

**Hello, mom?
I'm gonna be at Parkland for awhile**



Parkland College Prospectus

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Census will determine revenue, population, etc.

by Sherry Ehmen

The largest peacetime effort in the history of the nation is taking place now—in Champaign, and across the country.

College students, doctors, lawyers, visitors, rich people, poor people, will all be counted in the 1980 census on March 28. On that day, a questionnaire will arrive in the mail. The recipient will take a few minutes to fill it out, and then mail back the form, postage free, on April 1, or hold it for a census taker to pick up, depending on the instructions.

"We are getting the public educated; this is census year again," says Claudia Washburn, district manager for Champaign and 19 other counties in the area. "It's especially important with college students, because you are counted in the community where you live and are going to college; you are not counted where your parents live."

Eighty-two per cent of the U.S. population will receive a short form of the questionnaire. The short form can be completed in about 15 minutes, says Washburn, and it contains questions concerning racial background and housing.

The long form contains the same questions, but goes into more detail. In towns of 2500 or less, a

random sampling of closer to 50 per cent will be receiving the long form, to ensure accuracy of the questionnaire results in small towns.

Visitors, people without permanent addresses, and those in institutions will be given special forms of the questionnaire.

"I would like to stress the confidentiality of the census," says Washburn. A computer reads the questionnaires, but takes down no names or addresses. The questionnaires are then locked away in Washington, D.C. for 72 years from the date of the census, so that no details of living people can ever be investigated. However, Washburn says that the figure is up for negotiation, as the average lifespan becomes longer for Americans.

Questionnaires will not be taken out of lock and key, even in the event of a national emergency, Washburn explains. As an example of this she noted the time during World War II when Japanese-Americans were being held under suspicion by the U.S. Government. Officials attempted to get information from the Census Bureau concerning Japanese-Americans, but were held back.

"There are \$50 billion in federal funds that are distributed based on census data," says Washburn. If Illinois is under-counted, the state

could lose \$280 in revenue sharing, per person missed, per year, for the next ten years, she says. She adds that Illinois will probably lose two state representatives because of a likely state population decrease.

Pre-census activities presently consist of finding census-workers, and getting accurate mailing lists. In 1979, every street and road was covered and addresses obtained manually in places where mailing lists could not be purchased. Post offices are cooperating, giving help as needed.

The U.S. census first took place in 1790, chiefly to determine how many representatives each state would have. Since then, it also helps determine minority sizes, and which areas of the nation have poor housing.

The U.S. Constitution provides that everyone must cooperate with the census under penalty of fine. This is the first year that census information will be obtained almost entirely by mail. Previously, interviewers were sent to each home personally.

The bureau's interest is that every single person gets counted. "Obviously, the community in which you are living stands to lose a considerable amount of money if they have an under-count," Washburn said.



The snow was the news this week as schools and activities closed Monday. A stop sign on the corner of McCullough and Park Streets in Urbana was practically camouflaged early Monday morning.

Scholarship fund started

A new scholarship fund is being organized by Jean Kuegel and Parkland College in memory of Susan Mattingly, who was killed in an auto accident recently. Her son, Johnny, also died.

Donations are being accepted through the College to set the scholarship for nursing students.

The two-car accident occurred on a slick road near Bismarck in western Vermilion County. The icy road caused Mrs. Mattingly to lose

control of the car while heading south on Bowman Road, according to State Police reports. The car then skidded into a northbound car driven by Cedric R. Snyder, 35, of rural Attica, Ind.

Passengers injured in the accident included Mrs. Mattingly's nine-year-old daughter, Nina Goff, and Phil B. Pierce, 29, Attica, Ind. Mrs. Mattingly's three-year-old son, William, was not injured.

SNOWBOUND

by Sharon Wienke

The first snowstorm of the 80's dumped its fury on Parkland College this week, creating confusion, commotion, and for some, a lot of fun.

Thirty-five m.p.h. winds blasted the Champaign/Urbana community and whipped the school's parking lots into a tangled maze of stalled cars. Only a few lucky students escaped before State Police blocked exits and refused to let anyone leave the college.

The havoc outside the building was almost matched by the confusion inside. Classes were cancelled. Telephone lines were jammed and students waited 30 to 40 minutes in lines. Angry students whose afternoon plans were disrupted roamed the halls uttering unprintables. A few settled in corners and grumbled to themselves throughout the two-hour shut-in.

But for the most part, the crowd inside moved about busily, making the best of the situation. Students and faculty alike created their own entertainment, or sat back and enjoyed the few who provided some fun.

Larry Tschosik of Thawville, and Joel Batty and Mark Heimbürger of Champaign provided music in the lounge next to the snack bar. Tschosik and Heimbürger played guitars, and Batty harmonized with a harmonica.

(continued on page 7)

Week in Review

WORLD

Sources in Iran say that it could be eight weeks before the hostages in Tehran are released. Khomeini also stated that they will not be released until the new Parliament is installed in Iran.

President Tito of Yugoslavia is said to be in grave condition. One government source says it would take a miracle to save the 87 year old. Besides suffering from kidney failure, the president also has a weak heart and pneumonia.

"With God's help, we shall overcome" said Egyptian President Anwar Sadat as Egypt and Israel formally exchanged Ambassadors. Protests from Palestinians and Arab opponents of the Camp David accords came out of the closet to oppose the exchange.

NATION

An article printed by the Springfield, Mass., Morning Union says that caffeine has been positively linked to birth defects in animals. The studies were made by scientists at the Food and Drug Administration.

In the worst nuclear accident since Three Mile Island, the Nuclear Regulatory Commission has begun its study into the mishap at the Crystal River Nuclear Power Plant in Florida. Although officials say there is no danger, thousands of gallons of radioactive water spilled into a containment building.

In its best showing in years, the United States left the Winter Olympics in Lake Placid, N.Y., with 11 medals, six of them gold. The biggest victory of the games was the U.S. hockey team's win over the Fins. The U.S. came from behind twice to beat the opposition 4-2. Speed skater Eric Heiden came home with 5 gold medals, an Olympic record. All 124 U.S. Olympic athletes and their coaches were invited by President Carter to a reception at the White House. East Germany led the winning with 23 medals while Russia captured 22.

After the largest turnout in New Hampshire history, President Jimmy Carter and Ronald Reagan are the winners of the first Presidential primary. Republican John Anderson gained two delegates in the republican race where he finished a surprising third place.

STATE

With the Chicago firemen's strike nearing its 15th day, the firefighters say they will go back to work if they can have 100 percent amnesty for their actions during the strike.

A psychiatrist's report at the trial of accused mass murderer John Wayne Gacy states that Gacy is a paranoid schizophrenic. Gacy went under 50 days of psychiatric care prior to the trial. The examiner also stated that he is not sure if Gacy can be called "insane."

LOCAL

After a snow storm that took the residents of East Central Illinois by surprise settled down, Governor James Thompson declared 18 counties in the area as snow emergency areas. Some of the counties included are: Champaign, Coles, Douglas and Piatt.

Ray Eliot, known to many as Mr. Illini, died Sunday of an apparent heart attack. Eliot, who was 74, led the Fighting Illini football team to 83 wins, 73 losses, and 11 ties in an 18 year career. Eliot's teams captured three Big 10 championships and two Rose Bowl titles. Eliot also acted as interim athletic director for the U. of I. this fall.



Letters to the Editor

Guerilla activity

In all crimes, both the victim and the criminal are guilty. —Sartre

This statement by Sartre came to my mind after hearing the speaker from

Argentina, Professor Emilio Cardenas. I had expected that an educated man from an oppressed society would be aware of the reasons for the existence of the guerillas he was allegedly going to discuss, but I was disappointed. Since he was a lawyer, I felt that he had a responsibility to explain what pains, stresses, and legal repressions brought about the necessity for guerilla tactics in South America. Again I was disappointed.

He told us that many countries in South America were democracies, but he did not tell us what he definition of a democracy was. From listening carefully to him, I decided that every country that has oil also has connections with big corporations and with allies which are imperialistic. These countries with the

most oil and power also had more guerilla activities. Those countries who were not helping their people with their economic problems had more guerilla activities. Why would any true democracy produce guerillas? I suspect that his meaning of democracy is more authoritarian, dictatorial and repressive than mine.

He led us to believe that guerillas were middle class students and professors and not "true revolutionaries," the poor. Doesn't he know that most twentieth century revolutions come from the middle class—the class who has enough education and vision and common sense to see what is going to happen to a country which cares more for paper money than for people?

He used fine rhetoric to try to make us feel happy that he is safe in his house, safe from terrorists. He used rhetoric to make us feel sympathy for the guerilla's injury of one of his senior "girls" who he had paternally tutored through law school. He wanted us to identify with his upper-middle class thoughts on the importance of personal safety. Yet, he is not free to speak his mind in his own country. The laws of his country do not even work for those as privileged as he.

I believe that only when he begins to see the part that he has played in the alleged crimes of the guerillas will he stop seeing himself as a victim and start taking responsible action for liberation from the tyranny of those people who want to dominate and control a country only for their own benefit. A man with his "education" should be more aware of all of life than he appeared to convey.

Farahnay

Starvation—

You know... it amazes me that throughout history men have created things that at one time were beyond the wildest of imaginations. Such as lights, phones, cars, airplanes, and yes... even a silly looking thing called a "rocket ship" that can fly to far off planets.

We (the U.S.A.) have men that can imagine, and create such things as computers, instant-foods, machines that will make a cup of coffee for you by just putting some money in it.

And we even have a weird box called a microwave oven that can cook your food from the inside out, super fast and it won't even burn paper.

So why is it that with all

On drinking—

I was just reading some articles on the drinking age, and the questioner has a little to say. Since I, "The Questioner" am a non-drinking alcoholic, I believe I might have a few good inside tips. I could be wrong, too. But here goes.

I believe that the purpose of the new and higher drinking age is to try and cut down on the teenage alcoholics. What I want to say is that it's no good. All it accomplishes is giving the law the right to lock up and punish the young alcoholic. Which I know from experience is only making it worse for the young alcoholic. They just say "Who cares?" and "They don't want to help me. They just want to punish me."

Well, when a young alcoholic has an attitude like that, punishment does not help. I started drinking 15 years ago when I was eight. The drinking age was 21 then, too, but it sure didn't stop me from drinking. The only thing it stopped was me from buying it myself.

Today if a teenager is busted for drinking, he/she is put in jail or a detention center and their parents get fined, which in turn is supposed to make the parents keep their kids off the streets and the bottle. Well, I think it's B.S. If the kids want to drink, they will, and I don't care what you do to stop them, you won't. Today when an adult alcoholic is picked up for drinking, they're taken to DeTox. So why take the young alcoholic to jail?

I believe the best way to handle the problem is to legalize it and take the young alcoholic to the treatment center or make the only consequences of being busted for drinking a 44-day term in the Treatment Center for Alcoholism.

I don't believe it's necessary to put the young alcoholic in jail or in a detention center for having a disease. The disease is enough hell for anyone.

If you wish to share your view, please feel free.

Thank you,
The Questioner

these "GENIUSES" running around, we can't feed the starving people of the world? Why is it we can't keep the streets safe to walk on? Why is it we can't head off a so-called depression? And tell me... why is it we can't even do a little thing like keeping peace between the Great Nations of the World?

Tell me... why in the hell is it?

Yours truly
The QUESTIONER

Questioner gets answered—

Well, I'm back people. The Questioner was walking around digging the scenes when I ran into this little letter. I really like what the Answerer had to say, and I must agree. It is the TRUTH. I wish it wasn't, but what can I say? But I would like to invite you to make comments and give your point of view.

Thanks again
The Questioner

Dear Questioner,

I can not explain every answer but I can attempt to explain a few.

How can you create a light without first seeing in the dark? How can you create a car without walking? How can you create food machines and processors without first experiencing hunger?

My point is that people will soon see a need for solutions of these problems and as soon as they realize that the problem is affecting them then, at that moment, they will attempt to solve the problem.

The people starving in India doesn't keep food off my plate. I can get to and from work and school without getting mugged. And for me there is no so-called depression.

But by ignoring all of those problems, they will grow and multiply until they affect me to the degree that I will solve them. Until then don't give up hope, and don't send your balogna sandwich to India.

You're welcome
The ANSWERER

Equal Rights—

I feel a student should have the same rights in school as he does out of school. You say he does? I agree.

Parkland is a very democratic school which allows many freedoms in school that we are entitled to out of school, with the exception of drinking alcohol, taking drugs and disrupting class with smoking or eating.

What I can't understand is why we don't have the same

Sculpture awarded

A piece of sculpture by Jonathan Block, Parkland College art instructor, has been included in the "National Sculpture '80" show.

Rosalind Krauss, New York critic, selected 34 pieces by 31 sculptors from more than 600 entries for the show.

The show will tour during 1980 and can be seen at the Asheville Art Museum, Asheville, N.C., from Feb. 26-March 30; Huntsville Museum of Art, Hunts, Ala., from May 11-June 22; University of Alabama, Birmingham, Ala., from July 6-Aug. 8; Auburn University, Auburn, Ala., from October 1-24; and Clemson University, Clemson, S.C., from Nov. 3-28.

Block's sculpture chosen for the show is a polychrome wood relief dealing with issues of narrative and illusion.

Exam anxiety

If exams produce these symptoms: heart races, palms sweat, hands shake, mind goes blank, muscles tense, come to the test anxiety forum and discover how to develop strategies that put you in charge of the exam process.

The forum will stress study strategies, emotional strategies, and "testwise" approaches.

Mary Ann Kohut, Coordinator of the Parkland Learning Lab will lead a discussion on the subject of Test Anxiety at this week's Thursday Women's Forum. The Forum will meet at noon in room X150 (please note the change of room.) All students are invited.

rights when purchasing something from the bookstore, as we receive when purchasing something in a community store. Why can't an item purchased from the bookstore be returned if it is not damaged or used? I feel the least they should do is offer a direct exchange.

Karl Fellner

Program sponsors workshop

The Parkland College women's Program will sponsor a workshop entitled, "Political Awareness for Women" March 4 at 7 p.m. in room X117

A panel from the Champaign County League of Women Voters, including Susan Thomas, Joyce Linn, and Janet Anderson, will explore aspects of the action and influence in the political process.

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Preparing a resume that suits your needs

by Sharon Wienke

With graduation just eleven weeks away, many students at Parkland have already begun the frustrating task of applying for jobs. And for many, the most difficult step in job hunting has been preparing a resume which best reflects their personality, training, and experience.

The resume is often the key to obtaining an interview—and without that interview, there's no chance for a job.

There are two main types of resumes—the functional, and the chronological. The following general suggestions from Homer Foster, of the counseling department, apply to both types:

Make your resume easy to read. Type it neatly on good paper, and use good spacing. Be sure you include a statement of your occupational objective, but keep it very brief. Don't get carried away with labeling—name, address, telephone

number, and marital status are obvious. Don't think that one resume will work for every job; make a new one for each time you apply, and be sure it doesn't include anything that is not pertinent. Take advantage of the assistance offered by the Parkland College Placement Office.

The functional resume is designed to point out your training, experience, extracurricular activities and interests that are related directly to the job you are applying for.

At the top of the functional resume, put your full name and both a current and permanent address and telephone number. Then, under the heading CAREER GOAL, write one or two short sentences explaining your immediate and long-range career goals. Under the heading PRESENT QUALIFICATIONS, list your training (educational degree), your experience (only what is related to the job for which you are applying), and your college activities. You should include

a section at the bottom of your resume telling the reader where he can obtain a list of references, your chronological history, and your transcript. All of this information can be organized for you in the form of credentials at the Placement Center.

The chronological resume stresses work history and education and training — it allows the prospective employer to get a good look at your present experience and schooling in a small amount of space.

Your name, both addresses, and telephone numbers should be at the top of the chronological resume, but unlike the functional one, you can also list your marital status, number of children, date of birth, and height and weight. (These are optional.) Next, state your specific objective (for example—To obtain a position as an assistant advertising manager). Then under the heading WORK HISTORY, list all of your experience that

realtes to the type of job you are applying for. Start with the most recent work, and proceed backwards, including dates. Try not to leave large amounts of time unaccounted for. Under the heading EDUCATION AND TRAINING, list your most recent education and degree, if any. (Always include dates.) Proceed backwards, listing any education or training back to your high school diploma.

Then you should list all of your college activities, including extracurricular and scholastic honors. Last, write a brief paragraph to tell the prospective employer where he can obtain your credentials.

Remember—all full and part time students are encouraged to obtain help from the Parkland College Placement Center during any of the steps of job hunting, and especially when preparing a resume. Because your resume, if put together properly, can be your biggest ally in your quest for an interview.

Board approves new salaries, schedule

The Parkland College Board of Trustees approved a new salary agreement with the College's Faculty Association at its regular monthly meeting in February which was held on the Parkland campus. The new agreement, which was reached after negotiations with the Association, is for a two-year period, and provides average pay hikes of about 10.9 percent for each of the 1980-1981 and 1981-82 academic years. Harold Miller, chairman of the board, stated that it is the Board's hope that the new pact will place Parkland in a more favorable statewide position inasmuch as salaries are concerned. Currently, the College ranks in the bottom half of the 39 college districts with a mean average annual salary of \$18,737.

As a part of the new salary agreement, the Board also approved a plan designed to facilitate early retirement. Under the plan employees who have been with the District at least 15 years and who are between the ages of 55 and 66 may retire and receive one year's salary paid over a four-year period. The replacement of higher salaried employees with younger, lower paid personnel under the plan is expected to result in a net dollar saving to the District, and assist in maintain-

ing a faculty with an average younger age.

A final provision of the new agreement provides for a cost of living adjustment to be paid in the event of excessively high inflation. For every percentage point that the cost of living index exceeds 8 percent, to a limit of 11 percent, the faculty will receive 1 percent of the mean faculty salary. This element of the plan is designed to solidify any gains experienced by Parkland in the statewide salary picture.

Summer Work Schedule Adopted to Save Energy

In other action, the Board adopted a work schedule for the summer session which includes a four-day work week, Monday-Thursday, from June 9-August 1. Parkland employees will work from 7:30 a.m.-5 p.m. with a shortened lunch period. The new schedule, providing essentially the same number of work hours as produced during previous summer sessions, won't affect students or faculty members as classes aren't scheduled on Fridays during this summer. The measure will save the college approximately \$12,000 in utility costs over that eight week period of time. More than half of the state's

community colleges have already operated under such a work schedule with good results.

President's Report

The college has several upcoming events, speakers and displays planned in recognition of February being named Black Heritage month.

The commencement speaker on May 22 will be Dr. Joseph Cronin, state superintendent of schools.

Remodeling work on the west entrance to the gymnasium is on schedule. The only problem right now is matching the new brick with what is already there since the company providing the original brick went out of business.

Program Report on Metric Offerings

Danny Anderson, Parkland mathematics instructor, reviewed his activities while on sabbatical leave regarding development of materials, workshops, and public service announcements on the metric system. Parkland is currently offering a metric class, MAT 115, as well as ten extension courses for teachers in the district who want to know more about the metric system.

Parkland to host annual math contest

The March 26 registration deadline for Parkland College's fifth annual high school mathematics contest is rapidly approaching.

Student participants are accepted on an individual basis when their school does not participate as a group. Registration information has been received by area high schools and interested individuals may obtain the information by contacting their school.

Individual, group, and relay competitions will be conducted at the April 26 contest.

For further information, contact Dale Ewen, Parkland mathematics coordinator, at 351-2341 or 351-2304.

Mighty Joe Young got his mojo workin'

"We heard you like the blues!!!" So that's what Mighty Joe Young and his band played for a small but very appreciative audience last Wednesday night at the U. of I. Auditorium. But for a time it looked as though he might not play at all, for neither he nor his band had appeared by 15 minutes before showtime. And blind John Davis, blues pianist scheduled to perform ahead of Mighty Joe, came out on the short end of a disagreement with an icy sidewalk in Chicago and was unable to play. So the stage was set for some very interesting improvisation on everyone's part throughout the evening.

Blues is one of the most firmly structured type of music that you might listen to. The chord progression that must be followed is what sets blues apart from rock, popular, and even jazz. Some performers find this rigid framework too restricting and seek musical expression elsewhere, but the good blues artist uses this framework as a solid foundation for expanding and exploring, building towards new creative heights. And when everyone got it together that evening, it

proved to be an evening filled with delicious variations on this basic theme called blues.

Local blues soloist Keith Hardin, performing on very short notice, played an excellent set of acoustic blues that calmed the restless audience and helped them forget the hours they had spent standing outside. Keith's talents on 12 string guitar and harmonica are quite good and his soft, casual approach served as a contrast to what was to follow.

When Mighty Joe Young steps on stage, the smile he wears tells you something is going to happen. And when the man plugs in "Josephine" and lets fly, the young band has a tough time keeping up with him. With amplified organ, bass, drums, and rhythm guitar, he was not what you could call subtle.

But you can't call him overpowering either. Let's put it this way: when this man lights into a song, he cooks, pure and simple. His encore medley of "Got My Mojo Workin'" and "Mojo Hand" brought the crowd to its feet and proved that Mighty Joe Young puts on a mighty show.



Mighty Joe Young Photo by Randy Pregler

Dates to live by

<p>Thursday, Feb. 28 ALL DAY—Jackson Art Show, Room X117 8 a.m.-5 p.m.—ALCOHOL FUEL PRODUCTION WORKSHOP, Room L111 12-1 p.m.—STUDENT GOVERNMENT (all welcome), Room X160 12-1 p.m.—BHW-SPEAKER **Don Freeman* "The Professional Athlete", Room C118 12-1 p.m.—Women's Forum—Testing Anxiety, Room X150 12-2 p.m.—Billiards Exhibition—Jack White, Game Room 5:30 p.m.—ACT Test, Room L111</p>	<p>Friday, Feb. 29 ALL DAY—Jackson Art Show, Room X117 8 a.m.-5 p.m.—ALCOHOL FUEL PRODUCTION WORKSHOP—Room L111 10-11 a.m.—BHW-MOVIE ***Segregation-Northern Style***, Room C118 12-1 p.m.—Woman's Support Group, Room X150 Saturday, March 1 8 a.m.-10 p.m.—KARATE CLUB TOURNAMENT, Gym 8-5 p.m.—ALCOHOL FUEL PRODUCTION WORKSHOP, Room L111 TBA—Emergency Medical</p>	<p>Tech.-Tornado Workshop, Room C118 Monday, March 3 Parkland Christian Fellowship Week Tuesday, March 4 12-1 p.m.—Inter Organizational Council Meeting, Room X150 11 a.m.-1 p.m.—PCF Speaker **Jim Hall* Urbana Assembly, College Center ***—Health Service Forum—Dealing with Stress, Room X117 11 a.m.-1 p.m.—Bake Sale—Astronomy Club, College Center 11 a.m.-1 p.m.—Dress for Success Style Show, Room 306</p>	<p>11 a.m.-1 p.m.—Film ***Midsummer Night Dream***, L111 11 a.m.-1 p.m.—International Student Organization, Room 321 11 a.m.-1 p.m.—Circle K, Room X227 11 a.m.-1 p.m.—Equine Club, Room B134 11 a.m.-12 p.m.—Ski Club, Room B133 11 a.m.-12 p.m.—D.A.P. Club, Room B113 12-1 p.m.—P.C.F. Student Nurse group, Room L229 1-3 p.m.—English 122 FILM ***Citizen Kane***, Room C118 7 p.m.—Woman's Program—Political Awards for Women, Room X117</p>	<p>Wednesday, March 5 11 a.m.-1 p.m.—Bake Sale—Parkland Christian Fellowship, College Center 12-1 p.m.—Woman's Forum Meeting, Room X150 7-9 p.m.—Health Service Forum—Let's Get it Together Baby, Room L141 7-9 p.m.—H.S.F.—Permanent Teeth Should Be Permanent, Room L143 Dates to Live By is prepared by Rodney Keller, Public Relations Senator, STUGO. Any dates to be added must be in by 8:00 A.M. Friday in room X159.</p>
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Zippert draws her way into heart of PC

Sally Zippert, internationally known caricaturist, exited Parkland with her artistic talent and unique philosophy last week. "Zipp," like a quick-witted Mrs. Santa Claus, delighted hundreds of students during her two-day residency in the college center.

Born in Michigan, Sally was discouraged against pursuing

an art career by her Russian farming parents, and remembers flunking art school. When she sketched her first portrait, she didn't consider her gift a talent because it came so naturally to her.

Thirty years and more than 400,000 caricatures later, Sally is still perfecting her talent. She has sketched such well-known as Fidel Castro (under gun point), Maurice Chevalier and Jimmy Durante (her favorites because they are so "very human"), Jackie Kennedy ("a snob, very rude"), and Richard Nixon ("an interesting face and personality").

Her most exciting subjects were skid row residents, whom she spent six weeks with. "Those faces were of naked honesty," she recalled. The Chicagoan enjoys the college atmosphere the most, because "young people are so exciting," and she found Parkland students "especially warm."

Unlike many of today's accomplished artists, Sally has a strong desire to pass her craft along to one and all. "Everybody can be taught the skill," she emphasized repeatedly. "However, no one can teach the feeling for it. Too much teaching destroys talent. Good teaching is to make an effort to get to know the students; teach them their way. Creative teaching is combining understanding with guidance," she explained. "Talent is feeling. I don't think anybody could teach that. Teachers inspire."

Sally's sketches go beyond a simple character. "I try to capture the essence. I depict personalities." Her work is her play; she loves to draw. "When I draw, I'm free. It's a marvelous form of emotional release. I feel like Tinkerbell in Walt Disney. I'm engulfed in light and magic."

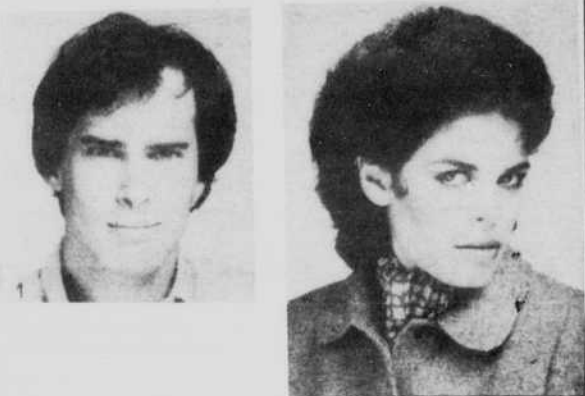
Caricature, as she describes it, is a suppression of the non-essential. "One stroke too much and you destroy it. Like talking too much!"

Sally will be returning to Parkland, requested in great demand by students and faculty alike who met her. She will be offering a "Draw Along With Me" program to all. As she says, "everybody can be taught." Sally was sponsored by the Student Activities Office.



Melissa Carter is all smiles after her caricature was done by Sally Zippert. Photo by Stephanie D'Ware

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6 Locations

Marianne remains faithful to rock and roll

by Mick Fields

It's been nearly 15 years since Marianne Faithfull's first hit with the Jagger-Richard composition "As Tears Go By." At the time she was only seventeen and

still in school when the record hit the charts. A few more hits followed ("Come and Stay With Me," "This Little Bird" and "Summer Nights") but it seemed that Marianne would only be remembered for her turbulent relationship with Rolling Stone Mick Jagger. Not anymore.

"Broken English" is a stark retrospective on Marianne's past life in the fast

lane. She possesses a voice totally unique; the perfect vehicle for the material she's chosen to record here. With a lot of reggae and NewWave inflections here and there (her husband, Ben Briarly, is the Vibrator's ex-bassist), Marianne sings with such an intensity that once you're sucked in, there may be no escape.

As an album, this one works as well as any and is a

fine effort on producer Mark Mundy's part.

It opens with the title cut, a biography of the Baader-Meinhof terrorists that Marianne co-wrote with several of the band members, and is a killer of a song to say the least. From there it moves through several cuts including Briarly's "Brain Drain" and the excellent "Guilt."

The real meat of this platter, however, is the poignant "Why D'Ya Do It," which is more than worth the price of this whole L.P. Here, Marianne delivers the performance of her life—a painfully raw dialogue between two angry lovers that is the most honest and, at the same time, frightening thing I've ever heard on vinyl. Reeking of jealousy, she cuts through the jagged guitar lines with a force that leaves you stunned long after the song has faded.

This album jells perfectly somehow and has obviously been a long time in the making. (You might say it's a minor masterpiece.) Once you've heard this one, accept no substitute. A+



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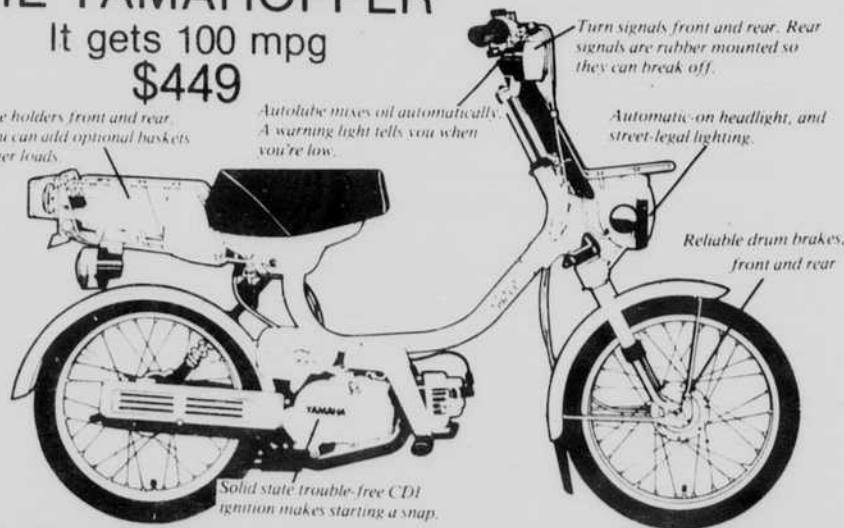
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Between the Tracks by J.F. Hacker IV

Hacker abandons turntable for a look between the dials

I wonder if anyone really cares. I gave up my sacred turntable and trusty records in favor of the radio, just to make sure I was not missing anything. You see every good critic has this idea in his head of what he thinks is the epitomy of musical expression. Some find success in an era, others like Dave Marsh found God in a particular artist (Bruce Springsteen), however my vice is in a particular style or sound, what I call the British Sound.

This nebulous quality somehow pervades my modest yet complete record collection. And as a result I had not even used my radio for months; I had been listening and reviewing albums with little other feedback or current style to compare them with. I was stuck in a rut (and a rather enjoyable one at that), and thus a big change was needed to gain perspective on my avocation.

Well this week I'm going to give all the hot scoop on what's on the radio. Some of it was shocking in the respect that by putting the reviewed albums in perspective I am better able to see how good a prophet I'd make.

Blondie's new single is from the movie "American Gigolo." The song is called "Call Me," and if the movie is

as hot as the song than it is a great flick.

"Call Me" takes what is now a Blondie trademark, the quivering synthesizer, and uses it to build the tension which Ms. Harry ultimately fuels. To give one an idea of how good the single is, one need only listen to Fleetwood Mac's single "Angel." The lush arrangement cannot hide the sadness of Stevie Nicks wimpy vocals. I heard both Blondie and F.M. right after each other and all I could think of was how much better the female element came off in Ms. Harry's guise.

But the funniest news I gathered from my listening was how the bands are trying to keep up with someone's time, and remain cool forever (like the Bee Gees?). Queen and Linda Rondstadt both fit into this category, and with varying success. Linda's song, "How Can I Make You," is her first try at pseudo-punk. It is kind of fun for about 10 or 15 seconds and then the lack of angst in her voice betrays the insincerity of her effort. And then I laughed. It was funny. Just the thought of sweet little Linda singing punk rock, much less terrible punk rock, was like a big joke, and it was funny.

I immediately switched stations. I became reintroduced to Queen with

that fateful move. It sounded so great. "Crazy Little Thing" was its name, and Freddy Mercury's Elvis imitation was rather soothing. In fact it sounded so slick I want to bark. The song was so sparse yet so full, and with the absence of the usual hokey-pokey, it sounded downright refined. Queen's campy style sounded so much better than Linda's fake orgasmic wall-of-trash. In fact, of the six singles I am speaking of, Linda's was only better than F.M.'s "Angel."

The last pair I happened to hear were Pink Floyd's "Another Brick in the Wall," and something by the Knack. Floyd's single was kind of neat; it sounded like a battle cry amid the pre-programmed junk normally played. "We don't need no education" rings out like "School's Out," and "We're an American band" did in earlier years. It was the same old Floyd, but it sounded so good on the old AM/FM. Truly a song for college students.

I suppose I should finish up with the song by the Knack which prompted this whole column. I heard it and sat down and wrote the first sentence of this major rambling. And then wondered if it might not have been a good idea to "knuck the knack."

Marshall Tucker brings the south

by Joe Perry

Who is Marshall Tucker? Well, even the members of the band cannot agree upon a description.

Chubby lead vocalist Doug Gray prefers to think of the band as a kind of "blues-rock and roll, with a twist of country."

Tommy Caldwell, the bassist, calls it "Country Jazz," while his brother, Toy, the group's lead guitarist defines their sound as "Progressive Country."

I can only describe the band's music as "damn good tunes."

Other members of the band include drummer Paul Riddle, rhythm guitarist George McCorkle, and a fine musician by the name of Jerry Eubanks. Eubanks plays tenor and alto sax with a distinctive swing flair as

well as superb flute, somewhat reminiscent of Ian Anderson. It's this combination of down home southern boys all raised and living in Startenburg, S.C. that call themselves the Marshall Tucker Band.

The backup band, Firefall, turned out a somewhat disappointing performance, not at all what I expected from a group that recorded a fine album in 1978, which went gold a year later, entitled "Firefall."

Firefall seemed unprofessional and lacked clarity and color during their show. This problem overshadowed the individual talent of the group—part time vocalist and saxophone player Bob Hughes. Hughes did get a chance to show off his blues style sax during the band's biggest hit "Strange Way to Tell Me" which was on their third album, "Ekin."

Firefall's encore was

certainly nothing spectacular and was concluded by announcing the victory of the U.S. over Russia in Olympic hockey. The message received a rousing round of applause from the crowd, creating an opportunity to get a breath of fresh air, or something.

Intermission over, the boys from Carolina came on stage and cooked up a brew of their greatest hits. "Fire on the Mountain," "This Ol' Cowboy," "24 hours at a Time," and "Heart it in a Love Song" gave the audience a taste of the home-grown blend that is distinctive of the band.

Individual solos provided the band members with an excellent opportunity to express themselves musically.

During a bluesy version of "Ramblin'," Mr. Terry Eubanks got down on his alto sax showing a certain jazz

flair. I have somewhat of a personal as well as professional admiration for Mr. Eubanks. He is an excellent musician and his dedication is reflected in his performance.

Rounding the set out were a pair of tunes from the "Searchin' for a Rainbow" album which was released in 1975, "Can't you See," released from the album "Carolina Dreams," in 1977, and "Longhaired Ride" from the same album.

Returning after two previous encore appearances, The Marshall Tucker Band played "Running Like the Wind" which highlighted a Friday night of good southern rock.

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tfn
1974 Malibu Classic. Excellent condition. Pinstriping. For information call Jim at 359-6408 after 7 p.m.

tfn
1971 VW Squareback, 4 speed, rear defroster, good tires, valves adjusted, tuned up and ready to go. \$750. 367-7000

3/5
1972 Gran Torino, power steering, power brakes, air conditioning, runs good. \$400 or best offer. Call 351-4976 mornings or weekend.

3/5
1971 Triumph, GT6-MK3. 200 miles on overhaul and clutch. Call 564-2937. Larry Stotts.

CYCLES

1977 Kawasaki 650 4-cylinder for sale. Has cafe, 1/4 faring and many extra chrome items. Very low mileage. Changed hobbies. Must sell. Call 352-4891.

tfn
2/20
Hodaka 100 c.c. for sale. On or off road. Asking \$600.00. Excellent condition. Call 356-5937 after 5 p.m. Ask for Larry.

GOING MY WAY

Need ride to Iowa City, Iowa or surrounding area in Quad Cities ANY weekend. Will pay 1/2 gas. Call anytime 351-5029—keep trying.

tfn
Need ride to Ft. Lauderdale over spring break. Will share gas, costs. Charlene 367-2440.

3/19
Go to Florida during spring break! We need 2 persons to share driving and expenses to the Tampa Bay area. Contact Vinnie at 352-5280 between 4 p.m. and 9 p.m.

HELP WANTED

Hard Rock Group looking for ambitious person for vocals. Call 892-4462 and leave telephone number.

tfn
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3/5
Guild D-25 6 string acoustic guitar. Like new condition. 2 yrs. old. Cherry wood. \$700 value for only \$450. Call after 10:00 p.m. on Saturdays. 352-1024.

2/27
Baseball Cards wanted. buy, trade, sell. Call 832-8146.

2/27
10 speed bike (John Deere). Two years old, only ridden twice. \$100.00, but will negotiate. Phone 309-928-9133.

tfn
Gibson black hardshell acoustic guitar case. Excellent condition. New cost \$120. Will accept \$70 or best offer. Ph. 344-3944

tfn
Restaurant grade table. White matte finish top, black cast-iron base. \$20. 367-7000

3/5
1979 Yamaha Snowmobile (tfn). Excellent condition. Call 1-586-4496.

FOR SALE

Never used—1 blue (size 36) vet tech lab coats. 1 white coat w/ health career patch, size 38. Bruce Hopkins 762-4606 or leave message Hopkins 352-5125.

2/27
4—Aluminum slotted Mag Wheels with 4 radial tires. Fit 4 lug 13-inch pattern. 2000 miles on tires. Must sell. Make offer. Ask for John. 1-643-7194. If no answer kept trying.

3/5
Stereo component system (like new) Sherwood receiver, Garrard turntable, large E-V speakers. Koss headphones \$300; women's figure skates size 7—\$10; hi fi record player \$20; Polaroid 220 camera \$10. 1-253-4457.

2/27
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Pre-'60's Boy Scout Order of the Arrow and Jamboree items plus any odds and ends. Call 351-4976 mornings and weekends.

ROOMMATES NEEDED

3/5
Female Roommate wanted to share house. \$132.50 plus utilities. On bus line. Very close to Parkland. Call 359-7252 any time after 4 p.m. Needed by March 1, 1980.

2/27
Female RTT student is seeking non-smoking female to share townhouse in Hessel Manor. \$115 plus half electricity monthly. 1-893-9289 for more information.

3/5
Roommate wanted to share two bedroom apt. Close to campus. Call 352-6382 after 4 p.m.

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2/27
Sublet efficiency thru August 15. Rent \$140/mo. gas for cooking and lights \$8/mo. Located between downtown Champaign and Prospect Ave. Call anytime 356-8379.

2/27
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3/12
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tfn
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LOST AND FOUND

2/27
LOST: Gold wire rime sunglasses. Possibly left in M-Wing Women's washroom. Please turn in at Information Desk.

ATTENTION

3/25
FLORIDA TRIP: March 27-April 6 (Spring Break). 8 nights at the Voyager Beach Front Hotel plus roundtrip transportation and transport to Disney World, Wet 'n Wild, and Sea World. (Drinking permitted on this Luxury Liner Bus). Seats are filling fast, so hurry! Call Steve: 352-2273, Mike: 352-9418, or Sue: 359-1675.

MISCELLANEOUS

2/27
PHI BETA LAMBDA stands for Business Leaders of America and the purpose of this organization is to create an interest and understanding of many business occupations and businesses in our community. We do this through field trips and guest speakers. PBL's goals are to attend the state conference April 18-20 at the Holiday Inn East in Springfield, Ill. There are many workshops and interaction with other students. Other goals are to invite many guest speakers and take field trips, visit local merchants and participate in the Parkland College Spring Fair. Remember, you don't have to be in a business career to want to know what is going on in the business world around you, because it affects you every day.

4/16
Do you have friends out of state? Do you think they would like a copy of our great paper, the Prospectus? If so, give their name, address and Zip Code to Mitzi Greene, Circulation Manager, in the Prospectus Office.

2/27
AUDITIONS FOR PHILEMON WHICH WERE ORIGINALLY SCHEDULED FOR TONIGHT (2/27/80) FROM 5 'TIL 8 ARE TO BE HELD ONLY FROM 5 'TIL 6:30. IF THIS CAUSES ANY INCONVENIENCE, PLEASE CONTACT THE DIRECTOR, JIM COATES (C-133) AT 351-2351 OR 359-7816.

LABOR EDUCATION COURSE

2/27
Topics will cover labor history, workers safety, self-management, etc. Sponsored by The Industrial Workers of the World. Begins Feb. 24, 2:00 p.m. at the Champaign Public Library.

2/27
Is anyone interested in starting an "Anderson for President" campaign at Parkland? If so, see Cynthia in Stugo (X159) for the phone number of the main office. You'll receive an instructional packet and/or details. It's all free. This is not to imply that I am an Anderson supporter; I only happened to be the phone answerer when his campaigner called our office. (Where is the secretary when I need her?) I promised the man that I would tell the student body of this opportunity. Consider yourselves informed.

3/5
Need someone to pull 6x12 ft. trailer from N.J. to Urbana in exchange for gas. Anytime before June. 367-1481, 333-6826.

tfn

MISCELLANEOUS

3/5
If anyone is interested in putting together a talent show, whether you be talent, stage help, or staff, you can contact Mike Edmonds at 893-4697, or leave a note on the Convoations desk in the Stugo office. There is a possibility of salaries for participating parties. This is the last time that this show will be attempted this semester. This is also the last announcement of it.

3/5
The Student Services Senator is looking for one IOC member, one game room supervisor, and two student body members to participate on the Student Services Board. Any interested person at large is also welcome. Any messages for me may be left for me on my desk in the STUGO office, or with the STUGO secretary.

signed,
Micahel Maurice Edmonds
alias
Slick

3/5
WANTED: Folks interested in working on Parkland's Spring theatre production: PHILEMON (a musical by Tom Jones and Harvey Schmidt) See Coates in C-133.

PERSONALS

2/27
Is to keep smiling those British leaves to tell me that you don't believe I care?

2/27
Ain't those Sterkels great stuff?

2/27
Craig
Thanks for nothing.

2/27
Carol
It's about time someone told you to button your lips! You do have a way to TOP everything.

2/27
Robin
Since you turned 19 you have one thing in life to do! "Go for it!" Exhibitionists Unite! Submit original short stories, poems, essays, sketches to Images. Room C-120.

2/27
Tired of being a sex object? We want you for your mind. Please submit original short stories, poems, essays, sketches to Images. Room C-120.

2/27
Edmund
Since you accused me of writing you a personal last week and I didn't, here is one this week. This one's for you, Edmund.

2/27
—Guess who

PERSONALS

2/27
Craig,
Panama Reds cost me \$5.21!

2/27
Craig,
Mumble-de-pegged-reading WHAT!

2/27
KAS,
Your soul looks about like the real you. Dead. Kiddin'.

2/27
Craig A. Kirby,
A-Z, the index, and the dictionary!

2/27
Kirby,
TUSK! Read any good books? Try Webster's Encyclopedia!

2/27
Uncle Kirby,
You really should read more books. Try a great American novel soon!

2/27
Craig,
Thanks for all of the personals.

2/27
Mary

2/27
Craig (who makes it snow),
To keep us from being confused, we suggest that you change your name or leave town. Mary says she doesn't know you either and really doesn't care. Glad we could be of assistance.

2/27
Mary and Craig
(whoever we may be!)

2/27
Craig,
On a bicycle built for two!
Oooh, that would hurt!

2/27
Kas,
You've almost got me talked into softball...

2/27
Guess who?
Y.S.A.

2/27
To Mary Alicia:
Life is too short to take any way but easy. Let's face it: you'll never get out of it alive, anyway! Love it, lady. Love it!

2/27
United
never
never
to be
divided.

2/27
OPEN
ARMS
for you, forever

2/27
R—
I feel sorry for Tom's mentality if you can pick him up by telling him to smile.

2/27
Robin,
Tom won't be picked up by telling him to smile.

2/27
Robin:
16+7 may not be 9. But then I didn't say I was good at math.
—Dagwood

PERSONALS

2/27
KAS,
Here are your personals. Now you see why I needed to go to the Prospectus office. Embarrassed?

2/27
Your secret admirer
T

2/27
Tom,
You're crazy, too, Hon.

2/27
To Robin,
You can't pick up Tom by smiling like you could pick up other guys.

2/27
To the person who put in the personals about the dog-eat-dog world, please apologize to the AHTs about what you said. We didn't appreciate it, at all!!!

2/27
SADIE HAWKINS DAY IS FEBRUARY 29th! MEN, YOU'RE IN FOR IT NOW!

2/27
To M. and P.—
Live and learn, eh?

2/27
Ain't it a shame

2/27
Kelly,
How could you stoop so low... Linda and Anna?

2/27
To Anna, Linda, Monica, Robin,
Your conduct in the personals (and otherwise) is totally degrading to any and all AHT student members.

2/27
Read a book today!

2/27
How many books do you read a day?

2/27
2, no!
4, no!
6, no.

2/27
KAS,
I still think we need to go out for a whatever and talk.

2/27
Y.S.A.
Check out that cute chick with Sally Zippert in the Prospectus photo today!

2/27
Steve—
If you've left the department before I return, I'll be missing you! Can't we go skating again sometime? (I'll try not to "fall" for you...)

TYPING

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from a letter
to a thesis!

•
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Cabin Fever—Campus fever

(continued from page 1)

The three musicians took time out to assure that they were having an "excellent time. Yeah, a lot of fun," then turned back to their audience and asked for requests.

Lisa Sappenfield took an unsolicited ride down the elevator; but unlike most people who use it, she went down stuffed in a trash can, screaming to be let out. The incident provided laughs for all who saw it. (And for those who did it.)

For another form of entertainment, Steve Wells laughingly said he would awe the crowd with his American Gigilo act. No one seemed too interested.

Hundreds gathered in the television lounge and argued over which "soap" to watch. And in the game room, the college provided free pool and ping-pong, but the waiting list was tremendous.

Card games were everywhere, and most of the participants seemed content to pass their time with the cards. Many braved their way to the gym for a little shooting practice.

Students who were determined to reach their

cars returned freezing, soaked, and not quite so determined after police turned them back.

"So much for the daring attempt," said Chuck Buckler.

"The wind was so hard it blew me down twice," exclaimed a shivering Maggie Shields. "I'm not kidding. It really did."

Students waiting at the doors heard cries of "No way" and "You can't make it," so most returned to the task of wasting their time until they were able to leave.

A few of the more productive made good use of the time studying in the library, but the majority just sat back for a friendly chat with friends.

"I think it's a riot," said Cynthia Vaughn.

"I think it's unfortunate about all the confusion," commented her roommate Melissa Carter. "But I'm not exactly sad about having to miss work."

Common comments were "sure hope we get outa here so we can raise some" and "Gosh, I wish I had my snowmobile."



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She was married at 13.
She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.

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Cox highlights

by Sharon Wienke

Junior Cox's seventh place finish in the long jump topped the list of Parkland performances in the Illini Classic last Friday and Saturday. Cox leaped a season-best 23-7, and was the only Cobra to place.

The Cobra shuttle hurdle relay squad took third in their heat of the 240 Shuttle Hurdle Relay in a time of 30.8—a time that will be submitted for a National Junior College record since it is a new NJCAA event. Paul Buhnerkemper, Junior Cox, Felix Simpson, and Casey Laughlin ran that relay.

Bill Toland won his heat in the 440 with a 50.1 clocking, and David Patrick ran a 1:11.81 to take fourth in his heat of the 600.

The mile relay squad clocked their best time of the season, taking third in their heat with a 3:22.45. Laughlin, Toland, and David and Mark Patrick ran.

The Cobras will host the Region IV NJCAA meet this Saturday at 10 a.m. in the U. of I. Armory.



TAKE IT TO THE LIMIT—Gerry Brock stretches for "that little extra" last weekend in the Volley-Thon that was sponsored by Circle K. The event raised a little over \$5,000 from donations and contributions, but left many of the participants, as in Gerry's case, a little low after the 24 hours of competition. Photo by Randy Pregler

Cagers finish on high note

Parkland's basketball team ended the regular season on a high note last Friday as the Cobras pulled out a thriller against Kaskaskia, 86-85 in overtime.

Russell Pratt was fouled after pulling down a rebound with :02 remaining and hit the first end of a one-and-one free throw to win the game.

The Cobras opened the game strong, holding many 8 to 10 point leads in the early going. The

Cobras dominated the boards throughout the game, but late in the first half and all through the second half, neither team could

open up much of a lead. Dana Dunson led Parkland scorers with 24 points while Pratt

Sports 8

Parkland Prospectus
Thursday, February 28, 1980



add 21 as the Cobras finally managed to win a close game. Through the whole year, the Cobras have played everybody close for about 39 and one-half minutes and then give up a lead or not get the winning basket.

But this time the Cobras forced Kaskaskia to take an off-balance 20-footer at the end of regulation time and then staved off a rally in overtime for a deserving win going into the sectional tournaments at Danville.

The Cobras entered the tournament with a 14-12 overall record and finished tied for second in the conference with a 5-3 record. They played Olney Tuesday night in the first round of the tournament. Earlier in the year they lost to Olney 68-66 in another one of those close games.

Cobras to host Regionals

The seventh annual NJCAA region IV indoor track and field championships will be hosted by Parkland College Saturday, March 1, at the UI Armory.

Approximately 12-15 junior college teams, including Parkland, will compete. Parkland has won the meet three of six years, last year scoring a record 176 points.

Five Parkland individuals and two relay teams highlight the competition.

David Patrick has qualified for nationals in the 300, 440, 600, and 880 races. Mark Patrick will bid in the 440, 600, and 880.

Junior Cox qualified for nationals with a 7.6 6-yard high hurdle clocking and a long jump of 23' 1/4", which are bests in the state so far this season.

Paul Blissard set a new Parkland indoor track record and qualified for nationals with a shot put of 48'2".

Steve Elam, who is unbeaten in state JC competition, will compete in the one, two, and three-mile runs.

Parkland mile and two-mile relays teams have also qualified for nationals competition.

Events are scheduled to begin at 10:00 a.m. and last until 3:30 p.m.

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INTRAMURAL BASKETBALL STANDINGS

	Green Division			
	W	L	Off.	Def.
Swags	3	0	71.3	42.3
Pacers	3	0	56.7	31.0
PBR	2	2	42.5	40.3
WPCD	0	3	30.3	70.0

	Gold Division			
	W	L	Off.	Def.
Hoop Express	4	0	69.0	42.5
Old Style	2	2	57.0	57.8
Indes	1	3	30.3	52.8
Rockets	1	3	49.5	60.3

LAST WEEK'S RESULTS

Green Division
Swags 61, PBR 37
Pacers 75, Prospectus 29

Gold Division
Hoop Express 63, Indes 30
Rockets 67, Old Style 65

TONIGHT'S GAMES

Green Division
WPCD vs. Prospectus 7 p.m.
Swags vs. Pacer 8 p.m.

Gold Division
Old Style vs. Indes 7 p.m.
Rockets vs. Hoop Express 8 p.m.

In games last week, the Swags downed PBR, 61-37, and the Pacers destroyed Prospectus, 75-29. Hoop Express easily handled the Indes, winning 63-30, and the Rockets scored with just seconds remaining to slip past Old Style, 67-65. Old Style, with a 2-2 mark, still has a shot at sharing the Gold Division title—but at best, it's a long shot.

Cagers should be ready

Going into the sectional tournament at Olney, it seems that the Parkland women's basketball team should be ready to challenge for the state championship.

On Feb. 19 the Cobras whipped Joliet 78-50, even without the services of six-foot center Trudy Lorenzen.

Though Joliet is .500 for the year, they play far less competition than does Parkland. It showed as the Cobras controlled the game throughout.

Despite only 40 percent free throw shooting, and playing a little below par, the Cobras offset these problem areas with good outside shooting (46 percent) and strong rebounding (39).

One of the main reasons for the big win was Fran Stalter. She scored 19 points on 69 percent shooting, while Abby Ingram scored 13 points and pulled down 13 rebounds. Lori Anda and Jeanette Barrett scored 12 apiece, and Kari Colravy added nine points and ripped 12 rebounds down as she continues improving on her all-around play.

The next night Parkland travelled to Peoria to take on the best team in the state. Illinois Central proved that when they humiliated the Cobras 80-50.

"We missed Trudy against Illinois Central. They had a 6'2" center and if we would have had Trudy, she would have matched up with their girl," said Coach Tim Wulf on Lorenzen's absence.

The Cobras also could not play their best defense or could not rebound with Illinois Central because of Lorenzen's absence in the middle. Wulf said, "We had to play a zone and without Trudy in the middle, they could virtually do what they wanted to."

It was not a good night for anybody as the halftime score read 33-17 and the lead just kept bulging after that.

The only bright spot for the Cobras was Abby Ingram scoring 22 of the Cobras 50 points.

Parkland will now wait for the sectional when they play Lincoln Trail tomorrow in the first round.

Bench Warmer

Chris Slack



Out-of-district recruiting needed to improve

Coach Tim Wulf's 1979-80 women's basketball squad has improved tremendously over the last few years with a 17-7 record this year and, with the exception of Julie Arthur and Trudy Lorenzen, everybody will be coming back. But, Wulf says he must find replacements for these two that best suits the position he is seeking.

An interview with Coach Wulf revealed some of his attitudes towards drawing players to Parkland.

Q.: Coach, you're enjoying a very successful season and I thought it might be a good time to discuss the future of women's basketball. How good can Parkland's program be?

WULF: It can be excellent! Parkland is playing a very respectable schedule and this year's young team shows improvement in every game.

Q.: But can you compete with the state powers, or how about national competition?

WULF: Your question really is: "Can our non-scholarship program compete with programs that draw athletes from a wide geographic area?" I believe we can, but we need some help. Our philosophy is to provide a unique educational experience through athletics. Just as the school is here to provide for this area's educational needs, so is our basketball program.

Q.: Then you are dependent on in-district players.

WULF: In a sense that's true, and there are problems with that. Quality players don't always want to play close to home, and sometimes you may need a specific player, like a center, and none are available locally. When that happens, the whole program suffers and the quality of the program is not consistent with the rest of the school. In addition, other schools can draw players out of our district but we cannot from their's. Players want to play where the program is best.

Q.: What do you mean about being consistent with the school?

WULF: Parkland is dedicated to being the best it can be in every part of the institution. We have excellent facilities, a diverse academic program, great faculty, etc. The athletic program is, and should be, the best it can be. The school and the community demands excellence in all areas and demands excellence in athletics, too.

Q.: How do you plan to build a program to "the best it can be"?

WULF: The best it can be is competitive at the state and national level. To do that we must overcome some of the handicaps I've already mentioned. I believe we can provide local players an opportunity to compete in a quality program that the community can be proud of, and one that gives the school some positive identity. To do that we must attract a few additional athletes to support the local players who will always make up the basis for our teams.

Q.: Do you have a plan to attract additional players?

WULF: My first task is to identify and determine the local players that are coming. Then after I determine a needed area for our team, I'll seek to fill it by other contacts.

In essence, what Wulf is saying is that there are players in the Parkland District that may fit some of his needs, but he feels in order to have a top team for the Champaign-Urbana area people, he must go outside of the district to find players to fit his other needs. He may have to next year as he will lose a fine center and a top-notch guard.