

Review of

'The Glass Menagerie'

see page 6

The Prospectus

Parkland College
2400 West Bradley Avenue

Wednesday, April 24, 1985—No. 28—8 pages

Serving Parkland College and
the Parkland Community

Celebrate Arbor Day

Everyone is invited to celebrate Arbor Day this year by helping plant new trees in Parkland's Arbor Day Grove. The Grove was established in 1980 and is located south of the campus on a low rise near the barn and corn crib fronting Bradley Avenue. This area will remain undisturbed, and each year new trees will be added.

Illinois Arbor Day falls on Friday, April 26, this year, and the tree-planting ceremony will be held at 9:00, 10:00, 11:00 and 12 noon on that day. Celebrants will help plant four trees and share in the music and other activities planned for each ceremony.

If you cannot attend one of our tree planting services, we urge you to observe this historic holiday tradition by planting a tree or prairie plant in your own garden or yard. Many people around the State of Illinois have adopted Arbor Day as an opportunity to restore Illinois' vanishing prairie by planting one of the dozens of prairie plants: big blue stem, little blue stem, grey-headed cone flower native to our area. When the first settlers entered the county in the 1820's they found a land which was 85 percent rolling grasslands and about 15 percent groves of trees.

On Arbor Day Even, Thursday, April 25, The Peppermill Stringband will give a concert of traditional stringband music at 12 noon in the College Center to get us in the spirit for the tree-planting festivities on Friday. A local group which has been performing in the area for several years, the Peppermillers, play Irish jigs, reels, airs and American mountain music on a variety of instruments. Along with the more familiar guitar, bass and fiddle, the group features the hammered dulcimer, which produces dulcet harp-like music.

Concerts feature local musicians

Parkland College Community Band has scheduled two free performances of its "Spring Concert": Thursday, May 2, at 7:30 p.m. in the Rantoul Recreation Center; and Thursday, May 9, at 7:15 p.m. in Lincoln Square Mall, Urbana. Four area musicians, assistant Community Band conductors, will be featured: William Wilcoxon, Rantoul; Mark York, Bement; Mark King, Villa Grove; and James Hobbs, Onarga.

The concert will feature Wilcoxon as a soloist on John O'Reilly's "Concerto for Trumpet and Winds." He will also direct "Ballet Music" from Borodin's "Prince Igor."

"Procession of Nobels" by Rimsky-Korsakov will be directed by King, and Hobbs will take the baton for the Don Gillis "Spiritual from Symphony 5 1/2" and the "Footlifter March" by Filmore.

The program will conclude with the arrangement of "Midnight Fire Alarm," following a performance of "Circus Band," a transcription of Charles Ives work for chorus and band.

Musicians from any community in Parkland's district may participate in the Community Band. Those interested should contact director Erwin Hoffman at 351-2217 or 351-8350, for more information.

REGISTER
for Fall Classes

N O W

at

Admissions & Records

Correctional Center has successful record

by Mary Lou Thompson

Steve Wennmaker, supervisor of the Urbana Community Correctional Center, told a group of Parkland students that residents of the facility do not exhibit a lot of negative behavior because the community and the Center will not tolerate it.

The UCCC provides a gradual reintroduction of selected offenders into community life by a system of structured supervision.

Wennmaker said, "The residents of our Center usually have nine months to a year left to serve. In order to move to the facility, the inmate must be screened through several channels. This Center also has the right to reject any request by an inmate, but that has happened on only a few occasions."

Many of the 74 male residents have relatives in nearby communities. While at UCCC, the residents either work or attend school at Parkland or the University of Illinois. They are also allowed visits home with their families

usually lasting about two or three days.

As an integral part of the programming at UCCC, residents are required to pay maintenance. The maintenance deduction is 20 percent of the resident's earnings. Another 20 percent is also deducted for savings accounts. The residents cannot withdraw any of this money without filling out a purchase order and having one of the two counselors agree to it.

Wennmaker said, "Some of these residents have saved up to \$2,000. That does not sound like a lot in 1985, but considering these people's past record, this may be the first time they have ever saved anything."

Residents are given a \$20 a week allowance for food and cigarettes.

Recreation within the Center includes the use of television sets, weight lifting equipment, pool table, and foosball table. The Center also has a variety of outdoor equipment. Residents can also use personal TV sets, radios, and phonographs in their rooms.

Each resident has a daily house assignment. Each also is

responsible for cleaning his own living area.

UCCC houses the residents in dormitories and in separate rooms. Each resident has a bed, dresser, and locker space. Lavatory facilities are located across from the rooms. There are also coin operated laundries available for the residents' use.

At least two staff members are on duty at the Center at all times. They supervise residents, monitor their behavior and perform security duties 24 hours a day.

Wennmaker said, "We do have some trouble with alcohol and smoking marijuana, but these people are given medical tests if they are suspected. Half of our residents have either alcohol or drug problems and are referred to Prairie Center for counseling."

The average age for a resident at UCCC is between 22-24 years old. The average offense that was committed by the residents is burglary.

Seventy-five percent of the residents have successful experience at the Center, but the other 25 percent are returned to prison.



Today I saw a tiny flower
peeking out from between
the fallen leaves
It made me think of you.

Its perfectly formed white
petals and bright glowing center
dainty and fragile, much
like your delicate sensitivity.

Its ability to stand and
even thrive in a difficult
environment reminds me of
your unending strength.

—Mark Adler

Creative Corner on pages 4 and 5

Letter to the Editor

Dear Editor:

I was deeply perturbed by Mike Dubson's interview with Mary Lee Sargent ("Conservative Philosophy is Similar to Fascism"). I believe that as a conservative Republican, the philosophy I share with many other conservatives has been completely misrepresented. It is for this reason that I have been prompted to write.

Normally I wouldn't make such a response. Conservative philosophy is constantly being misrepresented by the Left. But by associating the principles and beliefs of conservative philosophy in general and the GOP in particular with Adolf Hitler and the Nazi Party, Ms. Sargent deserves a special reply.

I must first define conservatism. What is it? Russell Kirk in "The Conservative Mind," describes it by identifying several principles:

1) Belief that a divine intent rules society as well as its conscience.

2) Affection for the proliferating variety and mystery of traditional life.

3) Conviction that civilized society requires orders and classes.

4) Persuasion that property and freedom are inseparably connected.

That's quite a mouthful. Some conservatives don't believe in every single principle here, and many more have adopted additional principles. But suffice to say that these principles give a good description of conservative thought.

Now, did the Nazi Party share these beliefs? No. Did the Nazis believe that a divine intent ruled society, in that people were individually responsible to a Supreme Being for their actions? Did the Nazis believe that man was fallen and in a state of sin?

Absolutely not. They believed that man was perfectable, and they tried to perfect an "Aryan" race. Conservatives don't believe in such nonsense.

The second principle expresses the conservative belief in individualism. Conservative philosophy, especially in the United States, has always had a healthy strain of libertarianism. We believe that each individual is created by his/her Creator with rights that no government should take away. Did the Nazi Party have a strong belief

in libertarianism) Absolutely not. If you actively voiced opposition to the Nazi government's incarceration and murder of Jews, you were arrested, thrown in jail, and possibly murdered. In many other countries you can be severely punished if you try to present opposing views. Although the U.S. is not perfect, it still allows its "dissidents" to speak freely.

The third principle of conservatism states that a civilized society requires orders and classes — in other words, a hierarchy. Mary Lee said herself that "all civilizations that I know of are hierarchical." This is of no surprise because it has to be that way. Real trouble starts when governments, the "centralized bureaucratic states" that Sargent warned about, begin to "abolish" the classes by forced income redistribution. Conservatives fear powerful central governments that interfere with the natural existence of classes. True equality in a society is achieved not by the leveling of people but by making the barriers between classes as permeable as possible so as to permit greater social mobility.

The fourth principle states that freedom and the right to own property are inseparable. Take away someone's right to invest, to own, to sell, etc., and you have destroyed true liberty. The Nazis were socialist — the National Socialist German Workers' Party. They favored centralized planning and government control of corporations, businesses, land, and property. The U.S.S.R. believes the same. So does China, Cuba, Nicaragua, and most of the world. A central problem of socialism is that in order to achieve its aims it must give government enormous power. All too often, unfortunately, the government uses that power in negative ways.

Ms. Sargent also makes some ghastly errors in historical interpretation. She said that the Jews "were victims of racism, but they were also victims of a massive war between major industrial states with incredible technologies at their disposal." She goes on to say that "Jews had horrible things done to them before the war, but the mass slaughter came after the country was involved in the major war. So it's the fascist and racist ideas, plus being in a major war." Apparently, she forgets other incidents: while the U.S.S.R. was at peace in the 1930's, Stalin murdered between 2 and 8 million people during his infamous purges. He let up on the human rights abuses during World War II, and after it was over began persecuting the citizenry again. When Vietnam invaded Cambodia in 1978, Pol Pot had already murdered about 2 to 3 million people.

In Uganda, Idi Amin murdered 300,000 of his countrymen while his nation was at "peace." The point is: it is silly to try to pick the lesser of two evils — when a government goes to war against another government, and when a government goes to war against its own people.

In summation, I only want to state that we shouldn't try to make human evil a partisan, sectarian issue. If we do, we miss the point of the Holocaust. It is not a case of liberal versus conservative or us versus them. It is not a simple, black and white affair. All human beings have a little Hitler in them, and the totalitarian temptation is strong. Let us then embrace a philosophy that seeks to control the tyranny of government, and which also respects the rights of people. That is the true lesson of the Holocaust.

Alan F. Mohn

Concert for peace

Four renowned local artists, soprano Susan Dunn, bass-baritone William Warfield, and pianists Ian Hobson and John Wustman, will give a benefit concert, "Performance for Peace II" at 8 p.m., Thursday, May 2, at the Virginia Theatre, 201 W. Park Avenue, Champaign.

The concert is sponsored by the C-U Nuclear Freeze Coalition and Physicians for Social Responsibility. Proceeds will be used for efforts which promote an end to the nuclear arms race.

Susan Dunn was named by Esquire Magazine this fall as one of "The Best of the New Generation." She has won the \$20,000 Richard Tucker Award and in the coming months will sing in Berlin, Dallas and Bologna. The New York Times, reviewing her performance of Sieglinde in Carnegie Hall, said, "... soprano Susan Dunn took her first majestic step into the annals of musical history... a huge, flexible voice... Miss Dunn is unquestionably a major operatic talent."

Pianist Ian Hobson has performed with the world's leading orchestras and was the First Prize winner of the 1981 Leeds International Pianoforte Competition. A professor of music at the University of Illinois, he is associate conductor of the U of I Symphony and music director of the Sinfonia da Camera. The New York Times, reviewing his debut in Alice Tully Hall, said, "Mr. Hobson is a clean, precise pianist with a sure technique and unfailingly musical instincts."

John Wustman is the concert accompanist for many of the greatest singers of our time, including Elisabeth Schwarzkopf, Birgit Nilsson, Carlo Bergonzi, and Luciano Pavarotti. He is professor of music and Accompanying Division chairman at the U of I and teaches master classes in vocal coaching and accompanying throughout the world. His recording of Rachmaninoff and Moussorgsky songs with mezzo-soprano Irina Arhipova won the Grand Prix du Disque.

A limited edition of Billy Morrow Jackson's portrait study, "Robin," from his painting, "The Station" will be on sale at the theatre on the night of performance, as well as Ed Lovekamp's silk-screened concert poster.

Tickets are now on sale at Art Mart and Record Service in Lincoln Square; Figaro's, Acres of Books and Record Service in Campustown; Horizon Book Store opposite the Krannert Center; and Mark Foster Music Co., Champaign. They may be ordered by mail from Performance for Peace II, P.O. Box 634, Urbana, IL 61801 or by phoning (217) 328-4536 evenings. Tickets are priced at \$10 for public, \$5 for students and people on low income. Please make checks payable to "C-U Nuclear Freeze Coalition."

PC HAPPENINGS

Workshop topic ic disaster management

Parkland College is offering a "Disaster Management" workshop for emergency medical technicians from 9 a.m. to 4 p.m., Saturday, May 11, 1985.

EMTs will receive six hours of credit toward recertification for attendance at the workshop, WKS 908-095.

Registrations should include the \$8.00 workshop fee and be received at Parkland by May 7. Those registering after the deadline should contact Parkland's Life Science Division, 351-2224, to check for available space. The Division office can also provide additional information and registration forms.

Arts exhibit open April 29

Juried works by Parkland College Fine Arts students will be exhibited in the Parkland Art Gallery April 29 through May 8. The exhibit will include sculpture, ceramics, photography and works in watercolor, acrylic, oil and other media.

The gallery is open to the public from 10 a.m. to 4 p.m., Monday through Friday; and 6 to 9 p.m. Tuesday and Wednesday.

An opening reception for exhibitors, open to the public, will be held on Wednesday, May 1, at 7 p.m. in the Gallery.

Parkland horse show scheduled

Parkland College Equine Club Open Horse Show will be held Saturday, April 27, from 8:30 a.m. to 4:30 p.m., at the Champaign County Riding Club grounds. The Riding Club grounds are located just west of Staley Road and one-mile north of the Monticello Road.

There will be classes for Saddlebreds, Morgans, Arabians, Quarter horses and Color breeds. Howard Behl, Springfield, will judge the show.

The show is open to the public and admission is free for spectators. Class entry fees are \$5 and there will be payback in some classes.

Additional information is available from Gayla Sargent at Parkland, 351-2213.

Older Americans Day set at Parkland

"Education Day for Older Americans" at Parkland College has been planned for fun, education and enrichment, according to Mary Sikora, Parkland Long Living Program Coordinator. The purpose of the Thursday, May 9, activities, Sikora says, is "... to give seniors an opportunity to come out and experience the college atmosphere... to sit in a class and participate with students."

Retirees will visit their choice of several Parkland classes, which Sikora says "... have been chosen to appeal to a broad range of people. There are topics for everyone." Musical entertainment is planned for the afternoon, as well as an informational session about Parkland's programs for those over 55.

Activities will begin at 9 a.m. and conclude at 2 p.m. Those interested in attending "Education Day for Older Americans" should register by May 3. A buffet lunch is included in the \$3 registration fee. More information is available by contacting either Mary Sikora or Bev Kieffer at Parkland, 351-2200, ext. 404 or 324.

Education Day for Older Americans is a special Parkland project planned in conjunction with National Older Americans Month (May) and Illinois Community College Week (May 5-11).

Career Information Fair planned

Individuals choosing, or changing a career can learn about over 35 different occupational areas at Parkland College's Career Information Fair, Wednesday, May 8. The Fair will be held from 10 a.m. to 1 p.m. in the College Center.

Russ Mills, Parkland placement counselor, said the Career Information Fair has been planned to give students and others an opportunity to investigate occupations by talking with professionals currently employed in different fields and asking them questions about career opportunities.

The Career Information Fair, sponsored by the Parkland College Employability Impact Council, has been planned in conjunction with Illinois Community College Week, May 5-11. Additional information is available from Mills, or Rosalie Haines, Parkland Job Training Program counselor, 351-2200, ext 412 or 478.

Occupational fields represented at the fair will include: real estate, broadcasting, dental hygiene, nursing, surgical technology, micro-precision technology, heating and air conditioning, journalism, respiratory therapy, pharmacy technology, machine technology, automotive technology, engineering, law enforcement, advertising and marketing, social work, biology, office careers, law, transportation, architecture, data processing, construction, veterinary medicine, banking, education, graphic arts, child development, food service management, electronics, military, agriculture, therapeutic recreation, accounting, travel and tourism, occupational therapy and retailing.

Health program focus is skin

"Secrets of the Skin," a program focusing on keeping skin healthy, will be held Tuesday, April 30, from 7 to 9 p.m. in room L141 at Parkland College.

Dr. Steven Quimby, Christie Clinic dermatologist, will discuss skin problems such as eczema, dandruff, dermatitis, psoriasis and acne. He will answer questions from the audience and present tips on keeping skin healthy.

This free program is sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation and Parkland College. Individuals should contact the Center, 351-2214, for more information or to register for the program.

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Enhance femininity by lifting weights

by Rosemary Williams

Weightlifting for women? Why not? Men have monopolized so many sports activities, including pumping iron, for so long that women have felt almost guilty about participating.

Building your body up with weights is no longer for men alone. Women weight trainers are now well and truly established. There have, of course, always been women bodybuilders.

A woman can use weights as tools to sculpt her body to physical perfection. Weightlifting does not automatically overproportion a woman's muscles.

In just a few years, modern bodybuilding for women has established itself, and now has hundreds of thousands of followers around the globe.

Bodybuilding is really reshaping the body. Many overweight women and men who take up bodybuilding find that for them it helps to reduce their bodies.

Women's training usually entails the use of weights to firm, reduce, build and shape a strong, healthy body of firm svelte muscle tissue that is very feminine, curvy, and attractive.

With weightlifting, a woman can tailor the resistance to her condition. If she is thin and weak, she can start by using extremely light weights so that she eases herself into condition as the weeks go by. As she gets stronger and fills out, she can add a little more weight to the bar. Gradually, she can bring herself up to the kind of shape and condition she's always wanted.

Larger or more athletic women may be able to start with slightly heavier weights, but even so, as a beginner to weight training, it is better to start out with light weights.

When first beginning weightlifting it is important not to start out with heavy weights because this can lead to pulled muscles or minor strains and also missed workouts, dejection, and confusion.

Food intake controls muscle size and fat content. A person's overall size can be reduced by cutting calories. First the fat will go, then the muscle size itself will diminish if calories are greatly limited.

Alternately, muscle size will increase when food intake is increased and naturally a regular oversupply of calories will result in fat accumulation, which is seldom, if ever, desired.

The first workout is important in more ways than one. Since weight training is the most concentrated form of exercise known, experts can't stress enough that the first few workouts should be performed with very light resistance.

It is best for beginning women to start by lifting only the bar and doing only one set of repetitions. In two weeks they can add more weights and more repetitions.

Weightlifting, if done properly, is guaranteed to burn fat faster, shape a body easier, drop excess weight more efficiently, and build up stamina more effectively than any other exercise program.

By following a weightlifting program a woman can get rid of excess fatty weight, thin down her waist and hips and maintain her health. She'll be able to wear whatever she wants — and look good in it.

Watching

Lie here on the couch, son,
tell me why you think you're crazy.
Well I had a dream, Doctor
and if I'm not insane,
my dream is true, and the whole world is mad!

I was getting off work and I went to the store
I paid 4 dollars for a gallon of milk
and didn't even have the 50¢ admission to the meats.
I came out of the store and started home,
a cop shot three black kids and laughed;
"guess that'll teach em not to walk on red."

There was a riot at the bus station
because the soma dispenser was broken
so people laid down in front of the buses
but the buses kept going so they wouldn't be late
I saw an army recruiter van moving fast
I ran just in time they caught a dozen.

A man stopped me for the time of day
Wanted to know why I didn't join the army
so I hit him and the metal shone through
I ran from him and he followed fast
all the time yelling, "stop the escapee!"
He ran in front of a car and I made it.

I got home and turned on T.V.
The announcer looked right into my eyes
and said, "You can't escape the thought police."
I opened the door, they put a needle in me
someone said, "He'll look nice in camouflage."
I started to faint and the last thing I saw
was a poster: RONALD REAGAN IS WATCHING YOU.

I woke up in a cold sweat,
realizing it was only a dream, right, Doc?
Doc?

The psychologist shook his head sadly,
saying: "Its too bad that you were too old—
most people received the treatment quite well."
His fingers moved rapidly across a form
putting a neat x in one of the boxes
the one next to Unable to be Improved.
I was looking at a small hole in my arm.

—Mark Roth

keyboard chatter

by David Charles

EVEN THOUGH I would like my identity to remain somewhat anonymous, yes, I will answer a question asked Thursday afternoon by a secretary here at Parkland. Yes, you are right; this column, "Keyboard Chatter," is the revival of a column by the same name that appeared in a weekly newspaper in District 505 a few years ago. I hope this will suffice, and I am sure that some of you will, in the next few weeks, recognize me. For now, let's see how long we can play the game!

I HAVE a fear of snakes that you will not believe! I mean I don't even like a "harmless" little garter snake. I would rather find a rat under the bed, a mouse in the cupboard, or a spider in the shower than to see a snake on television. It all stems back to a trip I took to San Diego a few years ago. Everyone says you must see the San Diego Zoo or you really haven't seen San Diego. True as that may be, the memory is as vivid as if it happened yesterday. I was viewing the snakes from a safe distance with plate glass and 15 feet separating us when the zookeeper announced that he was now ready to feed the snakes. It wasn't too bad with the small snakes; they were fed white mice, insects, etc. BUT, when he got to the large, big around as a fire hose snakes, he dumped a live chicken in each cage. That roused the snake from his nap and he put that chicken in the corner in nothing flat and before you knew it, the snake's mouth opened one notch and then a second hinge took over and the mouth looked like the scoop on a steam shovel. The snake inched closer and closer to the poor, frightened chicken, who knew, I am sure, what was about to happen. Finally the huge mouth covered the bird and feathers flew all over the cage. Loud squawks grew fainter and fainter and the size of the chicken grew smaller and smaller as it inched its way down through the body of the seemingly satisfied snake.

To this day, I can see that sight and to this day I have no love for snakes — any kind, any shape, and any color. I guess that's why I enjoy vacationing in Hawaii when I get the chance. I have been told by Hawaiian natives that there are no snakes in Hawaii. If any of you readers can prove that this is not factual, keep it to yourself. I want to go to my grave believing that there are no snakes in Hawaii.

I ONCE knew a young chap from Rantoul by the name of Wilcoxon; in fact, at one time I lived only a few doors away from the Wilcoxon family. I read with interest in last week's paper that Bill Wilcoxon is a graduate student at the U of I and that he will be directing a musical group from Parkland in a special concert to be held in Rantoul. If that's the same Bill that was in the concert band at Rantoul Township High School, I know a very good trumpet player. Small world, isn't it?

AND NOW we get the word that there will be further changes to the "Dallas" cast next season. An article in USA Today last Monday morning revealed that Bobby and Lucy will not be back when filming starts May 20 for the fall programming.

On the other side of the coin, however, word has it that Dusty Farlow and Katherine Wentworth will return. I could explain who all these characters are, but if you are a follower of the Dallas series you already know and if you don't know, you don't watch the Friday night soap and furthermore you don't care. So what do you think of that?

DOES IT ever bug you how drivers in the right hand lane at the Bradley Street exit from the college, ALWAYS turn left. I wish I were a policeman and if I were I wish I worked on a commission basis. I could make a killing at that stop sign. Am I wrong or am I

right? If one wants to go east on Bradley from said stop sign, isn't one supposed to be in the left hand lane to make a left turn? Aren't those people in the west lane supposed to turn right only?

Let me go one step further. Imagine you are headed north on Mattis Avenue at Bradley and you want to turn left onto Bradley to reach the college. After you make the left hand turn, aren't you supposed to turn into the left hand west-bound lane of Bradley, and then use your signal and move over to the right lane or northern lane? I don't know how many times I have seen people turn left and then immediately cross over to the right hand lane. If you turn correctly and then want to change lanes you better watch out. Nine times out of ten someone will zoom by you. I am surprised more people have not been side-swiped in front of Hardees!

It might be said that some people don't drive a car; they aim it!

DO YOU think the milk scare will ever blow over? It's really not funny, but did you ever wonder how many people have had abdominal pains in the last two weeks, have picked up the paper and read about the milk-related illnesses. Many times, I'm sure, the media tends to do more harm than good. What would have happened if the radio, tv, and newspapers did not daily report on how the reported number of cases is climbing?

TURNING TO the "Whatever Happened to" department, how many of you remember good old Sheriff Sid of WCIA-TV fame? The Sheriff hosted a kiddie show on Channel 3, did some weather reports, and most of all, was an outstanding artist. He can draw anything. You know the type; you've seen them and, like me, you have probably ducked your head, turned away slowly and made a rapid escape because you can't draw a straight line with a ruler. Well, Sheriff Sid left Champaign-Urbana several years ago, went to Florida, came back to Danville, Ill., to help get a radio station on the air and then went to Georgia where he is working for a tv station again. "Captain Eddie," another local talent, is still in the area, living in "Parklandville" (also known as Mahomet). I wonder how many Parkland faculty and staff live in or near Mahomet? You would be surprised!

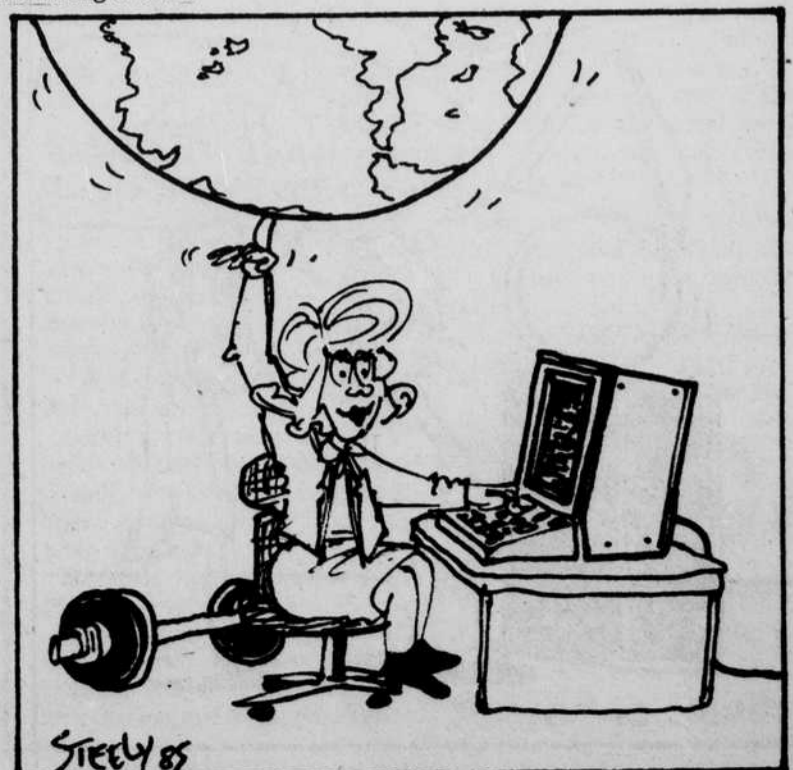
OF THIS, and oh yes, of that . . . there is a special breed of American called the C&E Boys. You probably work with them, go to class with them, and maybe even have one or more as instructors. They are the people who attend church regularly, especially on Christmas and Easter. Well, even though I'm not one of them, they are usually easy to recognize. I don't know whether the story is true or not, but a long-time friend of mine in Mahomet tells the story that one such C&E boy was fidgeting in the pew on Easter Sunday morning and finally started searching his suit coat pocket for one of the jelly bean Easter eggs he had picked up on the way out the door leaving for church. A smile came across his face when he found one more in the pocket, very slyly slipped it out into his hand and faking a cough or yawn put the candy into his mouth. Now you can yawn in church, sleep in church, laugh in church, cry in church, sneeze in church, snore in church, sing in church, hum in church, and almost anything else, but you CAN'T spit in church. I mean it just isn't done! The poor fellow. The "Easter candy" was, in fact, an almost-spent mothball that preserves the suit from spring to December when it is needed again.

Could it be true?

The Wind of the Phoenix

By James E. Costa—11/1/83

From the ashes
Of a dead past
Shall rise the Phoenix.
A bird of hope
To forge the future
Of all my tomorrows.
Out of the eras gone by
Will come the winds
That have yet to sigh.
But when the trees
Sway from the breeze
That comes from on high
My life truly begins.
On the wings
Of the breathing Phoenix
I can feel
The wind who sings.



The Sidewalk

It was clear and white
 And it was so proud.
 Made of tough concrete,
 It was the color of bone.
 On the first day
 of its inanimate life,
 As the crowd above walked along,
 Its straight back was sturdy and strong.
 As the years passed,
 The weight of the people
 Grew heavier and heavier.
 It was brown and pitted,
 And it was hurting.
 The years of changing seasons,
 And the clamor
 Of the endless people
 Had finally taken its toll.
 On that final day,
 Before being replaced,
 The object of inanimate life
 Knew its fate.

—James Costa
 March 30, 1984

Sadness
 sweet and gentle
 falls over me like
 the dew that blankets
 the grass
 I feel so lonely
 here
 without you —Je

CLASSIFIEDS

• For Sale

For Sale for \$400. 1972 Oldsmobile (Royale). Mechanically sound and pretty good tires. Real dependable. Call 359-1054.

1979 Yamaha XS650, engine totally rebuilt, Special, mag wheels, pullback bars, new tires and battery—\$925; 1977 Yamaha XS750, 3 cylinder, shaft drive, Vetter fairing—\$725.00. Call Parkland extension 329 or 1-586-2406 toll-free from CU.

• Wanted

Do you own a fuel injected import vehicle? If so, let Parkland College students inspect, diagnose and repair the fuel injection system. All labor work guaranteed and no charge. For further information visit room M120 or phone extension 388.

WANTED TO BUY—small child's bike, good condition. With training wheels or will buy separately if in good condition. Call after 4 356-6830.

SPECIAL ATTENTION to all the ladies interested in becoming a contestant in the "Ladies of the 80's" Pageant Contest. We are still accepting entry forms, so if you haven't turned in your forms you should do so. If you haven't picked up a form and are interested in being a contestant, please pick up form in Activities Office. For further information call 352-1842. Thank you.

Pointless

Push
 Button
 Hard

Nuclear
 Wild
 Card

No tomorrow
 No sorrow

—WHC 84

A Special Lady

by James E. Costa—4/9/83

Today is the day of your birth
 And you should be full of mirth.
 But you are sitting depressed
 For you feel repressed.
 You feel sorry for yourself
 As you look at the pictures
 Hanging on the shelf.
 You worry about your children
 And a husband that you love.
 There is one who lives
 Who loves you for what you are.
 You cannot go to a bar.
 Or drive a car,
 But what does it matter
 You are a lover
 and a mother.
 You are a friend
 And a confidante.
 You have confidence
 In what you do,
 And there are people
 Who really love you.
 You have a laugh that shows
 What is deep in your soul.
 You are a person
 Who commands respect.
 You are honest
 Sometimes to the extreme.
 You are a person who cares,
 who will take a dare
 and help those in need.
 A wonderful woman, indeed.
 Attractiveness if yours
 Sensuality can be yours.
 A look, a smile can cause
 Your man to take pause,
 And do what you want.
 He is at your command;
 He will do what you demand.
 You have children
 Who love you.
 You are a wonderful mother
 Who watches over them.
 They have deep respect
 For the one who inspects.
 They worry when
 You are late to get home.
 After a night out.
 There is no reason
 To be depressed.
 During no season
 should you feel repressed.
 You are a special lady
 Who does things in a special way
 On this special day,
 The day of your birth

Angie

I fall in love when I glance across the room
 lovely as a white rose in June.
 When you look at me
 my heart begins to soar
 not like any girl I loved before.

Your sensuality gives you sex-appeal.

The thriller of my life
 you sense the way I feel.
 When you look at me
 your eyes I adore.
 I love you more each day
 romance is the cause for.

We talk many times
 You say I'm the one for you.
 Our emotions are thick
 Angie I love you.

Angie stay with me
 two people are what romance is for
 Lovely as a white rose in June
 not like any girl I loved before.

—J. Tremain

One More Time

Im going to be blunt, Im going to be bold
 Im going to tell it like its never been told
 Im feeling things that Ive felt of old
 things Id given up and things Id sold
 I want you badly and thats a fact
 I fell for your smile, and it wasnt an act.
 Ive got to get myself back on the track
 of loving and caring and sorting the stack
 of all the thoughts that sit in my head
 most of which make me act as though dead,
 all the wrong turns through which I was led
 and all the needs that were left unsaid.
 Im taking the chance just one more time
 that the world isnt just a big ball of slime
 where hate and fear is the only clime
 and uniqueness in people aint worth a dime.
 I see something in you I dont want to lose
 someone who hasnt been singing the blues
 with a smile like a rainbow spectrum of hues
 and who isnt looking to collect their dues.
 Stay with me and together we'll grow
 we'll forget how to say the words for no
 we'll be more than we are, more than we know
 like the spring grass that comes from under the snow.

—Mark Roth

Home is where the heart is
 and my heart is here with you.
 It feels so good to be alive
 Our laughter sets us free.
 I'm glad you want me here
 There's no hurry to leave.

Beautiful sunny one,
 may I rest my weary bones beside you?
 So warm and good you are,
 it is my pleasure to share this life with you,
 We are mirrors for each other,
 reflecting the colors of our imagination
 back and forth between us.
 I am filled with the earth
 and raised to heights beyond the sky.
 Heaven seems to encompass us
 telling us to be free and express ourselves.

His beauty makes fun of my harsh bitterness.
 His eyes hold the hope and vitality of youth,
 that age and experience have taken away from me.
 When I am with him there is no room for regrets.
 He carries the sun in his heart.

Student Government presents **JOB TREK '85**, a six-hour job interviewing seminar that provides intense and practical training for the job hunters among you. You will gain confidence in presenting yourself in this professionally presented workshop. This might be your last chance for improving your Interviewing Skills before that important job interview! The fee for this workshop is \$30, and the workshop will take place on Thursday, May 2, and Thursday, May 9, from 6:00 p.m. to 9:00 p.m. in C118. Stop by the Student Government Office to find out what it's all about!

Student Government elections are coming up soon!!!

There are 4 positions open on the Senate at this time. **Become involved in your Student Government!!** Petitions are available in the Student Activities Office, X153. Deadline for submitting petitions is April 25 at 12:15 p.m. Elections will be Tuesday, April 30 from 5:30 to 7:30 p.m., Wednesday, May 1, from 10:00 a.m. to 2:00 p.m., and Thursday, May 2, from 10:00 a.m. to 2:00 p.m. and 5:30 p.m. to 7:30 p.m.

PLEASE SHOW YOUR SUPPORT
 FOR STUDENT GOVERNMENT AND VOTE!!

REMINDER:

There will be a dance that is open to all Parkland Students at the Round Barn Banquet Centre on Wednesday, May 1, 1985 at 9:00 p.m. The dance will feature Rathskellar and is semi-formal. No admission charged. This will be the last dance of the year, so come on out to the Round Barn Banquet Center and enjoy!!



Nursing on a psychiatric floor

How can I let you know that I really know?
That I'm not just saying I know how you feel!
That its not just a trite saying used to
deal with my discomfort at seeing your pain?

I want to tell you so much that even though
I appear strong and steady now, I've felt
these same pressures weighing me down at times.
I needed help then too! don't feel ashamed!
Reach out for me! I'll help you help yourself!

How do I let you know I care and want to help,
much, much more than my insignificant pay
check and my hurried manner might indicate.

I'm frustrated with not being able to solve
your problems for you, yet I know you must
find the answers yourself.
I'm frustrated at my lack of patience.
I want you better right now, and I
can't make it happen!
—Mark Adler

Window Watching

I
sit
the
ancient Keeper
of
silent
dreams—wishes.

—Betsy L. Karlberg 3-1981

The Little Red Dog

There was a little dog
Who had a big bone
He would growl loudly
So other dogs left him alone
Does this remind you of anyone?
One day a bigger dog came along
The little dog growled
The bigger dog never said a word
He just bit the fool dog's head off

The moral of this story is somewhat apparent

Scared to Death

by Mike Dubson

"Really, Gerald," Marsha Benson snapped, giving her frosted blonde hair an angry toss. "Don't you ever get tired of reading those horror stories all the time?"

"Huh?" Gerald Benson grunted. Only the top of his bald scalp and his forehead were visible above the magazine.

"Don't you ever get as sick of reading them as I get sick of watching you read them?" Marsha demanded, her voice an octave higher.

"Huh?" Gerald turned a page.

"Forget it!" Marsha snarled. "You're hopeless, Gerald!"

Only a slight movement indicated her husband had even heard her.

Marsha's cool green eyes grew colder. Her attractive face was distorted in a grimace of loathing as she glared at her husband.

For the five years of their marriage, Marsha had grown increasingly tired of her husband, and increasingly disgusted with his murder mystery fetish. Her lips suddenly twisted into a cruel, triumphant smile. Tonight, Gerald's passion for the macabre was going to take a bizarre turn.

Ever since she had known him, Gerald devoured every horror novel published. He had boxes in the attic filled with back issues of every mystery magazine published. He craved True Detective magazines, and had even more of them cluttering up the attic. Of course, gory pictures were a must! He purchased and consumed whodunits by the dozens. He belonged to three mystery book clubs and had filled their library shelves with books. Murders and the newspaper were all Gerald ever read.

It had been intolerable enough to always find his fat, round face buried behind a book, whose cover invariably had a bloody knife, a terrified woman, or a screaming skull blaring hideously out at the world. With the advent of cable television, and worse, the VCR, Gerald's fetish had taken a visual and expensive turn. He immediately subscribed to a horror station that advertised "not for weak hearts or stomachs." He joined a murder tape club, and monthly purchased with gruesome glee videos packed full of axe murders, lynchings, human sacrifices...

Just thinking about it made her stomach turn. Of course, Gerald loved his VCR. Murder was his wife, and the VCR had become his mistress. She wasn't sure what role she played in his life any longer, not that it mattered. She was sick of him, and his interest in horror just made it worse.

She looked over at him, still reading that book, disgustingly titled, "Mother's Brain," the story of a not too bright young woman who kills her genius IQ mother and graphically masticates her brain, it was a cuisine "delight." No genius IQ woman would ever be caught dead in such a book. Marsha hoped they never made a movie out of that.

"How's your story?" Marsha sneered.

Gerald's eyes were wide with terror behind his thick-lensed glasses. "It's terrible!" he gasped, looking over at her. "I think I'm going to be sick!"

Marsha's mouth twisted cruelly. "Good! Serve you right!"

"Damn, this is a great book!" Gerald cried out ecstatically, knowing how it always irritated her. He returned to his reading.

"Gerald, you are sick," Marsha said flatly, but her words fell upon ignoring ears. Gerald was lost to those gory pages.

Marsha rose from the couch, angrily crossed the room, and picked up Gerald's jacket from the back of the chair he'd tossed it on. Looking as if she was going to hang it up, she glared malevolently at Gerald for a moment, slipped her hand into that pocket, then suddenly smiled, and tossed the jacket back down. She walked over to the window, her hands in her skirt pockets. She leaned against the frame, folded her arms under her chest, and gazed out into the velvet twilight.

She glanced down at her wedding ring, the flashing diamond illuminating their lifeless relationship. He quickly turned it around, not wanting to see that defiant gleam, and bit her lips as the diamond bit into her finger.

She looked down at the naked ring finger on her right hand, wishing she was wearing the simple, gold band Tony had given her. It lay in the darkness of her dresser drawer now, waiting for when Gerald was gone, and she and Tony were together. Tony would call before midnight. And after. He'd tell her how much he loved her. He'd ask how everything had gone. He'd tell her how glad he'd be when they were together.

"Mr. Benson!" The shrill bray caused Marsha to turn around. Thelma, the buxom, plump maid had just wheezed into the room. Her face full of concern, she purred, "You shouldn't be reading that kinda stuff, Mr. Benson. It's bad for you, with your condition. You know that. Supper will be ready in a wink, okay." She waddled away. As usual, she ignored Marsha. Gerald, still engrossed in "Mother's Brain," had barely noticed her there.

Marsha returned to her window. Why had she married him? She was young and beautiful, with more than her share of interested beaux. He was old enough to be her father, ugly, and a morbid bore. She'd married him for his money and position, of course. An executive in a collection agency, Gerald's money bought her everything she wanted but didn't want to work for. Gerald had been alone for ten years since his first wife's suicide; he was an easy catch, although certainly no prize. He wanted a companion, and, she soon found out in regard to his work, a social commodity. Well, she'd put up with him. She'd played her role. But now she couldn't do it any longer.

He suddenly gasped and laid the book down in his lap. "That was a terrible story!" he moaned. "Is dinner ready yet? I'm hungry."

Marsha stared at him in disbelief. "I'll see if Thelma has it ready by now," she said coldly, darting for the kitchen.

"Supper's ready," Thelma barked when Marsha asked, "Has Mr. Benson taken his medicine yet?"

"Yes, he has," Marsha sneered in a syrupy voice.

The first thing she would do in the morning is fire that maid! Marsha had taken lip off that witch since her wedding day!

**Watch next week
for the conclusion
of
Scared to Death**

APPLICATIONS ARE NOW BEING TAKEN FOR THE '85-'86 PROSPECTUS STAFF—

Parkland College Publications Board will meet in May to screen applicants for Editor positions for the college newspaper, the Prospectus.

Positions to be filled include:

- Managing Editor
- Assistant Editor
- Production Manager
- Entertainment Editor
- Sports Editor
- Business Manager

Other staff positions open are photographers, reporters, and advertising sales.

If you are interested in applying for any of the editor positions, please complete the form below and return to Pat Crook, X153, by May 3, 1985. Further information concerning staff positions, pay rates, etc. are available from Dick Karch, Assistant Dean of Student Activities, C153, college ext. 265.

Name _____

Address _____

Phone No. _____

List staff positions in which you are interested _____

List dates and times you will be available for interview _____

Please clip and return to X153 no later than 3 p.m., Friday, May 3.

ENTERTAINMENT

'Menagerie' is a well-acted and exhilarating play

Review by Mike Dubson

Thursday, April 18, was the premiere of Parkland College Theatre's production of Tennessee Williams' "The Glass Menagerie," and as a member of the audience, I found the play exhilarating, disturbing, moving, very well cast, and exquisitely performed.

The play opens in an alley in St. Louis. Paul Musial, as Tom Wingfield, paces back and forth smoking a cigarette, as he gives us a monologue that sets a stage for the play. The play is based on his memories; it is illusion that is the truth, as often as truth is an illusion. Indeed, many tangible things in the play were illusions. The characters eat and drink imaginary food. The most discussed portrait on the wall of Tom's Father, the telephone man "who went long distance," is but a murky blur. Symbolically, it doesn't matter what he looked like; his image is already larger than life in the eyes of this tormented family.

The play tragically reveals the pain and anguish within this family because of broken dreams and foiled expectations, and the dreary reality of the present.

Bethany Dane is witchy perfection in the role of Amanda Wingfield, a lady who longs for the past when she was a southern belle who entertained seventeen gentlemen callers in one afternoon. As she lives in the past, a gentle tingling of chimes gives us the feel of the unreal life she's chosen to live. Amanda is overly dramatic, open, self-sacrificing, and given to moods of despair as often as fits of revelry. Bethany does a terrific job of bringing Amanda to life. Equally convincing are those moments when the grown woman, as she dresses in her finery for her daughter's gentleman caller, literally begs and pleads for attention from her children.

As good as Bethany is during the play, she is at her best during the conflicts with Tom. Paul Musial gave an excellent portrayal as Tom, uncertain, trapped in between what he wants to do and what he feels he should do for his family. As the poet who works at a warehouse, Tom is moody, melancholy, and frustrated.

The greatest weakness in the relationship seems to be when Tom and Amanda are getting along, but the sparks really fly when they fight. Perhaps this is a flaw in the acting or just exquisite acting in showing a big flaw in this love-hate relationship. How much easier it is to rag at someone you love than to be nice to them.

And rag they do. Mother nags at Tom on how to eat, sit, where he goes at night, and all the horrible, loathsome things she sees in him that were in her larger-than-life memory of her husband. The mother can't deal with the failures in her life, or in her children, and she works her hardest to keep from facing them or changing them. It seems easier for her to change her children than herself, so the tension is there. It is disturbing, somewhat horrifying, but very, very real. During moments of high intensity, the audience was hushed as Tom and Amanda go at it, and many (myself included) were sitting on the edge of their seats. We cared.

Many of the conflicts they share are over Laura, the painfully shy woman who can't handle business college, who has no gentleman callers or prospective husbands, and who spends her time polishing her collection of little glass animals and playing old records on a victrola.

Laura, played by Lisa Leslie, is probably the best bit of casting in the production. Not only is she painfully, turn-head-away shy when she is the focus of the action, she is superb when Tom and Amanda fight. She sits there, looking nervous, quivering, her fingers always moving, playing at her neck, or she stands meekly in a corner by the victrola, listening, trying not to listen, going in and out of her dream world as the angry voices break through the wall around her.

Laura is in two of the most emotional scenes. At the climax of a big fight, when Tom throws his jacket at her glass collection, Laura rushes to save it. Her anguish, her misery, her shyness, and her being caught in the middle of Amanda and Tom's conflict made my heart go out to her. At the end, Laura's gentleman caller turns out to be engaged, and Amanda and Tom have another row over that. Tom runs out, never to return. Amanda rushes to Laura, hugs her, crying, more upset over the loss of the gentleman than Laura is. We see Tom again, walking the streets, thinking of Laura eight years after running off. I couldn't help but wonder what happens to her. Will this pathetic creature ever find happiness? You don't know, and under the iron wings of her social butterfly mother, it's doubtful. And that was very sad. Having Tom in the future juxtaposed with Laura in the past was a beautifully directed choice.

A much smaller part was Dave Urban's Jim O'Conner, the gentleman caller. A friend of Tom's from the warehouse, Tom is induced to bring him home for Laura by Amanda. Amanda is concerned over her daughter's plight and Jim is the answer.

Jim is perfect as the outgoing, overly eager, friendly, friendly, friendly gentleman caller, with the perfect smile and easy-going manner. He tries his best to be kind to Laura, who once had a crush on him during high school and never quite got over it. He diagnoses her ills, offers her a piece of gum, and has her emerging, possibly for the first time, from her dream world. All is lost, however, when we discover Jim is engaged to be married, and all of Amanda's dreams for Laura are lost.

So this horrible, tragic family drama is beautifully, movingly acted, yet never become melodramatic. Many times, ripples of laughter swept across the audience at Amanda's irrelevant wit or irrational logic. And through all the facade of charming the gentleman caller, Laura is refreshingly honest as she says, "it almost seems like a trap," and Amanda replies with equal candor, "It is."

Much of the mood given in the play was the eerie darkness which enveloped the stage. Often, only a few pink and yellow lights were used, and occasionally the living room was left in darkness. It

certainly helped us see the play as Tom's memory, and the lack of illumination symbolized the darkness over this family's tattered relationship.

Much credit can be given to the director, Tina Salamone, stage manager, Randle Gay, Assistant Director and light operator, Barney Adams, and sound technician, Jim Coates, as he often let us hear a moody musical version of "Blue Moon" with the lyrics applying to the Wingfield, "without a dream in my heart/without a love of my own."

Ultimately, Director Dr. James E. Coates, combined all these separate elements into the magnificent opus. Twice, tears rolled down my cheeks and many times they filled my eyes. This is a tragic, tender story that is beautifully well done. Anyone who enjoys being moved should see "The Glass Menagerie."

The plays will be presented by the Parkland Theatre on April 25, 26, 27 at 8:00 p.m. and on April 28 at 2:00 p.m. Admission is free for Parkland students with a valid ID, and \$2.00 for adults. Senior citizens and children may see the performance for \$1. Performances will be in C-140.

Tidbits

Before getting into other things let's deal with some business; namely, the trivia contest. In week one no one knew the answers to the questions 1) What is the name of the person who played center on a UCLA national basketball champion between Lew Alcinder and Bill Walton?—Steve Patterson.

2) Name his college and pro coaches. John Wooden and Bill Fitch

3) What pro team did he play for? Cleveland Cavaliers

4) In Bob Dylan's "All Along the Watch Tower" who is the joker? Bob (Robert Zimmerman) Dylan

5) What was the cover price of the first issue of MAD magazine and what was unusual about it? 10 cents and it was in color

Now let's go on to this week's questions . . .

1) In Garfield what is the name of Jon's former roommate and Odie's former owner?

2) Also in Garfield, Garfield has two favorite toys. What are they and name them?


3) What is the date and year the battles of Lexington and Concord were fought?

4) Bob Dylan wrote and recorded a ballad about events in the life of boxer Ruben Carter. Name the song and the 1977 album it appeared on.

5) What was the name of Richard M. Nixon's infamous REPUBLICAN dog?

Student Services is sponsoring the first annual Trivial Pursuit tournament on Wednesday, April 24, 1985 (today). Late registration is at 6:30 with the actual gaming starting at 7 p.m. . . . BE THERE OR BE SQUARE.

"With every word a reputation dies."
 Alexander Pope
 "Rape of the Lock"
 Carto III, Line 16



National College Television

APRIL 29 - MAY 5

M,W,F 2:00 pm; M,W,F,S 8:00 pm; T 11:00 pm; Th,Su 9:00 pm

Audiophilia

Al DiMeola: Live at The Savoy

Virtuoso DiMeola with Jan Hammer at the Savoy in N.Y.C. 45 min

M,W,F 2:45 pm; M,W,F,S 8:45 pm; T 11:45 pm; Th,Su 9:45 pm

Careers

Jack Shingleton, Director of Placement at Michigan State shares his expertise. 15 min

M,W,F 3:00 pm; M,W,F,S 7:00 pm; Th,Su 10:00 pm; T 12:00 Midnight

Adult Cartoons

The Politics of Animation

Cartoon propoganda at its most hilarious. 30 min

M,W,F 3:30 pm; M,F,S 7:30 pm; Th,Su 10:30 pm; W 12:30 am

The Fabulous Sixties

1963: End Of A Thousand Days (Part II)

The Great Train Robbery, Pope John XXIII dead, JFK, assassinated. 30 min

T,Th 2:00 pm; Th,Su 6:00 pm; T 8:00 pm; M,F,S 9:00 pm; W 10:00 pm

GROOVES

New music video at its best. Includes top ten countdown, #1 club video and more. 60 min

T,Th 3:00 pm; Su 7:00 pm; T 9:00 pm; M,W,S 10:00 pm; W 11:00 pm; Th 8:00 pm

STUDENT SHOWCASE

Safety Net

Kevin Matthews' (Emerson College) satire of the 1940's detective stories. 30 min

T,Th 3:30 pm; Su 7:30 pm; T 9:30 pm; M,W,S 10:30 pm; W 11:30 pm; Th 8:30 pm

REAL REEL TO

Theater In Prison

The "Family" theatrical group works with prison inmates on a show. 30 min

Cable Ch. 19;
 Student TV Lounge

SPORTS

The 'road' not kind to the Lady Cobras

by Tom Woods

Lincoln Trail 9-4, Parkland 2-1

Lincoln Trail avenged two earlier defeats to the Parkland College softball team last Saturday as the Stateswomen won both games of a double-header, 9-2 and 4-1.

In the first game, Lincoln Trail scored four runs in the third, two in the fourth, and then added three more runs in the sixth inning. Lincoln Trail accumulated only seven hits, but Parkland committed six critical errors to allow the host to cash in on several scoring opportunities. Joni Mullen absorbed the loss for Parkland.

Patty Reisner pitched the second game and gave up five hits to take the loss. Lincoln Trail scattered runs in the first four innings, while Parkland managed one run in the fifth, but failed to click in the top of the sixth.

The Lady Cobras fell to 8-11 this season.

Kankakee 4-4, Parkland 2-15

Parkland's softball team split a twin bill with Kankakee last Friday in Kankakee, losing 4-2 in the opener but came back to win the second game 15-4.

Parkland led 2-1 heading into the bottom of the fourth inning, but

Kankakee scored a run to tie, and then scored two more in the fifth to hold off the Lady Cobras.

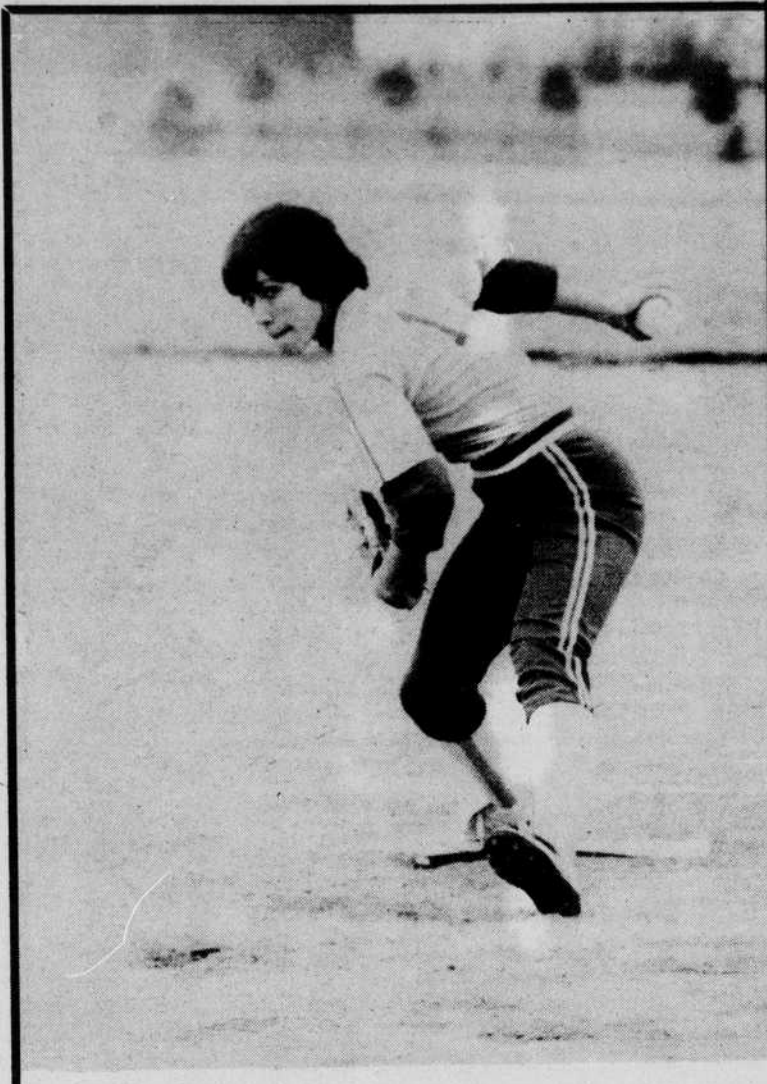
The second game saw Lincoln Trail jump out to a 2-1 lead after four innings, but the Lady Cobras then exploded for 14 runs in the fifth inning to stun the host team. Rebecca Chesnut, Jill Mullen, and Mary Reale led the way with a combined seven hit, six RBI performance.

Joni Mullen earned the victory for Parkland, while Patty Reisner took the loss in the first game.

Volleyball Tournament
1st Round
 Warriors def. Kickers
 Eliminators def. Smub
 Slammers def. Olympiads
 White Horse—bye

2nd Round
 White Horse def. Warriors
 Eliminators def. Slammers

Championship
 White Horse def. Eliminators



Patty Reisner and Joni Mullen have pitched the most games this year for the Lady Cobras softball team. Their record stands at 8-11 heading into Sectional tournament play.



PARKLAND TRACK RESULTS

Pepsi Challenge Track Meet Charleston, Illinois

Parkland Men's results

D. Washington	100 m.	4th	10.6
D. Washington	200 m.	2nd	21.6
M. Patrick	long jump	5th	23-4
C. Peterson	110 h. hurdle	6th	15.0
A. Egberman	3000 steeplechase	12th	10:19.4
J. Castillo	10,000 m.	15th	39.47

Parkland Women's results

P. Smith	long jump	7th	15-4
P. Smith	100 m.		12.6
M. Schriefer	3,000		11:18.1
	(school record)		
T. Stewart	3,000		11:24.4

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SPORTS

Cobras end losing streak; take three games from BH

by Tom Woods

Parkland 9-4, Black Hawk 1-6

After losing 10 games in a row, the Parkland College baseball team finally gained a victory last Saturday in the first game of a double-header with Black Hawk College, 9-1.

The Cobras weren't so fortunate in the second game as they dropped a 6-4 decision.

John Patrizi, Marvin Salmon and Mike Ganley led the way for a fifth inning knock-out punch which saw Parkland score six runs after sending 10 batters to the plate. Parkland scored their first three runs in the third inning of play.

Shawn Lewis earned the win for the Cobras and evened his record to 2-2. He struck out five batters and walked six. Lewis has pitched 21½ innings this season.

Black Hawk won the second game, however, 6-4 even though the Cobras jumped to an early 4-1 lead. But, Black Hawk scored four runs in the fourth inning and added an insurance run in the fifth as Parkland failed to score again.

Tom Paul pitched the first three innings and was relieved by Andy Reuther.

Parkland 4-3, Black Hawk 3-1

Tad Powers and Ed Logan must have been hungry for victory last Sunday when the Parkland College baseball team entertained Black Hawk College for the second straight double-header with the Warriors.

The top two pitchers for the Cobras assured Parkland their first sweep in nearly two weeks of action (since Thornton after spring break) by scores of 4-3 and 3-1.

Powers pitched the first game and gave up seven hits, struck out five batters and walked two. The sophomore from Lincoln raised his record to 5-3 on the season.

After Black Hawk scored the first three runs of the game, Powers and his teammates made sure that was all. Thanks to John Patrizi and Kraig Komnick, who added RBIs to their totals in the first and second innings and took the lead for good at 4-3.

In the second game, Logan also gave up seven hits, but didn't allow a run until the final inning. He improved his record to 4-4.

Parkland scored all three of its runs in the fourth inning as they improved their record to 16-21 with sectionals just a week and a half away.

Triton 12-10, Parkland 3-0

Triton Junior College clued Parkland Community College in on a little secret last Friday at River Grove: their football team is not the only powerhouse in the school.

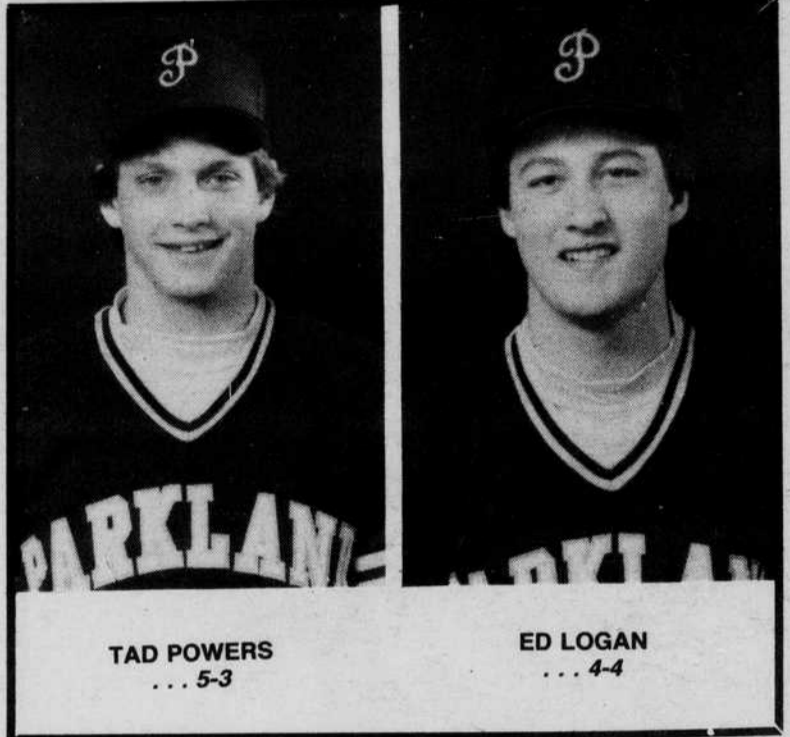
The suburban school handed the Cobras their 19th and 20th losses of the season by a combined score of 22-3, winning 10-0 and 12-3.

In the first game, Parkland grabbed a quick lead when they converted on three of only four hits on the day to take a 3-0 advantage. However, starting Cobra pitcher, Ken Koebrich, proceeded to give up 16 hits including five home runs, three by Jim Heakins, to silence any kind of Parkland hopes.

When it rains, it pours, and that's exactly what happened in the second game. The Cobras probably

wished the game could have been called due to precipitation instead of the 10-run ruffe in the fifth inning. Three more Triton home runs paved the way for three consecutive two-run innings for the hosts. David Murray absorbed the loss for Parkland. He gave up 12 hits, while Parkland only managed four hits for the second time in a row.

Including both games, the Cobras went scoreless in 11 of 12 innings and were out-hit 28-8. Moreover, the total number of Parkland hits equalled the number of home runs Triton drilled. The double-header with Triton was the worst defeat Parkland has taken all year.



Washington qualifies for Nationals in the 200

by Dennis Wismer

Parkland College participated in the Pepsi Challenge Track Meet at Eastern Illinois University in Charleston last week. Six Cobras represented the men in the final round of competition Friday and Saturday.

In Friday's final events Mathew Patrick led the Cobra attack, finishing fifth in the long jump. Adam Egberman competed in the 3000 meter steeplechase, and Egberman finished in 10:19.4 which was good for twelfth place. Parkland's third finalist Friday

was John Castillo. Castillo finished 15th in the 10,000 meters in a time of 39:47.

Saturday at Charleston David Washington qualified for the N.J.C.A.A. national competition in the 200 meters with a super-quick time of 21.3. Washington's effort was good for 2nd place in the 200 meter event. Washington also took 4th place in the 100 meter race finishing the spring in 10.6 seconds.

Craig Peterson qualified for Saturday's finals for the Cobras. Peterson ran the 110 high-hurdles in a time of 15 seconds flat which was good enough for 6th place.

Kevin Urbanick set a personal high in the hammer-throw of 91.4.

Schriefer establishes Cobra record

The Parkland women's team benefited from some fine performances at the Pepsi Challenge meet. Mary Beth Schriefer ran the 3000 meter race in 11:18.1 to set a Parkland record, and Terri Stewart ran the same race in a personal best time of 11:24.4.

Patsie Smith finished 7th in the long jump leaping a distance of 15-4. Smith also qualified for the finals in the 100 meter race with a time of 12.6 in the preliminaries.

Intramural Results

4-16-85

Men

STANDINGS

Men	Won	Lost
Slammers	2	0
The Club	2	0
White Horse	2	0
Long Hitters	1	1
Kamikaze	0	2
Hitmen	0	2

Co-Rec	Won	Lost
Tummy Warmers	2	0
Hackers	1	1
Off	0	2
Raiders	0	2

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