

PC HAPPENINGS

The Champaign County Humane Society would like to remind pet owners that chocolate is toxic to many animals. During Easter season, when there is an abundance of chocolate around the house, make sure it is kept out of the reach of your dogs and other pets. Your pet can become seriously ill and possibly die from theobromine poisoning — a reaction to one of the chemicals in chocolate. Should your pet accidentally ingest chocolate or any other poisonous substance, the Humane Society reminds people to call the University of Illinois Animal Toxicology Hotline at 333-3611. Help make this Easter a safe one for your pet.

The fourth Blood Drive of this academic year will be on Tuesday, April 9, 1985, from 9:30 a.m. until 2:00 p.m. The location will be in the College Center (across from the Art Gallery; west of the Bookstore.)

Persons who wish to donate must:

- be in good health
- be between the ages of 17 and 65
- weigh at least 110 pounds
- have eaten a meal within the last 4 hours
- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for seven days
- wait 56 days between donation

For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, telephone 351-2200, ext. 369. Walk-in donors will also be accepted at the donor site.

Are you having a hard time recruiting members for your club or student organization? Do you want to announce upcoming activities or tell the community about events your organization has staged or participated in?

You can submit announcements and stories (typed, double-spaced) to the Prospectus office, X-155, for publication. If you'd like a reporter and/or photographer to cover a story, contact the Prospectus one week in advance and we will assign someone to you.

The Education and Scholarship Committee of Mercy Hospital Auxiliary is accepting applications from students entering or continuing education in a professional health care curriculum.

Those eligible to apply include Mercy Hospital employees and members of their immediate families, junior volunteers, current awardees in good academic standing and children of auxiliary members.

Applications may be obtained by contacting Katie Verdeyen, 352-6149. Deadline for requesting applications is March 8, 1985.

Review of Parkland's 'Nights at the Round Table' see page 6

The Prospectus

Parkland College
2400 West Bradley Avenue

Wednesday, March 27, 1985—No. 25—8 pages

Serving Parkland College and
the Parkland Community

Interview with Joe Harris

Parkland fulfilling personally and professionally

by Mike Dubson

Joe Harris is the English co-coordinator at Parkland College. Along with Karen Keener, the other English coordinator, he is in charge of the English placement program, English part-time faculty staffing, and making out class schedules, selecting textbooks, and supervising functions involving the English program. He is also the faculty advisor for "Images."

Harris was born in Mississippi and grew up in a rural community twenty miles outside of Vicksburg. He graduated from high school in 1955, and attended Tulane University in New Orleans, but dropped out during his freshman year. In 1957, he enrolled in Millsaps College, a small, liberal arts college in Jackson, Miss., where famed fiction writer Eudora Welty is artist in residence. While in college, he was the editor and writer for the school paper, and he graduated with a BA in Economics in 1960. In 1962, he completed his masters degree in Management at Louisiana State University.

Harris came to Champaign-Urbana in 1962 as a business and technical writing instructor at the U of I. During his nine years at the

University, in addition to teaching, he was the English advisor to the College of Agriculture for two years, and one year he was assistant to the director of Graduate School of Library Science. He also completed the coursework for the doctorate in interpersonal communication.

In the fall of 1971, Harris applied at Parkland and came here as a freshman composition and technical writing instructor.

He has been married almost twenty-five years, and he has a 23-year-old daughter, a 20-year-old son, and a three-year-old grandson. I spoke recently with Joe on his career here at Parkland, his life and ambitions, and "Images."

What kind of publication is "Images"?

"Images" is an arts magazine. "Arts" meaning that it's a showcase for the best student work in writing, graphic design, art, and photography; where writing is concerned; it's fiction, essays, and poetry. We wanted it to be all inclusive, not just an art magazine and not just a literary magazine.

When will "Images" be out?

We always aim for the last week of the semester as our absolute deadline, and try as we might, we never seem to be able to get it done

before that. We want to have it on campus for distribution by Monday of the last week of classes.

How is "Images" put together?

It's put together by students, under my advice and counsel. Students read the submissions, and we discuss and make selections. We photograph the student art show every year and we select from that the art work that is to be published. It's a volunteer student activity, and the students who are involved in it do all the selections. The first stage is the selection process. The next stage is to get the type set, and get prints of the photographs. We have student photographers on the "Images" staff who do that. The next step is to design and lay out the pages, and this is done by the graphic design students. We actually lay it out page by page and get it "camera ready." The "Images" staff responsible are the student art director, the student editor, and the student photographer. Everything is done in-house by students under my supervision except setting the type and actually doing the printing. The cover design is given as an assignment for a second-year graphic design class, and the "Images" staff selects the one we will use. We started out with a basically very good format and there hasn't been any need to change it — the size of the magazine, the weight of the cover stock. The selection of the interior stock — it has to be a high quality paper. I do provide, since we have such a short generation of students, the continuity from one "Images" to the next as to what the magazine and its standards are supposed to be. I select the principal staff — art director, editor and photographer — from among interested students on advice from instructors who know the quality of the students' work and their dependability. Aside from that, any student who is interested in doing the work can participate on "Images."

How many people are on the staff overall?

Usually there are around ten or twelve. I usually recruit students from my English 109 class, and I confer with the graphic design teachers about good prospects. In fact, there are a couple of graphic design students who get practicum credit for their work on "Images." It is good experience for them to take a publication from start to finish. There's a lot of work

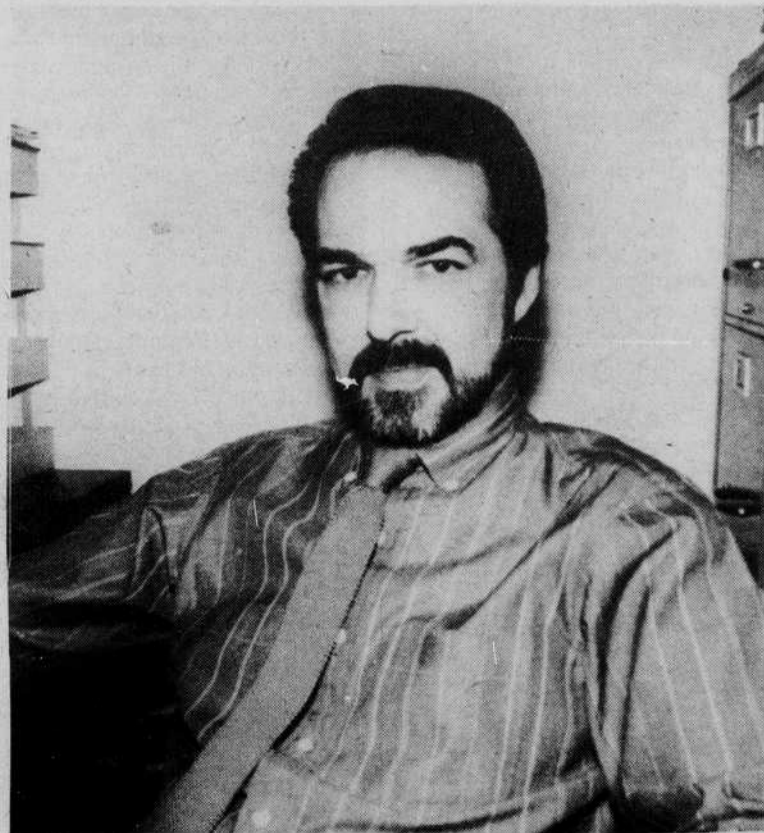
involved, so people aren't going to volunteer unless they're really interested.

How did "Images" first come about?

"Images '85" will be the fifth issue of "Images" as an arts magazine. Before that, "Images" was a literary supplement to the Prospectus. It had its own student editor who selected student writings, and it was a four-page insert. There was a turnover in both editor and advisor the year before I became involved with "Images," and I was interested in it, and I had a really terrific group of students in English 109 who I thought would be interested. We got together, and we did the Spring 1980 version of "Images." It was the last "Images" as a newspaper supplement. They were really interested in its becoming an independent publication. We were all novices at this, but we got a proposal together to turn "Images" into an independent publication. That's when the idea came up that "Images" should be an arts magazine, a showcase for good student work in all these areas. Parkland has long held a very well deserved reputation in a lot of the technical, health, and science fields, but it has not gotten much attention for its excellent art, writing, and graphic design programs, and so that is what we wanted. At the end of the Spring of 1980, I went to President Staerkel with a proposal, and he was very pleased with the idea of Parkland having an arts magazine, and he helped to finance the first issue through general college funds as an independent publication. After that, we went to the Student Government for the entire funding, and since the first issue, it has been funded through the student activities fees.

Do you enjoy writing yourself?

Well, it'd be easy to make excuses and say I haven't done much writing because I stay so busy. I haven't done much writing of the type I ask students to do. I write reports, proposals — writing that is involved with my job. As for sitting down and writing, I don't do that. Last fall, I tried to keep up with some independent study students on assignments I was giving them, doing the assignments myself. I enjoyed it, but I kept running out of time. One day, I'd like to get some time free that I could just sit down and do the kind of writing we publish in "Images,"
cont. on page 3



Joe Harris
co-coordinator of English department, and faculty advisor
for 'Images'

Photo by Mike Moffett

Recipes for African food

Add variety to your menus

by Joe Guenther

The African Food Sale last Feb. 26 stimulated the palates as well as the curiosity of so many Parkland students that some of the recipes are being shared here with our readers.

The rice, plantains, and pepper chicken are typical of many countries of West and Central Africa. The sumosas, however, are mostly eaten in East African, and come originally from India, whose traders have had contact with Africa for perhaps 3,000 years.

JOLLOF RICE (West Africa)

- 3 cups rice
- 2 y-oz cans of tomato paste
- 2 onions
- 1 bell pepper
- 2 tbsps, cooking oil
- 6 cups water
- salt and pepper to taste

Saute onions and peppers in cooking oil. Mix the tomato paste and water in another pan and bring to boil. Add the rice, onions and peppers and bring everything to a boil. Then cover the pan and simmer on low heat until the rice is cooked.

PEPPER CHICKEN (Sierra Leone)

- 2 chickens (1½-2 lbs.)
- 2 tsp. red hot pepper
- 1 tsp. garlic salt
- 1 cup barbeque sauce

Cut up the chicken. Preheat the oven to 350 degrees. Mix the barbeque sauce, garlic salt and pepper into a sauce. Coat the chicken pieces in the sauce and place them in a large pan. Put the chicken into the oven. Keep checking the chicken and basting it with sauce. BAKE for 1 hour and 15 minutes or until it's done.

FRIED PLANTAIN (West and Central Africa)

- 3 ripe (black plantains (cooking bananas)
- 6 tbsps, cooking oil
- ¼ tsp. salt

Buy large black cooking bananas (can be found at Ginja). Wait a couple days for them to fully ripen. Cut the plantains slantwise into medium thick slices. Saute the pieces in hot oil until they are brown in a manner similar to frying potatoes. Drain the fried plantain on paper towels.

The above recipes will serve six to eight people.

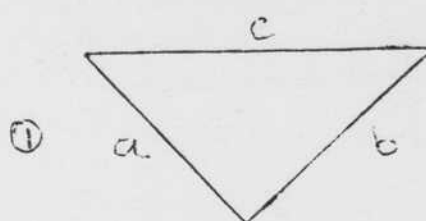
SAMOSAS (East Africa)

- 2 lbs. ground beef
- 3 onions
- 1 bell pepper
- mixed vegetables optional
- 25 egg roll skins
- 2 tps, curry powder or garlic
- salt and pepper to taste

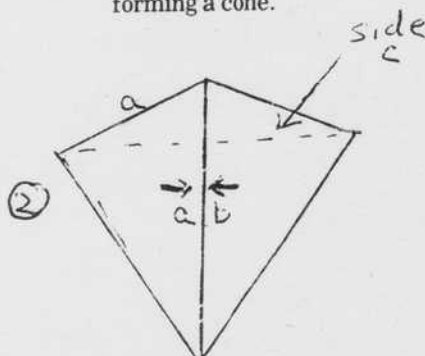
Fry the ground beef, then saute the onions and peppers (any combination of vegetables can be used, such as mushrooms, carrots, corn or peas). Mix the vegetables with the beef. Add the garlic or curry powder (this again is optional according to taste — an Indian would probably use curry) and salt and pepper. Set this aside as the filling. To fold the egg roll skin into a cone, first cut it in half (see diagram step 1).

Then bend the two short legs of the triangle until they meet, forming a cone (see diagram step 2). Seal these two edges together using raw egg as a glue. Turn the cone around. There should be a higher flap in back, on the side where the two sides have been sealed (see diagram step 3). Put the filling in the cone. Fold the flap down over the filling and glue the sides together with the raw egg (see diagram step 4). Deep fry the samosa and let it drain on paper.

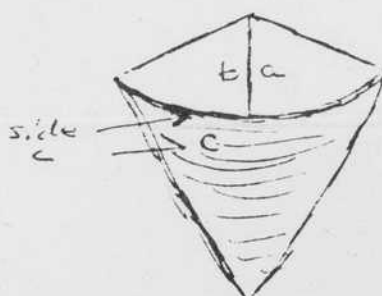
1. Cut the egg roll skin in half.



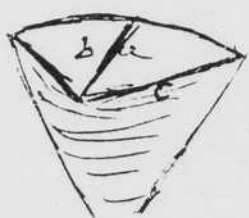
2. Fold the two short sides together forming a cone.



3. Turn the cone around.



4. Fold the flap down, closing the top of the cone, forming the triangular wedge-shaped samosa.



TAMARIND CHUTNEY (East Africa and India)

- 1 block compressed Tamarind
- 1 to 1½ cups boiling water
- 1 tsp. hot pepper (powder)
- 2 tps, sugar
- ½ tsp. salt

Pour the boiling water over the compressed Tamarind and let it soak overnight or for several hours. Later, put it through a food mill and then add the hot pepper, salt and sugar to the liquid. A little more of each may be added to taste. This should result in approximately 1 cup of liquid.

Blocks of Tamarind or bottles of liquid concentrate can be purchased at most Oriental food stores. If the liquid concentrate is preferred, follow directions on the bottle for making chutney.

This chutney is used as a dip for the samosas. The recipes for samosas and sauce will make about 50 samosas and dip.

PC HAPPENINGS

Small Business Workshop planned

A workshop planned to help small business and entrepreneurs resolve shipping problems and understand the effect of transportation deregulation is being planned at Parkland College. "Transportation and Shipping Problems for Small Business," (WKS 740-094) will be held on Wednesday, April 10, from 2:30 to 4:30 p.m. in room B133 at Parkland.

Discussion will focus on rates/prices, loss and damage claims, carrier liability, and how to improve business solutions with transportation firms. Information concerning overnight delivery, small package delivery, air freight, truck freight, rail freight and moving and storage will be presented.

Terrance L. Priest, Manager of Transportation and Physical Distribution for Adolph Coors Company, Golden, Colo., will present information on managing pricing and claims to ensure optimum, legal transportation prices and services. Priest is Director of the International Education Committee for Delta Nu Alpha Transportation Fraternity, Inc.

Three other transportation professionals will join Priest in a panel presentation: Judi Baker Barrows, vice president of Associated Transfer and Storage (local agent for Wheaton Van Lines); Michael Cox, field sales representative and small package shipping authority for Emery Worldwide; and Jim Kaiser, traffic manager at the University of Illinois.

Mail registrations should include payment of the \$8 registration fee and be received at the Parkland Admissions Office no later than April 8. Those who wish to register at the workshop should contact Parkland's Business Division, 351-2213, to check for space availability.

This workshop is being sponsored by Parkland in cooperation with the Champaign Chamber of Commerce and Delta Nu Alpha Transportation Fraternity, Inc.

Public Relations Program offered

Parkland College will offer a two-year program in Public Relations for the first time this fall. It is one of the "very few" career programs in the Midwest which will offer students instruction in public relations skills and give them on-the-job experience, according to Doris W. Barr, instructor in charge of the new program.

"Organizations of all types now are recognizing the need for employees who can help them merchandise their services by identifying their publics and communicating successfully with them," Barr said. To give students these skills, classes will include instruction in planning and managing public relations events and projects; writing for newspapers, radio, and television; photography; newsletter design and distribution; advertising, and humanities electives.

Students in the Parkland program will use late-model electronic equipment to set type for promotional material and microcomputers for writing, editing, and record-keeping assignments. "These additional skills will increase students' usefulness to employers," Barr said.

"Because this is a career program, qualified students will be placed in practicum positions in various organizations throughout the community where they will get first-hand experience on the job," Barr said. "We feel this kind of training is the final step in turning out graduates who earn their way from the moment they are hired."

According to Barr, most students in this program will be working toward a degree in Public Relations. Students in other Parkland programs will have the option of selecting one or more Public Relations classes as electives.

Classes will also be open to individuals currently employed in public relations, and related fields, who decide to take classes without working for a degree. "Those who, perhaps, are associated with various organizations and want to learn how to write effective news releases, or acquire other promotional skills, may wish to take classes directed toward their particular interests," Barr said. "This program was initiated after a survey conducted last summer indicated an area-wide need for employees with specialized public relations skills. Local owners and managers of both profit and non-profit organizations contributed suggestions used in designing program courses. Recommendations came from those employed in banks, health institutions, the entertainment field, government, education, insurance companies, retail stores and malls, social agencies, business associations, public relations and advertising agencies, politics and sports.

The Public Relations program is the sixth option now offered in the Parkland Communications Career Program. The other options leading to the Associate in Applied Science degree are Advertising, Broadcasting, Broadcast Engineering, Journalism, and Visual Arts. The Career Program is headed by Juanita L. Gammon, who is also in charge of the Visual Arts curriculum.

EMT Refresher workshop scheduled

Parkland College is offering a three-part refresher workshop for emergency medical technicians this spring. The class, WKS 910-904, will meet from 8 a.m. to 5 p.m., April 13 and 20, and from 8 a.m. to noon on April 27, in room L158 at the College.

Registrants for this workshop must have completed the basic EMT program. Attendance at all three sessions will fulfill Section 1-A requirements toward Illinois and National Registry recertification.

The \$20 workshop fee should be included with mail registrations and be received at Parkland by April 9. EMT's registering after the deadline should call Parkland's Life Science Division, 351-2224 to check for available space. That office can also provide additional information and registration forms.

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Joe Harris interview cont.

particularly autobiographical essays. I used to write some poetry, but I haven't done that in more than twenty years. When you're doing all the reading, grading, editing, and preparing for class, if I went home and wrote would be almost like a busman's holiday — more of the same. I need a break, so I do other things. Some teachers feel that a good teacher of writing needs to be a good writer, but I think teaching writing, editing writing, and actually writing are different talents.

What made you decide to become a teacher?

I don't know if I decided to become a teacher; I became one. It wasn't in the sense of saying teaching is what I want to do. It was something I drifted into by discovering the things I liked, things I was good at, and the opportunities that were available.

In graduate school, I was the grader for eight sections of writing classes — that was two hundred and forty papers a week to grade. This didn't put me in the classroom, but it gave me a taste of what teaching is about — helping students learn how to do things with language. Also, I didn't want to go into the business world. I like the academic environment. A third reason is that I've always had a commitment for public service — of working for the greater good. Getting into teaching and finding out I was good at it has reinforced it, and I have continued teaching.

What is your favorite class and why?

My favorite class I would have to say is English 109. It's the hardest work I think I've ever done, but it's a real challenge to me working with students in the way I get to work with them in English 109. I can really make full use of my education and knowledge and experience with such receptive and highly motivated students.

What was it like growing up in Mississippi?

I grew up in a very rural environment. There were 56 pupils in eight grades in my grade school; there were seven in my graduating class. I had four teachers in all eight grades, and three of them were members of the same family. People who only know me today find it hard to think of me hunting, fishing, and all of those things country boys do. I had my first double barreled shotgun when I was twelve. I'd go out in the

morning before the school bus picked me up and do a little squirrel hunting or try to catch a bass or two. We had electricity — the power lines stopped only a mile beyond our house — but I went

"I don't know if I decided to become a teacher; I became one. It wasn't in the sense of saying teaching is what I want to do. It was something I drifted into by discovering the things I liked, things I was good at, and the opportunities that were available."

without a telephone and a TV set, and the radio didn't work half the time. I spent a lot of time entertaining myself — a lot of tramping around in the woods, collecting giant wasp nests and billygoat horns. I had a lot of animals. I had a flock of ducks, a pet crow and a raccoon. We raised and butchered our own hogs and cows and chickens. I was probably the chicken-neck-wringing champion of Rawhide, Miss. I was in charge of feeding the milk cow and gathering the eggs. It was a life of isolation — town was about twenty miles away over gravel roads and hilly country. Going to town once a month was a major excursion. I also did a lot of reading and was involved in church activities. There aren't too many areas of the country where anybody is that isolated anymore. But it was really something growing up in a community where your family had lived for over a hundred years.

Three Harris brothers homesteaded there in 1838 from Virginia. The house I grew up in was built in 1838 out of homemade brick, and it was plundered by General Grant during the siege of Vicksburg.

Do you still have family in Vicksburg or Rawhide?

Of the five of us children, only my oldest brother settled in Vicksburg, and I have some nieces and nephews living down there. My father is dead; but my mother still lives in Mississippi, but not in Vicksburg.

What kind of hobbies do you enjoy?

I'm a do-it-yourselfer. I've redesigned and done major renovations on my house — knocking out walls, walling up doors, putting in sliding glass doors where there was only a small window. If I could

do it all over, I would probably become an architect. That's one of my interests that has been the most constant. I can express myself in terms of designing and re-designing my house and grounds. I also have an interest in gourmet cooking. My wife and I have cooked multi-course gourmet dinners for up to 60 people. I am also a duplicate bridge player, but I don't have much time for bridge tournaments any more.

What do you think of Parkland?

I can't think of any place I would rather work. I like it much better than I ever liked the University of Illinois, and I've never been on another campus where I would rather teach. I can think of better climate and more exotic scenery, but I really like living in Champaign-Urbana. There is no other place that I would rather live, and no other institutions where I would rather work. At Parkland, I have been very fulfilled, personally and professionally. Parkland is small enough that there's a variety of opportunities. At Parkland, if you take the initiative, you can really help to make things work.

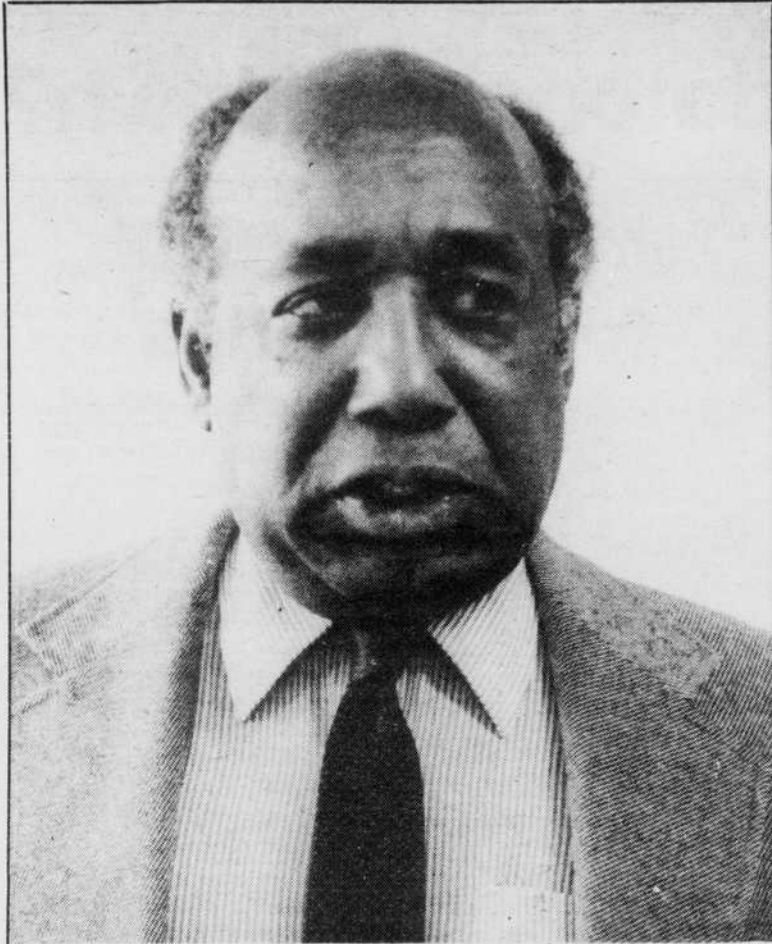
• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P3-16 Delivery. Delivery for flower store. Champaign. M-Sat. 1:00 p.m. - ? approximately 15-25 hours week. \$3.35 hour.
- P3-17 Data Entry. Computer data entry clerk. Champaign. Experience and speed-accuracy required. 20-25 hours week. 5-9:30 p.m. M-F. Salary open.
- P3-18 Yard Work. Champaign. Days/hours flexible. \$3.50 hour.
- P3-20 Dough Maker. Need good transportation. Champaign. Friday evening 5-7 hours. Saturday evening 3-4 hours. \$3.40-3.50 hour.
- P3-21 Ice Cream Sales. Champaign. Working mostly evenings and weekends. 40 hour training period making \$3.15 hour after training \$3.35 hour.
- P3-22 Cashier. Urbana. 17-18 hours per week. \$3.40 hour.
- P3-23 Various. Cashiers, early am stockers, food service attendants, sales clerk. Days/hours flexible. \$3.45 hour.
- P3-24 Data Entry. Champaign. Working afternoon or evenings. 20 hrs. week. \$4.00 hour. April 1-June 30.
- P3-25 Retail Sales/Marketing-Receiving. Two different positions. Will also consider retail management majors for possible relocation. Champaign. Days/hours are flexible. \$3.50 hour.
- P3-26 Insurance Sales. Bement. Days/hours flexible. Salary commission.
- P3-27 Office Assistant. Some CRT input, some typing, general office duties. Savoy. 4 hours a day, flexible. \$4.00 hour.



Vernon Barkstall
 ... Director of the Urban League

Barkstall discusses Urban League

by Vilia Hollingsworth

"What we need is a white Martin Luther King," Vernon Barkstall, executive director of the Urban League, told Parkland Communication students last week. The only problem with this would be he'd be shot just as fast, claims Barkstall.

Barkstall says that although Champaign-Urbana doesn't have a high unemployment rate, blacks still ahve twice as much trouble as whites in getting jobs. He said racial discrimination and prejudice are in Barstall's opinion "alive and well" here although people are just more subtle about it. He doesn't really see a major difference in the degree of prejudice of the North compared to

the South. People are more open about their anti-blacks feelings in the South than in the North, Barkstall said.

The Urban League, an organization of blacks and whites, deals with housing, health, education, and employment.

The League's most recent plan is to build a learning acility at a site near Eureka in Champaign. A proposal is being submitted to I.B.M., and plans are to ask for funding from many public agencies in Champaign-Urbana.

Some Champaign residents who are looking for employment at Chanute Air Force Base in Rantoul have difficulty with transportation. The Urban League is working on a plan to relieve the problem.

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★★★★

Man on the street

What would you do if a tornado touched down?

Ah yea. It's Spring. The leaves are green, the breeze is warm, the birds are chirping. Spring break is just around the corner. The end of the semester is in sight, and summer's waiting in the wings.

Unfortunately, spring sometimes gives us a lot more than Easter eggs and green grass. One bright afternoon, the air grows heavy, the sky turns black. Lighting flashes. Thunder roars. Rain beats on Parkland's windows. Suddenly, an ominous voice comes over the intercom to tell us that a killer tornado has been sighted on Mattis Avenue and is moving directly toward Parkland. WHAT WOULD YOU DO?



JOHN PEDIGO — Get out of X-section. Find one of the basement stairwells and hide.



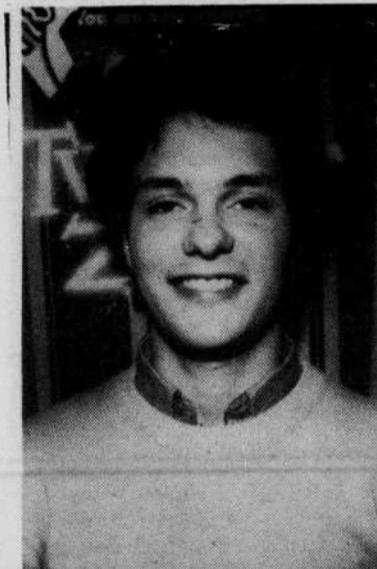
CHERYL OSWALT — I would proceed to a hallway where there are no windows. I would get into a crouching position, place my head down on the floor and my knees flat on the floor, and there I would wait until the tornado passed.



CHRISTINA FOSTER — Try to find a place with no windows. I'd lay low and take shelter.



TAMMY MARRY — I would head for the nearest restroom because they are in the center of the complex and have no windows.



DAVE STEWART — If I was informed of a tornado approaching Parkland, I would walk to the center of the college and find a place next to a wall and away from windows. I'd crouch down and cover my face. I like my face without glass in it.



MARJORIE JAKE — I would open all the windows within reach if I had time. I would go outside of the building, lay in a ditch, protecting my head, making sure the ditch was far from trees or wires which might blow down on me."



ALLEN BRYANT — I would go in the corner and get down next to the floor and start praying.

Protect yourself from tornados

To keep yourself from becoming a statistic, here are some do's and don't about tornados and lightning:

- Take tornado warnings seriously.
- If inside, take shelter in the lowest possible level, preferably the basement.

TORNADOS:

- Go to a small room with interior walls and no windows.
- Don't bother opening windows; spend time seeking shelter.
- Don't use open flames while in shelter.
- Take cover under furniture or stairwells.
- Keep head covered.
- Evacuation is a must if in a mobile home.
- If in automobile, get out immediately.
- Lie flat in a ditch.

LIGHTNING:

- Take shelter inside a home or large building, or inside an all-metal vehicle.
- Don't use the telephone unless for an emergency.
- If outside, don't lie flat. Drop to your knees.
- If in a group, spread out, keeping people several yards apart.
- Don't stand under a tree.
- Get out of an away from open water.
- Get away from any metal equipment.
- Stay away from wire fences, clotheslines, metal pipes and other metallic paths.

Unicorns, My Friend and Me

Do you believe in unicorns? Then come along with me, I'm going to show you where the unicorns will be. Please don't be afraid, they just want to be your friend, I promise they won't hurt you, they'll love you to the end. So now let's travel down the lane to my unicorn wonderland, I'll tell you how to do it, close your eyes and hold my hand. Up, Up, Up and away we go, hold on, we're almost there, so relax now friend, we're at the end. Now we're landing there. Now that wasn't so bad.

My friend looked at me with disbelief, there really was such a place. She rubbed her eyes and scratched her head. She smiled and we started to race.

We ran to the end of the pasture, and all around and about. Our unicorn friends loved us. The love we had waited for. Soon we grew worn out. We laid upon the pasture my friend, my unicorns and me. We must have fallen asleep, because when I woke it was just me.

I ran to tell my mother; I ran to tell my dad, neither would agree but I knew and was glad.

I knew it was true and every once in awhile I visit my wonderland.

So think and believe in unicorns and sometime you may go with me, I'll even hold your hand.

Just Dream
 I believe in unicorns, Do you?
 knw

NOW IS THE TIME TO RESERVE A SUMMER JOB IN THE ARMY RESERVE.

Why should you think about a summer job now? Because the Army Reserve has many different skills available, including skills in fields like medical technology, engineering, and electronics. By joining the Reserve now, you can secure skill training. And you won't have to wait until summer to start earning money.

The Reserve will guarantee you summer skill training up to nine months in advance, if you qualify. You attend monthly weekend meetings at your local Reserve unit and after the first three months you start earning over \$73 a month.

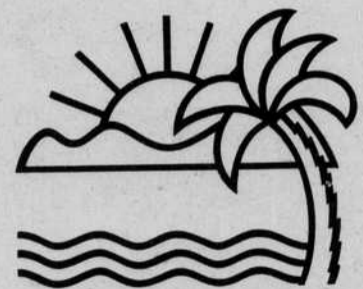
Then, this summer and next, you take your basic and skill training full-time. And you get full-time Army pay of over \$1,100 each summer.

If you'd like to get a head start on the summer job hunting season, call the number below. Or stop by.

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 BE ALL YOU CAN BE.
 SGT Fortune — 356-2169**

SPRING BREAK IS ALMOST HERE!!!!

*It officially begins on
 FRIDAY, MARCH 29
 at 5:00 p.m.*



*Student Government and
 Student Services
 wish you all a wonderful and safe
 Spring Break!*

ENTERTAINMENT

Special effects is true wizardry

by Mike Dubson

This week, we are talking about the casting of "The Wizard of Oz," and the second and third choice performers who are now immortalized after playing those parts.

After the actors were cast, the big job was to make them up so they looked like what they were in Oz — a scarecrow, a lion, a witch — while still looking like the well known performer each actor was.

In 1933, Paramount produced "Alice In Wonderland," and it was a dismal failure, in part because of the masks the performers wore to portray the characters. The stars of the film weren't recognizable. MGM's make-up department bent over backwards to keep from making the same mistake. They were successful. Many years later, viewers could recognize that man advertising Lays Potato Chips as the Cowardly Lion and the old

woman selling Maxwell House as the Wicked Witch without knowing their true identities.

Few performers, with the exception of Dorothy, Glinda, and the Wizard, had a chance to look like they really looked. Ray Bolger had a plaster cast made of his face, and a transparent foam rubber bag, baked in an oven to achieve the wrinkled look of burlap, was fashioned from the images of the cast. The bag was fastened to Bolger's head, leaving openings for his eyes, nose, and mouth, and make-up was applied to achieve the color and to promote continuity of Bolger's real features with the burlap bag. The bag extended all the way down his neck and was tied with a cord.

The Cowardly Lion's costume was made out of the fur from real lion skins. He wore a fur wig on his head and fur mittens. The only parts of the lion that was Bert Lahr were his eyes and part of his

cheeks. Part of his face was glued on — the nose and mouth — and once applied, Lahr couldn't open his mouth side enough to eat. His lunch, six days a week for twenty-two weeks of shooting time, consisted of soup sucked through a straw. In addition to the suit being made of real fur, it was heavy with padding, weighing close to fifty pounds. Lahr had to take it off frequently during the day in order to continue, and was always soaked with perspiration.

The tin woodman's face was first covered with a white cream to close his pores so the toxic silver paste applied couldn't enter his system. A stirp of painted-silver rubber was glued on his chin, and a silver nose was glued over Haley's. His lips were painted black to keep his mouth from looking too red, and the individual black "rivets" were painted on his face. Once Haley was inside the metallic suit, he couldn't even sit down, and a

special "leaning board" was constructed so he could relax during takes.

Both Haley and Bolger suffered from being unable to breathe through their pores, something we all evidently take for granted. All three of Dorothy's comrades plus Margaret Hamilton was banned from the studio cafeteria when in full make-up because they were "gorssing out" everyone else.

Hamilton first had a rubber extension added to her nose and chin, and then her entire face, neck, and hands were covered with green make-up. Once she was in her make-up, she couldn't touch anything, including herself, or the green make-up would rub off. The poor woman even had a girl assigned to her to help her go to the bathroom. She also had to practice walking a lot because of the heavy material the dress was made from, and because of the flowing cape behind it. Under the intense, hot

lights, one of Hamilton's serious worries was sweating off the green greasepaint.

Margaret Hamilton had the dubious pleasure of being involved in many of the film's special effects, including vanishing, appearing, skywriting, and melting. In addition to these, monkees flew, a tornado lifted a house, and Glinda had to appear out of a bubble.

How was it all done?

The tornado was achieved with the use of a wind machine, stock footage of a tornado, and the help of a woman's stocking, filmed as it was twisted and turned by a fan.

The Gale farmhouse was a miniature scale model, and it was filmed falling onto a gray floor. The film, ran backwards, had the effect of it being lifted into the sky.

The winged monkees in the sky were six inch models, held up by over 2,000 piano wires. The handful of swept down on Dorothy and her comrades were real actors on wires, and several were injured slightly when their wires snapped.

The skywriting sequence was done with the use of a common fishtank. Filmed through the bottom, the tank was filled with dyed milk, and then a hypodermic needle loaded with black dye — with a tip looking like a witch on a broom — was inserted into the tank and the words "Surrunder Dorothy" was written backwards. This writing trick alone required a month of practice.

Glinda's magic bubble was a common Christmas ornament, but instead of the bubble moving closer and closer and growing, the camera moved closer to it. With double exposure, Glinda appears to emerge from the bubble.

The Wicked Witch of the West provided special problems for the producers, and for Margaret Hamilton and her stand in Betty Danko. When the witch appears in Munchkinland to threaten Dorothy, it was the stand-in below the soundstage on a catapult. There was a round piece of tin in the flooring that could be opened or closed by technicians. Surrounding this open were tubes which would produce red smoke and gas jets which would produce flames. When the red smoke was released, the piece of tin flooring was pulled away, and the witch sprang up, hidden by the smoke. When the smoke cleared, there she was.

The vanishing scene was similar, except an elevator was used instead. After threatening Dorothy, the sitch turns, stood on the metal flooring, and the smoke was released. After the witch was hidden by smoke, the elevator went down. When the witch was gone, the gas jets let loose that huge ball of fire that roared upward. While on the elevator, Margaret Hamilton had to be sure and pull her arms close to her sides and make sure both feet were on the platform, and no part of either leg extended over the sides of the tin platform. This could have meant a broken arm or leg had there been any carelessness. This scene required hours of practice for Miss Hamilton had to walk backwards, kicking the train of her dress out behind her, and still land correctly on the tin flooring covering the elevator.

The witch-melting scene was also accomplished with an

(continued on page 6)

WATCH OUT!

They've got to clean up
the worst crime district in the world.

But that's no problem.

They're the worst police force
in the Universe.

POLICE ACADEMY 2
THEIR FIRST ASSIGNMENT

And hey,
be careful out there.

THE LADD COMPANY Presents A PAUL MASLANSKY PRODUCTION "POLICE ACADEMY 2: THEIR FIRST ASSIGNMENT" Starring STEVE GUTTENBERG • BUBBA SMITH • DAVID GRAF
MICHAEL WINSLOW • BRUCE MAHLER • COLLEEN CAMP • ART METRANO • MARION RAMSEY • HOWARD HESSEMAN and GEORGE GAYNES as Capt. Lassard Music Composed by ROBERT FOLK
Executive Producer JOHN GOLDWYN Co-Producer LEONARD KROLL Written by BARRY BLAUSTEIN & DAVID SHEFFIELD Produced by PAUL MASLANSKY Directed by JERRY PARIS

PG-13 Parents Strongly Cautioned
Some Material May Be Inappropriate for Young Children

THE FUN BEGINS MARCH 29th AT A THEATRE NEAR YOU!

ENTERTAINMENT

'Mask' is fine, moving film

by James E. Costa

We are only in the first quarter of 1985, and yet one of the finest and best films of the year has appeared. The film is "Mask." "Mask" is a moving and emotional tale of a mother and son, a couple who are far different from ordinary people. The title of this movie is interesting because the individual viewer perceives the meaning of mask in different ways; so even the title is well thought out.

The two main characters in this movie are Rocky and Rusty Dennis. Rocky is like any normal teenager except that he has one difference. He has craniodiaphyseal dysplasia which disfigures the face by causing too much calcium deposits. He is a boy who has to face the cruelties of reality because he is not like the majority of American society. Rusty is, too, an outcast. She is a flaming redheaded, drug addicted biker who must keep control what is raging inside for her son.

Rocky is brilliantly acted by Eric (Fast Times at Ridgmont High) Stoltz. Since he is, for the most part, unable to move his facial muscles, Eric must rely on his eyes and body to convey what he is feeling. It takes a good actor — make that fantastic — to effectively use body language to make us laugh or cry.

Rusty is portrayed by Cher. Ever since "Silkwood" we have waited for a role that will test her ability as an actress, and to say that she passed with flying colors is an understatement. We see and feel that Cher is not really acting as Rusty, she IS Rusty. Somewhere within the movie you begin to realize that Cher is not playing a person too different from her own. If Cher is not nominated for an Oscar she and the world will have been cheated. She is an actress who has come into her own.

The other two characters are Diane, a blind girl who

is well acted by Laura Dern, and Gar, a rough-and-tough biker, played by Sam Elliot. Diane is Rocky's first and only love. They meet at a camp for the blind where he is an aid to a counsellor. Because she cannot see what he really looks like she falls in love with what is on the inside, and that is the moral of the tale. Gar is a past lover who helps Rusty get over her drug habit. It takes hard work, but in the end she succeeds.

The film is loaded with the funny, the sad, the happy, the serious, the laughter, and the tears. The most effective scene takes place in the funhouse where Rocky takes a look into a mirror. What distorts on others, shows what he would look like if he was normal. At that moment we see that beauty that lies in the soul of Rocky Dennis. You can understand the anguish that he feels and the sadness that Rusty feels that some day her son is going to die.

The point that his movie was trying to accomplish which it does is that it doesn't matter what a person looks like on the surface, it is what lies in a person's heart, a person's soul. People can act so hatefully sometimes by tearing apart a person because they do not see, because they do not want to see. It takes a person like Rocky (who is based on a real person) to make us see within to our own ugliness. The only sin that Rocky ever committed was that his ugliness was on the outside.

Another point that the film brought across to the audience was that you have to live for today because there is no tomorrow. No matter what the cost you must live life to its fullest for you don't know when you will wake up and see that life has passed you by.

The film, while seemingly down, is a very upbeat story. Rocky may not survive in the end, but he left a happy feeling in the hearts of all who watched the movie. "Mask" is a film that you should not miss. It will uplift your spirits and make you feel good to be alive.

Events in a life.
Sometimes less than expected.
Often less than dreamed of.
You have surpassed fantasy,
to become reality to me.
I could never have expected,
hope, dreamed for more.

—Mark Adler

Stones should gather Jagger

MICK JAGGER
She's The Boss
by Jimm Scott

This is the album that was so long-awaited, it supports the single "Just Another Night." Although it doesn't do it badly the album is so full of holes that it could pass for swiss cheese. The album does sport its share of prominent musicians including Jeff Beck, Pete Townshend, Anton Fig, Herbie Hancock, Robbie Shakespeare, Sly Dunbar, G. E. Smith, Chuck Leavell, Ray Cooper, Paul Bundrick, Jan Hammer and Nile Rodgers plus more.

The album comes off as being more than a little bit spotty — sure it has its good moments—as a singles album it comes off smelling like a rose, but that's about it.

Probably the lyrics from the second song on the album give the best description of the work — even though they don't convey the same meaning

"I guess half a loaf leaves me
feeling hungry
Half a loaf Half a life
Half a dream
Living half a life is better
than nothing"

Mike Jagger
1985 Promopub B.V.

Coming from a Stones fan I would suggest that Mick keep his creative forays limited to Rolling Stones material — the results would be far less embarrassing.

Bill's tidbits

by Bill Chapman

Well another week, paragraph or two to write. In truth there is something spectacular happening this week. I am proud to announce the first weekly Prospectus trivia contest. The people at Student Services and the Prospectus have gotten together to give all of you (except those connected with Student Government and the newspaper staff) a chance to win five (count 'em) dollars.

THE RULES ARE AS FOLLOWS:

1. There will be five questions each week.
2. All five questions must be answered correctly to win.
3. In the event of a tie the prize will be divided between winners.
4. The prize is five dollars. However, if there are no winners on any given week, it will be added to the next week's prize.
5. Only students registered at Parkland College may win the contest with the following exceptions: a) Any member of Student Government or its respective committees or boards, b) any member of the Prospectus staff.
6. All answers are to be turned in to either the Activities Office, X-153 or the Prospectus office X-155 by the Monday following the paper they are printed in — no later than 2:00 p.m.
7. Just number your paper 1-5 and give your answer to correspond with the questions.
8. Include your name, phone number, social security number with your answers.

HERE ARE THIS WEEK'S QUESTIONS:

1. What is the name of the person who played center on a UCLA National championship basketball team between Lew Alcindor and Bill Walton?
2. What pro team did he play for?
3. Name his college and pro coaches?
4. In Bob Dylan's "All Along the Watch Tower," who is the "Joker"?
5. What was the cover price of the first issue of MAD magazine, and what was unusual about the book?

There you have it for the first week. My apologies for all the basketball questions, but I've been stricken with a severe case of March Madness.

ITEM

There will be a Trivial Pursuit Tournament sponsored by Student Services sometime in April. Watch this column for details.

ITEM

Elton John has a new album coming out in a few months. I haven't heard a whole lot about it but I am sitting on pins and needles waiting for it, all the same.

ITEM

Hey, guess what the most requested song at SPGU is? (and this is not one of this week's trivia questions). The Nails and their song "88 Lines About 44 Women" is stirring up all kinds of interest for themselves. I just picked up the album and hope to review it soon. (I have to listen to it a few hundred times first). If you haven't heard the aforementioned song, my sympathies.

'Nights' is witty, charming play

by James E. Costa

The Nights at the Round Table
by Bill Streib and Lou Anne Wright

When searing for the things that may entertain us we look into the heart of what lies in the mainstream of American entertainment, but ignore what is within sight on the shore of local productions. One such production is the Parkland presentation of "The Nights at the Round Table," a witty, funny, and sometimes raunchy adult comedy. The play was written by Bill Streib and Lou Anne Wright, two local talents, and directed and designed by Tina Salamone, a Parkland instructor.

The Round Table is a bar in the small midwestern town of Garrison, Iowa. When I first saw the set of the bar I had the impression that it had the look of a fading dream of a businessman's hope. It was old, run-down, and atmospherically hick. Looking at the set you have the feeling that this is a place where the farmers come to drink and to escape the hopelessness of their failing farms.

The owners of the bar are Harry and Hazel, brother and sister-in-laws, played brilliantly by Jerry L. Johnson and Amy Marshall. Harry has spent his whole life being shy and afraid to approach women, and for the longest time Hazel has attempted to help him find a woman, but it seems that her schemes always backfire. Hazel is the opposite of Harry. She is friendly, so friendly, in fact, that she gives things away to people she has just met. She has gone through several marriages which seems to give her all the knowledge about life she will ever need. On the outside she acts cheerful, but on the inside she is full of sadness, which is brought to the surface in her dialogue.

Their most famous customer is Marlon Monroe — they call him Governor — a man who was governor of Iowa twenty-five years before. Every four years he runs for the office of governor because in his father's will it states he must run to get his inheritance. Dick Browning plays Marlon with a subtlety that provides an extra depth to the role of Marlon Monroe.

The other characters of the play are Diane, well-acted by Ann-Marie Twaranovica, who becomes involved with Harry; her daughter, Sarah, played by Suzanne Warmbier, who adds a great deal of young innocence and freshness to the role; her wife-beater husband, John Rose, who is played by Dave Urban.

The story is about the terribly shy Harry who discovers that he is falling for Diane. The trouble comes in when Diane hides from him that she is married to a just-released convict, a man she does not love. She knows that John Rose will kill Harry if it was thought that the two were having an affair. The climax comes on election night when John Rose terrorizes Harry, Diane, Sarah, and the Governor. In the end it is good that wins over evil.

From start to finish, the play was extremely funny. There is a point where Hazel pushes Harry over to a woman with a line that is guaranteed to work, which he promptly ruins. The scene between him and the towny, played by Kandi Anderson, was so hilarious that the audience couldn't stop laughing. It was that well acted. There were moments when the dialogue became serious, but the mood change was effective to get the viewers to understand the seriousness of the volatile situation between Harry, Diane and John Rce.

Seeing this play was a delightful end to a grand afternoon and there was nothing I could say wrong about the play—except for one thing. Near the end there is a punch scene that didn't even come close to looking realistic. From where I was sitting — back row, center — you could see that the fists didn't even come close to hitting its intended victim. This is a minor point to make, but as in all things nothing is perfect.

So as a play I would have to say that the writing is excellent. I think that the playwrights will go far someday. The talent is positively there. The acting was good and not overplayed. Personally I felt that Tina Salamone did a fantastic job with directing the show; I am impressed with her remarkable ability. The cast and crew and writers of "The Nights at the Round Table" did themselves proud. It is wonderful to know that Parkland has a multitude of talented men and women walking its halls.

'Wizard of Oz'

elevator. The hem of the witch's dress was nailed to the floor around her, and as the elevator went down, air rose into the dress, causing it to balloon out. The dress, or part of it anyway, was literally torn off, and the steam was produced with dry ice.

The three second scene where the witch rode through the air on her broom, laughing as she threatened Dorothy was accomplished by having the broomstick attached to what today would resemble one of those mechanical bulls. It was activated, tubes from behind the "bull" produced the smoke, and fans produced what appears to be air currents.

The mischievous Apple trees that didn't want to give up their fruit were men inside tree trunks constructed out of lumber.

Regardless of how it was put together, "The Wizard of Oz" is a remarkable film, but its construction was not without pitfalls and drawbacks. In our first issue after break, we will present the final part of the series on the making of "The Wizard of Oz," and I will talk about the accidents that occurred during the filming, the public reaction to the film at the time of its release, and give a few reasons why this movie has been one of the most enduring films ever made.

SPORTS

Men's outdoor track appears strong in all areas

by Tom Woods
Prospectus Sports Editor

For a majority of Parkland College's athletic teams advancing to national competition is a difficult task, and one that requires a superior team in Region 24.

But for Parkland track and field coach Lee LaBadie, having athletes progress to nationals every year, whether outdoor or indoor track is the name of the game, is a common occurrence and one he more of less expects.

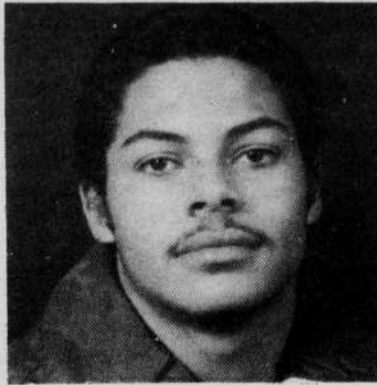
"Our road to nationals is a little easier than most other sports here at Parkland College," said LaBadie. "There are only two other teams in our Region and really only 12 in the state of Illinois."

Parkland's athletes still must

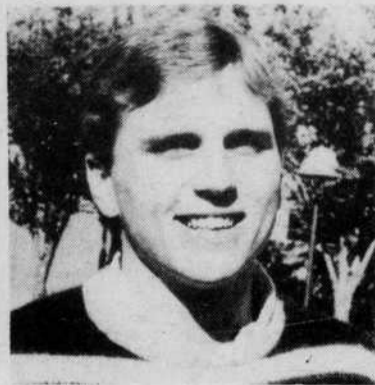
satisfy qualifying standards for the NJCAA outdoor track meet in their respective event, but LaBadie will usually take an athlete to nationals if he or she places high or wins in the state meet.

"We have a combined Region and State meet, and College of DuPage, Wright College, and Parkland usually score about 95 percent of the total points."

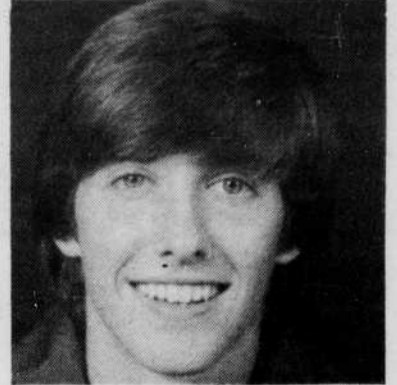
Despite the lack of competition in Illinois, Parkland's indoor team saw eight athletes advance to nationals, four earn All-American recognition for placing in the top five, and three school records broken in the process. "We don't judge our season on Regional or State competition," explained LaBadie. "We judge our season on how many athletes qualify for



DAVID WASHINGTON
... All-American



KEVIN URBANEK
... Javelin, Hammer



MARK HAMILTON
... Cobra Pole Vault

Nationals — I was very proud of our eight athletes and extremely pleased to bring home four All-Americans."

The four All-Americans, Craig Bookter, David Washington, Ponce Johnson, and Patsie Smith will

direct the 1985 outdoor track season along with several other indoor heroes who once again attempt to qualify for the outdoor national meet in Odessa, Tex., May 16, 17, and 18.

• The sprinting duties, which include the 100, 200, and 400 meter

dashes, will be handled again by Bookter, Washington, and Johnson, who can also be called upon to run the 800 and 1500 meter run. Gary, Indiana's Craig Peterson also figures to compete in the sprinting events as well as the 110 and 400 meter hurdles.

• The middle distance runners include Johnson, Brian Reilly (who qualified for nationals in 880-yard run for the indoor team), Troy Knight (800 and 1,500), and Roger Eward (800 and 1,500).

Champaign Centennial's Britton Q. Powell and Rantoul's Shawn Kirby can also be considered middle distance runners because of their versatility. Powell and Kirby will participate in the 800, 1500, 5000 and the 3000 meter steeplechase run.

Powell qualified for nationals in the mile-run and matched his best time in Fayetteville, Ark. at 4:23.

• Adam Egharman and John Castillo should give the Cobras quality running in the 10,000 and 5,000 meter runs. Egharman qualified for national competition on the 1984 Cross Country team.

Both athletes will also assist Powell and Kirby in the 3000 steeplechase run.

• The field events will increase with the transition to outdoor competition.

Centralia's indoor national qualifier, Matt Patrick, will attempt to sharpen his long and triple jumping skills, while Hal Fairly (Mattoon) and Mark Hamilton (Ford Central) represent the Cobras in the high jump and pole vault.

"Fairly jumped 6-foot-5 indoors and Hamilton recorded a 13'-6" indoors," said LaBadie. "I think Fairly can go 6-8 and Hamilton 15-feet in the outdoor."

Kevin Urbanek (Champaign Centennial), Mark Porter (Armstrong) and basketballer Dave Stein will handle the hammer and javelin responsibilities, along with shot put and discus in big meets.

Porter owns the school record for the hammer throw, which was set last year. "He's strong and could qualify for nationals if he keeps improving," said LaBadie. Urbanek enters his first year on the track team, but as LaBadie reports, he is progressing steadily.

Stein, who played basketball for the Cobras 25-8 Regional finalist this year, should help in both departments.

"Dave has all the tools to become a good thrower; he just needs to work on technique," added LaBadie.

• Parkland opens the 1985 outdoor track season this Saturday at West Lafayette, Ind., in the Purdue Quad. The Cobras first home meet will be the "Pepsi Challenge" on April 19 and 20.

• Parkland will host the State Junior College outdoor championships on May 3 and 4.

Women low in numbers, high on talent, experience

by Tom Woods
Prospectus Sports Editor

The 1985 Parkland College women's outdoor track team is low in numbers, but not in talent.

Indoor national qualifier, and Parkland record holder Patsie Smith returns to anchor the women's squad who only have seven athletes on the roster this spring.

Smith owns the triple jump record at Parkland which she broke in national competition at Fayetteville, Ark., with a leap of 35-6½. She also long jumps for the Lady Cobras.

Cydney Vest, who also qualified for national and broke the school record in the 800-meter run, figures to participate in the 400, 800 and 1500 with her sights set on



PATISIE SMITH
... All-Purpose



CYDNEY VEST
... Cobra record holder

breaking the 800-meter outdoor record.

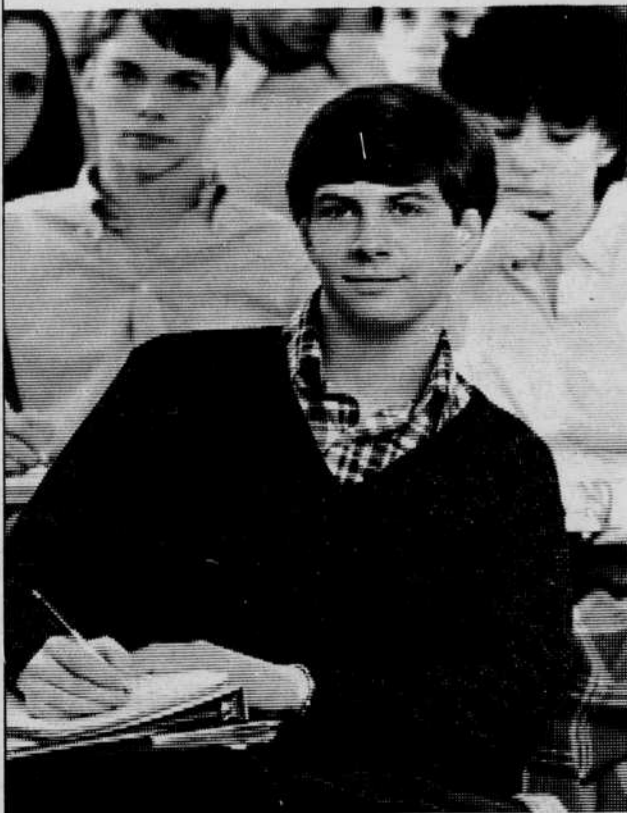
Mary Beth Schriever and Terri Stewart give the Lady Cobras quality long distance running in the 3000, 5000, and 10,000 meter runs. Both athletes might also be called upon to run in the 800 and 1500 meter runs.

Sprinters include Champaign Central's Sandra Washington, Kristen Oliverdo, and Michelle Jones, who is out for track for the time. "She has a lot of talent," quipped LaBadie.

LaBadie would like to see more women athletes come out for the track team to aid in relay events, along with sprinting.

"I know there's talent in the school, and we'd just like to get about three or four more people to help us out," concluded LaBadie.

COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.



Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate.

Stop by or call:

SGT Fortune — 356-2169

ARMY. BE ALL YOU CAN BE.

SPORTS



Rebecca Chesnut connects on a pitch last Thursday at Pick Dodds Park. The Lady Cobras won the double-header 7-2 and 12-2.
Photo by Mike Moffett

Lady Cobras ambush Lincoln Trail

by Tom Woods
Prospectus Sports Editor

The Parkland College women's softball team won both games of a double-header with Lincoln Trail last Thursday at Parkland in their opener.

In the first game, Parkland scored three runs in the fourth and sixth innings to spearhead a 7-2 victory over the Stateswomen.

Lincoln Trail led 2-0 when Lori Wilson's single scored two runs in the fourth inning. Stolen bases, and successful bunting enabled the Lady Cobras to score five more runs.

"They have a real good pitcher, but we have good speed and successfully executed a couple of suicide squeezes where the batter bunts when there's a person on third," said first-year coach Stan Swank.

Patty Reisner was the winning pitcher for Parkland. She pitched all seven innings, while giving up five hits and walking six batters.

As a team, the Lady Cobras batting average was .250 with Jennifer Nigg going 2-for-3 and getting one RBI.

1st GAME	
Parkland 7, Lincoln Trail 2	
Lincoln Trail	0 0 1 1 0 0 0—2 5 4
Parkland	0 0 0 3 1 3 x—7 6 7
Reisner and Jill Mullen; Newlin and Ashley	

The second contest ended after four innings because of the ten-run rule as the Lady Cobras ambushed Lincoln Trail for five runs in the second and third innings, and then two more in the fourth in win 12-2.

The Lady Cobras registered 11 hits in only three innings of play as Mary Reale, Patty Reisner and Jill Mullen all contributed two hits apiece.

Kim Gass was the winning pitcher for Parkland. The Monticello native gave up only two hits and struck out two batters.

• This year's softball team needs only to win one more game, and they will match last season's total number of wins.

2nd GAME	
Parkland 12, Lincoln Trail 2	
Lincoln Trail	1 1 0 0 0—2 2 2
Parkland	0 5 5 2 x—12 11 5
Gass and Jill Mullen; Newlin and Ashley	

Men's baseball compiles 5-5 record

by Dennis Wismer

On a cold, windy, and wet day Parkland's baseball team was defeated by the Lynx of Lincoln College. The loss by the Cobras evened their record to 4-4 on the season.

The Cobras were unable to score for five innings Saturday afternoon. They found themselves down 4 to 0 entering the bottom half of the sixth inning, when suddenly the Cobras uncoiled their offense to score 5 runs and take a 5 to 4 lead over the Lynx.

Shortstop Mike Ganley and catcher Tim Dillman supplied the power driving home two runs apiece with doubles. Marvin Salmon scored the fifth run of the inning on a wild pitch, giving the Cobras their short-lived 5 to 4 lead.

The Cobra effort proved to be futile as the Lynx responded with 4 runs in the seventh, and relief pitcher Al Gowler of Lincoln held Parkland scoreless in the final attempt in the seventh inning.

Parkland's starting pitcher Ed Logan was victimized by four Cobra errors in his 7 inning complete game loss. Logan is now 1-1 on the season.

Rain forced the second game to be halted in the first inning, and no rescheduled date was set. The Cobras next game, a doubleheader was Sunday against Lake Land College in Mattoon. Yesterday the Cobras traveled to Lincoln for a match with the Lynx. Results will be published in the next edition of the paper.

by Tom Woods
Prospectus Sports Editor

Parkland College baseball team split a twin bill with Illinois Central College last Thursday at East Peoria. The Cobras decisioned the host 2-0 in the first game, but fell to the Cougars 5-2 in the second.

Tad Powers, gaining confidence after a one-hitter at Kaskaskia, pitched a two-hitter and earned his second win of the season.

"Tad pitched well," said coach Tom Dedin. "His curve ball was

on, and he concentrated on every pitch."

The Cobras scored runs in the second and sixth innings as they recorded four hits and committed no errors.

Parkland never led in the second contest as the Cougars raced to a 3-1 lead, and then scored two more insurance runs in the sixth inning.

Greg Immke took the loss for Parkland, whose record stands at 4-3.

Men's Baseball Last Week
Parkland College 2-2, ICC 0-5
Lincoln 8, Parkland College 6
Parkland College 9-4, Lake Land 4-7

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CAMPUS NETWORK
National College Television
APRIL 1-7

M,W,F 2:00 pm; M,W,F,S 6:00 pm; T 11:00 pm; Th,Su 9:00 pm
Phil Collins at Perkins Palace
Audiophilia
Producer/songwriter Collins performs his greatest solo hits including "In the Air Tonight" and more. 45 min

M,W,F 2:45 pm; M,W,F,S 6:45 pm; T 11:45 pm; Th,Su 9:45 pm
BusinessWeek's Careers
Peter Balestiero, of McGraw Hill discusses starting salaries, benefits and more. 15 min

M,W,F 3:00 pm; M,W,F,S 7:00 pm; Th,Su 10:00 pm; T 12:00 Midnight
Adult Cartoons
Down on the Farm
Barnyard humor with "Molly the Moo Cow" and other animated favorites. 30 min

M,W,F 3:30 pm; M,F,S 7:30 pm; Th,Su 10:30 pm; W 12:30 am
CAMPUS NETWORK SPECIAL
The Rutles (Part II)
Parody of the lives and careers of the Beatles with George Harrison, Mick Jagger, John Belushi and more. 30 min

T,Th 2:00 pm; Th,Su 6:00 pm; T 8:00 pm; M,F,S 9:00 pm; W 10:00 pm
GROOVES
The best of progressive new music videos. Includes top ten countdown, #1 club video, special guests and more. 60 min

T,Th 3:00 pm; Su 7:00 pm; T 9:00 pm; M,W,S 10:00 pm; W 11:00 pm; Th 8:00 pm
STUDENT SHOWCASE
Beckman, A Subway Serenade
From Columbia College, Chicago—Tod Lending's moving and sensitive film. 30m

T,Th 3:30 pm; Su 7:30 pm; T 9:30 pm; M,W,S 10:30 pm; W 11:30 pm; Th 8:30 pm
REAL TO REEL
Sold American
Steve Parkford's documentary on marijuana growers in Northern California. 30 min

Cable Ch. 19;
Student TV Lounge