



There were unusual looking pumpkins, costumed students, and instructors, and an obnoxious gorilla last week on Halloween Day. Halloween Day is featured this week in the *Prospectus* center spread, pages six and seven. Also this week: letters to the editor concerning PLATO, page two.

News in brief High schoolers here

High school seniors from throughout the Parkland College District will be visiting Parkland November 7-18, excluding Saturdays and Sundays.

The purpose of the "Campus Visitation" is to provide seniors with an exposure to Parkland — its students, faculty, educational programs, and facilities.

Faculty Wives give scholarship

Tammy Helpinstine, a first year student in Secretarial Science, is the recipient of the annual Parkland College Faculty Wives Scholarship for the 1977-78 school year.

Helpinstine graduated from Fisher High School in 1977 and was named Business Student of the Year by the faculty of Fisher High School.

The Scholarship will be presented at the November 2 meeting of the Parkland Faculty Wives.

Included in the visit will be a general orientation session, a tour, class, and laboratory observations, and discussions with Parkland students, faculty, and counselors.

Thirty-one area high schools will be included in the visitation.



Tammy Helpinstine

Shopping trip set for December 3rd

A shopping trip for Parkland students to Woodfield Mall in Barrington, a suburb of Chicago, has been planned for Saturday, Dec. 3, by the Student Services Committee of the Student Government.

Three chartered buses will leave Parkland at 7 a.m. and return about 9 p.m. The cost is \$4 for students

and \$7 for guests.

Woodfield Mall is the largest self-contained shopping center in the world. It has over 200 stores, including Sears, Penneys, Lord and Taylors, and Marshall Fields.

For more information contact Student Activities at 351-2264 or in the College Center in Room X153.

CHI discussion on weight control

"Concerns of Weight Control" is the topic to be discussed in a free workshop Tuesday, Nov. 8, from 7-9 p.m. in L143, sponsored by the College Center for Health Information.

Speakers will be Dr. William Marshall, of Christie Clinic; Alice

Manthey, of Take Off Pounds Sensibly; Lolita, a member of Overeaters Anonymous; and a representative of the Illinois Dietetics Association.

Persons planning to attend are asked to register by calling the Center for Health Information at 351-2334.

Prospectus

parkland college

Vol. 11

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Wednesday, Nov. 2, 1977

Champaign, IL

12 pages



Champaign ■ Urbana

and nearby communities

Telephone Directory
Area Code 217
November 1977



Illinois Bell



Photo Courtesy Illinois Bell Telephone Company

The Champaign-Urbana phone directories for 1978 will be distributed starting tomorrow, and Parkland people will be delighted to see a familiar scene on the cover—Parkland College. The back cover of the directory gives this information about Parkland: "A Community College providing transfer programs and Certificate and Associate in Applied Science (A.A.S.) programs for a 12 county district in East Central Illinois. Career program fields include Agriculture, Business, Commerce, Education, Health Service, Industry and Public Service." The cover is bright yellow on top with the color picture of Parkland surrounded by a tan and brown frame. The picture includes the Security jeep hidden behind the branch of a tree on the right hand side. Entrance is from the south-east corner of the school.

Fireworks fly at Stu-Go meet

by Jo Miller

Tempers flared during an angry discussion when Student Government met during the regular session last Wednesday. Some meaningful business was conducted, however, including the selection of Julie Davis as new secretary.

A roll-call vote elected Davis unanimously, and she was sworn in later during the meeting.

President Bob Zettler called for approval to elect a Sergeant-at-Arms, after which a roll-call vote gave Ken Henze the job.

During legislative reports, Senator Joe Ross sharply criticized the officiating at meetings. He also expressed displeasure that no agenda was available for this meeting.

Treasurer Scott Trail reminded Ross that Stu-Go had been without a secretary for two weeks and that some problems were understandable. Trail then criticized Ross for not making himself available during his assigned office hours.

Ross admitted this was true, but justified it because he had put in several hours of overtime.

As the exchange between Ross and Trail become more heated, Ross threw the By-laws book at the executive table, striking Vice-President Tom Stoerber. Ross immediately apologized. A caucus was called and tempers cooled.

In other business, Senator Randy Spitz proposed a plan to raise money to help save PLATO. According to Spitz, there is a possibility of using Bradley's for a benefit dance. A bar and band would be available and Stu-Go could set its own cover charge.

Trail suggested that any surplus funds could go toward a public address system in the school, for use during emergencies such as fires or tornadoes. The meeting adjourned at 6:30 p.m.

PARKLAND EVENTS

Day	Date	Time	Place	Activity
Today		7 pm	C118	Parkland Faculty Wives Meeting
Today		noon	M232	Bible Study Group
Today		10 am-2 pm	College Center	Sigma Theta Omega Popcorn Sale
Thursday	Nov. 3	noon	M143	Astronomy Club Meeting
Thursday	Nov. 3	noon	C246	Sociology Club Meeting
Thursday	Nov. 3	noon	X150	Black Student Association Meeting
Thursday	Nov. 3	noon	C118	Allan Chase, speaking on Scientific Racism
Thursday	Nov. 3	7:30-11 am & 6-10 pm	C-118	Cancer for Professional Personnel Meeting
Thursday	Nov. 3	7 pm	L117	Student Nurses' Association Meeting
Thursday	Nov. 3	7:30-9:30	C-lounge, 1st floor	Program on Long Living Faculty Orientation
Thursday	Nov. 3	3:30 pm	X161	Publications Board Meeting
Thursday	Nov. 3	9 am-noon	College Center	Phi Beta Lambda Bake Sale
Thursday	Nov. 3	noon	B226	Phi Beta Lambda Meeting
Friday	Nov. 4	8 am-noon	L111	Ill. State Scholarship Commission Seminar for High School Counselors
Sunday	Nov. 6	8:30-5 pm	L160	Ill. Assoc. of Vet. Tech Continuing Education Seminar—Virginia Dallman
Monday	Nov. 7	1 pm & 7 pm	C118	Movie—"Uptown Saturday Night"
Monday	Nov. 7	8 am-noon	College Center	Ski Club Donuts and Coffee
Tuesday	Nov. 8	3:30 pm	L518	Data Processing Selection Committee
Tuesday	Nov. 8	11 am, 7 pm	C118	Movie—"Uptown Saturday Night"
Tuesday	Nov. 8	11 am-1 pm	C246	PCA Senate Meeting
Tuesday	Nov. 8	noon-1 pm	X150	Black Student Association Meeting
Tuesday	Nov. 8	11 am	X161	Ski Club Meeting
Tuesday	Nov. 8	11 am	M143	PATH
Tuesday	Nov. 8	8 am-1 pm	L216	PNG Skills Workshop
Tuesday	Nov. 8	11 am	X227	Child Rearing and Sex Roles—Lu Snyder
Tuesday	Nov. 8	7-9 pm	L143	Center for Health Info.: Concerns of Weight Control
Wednesday	Nov. 9	noon	M232	Bible Study Group
Wednesday	Nov. 9	8 am-1 pm	L216	PNG Skills Workshop
Wednesday	Nov. 9	11 am	College Center	Ski Club Italian Beef Sale
Wednesday	Nov. 9	9-11 am	College Center	Phi Beta Lambda Bake Sale



Letters to the editor

ORT's explained

TO THE EDITORS:

On August 29, a small group of brave people embarked upon a new career, one of Parkland's Health Occupation Programs.

Naturally, friends and relatives were curious about their job duties and title. No one seems to know exactly what it is that they do!

After several different attempts to explain just what an ORT is (all in vain), we of the Operating Room Technology Program have decided to abandon all efforts at constructing a verbal outline.

To compensate for our shortcomings of speech, a few scratches have been provided for persons interested in finding out what an ORT is.

ORT Class of '78

Pigeons praised

LETTER TO THE EDITOR:

In reference to your story in the Oct. 25 edition on pigeons, I wholeheartedly agree there should be a home for the wayward fowls.

My mother and I were discussing the subject only last week. How would people like it if they had to pose on statues and monuments or beg for food on the streets like common beggars? Pigeons have feelings, too, you know. And many have wives and children to support.

I believe there should be a new movement started in this country: Pigeon Liberation. Pigeons are definitely discriminated against. Most pigeons wanting jobs find only second-rate ones available, such as busboys in restaurants, as part-time farm help, as message carriers for news services and the like.

So let's hear it from some of you other libbers: gay lib, women's lib, gray lib; band together for pigeon lib.

Sign me: **Concerned and Disturbed.**

Reply:

And besides that, they break down on the road a lot. Have you ever tried to get a pigeon towed?

Pleas for PLATO

Editors

'a blessing to students'

To the Editors:

I would like to see PLATO retained at Parkland College. I have used PLATO with students in the learning lab (for low level grammar and spelling skills), and I currently am using PLATO lessons for my English 099 students. From what I have observed in these situations, students with weak basic writing skills benefit from the individualized activities on PLATO. The opportunity to be able to work at their own pace and, at the same time, get immediate feedback seems a blessing to such students. With classes bulging at the seams, I can't always spend as much time with each student as I would like. So I try to deal with the major problems in students' writing in class and use PLATO lessons to refine and improve the smaller mechanical skills. That seems to work better than anything I've come across yet. The fascination the students have in working with machines is also useful in breaking the monotony of coming into the classroom every day. Using PLATO one day in three helps keep students interested in what I do. Though I am not a person who thinks teaching machines can ever carry the bulk of a class—given a choice between teachers and machines, I'll take teachers—I do think they can provide support for already over-burdened people trying to teach classes. Parkland students receive benefits from our PLATO system, and after all, the students are the reason this school exists.

Mike Babcock
English

'strongly urge retention'

To the Editors:

For the past several semesters students of French 101, 102, 103 and 104 have been regularly using PLATO programs for part of their out-of-class preparation. The computer-based programs are particularly appropriate for vocabulary acquisition and for learning of spelling. Grammar concepts are taught through various exercises and drills, and translation from English to French forms an additional approach to language acquisition.

I have found student response to the use of PLATO as an integral part of the courses to be very positive and enthusiastic. Because the computer provides a valuable stimulus and immediate reinforcer of desired linguistic behavior students find practice more enjoyable, more structured, and they discover that memory work is a little less difficult.

As a teacher using PLATO I am very happy with the invaluable assistance given me by the staff in the center. Though I possess no particular knowledge of computer technology or programming the staff has shown me how to input my own course materials in a minimum of time. When this time was not available to me they would frequently volunteer to program lessons for me.

For the above reasons, and because I rely heavily on PLATO now for student out-of-class study, I strongly urge retention of this valuable learning device in the College. My students and I would regard its loss irreplaceable.

Ken Strickler
French Instructor

'have a heart'

To the Editor:

As you know, PLATO will not be here too much longer, because of lack of interest. There is now a campaign to save PLATO, consisting of bake sales for money.

PLATO has many advantages. One of the biggest advantages is that it helps students get help when they are outside of the classroom. It also helps the handicapped students with their courses. If PLATO goes, this can no longer be done.

PLATO has helped me with my writing. It can help anybody that's behind in any other way. It is not paid to do the work. So if you discontinue PLATO, you might as well take any needy student that uses PLATO with you. So have a heart! Give us your support for keeping PLATO.

Thank you for your time.

Dane Bundy
A concerned Parkland student



An O.R.T. is a person who handles all the sterile instruments on the surgical team. He/she must be well organized, efficient and able to anticipate the surgeon's needs.



The O.R.T. must have a surgical conscience, which means being able to see where germs may lie and remedying any possible contamination of sterility immediately.



An O.R.T. is not a nurse or a maid or an Egyptian scientist. An O.R.T. is an Operating Room Technician.

'negative thought waves'

To the Editors:

Once upon a time there was a community college which had a nice campus, very good instructors, one of the best computer systems in the world, and negative thought-wave attitudes.

Everything was fine and dandy with the students, who were growing in number and background. Some students and instructors used the computer, and some didn't, but almost everyone liked the system. As years went by more students used the computers and instructors found that the system was good and they used it, too.

Everyone was happy until one dark day when the administration started to worry about money. They felt the college might run out of money one day. Although they liked the computer and the way it helped the students, they thought the system might get too expensive one day. And since more students used the computer and the computer was credited with helping more students, more students wanted to use it. "Someday soon we could run out of computer space," the administration said.

The administration voted to cut the computer from their budget because they might run out of money or they might run out of computer space. Some students tried to get help for the computer system but the administration expressed negative thought waves to these students.

Because of lack of interest from other students and negative thought waves from the administration, the system was lost, never to return to that campus again.

This made the students that needed help or needed to use the system sad. Some even left the campus. Everyone was sad to see the computer system go, but negative thought waves destroyed all hope to save the computer system.

Don't let this happen at Parkland to the PLATO system. Think positive and help save PLATO for the other students yet to come. Act now or in 50 days, PLATO will leave for good.

'like throwing out books' Doug Wills

To the Editors:

As an instructor in a vocational area I find that PLATO does help in remedial instruction to many of my students. In many places the instructor becomes repetitious, especially for the slower student, and the PLATO system will help that student to go at his own rate and learn. (A good example of this is learning to read a hydrometer, it would be very hard to duplicate in a classroom the many varied readings a person might run into. The PLATO system can be programmed to, at random, produce the many varied readings and then feedback information to the student to help him learn.)

Also, even though the material is somewhat similar to reading a book it can be animated and a book doesn't talk back, which PLATO can be programmed to do. PLATO should be considered as another support tool much like slides, handouts, outside reading, etc. To me to get rid of PLATO would be the same as throwing out a bunch of reference books in the library. Some of the material cannot even be found in textbooks and therefore, would be like getting rid of an original manuscript.

As for the time element that it takes to develop, an instructor interested in the welfare of his students will find the time. I found the time (my own time, not release time) to learn to program, edit and work as an instructor on the system. I would hate to consider my time spent was wasted by an arbitrary decision to eliminate the system.

Forrest D. Danner,
Instructor of Auto-Farm Diesel Mechanics

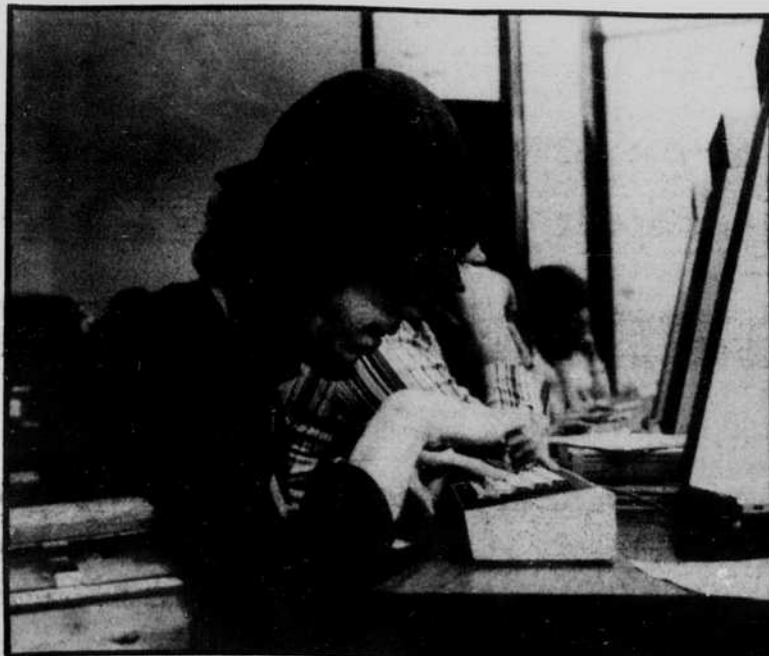


Photo by Dave Hinton

"PLATO has many advantages . . . it helps students get help when they are outside of the classroom. It also helps the handicapped students with their courses," says Dane Bundy.

Louse epidemic in local schools

By Joyce Linn

Cases of head lice are increasing in Champaign-Urbana to almost epidemic proportions in certain areas, public health officials report.

Urbana parents were advised of the problem last week in a letter from Superintendent Kermit L. Harden and School Nurse Janet Wilson. The Champaign-Urbana Public Health District reports infestation is also a problem in Champaign, but in some Urbana schools it is near epidemic.

Head lice can be spread by sharing combs, bedding, head gear or from contact with contaminated areas in homes, such as furniture, or in public places, such as seats in schools, buses, theatres and restaurants.

According to the Urbana letter, it caught at early stages when only a few nits (eggs which the female louse gleans firmly to a hair shaft are present, the condition is easily treated with special shampoos. Several over-the-counter preparations are effective, but the best treatment is "Kwell," available only by prescription.

Although head lice are not life-threatening, heavy infestation can cause extreme itching, and scratching may cause broken skin, resulting in scalp infection.

Lice are attracted by body heat, not dirt. Long hair picks them up more easily than short and makes getting rid of nits more difficult. Heavy infestation requires removal of nits from hair shafts by fine tooth comb or fingernails. It is recommended long hair be kept in "up" hair styles until the community has rid itself of the problem.

Further advice is available by calling the Champaign-Urbana Public Health District Office, 505 S. Fifth Street, Champaign, 352-7961, or the Parkland Nursing Office, Ext. 369.

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All ads submitted must comply with the following regulations to appear in the *Prospectus*:

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2. Advertisement content will be considered in its entirety as it would be by the consumer. That is they must be truthful in each statement as well as the general impression created; free from hidden meanings and second impressions.
3. Only testimonials that are sincere and honest will be allowed and must be free of exaggeration and misrepresentation.
4. All ads must comply with The Federal Trade Commission Act, The Wheeler-Lea Act and all other applicable federal regulations.
5. All ads must comply with the Illinois "Printer Ink" statute which prohibits untrue assertions, representations, and deceptive or misleading statements of fact, and all other applicable Illinois statutes or regulations.

Within the above constraints and regulations designed to prevent deception and promote high advertising quality for the *Prospectus*, the advertiser is free to say what he wants to say, the way he wants to say it.



Peer pressure, low income cited

Blacks are still not college bound today

In spite of important gains in opportunities for black college graduates, too few black high school seniors to enter college, an economist said today.

Walter W. McMahon, professor of economics at the U. of I., said information was collected from 7,019 college-bound black and white students when they were high school seniors in 1972 and from those who were in fact college freshmen in 1973.

His analysis of the survey was published in the American Economic Review, Papers and Proceedings.

"The survey showed that the black students expected to earn an average of \$9,581 upon completion of a bachelor's degree in 1976 and \$17,224 after 25 years," McMahon said.

Although blacks looked forward to relatively high incomes after college, and could take advantage of growing new opportunities in management and other fields, the college enrollment of blacks still was proportionately much smaller than that of whites. This was especially true of males, he said, as another survey showed only 26 percent of black male high school seniors planned to enter college compared to 41 percent of white males.

"There may be factors, such as peer-group attitudes among black male high school students that are negative toward academic

achievement or the need in black families for males to go to work early, that act to limit enrollment by black males," he said.

According to McMahon, the most important factors encouraging black males to enter college were the income expected after college, college-educated parents, and financial aid.

He said low parental income is related both to living in poorer school districts and to lower test scores which limit enrollment opportunities.

"These factors limiting black enrollment help account for the shortage of college - educated applicants for management positions and for openings in graduate and professional schools," he said.

Although black college enrollment should be higher, McMahon said, important progress has been made and the job market for black college graduates has improved significantly in the past 10 years.

"One result of these new opportunities is that it could narrow the gap between incomes for blacks and whites. Median earnings of all blacks increased from 70 percent of median white earnings in 1967 to 81 percent just before the 1975-77 recession.

"During the same years, the income of black college graduates increased even further, to 94.7 percent of income earned by



white college graduates. "As the 1975 recession began, unemployment rates among black college graduates who had been in the labor force for two years stayed at a low 3.3 percent," McMahon said, "but for those with eight years of schooling or some high school, the unemployment rates were 39-43 percent."

The first complete revelation of the function of scientific racism in American life—its origins, its propagandists, and their purposes—an account of the long struggle of legitimate science to expose a politically and socially motivated pseudoscience which argues that the poor, the dispossessed, and various ethnic groups are genetically inferior, and thus unworthy of social concern

THE LEGACY OF MALTHUS

The Social Costs of the New Scientific Racism
Allan Chase

Scholar refutes Malthusian scientific racism theories

Allan Chase, author and independent scholar, will present a lecture entitled "Scientific Racism: A Vivid Example of Its Social Cost," tomorrow (Nov. 3) at noon in C118.

Scientific Racism is a term applied to theories that claim to demonstrate scientifically the genetic inferiority of some racial or ethnic groups to others.

Chase demonstrates in his most recent book, "The Legacy of Malthus" the extent to which pseudo-scientific myths have influenced scientists, educators, and government policy makers.

Ashley Montagu, writing for the Chicago Daily News, says Chase's book is a major publishing event... destined to become a classic.

Chase, according to Montagu, derives the book's title from Thomas Malthus, who formulated in 1798 "Essay on the Principle of Population," which theorizes there "exist significant hereditary differences in intelligence between not only different 'races' but also between different socioeconomic groups, that is to say the rich and the poor."

In the book, Chase gives examples of man's attempts to purify humanity, from Aristotle's division of the human race into natural master / natural slave categories, to present day "population bombers" who advocate sterilization and birth control rather than social reform as the cure for poverty and pollution.

Another example Chase gives of present day scientific racism, according to George M. Fredrickson, writing for the New York Times Book Review, is of those educators and psychologists who use I.Q. tests and rigid hereditarian conceptions of "mental retardation" to deny poor children a chance to overcome remediable deficiencies.

Area juvenile offenders get bigger breaks now

by Dorothy Moreland

Local juvenile offenders are getting a bigger break these days, thanks to research done in the 1930's.

The Champaign agency of the Commission on Juvenile Crime was established as a result of work done in Chicago by Dr. Clifford Shaw, who felt that working directly with neighborhood committees obtained better results with juvenile crime prevention than the detention / incarceration theories of previous years.

Dr. Shaw's theory holds true today. Henry Slaughter is the commission's service worker locally and works mainly with youths and their families. He has helped organize neighborhood committees to emphasize alternatives to youth imprisonment.

The committees are made up of volunteers who live in or near the neighborhood of the kids they work with.

The commission has established a working relationship with the juvenile officers in all three local police departments, county probation officers and the juvenile justice system.

Slaughter says that juvenile crime has changed in the last five to ten years. He attributes this to several factors. In the late 60's and early 70's there were more of what some people considered "gang structures," which affected the community in numerous ways. For instance, they were able to attain some concessions to benefit the community as a whole and the youths in particular.

"Although sometimes these concessions were made or granted under threats of violence, this seemed, at the time, the only way to obtain badly needed facilities for the youths of the community," Slaughter said.

He said that juvenile offenders today were busted more for drug abuse than in past years, and the use of hand-guns might be more "blatant" than before.

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GARCIA'S PIZZA 'N PAN



Bus Stop: a refreshing bit of American at Krannert

by Evelyn Basile

For a feminist viewing a play based on the "dumb broad" stereotype, "Bus Stop" might have been an out dated choice for Krannert this season, but for three middle-aged men who sat enthralled before me during Cherie's reconstruction of her night club act, it seemed well worth the price of admittance.

William Inge's work, "Bus Stop," in spite of what some would label its overtly "unliberated" overtones, was a refreshing bit of Americana. Inge was an American playwright who was lauded during the fifties as one of the outstanding writers of the Midwest for his insightful portrayals of small town life.

Because "Bus Stop" has so many constant transitions in dialogue between its variety of characters, the Studio Theatre was a very suitable location for this intimate work.

Cherie, played by Carol F. Kaiser, enters the scene in a somewhat outrageous red and gold brocade dress that fits her curvaceous body like a glove. The action of the play centers around her wayward self and a spunky young cowboy who is determined to wisk her away to his Montana ranch. This comes about after Bo Decker, played by David Orr, becomes one of the many sexual

encounters that Cherie hesitantly acknowledges.

If one remembers the film version of "Bus Stop," in which Marilyn Monroe played Cherie, one can almost hear the echoing of her voice as Kaiser does her rendition of "Black Magic." Bo and Cherie meet, incidentally, in a nightclub called "The Dragon Lounge" while Bo is in town for a rodeo.

Most of the action takes place during a bus trip which has been delayed by a March blizzard in a small town 30 miles west of Kansas City, Kansas. Included in the cast of characters is the stereotypical "loose" waitress, Grace Hoyland; the greasy "hick" ladies' man busdriver, Carl; a fading and disillusioned intellectual, Dr. Gerald Lyman; and a wide-eyed persona of high school innocence (at least during the fifties), Elma Duckworth.

My three friends certainly enjoyed the production of the play, especially when they began leering during the reenactment of Cherie's nightclub act as she "runneth over," so to speak, from various seams of her lounge costume.

I do think Kaiser and Orr, along with most of the other performers, did an excellent job of portraying the emotionally complex characters of "Bus Stop."

Women are arrested during clash between police and striking miners

Her Say — A Kentucky Grand Jury will hear arguments November 28 on whether to indict 24 women who were arrested during last week's clash between police and striking miners at the Blue Diamond Coal Company in Sterns.

The women were reportedly charged with disorderly conduct, and one was charged with assault, after police claimed the women used sticks to keep state troopers from reaching striking miners. The miners had barricaded themselves near the coal mines in efforts to keep the company from reopening its mines without giving them a union contract.

Police claim they arrested the 24 women because they were using "iron pipes and baseball bats with nails in them" to keep additional squad cars from reaching the

barricade.

Protester Ila Corder, who is eight months pregnant, however, disputes this account. Corder says she and at least one other spectator were dragged from private lawns to the paddy wagon and taken away.

Southeastern Kentucky has for the last 40 years been the scene of violent conflicts between mineworkers and mine owners.

Strikes in nearby Harlan County were the subject of Barbara Koppel's award-winning documentary, titled "Harlan County."

Women sponsor child-rearing free workshop

Parkland Women's Program will sponsor a free workshop on the concerns of child-rearing and sex role development, Tuesday, Nov. 8, at 11 a.m. in X227.

Lu Snyder, a psychology instructor at Parkland, will speak at the workshop. She has had experience in the areas of human development, the psychology of women, educational psychology, and counseling.

Goals of the workshop are to increase awareness of sex roles learned as children; to identify the ways in which sex roles are transmitted through play, schooling, parenting, and peer influence; to discuss how child-rearing practices must match the development of the child; and to give information about where parents can go for more help or information.

Women's balloon altitude mark set

Her Say — Sue Hazlett from Albuquerque has set a new balloon altitude mark for women at 28,500 feet.

Hazlett reached the mark and then came down 100 miles from London last week. Her flight nearly ended in disaster, however, when the winds blew out the hot air heater which keeps the balloon aloft, and Hazlett swiftly plummeted 20,000 feet.

The 24-year-old balloonist says she managed to get the balloon to lift again by climbing the rigging with some "crazy gymnastic maneuvers" and relighting the pilot light with her 49 cent lighter.

United Airlines recruit engineers

Her Say — United Airlines has announced it will embark on a search for more than 300 new flight engineers, and the company says it will be recruiting a number of women and minorities for those positions.


Health Dept. probes cancer causing drug

Her Say — California's State Department of Health says it will conduct an investigation into charges that physicians in California are prescribing the cancer-causing drug Depo Provera mainly to black and poor women in the state.

Mark Lappe, State Department of Health spokesperson, says his office will conduct the probe because the Food and Drug Administration has failed to prevent the use of Depo Provera for contraception in California.

Depo Provera is a synthetic hormone manufactured by the Upjohn Company and is approved by the F.D.A. for the treatment of uterine cancer. The drug, however, is being routinely prescribed by physicians as a contraceptive for women, a use for which the F.D.A. has consistently refused approval because of possible dangerous side effects. Some of these side effects include indefinite sterility, an increased risk of cervical cancer, and irregular and severe bleeding.

The Institute for Medical Ethics, a Los Angeles-based research group, says it recently conducted a study of over 100 women in the Los Angeles area who had been given Depo Provera without their knowledge or consent. The Institute says that more than 75 percent of the women polled were black and poor. The research group has charged that use of the experimental drug—in Los Angeles at least—smacks of a Nazi-type eugenics program.



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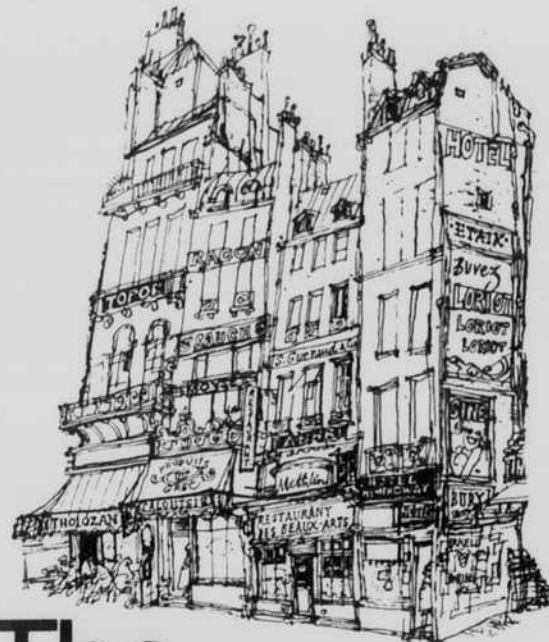
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Bob Matson, Manager

at krannert

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directed by John Ahart

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University Theatre

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in Letters to the Editor

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Prizes, scholarships for film making students

FOCUS '78, a competition to encourage and reward college-level filmmakers and critics-to-be, has been announced by Nissan U.S.A., distributor of Datsun automobiles.

Designed to provide motivation and support for all students seriously concerned with the art of film, the second annual FOCUS (Films of College and University Students) contest will award scholarships, Datsun automobiles and film equipment to winners. A group of distinguished academic and professional film experts will pre-screen and judge the entries.

Robert B. Kent, Datsun's vice president of marketing services, noted that the company was impressed with the exceptionally fine quality of work shown last year by the more than 300 entries. "We have expanded the competition this year to include four rather than three winners in each category. In this way we will be able to help more students continue their film education," he stated.

Students may enter in one of two basic categories: Filmmaking or Film Study. In the former, films may be animation, experimental, documentary or narrative. The Film Study entries may be reviews of commercially released films, comprehensive critiques of a body of work by a particular director, screenwriter, film editor, cinematographer or performer, or a comprehensive essay on a particular film genre. All submitted material must be made on a non-commercial basis by a student enrolled in a U.S. college, university, art institute or professional film school.

A distinguished group of judges will pre-screen entries and make the final selections. Among those on the Board of Judges for FOCUS '78 are:

Filmmaking Pre-Screening Committee:

Karen Loveland, Director, Motion Picture Unit, Smithsonian Institution
David Parker, Library of Congress, Motion Picture Division
Harvey Thompson, Professor of Film, University of Maryland
Stan Vanderbeek, Independent Filmmaker;

Professor of Film, University of Maryland
Gene Weiss, Director - Radio - TV - Film Division, University of Maryland

Film Study Pre-Screening Committee:

Playboy Magazine Editorial Staff

Film Study Final Selection Committee:
Molly Haskell, Film Critic, Village Voice and New York Magazine
Arthur Knight, Professor, University of Southern California, Reviewer and Author
Ted Perry, Director of Film Dept., Museum of Modern Art

Andrew Sarris, Professor, Columbia University and Film Critic, Village Voice
Bruce Williamson, Film Critic and Contributing Editor, Playboy Magazine

The Final Selection Committee in the Filmmaking category will be announced by December.

Entrants will be judged on the excellence of their filmmaking abilities or their studied knowledge of American cinema and their ability to write of it imaginatively. Awards will be presented at a special premiere and an awards ceremony to be held in mid-March at Paramount Studios in Los Angeles. Winners will be flown via Continental Airlines and stay at the Los Angeles Marriott Hotel. First place winners in each category will receive a \$2,500 scholarship and a Datsun automobile. Second place winners in each category will receive a \$1,000 scholarship and a Rollei SM8XL sound movie camera. Third place winners in each category will receive a \$750 scholarship and a Rollei RM8 movie camera and honorable mentions will receive a \$250 scholarship and a Rollei RM6 movie camera. Corresponding colleges or universities of first place winners in each category also will receive a Datsun vehicle.

Entry deadline is February 1, 1978.
Additional information on FOCUS '78 is available from FOCUS, 530 Fifth Avenue, New York, New York 10036.

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Program / Thursday, November 10

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King Lear
Henry V
Richard II
Richard III

Program / Friday, November 11

"Love, Love, Nothing But Love"

Shakespeare's vision of love, in scenes from *Romeo and Juliet*

A Midsummer Night's Dream
Two Gentlemen of Verona
Much Ado About Nothing
Love's Labour's Lost
As You Like It
The Tempest
The Taming of the Shrew

Program / Saturday, November 12

"Groupings"

A very personal statement of a view of life — from the poetry and prose of James Joyce, Samuel Beckett, D. H. Lawrence, John Donne, Jules Feiffer, Dylan Thomas, Monte Python, Carl Sandburg, James Baldwin, W. H. Auden, Gunter Grass, T. S. Eliot, and others

November 10, 11, 12

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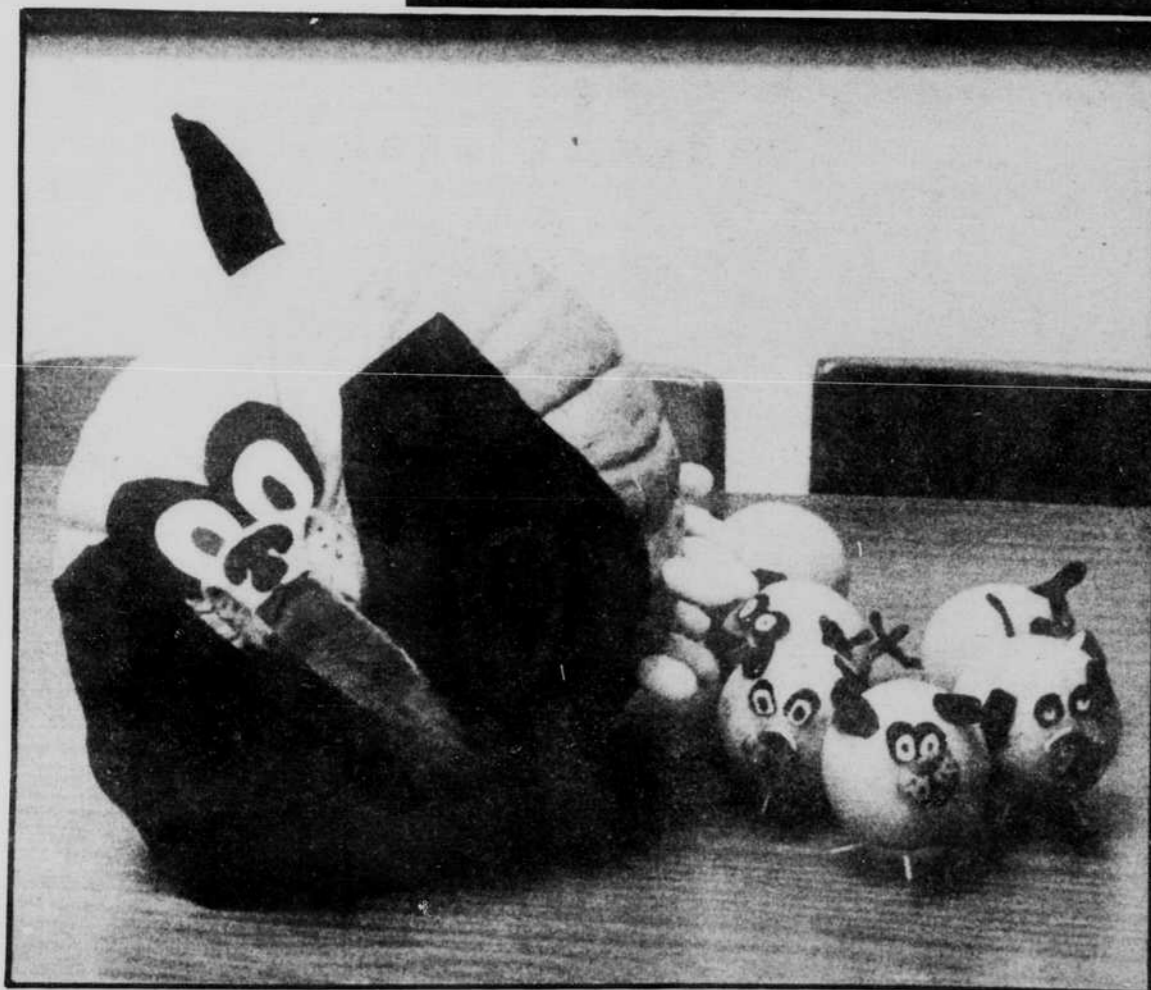
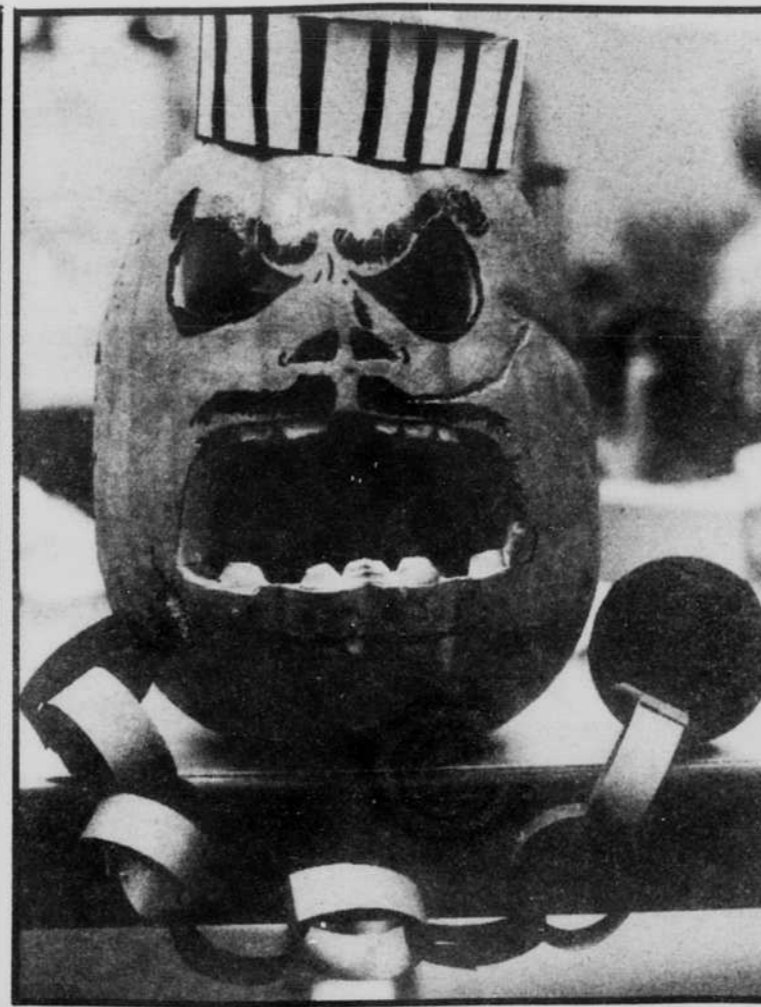
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Halloween Day



Photos: running clockwise, starting at top left.
 —Vet Tech pumpkin, runner-up in fancy category of pumpkin carving contest.
 —“The World’s Greatest Athlete,” alias Kami Craig, runner-up in costume contest.
 —Sociology club’s prisoner pumpkin.
 —Shari Stowater, the Uncola, won first prize in costume contest.
 —Winner of pumpkin contest’s plain category, entered by Stu-Go.
 —“I didn’t know this was national gorilla suit week,” said Dean Karch.
 —Vet Tech’s winning entry in the fancy category of pumpkin carving contest.



Every gorilla shall have his day

Screaming little kids, swearing men and women, people falling over themselves: why were they upset? Because Parkland was being visited for the second year in a row by a migrating gorilla.

Rumor has it he is the Halloween Gorilla, and he made the student government office his home base. It was obviously keeping its young ones there as it ran about looking for Canteen food — poor thing.

Not being able to find any food, he resorted to going up to unsuspecting people and scrutinizing their person. Often he picked them up bodily and tried to shake food from them.

The gorilla woke sleeping students, scared instructors, and even tried to help a student study for his zoology exam. Still no one would give the ape the time of day. Didn't they realize it was national gorilla suit week?

The gorilla was even more confused when he went into the gymnasium. Hardly anyone was there. But a band was playing. So he decided to take advantage of the situation and practice up on his fox trot and sumatran kick dance.

He also tried to enliven the otherwise lethargic crowd by singing his own rendition of “You Made A Monkey Outa Me,” but the crowd was unmoved.

Not until the ape began to “take it all off” to the tune of “The Stripper” did the crowd show they were after all alive. But they didn't throw food. The gorilla was confused.

It wasn't until costume judging time that the gorilla got really steamed. He didn't even make runner-up.

The irate primate began throwing students across the gym floor. Then he hit Tom Stoerber in the face with a set of Robert's Rules of Order.

But alas, the great ape's mistake came when he took off after Dean Karch. Karch was momentarily stymied by the gorilla crunch hold, but the “Mean Dean” talked the anthropoid out of his antics.

Then the clock struck five, and the gorilla turned back into a student government member, and the party was over.

Photos by
 Jon Sivier, Mike Emery,
 Bob G. Zettler, Dave Hinton

Story by Bob G. Zettler



Opening night of *Vanities* a delight

By Terri Anderson

The group of Parkland theatre enthusiasts who ventured to Sullivan's Little Theatre-on-the-Square last Thursday for the opening night of "Vanities" witnessed a delightful production.

The Jack Heifner play opens with three women sitting at vanity tables, fixing themselves up. They come to center-stage as high school cheerleaders whose main concerns are boy-friends, being popular and college. The act is funny and gives a look at typical young girls' behavior.

The second act opens after a second trip to the vanity tables. This time, the girls are sorority sisters in their last year of college. Their

concerns have become more individualized. Kathy worries about finding a teaching job. Mary is anxious to travel to Europe. Joanne concentrates on her upcoming wedding. The dialogue suggests the beginnings of the separate lives the girls will lead after graduation.

A third trip to the vanity tables results in a third act set ten years later. The girls meet for a reunion in Kathy's garden apartment. Joanne arrives first. Although older, she is still much like the younger Joanne. Mary tries to come off experienced and worldly after her many travels, but basically remains the same.

Kathy changes the most. She realizes more than the others how simple and meaningless their lives have been. The women soon discover they have only one thing

left in common, and that it pushes them further apart rather than bringing them together.

We know intuitively that there will be no more reunions between the once inseparable women.

Heifner has written an entertaining, captivating and thought provoking play, which is still running in New York and Chicago. The action is arranged so that the actresses are onstage throughout the entire performance. Each must watch the others for cues for when to enter and exit from their vanity tables, when to change make-up and costumes, when to rearrange the furniture and where to place certain props.

At no time during the play are all three people off stage, which leaves the audience in their seats from beginning to end, watching the natural progression of events.

The actresses of "Vanities" are better known in their television soap opera roles. Judith Chapman, Natalie on *As the World Turn*,

portrays the naive, straight, tradition-bound Joanne. Marie Masters, Susan Stewart on *As the World Turns*, portrays the earnest, reflective leader, Kathy. Maevie McGuire, Nicole from *The Edge of Night*, portrays the uninhibited, wild, devil-may-care Mary. They

were all three convincing in all three roles — the gigglish girls, the worried coeds and the experienced women.

"Vanities" plays at the Little-Theatre-on-the-Square through November 13.



Photo by Jon Sivier

Nelson causes furor! Don Nelson, agri-business instructor took the challenge from some of his students and showed up last Monday as Hitler.

Pig heart valves are saving lives

Each year, about 20,000 people in this country undergo heart valve transplants and about 50,000 undergo the operation worldwide.

The valves from pig hearts make excellent replacements for human heart valves. They are durable, resistant to infection, and not readily rejected by the human body. Since 1969, about 25,000 human heart valves have been replaced with the valves from pig hearts.

The valves are taken from several sizes of pigs, with most from pigs of less than 80 pounds. Since pigs in this country are slaughtered at around 200 pounds, the supply of hearts from small pigs is limited. Also, only about 1 valve in 10 is suitable for placing in a human heart, further reducing the supply of valves. Raising pigs strictly for their heart valves would be expensive.

Several foreign countries, however, slaughter pigs weighing less than 80 pounds, and the hearts from these pigs can be bought cheaply at slaughter houses. But the hearts have the potential for carrying exotic diseases of swine back to our country. Diseases such as African swine fever, hog cholera, foot-and-mouth disease, and swine

vesicular disease could devastate the pork industry of the United States.

To prevent the introduction of an exotic swine disease but still allow the importation of pig hearts, scientists at Plum Island Animal Disease Center have developed an experimental method of inactivating the disease viruses. The method does not damage the heart valves.

Tykociner '78 speaker selected

An internationally-known biologist will return to the University of Illinois at Urbana-Champaign March 30 to deliver the fourth Tykociner Memorial Lecture.

He is Prof. Sol Spiegelman, director of the Institute of Cancer Research in the College of Physicians and Surgeons of Columbia University, New York.

Spiegelman has been described as doing more than anyone else to show that some human cancers are produced by viruses.

He was a member of the UIUC faculty from 1949 to 1969. During this time he began the pioneering work that helped open the era of molecular biology and that demonstrated the mechanism of virus replication.

The biennial lectures honor Prof. Joseph T. Tykociner, who joined the UIUC faculty in 1921 and died in 1969 at the age of 91.

While Tykociner is best known for his invention of sound-on-film movies in 1922 and his work in electronics and wireless, he spent the last quarter-century of his life developing a new science which he named "zetetics."

Zetetics is the science of research, and includes the study of the organization, relations and classification of all areas of human knowledge and interest.

The Tykociner lecturers are selected by a university committee on the basis of their relation to Tykociner's broad interests.

The first such lecture, in 1972, was by Dennis Gabor of the University of London, England, who received the Nobel Prize for the invention of holography.

The second in 1974 was by Sir Isaiah Berlin, British educator internationally known for his work in the philosophy of history.

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A very good year

Oh, the passions for a '57 Chevrolet

by Joe Miller

People have passions for different things. Men have passions for women, wine and sports. Women have passions for men, clothes and jewelry. Some men, and a few women, have a passion for new cars. Strange to say, my neighbor has a passion for old cars.

Some time ago, I looked out my window and noticed a new 1957 Chevrolet sitting in my neighbor's driveway. This struck me as slightly strange, so I asked him about it.

My neighbor, Joe Horwitz, is a mechanical engineering student at the University of Illinois, and he loves old cars.

Joe said, "It isn't my first '57 Chevy. I had one other . . . I like old cars."

In January, 1975, Joe was scanning the *Trading Times* (a Chicago barter magazine) when he chanced upon an ad for a '57 Chevy. He couldn't resist looking at it.

Joe said, "Its body was in real great shape. That's one reason I bought it. I didn't care about the engine and the interior; I figured I could fix them up."

Joe added, "I know a lot about a '57 car. I knew what I wanted. I got used parts wherever I could. I did a lot of shopping at junkyards, and I bought some new parts in the Chevy Shop in Chicago on Cicero Avenue. You can get almost anything in parts in that neighborhood. There's block after block of used cars."

I complimented Joe upon his Chevy's appearance (a real glamor gal), but I hit him with the strategic question, "How does she run?"

He replied glowingly, "It hums now. I'm happy

with it. I've juiced up the engine and I've changed almost all the parts, both internally and externally."

I asked him if he was really rebuilding his engine. He laughed and said, "Rebuilding the engine is a never-ending thing. Whenever I have a chance, I work on it. For example, I was just finishing the engine and was putting on the last of the hoses when the heater broke."

Joe expostulated on his car's special features. It has two Volkswagen driver's seats, a Hearst shifter lever, black shag carpeting on sides and floor, a multitude of special gauges, and a Carter AFB four-barrel Carburetor. And, of course, it has Hooker Headers on its exhaust system (I'll have to ask Joe what all these things are — they sound interesting but I wouldn't want to fool with them).

I asked Joe about the future of his '57 Chevy. He said, "I plan to keep it. I have a lot of plans for it. I've driven it all over . . . lots of miles. I've taken it on a trip through Wisconsin. It's really pretty dependable. And it's just fun to go crusin'."

I couldn't resist asking Joe one last question. Why? Joe smiled and said, "Old cars offer a lot of things that new cars don't. It's challenging to get an old car to run well."

"In some ways, old cars are really simple. There wasn't a lot of pollution stuff hanging on them . . . no air conditioning."

Joe added, "It's a project that becomes part of you . . . that reflects you. It's not the dollars but the time you put into it. I'm familiar with every stinkin' nut and bolt in it."

I thanked my neighbor and did some reflecting on his Chevy. I decided every man has a right to his own passion.



Russian poet at UI

Andrei Voznesensky, an internally known poet from the Soviet Union, will read some of his poetry in Room 407 of the Levis Faculty Center, University of Illinois at 8 p.m. today (Nov. 2).

The poetry reading is free. After the reading, there will be a reception for Voznesensky, open to the public.

Illinois will be open for special tours during November 5.

The Krannert Center Student Association is sponsoring the open house. Hour-long tours of the facility will leave from the lobby every 15 minutes from 10 a.m. to 3 p.m.

Refreshments will be served. The event is free.

Open House

Krannert Center for the Performing Arts at the University of

Ragtime rhythms exhilarate Caramia's Krannert crowd

Who put the 'sin' in syncopation? The answer to that question may never be known, but U. of I. jazz keyboard instructor Tony Caramia took much of the mystery out of the syncopations of ragtime last Thursday evening in a superb lecture-demonstration at Krannert's Great Hall.

The first part of Caramia's presentation was the most clarifying treatise I've yet heard on the art of ragtime—specifically, the Classic or Mississippi Valley rags of Scott Joplin, Lamb, and, of course, Scott Joplin.

Tracing the raggy rhythm from the banjo virtuosos of the plantations of the ante-bellum South, Caramia led his audience along the winding path of cakewalks and coon songs (including the immortal classic, "All Coons Look Alike to Me") to the pattern developed and polished by Joplin.

A classic rag is broken into four major themes, each a sixteen bar phrase. The 'A' theme, generally in a major key, features a bright melody presented in a straight-forward manner. The 'B' theme is usually in the dominant key and features a mild, light melody. The 'C' and 'D' themes are in the subdominant key. Section 'C' is similar to the trio section of a march—quiet, melodious and simple. 'D' section, however, is where everything breaks loose. Finishing in a blaze of triumph, the pianist pulls out all the stops.

The left hand plays very precise rhythms, sometimes in a 'stride' pattern, meaning a single note on beats 1 and 3, (the weak beats) and an octave chord on beats 2 and 4 (the strong beats). Some critics have gone so far as to suggest that rag is early black expression of antisocial feelings—the left hand representing the establishment, the right giving the ragged-time feeling of freedom.

Although Scott Joplin died a pauper in New York, his success is to be envied by any aspiring musician. "Maple Leaf Rag," published in 1899, was the first piece of sheet-music in history to sell more than one million copies.

Caramia then played four of Joplin's best known compositions. "Original Rags" (1902), an early work, is a five-themed composition showing some of the less refined aspects of ragtime. The left-hand played primarily a 'boom-chick' pattern throughout. "Fig Leaf Rag" (1908) settled into the four theme pattern and presented its delicate melody in the classic AABBACDD form.

The third example, "Euphonic Sounds" (1909), presented only three themes, but also featured only six bars of the traditional 'stride bass.' Finally, "Magnetic Rag" (1914), Joplin's last composition, was an elegant example of ragtime in full flower. It showed an early jazz-blues influence, especially in the third theme where the "boogie-woogie bass line" predated Fats Waller by at least 20 years, and in the second theme (which closely resembled a later Tin Pan Alley classic, "I'm Certainly Living a Ragtime Life"), which cried out for someone to write lyrics to its happy melody.

Caramia then played the "Patricia Rag" (1916) by white composer Joseph Lamb, who wrote most of his works in the classic four theme mode. Lamb ignored popular trends and continued writing rags up until his death in 1960, sending them through the mail to his publisher.

James Scott, a black contemporary of Joplin, wrote his songs in a more brilliant, virtuosic style. Caramia said that Scott's rags could be recognized by the repetition of the last few notes of a theme before beginning the next four bar pattern. The "Don't Jazz Me Rag" (1921) illustrated Caramia's points perfectly.

The first-half of the concert was completed with a flashily brilliant performance of Eubie Blake's 1899 composition "Charleston Rag." Although not of the "Classic Mississippi School" of ragtime, Blake's finger-bustin' masterpiece left both Caramia and his audience limp and exhausted.

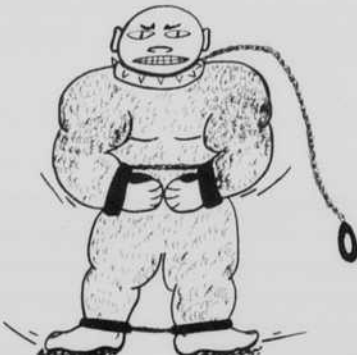
The second half of the performance, dedicated to classical "borrowings" from the ragtime form and contemporary composers William Bolcom and William Albright, was not up to the first half of the program in musical quality, although technically, Caramia performed beautifully. The music of

Milhaud ("Trois Rag Caprices," (1922)), Stravinsky (Piano Rag Music" (1919)), and Hindemith ("Ragtime" (1922)) was not as inspired or inspiring as that of the original masters, Joplin, Lamb, and Scott.

Caramia's performance of the music throughout the evening was exactly what he said it would be—somewhere between a strict reading of the sheet music (Scott Joplin strictly admonished people who would "jazz up" his compositions) and free-rubato interpretations. As Caramia stated early in his program, "I have played much jazz, so I feel comfortable taking liberties with the tempo. But I have also studied classical music, and I feel comfortable playing a passage of Joplin's in the same manner that I would play Chopin. And that is the final factor to be used in an interpretation. If I feel comfortable in playing it, than I know I am playing it to my best."

Caramia was indeed comfortable, as was his Great Hall audience (including a beatifically smiling William Warfield). Caramia's performance acquitted him well from last year's near disastrous attempt to present a program demonstrating all jazz piano styles at one sitting. His information was much better organized, his style more relaxed and his playing much more—well, comfortable.

I look forward to his next presentation.



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STUDENT MUSICIAN wishes to start Soul-Rock group at Parkland, to play on Activity Days and possible recording of album in November. Contact Andrew "LeBehr" Fleming, Mon., Wed., Fri., in Rm. C148 at 2 p.m. 11/9/77

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SPECIAL NOTICE

Students eligible for graduation at the end of this semester must submit a "Petition to Graduate" form to the Office of Admissions and Records as soon as possible, but no later than **December 2, 1977**. Notice of admission to candidacy for graduation will be mailed to the student. Students graduating in Spring of 1978 are encouraged to submit petitions as soon as possible, although petitions do not have to be in X167 until April 28, 1978.

Miscellaneous for Sale

FOR SALE—1 set bunk beds and mattresses, good condition; \$75; 2 sets matching twin size sheets for bunks; fitted, flat and pillow cases in animal print, \$8; dresser with 2 large and 2 small drawers, \$15; Boy's 20" bike, new green paint, mirror, flag, reflectors, \$20; girl's 16" bike, \$5; 12" tricycle, \$1; 2 tot trikes, \$5 each; 2 bike baby-carriers, \$5 each. Call Scott Booker, 1-268-3873. 11/2/77

FOR SALE—A Yamaki, Model 220, 12 string guitar. In mint condition, has hardly been played. With formed, hard-shell case—\$250.00. Call 356-5005 between 9 p.m. and 11 p.m., ask for Dave. 11/2/77

MISCELLANEOUS FOR SALE—Console stereo for sale. Tape deck, BSR turntable, solid state receiver. 3 months old. Call 328-4909 12:30-3:30 weekdays, anytime Saturday and Sunday. 11/9/77

AR TURNTABLE with M91 ED; one pair A.S. 10 inch 2 ways \$75; B-cubed Dynamic expander—adds 20 DB range @ .005% dist. Alan or Jay 367-4127. 11/2/77

Real Estate for Sale

3 ACRE WOODED LOT north of Mahomet, has utilities and a river view. Reasonable price by private party. 359-0764. 11/9/77

FOR SALE—Brand new, quality-built ranch home in Southwood—3 bedrooms, 2 baths, fireplace—Call Jane Knecht, The Worner Agency, 356-8888 or 1-489-5421. 11/2/77

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Pets

FREE TO GOOD HOME—2 month old Doberman pup. Has been wormed and given distemper shots. Call 328-4909 weekdays 12:30-3:30, anytime Saturday and Sunday. 11/9/77

FREE TO GOOD HOME—AKC 2 yr. old female Irish Setter. Gentle and playful. Good for children, excellent for breeding purposes. Call 328-4909 12:30-3:30 weekdays, anytime Saturday and Sunday. 11/9/77

FREE TO GOOD HOME—(2) female black and white kittens. 6 weeks old—litter trained. Also (1) year old spayed female cat. Striped—litter trained. Call 359-4316 if interested. 11/2/77

Personal

Any interested students wanting to play chess on a competitive level, and learn a more in-depth game can either contact Mr. Karch in Student Activities Office (X153) or sign up at the main circulation desk in the library.

SOME PEOPLE say mathematics is a game. If you're having trouble with the rules, come to the Learning Lab for help—C153. 11/2/77

WITH CONCEPTS take time to grow. If the seeds are planted, but you need some help in cultivating, come to the Learning Lab—C153. 11/9/77

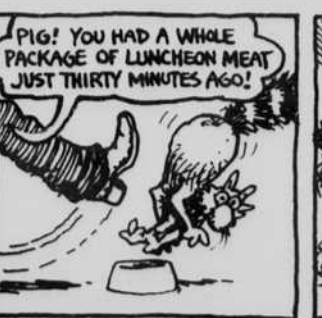
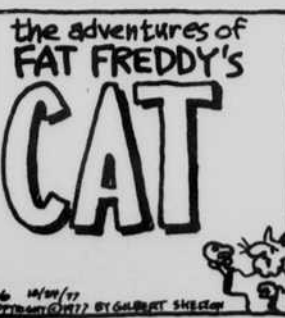
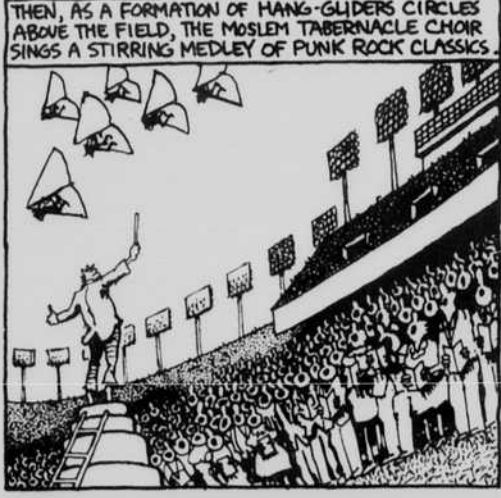
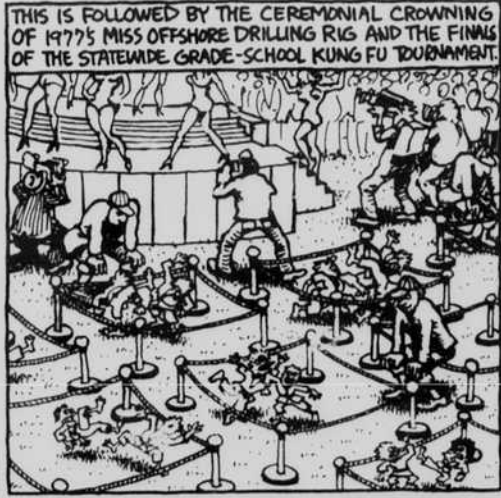
ANYONE HAVING INFORMATION about who may have hit an orange Pontiac Astar Station Wagon that was parked in the B4 parking lot on Friday, October 14, please contact Judi in the Student Activities Office X153. 11/9/77

Dear Stu-Go: You are hereby challenged by *Prospectus* to singles ping-pong, best 3-of-5. Put up your best, guys, you'll need it. Orange Phantom & Blazing Blue Line

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WONDER WART-HOG

by GILBERT SHELTON



Conference leads split as football enters final weeks

by Tim Wells

As East-Central Illinois High School football enters its last weeks, some conferences have produced clear-cut champions, while others became even more scrambled due to last weekend's slate of games.

The Wauseca Conference seems most confusing with only one week left. The Gibson City Greyhounds pulled off the impossible by toppling highly regarded Westville in a hard fought 14-12 battle. Westville fell short in the final three minutes when, after scoring on Ricky Williams' two-yard burst, quarter-back Mike McMahon slipped and fell short of the goal-line in his running attempt for the two-point conversion. That conference now shows Westville and Gibson City sharing the top slot with identical 4-1 records.

The Okaw Valley has a perfect stage-setting for a grand finish, when the 6-0 Unity Rockets meet 5-1 second place Mahomet-Seymour. Monticello ranks beside M-S with an identical record.

The big battle in the East Central Conference comes when the front-running Catlin Wolverines travel to Oakwood. The Comets are on the heels of the Wolverines with only one conference loss. Catlin came out impressively victorious with a 39-8 shellacking of lowly Ridge Farm (1-4) behind super-soph Jeff

Campbell, who surpassed the 1,000-yard barrier for the season with a stunning 312-yard performance. Oakwood seemed to have trouble in beating winless Rossville-Alvin, edging the Bobcats 28-13. The Trojans from ABL pulled a mild upset by toppling Bismarck-Henning 21-6. BH had been beaten only once going into the contest.

The Little Okaw Conference has probably been decided as the Broncos of Cerro Gordo defeated the Arthur Knights 14-13. The Broncos, rated 6th in the state, won with a 25-yard touchdown run by Gaylen Wood with less than five minutes remaining. T.J. Shambaugh then hit Wood for a two-point conversion to make the game's one-point difference. Atwood-Hammond now sits in second beside the previously undefeated Knights. Both sport 5-1 records.

LeRoy got caught looking ahead as they were beaten by Deland-Weldon 7-6. LeRoy would have played Argenta-Oreana with an undefeated slate but for the loss. Now, A-O leads the Sangamon Valley Conference alone with a 6-0 record. LeRoy can still hope for a co-championship by beating A-O this weekend. A-O barely escaped an upset of its own by holding back a determined Heyworth club 17-12. Bomber quarterback Dauen Hupp's touchdown with less than six minutes to go made the difference.

Lincoln Trail wins jr. college golf tournament

Lincoln Trail put together two consistent days and won the state junior college golf tournament held at their home course, Quail Creek Country Club in Robinson.

The hosts trailed Lake County by three shots after the first day of play, but fired a 314 team total the second day while Lake County shot a 323, 11 shots off their previous score.

Lincoln Trail's final total was 629, six shots better than Lake County who was second at 635. Harper was third at 648 and Truman fourth with 649.

Other team scores were DuPage, 656; Illinois Central, 658; Danville, 659; Triton, 659; Lincoln Land, 666; Illinois Valley, 698; John Logan, 698; Spoon River, 698; and Kishwaukee, 722.

Parkland's Ken Hartman fired rounds of 82 and 85 for a 167 total, tying him for 35th place in the 80-player field with Bruce Dooley of Illinois Valley and Steve Korasides of Triton.

Lincoln Trail now goes to the nationals in Tennessee next June along with the top five individuals.

Scott Spielman of Harper was the medalist with a 75-73-148. Scott Freburg of Lake County was second with 72-78-150. Other national qualifiers were Jeff Brown, of Elgin, 76-76-152, Paul Lanzo of Triton 75-77-152, and Rick Ciotti of Lincoln Land 74-80-154. Brown won the playoff with Lanzo for third place with a birdie at the first hole.

For all of those people interested in trying out for the golf team next year, there is a little added incentive to go to the state and qualify for the nationals — a trip to Phoenix, Arizona.

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....Indoor tennis courts

continued from page 12

Another reason I had trouble was simply because I had been playing too much ping pong over the past few weeks. My racket seemed to weigh almost twice as much as it should.

We couldn't figure whether this was due to the nature of the court or to flat tennis balls.

It was probably a good thing the courts do play slow, for there is not nearly enough room to maneuver behind the baseline. And a faster, harder surface would only add to the

problems of going back for a deep shot. As it was, several times my racket hit the wall behind me as I would reach for a "screaming" forehand from my opponent.

All in all, the tennis courts are a bargain. I have been waiting a long time for a place to play indoor tennis during the winter at an affordable price. And a Parkland student can't find a better price in town to play indoor tennis. A student I.D. is all that is required.



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Illini loss is fooler

Tim Kelley is this week's winner in the Fast Freddy Football Forecast contest.

In a week which saw Illinois go down to humiliating defeat at the hands of Michigan State, only three entrants were able to finish with 11 correct predictions in the 12 games. Over half the entrants selected Illinois to win.

Kelley missed only the Minnesota-Indiana game — won by the Hoosiers 34-22 — and was declared the winner on the strength of his tie-breaker score. Kelley selected Notre Dame over Navy by a score of 35-10. The final score was 43-10 in favor of the Irish, leaving him just eight points away.

Mike Trifilo and Doug Bennett also finished the week with 11 correct predictions, but each missed the tie-breaker score by greater margins than Kelley. Trifilo predicted a Notre Dame victory 27-14; Bennet chose the same score.

Paul McCrae also missed just one game — New Mexico - New Mexico State — but he neglected to pick a winner in the Illinois State-Western Illinois game. Perhaps McCrae figured that neither the Redbirds nor the Leathernecks would show up for that one in Normal . . . but both did, much to the chagrin of 15,500 bored fans.

Most difficult game of the week, besides the Illini humiliation was the Indiana upset of Minnesota. After losing to Illinois 21-7 the previous Saturday, the Hoosiers went out and thumped Minnesota, the 16-0 conqueror of Michigan.

On that basis, Illini fans should take heart about the prospects of this week's game with Ohio State. Watch out Woody Hayes.

Illinois may have been looking ahead to the Buckeyes when they lost to Michigan State last Saturday.

Scores of the games: Michigan State 49, Illinois 20 (ouch!); Indiana 34, Minnesota 22; Ohio State 42, Wisconsin 0; Michigan 23, Iowa 6; Purdue 28, North western 16; Yale 28, Cornell 0 (say it ain't so, Bob); Illinois State 17, Western Illinois 7; Nebraska 31, Oklahoma State 14; Texas 26, Texas Tech 0; Louisiana State 28, Mississippi 21; Next Mexico 35, New Mexico State 13; Iowa State 41, Kansas 3.



Fast Freddy

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's Prospectus and will receive a cash prize of \$5.00.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker game will be used only in case of ties and will not count in the total of twelve games to be predicted. Pick a score for the tie-breaker game.

WINNER IS PERSON WHO SELECTS THE MOST GAME-WINNERS CORRECTLY.

GAMES FOR THE WEEK OF NOVEMBER 5

- Game # 1. Ohio State at Illinois
- Game # 2. Northwestern at Michigan
- Game # 3. Michigan State at Minnesota
- Game # 4. Purdue at Wisconsin
- Game # 5. Indiana at Iowa
- Game # 6. Army at Air Force
- Game # 7. Columbia at Cornell
- Game # 8. Nebraska at Missouri
- Game # 9. Oklahoma at Oklahoma State
- Game #10. Texas at Houston
- Game #11. Kansas State at Kansas
- Game #12. Illinois State at Southern Illinois

**TIE BREAKER
(pick a score)**

Georgia Tech () at Notre Dame ()

Name _____
 Address _____
 Phone _____

Women's regional volleyball tourney here this weekend

Parkland College will host the Region IV NJCAA State Women's Volleyball Tournament Friday and Saturday, November 11 and 12.

It will be a 12-team tournament with the winner from the state tournament advancing to the national tournament in Catonsville, Maryland, November 25-27.

Last year Region IV received an open bid to the tournament and sent two teams to the national tournament. Triton College, River Grove, and the College of DuPage, Glen Ellyn, attended the national tournament last year as the Region IV representatives.

On the weekend, prior to the state tournament, there will be six sectional tournaments held throughout the state. These tournaments will be held at Carl Sandburg College, Galesburg; Kishwaukee College, Malta; Elgin Community College, Elgin; Moraine Valley Community College, Palos Hills; Lewis and Clark Community College, Godfrey; and Lake Land College, Mattoon. The two winners from each sectional

tournament will come to the state tournament held at Parkland College. Parkland will compete in the sectional tournament at Lake Land College.

Pool play will be held on Friday, November 11, beginning at 2 p.m. and continuing until 8 p.m. There will be four pools with three teams in each pool. The two winners from each pool will then advance to the single elimination tournament which will be held on Saturday. Quarterfinals will be played at 9 a.m. and 10:30 a.m. with the semifinals at 2 p.m. The third place game will be played at 5:30 p.m. and the championship game at 7 p.m. Following the championship game, an all-tournament team will be announced and trophies will be presented to the winning teams.

Members of the Parkland women's volleyball team are: Rosalie Johnston, Bradford; Theresa Cochrane, Pam McCartney, and Lauren O'Reilly, Campaign; Lenora Stewart, Lexington; Michelle Bealor and Teri Stoerger, Monticello; Sue DeBartoli and Marsha Hockenberry, Pontiac; Natalie Franklin, Rantoul; Hannah Hudson, Saybrook; and Paula Abeln, Tolono.

Kraft Werk upsets IM football favorites, 12-0

Kraft Werk surprised the Baseballers in last Tuesday's "Mud Bowl" by shutting out the previously undefeated favorites, 12-0.

Both teams had a hard time keeping themselves and the ball from slipping away on the drizzly afternoon. Rain fell most of the day, and in the pre-game warm-up pass patterns it became evident that players without spiked shoes would have trouble with traction.

Kraft Werk went into the game as a slight underdog with only one loss to show through the first half of the season. The Baseballers were undefeated and looking toward a showdown with the other undefeated team, K-Action, the following week.

Kraft won the opening flip of the coin and chose to receive since there was no wind advantage. On the first drive of the game, quarterback Jay Ogden dazzled the Baseballers with his passing for both short and long yardage. Ogden finally hit teammate Tom Gaige on a 15 yard pass for the first score of the game. An attempted pass fell short on the extra point conversion attempt.

Kraft's defense was equally effective as they stopped the Baseballers, still stunned after the quick touchdown scored against them. In the first half Kraft threw the opposing quarterback, Jerry Lahne, for three losses. The Kraft secondary was tough as well. They allowed only two complete passes in the first half; the Baseballers attempted four.

After the Baseballers punted, Kraft took over on their second series of the game. Second quarterback Tom Gaige hit Jay Ogden on a reverse combination of the first touchdown. The second score, a 25 yard hookup, gave Kraft a 12-0 lead in the first period. Kraft's two quarterbacks connected on six of 11 passes for more than 90 yards in the first half.

The Baseballers threatened late in the second quarter as Jim Lyons intercepted a pass when Kraft was threatening on the Baseball 13 yard line with 1:45 remaining. Lyons sprinted to the Kraft 25 where Jay Ogden knocked him out of bounds. The offense moved

the ball all the way to the Kraft two yard line. But a fourth down dropped pass with 25 seconds left in the half kept the Baseballers scoreless.

The rejuvenated Baseballers came out to play their type of game in the second half. Jim Lyons took the kick-off on a reverse but slipped and was down at the Baseball three. The offense worked its way from bad field position down to the Kraft 17. The drive was halted as Gary Ewen made his first of two big interceptions in the game.

Kraft couldn't get their offense moving as they did in the first half, and they had to punt from their own five. The Baseballers then started their second drive of the half from midfield.

It took a little razzle-dazzle to get the Baseballers in threatening field position. With 4:00 left in the game a double pass found Jerry Lahne on a 35 yard completion to the Kraft five, only to be frustrated again as another Eweg pickoff fizzled the drive. With Kraft against the wall, Eweg came from nowhere to make the steal.

The Baseballers got the ball back, and mounted what was to be their last drive. They worked their way to the Kraft one yard line, but with :58 seconds left in the contest Kraft held on a fourth down running attempt. Kraft's defense would bend but not break. The victors were then content to run out the clock to gain the upset victory 12-0.

In the second half the Baseballers held Kraft Werk to only one first down and two for ten in the passing department. On offense the Baseballers threw six completed passes for more than 95 yards. But the first quarter dominance by Kraft Werk was the decisive margin.

Yesterday's action saw K-Action, looking for their second championship, against the Baseballers. The Farm Boys took on the Stu-Gos's, as both were looking for their first win of the season. Kraft Werk ended their season with a 3-1 record.

Round Robin playoffs start next week. There the record doesn't matter, because one loss means elimination from the tourney.

A review

Air pockets mar new courts

By Dave Hinton

Tennis courts at Parkland that play like clay courts, and yet are located indoors: it would seem this combination would make for good tennis.

For there are no gusting winds to contend with inside a gymnasium, and slower clay type surfaces make for longer rallies. I couldn't wait to see how they played.

So I took my racket out of moth balls and made a tennis date with Tom Stoerber, vice president of Stu-Go. The slate could almost have read: politics versus press in the court battle of the century.

Tom reserved a court for Wednesday evening.

We arrived at the gymnasium around 7:30 p.m. and found the green carpet had all but been rolled out for us. However, a little further work was needed. There were air pockets that didn't want to come out from beneath the carpet.

If the air pockets weren't allowed to escape, Tom and I would have been in for a long evening trying to guess which way the ball would

bounce next. Maybe this is what the man meant when he said the courts play like clay. If the ball were to hit one of the air pockets, it would surely go careening off wildly or merely stop dead.

The Phys. Ed. people have been having trouble keeping the trapped air from beneath the courts after they roll them out onto the gym floor. According to George Murray, supervisor of the physical education building, the courts have not worked out quite as well as they had hoped.

George proceeded to force the trapped air from beneath the carpet by running two large cardboard rollers over the top of the carpets.

It was all downhill for Tom and me after that. All we had left to do was play tennis. However, it took me around 30 minutes to get used to the court for more reasons than one.

For one thing, the court was indeed slow, maybe too slow. Often times balls which would have normally been retrievable had already bounced twice before either player could get to them.



continued on page 11