

**4 All-Americans
crowned p. 8**

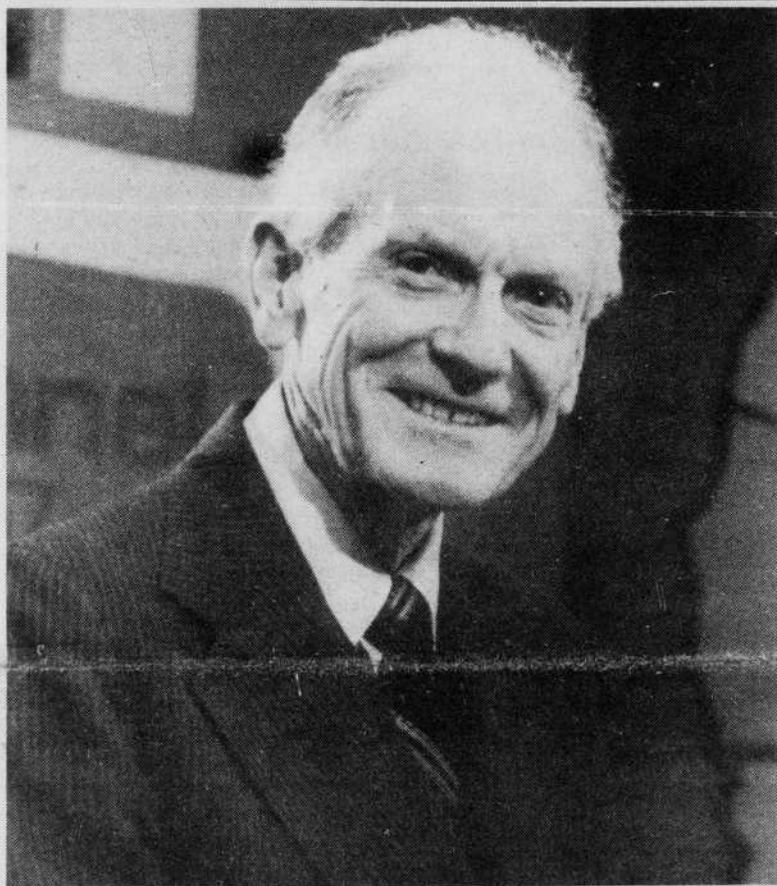
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The Prospectus

Parkland College
2400 West Bradley Avenue

Wednesday, March 6, 1985—No. 22—8 pages

Serving Parkland College and
the Parkland Community



MR. ROBERTS

Local TV personality . . .

C-U remembers 'Mr. Roberts'

by Mike Dubson

When I was eight years old, I had recently been exposed to the idea that there was no Santa Claus. Horrified by this idea, I still believed, but now with doubts. And then it was Christmas Eve, and Mr. Roberts was on, giving us his nightly forecast. After he had told us what kind of weather we could expect Christmas Day, Mr. Roberts said the satellite picture was picking up a funny little old man on a reindeer-pulled sleigh. Well, that settled the question for me right then. If Mr. Roberts said Santa was on his way, then by golly, there was a Santa Claus.

While I no longer believe in Santa Claus, Mr. Roberts was a familiar face in my living room night after night in the many years since. To hear of his sudden and unexpected passing was as if an

old and dear friend was suddenly gone.

Mr. Roberts was a constant figure in Central Illinois since November of 1953 when WCIA first went on the air. Over the past 32 years, television has changed enormously, and Mr. Roberts has adapted to those many changes, but he still remained the same man under it all. He always had the same easy smile, the same gentle manner.

Many of Central Illinois' residents don't know how generously Mr. Roberts gave of himself. Many don't know how he would go to the area hospitals with weather maps and visit sick children. He spoke often to many groups — large and small, young and old. As well as being the area's nightly weatherman, he was a scientist with the Illinois Water Survey, and he was involved in many community activities.

Mr. Roberts was the type of man people would call from area small towns and let him know the first bud was on a tree in the front yard, or that they'd heard the first chirps of the robin that morning.

When they heard Mr. Roberts passed away, many people called WCIA, extending their sympathy. One man, who didn't know anyone from Channel 3, including Mr. Roberts, left a bouquet of flowers at the station door in his memory.

Even though he worked in a performing medium, Mr. Roberts was always more of a person than a performer. That really hit home with the people who watched him.

To his family, friends, and the staff of WCIA, we, the staff of the Prospectus, extend our deepest sympathy at the loss of our friend and the fine man our community was proud of. He will be greatly missed.

Experienced pitching enhances 1985 Cobra baseball campaign

"Pitching will be the key to our success this year because good pitching can always stop good hitting."

—Tom Dedin
Parkland Baseball Coach

by Tom Woods
Prospectus Sports Editor

If a team's success could be measured by the amount of time and effort dedicated to their sport before the season opens, it would be a fair assumption to predict a winning season for the 1985 Parkland College baseball team.

When head coach Tom Dedin accepted his position last fall after previous mentor, Marty Kirby, resigned, he didn't waste any time preparing for a season that was a distant seven months down the road.

"We started practice the first day of school," said the Cobra coach. "We invited some recruits, along with the regulars from last year, and we simply started with the basics. I made it clear that they were to give 100 percent and nothing less."

A September 4 try-out session proceeded and Dedin was faced with 30 new athletes. Hoping to make the team. The coach conducted a week long trail for those athletes and then cut the team to 25, where it stands today.

Fall practice included a World Series between evenly divided Green and Gold teams. The Gold

defeated the Green in four games and won the series handily, but Dedin conceded that much work was needed in several areas.

"I wasn't as enthusiastic as I thought I'd be," said Dedin. "They saw a lot of things they needed to improve on before the spring."

Dedin's main concern was the strength and quickness of his players. On Nov. 1, the athletes started phase two of the Dedin year-plan and lifted weights extensively until Christmas break.

"After Christmas, around January 14, we began double session workouts at the Urbana Armory where we practiced for three hours in the morning and then had a 1½ hour classroom chalk talk in the evening. I saw some improvement in the areas I was concerned about and was pleased to see they took me seriously," said Dedin.

The team started practicing outdoors in the second week of February when temperatures were still in the chilly 20's; moreover, they practiced when the ground was still covered with snow.

"We are not going to be afraid of the cold or rain this year; this isn't California and I don't want a bunch of pretty boys," added Dedin.

Only eight regulars return from last year's team that finished 9-28 and 1-5 in the Central Illinois Athletic Conference. However,



PARKLAND BASEBALL CAPTAINS FOR 1985—Mike Ganley (sitting); top row standing (l-r)—Head Coach Tom Dedin, Tad Powers, and Joe Dunham

Photo by Mike Moffett

(continued on page 8)

Fanfare spotlights local work

Arts need more exposure

by Joe Guenther

Parkland's TV show, "Fanfare," spotlights local arts and artists, particularly those of Parkland, but with an unusual emphasis, according to producer and host Tina Salamone.

"Fanfare" is a 'PM Magazine' style arts and entertainment program. We think the arts need more exposure. We think people should look at the arts not as some high, unattainable type of entertainment, like ballet or opera, but as something they can do themselves."

"When it's not in the highest culture, people call it entertainment, not art," she said.

"We try to help people understand that what may seem as entertainment to them is art in that culture. For example, the Broom Corn Festival in Arcola seems to be just lively entertainment, but in fact that's really an art form."

Shows on this type of "people's art" have spotlighted the Urbana Sweetcorn Festival, a local motorcycle convention, and a local group called "The Spinners and Weavers," who make and sell clothing.

One recent show was on some TV stars from "All My Children" when they were in Sullivan last summer. Another was on the filming of the movie "Grandview USA" that took place in Pontiac.

Now, she is planning to do a show on "the different changes that movie theaters are going through," including the Virginia Theater, which began as a burlesque house and is now returning to live entertainment.

She also plans to do some future shows with some visiting artists who are coming to Champaign, and one on "what goes on behind the scenes at the Assembly Hall."

Her favorite show was one they did exclusively on radio station

WJTX. "It was a lot of fun. Every person, when asked to describe what it was like to work on JTX in just one word, came up with the word 'fun.' When we edited it together it came out 'fun, fun, fun!'"

Salamone has "nothing but praise for Ann Bausman," who does all the technical work, including shooting and editing the tapes.

"I can sit there and say that's exactly the shot when we're in the editing room, but she puts it together so well. I don't touch any of the buttons, so I think all the beautiful work that comes out of Fanfare with a very moose look is totally Ann's work."

Salamone has a BA in theater and a Master's in related arts from Eastern Illinois University. You can see "Fanfare" on Channel 10 on Monday nights at 8 p.m. and Thursday night on Channel 22 at 6:30.

Speech team wins again

Parkland's Speech Team had another winning weekend. The team proudly walked away with first place in the Junior Varsity Division at last weekend's Forensic Tournament at Rock Valley College. Each team member won in at least one event and each member brought home at least one award of Superior Achievement.

Ed Wachala of Champaign placed fifth in Informative Speaking (Open Division) and took first place in Impromptu Speaking (Jr. Varsity Division). Jeannie Knox of Champaign won in both of her events, taking first place in Informative Speaking (J.V. Division) and second place in After

Dinner Speaking (J.V. Division). Laura Hecht of Champaign won in both of her events, taking a first place in After Dinner Speaking (J.V. Division) and first place in Duet Acting. Bethany Dane of Champaign also won first place in Duet Acting (J.V. Division). Bill Barnes, also of Champaign, won second place in Extemporaneous Speaking (J.V. Division). Rosemary Williams of Rantoul placed fourth in Poetry (J.V. Division).

Team coach Kent Redmon said, "I'm very proud of the excellent job the team did this weekend. This will help us prepare for the next tournament."

The next tournament is the

Regional Tournament. Two year Colleges from all over the region will be eligible to compete.

"I feel very confident that we will have a good showing at the Regional Tournament," said Redmon. The tournament will be held in Freeport, Ill., on the 15th and 16th of March.

Also scheduled in March is the National Tournament which will be held in Stockton, Calif. Parkland's team will fly out on March 31 and return on April 7. The team members are looking forward to winning more trophies at the National Tournament but they are also looking forward to going to California.

PC HAPPENINGS

Gallery hosts industrial design exhibit

Beginning March 11 visitors to the Parkland College Art Gallery will see a variety of newly designed objects for use in everyday life—furniture, cameras, agricultural equipment, fishing gear, a microscope, a table saw, and even a tent! This Industrial Design Exhibit will be on display at the Gallery March 11 through April 9. The Gallery is open Monday through Friday, 10 a.m. to 4 p.m. and Tuesday and Wednesday evenings from 6 to 9 p.m.

The exhibit features specially selected projects recently completed by graduate and junior-senior students in the University of Illinois' Industrial Design program. In addition to prototypes of new product designs, this exhibit will include drawings, models, and mock-ups. The public is invited to meet the industrial design artists featured at a reception Tuesday, March 26, from 7 to 8:30 p.m. in the Gallery.

According to Professor Ed Zagorski, U of I Industrial Design program head and exhibit coordinator, industrial designers incorporate many human factors into their work, such as body size. Items are designed to be functional and aesthetically pleasing, as well as being conducive to economical manufacturing.

Industrial designers often work on interdisciplinary projects with architects, as well as working with industry. Models of some interdisciplinary projects will be included in the exhibit.

Original comedy featured at Theatre

"The Nights at the Round Table," an original comedy by local playwrights Bill Streib and Lou Anne Wright, will be presented in the Parkland Theatre (room C140) at 8 p.m. on March 14-16, and at 2 p.m. on Sunday, March 17. Admission to the production is \$1 for the general public and free to those with a Parkland I.D. Parental discretion for younger viewers is advised.

The action takes place on a Halloween night at the Round Table Bar, a favorite "watering hole" for a friendly gang of regulars from Garrison, Iowa.

The comedy features local actors Amy Marshall, Jerry Johnson, Dick Browning, Ann-Marie Twaranovica, Suzanne Warmbier, Diane and Sara Shook, Dave Urban, Stephen Donart, Kandi Anderson and Chris Conerty.

Parkland's Original Playwright's Workshop productions were initiated in 1984 to encourage and recognize the works of area authors. Original works were submitted to the Parkland Theatre faculty last fall for selection. The director, Tina Salamone, (351-2217) may be contacted for additional information about this production, or about submission of new works for future workshop productions.

Single Living is workshop focus

"Positive Experience for Single Living," a day-long workshop at Parkland College Saturday, March 23, will include practical information sessions, as well as informal fun for participants. The workshop will begin with coffee at 9:30 a.m. and conclude with a social hour from 4:30 to 5:30 p.m.

Coordinators Norma Fosler and Dale Neaville say the workshop has been designed to allow single adults an opportunity for personal growth and interaction with others. Those attending will choose from a variety of workshop sessions on topics such as single parenting, income tax preparation, networking, communication skills, career restructuring, dancing and sexuality.

The registration deadline is March 18. Lunch is included in the \$20 workshop fee. Individuals should contact Bev Kieffer at Parkland (351-2200, ext. 324) for additional information and registration forms.

Dianne Michels, Vice President of Customer Services for Colwell Systems, Inc., and a Parkland management instructor, will present programs on "Do You Really Say What You Want To?" and "Meeting New People/Building Networks." With two major relocations in the past few years, Michels says she has had to put her networking and communication skills into practice.

"Single Parenting" is the topic to be presented by Michelle Agusti, a parent educator and consultant. Agusti has developed parental seminars on childbearing, from infancy to adolescence, and she has worked with various family arrangements, such as step and single parent families.

Kevin Northrup, Parkland accounting instructor, will present a program on "Income Tax preparation and Tax Tips." Northrup, a CPA, registered public accountant, certified cost analyst and a certified data processor, has nineteen years teaching experience including six years teaching taxes.

A fun workshop program titled "Let's Dance," will be conducted by Connie Richardson, Parkland dance instructor. Richardson studied dance in New York City for twelve years and has taught dancing classes (modern dance, ballet, aerobics and social dance) at Parkland since 1969.

"Career Restructuring" will be presented by Nancy Chambers, Job Resource Specialist for Parkland's Economic Development Program. Chambers has worked in career development at the University of Illinois, and was previously Director of Social Services at Cole Hospital.

"Sexuality and Single Living" will be presented by James H. Nelson, Parkland psychology instructor. Nelson has been a guest lecturer at the University of Illinois College of Basic Medical Sciences on the topic of sexuality.

The workshop is being sponsored by Parkland's Adult Learning Opportunities Program.



PARKLAND LIVESTOCK JUDGING TEAM

Team rates 2nd at state

At the 1985 North Central Meat-Animal Evaluation Triathlon, the Parkland Livestock Judging Team, coached by Jan Hickenbottom and instructor Kyle Wittler, emerged as 2nd place state team and 3rd team overall.

Team members are Byron Mackey, Cisco; Kim Ruff, Long Point; Dave Swigart, Farmer City; Brian Hollis, Champaign; Mike Neef, Champaign; Brian Sieg, Bloomington; Jill Seilbring, Paxton, and Jody Conway, Argenta.

The two-day competition held on Feb. 22 and 23, was located on the campus of the University of Wisconsin, Madison. Contestants participated in a triathlon of meat-animal evaluations, consisting of a market division, breeding animal selection division, and a ranking, grading and pricing meat division.

The Parkland team scored 7289 out of 10,000 possible points at the contest. Byron Mackey ranked 1st place individual in the breeding animal division. The four high team individuals were Byron Mackey, Kim Ruff, Dave Swigart and Brian Hollis.

The Parkland Judging Team also placed first at the Arthur Barrow Show and Jr. College Judging contest on Feb. 9. Other competitions this spring that the team plans to participate in are scheduled in Danville, Macomb, Carbondale, Bowling Green, Ky., and Bloomington.

THEATRE

at Parkland College



Nights at the Round Table

by Bill Streib and Lou Anne Wright

March 14-16 • 8 p.m.
March 17 • 2 p.m.

Parental discretion advised.

Parkland College Theatre, Room C140.
Call the Communications Division
for ticket information. 217/351-2217

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Existence of God debate a success

by Mike Dubson

Several weeks ago, we ran interviews with two men — evangelist Kenneth Chumbley and atheist Jeff Frankel. They were scheduled to debate on Feb. 23 whether the existence of God was rationally provable or not. For those of you who did not have the chance to attend this considerably informative and stimulating event on such an emotionally charged subject, here is a summary of the format and arguments presented.

The speakers each took turns talking, even having six twenty-minute presentations and two ten-minute summation periods, one at the end of the first half, the other at the end of the debate. Both disputants were assisted by two on-stage assistants, and a number of off-stage assistants who handled visual aids, issued the opponents with copies of material projected on an overhead, and operated tape recorders and video-cassette equipment.

Kenneth Chumbley told the audience that the same kind of faith we use in believing who our parents are can be applied when believing in God.

While both disputants had done months of research prior to the debate, most of the speeches were written at the table while the opponent was giving his presentation. Each speech was based on the opponent's arguments and appropriate responses. While occasionally, they did drift off the subject and some of the arguments were nastier than others, but all in all, the entire affair was so cordial, it seems it should have been given a different name.

Mr. Chumbley started off by telling the audience that the same kind of faith we use in believing who are parents are can be applied when believing in God. He gave information on the historic accuracy of the Bible, the outside sources listing Jesus as an authentic historical figure, and treated the disciples as if they'd been court witnesses in regard to their number, their unity on the story, and their personal lives and character. Mr. Chumbley said it would have been more of a miracle had the disciples made the story up and have it still believed today than if it had been true. Mr. Chumbley also made some strong arguments against atheism. One atheist philosophy, believing that man evolved from apes, has three components that can cause only despair and misery in the true atheist: (1) Man's nature is no different than anything else in the world; (2) Real, objective truth doesn't exist; (3) Life has no real meaning. Such men, as Hitler and Stalin, according to Chumbley, took those lines literally. The only way an atheist could be happy is if he'd slipped God

concepts or substitutes into his philosophy.

Mr. Frankel retaliated quickly by saying the more uneducated a person was, the stronger the chances of his being religious. Eighty-five percent of the people in prisons are religious, and more Christians favor non-war and are less against nuclear war than atheists. He also objected to Mr. Chumbley's insistence of tying communism and Atheism together. Communism is a political system; Atheism, a philosophical idea.

Mr. Frankel also said the concept of God lacks data from sense perception and lacks testability. He talked about various contradictions in the bible, particularly in the four gospels concerning the life, death, and resurrection of Christ, and finished up with the pre-Christian beliefs of God's having the power for atonement of the world's sins, dying and rising Gods, and developing the power to work miracles, and how these myths were absorbed into Christianity. Frankel said students of the clergy are exposed to the variety of Biblical contradictions and the origins of Christianity, and those aren't the things that are preached at the pulpit.

After it was all over — after a long six hours — I had a chance to speak to both men and hear how they felt about the debate.

"I'm willing to let the audience be the judge. I did my best to present the evidence, and I'll leave it to the audience to decide."

—Kenneth Chumbley

"I think it went well. I feel I represented my position to the best of my ability. I gave it my best shot, and after all the work, I'm glad it's over."

—Jeff Frankel

Mr. Frankel said the concept of God lacks data from sense perception and lacks testability.

The debate was attended by about 200 people of all ages and from all walks of life. The many faces illustrated a number of emotions — anger, indifference, triumph, and unless the person was wearing a cross or a no-God button, it was impossible to tell what prompted those expressions. Every person had their own opinion on the debate depending on their own personal philosophies. I spoke with members of the audience after the debate, and here are a handful of those opinions.

"I thought they got off the track, which was proving God by reason, and onto scripture. The atheist did have better scripture scholarship than the theist, although I don't think the atheist can draw better conclusions."

"I think it was pretty good. I think Chumbley presented the evidence that

Christ did exist. I believe that from my own study . . . People can look at the New Testament and see it as history that's credible. They both made good points, but Christ did live according to what Chumbley says."

"I think the affirmative side seemed to justify its points better than the negative."

"I think the Church of Christ is a lot better than Atheism. Atheism is wrong."

"The debate was fine. I enjoyed it."

"I think it's pretty good. You get to hear each person's point of view, and you can make up your own mind. I think this is a good idea. There should be more of them."

"I believe that . . . people can look at the New Testament and see it as history that's credible . . . Christ did live according to what Chumbley says."

—member of the audience

"I don't want to talk about what I felt."

"I thought it was very good, especially Mr. Chumbley's answers. He did a very good job of proving the existence of God."

"I thought it was very good. I thought they both had good points, but they kept challenging each other on issues they wouldn't address."

"They seemed too friendly toward each other. I would've liked to see more arguing."

"It was boring at times. They'd refer back to things they weren't talking about, and I wasn't sure what was going on."

"I was an atheist already. I thought it was the same old thing. The religious always stick to the plastic arguments. They aren't able to answer the critical questions. They avoid one question and bring up another thing — communism as a red herring. It's an inability to justify their belief. I think the debate was very good; it showed both sides."

"I thought Chumbley was very good. I think the other fellow didn't answer the questions."

"I think Christianity is a violent and cruel religion, but I'm not an atheist either. I can't help wonder why we have to hold 'debates' on things like this. If God is up there, why does he stay so silent?"

—member of audience

"I was very interested in it. The two of them are representatives of what looks to the general public to be positive-negatives, but it isn't. To deny something is to prove it; to try to prove something makes one search. That's what makes progress, and it will all come together some day. I'd encourage them to have coffee together often."

"It was very informative. Both conducted themselves well. I believe that Mr. Chumbley presented the evidence for his position well."

"I thought it was really good. There were a lot of really strong arguments. A little of it was over my head, but I'm still a believer in the Bible and God."

"This is a good way to learn. I tried to be open-minded. There were great arguments on both sides, but I have to go with there is a God. I don't think the atheist did a good job of disproving anything. It all boils down to faith."

"Mr. Chumbley refused to answer Mr. Frankel's challenges. He always went off on another tangent."

"It was hard for me to tell who was right. Both had documented and powerful information, but Mr. Chumbley was the better speaker, and that worked in his favor. It would have been easier to judge on the material had they been equal in public speaking abilities."

"I think Christianity is a violent and cruel religion, but I'm not an atheist either. I can't help wonder why we have to hold 'debates' on things like this. If God is up there, why does he stay so silent?"

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Interview . . .

StuGo is challenge for Susan Lovell

by Mike Dubson

Susan Lovell, 29, is a Student Government Senator at Parkland College. A sophomore in engineering, she is also the owner and manager of her own business. Susan grew up in Texas. Her father was in the service, and Susan joined the Air Force in January, 1980, and served until April, 1983. She did her basic training in Lackland, Texas, then was stationed at Chanute to repair trainers (simulated aircraft used to train prospective pilots on) and to attend classes. While there, she suffered a potentially fatal accident, which led to her discharge from the Air Force and to her enrolling in Parkland. Susan and I spoke recently about her life, her business, and her future.

How does it feel to be on Student Government?

I love it. It's a challenge, and it gives me a chance to meet a lot of people in school I normally wouldn't meet.

What made you decide to run last fall?

Partially because I had never heard that much about it, and most of the kids in school hadn't heard that much about it either. I felt if I joined, I'd spread the word about Stu-Go around.

What do you do as a senator?

We help get equipment for the school—the pool tables, the big screen TV. If a student has problems, he can go through us to the administration. We make decisions about finances—what we'll spend money on.

What do you feel about Parkland?

I love this school. All the instructors here have been super. All the people I've met around here have been really great.

What do you like least about it?

Having to get up at 5:30 in the morning to come to school. Other than that, I can't find anything about it I don't like. After the Air Force, anything looks good!

When will you be graduating?

I'll be here for a year and a half. I'm not pushing it like most people do—taking eighteen hours. I'd rather get good grades than get out of here on time. I've had so much fun here; I'm really going to miss it.

What made you decide to go to college?

It would be a lot of good for my company. Just because you're president of your company doesn't mean you shouldn't know what your people are doing.

What kind of business do you own?

We design CAD-CAM computers.

How is your business doing?

We're doing pretty good. The prospects look really good.

How did you get interested in computers?

It was partially my career field. I worked on computers on the aircraft I worked on in the Air Force.

When did you start your business?

It started about two years ago, right after I got out of the Air Force.

Isn't it a lot of responsibility owning your own business?

Yes it is. I order all the parts, sign all the checks, pay all the bills, handle all the finances—plus school and activities. Plus, I'm a mother on top of that!

What made you decide to start your own business instead of getting a job when you got out of the Air Force?

My husband thought we could design a product for the market that would be lower in price but still give the same quality, and he did all the design work. Also, because of the reasons I was given a medical discharge from the Air Force that would have worked against me in the job market—that I've got epilepsy and I'm slowly going blind.

When did you find this out?

About six months before I got out of the Air Force.

How did you feel when you found out?

RElieved. Up until that time, they couldn't find anything wrong with me, but I knew something was wrong. I was blacking out all the time and not remembering anything of what I did. I think I lost six months out of one year from blackouts. And after the accident I had in the Air Force—which caused the epilepsy—I was just glad to be alive. Besides, I feel people don't know enough about epilepsy. It has the wrong reputation. If I can do all I do with it, why knock it.

What kind of accident did you have?

I was working on an airplane, and the scaffold went out from under me. I took a fourteen-foot dive head-first onto a concrete floor.

How did you feel about the accident?

Angry because it shouldn't have happened. If they had just looked up, they would have seen me and wouldn't have pulled the scaffold out from under me. Just pure anger. It wasn't until three days later when I woke up from it that I found out.

You have a terrific sense of humor and a complete lack of bitterness. How do you do it?

I just wake up every morning deciding if you're not happy, it will ruin your whole day. Besides, I keep hoping it will rub off on someone else. And it usually does around here.

Do you feel a brush with death, such as yours, makes people appreciate life?

Maybe not everybody, but a lot of people, yeah.

Do you have much leisure time?

Sundays. That's it. From eight to two-thirty during the week, I'm at school, and I go directly to work and stay there till ten or eleven at night. Saturdays I'm in the office from eight in the morning until ten or eleven at night.

What kinds of hobbies do you enjoy?

Horseback riding and reading.

How many children do you have?

One of my own and two step-children.

How do you feel about your future?

Fantastic. I can't see anything stopping me, even going blind. As many things as I've overcome, what's one more. I want to do as much as I can now while I still can. I have a husband and children to take care of, plus myself. I don't have time to be upset. Besides, it just wastes part of your life.

How did you feel about being interviewed?

Surprised because I don't feel I'm that important a person. Anybody can do what I've done—all they need is to take the initiative. Besides, I've gotten too much out of it doing everything. Running a business and going to school may seem like a lot of work, but I've made it fun.



Picking pizzeria's is challenging

by Judi Fox

The "Where's the beef?" hubbub of 1984 was a minor one when compared with the question of "Wazzat Pizza?"

When a craving for hot mozzarella and rich tomato sauce begins in your mind, it won't be long until your tastebuds are crying, "Pizza! Pizza!" Now the dilemma begins.

Which pizzeria should you choose? Recent TV commercials bring a few to mind—the one run by your friendly neighborhood mobster? Or the one owned by the brothers who travel around by tomato? Maybe the one Mergatrad and Mr. Big are having trouble with.

The Yellow Pages are no help. There are more than nine pizza eateries listed in Champaign alone.

You flip through the stack of coupons you have been saving, hoping that it will help you to decide where to go. Should you use the which offers two free cokes with an order for a 12-inch pizza with one topping or the coupon for a free two-liter bottle of Pepsi with a large pizza? Maybe you should use the coupon for a free topping on a 16-inch pizza or the one with a \$3 discount on a large pizza with three or more toppings. There is also one for a garden salad with a personal size pizza and a 2 for 1 special.

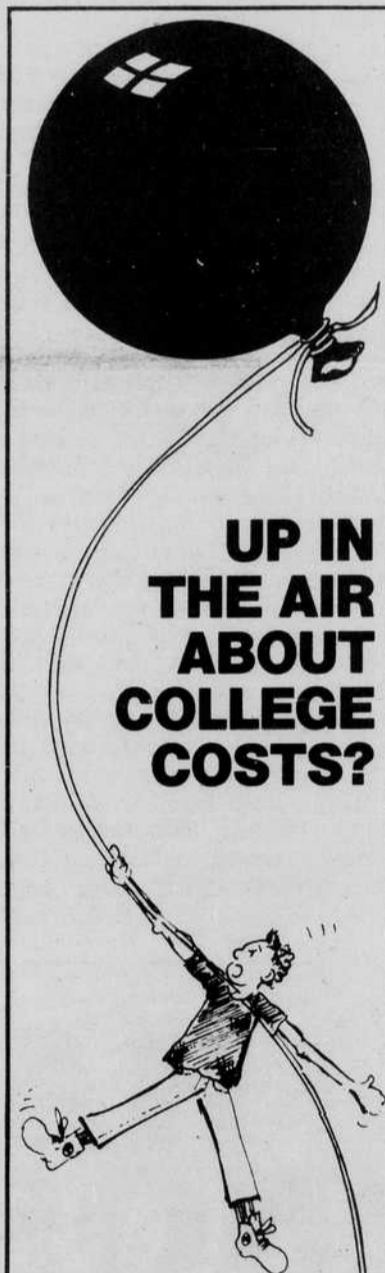
You check the coupons again omre carefully and find that you can eliminate a few of the options since one offer is only good Sunday through Thursday, and another is good only between the hours of 11 a.m. and 4 p.m. weekdays. And yet another is available on carryout orders on weekends.

Now as you begin to consider the possible topping options you had

better have a pencil and paper handy. Whereas once the only choices were: hamburger, cheese, pepperoni and sausage — the list now also includes double cheese, onion, Italian onion, mushroom, shrimp, bacon, Canadian bacon, green pepper, olive and anchovy and any combination thereof.

Confused? Worn out with these decisions?

Okay, would you settle for a nice quiche? First you must decide: do you want spinach, mushroom, onion, cheese . . .



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The Abortion Dilemma: Is there a rational compromise?

The
Parkland Student Socratic Association
presents their first debate
Thursday, March 7
from 12 noon - 1:00 p.m., Rm. C118

Guest speakers are:

Esther Patt, President of the National Organization of Women and Mary House, from the Right to Life Organization and organizer of the picketing of the Trupin and Trupin clinic.

YOUR ATTENDANCE AND PARTICIPATION ARE WELCOME.

Pam Bedford photographs

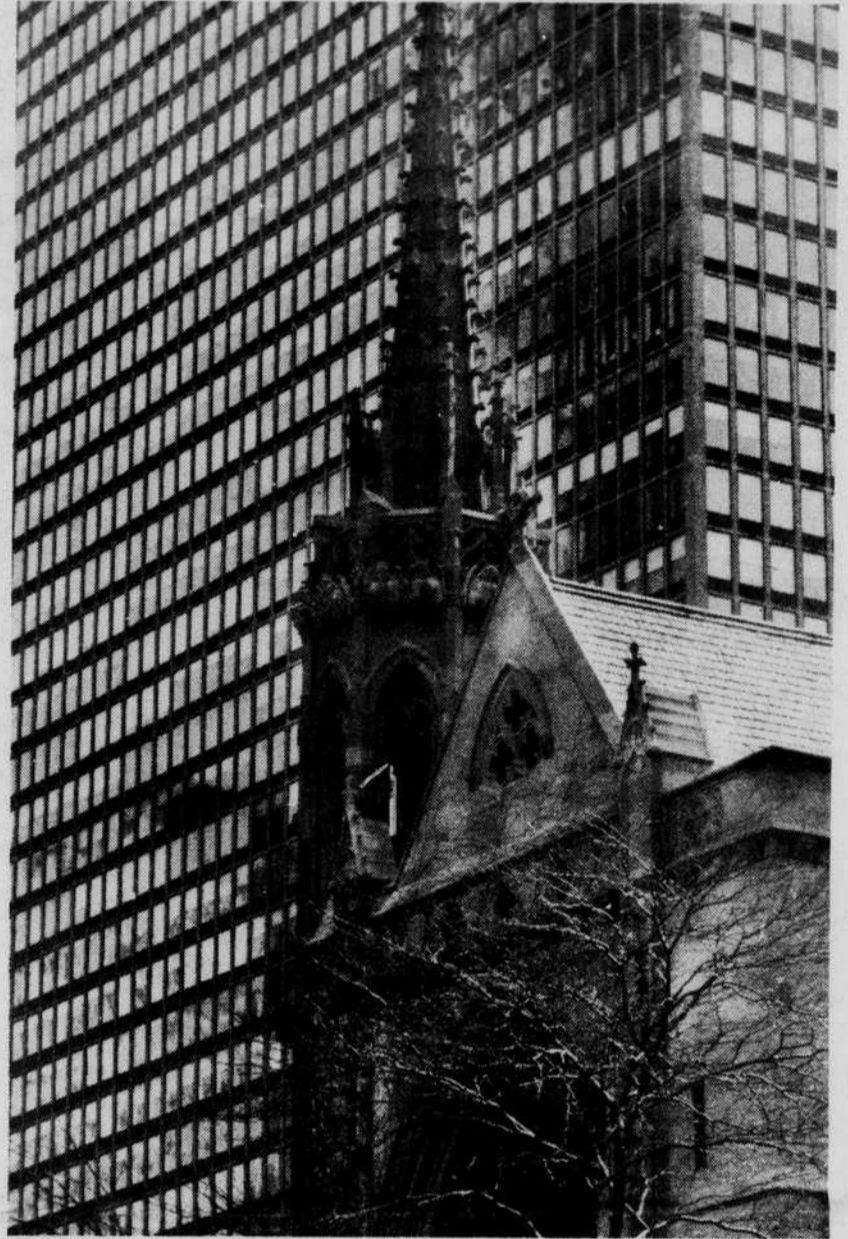
3 honorable mention winners presented



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Congratulations and

Happy 19th Birthday

*Student Services will be sponsoring a
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*Interested persons
should contact Student Services
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ENTERTAINMENT

'Quest' exciting

by Jeff Mardis

No beating around the bush here folks, "Vision Quest" is an absolute must see! Music and photography that excite the senses coupled with characters that you can relate to form a very agreeable mix in the latest offering from Warner Bros. Not to mention that we finally get a movie devoted in part to the trials and tribulations of a high school wrestler. I, being a former wrestler, noted that the wrestling scenes were well choreographed.

The movie deals basically with Lowdin Swane (portrayed brilliantly by Matthew Modine) and his burning ambition to drop two weight classes to wrestle an undefeated state champion named Shoot. Shoot is generally considered nothing less than an animal and virtually unbeatable. His goal to defeat Shoot is not well received by his teammates or is it taken seriously. Ever determined, Lowdin gradually begins to prove himself to his teammates, coach, and most importantly himself. He has taken on a very rigorous training program to reach this seemingly unobtainable goal.

Then enters Karla, an aspiring artist whose car breaks down in Lowdins' hometown of Spokane,

Wash. Karla is invited to stay with the Swanes and Lowdin soon falls in love with her, only to find that she considers him only a jock.

They finally "get together" on an excursion to visit his grandfather. For a short period of time his preoccupation with Karla overshadows his original goal of defeating Shoot. Karla persuades him to see his vision quest through.

I won't ruin the movie for you by revealing the rest of the storyline but the climatic ending is well perceived by screenplay author, Darryl Ponicsan. Linda Fiorentino is a knock out as Karla and turns in a very respectable performance as Swanes' love interest. Michael Schoeffling also turns in a fine performance as Kooch, a mohawk brandishing teammate who helps Lowdin to reach his goal.

As I had mentioned earlier, the musical score is excellent. We even get an appearance from Madonna, singing her soon to be hits "I'm a Gambler" and "Crazy for You." The music is very pivotal in setting the moods of this movie and is very successful in doing so. Owen Roizman does a specular job of filming this movie. The photography is excellently conceived and pleasing to the eye.

All in all, a very entertaining film that I would urge you to see. You won't be disappointed!

Book has silly plot

by James Costa

Just when you thought it was safe to breath Los Angeles air . . . Well, you know the rest. Besides horror novels I have a weakness for books dealing with meteorological disasters, and this story definitely fits. James Killus—an appropriate name to be sure — has given us unsuspecting readers a decidedly weird book, "SunSmoke."

Actually, weird is not the word for this wonderful example of unrefined trash.

The main character of the novel is an unbelievably original and totally unreal scientist, Walter Peters. Peters is great looking, immensely intelligent, but academically too lazy to do all the hard work, a fantastic lover who is so good that his girlfriends keep dropping him for fear of losing control sexually and such a winner that he knows nothing about losing, almost everyone either loves him or hates him, and after all that he is modest, too. If I was like that do you think that I would worry about a demon smog who has a supernatural hatred for me?

This book has a really neat, silly plot. Using computers, a scientist who hates Peters (there is something freudian about his name, but I'm not going to say what it is) conjures up a Japanese sun demon to destroy his enemy. SunSmoke loves to eat metal, people, fire, and anything else that seems to be edible. I have heard of killer smog, but this is getting out of hand. So the main plot is about this Peter's man who has to destroy this demon before the dead scientist's revenge is complete.

Besides the silly plot you have characters that seem to ooze into the plot from nowhere. We have Hero, the modern mix of modern Japanese and American mythology, who is introduced in the last 25 pages of the book to help destroy the smog monster, but who does absolutely nothing. Gary Huntington, Jr. is a computer whiz brought in to work on a program to destroy SunSmoke, but he is forgotten until the last paragraph of the book.

Now Monica and Joella are two of the interesting characters. Monica is a dex-crazed, drug taker millionaire who hops into the bed with Walter because what else do you do when smog invades your purple haze. She seems to understand Peters better than even the author; she doesn't understand herself, but she knows him inside and out. Joella is your typical psychological witch. There's a lot of those floating around you know. She is an occultist who works with Peters to do the obvious. Yes, she can't resist him either. This time the two fall in love, but if you can tell me where Killus shows us when they do I'll be grateful.

I do not recommend this book if you want serious reading, but if you have an hour to spare you can read this book to get away from reality; this novel will take you as far from the real world as you can get.

Life comes before literature, as the material always comes before the work. The hills are full of marble before the world blooms with statues.

—Literature and Life



National College Television

MARCH 11-17

M,W,F 2:00 pm; M,W,F,S 6:00 pm; T 11:00 pm; Th,Su 9:00 pm

AUDIOPHILIA

The Tubes

Bizarreness reigns as Fey Waybill leads the Tubes through "Talk To You Later" and other hits. 45 min

M,W,F 2:45 pm; M,W,F,S 6:45 pm; T 11:45 pm; Th,Su 9:45 pm

BusinessWeek's Careers

Ralph Watson, president of Powerbase Systems discusses the pros and cons of company size. 15 min

M,W,F 3:00 pm; M,W,F,S 7:00 pm; Th,Su 10:00 pm; T 12:00 Midnight

Adult Cartoons

Flash in the Pan

The short-lived careers of "Inki the Minah Bird", "Gabby", "Flip the Frog" and others are explored. 30 min

M,W,F 3:30 pm; M,F,S 7:30 pm; Th,Su 10:30 pm; W 12:30 am

Sensational Seventies 70's

The Tempestuous Years

Part I. Fast paced look back at the key events, people and issues of the decade. 30 min

T,Th 2:00 pm; Th,Su 6:00 pm; T 8:00 pm; M,F,S 9:00 pm; W 10:00 pm

GROOVES

Progressive new music video at its best. Includes top ten countdown, #1 club video, special guests and much more. 60 min

T,Th 3:00 pm; Su 7:00 pm; T 9:00 pm; M,W,S 10:30 pm; W 11:00 pm; Th 8:00 pm

STUDENT SHOWCASE

You Can't Print That

From Castleton State College, the story of George Seldes, noted foreign correspondent. 30 min

T,Th 3:30 pm; Su 7:30 pm; T 9:30 pm; M,W,S 10:30 pm; W 11:30 pm; Th 8:30 pm

REAL TO REEL

Resident Exile

Explores the tension of an Iranian student living in Houston during the hostage crisis. 30 min

Cable Ch. 19; Student TV Lounge

Bill's tidbits

by Bill Chapman

Once again I am here keeping my never-ending vigil for entertaining tidbits in the Champaign/Urbana area.

This week I would like to focus my attention on the bar scene in this college town notorious for its campus bars. I attended four establishments on the night of my scholastic endeavor. This is by no means a complete list of watering holes, or funspots, merely a random sampling.

The first establishment I ventured into was Bradley's on Bradley Avenue (just down the road from our esteemed college). Bradley's is a relic from the long forgotten, but not missed "disco era." Most of the scenery reflects this: for the most part the club is pleasant and not too rowdy. However a word of advise to the management of Bradley's . . . when the people you have taking cover are sitting at the door reading "Playboy," it tends to leave a less than impressive impression on people.

My next stop was the legendary Mabel's. What can I say about the musical "Mecca" of this town that hasn't been said elsewhere.

The third stop was at Cochran's on Wright in Champaign. The things good about Cochran's are few. The place has a clientele that had their personality surgically removed at birth. The employees seemed to have lost track of the most important aspect of any business, the customer. All the people who I had contact with were rude and less than eager to have my business. The place is too crowded to be remotely considered safe; underage drinking is rampant. (It's places like this that give other campus bars a bad name). I wouldn't recommend Cochran's to my enemies let alone my friends.

Gulley's is a relative newcomer in town and quite a nice place. The atmosphere is comfortable, the food is great, and the prices won't send you to the bank to refinance your car. So if you've got some time to kill and want a change of scene from the Cochrans of this world try Gulley's.

This is by no means a complete view of the bar scene in C-U, but merely (as I stated in the beginning) a random sampling. I went to all four places incognito, so they all had to sink or swim or merits. I had been to all but Gulley's previously. And in all cases (especially that of Cochran's) my initial impression held up. It is more than possible I will do this again in the future, to see if any of the places improve and to take a look at others.

ITEM

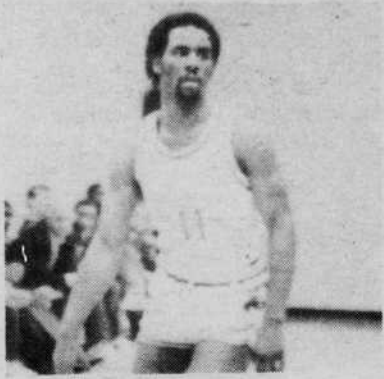
I would like to thank everyone on their compliments on this column. They were greatly appreciated. If you would like to contribute some feedback feel free to do so. (Compliments, complaints or just plain ideas). Those of you who don't know me can contact me through the Prospectus office.

Item

I recently had the chance to see "Places in the Heart," with Sally Field. If you like movies with original endings see this movie. That's all I have to say about that.

THAT'S ALL FOLKS . . .

SPORTS



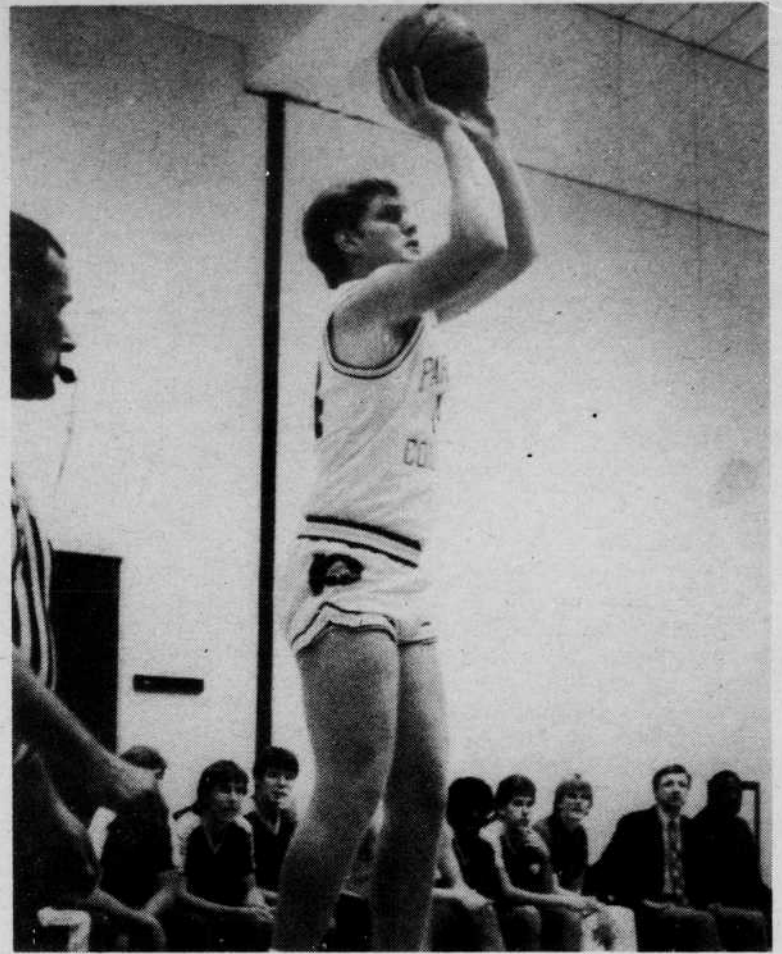
Vince Smith.



GLENN PHILLIPS



Mike Strater



Dave Stein scored 57 points last weekend in the Regional Tournament at Charleston. The 6-foot-6 freshman was named to the All-Tournament team with Glenn Phillips, who was chosen as the MVP.
 Photo by Mike Moffett

Kaskaskia dashes Cobra hopes for championship

by Tom Woods
 Prospectus Sports Editor

The Parkland College men's basketball team ended their season last Sunday after falling to nationally-ranked Kaskaskia for the second time this season.

The Cobras, who have posted the best single season record in Parkland College history at 25-8, fell to the Blue Devils in the championship game, 74-69, after disposing of Illinois Central College in first-round action for the third time this season 95-93 in triple overtime.

Kaskaskia had to compensate for Parkland's torrid shooting

(27-47, .547), with some hot hooping of their own. The Blue Devils shot an even 50 percent (18-36), but also sank 18 of 22 free throws compared to Parkland's 15. The Cobras didn't miss from the line, however, as freshman Dave Stein sank 14 for 14.

The 6-foot-6 Crete-Monee graduate scored 26 points to lead Parkland, while Glenn Phillips tallied 21, and Vince Smith added 10.

Danny Johnson scored 23 points for Kaskaskia and grabbed nine rebounds to lead the Blue Devil attack. Gerald Stevenson seconded Johnson's performance with 12 front line points, and Mike

McCraeven scored 13 from the guard position.

Kaskaskia improved to 33-2 ahead of national competition next week.

Glenn Phillips scored his 1000th point against ICC last Saturday. The 6-foot-3 sophomore finished his career with 1,049 total points (22.3 avg.). Phillips finished this season with 771 (23.3), and was selected the Regional Tournament's most valuable player, along with all-Tournament recognition.

Stein joined Phillips on the all-tourney team after scoring a career-high 31 points against ICC, and 57 for the tournament.

Lady Cobras prevail over Olney Central

by Tom Woods
 Prospectus Sports Editor

Oh, how difficult it is to defeat the same team three times in one season.

Even though the Lady Cobras accomplished this feat on Friday evening against Lake Land in the first round of the Region 24 Tournament at Parkland, the Lady Cobras found themselves on the opposite side of a previous two-game series with Olney Central on Saturday in the championship game of the tournament.

Olney nipped Parkland in December, 57-55, and then

ambushed our Lady Cobras in Olney on Jan. 24, 91-68. However, when it meant do or die, win or watch, the Lady Cobras rose out of the depths of composure to subdue the Lady Knights, 84-79, and proceed to Regional competition this weekend on their home floor.

The game tempo was set immediately as both teams shot well from the field in the first half, and Parkland took a stable 32-27 lead into the locker room at halftime knowing that the Lady Knights could explode for points at any time.

After Olney's Carolyn Wendte drilled a 20-footer from the corner

to cut Parkland's lead to 32-29 with 19:47 remaining, the Lady Cobras scored eight unanswered points to grab their biggest lead of the game at 40-29. Patty Reisner banged in a 15-footer, Jennifer Nigg hit a turn-around jumper, and Caprice Banks and Angie Deters both converted short jumpers to lead Parkland's charge.

The lead, however, was short lived as Olney took a time out and installed a full-court press and forced seven turnovers in the next five minutes to eventually take the lead at 45-44 with 12:46 to go. Wendte did most of the damage by scoring eight points during that stanza.

The lead changed hands 10 times in the six minutes and three seconds, but Deters completed a three-point play at 6:43 to give the

Lady Cobras the lead for good.

Parkland expanded its lead to nine at 70-61 when Margie Koebele exploded for five straight points including a three-point play.

"We wanted this game pretty bad," said the 6-foot sophomore from Newton. "The tension was building and we just gained momentum at the right time."

The Lady Knights staged one last rally behind the shooting of LeAnn Snyder who nailed three consecutive 15-footers from the perimeter to cut Parkland's lead to 74-71 with 2:21 on the clock. But,



Caprice Banks

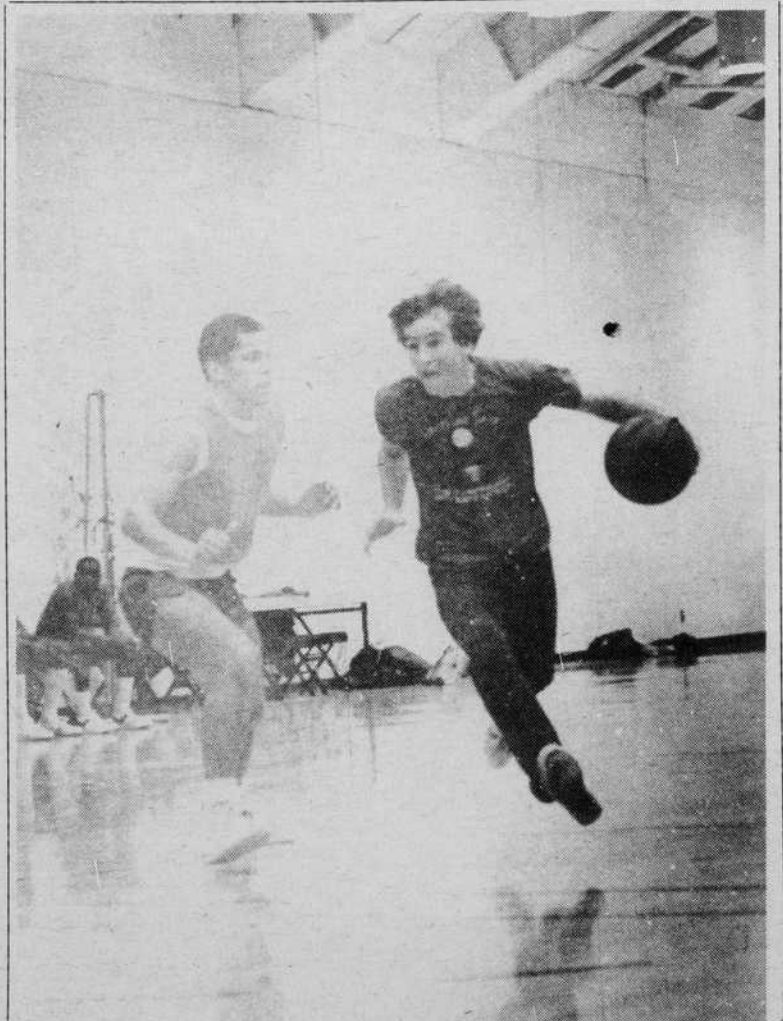


Margie Koebele

Rebecca Chesnut meshed four free throws in the last 16 seconds as Olney was forced to foul the Lady Cobras in desperation.

Deters led Parkland with 29 points, Chesnut tossed in 14, and Patty Reisner added 11 for the 22-6

Lady Cobras. Wendte paced Olney with 18 points, Snyder chipped in with 16, and Nancy Will tallied 13. Parkland dominated the boards with a 50-32 advantage. Deter grabbed 13 to lead Parkland.



Rod Bolan dribbles around Randy Taylor last week in Parkland Intramural action.
 Photo by Mike Moffett

1985 OUTDOOR NATIONAL QUALIFIERS

— Women —

1. Patsie Smith—Triple Jump, 300-yard dash
2. Cydney Vest—880-yard dash

— Men —

1. Craig Bookter—600-yard dash
 2. Ponce Johnson—1,000-yard run
 3. Matt Patrick—Long Jump, Triple Jump
 4. Craig Peterson—60-yard high hurdles
 5. Britton Q. Powell—Mile run
 6. Brian Reilly—800-yard run
- David Washington—300-yard run, 60-yard run

SPORTS

Baseball preview

(continued from page 1)

three of those eight are pitchers who saw a considerable amount of action as freshmen.

"Pitching will be the key to our success this year," said Dedin. "Because good pitching can always stop good hitting."

With that said, let's break down the 1985 Parkland College baseball team in individual areas of expertise.

Pitching

With three players who saw substantial playing time last year, Dedin figures his hurlers will be the backbone of the squad this year.

The leading candidate to start the rotation will be 6-foot-3, 185-pound Tad Powers. The lean former Railsplitter from Lincoln, Ill., is a sure bet to pitch numerous innings this year. Powers pitched 49 1/2 innings last year and sported a 5.5 earned run average. He led the team in strikeouts (29) and had the best record among the eight pitchers at 3-5.

"Tad worked hard on the weights in the fall and winter," said Dedin. "He picked up a lot of velocity on his fast ball. He's in excellent shape, runs a great deal, and is dedicated to the game of baseball."

Powers pitched the most innings (16 1/2) in the Green and Gold series

despite playing for the losing Gold squad.

Powers teammate, Ken Koebrich, is another worthy hurler vying for playing at the plate. The 6-foot Champaign Central sophomore pitched 39 innings last year, posted the lowest earned run average with a 4.67 clip.

"Ken worked as hard as Tad," said Dedin, regarding Koebrich. "He ran extra miles at the Armory and lifted weights to improve his strength. He's dedicated himself to the weight program."

Ed Logan, another Champaign Central product, made freshman contributions last year. Logan pitched 28 innings, had 11 strikeouts, and turned in a 5.75 earned run average.

"Those three guys are experienced and know what the competition is like at this level," said Dedin.

Freshman hurlers competing with the sophomores include Greg Immke (St. Joseph-Ogden), Shawn Lewis (Mendon-Unity), David Murray (Champaign Central), Andy Reuther (Danville Schlarman), and Tom Paul (Champaign Centennial).

"If Murray works hard, he could develop into a fine left-handed pitcher," said Dedin. "Reuther played well in the Green and Gold series, and Tom Paul has really improved a great deal."

With three veterans and five reputable freshmen, Dedin figures the pitching will carry the Cobras if the hitting starts slow.

Infield

Mike Ganley, a 5-10 sophomore from Stephen Decatur, is the only mainstay in the infield; however, he will be moved to third base instead of second base where he played last year.

As Dedin yields, the infield is virtually up for grabs at the other three positions. Champaign Centennial freshman Kyle Herges and Normal sophomore, Kraig Komnick, will battle for first base duties, while Rusty Vaughn (Rantoul, FR) and Jeff Lewis (Champaign Centennial, FR) vie for second base.

Vaughn might have the edge at the moment because Lewis participates, on the Cobra basketball team and hasn't been able to practice regularly.

At short stop, Marvin Salmon (Monticello, FR) and Paul Lindaver (Buckley-Loda) appear to be the leading candidates. Salmon was moved from the outfield to short stop, while Lindaver can also play second base if necessary.

Outfield

Johnny "J.R." Runyan and Joseph (Professor) Dunham are



JOHN RUNYAN
 ... Left Field

JOE DUNHAM
 ... Right Field

two returning veterans from last year along with Champaign Centennial's J.T. Warmbier.

Dunham looks to have right field locked up, while Runyan and Warmbier compete for left field with Monticello freshman Karry Ellison and Centennial's Jeff Corum.

Buckley-Loda's 6-foot freshman, Tim Kemmer, appears to have center field under control.

The starters will most likely be determined by batting averages once the season gets underway.

Catchers

Similar to the dirt and dust these athletes are exposed to, the catcher position is as cloudy as the infield positions.

The leading candidates are Matt Joop (Champaign Central), Tim Dillman (Centennial), Mike Yacullo (Loyola Academy), and John Patrizi (Central).

The "up for grabs" saying applies to this position as the season draws near.

All four athletes had strong high school careers and should give Dedin a luxury depending on which one he chooses to start.

Hitting

Well, there's the good news and the bad news.

The good news is Ganley, the top hitter returning from last year's team (.274, 11 RBI's) is back. However, the bad news is that Urbana freshman Troy Cunningham, who hit an astonishing .545 in the Green and Gold series, will not play this year because he dropped one class and fell short of the required 12 credit hours. Dedin reports that all of his grades were A's and B's.

"That hurt us," said Dedin. "But Ganley has improved his swing

and has much quicker hands. He should be fun to watch."

Outside of Ganley, the Cobras have only two players who batted more than 50 times last year. Dunham (.237, 2 RBI's) and Warmbier (.214, 4 RBI's) return with hopes of improving their hitting.

All in all, Dedin figures to have a strong team this year and improve on last year's 9-28 disappointment. With experienced pitching and the outfield basically settled, Dedin's main concern will be the infield, and he simply says whoever is hitting will play the most.

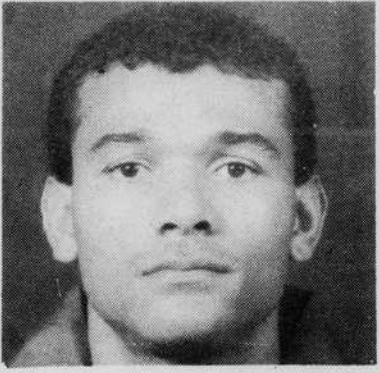
"I am looking forward to a good season; the guys are fired up — we're gonna win some games this year."

The Cobras open their 1985 campaign tomorrow (if the grounds are ready and weather permitting) against Lincoln College at 1 p.m. at Parkland's field.

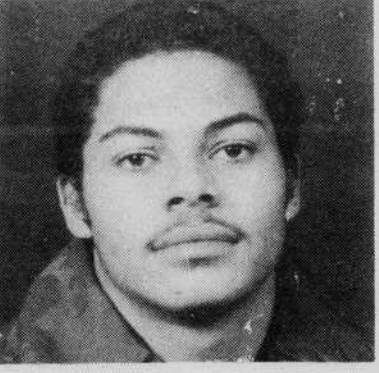
Four All-Americans crowned for Cobra indoor track last week



Patsie Smith



David Washington



Craig Booker

by Dennis Wismer

The Parkland Cobras track team journeyed to Fayetteville, Ark., for the N.J.C.A.A. indoor track and field championships Friday, March 1, and Saturday, March 2.

Five Cobras participated in the finals Saturday with Ponce Johnson placing 3rd in the 1,000 meter run for Parkland's highest honors.

Two Parkland indoor track records were set Saturday. David Washington ran the 300 meter race in 30.73 for one Parkland record and Patsie Smith set a Parkland record in the women's triple jump with a distance of 35 feet, 6 1/2 inches. Washington finished fourth and Smith finished fifth in the national finals.

Craig Booker, competing in the 600 meter run, finished fifth with a time of 1:12.43, and Mathew Patrick finished eighth in the men's triple jump with a distance of 45 feet, 6 inches.

Cydney Vest set a Parkland women's record in the 800 meters Friday finishing in 2:21.47 for a ninth place finish.

Britt Powell (mile), Brian Reilly (800 yd. run) and Craig Peterson

(60 yd. high hurdles) also competed Friday in Fayetteville for the Cobras.

by Tom Woods
 Prospectus Sports Editor

Lee LaBadie's eight national qualifiers fulfilled his expectations last weekend at Fayetteville, Ark.

Four All-Americans were crowned for Parkland as each athlete finished in the top five in final competition. Craig Booker was time at 1:12.43 in the 600-yard run and placed fifth. David Washington finished fourth in the 300-yard dash with a time of 30.73 eclipsing the school record of 31.20 set by Cliff Hill in 1979. Ponce Johnson was the highest Parkland finisher with 2:17.78 in the 1,000 which enabled him to finish third.

For the women, Patsie Smith triple jumped 35-6 1/2 to break her personal record of 34-10 and the school record.

"Bringing home four All-Americans is a great accomplish-

ment and a tribute to these athletes," said LaBadie. "All eight of our people represented the school in fine fashion, and I am proud of them."

Cydney Vest didn't qualify for finals, but broke the school record in the 800-meter run with a time of 2:21.47. The old record was held by Bonnie Byars who ran a 2:22.00 in 1983.

Britt Powell matched his best time of the year in the mile with a time of 4:23. "It would have been great if Britt would have run faster, but you can't fault him because he matched his best time of the year," said LaBadie.

Matt Patrick finished eighth in the triple jump and placed 12th in the long jump.

Brian Reilly also finished eighth in the 880-yard run, but didn't qualify for finals.

Overall, the men's team scored 12 points and tied East Oklahoma for 13th place. The women scored two points and finished tied for 15th place with Vincennes and Hutchinson.

Baseball Roster

Name	Yr	High School
Jeff Corum	Fr	Champaign Centennial
Tim Dillman	Fr	Champaign Centennial
Joe Dunham	So	Pontiac
Karry Elson	Fr	Monticello
Mike Ganley	So	Stephen Decatur
Kyle Herges	Fr	Champaign Centennial
Greg Immke	Fr	St. Joe
Matt Joop	Fr	Champaign Central
Tim Kemmer	Fr	Buckley-Loda
Ken Koebrich	So	Champaign Central
Kraig Komnick	So	Normal Community
Jeff Lewis	Fr	Champaign Centennial
Shawn Lewis	Fr	Unity, Mendon
Paul Lindaver	Fr	Buckley-Loda
Ed Logan	So	Champaign Central
Dave Murray	Fr	Champaign Central
John Patrizi	Fr	Champaign Central
Tom Paul	Fr	Champaign Centennial
Tad Powers	So	Lincoln Community
Andy Reuther	Fr	Danville Schlarman
John Runyan	So	Champaign Central
Marvin Salmon	Fr	Monticello
Rusty Vaughn	Fr	Rantoul
J.T. Warmbier	So	Champaign Centennial
Mike Yacullo	Fr	Loyola Academy

Head Coach: Tom Dedin, Jr.
 Assistant Coach: Stan Lewis
 Assistant Coach: Rick Filippo
 Athletic Director: Joe R. Abbey
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