

Parkland hosts 1985 Illinois State J.C. Outdoor Track Championships

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The Prospectus

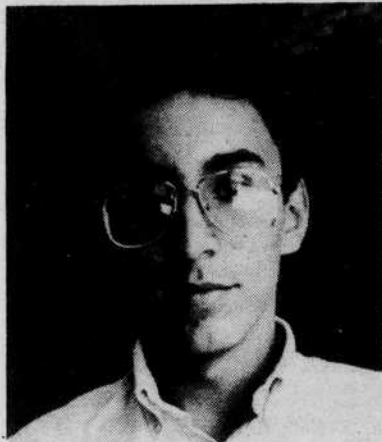
Parkland College
2400 West Bradley Avenue

Wednesday, May 1, 1985—No. 29—8 pages

Serving Parkland College and
the Parkland Community

Stu-Go candidate platforms

Elect new senators



Daryl Bruner

Hello, my name is Daryl Bruner and I am running for the position of senator of the Parkland Student Government. I am a 1983 graduate of Hoopston-East Lynn High School and am majoring in management.

I was a senator of the Student Government during the fall 1984 semester. While I was getting signatures for my petition, many students told me what they think needed to be done around Parkland. They include more clocks and better lighting in the study areas. If I am elected I will do my best to take care of these problems. I will also attend all student government meetings and serve all office hours. I would appreciate your vote. Thank you.

the inner-workings of this college, and I have been able to see many opportunities for making this college a better place for all involved.

In working for Student Government, I know that we CAN, and DO get things done!! Parkland is really a great college, and we can all be proud that we attend here, but even the best could be improved.

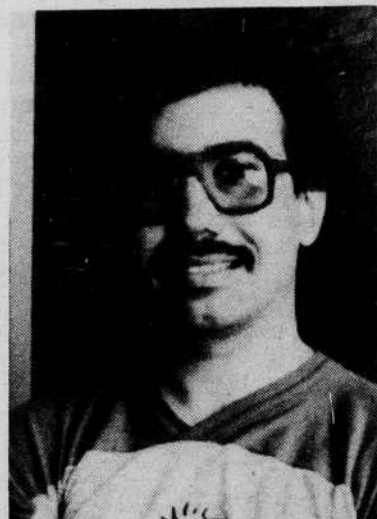
If I am elected, I will make myself as available as possible to you, the students at Parkland, so that you can give me your ideas, suggestions, and complaints about things that concern you.

Student Government's success depends on input from all of you. Please show your support by getting out to vote in the upcoming elections and cast a vote for someone who cares. Thank you.



Sandra Reeley

Hi, my name is Sandra Reeley. I am a pre-nursing student entering the Registered Nursing program in the fall. I would like students to vote for me because I can represent those kind of students that have no or very little representation now: those whom are in the health fields, those whom are returning students, and those whom are women. I am a good listener, as a result, I know many of the students' problems and needs. I will try to make learning at Parkland more fulfilling and enjoyable. I believe we students should get the most out of our education. Every student needs a voice in Student Government. Let me, REELEY, speak for you.



John Castillo

Hello, My name is John Castillo and I am running for student Senator for the fall semester.

I have never been involved in student Government, in high school or college. It has always been something that interested me, however. I feel that it would be very interesting to be a part of the decision making process. This is my main reason for running.

I feel that I would be able to give continuous input to the Government. I am involved in numerous college activities, including being on the Track and Cross-Country teams, a Parkland tour guide, public address announcer for the basketball teams, and working at the college radio station. This wide variety of activities has allowed me to see many different aspects of Parkland that the average student does not experience. I feel that this experience will help me be a fair student Senator.

Thank you very much.



Jeanene Edmison

Hi! My name is Jeanene Edmison, and I am running for the position of Senator for Student Government.

For the past two semesters, I have been serving as the Secretary for Student Government, and I have really enjoyed the job. But I want to become more involved with StuGo and with the students at Parkland.

In my position as Secretary, I have become familiar with some of



Jim Nelson wins Teacher of Merit Award

Students choose Nelson for '84-'85 Merit Award

Congratulations to Dr. James Nelson, one of our psychology instructors, for being selected as Teacher of Merit of 1985.

When asked how he felt about being selected he replied that he was "very pleased and that to be nominated from the faculty was quite an honor because there is no shortage of excellent teachers here.

Dr. Nelson has a Master's in counseling and was originally hired back in 1968 as a counselor, eventually becoming an Assistant Dean for Counseling. Administrators at Parkland are encouraged to teach a class in their discipline, and it was during a semester he did this that he realized he loved and missed that interaction with students. Before coming to Parkland he taught grade, junior and high schools in Ohio.

Six years ago he transferred to full-time faculty position. His years in counseling were enjoyable but his first love has always been teaching.

Asked about the qualities and characteristics of a successful teacher, he put these as paramount:

Teaching is both an art and a science. The science of teaching is the easier of the two to master. It includes such things as classroom management, grading practices, and so forth.

The art of teaching is the difficult part. Like any art form, it is highly individualistic and requires hours of hard work to develop. Like other art forms, it can be observed in a master and

emulated to a degree. It behooves everyone who steps before a classroom to have studied such a master teacher and to be a model for those taught, a model not only of teaching excellence, but also a model of a self-actualizing human being.

In order to excel at teaching, one should develop certain characteristics. Among these characteristics are:

—a desire to interact with inquiring minds and realize that inquiries come in many forms, from polite questions to overt challenges.

—a thorough and current knowledge of the discipline. This requires constant renewal through reading, studying, exchanges with colleagues, meetings and conferences.

—a willingness to be genuine and open, and therefore, somewhat vulnerable, modeling the fact that all humans are fallible and that it is all right to be so.

—good listening skills and sensitivity to the feelings of the individual student.

—identification of one's opinions and editorial comments as such.

—good organization. One should have clear goals for each teaching time period. Every encounter, every joke, every movement should assist in purposeful progression toward that goal, while at the same time one must retain an air of spontaneity. This makes quality teaching very tiring.

—the ability to laugh a lot, especially at oneself and with others.

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Tomorrow is Prayer Day

Thursday, May 2, will be National Day of Prayer. It is an occasion that Americans should note.

All citizens are being asked to "Take 5 at 12" — to take at least five minutes at noon, wherever they happen to be, to thank God for the blessings we enjoy, including our freedom itself, and to ask God's continued blessing on our nation in the days ahead.

Prayer has given strength and courage to Americans as we have endured war and built our nation in freedom. We hope that Americans of all faiths will respond strongly to the National Day of Prayer appeals, and especially to the call for at least "5 minutes at 12" on May 2.

In the tradition stated by the Continental Congress, let's once again give thanks and recognize our need for God's continued help and guidance.

Letter from the Editor

Controversy gets response

Two weeks ago, we ran an interview with Mary Lee Sargent concerning the holocaust presentations she was a co-sponsor of, her interest in the holocaust, and her political views. As was to be expected, we made a lot of people awfully angry with the story, and especially with the headline: "Conservative philosophy is similar to fascism" (and, yes, I realized, with considerable embarrassment, the word was misspelled). I got a lot of flack about running the article, most of it via messenger. I heard people were saying Ms. Sargent's views were wrong, and that we should present — immediately — the other side.

We did print an editorial from conservative Alan Mohn last week, and I would be more than happy to run a story by a Parkland conservative, or a story about Parkland's conservative organizations and/or activities. Seeing different ideas, different points of view, even unconventional ones, are the ways we grow. We learn by comparing, analyzing, understanding, not by shutting our eyes and minds to the different beliefs, lifestyles, and people we share this planet with, thinking our ways are The Ways. What's really neat is when you can run opposite points of view side to side, so both issues get equal time at the same time. If you will remember, we have done that. Last semester during the political campaign, we did campaign coverage on the Democrats and the Republicans side to side a week or so before the election. This semester, we ran interviews with a preacher and an atheist side to side on the existence of God. Now how much more fair can we be?

In regard to the headline, we were not going out of our way to insult all conservatives, nor were we editorializing our own opinions on conservative philosophies. First of all, the headline was paraphrased from a quote in the article. As is the case with all headlines, they either come from a direct line in a story, or summarize some thematic concern of the article, all for the purpose of catching attention. In this case, the thematic concern was the issue of conservative philosophies at work

in the United States today that are similar to the forces which were at work in Germany ten to twenty years before the Nazis actually rose to power. The "conservative philosophy" was not a wide swipe at all conservatives per se, because they're all liberal conservatives and conservative liberals, but the radical "conservative philosophies" such as those specified in the article: the KKK and the Moral Majority.

It disturbs me when we get these kinds of attacks because many times, people are just reacting with anger to a word, an idea, a subject, without looking beyond it and thinking. But it also pleases me. It pleases me because I know for every ten people who react with anger, there may be one person who is thinking.

There were three basic reasons why I interviewed Ms. Sargent. The first was that it was current news. The holocaust presentations were going on at the time. It was a good way to make students aware of the offerings, and to show the background and development of such a program. It focused on a Parkland event, which is something we like to do. Granted, there are many things going on around Parkland, and unfortunately, because of time, space, and staffing, we can't cover them all. For example, it was brought to our attention that we could have done something on the Agricultural Awards Banquet. An excellent idea, but none of us were aware of the banquet. None of us are in business; we're all in either Communications or Liberal Arts. That's another thing that disturbs me. People come to us after we print something they don't like with all these terrific ideas, but otherwise, we rarely hear any suggestions. If anybody has a story or a story idea, bring it in and we'll be glad to consider it for publication.

The second reason we printed it is because it was a controversial subject. All the people who got angry had their cage rattled. Yes, someone challenged their way of life and their ideas, even if only indirectly, and they can't deal with it. For all those people who may have reacted with anger, that article might have helped one person think or learn something new or appreciate a different point of view. If so, it was worth it.

I'm sure no newspaper or magazine would ever be read if it was full of nothing but saccharine schlock and antiseptic stories. So why publish only stories with no meat in them, or stories that go out of their way to promote the status quo that's quite evident in our society at large, and in Parkland College as well. For example, there is a men's restroom at Parkland were some "intelligent" young man has carved something about "niggers not being human" on the inside of the toilet stall door. (It's nice to see his mind was so

close to where it belonged as he carved). Ms. Sargent's views outright put down racism, prejudice, and inequality. I endorse that completely. While her views may be controversial and infuriated many, I would be the first to consider this "productive controversy." If we wanted to be controversial for the sake of controversy, we could have reported a radical right wing viewpoint that that endorses the KKK burning crosses on the front yards of black people's homes, or the Moral Majority's executing homosexuals and adulterers and fornicators in the town square. These things were all tried before. In fact, there's a whole period of time named after it: The Dark Ages.

The third reason that I interviewed Ms. Sargent in regard to the holocaust, and probably the most influential one, is that I am quite liberal in my views, too. At one time, I compared and analyzed, and came to believe the values I now hold.

I believe in equality. I believe in eradicating racism and prejudice. I believe in a society that does not work for the best interests of all its people is not a totally complete society. Right now, like it or not, like facing it or not, or like facit it that a lot of people don't like it or not, we still have a predominantly male, white, rich, Christian, heterosexual power structure, and that leaves many of the members of society many who have much to contribute — on the outside. This isn't to say there won't always be social class divisions. Many people have lower abilities and ambitions than others, and circumstances will always play a role. But even in the best of circumstances today, there is still too much oppression, too much unfairness.

I feel I have kept my liberal views out of the paper for the most part. If something comes along with a liberal point of view I endorse, I will race to do a story on it. Admittedly much faster than I would to cover a lecture on "Maintaining the Sovereignty of the WASPs." Granted, conservative stories make interesting news, and I am glad to cover them. Several weeks ago, I covered a story on a U of I economics professor giving a talk on the federal deficit. He wasn't too far into his presentation when I saw he was a devout Reaganite, but I stayed, reported his talk, and wrote about it, I think, as fairly as possible (And yes, it was brought to my attention that I misspelled neoKeynesianism, and again, my apologies).

Radical points of view, either liberal or conservative, are pretty heavy. I believe in trying to be fair, but I also believe there is no such thing as absolute unbiased journalism. No matter what the subject is or how it's handled, there is some biased reason behind its choice.
MIKE DUBSON
Asst. Editor

News from Tau Epsilon

Tau Epsilon will be taking a tour of State Farm in Bloomington, Ill., Thursday, May 2. A bus will leave Parkland at 11:30 a.m. and will return around 5:00 p.m. Interested students should sign up in the computer room, B116 or contact Deb Shreffler at 398-6586. The group will not be making a stop for lunch.

Tau Epsilon members: I.O.C. Awards Banquet is tonight at 6:30 p.m. at Round Barn in Champaign. After the dinner, the doors will be open for family and friends to listen to the band Rathskeller.

Attention D.P. Students: Tau Epsilon will be having elections for next year's board members at our regular meeting, May 7, 11:00 a.m. in room B134. If you have any interest in this, please attend the meeting. See you there!

PC HAPPENINGS

Truck driver training offered

Parkland College's Office of Career Programs is announcing a new "Truck Driver's Training Program," designed to prepare individuals to safely and efficiently operate tractor-trailer equipment. Students will receive 320 hours of training in this full-time, eight-week program which begins May 28.

Training standards for tractor-trailer drivers issued by the U.S. Department of Transportation have been used in developing the course curriculum. Students completing this course will qualify for an Illinois Class D license, as well as road and written certification from the U.S. Department of Transportation.

A variety of equipment used in the trucking industry, and provided by Parkland, will be utilized. Students will receive 3,000 miles of "in-cab" training, including 1,000 miles of behind-the-wheel experience.

The program will include instruction on Department of Transportation safety regulations, equipment maintenance, defense driving, emergency techniques, map reading, and daily log preparation. Experience in basic truck driving skills, emphasizing shifting patterns, parking and backing, will be included in the course.

Individuals should contact Parkland's Career Programs Office (351-2200, ext. 236) for information concerning eligibility requirements, financial assistance and registration. As enrollment is limited, and will be completed on a first-approved basis, early registration is encouraged.

EMT workshop offered

Parkland College is offering a workshop for Emergency Medical Technicians on "Auto Extrication," from 9:00 a.m. to 4:00 p.m., Saturday, May 18, 1985, at the College.

EMT's will receive six hours of continuing education credit for attendance at the workshop, WKS 908-096.

Registrations should include payment of the \$8.00 workshop fee and be received at Parkland by May 14. Those registering after the deadline should contact Parkland's Life Science Division, 351-2224, to check for available space. The Division office can also provide additional information and registration forms.

Authors of Merit announced

Parkland College has named 69 Authors of Merit from among 1100 young writers who submitted stories to the College's tenth annual Story Shop.

During the Story Shop Awards activities on April 20, Champaign author Timothy Zahn, presented the Authors of Merit with a copy of his newest book, "A Coming of Age," for their town libraries. The young authors saw their stories acted out by Parkland theatre students, and participated in writing exercises conducted by Zahn.

In February children in grades 1-5 submitted their stories to the Story Shop. Parkland faculty members read and evaluated each story, and wrote personal notes to every participating child. This year children in the 12 outlying counties of Parkland's district participated.

Zahn, a science fiction writer has, published 40 stories and novels, many of them appearing in "Analog" and "The Space Gamer." In 1983 Zahn's novella "Pawn's Gambit" was nominated for the Hugo Award. In 1984 he received the prestigious award for another novella, "Cascade Point," about a small spaceship that travels among stars.

Zahn feels science fiction is very important for children to read and to think about. "Science fiction," he says, "is the only brand of literature that assumes change, that things will be different than in the past. Science fiction puts children into a frame of mind to expect change. This is good because the natural human tendency is to fear change."

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Sales

The nation's leader in school sales has an opening for a sales representative. This position entails working with student groups and youth leagues in a local territory. A first year representative should make \$25,000. Average earnings after three years is \$35,000. Excellent fringe benefits. We are looking for people with leadership qualities and an enthusiastic attitude. If you think you have the ability to sell and want unlimited earnings potential, reply immediately by sending your resume to:

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keyboard chatter

CALL IT poetic license, call it editing, call it editorial license, or call it whatever you like, but the editor of this paper cut the last item of the column last week; and, quite frankly, I thought it was the best of the lot.

One way to keep it from being cut this week, I hope, is to run it as the first article so here it is:

MOST OF you are very close to home and may even still live at home while attending Parkland College. Others, though, may live just far enough away from the nest that it is not convenient to get home every week, weekend, or even once a month. I probably shouldn't mention the word, but do you ever get homesick? It's natural. Further, something would be wrong if you didn't occasionally turn your thoughts to home and wish you were there. Enough tear-jerking. Let me get to the point. I'm willing to bet that mom and dad, brother or sister, aunt or uncle, or wherever you call home is just as homesick. I know; I have a son in school several hours from C-U and I'm homesick. Wouldn't it be nice if you went to the store today, bought a funny card, signed it, perhaps even with something mushy and surprised everyone back home. That would make their day!

I know; I got a letter today.

HAVE YOU ever noticed that food selections change very quickly, depending on how well a product is accepted? Those coupon insert booklets in the Sunday morning papers very often offer 25 cents or so off on a product when it is first being introduced to the general consumer public. All too often, though, after you clip the coupon from the paper and carry it to your favorite grocery, you find the product is not on the shelves yet. One item in particular that I have been looking for is Sun Maid Raisin English muffins. The coupon has been carried from time to time in the last six months, but

to date, I have been unable to find them in a local store. I didn't think too much about it until I had occasion to be in a small college town not far from here and found the product in the IGA stores there. The coupon was readily accepted, of course, and I enjoyed the product. I mentioned this to a stockboy in a local IGA store, but he said that the product was not on their order sheet yet. So, from time to time I stock up on the product when I am in that college town.

But things have changed from bad to worse. A couple of weeks ago I stopped in the store to get some more muffins, and that store no longer carries them. The report was that the demand is not great enough to justify ordering. Oh well!

THAT STORY brings to mind the disgust I displayed when the Kellogg breakfast food company elected to discontinue production of "Krumbles" a few years ago. (Actually quite a few years ago now). That was my favorite breakfast food. Then without much warning, the company discontinued production — probably to make room for the scores of cereals that we see on the shelves today. How many different cereals do you think have come and gone during your lifetime? You would be surprised. I'm sure we are getting into advertising theories, etc., but the next time you are in the store and are killing some time, stop and look at the packaging for the breakfast foods. Many of them display tv cartoon characters, most of them are sugar coated cereals, and the list could go on and on. Really, stop and look sometime. If you have a lot of time, count the number of cereals available. You will be shocked!

DID YOU know we are getting a new Kentucky Fried Chicken store in west Champaign? I don't any of the

facts on when the store will be opening, but it doesn't look as if it will be too long now. Conveniently located for Parkland students, the store is on West Springfield Avenue, the store that was formerly a quick grocery and before Christmas sold decorations. The former site of the Arby's on West Springfield will soon be some kind of ice cream sandwich shop. West Champaign is really beginning to boom and I personally feel Parkland faculty and students have played a big part in pulling new businesses to the area.

ISAW an ad in the Prospectus last week recruiting staff members for next school year. The question popped into my mind, "Where have former Prospectus staff members ended up?" After a bit of research I found that several former staff members have gone on to do rather well for themselves in the newspaper world.

A former editor and then advisor for the paper, Jerry Lower, first worked for a local newspaper and then advanced to the Southern Illinoisan in Carbondale, Ill. He won numerous awards locally and when in Carbondale did a feature on a handicapped camp on the SIU campus. His efforts won him a Kennedy Award and he was flown to Washington, D.C. for the presentation where he met many members of the Kennedy family.

The success stories don't start and finish with Jerry, though. Terri Mayer went directly from the Prospectus to a small weekly in Iroquois County I hear and did very well there. Inger Gire, a resident of Tuscola, Ill., was editor of the paper for one year and landed herself a nice job writing for the Decatur Herald and Review. Instructors here tell me that she works out of the Matoon office and covers several towns in the Tuscola area for the paper.

Several persons who have sold advertising for the paper have success stories to tell, too. One person in particular, Gary Dirks, sold ads for the paper for two semesters (and made quite a bit of commission money I am told), and got a job just out of Parkland as the head of advertising for one of the largest car dealers in the Southwest (Phoenix, Ariz.).

One more success story: Chris Slack was editor of the paper two or three years ago. Looking at some of his papers, I see his strong point at the time was sports writing. He

continued on page 4

conclusion of Scared to Death

After supper, Gerald had barely wiped his greasy face with a napkin when he was back in the living room, this time in front of the television. Tonight, the cable horror station was showing an evening of especially graphic gore. The line-up grew progressively bloody, the Midnight Movie promising to be the shocker of all time. Gerald, of course, was planning on viewing the entire disgusting display.

As soon as Thelma finished with the supper dishes, Marsha sent her home, taking obvious delight in her petulance.

Then Marsha went up to her bedroom and got undressed for bed. She spent the rest of the evening reading, working on her needle point, writing a letter to her mother, waiting. She shared two whispered phone calls with Tony, each declaring their undying love. The muffled screams and muted thuds from the television still reached her ears.

At ten till two, Marsha went to her clothes closet and pulled out the hatchet Tony had bought last month. So Gerald enjoyed seeing people chopped up. Well, tonight, he'd be in for a treat. She swallowed with nervous determination, then headed downstairs.

When she walked through the living room doorway, the hatchet was raised high over her head, an expression of finality stamped insanely on her face. Had she seen enough movies to do this right?

The announcer's whining voice overrode the screaming theme music of the thriller feature.

"Next on the Horror Channel, the story of a nice family man who one day murders and eats his wife and three children, then goes after the neighbors — "Death To All." Starring Pandora Guillotine, Cain Clayer, and Graham Reaper."

She moved stealthily toward Gerald, the hatchet raised, ready to behave like a homicidal maniac. Gerald was slumped in his chair, his eyes closed, his mouth open. Loud, irregular snorts erupted from his nose.

She suddenly screamed, his eyes flew open, and he jumped a mile.

"Gerald, I've watched movies like this for five years!" she shrieked. "I want to kill, too!"

He whirled around, and a look of terror unlike any she'd ever seen before came over his face. It was beautiful!

"Marsha! No!" he screamed. Her teeth clenched in brutal satisfaction, she brought the hatchet down toward his brain. Barely a foot above his head, she froze, not splintering Gerald's skull as he so liked to see them splinter.

He suddenly gasped, and slid out of his chair, his hand clutching his heart. He reached frantically for his jacket, still lying casually across the back of the chair. He

searched desperately through the pockets, finding nothing. He was turning blue before the choked cry escaped his lips.

"My pills. Marsha, where are my pills?"

She merely smiled and stood there, pulling Gerald's life-saving medication from the pocket of her bathrobe, and held it over him and watched him die.

After he had collapsed to the floor, his eyes open, staring sightlessly at the ceiling, his mouth wide with the pain and horror of her betrayal, she stepped over him on her way to the desk, dropping the pills near his jacket, passing in front of the television screen. Cain Slayer was taking the axe to Pandora Guillotine exactly as Gerald had expected Marsha to use the hatchet on him. She heard the splats and thuds and the screams of the bound children. She turned off the television. She hated gory horror movies — they made people do terrible things!

For a while, Gerald had seemed indestructible. His heart condition hadn't killed him. Even his insatiable hunger for murder hadn't killed him — by itself, anyway.

She was pleased their plan had gone so well. Now she and Tony would have his money and be together.

She reached for the phone and began dialing. Soon she was sobbing to the doctor, feigned horror and sorrow in her voice.

"Gerald died watching a horror movie!" she screamed.

Ah, what an actress she was. Right now, Marsha felt like she was starring in a horror movie.

Urbana recognized for trees

Urbana Mayor Jeffrey Markland announced April 22 that the City of Urbana has been recognized as Tree City U.S.A. by the Arbor Day Foundation. Urbana is among 19 Illinois communities throughout Illinois which have been recognized as Tree City U.S.A., and is the only Illinois community to be recognized nine consecutive years.

Mayor Markland stated that an award was made by Fran Harty, Regional Administrator for the Illinois Department of Conservation, at 9:45 a.m., Friday, April 26, 1985. The award was presented in a ceremony at the Crystal Lake Park Pavilion.

The Arbor Day ceremony was held jointly with the Urbana Park District and the City of Urbana. Urbana Park District Director Robin Hall welcomed those who attended, described the Crystal Lake Renovation Project, and presided over the planting of a tree in conjunction with the project. There was also a tree seedling give-away to all Urbana elementary school children in attendance.

Mayor Markland also officiated at the dedication of a 6-inch diameter Sugar Maple at 12:00 noon on Friday, April 26, at Mercy Hospital. The Sugar Maple was dedicated in honor of the Mercy Hospice volunteers and represents the gift of life brought to patients by Mercy Hospice Care Program volunteers.

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Hours:
Fri. 8 - 7, Sat. 8 - 4, Sun. 10 - 4

Pyramid of Urbana
2107 N. Highcross Road 328-3098

Teacher of Merit

"The secret to successful teaching is interaction with your students and a love for them. It's exciting to see a growing understanding in students of themselves and others," Nelson said.

The process of final selection was carried out by a committee of five people, Pat Crook representing non-academic staff, Bill Gains, administration, Mary Lee Sargent, teacher, Sandi Taylor, student and Eddie Simpson (who filled in on short notice), student. They devised a point system with 5 points being awarded to the first nominee on their list, 4 to the second, etc. This was done two times and in each Dr. Nelson's name appeared on the ballot.

G. D. Chaplin conceived this project and carried it out with the

help of Carol DeVoss and Jeanene Edminson. Chaplin extends a special thanks to the students that manned the table, Jim Nayonis, Jeanene Edminson, John Connett, Jr., Kirk DeVore, Rich Harris, Mark Johnson. This project was sponsored by the Parkland Student Association.

Dr. and Mrs. Nelson will be honored guests at the IOC Awards Banquet tonight where he will receive his plaque.

Dr. Nelson extends a special thanks to Fred Johnson, chairman of the social science department, saying, "He really makes it possible to teach, because he allows each teacher to go to it in his or her own individualistic style."

Congratulations again, Dr. Nelson!

Film presented about Industrial workers

"The Wobblies," an award-winning documentary film about the Industrial Workers of the World, will be shown at Parkland College at noon on Wednesday, May 1, in room L111. The film, which includes rare archival footage and interviews with surviving union members, traces the history of the union from its founding in 1905 through its decline after World War I. During its heyday the IWW attempted to organize the unskilled workers, women, and racial minorities, which were being neglected by the conservative craft unions. Wobblies, as they were called by friend and foe alike, dreamed of forming one big industrial union of all workers, ending the wage system and allowing workers to share in the profits of their labor. The union successfully organized textile workers in Massachusetts, dock workers in Philadelphia and lumberjacks in the Pacific Northwest. Such American folk heroes as Joe Hill, Big Bill Haywood and Elizabeth Gurly Flynn were IWW organizers.

The film is being shown at Parkland to commemorate May Day, an international working class and labor movement holiday. May Day parades and festivals have been held since the middle of the nineteenth century to express solidarity among workers around the world.

**LAST DAY TO
WITHDRAW
FROM CLASSES
IS
MAY 8**

A Student's In-Tuition

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Former student now Olympian

by Tim Mitchell

On a cold winter afternoon, speedskater Erik Henriksen prepares for another training session. He may be tired from doing construction work all morning, but the vision of Olympic gold is always before him.

Henriksen checks his skates and examines the ice. He puts a tape of his favorite music group, REO Speedwagon, on his tape player, tries to forget about the frigid winds, and goes into action.

Henriksen, 27, is a Parkland College graduate who was born and raised in Champaign. His skating career began with a gift from his father.

"My dad got me a pair of skates, and we went out to Hessel Park. It was cold out there," said Henriksen.

He encourages youngsters interested in speedskating to get as early a start as possible. "I think a guy five years old is old enough to be on skates," he said.

Erik spent many hours training and perfecting his skating skills. By the time he was 15, he realized that he had potential as a speedskater.

After graduating from Parkland in 1978 with an Associates Degree in Liberal Arts, Henriksen moved to Wisconsin.

"In January, 1979, I won the national outdoor championship in St. Paul, Minn.," he said. "At that point, I decided to train for the Olympics."

But he couldn't live by his love for skating alone, so he took construction jobs to support himself.

"The skaters are always caught in a financial crunch," he said. "We work jobs on the side."

After a day of construction work, Henriksen says he always found time for his two-hour training sessions. His rise as an international skater continued. In

1980, he was an alternate on the U.S. team at the Lake Placid Olympics.

Henriksen's development as a skater was noticed by the members of a rock-and-roll band also from Champaign. REO Speedwagon contacted me in 1983 in Norway," he said. "They called wanting to sponsor me."

It was unusual to see Henriksen training to the music of REO. "I met them several times, and I visited them in California."

In 1984, he competed for the U.S. in three events at the Olympics in Sarejevo, Yugoslavia. He skated in the 500 meter, 1000 meter, and 1500 meter events.

Henriksen said he had a great feeling as he walked into the stadium representing America. "It was excellent. I had my highest hopes at that time."

His best finish at the Olympics was eleventh place in the 1000 meters.

"It was a complete disastrous Olympics as far as I was concerned," he said. "I didn't skate as well as I wanted to. The ice was terrible with all the snowstorms and the track was narrower."

Since the Olympics, Henriksen has continued to do construction work and to train in Wisconsin. He was a double bronze medalist at the speed skating championships this year in the Netherlands.

Henriksen said he is preparing for the 1988 Winter Olympics in Calgary, Alberta. "It's always on my mind. I want to be as good as I can be."

Henriksen says that speed skating has become a more popular sport over the last several years. He adds that skaters need to get better television coverage, and they will need some more financial help if the sport is to grow.

Who knows? Maybe you will see a Parkland graduate receiving a gold medal at the 1988 Olympics.

More chatter

graduated, landed a job with the Rantoul Press writing sports that that weekly and in a very short time — about 6 months — stepped into the editor position of the weekly in Monticello, Ill., a position he still holds.

So?

Well, right here under the roof where you are getting your education an opportunity presents itself in several areas on the Prospectus: advertising, photography, writing, business, office work, etc. Applications for positions (some paid) are available in Dean Karch's office, X153. Deadline is this Friday, May 3.

WELL, SO much for the theory that we will have rain for seven Sundays if it rains on Easter Sunday. Funny thing,

though. It HAS rained every Sunday since Easter where I have been. Next year I will keep my mouth shut.

GAS STREET lamps, cobblestone streets, early-American architecture. Sounds like cities in the original colonies, doesn't it. Perhaps so, but one can find the same scene on the riverfront in St. Louis.

Recently my son entertained his grandmother and me in the St. Louis area and we spent a few hours in "Old Town." Besides the many shops and other tourist sites, we enjoyed ourselves at dinner at The Old Spaghetti Factory. In a few words the restaurant was a great place to eat and the price was right. The most expensive item on the menu is \$6.25: Slices of Tenderloin, with a side of

Spaghetti. All dinners include crisp green salad, choice of French, 1000 island, blue cheese or Italian dressing; French bread with garlic butter; coffee, tea, or milk; and Spumoni ice cream.

The building that houses the restaurant is a cast iron structure designed by the German architect Frederick W. Raeder and was completed in 1874. The building was constructed as a factory for the Christian Peper Tobacco Co. It is a six-story cast iron and brick building with interior supports of ball and socket iron columns. The east facade is the most elaborate example of cast iron construction surviving in St. Louis and is now a national historic landmark.

The restaurant is near Busch Memorial Stadium and the Gateway Arch.

Come on down!

Job Trek '85

There will be a free preview seminar conducted on Wednesday, May 1 (today) at 12:00 and 3:00 in X150 for those students wishing to find out more about the Job Trek Program that is scheduled for Thursday, May 2 and 9.

For more information contact . . .

STU-GO OFFICE (X267)

or

stop by X160

ENTERTAINMENT

Even though she 'made it through the wilderness'

Materialistically, Madonna is not 'like a virgin'

by Mike Dubson

Madonna has been called a lot of derogatory names, many of them due to her funky, outrageous image: wild, unkempt hair, dancing around in her lingerie on stage, and wearing tons of necklaces, bracelets, and those heavy, dangling cross earrings. Regardless of her trampy image, Madonna's latest album "Like A Virgin" (Sire) has more of an adolescent quality to it than a promiscuous one. Madonna sings in a high, thin voice about virgins, angels, and love, giggles on her songs, and gasps and moans as she wails about spoiled love affairs. There is something so obviously high schoolish about the record, it's hard to take it seriously. Her wild image, portrayed in so many different ways on the cover and inside sleeve, is equally hard to take seriously. We see Madonna imitating Jane Russell as she appeared in the old Howard Hughes film, "The Outlaw."

Laying back on what appears to be satin sheets, she tries to look seductive while wearing her trademark "Boy Toy" belt. We also see her sitting on a ragged couch, looking quite rumbled in her slip, and preening before her mirror, still managing to hold her head up despite all that jewelry she wears. These images are all as diverse as her "Material Girl" video, where she struts out like Marilyn Monroe. Now how can anyone take all of this seriously?

Judging this album on adult standards, it would fall tragically short. So let's judge it on its adolescent appeal. It's quite cute.

The music is more than listenable, and the lyrics, despite Madonna's sexually overt image, are never overtly sexual, not even mildly offensive. Keeping that in mind, it raises an interesting question. How much of Madonna's campiness is really her, and how much of it is a manufactured and maintained image? That's always an interesting query when it comes to analyzing celebrities with larger than life images.

So let's take a look at what Madonna has to offer.

The title song is a smoothly flowing song with a rolling bass guitar and a punctuating synthesizer, and simple, almost laughable, lyrics. Still, it rocks its listener, and you may find yourself moving along with the music despite yourself. It's a simple song, both lyrically and musically. It took only four musicians to reproduce all the sounds heard on "Like A Virgin," and Madonna's high, thin voice, almost squeaking with joy at times, helps bring the message home. The theme of the song is another point of discussion. Some Madonna critics have found it hard to believe Madonna singing about virgins, but the theme of innocence regained or remembered because of a wonderful new love is not new to the music industry, and artists form Carole King to Foreigner have used it.

The best song on the album is her second hit "Material Girl." Released after Cyndi Lauper's "Money Changes Everything" (isn't it amazing how easy it is to compare Cyndi Lauper and Madonna? Now why do you

suppose that is?), it seemed like a rip-off to Cyndi's lament. But "Money Changes Everything" was seriously bitter, while "Material Girl" is sarcastic and snide, and full of almost gronable money puns like "If they don't raise my interest/ I'll just have to let them be" and "Experience has made me rich/and now they're after me." The background music almost sounds like its laughing at its own song, while Madonna yelps like a dog between verses. I wonder if that was put in there to maintain Madonna's image, or is it a statement on the character of the song's protagonist. It's also interesting to hear her high, smug voice grow rough and hard as she moves from stanza to chorus, punctuating her cynical lyrics.

The whole song reminds me of an old Doris Day song "Teacher's Pet," where the entire piece was self contained as this is, and Doris squeaked in a school girl voice all kinds of ridiculous puns like "I'll graduate to your heart" and "I'll take home ma diploma/to show Ma/that you love me too." My Goodness!

And what a comparison. Madonna and Doris Day!?!?!?

"Angel" is the high school girl's song at its best, and she squeaks that her boyfriend is an angel, giggling through the song just like a lovesick high school girl would. "Angel" may be one of the most danceable numbers on the album, with its sparkling, upbeat instrumentals, swaying synthesized tune, and high stepping bridge.

Madonna gets philosophic on "Over and Over" with lines like

"It's not the game/it's how you play" and "It doesn't matter who you are/it's what you do that takes you far." She sings of eternal optimism, something you might expect from a teenage film heroine of the thirties or forties. "Over and Over," however, is probably the most garish song on the album. Loud, full of irritating sounds, and with an instrumental that doesn't quite fit the tune, it's almost punk rockish. It's one song that's easy to reject the record on,

The most emotional song (on the level of high school emotions) is "Love Don't Live Here Anymore," where Madonna whines about being abandoned, gasps, sighs, and ends the song out of breath, weighing each word carefully before spewing it out. The musical introduction to the song is fitting. Ominous drums and whining synthesizedrds go along with the overly emotional lyrics, while Madonna croons in a voice full of pain, her thin voice rising high and sharp as she makes her point, as the synthesized strings swell.

There are other songs which give the same bouncy music, simple stories, and adolescent viewpoints. "Dress You Up" tells us of her man and his finery, but her goal is to "Dress You Up in my love/... from your head to your toes/All over your body..."

"Shoo-Bee-Do" might as well have been written in the fifties. The only thing missing is the shing-a-lings. The title, however, has nothing to do with the song's downbeat lyrics. It seems the title was chosen just to catch the buyer's attention as he debated in the record store.

"Pretender" tells a story of a man who wooed poor, lovesick Madonna with phoney emotions, and now Madonna laments, "He's a pretender/the fish that got away."

"Stay," the final cut on the album, hardly needs to be explained, except that its title and its theme have been used by too many artists already on too many albums. The U.S. copyright office has probably countless songs in its files named "Stay."

What is different about Madonna's version is that it jolts and bolts, and closes out the album with a bang instead of the soapy, mushy lament you might expect. Madonna opens the song up with a pulsating drum solo, warming up the listener for the finish.

Had she been able to, Madonna should have included her song from Vision Quest, "Crazy For You" on this album. A song with some depth and seriousness, it would have given the overall product more quality, and certainly more maturity. But then the song would have been sadly out of place.

Madonna's album is of the eighties, but many elements of it are from the fifties: Her idealistic images of love, innocent sensuality, and morality. But it's also full of synthesizers and even artificial drums. Artificial instruments for artificial images. It's hard to take seriously anything which uses Drum Machine Programming instead of real drums.

Even some of her "extra thanks to" are silly, and quite suggestive, some to the point of being unprintable. Now if she's being serious, that's one thing. But it so fits her image, that I don't think she is. And how can anyone take those kind of things seriously. And why would Madonna, the ultra slut, dedicate her album to all the virgins of the world if she wanted to be taken seriously. She doesn't. And the nonsense sells in a material world.

One thing I do have to admire Madonna for is that she's not following the Michael Jackson trend — releasing five or six of the nine songs on the album as singles. Madonna conservatively released only three.

Judging "Like A Virgin" on adult standards, it's nonsense, both in lyrics, emotion, and instruments. So I guess this is to say it's an inferior record. Taking that into account, and judging it on its adolescent qualities, it is a superior inferior record, and it sparkles and shine like tinfoil in the sunlight.



FOR PEOPLE WHO THINK THERE'S MORE TO LIFE THAN A PAYCHECK.

If you're in a two-year college and haven't decided what's next, or you're in a job that's boring you to tears or kind of at loose ends, there's something you ought to investigate. The tons of opportunities in the Army.

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ARMY. BE ALL YOU CAN BE.

By James E. Costa—11/11/83

From the ashes
Of a dead past
Shall rise the Phoenix.
A bird of hope
To forge the future
Of all my tomorrows.
Out of the eras gone by
Will come the winds
That have yet to sigh.
But when the trees
Sway from the breeze
That comes from on high
My life truly begins.
On the wings
Of the breathing Phoenix
I can feel
The wind who sings.

ENTERTAINMENT

Ludlum produces a rich tapestry of suspense

by James E. Costa

A month ago I happened by chance to pick up "the Aquitaine Progressions," the latest Robert Ludlum bestseller now in paperback. At the time I was bored and I had a few bucks to throw away so I thought that purchasing this book would be a nice way to waste several dollars. This was my first exposure to the magic of Ludlum and after I read the last climatic pages of the novel I couldn't help wondering how I could have missed his previous bestsellers. I found to my pleasant surprise that he is a writer who has perfected the craft of suspenseful writing.

The story opens in the glamorous, rich, and contradictory city of Geneva, Switzerland. Joel Converse is an ex-prisoner of the Vietnam war and an extraordinary American Lawyer who is about to meet another lawyer, Avery Preston Haliday, who is an undercover, covert secret agent. Avery has set up the meeting to persuade Joel to join an operation to infiltrate form within and destroy the deadly, dangerous, turbulent conspiracy that is Aquitaine.

Aquitaine was a historical region of Southwestern France that was at one time controlled by Julius Caesar, Charlamagne, his son Louis, his sons, Pepin One and Two and later, Louis the Seventh of France and Henry the Second of England. The controllers of the Aquitaine Progression plan to expand on the legend of Aquitaine until it and they encompass and control the world. The generals in charge plan to take over key nations by terroristic violence on a massive, global scale happening at the same moment. In the midst of mass confusion the armies belonging to these aging generals will take control. Soon after Avery presents his proposal to Joel he is murdered and Joel is on the run.

In a matter of days he finds himself the most wanted and hunted man in all of Europe. The governmental authorities are searching for him because they have been duped into thinking that he is on an assassination spree in Europe as government officials are murdered. Executioners, silent and anonymous, are after him to prevent him from telling others the secret that could save the free world. All throughout the

back countries of Europe he is pursued as he uncovers the mighty threads of a blanket that is a network of this deadly progression that extends to the heart and soul of every major government on every continent. He knows that he must survive for if he doesn't the fate of the planet will be changed.

As time passes and the circle tightens around him the past comes up to greet him. Being an ex-prisoner of war who escaped the torture camps of Vietnam he knows all the tricks that enables to survive and against his will he is forced to use them to live another day, another hour, another minute. He must once again follow the rules of blood in the eternal game of survival.

While he struggles to stay alive all of his contacts are systematically eliminated to cut off his lifeline to the world outside of Aquitaine. While the world and his associates fear him and think of him as a maddened criminal who has become lost in the jungles of the past there is one person who keeps faith in him and that is his ex-wife, Valerie Carpentier. She knows that she must get to Joel and help him in any way she possibly

can. Valerie denies it in the beginning, but she realizes that she loves him with a great passion. She is the only hope that Joel has of making it to the United States to get aid. His ex-wife knows the truth about Joel when he has been given up on by his fellow lawyer associate; she must get to him before they get to her.

The last two hundred pages of this spectacular novel is a race to an explosive conclusion. While death rages all about them the two hopes of the free world, a peace-loving lawyer and a beautiful painter, rediscover a love that never truly died. They may have lost their past, but they have found their future.

This novel, like all of Ludlum's books, is a tapestry of colorful inter-woven threads that produces such a rich novel of suspense that the reader can't help being drawn into the fabric of the story. The characters are so alive and vibrant that they are torn from the mold of mythological heroes and heroines and combined with the everyday heroism of the common people. The men and women of this book

are real people who are thrown into unreal situations, who must confront their past to survive the present to have a tomorrow.

Rarely have I read a book with such vivid and real settings. From the descriptions you know that he has travelled to these faraway lands and in doing so he has given a feeling of being there to the reader.

The other characters of the novel, major and minor, play roles that provide additional excitement or substance to the storyline. Robert Ludlum didn't create one character that was a "throw away."

This is one book that is a must. I was never interested in Ludlum or his writings until this came along and now I am utterly fascinated by his tyle and I am going to go back to read all the books I missed before. If you are not a fan of Robert Ludlum this is a perfect book to read to get to know him. If you are already hooked on this author then you will not miss this masterpiece of international intrigue and suspense. After reading this book I came to the realization that I didn't waste my \$6. It was worth every penny.

Prine's latest isn't aimless

Aimless Love
Produced by Al Buenetta
Oh Boy Records

by Jimm Scott

"In an Appalachian Greyhound station
She sits there wait'in,
in a family way
Goodbye brother,
tell mom I love yer
Tell all the others,
I'll write someday"

—Unwed Fathers

JOHN PRINE/BOBBY BRADOCK
1983 Big Ears Music/
Bruised Oranges

Transplanted Tennessean, now a native of Chicago, John Prine has produced his first album since 1980's "Storm Windows," on Elektra/Asylum. This album "Aimless Love" may be a little bit past due in some people's minds, but was certainly worth the wait, another bit of news to some people is probably the formation of Oh-Boy Records, P.O. Box 67800-5333, Los Angeles, CA 90067.

This album (as have all of Prine's L.P.'s) contain a wide range of material. He'll sometimes include an extra twist in the lyric line, to give that song a little different flavor. Then there is always the tune with the blatantly humorous attitude like "The Bottomless Lake," a song already well known because of the many times he has performed it in concert.

Some of the tunes take a drastic turn from this, and become outright cry-in-your-beer tear-jerkers; probably "Unwed Fathers," and quite a few other songs on the album would fit this classification.

You may not think that "Aimless Love" is one of John Prine's greatest accomplishments. But it certainly isn't his worst, and it could be well worth your attention.

Tidbits

Hello again. This week I'm proud to announce a winner to the trivia contest we've been running in this column. Pauline Lang knew the answers to all five of last week's questions. (I know they are really two weeks ago questions by the time you read this, but I'm writing this when I'm writing this and time paradoxes are so confounding).

For those of you who did not win any of the fifteen dollars (15) here are the answers to those questions:

1. Who was the first black man to coach an N.C.A.A. basketball champion? John Thompson
2. Who first coined the words rock and roll? Alan Freed
3. Who was the January 1954 Playboy center fold? Marilyn Monroe
4. Who was the youngest man to become president? Teddy Roosevelt
5. What was Batman's father's name? Thomas Wayne

On the second week you fared about as well as you did on the first week, not good at all. No one answered these questions . . .

- 1) What movie won the most Oscars? Ben Hur
- 2) What is the only comedy in twenty years to win the best picture award?
- 3) What is Johnny Appleseed's name? (no it wasn't Appleseed), the correct answer to CHAPMAN (I wonder how I knew that one?)
- 4) What is the date and year of the first powered flight by man? 1903 December 17
- 5) In the comic book Batman what are the secret identities of the following people? Batman—Bruce Wayne, Robin—Jason Todd, Batgirl—Barbra Gordon, Nightwing—Dick Grayson, Catwoman—Selina Kyle, The Outsider—Alfred Pennyworth (Bruce Wayne's trusted Butler)

This week we will have a special all comic book contest. In addition to the regular monetary awards I will throw in a mint collection of the first five issues of D.C.'s Crisis on Infinite Earth to any one who can answer all the questions this week.

1. Name the charter members of the Teen Titans.
2. What was the secret identity of the first Red tornado?
3. What is the oath (verbatim) recited by Earth's Green Lantern?
4. What was the subject of the first comic book and what year was it printed?
5. What does the D. C. in D. C. comics stand for?

ITEM

Boston guitarist Tom Sholz has announced that all the legal problems that have held up the release of the third album of the Band have been worked out. So the album will be released sometime this summer with a tour expected soon after that.

ITEM

Jermaine Jackson will play the part of the late Marvin Gaye in a made-for-T.V. movie about the singer's life. No word yet as to when will be aired.

Cable presents new show

An important new show will be presented on Cablevision's Community Program Network this week. The show, called "Turning Point," will be a live, discussion and call-in program focusing on the trouble that young people often have in dealing with their problems.

"Each generation has had its own problems growing up," says Diane Curtis, "Turning Point" producer, "and, possibly, because there is no Great Depression or so Viet Nam, many people may tend to overlook the difficulties that face today's young people. Our show is for young people who feel they are having trouble dealing with the problems in their lives. The problems might be divorced parents, alcohol abuse, physical or emotional abuse, school gangs, date-rape or whatever might be troubling them."

"Turning Point," a cooperative effort between Cablevision and WLRW Radio, is being funded by a grant from the Champaign-Urbana Optimist's Club. The show will be simulcast live both on Cable Channel 10 and WLRW, 94.5 FM at 6:30 p.m. on Wednesday nights.

Listeners and viewers will be able to call in with their own questions or comments during the show. Dave Loane, WLRW Radio personality, and Topper Steinman, area youth counselor, will host the program. There will also be representatives from "Project Snowball," a youth support group, on the program.

"We'd like young people to know that there are solutions to their problems. There are resources available. And it's not just "adult" solutions we're offering. It's perspectives from young people their own age," says Curtis. "Although we are definitely youth oriented, this is the type of show that parents can watch and get an appreciation of what their children might be trying to deal with."

The program is made possible through a grant from the Champaign-Urbana Optimist's Club. Glen Buskirk, Club Vice-

President and Activities Chairman, said, "We've sponsored programs for the youth in Urbana Schools for the past several months, and we saw this program as an opportunity to expand our efforts into a much larger area." "Turning Point" is a six-part series on Wednesday night at 6:30 p.m. simulcast live on WLRW, FM 94.5 and Cablevision Channel 10.

CAMPUS in review
National College Television
MAY 6-12

Bob Welch and Friends
Welch reunites with members of Fleetwood Mac for "Hypnotized" and more.
45 min

Careers
Lt. Richard High, Navy pilot, discusses the military as a career. 15 min

Adult Cartoons
Artistic influences are explored in a series of moving animated pieces. 30 min

The Fabulous Sixties
1968: (Part 1)
First heart transplant. Dr. Spock indicted. Tet offensive. 30 min

GROOVES
New music video at its best. Includes "Home-made Rock" top ten countdown and much more. 60 min

The Droids
Greg Shump's (Univ. of Southern Maine) "dream" sci. vacation. 30 min

REAL HEEL TO
A dance collaboration between the Sioux Indians and a non-Indian dance troupe. 30 min

Cable Ch. 19:
Student TV Lounge

SPORTS

Fairly jumps 6-9½ in Midwest Open

by Dennis Wismer

Saturday was overcast and teasing of rain, but that couldn't keep Hal Fairley down. Fairley had his head in the clouds after qualifying for the NJCAA national championship at the Parkland Midwest Open track meet. Fairley qualified in the high jump with a jump of 6 ft. 9½ inches, which also was good for first place in the meet.

David Washington paced the Cobras in the running events as he won the 100 m. in 10.88 and finished second in the 200 m. in 21.33. In the field events Mathew Patrick placed third in the long jump with a jump of 23 ft. 7½ inches, and Mark Hamilton vaulted 14 feet to grab fourth in the pole vault.

Shawn Kirby and Brian Reilly also placed in the finals for the Cobras. Reilly finished 7th in 4:00.16 in the 1500m., and Kirby ran to a 9th place finish in the 5000m. event in 16:01.73.



PATISIE SMITH
 ... qualified for
 Nationals in outdoor track
 with a leap of 35-7¼



MATT PATRICK
 ... placed third
 in the long jump
 with a 23-7½ mark



Lady Cobras bow out of Sectional

by Tom Woods

The Parkland College softball team had its hopes dashed in the Sectional championship against Lincoln Trail last Saturday in a game that was called off Friday due to rain after three innings when the score was tied 1-1.

Lincoln Trail, prevailed 3-1, holding Parkland scoreless throughout the contest. The Stateswomen advanced on Thursday after beating Olney

Central, but then dropping a 7-1 contest to Parkland.

However, because the tournament is double-elimination, Lincoln Trail had to face Olney again on Friday. They won that game and then edged Parkland 11-10 to force the third game between the two teams.

The Lady Cobras finished their season with an 11-13 record in Stan Swank's first year as coach. Parkland won only three games last year totally.

Lady Cobras Trio take 2nd place

Patsie Smith joined the ranks of national contenders as she qualified for the NJCAA national championships in the triple jump at Parkland Saturday. Smith's personal best of 35 ft., 7¼ inches in the event qualified her, and the effort was good for 2nd place in the Parkland Midwest Open.

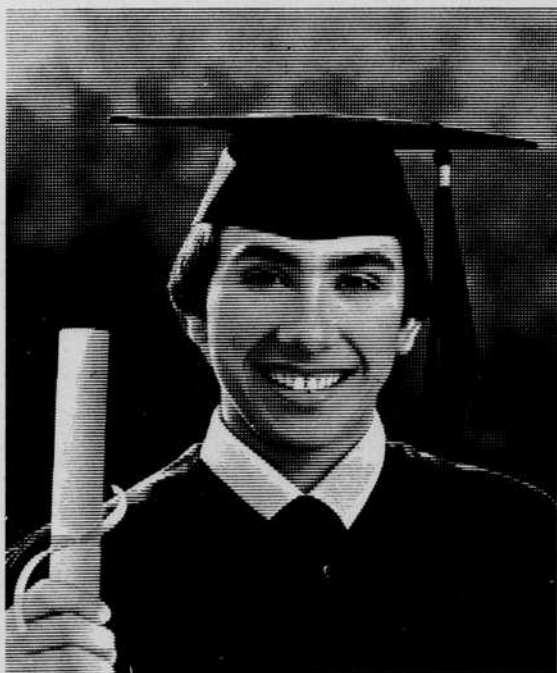
Two other Cobras scored 2nd place finishes for the women's team Saturday at the friendly confines of Parkland. Cydney Wieneke took 2nd in the 800m. in 2:20.79, and Mary Beth Schriefer took runnerup honors in the 3000m. in 11:21.45.

PARKLAND MIDWEST OPEN — 4-27

Parkland Results

Men	Event	Finish	Time-Dist.
D. Washington	100m.	1st	10.88
D. Washington	200m.	2d	21.33
B. Reilly	1500m.	7th	4:00.16
S. Kirby	5000m.	9th	16:01.73
M. Hamilton	Pole vault	6th	14 ft. 0
M. Patrick	Long jump	3rd	23 ft. 7½ in.
H. Fairley	High jump	1st	6 ft. 9½ in.
Women	Event	Finish	Time-Dist.
C. Wieneke	800m.	2d	2:20.79
M. Schriefer	3000m.	2d	11:21.45
P. Smith	Triple jump	2d	35 ft. 7¼ in.

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Additionally, you could learn a valuable skill and take advantage of many other Army opportunities. If you have the time, we have the money.

Check it out with your Army Recruiter.

ARMY. BE ALL YOU CAN BE.

The Parkland baseball team will host the 1985 sectional tournament this weekend beginning Friday and continuing through Saturday. Students are encouraged to attend the two-day affair and cheer the Cobras on.

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SPORTS

Cobras sweep Loggers; split with Vincennes

by Tom Woods

The Parkland College baseball team saved the best for last in a double-header with Vincennes last Saturday at Parkland. The Cobras dropped the first game 6-3, but stormed back to embarrass the visitors 11-1 after five innings in the second game.

David Murray got the victory which evened him at 3-3. He gave up only four hits that included Vincennes only run on a home run in the third inning. Parkland had already built a 5-1 lead and just continued pounding away to a 13-hit performance.

The first game was tied 3-3 heading into the fourth inning, but Vincennes scored twice and then added another run in the fifth to ice the game.

Parkland might have only won one game on the field, but collected three more after learning that Illinois Central College used an ineligible play in both double-headers with Parkland. The Cobras split the first, but lost both games of the second double-

header, so they have three more victories and three less losses.

Tom Dedin's Parkland Cobra baseball team avenged an earlier two-game defeat at the hands of Lincoln Land last Sunday to defeat the Loggers by scores of 7-5 and 10-7.

In the first game, after Lincoln Land salvaged a 1-0 lead in the top of the first inning, the Cobras received a two-run double from Monticello's Marvin Salmon to take the heat off of Ed Logan who pitched a complete game and gave up 11 hits.

Kraig Komnick, Jeff Lewis and John Patrizi all contributed RBI's in the first inning.

Lincoln Land rallied with runs in the fourth, fifth, and sixth innings, but trailing 7-4 heading into the seventh, they could only manage one run.

Tad Powers pitched the second game and earned the win, while giving up eight hits. Powers record stands at 6-2, best among Cobra pitchers.

Another five-run inning explosion paved the way for Parkland as Tim Kemme, Mike

Ganley and Joe Dunham all contributed hits in the crucial fourth inning.

There were five lead changes before Parkland's five-run inning in the fourth. The Cobras doubled their hits to 12 compared to six in the first game.

Parkland raised its record 23-24 and will host the Region 24 tournament this Friday.

INTRAMURAL RESULTS

Men's Softball	
White Horse	21
The Club	11
Slammers	21
Longhitters	14

Flyers-Hitmen
 Double forfeit

Co-Rec Softball

Off	13
Hackers	1

Tummy-Warmers
 forfeit win
 over Raiders

INTRAMURAL STANDINGS

Slammers	3	0
White Horse	2	1
The Club	2	1
Longhitters	1	2
Flyers	0	3
Hitmen	0	3

Co-Rec Standings

Tummy-Warmers	3	0
Hackers	1	2
Off	1	2
Raiders	0	3

APPLICATIONS ARE NOW BEING TAKEN FOR THE '85-'86 PROSPECTUS STAFF—

Parkland College Publications Board will meet in May to screen applicants for Editor positions for the college newspaper, the Prospectus.

Positions to be filled include:

- Managing Editor
- Assistant Editor
- Production Manager
- Entertainment Editor
- Sports Editor
- Business Manager

Other staff positions open are photographers, reporters, and advertising sales.

If you are interested in applying for any of the editor positions, please complete the form below and return to Pat Crook, X153, by May 3, 1985. Further information concerning staff positions, pay rates, etc. are available from Dick Karch, Assistant Dean of Student Activities, C153, college ext. 265.

Name _____

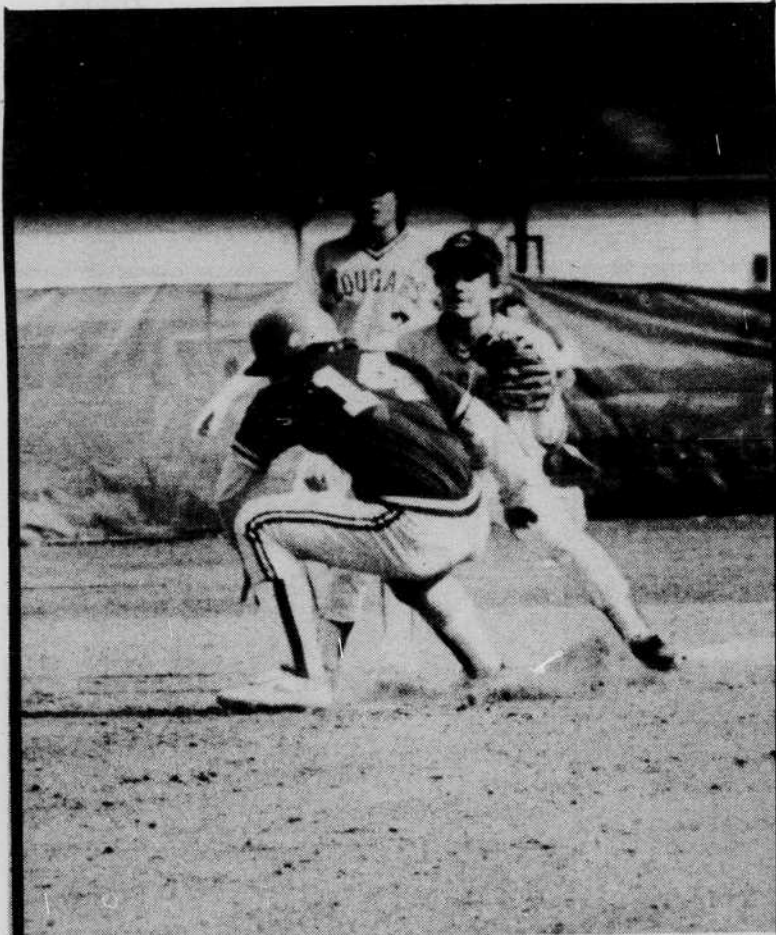
Address _____

Phone No. _____

List staff positions in which you are interested _____

List dates and times you will be available for interview _____

Please clip and return to X153 no later than 3 p.m., Friday, May 3.



Two weeks ago, Parkland hosted Illinois Central College of East Peoria at Illinois Field and lost both games in a double-header; however, ICC was forced to forfeit both contests when one of its players was declared ineligible. Parkland had split another double header with the Cougars earlier this season, so the Cobras picked up three more victories and can subtract three losses from their record. Here, Marvin Salmon (14) avoids a Cougar in attempt to steal a base. Photo by Mike Moffett

Friday, May 3, and Saturday, May 4, Parkland College will host the 1985 Illinois state J.C. outdoor track championships.

Friday's competition will start at 9 a.m.; Saturday's at 8 a.m.

The Cobras will be very competitive at the state level, and both the men and women have a

serious shot at the state title. Come and see the Cobras strike. Enjoy the outdoor competition as Coach Lee LaBadie leads the best Juco track team in Illinois to a title. See great athletes perform in their last shot to make the field of the NJCAA national meet.