12 Cost \$24

Automotive

AFD 111—Internal Combustion Engines
6:00-9:50pm TR
Oct. 21-Dec. 11 Cost \$82

AFD 114—Engine Analysis & Overhaul
6:00-9:50pm MW
Oct. 20-Dec. 10 Cost \$82

AFD 153—Brakes & Balances
6:00-10:50pm MW
Oct. 20-Dec. 10 Cost \$111

AFD 295—Service Shop Operations
8:00-11:50pm MW
Oct. 22-Dec. 10 Cost \$87

Biology and Science

BIO 103—Comparative Biology
9:00-9:50am MWF and
8:00-9:50am R (Section 070)
1:00-1:50pm MWF and
1:00-2:50pm R (Section 071)
Oct. 20-Dec. 12 Cost \$58

SCI 112—Science, Technology, & Society II
9:00-9:50am MWF
Oct. 20-Dec. 12 Cost \$48

Social Science

SOS 091—Developmental Social Science II
11:00-11:50am M WRF
Oct. 20-Dec. 8 Cost \$48

SOS 095—Developmental Social Science III American Democracy
9:00-10:45am TR
Oct. 20-Dec. 8 Cost \$48

Child Development

CHD 155—Activity & Resources for Young Children II
6:30-8:20pm R
Oct. 23-Dec. 11 Cost \$34

Chemistry

CHE 100—Introduction to Chemistry
2:00-3:50pm MWF and
2:00-3:50pm F
Oct. 20-Dec. 12 Cost \$53

Special Interest Classes

GSC 505—Studio Painting II
7:00-9:45pm R
Oct. 23-Dec. 11 Cost \$24

NCR 935—Basic Dog Obedience
8:30-7:20pm W
Oct. 22-Dec. 10 Cost \$48

NCR 936—Advanced Dog Obedience
7:30-8:20pm W
Oct. 22-Dec. 10 Cost \$48

WKS 438—Communicating Effectively: Couples
7:00-9:00pm T
Oct. 21-Oct. 28 Cost \$6

WKS 439—Your 2-Year Old: Terrible or Terrific?
7:00-9:00pm T
Nov. 4 Cost \$5 per family unit

WKS 442—Career Planning
12:00-2:00pm T (Section 094)
7:00-9:00pm T (Section 095)
Oct. 21-Nov. 18 Cost \$15

WKS 443—Women Writers Workshop
6:00-9:00pm M
Nov. 3-Dec. 8 Cost \$25

WKS 444—Managing Change: Job-Family-Health
9:00am-3:00pm A
Nov. 1 Cost \$10

WKS 523—Writing Workout for Secretaries & Administrative Assistants
1:30-4:00pm R
Nov. 20 Cost \$25

WKS 729—IRA's, Annuities, & Other Tax Shelters
6:30-9:00pm T
Oct. 21 Cost \$10

WKS 730—Mutual Funds & Money Markets
6:30-9:00pm T
Oct. 28 Cost \$10

WKS 744—Insurance Pricelensing: Property & Casualty
6:30-9:30pm W
Oct. 29-Nov. 19 Cost \$60

WKS 748—AMA Extension Institute Planning/Implementing a Word Processing System
6:30-9:30pm T (Section 099)
Nov. 4-Dec. 2 Cost \$150

Planning Cash Flow
6:30-9:30pm W (Section 100)
Nov. 5-Dec. 10 Cost \$150

Special Interest Classes

WKS 756—National Executive House-keeping Association Certificate

NEHA Organizational Management
8:30-4:30pm AS (Section 095)
Oct. 18-Oct. 19 Cost \$50

NEHA Written Communication
8:30am-4:30pm AS (Section 096)
Nov. 15-Nov. 16 Cost \$50

NEHA Speech
8:30-4:30pm AS (Section 097)
Dec. 13-Dec. 14 Cost \$50

WKS 774—Introduction to Computer Usage for Business
7:00-9:30pm R
Oct. 23 Cost \$25

WKS 775—Handling Conflict in the Workplace
1:30-4:00pm T
Nov. 4 Cost \$25

WKS 870—Touch-Oriented Therapies: Health Profession
6:30-9:00pm T
Dec. 9 Cost \$20

WKS 873—The Hidden Problem: Elder Abuse
12:00-1:00pm R
Oct. 23 Free

WKS 886—Communications for EMS
9:00am-12:00pm A
Oct. 25 Cost \$6

WKS 887—Communicable Diseases & the Role of the EMT
1:00-4:00pm A
Oct. 25 Cost \$6

WKS 910—EMT: Refresher Workshop
8:00am-5:00pm A
Dec. 6-Dec. 20 Cost \$24

WKS 942—EMT: Winter Emergencies—Drowning/Hypothermia
8:00am-5:00pm A
Nov. 15 Cost \$15

WKS 947—Veterinary Technicians & Assistants
8:00am-6:00pm A
Nov. 1 Cost \$12

M—Monday, T—Tuesday, W—Wednesday, R—Thursday, F—Friday, A—Saturday
Classes meet at Parkland unless otherwise indicated.

Register by mail using the form below, or on campus Monday-Friday, 8 a.m. to 5 p.m. Mail registrations must be received by October 17. Counselors are available to assist you in course selection 8 a.m. to 8 p.m. Monday-Thursday, 8 a.m. to 5 p.m. Friday. For more information call Admissions, 351-2208. Special tuition rates for Senior Citizens. Mail this form and payment to Parkland College, Box 3278, Champaign, IL 61821-0278.

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Course Title	Course Number & Section	Cost

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Runners are under way for Parkland's Invitational 5-mile race held on a rainy, muddy Friday. Along with the Parkland Cobras were the teams from Vincennes, Ind., and Eastern Illinois junior varsity, Charleston.

photo by Eric Shaffer

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Parkland sophomore David Racey is seen here winning the Parkland Invitational on Friday, Oct. 3. Mark Bybee (not pictured) of Parkland, placed second.

photo by Eric Shaffer

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• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 363.

The Placement Office assures all persons freedom from discrimination because of race, color, creed, religion, ancestry, national origin, or sex. The Placement Office fully supports laws related to equal opportunity, Title IX and Section 504 for the Handicapped.

college hours, preferably in General Studies or Liberal Arts. May work 2-6 hours day. \$5.40 hour (if person has 1 year or more experience, \$5.77 hour) Urbana.

- P9-86 Teller—Local bank. Monday evenings and Saturdays. \$4.00 hour. Champaign.
- P9-87 Traffic Volume Counting—Tues., Wed., Thurs. 10:00-1:00 p.m. and 4-7 p.m. Fri. 10-1:00 p.m. \$5.25 hour. Urbana.
- P9-88 Sales Person—Hardware store. Familiarity with hardware helpful. Two evenings per week and Sunday 12-5:00. Salary depends on experience. Urbana.
- P9-89 Security Guard—Local hotel. Fri., Sat., Sun. 9:00 p.m. to 7:30 a.m. 30 hours week. Salary open. Urbana.
- P9-90 Grounds Worker/General Maintenance — Lots of mowing, general maintenance — pulling cable. Flexible 10-30 hours week. Salary open. Bondville, Ill.
- P9-91 Cashier/Sales Person — Could lead to full-time work with good possibility for advancement. \$3.50 hour and up. Flexible hours. Champaign.
- P10-1 Telemarketing — Calling customers to sell products. \$4.00 hour plus commission. Flexible hours. Champaign.
- P10-2 Housekeeper — Daytime hours on Saturday and Sunday during Illini Home Football week-ends. \$3.35 hour. Champaign.

• Personals

Loving Couple interested in adopting an infant. If you know of anyone who is considering placing a child for adoption, please call collect, evenings 1-586-2508.

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Wednesday, Oct. 8

- 6:00 PM Parkland College Week. A weekly program of news, sports, current events and features from the Parkland community
- 6:30 PM Artist in Education at Thomas Paine School (Urbana PTA Presents series)
- 7:00 PM In Focus. An indepth look at people and events in East Central Illinois
- 7:30 PM Second Decade of Parenting. Angela Barron McBride, PhD, discusses the changing parental "job description" as the child enters the pre-teen years. (All Our Children series)
- 8:30 PM Baby's First Year: Six Month & Nine Month Checkups and Happy Birthday One Year Old

Thursday, Oct. 9

- 2:00 PM Voting & Elections. Allen G. Hartter, Political Science Dept. Parkland (Life-long Learner series)
- 3:00 PM Parkland College Week
- 3:30 PM In Focus
- 4:00 PM Second Decade of Parenting (All Our Children series)
- Saturday, October 11**
- 2:00 PM Parkland College Week
- 2:30 PM In Focus
- 3:00 PM Second Decade of Parenting (All Our Children series)
- 4:00 PM Baby's First Year: Six Month & Nine Month Checkups and Happy Birthday One Year Old (PACT TV Programs for Parents)

Sunday, Oct. 12

- 6:00 PM Parkland College Week
- 6:30 PM Urbana Junior High Talent Show (Urbana PTA Presents series)
- 8:00 PM Baby's First Year: Six Month and Nine Month Checkups and Happy Birthday One Year Old (PACT TV Programs for Parents)
- 9:00 PM In Focus

Monday, Oct. 13

- 6:00 PM Parkland College Week. A weekly program of news, sports, current events and features from the Parkland community
- 6:30 PM Urbana Junior High Talent Show
- Tuesday, Oct. 14**
- 2:00 PM Parkland College Week
- 2:30 PM Voting & Elections. Allen G. Hartter, Political Science Dept. Parkland (Life-long Learner series)
- 3:30 PM Danville Civil War Days (Fanfare series)
- 4:00 PM Parents Talk with Delores Curran: The Mother at Home and The Dual Career Family (PACT TV Programs for Parents)
- 5:00 PM Parkland College Week
- 5:30 PM In Focus
- 6:00 PM Second Decade of Parenting. Angela Barron McBride, PhD, discusses the changing parental "job description" as the child enters the pre-teen years. (All Our Children series)
- 7:00 PM Women's Volleyball, Spoon River and Lake Land

Wednesday, Oct. 15

- 6:00 PM Parkland College Week. A weekly program of news, sports, current events and features from the Parkland community
- 6:30 PM Urbana Junior High Talent Show (Urbana PTA Presents series)
- 7:00 PM In Focus. An indepth look at people and events in East Central Illinois
- 7:30 PM Second Decade of Parenting. Angela Barron McBride, PhD, discusses the changing parental "job description" as the child enters the pre-teen years. (All Our Children series)
- 8:30 PM Parents Talk with Delores Curran: The Mother at Home and The Dual Career Family (PACT TV Programs for Parents)

PART-TIME JOBS

- P9-81 Secretary. Typing, invoice preparation, ledger posting, bookkeeping. 4 hours week flexible. \$5.00 hour. Chatsworth, Ill.
- P9-82 Clerk—Filing, minimal typing, working with maps and reports, data entry. Must be science minded with good clerical skills (including data entry). Must be a full-time student. Must be eligible for financial aid. 15-20 hours week, 40 in summer. \$4.75-\$5.50 hour. Urbana.
- P9-83 Proof Clerk—Local bank. Encoding and microfilming. 10 key experience preferred but will train, if needed. Sat. 12-3:30 and Sun. 12-5:30. Salary competitive.
- P9-84 Babysitter—Infant and 3 year old. Tues., Thurs. and Fri. 11-5:30 or 6:00, Mon. and Wednesday 12:00-5:30 or 6:00. Job can be split between two people. \$3.50 hour and up. Approximately 30 hours week. Champaign.
- P9-85 Teacher's Aide. Must have completed 30



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Volleyball girls win 2 out of 3

By JOHN PARKS
Prospectus Staff Reporter
Parkland women's volleyball team improved its season record to 13-10 this week by winning two of their three matches.

On Tuesday, the Cobras were granted a forfeit win over the Lake Land College Lakers due to the teacher strike at Lake Land. In the only other previous meeting between the two schools this season, the Cobras handled the Lakers easily, 15-6, 15-5, on Sept. 12.

In action Saturday, Parkland avenged an earlier loss to Kaskaskia College by topping them 15-13, 11-15, 15-12. Chicago freshman Simone Black contributed 10 kills in the victory, while teammate Linda Thielenhaus chipped in with seven. In the last meeting between the two on Sept. 3, Kaskaskia scored an easy 15-7, 15-2 triumph.

Also Saturday in Vincennes, Ind., the Cobras faced a rematch with a Vincennes University Junior College squad that had topped the Cobras 15-9, 15-5 on the Cobras' home court in September. Unfortunately, the results weren't much different as the Cobras suffered a 15-10, 11-15, 15-4 setback at the hands of the Trailblazers. Despite seven kills by Black, the Cobras couldn't seem to fully recover from the shellacking they

received in the first game. Although they did win the second game, the hosts closed out the match with an easy third game victory.

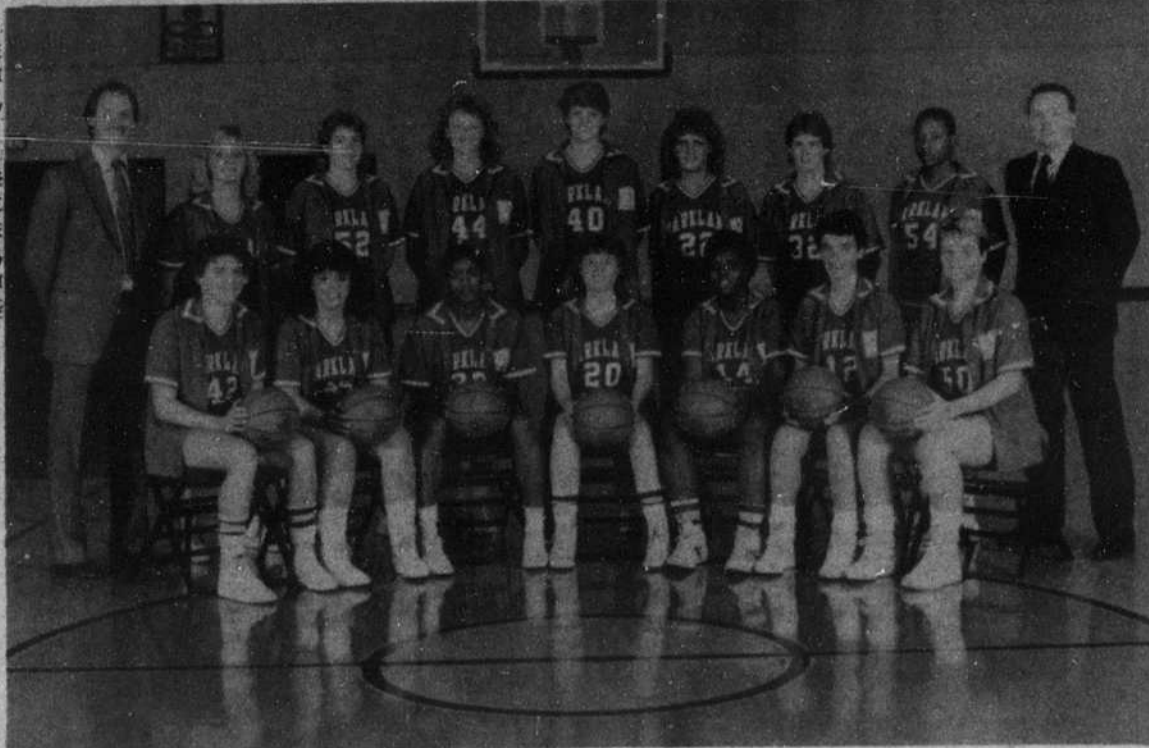
On Tuesday, the Cobras will hit the road to take on Illinois Valley Community College and Triton College at 6 p.m., before returning home on Thursday when they host Spoon River and Lake Land, also getting underway at 6 p.m.

Intramural football standings

October 9	
Scilohocla vs. Brews Bros.	
Generics vs. Keg Kastle	
October 14	
Aggies vs. Little Kings	
Weekend Warriors vs. Brew Crew	
One Gamers vs. Keg Kastle	
Scilohocla vs. Generics	

Oct. 2, 1986	
Brew Crew	7 One Gamers ... 0
Scilohocla	27 Little Kings ... 13

IM Standings	
Scilohocla	4 0
Brew Crew	3 0
Little Kings	2 2
Brews Bros.	2 1
Keg Kastle	1 1
Generics	1 2
Aggies	1 2
Weekend Warriors	0 2
One Gamers	0 4



WOMEN'S BASKETBALL SQUAD—front row: left to right, Cheryl Westendorf, Kim Sheets, Simone Black, Jane Schumacher, Banessa Williams, Kelly Throneburg, Shaughn Bland; back row: Assistant Coach Troy Burgess, Stacie Calhoun, Jackie Wheeler, Sandy Braun, Lisa Springborn, Beth Niebrugge, Julie Kief, Loxiette Leake, Head Coach Stan Swank. Not pictured: Tracy Escher, Gloria Robinson. CIO Photo

They're gonna be awesome!

By ANDY HEAL
Prospectus Staff Reporter

Lady Cobras basketball coach Stan Swank is faced with this "problem": now that he all but monopolized the All-State Class A high school girls basketball players, how can he sort through all of this talent?

"This is probably the most talented team that I have ever had," says Swank. Those are strong words coming from a man who coached the Lady Cobras to a 30 and 4 record last year (.822 pct).

We have to wonder how Coach Swank coaxed all these All-State performers to enroll at Parkland and show off their court prowess on the hardwood in Champaign.

Swank on recruiting: "The toughest thing is getting them (recruits) to come to the campus; once they get here though, they love it. The instructors are superb, the facilities are tremendous, and the programs are diversified enough to accommodate all the academic goals they might have. Also they are impressed with our tremendous women's basketball tradition. That's why it's so easy to lure these girls away from the larger schools."

Also, when you take into account that major universities won't let two-sport athletes always compete in two sports, a community college gives an athlete who excels in more than one sport a chance to play on all the teams so she can sort out what she really likes. Then let the really big schools recruit her, and believe me, there are a lot of big school scouts out there with antennae up.

Besides, heavily recruited high school women do not have to set their athletic goals as high as their men counterparts do. Put simply, there's not too much room in the NBA for females. Thus, we can understand why we have six All-Stater women in basketball, and no All-State men. Furthermore, since their goals aren't as high, women have much more flexibility to choose the proximity of the school they attend to their hometown—where the townspeople are still buzzing about

them—enabling them to stay closer.

So when you tally it all up—and take into account that Swank is a tremendous recruiter—you get . . .

THE 1986 LADY COBRAS
Simone Black, 5-9 guard, Chicago Bloom H.S.; Black is one of the many multi-sport athletes on the team. Class AA All-State in basketball and is playing volleyball for Parkland now. Averaged 18.5 pts. and 9.2 rebounds her senior year.

Shaughnessy Bland, 5-8 guard-forward, Ft. Pierce, Fla. Central H.S.; An exceptional athlete; her other talents lie on the tennis courts and the softball diamond.

Sandy Braun, 6-2 center, Teutopolis H.S.; Holds the state record for blocked shots in a championship game (8); she set it her junior year and broke it as a senior.

Stacie Calhoun, 5-10 guard-forward, Oakwood H.S.; Once Stacie scored 72 points in a high school game. Class A All-State; recruited by about 150 colleges nationwide. She possesses a Byrd-like court sense and is a tremendous defensive player. Look for her to lead the team in scoring. Swank is looking for Calhoun to emerge as a team leader in this, her sophomore season.

Tracy Escher, 5-10 guard-forward, St. Gregory (Chi) H.S. Class A All-State; averaged 22 points her senior year. Her jersey was retired from her high school (this is just about unheard of in high school athletics.)

Julie Kief, 5-11 forward, Ford Central (Piper City, Ill.) H.S. Class A All-State; dominating inside with a golden touch from 15 feet.

Loxiette Leake, 5-11 forward, Centralia (Ill.) H.S. Leakes was a highly touted player in high school until she got injured, then a lot of schools backed down. Very strong inside.

Beth Niebrugge, 5-10 forward, Teutopolis H.S. Class A All-State; she looked absolutely awesome in last year's state championship game against Metropolis scoring 18 points and pulling in 10 rebounds.

Gloria Robinson, 6-0 center, Lockport (Ill.) H.S. Listed by the Chicago Sun Times as one of the 20 best women players in Chicagoland. The strongest player on the team—physically; throws the shot put 38 feet.

Jane Schumacher, 5-7 guard, Teutopolis H.S. Class A All-State; Jane is lightning quick. She was an All-American in track with the 3rd best 1500 meter time in the country last year. SIU-Carbondale offered her a full scholarship in track but she refused so she could play basketball, too. Look for Jane at the point guard position on opening day.

Kim Sheets, 5-3 guard, Oswego (Ill.) H.S. Kim played in 23 games last year and scored 85 points off the bench on .465 shooting percentage.

Lisa Springborn, 6-3 center-forward, Leland (Ill.) H.S. Little Ten conference All-Star, Ottawa Daily News All-Area; Lisa is an "unknown" with untapped potential. She is the tallest on the team, but runs well enough to play forward. Averaged 19 points her senior year.

Kelly Throneburg, 5-7 guard, Unity (Tolono, Ill.) H.S. Kelly is a "zone buster" with tremendous outside shooting abilities.

Cheryl Westendorf, 5-10 guard-forward, Teutopolis H.S.; Cheryl is another trackster with tremendous abilities in both the long jump and sprinting. She has looked exceedingly good so far in preseason.

Jackie Wheeler, 6-0 center, Oakwood H.S.; Jackie was All-County in high school and is going to be a great player.

Banessa Williams, 5-8 guard, Blue Island Eisenhower (Chi); very heavily recruited out of high school. She went to Southern University A&M, in Baton Rouge, La., where she started 26 games as a freshman.

So, we can see why Coach Swank is undecided about who is going to start this season. One thing is for certain though, the Lady Cobras are going to have another great season. Another good thing is that they have the depth to play their tough schedule, one that Swank calls "our toughest ever."

Fast Freddie Contest

Games of October 11

FAST FREDDY SEZ that this week the pressure was on with 4 contestants calling 11 game winners. Turning to the tie-breaker, a previous winner this season, Kate Wendel, won by predicting the score of the Illinois-Ohio State game 10-27, in favor of OS. We invite Kate to keep everyone on their toes for the rest of the season; even though she can't win a third round. Sorry, Kate, but we will mention your name if you could have been the winner.

Fast Freddy wants to get in on the action this week by making his predictions. He team that gold ole Fred selects is in boldface.

RULES

- Everyone, off campus or on, except newspaper staff members, their families and Fast Freddie, is eligible.
- This official entry blank must be used.
- Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
- No individual can win the contest prize more than twice during the season.
- All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
- The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
- Check the team you think will win in each game. Pick a score for the tie-breaker game.

Choose one winner for each game:

- | | | |
|---|----|---|
| <input type="checkbox"/> Purdue | AT | <input type="checkbox"/> Illinois |
| <input type="checkbox"/> Michigan State | AT | <input type="checkbox"/> Michigan |
| <input type="checkbox"/> Wisconsin | AT | <input type="checkbox"/> Iowa |
| <input type="checkbox"/> Ohio State | AT | <input type="checkbox"/> Indiana |
| <input type="checkbox"/> Northwestern | AT | <input type="checkbox"/> Minnesota |
| <input type="checkbox"/> Texas | AT | <input type="checkbox"/> Oklahoma |
| <input type="checkbox"/> Nebraska | AT | <input type="checkbox"/> Oklahoma State |
| <input type="checkbox"/> Pittsburgh | AT | <input type="checkbox"/> Notre Dame |
| <input type="checkbox"/> SMU | AT | <input type="checkbox"/> Baylor |
| <input type="checkbox"/> USC | AT | <input type="checkbox"/> Washington State |
| <input type="checkbox"/> Arizona | AT | <input type="checkbox"/> UCLA |
| <input type="checkbox"/> LSU | AT | <input type="checkbox"/> Kentucky |

TIE BREAKER (predict the final score of this game)

Purdue _____ AT Illinois _____

Name _____
Address _____
Phone _____

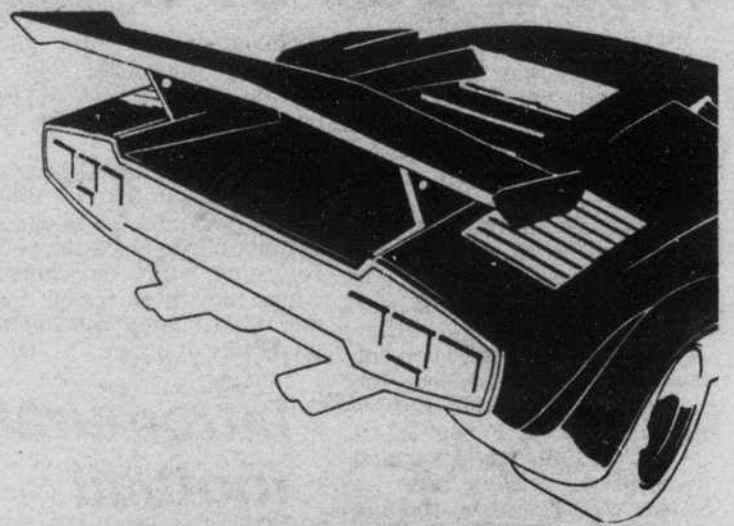
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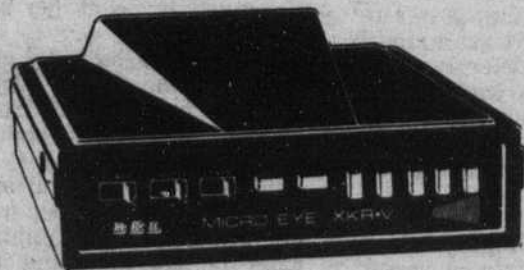
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- Model 6350R, reg. \$169**
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- Model 8600, reg. \$239**
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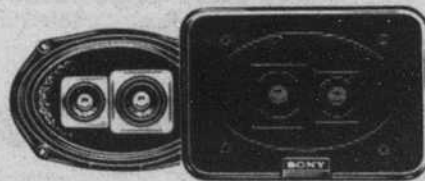
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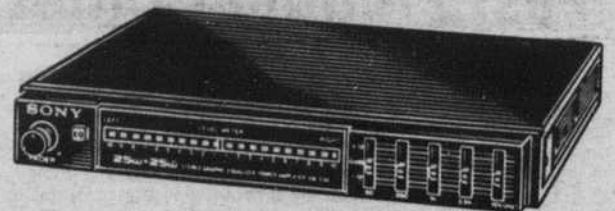
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- Clarion EQA 500 EQ/Amplifier**
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- Sony XM-E50 Amp/EQ**
Slimline EQ/amplifier with 50 watts max. power, LED power display, 4-speaker fader. **\$99**
- Cooustic EQ-1010 Computerized EQ**
7-band electronic equalizer with 4 programmable memories, LED display, 45 watts/ch. max. power **\$148**
- ADS P80 "Power Plate" Amp**
80 watts of true "hifi" power, incredibly low noise and distortion, superb sound. Was \$290. Quantities limited. **\$208**



Monday, Thursday, Friday 10-8
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