

NEWS DIGEST

The Army Clothing and Equipment Board is to vote this month on an umbrella recommendation to change the long-standing policy which says an Army man must not, under any conditions, carry an umbrella. The change of policy is a major controversy because a number of people feel that carrying an umbrella in the rain would damage the image of Army personnel. The Air Force has allowed the use of umbrellas since 1979 but the Marines turned down the proposal last year.

David C. Thies, the new chairman of the Urbana Chamber of Commerce, announced his hopes and plans for economic development in the community at the 1985 annual Chamber meeting. Thies stated that the presence of the U of I, along with the increase in computer technology, adds up to incredible potential for this area. He said that for these plans to work, the two cities and the University must cooperate fully, especially in the area of high technology.

A sealed testimony of two witnesses in the John Belushi trial was released inadvertently to the press. One witness, Leslie Marks, one of Belushi's companions the last few days of his life, said that Belushi acted ill and distraught before he received the drug injections that killed him. She told the grand jury that Belushi's arms were covered with needle marks and that she witnessed Cathy Evelyn Smith, the woman accused of murdering Belushi, frequently injecting him with drugs. Nelsons Lyon, the other witness, a former writer for NBC's "Saturday Night Live" described a three-day drug binge that he participated in with Belushi. He said that within the last 24 hours of his death, Belushi received at least six injections of drugs.

Monticello city officials are considering a new liquor ordinance that would make parents liable for fines up to \$500 when their children are found by police drinking or drunk unless they can prove they had no knowledge of the children's actions.

Mrs. Marajen Stevick Chinigo, owner and publisher of the New-Gazette, received an award Friday night from the Norwood Institute business management college, as one of the nation's outstanding business leaders.

*Review of Julian Lennon's
album 'Vallote'*
(see page 6)

*Homework
Blues?*
(see page 3)

The Prospectus

Parkland College

Parkland College
2400 West Bradley Avenue

Wednesday, January 30, 1985—No. 17—8 Pages

Serving Parkland College and
the Parkland Community



BRENDA GOODBALLET
Hardees' new manager

Hardees hires new manager

by James Costa

Effective Jan. 10, 1985, the Parkland Hardees stores has a new manager.

Brenda Goodballet replaces Lars Sacquitne who was the manager here at the two stores since they first opened in 1980. Lars was offered a position in Indiana to manage a Hardees off a turnpike; it would be a great stepping stone for him.

Brenda was raised in the town of East Liverpool, Ohio. She later attended Youngstown State University at Youngstown, Ohio. There she majored in accounting and business. While in the program she got involved with Hardees and because of her involvement in the company she never finished college.

She started as an hourly, part-time employee in March of 1976. In July of 1979 Brenda was promoted to Assistant Manager and one year later in July, 1980, she was transferred to Parkland. She spent 4½ years as Assistant Manager at Parkland before being promoted to Manager.

Aside from Hardees and Hardees Too, Brenda helped open four other stores on four other campuses. She has found that the atmosphere there is not that much different from the other colleges. "Out here you don't get to know people well because they are only here for two years, which is the difference between this one and the other four colleges because they were four-year schools."

Any changes that are made in the stores under her management will be minor and for the better. Any changes will not affect customers, but will be made within the structure of the stores. Brenda pointed out that Lars did a great job while he was here and she doesn't want to drastically rearrange what he had built between the customers and the Hardees.

A change that will be made is that she is going to "place a suggestion box at both stores for favorable, intelligent suggestions." If the customers suggest something new that would be feasible to market Brenda would be interested in giving it a try. She welcomes any comments about the stores.

Another change that will be made is the remodeling of Hardees Too. The reason for this is to make the work area easier on the employees and to make the second store more self-sufficient. The remodeling would make it easier and quicker for the customers to get their order.

The one problem, albeit temporary, is that she will have no assistant for at least a month. So until she gets an Assistant Manager, she will have to depend on her employees, supervisor, and herself to run the store.

Brenda doesn't really know how well going manager is going to work out, but her period of employment here is going to be busy, and for awhile very hectic.

We'll miss you Louise

by Rosemary Williams

My first day of classes at Parkland was a state of total confusion because I was not familiar with the college and I didn't have any idea where any of my classes were located. After a few minutes of wandering around I found a mature woman behind a big, round desk that resembled a half-moon. She was directing traffic, answering the phone, speaking to students and faculty all almost simultaneously, and smiling all the while. So, I got in line with the other students crowded around her desk and she told me exactly where my classes were located.

Louise Parker is the receptionist who works behind the big desk located in front of the bottom of the stairs of the Learning Resource Center at Parkland. She is one of the many friendly faces at Parkland College; the receptionists and secretaries whose job duties include helping students find their way around campus, giving information about the town to newcomers and assisting in making all of the students feel welcome at the college.

Louise has been at Parkland for almost nine years. She started working here on Aug. 23, 1976.

In addition to being a receptionist, she also teaches floral design at Parkland. "I feel like I have been either teaching or attending college all of my adult life," said Louise.

The fact that she was considered one of the gifted young adults at her high school enabled her to attend a special program for gifted students at the University of Illinois. She has also taken classes at Parkland.

Louise has four children and three grandchildren. She resides in St. Joseph, where she runs a flower shop in her home. She says that she will be leaving Parkland soon to devote more time to her flower shop. She is going into business with one of her former floral design students.

Louise said, "I have a love affair with flowers which is why I usually have a fresh floral arrangement on my desk every week."

She enjoys very much working at Parkland. "I enjoy meeting and helping the students and I also like the atmosphere of Parkland College," says Louise. She says it is, "a fun place to work and a very good learning experience."

Snow causes rescheduling

To: All Members of the Staff

From: Harris Moeller, Dean of Students

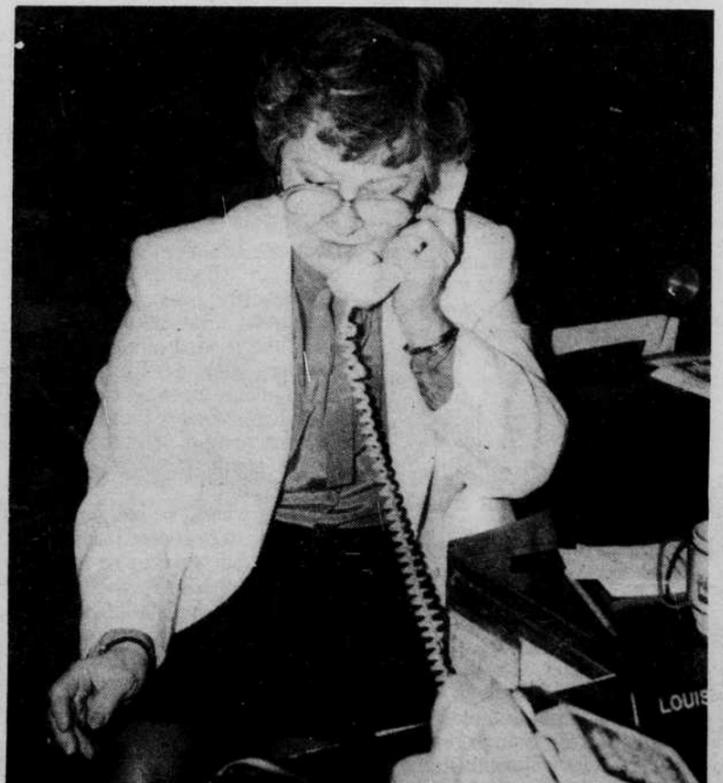
Re: Revised dates for the 1985 Spring Semester

As a result of the cancellation of classes on Friday, Jan. 25, due to inclement weather, several dates for the 1985 Spring Semester have been adjusted by one day.

The revised dates are as follows:

Final day for withdrawal without record—Feb. 4

Final day for withdrawal with 75% refund—Feb. 11



Louise Parker, information desk receptionist, is leaving Parkland after nine years to open her own flower shop.

Two- vs. four-year degree

What path is right for you?

by Kathy Hubbard

There is an ongoing debate within the academic community between people who believe it's more to a student's benefit to acquire a two-year degree and those who believe it is better to work for a four-year degree.

Both sides have valid arguments to support their assertions but I don't think there can be one right or wrong answer that applies to everyone. We are individuals and each of us is pursuing an education for our own purpose. No one else knows what path we should take to get what we want from life so no one else can decide if it's "better" for us to have a two- or four-year degree.

I do think the decision is an important one that should be considered carefully before any choices are made. It is important for all of us to look long and hard at our paper or are willing to start at the bottom and work their way up the program is great. But I would like to graduate from college and hopefully get a job at some kind of large publication; that's why I picked the four-year route.

If you are having trouble deciding what kind of degree you want, all I can suggest is that you explore all of your options as thoroughly as possible. Talk to people who have both two- and four-year degrees in your field and see if you can picture yourself in their situation in the future. If it's taking a long time to decide what you want to commit yourself to don't worry about it. It is as important to know what you don't want to do before you can figure out what you do want to do. Besides, as my mother is always telling me, every bit of knowledge you gain will be helpful in some way.

For my own purposes I choose to go to school for 4 years. I started out at Parkland in the two-year Journalism program but changed my major to Liberal Arts because I decided that a Bachelor or Masters degree would take me farther than an Associate. I feel that Parkland's Journalism program would have prepared me for a job on a small newspaper in one of the surrounding communities. For people who want to work on a small news- paper, at what we want to spend 40 hours a week doing for a good

number of years, what kind of money we would like to be making in 5 or 10 years, and how long we want to commit ourselves to being students. People who don't like to read and write a lot, or who don't have a genuine desire for knowledge are going to have a hard time sticking with school for very long unless they have remarkable willpower.



Student protests new parking laws

by Mike Dubson

All of you folks out there living within the boundaries of Gregory Drive, Wright Street, University Avenue, and the Illinois Central Railroad tracks, BEWARE! The City of Champaign may be considering a yet-to-be proposed proposal that will bring a radical change to life as we know it.

Fourth Precinct Councilman Dannel McCollum believes the streets around the UI campus are too congested with students' cars, and he's going to propose a ban on street parking from 2 a.m. to 6 a.m. Residents in those areas will be able to park on the street of their residence for a small fee of \$150 a year, for which they will receive a permission-granting sticker. If the fee is not paid and a car is found parked on 4th street, it will be towed away by the city.

According to 2nd Precinct Councilman Michale Hosier, McCollum proposed this proposal to the press and has yet to bring it up in a City Council meeting as of this writing. It is possible it will be proposed in the near future. Meetings of the City Council are held every Tuesday, so there's no telling when it will happen. Councilman Hosier, who represents most of the threatened area, will not support this sadistic legislation.

Obviously, the most affected people will be U of I students. Champaign makes a large percentage of its income off these students, so why should it turn around and slash their throats with such a fee? Of course, the average college student has always got an extra one hundred and fifty bucks kicking around in his or her back pocket, just waiting to support the whims of somebody on the City Council, right?

Councilman McCollum's idea is that students will rent a parking space at the Assembly Hall for \$18 a year, cutting down on both the driving and parking congestion. Of course, that the students may have to walk miles to get to their car will only make the purpose of owning a car obsolete. That's only half of it.

Everybody that lives within this threatened area is not a U of I student, and they will not have the so-called privilege of parking miles from their home on the Assembly Hall parking lot. Therefore, they

will be forced to pay the \$150 a year fee, or possibly hundred or so a week in towing fees, depending on how efficient our public servants are. Unfortunately Cher had the right idea in *Silkwood*, and unfortunately her phrase about the government screwing you coming and going cannot be repeated verbatim in this paper.

What's particularly tragic about this is that the real problem—inadequate parking space—is not the fault of those who will be penalized. It's the fault of the city and the fault of the owners of the apartment buildings. At present, apartment owners of campus buildings are required to provide one parking space per apartment. In many cases, two or three or more people are residing in one apartment. And many of those people have cars. In too many apartment buildings, there are much fewer spaces than apartments, allowing the landlords to charge god-awful parking fees themselves.

A law similar to this has been passed in Urbana, and according to Councilman Hosier, a good number of people are forced to park a number of blocks from their home. My guess is many others are walking a lot farther than a few blocks to escape this parking fee. And this really sucks. There's no delicate way of stating it.

At this point, this law is far from being passed, and if proposed, most likely it will not pass. Unfortunately, it also might pass. If it passes, it will go into effect within ten days after becoming law. Since legislation of this nature would require the posting of signs and the co-operation of our friendly police department, it may take somewhat longer before those revolting stickers are for sale and the tow trucks gleam menacingly in the moonlight.

I'd be willing to bet someone's got some hare-brained scheme on the back burner they're trying to finance. Supposedly the intent of this parking legislation is not to raise money, but to decrease congestion in the streets. But I'm sure the money won't be donated to the starving in Ethiopia if it is raised.

And hopefully it never will be raised. Call or write your councilman today if you believe, as I do, this law is unfair, and let's keep McCollum's proposal off the streets.

Thank you from Becky Easton

I would like to express my deepest gratitude to the students, faculty, staff and the administration of Parkland as well as Hardee's for their donations during the Bazaar and Bake Sale Benefit in December for my daughter, Tonia. Thank you seems like such an insignificant word when you want to fully and deeply express your appreciation. I don't know what I have ever done that the Lord should bless me with such warm and sincere friends as I have at Parkland. It's impossible to come to work feeling gloomy or depressed when you have the support, kindness and generosity of those at Parkland. I wish I could tell each one of you individually how grateful I am to you. May the new year be a healthier and happier one for all.

Becky Easton
Testing Center
Parkland

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Kathy Hubbard	Managing Editor
Jeanene Edmison	
Mike Dubson	Co-Assistant Editors
Julie Kaufman	Production Manager
Mike Moffett	Photographer
James Costa	Entertainment Editor
Tom Woods	Sports Editor
James Costa	
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Shirley Hubbard	
Mark Matthews	
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PC Happenings

Susan Anthony luncheon is Feb. 12

Parkland College Committee on the Status of Women is sponsoring a Susan B. Anthony luncheon at noon on Feb. 12, 1985, in the South Lounge of the College Center. Speakers Cheris Kramarae and Paul Treicher, of the University of Illinois Department of Speech-Communications, will discuss "A Changing Language: The Making of a Feminist Dictionary."

The cost of the luncheon is \$4 for students and \$5 for the general public. The reservation deadline is Feb. 8, 1985.

For more information call Parkland College, Bev Kieffer, 351-2200, ext. 324.

EMT workshop scheduled

Emergency medical technicians will learn the effect of stress on their performance and the mechanics for coping with stress at a special Parkland College workshop for EMTs. Titled "EMT and Stress," the workshop will be conducted on Saturday, Feb. 9, from 9 a.m. to 4 p.m. in room L111 at Parkland.

Participants in this workshop will receive six hours of Continuing Education credit for attendance.

The \$8 workshop fee should be included with mail registrations and be received at Parkland by Feb. 4. EMTs registering after the deadline should call the Parkland Admissions Office to check for available space. Parkland's Life Science Division can provide additional information and registration forms.

Dental Health at Lincoln Square Feb. 9

Children's Dental Health Month Fair will be a highlight of February, which has been proclaimed National Children's Dental Health Month. The Fair is scheduled for Saturday, Feb. 9, from noon to 5 p.m. at Lincoln Square in Urbana.

The focus of the event is to promote good dental health care among children. Activities include a toothbrush trade-in booth, a fluoride information booth, a dental I.Q. quiz table, a raffle, and a nutrition booth. Kermit the Frog will make a special appearance as a tooth sleuth.

Children's Dental Health Month Fair is sponsored by the Illini Dental Society, the Junior American Dental Assisting Association, and the Student American Dental Hygiene Association of Parkland College. For additional information call Parkland College, Michelle Singley, 351-2224, ext. 282.

Prospectus names new editor

Several Prospectus staff changes were implemented with the beginning of the second semester.

Kathy Hubbard has been named Editor of the college newspaper. Kathy was Entertainment Editor last semester and wrote articles for the paper last year. Hubbard says that she has a few plans to change the paper, some of which readers say last week in the first edition of the semester.

A weekly editor meeting is held Monday mornings at Tafies at which time the previous paper is evaluated and plans are made for story and photo assignments for upcoming papers.

The Assistant Editor position has been divided into a co-editor job. Jenene Edmison and Mike Dubson, both first semester reporters, are serving in this position. Intended as a training experience, persons holding this co-editorship may be considered for editor(s) in the summer and fall.

James Costa now manages and writes for the Entertainment pages, a popular feature of the Prospectus. Jim will have other reporters working with him in this capacity. New features for Entertainment are in the planning stages, according to Costa.

After an R&R trip to the West Coast, Tom Woods returns as Sports Editor for the paper. New reporters have been recruited and some of their stories appear in today's paper.

Julie Kaufman has assumed the responsibilities of Production Manager for the paper. Julie worked on her high school newspaper in Gibson City and last semester completed the Layout 215 course. Julie, along with the other editors, designs the papers of the paper and makes sure all advertisements have been placed on the pages.

Mike Moffett is photographer for the paper. He worked on his high school newspaper and yearbook and has entered photo competitions.

The paper always welcomes editorial, art, and photo contributions. Staff meetings are held at 11 a.m. every Tuesday in the newspaper office, X155.

Honorable Mentions



This Nature/Still Life photo entry also was awarded an "honorable mention." The original enlargement from which this photo was made portrays rich golden colors in the flowers, with blacks, blues, and greens in the background. The "out-of-focus" background with the main flowers in focus, shows the use of depth of field and the photography talent of Susan D. Smith, Urbana. Congratulations to both of our winners today.



Paxton native Tyger McClure submitted this photo in the Open category of the Prospectus fall semester photo contest. An anonymous friend of the photographer tells the Prospectus that the subject in the photo (originally in color) is "Big Bird." Tyger's effort earned him an honorable mention.

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Didn't get homework done? Try these excuses . . .

by James Costa

1. I haven't purchased my textbooks yet. (Of course this only works until midterm).
2. I lost my syllabus.
3. I didn't want to do it. (This is for the student with guts).
4. I had better things to do with my time. (This is for the student with a deathwish).
5. If I can't remember what I had for breakfast how can I remember what the assignment was. (This is for the older student).
6. When you said, "read a hundred pages by tomorrow," I didn't think you meant it seriously.—
7. I couldn't get home because the roads were closed, so I spent the evening at my girlfriend's/boyfriend's house. We spent the night studying....
8. The deadline for the Prospectus was today.
9. I went to a bar to do sociological research on deviant behavior, and in the process I drank my source.
10. I had swimmer's ear that day and I didn't hear the homework assignment.
11. My typewriter broke.
12. Never rush a philosopher.

Classified

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 Ruger .357 security-six stainless steel custom grips, holster \$265. Draw-tite bumper hitch for 1968-69 Corvette \$35. 328-0515

CLASSIFIED AD CHANGES

Beginning with the second semester, some changes have been made for the Classified section of the Prospectus. Parkland students and faculty/staff may place classified ads in the paper each week at a cost of 50¢ per ad insertion. Ads should be limited to no more than 35 words. Typewritten or clearly printed copy should be submitted to the Activities Office, along with pre-payment for the ad. Forms are available in the Prospectus office. Faculty/Staff should indicate on the form that they are employed by Parkland. Students should use current ID numbers to qualify for the 50-cent rate. Otherwise, classified ads are \$3 each. Deadline is Wednesday at 12 noon for the following week's paper.

Several ads have been left at the Prospectus office. Please stop by and take the ads to the Activities Office for payment and validation. These ads will be run in our next edition.

Persons wishing to run ads several weeks may pay in advance for specified number of inserts or may stop by the Activities Office on a weekly basis to renew an insertion order.

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★★★★

New student's guide

1. If you want to go to College Center, go up the ramps.
2. If you are lost, never ask anyone who looks as if they are in authority or a teacher. Always ask a student.
3. Never look for a teacher in his office. You can find him in the hall or at Hardees.
4. No matter how desperate you may be to get information that only an instructor can give never give him a call at 3:00 in the morning. Just because you have too much homework to do to sleep doesn't mean you have to get even.
5. If a teacher gives you a hard time, gently remind him that he was once a student, too.
6. Teachers are not made to be folded, spindled, mutilated, stapled, torn, shredded, or spit at. Remember that flattery will get you everywhere. If that doesn't work try bribery.
7. If you don't know where you are going, follow someone who looks like they do.
8. If you think that you are going in the right direction, go the opposite way.
9. If you want to find the stairs to the library look for the area of the college that everyone avoids.
10. Nerver act as if you know what you are doing when you don't. Everyone will know that you are a new student.
11. Never smile or look directly at anyone. They will wonder what the problem is.
12. Remember that getting into the school is the easy part. Getting out of the college and finding your car in the same afternoon is what is a toughy.
13. Once you have entered Parkland you have stepped into the Twilight Zone. You will never leave the same.



Socratic Association officers, front row: Jeanene Edmison, Secretary; Dan Robbins, Vice-President; back row: Kathy Hubbard, President; Don Nolen, Advisor; James Costa, Treasurer and IOC Representative.

Philosophy club has ambitious plans

by Kathy Hubbard

Last semester a group of us formed a philosophy club called the Parkland Socratic Association. Our main goal is to bring together students interested in the study of philosophy as a means of better understanding ourselves and our lives. We are attempting to do this in a variety of ways.

One of the projects we have planned for this semester is a series of debates on controversial topics where we bring in members of the community with opposing views to discuss these issues.

Our first debate is going to be on the topic of abortion clinic bombings, how the people responsible for the bombings are rationalizing it by comparing the situation to World War II when the people who wanted to kill Hitler justified it because what he was doing was so wrong. Abortion clinic bombers are saying it is all right to destroy the buildings because abortion is wrong.

Another topic we are working on was generated from a news story about a small town in Minnesota where practically the entire adult

population was accused of child abuse. We want to take that incident and compare it to other situations where people singled out specific groups to be persecuted such as witch hunts in Salem, the killing of Jews in World War II, McCarthyism, and the time in California when large masses of Japanese people were corraled in concentration camps. The issue of the debate is whether today's hunt for child abusers is an example of this same kind of collective behavior.

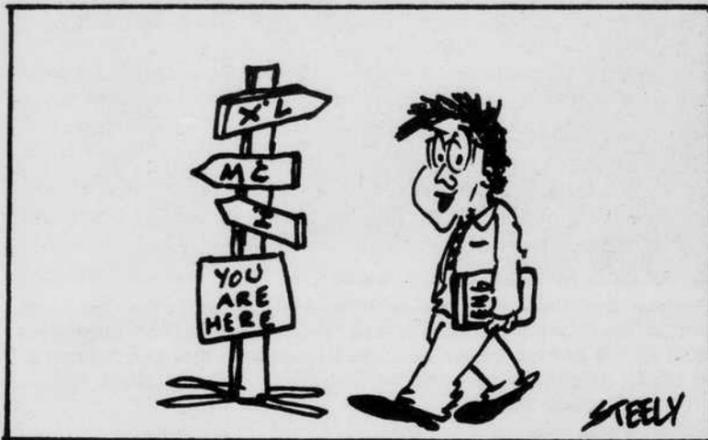
One of the ideas we are all most excited about is a debate between Christians and Atheists on the topic of the relevance of belief in God to modern society. Is Christianity going out of style? Do the concepts of Christianity need to be broadened or changed? Is there any real justification for belief in God? We will be discussing these and several other pertinent questions at the debate which should be occurring the last week of classes this semester.

We also have plans for weekly discussion groups to talk about our own views on philosophical issues as they relate to our personal lives. The group provides the opportu-

nity to hear other people's beliefs and values, to have a sounding board for our own opinions, and maybe incorporate new ideas into our thinking.

For those of you enrolled in Philosophy classes this semester we offer a tutoring service to help you in writing sound and valid arguments for class. We had some success with this in the fall and would like to see it grown and expand even more this semester. We are considering attempting to include other Humanities courses in our tutoring service, perhaps later in the semester.

As you can see, we have a number of plans and ideas for the Philosophy Club but the one thing we need to really be a success is more members. If you think you would be interested in participating in these products come to a meeting and find out what it's like. We meet every Tuesday at noon in the study area outside C233. The only prerequisites we have are that you have a willingness to attempt rational discussion of issues no matter how emotional the topic may be, and most importantly you must have an open mind.



Campus Paperback Bestsellers

1. **In Search of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side".
2. **Pet Sematary**, by Stephen King. (NAL/Signet, \$4.50.) King's latest horror tale in paperback.
3. **The Robots of Dawn**, by Isaac Asimov. (Ballantine/Del Rey, \$3.95.) Science fiction whodunit.
4. **Poland**, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.
5. **The Far Side Gallery**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side".
6. **Fatal Vision**, by Joe McGinniss. (NAL/Signet, \$4.50.) Non-fiction account upon which the recent TV special was based.
7. **Motherhood, the Second Oldest Profession**, by Erma Bombeck. (Dell, \$3.95.) Bombeck on her favorite subject.
8. **Toons for Our Time**, by Berke Breathed. (Little, Brown, \$6.95.) Cartoons from the comic strip "Bloom County".
9. **In Search of Excellence**, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
10. **Garfield Loses His Feet**, by Jim Davis. (Ballantine, \$5.95.) The latest Garfield capers.

New & Recommended

- Enchanters' End Game**, by David Eddings. (Ballantine/Del Rey, \$3.50.) Brilliant conclusion to the epic of *The Belgariad*. A novel of fate, strange lands, and a prophecy that must be fulfilled.
- Growing Up**, by Russell Baker. (NAL/Signet, \$3.95.) A sad, funny, tragic and most comical picture of coming of age in the USA in the depression years and World War II.
- Life & Times of Michael K**, by J. M. Coetzee. (Penguin, \$5.95.) A beautiful portrait of the 20th century's most endangered species: free man. The passionate story of man's inhumanity and man's courage.

Top 10 videos

1. "I Want to Know What Love Is" —Foreinger
 2. "Like A Virgin"—Madonna
 3. "The Boys of Summer"—Don Henley
 4. "Easy Lover"—Phil Collins and Phillip Bailey
 5. "You're the Inspiration"—Chicago
 6. "Run to You"—Bryan Adams
 7. "The Old Man Down the Road"—John Fogerty
 8. "Do It Again"—Kinks
 9. "Call to the Heart"—Guiffria
 10. "Wild Boys"—Duran Duran
- Compiled by Mark Matthews, Entertainment Reporter.

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Several past and present members of the Parkland Student Government and the I.O.C. made the Fall Honors List. They are:

Kenneth E. Barham, Jr.

John W. Connett, Jr.

Mary L. Gerdts

Cynthia H. Sherbert

Lorene A. Komorita

Diane R. Ackerson

Elizabeth E. Truelove

Carol DeVoss

Scott P. Hildreth

Kirk D. Devore

Lisa J. Adkins

*We extend our congratulations to all of these people
as well as all of the other Parkland Students
who made the Honors Roll.*

Keep up the good work!!!



Cartoonist Jeff Steely returns to the Prospectus after taking time off to write and cartoon his first comic book. Jeff works full time as bell captain at the Chancellor Hotel. His major is art, and after hopefully receive his Associate in Art, will travel to Los Angeles for work in animation. His hobbies are painting, drawing, watch TV and listening to albums, swimming if it were summer, and polo with the boys!

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ENTERTAINMENT

Novel has forced plot and dime-store stereotypes

Wilson's *Icefire* leaves reviewer cold

by James Costa

Because I am a person who loves to read a good story, and because I received this book, *Icefire*, as a Christmas gift I thought that this 533-page horror novel would be an excellent book to review. The author of *Icefire* is Robert C. Wilson who is, according to the cover blurb, the best-selling writer of *Crooked Tree*. I have never read—I haven't heard of it to be honest—the book so I had nothing to base his writing style on.

To be nice to the people who gave me the book as a gift I feel obligated to say something nice about it. It has a good title. Unfortunately that is about as far as goodness goes. I can't say I totally disliked the book, but why settle for raw hamburger when there is filet mignon floating out there in the world of books.

The story is about Jack Cooke, his wife, Marion, his son, Ricky who live on an isolated island in the middle of Lake Superior. Jack and Marion work at an institution for the criminally insane, while their son spends his free time with Phillip

and Emma Tardif, an old couple who reside on the island. The other main characters include Dr. Michael Huxley, a man who believes all acts of evil or insanity can be explained by medical science, and Reuker Stilkes, a murderous psychopath who is determined to kill again. There is another character, Eddie Hyland, an inmate who is obsessed with raping Marion.

Book Review

Of all these characters he is the most realistic. It is obvious, at least on the surface, that he is a minor character, but throughout the first two-thirds of the novel he is the key factor in unhinging Jack's stable personality, making him more volatile toward the inmates that he tried not to hurt. Pain was something that the guards normally used to keep the inmates in line. Because of Eddie's obsession we get into the secretive mind of Marion and discover the dreadful secret of her childhood, which was to me one of the saddest and best scenes in the book. To me he

seems as if he's non-contradictory, but then again that could be because he has his mind on one track.

The other characters are a bunch of stereotypes who could have stepped out of any dime-store novel. Huxley is the man who believes that all criminals can be cured and rehabilitated, and because of this strong belief becomes obsessed with proving that; in this case that person is Reuker Stilkes. Jack is the family man who has his head so firmly on his shoulders that no imagination is let in. He is a non-violent person who by the time the book ends has learned the human instinct of survival. Marion is a sweet, caring, trusting, sensitive doll. She has little personality until she discloses her harrowing past, and that is where we can sympathize with her feelings.

The first two hundred sixty pages show how the inmates take over the institution. I can't understand how unorganized, disoriented, drugged up criminals could suddenly find the ability to take control of the place and dispose of all the guards. I felt that the path the author took was a little forced.

The last two hundred seventy-four pages deal with the struggle of Jack's family, the Tardif's and Huxley to escape the inmates that were coming to destroy them. While the inmates are after them, packs of wolves are stalking them because these people are a brand new taste treat.

At the same time there is a blizzard raging, the worst in recorded history, which threatens to kill them with its unholy cold. Just as you think there is nothing else that could happen to them suddenly the title comes in. *Icefire* is a term to describe the burning of peat moss beneath the snow and ice. It is particularly dangerous because you don't know until you fall through to the fire that it's there. You can either be used as target practice, or be eaten alive, or frozen solid, or burned to a crisp. You just can't win.

By the review you could say that I disliked it with strong intent. The book would have worked better if it had been more compacted and there were a little more originality to the characters. Suffice to say if I ever read another novel by Robert C. Wilson, it will be too soon.

Lennon tradition lives on

by Jimm Scott

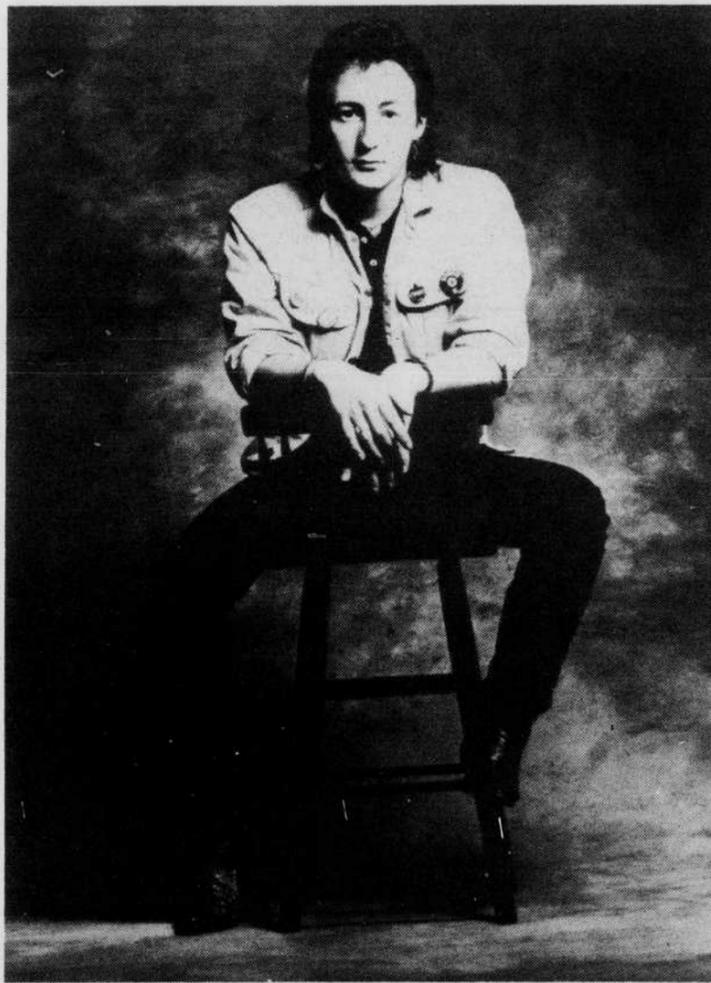
As a child I was taught not to believe in ghosts, but when I first had a look at the cover of VALLOTTE I was struck dumb by Julian's likeness to his famous father. John Lennon was always a strong influence on my attitudes as well as others. Julian's father along with three others set out to make music, but ended up making history while reshaping the minds of an entire generation, and along with people such as Bob Dylan were considered "radicals."

Record Review

VALLOTTE bears a striking musical resemblance to John's solo works and his work when he was with The Beatles, both musically and lyrically. It strikes the listener as a both open and closed, finite and infinite but always wondering dream. The first single from the album VALLOTTE hit the American charts and rocketed straight to the top. Undoubtedly there will be more that will do the same. The album was recorded in various studios in New York plus the Muscle Shoals Sound Studio in Alabama. Instead of putting to-

gether an all-star revue as most people would assume he would, Julian instead opted to record his debut with a few friends—principally Justin Clayton and Carlton Morales. Written in a French chateau the remote Manoir de Valotte, lyrically through the album Julian seems to be searching for an answer from John, who seems to be present all the way through the album probably this becomes the most evident in the last song on side A "Well, I Don't Know."

well I don't know
but I'm curious all the same
I've been thinking for
some time now
please tell me why you came
Julian father's work has had much influence on his own work, and although he strives for individuality, he also expresses a strong desire to keep the Lennon name going. In a world where electronic rockers and blasting guitars rule, Julian is perfectly contented with his piano. I remember Dec. 8, 1980, while I was doing a show I learned of John's assassination, that was one moment in recent history that shocked the world. When asked what he thinks his father would say about his recent career move, Julian says, "I think he'd say, 'do it but don't blame me.'"



Julian Lennon's new album "Valotte" has a strong resemblance to father's work.

Stones active in '85

by Mark Matthews

It's too soon to say anything definite about the "Rolling Stones" plans for the 1985 year. All signs point to heavy activity come mid-year. Mick Jagger and Keith Richards will start writing a bunch of new music beginning in January. Starting in January or February the band will assemble to cut a new album. The work from that album will probably be out in the stores in May or June. A tour is planned for the latter part of the summer time. As for going solo, Mick Jagger has completed a new album of his own and it should be out in the record shops these days.

Keith Richards is continuing to look through music to be used on the soundtrack for Allan Green-

berg's film biography of Robert Johnson, "Love in Vain."

For those avid fans of the Rolling Stones . . . there are video clips put together and released by 'Vestron Video.' This show is an overview of the group's career since they first began back in the mid-60's. And of course, anyone looking for old music classics should try to find the works done and released by 'Mobile Fidelity's 11-volume original masters of the Stones' LP's. The set is packaged in a sturdy black box and comes with an art book with pictures of each original cover, front and back, with liner notes included in the set. And, of course, for an extra few bucks, you can send for a poster of the original censored cover from the "Beggar's Banquet."

Jong's latest a success

by Kathy Hubbard

Erica Jong's latest work of fiction also must be cited as her greatest. *Parachutes and Kisses* is the third in a series of novels starring the famous heroine Isadora Wing. Isadora first became a public figure with the publication of her somewhat scandalous novel *Candida Confesses*. Now, after the release of more novels, a number of poetry books and some non-fiction work, Isadora has reaped more and more the rewards of fame and glory.

Book Review

But alas, fame and glory seem to go hand in hand with personal crises for Isadora. She suffers the pain of her third divorce which seems so much more tragic than the first and second ones because she loved her third husband completely and whole heartedly. Her world turns upside down when she realizes that she and Josh will never be together again.

Although Isadora does survive the divorce, she is not left without scars. For one thing, she has serious doubts about love and whether it is possible to find a man to have a lasting relationship with. For months after the split with Josh Isadora goes through a series of one-night stands and short affairs, refusing to get serious with anybody. But she finally meets a man she falls in love with against her will. Berkely Sproul III (Bean for short) is 20 years Isadora's junior, and she describes him as a free spirit. He heals the wounds in her soul and through his eyes Isadora sees the world as young again.

I recommend *Parachutes & Kisses* to everyone. It can be appreciated even more if you read the first two novels in the series, *Fear of Flying* and *How to Save Your Own Life*. All three books document the transitions one woman goes through between the ages of 20 and 40 and proves that life does get better as you get older if you work to know yourself.

Michael's worth keeps on growing

by Mark Matthews

Precisely how many millions does Michael Jackson have? And where are they all going? According to *Forbes Magazine*—the one featuring the four hundred richest people in the USA today—J.J. is estimated at just under 70 million dollars and "counting." Other facts include:

- In 1980, Michael's album "Off the Wall" sold nearly eight million copies. The new deal which Jackson's representatives renegotiated with CBS gave the singer a whopping 42 percent of the whole price of each album (usually a singer gets only 10 to 15 percent cut).

- Adding to the royalties on the "thriller" album and the seven hits it had, plus Jackson's four and a half cent writer's fee on five of the LP's tracks, produces an additional 22.5 cents for every album sold.

- The "Thriller" album alone is said to have sold 50 million copies.

- The documentary of the making of the "thriller" movie has pulled in 3 million dollars, and sold nearly a million copies, along with netting Jackson over a half million bucks on cable rights alone.

- Michael got close to a million bucks as an advance on his biography.

- And one last note: Michael is head of five corporations, including a video production company. With all its own staff writers and songwriters, along with the producers.

- The word is that if Michael is to make one more "thriller" type movie, it would put the singer near the 100 million mark, not bad for a young guy who happens to watch cartoons all day when he is at home resting.

SPORTS

Sullivan takes over:

Henkels accepts training position in Austin

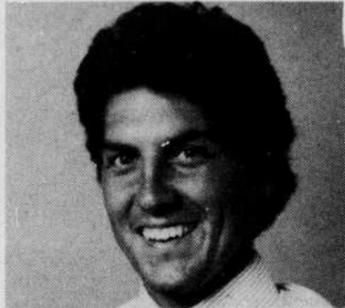
by Tom Woods
 Prospectus Sports Editor

When school lets out for Christmas break, changes naturally occur regarding students' classes, athletes playing sports, and in some cases we find coaching maneuvers.

At the conclusion of the 1984 fall semester at Parkland, classes did change, eligibility rules struck, and a major coaching change occurred.

Randy Henkels, head women's volleyball coach and assistant women's basketball coach, resigned to take a position in Austin, Texas. "Randy applied for an athletic training position and was one of three finalists in November," reports Parkland Athletic Director, Joe Abbey. "The city of Austin has nine high schools and six trainers to serve them, and Randy will basically work at Lyndon B. Johnson High School as a trainer."

Henkels, who owns one of the best coaching records at Parkland



RANDY HENKELS
 ... leaves Parkland

College, reported to work on Jan. 2, 1985. His record at Parkland over four years of coaching in Cobra country was an impressive 182-35-2 (77 percent wins).

"His first love is training which he did here along with coaching," said Abbey. "But, he received an increase in pay, better weather, and his girlfriend is working for State Farm Insurance in Dallas, with hope of being transferred to



JEANNE SULLIVAN
 ... accepts position

Austin in the near future."

Henkels' new job includes working at the City's Central Training Facility from 10:30 a.m. to 2:00 p.m. Austin's high school athletes attend the facility for rehabilitation purposes. At 2:00, Henkels reports to Johnson High where he is the trainer for sixth hour Physical Education classes and then for basketball and football practice after school.

A native of Moline, Ill., and a UI graduate, Henkels will certainly be missed by Cobra fans. In four years at the helm of the volleyball program, Henkels produced a win-

ning record each year and was looking forward to next season when six freshmen will return (three starters).

Jeanne Sullivan, Henkels' assistant for the past three years and also a UI graduate, will take over as head coach. Her background in volleyball is extensive after playing and lettering at the U of I four years in a row. It is a sure bet she will keep the Lady Cobras playing fundamentally sound volleyball next year. Henkels gave Sullivan much of the credit for the Lady Cobras success in the last three years.

Freshmen spikers Kim Gass and Angie Pumphrey expressed their opinions of Henkels' departure and what lies ahead:

• Kim Gass—"I was surprised, and things will be different without



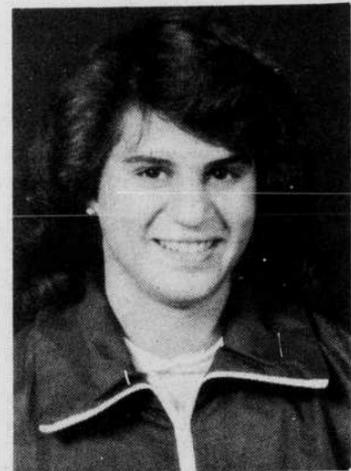
Kim Gass

• Angie Pumphrey—"It will definitely be different without Randy. He gave us support when we needed it and taught us how to

Randy because he was the authority figure and we looked up to him. But, Jeanne is a good coach and I am sure we'll be tough next year."

win. Jeanne understands the game very well and I am looking forward to next year."

Indoor track start strong



TERRI STEWART



Mary Beth Schriefer

by John Castillo

The Parkland indoor track team turned in several winning and placing efforts at their own Invitational on Saturday. Altogether they won three individual events and two relays.

In the sprints, the Cobras were led by Craig Peterson's win in the 60 yard high hurdles. Peterson clocked a 7.9. The other winners for Parkland were Craig Bookter,

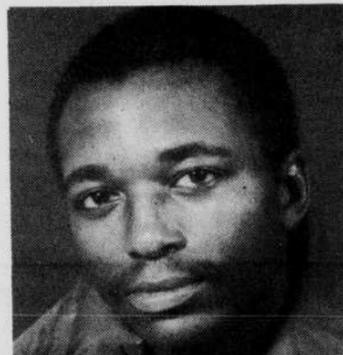
who turned in a strong effort in winning the 600 yard dash in 1:13, and Mathew Patrick who won the long jump with a leap of 22 ft., 3 3/4 in.

Other placing efforts of note come from sprinter David Washington, second in the 60 with a 6.5, high jumper Hal Fairley, second at 6-2, and Ponce Johnson's second place finish in the 1000 with a time of 2:20.2.

The most exciting events of the day were the relays. The Cobra mile relay team composed of Mathew Patrick, Craig Peterson, David Washington and Craig Bookter showed the form that will undoubtedly take them to the national meet. Patrick led off and handed the baton to Craig Peterson in second place. Peterson not only made up the deficit but was able to get a slight lead on the runner from Missouri Baptist. Peterson in turn gave the baton to smooth striding David Washington, and with the awesome power of Craig Bookter coming up the race was history. Bookter brought the team home in 3:23.2 for the win.

The two-mile relay was just as exciting. The team of Ponce Johnson, Brian Reilly, Britt Powell, and Adam Eggherman all turned in strong performances. Johnson and Reilly both ran good legs and Britt Powell gave them a lead coming into the fourth leg. Adam Eggherman, who is not known for his leg speed, promptly surrendered the lead to the Oakton College runner. While many fans had given up on the Cobra relay at this point, Eggherman proved them wrong. He caught, ran with, and finally kicked by the Oakton runner to prove that he can kick if necessary. The winning time was 8:16.9.

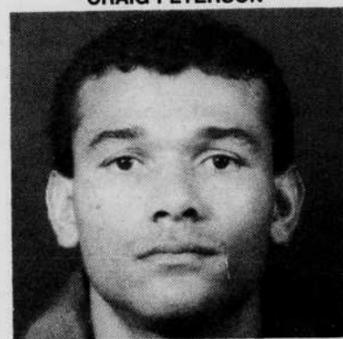
Overall it was a very successful meet for the Cobra men and it proves that they are gearing for a very exciting season.



CRAIG PETERSON



DAVID WASHINGTON



CRAIG BOOKTER



MATTHEW PATRICK

Cobras finish strong in own Invitational

by John Castillo

It is hard to compete in any sport after a long lay-off from competition, but the Parkland men's indoor track team proved to be a dedicated group last Saturday at the Illinois Invitational.

Competing for the first time in several weeks, they turned in several outstanding early season performances.

The sprinters were led by David Washington's third place finish in the 300 yard dash. The freshman clocked a 31.42 to beat several division 1 runners from Illinois and Illinois State. He also added a fifth place finish in the 60 yard dash in a respectable 6.42 seconds. Joining Washington in the 60 was freshman Mathew Patrick, who placed eighth with a time of 6.86. Later Patrick added a third place finish in the long jump. He jumped 22 ft., 11 in., well off his beat, and later commented that he would be trying to qualify for nationals at the next meet.

In the 60 yard hurdles Craig Peterson placed 8th in a time of

7.92. Rounding out the sprinters was freshman Craig Bookter's 6th place finish in the 600 with a time of 1:15.3.

In the distance events, sophomore Britt Powell led the way, running 4:27 for the mile, and 9:47 in the 2 mile. When asked about his race Powell commented, "I felt strong in both races but I just haven't developed my speed yet. That should come later in the season." Other notable efforts came from Brian Reilly and Brian Baker in the half mile. They ran 2:03 and 2:09 respectively.

Overall coach Lee Labadie was pleased with the team effort. Labadie commented, "The team is at the point where we left off for Christmas vacation. It's obvious that they didn't lose much conditioning. I'm glad that their training carried over break because we won't have to spend much time re-conditioning."

The Cobra's next meets are Jan. 26 at the Parkland Invitational, held at the U of I Armory, and the Indiana Relays, held at Indiana University on Feb. 1 and 2.



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SPORTS

Showdown time:

Phillips, Gamble prepared for shoot-out tonight

by Tom Woods
 Prospectus Sports Editor

If any Parkland College student should miss tonight's showdown between Lincoln College and Parkland, there is only one acceptable excuse: a work commitment.

These two teams fought virtually to a standoff in Lincoln on Nov. 26 until Mike Strater rebounded and scored off of a Glenn Phillips missed baseline jumper. Not much has changed since that rainy evening in Railsplitter Country as both squads have continued to win basketball games.

Lincoln enters tonight's game with an 18-4 record, while Parkland has a 15-6 mark (not including Monday's contest with Richland). Both teams have bonafide superstars who can dismantle opponents with various tactics.

Parkland's Glenn Phillips leads Region 24 in scoring with a 22.1 clipping. The 6-foot-4 Urbana product has scored 465 points in 21 games. Lincoln's Kevin Gamble is third on the Region scoring charts with a 20.7 average. In fact, Gamble recently scored 1,000 points in his two-year career as a Lynx and the 1984-85 season is only half over.

Gamble, a 6-foot-6 sophomore from Springfield Lanphier, has signed a letter of intent to play basketball at the University of Iowa next year with his former teammate at Lanphier, Ed "Pencil" Horton.



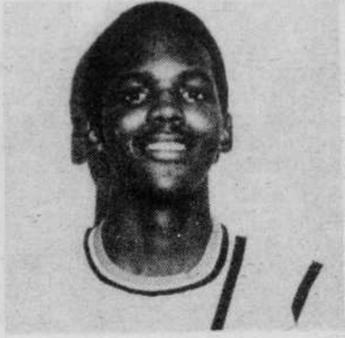
GLENN PHILLIPS
 6-4, Urbana
 Avg. 22.1

"I signed last November and I am looking forward to playing there. Coach Raveling is a nice man whom I respect," said Gamble.

After Parkland's 61-54 victory over Lincoln, Gamble had nothing but praise for his counterpart, Glenn Phillips.

"He's a great player with great jumping ability. I am looking forward to playing against them again in January," said Gamble after Parkland's victory in Lincoln.

Gamble scored 15 points, but Phillips dictated the tempo as he poured in 25 points and grabbed 10 rebounds for the Cobras. "It was a good game for us," analyzed



KEVIN GAMBLE
 6-6, Lanphier
 Avg. 20.7

Phillips. "We played well and we won the game. Tonight we must control the tempo again, and I think we definitely have an advantage playing them here."

Phillips said Gamble will be difficult to stop, but was quick to add that the Cobras must put the clamps on everyone.

"Gamble is a good player, and I respect him, but he's one player and can't do everything which was evident at Lincoln," added Phillips.

The game will definitely be a physical one. Both teams have a great deal of beef and some aggressive players. Gamble and Phillips will be watched closely, but Vince Smith and Lincoln's Leslie Lee should be a classic, also.

The key to the game, however, could lie in the hands of Strater. His shot beat Lincoln last time, and his all-around skills could present problems for the Lincoln defense. All in all it should be highly com-

petitive basketball. Parkland fans will not see a better basketball team enter the Cobra pit than the Lincoln Lynx.

Phillips offered a bit of confidence in his attitude toward the game, "We're gonna take it!"

Smith paces women

by John Castillo

Despite a small squad, the Parkland women's track team had several good performances Saturday afternoon at the Parkland Invitational.

The women were highlighted by Patsie Smith. The sophomore placed in two events. She finished fourth in the 300 yard dash with a time of 40.5, and jumped 31-9 in the triple jump which was good enough for second place. Saturday's performance shows that she is a steady athlete who can be counted on all season.

Other placers for the Cobras were Marty Crist, who ran 1:39.3 to take third in the 600, Cydney Vest, seventh in the 800, and Freshman Mary Beth Schriefer who placed eighth in the 2-mile.

The only winning performance for the ladies was the mile relay. The team composed of Cydney



PATSIE SMITH

Vest, Marty Crist, Terry Stewart, and Mary Beth Schriefer put together a strong team effort and ran a 4:33.4 to defeat Missouri Baptist by 3 seconds.



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By Swank

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