

Three organizations accepted to IOC

By JOHN DITTMANN

The chartering of three new organizations, apathy in the student government, and a request for more telephones were the major topics at the Stu-Go meeting on March 23.

chartered are: The Astronomy Club of Parkland College, the Parkland Student Music Association, and the Parkland Lucky Buster Riding Club.

A motion was also passed asking that Stu-Go request the Parkland College administration to install

additional telephones on campus. The locations of these phones are to be determined by the physical plant manager with the assistance of Stu-God.

Robert Zettler moved that the government form a pinball committee to handle the regulations

concerning the pinball and Foosball games. Also the committee would cover the operations of these new game tables. The committee is to consist of two students, the assistant Dean of student activities, Richard Karch, and the business manager of Parkland College.

Vice-president Ike Onley, taking the leadership role in President Diane Alexander's absence was concerned about the apathy present in the student government. He asked that those members who lack enthusiasm should either get going or resign their post.

parkland college Prospectus

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Parkland Board candidates list questionnaire spending priorities

Responding to a questionnaire from the League of Women Voters, the three candidates for two posts on the Parkland College Board of Trustees have listed their spending priorities in view of the passage of the referendum in February.

Running for the three-year posts are Donald Dodds, Champaign, and Harold Miller, Urbana, both incumbents, and Barbara Weaver, of Urbana.

Weaver, the only first-time candidate for a board post, said it is her understanding that virtually all new revenue from the referendum will be needed to maintain present programs at the college.

Any new money, she said, should be used to support additional out-of-class experience in the vocational programs. Other priorities that she listed include increases in faculty salaries, expansion in summer program enrollment to use available funds more efficiently and the direction of additional monies toward guidance counseling.

Miller, who has held a post on the board for the past six years, listed three areas toward which the new revenue should be directed.

First, Miller believes, the funds should be used to balance the budget, which was depleted by withdrawal of state support. Secondly, the money should be used to expand vocational programs. The third priority for the money, Miller said, should be to hold a portion of the authorized tax rate in reserve for future emergencies and growth by careful budgeting.

Dodds, also an incumbent, feels that the top priority for use of the new money should be to increase the percentage of vocational courses. Secondly, he said, should be increased support for the faculty and staff, and his final listed priority would be to work toward ultimate completion of the last two phases of the college building program.

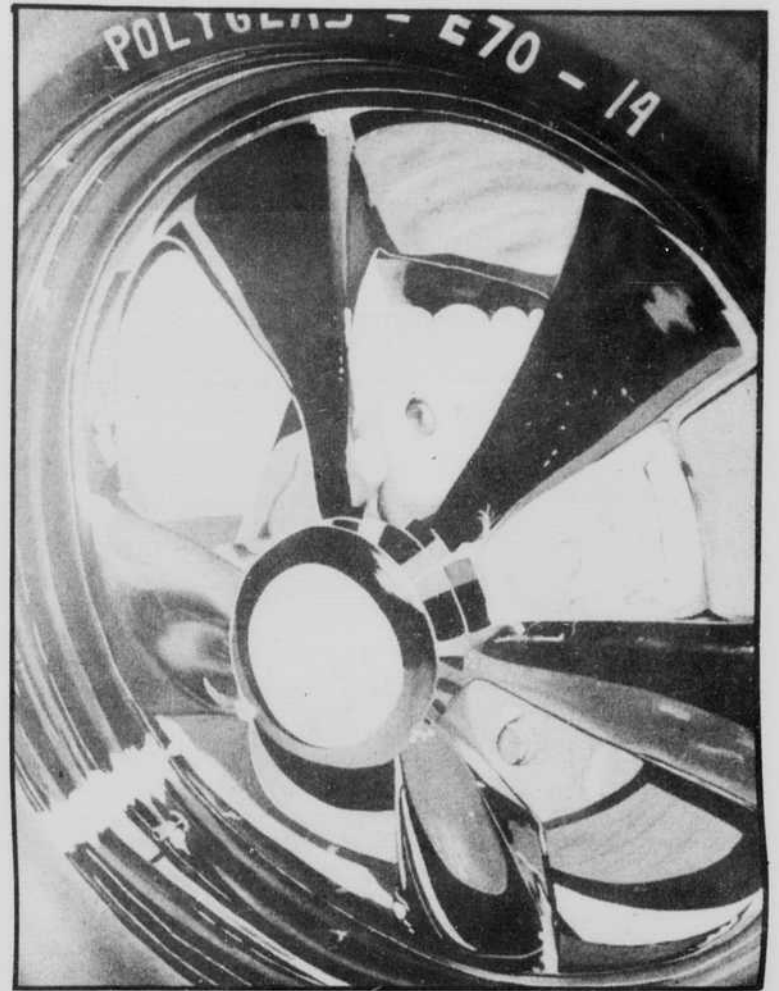
Voting for the board election will be on Saturday

throughout the community college district. The time and place for the balloting will be the same as for local school board elections.

Mrs. Weaver is a certified dental assistant, a housewife, and mother of two teenagers. She is presently serving on the Options Board, an organization supported by the Illinois Law Enforcement Commission, and is an active member of the Champaign-Urbana Junior League. She has also served on the local 708 Board as a member of the task force on alcoholism. A past president of the Champaign County Medical Wives Auxiliary, Weaver has also served as State Chairman of the Health and Welfare Committee of the Illinois State Medical Wives Auxiliary.

Dodds is a Champaign businessman who has been elected to two, three-year terms on the Board. He joined the Board in 1970 when he was appointed to fill the vacancy created by the resignation of William Froom of Champaign. Dodds is the owner of Dodds Travel Agency and the father of three daughters. A graduate of the University of Michigan, Dodds is a member of the Board of the First National Bank of Champaign. He is also affiliated with Elks and the Champaign Chamber of Commerce.

Miller is a lawyer with the firm of Williamson, Miller and Hendren. He is a member of the Board of Directors of the Champaign County Development Foundation, C. W. Christie Foundation, and the Harlan E. Moore Heart Association. Previous to joining the Parkland Board in 1971, he served a twelve-year term on the Urbana School Board. He is a member of the American Judicature Society, Trial Lawyers Association, and the American and Illinois Bar Associations. Miller earned his undergraduate and law degrees from the University of Illinois. He is the father of three sons.



This tire is one of many paintings on display in the lounge area between the Bookstore and Canteen area.

Photo by Joey Henely

Correct grades mailed

Students who received wrong mid-term grades two weeks ago received the right ones this week.

After carefully checking the course cards, the Data Processing Department learned that 104 course cards were wrong (out of 16,000).

Upon entering the IBM machine, the cards had become somehow slightly skewed and therefore were punched incorrectly (in the wrong grade holes). Consequently, some students felt slightly skewed themselves.

However, the Data Processing Department this week reran the 104 errant cards and sent new grade reports to the affected students. Also, they sent new grade records to all the affected departments such as Admissions, Financial Aid, Veterans, etc.

Campaigning starts for student-government

Elections for the Parkland Student Government will be held on Tuesday and Wednesday, April 26 and 27, 1977.

The following officers are to be elected for the 1977-78 school year: President, Vice President, Treasurer, and Secretary.

Candidates shall be currently enrolled students, have a GPA of not less than 2.00. Candidates must also be enrolled in not less than 12

hours.

Campaigning will be permitted on the college campus. Candidates may request instructors for permission to speak to their classes.

All campaign material for candidates must be approved and authorized by the election board previous to distribution on the campus. Materials and posters will be approved by the board previous to 3 p.m. of each day.

Candidates must receive a plurality of the votes cast for that post to be elected.

Posters and campaign materials

Blood Bank offered today

Champaign County Blood Bank will complete a two day blood drive today at College Center on campus.

The drive, which started yesterday, will run from 10 a.m.-4 p.m., with officials available to answer questions on health requirements.

Persons may donate blood as payment for hospital transfer for friend or relative, or may donate for account in case of personal need.

are prohibited on any surface other than mounted bulletin boards, tack-strips or wood posts (tacks or nails are NOT permitted on the wood posts).

Posters may not be placed on glass surfaces, doors, vending machines, floors, ceilings, or wall surfaces.

Any material that has not been approved by the election board shall be discarded immediately.

Posters may not be larger than 22x28 nor smaller than 8x10. Hand-outs may be smaller.

Poster board may be purchased through the Activities' Office at 10 cents per sheet (14x22).

The sign machine will not be available for any posters for any candidates.

Dittos may be secured for a price of 10 cents each from the Activities Office.

Canoe Trip

Student Services Committee is sponsoring a canoe trip May 7, for a \$4 fee, \$8 guest fee.

The trip will begin at Deers Mill, Indiana, proceed down Sugar Creek, and will end 14 miles downriver at Turkey Run State Park.

The \$4 student fee includes: transportation, canoe rental, and instruction on how to handle a canoe.



Ronell Nicholson and Jeanne Propect try out Parkland's new piano. The piano was purchased last week by the Student Government for student use. The piano is located in the lounge across from the bookstore.

Photo by Joey Henely

Student forum

Single motherhood: a big responsibility

By JENNY ADAMS

Single motherhood is an art, an incredible feat of human strength. One must walk a very thin line to avoid the many disastrous pitfalls that can confront the single mother. The ability to toe the line requires tremendous determination, guts, and endurance power. The cost of a fall can be disaster, not only for oneself but also for one's children. Responsibility is the name of the game, and it takes time and practice to really learn the ropes.

Speaking from six years' experience, I can tell you that I've slipped up more than once and dangled precariously on the edge. Only now have I finally begun to master the art of single motherhood. I have found that the rope one walks can also become the rope one hangs herself with, if not taken seriously. What hangs in the balance? Self!

The single mother is the bearer of two main roles of responsibility—bread-winner and child-rearer. The financial responsibility for most



"WOMAN" is a weekly feature contributed by members of the Parkland "Women's Program."

single-mothers is a tremendous burden. Few actually receive adequate child support payments, if any, and most are forced to rely on public aid. If small children are part of the family, employment is oftentimes impossible. Lack of education, skills, or marketable experience are also obstacles to employment.

As unskilled workers, many women do not earn enough to make their families self-sufficient. Oftentimes, day care payments are so high that the working single mother may find herself in worse financial shape than if she had just stayed on public aid. Since heading a family of three, I have lived on \$300 a month for several years. Any efforts at employment have been impractical. Rent, utilities, clothing, household supplies, transportation, and food stamps (which are not quite the bargain they seem), and child care depleted the income before it was ever earned. Toilet paper became a luxury item.

Raising children is a difficult task for two parents, but for a single mother it can be both a confusing and a trying experience. A mother's emotional adjustment to divorce or death can have a dramatic effect on a child's behavior. Financial stress and the everyday coping with life can cause extreme tension. Another more personal problem that I was faced with was what to teach my children. What values? The old,

traditional values, the ultimate promises of loving companionship and family unit seemed false and empty in view of the reality of our situation. My own confusion made it a difficult decision. I didn't want to fill them with my disillusionment, but truth seemed the best way.

Both areas of responsibility for the single mother overlap and are so closely tied together that it is essential to master each aspect. Outside these roles of bread-winner and child-rearer, the single mother is also an individual. How does all this responsibility affect the self? This became especially acute as the pressure of survival closed in. Many mothers that I've talked with have also expressed this loneliness and sense of desperation. There is a need for companionship, but women often find themselves in social situations that prove to be disappointing. Where does a single mother go to meet new people? Bars? A desperate woman in a bar is prey to anyone who is interested. Dozens of women that I've talked to went through a period of one-night stands before they finally decided that the abuse wasn't worth it. Guilt feelings were a constant reality.

Single mothers must deal with a two-fold social stigma. First, their family is considered by society to be broken, disorganized, or disintegrated. The connotations of a "single mother" are totally negative. Children of such broken homes are destined to be delinquents. The mother herself may be viewed as a desperate woman—trying to trap a man or just being plain loose (the myth of the gay divorcee). She and her family become outcasts.

Where do single mothers fit in? In my case, becoming a student at Parkland was a logical and positive alternative. I have a new sense of hope in the future. I'm working hard at self-improvement both for myself and for my family. I'm pursuing personal interests that may make survival in the future somewhat easier. I've had an opportunity to meet people on different terms—positive, not negative. Through the help of grants and loans, I can finish two years at Parkland.

In talking to other single mothers here at Parkland and in the community, I have discovered that I am not alone in my struggles and conflicts. There are many other women in similar situations. These women have displayed a positive attitude and a desire to share it. With the new Women's Program opening up different horizons, a Single Mothers' Support Group is developing. There is a special need for this group, for in the United States today over 3.5 million families with children are headed by single parents, with over 85% of these parents being women. A number of these women are students here and now trying to improve their lives. The qualities I described in the first paragraph—determination, guts, strength, endurance—are all qualities that these women and myself possess. If we get together, we can get it all together. I encourage all single mothers to attend our meetings. The one you help could be yourself. Meetings are held Wednesdays at 7 p.m. and Thursdays at 11:30 a.m. in X220. If you have any questions, contact me at 352-3893 or Pauline Kayes at 351-2339.

Letters to the editor
Mail fraud help needed

Dear Sir:

Recently, I had a problem with a mail order business from out of state. Since other people are having similar problems, I thought that I'd pass the following information on to them. It seems that whenever you order an article from a mail order company, all that you receive from them is your cancelled check. This is mail fraud and there are laws against it. What can be done about it? Plenty! Call Bill Brooks at 217-333-6353. He has recently established a community service that works for the protection of the public. He works in association with the Graduate Student Association at the University of Illinois in Champaign.

After calling him, I received courteous service, immediate concern, and immediate response. He gave me a detailed procedure of the appropriate steps needed to correct the matter. He kept me informed of each and every step that was being taken.

It has been my pleasure to work with and to recommend this community service to all of the public. It is a worthwhile organization and a very needed public service.

Whether you lose a large or small sum of money, call him. The fraudulent person may be selling an item for one dollar each, yet if 60,000 people sent in for the product, that corrupt business would make a gross profit of \$60,000. Do something about it! Don't let somebody else get rich off of you.

Call Bill!

Sincerely yours,
RAYMOND A. SCARBROUGH
509 N. Carson Ave., Champaign

Erma Bombeck?

President Jimmy makes phone call

By KEVIN GRAY

Just the other day, I was sitting in my room listening to a record when the phone rang. Not accustomed to phone calls at that time of day, or any phone calls at all for that matter, I was curious. So I answered it, instead of letting it ring and pretending I'm not home, as I usually do.

"Kevin Gray?" said an ominously operatorish feminine voice.

"Yes," I replied.

"I have a collect call for you from President Carter. Will you accept the charge?"

President Carter!!! What could the chief executive of the richest and most powerful nation on earth want with a plucky amateur gadfly college journalist like me? My heart was in my mouth as I said, "Are you kidding? Of course I'll accept the charge!"

A voice with a familiar-sounding Southern drawl came on the phone. "Hello there. I've been wanting to talk to you for a long time."

"Uh . . . yeah. . . What about Mr. President?"

"Please call me Jimmy," replied Carter. "I've been reading your column for a long time."

"You mean you read the *Prospectus*, way out there in Washington?"

"Yes, but we don't get it here. A friend of mine graduated from Parkland a couple of years ago, and he was thinking of teaching there. However, he was offered the job on a peanut farm in Plains, Georgia, and he took that instead. Said the money was better. Anyway, Student Publications sends him a copy every week, and he forwards them to me when he's through. Only thing wrong, he clips out all the Gilbert Shelton funnies, and I never get to see them."

"That's too bad," I commented.

"Yes, it is. Anyway, I heard you were coming out here for the National Junior College Speech Association Phi Rho Pi Tournament, and I wanted to know a few things."

"Why sure, Mr. President—I mean Jimmy. What do you want to know?"

"Well, first off, when are you flying in?"

"We're not flying," I said, with a touch of regret in my voice. "We're riding over in the Disaster Bus."

"All the way from Illinois in a bus?" asked the President incredulously. "Oh, well, it is patriotic of you. I'll have to remember it next time I send Fritz or Cyrus to Guatemala. Sure saves energy not using Air Force One. Maybe I'll get a bus myself. Call it Army One or something like that."

"What else do you want to know?"

"Are you going to throw a shindig for the troops at Sans Souci or Trader Vic's?"

"Uh, not that I know of . . . at least I haven't talked to Dave about it. I think we'll be having Big Macs at McDonald's."

"Rosalynn and I would be glad to have you at our place. We're having chitterlings and hog jowls and sweet-yam pie, and Billy's bringing the PBR. No hard liquor, though. Miss Lillian disapproves of it, and I don't like to see Amy exposed to any bad influence."

"Dave will be disappointed."

"Is there anything else you want to know?"

"Yes . . . About those columns you've been writing in the past few weeks."

"Uh oh," I said, hoping the term "Georgian Mafia" was a figurative and not a literal term.

"No need to be alarmed," said the President reassuringly. "I thought they were really funny. In fact, I think they helped me win the election."

"How so?"

"Well, you got everybody laughing at me, so they remembered my name. And when November rolled around, they just thought, 'I think I'll vote for the guy who's getting twenty-grand from A. Harriman Mellow-spread' and pulled the Democratic lever. And all those columns after the election are going to help me in 1980. Especially the one about Suthin 'Elnoy. They'll all say, 'Let's vote for

the good ole boy from Joe-juh,' and I'll be a shoo-in. And we're planning to use 'Jimmy Carter Blues (Wishful Thinking Retroactively)' as our official tongue-in-cheek campaign song. Make America laugh at Jimmy Carter—that's going to be our motto."

"But if everybody is laughing at you, nobody will have any respect for the Presidency."

"Oh, yes they will. They'll be able to see that I haven't got a glass jaw. I can take it as well as dish it out. That's the one thing that separated me from Ford. Aside from not being able to walk and eat tamales at the same time, and talking to reporters about his rectal problems, and saying things like 'You can't catch your flies with one finger'—aside from all that, he can't take a little Buchwaldian satire. You should have seen his face when he read that first article of yours in the *Prospectus*. It turned the color of the welcome mat at the Pantlind Hotel in Grand Rapids, Michigan."

"Red?"

"Scaretreuse."

"Did he say anything?"

"Well, as I heard it, he mumbled something like, 'I hope the Parkland speech team gets buried at Regionals,' or 'I knew that damn blabbermouth McPrickly would spill the beans and get me in trouble.'"

"What did he do then?"

"He fired Earl Butz."

"Why?"

"He was going to fire you, but he changed his mind when Rockefeller told him that you didn't work for him. He had to fire somebody. So he turned to Earl and said, 'Would you please go to a party and say something about loose shoes and indoor plumbing so I can fire you?' And then do you know what he did?"

"No," I admitted.

"He called Erma Bombeck and told her not to let Dave Jones use any more of her columns for Reader's Theater."

"That's all right," I said. "This is going to be the last tournament of the season anyway, and Ford isn't President anymore."

"Thanks to you," said Carter. "Well, good luck at the tournament."

"Thank you."

"Listen, why don't y'all come on down to the White House for dinner? I can send Miss Lillian to East Berlin to talk to the Germans about arms limitations. I'll send Rosalynn to negotiate settlement between the National Science Foundation and the Creation Research Society, and I'll get Mrs. Mondale out of the way by sending her to talk to Castro. That way we can have all the booze we want."

"What about Amy?"

"Oh, I think I'll send her to Moscow. Cyrus could use a little help."

Publications Board Meeting
2 p.m., Wednesday, April 6
Prospectus Office
X-155



These pine trees are a few of the 100 recently donated by Bob Shapland to Parkland College. Photo by Jerry Lower

Student forum

Atkinson B.S.A. speaker

The Black Student Association of Parkland College invites you to hear Guest Speaker Robert M. Atkinson II, assistant professor at the University of Illinois. Atkinson will be here April 12 in room C118 from 11 a.m. to 1 p.m. He will be speaking on Business and Marketing Analysis.

During his days as undergraduate to Assistant Professor Atkinson has had vast experience, what you are about to read are just a few of his accomplishments.

Atkinson received his B.S.E.E. from Iowa State University in 1965. In 1971 he received his M.B.A. from Washington University (St. Louis), in 1973 he received his M.S.T.A. from Carnegie-Mellon University, and in 1976 Atkinson received his Ph.D. from Carnegie-Mellon.

As an undergraduate student some of the educational honors and awards Mr. Atkinson attained are the H. R. Green Engineering Co. scholarship, First Independent and Black President of the freshman class and participated in the National Award Winning Pinto Project sponsored by the Ford Motor Company, designing a promotional campaign in competition with 156 other schools.

As a graduate the light shines even brighter. Some of the educational honors and awards are the National Award-winning Pinto Promotional Campaign, Ford Motor Company, Consortium for Graduate Study in Business for Blacks Fellowship, and two William Larimer Mellon Fellowships.

From 1965-1966 as a junior engineer with the Iowa Electric Light and Power Co., Cedar Rapids, Atkinson did a nationally publicized report on the effects of temperature on General Electric and Westinghouse frequency relays.

In the Electronic Division he was a specification writer at Collins Radio Company. Atkinson also coordinated and summarized the testing of components for the Gemini and Apollo Space Program.

Atkinson's military experience includes serving as a First Lieutenant in the Signal Corps, U.S. Army. He received the Bronze Star, Vietnam Campaign Medal, and the Vietnam Service Medal.

Some of Atkinson's on-campus activities at the U of I included duties as the Affirmative Action Officer and serving on the Educational Policy Committee both from 1975-1977. His off-campus activities included Program Chairman, Workshop and Modeling the Marketing Mix, American Institute of Decision Sciences, November 1976.

Atkinson has taught four seminars to industry professionals in the areas of Consumer Behavior International Marketing, Market Segmentation, Planning and Management, and the Computer to Account for his executive teaching experience.

Atkinson's professional associations are the Product

Development Association (PDA), and the American Institute for Decision Sciences (AIDS).

Some of Atkinson's Publications include Expanding the Markov Classification Scheme for Brand Switching Behavior and A Maximum Likelihood Approach to Markov Models of Brand Choice. Both are faculty working papers.

Atkinson has served as a research associate for Carnegie-Mellon Action Project (Carnegie-Mellon University, July 1972 to May 1976), a lecturer (Carnegie-Mellon University, January 1973 to May 1974), and Assistant Professor from which he started at the U. of I. August 1974 to the present.

To add to the diversity of Robert M. Atkinson II, he is also a musician. The organ and the sax are two of the instruments he plays.

Vick Lo Rogers
Chairman of the Information and Public Relations Committee
Black Student Association

Letters to the editor Is there a solution?

To the Editor:

The Nation is dissatisfied with the postal service and must wonder if there is a solution. Yes, there is a solution, but the Postal Service Director of the Office of Resources Management, Mr. J. M. Williamson, stated that the solution offers insufficient improvement to be in the public interest.

The first step in improved mail service occurred years ago with the coding of the delivery areas (zones). The second improvement occurred when the code was expanded to include the distribution centers, thus, ZIP Code (Zone Improvement Plan). Logically, the final step in improved mail service is to code the address.

The purpose of the postal code is to increase accuracy and speed in the dispatch and delivery of the mail to the delivery areas. An address code would give greater accuracy and speed in the dispatch and delivery of mail to the address. By using the address code the Postal Service could reduce operating cost by 50%. This reduction in cost could be passed on to the mailers in the form of lower postal rates. Since June of 1975, management has been aware that an address code could be coded. But, as has been pointed out, management claims that reduced postal rates, greater accuracy and speed in the dispatch of mail to the address is not in the public interest.

If the public wants lower postal rates, accuracy and speed in the dispatch and delivery to the address then it appears the public must write to their Congressmen to get results.

Sincerely,
HARVEY GORDON

Single Mothers to meet

The Parkland College Women's Program is currently sponsoring a support group for single mothers on Wednesdays at 7 p.m. and on Thursdays at Noon in X220.

The support group offers exchange, information, and assistance on both individual and family problems for the divorced, widowed, or single mother. According to Jenny Adams, student coordinator of the group, "There are a great number of women in the community who need this group, especially since the number of households headed by women increases yearly." For further

information, contact Pauline Kayes, coordinator for the Women's Program, at 351-2339.



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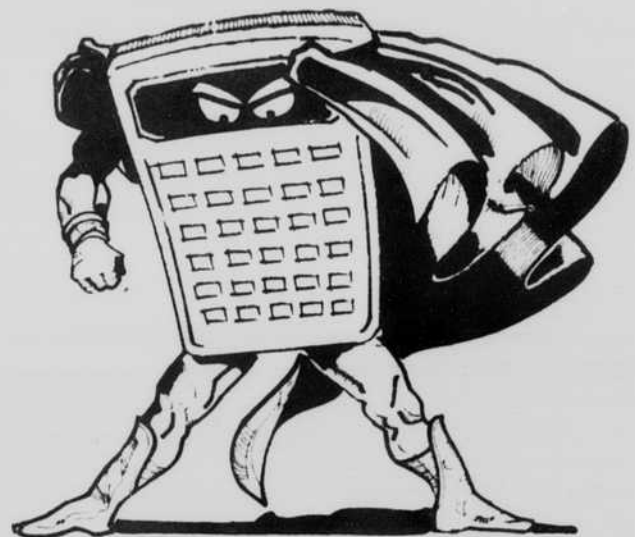
Finance Board to discuss budget

The first of a series of Finance Board meetings will be held today to discuss the budget requests for next year's student activity fees. Bob Zettler, Stu-Go treasurer, with Sonia Williams, Neil Johnson, Kim Shalk, and advisor Dick Karch will go over requests from the different departments including Athletics, Convocations, Drama, Debate, and Transportation.

Next year's budget is expected to be less than this year's due to a drop in student enrollment caused by an increase in Tuition.

The meeting will be held in X-150 at 11:45 a.m. today. All people who would like to express their feelings on how their money is to be spent are urged to attend the following meetings or contact any of the members.

THE NUMBERS RACKET



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| Business Analysts | 39.95 | 29.88 |
| SR51 II | 69.95 | 52.25 |
| SR56 | 109.95 | 83.00 |
| HEWLETT-PACKARD | | |
| HP-25 | \$145.00 | \$129.00 |
| HP-25C | 200.00 | 178.00 |
| HP-67 | 450.00 | 400.00 |
| Casio | | |
| A-1 | \$ 12.95 | \$ 11.65 |
| FX-21 | 19.95 | 17.95 |

| TAX PRINTER SPECIALS | | |
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| TI 5050M | \$125.00 | \$89.95 |
| MIDA 133P | 99.95 | 75.** |

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Video display featured

Computer improves registration process

By JOE MILLER

Students soon will be able to register faster at Parkland. A much easier and efficient computer system is presently being installed and implemented. It may be in operation for summer or fall registration.

It relies on a video terminal system, whereby the operator pushes some keys (on a typewriter type keyboard) and instantly (3-5 seconds) all the student's records and vital statistics flash in green letters on a TV type screen.

For registration, there will be at least six video terminals, two in the Career Center and two in the Business Office. Until all the computer "bugs" are ironed out or exterminated, the present card-system will be used as a backup to make sure everyone gets registered.

Dean Thomas H. Neal, of Admissions and Records, exhibited

and explained the new system. When a student comes to register, he will give the operator his course schedule. She'll type into the machine all the courses, sections, and connecting numbers.

Presto, she'll punch a button, and the student will be registered. That is, unless he's made a mistake, and the computer will instantly tell him of his errors.

The operator will then press another key to show you what other courses and sections are available. You can then make a fast change while standing there.

The terminal will then tell you how much you owe PC. You can then go upstairs and give the Business Office its due, and the friendly clerk will graciously take your money and notify the computer—via the terminal typewriter—that the transaction is complete.

The computer—located in the

Bank of Illinois (an appropriate place)—upon receiving your payment, will light up a bit and mark paid upon your records. Sounds somewhat simple.

However, A. Harris Moeller, Dean of Students, explained and emphasized that the new system is a complicated, complex computer process and operation. Its installation and implementation has required a great deal of planning and work.

A number of campus offices have been busy helping, including Admissions, Financial Aid, Business,

Data Processing, Counseling, etc. After the new system is operational, these different departments will be intimately involved in its day-to-day activities.

Dean Moeller stressed several advantages of the new system.

(1) It provides immediate access to the computer as compared to the present process of feeding-in punch cards.

(2) The video terminal provides an immediate display of information stored in the computer.

(3) It provides for immediate updating of student records. For

example, when a student adds or drops a course, the change will immediately show on his record and the student can quickly check to see that it's correct.

Moreover, Dean Moeller added that the trend in industry is to the video terminal system and away from the punch cards.

Finally, Dean Moeller said that the time-table decisions for finalization of the implementation schedule is still being worked on. No final decision as to whether the new system will be used for summer will be reached until April 11th.

Trip to Mexico being offered

Have you always dreamed of traveling to a foreign country, but have never been able to scrape together the bread? Now is your chance to realize that dream with a minimum of expense.

Law frat. meets

Members of Theta Epsilon Fraternity (law enforcement) will conduct a meeting April 7, in X239 at noon.

Law Enforcement Day will be the topic of discussion for the meeting.

Gary Babcock was elected president, and Denise Chase, vice president, at the March 31st meeting.

Today (Tuesday) at 11:00 A.M. in C229 is a meeting of those interested in flying away to Mexico at the close of this semester. If at least twenty people decide to go, the group will leave on May 24th for eight days in the capital city of our southern neighbor. Included in the \$216 price are round trip air fare on Mexicana Airlines, hotel accommodations in Mexico City, two meals per day, transfer to and from the airport, a sightseeing tour of the city and a tour to the ancient ruins at Teotihuacan. This price is virtually impossible to beat!

Mexico City is built on the site of the ancient Aztec capital city of Teochtitlan, which was conquered

by Hernan Cortes in the 16th century. The city abounds with both Indian and Spanish culture, as well as history of the nation of Mexico. Many of the older buildings, including the churches, were erected by the Spanish with material torn from the destroyed Aztec temples.

Mexico City today boasts what may be the finest Museum of Anthropology in the world, and is only a hour's drive north of some very interesting geological features: the perpetually snow-covered twin peaks of Iztaccihuatl and Popocatepetl. The two peaks, only one of which was ever a volcano, are both well over 17,000 ft. high.

If you miss the meeting, but are interested in this trip, contact Danute Reisner in C221 as soon as possible.

Today's Staff

Editor-in-Chief Jerry Lower
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For more information write the Parkland College Office of Admissions and Records, or contact Mr. Tim Wulf at 351-2333 or 351-2297 at Parkland College.

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PC to host high school math contest

Parkland College is hosting the Second Annual Math Contest for area high school students on Saturday, April 16. Students may enter as a team representing a school or as individuals.

The contest is divided into the following four areas: for students enrolled in algebra I, for students enrolled in geometry, for students enrolled in algebra II, and for students enrolled in advanced mathematics and pre-calculus, including trigonometry. The contest for each area is divided into multiple choice and problem-solving.

Trophies will be presented to the top four individuals in each area, the top two teams in each area, and the top three schools overall. Presentation of awards will take place at 1:30 p.m.

The \$3.00 registration fee includes lunch. Tours of the Parkland campus, a PLATO demonstration, math films and music are included on the program.

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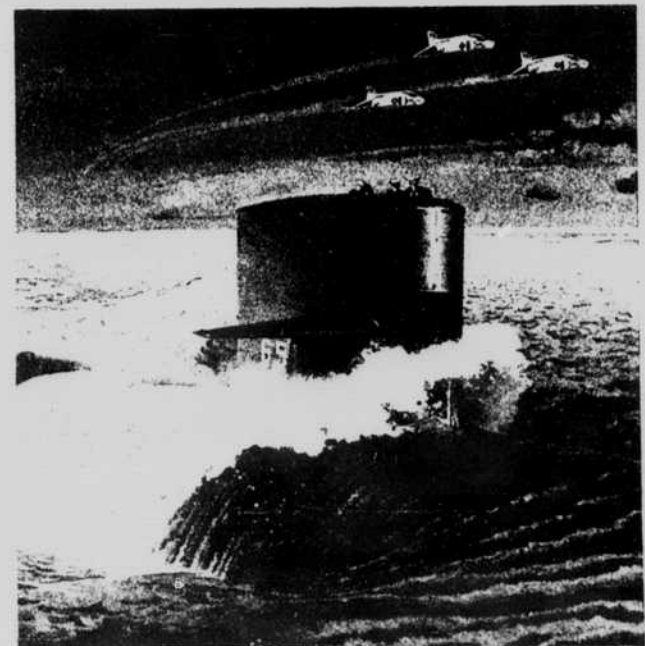
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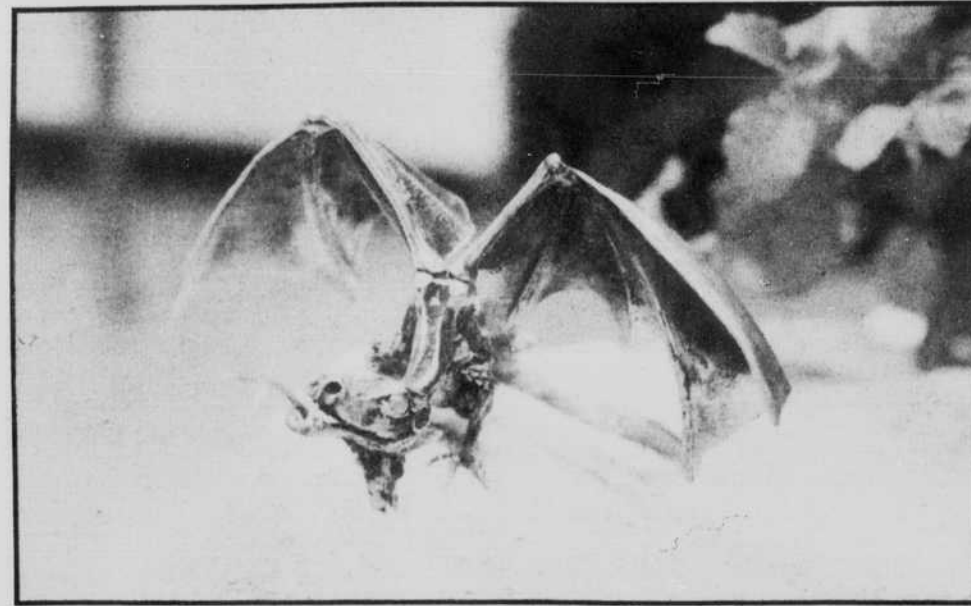
By EVELYN BASILE

With spring weather fast approaching, it would be an ideal time to mention a new and unique art gallery recently opened in downtown Champaign that should be taken in on one of your jaunts.

The Makers Gallery, 13 Main Street, Champaign, originally opened its door to the public in mid-December, but few art enthusiasts seem to have stumbled to its inviting doors. In the premises, which formerly housed Zales Jewelry, one can find an unusual collection of art work done in a variety of media by midwestern artists (primarily Illinois, Wisconsin, and Minnesota).

The works include ceramics, intricate macrame wall hangings, enamel pendants and pins, stained glass hangings, precious gems set in original jewelry designs in silver, gold and other metals, and an impressive display of batik—portraits.

In particular, the batik work done by Carol O'Meara of Milwaukee, Wis., should be noted. Her works range from a fierce yellow, red and green oriental dragon to a regally snarling fu dog or a sensuously flowing portrait of a tree with almost human-like branch-arms. Her rose and yellow colored portrait of a woman's face has an exceptionally eerie quality as her hair flows around her in Medusa fashion. Batik is a process of dyeing fabrics by using wax as a dye repellent, staining uncovered portions of the material, and dissolving the wax with



hot water after the dye has permanently set.

O'Meara was the featured guest artist at the Makers Gallery recent open house. With only one week having passed, three of her new pieces have already been sold, and the indication seems to be that she is becoming rather popular in the area.

In addition to housing a gallery under its roof, the studios of two of the three proprietors also mingle in the background. Christopher M. Jupp, Metal-smith and The Snarling Iron are the official names of the two functioning businesses with the gallery.

Jupp, who studied fine arts at several different schools, came to Champaign three years ago and has displayed his

work in local shows in addition to exhibiting his work in numerous art fairs across the Midwest in 1975 and 1976. He deals principally with copper and bronze in all media, dabbling with gems for original jewelry pieces. Just last week Jupp managed to find an interested party who purchased an expensive copper choker with a cat eye dangling from its center, so it is fairly evident that when Jupp says he has been able to earn his living from his work, he is not exaggerating.

"It's mostly a question of producing enough and making works 'saleable' without losing quality. I usually produce 25 pieces a month, and each piece runs within the \$40-\$50 price range. Saleability means a piece that is not only

attractive, but durable and comfortable. I often feel like a frustrated sculptor in that I come up with a good ideal for a piece of sculpture, but have to figure out how to incorporate that idea in a piece which fits the human form—the comfort element."

Jupp is usually fairly visible in the shop and is not adverse to demonstrating some of his techniques. He has also considered teaching metalwork classes. Accepting commissions for work is another means for earning income.

The Snarling Iron is owned by goldsmith and business associate, Laurence Schaffer. He is presently engaged in making diorama buildings and accessories (castles and battlements) to be used in war games that are becoming more popular today. He also sells precious gems and met Jupp while at an art fair selling various stones.

Lois Wacholtz serves as the public relations agent and bookkeeping end of the trio. Working on her masters in art history at the University of Illinois, Wacholtz is the principal purchaser of goods that will be bought or traded at art fairs and sold in the shop. She is also responsible for accepting or rejecting works of artists who come into the shop seeking display of their works.

Since the House of Art, 108 N. Walnut, Champaign, is the main outlet for the University professionals and for local artists, Wacholtz chooses to mainly focus on artists outside of the Champaign-Urbana area. She did, however, recently agree to show the works of two local artists whom she felt

offered outstanding work in watercolors and weaving.

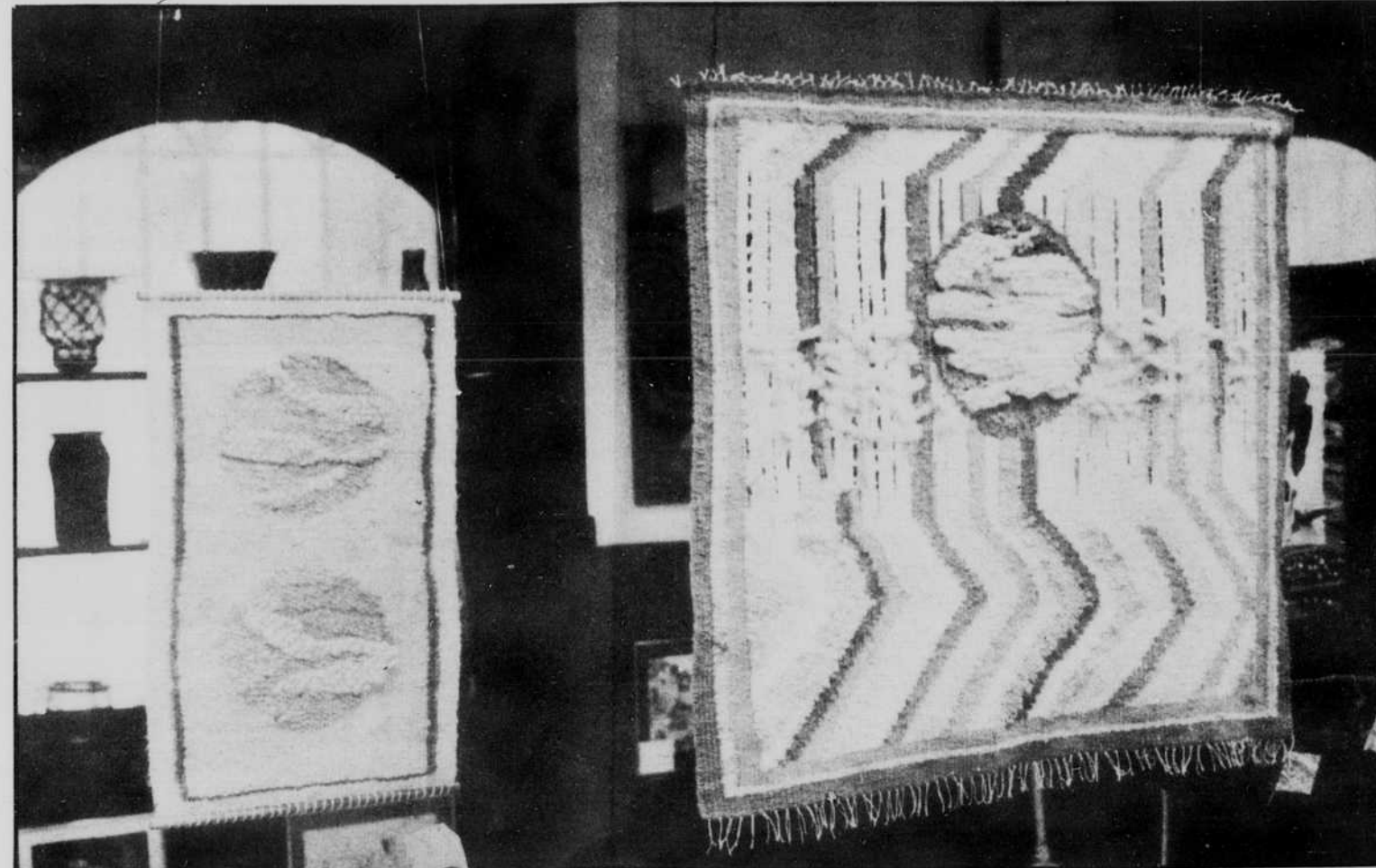
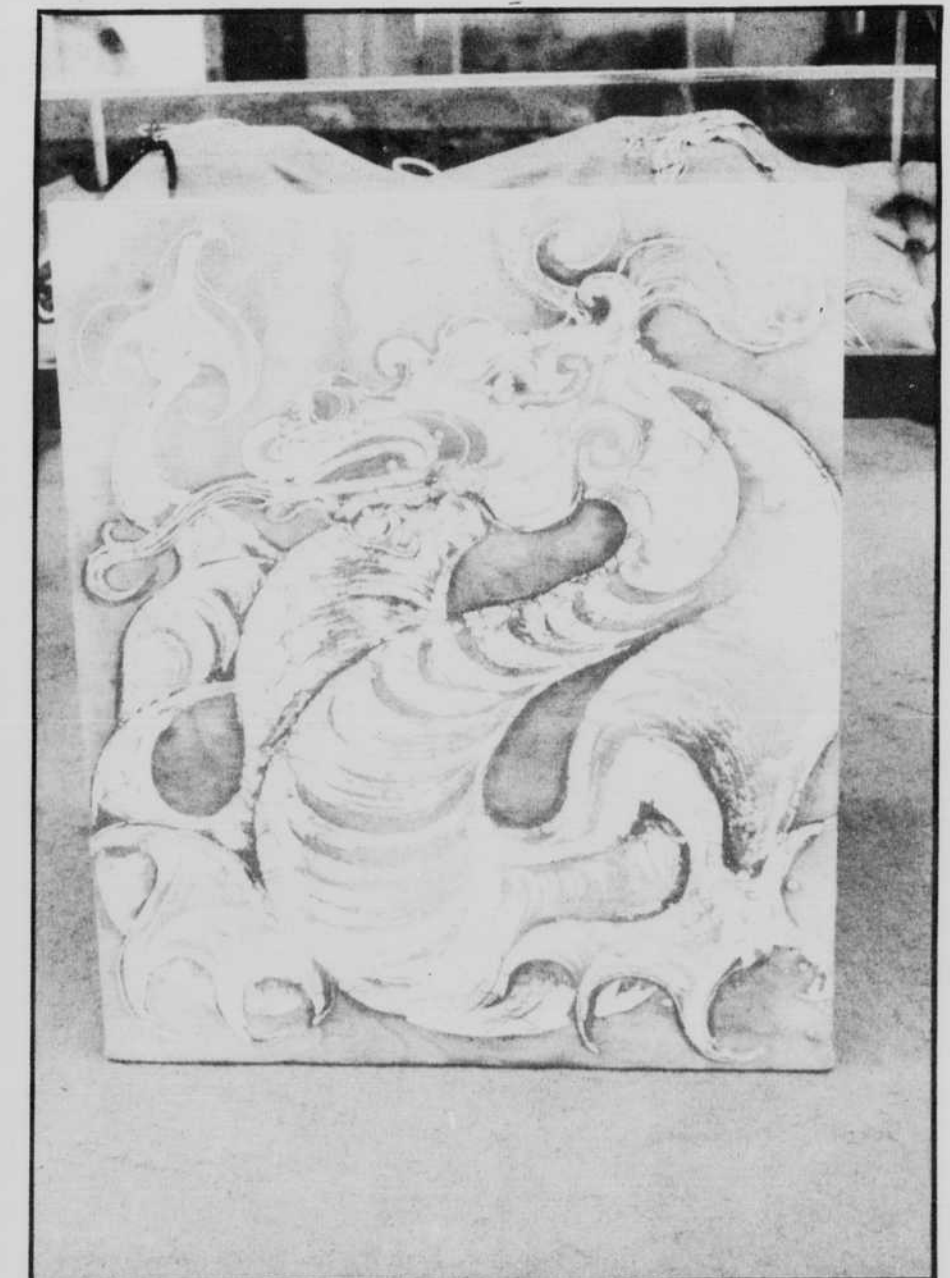
The gallery itself has had its various setbacks since the initial planning of the shop. Originally scheduled to open in November at 320½ N. Hictory, Champaign, the gallery had to find a new location after three months of work and \$1000 worth of materials proved unsatisfactory to a Champaign building inspector, said Wacholtz.

"We were told an additional \$4,000 worth of work would have to go into the building before we would be issued a new occupancy permit. We just didn't have it and had to move to an easier place."

Several consequences of opening later than planned were not having an outlet available for artists to sell during the Christmas rush and of Jupp doing much of the physical remodeling himself, leaving little time to work on projects and to earn a living.

Wacholtz added, "We're fairly optimistic now though. Business has picked up for us as the weather begins to warm up, and people get out more. We're watching the downtown Champaign situation very closely, however. We're small scale and can't really afford to survive a long term wait or reconditioning of the downtown for business."

The Makers Gallery is open Monday through Friday from 11 a.m. thru 5 p.m. Saturday business hours are optional, depending upon whether or not Jupp and Wacholtz are out of town scouting and selling at art fairs.



Photos by Dan Bates

MediaScene

Kitman examines the 'boob tube'

By JOE LEX

After reading the booster-type press release that pass a "Radio-TV criticism" in the Wednesday *Daily Illini*, I've been craving some commentary about the tube that has some teeth left.

Time was when I thought the only TV critic with any sense was Harlan Ellison, when he was writing "The Glass Teat" on a weekly or bi-weekly basis for *The Village Voice*.

But it turns out an old friend, whose work I have admired for years, was getting in his lick, too.

Marvin Kitman, publisher of an early-60s humor magazine (*Monocle*) and author of a book that received quite a bit of publicity during the last election campaigns, "George Washington's Expense Account," was TV critic for the Long Island publication "Newsday" (and still may well be).

Excerpts from his best columns were printed in a book called,

strangely enough *The Marvin Kitman TV Show*. It's been out of print for a few years, but I stumbled on a copy in a discount house's clearing sale for 50 cents — one of the best investments I ever made.

A few of my favorite snippets follow:

CIVILISATION

If you ask the average intellectual if he watches "Gunsmoke" or "Bonanza," he will say, "No, of course not, but once I did see an episode. You remember the one where Hoss got the croup?" It often turns out they know the plot lines to ninety-seven percent of the westerns.

All of my intellectual friends said they watched "Civilisation" last season. But everytime I try to have an intelligent discussion about what Lord Clark said in the eighth or twelfth lecture, they don't seem to have watched that one.

I can't confirm this rumor since I haven't seen them either, but there

are those who say the last twelve installments of "Civilisation" were filled with beautiful color slides of Lord Clark's wife and other old relics, his kids posing alone the Roman viaducts and playing cricket in front of the great cathedrals.

Lord Clark's review of western culture from the fall of the Roman Empire to the twentieth century is popular with local station managers because it won't get them into trouble. It is one of the least controversial shows in the history of public TV. Anyone who complains about "Civilisation" is obviously a hopeless barbarian.

FIRING LINE

On "Firing Line" Bill Buckley throws open the floor to questions from college students in the audience for ten minutes at the end of each debate. That's like Joe Frazier offering to fight any guy in the house. Anybody who could out-talk Bill Buckley would have his own show on public TV.

THE HISTORY OF THE NUDE IN TV

Between 1945 and 1972, NBC twice showed nudes on serious drama programs. Of course, they were only naked from the waist up, and they were men. But it was a step in the right direction.

OLD FOLKS

Harvey Jacobs and Gary Belkin told me the other day about an

exciting new show that they are getting ready to pitch to the networks, called "Senility Street."

"We began thinking of a show for the group that doesn't have much on TV," Belkin explained.

"Senility Street" will be informational and instructional. "But fun," Jacobs added. "We do this through humor and preaching open hostility toward youth. Instead of Oscar, for example, a sullen teenager lives in the Senility Street garbage can. Occasionally a teenage idol will be hung in effigy from a Senility Street light pole. The humor will be very subtle."

"One of the most popular parts of the show," Belkin predicted, "will be a daily phone call from a kid who finally called his mother."

KRASSNER VS. WALLACE ON CENSORSHIP

"What about all those four-letter words in your magazine?" Mike Wallace of CBS once asked a young radical magazine editor on the air. "Which ones do you mean?" answered Paul Krassner of "The Realist."

An example of self-censorship at its finest, with both sides pitching in to help the other shut up.

THE STAR-SPANGLED BANNER

Robert Meyner, in his second New Jersey gubernatorial race in 1975, bought time for an election-eye talkathon back-to-back with Malcolm Forbes, his Republican opponent.

Mayner went on the show first, in prime time. About five minutes before Forbes' show was scheduled to begin, Mayner's campaign manager ordered the playing of "The Star-Spangled Banner." Then the video went dark and the audio silent. When Forbes finally came on the air, the TV audience had diminished considerably.

That's what I call really using the medium.

KITMAN'S LAW

On the TV screen, pure drivel tends to drive off ordinary drivel.

MEDICAL EDUCATION AT HOME

For years, Dr. Frank Oski of the University of Pennsylvania School of Medicine has been trying to sell

the networks a program called "What's My Disease?" or "Diagnosis, Please." Its purpose is to expose television viewers to the romance and excitement of humdrum medicine. According to Oski, who is a professor of pediatrics, the game works like this:

A panel of three general practitioners would be the stars of the show. They would be typical GP's, worried about their patients and the stock market. The moderator, also a physician, would direct the patient-contestant to recite his symptomatology. The patient might say, "I didn't have a fever, but sometimes I felt hot (or cold)."

The disease of the night, Oski explained, would be one that was "in." "Not like elephantiasis," he said. "Something like infectious mononucleosis or hepatitis would be popular with young viewers. Certain types of side effects from the use of drugs, such as weight or birth control pills, are diseases for good ratings."

The panel of doctors would be allowed to ask pertinent questions and examine the patient for five minutes, or the doctor's usual amount of time allotted per patient, whichever is longer. The end of the first part of the show would be signaled by the patient crying out, "What's my disease?"

Each doctor's diagnosis, and what he would have charged for it, would be broadcast to the home audience, but be kept secret from the other doctors on the panel.

In the second round, the doctors would be free to ask for any lab tests they thought the patient should undergo. "There wouldn't be any jabbing of arms for blood or anything like that," Oski said. All possible tests will have been conducted on the patient-contestant in advance. "The educational value of this part of the show," Oski added, "is that the doctor would have the opportunity to explain the reasoning behind the tests he asked for."

After the test results were studied, the moderator would ask "Diagnosis, please." Viewers at home would be able to analyze the disparity in each doctor's two analyses.

In the third round, the moderator would announce: "In fact, this is what the patient had." He would then give a brief rundown of the true data in the case and lecture on the specific medical problem.

The entertainment values of "What's My Disease?" could be further enhanced by having a guest layman on the panel, one of those individuals who knows all about medicine from studying the Merck Manual and the latest in folk remedies, or someone's brother-in-law who was once a medic in the army. He would compete against the professionals.

This show will expose the toughness of making a diagnosis," Oski explained. "The panelists will usually disagree." "Is that such a good thing?" I asked.

"It will help people realize the fallibility of everybody's doctor, except their own."

AND FINALLY...

Every time I convince myself that something like the Jerry Lewis Show" was pure drivel, I read an item in the papers explaining that Lewis is considered a serious genius in France and Germany.

With Russ Meyer films being hailed as examples of great cinema at American college film festivals, you really have to be dogmatic to believe that TV is junk.

It may take 100 years or so, but the 21st century critics may discover that "Owen Marshall: Counselor at Law," "Cade's County," or even "Shirley's World" were true masterpieces of 20th Century television art.

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APRIL FEATURES:

Concert review

Warm-up act is 'hot'



Tom Chapin

Photo by Jerry Lower

By JERRY LOWER

Warm-up bands do not usually receive the same kind of crowd response that a concert's main attraction do, but Tom Chapin is not your usual warm-up.

Tom provided everything from yodelling songs to those of unrequited teenage love for an anxious crowd that later enjoyed the talents of Janis Ian.

When Chapin performed his yodelling song, "Sugarbush," he told the crowd, "I want you guys to hold back and get ready for the chorus. When it comes, I want you to jump on it."

Jump on it they did, setting him up for a long line of songs he introduced to Champaign last fall when he performed with his brother Harry. Later Tom recalled his last visit to Champaign, "Harry told me, 'You won't believe Champaign; it's like coming home.'"

Chapin kept the crowd going with songs like "Hey Momma," and "Travelin' Man." The entertainer came out when he introduced, (jokingly) 'Jenny Jenny' as a song of unrequited teenage love.

Shifting to the serious side, Chapin balanced his humor with a serious song: "Southern Line," then a song of unrequited adult love: "Sorrow Takes a Bow."

Ian had a hard time following that act, but entertained the crowd with tunes like "Seventeen"

'Wizards' animated violence

By JERRY LOWER

"Wizards" is a not-so-classic movie about the conflict between twin brothers, one good, and other not-so-good.

Ralph Bakshi, creator of "Fritz the Cat" and "Heavy Traffic," maintained his blood and guts cartoon style with his animated production of "Wizards."

The story line may have been gory, but as usual, Bakshi's animation rivaled that of most of Walt Disney's productions.

The twins, Avator the Good and Blackwolf the Bad, came into the story early as children of one of the few remaining people, as the movie is set 2 million years after the world is leveled by an atomic holocaust.

The earth is now populated by a few people, elves, fairys, Wizards, and of course, mutants and goblins.

Avator is a lovable short dumpy sort of wizard, while his brother Blackwolf is a tall drawnout type of guy, who is set on running the world. Their conflict is best set off by Avator's comment, "Mother always

liked me best anyway."

Throughout the movie, Blackwolf keeps trying to find a force to motivate his fighting forces who are capable fighters but lack a fighting will, like the forces of Good have.

Blackwolf finally stumbles upon some old Hitler propaganda movies that provide the magic to compel his forces.

In the following fight sequences, the animation is supplemented by specially processed footage from war movies. Polarized segments of "Zulu" are easily recognizable in the background for a fight.

To counter the attack by the forces of Bad, Avator employs the help of an over-sexed fairy, Elinore, and a revamped robot, Model 99 Necronassassin to foil the works of brother Blackwolf.

The animation is excellent considering the expenses of today, but the movie seems short, only lasting an hour and fifteen minutes.

The ending offers a crowd pleasing personality change for the hero Avator that convinces one that magic is stronger than technology—IN MOVIES, ANYWAY.

Schaeffer is featured at Station Theatre

Barbara Houston Schaeffer, PC Director of Theatre, will make her Champaign-Urbana area acting debut May 5-7 and May 12-14 at the Station Theatre in Urbana.

She will be cast in the role of Delia in the Celebration Company's production of "The Mound Builders" by Langford Wilson. "The Mound Builders," directed by Karma Riley, is a drama about a group of archaeologists working in Southern Illinois. The play was first performed in New York City and

was made into a film for National Education Television.

Schaeffer performed professionally as an actress and singer across the country and overseas for many years prior to moving to Central Illinois three years ago.

Showtime for "The Mound Builders" is 8 p.m. on Thursdays and 7 and 9:30 p.m. on Fridays and Saturdays. The Station Theatre is located at 223 North Broadway between University and Main, Urbana.



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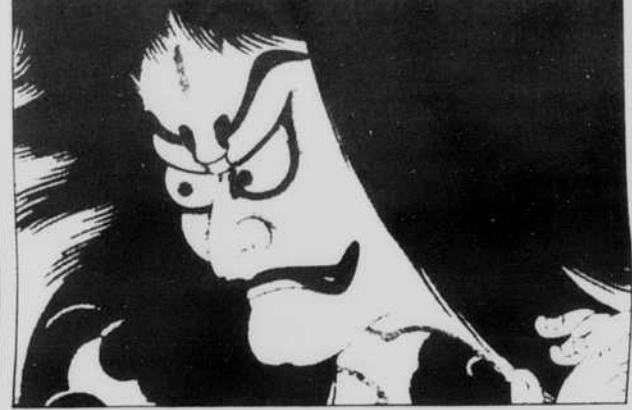


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FOR SALE—1968 Mercury. 2 dr. HT. runs good, little rust—\$295 or trade for dirt bike. Old SHAW LAWN-MOWER. 10 HP. 3-speed rider. ran good last year. Needs clean up and tightening up. Very heavy duty—\$75. Call 1-863-2109. 4/26/77

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FOR SALE—I have a collection of Triumph cycles that must be sold—\$250 and up, depending on condition. Some are choppers, some stock. Also have enough engines, frames, parts, etc. to build at least 10 more Triumphs. Other bikes to be sold include a 1972 BSA GOLDSTAR 500cc with only 2,100 miles on it—\$895 restored—\$695, 1976 YAMAHA MINI-Mx-super fast, good—\$295. call toll free from C-U 1-863-2109.

FOR SALE—'68 Chevy 1/2 ton 307 V8 3-speed on the floor, runs good, body good \$750 or best offer. 716 South Broadway, Urbana. Come around to the south side door. 4/12/77

For Sale

FOR SALE—1967 Triumph 500cc Chopper—has rebuilt competition engine, custom rigid frame with molded tank, tender and tail-light, 8 inch over front end, needs clean-up and minor repair which I don't have time to do—so it's for sale at only \$495 as is. Many Triumphs and Triumph parts for sale—dirt cheap to reasonable—I want to move and can't take my collection with me. Call 1-863-2109. 4/12/77

For Rent

FOR RENT—If you're looking for a quiet place to live—we have the place. The upstairs of a house is vacant—furnished, private entrance, close to bus line, close to downtown Champaign, not far from Parkland Rent negotiable. No Parties, pets, children. 351-3182. Call after 6 p.m. 3/29/77

Miscellaneous

TRIP TO MEXICO—The Parkland Student Services board is planning an eight-day trip to Mexico City May 24. The cost is \$216.00, a deposit is required. If you are interested, please plan to attending a short informational meeting TODAY, TUESDAY, MARCH 29 in Room C229 at 11:00. 3/29/77

NEEDING AN APARTMENT FOR THE SUMMER? Effective June 1, 3 bedrooms, central air, on Lavender Bus Line. \$210 per month. Partially furnished. Call 352-7334 after 6 p.m. and ask for Jay or Phil. 4/12/77

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USED SPEAKER SALE

at APPLE TREE STEREO this week featuring Marantz 4 G's, \$60 pr., EV 116's, \$195 pr., Playback JF-10's \$100 pr., and STR-P-12 \$400 pr. Other good deals are a Pioneer SA-7100 Amp, 140; a Yamaha CR-800 receiver, \$450, and a Sansui 661 receiver, \$150.

APPLE TREE STEREO
57 E. Green, Champaign — Phone 384-1930
HOURS: 11-9 M, T, Th, F. 11-5:30 Wed., Sat.

Wanted

WANTED—One Rally Navigator for amature Class C rallying. Call Bill. 892-9435 after 3:30 p.m. 4/5/77

WANTED TO RENT—Garage or building in C-U area for storage and restoration of 2 or more cars. 352-1949. 4/5/77

ROOM MATE NEEDED FEMALE. Fall semester. Parkland Apartments. Phone 288-9326. Sidell, Ill. 61876 4/26/77

VET TECH Freshman Girl to share Apartment AND Expenses for the fall '77-Spring '78 school year. Write Myra Garrett, 808 N. Jefferson, Dixon, IL 61021 or call—(815) 284-7533. 4/26/77

Wanted

ANYONE INTERESTED IN JOINING a sports car club call Bill 892-9435. This does not mean you have to drive a sports car but you must have an interest in rallying and auto-crossing. 4/26/77

WANTED TO BUY—If you have any of the following for sale second-hand, please call 351-2326 or (309) 962-4281: set of ironwork lawn furniture with cushions, convertible sofa, monkey bars/jungle gym, porch furniture. 4/5/77

Lost & Found

FOUND—A female, 1 yr. old beautiful Siberian Husky. People will be taking dog to the pound late this week if unclaimed. Free to a good home. Contact 351-2264 8-5 or 762-7746 after 5:30 p.m. 4/22/77

Business Opportunities

EASY MONEY — Would you stuff 1,000 envelopes for \$500? For details send 25c and self-addressed envelope (S.A.S.E.) to J. & M. Enterprises, 1517 S. Illinois St., Streator, Illinois 61364. 6/17/77

Personals

ELK—You've got the "Thweetest" set of pink handles we've seen!!! Hi Ho Silicon 4/5/77

TO THE HEAD MONITOR IN L128—Your silly little millimeter isn't enough for me. XXX Ms. Head Monitor. 4/5/77

RENEE—This page has been left blank to facilitate page turning—Tee hee hee, chortle, guffaw! 4/5/77

BOOP-BOOP-A-DOOP—How about a can of sunshine? Frosting?—me? 4/5/77

ERNIE—Is theory class fun? I wouldn't know. I love you anyway—Guess who. 4/5/77

CAROL—Here's hoping little Lance Jr. doesn't "stomp his foot"—All the gang. 4/5/77

CATHY, Give me a "sign" — Who were you with last night? 4/5/77

GARY AND HARL—Remember foot"t" she said enunciate, not ex-por-ate—signed singing in the rain. 4/5/77

MOTHER O'MUTT—Congrats on Lit Mag—The Crimson Phantom. 4/5/77

MR. KARCH—Is Greyhound the only way to go? Maybe next time we can hitch. Signed, A SORE RIDER. 4/5/77

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FOR SALE—75-CJ5 Jeep, 12,000 miles, power steering. Locking hubs 3 speed, 258-6 cylinder. Must see to appreciate. All reasonable offers will be considered. 386-4731—ask for Kay. Can arrange to see it at Parkland if Mahomet is inconvenient. 4/5/77

FOR SALE — Green 1972 Thunderbird. \$1,500 willing to negotiate. Contact Lee at 351-2206 or at X163 Office of Veterans Affairs. 4/5/77

AUTO FOR SALE—'75 CJ5 Jeep, 13,000 miles. Power steering, locking hubs, 3-speed, 4 wheel, 258 6 cylinder. Must see to appreciate. All reasonable offers considered. 586-4731, Kay—Can arrange to see at Parkland if Mahomet is inconvenient. 4/12/77

FOR SALE—1 roll of primed artist canvas 5 1/2" x 18", \$23.00. White drawing tablet 18"x24" 100 sheets \$5.00. Call Jan 815-457-2587 after 5. 4/26/77

FOR SALE—Motorcycle Tires—\$5 up, good to new condition. Handlebars, gas tanks, seats, wheels, carriers sissy bars, crash bars, etc. — very reasonable. New BUCO saddlebags—\$25, Universal fairsing—\$40, drag frame, with rear wheel and new AVON slick—\$50; Harley glide legs—\$50 per set. Triumph parts of all kinds available. Hardtail for BSA 650—\$30. Call 1-863-2109 toll free from C-U. 4/12/77

FOR SALE—'55 Ford F-100, a classic in the making... good rubber, just passed inspection. Runs all right, plus a parts truck \$350 or best offer. 716 S. Broadway, Urbana. Come around to the south side door. 4/12/77

FOR SALE—1967 BSA Chopper, 650cc Lightning Engine with only 1,000 miles on overhaul, 12 inch forks, Harley hardtail with Harley rear wheel, King-Queen seat, extra tall sissy bar, custom lights, tanks, bars and battery eliminator. Needs spring tune-up and kick starter work —\$795. Will accept stock bike or dirt bike as trade. Call 1-863-2109 toll free from C-U. 4/12/77

WONDER WART-HOG

by GILBERT SHELTON



Continued next week

Sports editorial

Majors need division change

By KEN HARTMAN
Sports Editor

After seeing Joe Garagiola talking about baseball on television, I know it must be about time for the major league baseball season to start.

So, on that note, I thought a preview might be appropriate for the upcoming season.

Since the American League added two new franchises, Seattle and Toronto, which now gives them 14 teams to the National League's 12, there has been quite a bit of talk concerning developing baseball into two-13 teams leagues.

This would be all right; however, I feel that a different set-up might be a better alternative. I would like to see the leagues set up by geographical boundaries which would ignite terrific rivalries as well as natural ones.

For example, divide the 26 teams into three divisions, the East, Midwest, and West. It would be easier to divide the teams geo-

graphically if there were two more teams in the majors.

Anyway, here is my set-up: EAST: Philadelphia, Pittsburgh, New York Yankees and Mets, Montreal, Toronto, Boston, and Baltimore. MIDWEST: St. Louis, Chicago Cubs and White Sox, Cincinnati, Cleveland, Milwaukee, Detroit, Kansas City, Minnesota, and Atlanta, the only deep south team around. WEST: Houston, Texas, San Diego, Los Angeles, San Francisco, Seattle, California, and Oakland, if Charlie Finley doesn't sell or move his club.

Now for the post-season activity, I would take the three division winners and the team with the best record percentage wise remaining and have a four-team playoff.

Well, this is just talk at this stage, and we'll just wait and see what the owners and heads of baseball decide to do.

National League

In the Eastern Division of the National League, even though Philadelphia lost Dave Cash in the

free agent wars, and Pittsburgh made some good trades in the off-season, I still like the Phillies because of their pitching depth. After those two, it should be the New York Mets and then Montreal, who, under Dick Williams of Oakland A's fame, could really get them moving if the pitching staff comes along; St. Louis, and Chicago on the bottom, with all the wonderful trades they think they have made.

In the West, it's hard to bet against Cincinnati, but with the loss of Don Gullett and Tony Perez, it will be interesting to see if they can do it again. I feel this is the year that San Diego, who shored up their club in the free agent draft, will challenge. I'll pick them second, followed by Los Angeles, Houston, Atlanta and San Francisco in a dead heat for the last two spots.

American League

In the American League, East, everybody feels the New York

Yankees traded and brought their way to a pennant and a championship. I like them, but barely to get by Boston, who I feel will be back to the stature that got them into the World Series two years ago. After that, Cleveland seems to be the best bet, followed by Detroit, Milwaukee, Baltimore, and Toronto.

In the West, Kansas City is still the clear-cut choice, but don't be too surprised if the California Angels make waves this season. Gene Autry went out and spent nearly five million to get himself three quality players, and with Ryan and Tanana and a team of speedsters, they could dethrone K.D., if they falter.

If Texas can survive its personal battle royale, I'll take them third followed by Minnesota, Oakland, Chicago and Seattle.

It should be an interesting year with several teams going at it all the way because of all the balanced teams in the majors.

I Bet You Didn't Know...

Here's an oddity about pitcher Mark (The Bird) Fidrych, who was the Rookie of the Year last season in the American League... Did you know Fidrych actually lost more games than he won as a pitcher in his senior year on his high school baseball team!... He went from a losing pitcher in high school to a fantastically successful pitcher in the major leagues!

Did you know for this 1977 baseball season, there are approximately 120 players in the big leagues making \$100,000 or more... Not too many years ago, there were just a few players making \$100,000.

We saw the following sports quiz in another publication and we thought it was interesting, so we'd like to pass it along to you... In which sports are the playing fields or areas the following lengths?... (A) from 3 to 4 miles... (B) 78 feet... (C) 9 feet... (D) 62 feet, 10 1/8 inches?... The answers... (A) golf... (B) tennis... (C) table tennis... (D) bowling.

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Intramural Softball

The Intramural Softball Season starts today for men. Co-recreational (men and women) softball will begin tomorrow (April 6). Games will be played at Dexter and Centennial Fields.

Below is the softball schedule for the next two weeks:

Co-Recreational

April 6—3:30—Gators-Flash Pumas-Percent... Centennial
April 13—3:30—Gators-Pumas Flash-Percent... Centennial

Men's

April 5—11:30—Superstuds-Softballers... Dexter
11:30—April Foods-K-Action... Centennial
3:30—Wild Boars-Oui... Centennial

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Meet Lincoln Land tomorrow

Cobras try to start new win streak

By BRIAN SHANKMAN

Parkland's Baseball Team travels to Lincoln Land College in Springfield for tomorrow's doubleheader conference opener. The Cobras take a 10-3 over-all record with them after last week's loss to the Illinois Junior Varsity, 4-2, and double victory over Lincoln, 5-2, 5-2. Saturday's scheduled twin-bill against Olney was rained out.

Parkland's seven game winning streak came to a halt at Illinois Field last Friday, as the Illini's catcher

Doug Janoesi pounded two triples, with three RBI, keying the 4-2 loss.

The Cobras got on the scoreboard in the first inning when Bill Wantland drew a walk, and Clete Smith followed with a triple for a short-lived 1-0 lead. The Illini tied it up in the bottom half of the second when Delmuro coaxed Dale Schweighart into a base on balls, and scored on Janoesi's first triple of the game.

Parkland then took the lead in the top of the seventh when Mike Castor made first on an error, stole

second, and scored on Scott Rafferty's double. But luck ran out for the Cobras in the bottom of the eighth. With Joe Arie in his third inning of relief, Illini runners Gendra on third and Sokol on first with two out, Bill Wantland muffed a grounder hit by Delmuro allowing the tying run to score, and putting men on first and second. Janoesi then pounded out his second triple of the game scoring both runners, making the final score, 4-2 Illini.

In last Tuesday's action against Lincoln, the Cobras came back

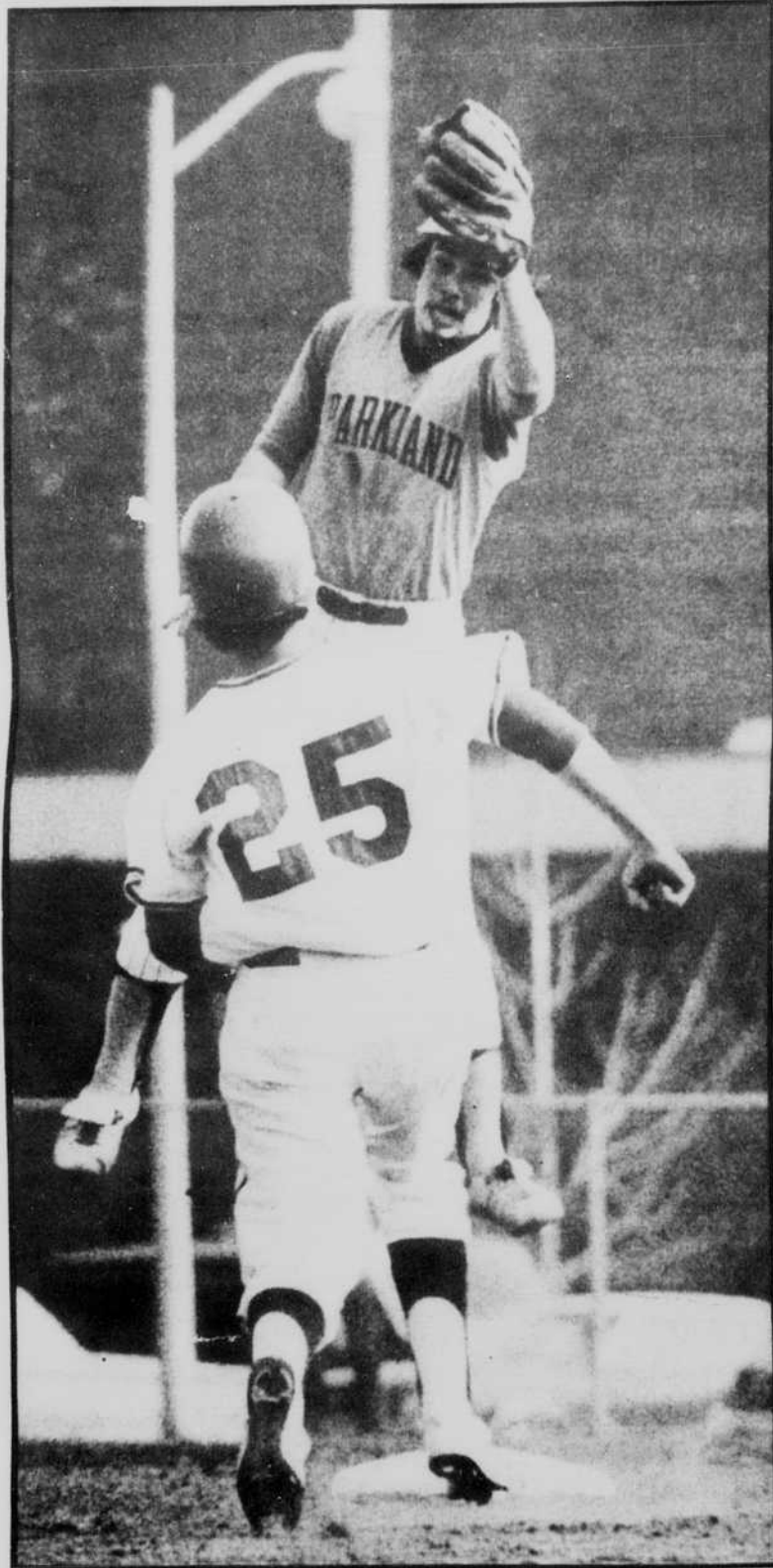
from a 2-1 deficit in the first game when Bill Walker doubled in Greg Smith in the bottom of the seventh to tie the game, and added three more runs in the eighth to ice the 5-2 victory, Reggie Dillard going all the way for his second win against one loss.

In the nightcap, Bob Steer settled down after allowing two runs in the first two innings to hang on to the 5-2 lead for his second win also against one loss.

Parkland's first home conference game is Sunday, April 10, vs.

Springfield. Game time is 1:00 p.m. at Memorial Field.

| Line scoreboard: | | r | h | e |
|--|-----------------|---|------|---|
| P.C. | 1 0 0 0 0 1 0 0 | 2 | 4 | 3 |
| Illinois | 0 1 0 0 0 0 3 0 | 4 | 7 | 3 |
| Parkland—Schweighart, Arie (6), and Rafferty | | | | |
| Illinois—Schwen, and Janoesi | | | | |
| LP—Arie (2-1) | | | | |
| r | | h | e | |
| P.C. | 0 0 1 0 0 1 3 | 5 | 10 2 | |
| Lincoln | 0 0 0 1 0 0 0 | 2 | 8 0 | |
| Parkland—Dillard and Rafferty | | | | |
| Lincoln—McClaren, Smith (8), and Wyre | | | | |
| WP—Dillard (2-1) | | | | |
| r | | h | e | |
| P.C. | 2 0 0 2 1 0 0 | 5 | 7 2 | |
| Lincoln | 1 1 0 0 0 0 0 | 2 | 4 3 | |
| Parkland—Steer and Rafferty | | | | |
| Lincoln—Brown, Smith (6), and Collins | | | | |
| WP—Steer (2-1) | | | | |



Bill Wantland tags out a U of I player in Parkland's 4-2 loss to the U of I Junior Varsity.

Photo by Jerry Lower

Former PC pitcher shines

By DAVE HINTON

At 6'5", 195 lbs., former Parkland pitcher John Harshbarger has more in common with Mark "the Bird" Fidrych than just physical characteristics.

The lanky transfer student currently sports a low 0.45 ERA, a 2-1 record, has pitched 18 scoreless innings, and is the U. of I.'s number 1 pitcher at present. Although his accomplishments on the mound to date don't compare with those of Fidrych, the professional, it may indicate good things to come for the U. of I. junior.

As early as last season, as a Parkland starter, Harshbarger ended with a somewhat higher 2.25 ERA and a 5-3 mark, working against community college competition. He worked with a team that

posted a season mark of 21-17 and was considered as "certainly our best pitcher" last year by Coach Jim Reed.

But Reed thinks Harshbarger had not reached his prime as a pitcher last year. "I think it was definitely a maturation process for John," said Reed. "He was big and lanky when he started out."

Harshbarger feels he is still a bit lightweight: "I think if I get on a weight program, I might be able to do better. Really it's better to be a little too light than too heavy," he says. "That way I can get a little better movement. But a little more upper-body strength would help."

Harshbarger credits other things to his improved pitching as well: "I've got my rhythm down now. I'm concentrating on my control more this year, too," he says.

Harshbarger, who hails from

Ivesdale, pitched for Bement High School and had a 0.88 ERA his senior year. He also played basketball and was honorable mention all-state.

He contemplated playing basketball his freshman year at Parkland but decided to stick with baseball—his favorite sport.

Harshbarger is majoring in Physical Education at the U. of I. and admits he is there primarily to play baseball. "I never liked school very much," he says. "The U. of I. is pretty big, and you don't get to know many people."

The hurler would like to play pro ball one day. "I think about everybody at this level would like to play (in the majors)," he said.

Who knows? If Harshbarger continues to mature, pro baseball might see yet another "bird" on the wing.

All-State

Johnson announces for UI at banquet

By KEN HARTMAN

It wasn't just another banquet. It was a banquet to renew old acquaintances, meet new ones, enjoy life's luxuries and relax in a family type atmosphere.

Yes, the 45th Annual News-Gazette All-State Banquet was something other than just your ordinary banquet.

Reasons? First of all, the guests. Fifteen uppermen in that group, which is a first. The guest speaker was Jerry Colangelo, who starred at the University of Illinois and is now general manager of the NBA Phoenix Suns. Loren Tate, the News-Gazette Sports Editor presented certificates to the players with the help of two gorgeous Illiniettes. Last but not least, we must include our master of ceremonies, none other than the voice of the Illini, Mr. Larry Stewart.

Besides that, Chief Illiniwek and the band were also at the banquet. But the highlight of

the evening came when Mrs. Doris Johnson, mother of Chicago Westinghouse star Eddie Johnson, accepted his award and announced to the packed house that Eddie will be attending the U. of I. for the next four years. That announcement brought a thundering ovation from the crowd and made Coach Lou Henson his second prize in the recruiting wars, the other being All-Stater Mike Jones from Joliet Central.

Other members of the All-State squad other than Johnson and Jones, were Brian Allsmiller (6-8, Buffalo Grove, 21.0), Greg Boyle (6-2, Mundelein, 29.3), Andy Burton (6-2, Hinsdale South, 22.6), Mike Clark, Homewood-Flossmoor, 23.6), Mike Duff (6-7, Eldorado, 32.3), Scott Martin (6-0, Joliet West, 21.0), and Mark Smith (6-6, Peoria Richwoods, 26.5).

The underclassmen were Mark Aguirre (6-6, Chicago Westinghouse, 24.0), Kevin Boyle (6-6, St. Laurence, 20.2), Darius Clemons (6-2, Phillips, 25.0), Jasper McElroy (6-4, St.

Michael's, 25.9), Kevin Stallings (6-5, Collinsville) 18.6), and Chuck Verderber (6-5, Lincoln, 23.8). Also, Darrell Allen, 6-6 of DeLaSalle, was named Sophomore of the Year.

However Colangelo's pride and joy is his ballclub, the Phoenix Suns which has owners such as Andy Williams and Bobbi Gentry to name a few. Colangelo built his squad slowly making key trades for people like Paul Westphal, Garfield Heard, Keith Erickson, and Curtis Perry. In getting those, he traded his biggest headache in Charlie Scott for which he got Westphal, Connie Hawkins, Neal Walk, and John Shumate. Also Paul Silas, now of the Denver Nuggets and formerly of the Boston Celtics was once a member of the Suns.

Four years ago, Colangelo got himself the coach he was looking for to build his club. He got John MacLeod from the University of Oklahoma, with MacLeod and Al Bianchi assisting him, the Suns led in good hands.

Then, the Suns drafted the people they wanted. Alvan Adams, Ricky Sobers, Ira Terrell, Ron Lee, and Butch Feber have given them the team they are looking for, a team oriented squad with no superstars like the Philadelphia 76ers.

Colangelo's team hit the jackpot in 1976, finishing second to the Celtics and thus his team was finally established. This season, the Suns will not make the playoffs due to a rash of injuries.

However, the future is bright. Phoenix signed Bayard Forrest, a copy of Adams and who has been playing for Athletes in Action after graduating from Grand Canyon College in Arizona where he led his club to a national title. Briefly talking with Colangelo, I found out that they are looking for a forward either through the draft or by trade.

Regardless of the outcome of this season, the Phoenix Suns will be back next year and the sun will rise again in the Valley of the Sun, as it will here for U. of I. basketball