

PC HAPPENINGS

Presently enrolled students at Parkland College should plan to register for the 1985 Fall Semester during the Course Reservation Period scheduled for April 15-26. This course reservation procedure gives preference to students presently enrolled for the Spring Semester and reduces registration lines. The procedure is as follows:

April 8-12: During this week presently enrolled students should obtain an appointment card at the Office of Admissions and Records (X163) to reserve courses for the Fall Semester. Current Parkland I.D.'s must be shown. Only a given number of appointments will be scheduled for each hour so that students can plan to reserve courses at a convenient time and avoid long lines.

April 15-19: During this period, students should report to the Office of Admissions and Records at the specific time of the appointment. Students must present their appointment card and a completed enrollment form listing their courses. Those eligible to attend full-time should consult with their advisors.

To complete registration: Part-time students must pay when they enroll in courses. Full-time eligible students may pay tuition and fees in one of 3 ways: 1. By mail through August 13. 2. In person through August 15. 3. During on-campus registration on August 19, 9 a.m. to 3 p.m. ONLY.

April 22-26: Registration for those not currently enrolled and all mail registration begins.

Fall classes begin August 26.

Champaign County National Organization for Women will hold its fifth annual "Celebration of Feminism" on Tuesday, April 16, 7:30 p.m. in the Friendship Hall of the United Methodist Church, 302 S. Race, Urbana.

The Celebration will include entertainment by MARITA, a feminist singer and songwriter from Bloomington, Ill. Illinois Prairie Woman, music about women who settled the prairies, is the theme of MARITA's program.

At the celebration, awards will be given to members of fifteen local organizations working to promote the rights and concerns of women. Desserts and coffee will be served. A \$5 donation is requested. Children are welcome at the event.

Tickets may be purchased by calling 328-7051 or at the door.

Developmental Services Center is presenting FATSQ, a musical performance starring men and women served by DSC . . . Friday, May 17 (8:00 p.m.), Saturday, May 18 (2:00 p.m.) and Sunday, May 19 (2:00 p.m.) at Parkland Community College Theater. For reservations or ticket information call 356-9176.

The March of Dimes Birth Defects Foundation will hold their annual WalkAmerica on April 27. WalkAmerica is a 30 kilometer walk-a-thon that will begin at Sunnycrest Mall at 8:30 a.m.

Cobras win 5 of 8 down south

See page 8
for stories

The Prospectus

Parkland College
2400 West Bradley Avenue

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Serving Parkland College and
the Parkland Community

Noted economy professor gives talk

Federal deficit most abused issue

by Mike Dubson

During last fall's election campaign, Mondale often accused Reagan of creating the dangerously high deficit with his out of control military spending, while Reagan took pot shots at Mondale, saying Mondale was going to raise taxes to support all of his social programs.

"No issue has been more over used, abused, or confused than the federal deficit," said Professor James Heins, a noted University of Illinois economics professor. He was at Parkland on March 26, 1985, speaking on the federal deficit and how it's going to affect our future.

Professor Heins has done shows for WCIA, and he has lectured widely around the state. His presentation was held in C118 (the auditorium near Hardees Too), but only about twenty attended. Despite the small audience and problems with the microphone, Professor Heins delivered with conviction a forty-five minute presentation on the history of economics, the economic policies that created the federal deficit, and the new economic policies that have saved the economy. At the end of his presentation, Professor Heins accepted questions from his audience.

"The issue at hand is not the deficit — it's just the bottom line on a huge balance sheet. The real issues are how we tax and how we spend, and what the social and economic implications of those expenditures are."

The origin of economics goes back to 1776 to a man named Adam Smith, who wrote a book called "Wealth of Nations," concerning the issues of financial growth and development of that time. The theme behind it all was how could society organize itself so that individuals could make life better for themselves. "This was during a time when life was a grind," Professor Heins stated. All literature written on economics from 1776 to 1930 was on the issue of improving life for the individual.

"In the 1930's, we fell into a deep depression, and for the first time in the West, even getting a job was hard," Professor Heins said.

"The issue of economic growth got put on a back burner. The issue now was just getting a job."

The depression changed the way the economist thought about economic policy making. The concern went from economic growth to employment creation.

This type of economics is called Neocanism.

"Neocanism surrounds policies our government might adopt to create jobs. It filled the need of a philosophical mesh, and helped the Democratic party hang together," Professor Heins stated. "Neocanism defined all the policies developed between 1935 and 1980."

Some of those policies included public housing projects, distributing income to the lesser advantages, and many of the policies Roosevelt organized to help the common people during the depression. Once the depression was over, these policies remained active, and were supposed to increase incentive on the recipient's part to seek employment and save money.

"Neocanism really began to be put into effect under Eisenhower," Professor Heins said. "This created inflation and unemployment at the same time, and John F. Kennedy was elected because of the lagging economy."

President Kennedy increased the neocanism policies with his food stamp program, Aid for Dependent Children, Unemployment insurance, and extended unemployment.

Once again, these policies were expected to increase demand and take care of rising unemployment. Kennedy also proposed a much favored tax cut.

"Neocanism seemed to be working," Professor Heins said. "Inflation didn't go up; unemployment went down."

In the 1970's, inflation was back, and unemployment was rising, but we blamed it on Vietnam. Nixon's administration continued the Neocanism policies, and unemployment was way up in 1974, and inflation was double digit for the first time during peacetime, but this time we blamed the Arabs.

"Things got worse and worse on through the seventies, and it was the Neocanism policies," Professor Heins told us. "The problem was that we created economic policies that would leave us battling unemployment and inflation."

"The election of Ronald Reagan showed these economic policies had hurt our country, not helped," Professor Heins said. "It is not true you can give people money and still have them work."

Reagan's plan was to get rid of all the social programs that created demand. It's very easy to

cut back on taxes, but very difficult to cut back on social programs. There's always the agony of turning people away and forcing them to fend for themselves. This isn't just individuals who benefited from these programs, but city and state governments as well. But our large and diverse democratic society was overly dependent on government programs.

"For Regan to turn that around without major social unrest was a major accomplishment," Professor Heins said. "Today I could not be more optimistic about the future. Productivity is at its highest rate since the 20's. We have whipped inflation. There's a good feeling in the country, and we have respect from the world. The value of the dollar is up in world markets. In 1974, you could buy four French francs for a dollar; today's it's ten."

In regard to the federal deficit, Professor Heins said, "The money borrowed between 1980 and 1985 was the right thing to do."

Unfortunately, Professor Heins didn't tell us quite why this money

borrowed at this time was the right thing to do, nor how the deficit is going to affect our future. Instead, he opened up the floor for questions, and was asked about the state of the American farmer at this time, the incredible amounts of defense spending, and the minimum wage.

"One important signal of the success of our economy is the problems of agriculture," Professor Heins said. "When a society puts its savings into gold, buildings, art, and farmland, that society is in economic trouble."

A lot of farmers bought land at inflated prices. Now that inflation is dropping, the farmers are losing their money.

"To bail out the farmers with government programs is to renew inflation," Professor Heins said, "or raise the price of farm products. Three percent of the population are farmers. I don't think the American people are willing to take on inflation again to save the farmer."

Professor Heins' presentation was sponsored by the Republican Club.



James Heins, professor of economics at the U of I, spoke on the federal deficit, Tuesday, March 26, at Parkland.

P.A.L. personally satisfying

Parkland Association of Listeners (P.A.L.) is a training program for people interested in developing their helping skills. P.A.L. holds a variety of opportunities for personal growth, the development of interpersonal communication skills, chances to meet more people and make new friends. It also offers practical field experience for people planning careers in counseling.

P.A.L. was first organized at Parkland by Barbara B. Varenhoorst, Ph.D. from Stanford University in California. The program is now headed by Norma Fosler, who teaches the Gro 101 class required as training for members of P.A.L. Ms. Fosler said that P.A.L. is more than counseling; it offers students information about classes, college, and about themselves. She feels that everyone needs help in these areas

at some time or another. P.A.L. members do not attempt to act as professional counselors. They are trained to listen to people's problems, offer support, and try to help them see other perspectives in situations. If a person needs more help, P.A.L. members can hook them up with someone with more experience.

Members of P.A.L. feel that the program has enhanced their personal satisfaction. Dunny Thompson relates that she is more willing to participate in other people's lives and allows herself to give assurance more freely. She is now more aware of troubled friends, family, and co-workers. Kathy Smiley finds she is able to communicate and understand more of life, and is more aware of her own feelings, which gives her a better outlook on everything. Mark Daniel Deland feels that sharing

common fears reduces them. He said that people want to think they are perfect and don't want to be thought of as crazy but in actuality everyone would benefit from counseling or even sharing a bad day. Betsy Boyd, who works as a volunteer at the Round House for runaways, finds that P.A.L. enhances her credibility, adds friendships, and now she can answer more questions with better advice.

Peer counseling allows the opportunity to develop helping techniques in a caring supportive atmosphere. Lasting friendships are made between counselors and the people they help and among the counselors themselves. P.A.L. teaches that helping people is not just giving advice but involves listening and being actively concerned. The skills acquired in P.A.L. will benefit people their whole lives.

Speaking of books

by Daniel Browning and Janelle Albrecht

Books! They fill our libraries and keep some of us up late at night. A good one can steal hours of our time. The best ones we remember; most are forgotten. In that famous work of poetry entitled "Ecclesiastes," the writer, Solomon, expresses a timeless truth — "Beyond this my son be warned: the writing of many books is endless, and excessive devotion to books is wearying to the body." Did I hear you say I know, I know (as only a student does!) Despite this truth, books still bring us much pleasure, give us new hope, and stimulate us to new goals. Some have even changed our lives in an unforgettable fashion. Which are your favorites?

That brings us to the purpose of this article. What would you put on the shelf and have been meaning to read. It's the one that prior to thirty or forty years ago was the accepted standard for guidance in this nation. Its title — "The Bible."

The Bible is without question the most unique book ever written. It makes claims and backs them up like no other book can. It has changed the world and all its societies more than any other

volume. When you get married, someone will read at least a portion of it. When you did it is often read again. It is there in our joy and in our sorrow. It adds to life. The President places his hand on it when he is sworn into office. Its laws are essential for jurisprudence world-wide.

Why? Because it is more than book. It is the declaration of who God is and his intentions toward the men and women he formed in his image. Yes, God wrote it. Maybe you are saying, Yeah, sure! But how? One of the writers in the Bible, Peter, tells us how. "For no prophecy (Scripture) was ever made by an act of the human will, but men moved (inspired) by the Holy Spirit spoke from God. As the different authors of the sixty-six books which make up the Bible wrote them, God worked with them (moved them) to guarantee the accuracy and reliability of what was being written.

The earliest name given to the collection of books we call the Bible was a Hebrew word, which when translated simply says "The Book." Later in history it also became known as "The Scriptures." The possibility of part of the Bible being God's word and part man's word was settled by a man named Timothy who said, "All Scripture is inspired and is profitable for teaching, for reproof, for correction, for training in righteousness; that the man of God may be adequate, equipped for every good work." If the English language still has meaning, "all" means all. All of the Bible is God-inspired and all of it is profitable. God wants to be known; he isn't hiding or standing afar, being indifferent to our needs.

There are two sections to the Bible — the Old Testament (or Covenant) and the New Testament. I trust that the reader will bear with my simplicity, for some have never heard these things, or some may have heard but forgotten. The Old Testament deals with the Jewish people and certain others who God dealt with in singular ways. The recorded occurrences and interrelationships of God and man reveal something about the personal character of God. The Old Testament also contains God's laws for men. From Abraham, the father of the Jewish nation, God deals with men through this nation and his appointed spokesmen, the prophets.

The New Testament is the story of the life and effect of one man, Jesus Christ, on the world, from his day to the present. He was a Jew, raised in a back-road town named Nazareth, in the province of Galilee of Palestine. He worked as a carpenter until age thirty when he began to travel to surrounding towns to preach. His words and behavior immediately drew the public's attention. From the New Testament we see an excerpt that describes his lifestyle. "And Jesus was going about in all Galilee, teaching in the synagogues and proclaiming the gospel of the Kingdom of God, and healing every kind of disease and every kind of sickness among the people." (Matthew 4:23) This gospel of the Kingdom of God was the center of his message. He publically called for men and women to "repent (turn), for the Kingdom of Heaven is at hand!" This man's life and words were unique, to understate the matter. His life and words demanded a verdict. He said he came from God. He even called God his father. He said he had a Kingdom where he was going and he wishes that others would join him there. He said that to enter it one must turn (or repent) from living a life of known wrong-doing against God and receive a new spiritual birth from God in its place. In this new birth, he would lead the way and show all an example of what would please God, his Heavenly father. His claims are so notable that if they are true, the consequences of rejecting them are beyond counting. One of his followers put it this way, "And the witness is this, that God has given us eternal life, and this life is in his son. He who does not have the Son of God does not have the life." What do you think, my reader?

To return to our theme, the uniqueness of the book entitled "The Bible," we want to invite you to come and study it together with us. "We" are a campus club formed for the purpose of studying the Bible. We call ourselves "Students for Biblical Investigation" (SBI) and we meet every Tuesday at 11:00 in room X239. If you can't come but have a question or concern that you would like to talk about, feel free to call 398-8915 or leave a message in our mailbox in the Student Services outer office (X-151).

PC HAPPENINGS

Lifelong Learner Club meets

"The Glaciers of East Central Illinois: What They Left For Us" will be the topic of Ronald Black, Parkland College Instructor, at the Tuesday, April 16, meeting of the Parkland Lifelong Learner Club. Group members and guests meet at Bishop Buffet, Market Place Mall, Champaign, for an informal lunch at 1 p.m. Free refreshments will be served after Black's talk, which begins at 2 p.m.

The Lifelong Learner Club is a group of men and women over age 55 who are interested in continuing education during their retirement years. Cultural activities are planned in addition to the monthly program meetings, each with a guest speaker on a topic of special interest to the group.

Individuals may join the group at any time and guests are welcome. Those interested should contact the Long Living Coordinator at Parkland, 351-2229, for a complete list of club activities.

Visual Arts exhibit runs through April 24

The Parkland College Visual Arts Student Exhibit opens Monday, April 15, in the Parkland Gallery, and continues through April 24. The Gallery is open to the public Monday through Friday from 10 a.m. to 4 p.m. and on Tuesday and Wednesday from 6 to 9 p.m.

The exhibit contains original illustrations, graphic designs and art production works in various media created by students in the Visual Arts Option of the Communications Career Program.

Visual artists work in areas such as retail stores, advertising agencies, health agencies, television studios, printing companies and newspapers. The Parkland program emphasizes basic techniques, complex technical skills and creative problem solving in the areas of paste-up, layout, graphic design, illustration, photography, typography and advertising.

Children's hearing program scheduled

Parents of hearing impaired children will have an opportunity to talk with Michael P. Brown, Christie Clinic's Director of Audiology, about audiological testing of young children and the fitting of hearing aids. The informal program, "Your Child's Hearing," will be held on Tuesday, April 16, from 7 to 8:30 p.m. in room X218 at Parkland College.

Sponsored by the Hearing Education Program, this program is part of the Parent Opportunity Program (POP) series. POP helps parents of young hearing impaired children, ages birth to five years, meet each other and share information.

The program is free, but preregistration with the Hearing Education Program, 351-2214, is required. The Hearing Education program is a non-profit community service of the Charles W. Christie Foundation in cooperation with Parkland College.

Classic Williams play produced

Forty years after Tennessee Williams' classic play, "The Glass Menagerie," opened on Broadway, the play is being brought to life again on the Parkland College stage. Performances in the Parkland Theatre will be April 18-20 and 25-27 at 8 p.m. with 2 p.m. matinees on April 21 and 28.

The play, winner of the New York Drama Critics Circle Award, is the story of life's disappointments and the pursuit of happiness. Parkland's production features Bethany Dane, Rantoul, in the role of Amanda Wingfield, Paul Musial and Lisa Leslie, both of Champaign, play Tom Wingfield and his sister Laura. Tom's friend, Jim O'Connor, is portrayed by David Urban of Urbana.

Produced in the Playhouse Theater, "The Glass Menagerie" opened on Broadway on March 31, 1945, after a premiere production in Chicago. In 1973 Williams reworked the original script for a television production starring Katherine Hepburn. Portions of monologues were streamlined, additional dialogue was created and the sequence of events within some scenes was reordered. In this production Parkland Director James Coates introduced some of the original dialogue to the 1973 script.

Ticket reservations may be made through the Parkland Theatre office, 351-2217, ext. 476. Admission is \$2 for adults, \$1 for senior citizens and children under 12; and free to those with a Parkland I.D.

Retirement workshop planned

A workshop for individuals planning for, or adjusting to, retirement has been planned for Thursday, April 25. "Thinking and Rethinking Retirement" (WKS 814-094) will meet from 9:30 a.m. to 3 p.m. at Parkland College.

Workshop presentations will focus on options for financial security and legal adjustments to changing needs. Pension plans, fixed income investment, and estate planning will be discussed. Financial and legal problems encountered with remarriage, guardianship, and care of a dependent spouse will also be addressed.

Those interested in attending must register by April 22. The \$6 registration fee includes the cost of lunch and workshop materials. Additional information is available from Bev Kieffer at Parkland, 351-2200, ext. 324.

Workshop sponsors are Parkland's Life Science Division and Program for the Long Living.

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Doris Barr, head of Parkland's journalism program, and a student, listen intently as Ron Bange demonstrates equipment manufactured by the Harry Gill Company.

Track and field market booming

by Judi Fox

The Harry Gill Company of Urbana began with one man's ideas and over the last 66 years has grown to be the largest manufacturer of track and field equipment.

Harry Gill, athlete, and track coach for the University of Illinois, was not satisfied with the javelins on the market during his athletic career, so he made one for himself at his home. As others learned of it, more requests for custom javelins came in. In 1918, he founded Gill Track and Field Equipment to make quality equipment for young athletes.

Gill handles all types of equipment — some are designed specifically for the athlete's needs: the discus, shot, vault pole, javelin and hammer — and some for officiating needs: line strippers, starting guns, stop watches, steel measuring tapes and finish line tape.

Gill has established a worldwide reputation for accuracy and quality, which is an absolute must in this market. They supply equipment for athletes at all levels, from grade school through college. The equipment for competition must be made to precise specifications. Some weight tolerances are as little as half an ounce. In addition to size and weight specifications, some items also have balancing points specified.

Producers must be ready to keep up with the athletes' needs. Vault poles were once made of bamboo, but now they are made of fiberglass. Each pole must meet a stress test before shipping. The high jump standard is currently eight feet, but that could change at any time with new records being set.

While the primary concern of producers must be meeting the AAU, NCAA and IAAF standards in equipment, the secondary aim is designing the equipment to help the athlete achieve the best performance. For example, a hollowcore discus has been developed which distributes the weight to the outer edges for a truer flight. And starting blocks for runners now have full foot support for a more powerful start and adjust to different angles to suit a variety of runner styles.

Hardshell indoor shots of polyethylene have been developed for practice work. And athletes can custom order special practice equipment for most events.

Items manufactured locally include the javelin, shot, baton, hurdle, vault pole and boxes and toe bar.

According to Bill Freeman, president of Gill, the arena for track and field equipment is expanding. He said that business had tripled since 1968.



Ron Bange, production coordinator of the Harry Gill Company.

First of two parts

New venereal disease is prevalent

by Rosemary Williams

Editor's Note: This is part one of a two-part series on a relatively new venereal disease that today is more prevalent than any other venereal disease.)

Jim, a young, hip bachelor and his lady friend have sexual intercourse. About a week later, Jim notices a discharge from his genitals and he really notices that it is becoming increasingly difficult to urinate. Jim's doctor quickly diagnoses his having gonorrhea and treats Jim with penicillin. His symptoms disappear.

A few years later, Jim and his wife decide they want to have a baby, but they discover she is sterile. Her sterility is traced to Jim's incident with his former lady friend. Jim's venereal disease was misdiagnosed as gonorrhea. It is chlamydia.

Chlamydia is contracted by 3 million Americans every year, and it is more prevalent in the U.S. than any other venereal disease. There are three cases of it for every two of gonorrhea. It is estimated that by 1987 this disease will go beyond epidemic proportions.

Leon D. Sabath, professor of medicine at the University of Minnesota, states that the medical profession's success against gonorrhea has been its downfall against chlamydia. They were treating all of the patients who came to them with the symptoms described earlier with penicillin, which cures gonorrhea, but it does not cure chlamydia. Even though the symptoms sometimes do disappear, the chlamydial infection remains, allowing the infected person to spread the

chlamydia to his sexual partner, as Jim did to his wife.

The main carriers of this social disease are young, middle class, white, and male. Also, the symptoms of chlamydia are more noticeable in men than they are in women. Often women do not show any signs of infection.

Chlamydia is especially likely in women who take oral contraceptives. Once this infection is contracted by a woman, it can lay dormant in her for years, which means she can also spread the infection to anyone she may come into sexual contact with and also to her newborn child.

Harold Hopkins, of "Consumer Magazine," views chlamydia as a hydra-headed monster because of the havoc it can cause in one's body. He explains that infections of the genitourinary tract can be caused by chlamydia. One of these infections is called epididytis, which occurs in the male urethra. The chlamydial infection travels upward to infect the tubes above the testicles where the sperm are stored. Some 250,000 American men suffer from this painful condition.

Chlamydia is responsible for a condition called lymphogranuloma venereum, which begins by producing sores or lesions on the genitals or rectums of males and females. In its second stage, it causes swelling and soreness of the lymph glands. In its final stages, it can cause greatly exaggerated swelling or elephantiasis of the genitals.

In the second part of this series the harm that chlamydia poses to infants will be discussed, along with modes of treatment and prevention of this sexually transmitted disease.



UP IN THE AIR ABOUT COLLEGE COSTS?


Even with the semester in full swing, you can still apply for an Illinois Guaranteed Student Loan. Processing takes about four weeks, so stop in soon and get things moving!

Connie Oakley, student loan officer, will handle the details from start to finish.

Student Loan Information 351-0602

FIRST NATIONAL BANK ON CAMPUS
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The Parkland Camerata Presents



Handel, Bach, and Who?

Conductor: Sandra Chabot
Saturday evening,
April 13, 1985
8:00 p.m.
Holy Cross Church
Clark and Elm Streets
Champaign

Advice from the Duodenum

Preoccupied Old Hag is back with a bang

by Auntie Miranda

Dear Readers:

As you've noticed recently, your dear, sweet Auntie Miranda hasn't been quite as productive as she used to be. The reasons I haven't been writing as much, and I know you've missed it, is that, in addition to my advanced, advanced age, I've been a preoccupied old hag.

Way back last fall, I had to prepare for Halloween, then spent a couple of weeks recuperating at a Florida nudist colony. Then came Thanksgiving, and I hosted the annual family dinner last year. When Uncle Simon sat down to carve the turkey, we found I forgot to take that funny little bag out of its middle again. But yum. Roasted paper. Mmmmm. Then before I knew it, Christmas was upon us again. Christmas is my favorite time of the year (next to Halloween, of course). I think it's because I was once mistaken for Santa Claus. What happened was—there I was, sailing across North America on my broom, when I got caught in an updraft, was knocked off my broom, and went down somebody's chimney. The younguns were down there waiting for a slimpse of Santa Claus, and when they heard me, they thought I was he. But when they saw my skinny legs, they knew the ugly truth.

My sister Mary hosted the family Christmas dinner, but I had to prepare it. She used that same old lame excuse about not being able to get out of her casket until sunset. That dead woman will tell

any story to get out of doing work.

During January and the cold part of February, I always hibernate to keep my Witch's blood from freezing. But I crawl out of my hole almost as soon as the groundhog gives his okay. My list of activities goes on and on and on. On Valentine's Day, I helped organize the Equal Rights for Vampires March outside of the nation's blood banks, and for St. Patrick's day, I flew over to Ireland to have a few brews with some of my banshee friends. Easter always finds me hosting the Goblin's Egg Hunt in the cemetery.

But now I'm back at my desk, ready to bring cheer and invaluable advice to all my wonderful readers out there. So here we go—more depressing, unsovable problems and my flippant, irrelevant wit:

Dear Auntie Miranda:

I know Halloween is your favorite time of year, you Witch, so I'm turning to you for help because I know you will offer "invaluable advice," as well as being the only port in my storm. On Halloween night, I sat at home alone with over fifty dollars of candy, just waiting for those cute little trick-or-treaters to come by, and none ever did.

Now the jack-o-lantern's wilted, wrinkled, and black, the turkey bones have finally been carried out to the trash can, both the pine needles and the confetti have been vacuumed up from the living room carpet, the valentines I received have been properly filed in the

waste basket, and the smell of rabbit has come and gone. And those bowls of Halloween candy are still sitting on my dining room table, gathering dust! My back's against the wall, Auntie Baby. What am I to do?

Rotten Sweet Teeth

Dear Sugar Baby:

What I'd like to know is why in the world are you worrying about it now? Then all I can say is let the holiday spirit (whatever holiday is fine with me) take over, and use your imagination. Since you don't seem to have one, you're lucky that I have written a book just for times like these: "One Hundred and One Things to Do With Leftover Halloween Candy." It retails for \$49.95, but I'll let you have it for thirty bucks if you promise to keep me informed on the results as you will be my book's first reader.

If it were closer to Christmas, you could hang the candy on your Christmas tree. Get some paste and make a wreath out of it. Stuff your turkey with it, making your holiday meal all the sweeter. You could have encouraged your little brat nephew to indulge freely—before dinner, of course—(you know the one—he puts hair remover in your shampoo and super glue in your Preparation H)—making sure not only to destroy his appetite, but to make him sick as well.

During the Easter Season, you could have hidden it all over the yard and held an "Easter Egg" hunt. It would have kept the kids outside for hours. All it takes is a pen knife to turn a little orange

pumpkin into a little orange Easter egg. And what's wrong with "candied" yams? Mmmmm.

Miscellaneous uses are many. Sprinkle it on icy sidewalks for traction, and non-icy sidewalks for decoration. A well aimed piece can work wonders when the neighbor's dog howls with insomnia at three in the morning. An adequate supply that's in plain view but never offered quickly makes those travelling salespeople and other knocking annoyances feel quite unwelcome. Conversely, a dish passed around during "All My Children" will keep all the bit players in your life out of the picture.

Another thing I'd really like to know is why you haven't eaten it already. Anyone with average self control would've been unable to resist. Even if you do have rotten teeth, isn't it just a wee bit too late to start worrying about them now?

Anyway, if Christmas rolls around and you still haven't, shall we say "disposed" of your candy, follow the suggestions in my book, and when you get one of those candy corn wreaths hanging on your front door, or those little marshmallow creme pumpkins are swinging over your bubble lights, give me a call, and I'll fly right over and take a picture.

Dear Auntie Miranda:

I'm really tired of your lame excuse for an advice column. Why is it you, unlike REAL advice columnists, never discuss the really important social issues of our time. All you talk about are ridiculous things. Booger Duke,

Teddy Bear abuse, Cadaver Helper, Pretty Kitty Cat Food, and your sick, sick, sick family. Spend a column on something important for a change. Like how old should a girl be before she can chew gum? How many people should you invite to a formal dinner party? What's the best thing to line your dresser drawers with? What's the proper way to hang a roll of toilet paper on your bathroom wall?

Take my advice, advice columnist. I can guarantee improvement.

Tired of Trifles

Dear Wiped Out:

I don't want to talk about the right way to hang your toilet paper; it's been done. However, I have thought of writing about what's the right way to use it.

May you be run over by an out of control shopping cart.

Auntie Miranda was going to welcome letters from her many, many readers, but she said, "I can't deal with criticism and am going back on vacation."

Your touch is soft and gentle
 your hand brushes the hair
 from my face
 as softly as the breeze
 that whispers by
 your love is so joyous
 and leaves me quiet and
 serene
 your arms hold me
 close and protect me
 I am one with you

—Je



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★ ★ ★ ★

THE GLASS MENAGERIE

by Tennessee Williams

A classic Williams story of life's disappointments and the pursuit of happiness

April 18-20 • 8 p.m.
 April 25-27 • 8 p.m.
 April 21 & 28 • 2 p.m.

Admission:
 \$2.00 general public
 \$1.00 senior citizens and children under 12
 Free with Parkland I.D.

Graduation Petition DEADLINE is APRIL 19th, 1985

You can pick up your Petition at the Admissions Desk.

ENTERTAINMENT

Movie is a sure thing

by Jeff Mardis

Rob Reiner, a.k.a. meathead from "All in the Family" fame, has evidently made good in the film business with "The Sure Thing," the latest Embassy Films release. The film conveys a fine message about relationships while still managing to be extremely funny.

John Cusack portrays Gib, a high school graduate whose main goal is the pursuit of women. He is particularly troubled in the beginning because he hasn't "had any" in awhile, and will be off soon to a New England college. His friend Lance, however, will be attending college in California. Gib gets settled in New England and finds no luck in getting the interest of the girls there. Lance, on the other hand, seems to be fairing better in his California surroundings. He sends Gib a letter which contains a picture of a voluptuous bikini clad blonde and writes on the back, "This is the ugliest girl in California." This obviously does little for Gib's moral. He then meets Allison, a pretty, but rather snobbish English classmate. It seems that she already has a boyfriend and has a somewhat ill-regard for Gib. It turns out however, that Gib and Allison will be sharing a car pool to California, Allison to meet her boyfriend and Gib, who has been invited by Lance to meet the sure thing, a date with no strings attached and no guilt feelings.

Their drivers, a couple about one brick short of a full load, dump off the travelers when Gib, accusing Allison of never doing anything spontaneous, persuades her to bare her upper half to a passing car. Their journey ahead forms the rest of this very entertaining movie.

John Cusack, who I'm sure we'll be seeing more of, turns in an excellent performance as Gib. Daphne Zuniga also does a fine job as Allison. Anthony Edwards portrays Gib's friend Lance. Nicollette Sheridan is cast as "the sure thing, and does little but stand there while the male faction of the audience slobbers.

The film is directed by Rob Reiner and the executive producer is Henry "The Fonz" Winkler.

Crazy Mind

They call you the crazy mind
 Claim that you're flying blind
 I guess they should know

They say you're the lazy kind
 Say that you're wasting time
 Doing all that you do

You search the higher ground
 That they have never found
 But it comes easy to you

Feel like you're running around
 Sometimes touching down
 But even that's beyond them

Some day they'll regret
 They ever met
 Some one like you

-WHC 1981

Bill's tidbits

Hellow once again. I'm back to brighten your lives with wit and wisdom. (No I don't know what this sentence means either, but I'm running out of ways to start this thing out.) This week I'll try to get back to the thing that made this column what it is. Unreadable!

ITEM

Former Rolling Stone, Mick Jagger, plans to write his life story. The truly amazing thing about this is that he has hired a team of researchers to investigate the events of the last twenty years. It seems Mick can't remember what has happened over the last two decades. Maybe he was as bored with his antics as we have been.

ITEM

The most recent rumors concerning Michael Jackson are that he has changed his mind and may go on the road again. After last summer's fiasco, "Victory Tour," Jackson had stated he would never tour again. But all seems to be better between the brothers' Jackson, and Michael is reconsidering his earlier decision. My advice to Mr. Jackson is the idea of a world tour is nice, but leave your brothers at home in Gary, Ind. Also try not to be so extravagant and give us a decent performance that won't cost an arm and a leg. The outlandish ticket prices on the "Victory Tour" were not worth the product delivered.

ITEM

By the time you readers read this it will be too late to catch this event in person, but the Urbana Free Library sponsored a model railroad show at Lincoln Square the last of March. I had planned to visit this event and with a little luck I will have something to say about it in the next TIDBITS.

ITEM

Local favorite George Fabor is currently living in Minneapolis where he is playing local bars and things. No word yet about any eventual return to Chambana.

ITEM

Dr. Don Graham, an orthodontist in Lakeside, Calif., will put braces on your Cabbage Patch Doll for the reasonable sum of five dollars. (For those of you who thought the wedding of the two dolls earlier this year was too much, I'm offering inexpensive contracts on your least favorite Cabbage Patch Kid.)

ITEM

Remember the Trivial Pursuit Tournament in April sponsored by your Student Government (someone was to take responsibility for them).

THE RULES ARE AS FOLLOWS:

1. There will be five questions each week.
2. All five questions must be answered correctly to win.
3. In the event of a tie the prize will be divided between winners.
4. The prize is five dollars. However, if there are no winners on any given week, it will be added to the next week's prize.
5. Only students registered at Parkland College may win the contest with the following exceptions: a) Any member of Student Government or its respective committees or boards, b) any member of the Prospectus staff.
6. All answers are to be turned in to either the Activities Office, X-153 or the Prospectus office X-155 by the Monday following the paper they are printed in — no later than 2:00 p.m.
7. Just number your paper 1-5 and give your answer to correspond with the questions.
8. Include your name, phone number, social security number with your answers.

This week we are up to \$10, which brings us to this week's questions:

1. What movie has won the most Oscars?
2. What was the only comedy in twenty years to win the best picture award?
3. What was Johnny Appleseed's last name?
4. What is the date and year of the first powered flight by man?
5. In the Comic book Batman what are the secret identities of the following people:

- Batman
- Robin
- Batgirl
- Nightwing
- Cat woman
- The Outsider

That's it for this week.

CAMPUS
Network
National College Television
APRIL 15 - 21

M,W,F 2:00 pm; M,W,F,S 6:00 pm; T 11:00 pm; Th,Su 9:00 pm
AUDIOPHILIA
Mutabaruka at The Lone Star Cafe
 Reclusive reggae poet Mutabaruka in his only taped performance available in the U.S. 45 min

M,W,F 2:45 pm; M,W,F,S 6:45 pm; T 11:45 pm; Th,Su 9:45 pm
BusinessWeek's Careers
 Author Peggy Schmidt discusses finding a place to live, your social life etc., once you've found "the job". 15 min

M,W,F 3:00 pm; M,W,F,S 7:00 pm; Th,Su 10:00 pm; T 12:00 Midnight
Adult Cartoons
The Melting Pot
 Cartoons representing a diverse ethnic and international spectrum. 30 min

M,W,F 3:30 pm; M,F,S 7:30 pm; Th,Su 10:30 pm; W 12:30 am
The Fabulous Sixties
1961 (Part II)
 Eichman on trial. The Twist. John Glenn in space. Marilyn Monroe. Bay of Pigs. 30 min

T,Th 2:00 pm; Th,Su 6:00 pm; T 8:00 pm; M,F,S 9:00 pm; W 10:00 pm
GROOVES
 The best of progressive new music videos. Includes interviews, top ten countdown, special guests and much more. 60 min

T,Th 3:00 pm; Su 7:00 pm; T 9:00 pm; M,W,S 10:00 pm; W 11:00 pm; Th 8:00 pm
STUDENT SHOWCASE
The Four Corners: A National Sacrifice Area
 From Cal Berkeley, this film examines the march of technology and its effect on the environment. 30 min

T,Th 3:30 pm; Su 7:30 pm; T 9:30 pm; M,W,S 10:30 pm; W 11:30 pm; Th 8:30 pm
REAL TO HEEL
Stoney Knows How
 Stoney, a handicapped tattooist, and his view of his job as a rite of passage. 30 min

Cable Ch. 19;
 Student TV Lounge

ENTERTAINMENT

Speaking of music

by Jimm Scott

MUDDY WATERS died in April of 1983, but music hasn't forgotten him and what he gave us. On his 70th birthday in Chicago a group of musicians will appear in post-humous tribute; they include, JOHNNY WINTER, JOHN-LEE HOOKER, ERIC CLAPTON, GEORGE THOROGOOD, LEVON HELM. All are members of the Blues Heaven Foundation.

In other blues news Chicago blues legend, WILLIE DIXON, is suing Led Zeppelin over their hit from 1970, "Whole Lotta Love," because of its similarity to Dixon's song "You Need Love," which was pointed out to him by his daughter.

Guitar legend LONNIE MACK is cutting an album for Alligator Records with none other than Stevie Ray Vaughan as producer.

J. C. Fogery is getting troubles for his comeback hit "Zaenz Can't Dance," namely a complaint from Saul Zaenz, president of his old record company.

Everybody's been talking about TOM PETTY and his broken hand, but now there's nothing to talk about — the cast is off and he's playing guitar again. The new album "Southern Accents" will be released in late April.

At least Chrissie Hynde-Kerr is consistent, for she's got both a baby and an album due in March or April, both are unnamed.

REBECCA DE-MORNAY will make her singing debut in "THE SLUGGERS WIFE," both a single and a video will be released — the name? "Oh Jimmy" nuff said —

Choir presents unique concert

A unique chamber concert is on the agenda for Saturday evening, April 13, 8:00 p.m., at Holy Cross Church, Champaign. The Parkland Camerata, who are gaining a reputation for excellence in vocal chamber music in this area, are paying tribute to the tercentenary of the birth of J. S. Bach and G. F. Handel by presenting their music in the visually and acoustically beautiful Holy Cross Church, corner of Elm and Clark Streets, Champaign. They will present the seldom-heard Chandos Anthem No. 11, "Let God Arise" of Handel and the stirring Bach Motet No. 6, "Lobet den Herrn." Selections from BACH's Eastertide Cantata, "Christ Lag in Todesbanden," will be included. For contrast, the Camerata is performing the "Six Sacred Songs" of Hugo Wolf and a set of spring madrigals.

This ambitious ensemble is conducted by Sandra Chabot, Director of Choral Activities at Parkland College. The members are auditioned from the community-at-large on the basis of vocal quality and experience. They include sopranos Diane Foust, Deborah Krug, and Linda Norton-Smith; Altos Anita Hankinson and Mary Lemons; Tenors Michael Dennis Davis and Robert S. Miller; Baritones Alex Greene and Michael Richardson. Accompaniment will be provided by a string quartet and harpsichord played by Loretta Oakley. There is no admission charge for the concert.

Parkland remembers holocaust

"We will Never Forget: Remembering the Holocaust," eight days of community educational experiences at Parkland College beginning Monday, April 15, will include two keynote lectures, a panel discussion, dramatic readings, films, exhibits and a community memorial service. With the exception of the memorial service, all events and programs are scheduled to take place at Parkland. All scheduled activities are free and open to the community.

Specialists in sociology, economics, politics and psychology will share their different viewpoints in a panel discussion on "The Legacy of the Holocaust — Could it Happen Here?" The discussion, focusing on the moral and ethical issues involved, will be on Tuesday, April 23, from 11 a.m. to 1 p.m. in C118. University of Illinois Professors participating in the panel include: Marianne Ferber, Diane Gottheil, Tom Moore and John Van Es.

Many women of diverse religious and national backgrounds resisted and survived the Holocaust. Rabbi Isaac Neuman will focus on this all inclusive experience in his lecture, "Heroines of the Holocaust," on Tuesday, April 16, from noon to 1 p.m. in room C118.

For many years Amy Gottlieb has studied holocaust survivors now living all over the world. This study will be the basis for her lecture, "Survivors of the Holocaust," on Thursday, April 18, from noon to 1 p.m. in room C118.

Selections from dramatic literature and autobiographical accounts of survivors will be dramatized in "Voices from the Holocaust." These dramatic readings will be performed by Parkland faculty and students on April 15, 17 and 18 from noon to 1 p.m. in the South Lounge. Another performance is scheduled for Tuesday, April 16, from 11 a.m. to noon in room C118.

The film classic "Diary of Anne

Frank" will be shown four times in room C118: April 15 at 3 p.m., April 16 at 7 p.m., and April 18 and 19 at 1 p.m. The critically acclaimed film "Night and Fog," directed by Alain Resnais, will be shown in room C118 on April 23 at 1 p.m. with the film, "Genocide." A fourth film, "The Only Way," will be shown on April 17 at 1 and 4 p.m. in room C118.

A community memorial service has been scheduled for Friday, April 19 from 8 to 9:30 p.m. at 3104 West Windsor Road, Champaign. In addition, exhibits will be on display in the Parkland Community Gallery and in the College Center display cases.

These educational experiences are being sponsored by Parkland's Social Science Division, Committee on the Status of Women and Student Government Association. Additional information about the schedule of events is available from the Social Science Division, 351-2229.

Album is explosive

by Jimm Scott

Normally compilation albums don't turn me on much because they don't contain any type of theme running through them. This recording differs in the respect that the theme and production really make you stand up and take notice.

"Explosion" is a collection of some of the artists the thirty-two year old Pablo has produced. Born in Kingston the son of a successful accountant, he was interested only in music. "I used to watch my friends play piano at school but I couldn't afford the lessons, so I taught myself the instrument." He left school at age 14. "I used to go down to Bob Marley's record shop and Bob was the first to take me into the studio. I played on some of the Wailers sessions with Lee Perry as producer." Although

Augustus plays all the keyboards, his main instrument is the melodica, an el-cheapo plastic, breath-powered instrument that produces an eerie mysterious sound that is his trademark. He almost never performs live, and until a few years ago was virtually unknown outside Jamaica. He hardly ever gives an interview and often will disappear into the countryside for months on end.

After Augustus' years as a sideman and a headliner, he began his career doing production for other artists, putting out a solo recording occasionally. For both of these actions he was hailed internationally.

August Pablo is probably one of the most unmistakable producers in our hemisphere, so why don't you get a copy of this album and experience this first hand?

Magic

I feel like magic tonight
a wild bird in flight

Nothing can keep me down
now that freedom has been found

I don't need you to say I'm o.k.
I just need you when I want to play.

And if love should grow out of it
I see no reason to fight it.

—by Kathy Hubbard



Meet Wendell Tvedt.
Would you believe he's about
to become America's #1 hunk?

What happens to him,
could happen to you!

Fraternity Vacation

A JAMES FRAWLEY FILM "FRATERNITY VACATION" Starring STEPHEN GEOFFREYS
SHEREE J. WILSON CAMERON DYE TIM ROBBINS LEIGH McCLOSKEY MATT MCCOY
JOHN VERNON Music by BRAD FIEDEL Written by LINDSAY HARRISON
Produced by ROBERT C. PETERS Directed by JAMES FRAWLEY NEW WORLD PICTURES
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Starts Friday, April 12 at Selected Theatres.

SPORTS

Men's and Women's Track at Cape Girardeau, Missouri

MEN'S SUMMARIES

Event	Time	Place
4 x 1600 Relay	18:18	7th
Powell, Britt		4:21.6
Kirby, Shawn		4:28
Reilly, Brian		4:24.5
Castillo, John		5:04

Sprint Medley: 200-200-400-800 12th Place

Patrick, Matt	23.7
Washington, David	21.3
Bookter, Craig	48.4
Reilly, Brian	2:02

Hammer: Urbanek, Kevin 130'6"

High Jump: Fairly, Hal 6'-4"

Pole Vault: Hamilton 13'-6"

5,000 Meter Run: Castillo, John 17:06

*won the event

WOMEN'S SUMMARIES

Distance Medley

800: Wieneke, Cydney	2:19.5
400: Smith, Patsie	61.5
1200: Stewart, Terri	4:11
1600: Schriefer, Mary Beth	5:36.6

4 x 800 Relay

Wieneke, Cydney	2:25.2
Stewart, Terri	2:36.5
Schriefer, Mary Beth	2:32.5
Washington, Sandra	2:36.8

Total 10:14.3
 school record

1985 I.M. SOFTBALL SCHEDULE

DATE	FIELD	TIME	
APR 9	PARKLAND	11:00	Hackers vs. Tummy Warmers 12:00 Raiders vs. Off
	1 DODDS	11:30	Slammers vs. Kamikazi Flyers
	2 DODDS	11:30	Hitmen vs. White Horse
	3 DODDS	11:30	The Club vs. Big & Bad Long Hitters
APR 16	PARKLAND	11:00	Hackers vs. Raiders 12 Tummy Warmers vs. Off
	1 DODDS	11:30	Kamikazi Flyers vs. Big & Bad Long Hit
	2 DODDS	11:30	Slammers vs. White Horse
	3 DODDS	11:30	Hitmen vs. The Club
APR 23	PARKLAND	11:30	White Horse vs. The Club
	1 DODDS	11:00	Hackers vs. Off 12 Tummy Warmers vs. Raiders
	2 DODDS	11:30	Slammers vs. Big & Bad Long Hitters
	3 DODDS	11:30	Kamikazi Flyers vs. Hitmen
APR 30	PARKLAND	11:00	Raiders vs. Off 12 Hackers vs. Tummy Warmers
	1 DODDS	11:30	Slammers vs. The Club
	2 DODDS	11:30	Big & Bad Long Hitters vs. Hitmen
	3 DODDS	11:30	White Horse vs. Kamikazi Flyers
MAY 7	PARKLAND	11:00	Hackers vs. Off 12 Tummy Warmers vs. Raiders
	1 DODDS	11:30	The Club vs. Kamikazi Flyers
	2 DODDS	11:30	Slammers vs. Hitmen
	3 DODDS	11:30	White Horse vs. Big & Bad Long Hitters
MAY 14	PARKLAND	11:30	Tummy Warmers vs. Off 12 Hackers vs. Raiders

PLAYOFFS TO BE DETERMINED

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P3-32 Teacher. Co-teach with another teacher with 20 children. 2 years of college with 6 hours in early childhood. Urbana. Monday and Thursday, 7:45-2:45. \$3.50 hour.
- P3-34 Bookkeeping. Computer skills, filing, general accounting skills, taxes, payroll-accounts receivable/payable, math skills, some knowledge of radio, working with customers. 20-25 hours week. Salary is negotiable between \$4.50-5.50 hour. Champaign.
- P3-35 Computer Programmer. Programming/systems analysis in the BASIC language. Familiarity with IBM AT XT would help. This is a high paying summer job with high responsibilities. It is presently a 3-4 month job with possibilities of full-time. Must have at least a 2 yr. AAS degree. Washington, D.C.
- P3-36 Mechanical Drawing Tech. Working with customer service technician basic engineering work. Some type of mechanical drawing background preferred. Paxton. 20 hours week flexible. \$4.50-5.00 hour.
- P3-37 Security Officer. Champaign. Saturday 7 a.m. to 3 p.m. and Sunday 3 p.m. to 11 p.m. Must be 21 years of age. \$3.44-3.50 hour.
- P3-38 Computer Operator. Computer operator on a Burroughs 4900 system. Urbana. Sunday through Thursday 11 p.m. to 7:30 a.m. Salary negotiable. 32 hours per week. Permanent part-time position additional hours are probable. Do not apply if not available immediately.
- P3-39 Word Processor. Part-time as needed. Much work over next four weeks. Champaign. Salary open.
- P3-40 Clerk/Teller. Clerical, teller, light typing, some data entry. Champaign. 15-20 hours week flexible. Related college courses (banking, clerical) would be helpful. Possibly more hours available in the summer. \$3.75 plus depends on qualifications.
- P3-41 Account Representative. Phone work, collection, solicitation, taking applications over phone and in person. Prefer someone with financial background or course work. Champaign. 20-30 hours week. 4-6 weeks. \$3.35 hour.
- P3-42 Photographer. Taking family pictures on Mother's Day at a nursing home. Savoy. May 12th.
- P3-43 Babysitter. 3 children, 4 months, 2 1/2 years, 5 1/2 years. In their home—own transportation needed. Urbana. 3:30-5:30 p.m., T-F. \$3.50 hour.
- P3-44 Data Processing Clerk/Proof Operator. Running a sorter and proof machine, some filing, data entry, clerical position. Job begins at 3 p.m. until work is finished. Champaign.
- P3-45 Computer Operator. Printing banking programs, balancing local check clearing items. No programming involved. Permanent part-time position. Must be self-motivated and dependable. M-F, 4 a.m. to 8:30 a.m.
- P3-46 Computer Operator. Printing programs on the computer. No programming involved. Can study while programs are being printed. Champaign. M-F, 9:30 p.m. to 1:00 a.m. Self-motivation and dependability important.
- P3-47 Homecare Aide. Provide supportive services to clients. See Placement Office for full-description. Urbana. Flexible day hours. \$3.50 hour.
- P3-48 General Help. Champaign. Days/hours flexible. \$3.40 hour.



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SPORTS

Cobras win five of eight on southern trip last week

by Tom Woods
 Prospectus Sports Editor

The Parkland College baseball team journeyed south for spring break, but their record went north — as in upward — and included an upset victory over the number one ranked team in the state of Mississippi.

Leaving Champaign with a record of 7-7, the Cobras won five of eight games against "confederate" state junior colleges in Kentucky, Tennessee and Mississippi.

Playing their third double-header in three days, Tom Dedin's squad upended Northwest Mississippi Junior College in Senatobia, Miss., in the first game of a twin bill with the southern powerhouse. Dave Murray went the distance for Parkland, and led the Cobras to a 5-2 victory. He struck out one and only walked two batters.

"David was on the top of his game," said Dedin. "He had good control and really shut down a good hitting team."

The two runs NWM scored were both home runs, but as Dedin noted it was late in the contest when Parkland had a comfortable 5-0 lead.

Tim Kemmer and Kraig Kommnick combined two-run doubles each in the fourth inning to



TIM KEMMER

power the Cobras. Northwest Mississippi was riding a 20-game win streak into the contest, but they gained revenge in the second game by scoring a 12-5 victory.

"They scored 10 runs in the third inning which surprised us," explained Dedin. "I guess you can only put a lid on power hitting for so long."

Earlier in the week, on Monday, Parkland split with Paducah Junior College in Kentucky. Tad Powers' radiant pitching performance enabled the Cobras to win the first game 5-2.

He struck out 10 batters, while walking only one and throwing a four-hitter.

Parkland scored three runs in the seventh inning to break a 2-2 tie.

"Tad pitched another good game and was really under control," said Dedin.

The second game saw Kemmer, John Patrizi, Jeff Corum, and Mike Ganley cast a hitting display on Paducah (13-9), but failed at mound as Greg Immke and Tom Paul gave up a combined nine hits and walked 14 batters in a 13-12 loss. Ganley and Kemmer both went 3-for-4, Kommnick, 2-4, and Corum had a home run with 3 RBI's.

Parkland played Shelby State JC in Memphis, Tenn., on Tuesday and Thursday and won three out of four from the Saluqis.

Ed Logan and Ken Koebrich teamed up on Tuesday to lead Parkland to 10-3 and 4-3 victories. Logan went the distance allowing eight hits and walked no batters enroute to his third win in four starts.

Koebrich pitched a sound second game, while striking out nine, giving up five hits, but no earned runs as Parkland scored a 4-3 victory.

The Thursday contest saw Tad Power suffer his first loss of the season as the Cobras dropped a 3-2



Tim Kemmer, a left-hander, leads the Cobra baseball team with a .455 batting average.

opponent this year except one, and has 29 more than their opponent (156-127) at the present time. The Cobras are batting .299 for the season, while holding opponents to .262.

Dedin's top three pitchers, Tad Powers, Ken Koebrich, and Ed Logan have a combined record of

33 and Koebrich 20. Powers also has the most strikeouts with 36 (7.1 avg.).

Buckley-Loda freshman Tim Kemmer leads the team with a .455 batting average, Ganley sports a .424 clip, and Patrizi has a .316 mark.

Parkland College 1985 BASEBALL SCHEDULE

Date	Opponent	Location	Time
April 11	Illinois Central	H	1:00 pm
April 13	Rend Lake	A	1:00 pm
April 14	Wabash Valley	H	1:00 pm
April 17	Lake Land	H	1:00 pm
April 19	Triton	A	1:00 pm
April 20	Black Hawk	H	1:30 pm
April 21	Black Hawk	H	1:00 pm
April 23	Lincoln Land	A	1:30 pm
April 25	Triton	H	1:00 pm
April 26	Joliet	A	1:30 pm
April 27	Vincennes JC	H	1:00 pm
April 28	Lincoln Land	H	1:00 pm
April 30	Olney Central	A	1:00 pm
May 3 & 4	Sectional Tournament	H	TBA

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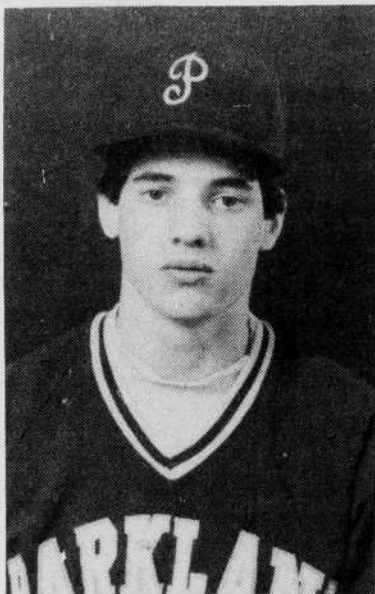
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DAVE MURRAY
 ... coming on strong

squeaker.

"Tad only had two days rest and I think he got a little tired," said Dedin.

John Patrizi was a perfect 3-3 in the loss.

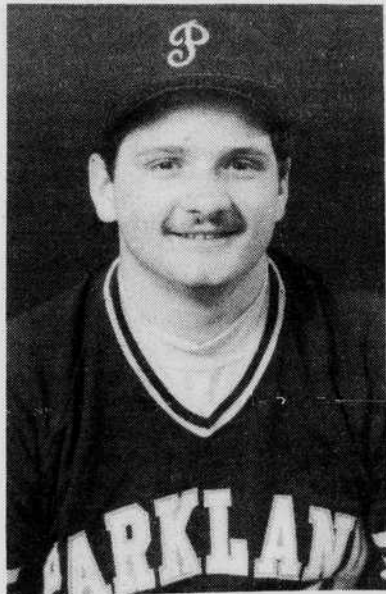
Shawn Lewis pitched the second game with Logan relieving him in the seventh inning. The Cobras won the game 10-9 as Ganley and Kommnick each had three hits to their credit.

Overall Dedin was happy with his players' showing as they prepare for the second portion of the 1985 campaign.

"The pitching is starting to come around and take shape," analyzed the first-year coach. "The position players are doing a pretty good job; the games we lost occurred when we had more walks than our opponents."

This statistic was especially true on the southern trip as all three losses were games in which Cobra pitchers walked more batters than the opponent.

Parkland has out-hit every

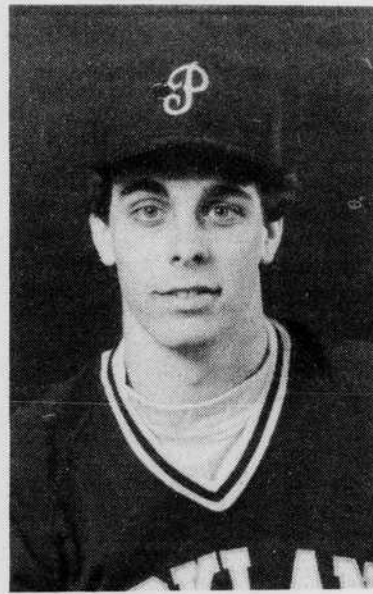


JOHN PATRIZI
 ... 5 homers so far

11-3, and an earn run average of 2.73, which is right where Dedin would like to keep it.

All of his pitchers have given up 128 hits (7.1 avg.), and the opponents 156 (8.6 avg.).

Tad Powers has pitched the most innings with 36%, while Logan has



KRAIG KOMMICK
 ... consistent

Kemmer has five home runs and Patrizi four to lead Parkland in that department.

Parkland hosts Illinois Central College tomorrow at 1 p.m. at Parkland's field.

Parkland College

TOP 5 BATTERS

	AB	R	H	HR	Avg.
Kemmer, Tim	66	26	30	5	.455
Ganley, Mike	66	14	28	0	.424
Patrizi, John	38	8	12	4	.316
J.T. Warmbier	35	7	10	0	.286
Kommnick, Kraig	54	6	15	1	.278
Totals	259	61	95	10	.366