

ISVS cut-backs?

PC Veterans journey to Springfield

By JOE LEX

Last Tuesday about 15 Parkland College veterans traveled to Springfield and talked with district representatives about proposed cut-backs in the Illinois State Veterans Scholarship (ISVS).

Reps. Tim Johnson (R) and Virgil Wikoff (R) were quite sympathetic to the plight of the vet and agreed to support legislation for continuation of ISVS for the next several years until it could be gradually phased out.

Rep. Helen Satterthwaite (D) agreed to support funding for the current semester, but suggested that veterans should be awarded

scholarships on a "need only" basis, in the manner of the Illinois State Scholarship Commission (ISSC).

Vets disagreed, however, and said that the state should not be allowed to "pull the rug out from under us" by promising to fund four years of education and then changing that policy with virtually no notice.

But Ms. Satterthwaite felt that if the truly indigent vet would apply for ISSC funds, this could free enough ISVS funds for the rest of the vets to prevent further cut-backs.

She said that, rather than eliminating students who needed the scholarship benefits, this would simply "tighten up" the requirements for minimum income requirements.

(i.e., there would be fewer students awarded scholarships whose families made \$15-20,000 per year).

The vets were generally pleased with the results of their 100-mile trek and spent part of the afternoon in the visitors gallery of the House of Representatives with several other veterans from other Illinois colleges.

The decision to go to Springfield was made at a hastily called meeting to reorganize the defunct Parkland Veterans Association. The March 10 meeting drew more than 20 people, who elected officers to represent them to Student Government: Bob Palmer, president; Ken Henze, secretary, and Bob Kelly, treasurer.

Notification of local media resulted in television coverage on Saturday and again on Tuesday when CBS affiliate WCIA had reporters on the Capitol lawn waiting for the Parkland contingent to arrive.

"This is only the beginning," said newly-elected President Palmer. "We're going to get the vets organization going strong again, and we're going to be a voice heard on this campus. Some people may not like it, but veterans are tired of being taken advantage of."

Palmer also asked interested vets to watch for posters announcing the next meeting, at which he hopes to present a charter and by-laws for member approval.

parkland college **Prospectus**

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Board elections set for April 9

Policy and Procedures Manual Adopted

The Board of Trustees approved a newly revised non-academic employees Policy and Procedures Manual.

Election to be held Apr. 9

A routine resolution authorizing the Board of Trustees election to be held April 9 was passed by the Board.

Kunkel speaks on Research and planning

Dr. Paul Kunkel, director of research and planning, explained how his office functions in two basic roles. One involves data gathering to comply with federal and state requests, and the other concerns institutional research. Topics to be researched within the college

require identifying the specific problem and then proceeding to ascertain what kind of information is needed and how to get it.

April meeting moved up

In order to comply with election laws, the Board rescheduled the April Board meeting from April 20 to April 13 to allow the Board to canvass the results of the election within 10 days of the election.



Charlie King gets his blood pressure taken by Bonita Taylor at the Parkland Health Fair March 8 and 9. photo Dan Slack

County Jail, Courthouse opened to public

A second tour of the Champaign County Jail will be offered on April 1, four days before residents will vote on a third tax-hike in as many months when the question of a new jail/courthouse complex comes up for public review.

To show the need for new facilities, County Sheriff Everett Hedrick opened the doors of the current jail to the public on Thursday, March 10. Many people were shaken by what they saw.

Two-thirds of the prisoners had been moved to other area lock-ups for the day, while the others went on "work-projects" or under minimum security. Their "homes" were open to anyone wishing to see them.

The first- and second-floor cell-blocks on the east side of the building were what seemed to bother people the most. They are built with four six-foot by eight-

foot rooms, each with two wall-mounted cots, on either side of a 25 foot by 10 foot open area, used for dining.

As many as 14 prisoners are crammed into this area, to share one toilet, one shower and one sink. There is no separation of prisoners, so theoretically, a person being held for driving without a license could be locked with an accused murderer.

The current jail is in violation of many federal and state requirements for county institutions, including minimum space requirements (70 square feet per prisoner), one prisoner per cell (county now has two per cell), stool and wash basin for every prisoner (now there is a ratio of about 7 prisoners for one stool and basin), and separation of prisoners by types of crime.

Other problem areas include: lack of suitable holding area; improper line-up area; lack of laundry facilities; inadequate "booking" area; lack of exercise

yard; bad window casings (which can be,) and have been, kicked out for escape), and lack of an area where prisoners can visit with their relatives.

The County Courthouse, on the other hand, is six years younger, having been built in 1901, and it seems to be in excellent physical shape when compared to the jail.

The three marble and wood floors house four courtrooms — three large and one small — and various county offices, such as those of the Clerk and Assessor.

There's even a bit of history on the second floor, where a plaque on the north wall honors a speech made on that site by yet-to-be-elected President Abraham Lincoln.

And the south wall of the first floor contains an "honor roll" of several hundred county residents who served in World War I. It has been kept so clean that one might assume it was just dedicated last week.

The problems of the courthouse

seem to center on inadequacies of the three large court-rooms, where spokespeople say the county is in violation of the law by not separating the jury more from the public. Indeed, the location of one of the rooms is such that the jury is required to walk through the halls of the building in order to reach the deliberation room.

If county voters approve this hike from 12 cents to as much as 18 cents (although the county is hoping to hold the increase down to 15 cents), construction of the new \$13.4 million complex will begin this summer.

As spokespeople were quick to point out, a later start on the beginning of construction would lose the county \$2 million in federal funds and county expenditures.

The Citizens Jail/Courts Referenda Committee is answering questions at 384-3772 or 344-2064. And, of course, coverage in local newspapers, including *Prospectus*, will accelerate as the day of the referendum draws near.

'Pins' successful But cause problems

By JOE LEX

The bells are muted, the lights are dimmed and the atmosphere is still one of a school rather than a tavern, but Parkland students have welcomed pinball machines with open arms.

The five machines, which were installed the last week of January, have already put more than \$500 into the coffers of Student Activities, and initial fears have failed to materialize.

The pins are mercury-switch controlled, so that any more-than-slight deviation from normal angle brings on the ominous TILT, but they are not oversensitive to the more exuberant players.

They have, however, created more of a clean-up problem in the southwest corner of the game room, and with cigarette butts and soft drink spillage.

"Nobody on the custodial staff has complained, though," says Bob Zettler, Treasurer of Parkland College Student Government. "In fact, we've received no complaints at all about the machines. Everyone has just sort of taken them in stride."

According to Zettler, the machines cost the college "less than three dollars a month in electricity, but collected more than a thousand dollars in their first month."

Melody Music, the company which owns the machines and takes 50 per cent of the money, has been good about service. "They always give same-day repair service when we have a problem," says Zettler, "and generally they make it out in an hour or two."

The screen games are not doing as well as expected, however, and Zettler hopes to see the current "Le Mans" driver game replaced with "Break Out," a television screen game currently in vogue with patrons of many local bars and arcades.

"I'm looking for a few other people, including a pin-ball addict or two, to form a pins committee. We'd meet for 30 to 45 minutes once every month to discuss upkeep, priorities and machine replacement time," said Zettler about his pet project.



Fourteen prisoners share this toilet area at the jail.

Staff editorial

Parkland songbook just corruption, no secrets

By KEVIN GRAY

I guess you're all wondering where such professional song corrupters like MAD Magazine get their method. There's really no big secret to it; all you have to do is get a song in mind and make up your own lyrics, making sure you don't mess up the meter or the rhyme.

I'd like to demonstrate this process in the following collection of songs. Some of them may sound a little corny, but I had to cut out all the good ones because they were too dirty, and I didn't want StuGo to ban the paper from campus.

And, so, without much further ado:

The Parkland College Songbook

with thanks and apologies to

JOHNNY CASH, WALT DISNEY, GENE RODDENBERRY, BARRY MANILOW, JIMMY CARTER, RONALD McDONALD, AND HARL RAY.

1. PARKLAND COLLEGE BLUES

(to tune of "Folsom Prison Blues")

Well, I see the orange buses
A-coming round the bend
And I ain't seen the sunshine
Since I don't know when
'Cause I'm stuck in Parkland College
So mad I could cry
When I know I could have made it
To the U. of I.
When I was just a baby
My mama told me, "Boy,
I wanna see you make it
to the U of Illinois."
But I got bad grades in high school
Warn't no hope for me

I even got a bad grade
On my GED.
Well, that's just how it happened
That's how it came to be
That's how I didn't make it to the
University
And I'm stuck in Parkland College
So sad I could die
Just knowing I'm too stupid
For the U of I.

2. STAR TREK FAN CLUB FIGHT SONG

(to tune of "Mickey Mouse Club Theme")

Who's our Vulcan hero we all love and
adore?
M-I-S-T-E-R S-P-O-C-K
Who will knock those Romulans unconscious
to the floor?
M-I-S-T-E-R S-P-O-C-K
Mister Spock (Captain Kirk!)
Mister Spock (Captain Kirk!)
Forever let us blow those Klingons high
(High, high, high!)
Phasers on and fire photons and blow them
all away—
M-I-S-T-E-R S-P-O-C-K

3. JIMMY CARTER BLUES

(Wishful Thinking Retroactively)

(to tune of any conventional blues song)

Well, you know, Jimmy Carter, Jimmy
Carter ain't got a chance
Oh, you know, Jimmy Carter, Jimmy Carter
ain't got a chance
Gerry Ford's gonna beat him, while he just
raves and rants.
I put the trash and the scandal together

Well, you know, Jimmy Carter, Jimmy
Carter ain't gonna win
Oh, you know, Jimmy Carter, Jimmy Carter
ain't gonna win
Gerry Ford's gonna beat him, so he just
better throw it in.
Well, you know, Jimmy Carter, Jimmy
Carter's too blind to see
Oh, you know, Jimmy Carter, Jimmy
Carter's too blind to see
That he can't run for President on a ticket of
ethnic purity.
Well, you know, Jimmy Carter, Jimmy
Carter's never gonna win
Oh, you know, Jimmy Carter, Jimmy
Carter's never gonna win
I hope Ford don't get it, 'cause I'd settle for
Rosalynn.

4. McDONALD'S IS YOUR KIND

OF PLACE

(Harl told me this one)

(to tune of what else?)

McDonald's is your kind of place
Hamburgers in your face
French fries between your toes
Dill pickles up your nose
And what about those famous shakes
Made from polluted lakes
McDonald's is your kind of place.

And, naturally, I saved this last one for a
roundabout application to myself.

5. THE MUCRAKER'S LULLABY

(to tune of "I Write the Songs")

I've been employed forever, and I racked the
very first muck

I am gossip, and I rake the muck
I rake the muck that makes the whole world
sick
I rake the muck, impeaching Tricky Dick
I rake the muck that makes the editor cry
I rake the muck, I rake the muck.
My columns never spare them, no politician
is safe
No one can hide a single thing from me
And I roast them as they bicker and chafe
I rake the muck that makes the whole world
sick
I rake the muck, impeaching Tricky Dick
I rake the muck that makes the editor cry
I rake the muck, I rake the muck.
Anderson and Reston and Buchwald are the
men
That I wanna be like, I wanna be like them
Watergate and CIA are my bread and butter
too
If you don't watch your step,
If you don't watch your step,
You'll be sure, you'll be sure
I'll be after you.
I rake the muck that makes the whole world
sick
I rake the muck, impeaching Tricky Dick
I rake the muck that makes the editor cry
I rake the muck, I rake the muck . . .
(repeat chorus)

. . . I am gossip, and I rake the muck.

OFFICIAL DISCLAIMER: I did not write
these songs. To tell you the truth, I don't
really know who did, except the McDonald's
one. So to the musician who's getting ready
to sic a big ugly lawyer on me, forget it. It'd
be a waste of time.

Letter to the editor

Student pinball freak
Urges their removal

To the Editor,

Being a chronic pinball freak I feel obligated to add my two bits worth and give an opinion toward Parkland's void consuming vice. Other than the monetary gain Parkland will benefit from, I feel that there are too many negative aspects connected with them in a college environment.

From personal experience I can testify to their ability to draw people to them. Just walk past them any morning and count the people waiting for a functioning machine.

Countless times I've seen people playing pins and heard them say they've got to study, all the time plopping in their two bits to try to beat the machine, after losing cursing themselves and hurrying off to cram for class.

I wouldn't mind if the playing of pins produced something other than gratification. And while I am not saying pinball doesn't take skill, there's no future in it unless you repair them, make them, distribute them, or do a psychological study of them.

At the end of the 90-day trial period, I suggest Parkland take them out. If students want to play them let them go to a bar where they can at least have a few beers and not feel guilty about missing class or spending their bus fare.

DAN SLACK
Parkland Student

Student Government treasurer Bob Zettler is the head of the "Parkland Pinball Committee." Any student with opinions or suggestions are encouraged to contact him or *Prospectus*.

BSA needs you 'bro'
meets Tues. & Thur. 11

To the Editor, and Brothers of Parkland College:

We the Black Student Association have awakened to the life giving force of activity. We have an outstanding President in Brother Frank Martin. Our Vice President is a true Brother by the name of David Clark. We are now ready to grab hold of that Beautiful Black prospective we so desperately need. But to get there we will need "you Brother, you Sister." We ask you for the thoughts that are swimming along the currents of your mind. We need your participation to keep the Association, the Black Student Association functioning at its highest peak.

Knowledge is the key to success. Knowledge, your knowledge, with determination is needed. Don't come to the meeting and let your mind wander to the oblivious path of procrastination. Express what you feel might contribute. Utilize that determination you possess to get something done. Let other Brothers and Sisters share that common bond we hold. Beautiful Intelligent Black Sisters, Proud Intelligent Black brothers more power to you. More power to the B.S.A.

The B.S.A.

Editor's note: The B.S.A. meets on a regular basis every Tuesday and Thursday in C148. They meet at 11 a.m. on Tuesdays and at noon on Thursdays.

The advisors for B.S.A. are Cynthia Biggers, Mattie Lewis, Eddie Palmer, Anna Wall Scott and Phil Walker.

Letters to the editor are welcome. All letters should be typed, double spaced, preferably with a 60-space line length. Written letters must have all names printed. Names will be withheld upon request, but only if signed.

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Guest editorial

Beware of News processors

By FRED FRIENDLY

In an age of heightened consumer sensitivity, no commodity of daily intake or eventual survival is so taken for granted as the quality and flow of news. We Americans who have finally learned to scrutinize "the permissible lie" in drug advertising, the mis-labeling of meat, and the short-weighting of cereal boxes, to say nothing of our belated concern with our ecology, remain hopelessly naive about the content and channels of communications.

Does the citizen know when his news is biased, oversimplified, short weighted, omitted, or otherwise flawed? Is he aware of the economic limitations structuring the newspaper he reads or the television programs he views? Does the news consumer realize how the heavy hand of government has attempted to create legal restraints on the abundance, even the very nature, of information?

While in most consumer areas the citizen is demanding stringent laws to protect his welfare, in safe-guarding his right to know, the citizen must beware of attempts to generate a new body of law restricting his supply of unfettered journalism.

Furthermore, what do you as a news consumer know about the journalistic process itself? Can you read a newspaper keeping clear, for example, the distinction between news analysis, investigative reporting, and editorializing? Can you watch a news documentary understanding how a television interview is edited, aware of the technical equivalent for the ellipsis in print journalism? How much do you comprehend of the myriad codes, symbols, and practices which reveal the fidelity of the reporters' product?

Do you know what "usually reliable source" means — that "extremely high level administration source"

(Fred Friendly began his career in broadcast journalism as a radio news announcer in 1938. He collaborated with Edward R. Murrow and Walter Cronkite in producing the famous "I Can Hear It Now" series. During World War II, Mr. Friendly served in the Army and was decorated with the Legion of Merit and four Battle Stars. A recipient of the George Peabody Award, Friendly is currently the Edward R. Murrow Professor of Broadcast Journalism at Columbus University.)

means the President or Prime Minister or his closest aides who wish to get the story out without specifically standing behind it? Are you as a reader or viewer aware of how much or how little your local paper or news producer contributes to daily budget of news, and that sometimes an entire front page is without local enterprise or news reports or analysis contributed by sources other than the national wire services or the "New York Times" or the "Washington Post-Los Angeles Times" syndicated new services?

Are we we consumers so vigilant about miles per gallon the latest car models can afford, also conscious of the massive disparity in what some news organizations spend on the essential cost of reporting and editing? Do you know, for example, that among large metropolitan newspapers of circulations from two hundred thousand to eight hundred thousand, the cost per inch spent on news gathering, writing and editing ranges from eight dollars at the top to a low of eighty cents? The average is a disgraceful \$2.50. What about you—are you in your community getting your news money's worth?

Seven years ago I wrote the exact opposite of the old cliché "what you don't know can't hurt you"—"what American people don't know can kill them."

If you as consumers permit yourselves to be short-changed, it will be at your peril.

Editor-in-Chief and Business Manager

Inquire at the *Prospectus* office about the positions of Editor-in-Chief and Business Manager for the '77-'78 school year.

Applications are available in the *Prospectus* office (X155, 351-2266); they should be completed by April 4 for approval by the Publications Board.

Graduation petitions Available at X-167

Students eligible, or soon to be eligible, for the award of an Associate Degree or Certificate must submit a completed "Petition to Graduate." Petition forms are available at the Admissions and Records Counter (Room X167), the Career Exploration Center (Evening Counselor, Room X172), and at Divisional Offices.

Students planning to graduate at the end of the 1977 Spring Semester (May 22, 1977) should complete and submit a "Petition to Graduate" form to the Office of Admissions and Records (Room X167) without further delay, but submission must be no later than Friday, April 29. An evaluation of

the petitioner's course history will be reviewed by the Graduation Certification Committee. Notice of admission to candidacy for graduation will be mailed to the permanent address the student lists on the petition form.

Students planning to graduate at the end of the 1977 Summer Session (August 1, 1977), are encouraged to submit a "Petition to Graduate" form no later than April 29, 1977. Early submission will enable more timely evaluation and resolution of graduation deficiencies. However, Summer Session candidates for graduation may delay submission of a petition form until Friday, July 22, 1977.

Letters cont.

English a 2nd language Meets at 3 Tues., X-150

To the Editor:

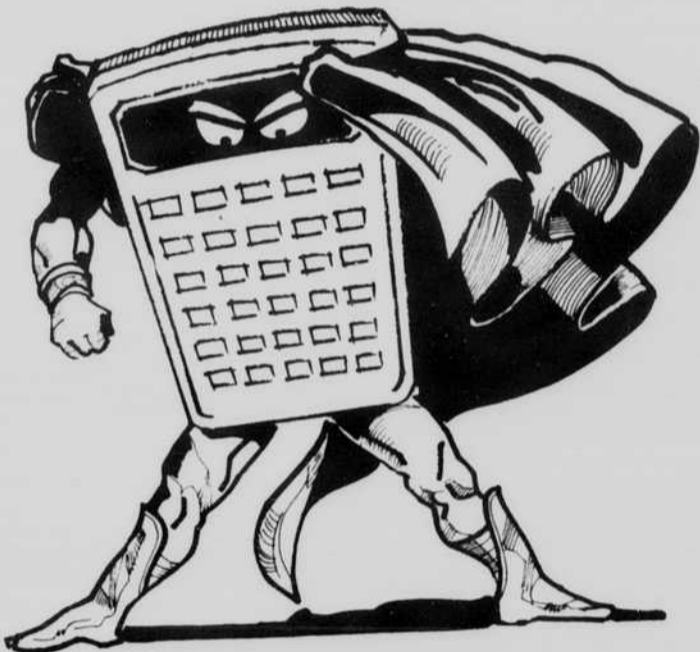
Parkland College presently has about 80 foreign students from various countries and cultural backgrounds attending classes here. For many of them, English is a second language. These students need opportunities to meet together and use conversational English. Consequently, the Communications Division is sponsoring coffee hours on Tuesdays at 3:00 p.m. in X150.

Although these coffee hours are especially for foreign students, native speakers of English are welcome and encouraged to attend.

Native speakers of English may learn more about various cultures while giving foreign students opportunities to practice and improve their English. Refreshments will be served. Please come.

Linda VanRoosendaal
C127, 351-2321

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*The Diaries of
Adam and Eve*

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Florida not all sun, oranges

By JOE MILLER

Last week's vacation gave relaxation or freshness to some students' bodies and souls. Others went on working. The lucky or ambitious ones rested their proclivities in the Florida sunshine (when it wasn't raining). There's a lot to be said for Florida (especially if you're in Illinois).

Before the students arrived, Florida was settled in 1513 by Juan Ponce de Leon. He was Spanish and so he decided to use a Spanish word to describe the geography (it wasn't the same one he used on the beach when a crab grabbed his toe).

Florida means, "full of flowers." Of course, nowadays Florida is full of people, oranges, and other things.

In 1565, some Spainards decided to establish the first permanent white settlement in the new world. They were reasonably religious, so they quietly denominated their city, St. Augustine.

After that, in 1845, Florida became a state but didn't stay one for long. The sunshine state people lost their cool and pulled their people out of the Union in 1861 (they wanted to keep out the land speculators, Northern tourists, and the salesmen for Union suits).

However, the heat of battle broke down the southern resistance and the Confederacy collapsed and Florida reentered the Union in 1868.

By 1900, employers—such as Sears and McDonalds—where beginning to give their employees vacations. Some of the brave ones came to the beaches. But they were disappointed since there weren't many bikinis around and surfing had barely got started.

Nevertheless, in the early 1900's the Florida population began to swell and it has been swelling ever since.

Every decade, more and more tourists kept coming and beaches began to spring up everywhere. Building booms blossomed. New cities and convention centers appeared everywhere. Alligators and cypruses were chased back into the swamp.

Today there are a lot less alligators and birds than there used to be. They have been swallowed up by people.

Today Florida has about eight million permanent

residents (four-fifth in urban areas but only a few out in the swamps . . . the gators get lonely, but that's one price of progress). In addition, Florida has huge quantities of tourists that swamp the streets, beaches, and resorts.

Of course, for tourists there are a number of magnificent attractions and allurements.

For instance, if you like water, there's Sea World where you can see some playful, pleasant, peaceful Porpoises along with a show by some killer whales.

If you don't like water, you should go to Nevada, but if you find yourself already in Florida, then go to Parrot Jungle and see some gorgeous and brilliantly trained parrots and cockatoos cavorting with some monkeys in a jungle of cypruses and oak trees.

If, instead, you have a preference for space, you should take off for Cape Canaveral.

However, if you like horses or flamingoes, Hialeah Park is the place for you. But if you want to bet, better get there between January and March because that's the racing season. Otherwise, you'll get to walk around and wave at the beautiful pink flamingoes as they strut their stuff, or you can take a tour of the gorgeous formal gardens and get to know the Florida flowers.

If you're brave, or like wild animals, you should go see the Lion Country Safari. It's recommended or required that you drive through, since the lions and other animals roam free, and have hearty appetites, and are not discriminating in their selection of suppers.

On the other hand, if you're a fish-lover, you should go straight from Sea World to Marineland where over 100 kinds of marines live in a simulated natural habitat.

Finally, if you like to camp, Florida has lots of park land. Their biggest is Everglades National Park with one-and-a-half million sub-tropical acres and where you'll just love to pitch a tent.

In Florida, there are other important events you should look out for such as Jai Alai, Greyhound Racing, Swamp Buggy Days, Tangerine Bowl Football, and the Firecracker 400 Auto Race. And two stunning events you'll long remember are the Black Hills Passion Play and the Bach Festival.

And to top it off, there's a tourist attraction associated with a mouse. I think it's Mighty Mouse World but you'd better check it out for yourself.

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Play postponed

The performance of "The Diaries of Adam and Eve" has been temporarily postponed.

The play's performance had been scheduled for Tuesday, March 22, at 11 a.m. in C140.

The reason for the show's delay is that no pianist is presently available for the play's practice or performance. If anyone is interested in being a pianist for the play, please contact Mr. Paul Batty in Room C122, or leave the message with his secretary.

The show will soon be re-scheduled for a later date.

Phi Alpha Chi officers Announced for '77-'78

Phi Alpha Chi has elected new officers for the school year 1977-78. The newly elected officers are:

President, Bryan Veatch; Vice-President, Greg Magsaman; Secretary, Julie Whitt; Treasurer, Dan Moore.

Agricultural College Bowl Contest at the annual meeting of the Illinois Association of Community College Agriculturalists in Bloomington on March 2, 1977. The Phi Alpha Chi team placed 2nd in the state behind Black Hawk East of Kewanee.

Phi Alpha Chi participated in an

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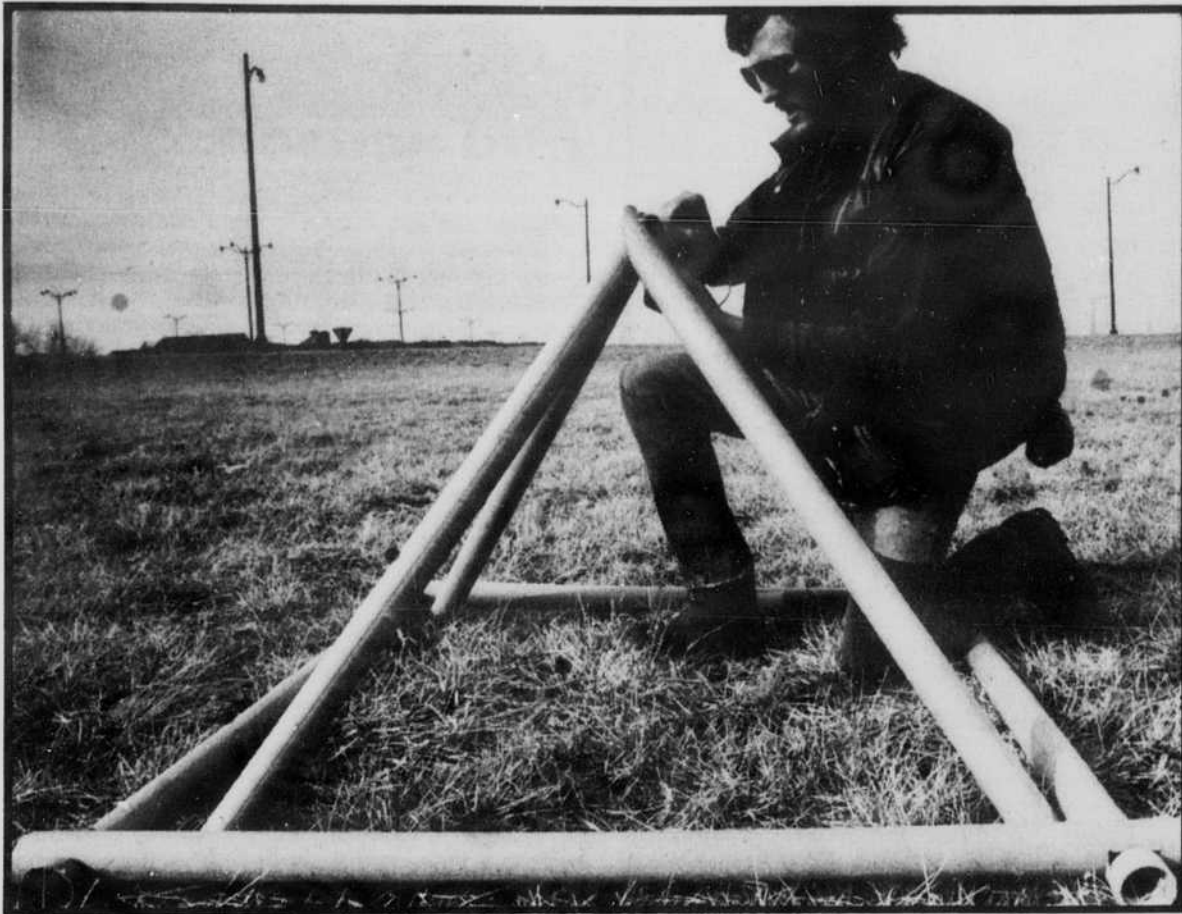
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Kim Knake is working on his Design II art project—a 3-D pyramid. After building several pyramids, he has come up with a new art term for his work—*Pyra-media*. photo by Jerry Lower

'Pyra-media' gets no Help from March winds

By JERRY LOWER

Three-dimensional art projects are usually made to be set on table tops, but Kim Knake had bigger ideas.

Knake is enrolled in Design II, three-dimensional construction and his project was too big to place on a table top.

Building several pyramids out of cardboard tubes Knake deemed a new art term, *Pyra-media*. "Pyra comes from the pyramid form of the structures and media relates to the unusual use of cardboard instead of steel or concrete to construct a pyramid," Knake said.

The pyramids ranged in size from about a foot tall, to ones that towered 12 or 15 feet. The project started as a two dimensional project on paper and evolved to the many pyramids which were displayed by the Bradley Avenue entrance to Parkland College.

Pyra-Media was built from cardboard tubes he collected from area

carpet stores and from the cardboard forms used to wrap bolts of cloth around. "The project cost nothing in material, except for the gas to pick up the tubes," Knake explained.

Knake said he constructed his project on a large scale because he plans to go into large scale construction of art projects, while most other students play around with small things.

The center piece of the design could not be erected because of high winds the days he had it on display. "Without the wind, Knake said, The structures would have definitely been more impressive."

Today's Staff

Editor-in-Chief	Jerry Lower
Managing Editor	John Dittmann
Photo Editor	Jon Sivier
Sports Editor	Ken Hartman
Assistant Editor	Dave Hinton
Advertising Manager	Doug Alexander
Business Manager	Aurora Garcia
Advisor	Mike Babcock

Staff—writers: Joe Lex, Joe Miller, Brian Shankman, Jim Murray, James Hill; Photo: Joey Henley, Ricardo Martinez; Production and graphic: Ward Page, Debi Lamn; Advertising: Becky Billman.

McKendree rep Here March 23 10-2

A representative from McKendree College in Lebanon, will be on the campus of Parkland Community College tomorrow, March 23, 1977, from 10:00 a.m. to 2:00 p.m. to discuss opportunities for community college students wishing to continue their educations at a senior institution.

McKendree College, a private, co-educational liberal arts college with career-oriented programs, enjoys the oldest Methodist affiliation of any college in the United States. It is also the oldest institution in the State of Illinois.

McKendree is fully accredited by the North Central Association of Colleges and Secondary Schools, and offers degrees in 24 areas of study, plus a program of individualized majors. A unique financial aid package is designed for each student, including college work/study, academic scholarships, and leadership/talent awards.

Individuals not able to visit with the representation on March 23 are encouraged to call the McKendree College Admissions Office collect, 618-537-4481, for information regarding the institution.

WPCD on air Spring sem. 78

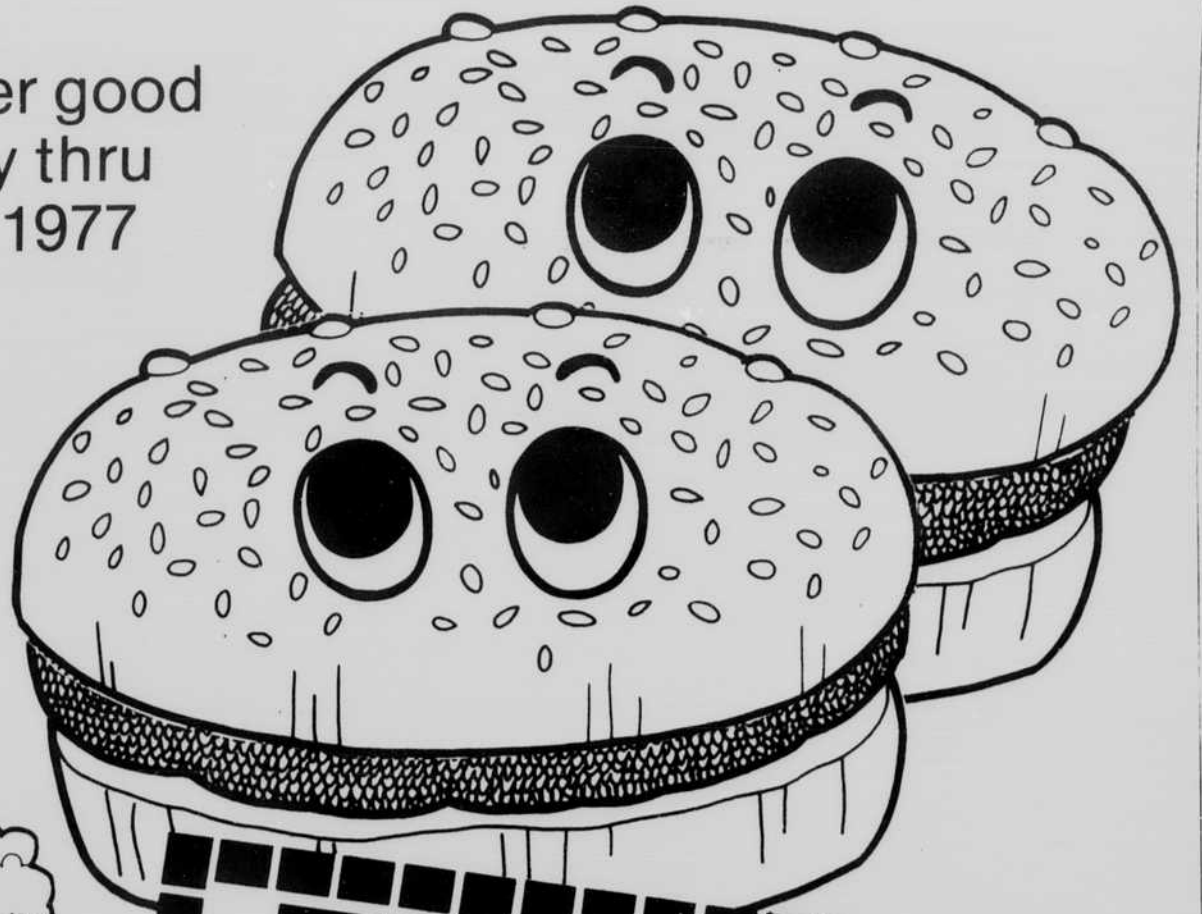
WPCD (Parkland College District-wide radio) are the call letters recently assigned to the college's new radio station, Ed Kelly has announced.

Bids for a transmitter, stereo generator, antenna, and studio equipment were sent to ten equipment manufacturers and are to be returned by 3 p.m. March 15.

If all goes well and there are no strikes which could delay deliveries, Kelly, coordinator of the Communications Career Program, said the 3,300-watt station will be on the air in the second semester next year.

McDonald's welcomes Parkland students back from spring break with a 2-for-1 Sale on Filet-o-Fish.

2-for-1 offer good from today thru March 29, 1977



FREE
FILET-O-FISH

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End season 21-2

Tough competition greet women at Kansas

By JERRY LOWER

Parkland College Women's Basketball team suffered the first loss of the season when Temple Junior College, of Temple, Texas, eliminated them from contention at the National Junior College Women's tournament at Overland Park, Kansas, last Monday.

Temple, the second place finisher in last year's nationals downed the Parkland Women 85 to 46 holding the Cobras to a 30% shooting average.

Hattie Brownie led the Temple team scoring with 28 points while the Texans held all Parkland players under ten points.

"Temple was a very physical and rough team; we couldn't do much under the boards to them," Coach

Lynette Trout said. "They just out muscled us and did not get caught."

"At the time I was very disappointed with our loss, but later I found out that they have had women's basketball for 15 years in Texas and Temple has offered scholarships to their players since 1963.

The loss to Temple put Parkland into the consolation bracket of the double elimination tournament against Colorado Northwest.

The women easily handled the Colorado team handing them a 66 to 36 defeat. Kim Burke got back to her usual style and scored 16 points.

"Colorado was one of the weakest teams there. I was surprised at how well we played against them," Trout commented.

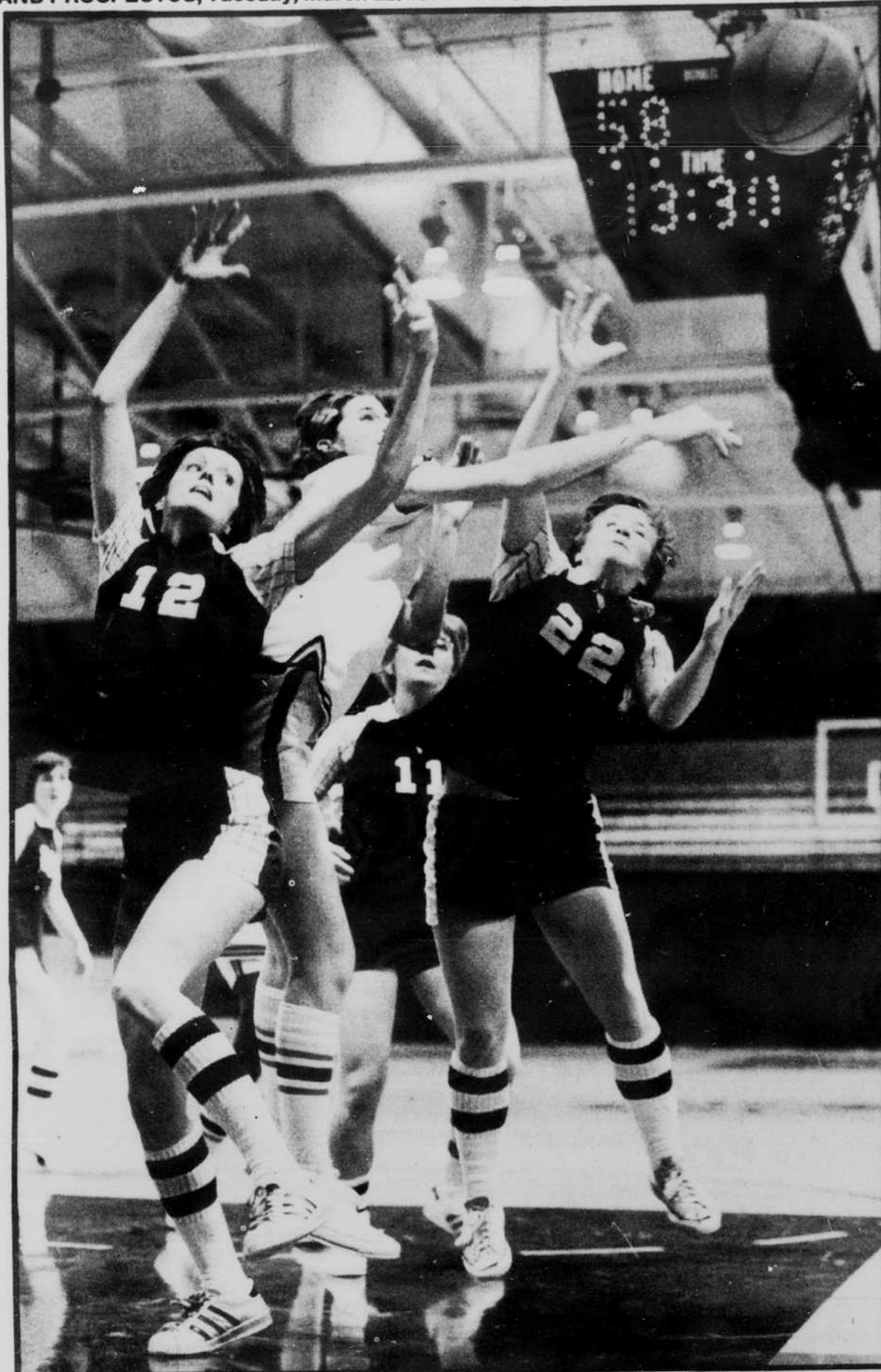
The victory over Colorado put the women against the University of

North Dakota from Williston Center. The women lost that game 55 to 44 ending their stay at the tournament.

Barb Babb led the women in the losing effort with 12 points while the rest of the regulars failed to reach double figures.

The women were hurt by an over abundance of fouls as North Dakota went to the charity line 35 times compared to ten for Parkland.

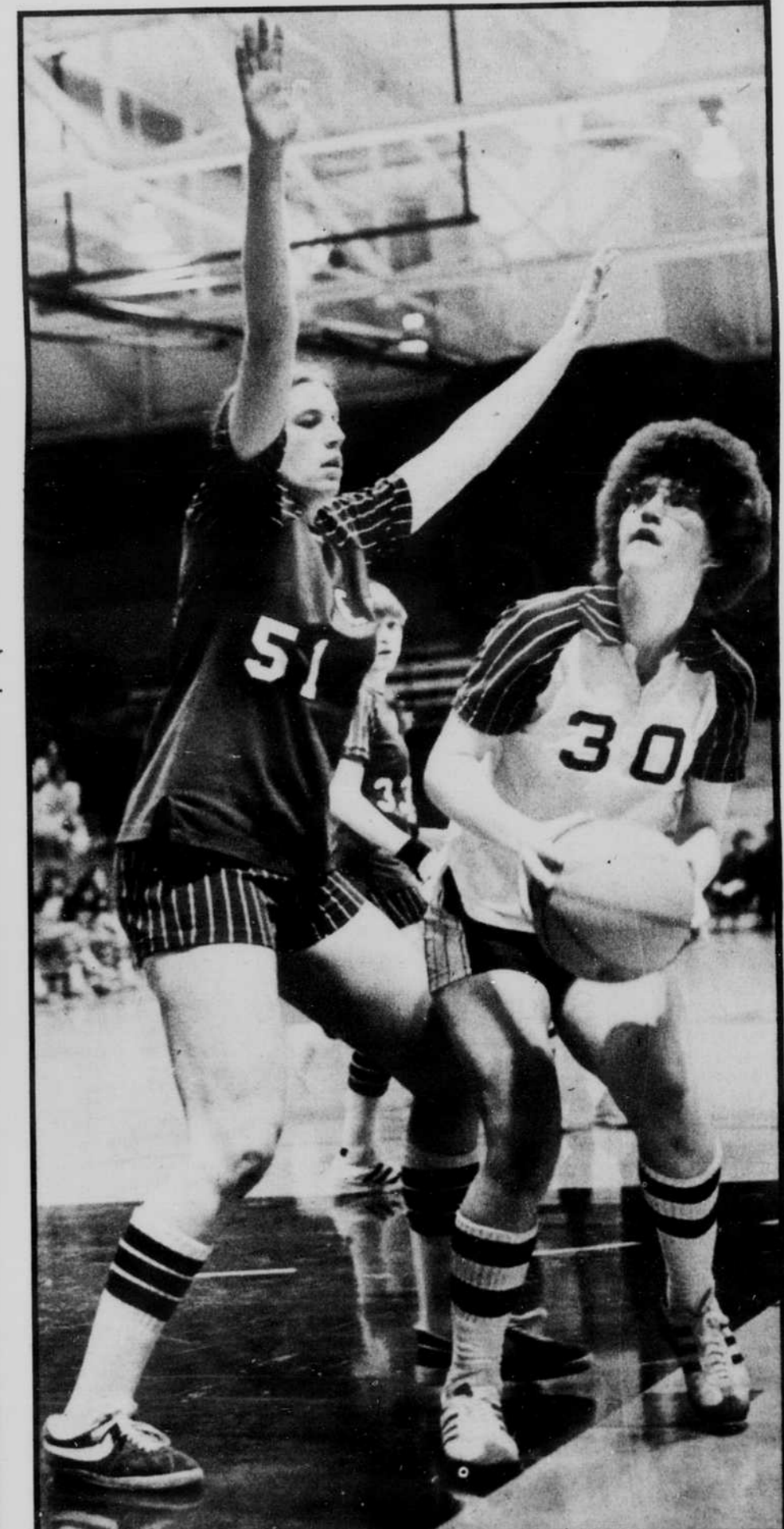
"We got too far behind in the first half and got worn out because of it," Trout said. Parkland was down by nine points with a minute and a half left in the first but tied it at 24 apiece when the half-time buzzer sounded. "That comeback was a great boost emotionally but wore us out physically."



Tina Powers (light uniform) slaps the ball away from Sue Stiles (12) and Karen Jannusch (22). Diane Carper (11) looks on.



Kim Burke (14) tries to pass to teammate Kathy Kaler while Lori Green (far left) stays in the way. Burke led all scorers in that game with 16 points.



Sue Debartoli puts up two of her four points against Dee Endersbe from the University of North Dakota. Sue had 6 rebounds.

Long way to come For Illinois: Trout

"The State of Illinois sure has a long way to come in Women's Basketball," commented Coach Lynette Trout after the 85 to 46 defeat of her Parkland women's basketball team last week.

"Many of the teams at the nationals come from states where women's basketball is as much a part of the high school athletic programs as men's."

"Temple College, for example has Women's Basketball in the junior high just like the boys in Illinois. The entire team from Temple is on full ride scholarship, while Parkland does not offer scholarships to any of their athletes, men or women.

I think things will change soon for Illinois; this is the first year that Illinois is having a high school state tourney for girls and the attendance looks promising."

Parkland has had women's athletics for two years now and Coach Trout said the improvement is already apparent. "Last year I had some girls that we had to teach very basic things; this year the women who came in already knew these things."

Things are on the upswing for Illinois, but when Parkland tries to compete with schools that have had collegiate basketball for the past 14 years Trout explained that things will be tough.

Graduation should take a big toll from the Parkland women's team as regular starters Kathy Kaler, Sue Stiles, Becky Rayburn, Barb Babb and Diane Carper are all sophomores.

Parkland finished the year with a 21-2 record averaging 68 points to their opponents' 43.

Photos by Jerry Lower



Becky Rayburn puts up a shot over (51) Deb Endersbe during the 44-55 Parkland loss to the University of North Dakota.



Karen Jannusch grabs the ball away from (30) Cindee Enstrom during the 66-36 Parkland victory over the Colorado Northwestern team.

Triple review

Fitzgerald creates euphoria at Drury Ln.

By JOE LEX

Within a five-day period, I saw Ella Fitzgerald with the Tommy Flanagan Trio and Joe Pass, The Cecil Taylor Unit and The Sonny Rollins Quintet.

I wouldn't recommend it as a life style, unless you have limitless funds. The tickets for Ella and Joe were \$15 each, Cecil cost \$6 plus a two drink minimum, and Sonny was \$5.

The Tommy Flanagan Trio (Keeter Betts, bass, and Bobby Durham, drums, with the leader on piano) started their set with the classic "All the Things You Are," complete with Charlie Parker intro. Their three-song set only whetted my appetite for more.

Why hasn't this person been recorded more? Even though he's accompanied everyone from Thad Jones to John Coltrane over the past 30 years, he has had only one disc of his own over the last decade,

and that is nearly criminal.

Joe Pass was next as soloist. He, too, did three tunes including Django Reinhardt's beautiful "Nuage" and Leon Russell's "This Masquerade," sans vocal. The trio then joined him for a cooking version of Charlie Parker's "Donna Lee."

After a brief intermission, Queen Ella made her appearance to an obviously adoring crowd. Recovering from a recent cold, La Fitzgerald sounded a bit raspy, but that didn't seem to slow her down. She started with two blues — Ellington's "Aint't Got Nothin' But the Blues" and the Bessie Smith classic "Tain't Nobby's Business If I Do."

Ella used the Drury Lane's revolving stage to perfect advantage, making eye contact with everyone in the front two or three rows. The audience, however, took advantage of this personal feeling (or so, at least, I thought) and barraged her with requests.

She graciously performed

several, but at the expense of introducing new material. Thus we heard new versions of old favorites "How High the Moon" (for which she received a well-deserved standing ovation) and, a song Ella must have sung more than 5,000 times by now, "A-Tisket, A-Tasket."

Ella finished the trio set with an upbeat "It's All Right With Me," after false starting on "Big Noise from Winnetka." She then called Joe Pass to the stage and the duo treated the audience to a new definition of the words "subtlety" and "rapport."

The highlight was a wordless "One Note Samba" in which the two "traded fours" like horns rather than voice and guitar.

My companion and I floated out the door and up the street on a euphoric cloud and into the basement of "The Happy Medium," known as "The Jazz Showcase."

Cecil Taylor, wearing his inevitable hat, wandered in at about ten til ten, took a look at the twenty or so people gathered, and then

actually got the show started on time.

We left about an hour and 40 minutes into the first tune, so I didn't catch introductions, but I think the latest edition of the Cecil Taylor Unit features Jimmy Lyons, alto sax; Bill Dixon, trumpet; Andrew Cyrille, drums, and a tenor player who looked like a drug-out George Adams, only younger.

We sat on the side of the room opposite the piano, so the comping didn't creep through the frantic horn-blowing very clearly.

The song started with Cecil running his fingers over the strings inside his instrument, while the others chanted 3 or 4 different mantras. They then played a five minute collective improvisation, similar to sections of Coltrane's "Ascension," followed by a 15 minute alto sax solo. More collective improv followed, and then a 15 minute trumpet solo. More improv, then the drums. Then a tenor solo. (Mind you, all the time this is happening, Cecil is playing,

pounding out chords and sending pointilistic meanderings to the quartet of soloists).

"At last," I thought, "Cecil will solo and everyone else will be quiet and we'll hear his piano clearly." Nope, the alto player took another 15 minute solo. Then, when I'd just about given up hope and we were 70 minutes into the piece, Cecil took his piano solo.

As expected, it was phenomenal, with this virtuoso playing ten different tempo and then different volumes with his ten fingers. It seemed to end almost as soon as it started, but a glance at my watch showed that Cecil had taken 15 minutes, which seemed to be the allotted time for solos that night.

It was an experience, to say the least. I wouldn't want to go through it every night, or even once a month, for that matter, but Cecil Taylor is a must-see keyboard genius. After following his recorded career for the last several years, it was a genuine treat to see him in a club.

But the club date that had everyone anxious the last month or so was The Sonny Rollins Quintet, which made a stop at Caputo's a few nights later. In fact, I hadn't seen a lot of my friends this excited since the Basie Band came to town last year.

Sonny was in top form for Champaign. Looking more like a bookstore proprietor than a jazzman in his white sweater, he planted his feet firmly apart and swang his ass off from chord one.

I don't know whether I was more impressed with his technique or that gorgeous Rollins tone, but it was a joy to catch this group live. Sonny put a microphone inside the bell of his tenor so he wouldn't be limited to one spot on the stage, and he was thus free to walk around shouting encouragement to his young but enthusiastic group—Mike Wolf, electric piano; Don Pate, electric bass; Aurel Ray, 12-string hollow-bodied electric guitar, and Eddie Moore, drums.

The first song, "Keep Hold of Yourself," was dedicated to Sonny's old friend, John Coltrane. It was full of joyous shouts and infectious rhythms.

After the tune, Sonny did his intros into the nearest mike—the one in the bell of his horn. He did look a mite silly, as though he might take a drink of his saxophone, and the audience chuckled a bit.

The Quintet played eight tunes all together, and all but one or two, though not disco, made me want to get up and dance. (There was plenty of room, too, since fewer than 100 people showed up for the first show).

The evening's ballad was "Easy Living," which featured a 32-bar acapella tenor solo, at times sounding like a baritone sax played in the upper register.

Sonny finished the night with a Charlie Parker tune ("Au Privave"???) and sent everyone home smiling, even without an encore.

I hope that Toni Caputo didn't lose too much money on the show, because I'd hate to see her get discouraged about jazz acts and stop bringing them to town. With Sonny's habit of "retiring" every few years, this may have been a once-in-a-lifetime opportunity to see a giant of contemporary music.

Maybe McCoy Tyner and Dizzy Gillespie will do better when they make return appearances in the next month or two.

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Friday, March 25

Mira Todas esas Bellas Rosas Rojas
choreography by Talley Beatty
Caribbean Suite
choreography by Tina Ramirez
Fiesta en Vera Cruz
choreography by Jose Coronado
Portrait of Carmen
choreography by Tina Ramirez
La Boda de Luis Alonso
choreography by Paco Fernandez
Echoes of Spain
choreography by Louis Johnson

Saturday, March 26

La Boda de Luis Alonso
choreography by Paco Fernandez
Deer Dance
staged by Jose Coronado
Sedalia
choreography by Lois Bewley
Games
choreography by Donald McKayle
Danse Creole
choreography by Geoffrey Holder

Festival Theatre, 8 p.m.
Public \$6.00, 5.00, 4.00
Student \$5.00, 4.00, 3.00
Tickets on sale at Krannert Center and Illini Union

at Krannert center

Staff positions for the '77-'78 Prospectus will be filled by the end of this semester. Anyone interested in newspaper work may apply. See Jerry Lower in X155 for details. **You can play an important role for Prospectus!**

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Parkland students produce a "town square" in 19th century architecture out of cardboard for the IGA promotional exhibit.

PC Visual Arts town Built from cardboard Best we've had : IGA

Approximately 1,200 suppliers, store managers, and guests visited a Gay Nineties "town" designed and produced by Parkland College visual arts students for an IGA promotional exhibit in the Ramada Inn Convention Center on March 6.

Students did research on 19th Century architectural style, then designed line art. Using opaque projectors, they "blew up" the drawings onto lengths of corrugated board ranging up to 10 by 24 feet, which were supplied by IGA.

Students spent class time and extra hours on weekends and evenings painting the 20 storefronts, including a bank, saloon, funeral parlor, train station, and other establishments for the cardboard town. Facades of the "buildings" were embellished to give such period details as stained glass, marble columns, and decorative ironwork.

On Saturday and Sunday, students helped to staple the art work onto flats constructed by IGA and move the structures into the "town square."

Store personnel and suppliers added to the mood of the event by passing out free samples of food and answering visitors' questions.

"We were very pleased to take part in the project," Juanita Gammon, instructor in charge of the Visual Arts option of the Communications Program and director of the project, said. "It gave students an excellent opportunity to design larger scale projects of the kind some may work on after graduation, such as point-of-purchase art. Most projects completed this year were on a smaller scale."

IGA officials were very pleased with the students' work, she said. "Some told us 'This is the best we've had.'"

Krannert Center events listed

URBANA, Ill. — Events for the week of March 21-27 at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign:

WEDNESDAY (March 23), 8 p.m., Great Hall. Marquee 77 concert. Pianist Vladimir Ashkenazy playing an all-Russian program of music by Scriabin and Rachmaninoff. Students \$3, \$4, \$5; public \$4, \$5, \$6.

THURSDAY - SATURDAY (March 24-26), 8 p.m., Playhouse. "Opera Antipasto." Illinois Opera Workshop performing Italian opera scenes from Monteverdi to Verdi plus a complete performance of Menotti's "The Old Maid and the Thief." Students \$1.25, public \$2.25.

FRIDAY (March 25), 8 p.m., Great Hall. Faculty harpsichord recital. William Heiles playing Bach's "Goldberg Variations," Couperin's "Vingt-troisieme Ordre" and Scarlatti sonatas.

Students 25 cents, public \$1.25.

FRIDAY - SATURDAY (March 25-26), 8 p.m., Festival Theatre. Ballet. Ballet Hispanico of New York, Tina Ramirez, artistic director, performing works that combine classical Flamenco, Latin American folk dance and contemporary ballet. Students \$3, \$4, \$5; public \$4, \$5, \$6.

SATURDAY (March 26), 8 p.m., Great Hall. Choral concert. The Varsity Men's Glee Club, William Olson, conductor, in a program of popular and classical music, including a medley from Gershwin's "Porgy and Bess." Students \$1.50, public \$2.50.

SUNDAY (March 27) 3 p.m., Great Hall. Choral concert. UI Chamber Choir, James G. Smith, conductor, in a retrospective concert of favorite music by Schubert, Mozart, Monteverdi and others previously performed by the choir. Students 25 cents, public \$1.25.

Smilin' Eyes welcomes PC students back from Spring Break with this week's specials:

Tues. — LADIES NIGHT
Ladies admitted free - 1st drink free

Wed. — Bar Drinks - 2 for price of 1 8-11

Thurs. — BEER NIGHT - Beer: 2-for-price of 1

Fri. — FREE BEER with purchase of PIZZA 4-8

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Wolfgang Amadeus Mozart

Nocturnes
Claude Debussy

Concerto No. 3 in D Minor for Piano
Sergei Rachmaninov

Sunday, March 27

Great Hall, 8 p.m.
Public \$5.00, 4.00; Student \$4.00, 3.00

Tickets on sale at Krannert Center and Illini Union

CHANCES R

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THURSDAY — Exchange Nite and
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23	WILEY FOX	24	GEYSER	25	GRIFFIN		26
30	SUN		31	1	PRIVATE PARTY	2	MAGNUM FORCE
6	H O T S P R I N G S						9
13	FREE WHEELIN	14	GEYSER	15	CHEAP TRICK	16	GEYSER

CLASSIFIEDS

For Sale

FOR SALE — 1968 Mercury 2 dr. HT, fastback, runs good, solid body, will trade for motorcycle or sell for best reasonable offer. Custom wheels for Ford or Mercury — complete set for only \$40. Old Shaw riding mower, 10 hp engine, ran good last summer—\$95. Mini Dune Buggy — 8 hp engine, needs magneto, well built with dual rear wheels—\$75. Call 1-863-2109.

3/22/77

FOR SALE — '65 Ply Barracuda \$50. Or sell for parts. Call 352-7787.

4/5/77

For Sale

ROCK AND ROLL FOR SALE—1. Princeton Amplifier: ten in. speaker. Handfinished cabinet \$75. 2. Mastro Phase shifter, \$75.00. 3. AmPec Set head, \$450.00. Call Mark 359-0601, or leave message.

3/29/77

For Sale

more Triumphs. Other bides to be sold include a 1972 BSA GOLDSTAR 500cc with only 2,100 miles on it—\$895 restored—\$695, 1976 YAMAHA MINI-Mx-super fast, good—\$295; call toll free from C-U 1-863-2109.

by R. Diggs

Miscellaneous

HELP! I am looking for two dog houses (real cheap) for two saint bernards. Can you help me??? If so, please leave name and number in the *Prospectus* office X155. Thank you.

4/5/77

Personals

WE ARE LOOKING for people interested in getting a car pool together from Champaign to Eastern Illinois University for the fall semester 1977. Interested people please contact Dot or Becky in the Office of Veterans' Affairs, Room X-163, phone 351-2206 or 351-2253, on Tuesdays or Thursdays between 11 a.m. and 1 p.m.

3/22/77

TO THE HEAD MONITOR IN L128—Your silly little millimeter isn't enough for me. XXX Ms. Head Monitor.

4/5/77



NEED MONEY FOR SCHOOL—Must sell 1975 Vega, 3-speed, radial tires, electronic ignition, excellent mechanical condition. Will sell for \$300 below book value. Must see to appreciate. Asking \$1,900, will negotiate. Make offer. Call 367-6712 anytime.

3/22/77

Everything is on sale in Apple Tree Stereo's used and consignment component department featuring a Garrard 92 turntable with cartridge, \$40, a Dual 1215S turntable with cartridge, \$80, Utah WD-90 speakers \$85 pr., Kenwood manual turntable with cartridge, \$36, a Wollensak cassette deck \$110, Sansui 1000X receiver \$115, and a Philips 21Z turntable with micro-acoustics cartridge, \$120. Other specials this week are Ampex cassettes, \$1.99 ea., and Stanton 600cc cartridges \$22. **Apple Tree Stereo**, 57 E. Green, Champaign, phone 384-1930. Hours 11-9 M, T,Th,F; 11-5:30 Wed., Sat.

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FOR SALE—75-CJ5 Jeep. 12,000 miles, power steering. Locking hubs, 3 speed, 258-6 cylinder. Must see to appreciate. All reasonable offers will be considered. 386-4731—ask for Kay. Can arrange to see it at Parkland if Mahomet is inconvenient.

4/5/77

FOR SALE — Green 1972 Thunderbird. \$1,500 willing to negotiate. Contact Lee at 351-2206 or at X163 Office of Veterans Affairs.

4/5/77

FOR SALE—1968 Cougar XR7, 4 speed, bucket seats, leather interior, good condition—\$900. Call D. Moses—384-8146 after 5:00.

3/29/77

FOR SALE—Men's Racer Ice Skates size 7, Women's wool camel color 3 pc. jacket, pants and skirt. Raccoon hat, navy ski pants and sweaters size 14, white wpring coat size 14, 2 casual long dresses size 14. Other clothes sizes 10 and 12. 2 wedding dresses plus accessories size 10 and 14. Suede jacket, knit pants and pants suits 12. All very reasonable. Madeline Adkins 352-0331.

3/29/77

FOR SALE—Motorcycle Tires—\$5 up, good to new condition. Handlebars, gas tanks, seats, wheels, carriers sissy bars, crash bars, etc. — very reasonable. New BUCO saddlebags—\$25, Universal fairing—\$40, drag frame, with rear wheel and new AVON slick—\$50; Harley glide legs—\$50 per set. Triumph parts of all kinds available. Hardtail for BSA 650—\$30. Call 1-863-2109 toll free from C-U.

3/29/77

FOR SALE—One pair of Pioneer CS99 speakers. Rated at 100 watt max., 10 min. Asking \$300.00 firm. Ask for Jess 893-3370; 893-9149, Rantoul. 8 months old.

3/29/77

FOR SALE—RCA AM-FM radio, electric \$25; GE 4.000 BTU "Room" air conditioner \$90; Child's Race Track with car \$20; One set of Bergeon "Jeweler's" screwdrivers (9) with (10-15) extra screwdriver blades \$35; Log-Log slide rule by Pickett; Microline 140 with Book; also has case \$6.

BOOKS: College Mathematics for Business, 2nd Edition, by Flora M. Locke \$6; Guide to Rapid Revision, 2nd Edition, by Pearlman and Pearlman, 75 cents; *Electronics Data Book by Radio Shack, 1st edition, \$1; *Dictionary of Electronics by Radio Shack, \$5; *Basic Electronics by Grob, 3rd Edition, \$11—new it will cost you \$13.50; Writing, Listening, Speaking, by Doris W. Barr \$4.50. Phone 356-3711 or 351-4019, ask for Larry. (*pertains to same course)

3/29/77

FOR SALE—I have a collection of Triumph cycles that must be sold—\$250 and up, depending on condition. Some are choppers, some stock. Also have enough engines, frames, parts, etc. to build at least 10

FOR SALE

- * 1 pair white figure ice skates size 4
- * 1 pair black figure ice skates size 8
- * 1 pair black speed ice skates size 6
- * 1 vox Lynx Guitar and cast; must play and see to appreciate
- * 1 Fender Bass and case, great shape
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3/8/77

For Rent

FOR RENT—If you're looking for a quiet place to live—we have the place. The upstairs of a house is vacant—furnished, private entrance, close to bus line, close to downtown Champaign, not far from Parkland. Rent negotiable. No Parties, pets, children. 351-3182. Call after 6 p.m.

3/29/77

Help Wanted

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information & application write to: Mr. D. DeMuth, 3223 Ernst St., Franklin Park, Illinois 60131.

3/22/77

Wanted

WANTED—I'm looking for a used couch and kitchen table set. If it's in good condition give me a call after 6 during the week. 351-3182.

3/29/77

WANTED TO RENT—Garage or building in C-U area for storage and restoration of 2 or more cars. 352-1949.

4/5/77

WANTED—One Rally Navigator for amature Class C rallying. Call Bill. 892-9435 after 3:30 p.m.

4/5/77

WANTED TO BUY—If you have any of the following for sale second-hand, please call 351-2326 or (309) 962-4281: set of ironwork lawn furniture with cushions, convertible sofa, monkey bars/jungle gym, porch furniture.

4/5/77

WANTED—Cross Country short ski's complete with shoes and bindings. Reasonable. Madeline 352-0331.

3/29/77

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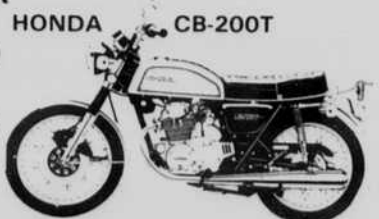
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Tom Sawtelle adds another two points to help K-Action win the intermural basketball championship by defeating the Bialalians 58 to 53. Sawtelle led the scoring with 36 points. Scott Rafferty, far right, added 12 points for K-Action. Tony Howell, number 30 of the Bialalians, went scoreless. Third place winner, Jazz, defeated Little "O" 74 to 69.

Sports editorial

H. School tourneys 'memorable'

By KEN HARTMAN

For all practical purposes, the 1976-77 basketball season is now history and what a season it has been, both on the court and in the court.

The NCAA tournament has one more week, the NBA may play until June and the Indiana State Tournament will be concluded next week. This past weekend marked the end of high school, junior college and small college basketball for the year with the above mentioned exceptions.

Both of the high school tournaments provided an extra spice this season. Teams that were supposed to get here didn't and if they did, they didn't last past the first round. Lawsuits and court injunctions were filed for teams delaying for the first time in the history of the Illinois High School Association. There was a downstate champion in the Class AA for the first time in 10 years and a small, poverty stricken town in the south won the Class A. (Sorry, I let Loren Tate's thoughts infiltrate my mind.)

The Class A tourney saw

Madison win it hands down as they rolled by everyone in the final weight. Madison rolled by Aurora Central Catholic in the finals who earlier in the day had vanquished Mount Pulaski's hope for a second consecutive title. Probably the best game of the tournament came in the third place battle when Eldorado held off a valiant Mount Pulaski comeback and won by four points. Most of the games were not too closely contested, but don't tell Madison that after their semifinal escape against Eldorado.

The small schools added more flavor to the tourney by having three schools, St. Michael's, LaHarpe and Lebanon all file court injunctions due to results of games in which they lost. A significant first came off this as St. Michael's got a second-half replay, which they lost against Walther Lutheran, while the others had their appeals rejected.

The Class AA saw its first downstate champion in ten years as Peoria Central defeated Springfield Lanphier for the title. It also saw

two Catholic League schools pull off stunning upsets in the opening round and then fight it out for third place.

The last downstate champ was Pekin in 1967 when they defeated Carbondale 75-59 for the title. Since then it has been all Chicago area and the suburbs.

The Chicago Catholic League in only its third year in the IHSA really made its presence felt as has four teams in the Sweet 16 and two of those made it to the Assembly Hall and bounced the unbeaten, Collinsville and Wendell Phillips in the opening round, ending dreams of two undefeated schools playing for the title.

Both tournaments had good balance from top to bottom, a rarity and hopefully a trend for the future. They were marked by teams making their first appearance ever in Champaign. The top-ranked clubs in the polls most of the season failed to make it to Champaign, therefore taking away some potentially great match-ups and seeing some outstanding players

who have gotten a lot of mention.

After winning the state community college crown in Danville, Lincoln Trail went to the nationals and lost the sixth-place game to Western Texas, capping a brilliant year. Independence, Kansas, made the local fans happy as they won the tourney by defeating San Jacinto, Texas, for the crown.

The NCAA championship or the UCLA Invitational as some people have called it might be called "The Who Are They" championships this season as Michigan, UCLA and San Francisco all have been knocked off leaving North Carolina, Nevada-Las Vegas, North Carolina-Charlotte and Marquette in the final four.

The NBA will end in the middle of the baseball season and by that time nobody will really care which reminds me, 'I'm getting a little long in the article and it's time to end this farce.

Anyway, it's been a fun and interesting year, one which will be remembered a long time. See ya next season.

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Bet You Didn't Know...

Oddly enough, the best shooter in basketball history was never a basketball star . . . Wilfred Hetzel of Melrose, Minn., was only a substitute on his high school team and never played college or pro ball, but he toured the nation for many years with basket-shooting exhibitions, scoring baskets with his eyes closed, while sitting down, and with his back to the basket . . . He was known as the best basketball shooter in the world—yet he was never a star on any team.

In the history of the NCAA major-college basketball tournament, only 3 teams from the Northeast have ever won the championship — and no Northeast team has won it since way back in 1954 . . . The only Northeast teams ever to win the NCAA tourney are Holy Cross in 1947, City College of New York in 1950 and LaSalle in 1954.

Here's a surprising fact that shows how times have changed . . . Arnie Palmer wound up 115th on golf's money-winning list last year . . . 114 other golfers made more money in golf tourneys than Palmer did in 1976 . . . Not too long ago, Palmer always finished near the top of the money-winning list year after year.

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Herb McKenley and Lester Green bring in a 1-2 finish for Parkland in the 600 yard dash during last week's state indoor meet. photo by Jerry Lower

Indoor track

McCulley takes third, Cobras end season

By BRIAN SHANKMAN

Parkland's Dan McCulley took third place in the pole vault clearing 15 feet as the only Cobra scoring in the National Indoor Track Meet at Warren, Michigan, last weekend. Coach Lee LaBadie was "very pleased with Dan's performance," adding that "all of our fellows competed well."

Five representatives of the Parkland squad took the four-day trip to the Detroit suburb, with Herb McKenley, Greg Adams, Jay Ogden, and Lester Green accompanying McCulley.

McKenley made it to the semi-finals in the 440-yd. run and the 300-yd. run, but he was fouled three

times in the 440, ruining his chances to make the finals. "The person that fouled him was disqualified, but that's little consolation," remarked LaBadie.

Greg Adams also made it to the semi-finals in the 1000-yd. run, but didn't place high enough to qualify for the finals.

In the Illinois State Tournament on March 12, the Cobras ran "extremely well" according to LaBadie, as they placed third in the meet with 79 points and only 13 people contributing. Lincoln Land, who won the tourney with 136½ points, had 20 members, and DuPage, finishing 2nd, had 82½ points with their 26 people.

Pole Vault Jay Ogden 15'0" (1st)
Dan McCaulley 14'6" (2nd)

Triple Jump . . . Tim Smith 42'9¼" (4th)
Distance Medley . Green, McKenley Adams, McCulley 10:31 (1st)
Mile Relay . Disqualified, false start
2 mile relay Square, Molina, Carlson, Springston 843 (5th)
Mile Run Greg Adams 4:25.5 (3rd)
1,000 yard Greg Adams 2:19.6 (4th)
Greg Square 2:21.3 (6th)
880 yard run Lester Green 2:00 (2nd)
600 yard run Herb McKenley 1:13.1 (1st)
Lester Green 1:13.2 (2nd)
300 yard run Herb McKenley 32.4 (2nd)
60 Yard Dash Disqualified false start

Softball try-outs held this week

Women interested in trying out for the women's softball team should see Coach Lynette Trout immediately. Try-outs will be held this week with the first practice today at 2:30. Contact Ms. Trout in office number P110 or call her at 351-2332. There is no time for delay as the first scheduled games are April 2.

1977 Outdoor Track Schedule

April 9—Sat.—Eastern Illinois Invitational Charleston
April 16—Sat.—Eastern Illinois Relays Charleston
April 23—Sat.—U.S.T.F.F. Champaign
April 30—Sat.—DuPage, Harper, Lincoln Land Glen Ellyn
May 7, 8—Fri.—Sat.—Region IV Moline
May 17-21—Sat.—N.J.C.A.A. Houston, Texas

Baseball team finishes Southern trip at 4-2

By KEN HARTMAN

The Parkland baseball team has returned from its southern swing and is preparing to open against Elgin this Thursday at Illinois Field at 1:00 for a scheduled double-header.

The Cobras finished the trip with a 4-2 mark, having the last two games against Kaskaskia rained out.

Coach Jim Reed was generally pleased with his team's performance on the trip. "Everybody on our team contributed," Reed said. "We scored a lot of runs, which is encouraging. However, we gave up a lot of runs. We played everyday which stretched out pitching staff but they all came through and we got to play everybody."

Parkland opened its season with a split against Rend Lake, losing the first game 1-0 on a home run by Kelly Mumbower and came back to club Rend Lake in the second game 14-0.

Joe Arie went the distance giving up just four hits. Bill Wantland of Danville contributed a grand slam to help pace the Cobras.

Parkland then proceeded to sweep a doubleheader from John Logan College, 9-5 and 6-3.

Mark Paul and Dan Green picked up the wins for the Cobras. Doug Filkin homered in the first game to give ample support. Clete Smith, Kurt Sommer and Wantland all contributed heavily at the plate to move Parkland's record to 3-1.

They then proceeded to Jackson,

Tennessee, to play Jackson State in back-to-back single games.

Joe Hagler of Jackson State hit a two-run homer with two out in the ninth to tie the game and then the hosts went on to win the opening game of the series 10-9 in 11 innings.

Reggie Dillard and the ever present Wantland had three hits apiece while Wantland and Tom Gage each drove in two runs.

The Cobras then avenged that loss by defeating Jackson State 13-9 as Bob Steer picked up the victory getting relief help from Reggie Dillard.

Tom Sawtelle and Tom Gage each homered for Parkland.

This season should be an excellent one for Parkland, especially if the pitching staff can come through with enough consistently good performances.

Spearheading the team this season will be Clete Smith, who set a school record last year with six home runs and drove in 19, and Reggie Dillard, who hit four roundtrippers and knocked in 18 runs.

Also, outfielder Mark Salisbury, who hit .286 and shortstop Doin Skorup, who was .276 at the plate in addition to turning in a stellar job on defense, return.

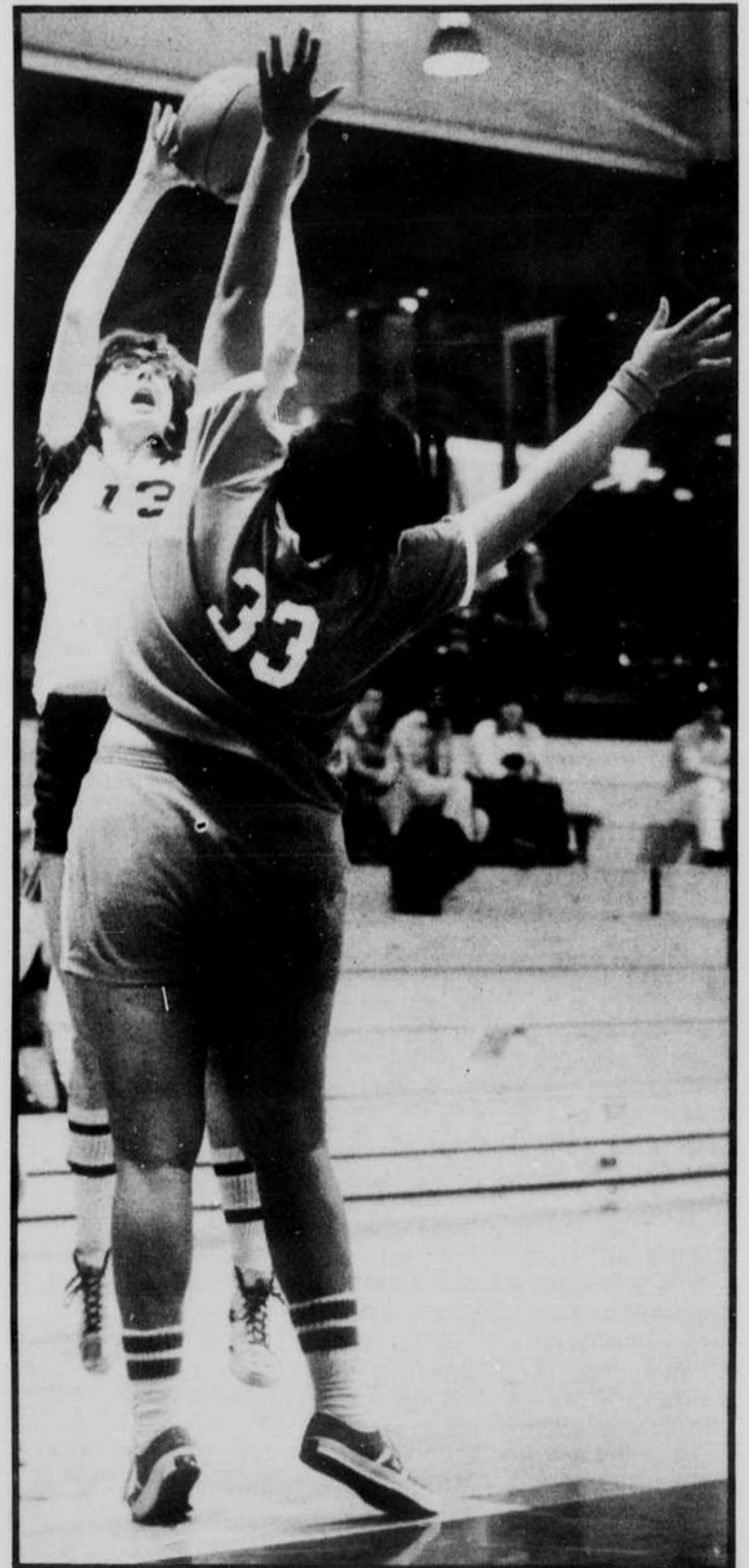
Some of the newcomers include Tom Sawtelle, a .400 hitter for the Champaign Central Maroons, Bill Walton of Chicago Heights Bloom, Greg Smith of Decatur Eisenhower, Bill Wantland of Danville, Jon Kilgore of Urbana and Steve Willoughby of Independence, Missouri.

The pitching staff has 3 sophomores, Reggie Dillard, Clete Smith, and Mark Paul. The new faces include Dale Schweighart, Bob Steer, Joe Arie, Dan Green and Matt Attutis.

Parkland Baseball Schedule

March 24—Elgin (2)	1:00
March 25—at Lincoln Trail (2)	1:00
March 29—at Lincoln (2)	1:00
April 2—at Olney (2)	1:00
April 4—at Illinois	2:00
April 6—at Lincoln Land (2)	2:00
April 9—at Millikin (2)	1:00
April 10—Springfield (2)	1:00
April 13—Lake Land (2)	2:00
April 15—Lincoln Land (2)	2:00
April 18—Illinois	3:00
April 19—at Kankakee (2)	2:00
April 22—Olney (2)	3:00
April 23—Lincoln Trail (2)	12:00
April 25—at Lake Land (2)	2:00
April 27—Kankakee (2)	2:00
April 30-May 7—Section VII Tourney at Robinson, Illinois	
May 8—Millikin (2)	1:00
May 10—Lincoln (2)	2:00
May 13-15—Region IV Tourney at Kankakee, Illinois	
May 16-22—Conference Rain Dates	
May 20-22—North Central Tourney at Iowa	
May 27-June 4—National Finals at Grand Junction, Colorado	

All games played at Memorial Field except game with Elgin which will be played at Illinois Field.



Kathy Kaler puts up a shot against Lori Green during the Women's 66-36 victory over Colorado Northwestern. See center spread for photos and story. photo by Jerry Lower