

**Sheriff Brown considers
expanding jail p. 3**

**Review of Firm's
'Radioactive'
. p. 5**

The Prospectus

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Serving Parkland College and
the Parkland Community

Controversial topic explored

Abortion debate provocative and informative

by Mike Dubson

On March 7, 1985, Parkland Student Socratic Association sponsored a debate on the abortion dilemma and if there is a rational compromise or not. Guest speakers for the pro-choice side were Esther Patt, President of the Champaign County Chapter of the National Organization for Women and Susan Hopkins, Public Affairs Director of the Champaign County Chapter of Planned Parenthood. The pro-life side consisted of Mary House, a member of the Speaker's Bureau for the Right to Life Organization, and John Filaseta, Treasurer of Life is for Everyone, a University of Illinois student organization.

Each disputant was given five minutes in which to state the arguments, and then a panel of the Socratic Association asked the disputants questions on their stand. The panel was composed of Kathy Hubbard, President of the PSSA, Dan Robbins, Vice-President, Jeanne Edmison, Secretary, and James E. Costa, Treasurer. During the last fifteen to twenty minutes of the presentation, the floor was open to audience members' questions.

As a member of the audience, I found the debate fascinating on probably the most controversial argument of our time, and one hour was not nearly enough time — nor would have been two hours or

two days — to explore all the different angles this issue presents. The arguments for both sides were provocative and informative.

As Esther Patt said, "Pregnancy is something which women are vulnerable to for one half of their lives." Pregnancy brings great changes to a woman's physical and mental health. Each pregnancy is different, each woman different, and the decision for abortion should be the woman's if the pregnancy is good for her or not. "Abortion has been an issue for thousands of years," Ms. Patt said. The reason for this is because of the ongoing question as to when does life begin. The pro-life side believes life begins at the moment of conception, and this did not please Ms. Patt. "This means a microscopic zygote has the same rights as the mother and every other person in this room," Esther Patt said.

Ms. Patt went on to relate traumatic experiences that happened to some women who were denied abortions. Before the legislature passed in 1973 legalizing abortion, a pregnant woman began to miscarry. She started hemorrhaging, but the miscarriage was not complete and the bleeding continued. Her doctor could not legally perform an abortion on her until the woman went into shock. Ms. Patt also reminded us of the back alley

butchery that went on before legalized abortion.

Pro-choice Susan Hopkins started her presentation off with, "No one is happy with the need for abortion, but are less pleased with life situations. The main purpose of Planned Parenthood is to provide contraception and birth control methods," she said.

The focus of society, Ms. Hopkins said, is to concentrate on preventing the need for abortions. This includes more research on safe and effective methods of birth control, stressing sex education in regard to anatomy, the choices and responsibilities, and an increase in communication skills between sexual partners.

"Many adults have misinformation on birth control," Ms. Hopkins says. In addition, there is the issue of male responsibility, something that isn't mentioned nearly as often as the woman's responsibility or the rights of the fetus. "Men call women frigid, they question their sexual preference if they don't have sexual intercourse," Susan said. "Men refuse to wear condoms because it's inconvenient. Men refuse to acknowledge paternity or pay child support."

Closing abortion clinics, cutting funding for birth control and for single mothers with dependent children aren't helping the problem. For these people, birth control may be beyond their



Abortion is a perplexing issue that affects all women. photo by Mike Moffett

financial resources, they may be concerned about privacy or they may not have access to services, and it will be teenagers, people on low incomes, and rural women affected most by anti-abortion and birth control measures, whether it's from cuts in funding or the

closing of an abortion clinic. Finally, Ms. Hopkins is against the passing of a proposed human life amendment.

"Women could be arrested for murder if they had an abortion or used an IUD device or low estrogen birth control pills," she said.

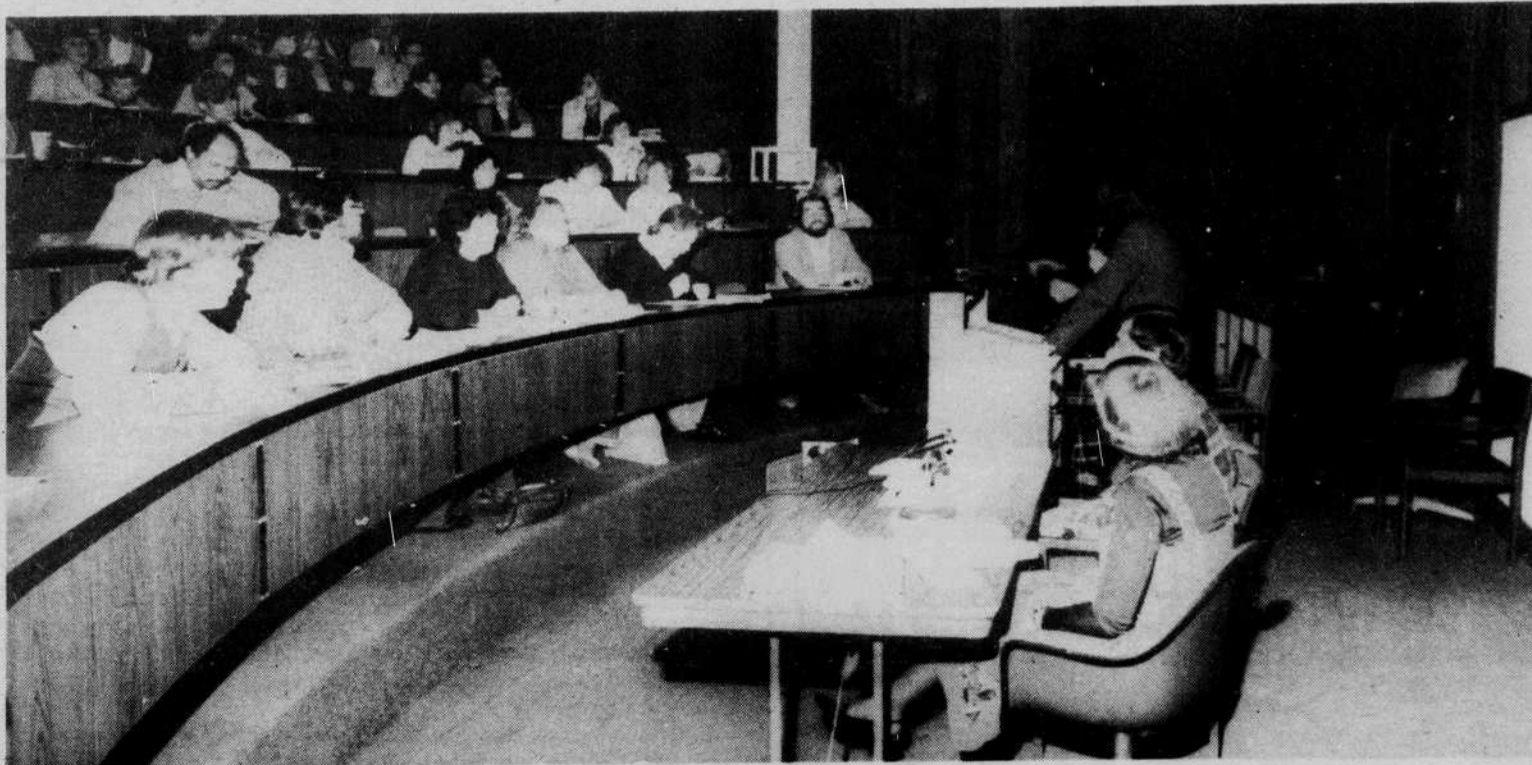
For the pro-life side, and for John Filaseta, there is no question that life begins at the moment of conception.

"I believe in the protection of all human life, despite age or handicap," John said. "A zygote is human. It is weak and not fully developed, but it is human. No one would be alive today if they hadn't started out as a zygote."

The typical abortion takes place after six to eight weeks, and by this time, Mr. Filaseta said, all major organs are in place, the skeleton is beginning, the facial features are formed and recognizable, and there is fetal movement and response to light and sound.

"If we lose respect for any human life," John Filaseta said, "we will lose respect for all human life."

He went on to give a frightening example of a retarded boy in Indiana and some state legislation passed allowing the parents of the boy to allow the boy to starve to death, even though six couples were ready and willing to adopt the child and give him a home and medical care. on page 4



The audience listens intently as guest speakers discuss pros and cons of abortion during a debate held Friday at Parkland.

photo by Mike Moffett



Photo by Mike Moffett

Tau Epsilon, Parkland's data processing students' organization, was recently reorganized. Officers, chairmen and advisors shown above are: (front, left to right) Jim Fisk, Faculty Advisor; Deborah Shreffler, President; Kris Griffith, Publicity Chairman; Sharon Ingrum, Director of Convocations; Rich Page, Fund Raising Chairman; (back row) Jim Pruitt, DPMA Coordinator; Kristi Larson, Secretary/Treasurer; Robert Whitney, IOC Representative; Wayne Onstad, Membership and Awards Chairman; and Ron Mertz, Vice President.

Data processing club re-formed

by Carolyn Schmidt

Tau Epsilon is an organization for data processing students who wish to further their data processing expertise. In previous years, Tau Epsilon had been among Parkland's many academic clubs, but ceased to be active three years ago. This semester several data processing students have worked to re-form Tau Epsilon, and make it an active organization at Parkland once again. The club meets every other Tuesday at 11 a.m. in room B134. Tau Epsilon members get further insight into data processing through tours to d.p. shops, speakers in the field, films, and outside contacts with data processing people. The Parkland Tau Epsilon is now becoming a student chapter of the Data Processing Management Association, a national organization for data processing professionals. According to Tau Epsilon president Deb Schreffler, affiliation with the D.P.M.A. is an important aspect of Tau Epsilon,

because it provides greater career opportunities and data processing contacts to its members. The D.P.M.A. also helps with connections across the nation in the job market. She adds that one year membership for D.P.M.A. is normally \$50 per year, but for students it is only \$12 per year.

Two important upcoming activities are tours through the Bank of Illinois' data processing facilities on March 26, and to the data processing department at Eastern Illinois University on April 11. Deb Schreffler states that Eastern has a very active chapter in the D.P.M.A., and that they hope to learn a lot from them. They will also tour Eastern's data processing facilities for students interested in going on to a four-year college. Schreffler says that future activities may include a tour through State Farm, and having a speaker from the U. of I. talk about the Supercomputer.

On Wednesday, March 13, Tau Epsilon is having a student awards banquet in Decatur. Tau Epsilon is

also planning an end of the year party for faculty advisor Jim Fisk, and D.P.M.A. coordinator, Jim Pruitt.

Recognition in data processing can be earned through the D.P.M.A. A person may be eligible to earn two different certificates. One is called the CCP, which is certified in computer programming. Students can get this certificate right after they've graduated Parkland. According to Schreffler, "It's strongly recommended that people go right away and take the test because you tend to forget things after you've left." The other degree is a CDP, which means certified in data processing. That certificate may be earned after three to five years in data processing. The D.P.M.A. also gives two separate awards. In order to earn these awards, people must be D.P.M.A. members for two years. According to Schreffler,

"Those two awards look good on a resume, and so does membership in the D.P.M.A."

PC HAPPENINGS

Health Careers info available

Individuals considering a new career in one of the many health care fields will have the opportunity to learn more about health career programs on Sunday, March 24, from 1 to 3 p.m. at Parkland College's Life Science Division.

Coordinators and faculty in ten different health career programs will be available to discuss job opportunities, program requirements and admission procedures with interested individuals. Equipment used in various laboratory facilities will be demonstrated by students currently working toward health career degrees.

In describing the March 24 program Joanne Huff, Life Science Division Chairwoman, recently said, "This is an excellent opportunity for individuals to learn more about the health career programs. People frequently do not realize the variety of health career options available to them."

Parkland's health career programs include animal health technology, dental assisting, dental hygiene, practical nursing, pharmacy technology, registered nursing, respiratory therapy, radiologic technology, surgical technology and occupational therapy assisting.

Additional information is available from the Parkland Life Science Division, 351-2214.

'Myths of Aging' program is March 21

"Aging: Myths, Stereotypes and Misconceptions," a program combining information with entertainment, will be held Thursday, March 21, from 1 to 3 p.m. in room L158 at Parkland College. In conjunction with this program a collection of photographs, featuring participants from the Champaign County Nursing Home Adult Day Program, are on display in Parkland's Community Gallery now through March 31.

The program will focus on the special concerns and issues of older people. Sheila Z. Beebe will sing a collection of songs by Malvina Reynolds and a group of panelists will discuss the changing views of aging and the older person from a historical, social and artistic perspective. Panelists are Mary Lee Sargent, Parkland history instructor; Catherine Warren, Parkland nursing instructor and gerontologist; Jenny Anderson, dance therapist; and Mary Sikora, moderator, Parkland's Long Living Coordinator.

The photographs by Ray Bial, titled "There is a Season," are portraits of people who "... have accepted old age with grace and dignity. They affirm the beauty of aging even as they struggle with the harsh realities that accompany this phase in their lives..." according to Catherine Rutledge, Director of Adult Day Services, Champaign County Nursing Home.

Parkland's Community Gallery, located in the Learning Resource Center on the second floor of the College Center, is open to the public Monday through Thursday from 7:30 a.m. to 10 p.m.; Friday from 7:30 a.m. to 5 p.m.; and Saturday from 9 a.m. until noon.

The program and exhibit are both sponsored by the Parkland Long Living Program in cooperation with the Champaign County Nursing Home and the Champaign Public Library, and were funded in part by the Illinois Humanities Council.

Math contest set for March 16

Saturday, March 16, Parkland College will host its 10th annual high school mathematics contest in conjunction with the Illinois Council of Teachers of Mathematics Regional and State Mathematics Competition. The awards ceremony, open to the public, will be at 1:45 p.m. in the gymnasium.

Over 1,200 students from 27 area junior and senior high schools have registered for the regional competition. Students will compete individually in Algebra I, Geometry, Algebra II, and Precalculus. Oral presentations, as well as calculator and team competitions, will also be held.

Awards will be presented to the top students in each area and the winners will advance to the state finals to be held at Illinois State University on May 4.

Parkland teachers initiated the College's Contest in 1976 to encourage student interest in mathematics. The statewide competition began five years ago. Interest in the contest and the number of students participating has grown each year.

Lifelong Learner Club meets

Parkland College instructor Barbara Gentry will speak on "Introduction to Computers: Understanding a New Technology" at the next meeting of Parkland's Lifelong Learner Club.

The meeting will be held on Tuesday, March 19, at Bishop Buffet, Market Place Mall, Champaign. Group members and guests may meet for an informal lunch at 1 p.m., and the guest presentation will begin at 2 p.m.

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during the retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time and guests are welcome. Those interested should contact the Long Living Coordinator at Parkland for a complete list of club activities.

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J. STEELY '85



Sheriff Joseph Brown is concerned with overcrowding in Champaign jail. Brown conducted a tour of the facilities for members of Parkland's Community News Reporting class after an interview session.

photo by Villa Hollingsworth

Com students interview Sheriff Brown County jail may be expanded

by Rosemary Williams

Concerned by the problem of overcrowding in the Champaign County Jail, Sheriff Joseph Brown is currently looking at the possibility of expansion. The average daily population is 55-65 inmates and the most the facility has housed at one time is 122 inmates. "For the past month we've averaged 108 prisoners daily," said Brown.

County Board members have approved needed expenditures for an architect to assess the need for expansion.

Brown told a group of Parkland Communications students at a news conference that reconstructing existing space would add 29 beds. Another alternative that Brown does not really want to consider is to add bunk beds.

The jail, which opened Oct. 8, 1980, is supposed to be a temporary holding facility, but Brown said that recently people sentenced to up to a year have been assigned

requirements for the G.E.D. They also have counselors available if they are experiencing any personal problems. They have access to religious representatives, and church services are held every week at the jail. The prisoners are also allowed visitors during certain hours and days of the week.

The facility also has a library of paperback books and magazines. The walls of the library are covered with art work done by inmates.

The jail also has an indoor gym and an outside basketball court for the inmates' recreational uses. The facility is required to give prisoners one hour of recreation per day.

Each jail cell in the facility is 70 square feet which complies with federal regulations and each cell has at least one bed and a toilet.

there. "The average stay is about four months," said Brown, "but some individuals, especially those with drunk driving violations or license revocation violations have sentences of up to 364 days."

Brown said that he would like to see more emphasis put on rehabilitation programs rather than long jail terms. He said that many times the sentences don't help the individual to reform.

The Parkland Community News Reporting students were also given a tour of the correctional facility.

The prisoners are checked on by a correctional officer every 30 minutes, and prisoners with suicidal tendencies are checked more frequently. The facility's computerized security system includes a 24-hour monitored television system, making it possible for each room in the jail to be seen.

Each inmate is afforded educational opportunities in the facility, and many have completed

Brown said that the jail has one of the best medical facilities of any jail in the state.

Scholarship available

The \$300 William D. Yaxley Memorial Scholarship for 1985 will be awarded in April.

The applicant should be planning to major in Accounting, should have a 2.75 grade point average, and should be carrying at least 12 credit hours.

Application forms are available from Mrs. Vernell Myers, secretary to the Division Chairman of Business, in B216.

The completed forms should be turned in to Mrs. Myers in B216 by March 28.

Communication division gets new computer

A new addition to the Parkland College Communication Division is an AT&T Frame Creation System, valued at \$33,000 and located in the TV lab room C135.

This computer and an additional 15 computer video track sceptre terminals were received as a grant from AT&T.

Steve Brown, Communication instructor, wrote the proposal and submitted it in October last year, then received the grant in December for the purpose of general experimentation to assist Parkland in the use of three-dimensional video training aids.

Brown, project director, feels there is a good possibility for this computer to be tied into local cable

TV facilities directly or through telephone lines.

This computer has 65,536 different three-dimensional color functions and consists of a color monitor, a keyboard, a crossover disc drive and a graphics tablet.

The TV production course will use the computer as a character generator. The graphic display combined with color fonts gives videos a more professional look.

The Visual Arts course will use the computer for its numerous three-dimensional capabilities in which the colors are discrete and can be mixed to get pure colors which can be duplicated for the same color composition without a color shift.

• Opportunities

ADVERTISING SALES POSITIONS AVAILABLE for this newspaper. Hours flexible. Clientele list available. For details leave name and number in X155 or X153 or call 351-2216 8 a.m. to 5 p.m.

STUDENT GOVERNMENT PROJECT:

Student Government is sponsoring a new scholarship. This scholarship is called "The Parkland College Student Association Scholarship Program"

Watch for more information on this soon!

**Be on the lookout for the Easter Bunny!
Parkland's Annual Easter Egg Hunt
will be taking place
March 25-29.**



Ronald R. Sengenberger, director of the Youth Detention Center in Urbana.

photo by Villa Hollingsworth

Youth Detention Center strict, but caring

by Mary Lou Thompson

The Department of Corrections Center in St. Charles is a country club compared to the Youth Detention Center in Urbana, according to Ronald R. Sengenberger, director of the Urbana facility.

Sengenberger told Parkland's Community News Reporting Class last week that the Urbana Center is not a place for first-time offenders. He said, "Almost all the inmates that go through the center have been in trouble since they were six years old."

The center operates on a strict philosophy set up by Judge Robert Steigman. There are no televisions, radios, or pool tables. The inmates are also not allowed to smoke, swear, or converse with other inmates.

Sengenberger said, "We are trying to make these youths understand that they are the ones who are responsible for their crimes. Judge Steigman is tough, but he gives the youths every possible alternative before they are sent to the Department of Corrections in Charleston."

When the youths are detained at the Urbana Center, they must appear before a judge within 36 hours. The usual length of stay at the center is 10 to 14 days.

The youths must attend school in the center Monday through Friday from 9 a.m. to 12 noon and 1 p.m. to 4 p.m. In the evening, the inmates also have homework left by the teacher.

Sengenberger said, "Our school room is the best room in this facility. It was designed that way to make school look attractive." The teachers at the facility work with the students on a one-to-one basis. The policy in the schoolroom is also very formal. Students are not allowed to leave their seats or talk to each other.

The youths are checked on every half hour. There are also microphones in every room and are monitored by the staff. Phone calls and visits are limited and are denied if the rules are broken.

Sengenberger said, "The average age of the inmates is 15 and the most common offense by the inmates is burglary. This place is tough."

Sengenberger said he was in and out of New York correctional centers until he was 17 and joined the army. He said, "I have experienced some of the same feelings that these kids have, but I was helped in time. We all care about these people, but they have to understand that they can't go out and commit these crimes without paying for their actions."

Debate

continued from page 1

"Each human life has the right to reach its fullest potential," John said.

His debate partner, Mary House, compared the abortion laws to the laws on slavery. In 1857, the Supreme Court rules that Blacks weren't human; today it's ruled that fetuses aren't human. Now, legally an abortion can be obtained through all nine months of pregnancy. However, in the last trimester, it must be a physical threat to the woman's health or life.

"In the twelve years since abortion was legalized," Mrs. House said, "there have been 16,000,000 abortions. That's 1.5 million a year, four thousand a day, one every thirty seconds." Out of these she said 400-500 babies survive the abortion. Many die in a few days, but some survive! Mrs. House states that abortion is a moral issue, a civil rights issue, a political, religious, and public policy issue. She said she's not sure how to compromise on the issue because "you can't be a little bit pregnant, and you can't be a little bit aborted." But 58 percent of all Americans are in favor of a ban on

abortion. "The pro-life side is making gains, and we're going to win," Mrs. House said. "We're involved in a case that's very just and we will triumph."

Questions from the Socratic panel and from the audience concerned all sides of the abortion issue. While the questions were directed at one disputant personally, toward the end of the debate, there was a considerable interrupting of one disputant by an opposing member to interject his or her side, or to attack a statement of the other. Questions concerning abortion as a method of birth control, when does the soul enter into a fetus, what's the difference between war, execution, and abortion in regard to a respect for life, and what to do about already over-crowded adoption homes and the millions of unwanted and abused children in America today. More controversies were raised as audience members asked about the rights of the fetus, especially the female fetuses, since so much of the abortion issue is concerned with women's rights, fetal experimentation, and outlawing abortion

is not going to stop it, and if the main issue at hand here is private choice, then anything will be able to be justified under that heading, regardless of what the activity is.

In the final minutes, the film "Silent Scream" was mentioned, which shows a sonograph of an actual abortion. John Filaseta challenged any pro-choice person to watch it and see if it didn't change their stance. Esther Patt said if they did see the movie, to turn down the sound and see if they saw the things in it the narrator said are there.

My one regret, other than the debate being only an hour long, was that I never had a chance to ask my two questions. So I will ask them here. For the pro-life group: If life begins at conception, how can you advocate the use of the IUD as a birth control device when it does not prohibit conception, only prohibits the fertilized egg from implanting itself in the uterine wall? And to the pro-choice group, who, as adult women, seemed to be primarily concerned with the woman and her needs and feelings, how would you feel if you knew your mother had wanted or tried to have you aborted?



Susan Hopkins, Public Affairs Director of the Champaign County Chapter of Planned Parenthood told the debate audience that instead of arguing abortion, people should be focusing their attention on finding better ways to prevent the need for abortion.

photo by Mike Moffett



At the time this photograph was taken Jessie Huffman, a Philo native and long-time resident of East Central Illinois, said, "I'm seventy-nine years old and I walk with a cane . . . My doctor says, 'You look like you're going to a party.' I said, 'Why not? It's what you make of yourself that's important.'" Her attitude is typical of the courage and enthusiasm for life expressed by 41 individuals featured in an exhibit of photographs by Ray Bial, "There is a Season," on display in the Parkland College Community Gallery now through March 31. Parkland's Community Gallery, located in the Learning Resource Center on the second floor of the College Center, is open to the public Monday through Thursday from 7:30 a.m. to 10 p.m.; Friday, 7:30 a.m. to 5 p.m.; and Saturday, 9 a.m. to noon.

CREATIVE CORNER
items due
Friday Noon
at
Prospectus Office!

Recital tomorrow

IRISH SPRING — Nope, it's not a commercial but a FIRST for the music department at Parkland. College voice students are presenting the first ever honest-to-goodness voice recital tomorrow — March 14 — in C118 (that's where they show movies, folks) at lunchtime. 12:00 sharp will see the "Songs of the Isle" emerging — in green! — on stage in C118. They'll be singing all the Irish songs you ever heard and some you haven't. Among the singers who have kissed the Blarney Stone are Clinton Burke, Tim Miller, Becky Souk, Mark Harshbarger, Evelyn Reed, Todd Walker, Betty Allen, Kent Freeland, Kevin Sloan, Barbara O'Keli, Tina Rash, Marianne Mousseau, Harold Looney, Stacey Rogers, and Anthony Levy. Instructors in the art of the old sod will be performing too: Tenors, John Alexander and Richard Hertel, Soprano, Muriel Lyke, and Mezzo-Soprano Sandy Pondy are adding their lilting Irish melodies to the cast of stars. Each member of the audience will receive a free shamrock, so bring your lunch, bring a friend, and bring your Irish heart (everyone's Irish on St. Patrick's Day!) to C118 tomorrow — 12:00 to 12:50 — for the "Songs of the Isle."



John Filaseta, treasurer of Life is for Everyone, a U of I student organization, stated that all human life needs protection regardless of age or handicap and that when we lose respect for one life we lose respect for all life.

photo by Mike Moffett

POSITIVE EXPERIENCES FOR SINGLE LIVING

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Parkland College
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Sponsored by the Parkland College Adult Learning Opportunities Program. For more information call 351-2200 ext. 324. Registration deadline: March 18.

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for saving a seam AND having it hold?
for getting as much paint on the wall as yourself?
for wiring lights and only fusing one (well, maybe two) fuses?

If so, you are needed on crews for "The Glass Menagerie"! Please leave a note with your name, address, telephone number, and crews you are interested in at C-140 or contact Randle Gay at 586-2169. Thanks!

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ENTERTAINMENT

Authors produce fascinating tale

by James E. Costa

The inevitable has finally happened. The two biggest authors in the field of "horror," the two people who have made reading novels of horrific tales a respectable pastime for the reading public, have come together for the first time to collaborate on a novel that is worthy of their abilities as writers. Stephen King and Peter Straub, my favorite authors, have produced an excellent piece of writing, "The Talisman," that is far different from anything that they have ever done before.

What makes this story different from their previous works is that it is not dependent on conventional "horror" plot devices to make the story. This is a tale about venturing into the total unknown and the natural and unnatural terrors that derive from that. It is also about a boy, Jack Sawyer, and his quest that will bring about the awakening of the man lying dormant and his spiritual growth and eventual denial that will enable him to reclaim his childhood.

Jack Sawyer is your ordinary, normal, home-grown, twelve-year-old boy, except for one major difference; he is a Twinner. A Twinner is a person who has his double in territories of other dimensions and who can travel to other territories. One day Jack is worried about his mother, Lilly Cavanaugh, a cancer-ridden ex-movie starlet, but the next moment he discovers that he is on a lonely quest to save Lilly and her dying Twinner, Queen Laura of the

Territories. The book is about his travels on this and the other world and of the people, friends and enemies he meets on the way to the Talisman.

His greatest adversary in the novel is Morgan Sloat, his uncle, who, incidentally, murdered his father, his father's Twinner, and Jack's Twinner. Morgan is searching for the Talisman because with the power that it has at his disposal he will be able to control the multiverse. He knows that it is Jack's destiny to get it and he will stop at nothing to destroy Jack before he reaches his goal. He has another reason for stopping Sawyer. Jack has something extra special about him that only Morgan knows. Jack is single-natured, meaning that in all the worlds he is the only one; all the other Jacks died except for the one and that makes him one of the few people able to touch it, for only single-natured people can control the Talisman.

Reading this novel you will become absorbed in the plight and flight of Jack Sawyer, soon to be savior of the multiverse. You will feel his anguish at the thought that he may soon be an orphan. His love for his mother is so great that he gives up the ultimate prize to save and be with her. On his journey across America and the Territories he discovers a lot about himself and the world at large. In the space of the book he goes from being a boy to a man.

"The Talisman" is a tale that is different with a tight fast-paced, well plotted, suspenseful ending. In this book you will find that even the youngest of adults will sacrifice themselves and what they have to preserve the ones they love.

"The Talisman" is a book that is well worth reading. It will make you feel better and your spirits will be uplifted. King and Straub have outdone themselves this time for in their collaborative endeavor they have achieved a new plateau in their careers. Check it out; you won't be disappointed.

Bill's tidbits

by Bill Chapman

A great deal of time is spent by college-age people huddling in big dark rooms watching celluloid projections upon a flat white surface. This is called "going to the movies." I have experienced this phenomenon five times during the month of February. Such is the very nature of my being that I feel compelled to rate, review, and/or blast the endeavors of entertainment that I saw.

The best of the lot has to be "The Falcon and The Snowman," a true story about an ill-fated spy ring. The story has a way of pointing out the pure bureaucratic organized disorganization, that has become so prevalent in the life of modern man/woman.

Tim Hutton does a less than credible job as the Falcon. I couldn't buy him as a Seminary school drop out or as a cool-headed master spy. His role was very badly cast.

Sean Penn was great as the Snowman. The more I see of Penn in different roles, the more I stand convinced he is by far the best young actor of the 80's. He has not had a bad performance yet. In fact, each progressive performance is better than the one preceding it.

Second best on my personal list for February is "Amadeus," an incredible film of the life of Mozart. This film will overwhelm your senses. If you get the chance, see it.

"Places in the Heart" takes third place on my list. Sally Fields gives another great performance. I find it difficult to believe she once portrayed T.V.'s Flying Nun.

"Mickie and Maude" is a funny little film about a man with two wives. Both women are pregnant and go into labor at the same time. While some great comedians can't act, Dudley Moore is an excellent actor who knows how to deliver lines. This is significant when talking about my fifth and final film.

"Beverly Hills Cop" is a funny film. "Beverly Hills Cop" is not, however, a good film. It, at best, deserves an average 5 rating. The biggest reason for all of the above is Eddie Murphy. Mr. Murphy is one of the great comedic minds of our generation (maybe of all generations). He is not, however, even an average actor. During this movie when the mood called for a more serious face, Murphy couldn't deliver. If you need a good laugh, see this film. If you want to see a good movie with interesting characters, this is not it.

THAT'S ALL FOLKS.

Firm album is radioactive

by Jimm Scott

This is the long-awaited debut album by FREE and BAD COMPANY veteran Paul Rodgers and YARDBIRDS and LED ZEPPELIN guitar wizard Jimmy Page, along with sidemen Chris Salde and Tony Franklin. Even though THE FIRM's first album doesn't take the world by storm as many of the previous bands did, they still grind out some amazing R&B influenced Rock n' Roll that beats most anything that's being put out on the marketplace today. The group also backed up on a few of the cuts by a few horns, as well as backing vocals by members of the group and others. The first single from the album is "Radioactive," a tune that was composed by Rodgers and appears at the end of the first side.

"got to concentrate don't be distractive turn me on tonight cause I'm radioactive"

1985 Paul Rodgers

Side two starts out with the Mann/Weil/Spector gem "You've Lost That Lovin' Felling," followed by three more original FIRM songs, one by Rodgers and two more by both Page and Rodgers.

Soon the FIRM will undertake an extensive tour of the Americas and Europe. The trendiness that has seemed to be prevalent in most of the popular music of our modern times is doing a rapid fade, and will hopefully be replaced by these types of musicians, someone who has the ability to take a song that's otherwise bad—and make it seem good. Yes I believe THE FIRM is one proposition worth listening to.

Production will stir imagination

From skaters twirling thirty-five feet above the ice to stunning precision footwork, Ice Capades' newest revue, "Dream World," explodes with universal appeal.

The family ice extravaganza opens at 8 p.m., Wednesday, April 3, for eight performances through Sunday, April 7, at the University of Illinois Assembly Hall.

Only the best can cut it here and the dazzling array of champions proves it as they take over the ice with a powerful display of athletics and grace.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices in Champaign-Urbana and at Braden Auditorium Box Office, Bloomington-Normal. Mail orders are taken and telephone orders are accepted with a major credit card—call 217-333-5000. Performance times are 8 p.m. Wednesday through Saturday, with matinees at noon and 4 p.m. Saturday and 2 and 6 p.m. Sunday. Prices are \$8.40, \$7.50, \$6.50, and \$5.50 for the general public; \$4.25, \$3.75, \$3.25 and \$2.75 for youths at the 8 p.m. Wednesday, Thursday, Friday, 4 p.m. Saturday and 6 p.m. Sunday performances.

Headlining the cast is World Champion and Olympic Bronze Medalist Charlie Tickner, who is a joy to watch as he executes lofty leaps and surging strides with amazing agility.

The pairing of Chris Harrison and Lisa Carey sends sparks flying as they exhibit an unforgettable example of the ability that attained for them the title of U.S. Professional Pairs Champions.

U.S. National Silver Medalist Barbie Smith, recognized for her technical expertise and artistic style, adds another dimension this year as she portrays super-sleuth "Jane Blonde."

World Professional Champion Robert Wagenhoffer shows unusual strength on the ice as he performs flawlessly with little regard for the danger involved in his breathtaking leaps and spins, while adagio artists Tony Paul and Terry Pagano sweeps us aloft as they twist in a risky ice-adagio.

Ice Capades' newest star, three-time Canadian National Champion Kay Thomson, known for her dazzling spins and a spectacular lay back spin in which she touches a skate to her head, adds even more to the spectacular show.

The "Double Visions" team of Ted Masdea and Brian Wright introduces a new twist to pairs skating. Graceful Jennifer Lynn creates an aura of fantasy in the midst of a dreamy fog.

This year's elaborate production sequences will stir your imagination, particularly the use of new, innovative and exciting illumination which highlights the show.

Audiences will be bewitched by the passionate performance of bejeweled skaters in "Dancing Ribbons." From the land of the gypsies, everyone will be magically transported to the land of the Smurfs as the popular television cartoon characters return in an all new Smurf-tastic adventure, "The Smurf that Learns to Fly."

We move to the ethereal with "Visions," which showcases unique computerized chase lights and the astounding acrobatics of flying bicycles and glittering butterflies in a beautiful aerial ballet. Then get set to blast off in "For Your Ice Only," as the space-age "Jane Blonde" takes you on a supersonic voyage that is out of this world. The greatest precision skaters in the galaxy present a synchronized routine and are later joined by the entire cast in the sophisticated and elegant finale, "Star Time."

"Six Sexy Stangers???", these mysterious 16-foot high visitors come to life under special black lighting in a glow-in-the-dark fantasy.

For fun and laughter, there is the revelry of ice clowns Biddy and Baddy; the perilous stunts of Steve Nelson; and the hilarious romantic parodies of Dave 'n' Joey.

Ice Capades '85 — Again — the ultimate skating fantasy.



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National College Television
MARCH 18-24

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Adult Cartoons
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Sensational Seventies
Part II of the major events, people and issues of the Seventies. 30 min.

GOOVES
Host Meg Griffin serves up the best in new music vid eo. Special guests, top ten countdown, and much more. 60 min.

MOVIE SHOWCASE
America's Backyard
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A humorous look at the birth and evolution of the swimsuit. 30 min.

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SPORTS

Lincoln spoils Dedin's debut as Cobra baseball coach

by Tom Woods
 Prospectus Sports Editor

Lincoln College's nickname might very well be the Lynx, but to Parkland College last weekend they could have easily changed that tag to the Lincoln "jinx."

The Lady Lynx basketball team upended our Lady Cobras in first-round action of the Region 24 basketball tournament last Friday 86-60, and the Lincoln baseball team handed Parkland first-year baseball coach, Tom Dedin, his first collegiate loss of the year on Saturday, 6-4 at Illinois Field.

"We hit the ball well, but just not good in key situations," explained Dedin. "I saw some things I like, however.

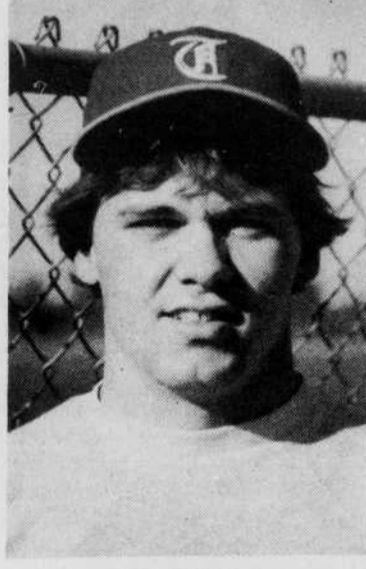
Dedin's reference to hitting was especially true considering the fact that the Cobras had 12 compared to the visitor's eight. But, the key to the game were costly errors during critical portions of the contest. Parkland committed six, and Lincoln only four.

With the score tied at two in the top of the seventh inning, Lincoln loaded the bases after Cobra pitcher, Shawn Lewis, walked two and second baseman Jeff Lewis committed an error.

It didn't take Lincoln long to capitalize as third baseman, Roger Dambacher, grounded to Shawn Lewis who threw to catcher John Patrizi at home plate for the force



TOM DEDIN



MIKE GANLEY
 ... 4-5, 3 RBI's



TAD POWERS
 ... starting pitcher

out, but Patrizi over threw second base in an attempt to make the double play.

Basketballer Joe Stith scored, followed by Jim Ralph, and Scott Weber advanced to third, while Dambacher raced to second.

Lincoln scored their third run of the inning when Scott Meece singled in Weber on the next play, and gained a 5-2 advantage.

Parkland rallied when Tim Kemmer led off the eighth inning with a single. Joe Dunham matched Kemmer's effort, and then Mike Ganley grounded to Weber at the short stop position

who made a bad throw to third allowing Kemmer and Dunham to score and narrow Lincoln's lead to 5-4.

Lincoln added an insurance run in the ninth and Parkland failed to score in the last series.

Two factors in particular that frustrated Dedin were situations in the second and seventh innings where the bases were loaded and the Cobras failed to score.

"That hurt us," said Dedin. "If we could have scored one or two runs on either of those situations I think we would have won the game."

Dedin experimented with pitchers all day long with Tad Powers getting the start. Powers pitched three innings and gave up two hits, one run, but committed no errors and had two strike outs.

Ed Logan came in after Powers and also pitched three innings. He gave up one run, two hits, and committed an error, and also struck out one.

Shawn Lewis and Ken Koebrich were the other pitchers who saw action Saturday.

Ganley had superb day hitting. The Stephen Decatur graduate went 4-for-5 and had three RBI's to

his credit.

Dedin was pleased with the overall effort of the pitching staff primarily because they only gave up three earned runs. "We'd like to keep it at two or three," said Dedin.

Parkland's next home game will be this Monday at Parkland's field against Olney Central.

BOX SCORES				
	AB	R	H	RBI
Parkland				
Kemmer, cf	5	2	2	0
Dunham, rf	5	1	1	0
Ganley, 3b	5	1	4	3
Patrizi, c	4	0	1	0
Lindauer, ss	2	0	0	0
Yacullo, dh	4	0	1	1
Vaughn, 2b	3	0	0	0
Corum, lf	4	0	1	0
Lincoln				
Meece, cf	4	0	1	3
Watson, 2b	5	0	0	0
Hudson, 1b	3	0	0	0
Gober, c	4	0	1	0
Jemdra, cf	3	0	1	0
Stith, rf	3	0	2	0
Ralph, dh	4	1	0	0
Weber, ss	3	3	2	2
Dambacher, 3b	4	2	1	1
Parkland	10	1	0	0
Lincoln	0	0	1	0

Assembly today

There will be an assembly today acknowledging the accomplishments of the basketball teams and outdoor track team.

Spring teams, including baseball, softball, and outdoor track will be introduced also.

The assembly will begin at 12 noon and end before 1 p.m.

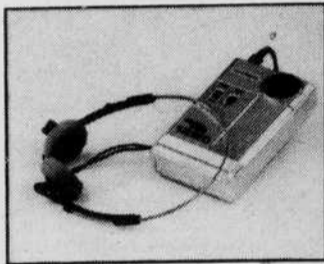
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SPORTS

Finish season at 23-7

Lady Cobras finish third in Region 24 tourney

by Tom Woods
 Prospectus Sports Editor

The Parkland College women's basketball team ended their season on a high note last Saturday night by upending Lewis and Clark College in the third place game of the Region 24 Tournament at Parkland's gym.

The Lady Cobras' 71-52 conquest of the Bucks came the night after they were eliminated from championship competition by eventual champion Lincoln by a score of 86-60.

Against Lewis and Clark, Parkland converted 27 of 41 free throws enroute to their 23rd victory in 30 games. Each team made 22 baskets, but Lewis and Clark made only eight free throws which proved to be the difference in the game.

The Lady Bucks led most of the first half, and after taking a 16-15 lead, they continued to plug away

and gain their largest lead of the game at 31-25. However, Parkland scored the last three points of the first half to close the gap to 31-28 at intermission.

Sophomore Patty Reisner, who tallied 18 points for the game, hit a perimeter jumper with 15:07 remaining to tie the score at 37. That was all the Lady Cobras needed as they increased the margin and steadily pulled away from the Bucks.

During the last five minutes of action, Parkland meshed 19 of 21 free throws to secure the victory including Caprice Banks' 8-9.

Banks finished the game with 16 points, while Angie Deters tied Reisner with game scoring honors at 18. Deters also grabbed a team-high nine rebounds.

Lewis and Clark ended their season at 24-10, after losing to Southeastern Friday night, 70-67.

Lincoln 86, Parkland 60

Before the first-round opener of

the Region 24 basketball contest between Parkland and Lincoln last Friday, Lady Lynx Tracy Faulkner must have had a goal in mind to match her uniform number with the total amount of points she wished to score.

Faulkner's sport number is 30, but she decided that wasn't enough and added a charity toss to finish the game with 31 points to lead Lincoln to an 86-60 rout over host Parkland.

Faulkner, a 5-foot-8 sophomore from William Wells in Chicago, scored 12 of Lincoln's first 15 points as she combined baseline jumpers with driving lay-ups. But after her 12th point, which came on a free throw with 12:43 remaining in the first half and the Lynx ahead 15-11, she was blanked for the next 10 minutes as Parkland pulled to within 25-23 on a seven foot turn around jumper by Jennifer Nigg.

Lincoln's lead never exceeded 10 points in the first half, and Parkland only managed when Angie Deters made a bank shot at 17-11. The Lady Lynx took a 35-25 halftime lead.

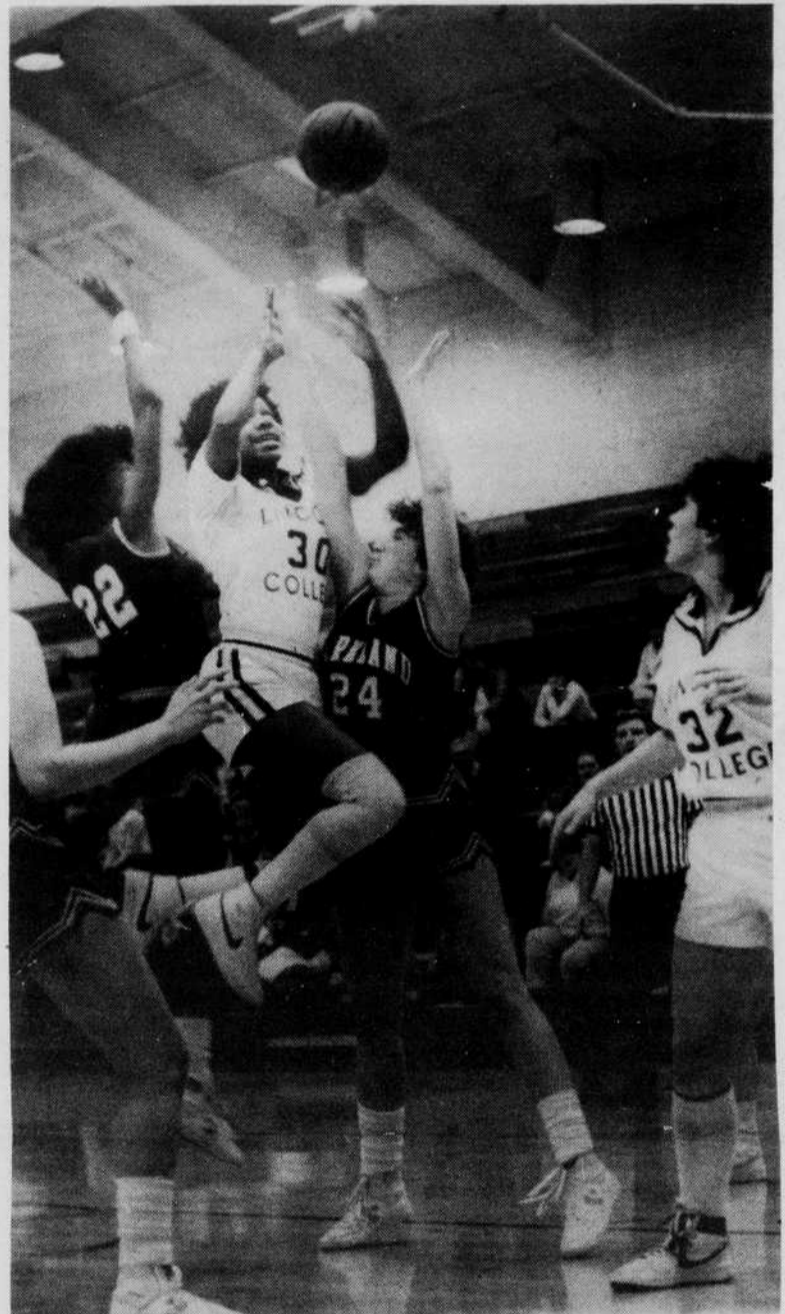
The first four minutes and 31 seconds of the second half proved to be fatal for the Lady Cobras as Lincoln went on a 17-2 tear to blow the game wide open. Lori Opp did most of the damage from inside by netting 12 points to lead the charge and give the Lynx a commanding 48-29 lead before Parkland knew what hit them.

Parkland did manage to cut Lincoln's lead to 14 at 62-48 with 7:10 remaining after Nigg and Faulkner exchanged five baskets each for their respective teams during a six minute stretch.

However, two factors ceased any further Parkland rally:

- The Lady Cobras, after rallying and gaining momentum with seven minutes remaining, went scoreless for the next three minutes, while Lincoln scored 10. Caprice Banks finally broke the ice when she drove the lane, made the basket and was fouled. She missed a free throw, but Angie Deters rebounded and made the basket with 3:58 to go, and Lincoln leading 72-54.

- When Faulkner wasn't scoring, teammates Lori Opp and Jenny Saad were burning the nets. Saad scored 14 points in the last 5:23. The 5-7 freshman from Robinson blended 15-footers with driving lay-ups and finished the game with 20



Lincoln's Tracy Faulkner (30), who scored 31 points against Parkland, shoots over Parkland's Caprice Banks (22) and Margie Koebele (24), while Lincoln's Lori Opp looks on. Photo by Mike Moffett



Parkland's Rebecca Chesnut attempts to pass the ball to Jennifer Nigg during Region 24 tournament action. Photo by Mike Moffett

points on 10-for-16 shooting, while Opp connected on 11-14 shots for 22 points.

Angie Deters led Parkland with 20 points and 14 rebounds, and Jennifer Nigg came off the bench to give the Lady Cobras an inspirational lift and score 17 points along with 10 caroms.

Parkland outrebounded Lincoln 35-32, but committed 10 more turnovers than the Lady Lynx (24-14).

Three Lady Cobras ended their careers at Parkland last weekend. Patty Reisner, Margie Koebele and Sandra Washington are all

sophomores who have played two years for coach Stan Swank.

Tournament Scores

Friday, March 7
 Lincoln 86, Parkland 60
 Southeastern 70,
 Lewis and Clark 67

Saturday, March 8
 Parkland 71
 Lewis and Clark 52
 (3rd place)
 Lincoln 80, Southeastern 58
 (championship)

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 12:00 Showtime (2-2) vs. Knights (3-2)
 7:00 Animals (2-3) vs. Graphics (1-3)
 8:00 Celtics (3-2) vs. Orangemen (0-4)

WEDNESDAY, MARCH 13

11:00 Winner vs. Longshots at 8:00 p.m.
 7:00 Winner vs. The Club at 9:00 p.m.

THURSDAY, MARCH 14

Winners play at 8 and 9 p.m.



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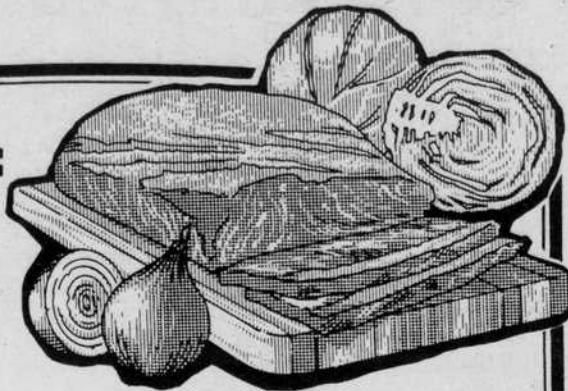
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