

# ORGAN DONORS NEEDED

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## The Prospectus

Parkland College  
2400 West Bradley Avenue

Wednesday, April 17, 1985—No. 27—8 pages

Serving Parkland College and  
the Parkland Community

In remembering the holocaust you discover . . .

### Conservative philosophy is similar to facism

by Mike Dubson

Monday, April 15, was the beginning of an eight-day presentation entitled "We will never forget: Remembering the Holocaust." This community educational experience is sponsored by Parkland's Social Science division, the Committee on the Status of Women, and the Student Government. One of the creative forces behind these presentations is Mary Lee Sargent.

Ms. Sargent is a history instructor at Parkland College. She joined the faculty in 1968, and has taught United States History, both before and after the Civil War, the American History of Women, and the History of Western Civilizations.

Mary Lee, 44, was born in Southern Texas. For five years she lived in a small town, and then moved to Dallas, where she grew up. She attended high school in Dallas, and went on to Southern Methodist University in Dallas. Upon graduating, Mary Lee attended the University of Texas in Austin where she received the Masters Degree in European History. She is currently working on her dissertation for a doctorate in United States History.

I spoke with Mary Lee recently on the Holocaust presentations, her interest in the holocaust, and some of her political views.

What kind of programs are you presenting?

We are trying to do a broad kind of programming to appeal to a lot of different interests people have. We'll be having lectures, a panel discussion on the moral and ethical issues of the holocaust situation raises, and one of the most important issues for us living now is that it could happen again. We're having films. The film "The Diary of Anne Frank." It came out in the late fifties, and a lot of people saw it, or saw the play, or read the diary itself, but it hasn't gotten a lot of exposure in recent years. I think we're doing a real service by bringing back a classic Hollywood film. We're also showing a couple of shorter films: "Night and fog," an award-winning documentary, is a very eerie film. The camera moves through the empty death camps today, and then is intercut with real footage from the period. We'll have readings by the theatre students from survivor's literature almost every day at noon. There are whole English courses taught over at the U of I taught on survivor's literature from the holocaust. So you can see there's just a tremendous variety of offerings.

What will some of the lectures be on?

One is called "The Heroines of the Holocaust," which is by Dr. Rabbi Isaac Neuman, who is a survivor of the holocaust, is going to talk about the role of women in the holocaust, both within the camps as support networks for each other, but also outside the camps as support and educators about the holocaust. Then we will have a lecture on Thursday by Dr. Amy Gottlieb, who worked for about twelve years placing refugees. One of the tragedies of World War II is not only the deaths of forty-four million human beings, eleven million in the death camps, but the displacement, the disease, the separation from families, the loss of one's home. Once Dr. Gottlieb left this work, she got her degree in social history, and has begun to study the survivors of the holocaust in the last several years.

How did you get interested in this?

I've been thinking about that ever since we began planning this series of events — about a year ago. Mary Lou Brotherson deserves a lot of credit for this because she raised the idea that we should have an educational experience about survivors of the holocaust, and particularly women, because, like other areas of history, so much of the focus has been on men's experience, and a lot of the writers have been men. That idea grew into this whole ten days of events, so she gets a lot of the credit. My interest first took hold with my parents. They talked about it, they educated me about it. They thought it was important that I know these people were victims of a war that killed millions of people. And I was always interested in history. I've studied many forms of racism — at nine or ten, I became interested in history. Another source of my interest was living in Texas, in the strictly segregated South. If you're aware at all, you become very conscious of racism. Six million of the eleven million killed in these death camps were Jews, and they were killed for no other reason than being Jews, and racism is at the bottom of this. The war is half of it, and anti-Semitism is the other half of it. They were victims of racism, but they were also victims of a massive war between major industrial states with incredible technologies at their disposal. And I always try to make this point. Both of these have to be analyzed for a total understanding of the holocaust. Living in the South and being confronted every day with the most obvious and blatant

hatred of a race of people simply because their skin is a different color, you develop a sensitivity to it. All this made me want to understand how human beings could be so cruel to other human beings.

So my interest was a gradual evolution, and it was not only my love of history, but my political development. I consider myself a radical egalitarian. I believe in equality. If you believe in that, you're often a victim in holocausts. Many of the people who were killed in the holocausts were radical egalitarians who were anti-German facists. What started as a fascination about oppressed groups and a humanistic concern for me became a selfish concern. The more radical egalitarian I became, the more politically active I became, the more I was aware that I could also be a victim, too. It was no longer a Me-Them kind of thing. But it's been about a thirty-five year odyssey.

How did all these different programs get organized?

When you're doing educational programming, it's just a matter of brainstorming. That's what Mary Lou and I did. What kinds of events, what kinds of themes do we want, who do we know, and who do we have access to, and what are good, efficient ways to present a lot of information. We're very fortunate because Mary Lou is part of the Jewish Community in Champaign-Urbana, and she knows many experts, or survivors, or descendants of survivors. Mainly, I would say I was her helper. I consider myself an expert

at putting on educational experiences, and I had all the sympathy and empathy to add support.

What would you say your ultimate goal of the presentations are?

Several, but if I had to pick one goal, it is to keep alive the memory and knowledge of this event. It is not an isolated event carried out by a group of demons; it is a recurrent phenomenon. Political annihilations have occurred against people because they are black, because they're Indian natives — killed all over the world by European imperialist powers — because they are gay and Lesbian, because they are radical politically. My goal is to keep alive a memory and an awareness and an understanding that this is not an isolated event; it is a systematic, planned set of actions carried out by a centralized bureaucratic state. They were victims of radical inequality. Facism is the belief that a tiny elite should dominate rule the nation state, the society, or the world, and all other people are expendable or servants. This extreme facist exists in this country today. The Klu Klux Klan, the Moral Majority, right wing forces who would like to see power in the hands of a very, very narrow group of people. The ultimate goal is to see the connections between right-wing, facism in the 1930's in Germany, and in the United States in the 1980's.

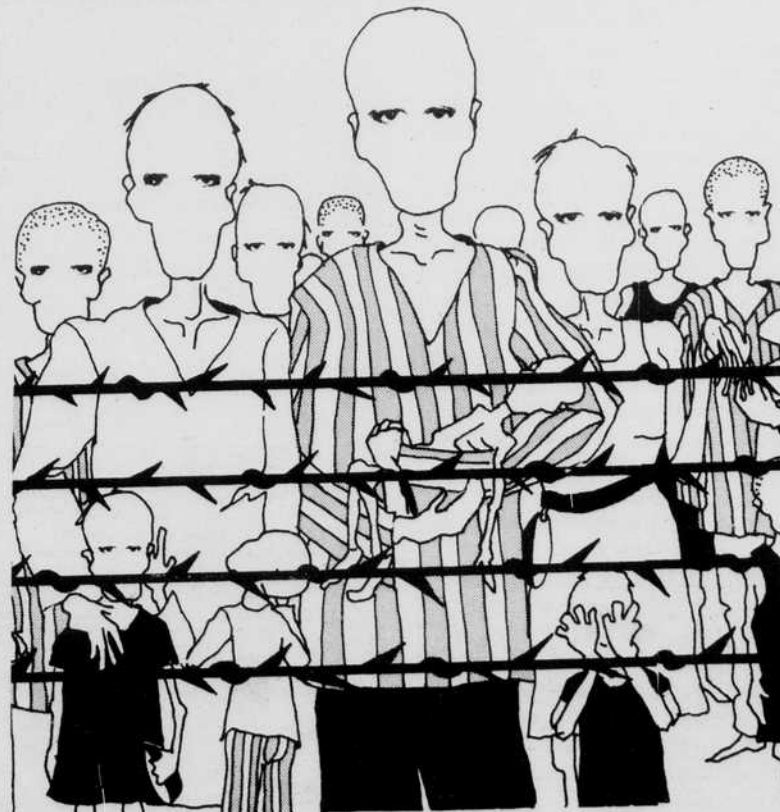
Do you feel it's important for people to be politically active?

I'm biased, but yeah, I sure do. Our lives are at stake. Politics is

decision-making and power — that's where the word comes from — "polls," which is a unit of power, and how it's used. When people say they're not interested in politics, what they're saying is I give over control of my life to others because I don't care. Political decisions affects who wields political power first of all, whose going to get any of it. Until 1920, men held all the political power, and women had no real access to it because we couldn't vote. One half of the human race was excluded by the simple decision that women couldn't vote. Political decisions affect who has the power over our lives, but then it's over all the little things like what's the air we breath going to be like, do we go to war or not, do I want my taxes spent on student loans and human services, or do I want it spent on nuclear weapons. These are the decisions that all politicians make, and to say I don't care about politics is to say I don't care. Turning over responsibility to someone else. If everyone was politically active, those of us who are politically active wouldn't have to work themselves to death to try to get the other energized to do something, I feel overworked because I live and breath politics, and I feel I'm over-compensating for the apathy I see around me. If more people had been politically active, maybe things like the holocaust wouldn't have happened.

How do you think a holocaust could happen in the United States?

Gradually, the way it happened in Germany. The process started with the National Socialists Workers Party, and this party formulated their anti-Semitic doctrines as early as 1920, but they had no political power until the late 1920's. They were thought of as kooks and cranks, kind of like the Klan and the Moral Majority are thought of as right wing kooks who could never have any political power, but they're getting major magazines, networks. Jerry Falwell has an immense following. The slow growth of the right wing in this country is just one aspect of it. The facist movement in Germany grew very slowly, too, but they began to get people elected. After Hitler was elected, the first thing he did was to do away with all other political parties and then began passing anti-Jewish legislation. Unless people are alerted to it very quickly, the power of facistic way of thinking is growing in the country. The very conservative Republican philosophy I see is similar to



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## Bach's birthday celebrated

Bach, Handel — these names are becoming household words this year because both giants of the musical world were born 300 years ago, 1685, in Germany.

This tercentenary year will be highlighted by a Bach Festival, co-sponsored by Parkland College and the First United Methodist Church of Urbana, Sunday afternoon, April 21, at 3 p.m.

This gala presentation of Baroque choral music will be presented by several choirs. Participating are the Parkland Choral Union, conductor—Sandra Chabot; Faith United Methodist

Church Choir, conductor—James McKelvy; St. John's Catholic Choir, conductor—Katherine Baker; McKinley Presbyterian Church Choir, conductor — Timothy Carney; and the Parkland Camerata. A special guest choir will be the Park Forest Singers, conductor — David Brunner, from Park Forest, Ill. A semi-professional chorus from the south suburbs of Chicago, the Park Forest Singers toured Europe in the Summer of 1983 and are planning a second tour this summer. They will be performing "Jesu Meine Freude."

Featured in the festival will be Cantatas No. 1 and 140, Motets No. 3 and 6, and other excerpts from Bach's vast output of vocal music. Solosists will be Tenors, William Bradley and Dennis Michael Davis, Soprano, Brenda Breen

Voeller, and bass, Dave Goodman. Featured organists will be Stephen Selmschick, Donald Harper, Thomas Schleis, Steven Schneider, and Loretta Oakley. There is no admission charge. The public is most welcome to share in the festival mood of the music of Johann Sabastien Bach.

### • Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

#### PART-TIME JOBS

- P3-50 Warehouse/Wood Finishing, Champaign. Flexible days/hours. \$3.35 hour.
- P4-1 Portrait Photographer. Experience in dealing with children a must. Should have some knowledge of 35mm photography. Champaign. Working between 11-7 and weekends. Salary negotiable.
- P4-2 Secretarial. Computer work, typing, want someone permanently. Champaign. 18 hours week. Flexible. \$4.72 hour. No benefits.
- P4-3 Typist/Data Entry. Typing 40 wpm minimum, data entry. Champaign. 300 hours of work to be done. \$5.03 hour.
- P4-5 Custodian. Various duties. Champaign. Weekends 7:30-4:30, some work during the week. \$4.00 hour.
- P4-6 Clerk Typist III. Receptionist/typist and other various duties. High school graduation plus 2 years of office experience or 2 yrs. college required to take clerk typist III exam. Champaign. Tuesday and Thursday 12-8 and one morning per week. \$5.19 hour. Begin June 5.
- P4-7 Cleaning. Garage. 8 hours of work at your convenience. Champaign. \$3.35 hour. Ride furnished if necessary.
- P4-8 Waiter/Waitress/Barmaid. Must be 21 years old. Urbana. 6:30 to 9:30 Friday nights only. Salary is donation plus tips.
- P4-9 Coordinator. Walk-a-thon. Must be industrious, responsible, self-starter to coordinate event in Monticello and Tuscola. Various hours at your convenience. 5 weeks of work. Voluntary experience desired. Salary is negotiable.

#### SUMMER JOBS

- S-28 Counselors/Camp Assistants. Day camp for all developmentally disabled and special children and adults in Piatt County. Monticello. 8:00 to 3:00 Tuesday-Thursday. June 11-July 12. See Placement Office for more information.
- S-29 Lab Tech. Caring for animals and assisting in animal toxicity testing. Good record keeping skills required. Some experience in animal research helpful. McGaw Park, IL. April 15-August 16.

#### ON-CAMPUS JOBS

- OC-2 Student Assistant. Work at main circulation desk. Check materials in and out, answer phone, file, etc. Typing skills preferred. Some day work plus Monday, Wednesday and/or Thursday evening. 10-15 hours per worker. \$3.35 hour.

## Parkland Community Band schedules concerts

Parkland Community Band is scheduling its first concert of the Spring at the Rantoul Recreation Center on May 2, 1985, at 7:30 p.m. William Wilcoxon, a University of Illinois graduate student who hails from Rantoul, will be a featured soloist on John O'Reilly's "Concerto for Trumpet and Winds." Wilcoxon is also assistant conductor of the band, and will direct Borodin's "Ballet Music from 'Prince Igor.'"

The "Folk Dances" by Dimitri Shostakovich will be performed along with Ralph Vaughan Williams "Folk Song Suite" to reflect the popular music of two different cultures. Both compositions were written for wind ensemble and are sure to please the listener. Mark York, director of the Bement High School band, will conduct the Vaughn Williams piece.

"The Procession of Nobles" by Rimsky-Korsakov will be directed by Villa Grove's instrumental music director, Mark King. Long-time band director James Hobbs of Onarga will take the baton for the Don Gillis "Spiritual from Symphony 5 1/2" and the Footlifter March by Fillmore.

The program will conclude on the up-tempo arrangement of the "Midnight Fire Alarm" after a performance of the "Circus Band," a transcription of Charles Ives work for chorus and band.

Persons unable to hear the band in Rantoul will be given another opportunity on May 9, when the band will perform at Lincoln Square, Urbana, at 7:15

Participation in any of Parkland's performing ensembles is open to anyone in the area. Auditions are usually not required, and registration is possible at any rehearsal of the group. There is no charge unless credit is desired. Those interested may contact Erwin Hoffman, director of instrumental music, at 351-2217 or 351-8350. p.m. A joint concert of the Parkland Orchestra Chorus, and Band will be presented at Smith Hall on the University of Illinois campus at 7:30 p.m. on May 13. No admission will be charged for any of the concerts.

## Speech team ends season

Parkland's speech team closed out a successful season by taking 3rd place at the Regional Tournament in mid-March and the turning in excellent individual performances at the Phi Rho Pi National Tournament held in Stockton, Calif. on March 31 through April 7. There were 78 Junior Colleges participating in 12 events with more than 700 students and coaches involved. Parkland finished 26th overall.

The Parkland Reader's Theatre team "Hold Me" whose cast includes Rosemary Williams, Laura Hecht, Ed Wachala and William Barnes became the first Illinois school ever to win the tournaments most prestigious prize — the Huffer-Goldman award for the best Reader's Theatre as voted by the competitors of Phi Rho Pi.

Individually, Ed Wachala, a freshman from Champaign, was a semi-finalist in Speech-To-Entertain receiving a bronze award and a finalist in Informative Speaking receiving the silver award. Laura Hecht and William Barnes, both from Champaign, received bronze awards in Speech-To-Entertain, while Bethany Dane, a sophomore from Rantoul, received the bronze medal in Poetry Reading.

William Barnes received special recognition as one of ten students selected as competitor of the year while Kent Redmon received Honorable Mention as one of six instructors selected as coach of the year.

Ed Wachala, William Barnes, Jeannie Knox, and Rosemary Williams will all return to compete for Parkland next year. Any students who are interested in participating on the speech team should contact Redmon in the Communications Division.

## Staff

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## PC HAPPENINGS

### Mayfest features exhibits, crafts

Exhibits, craft sales and musical entertainment are all part of Champaign County's annual Mayfest. This year the celebration will kick off Older American's Month on Friday, May 3, at Market Place Mall, Champaign.

Local broadcasters Geni Roark and Jim Manley, will co-host Mayfest 1985. Musical entertainment will include performances by Halbert Thornberry and the Early Kentucky String Band at 10:30 a.m. and by the Geritol Gang at 11:30 a.m.

Two fashion shows especially for seniors will highlight this year's program at 12:30 and 2:30 p.m. The Mayfest will also include sales of crafts made by senior citizens, informational displays, a health/fitness fair, an "Artist's Alley," the "Grandparent's Corner," and Bingo. Exhibits and entertainment are scheduled for 10 a.m. to 4 p.m.; arts and craft sales will remain open until 8 p.m.

This event, attended annually by several hundred individuals, is sponsored by over twenty local organizations and agencies. Additional information is available from Mary Sikora, Parkland College Long Living Coordinator, 351-2229, or Kenneth Smith, 352-8152.

### Insurance license workshop offered

Parkland College is offering a workshop series for individuals who wish to meet Illinois' new preclicensing requirements for insurance producers. The first workshop, "Preclicensing: Life and Health-Accident," (WKS 744-094) will meet on Tuesdays, April 30 through May 21, from 6:30 to 9:30 p.m. in room X226 at Parkland. Students completing this workshop will meet the 30 hour requirement to sit for the Illinois life and health-accident license examination.

Workshop registrations must include payment of the \$60 tuition and be received at Parkland no later than April 25. Additional registration information is available from the Parkland Business Division, 351-2213.

Additional workshops for individuals who wish to be licensed in other insurance areas will be offered later this year.

### Arbor Day ceremonies planned

Four trees will be planted during Arbor Day ceremonies at Parkland College, Friday, April 26. Tree-planting ceremonies will be held at 9, 10 and 11 a.m., and noon at Parkland's Arbor Day Grove, located south of the main campus near the barn fronting on Bradley Avenue.

The Arbor Day Grove, established in 1980, remains undisturbed and each year new trees are added. The proper technique for planting trees will be demonstrated during each ceremony.

On Thursday, April 25, the Peppermill String Band will give an Arbor Day Eve concert at 12 noon in the College Center. The Peppermillers, a local group, has performed Irish jigs, reels, airs and American mountain music in this area for several years. Along with the more familiar guitar, bass and fiddle, the group features the hammered dulcimer, which produces dulcet harp-like music.

### Environmental impact on unborn cited

A program on how environmental factors such as pollution, social drugs, pesticides and external stimuli may affect unborn children will be held Tuesday, April 23, from 7 to 9 p.m. in room L141 at Parkland College.

Dr. Jack Brodsky, Christie Clinic physician specializing in obstetrics and gynecology, will discuss the non-hereditary factors which may impact fetal development.

This free program is sponsored by the Center for Health Information, a community health education program of the Charles W. Christie Foundation and Parkland College. Individuals should contact the Center, 351-2214, for more information or to register for the program.

## Parkland College Telecourses

Broadcast from September 3 to December 14, 1985

### C/U Cablevision — Channel 22

ECO 101-081	<b>THE MONEY PUZZLE</b> Analyzes the American economic system and macroeconomics. Topics include: inflation, unemployment, national income, monetary and fiscal policy. C/U Cablevision-Channel 22: Mon., Wed. 3 p.m. Tues., Sat. 11 a.m. Thurs. 8 p.m.	3 Cr. Hrs.
HUM 120-081	<b>HUMANITIES THROUGH THE ARTS</b> Examines the history, techniques, meaning and evaluation of seven art forms: film, drama, music, painting, literature, sculpture and architecture. C/U Cablevision-Channel 22: Mon., Wed. 4 p.m. Tues., Sat. 12 p.m. Thurs. 9 p.m.	3 Cr. Hrs.
POS 122-081	<b>AMERICAN GOVERNMENT</b> Examines historical and contemporary issues in American politics. Studies political parties, congress, the courts, and the presidency. C/U Cablevision-Channel 22: Mon., Wed. 12 p.m. Tues., Sat. 8 a.m. Thurs. 5 p.m.	3 Cr. Hrs.
PSY 101-081	<b>UNDERSTANDING HUMAN BEHAVIOR</b> Introduces scientific theories about social behavior, intelligence, creativity, language and personality development, and behavior disorders. C/U Cablevision-Channel 22: Mon., Wed. 2 p.m. Tues., Sat. 10 a.m. Thurs. 7 p.m.	4 Cr. Hrs.
SOC 101-081	<b>FOCUS ON SOCIETY</b> Explores changes in society, how history and biography interact, and how the past affects present social conditions. C/U Cablevision-Channel 22: Mon., Wed. 1 p.m. Tues., Sat. 9 a.m. Thurs. 6 p.m.	3 Cr. Hrs.

Note: Each week students are responsible for viewing a one-hour video program. Students have the option of viewing telecourses in the Learning Resource Center (R224) during regular College hours or on C/U Cablevision, Channel 22.

**Registration information**  
 Students may register by mail or in person at:  
 Office of Admissions and Records  
 Parkland College  
 Box 3278  
 Champaign, IL 61821-0278

**Course fee**  
 \$24.00 per semester hour

**For information call:**  
 David Johnson, 351-2223, ext. 241, or  
 Office of Admissions and Records, 351-2208

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# Organ donors needed

by Becky Easton

The week of April 21-17 is Organ Donor Awareness Week. Transplants and organ donation are much more in the news today than even a year ago. Yet only about 10 percent of the population ever fill out the back of their driver's license or fill out a card as a universal organ donor. Why does the vast majority still hesitate to acknowledge that they would like to donate their organs or a loved one's organs after death. It's easier to think about someone else's. Many people still believe it is wrong to prolong life through the use of human transplants. Yet when surgeons began transplanting organs, one of the first questions asked was, "Is this morally and ethically right?" Religious leaders were among the first non-medical people to examine closely the implications of transplantation. The Catholic Church has said that organ transplantation does not violate Church doctrine and is consistent with the practice of charity and giving. Jewish law permits removal of organs and transplantation since saving human life is a primary goal of the law.

If a person donates all or parts of their organs, there is no mutilation of the body. The family may have an open casket funeral. There is no delay in funeral arrangements. There is no cost to the donor or the donor's family for organ donation. The person or persons who receive the organs are billed for the removal, preservation, and transportation of the organ.

Even for people who mark the back of their driver's license or an organ donor card, very few will actually ever become a donor. Death has to be from an accident, fall, or illness that does not damage one or more organs. Even if death results from a traffic accident, the organs must be "harvested" within a certain amount of time. The longer the delay in removal of the organs, the odds for a successful transplant decrease. The organs begin to atrophy. Sometimes the family of a potential donor are not aware of the wishes of the deceased to be an organ donor. Unfortunately, many doctors and hospitals do not take the time to talk with families of possible donors after the death of a loved one. They don't want to burden the family with any more aspects of the death than necessary. Some doctors just don't want to take the time to "mess" with all the paper work and responsibility of removing the organ, preserving it and helping with transportation. There have been families who have had to insist that their loved one's organs be used in transplants.

Every day men, women and children are dying who might have a second chance at life through a heart, liver, lung, kidney, bone marrow, or pancreas transplant. People who have been blind most or all of their life are seeing because of cornea and eye transplants.

It is nothing short of a miracle to see a child who has been given a death sentence through a disease like liver or heart failure to have a successful transplant and a new lease on life — to be able to hope and dream again like any "normal" child.

Take time out, even for a few seconds, and consider registering as an organ donor. Recycle yourself and give the greatest gift of all, the gift of life. You can check the back of your drivers license or write to The Living Bank, Box 6725, Houston, Texas 77265. The Living Bank is the only organization serving all 50 states with a seven day a week, 24 hour referral service. They can answer any and all questions and can send you pamphlets and many other materials on organ donation. You can borrow, free of charge, audio visual cassettes dealing with many areas of transplantation. If you wish, they will supply you with the forms that will add your name to a nationwide list of possible donors.

# keyboard chatter

by David Charles

VERY FEW college students have time to read a daily newspaper, except perhaps on weekends. Because this story did not appear in a weekend edition, some of you may be surprised to learn that the News-Gazette is now printing the down-state edition of the Chicago Tribune.

According to the short article that appeared in the paper, the paste-up of the paper is done in Chicago and the images for the pages are transmitted to the News-Gazette office here in Champaign. The paper is printed late at night when the Gazette presses are not being used for their own paper.

So what? Well, this is what—printing another paper has many advantages that even a layman can understand. First of all, another paper being printed calls for another shift of workers, which will employ several people that might not otherwise have work. Secondly, this project can and will mean prestige for our community. Several other communities could have been chosen, but the Gazette was chosen because of its latest technology and quality of work done. Don't get the wrong idea! I'm not taking anything away from other newspaper printers in our area; but, the News-Gazette has the equipment that is needed to print a paper such as the Trib (fast, color, etc.).

There are other hidden assets to this project as well. Watch future editions of our own local newspaper. I suspect we will see more and improved use of color in ads, banners, photos and other applications. Quality control will be necessary to keep the contract for the Trib and the improved expertise will be shared with the day shift that prints the Gazette.

Hats off to the Gazette owner, management, and production staff. You're doing yourself proud.

FOR SEVERAL weeks now, the Prospectus has been proud to print the weekly schedule for Campus Network, a special college-age oriented cable television channel. On the local cable system, Cablevision (also an advertiser in the Prospectus), Campus Network is available on Channel 19. A comment line at the bottom of their ad every week may be a bit confusing. Yes, Campus Network can be seen in the TV Lounge here at Parkland on Channel 19; but, in addition, anyone subscribing to Cablevision can tune in on Channel 19 at home or in an apartment. Campus Network is part of our basic service.

Hopefully, the Prospectus entertainment writers will be presenting some feature stories about upcoming programs and will be using some of the photos and releases supplied to them from the national office in New York City. In the meantime, check the schedule elsewhere in today's paper and tune in!

WHILE WE'RE still on the subject of television, did you hear the latest about the popular night-time soap, "Dallas"? We've experienced many cast changes in the history of the show; some of them were inevitable and others have tended to cause some raised eyebrows. While waiting for my attorney to finish preparing the 1984 tax returns last Saturday, I picked up a copy of the Decatur Herald and Review at Raycraft's Drug Store and on page 2 read that Barbara Bel Geddes, the original "Miss Ellie" who left the series two years ago after a heart attack, will return for the show's eighth season this fall as the poised and distinguished mother of the villainous J.R. Ewing.

Miss Bel Geddes, 62, who underwent quadruple-bypass surgery after her heart attack in March 1983, was replaced in the show by Donna Reed. Miss Reed had her work cut out for her in trying to replace the original Miss Ellie and she probably has done a better

job than most of us give her credit for. It's another case of "there will never be another "Edith" (All in the Family). To this day, I can't really watch another show in which "Edith" appears. That may not be fair, but you may want to agree with me.

THIS COLUMN really and truly isn't an entertainment column, nor does it belong on the entertainment pages of the Prospectus, even though today's material may center around the world of show business. With that said, let's turn to the "Whatever Happened to" department. Remember the family series "Leave it to Beaver"? If you're wondering what ever happened to the Beaver and Wally, wonder no more . . . they both are back on TV as the grown-up Beaver and Wally Cleaver. Their TV mom is on the show, too, but father Ward is deceased in real life. Now, Wally is married, has children and is divorced. The Beave is married, has children, and is living with his wife. Mom and now Grandmother Cleaver spoils the grandchildren. If you're tired of the soaps, have seen one too many police shows, watch some educational TV shows, but would just like a relaxing evening with some fun and laughs check the listing for the Disney Channel (a pay service of Cablevision) and tune in to this outstanding family show.

TURNING TO the weather . . . Champaign-Urbana residents are being reminded that April is a month that has a lot of variations. This month can make you think ahead to summer or remind you that winter hasn't gone into submission, according to a weather expert at Northern Illinois University in DeKalb.

But, said Allen Staver, "You're pretty safe in forecasting no snow in four out of five Aprils." Although you might see a few snowflakes in the air, April generally has no appreciable accumulation, he said.

Staver may be on the right track, but did you see it snow on Easter Sunday? I'm assuming that there was some rain in that snow, as well, which reminds me to tell you that the old-timers used to warn that if it rained on Easter Sunday, they could expect rain for the following 7 Sundays. 1—It rained on Easter Sunday, 1985. 2—It rained in Champaign-Urbana on Sunday, April 14. Coincidence? We'll see . . .

THE ADVERTISING staff of the Prospectus has an uphill job from the first issue of the paper each year through the last, the graduation issue. Really!

If you see 15 ads in the paper, about three times that many contacts have been made each week, either by phone for established advertisers or by personal contact with new and infrequent advertisers. Are Parkland students, faculty, and staff consumers? Do you buy gasoline, groceries, clothing, liquor, movie tickets, and sporting goods? Do you need the services of banks, members of the medical and legal professions? Do you ever go a movie? Do you ever go out to eat—anywhere, fast food or fancy restaurant? Had a pizza lately? Doesn't anyone ride the bus or call a cab? Sometimes I wonder! Did anyone ever clip a coupon and save 25 to 50 cents? Does everyone here at Parkland subscribe to a daily newspaper?

The ironic thing about the whole matter is that those people who do advertise in the Prospectus report that Parkland response is outstanding. More advertisers should find out for themselves, don't you think?

There is a positive note about this anecdote; 5 out of 10 business persons in the C-U community now report that they have heard of Parkland and Parkland's newspaper, the Prospectus. Bravo!

And have you noticed that Parkland itself, is now advertising in its own newspaper. Again, Bravo, Community Information and Parkland Bookstore!

Until next week . . . enjoy life!

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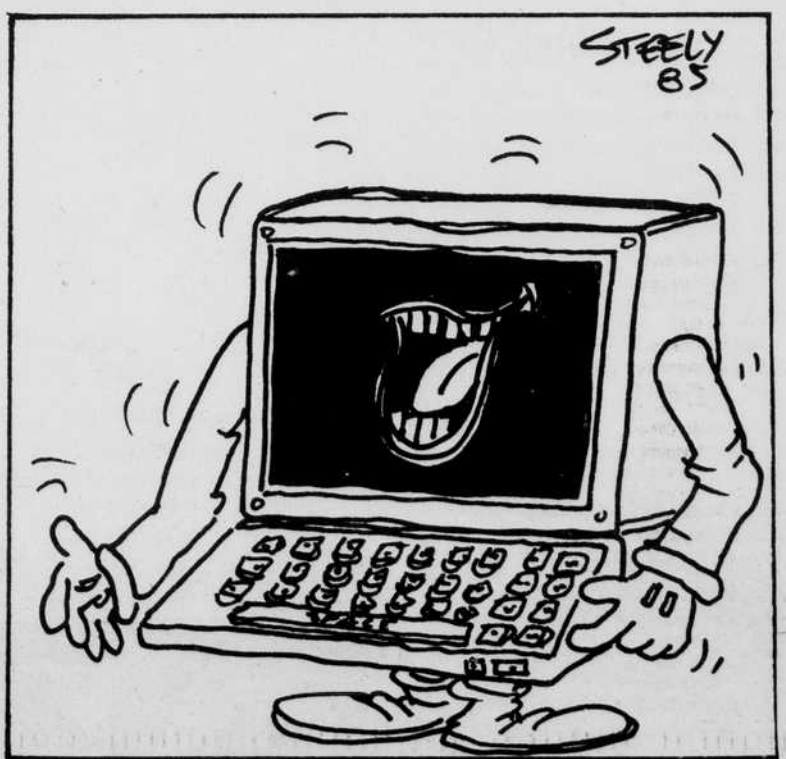
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## Conservative policy similar to facism . . . .

continued from page 1

facism. I can see more and more of this reaching impressionable people. Facism is vedry simple — you don't have to think at all. To be a radical is to think, to have information, to analyze, question, compare. Facism is based on submission to authority, whether those authorities are the Bible, the president, or Hitler. I see a growing tendency not to question, insensitivity to racism, right wings being elected to office, having control of networks and cable TV. It's more likely to become acute if the nation goes to war. Jews and horrible things done to them before the war, but the mass slaughter came after the country was involved in the major war. So it's the facist and racist ideas, plus being in a major war. I just can't believe what masses of people let their governments do during war. The leadership is allowed absolute control over the people's lives.

Why were the Nazis so against the Jews?

It's an ancient tradition in Europe. Whole western thought comes from hierchal thinking, where some are better than others. All civilizations that I know of are hierchal. There's a group at the top who have the power because "God meant them to have it, because they're superior," and the ranks under them are inferior. When you've got that type of thinking, it can be aimed at anymore, depending on the historical circumstances. In Europe, Jews, in areas where they were a religious minority, were an obvious group to exploit — they're different, they're not Christian. There are many things that contributed to it, but it was a hierchal tradition and economic competition, and the belief that some people are better than others

is deeply ingrained in Western thought.

Do you see any difference in attitudes in hierchal thinking between the Western Democracies and the Eastern Communists?

It depends on where they are, but most of those countries are influenced by Western thinking as well. In the Soviet Union, there is definitely hierchal and racist thinking. For one thing, the Union of Soviet Socialists Republics is dominated by European Russians. Russian is made up of very many different ethnic groups, and many of them are Asian and Central Asian. They are not the same ethnic stock as European Russians, and European Russians have dominated what we call Russia for several centuries. Marxist Socialism is radically egalitarian, so in regard to what they put out, I'm sure they're not preaching race hatred or race dominance, but as far as looking at their behavior ase to who really have the power, it's the chauvinistic male European Russians. Other nations I'm pretty ignorant about. We don't have much information on what North Korea is really like, what's

Vietnam really like. That's something I'd really like to know about. How does Marxist Socialism really operate, or is it something they just say like we say we have a totally democratic society, which is not true — it's a distortion.

What kind of future do you see for the world?

I'll give you my hopeful senario since you're young. My hopeful senario is that more and more people will see that we must live in peace, we must view each other with respect and equality — for our own selfish reasons. The more people see that their lives are connected to everyone else's, that human creatures are social creatures, that what happens here touches what happens over there, the more a kind of enlightened selfishness may be our salvation. We are now more aware than ever that if a war, any war, starts anymore, there is a danger of it escalating into a nuclear war. If you look at history, about half of the wars escalated into major wars. Awareness of the dnagers of nuclear war are radicaling and humanizing people, and they can't any more say it's the other guy, and they can't say I don't care

about those Indians or I don't care about those Vietnamese. They see there are consequences to events that can touch all lives. We can no longer be apolitical. We can't hide from information. People will know if they believe in the suppression of any group, the whole way of thining can be turned around on them.

I'm very hopeful. My students today are questioning things that ten eyars ago we didn't talk about.

My negative senario is that people will continue to be apathetic, not care about politics, stay totally silent, not speak out against injustices, not call their elected people on their behavior, and continue to be manipulated by people who are in power and who are against their interests who care more about wealth and power than people.

But the way to change things is to be politically active. Each one who is aware tries to make others aware, and you dedicate your life to it. And it's exciting, it's fun, you have a purpose. Life with a purpose is so much more exciting than life without one.

## New venereal disease is prevalent

by Rosemary Williams

This is the final segment on a new venereal disease that many people have but few people know about, called chlamydia. Chlamydia is more prevalent in the U.S. than any other venereal disease and it is contracted by 3 million Americans every year.

In the first part of this series the main carriers of chlamydia were identified (white, middle class, males) along with the fact that chlamydia causes several complications in the body including genitourinary infections, blindness and sterility in both men and women.

This venereal disease poses a substantial risk to the nation's infant population. It is blamed as being the leading cause of penumonia in infants and is also responsible for a condition known as inclusive conjunctivitis in infants. Inclusive conjunctivitis is a chronic eye infection that is usually not prevented by the silver nitrate eyedrops routinely used to fight gonnorrhoea. Chlamydia is also known as the leading cause of pneumonia in infants and is linked with severe, even life-threatening infections after cesarean sections, and with premature births, still births, and perinatal deaths. This year 33 to 50 percent of exposed infants will develop conjunctivitis, and 10 to 20 percent will develop pneumonia. In 1981 more than 75,000 infants developed conjunctivitis, and 30,000 developed penumonia from chamydially infected mothers.

The effects of chlamyudia should not be taken lightly. However, there is hope in this disparing situation. The hope comes in the form of a drug called tetracycline. Tetracycline is the drug that not only cures chlamydia, it also effectively cures penicillin. Therefore, if a patient with symptoms of painful urination, urethritis, and urethral discharge is treated with tetracycline rather than penicillin, he is assured of being cured of the multiple infections. This sounds like a very simple remedy to the situation but there is one drawback. Chlamydia is not treated as a reportable disease. A reportable disease is one that doctors and clinics are required to report to the center for disease control whenever they treat or diagnose it. this is so they can come up with standardized cures and treatments for diseases. Since so little is know about chlamydia, there is no standardized test and doctors continually treat patients who may have chlamydia infection with penicillin. As a mode of treatment, chlamydia needs to be treated as a reportable disease and the medical profession should come up with a standardized test to detect chlamydia so that an infected person may be treated with tetracycline.

Chlamydia costs American consumers one billion dollars a year in health costs. But, if chlamydia costs one person to lose her ability to reproduce, or one person to lose his eyesight, or if this venereal disease costs one infant to die unnecessarily when the medical profession has the means to cure it as long as it is detected, this is the cost that we as human beings cannot afford.

### "How Mighty Am I"

How mighty am I  
I have the Power  
To change minds  
And lives  
To change feelings  
And needs  
To please  
Or enrage

How mighty am I  
I can bring joy  
And pain  
Laughter  
And tears

I know so many hues  
A rainbow of moods  
A chorus of voices  
A collection of stories  
For so many ears

How mighty am I  
But I get my power  
From your eyes

—Mike Dubson

## THE GLASS MENAGERIE



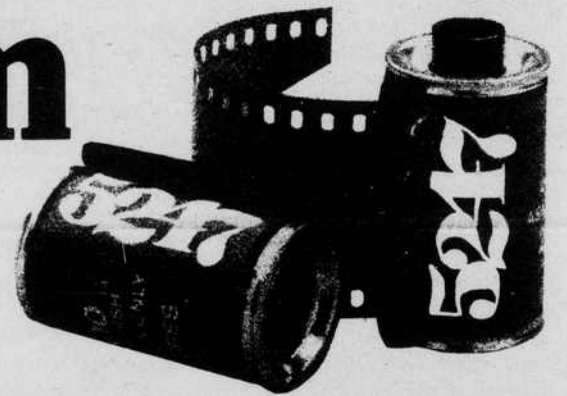
by Tennessee Williams

A classic Williams story of life's disappointments and the pursuit of happiness

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# ENTERTAINMENT

## Bill's tidbits

Well, I'm back after a well deserved spring break. I would point out to Mr. Reagan and his daunted secretary of education that this is one financial aid recipient who didn't spend his spring break in Florida.

### ITEM CORRECTION

Two weeks ago I said that Elton John was releasing an album. The fact of the matter is that he is not releasing the album yet, but is merely beginning work on said record in the studio. A release date has not been announced yet.

### ITEM

Speaking of new records, Dire Straits is releasing a new album later this month. Later this summer they will embark upon a world tour. This will be the band's first tour in five years.

### ITEM

A great concert is happening in our area soon. May 8, Foreigner invades the Assembly Hall in Champaign.

### ITEM

Fans of "All My Children" are being treated to a murder mystery to rival Dallas's "who shot J.R." plotline of a few years ago. Who killed Zack? There seems to be more suspects than non-suspects.

### JUST A REMINDER

Wednesday, April 24, 1985, there will be a Trivial Pursuit Tournament sponsored by YOUR student services. Further details will be given as they are known.

Speaking of trivia here are this week's questions:

1. Who was the first black man to coach an N.C.A.A. basketball champion?
2. Who first coined the words "Rock-n-Roll"?
3. Who was the January, 1954 Playboy Center Fold?
4. Who was the youngest man to become President?
5. What is the name of Batman's father?

## Album has freshness

Here we have in the modern day a boy from North Carolina who has so many years after The Byrds (the originals became popular circa 1964-66), who has again found a perfect blend of folk music and rock and roll. Upon first listen — Keene invites immediate comparisons to Marshall Crenshaw, Gram Parsons and the early 60's folk revival. Upon further listen you are going to find an open-endedness that brings a new freshness to this headbanging pancake make-up world, for full appreciation though we must examine his music.

In "Places That Are Gone," Keene speaks of passing up experiences in the past for something new and fresh. "Baby Face," the closer of side 1 swells with musical exuberance and while it could make a "grown man cry" it has the bounce and potential to become a hit single. Every song on this vinyl slab is an original composition save the last one, "Hey Little Child," a song by Alex Chilton. Artists of this stature and quality are fast becoming an endangered species, but it looks like folk music is being revived along with rhythm and blues, so those synthesizers and blaring guitars better look out. For a sample of Tommy's talents write Dolphin Records, P.O. Box 8744, Durham, N.C. 27707.

—Jimm Scott

## Assembly Hall presents Clark

Roy Clark, who will perform at the U of I Assembly Hall this evening, April 17, is as accomplished guitarist, banjo player and fiddler as you'll find today. For more than 34 years, ever since his father rigged a cigar box with a ukele neck and four strings, Clark has been strumming one musical instrument or another.

The "Hee Haw" star will be backed up by Jimmy Henley, Rodney Lay and the Wild West and Carol Anderson, Mary Beth Anderson and Cherri Baker who comprise the group "Fanci."

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Call (217) 333-5000 for ticket information. Ticket prices are \$12.50, 10.00 and 8.00 for the general public and \$10.50, 8.00 and 6.00 for UIUC students. Tickets also are on sale at Braden Auditorium Box Office, Bloomington. Showtime is 8 p.m.

While appearances on the ever-popular "Hee Haw" brought Clark to the attention of millions, his show is not simply country and western. There is plenty of country and western thrown in, and most of the members of the orchestra are from the South, but Clark plays "Lara's Theme" with a sensitivity and accomplishment one would think unlikely on an electric guitar.

After Clark received his first real guitar — a Silvertone model from Sear-Roebuck — on Christmas when he was 14, he began his musical career with his father's square dance band playing engagements in the Washington, D.C., area.

Clark has come a long way from those early years. A partial list of his credits and firsts includes:

Academy of Country Music Entertainer of the Year 1972 and 1973.  
Country Music Association Entertainer of the Year 1973.  
Academy of Country Music Instrumentalist of the Year 1977.  
Academy of Country Music Comedy Act of the Year 1970 and 1971.

Music City News Cover Awards Instrumentalist of the Year 1969 through 1980.

Playboy Magazine Country Guitarist of the Year 1977 through 1980 and 1982.

American Guild of Variety Artists Country Star of the Year 1973.

First country-music artist to be guest host of "The Tonight Show."

First country-music artist to headline a night at the Montreaux International Jazz Festival.

One of the first country-music artists to play to full houses at Carnegie Hall and Madison Square Garden in New York City.

He also has an impressive record of international television credits, including shows in the Soviet Union and the United Kingdom, but he is most visible in this country for his work with Buck Owens on "Hee Haw."

He is a perfectionist about his craft. "With music, I'm my own worst critic. In fact, up until about five years ago, I was too critical of myself to where it was unhealthy," he confessed, "but I have learned to overcome that."

Still he expects nothing short of the best from the musicians with whom he shares the stage. "I do expect 100 percent," he said, "but I'm also the first one to forgive if it doesn't come off that way. I'd rather have a less-talented person give his best. It all ties to Clark's philosophy: "Whatever you do, be the best at it."

## Parkland presents classic

by James E. Costa

Forty years after opening on Broadway, the classic Tennessee Williams play, "The Glass Menagerie," is being presented on stage here at Parkland College beginning tomorrow evening. After a production premiered in Chicago, the play opened on March 31, 1945, and the Parkland production commemorates the play's 40th year.

There was a 1970 television version that starred Katherine Hepburn. Parkland Director Dr. James E. Coates reintroduced some of the original dialogue to the script used for the '73 adaptation.

"The Glass Menagerie" is a story about Amanda Wingfield and her two children, Tom and Laura, and their turbulent and emotional relationship. Amanda is an aging southern belle who has found herself existing in a rundown apartment in St. Louis, living with her children. She is a strong woman who frantically holds on to the past. Laura is a young woman who doesn't live in reality and who spends her days cleaning her glass menagerie and playing the

phonograph. Tom is a young poet who is desperate to escape the claustrophobic confines of his existence.

In act two another character is introduced. Jim O'Conner is a gentleman caller who is invited over to dinner now knowing that the reason for his being invited is to meet Laura and not knowing that she has had a crush on him since high school.

Parkland's presentation of the play, winner of the New York Drama Critics Circle Award, features Bethany Dane as Amanda, Paul Musial and Lisa Leslie as Tom and Laura, and David Urban as Tom's friend, Jim O'Conner.

Performances will be held in the Parkland Theatre on April 18-20 and 25-27 at 8 p.m. There will be 2 p.m. matinees on April 21 and 28. For ticket information and reservations, call the Parkland Theatre office, 3541-2217, ext. 476. Admission is \$2 for adults, \$11 for senior citizens and all children under twelve are free, and free to all Parkland students with valid I.D.



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# ENTERTAINMENT

After accidents, drawbacks during filmmaking, and initial negative public reaction

## 'Wizard' becomes scary and humorous classic

by Mike Dubson

In our final installment on the making of "The Wizard of Oz" (yes, I know we said it would run in last week's paper, but due to space shortage and schedule upheavals from spring break, it was postponed until this issue), we will be discussing accidents and drawbacks that occurred during the making of the film, public reaction to the movie at the time of its release, changes made in the movie after its first showings, and part of the psychology behind the film that's made it the legend it has become.

Any major motion picture usually involves a great deal of inconvenience for its stars, and sometimes danger. Not all that long ago, Vic Morrow and a couple of kids were killed making "The Twilight Zone."

The first major accident on "The Wizard of Oz" was Buddy Ebsen. Originally cast as the Tinwoodman, the make-up department found that they could create a startling silver effect by spraying "pure" aluminum dust on Ebsen's face. At the time, "pure" aluminum dust was not considered harmful. Everything went well for the first couple of weeks, and then one night, Buddy Ebsen drew a breath and there was nothing there. He ended up under an oxygen tent, his skin blue and his breathing painful. His lungs were coated with the aluminum dust. He remained in the hospital for two weeks, then spent another six weeks recuperating at home. After this occurrence Buddy Ebsen considered suing MGM, a serious action for a lawsuit filed against a major studio by one of its employees surely meant termination of a career. He suffered no ill effects immediately, but as he grew older, Ebsen found he had a tendency to develop bronchitis.

Jack Haley was loaned from 20th Century Fox to replace him, and was never told what had happened. Haley was not especially happy about the choice because he was aware of the cumbersome costumes and make-up, but being under contract as a studio stock player, he had no choice.

Ebsen's accident could have been fatal. Margaret Hamilton, the Wicked Witch of the West, might have suffered a similar fate, and certainly had a great risk of disfigurement.

During the scene near the beginning of the movie when Miss Hamilton explodes into Munchkinland, threatens Dorothy, then exists with a smell of sulphur, she stood on an elevator that was lowered as tubes around the opening produced red smoke, and following her decent, flames. What happened, after numerous practices, attempted shots, and one completed take, was the elevator sort of lurched, as elevators will, then began its descent. As the elevator went down, Miss Hamilton said her face felt warm. When she reached the bottom of the sound stage, studio crew were waiting for her, and they saw her hat and broom had caught fire. The flames had scalded her chin, forehead, cheek, nose, lips, and burned off her eyelashes and eyebrows, and all the skin on her right hand had been burned off.

That was bad — and painful — enough, but the fact that she was wearing the green make-up magnified it. Green make-up is poison because it contains copper oxide. The make-up had to be taken off her face before the copper could enter her system, and it was removed with alcohol. Had it not been removed, at best she could have been terribly scarred. In many interviews, Miss Hamilton has said she has never felt anything that took her breath away with as much pain as did that accident. She was off the picture for almost two months.

While off, Miss Hamilton also considered a lawsuit, but decided against it for the same reasons Buddy Ebsen did. When she returned to work, she was promptly informed her disappearing sequence was in the can and would she like to wear her fire-proof costume for the sky riding scene.

Miss Hamilton was supposed to sit on top of a broomstick, which was connected to a mechanical device which moved up and down. Below this device was a pipe which produced smoke. She was to sit on the broomstick, laugh and cackle, while the device moved up and down, fans blew her hair and cape, and smoke billowed out from behind her.

Miss Hamilton flatly refused to do any more fire work, even if she was fired for it. They shot the scene with her without the smoke, and used her stand-in Betty Danko with the smoke, then the two pieces were put together. When Betty Danko sat on the broomstick while smoke poured out from behind her, the pipe exploded. She, already hoisted into the air, was thrown off the broomstick, but managed to catch onto it to keep from being thrown to the top of the sound stage. She hung onto it upside down as it was lowered to the ground, and was in the hospital an hour later with a leg bruised from hip to ankle and a two inch gash in her leg. She never worked again on the picture. Betty Danko received only \$35 for this scene.

There were many minor accidents. Some of the real life winged monkeys were mildly injured when their wires broke and they fell to the ground. Terry, the Cairn terrier who played Toto, was given a sprained foot when it was stepped on by some of the Witch's guards in the Haunted castle. But the little dog suffered many anxieties because of this accident, the multitudes of people around the sound stage, and some of the equipment, that her owner and trainer were more than happy when their work on the picture was over.

When the film was released in the summer of 1939, MGM wasn't sure what kind of response it would get. There had been earlier versions of "The Wizard of Oz" during the silent film era, which had all been dismal failures. The movie was a big hit among children, but because of children getting in for reduced prices, the take wasn't what it would have been normally. The critics were about evenly divided on it, and those that didn't like "The Wizard of Oz," didn't like it with a passion. MGM did as much promotion for this film as any other movie they'd

ever produced, including articles in magazines, interviews with the performers, and advertisements, including a jello ad with Judy Garland and Frank Morgan being "wizards" at making jello. Many of these publicity tricks were released up to two years before the film was made.

Directly before the film was released, Judy Garland was sent on a promotional tour of the country to promote the film. Judy, 17 at this time, was on the verge of graduating from high school, but had to miss her graduation ceremony to do this tour. At the end of its first showing in 1939, "The Wizard of Oz" had lost almost a million dollars. However, it was up for a number of Academy Awards, including the best picture, best song. It lost to "Gone With the Wind" for best picture, but "Over the Rainbow" did win best song, and Judy Garland was given a special juvenile award (because MGM was doing its best to keep her a child for their films).

The film was re-released in 1949, and during that run at the nation's theatres, it did finally pay for all the distribution, advertising, and prints. But by no means had the film been the classic it is today, nor was it embedded into our culture then. When Frank Morgan, the Wizard and Professor Marvel, died in 1949, not one of his obituaries mentioned his role in the movie. The film was ten years old. In 1969, when the film was thirty years old, Judy Garland died, and every one of her obituaries mentioned the movie. Many of her obituaries tackily observed that "Dorothy was over the rainbow at last."

The sale to television in 1956 was almost an accident. CBS approached MGM about running "Gone With the Wind." The studio said, no, so CBS suggested "The Wizard of Oz" as a second choice. A deal was made where CBS would show the film two times, and an option to show it a total of seven times in all. When the film ran, it received 52 percent of the audience.

MGM expected that after the third showing, the film would have exhausted its audience appeal. In 1975, after 19 showings, the film was rated as the 11th most popular picture ever shown on television. It was the exposure to the American public by television that helped make the film a hit, but it was what they saw when it played that really did make the film a hit.

Judy Garland lived a stormy life — most of it in the headlines — and her performance of Dorothy, looking for happiness and a place where there is no trouble, was often juxtaposed to Judy herself. Judy's own trademark throughout her career came from this movie — "Over the Rainbow." When the film was first released, however, the front office at MGM wanted the song cut from the film.

They felt it slowed the action down and having it performed in a banyard was inappropriate. It was removed, but then the producers felt the film went flat at that moment, so it was immediately reinstated. It's difficult for the viewer of today to imagine what the film would be like without this song.

Two other numbers which were in the film were also cut and never

reinstated. One was "The Jitterbug," performed in the Haunted Forest. Today, there remains a giveaway of its existence. In the Haunted Castle, as the Witch talks to one of her monkeys, she says, "I've sent a little insect on up ahead to take the fight out of them." Well, that line is never explained, but the "little insect" was the jitterbug, which bit the conquerors and caused them to dance and dance until they were too tired to fight. It was the most energetic dance in the film, and lyrically, it contained lines like, "Oh, the bees in the trees/and the bats in the trees/are sure making an awful buzz/but the bees in the trees/and the bats in the trees/can't do what the jitterbug does." Some wanted it removed because they thought this number would date the film, since the jitterbug was a popular dance at this time. However, this dance is still performed widely today.

Another number removed was called "The Renovation Sequence," which occurred with a triumphant return to The Emerald City after killing the Wicked Witch. This number was removed mostly because it caused the picture to run too long. But also, if one notices, the last fourth of the movie is the only part without music. It always seemed to me to be appropriate for there to be no music where the Wicked Witch is concerned, since she was nothing to sing about, but it would have been interesting to see what the film would have been like with these numbers intact.

All the stars of this film today except Margaret Hamilton and Ray Bolger, who are well into their eighties, are dead. For years, Margaret Hamilton could go out in public, be recognized as The Witch, and be hated and feared by children who recognized her. Even adults, who were terrorized by the Witch as a child, are uncomfortable hearing that laugh of hers.

It was more than television, a good production, good acting, and even a timeless story that makes a film a classic. Some of the theories on why "The Wizard of Oz" has been so popular are because of the messages within the film. Although there could be considerable debate on the belief that "there's no place like home," basically the goals of the four travelers on their way to Emerald City are the goals of all people. A home (security, safety), brains (intelligence, understanding of oneself and others, knowledge), a heart (to love and be loved), and courage (confidence, strength, power) are goals all of us share to some degree or another. There, if you want to get Freudian, are a number of mother images in the film. For example, the scene in the Witch's castle where Auntie Em appears in the Witch's crystal ball and calls for Dorothy. Auntie Em fades out and the Witch fades in, mocking Dorothy. This is one of the most frightening scenes for children because, symbolically, it is the merging of the good, nurturing mother and the bad, punishing mother, the two distinct personalities of Mother young children see. Dorothy herself is a mothering figure, as she comforts, consoles, and helps the maimed

and incomplete men she meets enroute to The Emerald City.

There also is great humor in the film, even though it's not obvious. Various wisecracks Dorothy makes throughout, whether it's about Toto not "getting into Miss Gulch's garden every day, just once or twice a week," the "scarecrows back in Kansas," or "hot quickly people come and go here." All said with the innocence and wide eyed curiosity of a child, but still amusingly cute. Bert Lahr's Cowardly Lion was hilarious with his Bronx accent and words forced to fit the rhymes of the songs. Even Glinda managed a good one when, after the Witch's fiery exit, she could sniff and say, "Oh, what a smell of sulphur." Uncle Henry's delight and turnaway grin after Auntie Em told off Miss Gulch is also a killer, especially, of course, when Miss Gulch catches him at it.

Millions of other words have been written on the why of this film's power over the American audience, but it isn't just in America. In England "Over the Rainbow" was almost a national anthem, especially during the dark days of World War II and the London Blitz. Queen Elizabeth herself remarked she couldn't hear Judy Garland sing that song without bringing a tear to her eye. Few people can watch the emotional, maybe too sentimental ending, without the same result.

So it doesn't really matter why this movie has fascinated us so for so long; it simply does. That's enough.

**CAMPUS**  
*in*  
**National College Television**  
APRIL 22-28

**Ashford and Simpson**  
Pop/soul duo Ashford and Simpson perform "Don't Cost You Nothing" and other hits. 45 min.  
M.W.F. 2:00 pm, M.W.F.S. 8:00 pm, T. 11:00 pm, Th. Su. 9:00 pm

**Careers**  
George Wales, V.P. of Marine Midland Bank, discusses careers in international banking. 15 min.  
M.W.F. 2:45 pm, M.W.F.S. 7:00 pm, T. 11:45 pm, Th. Su. 9:45 pm

**Adult Cartoons**  
A Crazy Trimeterate  
Bugs, Daffy and Porky star in some of their most memorable roles. 30 min.  
M.W.F. 3:30 pm, M.F.S. 7:30 pm, Th. Su. 10:30 pm, T. 12:00 Midnight

**Sensational Seventies 70's**  
1963 (Part I)  
Playboy empire founded. Profumo scandal rocks England. Martin Luther King's "I've Got a Dream" speech. Pop Art. 30 min.  
T. 2:00 pm, Th. Su. 6:00 pm, T. 8:00 pm, M.F.S. 9:00 pm, W. 10:00 pm

**Buddies and This is the Title of My Film**  
From N.Y.U., Alan Hostetters comedy "Buddies" and Drew Morey's (Sheridan College) "This is..." 30 min.  
T. 3:00 pm, Su. 7:00 pm, T. 8:00 pm, M.W.S. 10:00 pm, W. 11:00 pm, Th. 8:00 pm

**REAL HEAT**  
T. 3:30 pm, Su. 7:30 pm, T. 8:30 pm, M.W.S. 10:30 pm, W. 11:30 pm, Th. 8:30 pm

T.B.A.

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# SPORTS



Cobra catcher, Tim Dillman, makes the play at the plate against ICC last Thursday at Illinois Field.

## Cobras suffer through six-game losing streak

by Tom Woods

The Parkland College baseball team, after dropping double-headers to ICC and Rend Lake last week, is suffering through a six-game losing streak after compiling a 13-10 record after spring break.

Last Thursday, at Illinois Field, the Illinois Central Cougars decided the Cobras 4-2 in the first game, and then spanked Parkland 4-0 in the second game.

ICC collected 11 hits and committed no errors in the first

game as Parkland suffered through another tough hitting day even though their season average stands at .300.

In the second game, Parkland managed only five hits while leaving 10 men on base in the shutout. Shawn Lewis took the loss for Parkland.

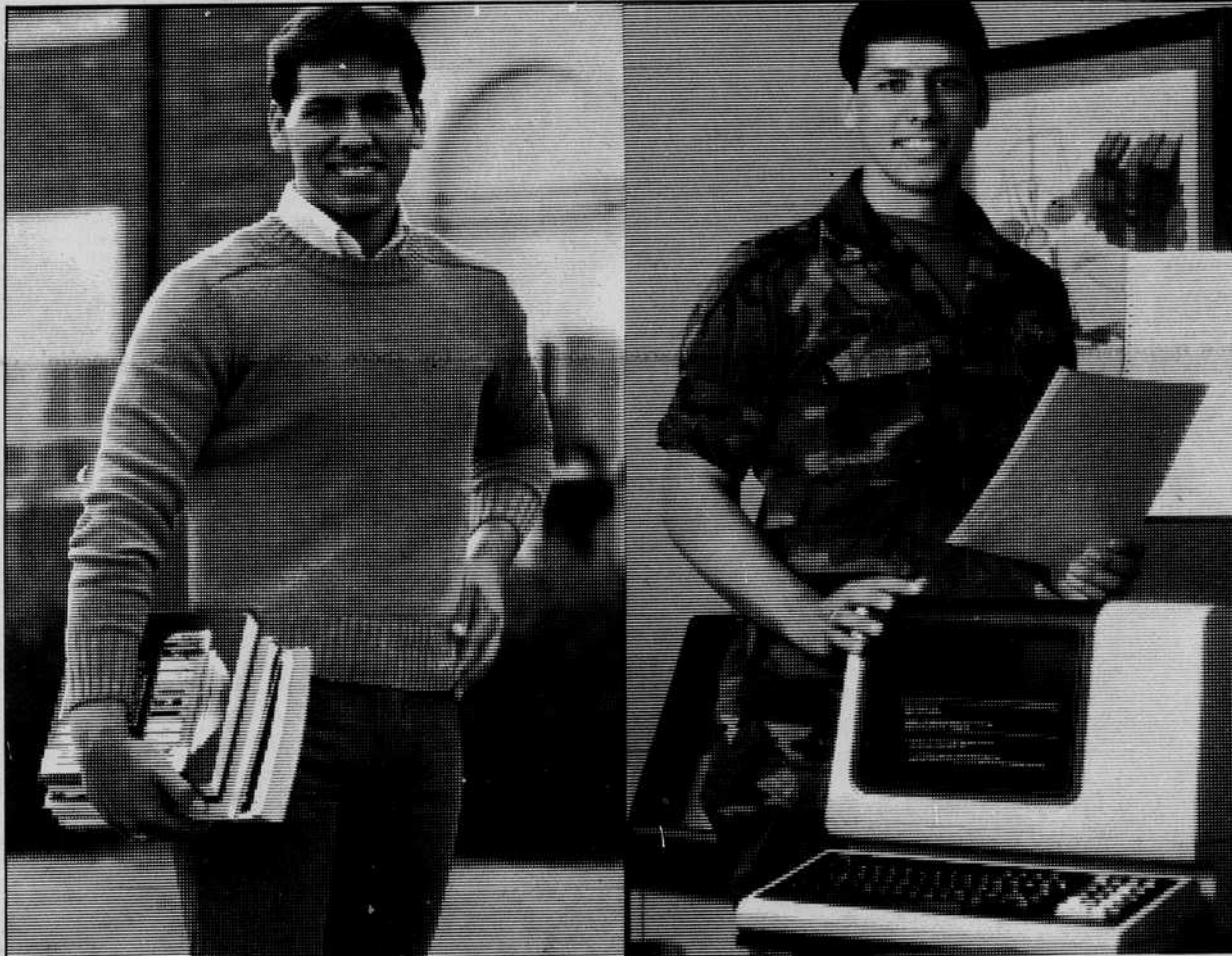
Against Rend Lake in Ina, things got worse for the Cobras as they were held to just one run in two games and were shut out for the third time in two weeks. The scores were 5-1 and 2-0.

## Men's track takes third at Monmouth

by Dennis Wismer

David Washington won the 100 meters, 200 meters, and anchored Parkland's winning 400 meter

relay team Saturday at the Monmouth relays. Joining Washington were Hal Fairley, Craig Bookter, and Mathew Patrick in the 400 meter relay.



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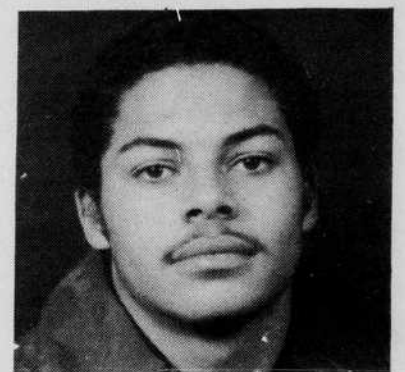
The point: the Army has lots of ways to help you make the most of your two college years. Find out how. Call your local Army Recruiter.

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MARY BETH SCHRIEFER



DAVID WASHINGTON

Other individual winners for the Cobras were Mark Hamilton and Adam Egherman. Hamilton won the pole vault, and Egherman took first in the 3,000 meter steeplechase.

The distance medley team of Ponce Johnson, Shawn Kirby, Troy Knight, and Bill Friday also took top honors in the competition.

The efforts of the Cobras was good for 9 third-place finish out of seven J.C. and four-year schools that participated. Smith and Schriefer win for the Cobras.

Patsie Smith gave Parkland a sweep in the 100 as the women's team took fourth at Monmouth. Mary Beth Schriefer grabbed first place honors in the 10,000 meter race.

PARKLAND MEN'S WINNERS		
Event	Winner	Time
100	D. Washington	10.42
200	D. Washington	21.5
3,000 Steeplechase	A. Egherman	---
Pole Vault	M. Hamilton	---
400 Relay	M. Hamilton	42.78
Distance Medley	Medley Relay	---
WOMEN'S WINNERS		
100	P. Smith	12.33
10,000	M. Schriefer	40.54.5



# SPORTS

## Ganley's improvement paved the way for .447 average

by Tom Woods  
 Prospectus Sports Editor

Parkland college baseball player, Mike Ganley, says he's usually not at the top of his game until the second half of the season.

If that's true, Cobras fans are in for a treat this April because Ganley already leads the 1985 team with a .447 batting through 27 games (not including last week's ICC contest).

In 85 at bats, the third baseman has 38 hits and a team-leading 26 RBI's. The Stephen Decatur graduate has surpassed his 1984 totals of 26 hits and 11 RBI's, and has improved tremendously on a .274 batting average.

"I really worked hard on my hitting over the summer," said Ganley. "My swing is much better and I have a lot more confidence when I step up to the plate."

"I usually start hitting the ball better after spring break."

As a team, the Cobras are batting an even .300 for the season which is an improvement over last year's .253 mark.

Ganley graduated from Stephen Decatur High School in 1982 and decided to attend Northwest Missouri State in Maryville to continue his baseball career. He made the team, but was disappointed in the school's academic curriculum regarding his field of expertise.

"I made a mistake by going there first," admitted Ganley. "My brother was down there, and they have an excellent baseball



**MIKE GANLEY**  
 Pos. Third Base  
 Yr. Sophomore  
 H.S. Stephen Decatur

Ganley started every game but one last year and also played in the Eastern Illinois League for Tolono last summer to sharpen his skills.

"I really didn't expect to be hitting this well this early," said Ganley. "My goal for the year was to hit around .400 and just be consistent in the field."

Ganley noted that batting third behind Tim Kemmer (.430) and Joe Dunham (.254) gives him added incentive to hit the ball well.

"Those two guys usually get on base and it's my job to either get an RBI, or get on base."

The Cobras, who are currently struggling through a six-game losing streak, enter the latter portion of the season with games against worthy opponents such as Lake Land, Triton College and Olney Central. Ganley anticipates Parkland will bounce back and finish strong.

"It's the middle of the season, and we're in a bit of a slump, but we've played so many games in the last two weeks, that I think we're a little tired."

"We should come out of it, and I think it's to our advantage to play the sectional at home with Olney and Lake Land," added Ganley.

The Cobras host the 1985 sectional tournament on May 3 and 4, and as Ganley says, "We'll definitely be ready."

**MIKE GANLEY STATS**

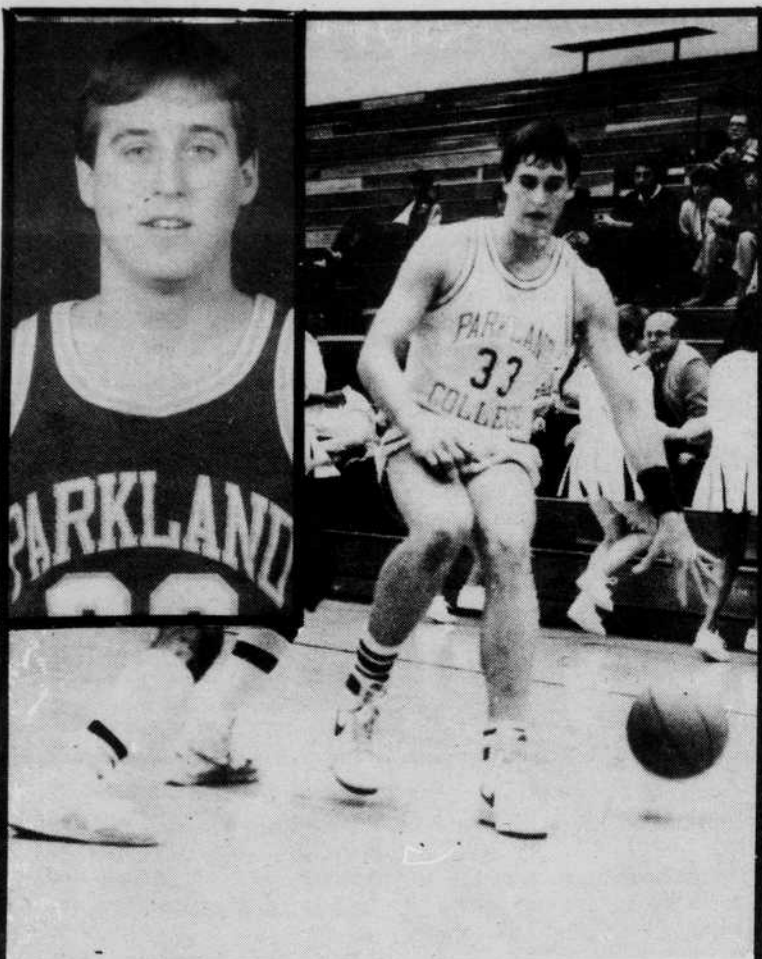
1984						
G	AB	R	H	RBI's	HR	AVG
35	95	14	26	11	0	.274
1985						
G	AB	R	H	RBI's	HR	AVG
27	85	16	38	26	0	.447

program but they didn't have what I wanted to pursue."

Ganley, who is majoring in electrical engineering, decided not to play that year in order to save a season of eligibility and transfer to a different school.

He decided on Parkland college, but had to sit out the first semester after moving to Champaign from Decatur to become an in-district resident.

Parkland College was attractive to me because of the academic quality and it wasn't far from home," said Ganley.



Mike Strater, a 6-foot-5 sophomore, signed with Missouri-St. Louis yesterday.

## Strater signs with Missouri-St. Louis

by Tom Woods

Mike Strater, a 6-foot-5 sophomore from Rantoul, signed a letter of intent to play basketball for the University of Missouri-St. Louis next year.

Strater was the second leading scorer for Parkland College's basketball team this year with a 13.6 average. He joined the Cobras last year at the semester break and averaged 12.4. Strater played off-guard and is projected to play swingman for Rick Meckfessel's Riverman.

UMSL retain their starting point-guard and center, while losing two forwards and a guard. Strater made his announcement public at a press conference yesterday at 11 a.m. in the physical education building.

ing. Strater will follow two other former Cobras who transferred to UMSL and played basketball in 6-5 Gary Rucks and 6-3 Rick Kirby who both attended Urbana High School.

"They told me I'll play either forward or swingman," reported Strater. "I plan to study sports psychology and live in an apartment in St. Louis."

UMSL is a Division II school with an enrollment of 10,000 students.

"It's a good program and a nice campus," added Strater.

• Glenn Phillips, the Cobras' leading scorer this year with a 23.2 average, has yet to decide where he'll take his services for the next two years.

## Lady Cobras snag on tournament

by Tom Woods  
 Prospectus Sports Editor

The Parkland College softball team won the Parkland tournament last weekend, upping their season record to 6-7 after completing a three-game sweep last weekend.

The Lady Cobras scored a 10-5 victory in a Friday evening contest with Dayton's Sinclair Community College of Ohio, and then went on to defeat Olney Central 12-8 and

Spoon River 7-3 in Saturday contests.

Patty Reisner got the win in the Sinclair game as the Lady Cobras scored three runs in the fourth inning and five in the fifth to hold off the Ohio entry.

Parkland had 12 hits in the game, two each by Kim Gass, Jennifer Nigg, Rebecca Chesnut, and Mary Reale.

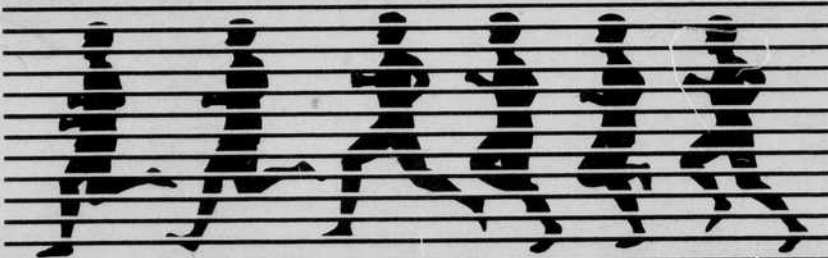
On Saturday, the Lady Cobras exploded for six runs in the second inning, and then scored three runs

in the third and fifth to upend Olney Central. Joni Mullen earned the victory for Parkland after giving up seven hits.

Patty Reisner pitched the second game of the day with Spoon River and only gave four hits.

The Lady Cobras collected eight hits of their own, and scored three runs each in the fourth and sixth innings after falling behind 3-1 in the first.

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- Entry fee - \$6.00 by April 23; \$8.00 after - proceeds benefit the Champaign Park District & Champaign County Humane Society
- Registration forms with map & details are available at J.C. Penney Co., First on Main/Neil and Green and other selected locations.

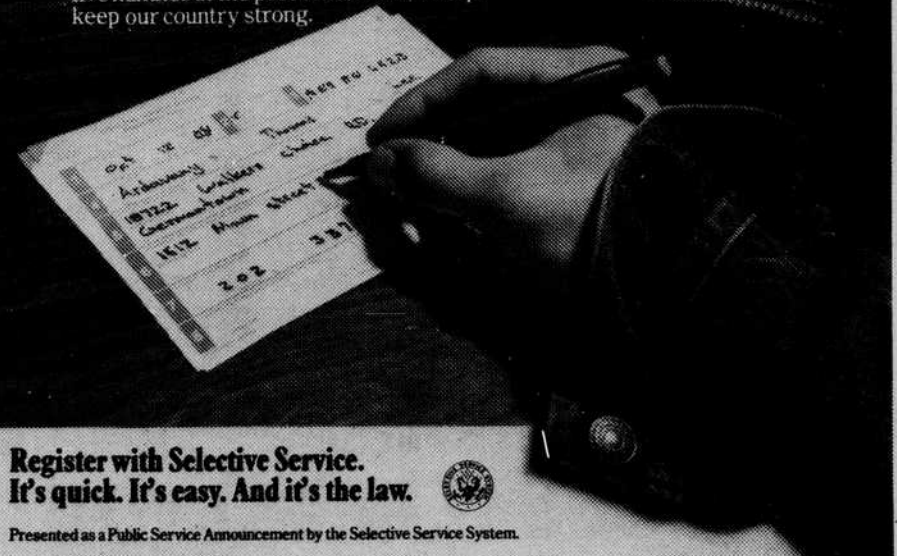
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