



Jessica Gondeck

Enterprising Machines at Giertz Gallery

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Photo by **Andrew Waner**

"These works are comprised of charcoal and pastel drawings on paper developed on top of digital print substrates, as well as oil and digital print on canvas," according to Gondeck on her website.

Club Latino active on campus

By **LINDSAY COX**

Are you interested in Latin American culture? What about learning to speak Spanish? Parkland's Club Latino offers students a variety of opportunities. The club gives non-native Spanish speakers the chance to sharpen their Spanish learning skills. Club members can still contribute ideas and participate in conversations by speaking English during the first thirty minutes of the meeting, then switch to Spanish during the second half. Being able to speak or understand Spanish is not a requirement; Club Latino is inclusive.

Club Latino is involved in the community and regularly looks for volunteer opportunities. The club is currently working on a plan to visit high schools in Champaign-Urbana to talk to students and motivate them to enroll in college.

Club Latino members volunteer to be translators at Central High School for parent teacher conferences. The club also hosts other service activities,

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Photo by **Marcus Flinn**

Parkland student receives a flu shot on Oct 9 through a partnership with Parkland College and the Champaign-Urbana Public Health District in the Student Life Department. This year's attendance has surpassed previous years.

Parkland partners with Public Health Flu Clinic

By **ERIN MORRISON**

On the Oct. 9 and 10, Parkland held a flu immunization clinic in the Student Life Department. Students, faculty, staff and community members could come and receive a flu shot. The attendance for this year's flu clinic surpassed that of previous years. Sara Maxwell, the Wellness Coordinator at Parkland College said that, "In past years, we have vaccinated approximately 250 to

275 people. An amazing 480 people came to the clinic this year."

There has been a flu clinic every year at Parkland for many years, but this was the first time Parkland has partnered with the Champaign-Urbana Public Health District. Public Health also holds their own flu clinic

at their department building.

Even though this was only the first time that Champaign-Urbana Public Health and Parkland had partnered for the flu clinic, they have partnered for other clinics in the past. Candi Crause, director of teen and adult services at the Champaign-Urbana Public Health District and

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The Parkland Library fosters anonymous discussion

By **MASON GENTRY**

The Parkland College Library has a discussion board located near the front entrance that allows students and faculty the opportunity to anonymously discuss certain topics prompted by the library's creative team.

The director of the library, Morgann Quilty, explained that the board is "For everyone to have a—slightly anonymous but still allowing for discourse—way of getting their opinion out there and having other people respond to it and respond to other people."

While others may see a student or faculty member writing a comment on the board, the message is otherwise anonymous. This allows for students to shamelessly post their opinions or comments on the selected topic.

Once the comments have filled up the board, or the creative team decides to make a new discussion, the content is saved for the of future discussion to be used later.

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Black Student Success Project and Parkland Police hold event

By **MICHELLS BARNHART**

Parkland College held its annual You and The Police lecture in U-140 on Wednesday, Oct. 9.

The event, a collaboration between the Black Student Success Project and Parkland Police, was led by Chief Bill Colbrook, Sergeant Matt Kopmann

and College Relations Officer Sam Penland.

Kopmann highlighted several services offered by Parkland Public Safety, from vehicular assistance to orders of protection.

Parkland Police can jumpstart cars, provide enough fuel to get to a gas station and can help if people get locked out of their cars. Students who do not feel comfortable walking alone can request someone walk

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COM teacher hosts "Analog Hour" on WPCD

By **WILLIAM PENNE**

Adam Porter, faculty member here at Parkland College, has his own radio show called "The Analog Hour," of which listeners can tune in to every Monday morning from 9-10 a.m. The show consists of an hour of analog music curated by Porter and his co-host Brian Dunn. The

two have been hosting the show together for just over a year now.

When asked why he chose to host a radio show, Porter explained that it was a combination of his love

of collecting and playing vinyl records and tapes and his desire to get away from the modern radio format of digital files.

"I just thought that it would be a fun way to kind of switch things up on the radio and give the

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Explore connections between art, science and the human condition.

Giertz Gallery

Jessica Gondok, *Enterprising Machines*, Charcoal, Pastel & Digital Print, 2016

All photos by **Andrew Waner**

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Jessica Gondok, *Enterprising Machines*, Woodcut & Digital Print, 2015

Gondok's work has been exhibited in several galleries and public collections around the world. The Phoenix Gallery in New York and the Abdijhoeve Ten Bogaerde Cultural Art Center in Belgium are just a few of the many places.



Jessica Gondok, *Enterprising Machines*, Woodcut & Digital Print, 2013

Gondok's home is in Chicago where she also earned her B.F.A at the School of the Art Institute. She is an associate professor at Loyola University Chicago where she teaches painting and drawing in the Department of Fine Performing Art, according to the artist's website.



Jessica Gondok, *Enterprising Machines*, Pastel & Digital Print, 2016

"The processes and forms that constitute the building blocks of my creative work result in imperfect models. I create images that are intended to generate multiple connotations and layers of content," Gondok wrote on her website.



Jessica Gondok, *Sunbeam's Reverie*: Yellow Iron Oil on Canvas, 2018

"Over the past decade my work has involved painting and both digital and traditional printmaking mediums," according to Gondok's artist statement.



Jessica Gondok, *Enterprising Machines*, Oil and Digital Print on Canvas, 2014

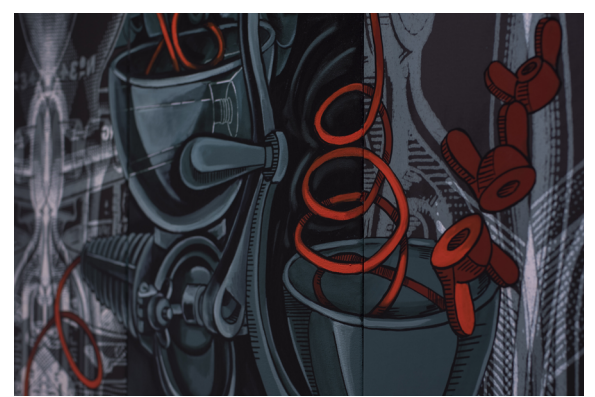
With an interest in geometry, machine aesthetics, architecture, and nature, Jessica Gondok's recent work is sparked by machines from the early part of the 20th century, vintage trade catalogs, domestic objects, Da Vinci's inventions, and contemporary art movements.

Sources:

<https://www.parkland.edu/Audience/Community-Business/Parkland-Presents/Art-Gallery/Exhibitions-Events/Exhibits/2019-Exhibits/Jessica-Gondok-Enterprising-Machines>

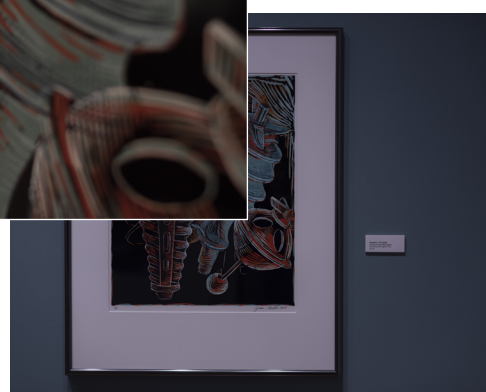
http://jessicagondok.com/gondok/Jessica_Gondok/Bio_and_Resume.html

http://jessicagondok.com/gondok/Jessica_Gondok/Artist_Statement.html



Jessica Gondok, *Enterprising Machines*, Oil & Digital Print on Canvas, 2014

"These works are comprised of charcoal and pastel drawings on paper developed on top of digital print substrates, as well as oil and digital print on canvas," according to Gondok on her website.



Jessica Gondok, *Enterprising Machines*, Woodcut & Digital Print, 2013

Gondok wrote on her website, "On the surface these images are intended to promote an artificial sense of security within the viewer. Upon deeper examination, considerable imperfection and vulnerability are revealed as inherent within these products of human invention. Due to their human origin, our technological and industrial advancements are flawed and create false assurances."

Jessica Gondok: *Enterprising Machines* is showcased at Parkland College's Giertz Gallery from now until Nov. 2.

The Giertz Gallery is in the X-wing at Parkland and open Monday–Thursday, 10:00 a.m.–7:00 p.m. and Saturday, 12:00–2:00 p.m.



Photo by **Erin Morrison**

Nursing Students left to right: Casey Coon, Laura Haurerspaerger, Laura Navarrete, Mark Fernando

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the flu clinic director, said that public health holds a sexual health clinic twice a year at Parkland. They also enroll people for Medicaid.

Something else that was new to this year's flu clinic was that people could bring their insurance card. If someone did not have insurance, they could be signed up for Medicaid at the on the spot.

Director Crause said it takes approximately two weeks after you get the shot to become immune to the flu; this is an especially important season to get a flu shot. Crause said it is, "predicted to be pretty bad this year." There have already been cases of respiratory viruses, but none so far have been in Champaign County.

According to Crause, it is important to get a flu shot for your own health but also for the people around you. By getting a flu shot, you can prevent the spread of the disease and protect people who cannot get the vaccine. This includes babies under six months and people with weakened immune systems. Crause told the Prospectus that older people can also be at risk and that even some older people who do get a flu shot can still get the flu.

Maxwell also added that, "Influenza is a serious illness that can lead to death for those with weakened immune system. This includes those going through cancer treatments, pregnancies, HIV and AIDS, as well as those that are very young or old. For those that do not fall in this category, the flu shot may still help prevent them from getting the flu as well as protect those around them."

Those administering the shots at the clinic this year were public health nurses and Parkland nursing faculty and students. The option of having Parkland nursing students



Photo by **Marcus Flinn**

Debbie Bucher, the nursing instructor and RN, oversees Parkland students treating individuals for the flu shot.

administer the flu shots was another first for this year's clinic. Nursing students Casey Coon, Laura Haurerspaerger, Laura Navarrete and Mark Fernando were giving flu shots at the clinic on Oct. 10. Each nursing student thought it was great experience for them to have while they are still learning. They got a lot of hands-on experience at the clinic; Haurerspaerger said in just one day she had given shots to 60-70 students. Coon also saw the clinic as giving back to Parkland and the community. Fernando told the Prospectus that he liked giving stickers to the kids that came to the clinic to make them happier.

Navarrete hopes future nursing students can do more clinics, which is possible considering that Crause and Maxwell both said they hope to partner for the flu clinic in the future.



Photo by **Marcus Flinn**

Laura Haurerspaerger is giving a flu shot to student Josh Quigley.



Photo by **Sidney Mounts**

A woman getting information from one of the tables that was at the Women Career Institute event.



Photo by **Sidney Mounts**

Numerous tables were at the Women Career Institute to show women from Parkland College or the community what careers are in Champaign.

WPCD from page 1

an opportunity to come out of the full digital world of radio and enter the past where you were hearing analog sources being played on the air," Porter said.

Porter met his co-host while Dunn was taking some of Porter's classes here at Parkland. The two bonded over mutual interests such as skateboarding, audio production and analog media. Porter and Dunn became friends after Dunn left Parkland. When Porter knew he wanted a co-host for his show, Dunn was on board.

Porter also talked about why he wanted to get back into the DJ seat after teaching student DJs for years. Not only did Porter enjoy being a DJ when he was a student and longed for the opportunity again, but he also felt that he could use it as a method to improve his own teaching skills.

"I'm teaching radio to these students every semester and I'm teaching them how to be good DJs, but I'm not doing it myself on a weekly basis," Porter said. "I felt like I could be a better teacher if I was actively participating in what they were doing."

Porter explained that he had been a DJ when he was in college and wanted to somehow integrate his DJ skills into his future teaching. When he started working at the college, though, he had to devote all his time to teaching and devising his curriculum. However, as he became more confident as a teacher and has realized that he had missed being a DJ and longed to be in the DJ chair again.



Adam Porter in action on The Analog Hour.

Photo by Andrew Waner

"I missed being on the radio, because it's fun and I love being able to do my thing on the radio and interview guests, talk with my co-hosts and play music that I love," Porter said.

Porter also talked about how he loves that he gets to play local music on the show frequently. As more DIY bands learn how to cheaply make cassette tapes, more bands are doing so, which means

that Porter gets to play them on the air.

In the ever-growing vinyl resurgence, more and more vinyl records are being produced and distributed, and the new abundance of this analog medium is a goldmine for people interested in the format. For Porter, it means more material for his show and more interest from listeners in a fully analog show.

As for the programming of the show,

the only rule is that the format must be analog. However, any genre is fair game. Everything from Etta James to local hardcore punk to singer-songwriters to eclectic surf rock has been played on the show.

Tune in to Parkland College's own WPCD on 88.7 FM on Monday mornings from 9-10 a.m. to hear some of what Porter has planned for "The Analog Hour."

Club from page 1

race talks, kickbacks and regular club meetings.

When asked, George Barton reveals he has been involved in Club Latino for one year. He grew up with a lot Latino influence but doesn't speak Spanish at all. He thought that by joining Club Latino, he would be able to get more in touch with his Latino identity. Barton recommends the club to everyone. Barton stated that it is a good way to expand your horizons.

Christopher Arreola joined the club this semester. The club's advisor, Charles Larenas, came to Centennial High School when Arreola was a senior. Arreola talked about when he was on the wrong

path, hanging out with the wrong people and making the wrong decisions. When he saw a lot of Hispanics who were aspiring to go to college, he knew when

Club Latino on Parkland's website and remembered the day that Charles visited his high school, Arreola decided to get involved with the club, and the

of Phi Theta Kappa, being a member of the Programming Board and making sure that he has enough time for his own club. Gamino is always

students are and to inspire high schoolers in the Champaign-Urbana to attend college. The student plans on transferring to the University of

called Shades of Latin-X. Members of Club Latino will be speaking on a panel to show how Latin Americans are similar and different. Surprisingly, not a lot of people know that there is a difference between being Hispanic and Latino. The hope for this event is to educate people on common stereotypes in hopes that those stereotypes can be avoided.

Every Latino has a different story and a different culture. Robert Rodriguez will be leading the discussion and stimulating conversation on cultural differences. There will be beef and vegetarian empanadas with a Puerto Rican bread pudding dessert for students. The event is welcome to all students.

he started college that he would join this club.

After cutting out all the bad people in his life, the Parkland student is now on a better path and enrolled in classes. When he came across an advertisement for the

rest is history. Arreola is interested in becoming a programmer.

Club Latino President, Francisco Gamino, is a student who plays many different roles on campus. He juggles school, work, being vice president

working on ways to better himself and to better Club Latino.

Gamino takes the time to make sure every voice is heard during meetings. Gamino's goal for club Latino is to teach people about who Latinx

Illinois in the spring of 2020 to further his career as a computer programmer. His long-term goal is to grow Club Latino before he leaves.

Club Latino is hosting an event on Oct.15 in room X-115 at 12 p.m.

Gamino's goal for Club Latino is to teach people about who Latinx students are and to inspire high schoolers in the Champaign-Urbana area to attend college.



Photo by Sidney Mounts

There were many lectures during the event about information careers, and teaching how to be a better person.



Photo by Sidney Mounts

A representative talking to someone about their career table.



Photo by Sidney Mounts

One table at the Women Career event had Horizon Hobby showcase their mini drones.



Photo by **Michelle Barnhart**

Sgt. Matt Kopmann leads the presentation.

Event from page 1

them to class or through parking lots.

“Whatever makes you feel comfortable and safe, that’s why we’re here,” Kopmann said.

Kopmann highlighted ways for students to keep themselves safe, on and off campus. Taking steps such as reporting suspicious activity, staying in groups, and informing others of one’s whereabouts can

help to ensure safety.

The presentation also addressed the issue of police brutality. A YouTube video titled, “Police Brutality Motiongraphic,” was shown at the event. The video showed statistics of police brutality in the United States according to the 2012 Census. In that year, 670,439 cops had some sort of contact with 53,050,790 citizens. 26,000 complaints were made due to excessive force, though only 2,080 were sustained.

This means about 0.0039% of all law enforcement contact in 2012 was found to be corrupt.

Penland discussed how the percentage has gone up in recent years, and how police brutality has sparked social movements such as Black Lives Matter. She also said she has seen corruption in previous work environments, and that although statistics show that most police encounters are nonviolent, there is still a very real problem.

“The percentage is small, but it’s still too much,” she said.

“A vast majority of police officers are good, good people,” Colbrook said. “It’s the ones that should find

calmly explained that he had dropped his phone after stopping the car and had bent down to pick it up. Both parties showed each other respect, and although the student got

law enforcement, and, ultimately, reminded students that police officers are people too and that they are there to help.

Colbrook enjoys this event because of the

“A vast majority of police officers are good, good people. It’s the ones that should find different jobs that you see in stories on social media.”

different jobs that you see in stories on social media.”

A second video, which was created by Urbana High School students and Urbana Police Department, showed effective and ineffective ways for officers and citizens to communicate with one another. The first half of the video depicted students being pulled over for running a stop sign. During the effective communication portion of the video, the students cooperated with the officer and followed all his instructions. The officer noticed the driver reaching under the seat when he approached and questioned it. The driver

ticketed, the interaction was constructive.

The second half of the video showed the same students being pulled over, only this time they did not cooperate with the officer. They laughed, ignored what the officer was saying and argued about being stopped. The officer tried yelling over them and accused the driver of hiding something when he reached down under the seat, angering the driver even more. Neither party was effective in communicating with the other.

The presentation informed students how and when to interact with cops, addressed issues within

diverse audience it brings every year. Penland, who attended for the first time this year, also enjoyed it and found it beneficial for students and officers alike.

“It’s the perfect forum for students to ask questions,” she said. “A lot of people aren’t sure how to approach police officers, because when they see one, they think something bad is going to happen or they’re in trouble.”

Penland believes this event will help students feel more comfortable interacting with cops. As she stated during the presentation, “We want all contact with police to be positive.”



Photo by **Sidney Mounts**

Different military branches were at the Women’s Career event like Army, National guard, Marines, and the Navy.



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Photo by **Sidney Mounts**

Numerous tables were placed in the Women’s Career event.

Library from page 1

In the same interview, library faculty member, Deb Probasco, said that “We archive the information, and the creative team, if there’s different ideas that come of it or hot topics that maybe are put on the boards then we might take it a step further, do a display about maybe some of the things or the comments that were made.”

Probasco went on to say that the anonymous discussion board posts have generated other activities, displays or other events that are organized by or pertain to the library. The board has enabled more topics to be discussed, perpetuating itself with each community member’s post.

Recently, the discussion board prompted

students to comment on whether certain, controversial books should be banned from libraries, which is a topic that is often discussed across the country. According to Quilty, this topic was inspired by “Banned Books Week,” which is a nationally recognized celebration of the freedom to read. The week is primarily organized through the American Library Association which selected the week of Sept. 22 to celebrate that freedom.

Many books have been challenged for banishment from libraries. For example, Quilty said that “[...] Harry Potter was challenged in a number of school libraries because of witchcraft. And then American Classics like Mark Twain’s Huckleberry Finn were challenged.”

According to the

American Library Association’s website, several other popular books such as Thirteen Reasons Why by Jay Asher, To Kill a Mockingbird by Harper Lee, and even The Holy Bible have been challenged throughout the years, with probably more challenges to come.

Quilty continued to explain that books are a part of the culture and time in which it was written and that we must recognize that; we can even learn from the past. The director told the Prospectus that we do not have to agree with the content of all books but that the books themselves should not ever be inaccessible.

At least a score of students had commented their opinion of the matter in the time that the question was on the board.

Thoughts about censorship and freedom of information were written on the board and discussed among the Parkland community. People had drawn arrows connecting or rebutting others’ opinions, creating a massive web of ideas, arguments and counterarguments. The beauty of it all was in the unbiased scope that the discussion board had offered for anyone’s viewing.

Quilty said that, “If you have ideas, hit us up!” The Library is always accepting suggestions from students. You can use their suggestion box at the front desk to submit suggestions, ideas, topics or notes for the Library staff to consider. You can also email them with suggestions at library@parkland.edu.

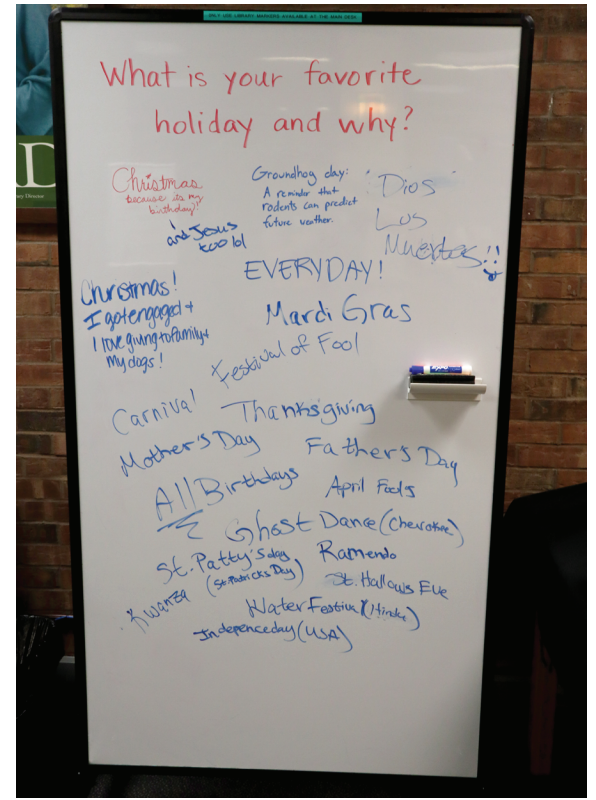


Photo by **Mason Gentry**
Parkland Library’s discussion board.



The whole event for Women Career Institute took place in the U-wing in Parkland College.

Photo by **Sidney Mounts**

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