



State reps, students discuss drinking age

by Sharon Wienke

Poor attendance hung a cloud of uncertainty over the open discussion of the drinking age Saturday in the U of I. Gregory Hall.

"Just how important is this issue?" questioned Harry Yourell, an Illinois representative that co-sponsored the bill to raise the state's drinking age. "It's obvious to me, from the poor turnout here today, that this issue is not nearly as important as the U. of I. basketball game!"

Even Reps. Tim Johnson and Helen Satterthwaite, who are in favor of passing a bill which would give "home rule" to campus towns, showed concern for the lack of attendance.

Johnson criticized the area's 19- and 20-year-olds for not getting organized earlier, claiming that if there had been more concern shown when the bill was in the house it would never have passed.

Johnson condemned the raised drinking age in Illinois, calling it "blatantly inconsistent, unfair, and hypocritical" that 19- and 20-year-olds will have to "register for the draft, possibly fight to defend their country, and even sacrifice their lives, but at the same time, are denied the right to drink a glass of beer with their friends."

Citing statistics from states that have lowered their drinking age and have had simultaneous drops in the accident rates of the 19- and 20-year-age group, Johnson argued that to increase or decrease the drinking age has very little effect on accident rates.

He looked to the businesses that spent hundreds-of-thousands of dollars to upgrade their establishments when the drinking age was lowered in 1973, and called the raising of the age last month "grossly unfair" to those merchants.

"The economic impact is really dramatic," said Johnson. "And no one, yet, has seen the full impact on these businesses."

Yourell responded in opposition to the "home rule" idea, saying that "home rule" would only increase mobility and increase accidents because more young drinkers would be driving in order to purchase alcohol.

He argued that the raised drinking age bill has not been in effect long enough to measure the amount of economic impact on the Champaign-Urbana community.

But Yourell based his stand against a 19-year-old drinking age on accident statistics released by Kemper Insurance Companies. Kemper's statistics show a 33 percent increase in fatalities among 19-to-21-year olds since the drinking age was lowered in 1973.

He also pointed out figures cited by Illinois State Police that report a drop of 33 percent in the number of calls they have received about disturbances since the drinking age was raised last month. The number of traffic accidents involving 19-to-21-year-old drinkers has dropped 50 percent since the raise in the age limit, according to police statistics.

Yourell quoted figures from statewide surveys conducted through newspapers, saying that 82 percent of the respondents expressed their approval of a 21-year-old drinking age.

Adding to his list of statistics, Yourell said that in surveys among high school drinkers, 67 percent said that they purchased their alcohol from 19- or 20-year olds before the age limit was raised last month.

Students objected to the methods of obtaining opinions, saying they were too narrow and self-selective.

"Illinois is not unique," said Yourell. Of the 11 states that remain with a 19-year-old drinking age, 10 have legislation in the works to raise the age back to 21."

"The facts and figures speak for themselves," he added. "You can't argue with statistics like those."



Parkland instructor and local attorney Henry Lazarro is running for the office of State's Attorney.

Photo by Charles Schumacher

Lazarro runs for State's Atty.

by Sherry Ehmen

Doing a lot of things at the same time seems to be what's given Henry Lazarro what he has today — self-confidence, experience, and a chance at the job of Champaign County State's Attorney.

Lazarro is a part-time Law Enforcement instructor at Parkland, and works as an attorney for the firm of Erwin, Kirtley, Martinus, and Lazarro, in Champaign. He also teaches at the U. of I. Police Training Institute, participates in U.S. Navy Reserves, and he may soon be assigned to be legal adviser for navy personnel at Chant Air Force Base. This is his third semester at Parkland.

Lazarro, 32, is married with two children, has graduated from the U. of I. College of Law, attended Louis University at Lockport, and Triton College in Chicago.

His primary interest is in criminal prosecution. "I've spent most of my life in that field," Lazarro says. He served six years on the Chicago Police Department, and 13 months in the Marines.

Lazarro, as a democrat, is running against incumbent State's Attorney, Tom Difanis, republican, who has held the position three years.

"To get the issues, one must confront the problems of the present States Attorney," says Lazarro. He feels that Difanis is "not doing a good job."

Lazarro says that the current State's Attorney works as few hours as possible, handles as few cases as possible, and has assumed the responsibility of juvenile defender, which he says has little work involved and is usually left for assistant attorneys.

No one is running the present State's Attorney office, although assistants are trying to, Lazarro says.

Difanis is "causing, aiding, and abetting the unauthorized practice of law," according to Lazarro. He cites several examples of specific cases in which the present State's Attorney left important decisions to assistants, or dishonest proceedings took place.

Lazarro brought up a case in Champaign dealing with massage parlors, in which, he says, so-called undercover agents investigating the case were actually law students who were assigned to do research. He also says that the present State's Attorney has assigned over one-third of the misdemeanor cases to someone

who is not an attorney, and he says that the person handling these cases did not even pass the required bar exam.

"A State's Attorney has to realize what kind of attorneys he is placing in court," says Lazarro. He feels that such proceedings are unfair to everyone involved.

"I took it upon myself to see the assistant state's attorney and call these matters to his attention," Lazarro says. He feels that no improvements have been made since he talked to the people involved last summer. "There are some other serious allegations that I'm looking into," he says.

Lazarro plans to campaign heavily this summer, in readiness for the contest during the election in November. He feels that he has a good chance for the position, if he can make people aware of the issues involved. "I've always considered myself a professional in the criminal justice field and it pains me to see it run amuck," he says.

"Having watched the present State's Attorney in the last three years, I am absolutely convinced that he has not and will not do a good job. All anybody has to do is look at what he has done in the last three years," states Lazarro.



John Connally

Photo by Charles Schumacher

Campaign puts Connally in Champaign

by Charles Schumacher

In an attempt to regain lost ground in recent polls, a somber John Connally appeared at Champaign's Ramada Inn last Thursday night.

The former Texas governor spoke before a group of 600 farmers at the Illinois Soy-Corn Producers conference, and told them that the outlook for the coming year was "not very encouraging."

In a press conference prior to his talk, Connally sharply criticized President Carter's recent grain embargo against the Soviet Union. Connally called the move "disastrous" and said that "food is an economic weapon of terrible impact, but if it's to be used as a weapon, as it is being used, then the government should pay for it. All taxpayers should pay, not just the farmers."

Connally said he would "have talked to other grain-producing countries of the world to see if they would undercut our efforts." Because of Carter's failure to do this, some South American countries were willing to sell grain to the Soviets, and thus causing more

harm to the American farmers rather than the Russians.

Concerning the Olympic boycott, Connally said that he favored moving the games from Moscow and also favored excluding all Warsaw Pact countries.

"The Olympics were created by the Greeks for the advancement of civilization. They should be for free people from free nations." Connally added that "The games are not a fair competition anyway. Iron Curtain athletes are subsidized for their training by the government, while our athletes accomplish what they do on their own."

Connally agreed with President Carter's move to register for the draft, but added that he would not favor drafting women. "They showed during World War II that they were more valuable at home."

Connally said that he was "not too concerned" about his fourth place finish in the Iowa caucus, adding his main supporting will be in South Carolina, Georgia, Alabama, Florida, and Illinois.

Whatever the outcome of those primaries, Connally vowed that he would stay in the nomination race all the way until the Republican Conference.



Certified by AORN

Mary Jean Walworth, instructor in operating room technology at Parkland, is one of the first in the country to be certified for professional achievement by the Association of Operating Room Nurses (AORN).

Walworth was among 686 who passed a national exam, the final step in certification.

To be certified, a nurse must meet high professional standards of knowledge and skill. An applicant must be a registered nurse who has

worked in operating room nursing for at least two years immediately prior to application. The nurse must pass a four-hour exam concerning patient care before, during, and after surgery, and the nurse's practice must be evaluated by two fellow nurses.

AORN, comprised of approximately 28,000 members nationwide, offered the certification program for the first time this year.

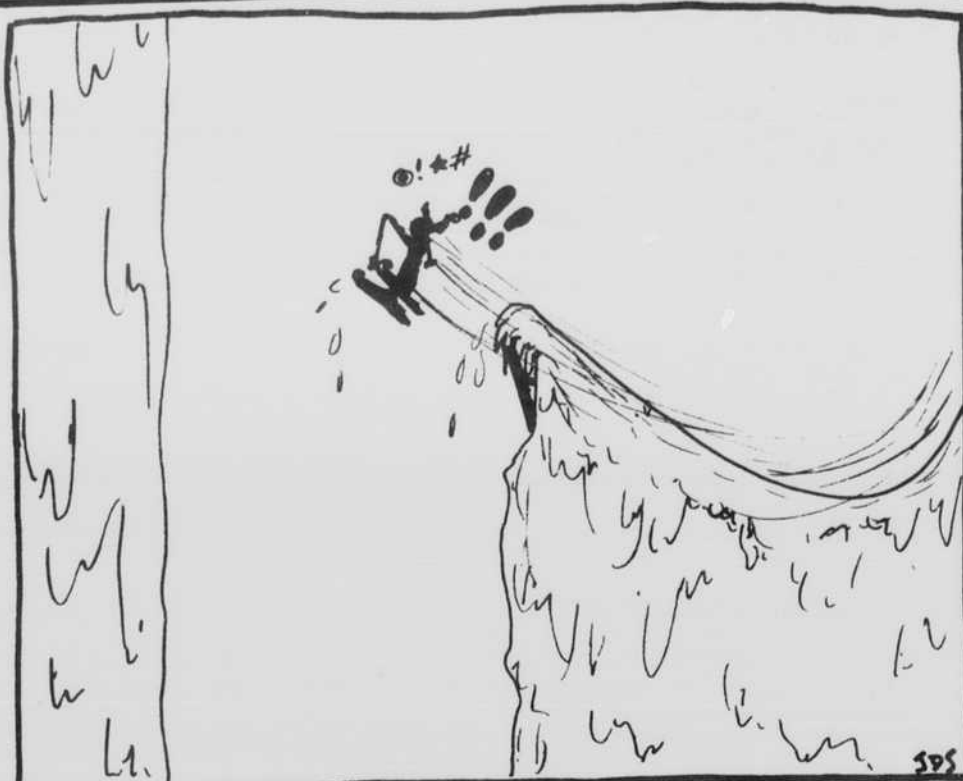
Volleython

Enjoy yourself and support the March of Dimes by participating in Parkland College's Volley-thon.

The Circle K Club at Parkland is sponsoring the volleyball marathon from 1 p.m. Saturday, Feb. 23, until 1 p.m., Sunday, Feb. 24.

Everyone is welcome to join in the Volley-thon, either as a participant or as a spectator. High school students must form their own teams and be chaperoned by an adult over the age of 21 at all times.

Sponsors of players are asked to donate at least a nickel per hour per participant. If interested, please contact Lisa Saban, Park-



Campus Happenings

Circle K is sponsoring a candy sale all week from 10:00 to 2 p.m. in the college center.

Thursday, Feb. 14—A flower sale will be sponsored by Sadhist.

Therapeutic Rec. and Sigma Theta Omega will sponsor cookie and bake sales.

The Sweetheart Tournament, sponsored by Peace and Social Awareness, will take place in the game room from 12:00 to 4 p.m. Couples may play ping-pong or pool, and prizes may be given away.

Susan B. Anthony's birthday will be celebrated by the Parkland College Women's Program. A birthday party featuring a 160-candle cake and dramatic readings by faculty members will be held at noon in room X117. The Victory's In Sight Players will perform a one-act play, "The Trial of Susan B. Anthony," in room C140 at 7:30 p.m.

Representatives from ISU will be in the college center.

Feb. 15—The Ski Club will sponsor a hot dog sale in the college center.

Feb. 19—Sally Zippert, a popular caricaturist will be in the college center.



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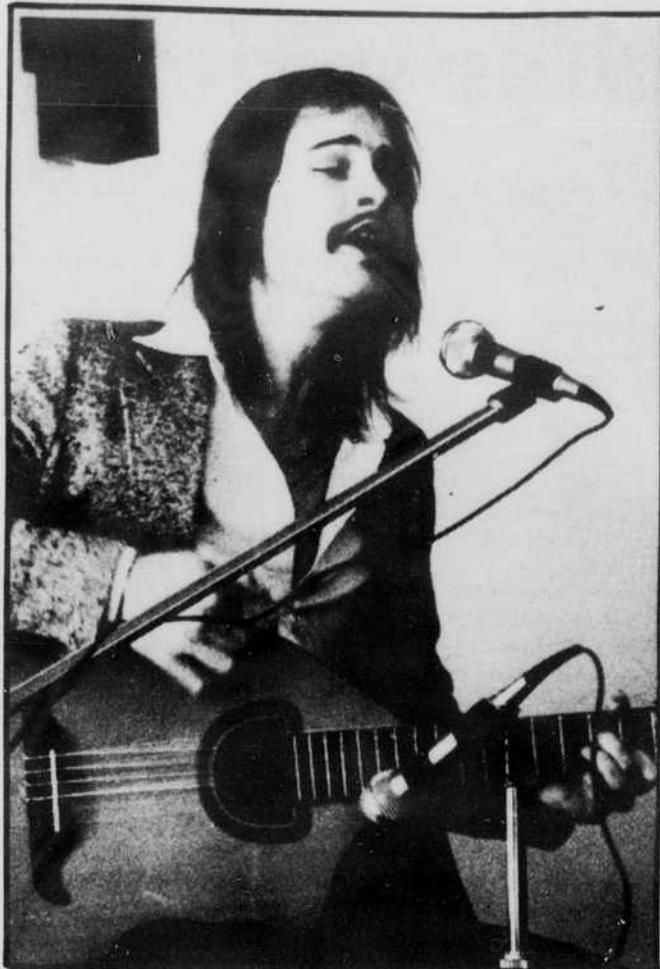
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Jeff Shott serenades students with his repertoire of songs. Shott finally appeared in the college center last Thursday.
Photo by Mark Sterkel

Guidelines for job applicants

by Sharon Wienke

The task of selling your talents to a prospective employer is a difficult one; but done the right way, it can also be very rewarding.

"Many students do not realize that even after they have years of education behind them and a college degree under their belt, the hard part may be yet to come," said Homer Foster. Foster, a Parkland counselor in charge of placement and student employment, stresses the importance of taking the right steps towards obtaining a job.

Although the letter of application and the resume are the first actual steps towards obtaining a job, Foster stresses the fact that education is the basis from which students must work.

"If a student slides along in school and just barely gets by, even if he convinces an employer to hire him, chances are good that the job won't work out; for no reason, other than the fact that the student simply wasn't pre-

pared," says Foster. Reaching your full potential in school provides a sturdy base from which to work.

The letter of application serves two basic purposes—to encourage the recipient to read the resume, and to spark some personal response that distinguishes you from other applicants, points out Foster.

The resume itself is the key to getting an interview. If the prospective employer likes what he sees in the resume, chances are good that he will grant an interview. Foster notes that the purpose of the resume is to show the employer that you have the background, the experience, the training, and the interest to do a job that will benefit the firm to which you are applying.

Last, and most important, is the interview, says Foster. And his best tip for students who are interviewing is simple—"Be yourself. Just be honest."

Foster says that too often students try to "snow" their prospective employers,

pretending that they are something other than themselves. That type of attitude can be spotted by an experienced interviewer right away, says Foster.

Other tips from Foster include: be relaxed and courteous, try to maintain eye contact with the interviewer, and show interest by answering questions with more than just a yes or no. Foster suggests that a student should not chew gum or smoke, and should never make slighting remarks about a former teacher or employer.

Although no set of instructions can guarantee a successful interview for a student, the placement office has a basic set of guidelines which can be extremely helpful, says Foster. And the placement counselors would like to help any students who are preparing for interviews.

"Remember," says Foster, "the interview is the single most important step in obtaining a job. And what good is your college education if you can't get that job?"

Parkland instructor's drawings published

Four drawings by Phyllis Hughes, Parkland coordinator of psychology, were published in the Fall 1979 editions of "Human Rights Journal," "Judges Journal," and "Family Advocate." The publications

are all oriented toward lawyers and judges. The request by the American Bar Association for Hughes' art work was the result of an exhibition of her award-winning work in Park Forest.

Zippert to draw

America's leading lady caricaturist, Sally Zippert, will be at Parkland College Feb. 19 and 20 from 11 to 12 noon and 6:15 to 8:15 p.m.

Zippert, who flunked high school art, has done more than 400,000 caricatures in her long ride to the top of a male oriented field.

Ms. Zippert does a caricature every six minutes, so bring yourself or a picture for a free caricature in her unique style. Students must have ID for a free drawing. Faculty and staff, and any student wanting more than one caricature will be charged \$1.

Participants must schedule an appointment in the Student Activities office. Scheduling will be on a first-come, first-serve basis, with students having priority.

Susan B. Anthony events

In celebration of Susan B. Anthony's birthday, the Parkland College Women's Program will conduct two special events tomorrow.

A birthday party featuring a 160-candle birthday cake and dramatic readings by Parkland faculty members Grace Millas and Mary Lee Sargent will be held at noon in room X117 of the college.

The second event will take place Thursday evening when the Victory's In Sight Players perform a one-act play, "The Trial of Susan B. Anthony," in room C140 at 7:30 p.m.

Ode to the Anthony Dollar

Newspapers claim and bankers do holler
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Kennedy, Lincoln will pour from the mint

No more a woman's face will we see
No more our dear Susan B. Anthony
Oh people unite! Let's foil their dumb plot
Tis the only female-faced coin that we've got

Let's ask for it, buy with it, use when we spend
Request it as change, give it out when we lend
To fear you'll mistake it is truly absurd
On one side's her face, on the other a bird

—Lorna Dune

Philemon—Parkland College spring musical

by James E. Coates

"Do you ever do musicals here?" asks one student. "Yeay!" demands another, "Why don't you ever do musicals?" I manage to say, "Well, I have been thinking about it . . ." before the voices drown out mine. Each echo and re-echo of the new chant gets louder: MU-SI-CAL, MU-SI-CAL, MU-SI-CAL, MU-SI-CAL, MU-SI-CAL!!! The wave builds. They're out of their seats, stomping their feet in unison on the platforms. Some of them rush toward me . . . I'm backing away . . . the sound is intense. They all break into song . . . the only trouble is that all are singing different songs: one from Camelot, one from Hair, one from Fiddler On The Roof, one from The Fantasticks, one from Grease! Some shout, "I did this one in high school!" Others tug at my arm, "This is my favorite!" I can't hear myself think. I hold my ears to stop their deafening roar. Finally, I scream as loud as I

can. And everything's quiet again. I'm sitting in the middle of my bed. It's three in the morning. I'm still holding my ears. I'm cold with sweat. I smile uneasily at the seeming reality of the dream I just had. "Maybe I'd better find a musical to do this semester."

Tom Jones and Harvey Schmidt wrote the longest-running musical in the United States; it's still running at the Sullivan St. Theatre in the Village in New York: *The Fantasticks*. Jones and Schmidt held a workshop in New York for six years through the early 70s with the purpose of developing small-cast musicals. Their work resulted in a number of new pieces, the most promising of which was *Philemon*. The story is based

upon an incident that took place in the Roman city of Antioch in 287 A.D. It requires four males and three females; the actors assume specific roles at some points in the play and assume "chorus" roles at others. All must sing. All must act well. Auditions for Parkland's production of *Philemon* will be held in C-140 on Tuesday, Feb. 26 from 6-9:30 P.M. and on Wednesday, Feb. 27, from 5-8 p.m. Auditionees should bring sheet music from one song or be prepared to sing one song from the vocal score of the play. Auditionees should wear clothing which allows them free and easy movement during dance tryouts. NO prior experience necessary!!! Scripts, the vocal score, and

the cast album are available for viewing (sorry, you can't take the materials home with you) or listening in the office of the director, Jim Coates, C-133. If you want to audition, but find the times inconvenient, contact Coates at Parkland (351-2351) or at home (359-7816). The rehearsals will be held at night (mostly) and will begin on Sunday, March 9. The production will open out-of-town at the Homer Opera House on April 12 and will open on campus on Wednesday, April 16, playing through Saturday, April 19.

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Karla Bonoff

Photo by Charles Schumacher

Tired Bonoff raises spirits

Karla Bonoff
UI Auditorium
February 6, 1980

by J.F. Hacker IV

A rather tired Karla Bonoff brought her magic to a sell out auditorium last week and swept away an eager audience of 5,000.

Her energy sapped by a 12 hour drive from Washington, D.C., was revived by the crowd. That needed support aided her to put on a well-paced and moving performance.

As a talented song writer in L.A., many of her compositions were used by other female artists, such as Linda Rondstadt and Bonnie Raitt. But Wednesday night all the ghosts of these

women were swept away.

From the opening "Lose Again," a tender love lost ballad, to the rousing finale of "Trouble Again," a feisty little rocker, Ms. Bonoff covered all bases.

If there was a flaw in the performance it was her obviously tired state. She seemed to have trouble getting her voice to do the things that it does on the albums. But the crazed crowd cheered and cheered, giving Ms. Bonoff the needed lift.

Almost three minutes of clapping started off "Isn't it Always Love" — propelling the song into a fire not displayed on her first album.

Her other songs were alternately tender and fiery. "I Can't Go On," her most popular single was simply wonderful and her version of "Someone to Lay Down Beside Me" was covered

with a disclaimer of all the other cover versions.

As far as musical talent, her band was tight and clean and rehearsed enough to give her the room to switch from piano to guitar without any loss of confidence. During the last few numbers she sang without accompanying herself, losing some of the impact she presented earlier. But she was redeemed with an ultimate rendition of her new single "Trouble Again."

After two encores, one an absolutely stunning version of "Falling Star," she retreated backstage for a well deserved rest. And after a show like this one in a sold out auditorium and a previous date with Jackson Browne, it is inevitable that the Assembly Hall is certainly the next step for this talented woman.

Between the Tracks

by J.F. Hacker IV

It occurred to me the other night that the women in music have not been given any ink to speak of. Of course Blondie gets a fair amount of print but that is only because she is a

Marilyn Monroe look alike. So this week I will spend a few minutes running down some of the ladies of rock.

The Jefferson Airplane was the first group to successfully integrate a female into the proceedings. This bold move and two of Grace Slick's songs, "White Rabbit" and "Somebody to Love," immediately thrust the Airplane into prominence. Janis Joplin and Diana Ross were two others that were able to crack the nearly all male music scene.

The Emergence of women was still slow in the 70's but they did leave their mark. The West Coast provided the environment for women to flourish musically. Joni Mitchell, Judy Collins, and Linda Rondstadt are all from this part of the country and each have been able to find a niche for their own respective style of music. Joni and Judy were both folk singers, but where Ms. Collins was concerned with open ended love songs, Joni was recounting her affairs with various members of CSN&Y. The whole album "Blue" was a long lament to former lover Graham Nash.

Further south, Linda Rondstadt struggled with the Stone Poneys until fate cast her together with producer Peter Asher. From that point on, the top of the crop was in sight. Ms. Rondstadt has been instrumental in setting the stage for the rise of greater numbers of female rock and rollers.

It may be interesting to note the fact that women have always been a part of the black music scene. And with the Disco craze the obviously sexual stance was asserted. Donna Summer was primarily responsible for this blatant self selling gimic. Whereas in the past it was the voice that was used, now it is the body politics that dominates their role.

Still much of this stature has been almost solely perpetuated by the women themselves, and not by the male factor involved. A perfect example of this is Deborah Harry, of Blondie. As the peroxide nymphat of the music scene she has made the group popular.

Blondie's rise has set the stage for the current new wave of women, as Lovely Linda did in the early 70's. A fair sized percentage of new wave bands have a female singer, or in the case of the Talking Heads, a bass player. But the numbers of women have remained a fairly consistent percentage of the actual musical body. It is reasonable to assume that this is in the process of change and it is only a matter of time before the girls in the band play a bigger role than just warble and shake for the masses.

Choir Concert changes skeptic's view

by Jim Clennon

When my girlfriend informed me I was escorting her to the St. Olaf Choir Concert at Krannert's Great Hall on Feb. 1, I was anything but thrilled. The idea of sitting through three hours of choral performances seemed about as exciting as watching fudge dry. Images of Lawrence Welk danced through my mind.

I was surprised to learn that the St. Olaf Choir is very well known and the concert had been sold out. My lovely then informed me we must be at Krannert 30 minutes before the start of the concert to get choice seats.

We arrived at the concert 30 minutes early and still had to stand behind some 200 people who were even more anxious than we were. Our eagerness paid off, though,

as we entered early enough to sit in the middle of the hall half the way up, prime listening range. I was amused to feel excitement in the audience preceding the appearance of the choir.

Two doors from each side of the stage opened, and members of the choir hurried to their places. The doors closed again; then one reopened to allow Kenneth Jennings, conductor of the choir, to appear onstage and take his place in front of the 70 member group.

I settled in for a long, boring evening as the singing began, but to my surprise, the a cappella singing was so beautiful that I couldn't help but pay close attention.

Their voices blended perfectly, and the precision of the choir was amazing. Some of the notes they held

as a group were heaven to hear, and I spent most of the evening on the edge of my seat.

During the intermission, I was so impressed with the first half of the performance I read the program to find out more about the choir. St. Olaf College is located in Northfield, Minn., and the choir was established in 1903 by F. Melius Christiansen. The choir began touring in 1912, and the 1920 tour projected the group into the national music limelight. Jennings is the third conductor of the choir, succeeding Christiansen's son, Olaf, who took over after his father's retirement in 1941 until his own retirement in 1968.

St. Olaf's was the first collegiate group ever to perform at the prestigious Strasbourg International Music Festival in France in

1970 and were invited back in 1972. The choir has also performed in the Vatican and Carnegie Hall.

The choir returned to the stage after intermission to outdo themselves. The only instrumental accompaniment was a flute played by one of the choir members in a strange song by Eric Bergman called "Rimfrost" in which the men in the choir made whistling noises to imitate cold winds.

At the end of the concert, I was ashamed to think I had almost refused to attend. I was truly pleased to have heard this wonderful musical talent.

I thought I had learned my lesson about making up my mind about something before I knew anything about it. Then my girl friend said since I enjoyed the concert so much I could take her to the ballet.

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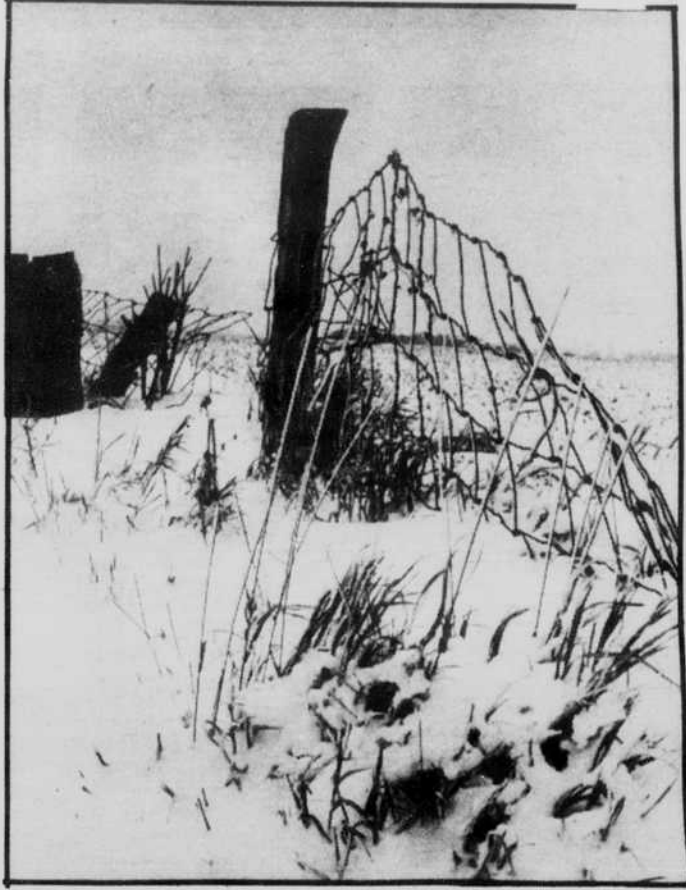


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GOING MY WAY

Need ride to Iowa City, Iowa or surrounding area in Quad Cities ANY weekend. Will pay 1/2 gas. Call anytime 351-5029—keep trying.

ROOMMATES NEEDED

Roommate wanted to share two bedroom apt. Close to campus. Call 352-6382 after 4 p.m.

Female to share apartment. Private room, share bath, kitchen, living room. Near Lincoln Square. \$105 mo (utilities included). Call 384-4977.

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Green couch for sale. \$55. Call 367-2337.

Study Guide for Physics 141 and 142. Excellent condition. \$7.50. 356-8040 evenings.

Old time grade school desk with swivel chair attached. Good condition. \$20. Water ski vest, size medium (never worn) \$15. New NFL twin size bedspread — \$10. Women's size 8 black and white saddle shoes (never worn) \$10. Little girls size 12 roller skates, new wheels (\$65 when new) \$20. Call 1-485-5137 after 3:00 p.m.

Guild D-25—6 string acoustic guitar for sale w hard shell case Cherrywood Curved back. 2 years old, excellent condition. \$550.00. Call Mondays or Tuesdays after 2:30 p.m. or Wednesdays thru Fridays after 9:00 p.m. 352-1024.

Baseball Cards wanted: buy, trade, sell. Call 832-8146.

10 speed bike (John Deere). Two years old, only ridden twice. \$100.00, but will negotiate. Phone 309—928-9133.

Free! Free! Free! One yr old Toy Terrier, Good watchdog and puppies to good homes. Phone 309-928-9133.

For Sale—The chance to help people in need: the lonely, abused, and handicapped child. A one-week chance starting Feb. 18 in the College Center. For further information check in Student Activity office.

Restaurant table, 30" dia., white matte finish. Top, black heavy. Restaurant table, 30" dia. White matte finish top, black heavy base. \$20. 367-7000.

Rocking chair. Big, broad and comfortable. \$10. 367-7000.

Antique Brass "Hendryx" Bird Cage with Glass waterer and wooden perches, plus swing. \$45.00 (Height at dome 13"). Call 359-2774.

LOST AND FOUND

Found: A class ring from Belvedere High. Women's ring. Call 384-0543 and keep trying.

LOST: Gold wire rime sunglasses. Possibly left in M-Wing Women's washroom. Please turn in at Information Desk.

HELP WANTED

Help wanted for Circle-K Volley-thon to be held on 23 and 24 February. Come on out and help the March of Dimes.

Writers/actors wanted for local political news-theater collective. No pay, but fine opportunity; experience isn't necessary but commitment is. Contact THE LIVING NEWS-PAPER. 344-0070.

Responsible person to live rent-free with cooking privileges in exchange for 15 to 20 hours of helping me look after my father. Phone 367-7295. Jack.

Lead vocalist for Rock Act wanted. Call Ken: 367-5860, Joe: 398-5909, Barry: 384-4090.

Hard Rock Group looking for ambitious person for vocals. Call 892-4462 and leave telephone number.

MISCELLANEOUS

Does your house or room need minor repairs? Girls, do you sometimes not feel safe at night? Call Chuck's Fix It for locks installed, windows replaced, shades installed, lofts built, rooms painted, plastic over windows, shelves installed, etc etc. For free estimates call 384-6994—ask for Chuck.

PHI BETA LAMBDA stands for Business Leaders of America and the purpose of this organization is to create an interest and understanding of many business occupations and businesses in our community. We do this through field trips and guest speakers. PBL's goals are to attend the state conference April 18-20 at the Holiday Inn East in Springfield, Ill. There are many workshops and interaction with other students. Other goals are to invite many guest speakers and take field trips, visit local merchants and participate in the Parkland College Spring Fair. Remember, you don't have to be in a business career to want to know what is going on in the business world around you, because it affects you every day.

Do you have friends out of state? Do you think they would like a copy of our great paper, the Prospectus? If so, give their name, address and Zip Code to Mitzi Greene, Circulation Manager, in the Prospectus Office.

CIRCLE K WEEK
Feb. 18-22
Info — Films
Candy Sale
College Center

Sally Zippert will be doing caricatures Tuesday and Wednesday during Circle K Week. Free for students with a valid ID. Faculty and Staff \$1.00. Times by registration only. Register in Student Activities Office Feb. 19-20.

C.V., If you read this I want you to know I love you baby.

The Kid
Mary, as a new senator from Prussia, the decision to abdicate the position of economic advisor for this new sole is tough.

The Clown Prince of
Rick Pollard and other budding writers, if entertainment is your bag then I may have the goodies. Come see me at the Prospectus, I need some help.

J.F. Hacker IV
Jackie, You don't know me but I can't help but watch you sit silent and apart from the rest. Maybe we can get together.

Prep Boy
Do you think you could help me figure it all out? Maybe tell some secrets? Wonderful.

The Crown Prince of
Have you heard about Circle K and wondered what it is all about? It's—Blood drives and Sign Language—Volley-thons and Caring — Caring about the lonely and forgotten, handicapped and afraid. Learn more about Circle K Feb. 18-22 in the college center.

PERSONALS

If you are studying Electrical Engineering and would like to put a little "ZAP" in your weekend, come help us "Light Up" the gym at the Volley-thon on Feb. 23-24. Please call 351-2264 for more information.

Do you like working with animals? Well, if you do, we'll have a lot of them for you to work and play with at the Circle-K Volley-thon. Be sure to bring your best bedside manner with you, as well as a pair of tennis shoes. Call 351-2264 for more information.

Biology students—Have you got any dead bodies lying around? Bring them back to life at the Circle-K Volley-thon. They'll be a lot better off for the exercise, and so will you. See you there! Call Student Activities (351-2264) for more information.

Debbie,
It's been three weeks since you said yes. Happy Anniversary.

BOO

Welcome to all new Stugo officers. You really got yourselves into it now! (Including you, too, Joe).

To all the students attending this college. I am now open to suggestions as to how to use up my spare time!

Robin,
You're welcome Sam and Monica—go to Florida 'cause it is gonna snow!!!

Craig (the snowman)

Live, energetic, male cadaver seeks social and physical stimulation through payment. If you've ever seen "American Gigolo" you'll realize that the movie was based on my life story. Fiction is fact when I do it to you one more time. For more information, write "The Bobby Ewing Society," 49 West 52nd Street, New York. All my guests stay at the Hyatt-Regency Motel, overlooking Central Park.

Love to all the "illiterates" that work here in Prospectus.

Steph—
You are a refreshing flush in this toiletbowl of life.

—Tom
Craig,
At least someone in Champaign can do something right.

Robin and Linda
A.M. Quigley,
Come upstairs and visit sometime. We think you're kind of sexy.

Tired of being a sex object? We want you for your mind. Please submit original short stories, poems, essays, sketches to Images. Room C-120.

Dear Melissa,
We've got to stop not meeting like this! From your not-so-secret admirer.

Hey Debbie—
Who's Steve?

HAPPY BIRTHDAY

Mr. K,
What a nice
Happy B-day.

Tommy,
I luv ya lots!
HAPPY BIRTHDAY

Brian,
Have a happy birthday Friday. There are better objects to kiss than trees, even if you were snowmobiling!

FOR RENT

Sublet—2 bedroom apt. Unfurnished, air conditioning. Large living room. \$235. 501 Crescent, Champaign. Conveniently located on bus line, with nearby shopping. Available June 1. Call 356-8684.

Large efficiency apartment with own bathroom and kitchen. Off-street parking and on busline. \$165 plus electric. 359-2382, 356-9556.

PERSONALS

Exhibitionists Unite! Submit original short stories, poems, essays, sketches to Images. Room C-120.

Strawberry and Vanilla,
Thanks for being around when I need you. You're both super!

Fudge
If you want it, here it is—come and get it! You'd better hurry cuz it's going fast.

Fudge
Kelly, you're not very nice.

Linda
Craig,
If we get just one more inch of snow we're gonna send you to the North Pole in your birthday suit and leave you there until Hell freezes over!

S&M
Tom,
If you don't watch it, we'll wall-paper your apartment with cat skin!

Moni, Linda and Peachy Keen
Uncles need love, too!!!

Just a Hop, Skip, and two jumps away.

I like when you get dirty!!!
To all AHTS's
Don't give up hope yet... we'll manage, somehow, we always do!

Hey you mechanics out there—I've found that you are really good with your hands. Well, come on out and give us a hand with the Volley-thon. We'll be very happy if you'll join us there. Remember—it's going on all night long, so you can really give those hands a work-out. Call 351-2264 for more information.

Going Our Way on Feb. 23 or 24? Get your car-pool together and come down for the Circle-K Volley-thon for the March of Dimes. Call Student Activities at 351-2264 for more information.

If anyone has rave reviews (including raving mad) over the Jeff Shott concert last Thursday, call me Cynthia, 351-2267.

Anna,
Grow up!

Do you like to play cards? Would you like to learn to play? Then sign up down where the club mailboxes are across from Assistant Dean of Student Activities, Office X153. Games such as Five Hundred, 500 Rummy, Spades, Hearts and Millies Bornes will be offered for a tournament or just to find people to play.

WANTED: Folks interested in working on Parkland's Spring theatre production: PHILEMON (a musical by Tom Jones and Harvey Schmidt). See Coates in C-133.

Dear Advisor — thanks for your concern. You're among the most cooperative of the Prospectus staff! (But I have to admit a certain affection for the whole bunch, anyway.) Thanks, C.

Dear Advisor — thanks for your concern. You're among the most cooperative of the Prospectus staff! (But I have to admit a certain affection for the whole bunch, anyway.) Thanks, C.

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FOR THE ENTIRE FAMILY

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Professional Services Not included

offer expires 2-23-80

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To Pam on V.D.,
Keep those cards and letters
coming. Please be my Valentine,
but wait for the rock.
Love, Steve

Steve,
HAPPY VD
I'll clean your molais anytime!
ILYSFMICS
Love, Your DHG

Dear Annie:
Roses are red
Violets are blue
Horses are fun
but so are you!
Goose Dinner

Eddie,
Happy Valentine's Day, babe.
I'll love you forever and ever!
Love, Your Babe!

To Dental Hygiene students,
You have the whitest teeth I
have ever come across!
A grateful patient

To an Ag guy who won't admit
Durocs are the best. You've
won my heart.
Love, Nanook

Dear Babysitter:
You're a sweetheart and a
sweet seventeen.
Love Little Albert

To Bomber,
Love is so simple when it's
shared with you! Happy
Valentine's Day Swweetie!

Dear RIP: Your moustache and
pecs are a turn-on. Thanks for
15 months of understanding.
Luv ya. Woopsie Squiglums

To Markus:
Come by and see me anytime
you like. Bring Herman, too! I
love you Valentine.
Bessie

Henry:
Thanks for the tour of your
house. Can we do it again?
Virginia and Rachael

Dear Dee-ana:
Roses are red
Violets are blue
Jugs are for holding
and so are you!
The clothes-pin snatcher

Don Juan,
You give us a thrill,
You're really a treat.
But your System's class,
Is a pain in the seat!
D.J. Fanclub

Andre,
I love you, I love you,
I love you! Happy Valentine's
Day!
Love, Kristi

Donna, Julie, Shara,
I know it seems I am always
with a certain girl, you're still
a sweet bunch of girls that I
would do anything for
Uncle Kirb

Rick,
I love you, and I'll never leave
you! Need I say more?
Jodi

To the Guys in 203H:
We love loud music but next
time couldn't it be a little
softer?

Don Juan,
You give us a thrill,
You're really a treat.
But your System's class,
Is a pain in the seat!
D.J. Fanclub

Andre,
I love you, I love you,
I love you! Happy Valentine's
Day!
Love, Kristi

Donna, Julie, Shara,
I know it seems I am always
with a certain girl, you're still
a sweet bunch of girls that I
would do anything for
Uncle Kirb

Booper,
Love ya babe & I wish it was
October!! Thanks for being
there when I need you!!
Your Turkey

To my favorite carbon-unit.
Love & Kisses
Pic

Vickie
To my special partner in class
that makes each workout
more enjoyable.
AJF

Booper,
Love ya babe & I wish it was
October!! Thanks for being
there when I need you!!
Your Turkey

PROSPECTUS STAFF	
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Norine,
Me and Skin's love for U is like
Hiter's love for Jews.

HAPPY VALENTINE'S DAY
Love, L.A.L.

Dearest Peggy
Happy VD day. You can clean
my teeth anytime, anywhere.
Love always,
PBJ

(My) Tony —
Our third Valentine's Day
together! (more nickles, more
num-nums, more fun!)
(your) Di

John,
You're the best thing that ever
happened to me. I love you
very much.
Love you—Barb

G'pa,
Here's to the best valentine's
day and the best valentine.
Love you!!
G'ma

Paul,
I had fun Saturday night, what
about you? Why don't we do it
again? Happy Valentine's
Day!
Love, Janet

Tommy
HAPPY BIRTHDAY
AND VALENTINE'S DAY
Love, Bergie

John,
You're the best thing that ever
happened to me. I love you
very much.
Love you—Barb

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Love, Bergie

Tommy
HAPPY BIRTHDAY
AND VALENTINE'S DAY
Love, Bergie

Tommy
HAPPY BIRTHDAY
AND VALENTINE'S DAY
Love, Bergie

Tommy
HAPPY BIRTHDAY
AND VALENTINE'S DAY
Love, Bergie

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MON.-SAT. 10:5-30
620 E. GREEN ST.
"Behind the
Yellow Door"

Trackmen impressive in "Parkland Get-together"

by Sharon Wienke

Bill Toland celebrated his birthday in style last Friday, winning easily in the 300 and qualifying for the indoor nationals with a 32.3 clocking. Brothers David and Mark Patrick also turned in national qualifying times in the 440 and 880, respectively.

David Patrick won the 440 in 49.7, bettering the qualifying standard of 50.3, and Mark took second in the 880 with a 1:57.6.

Casey Laughlin joined the trio of national qualifiers in the mile relay for a victory in that event. Laughlin led off with a 51.1 split, Toland clocked 50.3, M. Patrick added a 50.1, and D. Patrick anchored with a 50.4 split to give the Cobras their best time of the season—3:22.0.

Charles Broadway leaped 46-1 $\frac{1}{4}$ to win the triple jump, missing the qualifying mark by just one-and-a-quarter inches. He also took fourth in the long jump with a 20-10 $\frac{3}{4}$ mark, behind Cobra's winner, Benny Clark who marked 21-9 $\frac{1}{2}$.

Laughlin clocked 1:14.6 to take second in the 600, and Junior Cox ran the 60 high hurdles in 7.5 for another Parkland second.

Distance man Steve Elam ran a strong mile, finishing third with a 4:24.3 time.

In the field events, Paul Blissard finished fourth in the shot with a put of 45-7 $\frac{1}{4}$, while Eric Foster leaped 6-5 in the high jump for fifth in his specialty.

Coach LaBadie pointed to the national qualifiers as the highlights of the team's performance, and added that the mile relay squad did a "super job" in turning in their best time of the season.

The Cobras host the Parkland Invitational this Sunday at the U. of I. Armory.



DON'T HOLD BACK—Twin brothers David (left) and Mark strain for every ounce of effort Saturday in the mile-relay at the Parkland Get-Together. Both brothers qualified for the indoor nationals, but in different events—David in the 440 and Mark in the 880.

Photo by Tom Schmitz

CIAC title hopes dashed with loss

by Chris Slack

Poor shooting and lackluster rebounding against Danville hurt the Cobras' chances for the conference championship, having a 1-1 record last week.

On Feb. 5, Parkland traveled on snow-packed and ice-covered roads before breezing to victory at Springfield, 106-54.

The game was no contest from the start as the Cobras jumped out to a quick lead and, while not looking as sharp as in other games, went on to post a 48-27 halftime lead.

Three of Springfield's regulars were ineligible.

Anthony King led Parkland scorers with 20 points while only playing about half of the game. Dana Dunson and reserve Chris Slack added 18 points apiece. Kerry Kelley and Martin Travis rounded out the double-figure scoring with 12 and 110 respectively.

Last Saturday and Cobras went to Danville and, after holding the lead for about the first 30 minutes, the Cobras succumbed to the Jaguars 62-54.

Early in the first-half neither team could generate much offense. Danville's John Houpt scored 12 of their first 22 points while Parkland had trouble hitting good shots.

At halftime Coach Tom Cooper was generally pleased with the defense, but said, "We must stop them from penetrating, and help on defense; if we do this, they will get out of their pattern." He added, "The defense is solid but we must stop fouling and take the charge."

In the second-half Kevin Grisby did a fine job on the offensive boards at the start as the Jaguars jumped out to a 35-28 lead. Then at the 15:20 mark, Parkland rallied to regain the lead 38-37 on Dana Dunson's driving layup. Danville came down and took the lead and then Parkland reeled off six straight points. However, from that point on, Danville continued its earlier assault on the offensive boards and led 47-44 with seven

minutes left.

"We didn't get the ball inside," said Cooper. "We were only 15 for 41 from our perimeter people and just nine for 15 from our inside people."

Free throws were the big difference as Parkland was only six for 16 while Danville was 16 for 19.

Anthony King led Parkland scorers with 12 points while Dana Dunson added nine on a poor shooting night for him and the team. Andre Harris did a good job on the boards, pulling down eight rebounds.

The Cobras are now 13-11 overall and 4-2 in the CIAC. They traveled to Kankakee last night and will host Lincoln Land on Saturday.

After the last home basketball game on Saturday, Feb. 16, the Parkland basketball team is going to have a party for anyone who wants to come. The games start at 5:30 with the women's basketball game and at 7:30 with the men's game. After these two games, the party will be under the gym's level for anyone. But first, come out and support the Parkland Cobras men's and women's basketball teams as they play Lincoln Land.

Bench Warmer

Chris Slack



King, Harris give Cobras consistency

by Chris Slack

With only two sophomores on the team, Parkland had trouble gaining experience but now it seems that the freshmen are feeling comfortable together, and this could spell T-R-O-U-B-L-E for sectional tournament teams.

Anthony King, one of the sophomores, has come on strong since semester break as he has averaged 17.6 points per game and has boosted his season scoring average to 13.7. King has been the team leader the last seven or eight games and he attributes much of it to Coach Tom Cooper's pressure defense and running game. King says, "At Madison we didn't play pressure defense that much, but at Parkland, I had to adjust to the coach's pressuring defense. In King's senior year at Madison, his team went to the state tournament and say the pressure of winning all of those tournament games helped him handle further pressure in college."

King heard of Parkland from a former teammate at Madison and Parkland, Rodney Davis, who recommended the program to him.

Though King believes the team is improving, he still thinks there are some areas where the Cobras can improve. "We have to work on our running game and also our rebounding." The Cobras have always been a running team and they rely on speed more than power and height. Against a press Parkland still has problems getting the ball up the court but Coach Cooper has worked the players hard on breaking it in practice in hopes of improving this facet of the Cobras game.

The addition of Dana Dunson has provided a difference according to King, "He's given us a great boost because he can make things happen on the court." Dunson usually does as he is averaging 14.3 points per game and the Cobras have won every game he has played in thus far.

King majors in Recreation Leadership and plans on going to a four-year college and play basketball. "I have gotten letters from Fort Hayes States, Missouri Western, and Arkansas State." But, when King gets out of school, he wants to do what every other red-blooded American wants to do, "I want to go to California or Florida and make lots of money."

The other sophomore on the squad is 6'4" former Urbana standout Andre Harris. When Harris played for Urbana, much of the attention went to super-leader Tyke Peacock. "I wasn't really able to show my ability in high school because Peacock was the main player." Harris said, "I don't think I've really shown my full potential in college because there were a lot of sophomores last year and I have lacked consistency this year."

Harris may lack consistency but is still a large contributor to the Cobras. He is averaging 11.3 points per game and has the highest single-game scoring performance for the year as he scored 27 points out in Burlington, Iowa, in the Blackhawk Thanksgiving Classic.

Harris commented on the strengths of this team, "We play like a family and play good together." He adds, "When we can get our running game going and get the ball up and down the floor, we are a tough team to beat." Andre also says that this team is just coming together as a team because, "We were a young team and getting to know each other."

Harris has played both outside and inside this year and feels more comfortable outside but says, "If I'm not moving inside or outside, I'm not a factor in the game because my performance is more limited when I'm not into the game."

He is one of the best jumpers on the team and, at 6'4" provides a stern rebounding force. He is averaging around five rebounds a game and is only one of three Cobra players that have played in every game this year.

Harris is a physical education major and says that he would like to go to a four-year school and then later be a teacher if possible.

Parkland Prospectus Sports 8

Wednesday, February 13, 1980

Women win over Danville

by Chris Slack

The Parkland women's basketball team played last Saturday and won going away from Danville by the score of 77-45.

At the start of the game, the Cobras were having problems getting the ball in the basket, but good free throw shooting by Abby Ingram kept Parkland on top. At the ten minute mark Parkland led just 17-11 and were also failing to box out Danville on the offensive boards, giving them second and third shots.

With four minutes remaining in the half, the Cobras began pulling away for good behind Lori Anda's fine offensive and defensive play. At halftime, the score was 37-25.

Abby Ingram and Trudy Lorenzen scored 10 points apiece while Anda added nine points.

In the second-half Parkland broke out and scored six unanswered points at the start and kept pulling away, enabling Coach Tim Wulf to use his bench more.

Ingram led all scorers with 19 points while Anda had one of her best games with 15. Trudy Lorenzen slacked off and scored just two points in the half but came through with a strong 12 point showing.

Parkland is now 14-6 overall and 3-3 in the CIAC. They went up to Kankakee on Tuesday night to avenge an earlier loss. Their last home game is next Saturday against Lincoln Land.

Intramural teams head into third week of season

Hoop Express, Swags, and Old Style moved to the top of IM basketball standings after the second week of play with two wins each. Pacers had the night off and remained at 1-0.

Old Style slipped past the Indes in the last few seconds to win 42-39 in the closest game of the week. The Swags scored an impressive 75-39 victory over the Prospectus.

Hoop Express ousted the Rockets 61-42 for their second win, and PBR chalked up their first win of the semester, out-scoring WPCD 40-34.

This week the Pacers take on winless WPCD at 7 p.m. Undefeated Old Style and Hoop Express also meet at 7 p.m.

At 8 p.m., Prospectus meets PBR, and the Rockets take on the Indes.

INTRAMURAL BASKETBALL STANDINGS

	Green Division			
	W	L	Off.	Def.
Swags	2	0	76.5	45.0
Pacers	1	0	37.0	33.0
PBR	1	1	36.5	35.5
Prospectus	0	1	39.0	75.0
WPCD	0	2	42.5	54.0
Gold Division				
Hoop Express	2	0	65.0	43.0
Old Style	2	0	54.5	40.5
Rockets	0	2	42.0	64.0
Indes	0	2	41.5	50.5

Last Week's Results

Green Division
Swags 76, Prospectus 39
PBR 40, WPCD 34

Gold Division
Old Style 42, Indes 39
Hoop Express 61, Rockets 42

Tonight's Games

Green Division
Pacers vs. WPCD 7 p.m.
Prospectus vs. PBR 8 p.m.

Gold Division
Old Style vs. Hoop Express 7 p.m.
Rockets vs. Indes 8 p.m.

PARKLAND PROSPECTUS
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