

# In the beginning,

## Parkland . . .

pages 6 and 7

# The Prospectus

Parkland College  
2400 West Bradley Avenue

Wednesday, May 8, 1985—No. 30—12 pages

Serving Parkland College and  
the Parkland Community



Eddie Simpson accepts the Student Achievement Recognition Award.

## Awards banquet held

by Kathy Hubbard

The Parkland College Inter-Organizational Council held its sixteenth annual Awards and Recognition banquet on Wednesday, May 1, at the Round Barn Banquet Centre.

The banquet is held every year to honor the accomplishments of Student Government, Student Publications, campus clubs and organizations, and game tournament winners. Special awards were presented for individual achievements.

The evening began with dinner, followed by entertainment by the Parkland Gold Company, directed by Sandra Chabot. After the show choir finished their performance, Eddie Simpson, President of the

Inter-Organizational Council, took the stage as Master of Ceremonies. The first thing he did was introduce the administrative and special guests. They included the Board of Trustees of Parkland, President William Staerke, Vice-President Donald Swank, Business Manager, Donald Moran, Student Activities Bookkeeper, Dale J. Creekmur, Dean of Students, A. Harris Moller, Assistant Dean for Student Services, Richard P. Karch, Faculty Advisor for Student Services, Robert E. Abbuehl, and Secretary to Assistant Dean for Student Services, Pat Crook.

The Student Achievement Recognition awards were given to J. Edward Simpson and Christine M. Schuler. The awards are

presented, along with \$100, each year to one man and one woman who demonstrate progress in their field of study and are active in college and community activities. Particular attention is given to obstacles or challenges the students have faced and to the effective use of any advantages they have experienced.

Richard Karch and Robert Abbuehl each received special appreciation awards for service and dedication to Student Government and Parkland college. Dr. Jim Nelson was given the award for Teacher of Merit of 1985.

After all of the awards were given, students and faculty danced the remainder of the evening away to the music of local rock band, Rathskeller.



Students danced to the band Rathskeller after the Awards and Recognition banquet last Wednesday.

## Cap and gown orders still being taken

by Dave Fopay

Graduating students who have not been measured for caps and gowns or received their allotted commencement tickets should go to the Activities Office, room X153, before Friday, May 10.

Richard Karch, Assistant Dean for Student Services, says graduating students who missed the May 3 deadline can still make the arrangements at the Activities Office.

Cap and gown orders must be placed by May 10. Payment is required when ordering. The charge is \$13 for Certificate Graduates and \$19 for Associate Degree Graduates. Extra tassels are available for \$2.50 each.

Caps and gowns can be picked up in the Activities Office on Thursday, May 16, or Friday, May 17 from 9 a.m. to 4 p.m.

Graduates receive five commencement tickets each. Extra tickets are now being distributed in the Activities Office.

A limited supply of commencement announcements are available in a packet of five for \$1.25.

Commencement will be held at 8 p.m., Thursday, May 23, at the Great Hall of the Krannert Center for the Performing Arts.

Speaking at the commencement will be Marilyn Van Derber, public relations consultant and former Miss America.

A reception for graduates, relatives, and friends will be held in the Krannert Center lobby immediately after commencement.

No rehearsal will be held. The cap and gown package contains an instruction sheet outlining commencement procedures.

Any changes in graduation activities will be announced in the "Sprinkler."

Students with questions should contact Richard Karch in the Activities Office, room X153, or call 351-2200, extension 265.

## Summer drinking more frequent

by Carolyn Schmidt

Summer has always been seen as a time for relaxing, letting loose, and having fun. Now that spring semester is over, many college students no longer have to worry about studying for exams and writing papers, and have more time to do the things they want. Even students attending summer classes part-time have more freedom and leisure time on their hands.

No longer having to deal with school pressures explains why many students plunge into more frequent drug and alcohol use dur-

ing the summer than the rest of the school year. For some, this is only a natural response to finally getting their long-awaited, and long-desired freedom. There is nothing unhealthy about celebrating the end of the school year. One thing students should be made aware of, however, is whether or not their drinking has simply become a convenient way of passing the time. With more time to kill during the summer, many people can turn to excessive drinking and drug use out of sheer boredom.

There is no question that this can lead to problems, such as the rise

of alcoholism among teenagers and college students. Automobile accidents are the leading cause of deaths among young people, many of which are caused by drunk drivers. Of course, this does not

mean that all people that drink will

end up as alcoholics or accident statistics, but people should be conscious of their drinking limits. Experiencing one too many hangovers or nights where they can't remember anything may be enough to make most people realize that they should cut down on their drinking or drug use.

# Do students need life insurance?

by Judi Fox

With today's students trying to stretch their hard earned dollars, it isn't surprising that a great many are driving around without car insurance. Every uninsured driver hopes not to be involved in an accident — but if he is, please Lord . . . let it be the other guy's fault.

But life insurance? Most students don't think about it. Many have always considered it their parents' problem.

Most students are unprotected. A few may have purchased low cost policies and named girlfriends as beneficiaries. But students who have no dependents are not likely to want to add another monthly payment to their long list of expenses.

Venita Van Caspel, a leader in financial planning and member of the Pacific Stock exchange, says the most popular types include: guaranteed or ordinary life, and limited payment life, endowments and term.

As we approach the graduation season many students will be

inundated with unsolicited information from various insurance companies. The letters usually try to interest the prospect in a type of "college man's" policy, usually whole or ordinary life. These policies will never be paid up. The policy holder continues to pay premiums until the day he dies. And then the beneficiary will receive only the face amount of the policy.

Many of these special policies boast that premiums are kept low during the early years when income is low. During these years no cash value is accumulated (savings). And when the policy holder reaches his mid twenties, the premiums become much higher and continue to increase.

Endowment plans are often sold as a good means of forced savings since they do offer an annuity in addition to the death benefit. If you are considering this type of plan, check out the rate or return on your investment.

Term insurance is another option available to young people. With decreasing term types of policies, the policyholder pays a

relatively low premium per thousand dollars of coverage. The face amount of the policy gradually decreases over time but premiums do not increase.

This type of policy should be accompanied by a high yield investment over a relatively short period of time. Some examples include mutual funds, certificates of deposit and municipal bonds. IRA's and other bonds of longer term should also be included in your port-folio.

Consider for a moment whether your aim is to build a death estate, with only life insurance, or a living estate and financial independence by using a combination of insurance and investments.

Van Caspel believes that insurance should be the keystone of a good investment program. But it should only represent a small part of your overall plan. She also says that an investment program should be individually designed to fit the needs at a given time in your life. Needs change from year to year. Therefore, the insured person should constantly review the plan and keep it flexible enough to adapt to current situations.

# PC HAPPENINGS

## Patton's Woods open house planned

An abundant variety of wildflowers now in bloom may be seen during an Open House at Parkland College's nature preserve, Patton's Woods, from 1-4 p.m., Sunday, May 12.

Activities available to those who visit this 14-acre tract of native hardwood forest include birding, wildflower walks, photography and a self-guiding nature trail. Most of the woods have never been disturbed by human activity and contain many plants uncommon to this part of Illinois.

Patton's Woods can be reached by traveling east on U.S. 136 from Rantoul, past Gifford to County Road 25.10, then north six miles.

## Children's theater announces shows

"The Paper Airplane That Went to Mexico," is one of several stories dramatized for the Parkland College Theatre's spring children's show. Performances for parents and children will be presented Saturday, May 18 at 11 a.m. and 1 p.m.; and Sunday, May 19 at 1 p.m., in room C140 at Parkland. There is no admission charge.

The stories adapted for this show were written by area children in grades 1-5 for Parkland's 1985 Story Shop. Other stories featured in the performance are: "Dimension World," "The Monkey and The Lion," and "The Doormat's Point of View."

## Hearing program scheduled

At a meeting for parents of hearing impaired children the focus will be how children learn to understand others and begin to talk. Suggestions for helping children in speech and language development will be given. The informal program, "Speech and Language Development," will be held on Tuesday, May 21, from 7-8:30 p.m. in room X218 at Parkland College.

Sponsored by the Hearing Education Program, this program is part of the Parent Opportunity Program (POP) series. POP helps parents of young hearing impaired children, ages birth to five years, meet each other and share information.

The program is free, but preregistration with the Hearing Education Program, 351-2214, is required. The Hearing Education program is a nonprofit community service of the Charles W. Christie Foundation in cooperation with Parkland College.

## Contest winners announced

One hundred and thirty students from 13 area high schools participated in Parkland College's sixth annual Office Careers contest on Saturday, April 27. Medallions and award certificates were presented to winning individuals.

Competition was divided into first and second year levels in typewriting with gold, silver, and bronze medallions being awarded to the top three individuals in timed writing and production tests in each of the two levels. Gold, silver and bronze medallions were also awarded to the top three individuals in the spelling contest.

Office Careers contest medallion and award winners are listed below:

### Level 1 Typing Timed Writings — Medallion Winners

1. Leigh White, Paxton High School
2. Julie Colclasure, Tri-Point
3. Ebba Taute, Melvin-Sibley

### Level 1 Typing Timed Writings — Award Certificates

1. Cyndie Shields, Rantoul
2. Marc Sattazah, Mahomet-Seymour
3. Waunita Butler, Melvin-Sibley
4. LeAnn Coleman, Mahomet-Seymour
5. Damjan Roncevah, Paxton
6. Debbie Edwards, Fairbury-Cropsey
7. Leah Rasmus, Paxton

### Level 1 Production Test — Medallion Winners

1. Ebba Taute, Melvin-Sibley
2. Janet Hoffman, Fairbury-Cropsey
3. Julie Henderson, Paxton

### Level 1 Production Test — Award Certificates

1. Terri Garrett, Mahomet-Seymour
2. Cindi Bonacorsi, Rantoul
3. Marc Sattazah, Mahomet-Seymour
4. Colleen Lauraitis, Fairbury-Cropsey
5. Janelle Santy, Rantoul
6. Sandy Meister, Tri-Point
7. Ellen Blankenship, Centennial

### Level 2 Typing Timed Writings — Medallion Winners

1. Eric Colclasure, Tri-Point
2. Teresa Searly, Melvin-Sibley
3. Lisa Carver, Fairbury-Cropsey

### Level 2 Typing Timed Writings — Award Certificate

1. Monica McGoughan, Rantoul

### Level 2 Production — Medallion Winners

1. Jane Moulton, Fairbury-Cropsey
2. Susie Hanna, Rantoul
3. Lisa Craver, Fairbury-Cropsey

### Level 2 Production — Award Certificates

1. Monica McGoughan, Rantoul

### Spelling — Medallion Winners

1. Monica McGoughan, Rantoul
2. Leigh White, Paxton
3. Sandy Meister, Tri-Point

### Spelling — Award Certificate

1. Anita Slagel, Fairbury-Cropsey
2. Eric Colclasure, Tri-Point

# Letter to the Editor

Letter to the Editor,

I want to compliment Mike Dubson for his letter from the editor in last week's "Prospectus." It clarified several points in his original interview article with me about our week of educational activities on the Holocaust. I am especially glad that he pointed out that I was comparing fascism (a word I always forget how to spell myself) in Germany in the 1930's with the extremely conservative positions of the Moral Majority, the various Klans and other neo-fascist groups in the U.S. in the 1980's. They are here folks. Right here in Parkland College. I did not mean to imply that all conservatives are fascists, but rather that some extreme conservatives are fascists. Even the German fascists did not call themselves fascists. They called themselves National Socialists. Ideologically, they were extreme nationalists but were not socialists as that term has been used for the past century.

From all the stir that the original article and headline created, it would seem that Dubson got a lesson early in his journalistic career about the difficulties of maintaining freedom of the press. A free press is something we must struggle to preserve, because there are people, powerful people, who want to silence opinions which differ from their own. Dubson is obviously a champion of a free press — free and open to his own liberal views as well as to those of conservatives, radicals, moderates and fascists. I especially sympathized with his comments about the criticisms one gets for not doing everything all of the time. Usually, all the critics need do is come forth and take on the work of writing and reporting. It was also very refreshing to see a journalist admit his ideological and political biases openly. That is a rare kind of honest among journalists. Wouldn't you love to hear Paul Harvey sign off his broadcast with, "This is Paul Harvey, right wing conservative, Good Day."

## CLASSIFIEDS

### • For Sale

1979 Yamaha XS650 Special, completely rebuilt engine, mag wheels, new tires, nice—\$795; 1977 Yamaha X5750, 3 cylinder, shaft drive, excellent—\$795; 1977 Yamaha XS750, 3 cylinder, shaft, Fairing—\$695. Call 1-586-2406 toll free from C-U.

Austin-Healey Sprite—1966 Classic. Convertible, new top, tires, rebuilt engine. Wire wheels, metallic blue with custom pin stripe exterior. New light blue upholstery, 40 mpg. Sacrifice at \$3,500. Phone: Day 333-2841. Evenings 356-2238.

### • For Rent

UPSTAIRS APARTMENT in beautiful home, West Church St., Champaign, on Grey and Orange bus lines. \$150/month plus 1/4 utilities. Available August, for fall. 359-2725. Ann. Non-smoker.

OUR DISHES may not match. Our furniture, sparse. But we have a nice house to share. Corner of Elm and Vine in Champaign. After 8 p.m.: 398-8350 or 333-3339.

### • Miscellaneous

#### AUTO AND CYCLE INSURANCE

for students and staff. Low monthly payments. Brya Insurance at Zayre's. 356-8321

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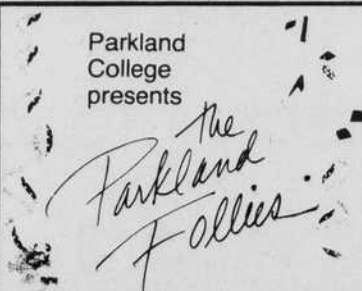
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Parkland College  
 presents  
**The Parkland  
 Spring Concert**  
 Monday Evening  
 May 13, 1985  
 7:30 p.m.  
 Smith Music Hall



Parkland  
 College  
 presents



A Musical Revue  
 with the  
 Parkland Gold Company

May 11, 8:00 p.m.  
 May 12, 3:00 p.m.

Parkland College Theatre  
 General Admission: \$1.00  
 Free with Parkland I.D.

## EMT workshops offered

by Mike Dubson

Since 1974, Parkland College and the Life Science Division have been offering the EMT (Emergency Medical Technician) program. This includes EMT 110, a five-hour class held every semester both here at Parkland and alternating with Chanute.

One hundred and six class hours are required for EMT 110. After the student has successfully completed these hours, he or she will be certified as an EMT. This is only one class. It is not a required course in a 60 hour career program.

In addition to the class, the EMT program requires ten hours of hospital training, and then different workshops are presented throughout the school year. The workshops cost between \$8 and \$20 to attend, and they are worth anywhere between six to twenty credit hours. These workshops are for people currently enrolled in EMT 110 and for graduates from the EMT program who would like to continue their education and/or maintain their certified status.

Eleven workshops have been offered during the academic year. These presentations are given for the spring and fall semesters only. Over the past few months, EMT students have attended workshops dealing with fire emergencies, cold weather emergencies, tornados, other weather-related disasters, and emergency driving. Other workshops have dealt with athletic injuries, pediatric and childbirth emergencies, farm accident emergencies, EMT assessment of a patient (determining what condition a patient is in and what kind of treatment may be required. EMTs have also attended a workshop on how they can handle and deal constructively with stress.

The next scheduled workshop will be on Saturday, May 11, from 9 a.m. to 4 p.m. and will deal with disaster management. A speaker will discuss radiation effects on the mass populace, and EMTs will work with "victims," learning the priorities of treatment in dealing with victims of radiation. On May 18, during the same time period, there will be a workshop on auto extrication. EMT students will learn how to help an accident victim, most likely one who is seriously injured, out of the wreckage, and how to attend to people badly injured in car crashes.

In addition to these programs, Parkland has a good number of EMT films in the college library. EMTs may review procedures, in some cases getting up to 12 hours of credit from watching movies.

The program selection of the workshops is left much to the discretion of the coordinator, Le Patchett. Ms. Patchett is a workshop instructor and an EMT herself. The 1984-1985 school year has been her first in charge of the EMT workshops.

The services of an EMT are in great demand in many different vocations in our society. EMTs are needed on the police force, the fire department, and in ambulances. Some sports require the presence of a certified EMT, and many industries require an EMT on their staff.

For further information on the EMT program or the workshops, call 351-2224.

# keyboard chatter

A WORD of praise is due IOC for the outstanding banquet held last Wednesday evening at the Round Barn Convention Centre.

Although I personally dislike wearing a name tag (I feel as if I am being marked for slaughtering), I went along with the gang and affixed the sticky piece of paper to my newly cleaned and pressed suit.

I don't think anyone really had to wait very long to get to eat and the selection of food was great and the food delicious. And again, I was surprised to see that there was a dessert table. One doesn't find that too often when attending a banquet. (The chocolate cake was out of this world!)

HOW MANY times have you been looking for something, not finding that particular item, but finding all kinds of interesting things in the process?

Looking through some material for this week's column in the files of the Prospectus, we came across the first issue of the paper, dated Dec. 18-19, 1968. The paper was a tabloid format (the same we use today) and had only 4 pages.

Page one interviewed two presidents at Parkland: President William Staerkel and Don Lookingbill, first president of Student Government. The paper tells that Lookingbill (he's a member of the Parkland staff today) spent five years in the Army, two of those years in Korea, before enrolling at Parkland.

Bill Messersmith, the staff reporter who interviewed Lookingbill, asked, "whether 18 year olds should be able to vote in state and national elections." Lookingbill had this to say, "If a person is old enough to fight for his country, he is old enough to have a voice in its government." He also believes that 18 year olds are more mature today than they have ever been and they are mature enough to vote. Another reason he gives for his stand is that he believes that between the ages of 18 and 21, people have the responsibilities of full citizenship. So they should have the privilege and right to vote.

Another staff member, Marti Oliveira, interviewed Dr. Staerkel and wrote a very interesting article. I am sharing the entire article with you here: "If Go-Power has much influence on position, William M. Staerkel has his sphere as President of Parkland College wrapped up.

"His enthusiasm and high spirited will power have created a deep involvement in our community college—one that will make Parkland 'the world's greatest junior college.'"

"As Dr. Staerkel says, his zest for improvement and for the jobs 'well done' probably began back in Newton, Kansas, when, in his senior year in high school, he edited his school newspaper to an All American Rating, the highest award available to a newspaper. As managing editor he was probably seen many nights having to produce a paper due the following day because of reporters missing their deadlines. He was left with his choice to see it through. This paper meant something more than a position assigned from a previous journalism class. It showed him the need for

efficiency and accuracy.

"Once he completed high school he stepped from Bethel College in his home town to the University of Kansas for his masters, and on to Stanford University in California for his doctorate degree. After receiving his doctorate in education, he started an athletic career. This proved to be on a short term basis, though, because of World War II.

"Within the span of time from Stanford to the war he achieved positions in two professional leagues. His love for baseball found him a spot with the Hutchinson Pirates, a pro farm league under the Pittsburgh Pirates. Then maneuvering his skills to a football field allowed him to station himself with the Chicago Bears.

"After one year in football he saw fit to fight for his country which had just gone to war. As the war ended, and after receiving a bronze star, Dr. Staerkel began to teach. Moving ahead, he secured a job with Illinois' largest management consulting firm as director of the division of education. Along with other studies, he probed into management for colleges all over the nation.

"Being approached at this time to be the first administrator for the yet unnamed college, Dr. Staerkel began to study our communities and all of district 505. He moved to Champaign in January of 1967, accepting his presidency with Parkland. Dr. Staerkel now is leading the college to completion of the permanent campus in 1971, when Parkland will have four year tradition behind it.

"The Parkland president is a man who knows not all the answers, but asks why and dares to try for all problems. He strives for the personal atmosphere of a small college, wanting interests to develop between administrators, instructors, and students.

"Willing to do all that he can, he reflects what Rod McKuen says, 'Here he comes again, head high and smiling, shakin' down the world, playin' it cool.'" Dr. Staerkel plays it "cool" in a "cool" situation but also rides his chariot down the rough road of obstacles to win—ahead of all the others."

THE ISSUE of the paper from which the above was quoted, was named the "Parkland Press." Apparently the staff was not satisfied with that name because a boxed article on page one says, "A name is what you make it — and we need a name for the Parkland newspaper." The article goes on to say that a \$10 prize will be awarded to the person submitting the winning name selected by the Editor's Board.

Curiosity got the best of me. I looked through the next paper (looking first at the nameplate). Yes, it had been changed. The new name was "Prospectus."

The next edition of the paper was dated Jan. 24, 1969, and was an 8-pager. A story in that paper gives an account of how the new name came about:

"The need for an official name for the college newspaper combined with Bob King's dire need of money produced the name "Prospectus" — a name of Latin origin.

The \$10 award for the capture of an appropriate college newspaper appellation goes, therefore, to our very own photo editor, Bob King.

The name was one of six chosen from a condensed list of numerous suggestions and was finally accepted after careful examination by our most competent team.

Bob King consulted many books, a "Glossary of Literary Terms," "Webster's New Collegiate Dictionary," "Roget's Thesaurus" and a Superman comic book.

"Prospectus" is defined as "a preliminary printed statement that describes an enterprise." Bob thought this was appropriate because it wasn't just a summary of an enterprise, but a compiling of facts environment. "Besides that, it sounds like something Clark Kent would call it," he said.

Some of the more humorous or elaborate names suggested were: The Fang, Snake's Nest, The Parkland Prism, The Post, Paladin, Precursor, Pandemic, Proselyte, Purveyor, Picayune Peal, the Parasite, the Parkland Peeper, the Parkland Gazette, the Snakeskin, the Falling Leaves, the Grass Roots, the Mind Bender, the Parkland Crier, and the Peeping Parklander.

And now you know!

THE OMISSION was intentional. Last week's column listed several names of former Parkland Prospectus staff members who have "made it big" in the newspaper world.

Several people asked why some names had not been mentioned. And in particular the name Shirley Hubbard was brought to my attention. As I said, the omission was intentional. Why?

One name gets lost when included with so many others. One has to really know Shirley personally to appreciate what she did for the paper last semester, and if I might add, what the newspaper did for Shirley.

When I first met her (some of the staff members called her Mother Hubbard), she was very, very shy — even withdrawn you might say. Writing for the paper offered her the opportunity to say many things to people directly. Then with that bridge crossed, it became easier to communicate with people on a one-to-one when it became necessary. As time went on it became easier and easier.

I would like to think the paper had a big part in the next chapter of the Hubbard story. Along with studies, newspaper work, and single parenting, Shirley was offered and accepted a part-time position with the Champaign Chamber of Commerce. One of her first responsibilities was to publish the newsletter for the Chamber. Of course, that meant meeting and interviewing people she had never seen before. It meant organization. It meant using graphic arts mechanical skills that she had learned at Parkland, through classes and mostly by "hands-on" experience with production of the paper.

Best wishes, Shirley and congratulations for your starting to LIVE life!



Judge Jack DeLamar of the Champaign County Circuit Court

## Child abuse seasonal problem

by Vilia Hollingsworth

Judge Jack DeLamar, of the Champaign County Circuit Court, thinks that types of child abuse most often reported change with the season with more battered children cases reported in winter and more sexual abuse of children in summer.

DeLamar says that most abused children have someone that they confide in, usually a brother, sister, or a friend. Some children that have been abused since birth think it is normal to be treated in that manner.

Three children are known to have died from abuse in Champaign County last year. Sixty were killed statewide.

DeLamar says he has three choices when he is faced with a child abuse case. He can send the child back into the custody of his parents with constant counseling and check-ins. He can temporarily remove the child from the home or permanently remove the child and refer him to a foster home.

DeLamar says it is usually hard to have a child completely removed from his parents because you must have "clear and convincing evidence" to prove that the parents are unfit.

Several agencies in Champaign have been very successful in placing children, even if the child is physically or mentally handicapped.

## Single parents may need assistance with children

# PWP offers extensive support program

by Mike Dubson

Today, half of all marriages will end in divorce. Being a parent is difficult enough under the best of circumstances, but for a single parent raising a child or children alone, problems can be magnified and responsibilities doubled. In addition, because of our social structure, a single parent can be sadly isolated from society at a time when he or she needs support the most. It is for these reasons that Parents Without Partners was formed.

Parents Without Partners is an organization dedicated to assisting single parents through the transition from married life to single life and assisting them in raising their children without a mate. It makes no difference if the parent is without a partner because of divorce, death, or had never married.

"All an individual needs to join is to be a parent and to be without a partner," says John Rosenow, president of the Champaign County Chapter of Parents Without Partners.

In order to verify this, a letter of reference is required, either from a doctor, lawyer, preacher, or any reputable person.

"The organization does not offer professional help," Mr. Rosenow says. "Instead, the members of PWP get together and help each other cope."

Parents Without Partners was formed in 1958 in New York. The organization was born when two unrelated single parents who were trying to help each other cope with their situation decided to help other parents in the same boat. From there, the organization grew across the country. Today there are 1,050 chapters nationwide and 280,000 members.

"The Champaign County PWP was formed in 1963 and today has 250 members," John Rosenow says.

When someone wants to join PWP, he or she first attends a forty-five minute orientation, which provides the individual with the bylaws and purposes of the organization. To obtain membership in PWP, \$20 dues are required annually. Those who pay the dues receive a copy of the monthly newsletter, which contains information about other group members, welcomes new members, letters from the administration, and a calendar of PWP's monthly events.

PWP sponsors a host of activities each month for its members. The number of events is determined by chapter size. Champaign County's PWP must sponsor a minimum of 28 activities, each one sponsored at the home of a host or hostess.

"The 28 meetings are divided into four different types of gatherings," Rosenow said. "We have adult events, family events,

educational presentations, and administrative meetings."

Each of these events has in attendance a continuity person — someone in charge of greeting each person as he or she comes in and having them sign in and show identification.

During this specified period, the members of PWP are covered by insurance. A person's time of arrival and departure could be crucial if an accident of some sort occurs.

The educational events include discussions of issues concerning Parents Without Partners, guest speakers such as counselors, attorneys, and other professionals. Also offered are book reviews on books which deal with parenting concerns or self-help and self-improvement. Other than discussions, PWP hosts what is referred to as "sharing and caring." Sharing and caring operates on the same lines as a support group or group therapy session. The members talk about their feelings, needs, and problems, and receive support, feedback, and advice from the rest of the members.

Adult activities include dinners or parties at a sponsor's home, eating out in restaurants (each member pays for his or her own meal), and get-togethers at members' homes to play cards, board games, or just gab and share experiences and problems over a cup of coffee. There is a chili cookout once a year, and weather permitting, occasional picnics.

Family activities are designed to include both children and parents. A variety of activities including bowling, roller skating, miniature golf, volleyball, and any number of other activities may be offered. There is a campout at least once a year. "Coming in July," John Rosenow says, "there will be a trip to Six Flags. PWP will pay for the transportation and the children's tickets; the adults will pay for their own way." This is the usual procedure for family activities.

The meetings held include general membership meetings, board meetings, and orientation meetings for new members. Early each month, there is a coordination meeting in which the members responsible for planning the various activities get together and schedule their activities for the following month.

"At each activity," Rosenow says, "there is a nominal charge of 75 cents or \$1.50, which helps to cover the cost of the activity and supports the family activity treasury."

The members who receive the newsletter choose what activities they would like to attend. "Average attendance for the PWP activities is about 10-15 members," John says. "Different members attend different activities."

PWP also offers special meetings for the Amigo Program.

"The Amigo Program is for members who've been members for 90 days or less," Mr. Rosenow says.

These events have a special committee and chairman responsible for setting up an Amigo Team, a board which attends Amigo events and answers new members' questions.

PWP offers two Amigo events per month in the form of house parties or discussions which only the Board of Directors, the Amigo Committee, and the Amigos may attend, including a special, unannounced event held every other month where the President and Amigo Committee Chairman meet with all the Amigo members.

In addition to the officially sponsored programs, the newsletter features a "bulletin board" page which allows members to arrange get-togethers on their own. These events are free of time limits and open to the members married and non-member friends. These events, of course, are not covered under the insurance.

PWP is also authorized to hold fund raising events, which are open to the public.

"We are allowed to hold up to ten a year," Mr. Rosenow says, "and right now PWP holds three major events a year."

The Installation Dinner and Dance is held in February after the election of the new officers. An Anniversary Dance is held in March, and the Annual Hog Roast is held the last Saturday in June. This event features a dinner and live band dancing. The cost is \$7.50 per person, and it is the same for members of PWP as well as outsiders in the community.

The Champaign County PWP is only one of six PWP organizations in the area. A member of the Land of Lincoln Region, it includes chapters located in Bloomington, Decatur, Peoria, Springfield, and Quincy. In addition to the local activities, every three months there is a regional conference, and the chapters take turns hosting. The Champaign County Chapter will be hosting the next Regional Conference at the Innsbrook Lodge on Saturday, June 8. This all-day event will feature presentations and workshops, as well as a dinner, dance, and live band. There is a fee for this event, and it is open to the general public.

Also coming up in July is the International Convention which will be held in Chicago on July 4 through July 7. "Delegates from the Champaign County Chapter will be in attendance," John Rosenow says.

Parents Without Partners is a completely self-supporting organization funded from dues and activity fees. All the work is done

by volunteers. There are no paid staff members. Donations are accepted, but not actively solicited.

Statistically, individuals will be members of PWP for about two years. The 250 members are a diverse group in background, education, and financial status. The members include U of I professors with doctorate degrees, attorneys, truck drivers, farmers, nurses, clerks, and representatives from just about every occupation. Sixty percent of PWP's members are female; forty percent are male. The average member age is around forty.

"Many younger people are joining now," Rosenow says, "but it's unfortunate to see young people getting divorced."

PWP offers an extensive program to support many different types of people. The organization is currently working on establishing a speaker's bureau, which will give presentations about PWP and about being a parent without a partner.

"One thing I want to stress," President Rosenow says, "is we are not a dating service. We are a support group for parents without partners. Dating does occur, remarriages occur. People have met at orientations and gotten married later. But we do not provide information on other single parents, and it's impossible to get someone's phone number."

A good percentage of Parkland students are older students, and many are divorced with children. "Fifteen or so members of PWP are students, faculty, and staff of Parkland," Rosenow says.

If you are interested in this organization, or would like more information, the 24-hour phone number is 384-5548, and the local mailing address is Champaign County PWP, Box 2214, Station A, Champaign.

### Break down the Walls

People are hidden within the fortresses of their fear no one will open up and let anyone else near.

We all want to be close and have love and attention but our real selves are hidden insecurities rarely mentioned.

A glance could mean so much it's hard to tell what people really mean we talk in riddles never telling the truth making up stories about what we've seen.

—Kathy Hubbard

### • Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for part-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information and a listing of the full-time positions.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

#### PART-TIME JOBS

- P4-36 Waitresses/Waiters. Full-time and part-time positions. Champaign. Flexible (5:30 a.m.-10:00 p.m.). Salary negotiable. No experience necessary.
- P4-37 Load/Unload Trucks. Permanent part-time position. Champaign. 5-8 p.m., M-F. \$8.00 hr.
- P4-38 Computer Operator. Urbana. Some experience in computers. Work may be evening and or weekends. Begin immediately. Salary possibly \$6.00 hr.
- P4-39 Customer Assistance. Assisting customers at a plant and seed store. Pleasant attitude and a general knowledge of garden plants helpful. Champaign. 9-2, 3-4 days a week, 9-5 on Saturdays for four weeks. \$3.35-4.00 hr. based on qualifications.

#### ON-CAMPUS JOBS

- OC-1 Student Clerk/Cashier. Ringing cash register, processing master and visa charges, answering phone, tagging merchandise, stocking shelves, waiting on customers, assist in bulletin board preparation. Other duties as assigned. Begin Aug. 1. Student will start working 8/85,

helping with tagging and stocking merchandise to begin fall semester. Could guarantee over 20 hours a week during August until school begins. Looking for students with cashiering experience. Could use student with art knowledge for helping with displays and assisting customers with art supply purchases.

OC-2 Student Clerk/Cashier. Ringing cash register, processing master and visa charges, answering phone, tagging merchandise, stocking shelves, waiting on customers, assist in bulletin board preparation. Other duties as assigned. Student will start working during book buy back May 20 and continue thru at least summer semester. Student will need to have at least 1/2 days during summer semester. Should have some cashiering experience.

A fire burns dancing shadows diffuse my soul heat radiates reflects the passion burns my eyes I am frightened But I am warm. I want to be warm. Why am I so hot? It hurts so bad. My soul burns. Dying embers

Flicker

and turn to ashes.

by Margie Stroinski

### Reality Takes Its Toll

Deep emotion burns in my soul  
 Even happiness has its pain.  
 Never again will my spirit soar  
 with the weightlessness of a butterfly.  
 Reality charges a heavy toll.

There are times I feel older than the earth  
 when I see people needlessly suffering.  
 I don't understand this world of death and destruction  
 but I appreciate the fragile beauty of a new birth.

—Kathy Hubbard

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Wish them a Happy

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Artificial conception complex issue

# Emotional aspect obscures reality

CHAMPAIGN, Ill. — Safeguarding the best interests of children, rather than accommodating the reproductive desires of adults, should be the overriding social concern in dealing with artificial conception, says a University of Illinois expert on family law.

"The rights of the child simply win out against the reproductive rights of individuals," said Harry D. Krause, Alumni Distinguished Professor of Law at the U. of I.

"Let us keep in mind that a child is not medication to be prescribed lightly to frustrated, would-be parents — artificial conception is not just the opposite of the Pill," Krause said. "A great responsibility is owed directly to the child."

Laboratory techniques that remedy infertility — artificial insemination, in vitro fertilization, ovum and embryo transfer, and surrogate motherhood — create an uncertain legal status for the children so conceived, said Krause, who is a consultant to a study committee reviewing this subject for the National Conference of Commissioners on Uniform State Laws.

The emotional nature of artificial conception, as one facet of the complex of life and death, obscures the very real-life situation of uncertain legal status, he said.

"The companion issues of euthanasia, abortion, genetic manipulation and research and experimentation on human fetal remains, or even on live embryos produced in vitro, will not soon be resolved," he said. "In the meantime, a clear division can be made between the legal regulation of the alleviation of infertility, and the ethics of scientific research into the ultimate mystery of human life."

Both concerns largely would be dealt with if the new techniques were to remain as what they started — "an exceptional remedy for a married couple's infertility, and would not become the usual way to bring children into the world," he said.

Krause is recommending to the commissioners that the first legislative focus be on relationship status questions, such as the legal father and mother of a child resulting from artificial conception; the right to custody, and the rights of support and inheritance.

He says the regulatory issues are divisive, and include these questions: Who may perform artificial reproductive procedures — physicians only? Should surrogate motherhood be illegal? Should research on embryos be allowed?

While he sees constitutional limits, Krause sees no serious obstacle to broad state regulation of artificial conception, "putting this area squarely into the political sphere where emotions on these issues run hot." Divisiveness can be minimized by producing limited solutions based on existing law, he said.

"I'm a pragmatist," Krause said. "In actual practice, the vast majority of cases are not controversial. Many theoretically controversial regulatory issues dissolve or can be solved by a case-by-case practical approach. I think we should trust for now the self-regulation of the medical profession, as reinforced by their healthy respect for — or fear of — our tort and malpractice laws."

Under a grant from the Hewlett Foundation, Krause traveled to Australia, New Zealand and Great Britain last fall. He consulted with law reform commissions in Queensland, New South Wales; Victoria, and London, where legislation on reproductive procedures has been passed or is being considered.

Though the subject has not been addressed in this country, the Ethics Advisory Board of the U.S. Department of Health, Education and Welfare released its "thoughtful" Report on Human In Vitro Fertilization and Embryo Transfer in 1979, Krause said. Buried in the federal bureaucracy, it has gone no further. However, it has been influential in the Australian law reform debate, he said.

He offered some examples of situations that could be handled without controversial new legislation.

If a husband and wife use artificial insemination or in vitro fertilization to have their own child, it's simply an extension of other treatments for infertility, Krause said.

"There is no question of the child's legal status," he said. "Society, by way of the law, has no business interfering with the parents or with the medicos — assuming we are dealing with medically sound procedure."

If a sterile husband consents to artificial insemination by donor for his wife, the husband should be deemed the legal father of the child and the donor must be legally out of the picture," Krause said.

Such a provision is included in the Uniform Parentage Act that Krause drafted for the Commissioners on Uniform State Law 12 years ago. Some 25 states now have that provision or equivalent legislation, he said.

"This does no more than reflect the age-old common law presumption that holds legitimate any child born

to a married mother, presumes her husband's paternity and disallows strangers to the marriage — even the actual biological father himself — to challenge that presumption," he said.

Artificial insemination by sperm donation has been practiced widely for some two generations. Since no registry is kept and the situation involves confidentiality, clear figures are not available. Estimates in the United States vary from 5,000 to 20,000 children conceived annually.

If the female is infertile, egg donation and embryo transfer are the mirror-image of artificial insemination. The legal answer to this new medical solution should be the same, he said.

"If the husband's sperm fertilizes a donated ovum that is then implanted in his wife, the wife should legally be the mother and the ovum donor should be out of the picture. The husband, of course, is the legal and genetic father," he said.

Should both husband and wife be infertile and both sperm and ovum be donated, Krause sees no reason to vary the response: both should be the child's legal parents and donors should not.

"It seems to me that limiting the applicability of the proposed legislation to married couples accomplishes much on the regulatory side," Krause said.

Having worked for the rights of the child to have two parents — by institutional litigation and by drafting a uniform law eliminating the legal disadvantages of illegitimacy, as well as by participating in federal legislation and other efforts to improve our system of child support and enforcement — Krause is strongly opposed to single-mother fertilization.

"It seems ironic that the illegitimacy battle — waged and won on the idea that each child is entitled to two legal parents — may have to be refought so soon on this new territory," he said.

"The analogy to the reality of single, divorced or widowed mothers is wholly inappropriate," he said. "Those are real-life tragedies. It is not good practice to manufacture tragedies."

Krause would prefer to see that commercial surrogate motherhood be declared illegal.

"Money is about the worst possible motivation in this sphere," he said. "The practice exploits poor women. We have other laws — such as the minimum wage and industrial regulation — to protect people from their own worst judgement."

Justification for such a prohibition can be found by the analogy to the widespread illegality of receiving compensation in adoption — baby-selling — as well as by the more remote and even less pleasant analogy to the continuing illegality of prostitution, he said.

A variety of laws on surrogacy are being considered across the country — some pro, some con, he said. Short of prohibition, he hopes that socially responsible, non-profit agencies along the lines of adoption agencies will be developed and put in charge of assuring some decency in the process, and to guard against exploitation of the surrogate mothers and the "purchasing" couples.

Commercial surrogate motherhood was opposed by all of the legislative commissions in Australia and England that Krause consulted.

"Once we look to see how the law would have to proceed to allow surrogate motherhood, we shall see that not allowing it is really the only practical approach," he said. "Without specific enforceability — requiring the carrier mother, even if she has changed her mind, to surrender the child or prohibiting her from having an abortion — surrogacy contracts would become a blackmail tool."

"How would we enforce a contractual stipulation against smoking, drinking and drugs? Worst of all, what will be done with the baby that does not work out, that has defects — that, in commercial law terms, is not a merchantable product — and that neither the birth mother nor the buyers want?"

He is pessimistic that prohibition of commercial surrogacy could be accomplished in all 50 states. If surrogacy is legal in just one state, or country, a thriving "tourist" business would develop and all the other states would have to face up to the legal consequences of surrogate motherhood, he said.

Short of outright prohibition, Krause still prefers civil legal rule to hold that surrogacy agreements are unenforceable. A simple practical device will enforceable accomplish that — an irrebuttable presumption that a woman giving birth to a child is its legal mother, he said.

If unenforceable, the parties involved in a surrogacy arrangement will be subject to the controls of the adoption laws, which are quite adequate to deal with most cases, he said. Many include a prohibition against giving consent to the adoption of a child before its birth, prohibit paying compensation to mother or middleman, and all slow the court to have an appropriate investigation made of the prospective adoptees' home.

# Art exhibit features Masters theses

by Dave Fopay

Many people would probably be surprised by what can be seen at a graduate student art exhibit. With the idea of "I don't know art, but I know what I like," some may be baffled by works that are abstract or surreal.

The Krannert Art museum is featuring the Masters of Fine Arts (MFA) Thesis Exhibition through May 19. On display are works in various media by 10 graduate students.

"Abstract" and "surreal" are applicable adjectives for some of the works at the exhibit. However, if a purpose of surreal art is to stimulate the imagination, most of the exhibit's works are successful.

When entering the MFA exhibit, it's easy to notice Viktoria Ford-Boskey's "Who Made the Gods?" first. Probably about seven feet square, this work of handmade paper and mixed media shows three-foot high blocks and pyramids. The sculptures are near terra cotta in color, giving the impression of clay or natural stone. None of the three sculptures are the same shape. The work's ambiguity makes the viewer think alternatively of the Pyramids of Egypt and of Stonehenge.

"Skyline Series No. 3" by Brent J. Marshall offers its title as the only clue to its meaning. The work consists of three vertical columns of welded steel. There are trays on the columns; each tray is filled with smooth glass chips about the size of a half-dollar and about three-quarters of an inch thick. The work probably required a great amount of effort to build. If abstract art tries to represent reality rather than duplicate it, "Skyline" succeeds.

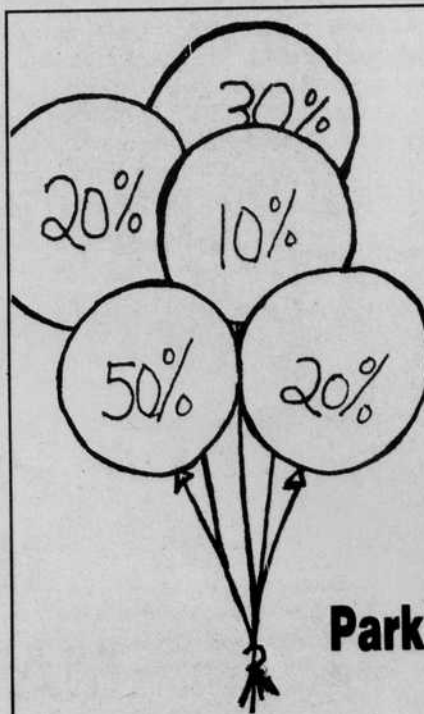
None of the works at the MFA exhibit are realistic in the sense that they are a mirror image of what they represent. However, some of the MFA works attempt to be physically realistic while still being open to interpretation.

Monika Eaton's six glass sculptures all are realistic in the latter sense. The sculptures are basically cubical, with interior and exterior texture. The viewer sees the detail from the outside looking in. The scenes of all six sculptures are presented in a realistic manner, but interpretation is wide open. The unusual medium lends itself to what Eaton might be saying. All the scenes show relationships between people ("Confrontation," "Friends Leaving"). The viewer is isolated from the action by being outside looking in.

In a series of untitled photographs, J. Keith Ostertag certainly turns on a viewer's imagination. Each print shows outstanding photographic quality but the series is what makes the art. All the prints show people touching or embracing in a room of a "typical" house. The composition of the prints is superb. They were probably shot with a wide-angle lens, allowing Ostertag to include a large portion of the room in each print while still emphasizing the subjects.

While the series is done in a realistic medium, it is one of the most ambiguous works at the MFA Exhibit. The viewer is not really led in any direction of interpretation. The realistic medium stimulates the imagination as well as any abstract. Ostertag's series is very successful.





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Year-long celebration is planned:

# Parkland celebrates 20th Birthday.....in '85-'86

by Mike Dubson

We haven't seen anything yet. The 1985-1986 school year will be the 20th anniversary of Parkland College, and a committee, chaired by Barbara Wilson, who is the head of Community Information, has been working on a number of special events. The committee was organized by the college president in September of 1984, and their first meeting was held on Oct. 10. The special events will begin in September and will grow in intensity until March 12, the college's actual birthday.

Parkland College was an entity long before March 12, however. In the early and mid sixties, the baby boom kids were going to high schools. The high schools were becoming crowded, new schools were needed, and there was an awareness that the colleges wouldn't be able to hold all these students. This was particularly true in Illinois, who was exporting more students to colleges and universities in other states than any other state.

The boards of education in Champaign and Urbana were considering the establishment of a technical institute, and many other high school districts in east central Illinois were also considering this type of institution. Their main objective was to teach and educate people in how to make a living in the rapidly growing, technological society developing in the sixties. As time went on, the focus changed. The proposed college would still focus heavily on vocational and technical training, but also in academic areas of all disciplines.

In 1965, the Illinois General Assembly signed into law the Public Junior College Act, and shortly after that, a committee formed in this area composed of citizens from twelve different counties proposing a Community College district be formed. The citizens and area school officials worked fervently at promoting the referendum which would need to be passed to approve the formulation of District 505. The referendum did pass, the Board of Higher Education did approve it, and on March 12, 1966, the citizens of District 505 voted on whether or not to establish a two-year college. The answer was an overwhelming yes.

In April of 1966, the Board of Trustees were elected, and they immediately set about finding a president for Parkland. William M. Staerkel was the Director of Educational Services at Booz, Allen, and Hamilton, the nation's largest consulting firm. He was hired on Oct. 14, 1966, and reported to work on Jan. 2, 1967.

At this time, Parkland College was a tiny upstairs office in a building in Urbana. Dr. Staerkel and his part-time secretary Rachel Schroeder were the only two employees. Rachel is still Dr. Staerkel's secretary today.

Even though the college was less than a year old, and still technically unformed, already Rachel was having to open a lot of letters full of questions such as "When will the college open?" "Where will it be?" "What will it offer?"

When Dr. Staerkel took over, before him was a massive job. The college was planning to open in the fall of 1967, and already the public demand was high.

Over the next eight months, Dr. Aterkel traveled far and wide

searching for other officers, administrators, and instructors. After the college was staffed, the curriculum was planned, equipment ordered, and offices were leased.

In the fall of 1967, 1,330 students were enrolled in Parkland College. At that time, Parkland College was held in fifteen different buildings all over Champaign-Urbana. Many classes were held in churches. The Student Center, bookstore, and admissions and records were located where the Greater Downtown Food and Beverage Company stands today. The Cavett Rexall Drug Store once held the administrative offices and the board room. The first Prospectus office was located at 115 W. University Ave., and today is a jewelry store. The computer building is now part of the Champaign National Bank, and the Science Department was located in a three-building complex on Springfield Avenue that houses a number of businesses, including the Hedahl Spa. Faculty offices were located in all of these buildings. Students went to and from buildings via the city bus, and Parkland also offered a busing service.

Immediately after the educational aspects of the college were well underway, the development of a permanent campus began. The site that was selected was an old farm on the northwestern edge of the city, incidentally the highest point in Champaign, and relatively central to District 505. The old barn at the southwestern edge of the parking lot here at Parkland is a part of that old farm.

An architect was hired, the building designed, specifications were developed. On July 17, 1970, the ground was broken for the first time for the new campus site. That shining shovel today sits in a corner in Dr. Staerkel's office. The new campus site was occupied was the first time in 1973. The gymnasium was built in 1976, the administration wing in 1984, and this fall, construction will begin on the new planetarium and theatre.

Parkland's name was selected after a long search, and when it was chosen, it was one of those flashes of inspiration that go down in history as genius. The board held a contest to pick the name, inviting citizens to submit potential names for the college. Hundreds of names were submitted, many of them pretty bad, and many contained Lincoln — a popular Illinois name. None of them seemed to work. Even though there were many good choices, the board members couldn't agree on one. One night at a board meeting in June, 1967, while meeting with

representatives of the Park District, Dr. Donald Swank, who is Dean of Instruction and Vice-President of Parkland, wrote "Parkland" down on a slip of paper and passed it around to the board members. The name struck a happy chord. With their plans for a campus with trees, shrubs, flowers, and a rolling lawn, it was perfect. It truly would be a park land. Before this time, Parkland was called the East Central Illinois Junior College.

Parkland's location and development and growth have helped the commerce in Champaign-Urbana. Many of the businesses along Mattis Ave. developed or migrated after Parkland was firmly entrenched in the community.

I spoke with Dr. Staerkel recently on his part in the development of Parkland, and his feelings on its past and its future, and he said, "I predict an exciting and adventurous future for Parkland. The next twenty years will see equally fascinating change and growth for the college because it serves an area destined to grow and develop. I've been in many, many community colleges in many, many states, and I can say with confidence we are one of the best community colleges in the nation. Parkland's had a really exciting story, and it's been a real success story."

To celebrate the 20th anniversary of that success story, the following special events are tentatively scheduled, and many are, at press time, in greater stages of development than others.

A calendar will be available for sale to students in the fall, noting many of the important dates in Parkland's history. Many of these dates are ones mentioned in the earlier part of this article, but many others signifying momentous developments at Parkland, such as:

June 18, 1969: The first Associate degree commencement was held for 125 graduates.

Jan. 30, 1978: WPCD began broadcasting.

Dec. 18, 1968: Forerunner of The Prospectus, Parkland Press, published its first issue.

Feb. 10, 1984: Former Parkland students represented the United States in the Winter Olympics.

There will be a special art gallery exhibit celebrating Parkland's 20th anniversary, and showing the development of the college.

On March 12, the climax of the celebration, there will be a birthday party for Parkland. The student services offices is seeking much student involvement. A student committee will work on the party, serving cake and ice cream to students, and the students may blow out the candles. Stu-Go may

donate some significant gift to the college that will help the college. There will be entertainment at this party. A musical or chorus group is almost certain, but there may be two or three offerings of varying types.

There will be balloons, streamers, anything — anything that will make this a real celebration.

The student services office welcomes any suggestions from students that will make this a real celebration, and welcomes any students who would like to serve on the committee.

The Art 272 classes are working on designing a special logo commemorating Parkland 20th anniversary, and this logo will be used on letters, stationery, notebooks, posters, and banners.

"The Art 272 students were excited about this project. Each student worked by himself, and all the logos are different, but all contain the same theme," says Juanita Gammon, instructor of ART 272. "The students have been very creative and professional about the concept."

The designs will be submitted to Dr. Staerkel, and he may choose one logo, or a combination of several of the logos. The logo should be selected by the beginning of the fall semester.

All the student who designed the commemorative logo will be using their designs in their portfolios wherever they apply for jobs, advertising Parkland to the community.

There are plans to bring a major figure here to do a major speech. The GTE Corporation set up the GTE foundation, which gives grants to 40 colleges to fund a major speaker. Parkland has applied for the grant, but as of this writing, it is now known whether we will get the grant.

The theme of the GTE foundation's presentation concerns technology and human values, with a view toward the future. There are plans for four lectures. The first will feature the major speaker, and the subsequent three will be done by a member of Parkland's faculty and a member of the U of I faculty.

The major speaker chosen at this time is B. Gentry Lee, and he will be speaking on science in relation to the theme of the lectures, and the other three lecture-discussions will be about agriculture, medicine, and education.

B. Gentry Lee is Executive Vice President of Carl Sagan Productions, Inc. Mr. Lee has held a variety of aerospace engineering and management responsibilities with the Galileo Mission to explore Jupiter, the Viking project, which explored Mars, and other lunar and planetary missions.

Lee and Sagan formed Carl Sagan Productions in 1976 because they felt there is a "vast untapped audience of intelligent people eager to learn about science." This organization led to the COSMOS series, one of the most popular presentations on public television.

This lecture is scheduled for Tuesday, March 11, 1986, and the remaining lectures will fall on subsequent Tuesdays. If Parkland does not get the grant, another speaker will be found.

The events mentioned in this article are at this time pretty definite. There may be many changes, and many new developments. Watch for issues of The Prospectus during the summer and fall for more details. We will report the developments as they occur, and cover the activities held.

"I'm really hoping for a lot of student activity and input," says Chairperson Barbara Wilson. "Not only for the birthday party offered, but the other activities as well."

I, myself, am looking forward to being here next semester and being a part of this celebration. Happy birthday, Parkland! You've been great to me!

—James Costa  
March 31, 1984

## Starheart

So close,  
Yet so far.  
It's like reaching  
For yonder star  
Glowing in the heavens,  
So bold and bright.  
Why are you out of reach,  
But within my sight?  
My heart seeks you out  
With tendrilled threads of love,  
To grasp and capture  
Your own bright star.  
But you turn away  
And refuse my offer  
Of everlasting happiness.

NEXT PARKLAND BASKETBALL GAME  
11:15 A.M., JAN 4  
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**PARKLAND PRISKS**

SPECIAL REGISTRATION ISSUE  
DEC 18-19  
VOL. 1, NO. 1

## Looking At Two Presidents



## Black Panel Talk

BY JOHN STAERKEL  
The American Society for a Free and Open Society held its 1985-86 annual meeting in Chicago, Ill., on Jan. 11-12. John Lee Johnson, president of the society, said that the purpose of the society is to provide a forum for the expression of ideas and opinions on the state of the world and the future of the human race. He also said that the society is committed to the principles of freedom, democracy, and human rights.

John Lee Johnson, president of the American Society for a Free and Open Society, said that the purpose of the society is to provide a forum for the expression of ideas and opinions on the state of the world and the future of the human race. He also said that the society is committed to the principles of freedom, democracy, and human rights.

BSA DANCE  
JAN. 31  
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**PROSPECTUS**

Volume 1 No. 3

BASKETBALL TONIGHT  
WESLEYAN JV  
BLOOMINGTON  
6 PM  
January 24, 1985

## New Officers Sworn In At SG Meeting

BY MARTIN OLIVERIA  
I sincerely hope that I will definitely endeavor to develop a sound and just student organization, will represent the needs of the Parkland College students, will be guided by the philosophy and objectives of the college, and will reflect the desires and interests of my constituents.

The new officers were sworn in at the student government meeting January 15. The new officers are: Dave Hildes, vice president; John Hayden, secretary; and Paul Hayden, treasurer.

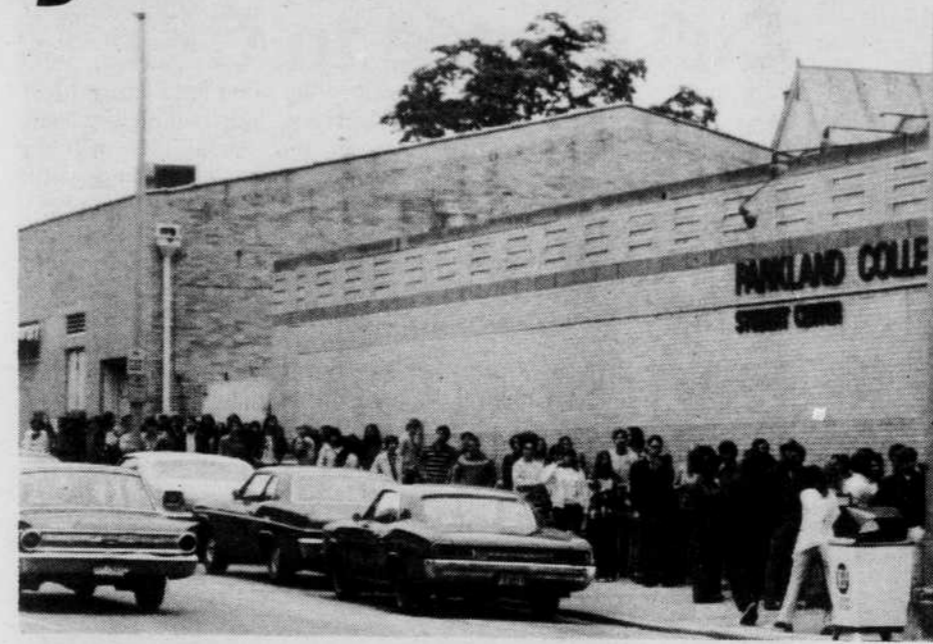
The new senators are Terry Townsend, day senator; and Bruce Hildes, night senator. Also present were: Jim Hayden, campus organization; and Jim Hayden, night senator.

The officers received from the first quarter president (and) president: Sharon Emberton, student services senator; John Hayden, senator; and Carl Korte, day senator.

Ministers of the Meeting: Vice-president: Dave Hildes; secretary: John Hayden; treasurer: Paul Hayden; and senators: Terry Townsend, Bruce Hildes, John Hayden, and Carl Korte.

Clarence Davidson began discussion with a question of what was being done to inform the somewhat mystified student body of why the four black athletes quit the basketball team. The reply was that nothing could be done by the student government. All action would have to come from the athletic department.

The subject of beginning a literary magazine arose and with



PARKLAND SWINGS like the CW do! "CW" a "swinging soul comb" out of Champaign, entertained a full house at the Townhouse Fraternity Dance at the Student Center last Friday from 8 to 12. Members of the band, Roger Ban, Tom Abel, Ron Kautzman, Jeff McGill and Strap Johnson, are pictured playing "Knock on Wood."

These are some about Parkland College students' advice on the PARKLAND PRESS. Support your advertisers. They care!



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# ENTERTAINMENT

## Bill's Tidbits

The great spring wind-down is upon us. Finals, graduation, trips to other colleges, and an overwhelming array of spring festivities are taking their toll of all our time these days. But now let's get on with really important stuff.

Two weeks ago your time, one week my time, no one knew the answers to any of the five questions of life I proposed to you at that time (i.e. the trivia contest). The answers were as follows:

1. In Garfield what is the name of Jon's former roommate and Odie's former owner? Lyman

2. Also in Garfield, Garfield has two favorite toys. What are they and name them. A rubber chicken named Stretch and a teddy bear named Pookie.

3. What is the date and year that the Battles of Lexington and Concord were fought? April 19, 1775

4. Bob Dylan wrote and recorded a ballad about events in the life of boxer Reuben Carter. Name the song and the 1977 album it appeared on. "Hurricane" was the song and "Desire" was the album.

5. What was the name of Richard Nixon's Republican dog? Checkers

Now on to this week's questions:

1. Who shot Liberty Valance (The Actor's Name) and who took credit for the deed?

2. Who is Beaver Cleaver's favorite teacher?

3. What four presidents are not buried in the United States?

4. What country and western artist once played bass for Buddy Holly?

5. What college did Denver Nuggets center Dan Issel play for and graduate from?

### THE PLACE

The Virginia Theatre

### THE TIME

May 16, 1985 7:30 P.M.

### THE EVENT

Blue Oyster Cult

In the acoustically perfect Virginia Theatre, the surprise concert event of the spring will be experienced by a very lucky group of 1,500 people. Imagine a show where the furthest seat from the stage is a mere 75 feet. So all you B.O.C. cultists plan to attend. I do!

### ITEM

Earlier this year R.E.O. Speedwagon and Foreigner released new efforts after three years of silence. The results of my having recently sat down and giving both of these albums a spin across the turntable was a surprise if not a shock.

I expected nothing impressive from R.E.O. because I felt the band had peaked with High Infidelity. "Good Trouble" seemed to signal the long slide down the road into Rock and roll obscurity. The new album could be an end to that slide. It is musically creative and fresh. The vocals are strong and clear with lyrics that are tight and well thought out. All these things can not apply to the New Foreigner L.P.

When I first heard that Foreigner was releasing a new record, I had many high expectations. I now feel no great desire to hear anything further from this band and I would strongly recommend their retirement. When I think of what they once were I am embarrassed to see what they have become.



Blue Oyster Cult will be appearing May 16 at the Virginia Theatre.

## Cult comes to C-U

In 1967, a group named Soft White Underbelly popped up in clubs. Soon after Eric Bloom joined the group it became Oaxaca for a short time. After recording an unreleased LP the group changed its name a few more times . . . ultimately become The Blue Oyster Cult (from a label from a can of Blue Point Oysters). They signed with Columbia in 1971 and they have continued for that label since then.

An album is currently in the works, but hasn't been titled yet. It will probably be released sometime in the summer. The group hasn't decided on a single yet, but there will be a video. On May 1 I spoke with the group's manager — Steve Shenk (a very personable fellow—very rare in the music business I have found), concerning the making of videos. He says "videos aren't optional anymore; to sell records to the type of market that will buy the records. "They can be lots of work

but at the same time lots of fun." They have ridden out all the trends since the early 70's with a remarkable stage show, along with some amazing displays of ability.

The band's live appearances have been caught on three live LP's: "On Your Feet Or On Your Knees," "Some Enchanted Evening" and "Extraterrestrial Live," but for full effect they must be experienced live! On May 16 they are going to be at the Virginia Theatre with opening act Toyzz. This theatre is a perfect place to have shows such as these because of the intimate setting and no one gets first choice at buying tickets. Compare it to the Assembly Hall — where a good many of the top acts are brought in, and is considered top quality when all it really is, is a big gymnasium. The potential of the Virginia are endless; from music to plays to opera, most anything is possible, while it has been limited for so many years to only films.

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# ENTERTAINMENT

## Streiber and Kunetka produce compelling novel of tomorrow

Warday  
 Whitley Streiber and James Kunetka

by James E. Costa

Once again we have a prophetic book about the horrors of the end-of-the-world-after-a-nuclear-war-and-the irradiated-survivors. Most of the books of this type are unbelievable because they inject the usual and tyrant who wants to control the world and the marauding hordes of mutants who fight the last strong holds of normal humans. Boring. Whitley Streiber and James Kunetka have written a novel, "Warday," that is refreshing and engrossing.

The novel is written from the viewpoint of Streiber and Kunetka who are traveling across America to discover what depths the American society has fallen to and to what new heights they might rise to. The war that devastated the United States was a limited one, more limited than anyone could ever expect. In the book the only targets were the missile fields of Wyoming, Montana, North Dakota, South Dakota, and the cities of Washington, D.C., New York, and San Antonio, Texas. But it was enough to break the back of the superpower.

The war was started and ended on Oct. 28, 1988, and the novel is set five years later in 1993. When you first open the book you will see the dedication which reads "This book is respectfully dedicated to Oct. 27, 1988, the last full day of the old world." Once you have read the book you will feel saddened by those few words.

In the world of the future these two men play themselves as they are and how they would be: they admit to being writers of books in the world of today. These characters are as human as any you will find in the real world. Whitley and his family survived the holocaust of New York, but he is slowly dying from radiation poisoning. Doctors have given him less than five years to live. James lost his wife in the exodus of Austin and the remainder of his family in San Antonio, as did Whitley. These two men have lost a lot on that fateful day five years before and now they want to see what is left of the old life.

The United States has been divided into three distinct governing bodies after the war. California, Oregon, and Washington are slowly becoming their own nation. They even have their own severe and strict border patrol that keeps out the people from the rest of the nation. A new nation had risen out of the ashes; the name is Aztlan. Aztlan controls the far

southwestern U.S. from the California border to just after the Texas city of El Paso, the capital. They are determined to take over Texas, all of the Southwest, and California. The rest of the United States is on their own with the most rudimentary of a central government. It seems that no outside force wants to take charge of a land soaked in radiation.

It is of little consolation, but the Russians lost out more than we did. The two new superpowers after the war is once again Britain, and not too surprisingly, Japan. These two new major forces in the world are slowly rebuilding America, making it a puppet of those two governments.

As the two men crossed through the bountiful, overpopulated West and through the wasteland of a shattered American heartland to the remains of New York and back to Dallas, Texas, they find out that the spirit of a unique group of people had not been broken, just bent. The majority of the book is taken up by interviews with officials who survived that day and the citizens who made it through the horror. They interviewed a man who was with the President on that day and through him we learn how the war began when it wasn't expected and why it ended so quickly.

The writing is crisp and clear throughout the book of our future history. These two men are able to show the deep humanity that exists within all of us even after coming through a war that would harden the best of us. The people of the U.S. do not feel the deep anger or outrage at what occurred; what they feel is regret that a nuclear exchange had to happen at all. Whitley and James bring out the strength of weary men and women.

The book is very antinuclear, but unlike a lot of books where the philosophy is thrown in your face this book is subtle and refreshingly adult. This novel is compelling and the reader is drawn into the storyline, and you cannot help feeling as if you are a survivor reading about the shape of a world you belong to. You will make your own decisions regarding how you view atomic weapons. The one thing that is guaranteed is that you will feel something about the nuclear war waffer you have finished the last page.

This novel is well worth \$4.50 that it takes to purchase it. Besides being entertained you will be informed on the danger of nuclear weapons and their effects. This is one book that I highly recommend to everyone. It is worth the hours it would take to read this novel.

## Music department presents 'Follies' and Annual Spring Concert

Next weekend sees concerts by almost all the performing music organizations at Parkland. First comes the star-studded "Parkland Follies" to be performed Saturday night, May 11, at 8 p.m. in the Parkland Theatre, Room C140. The show will fly again on Mother's Day afternoon, Sunday, May 12, at 3 o'clock.

The "Follies" is a musical revue that centers on themes of Friendship and Love, Travel, and Broadway. Throughout the show the Gold Company, Parkland's show choir, sings, dances, and in general interacts like one big, happy family on the journey of life. Gold Company Singers and dancers are: Kent Freeland, president; Butch Burke, vice

president; Tina Rash, secretary; Janet Wham, publicity director; Jerry Johnson, stage director; Jill Walthall, property mistress; Keith Ewerks, transportation manager; Steve Donart, script writer; Bethany Dane, scenery director; Tracy Thompson, assistant choreographer.

They are assisted by: Cheryl Kirkau, choreographer; Tina Salamone, lighting; Randy Cress, sound; Mark Harshbarger, bass; and Steve Bentz, percussion.

Putting together a show of this dimension is the work of a semester for Gold Company. Parts of the show have been performed at the IOC Banquet at the Round Barn Centre, five area high schools, and various clubs around

Champaign-Urbana. The proceeds will go to "U.S.A. for Africa."

Director / Pianist, Sandy Chabot, feels that a revue such as this brings out a variety of talent within the performers — not only singing and dancing skills, but acting, scene design and execution, and that important skill of the dedication to long hours of rehearsal and planning. She feels that the "Parkland Follies" will definitely be the best musical entertainment seen by a Show Choir at Parkland.

Back-to-back with these performances is the Annual Spring Concert presented by the Parkland Choral Union (conductor: Sandy Chabot), the Parkland Orchestra (conductor: Jeffrey Dodge), and the Community Band (conductor: Ernie Hoffman). The Spring Concert also involves a "first" in that it will be performed at Smith Music Hall, on the corner of Mathews and Nevada, in Urbana. The lovely atmosphere of this Hall will be a definite plus for the concert. The Choral Union will perform light selections, including a set of early American music arranged and conducted by local composers David Brunner and Michael Richardson. Compositions by Tchaikovsky, Copland, Rimsky-Korsakov and Vaughn Williams will be played by the Orchestra and Band. The Spring Concert will be Monday night, May 13, at 7:30 p.m. There is no admission charge.



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# SPORTS

## Cobra men and women finish third in State meet

by Dennis Wismer

May 3rd and 4th Parkland College hosted the 1985 edition of the Illinois J.C. outdoor track championships. Both the men and women finished in 3rd ending the Cobras highly successful season on a positive note.

Track star David Washington sprinted into 1st place in both the 100m. and the 200m. at Parkland Saturday to once again anchor the cobra effort. All season long Washington has been brilliant in the sprints, and he has qualified for



DAVID WASHINGTON

the N.J.C.A.A. national track championships.

Brian Reilly also grabbed 1st place as he ran the 1500m. in 4:07.65. In field events the Cobras grabbed two second place awards. Mark Hamilton cleared 13-6 in the pole vault, and Mathew Patrick jumped 24-0 in the long jump only 7 inches shorter than the winning leap.

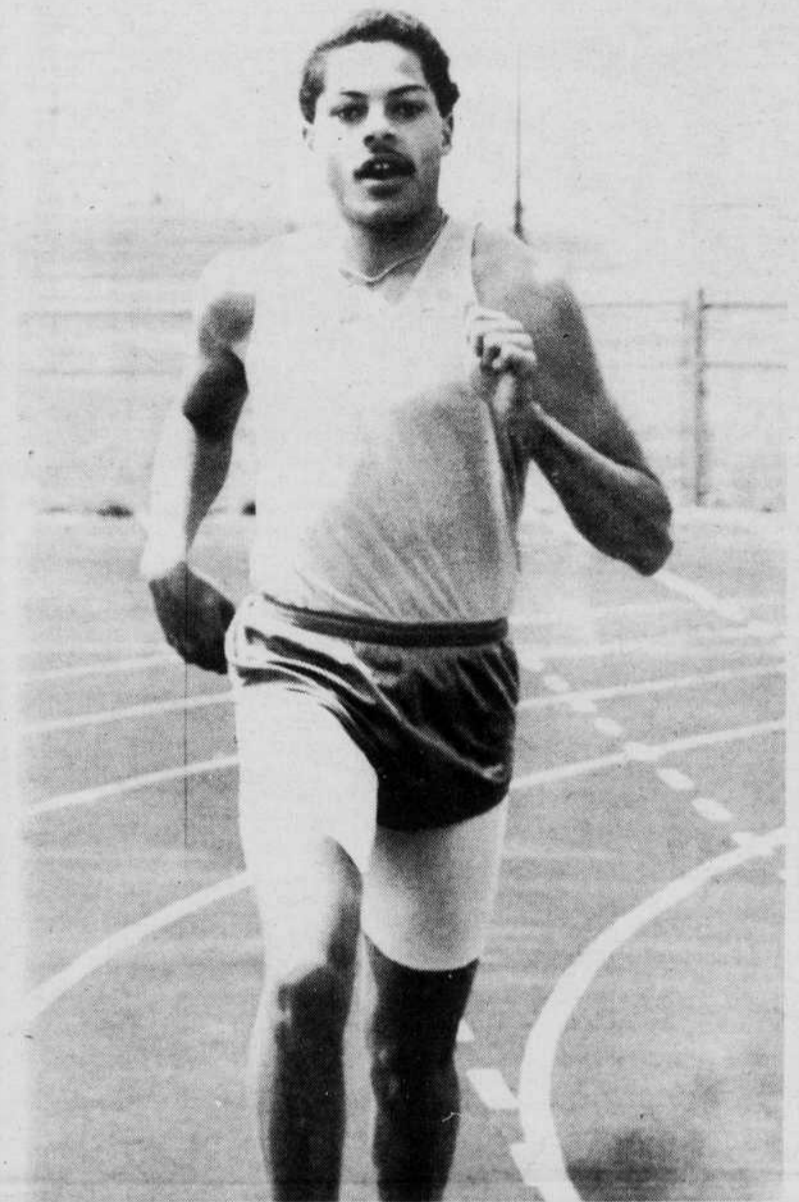
Ponce Johnson and Mathew Patrick claimed 3rd in the 800m. and the triple jump, respectively. Adam Egherman, Shawn Kirby, and John Castillo finished 4th, 5th, and 6th respectively in the 3000m steeplechase.

Parkland's Lady Cobras finished third in the state J.C. track meet at Parkland. The Cobras took 5 first place honors and set two Parkland records in the process.

Patsie Smith led the Cobras with first place finishes in the 100m., 200 m., and the triple jump. Smith also garnished 5th in the shot put and 7th in the javelin throw. Smith will be one of the Cobras representatives in the N.J.C.A.A. national championship meet.

Cydney Wieneke also turned in a stellar performance capturing two first place tapes, and she set a new Parkland record in the 1500m. Mary Beth Schriefer claimed a Cobra record in the 5000m. race finishing 2nd in 39:20.4. Schriefer grabbed 3rd in both the 3000m. and the 400m. intermediate hurdles.

Sandra Washington and Terri Stewart also claimed third place finishes for the Cobras in their final meet of the season. Some Cobras will continue competing in the Juco nationals.



David Washington, a 6-foot-3 freshman from Walter Lutheran High School in Chicago, won the 100-meter and 200-meter dashes at the Illinois Junior College State track championships at Parkland on Saturday. Washington already qualified for nationals in the 100 with a time of 10.4 at Monmouth.

### State J.C. Championship Results Parkland Men 3rd Place — 78 pts.

	Event	Finish	Time/Distance
D. Washington	100 m.	1st	10.50
M. Patrick	100 m.	8th	11.55
R. Ewald	100 m.	21st	12.85
D. Washington	200m.	1st	22.16
M. Patrick	200m.	11th	23.65
P. Johnson	800m.	3rd	1:59.97
S. Kirby	800m.	8th	2:03.8
B. Reilly	800m.	10th	2:08.80
R. Ewald	800m.	14th	2:16.91
B. Reilly	1500m.	1st	4:07.65
B. Powell	5000m.	9th	17:21.89
C. Himes	400 Int. Hurdle	8th	1:01.6
A. Egherman	3000 steeplechase	4th	10:10.21
S. Kirby	3000 steeplechase	5th	10:48.90
J. Castillo	3000 steeplechase	6th	10:49.05
H. Fairley	High jump	3rd	6-8
M. Hamilton	Pole vault	2d	13-6
M. Patrick	Long jump	2d	24-0
M. Patrick	Triple jump	3rd	45-7¼
K. Urbanek	Shot put	13th	28-11½
K. Urbanek	Hammer throw	6th	38-2
K. Urbanek	Javelin	7th	129-9
Parkland 400 m. Relay team		4th	46.60
Parkland 1600 m. Relay		5th	3:50.30

### Final Exams—Spring, 1985

The final examination dates are May 17, 20, 21, 22, and 23, 1985. Classes meeting on Saturday will have examinations on Saturday, May 18, 1985. Evening classes will have final examinations at the regular class time on the following dates: May 20, 21, and 22. (Evening classes meeting only on Thursday will have final examinations on Thursday, May 16.) Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final examinations will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock	Friday, May 17, 1985	8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 9 o'clock	Tuesday, May 21, 1985	8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 10 o'clock	Monday, May 20, 1985	8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 11 o'clock	Friday, May 17, 1985	11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 12 noon	Monday, May 20, 1985	11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 1 o'clock	Tuesday, May 21, 1985	11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 2 o'clock	Friday, May 17, 1985	.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 3 o'clock	Wednesday, May 22, 1985	2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 4 o'clock or Tuesday at 3 o'clock	Monday, May 20, 1985	2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 8 o'clock	Thursday, May 23, 1985	8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 9 o'clock	Wednesday, May 22, 1985	8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 10 o'clock	Wednesday, May 22, 1985	11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Tuesday at 1 o'clock	Tuesday, May 21, 1985	2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 2 o'clock	Thursday, May 23, 1985	11:00 p.m. to 1:00 p.m.
All classes whose first meeting during the week is anytime after Tuesday	Tuesday, May 23, 1985	2:00 p.m. to 4:00 p.m.

NOTE: Three examinations scheduled for the same day may be considered a conflict. Conflicts may be resolved by arrangement with the instructor. Grades are due in Admissions and Records by noon on Friday, May 24, 1985.

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# SPORTS

## Lake Land rallies to edge Cobras for Sectional title

by Tom Woods  
 Prospectus Sports Editor

The Parkland College baseball team ended its season last Saturday after advancing to the NJCAA Section II title game with rival Lake Land Junior College of Mattoon and dropping a 10-7 decision to the Lakers.

Parkland finished the season with 25-26 record, while Lake Land moves on to Region 24 competition against Lews and Clark College with 36-16 mark.

The Cobras, who advanced to the title game after edging Olney Central College 8-7, actually jumped out to a 5-0 lead before Lake Land knew what hit them. Joe Dunham led off with a smooth double and was followed by consecutive singles from Mike Ganley, John Patrizi, and Tim Kemmer. Kraig Kornnick walked

to send home Ganley after Dunham scored to make it 2-0.

Patrizi and Kemmer scored when Centennial's Jeff Lewis reached second base on an error.

Parkland continued to rock former Mattoon High School pitcher, Mike Stremming, when they scored two more runs in the sixth inning. However, the bottom of the sixth inning proved fatal for the Cobras as Laker shortstop Grant Beals hammered a double that drove three runs in and narrowed Parkland's lead to 7-6.

After the Cobras failed to score in the seventh and eighth innings, Lake Land began to work on starting Parkland pitcher, Ken Koebrich. He gave up a double and a single and then threw a wild pitch that sent runners to second and third.

Greg Immke then replaced Koebrich, but the flamboyant

Beals singled, and two more runs scored for Lake Land.

The Lakers added two more runs in the eighth inning to secure their 10-7 victory. The win was the fourth this year for Lake Land over the Cobras. Parkland split with them at Lake Land, 9-7 and 4-7, but dropped two games at home to the Lakers by a 4-2 margin in both games.

Lake Land finished the game with 14 hits of off Koebrich and Immke, while Parkland had 12 on Stremming and Don Pombroke.

### Parkland 8, Olney 7

Parkland earned the right to play Lake Land for NJCAA Sectional title after defeating Olney Central in 10 innings, 8-7.

Olney led 5-2 after six innings, but Parkland rallied in the eighth for three runs to take a 7-6 lead entering what appeared to be the

final inning. However, Olney scored to send the contest into an extra inning.

Joe Dunham, who was a perfect 4-4, scored the winning run when Mike Ganley singled.

Ed Logan pitched his final game

in a Cobra uniform and earned the win, while giving up 11 hits. His record for the year stands at 6-5.

Olney bowed out of the tournament with a 22-20 record, but only after beating the Cobras in the first game 8-7.

### NJCAA SECTION II TOURNAMENT

#### Friday

Game 1 ..... Olney 8, Parkland 7  
 Game 2 ..... Lake Land 6, Olney 4

#### Saturday

Game 3 ..... Parkland 8, Olney 7  
 Game 4 ..... Lake Land 10, Parkland 7



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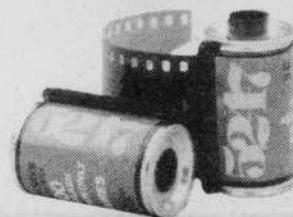
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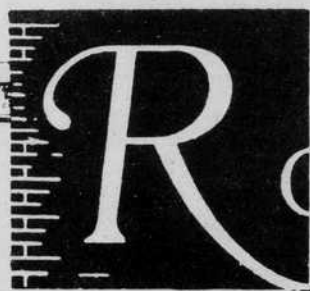
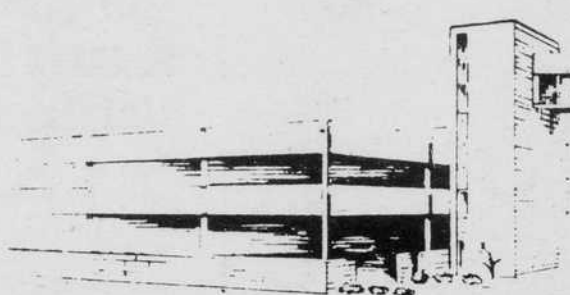
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