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# The Prospectus

Parkland College

Parkland College  
2400 West Bradley Avenue

Monday, January 21, 1985—No. 16—12 pages

Serving Parkland College and  
the Parkland Community



## Why not resolve to make this your best semester yet?

## Welcome to Parkland

Welcome to Parkland for the second semester of the 1984-1985 academic year! Since this is still January, it is not too late for a new year's resolution. How about resolving to make this semester your most successful yet in higher education? I assure you that your instructors will do all they can to help you keep such a resolution. In the meantime, I sincerely hope that each of you will enjoy a healthy and happy new year.

William M. Staerkel  
President

## 470 Parkland students on fall Honors list

A total of 470 students at Parkland College earned a place on the honors list for the fall semester with a grade point average of 3.5 or more (4.0 is perfect).

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# Three new organizations for your enjoyment

by Rosemary Williams

There are a wide variety of clubs and organizations to meet the extracurricular needs of the majority of the students at Parkland College. Parkland's students and faculty are always exploring the need for new and different organizations that will provide education as well as entertainment for students.

In the Fall of 1984, three new organizations were formed. The Pharmacy Technicians Organization was formed for students enrolled in Pharmacy Technology. The club seeks to put students in touch with working pharmacy technicians in order to learn new methods of pharmacy technology and also to teach the working technicians the methods they are learning at Parkland. Another objective of the organization is to inform the public as to exactly what the pharmacy technician's job is. The club meets on the first Thursday of every month at 11:00. Any student wanting more information about the organization can contact Phyllis Somers, the club's president, at 367-0136. The organization is sponsored by Mary Jane Lohroff, Coordinator of the Pharmacy Technology Program.

The Role Playing Gamers Association is a newly formed club at Parkland primarily involved in introducing people to role-playing. It is open to all Parkland College students. When the Gamers meet, they basically do group story-telling to appeal to each

other's imagination. Jeff Carpenter, the club's vice president, says that a lot of people are scared or turned off by role-playing games and one of the goals of the organization is to show students what role-playing is really about. Last semester, the association had a pizza sale, and upcoming events include more pizza sales and they are in the process of organizing a project to sell miniatures. This semester the club will elect new officers and also decide on a new time that the club will meet. For more information on the Role Playing Gamers Association, students can contact Jeff Carpenter at 586-2576.

The Student's Socratics Society is a newly formed club at Parkland dealing with philosophy. The purpose of the society is to discuss philosophical questions and try to find appropriate answers. It is not open just to Philosophy students but to all Parkland College students. This semester the club plans to devote each month's meeting time to discussing one specific topic. They are also planning a tutoring service, for Philosophy students to assist them in effectively structuring and presenting their arguments. Future plans also include the possibility of scheduling debates. Meeting times for the club will be decided upon this semester. Students interested in more information about the Student's Socratics Society can contact Jeanene Edmison, the club's secretary, at 352-3068. The club is sponsored by Don Nolan, a philosophy instructor at Parkland College.

## Board of Trustees announce expansion

Parkland Board of Trustees unanimously approved a motion to authorize the development of working drawings for a little theatre and a planetarium. The little theatre and the planetarium will be additions to the College and will constitute the next phase in the College's building program. Both were included in the original specifications in 1969, and in 1982 cost estimates for these facilities were re-examined and updated. The current low level of inflation and moderation in building costs make this a particularly favorable time to undertake the project.

Dr. Paul Batty, Chairman of the Communications Division, and Mr. Gayle Wright, Chairman of the Math/Physical Science Division, were present to discuss the need for the facilities and to describe how these would be used at Parkland. Batty explained that the little theatre, designed to seat around 400, would be a performing arts center permitting theatrical presentations as well as concerts, recitals, and lectures. Wright outlined usage of the planetarium that would not only expand the physical science course offerings but also provide the community and the District with a facility for studying the skies.

The cost of the project is expected to be approximately 3.8 million dollars and will be financed from the reserves of the District.

## Speaking Cobras first competition of 1985

by Rosemary Williams

Parkland's Speech Team will compete in their first tournament of 1985 at the College of DuPage in Glen Ellyn, Illinois, on the 25th and 26th of January.

The Forensic Team, which is sponsored by Kent Redmon, placed highly in several tournaments in 1984.

Parkland College will host the Illinois Forensics Association State Tournament on Feb. 8 and 9.

## Register late?

by Rosemary Williams

Late registration will be held January 21, 22, 23, and 24 from 8:30 to 11:30 a.m., 1:00 to 4:00 p.m. and 6:00 to 8:30 p.m.

Students registering on and after the 21st will be charged a late fee of \$10.

# January is National Volunteer Blood Donor Month

Every minute, more than 25 units of blood or specialized components are transfused. That's nearly 37,000 units each and every day. The need is constantly increasing, yet only five percent of those able to contribute do so.

In recognition of those people who have unselfishly taken the time to donate blood throughout the year, the month of January has been declared National Volunteer Blood Donor Month by President Reagan. Mayor Dodd of Champaign, Mayor Markland of Urbana, and Thomas Everhart, University of Illinois Chancellor have been asked to join in the proclamation. The American Association of Blood Banks (AABB) has adopted the theme "Lend a Hand for Life,

Give Blood." January was chosen because it is a time when the nation experiences a low blood supply. Those who have never donated before are encouraged to begin a new habit, perhaps a New Year's resolution. For those who have donated recently, if it has been eight weeks since the last donation, they are again eligible to donate.

Giving blood is a simple and relatively painless process and takes less than an hour to complete. A one pint donation comprises less than ten percent of the body's total blood supply and is restored in several hours. Yet that simple donation can have far reaching results. A single pint of blood can be broken down into as many as four components. These

components can then be used to treat several patients suffering from diseases such as leukemia or hemophilia or patients who may have lost blood as a result of an accident or injury.

Residents of the Champaign County area are strongly urged to participate in National Volunteer Blood Donor Month in order to help maintain the necessary blood supply. Lending a hand for life by giving blood is the only way to assure blood will be there for the ones we love when it is needed. Contact the Champaign County Blood Bank at 367-2202 for more information. The blood bank is open Monday through Thursday, 8:00 a.m.-6:30 p.m. and Fridays, 8:00 a.m.-4:30 p.m.

# January Blood Drive

The third Blood Drive of this academic year will be on Tuesday, Jan. 29, 1985, from 9:30 a.m. until 3:00 p.m. The location will be in the College Center (across from the Arts Gallery; west of the Bookstore.)

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 lbs.
- have eaten a meal within the last four hours
- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for seven days
- wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, ext. 369. Walk-in donors will also be accepted at the donor site.

## We're back . . . and so are you!

*If you're new to Parkland may we welcome you and extend best wishes for a happy and successful second semester . . .*

*and if you are returning after a well-deserved vacation may we say "here we go again"—have a great semester!*

We on the Prospectus Staff are looking forward to bringing you the newspaper you deserve!

**PROSPECTUS**  
*Free every Wednesday*

**Welcome Back Students!**

**Special Store Hours First 3 Weeks of Class**

Monday . . . . . 8:30 a.m.-8:30 p.m.  
Tuesday . . . . . 8:30 a.m.-8:30 p.m.  
Wednesday . . . . . 8:30 a.m.-8:30 p.m.  
Thursday . . . . . 8:30 a.m.-8:30 p.m.  
Friday . . . . . 8:30 a.m.-4:00

**regular store hours begin February 11th**

Monday . . . . . 8:30-4:00  
Tuesday . . . . . 8:30-8:30  
Wednesday . . . . . 8:30-8:30  
Thursday . . . . . 8:30-4:00  
Friday . . . . . 8:30-4:00

**Parkland Book Store**

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# Have you checked out your financial aid options?

by Mike Dubson

With the onset of a new semester, all of us are again reminded of the considerable expense a college education is. Fortunately, for those in financial need, Parkland College offers one of the biggest financial aid programs in all the community colleges in the state of Illinois.

Ninety-five percent of the assistance offered is based on demonstrated financial need, which varies from program to program. An individual could be eligible for one form of assistance and not another.

In the 1984-85 school year, 1,200 Parkland students will receive a total of one million dollars in federal grants. 900 students will borrow over two million dollars in student loans, and a total of \$250,000 will be given in state assistance. In addition, \$200,000 will be given in various grants, work-study programs, and institutional student loans. All in all, 1,600 Parkland students will receive some

sort of financial aid. This does not include students with a GI bill, military or National Guard scholarship.

To apply for a federal Pell grant or state assistance, a student must fill out a financial aid form, or a family financial statement form, or an application for federal student aid. The deadline for these applications is June 15, prior to the start of the academic year. For those interested in applying for this type of aid for the 85-86 school year, applications will be available by the first of February, and are available in the Financial Aids office, X170, which is right down the hall from the admissions office.

Right now, if a student wants federal or state aid, he will have to apply for the next school year and pay for his own tuition for this school year. It takes six to eight weeks for these forms to be processed because they are sent to Iowa City.

Students can still apply for a student loan any time during the

school year. To receive a guaranteed student loan, applications may be picked up at a bank, savings and loan, or credit union. The student must also fill out a need assessment form and provide a copy of the previous year's income tax form. If the student is a dependent, he must also provide his parents' in addition to his own.

Processing of a student loan takes about four weeks. The forms go from the bank to Parkland, then back to the bank, and then off to the guaranteed student loan headquarters in Deerfield, Ill. When the check comes in, it comes to the bank and is forwarded to Parkland, and the student can pick it up. An undergraduate student can borrow up to \$2,500 per academic level, and repayment doesn't begin until six months after the student has left school or graduated. While the student is in school, the government pays the bank the 8 or 9% interest until the student takes over the payments. The amount of money paid to the

banks in interest by the government is more money than in all the other programs combined.

In addition, Parkland College does offer a number of scholarships. For the valedictorians and salutatorians graduating from the high schools in the Parkland College district, freshman tuition and fees are free providing the student elects to attend Parkland immediately after graduation as a full-time student. For the sophomore year, the student will receive free tuition if he or she remains a full-time student and has maintained a GPA of 3.75 during the freshman year.

Parkland also offers two scholarships per athletic program. Parkland athletics consist of men's basketball, track, and baseball, and women's basketball, track, volleyball, and softball. These scholarships are awarded because of athletic ability instead of academic achievement.

Parkland gives referrals to students in regard to community based scholarships, and notices

are posted on bulletin boards around campus so all students can be aware of these.

As it is with all forms of government aid, student grants and loans are subject to abuse, and a number of changes have been proposed in Congress at this time, but have not been passed into law. There may be a change in the eligibility for a guaranteed student loan, and overall family income will be carefully considered for federal and state grants. For example, as it stands now (saying the limit of income was \$25,000) a family of eight making \$26,000 a year would be eligible for federal assistance, while a family of three with an annual income of \$24,000 would be able to get a grant. Obviously, the larger family would be in truer need of aid. Situations such as these will receive closer scrutiny so those who are not genuinely in need will not receive aid. These changes, if passed, however, will not go into effect until the 1986-87 school year.

## Dental Clinic services available

by Mike Dubson

The Dental Hygiene Clinic at Parkland College opened for business starting Jan. 21. During the spring semester, appointments are offered every morning and every afternoon Monday through Friday and two nights during the week. This service is offered to Parkland students, faculty, and staff, and the general public. Parkland College is the only educational organization in the Champaign-Urbana area to offer a dental clinic such as this.

The 18 chair, recently remodeled dental clinic is located in L148. Treatment at the clinic is done by students, and the services include a thorough oral examination, oral hygiene instructions, and cleaning and fluoride treatment. If the patient has a regular dentist, X-rays can be taken and mailed to him.

Before any clinic work is done, a complete medical history is received. This is to insure the patient is in general good health. If blood pressure is high, for example, services can be altered. If there are other serious physical problems, the patient will need to contact his physician before any services will be rendered. This is all done for the patient's protection.

The fee is five dollars per semester for all the above services.

There is no charge for adults over 62 or children under 12. Children under the age of 4 cannot be treated, and children between the ages of 4 and 18 must have a signed parental consent before each appointment.

All the work is done by students, and everything is checked by an instructor, while a clinic dentist is on duty at all times. Some procedures are done twice for grading purposes. Each appointment, therefore, takes about two to three hours, and since this is a learning experience for the students, complete treatment may require more than one visit. It is also a great learning experience for the patients, who will see and hear all the things they should know about dental care and their own teeth in a way they would never see from a practicing dentist.

The supervisor of the dental clinic is Michelle Singley. She has worked here for 2½ years. Michelle graduated from Illinois Central College in 1977, and she has worked as a dental hygienist in private practice.

She is currently working on her masters in higher education at the U. of I.

Students working in the Dental Hygiene Clinic are enrolled

in the 2 year A.A.S. in the Dental Hygiene career program. Thirty-seven new students are accepted each year into this six semester (counting the summer sessions) program. Some students choose to take three years to complete this program instead of two. This program is open to all male and female students of all ages.

After a student graduates from Parkland with a degree in dental hygiene, they must take two examinations: a written national board exam, and a regional clinical exam. Upon successfully passing both of these exams, the student will be licensed into practice.

In the 1980's, employment prospects for Dental Hygiene students have been very good. Many working in private practice either part time or full time make between \$14,000 and \$17,000 a year. Working in the Dental Hygiene Clinic is great experience, and a great asset when included on a student's resume.

Appointments are available now, and can be made by calling 351-2221 or in person at the Dental Hygiene clinic.

## Students have more aid dollars, but less aid

From College Press Service

WASHINGTON, D.C. — Students this year have more financial aid dollars to use for college than any time since the 1981-82 school year, but, after weighing inflation's effects, the total actually works out to a 15 percent drop in financial aid since the Reagan administration took office, two new studies report.

Students and their families also are shouldering more of the financial burden for their educations because much of the aid money available must be paid back eventually, the studies found.

In all, students will get nearly \$18 billion in federal, state and institutional aid this year, about the same amount as in 1981-82 and up \$1.6 billion from its 1982-83 low, according to a new student aid trend report by the College Board's Washington office.

With those funds, most American college students have no trouble financing their educations, another survey of over 1700 colleges by Peterson's Guides concludes.

Over 97 percent of this year's freshmen are getting some kind of aid money, and they're using it to cover an average of 85 percent of their financial needs, the Peterson's survey shows.

About 65 percent of all undergraduates get some form of financial aid, a significant increase over last year in light of soaring college costs and tuition levels, notes Peter Hegener, Peterson's president.

While most of the \$18 billion in aid this year will go to students with demonstrated financial needs, over \$113 million will go toward so-called merit aid programs based on students' academic standing and performance, the survey also points out.

The average merit award increased less than eight percent over the past year—to \$1,112—while the average "need-based" awarded are not being given at the expense of needy students, as many have feared," Hegener says.

But the statistics do suggest all students, regardless of need, have suffered from the repeated federal student aid cuts in recent years.

Allowing for inflation, financial aid funding this year is down \$15 percent from its peak 1980-81 level, while college costs have grown more in the last three years than in the 17 years between 1963 and 1980, the College Board study figures.

Federal aid, in particular, has failed to keep pace with inflation.

In constant dollars, federal student aid has fallen nearly 20 percent in the last four years, the study shows, and dropped as a proportion of all aid from 83 to 78 percent.

Even more alarming to College Board officials—as well as many other aid experts—is the shift from grants and other non-repayable forms of aid to loans and work-study awards.

Grants now make up only 45 percent of all financial aid awards, the study reports, compared to over 80 percent in 1975-76.

The greater emphasis on loans not only means students incur sizeable debts, but "way down the road loans could also end up costing (the government) more than grants," claims Lawrence Gladioux, executive director of College Board's Washington office.

If interest rates rise significantly, the federal government could lose a "significant" amount of money financing low-cost, low-interest loans, he warns, consequently spending more than if the money had been awarded as grants and scholarships.

## Disney Details

Location—Disneyland, "the happiest place on earth," is located about 27 miles southeast of the Los Angeles Civic Center. Its hometown is Anaheim, California.

Size—The magic lands and public areas of Disneyland occupy 76.6 acres of land. Guest parking for 13,950 vehicles is accommodated on another 107.3 acres.

The Lands—Disneyland creates its own times and journeys in seven "theme" lands: Adventureland, exotic regions of Asia, Africa and the South Pacific.

Bear Country, a re-creation of the American Northwest wil-

derness—home of the "Country Bear Jamboree."

Fantasyland, happy kingdom of storybook enchantment.

Frontierland, exciting realm of pioneers and a return to the heritage of the Old West.

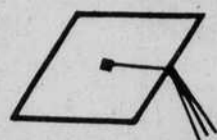
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more details on page 10



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# Fossler prefers one-to-one with students

by Carolyn Schmidt

Norma Fossler has been a counselor at Parkland for approximately ten years, and has the distinction of being the first counselor ever hired at Parkland. Besides working as a counselor, she has also had experience in the teaching profession. She says that she prefers counseling because "I always preferred working one to one with students more than in the classroom."

She grew up in the town of Homewood, Ill., and attended high school in Harvey, Ill. because Homewood was too small a town at the time to have a high school. After graduating from high school, she attended the National College of Education in Wilmette, Ill., and pursued a career in elementary education.

After she graduated, she taught fifth and sixth grades in California. She says that she later chose to go into the field of counseling because, "I was widowed pretty young, and I came back to the National College of Education and traveled for them, talking to students in high school about going to National College. That brought me into contact with a lot of high

school counselors, and I got very intrigued with the kind of work they were doing." After doing admissions work with National College, Norma attended a summer institute at Harvard. "It was a very select group, only ten of us in it," she says, "but I got into it, and that really turned me on to counseling." Although her experience at Harvard was encouraging, she received a better scholarship offer from Stanford University, so she attended Standord, and took a masters degree in counseling.

She began her counseling career in a high school outside of St. Louis, and later worked at New Trier High School. She made the move to Champaign when she remarried. Her husband is a professor at the University of Illinois. It was 1967 when she came to Champaign, met Dr. Swank, and was hired as the first counselor at Parkland. In 1969, she left her job to have a child, but returned to Parkland eight years later.

There are several facets to Norma's job as a counselor. She helps new students get enrolled for classes, works with adults who want to get back into the job mar-



ket, and helps retain adults who have lost their jobs. She also does personal counseling for students who are having problems dealing with a home situation, marital situation, or who are generally not getting along with other people. Most counselors at Parkland have one GROW section. "Mine is dealing mainly with peer counseling," she says. "I use my GROW section as training for peer counseling because I have a strong feeling that students helping other students is very important."

The Parkland Association of Listeners program was started when Norma attended a peer counseling workshop. The workshop was run by a woman Norma knew from Stanford, who is one of the originators of peer counseling. When she came back from the workshop, Norma decided that Parkland needed a peer counseling organization, and began to form the Listeners Association.

Norma finds that being a counselor has its ups and downs, but is satisfied with being in the field.

"When I went into counselling, even in the training, I knew that that was the profession I belonged in. I definitely enjoy working with people, and particularly on an individual basis. But I like small groups, too, if it's dealing with human behavior and development." She adds that sometimes there are circumstances that make her job difficult. The times she likes least are right before the semester starts, when people who have done little planning come in for help. "They come in and want me to make all these decisions for them," she says. "We're rushed and can't spend time with them. In 15-20 minutes we get them into classes. Hopefully we do the right thing, but when you're under pressure like that you probably make more mistakes, and it's very frustrating."

Currently Norma Fossler and Dale Neaville are in charge of an adult learning opportunities program which just started at Parkland. The program is taking the place of the women's program, but this particular program is open to all adults who need retraining. "We're getting a lot of satisfaction

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Left, from top: Mary Tyler Moore, *Finnegan Begin Again*; Tom Selleck, *Lassiter*; Steve Martin, *The Lonely Guy*; Mr. T, *D.C. Cab*; Amy Irving, *Yentl*. Right, from top: Robert Preston, *Finnegan Begin Again*; Richard Dreyfuss, *The Buddy System*; Lauren Hutton, *Lassiter*; Michael Caine, *Blame It On Rio*; Barbra Streisand, *Yentl*.

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First in a series on finding and keeping a job

# Ten key ideas for a successful job interview

by Rosemary Williams

Many of us are going to be graduating at the end of this semester which means a number of us will begin our search for the career that our education at Parkland has prepared us for.

I will be doing a series of articles in which I will be discussing different aspects of finding and keeping the job you want. The first article is about interviewing. After reading many books on interviewing and talking with some instructors about interviewing, I have compiled a list of 10 things most interviewers like to see in a good interviewee.

1. Your appearance should be clean and neat. It is best to dress conservatively. Make sure your hair is combed, your nails are clean and your shoes are shined. First impressions are lasting ones. Also, faddish hairstyles, dangling earrings and over-done make-up can hurt you on the interview,

especially if the interviewer happens to be much older.

2. Have good interview manners. Don't sit down until invited to do so and do not smoke unless invited to do so. Many interviewers say they are surprised at the lack of manners some people have. Be courteous, and most importantly, do not be late. Arriving a little early makes a good impression.

3. Have realistic expectations about the job. Many employers complain that young people are sometimes unrealistic in their expectations about the jobs. Some are so overly ambitious they tell the interviewer their goal is have his job. You can imagine how that would make an interviewer feel. Being realistic about the job will serve as an added plus on the interview.

4. Be realistic about the job salary. Do not expect to be paid more than what your job is worth in your community. A little bit of research on your part should tell you just

about what kind of salary to expect.

5. Find out as much as you can about the company. Do research on the company and find out what products they manufacture, what their rate of employee turnover is, how their work organization is set up (is it very relaxed and family-like, or is it very conservative). Knowing more about the company will help you in knowing whether you will want to work for that firm.

6. Know your own background thoroughly. A favorite question of a lot of interviewers, is, "What can you tell me about yourself?" Make sure you can tell him everything in your background that will help land that job, your schooling, extra-curricular activities and former jobs. It is a good idea to rehearse telling your background before the interview so you will be prepared for this question.

7. Play up your positives and leave out the negatives. If you've had schooling but no job experi-

ence, play up your schooling. Make sure you make the interviewer aware of your assets and not your shortcomings.

8. Try not to talk too much or too little at the interview. Say what you have to say, make your point and let the interviewer say what he has to say. It is very important to listen to what the interviewer is saying and give him the answers that he asks for.

9. Don't be overly modest. Don't be afraid to toot your own horn. No one else will do it for you. Looking for a job usually entails being in competition with someone else so you need whatever you can to give you that competitive edge that will help the interviewer choose you over the competition.

10. Be sure and follow-up after the interview. It is vitally important to write a follow-up letter after each interview. A follow-up letter reminds the interviewer of who you are one more time. In the follow-up letter be sure to thank the interviewer for taking the time to interview you and remind him again of how interested you are in the job. It is also a good idea to put your phone number in the follow-up letter. It may lead to other job opportunities in the future.

In the next issue I will be discussing illegal questions in the interview and how to handle them and also the use of lie detectors in an interview.

## 470 on Fall '84 Honors List

(continued from page 1)

PESOTUM—Deanna K. Holt, Timothy R. Mitchell, Lila D. Pan-kau

PHILO—Kimberly A. Graves, Jana L. Mumm, J. Daniel Smith, Michael D. Swaney

POTOMAC—James L. Edenburn

RANTOUL—Tonie R. Allen, Carol S. Arvin, Daniel M. Bare, Patricia L. Bernal, Beverly K. Blackwell, Rosettia Bradley, James A. Brubaker, Beverly L. Caples, Elena B. Case, Barbara A. Cler, Donald L. Crawley, Laura A. Frizol, Cherilyn M. Gates, Judith L. Hanna, Gary A. Hines, Julie E. James, Peggy L. Johnson, William S. Johnson, Peter J. Klein, Amanda L. Koole, Gregory A. Moen, Sandra L. Morgan, Debbie S. Nelson, Michael L. Plaster, Terry L. Rhoda, Rodney D. Roseman, Stephen A. Scott, Deborah L. Taylor, Carla A. Traficano, Sheila L. Uden, Rex L. Werts, Rosemary Williams

ROBERTS—Lisa A. Sherfey, William J. Thomas

ROYAL—Karen L. Brantley  
SACRAMENTO—Sarah D. Edmonds

SAVOY—Randy W. Beecham, Thomas A. Behling, Anthony J. Brinati, Stephen J. Conzemisu, Katherine J. Halton, Lori G. Pratten, Linda J. Willard

SAYBROOK—William F. Gibbens

SHELDON—Keith A. Ewerks

SIBLEY—Cheryl A. Lewis

SIDNEY—Lee A. Chesnut, Rebecca L. Chesnut, John W. Lannon

SPRING VALLEY—Lynette M. Ellis

ST. JOSEPH—Robin L. Awalt, Kristina A. Bryson, Jami L. Gilkinson, Kima M. Harvey, Nancy J. Ideus, Ricky D. McFarland, Kelly A. McPherron, Michelle R. Reid, Joan L. Rickords, Lisa A. Smith, Raymond P. Thomsen

STRAWN—Tina S. Bauman

THAWVILLE—Bruce A. Fuoss

THOMASBORO—Diane R. Ackerson, Iliia K. Bird, Deborah K. Moff, Sandra L. Sjoken

TOLONO—Cynathia A. Billman, Thomas Eisaman, Karen J. Grubb, Jeffrey J. Hahn, Teresa L. Hanks, Mark Harshbarger, Catherine T. Hesselmann, Kathie A. Kappes, Brian K. Like, Teri L. Shelton

TOWANDA—Amy L. Benjamin

TUSCOLA—Dawn R. Benson, Daniel F. Borries, Kimberley R. Griffith, JoAnn M. Maxey, Karen M. Melanson

VILLA GROVE—Kathleen A. Bozdech, Melita R. Brown, Allen J. Bryant, Ginger R. Greger, Tamara M. Greger, Cheryl A. Squires

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## Job market also looks good for humanities majors

CHAMPAIGN, Ill.—An English or philosophy major has about as good a shot in the job market as do graduates with more "practical" degrees, says a University of Illinois placement specialist.

David S. Bechtel, director of the U. of I. Career Development and Placement Center, compared the employment, postgraduate education, incomes and job satisfaction of alumni who majored in the humanities and of those who majored in other areas.

His results contradicted the common belief that humanities graduates are handicapped in the competition for jobs, he said.

"My study and other research show that humanities graduate often take a longer time to find the job they want, but they wind up doing just about as well as engineers or people who majored in fields related to business," Bechtel said.

"Far too many students and their parents think that majoring in one of the humanities is a disadvantage in building a lifetime career," he said. "That is a myth. It simply is not true."

Bechtel analyzed questionnaires sent to Illinois alumni from the classes of 1972 through 1981 one year and five years after graduation. A total of 23,000 responded to one-year surveys, and 11,000 to five-year surveys, giving him the largest and most complete database of its kind in the nation, he said.

The years of depressed economic activity covered by the survey were a particularly tough challenge to all college graduates starting careers.

"I found little difference in the employment rates of the two groups," he said. "Only 2.3 percentage points separated the unemployment rates of the humanities and the non-humanities respondents at one year after graduation. At five years only 2.0 percentage points separated the rates of unemployment."

"These figures do show better employment rates for non-humanities compared to humanities graduates. But in no way does the actual difference reflect what is anticipated or perceived by the public."

In the area of job satisfaction, first-year results made the non-humanities alumni seem more successful, with 69 percent of the humanities respondents reporting high job satisfaction, compared with 86 percent of the non-humanities respondents, Bechtel said.

"But during the next four years, job satisfaction for the humanities group improved 17 percent, compared with 7 percent for the non-humanities," he said. "This greater improvement is largely the result of a high percentage of humanities respondents completing advanced degrees and making job changes or other adjustments."

Business firms employed the largest portion of respondents one year after graduation—36 percent for humanities and 47 percent for non-humanities. Five years after graduation, 29 percent of humanities respondents reported working in business or industry, after 42 percent, in education.

"After changing jobs and making other changes in the first five post-graduation years, humanities respondents, in the main, became teachers, lawyers and clerical workers," Bechtel said. "But humanities alumni who chose to work in sales and management competed successfully for jobs."

Humanities respondents made up 10 percent of all the alumni surveyed, and they held 10 percent of the sales jobs reported and 9 percent of the positions in management, he said.

Bechtel reported his findings in a 160-page monograph, "Early Career Patterns of Humanities College Graduates: One Institution's Perspective of the 'Lean' Years, 1972-1981."

The study was supported by the National Endowment for the Humanities.

The publication is available for \$9 a copy from the Career Development and Placement Center, University of Illinois, 310 Turner Student Services Building, 610 E. John St., Champaign, Ill. 61820. Checks should be made payable to the University of Illinois.

## Army ROTC Basic Camp provides opportunity for different vacation

Many students spent last summer traveling, working or at the pool. However, some students at Illinois State University are saying this summer went quite a bit differently. They are talking about Land Navigation, rappelling and mountaineering exercises. Why so? Because they along with more than 4,000 College students from all over the United States spent part of their summer vacation at a completely different place—Army ROTC Basic Camp at Ft. Knox, Ky.

"Basic Camp is a part of our Two-year Program," according to Lieutenant Colonel James R. McCormack, Professor of Military Science at Illinois State University. "It was set up for students to get Army experience and a taste

of the life we lead. And they get paid for it."

The Army ROTC Two-year Program is especially tailored to fit graduates of community colleges and junior students at four-year schools who did not take ROTC during their first two years at college.

According to LTC McCormack, "Attendance at Basic Camp incurs no obligation to the Army and students may, in fact, leave at any time if they find that the camp does not meet their expectations." McCormack pointed out that students are paid about \$700 for attendance as well as transportation to and from Ft. Knox and room and board for six weeks. They also have the opportunity to compete for

one of 400 scholarships that are awarded during camp. These scholarships pay tuition, fees, and a book allowance for two years.

Students who complete Basic Camp are eligible to enter the Advanced Course of ROTC at the beginning of their junior year. They are on their way to being commissioned as Second Lieutenants in the Active Army or Army Reserve upon graduation.

McCormack pointed out that the application period for camp is January through April before the junior year. Information can be obtained by contacting Illinois State University, Military Science Department, 205 N. University, Normal, Ill. 61761 or calling collect, (309) 438-5408.



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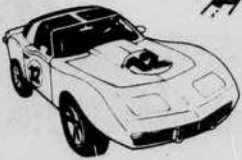


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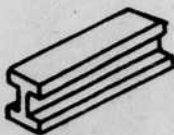


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Tyger McClure won an Honorable Mention in the Prospectus Photography contest in December. The youngster is Erik, Tyger's nephew.

## Honorable Mention photos feature youngsters at play



Norma R. Kite also received an Honorable Mention in the fall photo contest. Guess who the subjects are. Grandchildren, of course. It wouldn't be possible that Grandma is spoiling the kids, would it?

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# ENTERTAINMENT

## 'Dracula' entertains

Martin Landau, star of Broadway theater, films and television, will be in the title role when "Dracula" is presented at 3 p.m., Sunday, Feb. 17, at the University of Illinois Assembly Hall.

Landau, probably best known for his role as Rollin Hand in the award-winning "Mission: Impossible" television series, is touring 60 U.S. cities portraying the evil Count in the play produced by The Paramount Theatre for the Performing Arts of Austin, Texas.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Call (217) 333-5000 for ticket information. Prices are \$15.50, 13.50, 9.50 and 6.50 for the general public and \$13.50, 11.50, 7.50 and 4.50 for UIUC students, groups of 25 or more persons and youths, 16 and under.

Currently a co-executive director of Lee Strasburg's famed Actor's Studio with film directors Mark Rydell and Sydney Pollack, Landau has functioned successfully in theatre, films and television for more than three decades as actor, director, writer, producer and teacher.

In private life he and his wife, Barbara Bain, a University of Illinois alumna, are the parents of two daughters and live in Beverly Hills, Calif. Barbara, too, achieved fame and recognition on "Mission: Impossible."

From Actor's Studio, where he received early training, he moved to the New York stage and appeared in such productions as "Stalag 17" and the national tour of Paddy Chayefsky's hit play, "Middle of the Night," which brought him to the attention of Alfred Hitchcock on the west coast.

Landau's credits list more than 50 feature films, including "North by Northwest," "The Greatest Story Ever Told," and "Cleopatra." Beginning with the peak era of live TV in the late '50s, Landau is known for starring roles in countless network shows, including the hit series "Mission: Impossible" and "Space: 1999." He is winner of a Golden Globe Award for Best TV and three Emmy nominations for Best Actor in a TV series.

Landau travels with the "Dracula" tour which left Austin in November for a possible six months of engagements in 22 states including Louisiana, Pennsylvania, Missouri, Tennessee, Connecticut, Delaware, Arkansas, Iowa, California, Minnesota, New Mexico, Wisconsin, Oregon, Washington, Idaho, Wyoming, Colorado, Arizona, Kentucky, New York, Texas and Illinois.

This version of "Dracula" will feature Edward Gorey's distinctive set designs and Tony Award-winning costumes. Dennis Rosa, who first staged the play in collaboration with Gorey at the Nantucket Stage Company in 1973, will direct. He was nominated for a Tony Award for Best Direction when "Dracula" transferred to Broadway in 1977 with Frank Langella in the starring role.

Rosa is enthusiastic about the revival and says it will not be strictly a horror story featuring Dracula as a ghoul. Instead he will be depicted as romantic, attractive and, at times, funny, to both frighten and entertain the audience. The play also will have a musical aspect in sections where dramatic action takes place to music such as chase scenes and soliloquies underscored by music. These sections are likened to musical numbers only they are not sung.

Rosa believes that Landau brings "power and honesty" to the role and that he will be "attractive, sensual and believable" as the irresistible Count Dracula.

## Broadway comes to C-U

The hilarious Broadway show, "Seven Brides for Seven Brothers," will be presented at the University of Illinois Assembly Hall at 8 p.m., Tuesday, Feb. 12.

Johnny Mercer's lyrics and Gene de Paul's music combine to make a score where every number is perfectly wedded to the action on stage. The play is based upon the MGM film by the same name with script by Lawrence Kasha and David Landay. The movie, in turn, was adapted from the book, "The Sobbin' Women," by Stephen Vincent Benet.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Call (217) 333-5000 for ticket information. Prices are \$13.50, 10.50, 7.00 and 3.00 for the general public and \$10.50, 8.00, 5.50 and 3.00 for UIUC students, groups of 25 or more persons and youth (16 and under).

Such songs as "Spring, Spring, Spring," "Bless Yore Beautiful Hide," "Goin' Co'tin'" retain all the freshness of the original Broadway show and have made it a perennial favorite.

From the moment when the giant, red-bearded Adam swaggers down the main street of the little town in search of a wife and singing "Bless Yore Beautiful Hide," the show takes a firm grip on the audience. He finds his bride

in the shape of Milly, the pretty servant at the local inn, and takes her back to his mountain shack, but on arrival there she is horrified to find that he has six unkept, red-haired, Biblically-named brothers living in squalor with him, and what he wants is not so much a wife as an unpaid servant to keep house for them.

At first the brothers resent her efforts to clean up the house and teach them manners but soon, under the influence of her charm and excellent cooking, they are pining for wives of their own. Adam tells them the story of the "Sobbin' (Sabine) Women," and they decide to put history to the test. They descend upon the town and kidnap six of the local girls. The townsfolk's efforts to rescue them are frustrated by an avalanche of snow that blocks the mountain pass leading to the shack.

Milly is furious when the brothers arrive with their captives and under her leadership the girls band together and refuse to have anything to do with them.

During the long winter months, the brothers, including Adam, gradually realize that the real way to win a wife is to court her. When Spring arrives and the pass is open again, the townsfolk come to fetch the girls, but by this time love has won and a multiple wedding for the six couples takes place, the final

joyous touch being put on the occasion by the reconciled Adam and Milly's baby daughter.

Throughout the show enough sensational somersaults and dazzling dances fill the stage with enough high kicks and high jinks to make the occasion a wonderful wholesome hoe-down with real down home family-style entertainment.

See  
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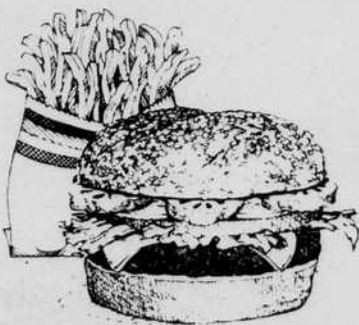
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## Film loses in translation

# Dune is a disappointment

by Mike Dubson

Dune, a long-heralded, much publicized space adventure epic, could have easily been titled Dumb. Based on the science fiction novel by Frank Herbert, considered to be a classic, the basic plot is interesting enough.

There are four basic planets in another solar system. An emperor resides on the planet Bela Teguse. He reigns over an unspecified number of Family Houses. The ones we learn of are the House Atreides, who live on the planet Caladan, and the House Harkonnen, whose home is the planet Giedi Prime. The vital interest of all these groups is the planet Arrakas, also known as Dune. The spice that is mined there is vital to space travel and to life in the universe itself. How or why, we are never told. This, unfortunately, is one of the film's most prominent characteristics.

At the beginning of the movie, the Harkonnens are mining the spice, but they pull out, allowing their enemies the Atreides to take over this job. The Harkonnens are in cohorts with the Emperor, however, and they're planning on going back to Arrakas and conquering the Atreides, therefore giving the Emperor control of the spice and satisfying the greedy, evil, and DUMB Baron Harkonnen. Despite the fact this film supposedly takes place circa 10,000 A.D., these people seem to wear the clothes of, reside in the buildings of, and behave in the manner of Feudal Lords in 12th century Europe. So much for progress.

There are a number of plots and sub-plots running criss-cross through this maze, all of which are illuminated to at some point—if it's only one scene with four lines of dialogue. From then on, the viewer is expected to know what's going on. Obviously, the only person who could understand this movie is someone who read the book. Instead of the novel being condensed into a screenplay, it seems the writers ripped out about 100 of the books 500 old pages and quoted the dialogue verbatim.

In addition to the plot, there are multitudes of characters running back and forth, such as a number of bald-headed, black-robed Reverend Mothers, soldiers in gas masks, and advisors and ministers, some with Leonid Breschnev eyebrows. A good deal of the time one forgets who is on whose side.

Few of these many characters are ever developed very well either. The most advanced personas are the villains: the orange-haired Harkonnens. The most personified villain is the fat Baron who likes to float through the air, rip out the implanted heart plugs of young boys, and spray himself with oil. Yuck. With a complexion that grossly resembles an overdone pizza complete with anchovies and cheese, he is the male counterpart to an uncouth, space age Alexis Carrington. I almost missed him when he finally got killed (by a six year old Reverend Mother), almost.

The hero, on the other hand, is Paul, played by newcomer Kyle MacLachlan. He travels to Arrakas and becomes their

prophesized messiah because he can ride on the desert worms and teaches the people on Arrakas, the fremen, how to defeat the enemies' armies. He is the central character of the story, and he comes across as handsomely bland and stereotypically predictable. So much of his story is told through his visions and dreams—which is a rip off of the movie goer. Not only does it not make sense, but it allows them to show the same scene over and over and qualify it as legitimate.

The film does have its moments, although they are probably unintentional. Almost all of the characters—in the middle of a scene—will launch into their own private thoughts, which we get to hear. The way it's done, I can almost imagine having the character's turn their heads, fix a painfully thoughtful expression on their face, and see their words appear on a blackened screen accompanied by rag-time piano music. Those Reverend Mothers, when they get angry, seem to have the ability to talk like a possessed Linda Blair, and Paul's mother has a baby while living on Dune (the little Mother that does away with the Baron Harkonnen), and the birth sequence looks like it was filmed under a microscope. Mercy. Now remember, Paul is a grown man at the beginning of the movie. But that doesn't matter. The mother looks young enough to be his love interest anyway. That's life in the space age. Anytime Paul makes mention of Arrakas, he launched into his own little monologue: "... Arrakas ... Dune ... Desert Planet ..." I guess that's so

none of us will forget what we're watching.

Most of the so-called stars in this film had little more than bit parts. The most embarrassingly noticeable one was the lovely young lady who portrayed the Emperor's daughter. She appears as she narrates the introduction, and an hour later stands mutely at her father's side while he confronts the Harkonnens.

The biggest rip off in Dune is Sting, of the rock group Police, who has been overly publicized as a co-star. As the Baron Harkonnen's nephew, his best scene seems to be when he steps out of a show in a pair of metallic blue swim shorts. The rest of the time he stands around with an evil grin on his face as he anticipates having it out with good ole Paul, which he finally does in the end and literally gets it in the neck. Equally wasted in this film are big name stars like Dean Stockwell, Jose Ferrar, and Max Von Sydow.

With too much unexplained and too many plots and subplots, if you haven't walked out or fallen asleep by two-thirds of the way through this movie, you are sure as hell given up on what's going on. The special effects are flashy, but after the Star Wars and Star Trek sagas and all the other space age movies, without a plot, they're plastic decorations. Apparently the creators of Dune and the sandman made an ideal merger.

## 'Star Wars' is top moneymaker

CHAMPAIGN, Ill.—When movies are ranked by total revenues adjusted for inflation, "Star Wars" is king of the blockbusters, and "Gone with the Wind"—the longtime leader—drops to second place.

An article in the current issue of Illinois Business Review, published by the University of Illinois Bureau of Economic and Business Research, ranks the top 10 movies according to three measures of financial success—gross receipts, receipts adjusted for inflation, and inflation-adjusted receipts per person in the U.S. population.

"Gone with the Wind," for many years the top money-producing movie, drops to a close second when total revenues from dis-

tributors are adjusted for the effects of inflation. But when the growth in U.S. population is taken into account, "Gone with the Wind" regains its first-place ranking.

Deborah Mustell, a graduate student in economics at Illinois and a research assistant in the bureau, compiled dollars totals and wrote the article.

"Obviously a dollar today is not worth what it was in 1939 with 'Gone with the Wind' was released," Mustell said. "Furthermore, population was increased and, conceivably, the demand for films along with it. To compare the relative positions of the top-grossing movies, gross receipts with adjustment for inflation and

changes in population were calculated."

In gross receipts measured in current dollars, "E.T." is first; "Star Wars," second, and "Return of the Jedi," third. In totals adjusted for inflation, the rankings are "Star Wars," first; "Gone with the Wind," second, and "Jaws," third.

When both inflation and the number of potential viewers are considered, "Gone with the Wind" is first; "Star Wars," second, and "The Sound of Music," third.

Mustell cautioned that the Consumer Price Index, used to inflate the receipts of past years, probably caused the estimated value of receipts from old movies to be slightly higher than it should be.

Also, the receipts reported in the study came only from the United States and Canada, and foreign receipts probably would change totals considerably, she said.

### Movie incomes

By Gross Receipts:	
Rank	Gross Receipts
1	E.T. \$209,567,000
2	Star Wars 193,500,000
3	Return of the Jedi 165,500,000
4	The Empire Strikes Back 141,600,000
5	Jaws 113,435,000
6	Raiders of the Lost Ark 115,598,000
7	Grease 96,300,000
8	Tootsie 95,571,613
9	The Exorcist 88,600,000
10	The Godfather 86,275,000

By Inflation-Adjusted Gross Receipts:	
1	Star Wars \$300,489,976
2	Gone with the Wind 293,866,400
3	Jaws 239,866,400
4	The Sound of Music 237,144,830
5	E.T. 215,582,566
6	The Godfather 204,296,075
7	The Exorcist 171,123,903
8	The Empire Strikes Back 168,231,649
9	Return of the Jedi 165,500,000
10	The Sting 156,298,833

By Inflation—and Population—Adjusted Receipts:	
	Per Capita
1	Gone with the Wind \$1.82
2	Star Wars 1.35
3	The Sound of Music 1.20
4	Jaws 1.10
5	The Godfather 0.97
6	E.T. 0.93
7	The Ten Commandments 0.81
8	The Exorcist 0.80
9	The Empire Strikes Back 0.74
10	The Sting 0.73

### Auditions

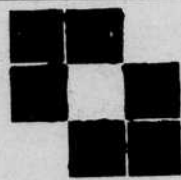
Disney talent scouts in search of America's top college instrumentalists will embark on a coast-to-coast audition tour during January and February to select participants for the 1985 Disney Entertainment Work Experience Program at Disneyland and Walt Disney World.

From June 3 to August 17, participants will perform in daily shows with the 22-member All-American College Marching Bands at Disneyland and the Walt Disney World Magic Kingdom, or with the 43-member All-American College Orchestra at Epcot Center. They will polish their technical skills and learn about careers in entertainment during special daily workshops and clinics with nationally known professional musicians.

Audition times at each location will be 9 a.m. to 5 p.m. While appointments are not necessary, musicians may prearrange an audition time by call (305) 828-1853. Further information is available by writing Disney Audition Tour '85, P.O. Box 40, Lake Buena Vista, FL 32830.

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A list of audition sites is available in the Prospectus office.



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# ENTERTAINMENT

## Disneyland 30 years old

On July 17, 1955, Disneyland welcomed its first guest. Today, three decades later, plans are underway to honor the Magic Kingdom's 250 millionth visitor and to celebrate 1985, Disneyland's magical 30th year, with the world's most festive year-long jubilee ever.

The extravagant celebration was launched on Jan. 1, 1985, with a burst of excitement as Disney characters, singers and bands rallied at the Park's Main entrance for the unveiling of Disneyland's "Gift-Giver Extraordinaire Machine." A computerized wonder, the specially created device awarded prizes in the largest sweepstakes ever undertaken in the 30-year history of the Magic Kingdom. On that date, Disneyland's Main Gate was literally transformed into one of the Park's most exciting areas as flashing lights and whistles welcomed guests who will have the opportunity to win an estimated 400,000 gifts in 1985.

Focusing on the number 30, commemorating Disneyland's anniversary, gifts will be awarded to every 30th, 300th, 3,000th, 300,000th, and 3,000,000th guest entering the Park. Prizes range from commemorative Disneyland passports for every 30th guest to General Motors cars for the 30,000th, 300,000th and 3,000,000th visitors. It is expected that an unprecedented 400 General Motors automobiles will be given away in this 12-month period. All of this excitement will culminate with the "Gift-Giver Extraordinaire" countdown to the luckiest prize winner of all, Disneyland's 250 millionth guest.

Once inside the Magic Kingdom, the birthday celebration continues with a variety of in-Park entertainment to delight every member of the family. "A parade every day" is just one of the features of the 30th anniversary along with an exciting calendar of fun-filled special themed events. Highlights of those to be showcased include the premiere of Disneyland's incomparable New Main Street Electrical Parade.

On Disneyland's actual 30th birth-date, July 17, 1985, a 30-hour around-the-clock-and-more anniversary bash will be held.

"Galaxy," an all-new high-tech dance and entertainment facility is scheduled to open at Disneyland in the summer of 1985. Included within the multi-faceted Galaxy complex will be a themed dining area and a challenging electronic video game facility.

Marking its 30th anniversary along with Disneyland is the original "Mickey Mouse Club." For five weekends in October/November the entire Park will be themed to that show, in a musical re-creation of that well remembered show. A special "Mickey Mouse Club" parade and rally will add to the fun.

In addition more themed events include Disneyland's "Salute to the American Hero," "Springtime Fantasia," "Small World Days" and the Magic Kingdom's traditional Christmas extravaganza.



OPENING DAY HOSTS . . . Ronald Reagan, along with Bob Cummings (center) and Art Linkletter (right) hosted the live 90-minute, coast-to-coast television broadcast of Disneyland's open on July 17, 1955.

## Opening day was 'Black Sunday'

The cars stretched bumper-to-bumper for seven miles on the Santa Ana Freeway in what police at the time called, "the worse traffic jam ever seen." The date was July 17, 1955, and the contingent of first-day invitees were on their way to Anaheim where Walt Disney, known for his creative genius in the motion picture industry, was about to unveil a new entertainment experience: his personal dream, Disneyland.

Tickets for the invitational opening day event had been given to studio workers and those who had constructed the Park, to press, dignitaries and celebrities. But as the gates opened a year after groundbreaking on the 160-acre orange grove, all was not quite ready.

Nearly 30,000 invited guests along with countless ticket counterfeits poured through the gates to find long lines everywhere. Rides broke down shortly after opening and restaurants and refreshment stands ran out of food and drink. Fantasyland had to be temporarily closed due to a gas leak, workmen were still planting trees and in some areas paint was wet to the touch. The blistering heat of the July day added to the distress as the spiked heels on

women's shoes sank into the asphalt on Main Street.

Yet, Walt Disney was unaware of the chaotic situation. He was being shuttled from one part of the Park to another for a live 90-minute television broadcast, "Dateline Disneyland," showcasing his newly unveiled creation. Joined by co-hosts Bob Cummings, Art Linkletter and a man destined to become President of the United States, Ronald Reagan, 90 million viewers witnessed the fantastic result of one man's dream come true. Celebrities on hand included Buddy Ebsen and Fess Parker, who entertained in Frontierland, Charlton Heston, Eve Arden, Maureen O'Hara, Frank Sinatra, Sammy Davis, Jr., Kirk Douglas, Danny Thomas, Eddie Fisher and Debbie Reynolds, among others. Also on hand were the Mouseketeers, an unknown group of youngsters yet three months away from making the television debut on a series that was to become a national children's viewing habit, "The Mickey Mouse Club."

It wasn't until the following day, via press accounts, that Walt Disney became aware of the negative reaction to Disneyland. "Walt's

Dream a Nightmare," "Park Can't Handle Opening Day Crush," "Disneyland Opens Amid Traffic Jams, Confusion," etc., declared headlines across the nation. Ever afterward, Walt Disney would refer to that fateful day as "Black Sunday."

But as Hollywood columnist Sheila Graham reported after her first-day disappointments, "don't be discouraged, boys and girls, Walt Disney has always been a smart trader and I'm sure there'll be some changes made."

And changes there were. Walt immediately summoned his staff and together they dealt with the problems of ride capacity, handling the flow of people through the Park, relieving traffic jams and serving food more expeditiously. Walt spent his days and nights at Disneyland, observing guests, ride operators, waitresses, store clerks and janitors, asking questions in a constant search to improve all aspects of what was emerging as the most successful venture of his accomplished career.

After only seven weeks of operation, Disneyland welcomed its one millionth guest and at the close of its first fiscal year, 3.8 million visitors had been hosted.

Today, three decades later, Disneyland's success is world renowned. A land of fantasy and enchantment, it continues to entertain and delight children of all ages, unique in the world of family entertainment. On July 17, 1955, the financial investment was \$17 million. To date, that figure now stands in excess of \$300 million. Eighteen attractions were showcased thirty years ago. Today 55 attractions prevail. And 30 years after the first guest passed through the gates, Disneyland plans to welcome its 250 millionth visitor.

"Black Sunday" today seems but a distant memory to the success and popularity of the magical land that Walt Disney built. As he said in his dedication speech 30 years ago:

"To all who come to this happy place; welcome. Disneyland is your land. Here age relives fond memories of the past . . . and here youth may savor the challenge and promise of the future. Disneyland is dedicated to the ideals, the dreams and the hard facts which have created America . . . with the hope that it will be a source of joy and inspiration to all the world."

Walt Disney's words are as true today as they were then and will be for future generations to come.

## Disneyland is truly unique

Few words in the English language are more overused than "unique."

There does exist a place, however, for which there is no duplicate; of which there is no assembly line reproduction, or cookie-cutter-style equivalent. In short, it's unique.

That place is Disneyland. While Walt Disney World's Magic Kingdom and Tokyo Disneyland are patterned after Disneyland, they are not identical to it. Just comparable to it.

Disneyland is the only Park built under the direct supervision of Walt Disney. It was a culmination of 20 years of his dreaming. He talked it with designers, walked it with construction workers, and experienced it with guests from all

over the world.

The result is a magical place that brandishes his personal stamp throughout.

Walt Disney once said, "you can dream, create, design and build the most wonderful place in the world . . . but it requires people to make that dream a reality."

As Walt Disney once remarked, "I think what I want Disneyland to be most of all is a happy place—a place where adults and children can experience together some of the wonders of life, of adventure, and feel better because of it."

In striving to create this happiness, there are details in the Disneyland show which guests may not notice, but which have an impact on them after all. The architectural use of forced perspec-

tive makes "Space Mountain" really look as if it reaches into outer space. The music for each land, and each attraction, creates a desired mood. The Disneyland Band, honking old-fashioned automobiles and clip-clopping horse-drawn streetcars create the atmosphere of an authentic turn-of-the-century American small town.

Maintenance of Disneyland is an important part of its uniqueness. No company in the outdoor entertainment business puts the effort into maintenance that the Disney organization does. Each year, Disneyland spends approximately \$30 million in maintenance of the Magic Kingdom—re-painting, repairing and refurbishing attractions. Another \$8 million is spent so 500 custodial workers can attend

to the task of keeping the Park squeaky clean.

Such attention to quality has won the Park high acclaim over the years.

In a 1963 keynote address to an Urban Design Conference at Harvard University, architect James Rouse, the respected creator of the experimental town of Columbia, called Disneyland "the greatest place of urban design in the United States."

In explaining that statement Rouse said Disneyland "took an area of activity—the amusement park—and lifted it to a standard so high in its performance, in its respect for people, in its functioning for people, that it really has become a brand new thing."

A unique new thing, one might say.



# SPORTS

## California offers enchanting life

by Tom Woods  
Prospectus Sports Editor

"LA, LA, big city of dreams, but everything in LA ain't always what it seems; you might get fooled if you come from out of town, but I've been more than once, and I know what's going down . . ."

BEVERLY HILLS—The Big Apple patrols the East, Chi-Town measures the wind in the Midwest, and Los Angeles owns the Western portion of the North American continent.

Three major cities in the United States of America with different qualities and unique structures within their strong hold. I have ventured to each city; New York once, Chicago on dozens of occasions, and Los Angeles four times. Each city struck my attention in a different manner:

• New York's massive size combined with the history it possesses gives an individual the feeling of inferiority on the initial visit.

• Chicago can give a person a warm friendly feeling because of its many different angles. The

windy city has pride as tall as the Sears Tower.

However, Los Angeles, California releases the atmosphere of enchantment. Each time I visit this Pacific coast Port of Entry new stimuli enters my mind concerning the reality of this city.

Growing up on the farmlands of East Central Illinois and worshipping the Mississippi River, I always had the impression that Los Angeles was equivalent to the Wizard of Oz's Emerald City. In some ways this is true, but LA has all the characteristics of any other major city in the States: tall buildings, spray-painted walls, ghettos (Watts) as depressing as the 1984 election, crime and violence in the streets, and suburbs filled with the elite.

Los Angeles is not just swimming pools and movie stars; although it probably houses more than any other city in the country. You see, within this town lurks five "burroughs" equal to New York City's Brooklyn, Queens, Manhattan, the Bronx, and of course, Staten Island.

The shadows of Beverly Hills, Hollywood, West Hollywood, Bel Air, and the San Fernando Valley follow Los Angeles even during an earthquake with each unit occupying its own portion of the city.

I traveled to Beverly Hills via the famed Sunset Boulevard. After stopping on the side of the street



The late Jack Benny's home is at the far right (1002 Roxbury), and Columbo's Peter Falk has his mansion to the left of Benny's last home (1004 Roxbury).

just past Hollywood, I purchased a map that contained the addresses of movie stars living in the Beverly Hills area. Make no mistake, the number of stars in the area were numerous, but not when compared to the number and size of homes that were not owned by our medium heros. Wealthy businessmen, doctors, lawyers, and possibly even Mafia members sport most of the extravagant home and mansion.

My first stop was 1234 Wetherly Drive where Charlie's Angels co-star, Cheryl Ladd, lives with her new husband and daughter Jordan. Her two-story, blue midwestern style home didn't impress me as much as the silver Mercedes and red Corvette in the driveway. It was eleven in the morning, and when I turned around, drove back by the house a second time, Mrs. Ladd was greeting a friend on the front porch. I almost drove off of the road trying to obtain a better view of the actress, but decided that I had better move on if I was going to make it to Riverside by four that afternoon.

My next stop was none other than Beverly Drive. Roots' Jack Haley used to own 1001 Beverly, but recently sold it to (look out ladies) Robert Redford, who also has property in Wyoming and in the East. Redford's gold Rolls Royce caught my attention first because I wanted to drive back to Champaign.

My favorite street was Roxbury Drive. Why? Because my main man, the late Jack Benny, has his

crib at 1002, and right next door at 1004 is Columbo's Peter Falk. That's not all because on the other side of the street we find Rosemary Clooney at 1019, and Agnes Moorhead at 1023 (remember, she played "Mother" on Bewitched). Wait, I am not finished with Roxbury, Jimmy Stewart lives at 918 in a beautiful two-story Mexican-style home.

Fred Astaire stays in a modest single-story home at 1155 San Ysidro, and right around the corner at 1151 Pickfair Way is the flamboyant Sammy Davis, Jr.

After getting a brief glimpse of Cheryl Ladd, I thought I had seen my quota of movie stars for the day; however, fate increased my quota from one star to two as I left Beverly Hills down Sunset toward Hollywood and the Golden State Freeway.

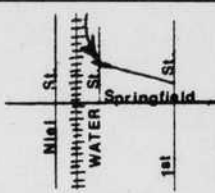
In a Datsun 280Z, driving parallel to my sister and I, was Lilibet Stern. Who is Lilibet Stern? Well, Soap Opera fans should know immediately. She played Patty Williams Abbott on the Young and Restless before her departure and the promotion of a new Patty on the show. We drove side by side for two miles down Sunset while I was trying to get her attention for a picture. She appeared to have other things on her mind because she never looked in our direction.

Beverly Hills was truly a magnificent sight and a great experience. However, I learned one important lesson after leaving the Hills: movie stars are human beings, and they put on their shoes, cut their lawn, and drive their cars like anyone in Champaign-Urbana. These people are what we the people make them, not what they make themselves to be or appear.



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# SPORTS

## Cobras still winning



Coach Tom Cooper

by Dennis Wismer

### Men's Basketball 15-6

This season Parkland continues its strong winning tradition on the basketball court. Coach Tom Cooper's squad is 14-5 heading into the stretch of the '84-'85 season. Led by Glenn Phillips, the Cobras are in a position to win 20 games for three years in a row. This accomplishment would be a first for the the Cobras.

Since a junior college has such quick turnover of talent this points the finger of success to Tom Cooper, coach of the Cobras. Cooper is in his seventh season at Parkland and has a record of 116 wins and 68 losses at Parkland entering this season.

The Cobras play Richland Junior College in Decatur Jan. 28 before returning home for five straight home contests. Hope to see you cheering at the Cobra pit.

### Women's Basketball 12-3

Coach Stan Swank had to rebuild his team this year as only two players returned from his 21-6 team of last season. If the Lady Cobras are any indication of his building skills, he should start de-

signing skyscrapers.

The first and foremost reason Coach Swank looks so good is the addition of Angie Deters to the front-line for Parkland. Last season Angie led Teutopolis High School to the state championship game in the Assembly Hall. This season Angie is leading the Cobras to victories with her strong rebounding and quick powerful inside moves.

The second story of our rebuilt Parkland team features fiery point guard Rebecca Chestnut. Becky is the mortar that holds the Cobras powerful offense together. Her fast breaks, ballhandling skills, and exciting brand of ball makes her a crowd-pleaser.

Add the outside shooting of Caprice Banks, and Parkland's returnees Margie Koebele and Patty Reisner and you have five good reasons why Stan Swank can be considered to be impersonating an architect.

### Parkland Track Season

While we get ready for the rigors of school the Parkland track team led by Coach Lee LaBadie begins its season at the Illinois Open and Illinois Invitational on the 26th of January.

The Parkland Track team has a history of success as 11 athletes have earned All-American status since 1973. Three of these athletes Renae Cook, Steve Wright, and David Patrick were national champions.

This season Parkland has many good athletes to represent the Cobra tradition.

Four distance runners: Adam Egberman, Marti Crist, Mary Beth Schrieffer, and Terri Stewart competed in the N.J.C.A.A. national cross-country competition last fall. Other hot prospects for Cobra glory include Mathew Patrick, brother of David, and Mark Patrick who now are members of the prestigious Adidas Track Club. David Washington who set a state record of 21.36 as the state champion in the 200 meters last year. Cyndey Vest, Shawn Kirby, Phil Black, and Mark Hamilton are all veterans of Illinois High School Association Championship events.

## Parkland offers excellent academics for athletes

by Dennis Wismer

Welcome back to Parkland College for Spring '85. Parkland College is a modern and expanding facility able to provide many resources to its students. These facts are prominent when inspecting the athletic opportunities Parkland College offers all students.

I see Parkland athletics as a two-sided sword. Parkland offers excellent athletic facilities to its students and Parkland offers excellent academics to its athletes. This is how a school can effectively promote good health for students and good education for athletes.

The students at Parkland can enjoy the use of the college's athletic facilities in many ways. A student can choose to take a physical education class to learn and exercise or just have some fun.

The student can indulge in weight-training in the new modern fitness center that opened last semester. The fitness center offers an efficient way to help a student

look and feel his best through training on exercising machines, treadmills, and aerobic bicycles.

A third opportunity for students to enjoy athletics at Parkland is through intramural sports. The easiest way to show the variety of intramural sports is to list them, so I will: badminton, basketball, bowling, golf, soccer, tennis, table tennis, touch football, wrestling, and more.

Now for the flip-side of Parkland sports—Parkland College has a strong sports program.

Parkland consistently fields strong teams in many sports. One reason an athlete should choose Parkland is its wide variety of course offerings. A student may choose from over eighty areas of study to receive an associate degree, a certificate, or an award of proficiency to help the student athlete find a satisfying job or transfer to a four-year college.

The athletes at Parkland I have talked to feel Parkland is offering

enough courses to satisfy any students needs. Once an athlete starts classes at Parkland many opportunities are made available. By working on an education while participating in sports, students learn to sacrifice some leisure time activities to make time for studies and team practice. The payoff to the student is good health, good education, and the ability to work hard to pursue career and personal goals.

Parkland College offers opportunities to athletes at all levels. The weekend athlete can enjoy Parkland's excellent sports facilities as easily and, the skilled high-performance athlete can benefit from Parkland's fine educational base.

This fine balance offers an everyone wins attitude toward sports and education. As Parkland College grows and prospers so does the students and student athletes. So sign up now for exercise classes, join intramurals, and enjoy Cobra sports.

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