

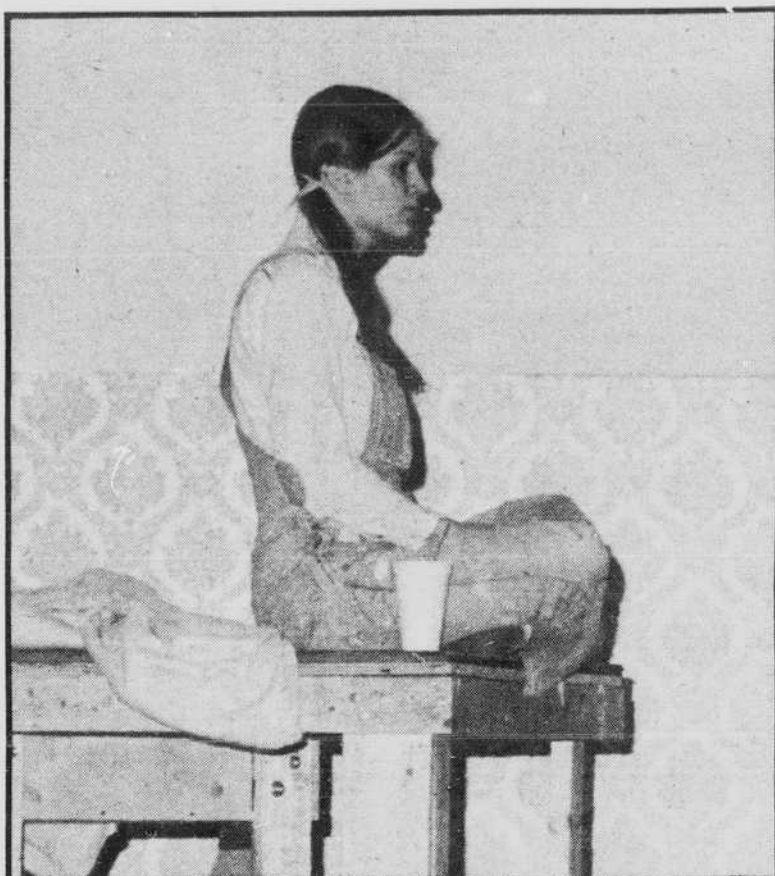


Earth Day scheduled

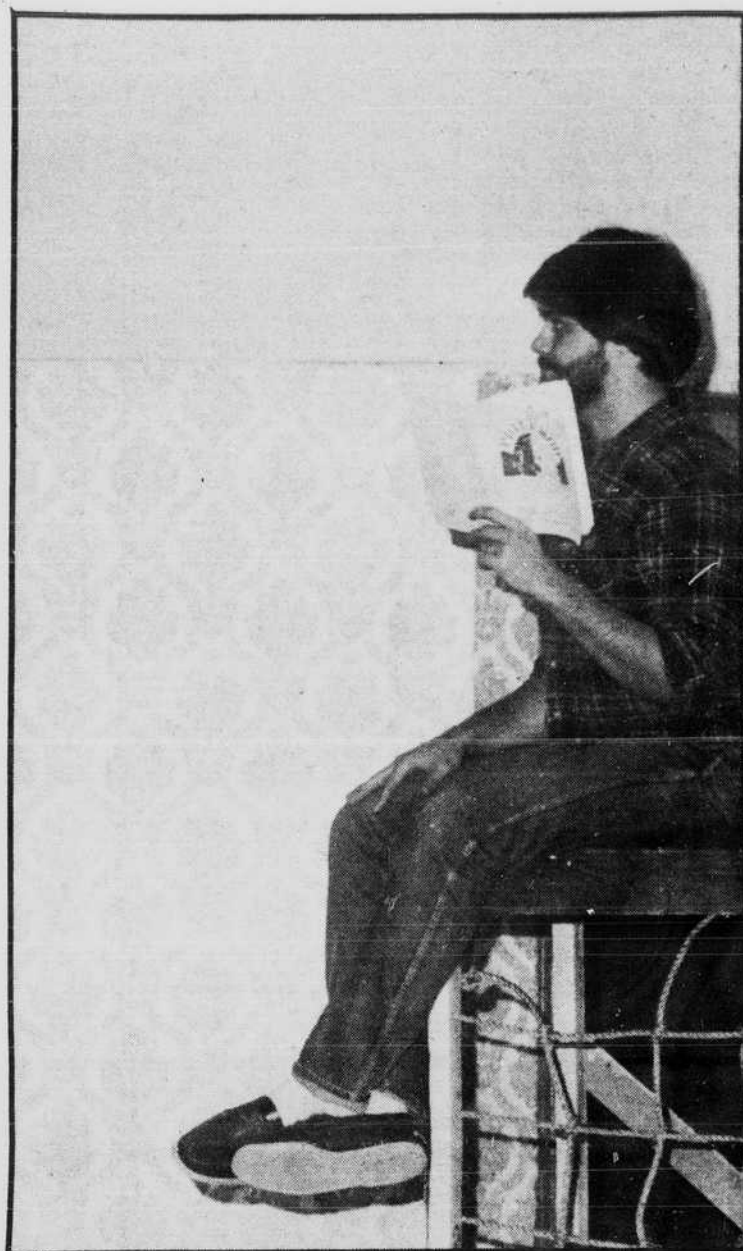
Earth Day '80 -- The Second Decade is just around the corner, and Students for Environmental Concerns (SECS) has a line-up of activities designed to get the Champaign-Urbana community involved in this nation-wide celebration. April 22 marks the ten-year anniversary of the first Earth Day, and as it enters the second decade, the goal is to reawaken the public's consciousness and concern for their environment that marked the edological accomplishments of the past decade.

Earth Day activities will be kicked off by a rally on the Quad at noon, featuring music and speakers, including Ernie Dunwoody and Herman Sievering, the founders of SECS. A general campus clean-up is planned to emphasize the need for everyone to take responsibility for the environment in which we live.

A host of speakers will be featured in Latzer Hall in the University YMCA from 10 a.m. to 4 p.m. They will be discussing current environmental issues affecting the future and are scheduled to speak at the following times: *Tropics and Agriculture*, Prof. James Karr, 10-11 a.m.; *Gasohol*, Penny Severns, 11a.m.-noon; *Solar Power*, Denny Anderson & Robert Gorham, 1-2p.m.; *Energy Alternatives*, Prof. Charles Bond, 2-3 p.m., and *Acid Rains*, Daniel Bowersox (from the Illinois Natural History Survey), 3-4p.m.



Actors rehearse on the set at the Homer Opera House for "Philemon," Parkland College's spring play, in anticipation of the play's opening there last Saturday evening, April 12. Cuing each other for lines are Raylene Jordan of St. Joseph and Lou Kinnamon of Champaign. Performances of "Philemon," a musical by Tom Jones and Harvey Schmidt, will also be at Parkland at 8 p.m. Wednesday, April 16 and Thursday, April 17 and 7 and 9:30 p.m. Friday, April 18 and Saturday, April 19.



Procrastination hurts registration

by Phil Troehler

Champaign County Clerk Dennis Bing has described this year's voter registration drive as an "extremely energetic push," yet in an interview with Parkland journalism and broadcast students, he predicted the number of people who wait until the last minute to register will be enormous.

According to Bing, deputy county clerks have been stationed in shopping malls and at college locations as well as other sites in an effort to make large-scale registration for the 1980 elections more convenient.

"Still," he added, "people will wait."

Bing also confirmed suspicions that many people who take advantage of registration drives do not vote on election day. He says the number is probably as large as the number of people who wanted to vote but did not register.

Bing's 12-person staff swells to an election-day number of more than 1,000 persons, including office personnel and precinct site election judges.

When the polls close, the job of judging is not yet over. Judges must sort the ballots, and, with the aid of a computer data analyst,

read spoiled computer card ballots and prepare new ones to reflect the voter's intent.

Since the clerk's office does not have a computer to tabulate the punch-card ballots, they rent time on Carle Clinic's computer. Computer tabulation shortens the once all-night job to a couple of hours.

His office will be even busier in the future, Bing said, because beginning in 1981 all county elections will be handled by the Clerk's office.

Bing's office also handles all birth, death, and marriage certificates in the county and

everything from notary public certificates to private detective licenses, including county board meeting minutes, entertainment licenses, and audit reports on taxing bodies.

His office has records dating back 90 years and partial records dating back even further. Even with a large amount of this material on microfilm, Bing said storage space is becoming a problem.

Along with the election, Bing is currently working on a project to number rural residences on a road grid system. The address system will speed emergency assistance in

rural areas and aid in designating property for tax purposes.

Parkland students wishing to register to vote should contact Rodney Keller, public relations senator of student government. Some identification such as a driver's license is required. Registration is discontinued 28 days prior to election day.

Entertainment feature

pgs. 4 and 5

Colleges effects on community studied

On Friday, March 21, 1980, the Research Advisory Committee presented "A Study of the Economic Impact of Six Community Colleges in Illinois," to the Illinois Community College Board.

The purpose of this study was to determine the impact of a community college on the economy of the community. Consideration was not given to the financial benefits received by the increased earning power of those who had completed programs at the college but was focused upon the total business volume created by the college's expenditures.

There were an intentionally low estimate to correct for probability of errors (somewhere in the neighborhood of five per cent). In spite of this low estimate, the range of

positive impact in the district was from \$2.76 to \$3.85 for every dollar spent by the college. The impact on total business volume was \$154,838,000 for the six college districts.

College related deposits in local banks, for the largest college, accounted for a \$14,000,000 increase in the credit base of the banks. The average increase for the six districts was \$5,253,000. This is a valuable asset which creates more money for local expenditure. These figures are conservative because they do not include credit unions or savings and loan institutions.

The findings of this study also estimated 9,178 jobs created by college related expenditures.

Based on the assumption that these results are fairly representative, the pro-

jected impact of all community college districts in Illinois would be over \$850,000,000.

Most of the college related out-of-district expenditures are spent in Illinois. If these expenditures between districts were considered, the impact on the State's business volume would be even higher. Also, bear in mind that estimates are all on the low side. In all probability the impact would surpass \$1,000,000,000.

This study is significant in that it is one of the few studies of economic impact done of a community college in Illinois. It is the first time a group of colleges has been researched in the same economic impact study producing comparative data.

This reporter prefers to see the world through rose colored glasses, so let me accentuate the positive. This study is meant to point out

the many benefits derived from a community college, not only by the community but also by the state.

In all fairness, it must be pointed out that there is also a negative impact. But this is only to be expected since faculty living in a community require services such as education, fire protection, police protection and upkeep of streets, all of which create a negative economic impact. The figures in the study place that negative impact at \$5,104,000. That is, of course, only an estimate. Even so, this reporter feels that the positive impact so greatly out-weighs the negative that no one could realistically represent the negative impact as being the more relevant of the two.

All in all, this is a very rosy picture of the value of community colleges in Illinois.



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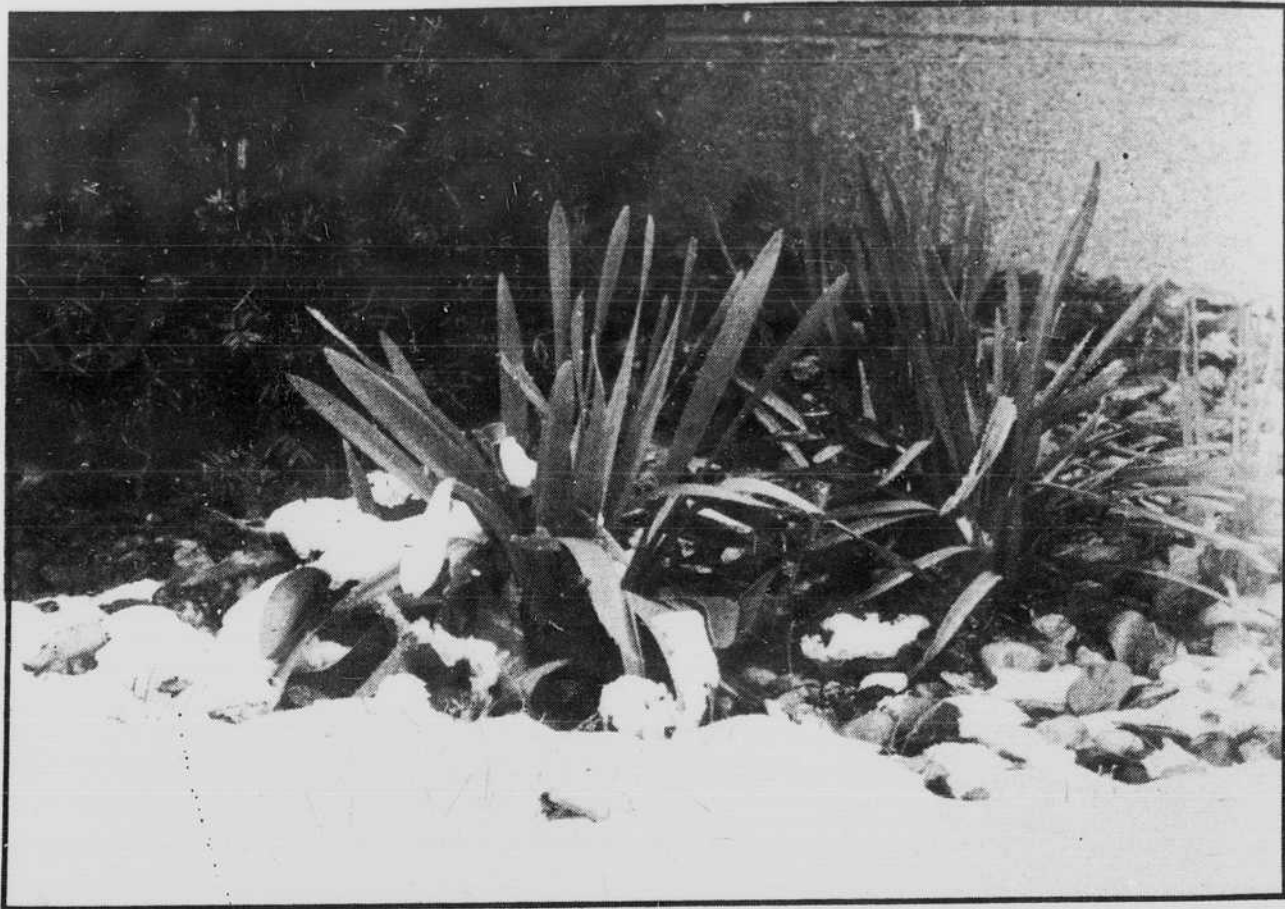
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HOW WAS YOUR SUMMER VACATION?—Just when you thought spring was here, Old Man Winter had to make another visit. Short summeeer, eh?
Photo by Stephanie D'Water

Letters to the Editor

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Questioner is back

Regarding the article in the March 12, 1980 Prospectus, I personally feel it doesn't deserve a reply, but then it's my duty to myself and to readers of the Prospectus to defend myself.

It's clear to me that my article has only destroyed the credibility of this person calling himself Bill Thrift, dogmatized only him, and his ideas, and has only retarded his intellectual growth. Since I find only his name under this so-called article, and no other criticizing articles like it.

I also find there is concrete foundation for my words, it's on T.V. and in the newspapers every day, but then you won't notice it unless you read more than just editorials and comic strips, and watch more than just cartoons on Saturday.

I find it hilarious that I'm being labeled overwhelmingly helpless. Just the fact that my article has made people think shows that I'm not helpless and

yes, even you. In fact I would say that my labeler is the only helpless one here. He seems to writing out of fear and hurt, like I faced him with something that he didn't want to face, or maybe because he himself had nothing positive to add. Why else would he attack me so harshly for no real reason?

And how he translated "Tell me...why the hell is it?" into "Tell me what to do, then do it for me I have given up" is just totally beyond me, unless that's what he feels when he reads it. Which is becoming evident.

I also thought I would tell you that my name is indeed signed to my article, if you would have taken the time to ask, you could have saved yourself the embarrassment of doing the same thing your accusing me of doing, printing something without grounds for your words.

I invite you to ask the editor for my name, just in case you wish to single me out with this so-called "Terrible Pointing Finger" of yours.

I believe I do deal with the world just the way it is, maybe it's that fact that hurts you

so much, because you don't want to.

I feel I should tell you that life does have a series of unavoidable, but not unsolvable crises. Although yours might be unsolvable, mine aren't.

Furthermore, the answers are here and now, right along with the problems, what I'm saying is that the real problem is people like you, who don't want to do anything until the problem affects them. It's real unfortunate for the people who do suffer at this very moment.

Let me point out that one man can not change the world. The power is in numbers, and articles like mine causes numbers of people to think, and eventually take action, but of course you won't agree since you seem to think you have all the answers. It would be nice of you to share them.

I also think that I should inform you that I didn't say anything about founding fathers being geniuses, but I am grateful they were a little smarter than you seem to be. Let me tell you too that it's quite comforting to me that I'm not a genius, because that would make me

one of those boys or girls who have all the answers to everything except what counts, like you, except it's evident that you are not even close to smart, let alone a genius.

I also find it queer that on two occasions in your article you have generalized to extreme degrees. You've quoted me out of one article only but you feel that all my articles should be banned from the Prospectus, and then you say that "as students of Parkland College WE deserve the best." We? Now how do you know that everyone feels the way you do? I'm happy to say that the Prospectus won't die if you don't read it.

You see my friend, you've made a whole list of mistakes but your first is in hopelessly trying to analyze me and criticizing me instead of the article. I do suggest that you take an English Course over again and this time, pay attention to the teacher when he/she is explaining the different methods of writing.

Yours truly
The Questioner
Scottie Joe Schmidt

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Student poets submit for anthology book

by Tim Battershell

Harbinger Press is inviting student poets to submit material for consideration for its "Other Voices in American Poetry - 1980," an anthology of student poetry to be published this year.

The book will be distributed to college and universities libraries in every state and to more than 500 public libraries and review publications, including "Books in Print" and the "Cumulative Book Index." The first edition, a perfect bound softback of 500 to 1,000 pages, will be indexed by

student names.

May 15 is the deadline for submitting poems to Harbinger Press, 347 Willow Ave., Corte Madera, CA, 94925. Acceptance notifications will be mailed by May 31, and the book will be published in early fall.

All poetry submitted must be typed on standard (8½ by 11) typing paper with name, address, and school appearing on each typed page. One to three poems not exceeding 20 lines may be submitted. Longer poems of an exceptional nature will be considered. Poems will not be returned.



The Health Fair was held in the college center last week. Information on you and your body was given out freely by the sponsors—Parkland Health Services and the Charles W. Christie Foundation for Health Information.

Photo by Stephanie D'Water

Women sponsors women's music

A concert of music that is written by women, will be sponsored by the Women's Program on Thursday, April 17 at noon in room X150. Parkland's guitar instructor Theo Ann Brown, will be performing.

This concert will be comprised of music from a variety of styles. There will be a cross section including blues ("Wild Women Don't Get The Blues"); jazz (Billie Holiday's "God Bless The Child") to popular favorites by Joan Baez, Judy Collins, Janis Ian, and Joan Arma-

trading. Music from the feminist movement include songs by Chris Williamson ("Wild Things") and Joanne Cazden ("Dharma" a song of spiritual enlightenment). Included also are songs by Malvina Reynold, a woman who didn't start songwriting until late in her life and continued until her death in 1977.

Theo Ann will perform with such instruments as acoustic steel string guitar, nylon string guitar, and electric bass in the course of the hour program.

Tornado warnings/watch procedures listed for emergency use if needed

From: Cities of Urbana and Champaign

Re: Tornado Warnings

Date: April 9, 1980

On April 3, 1980, the Champaign-Urbana area experienced its first tornado warning of the 1980 spring storm season. As a result of that warning and the resulting confusion displayed by much of the public, the Cities of Urbana and Champaign have put together the following information for the benefit of the citizens:

These two terms are of key importance.

A. Tornado Watch — This means that weather conditions exist which may cause tornadoes to develop. Tornado watches are usually issued for large areas and may be expected to last for 4 to 8 hours.

B. Tornado Warning—This means that a tornado has been sighted and confirmed or that radar indicates the presence of a tornado within a storm system. Tornado warnings are issued for smaller areas (counties or parts of

counties), and are usually for a shorter time period (½ to 1 hour).

The general public should be aware of developing weather conditions during a tornado watch and be prepared to move immediately to a place of safety if a tornado warning is issued. In the metropolitan area, a tornado warning is issued by the broadcast media and by the sounding of outdoor warning sirens. The tornado warning signal is a three to five minute steady wailing tone on the sirens. There is no all clear signal given from the sirens, therefore, persons should tune to a local radio or television station for further information as well as the all clear.

The following important information should be kept in mind by all citizens:

- Keep a flashlight and a portable radio available—with good batteries.
- If a warning is sounded, take shelter immediately—tune to a local radio or television station for further information.
- Do not call your local police or fire departments to ask why the sirens are sounding. This ties up needed

emergency telephone lines.

- Persons in buildings should seek shelter in lower floors away from large areas of glass. Small, windowless rooms are good shelter areas. Basements provide good shelter, again using small rooms or under large pieces of furniture, etc.

- Persons in the open should seek shelter in a ditch or depression, or in nearby buildings, if time permits.

- Persons in mobile homes should seek shelter in some other building. Mobile homes are very dangerous during tornadoes.

- Businesses should have disaster plans for their employees and any members of the public to provide shelter when a warning occurs.

For further information, contact the Urbana Fire Department at 384-2421, the Champaign Fire Department at 351-4510, or for those residing outside the city limits of Champaign-Urbana, Champaign County ESDA at 384-3826.

CPD offers reduced tickets for Six Flags

Tickets for Six Flags Over Mid-America in Eureka, Missouri, can be purchased for the reduced rate of \$8.00 from the Champaign Park District. This special price will save \$2.20 from the actual Six Flags gate price.

Tickets are now on sale at the Champaign Park District Meeting Center, 706 Kenwood Road in Champaign. The tickets are valid for the entire 1980 operating season. Six Flags will open weekends now to May 20, daily from May 21 to Labor Day and weekends after Labor Day to October 26.

For additional information, contact the Champaign Park District at 352-0071.

Diabetes workshop

A workshop entitled "Living with Diabetes" will be presented by the Charles W. Christie Foundation for Health Information and Parkland College on Saturday, April 19 from 10 a.m. -noon in room L158 at the college.

Speakers for the morning programs will include Jan Goodwin, registered dietician; Pam Luhrsen, R.N.; and William Marshall, M.D.

Featured in the topics for discussion are instruction in reading labels to aid in calculating foods into the diet, tips about eating out, and explanation of good control for the diabetic in terms of insulin, diet, and exercise. Speakers will also answer questions of concern from the audience.

The program is free and open to all interested persons. For more information or to register, contact the Center for Health Information at Parkland.

Children's toys are more computerized

by Chris Slack

"What's occurred over the last five years is tremendous, but the next five years will even be more advanced," said Larry Jackson, Director of Data Processing Systems at Americana Health Care Center in Monticello.

Data Storage and processing equipment has become so advanced that it now is being used in children's toys. "Five years from now there will be many homes that have a computer for children," said Jackson.

Jackson says that Lake Land Junior College has initiated a government-funded program where grade school and high school students come in at night and work with the computer. Some of the children who got excited about using the computer and were very capable of

learning computer operations did not make good grades in school.

Americana has just installed new data storage equipment that processes information such as employee salaries, payments to other corporations, and general information four times faster than its old computers. "We have added two CPU's (Central Processing Unit), and have also changed our input-output devices. We also plan on making more additions during the summer and fall," he said.

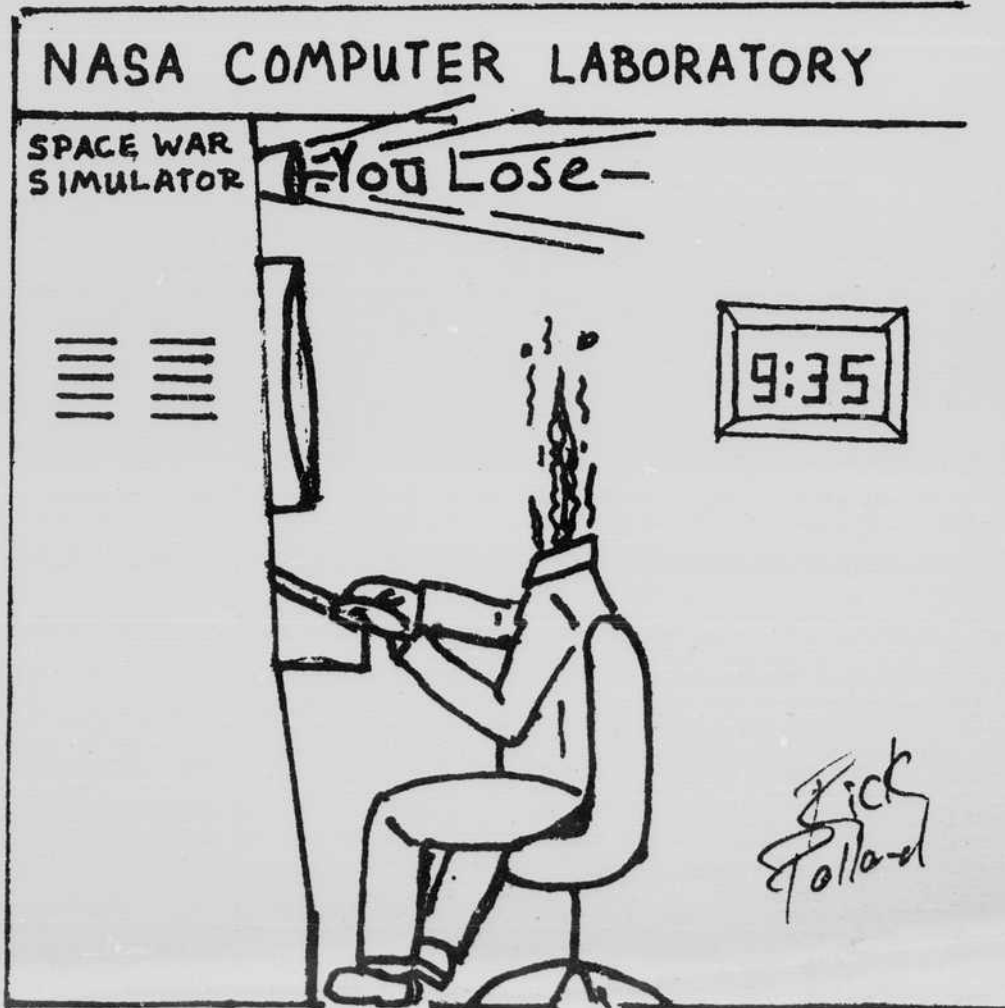
With the growth in data storage equipment comes a huge increase in Americana Health Care Centers. Jackson says that in the next couple of years, Americana expects to grow from 5,000 to 10,000 centers.

Jackson, however, is concerned that the growth in centers and equipment could cause too much reliance on computers. "It could get to the point that if you get so

much data, you will not know what to do with it," said Jackson. He added, "The critical point is using the computer to help you better operate the company, and if that means that more storage is needed, go ahead and obtain more storage. But to add storage just to add volume is a disadvantage because you would be wasting valuable storage equipment and storage space."

When data storage began, computers could only add, subtract, multiply, divide, and work with small amounts of financial data. Today, the computer has become an integral part of the business and has many other uses than just adding and subtracting.

"The computer, mainly data processing and data storage, is now branching into other areas of the company and can tremendously help people do a better job in their function

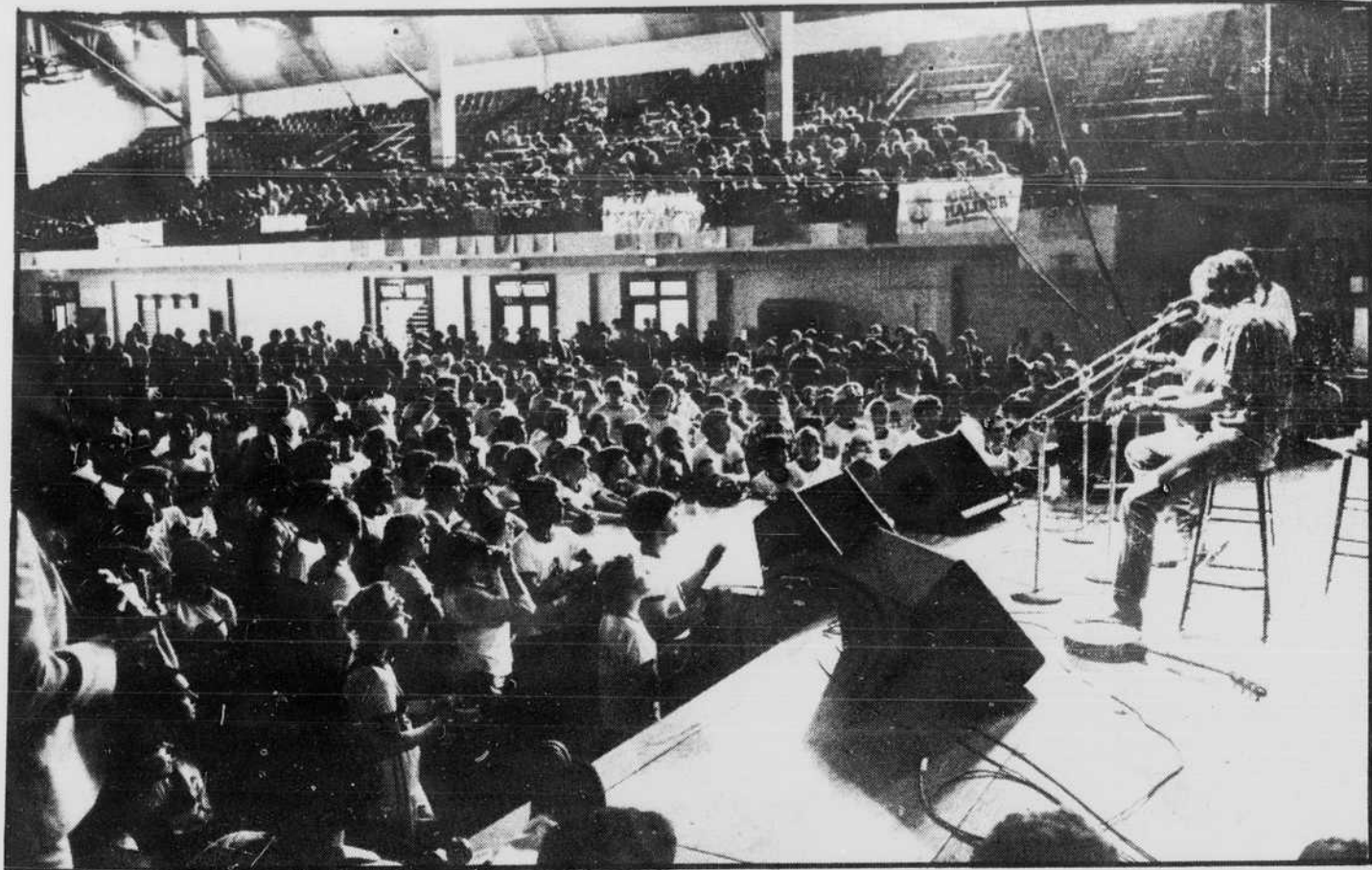


of the business," Jackson said.

He says, "Because of this

increase, there will be more computers storage requirements of computer

installations, and to go along with that, you will see more computer installations."



Harry Chapin answers questions concerning World Hunger Year during a press conference Sunday. Dance Marathoners take a break during their 43rd hour to Watch Chapin and his brother Tom perform at Huff Gym.

Photos by Charles Schumacher

Chapin gives views on World Hunger Year

by Rich Pollard

Singer/songwriter Harry Chapin was in Champaign Sunday to perform at the National Dance Marathon for World Hunger Year, organized by Zeta Beta Tau fraternity. The Marathon, which was at Huff Gymnasium on the U. of I. campus, lasted 52 hours and ran from Friday evening to Sunday night with musical entertainment provided by more than twenty local and national bands in addition to Chapin and his brother Tom.

A total of 120 couples started the Marathon and continued dancing until they could no longer endure. All the couples were sponsored in the event and collected money for the number of hours danced, all proceeds going to benefit World Hunger Year, a non-profit educational and resource organization dedicated to discovering the root causes of hunger. At the end of 52 hours all but six couples were still dancing and over \$62,000 had been raised to help in the fight to combat global starvation.

The winners of the grueling event were Susie Regal and Lee Smolen, both U. of I. students, who raised a total of \$7,600 for the cause.

In a press conference before his performance Chapin, co-founder of World Hunger Year and its most vocal proponent, gave reporters some views on world hunger and what can be done to solve the ever-growing problem.

Citing corporate monopoly as the biggest cause of inflation in this country, Chapin says that when a company like G.M. or IT&T controls more than 50 percent of a particular market, prices can only go up. "You can go into any supermarket," he says, "and in any section you'll find that the products available are packaged and marketed by about four companies. This puts certain basic foods out of the reach of a lot of people. People shouldn't have to choose between freezing to death or starving to death. The government refuses to offer any effective solutions to hunger problems," Chapin says. "When listening to the government we seem to be dealing with a bunch of code words rather than the issues." He adds, "If the leaders of countries won't give us straight information, organizations like WHY are needed to serve that purpose. Knowledge is the first step toward affirmative action."

Chapin says a WHY study done in Chicago shows that an elderly person living on Social Security benefits, after paying rent, heat, light, and water bills, has a total left for food that averages 19 cents a meal. "I don't know anyone who can survive on 19 cents a meal," he adds.

Asked about his image in the media as an outspoken leftist, Chapin states, "In this world anybody who likes people is called a leftist." He says the fight to end world hunger must be led by the people, not the governments. "Every amendment to the U.S. Constitution—women's suffrage, equal rights for minorities—was written after blood was shed," he emphasizes. "If that's what it takes for the government to act on a problem, then the people have to work together to solve the problem of world hunger themselves."

Although his work with WHY and the President's Commission on World Hunger keeps him almost constantly on the road and often away from his family, Chapin evinces a deep commitment to the cause and says he will continue with his work and, hopefully, will see an end to starvation throughout the world in his lifetime.

Dates to live by

Wednesday, April 16 thru Wednesday, April 23

Wednesday, April 16
Parkland Association for the Handicapped—Awareness Week
ALL DAY—Student Art Show (lasts thru April), Room X117
8 am—CLEP Testing, Room X183
11 am-1 pm—PATH Pizza Sale, College Center
1-3 & 7-9 pm—Movie "Coming Home," Room C118
2 pm—Baseball, Vincennes, Here
3:30-5 pm—SADHA, Room L111
7-9 pm—Health Forum—Sex Role Development, Room L141
7-8 pm—Board of Trustees Meeting, Room L158

Thursday, April 17
9-11 am & 1-3 pm—Pre-Nursing Testing, Room L111
12-1 pm—Student Government

Meeting, Room X161
12-1 pm—Astronomy Club, Room M141
12-1 pm—P.C.A. Policy Manual Committee, Room M123
12-1 pm—Sigma Theta Omega, Room M123
12-1 pm—Women's Forum, A Concert of Music for Women by Women, Room X150
12-1 pm—Thoma Sieve Steel Drum Band, College Center
1-5 pm—Illinois Veterans Congress, Room X150
3:30 pm—President's Council, Room L117
7-9 pm—Sailing Association Meeting, Room X150

Friday, April 18
10 am-2 pm—PATH Awareness Films, Room C118
1-3 pm—Illinois Veterans Congress, Room X150

Saturday, April 19

9 am-1 pm—Health Forum—Living with Diabetes Workshop, Room L158
1 am-2 pm—Horse Show State High School Drafting Contest, Room M222 & M223
1 pm—Baseball—Lakeland, Here
TBA—College Representative, Monmouth College, College Center

Sunday, April 20

8 am-2 pm—Prairie Cycle Club, Regional Development Race, Parking Lot A and Circle Drive

Monday, April 21

Equine Week
1 pm—Woman's Baseball, Kankakee, Here
1-3 pm—Movie "Miracle of the White Stallion, The Horse with the Flying Tail, Tattooed Police Horse, Room C118

Tuesday, April 22

11 am-1 pm—Circle K, Room X227
11 am-1 pm—Equine Club, Room B134
11 am-1 pm—International Student Organizations, Room L141
11 am-1 pm—Bake Sale, Equine Club, College Center
11 am-1 pm—Air Force Band, College Center and Outside
11 am-1 pm—Movie, 3 Equine films, Room C118
12-1 pm—Inter-Organizational Council, Room X150
1-3 pm—Eng 122 Film, "Bringing Up Baby," Room C118
2 pm—Growing Older—Physical Activity, Room C148
7-9 pm—Health Forum—Is Your Lifestyle Making You Sick, Part 1, Room L141
7-9 pm—Women's Forum—Aprons and Academia, Room X157

Wednesday, April 23

10 am-1 pm—College Representative, Eastern Illinois University, College Center
11 am-1 pm—Bake Sale, Platos Republic, College Center
1-3 & 7-9 pm—Movie, 3 Equine Films, Room C118
2 pm—Baseball, Wabash Valley, Here
3 pm—Women's Softball, Lincoln Trail, Here
7-9 pm—Health Forum—When "NO" Doesn't Work, Approaches to Discipline, Room L141

Dates to live by is prepared by Rodney Keller, Public Relations Senator, StuGo. Any dates to be added must be in by 8 a.m., Friday, in Room X159.



Four great nights for Jazz Festival

by Rick Pollard

The Krannert Center for the Performing Arts came alive for four nights last week with the exciting sound of what can only be called solid, mainstream Jazz. This, the Illini Jazz Festival's second year, brought a number of well-known musicians to town and gave local Jazz fans and musicians alike a chance to experience and appreciate performers who have helped to shape the course of Jazz. The Festival, sponsored by the U. of I.'s School of Music and Starcourse, highlighted some of the more dominant forms of Jazz from the bluesy, small combo sound to Big Band swing to pulsating African rhythms. Each night brought different performers, different styles, and different feelings, but the audience reaction remained the same throughout: they loved it.

The U. of I. Jazz Band I, under the direction of Professor John Garvey, kicked off the Festival Wednesday night with an impressive set that included "Girl Talk," "Bee-Bop Blues," and "Lord Save the Sinner," the latter made memorable by Mike Porter's

stunning clarinet solo. Featured guest, trumpet great Clark Terry, came onstage to play with the band and absolutely mesmerized the audience with his forceful style. Terry, who played in Duke Ellington's band for eight years and was a member of the NBC Tonight Show orchestra, proved he still has what it takes to make his musica come alive.

Some of the highlights of Terry's performance included "Teepee Time" with the Jazz Band and "Billy's Bounce" and a segment of "Grand Canyon Suite" entitled "On the Trail" performed in a combo setting. "On the Trail" proved to be the best number of the evening and featured an impressive tenor sax solo by Bill Overton in addition to Terry's solos on trumpet and flugelhorn.

The Clark Terry sets were warm and vibrant and definitely gave the Festival a rousing start and possibly the best performance of the entire four nights.

The action on Thursday night began with the Illini Symphony performing two songs that combined the symphonic sound with traditional Jazz. Their first

number, an esoteric, avant-garde piece entitled "Light and Shadow" left the audience somewhat bewildered, but "Improvisations," their second arrangement, presented more of a Big Band sound and was well received by the crowd.

The University's Jazz Band I played again on Thursday and swung through such tunes as "Come Fly with Me," "Patchwork Blue," and "Close-Out," which contained an engaging trombone solo by Doug Tidabeck.

A performance by the Mid-State Heritage Ensemble, made up of prisoners from the Pontiac Correctional Center and directed by Oscar Sulley, had to be cancelled due to security problems. Sulley said after the show on Thursday that prison officials had learned of a planned trip to Champaign by friends of some of the band members in order to effect their escape. In their place Sulley's African High Life Band, made up of local musicians, played and gave the best performance of the night.

The band, which featured Sulley on various native African rhythm instruments, when contrasted with the evening's earlier pieces showed the diversity and wide-ranging influences of modern Jazz. Sulley's songs are pulsing, bright, and rhythmic, and create a pleasant change from the traditional Big Band sound.

Friday's entertainment opened with a set by the U. of I.'s Jazz Band II, led by Professor Ray Sasaki, a highly-respected musician in his own right. The band played well on numbers like "Tiptoe" and "Parenthea" and were at their best on "Warp

Factor," but the members of the audience seemed to have only one thing on their minds: hearing Jazz legend Zoot Sims.

Sims, one of the best and most well-known of all Jazz saxophonists, led the band through a number of breezy, melodic tunes that included "The Red Door" (his own composition) and the Duke Ellington classic "It Don't Mean A Thing (If It Ain't Got That Swing)."

After Jazz Band II left the stage, Zoot returned to play with a five-piece combo that included Sasaki on trumpet and Parkland College's own Bill French on piano. The group worked through "I'll Remember April" and "There'll Always Be Another You" among others. This smaller setting provided Sims with a chance for extensive solos and the crowd voiced its approval with thunderous applause. Jazz Band II returned for the last songs of the evening and after receiving a standing ovation and cries of, "One more!" from excited fans, Zoot obliged with the classic Lester Young Jazz jam, "Lester Leaps In." The combination of Sims and Sasaki gave the audience a treat they are not likely to forget for some time.

The Toshiko Akiyoshi/Lew Tabackin Big Band played to a packed house in the Great Hall (all other performances took place in the Festival Theatre) Saturday night and, aside from the African High Life Band, played the only music heard at the Festival that deviated from the mainstream Jazz formula. Akiyoshi composes and arranges all the band's material and husband Tabackin, one of the foremost tenor sax

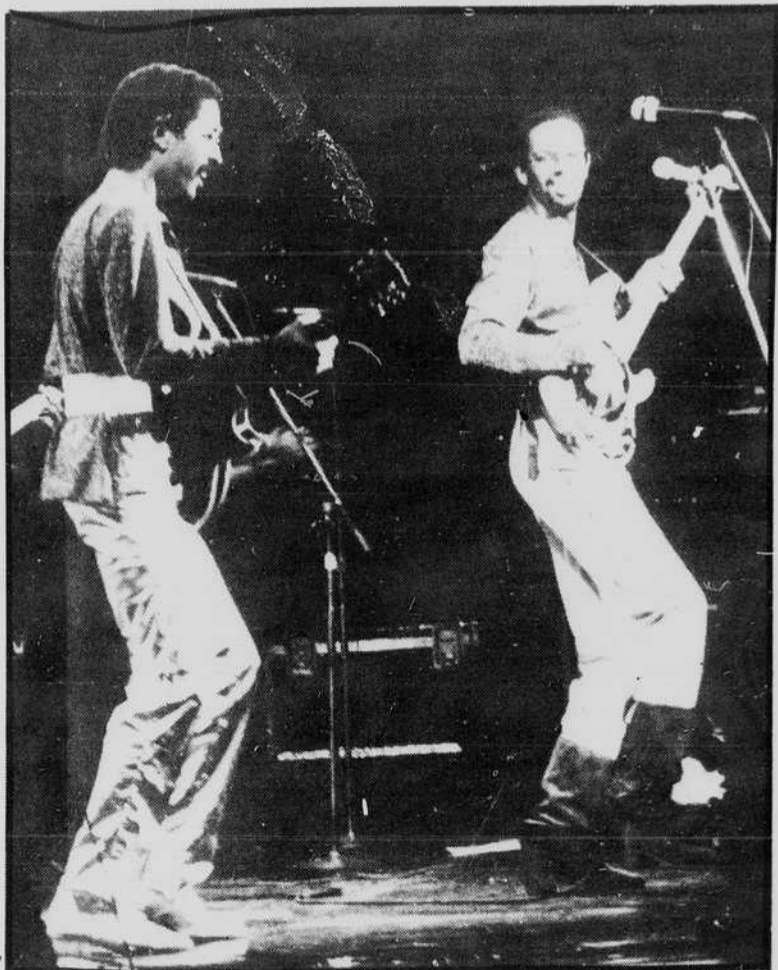
players in Jazz today, adds a melodic touch that brings a crisp, exhilarating feel to their music.

Highlights of the first set were "Song For The Harvest" which featured a vibrant sax solo by Tabackin, baritone sax solo by Bill Byrne and a rumbling trombone solo by Bruce Fowler and "After Mr. Teng" that showcased the superior talent of bass player Don Baldwin.

Their second set contained a variety of bold harmonic changes worked into the traditional Big Band framework. "Autumn Sea" featured the most beautiful flute work to be heard in Jazz or any type of music. The playing was cool, crisp, almost ethereal. "Soliloquy" was almost as striking, containing many subtle changes of mood and intensity.

The band was called back for two encores, the first of which, "Son of Road Times," featured a tenor and alto sax duet, played without the backing of the rest of the band, that showed why Akiyoshi is considered one of the best Jazz composers in the world.

The producers of these events did a marvelous job of coordinating and presenting the entertainment of Illini Jazz Festival '80 and local fans certainly got more than their money's worth. In an area with as many Jazz aficionados as Champaign-Urbana a happening like this is greatly appreciated and, although there are many excellent local Jazz musicians, more big-name talent is sorely needed. In any event, the Illini Jazz Festival will continue to draw responsive audiences and many people are already looking forward to next year's line-up which promises to be bigger and better than any so far.



The Brothers Johnson put on an enjoyable show for the Assembly Hall crowd last Wednesday. Rufus and Chakha Khan were scheduled to headline, but Chakha was sick, so Rufus became the warmup band. The Brothers, George, left, and Lewis made up for it by putting on a crowd-pleasing performance.

Photo by Randy Pregler

London Calling could be most important release

The Clash
London Calling

by Mick Fields

"London Calling" is the most important release of the year (decade?) and, unless the Who can perform miracles this late in their career, it will probably remain so. The sticker on the shrinkwrap proudly proclaims "18 New Songs From the Only Band That Matters" and I'm inclined to believe it. The cover, however, can be misleading. Case in point — the very progressive "Spanish Bombs." Although there is hardly any Townsend-like guitar wreckage in this one, all the intense venom of the clash is in the lyrics — with just a touch of romanticism.

"The hillsides ring with 'Free the people...'
With trenches full of poets, the ragged army

Fixin' bayonets to fight the other line
Spanish bombs rock the province
I'm hearing music from another time."

Before anyone thinks "sell-out" let me warn you that there's plenty of bonecrushing guitar to generate the excitement that's become the band's trademark. First of all there's the magnificent "Death of Glory" which proves beyond a doubt that the Clash are the most important band of the day since the demise of Rotten & Co. "Four Horsemen," complete with a breathtaking chorus, shouldn't be taken lightly either, and I can't wait to hear the Rave try "Clampdown." Train in the credits, is the album's final statement and may yet break as a chart success. It's currently 52 in Billboard with a bullet. This brings us to the title cut, which simply rocks.

As a whole, "London Calling" has more of the reggae feel earlier cuts ("Police & Thieves") hinted at.

"Wrong 'Em Boyo" and the ominous "Guns of Brixton" are none the worse off because of it either. This is just one of the many idioms the group chooses to successfully delve into over the course of four sides.

The Clash have once again emerged as heroes and survivors of a punk era gone by because they've refused to compromise their art. They perform with pure conviction throughout, even on the few first takes that were committed to vinyl. Totally devoted to their craft, they've transcended the blind anger atypical to most of the bands in their genre and succeeded in real emotion where most of the others would fall short. That's more than worth the price of this double set which incidentally sells for little more than a price of one LP (at the band's insistence). This is definitely a record of the 80's and a must for anyone who fell in love with rock 'n roll for the right reasons.



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MISCELLANEOUS

leane- The seannachie told me all about girls with big beautiful eyes he said...

Leprechaun It is written that you can learn a fortune from a Leprechaun. Lets get together and double our fortunes.

Morris Locket I guess you can't believe it's me can you? Well, you are seeing the right person. I have grown up since the last time you spoke to me...

Edmund & Jeff have you two forgotten about me? you won't even leave me notes anymore. you two just walk around this great school in your blue twinkie suits, with your badges shining from the light. Don't you care?

Spring is sprung The grass is riz -I wonder where the papers is?

Its been nearly 2 1/2 years since IT happened last. June 17, 1977 - help me break the streak.

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PERSONALS

Trudi, 10-4! I'll be resting easier before too long. Sandy 4/16

Donna, Need someone warm and cuddly in bed tonight? Love, Arthur 4/16

Rock and Burly, To the all time best one-hitters around. Thanx for everything, except Subil, Na Na Boo Boo. May pigs, Mean green, and Flo always be with us. Ms. Piggie 4/16

P.T (alias Jenni), Next year will be better, so long as you like pigs and hate BLT sandwiches. Thanx to you too. Ms. Piggie 4/16

Kitty Monitor, We sure wish we'd get another chance to meet the 26-year-old cat hater... Sounds like an interesting specimen. Hope our plans for persuasion aren't in vain! Feline Fanatics 4/16

Flea, Glad you're back! Apt #43 wasn't the same without you. The Gang 4/16

Sandy, Hear the news? Bet you're real relieved... Trudi 4/16

Debbie Lust-Let's get down- Scotter 4/16

Since my baby left me, I found a new place to dwell. It's the brothel at Parkland College--Afterwards I feel like --- 4/16

WANTED

I am desperately repeating my plea for help! I purchased reservations for two to Urbana Park Districts field trip to the Indianapolis Museum of Art on Saturday, May 3, but I cannot go! I can't get a refund! Please buy these seats from me for only \$5 each, that includes round trip bus fare and admission costs. Such a deal! Call 351-2157, (keep trying), or see Cynthia in the Stugo office. Thanks! 4/16

Wanted baseball cards all years, I am willing to buy, trade, or sell any cards. Call 268 ask for Jeff or stop by the Financial Aid Office. 5/7

Wanted to buy: Pre-1960 Boy Scout Jamboree and Order of the Arrow items. Call 351-4976 mornings or weekends. 4/16

WANTED: Folks interested in working on Parkland's Spring theatre production: PHILEMON (a musical by Tom Jones and Harvey Schmidt). Wes Coates in C-133. tfn

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Sports in Review

BASEBALL

The regular season opened on time as the Cincinnati Reds kicked off the 1980 season by whalloping the Atlanta Braves. George Foster hit a home run and drove in four runs and Frank Pastore pitched a three-hit shutout.

The Cards, Cubs, and White Sox also began their season on Thursday, April 11. The Cardinals won their opening game 1-0 on a masterful three-hit shutout by Pete Vuckovich. The Cubs and Sox were not so fortunate as the Cubs lost to the lowly New York Mets 5-2 and the White Sox lost to American League Champion Baltimore Orioles 5-3. However, the Cubs, behind an awesome power display by Dave Kingman (three homers), went on to win two out of their last three games with the Mets. The Sox bounced back to win three in a row over the Orioles as Lamar Johnson tore up Oriole pitching with two homers. The Cardinals did not fare as well as they dropped three straight to the World Champion Pittsburgh Pirates.

BASKETBALL PLAYOFFS

The NBA Playoffs are beginning to wind down, and three of the four best-of-seven series games seem to be about over while only one appears to go the full seven games. Philadelphia, behind Dr. Dunk (Darryl Dawkins), Dr. J. (Julius Erving), and speedy backcourt man Maurice Cheeks, have run away with a 3-1 edge over the Atlanta Hawks. The Boston Celtics continue their domination over the Houston Rockets as they hold a commanding 3-0 lead, and the Los Angeles Lakers hold a 3-1 edge over Phoenix. Kareem Abdul-Jabbar has averaged nearly 30 points a game. The most exciting series involves the Seattle SuperSonics and the Milwaukee Bucks. The series is tied 2-2 and the way things started in the first game, it seemed apparent that it would be very close throughout the series. In that first game, Dennis Johnson hit a three-point play with :02 left after Marques Johnson had just stuffed home a shot that had put Milwaukee in front 113-111 with :06 left. Since that point it has been nip-and-tuck as the winning margin has not been more than five points.

COLLEGE RECRUITS

Illinois began its recruiting season by signing 6-7 forward Andre Allen from Ft. Worth, Texas. Allen played at the same high school James Griffin did, and he averaged 18 points and 15 rebounds per game. They also signed Junior College All-American Craig Tucker, who was regarded as the top junior college guard in the country out of Coffeyville, Kan.

Illinois State signed Hank Cornley and Mark Zwart. Zwart averaged 22.9 points and 10.5 rebounds per game for Minona Grove, Wis.

Bradley recruited a couple of power forwards as they signed Junior College All-American Craig Tucker, who Westinghouse. This school has already produced such players like Eddie Johnson, Mark Aguirre, and Skip Dillard. They also got 6-8 Gus Mason from Peoria Central. Mason averaged 18 points and nine rebounds per game while Roby had impressive figures of 23 points and 15 rebounds per game.

Marquette made it official last week as they signed All-American guard Glenn Rivers. Rivers dominated everybody he played by averaging 25 points, nine rebounds and five assists per game.

Kentucky signed four All-American high school players, including Dicky Beal who had earlier promised to play for DePaul.

GOLF

Severiano Ballesteros won the Masters Golf Tournament in Augusta, Ga., last weekend. He held the lead throughout the tournament and wound up winning by four strokes over Gibby Gilbert. Last year's winner was Fuzzy Zoeller.

OLYMPICS

The International Olympic Committee made it official last week that the American athletes will boycott the 1980 Moscow Olympics. Pres. Carter said that he would take legal action if the athletes would not follow his decision and go ahead and attend the Olympics.

Haven't you always wanted to steal the show? Are you a singer, dancer, musician, comedian, dramatist or any other performing artist or do you know anyone whose talents ought to be shared?

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It's not too late to turn in census

If you haven't mailed back your completed census questionnaire, it's not too late to be counted in the 1980 Census of Population Housing.

The district manager for the census in this area, Claudia Washburn says, "We're counting on you to answer the census and, although the Census Bureau wanted the questionnaires to be returned on April 1, we'll still accept them. If the questionnaires are not returned shortly, census takers must call, and that will add to the cost of the census to taxpayers."

The manager adds that the census is meant to reflect the count of everyone on April 1. Anyone who has moved into

your household since that date should not be listed on your questionnaire. Anyone who has moved away who was a resident on April 1 should be listed.

Most questions can be answered by blacking in the small circles with an

ordinary lead pencil. If the yellow instruction guide that came with the questionnaire is followed, the task will be simple. Also enclosed with the questionnaire was a brown envelope for mailing back. It is addressed and requires no postage.

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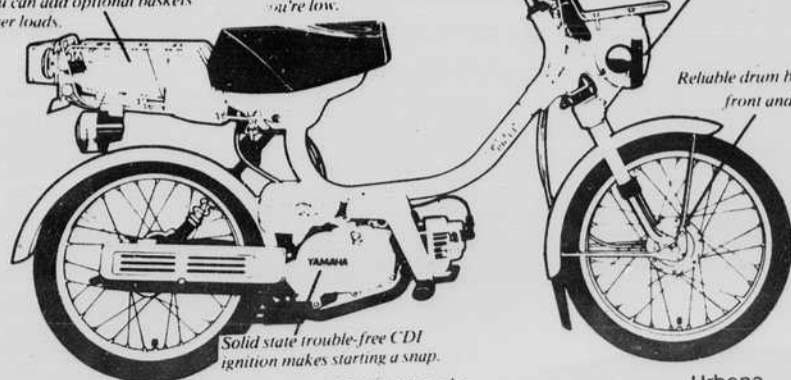
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Cobras win 'em in the fourth inning

by Sharon Wienke

Two big fourth inning comebacks by the Parkland women's softball team saved the Cobras from a disastrous season opening double header against Spoon River. The Cobras bounced back from a 5-0 deficit to win 6-5 in the first game, and drilled in seven

Spoon River jumped out to a quick 5-0 lead in the first game on four unearned runs, but the shaky Cobra defense tightened up and the home team turned on the power in the fourth inning.

Fran Statler walked and Kas Short homered to make the score 5-2. Then, Tracy Stifle and Lisa Sappenfield reached base on a

two-base hit by Short.

Short and Ann Scouffas led the offensive attack with 2-for-2, and 2-for-4 hitting, respectively. Jones and Statler each had one hit in two at bats, and Sappenfield was 1-for-3.

Jones gave up six hits and five walks, and had six strike-outs in the Cobra's opening win.

Spoon River started out strong in the second game, scoring 7 runs in each of the first two innings for a 14-9 lead.

But Cobra bats rattled in the second, pounding in 13 runs on five hits and four Spoon River errors to make it 14-13.

Spoon River scored four more in the top of the third and held the hosts to one.

From that point on it was all Parkland. Jones came in to pitch in

relief of Statler and completely turned off the Spoon River offense, allowing only one hit in the final four innings. And the Cobra offense came to life, exploding for seven runs in the fourth and two more in the fifth to make the final tally 23-18.

Short went 2-for-3 in the second game and ended the afternoon 4-for-5 with six RBI. Sappenfield was 1-for-1 with two RBI and Jones had a triple and a single with five runs-batted-in.

Jones was awarded the victory, pitching four innings and recording three strike outs and two walks. She relieved Patti Palmer and Statler.

"Offensively, we were respectable," said Coach Marlow. As a team, the Cobras batted .304 in the first game and .310 in the second.

"But defensively, we've got a lot of work to do."

"We had a couple of really stupid plays in the first game that concern me. There were some errors that just shouldn't have happened. I guess the defense was sorta snake-bit in the first couple of innings, and they let four runs score that never should have."

Marlow was pleased with Jones' pitching, especially in the second game.

"Suz did a really good job," said Marlow. "She looked extremely strong towards the end of the second game, when she came in to relieve Fran."

The Cobra women host Danville on Thursday, at 3 p.m., and travel to St. Louis, Friday through Sunday, for the Meramec Invitational Tourney.

Sports 8 Parkland Prospectus

Wednesday, April 16, 1980

runs in the fourth inning of the second contest to win an offensive battle, 23-18.

Freshman Suz Jones pitched both victories, giving up just one earned run in 11 innings for an 0.63 ERA.

walk and a single, and with two outs, Suz Jones tied the score with a three-run blast.

Statler doubled in the fifth inning and scored the winning run on a

School records fall at EIU

by Sharon Wienke

Two Parkland school records fell Saturday in the 17th Annual Eastern Illinois Relays. The Cobras also had one individual winner and two second-place relays. Teams competing were: Bradley, EIU, Indiana State, Illinois State, Lincolnland, Olivet Nazarene, Parkland, Purdue, Southeast Missouri, University of Wisconsin, Marquette, and Bellarmine.

Paul Blissard finished third in the discus with a throw of 160-7½, shattering the old record of 146-5 set by John Johnson in 1973.

Charles Broadway threw 157-4 for a fifth place finish and a school record in the javelin. Jim Otlow set the old record of 143-9 last week in the SIU Decathlon.

The Cobras' only individual winner was David Patrick. Patrick won the 400 m. intermediate hurdles in 53.49.

Parkland's 400 and 1600 m. relays both took second. In the 400, Bill Toland led off with a 10.4 split, and Benny Clark followed with an 11.0. Junior Cox ran third in 11.0, also, and Leroy Phillips anchored with a 10.5 clocking, giving Parkland a time of 43.05. Indiana State won in 42.32.

Toland led off again in the 1600 m. relay, clocking 50.5. Mark Patrick ran second in 49.8, and Casey Laughlin followed with a 51.0 split. D. Patrick anchored in 48.9, for a time of 3:20.18—the Cobras' best time this year.

Steve Elam finished a close

second in the 3000 m. steeplechase, clocking 9:36.21 behind the winner, Robin Romans (EIU) in 9:35.18. The Cobras' Bill Wilson also competed in the steeplechase.

Benny Clark was the only other individual placer for Parkland. Clark jumped 22-8½, good for third in the long jump.

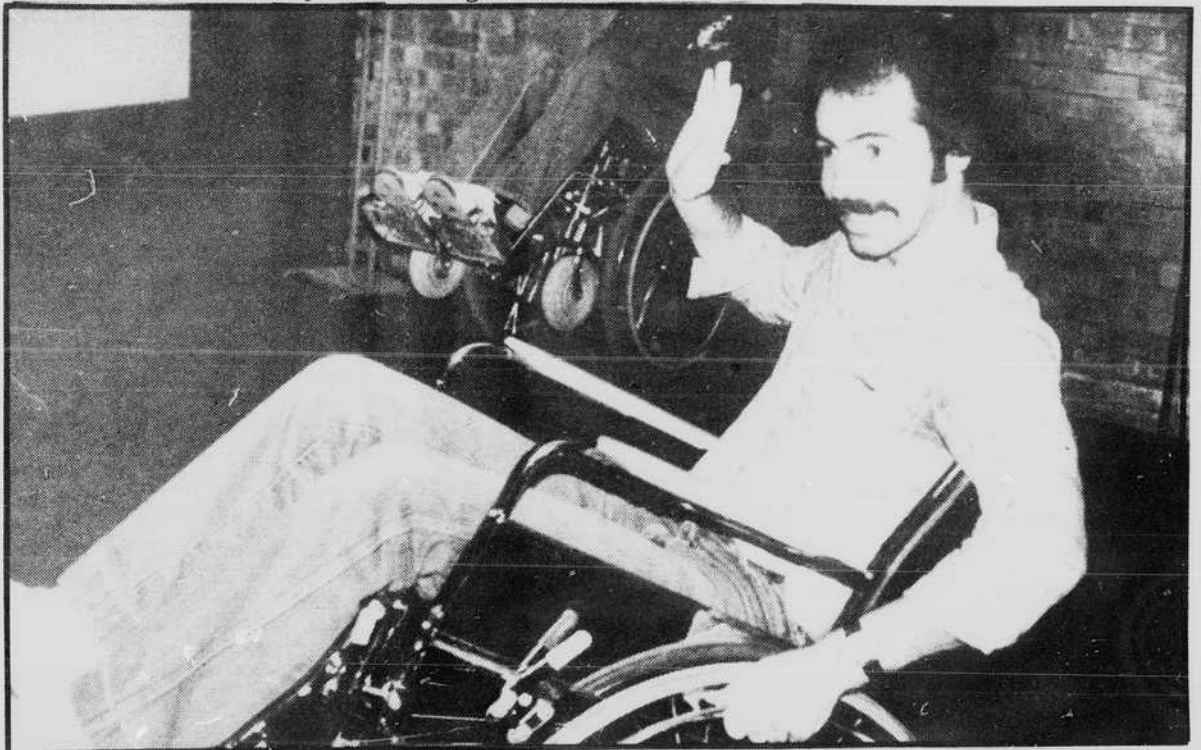
Laughlin and Felix Simpkins both qualified for finals in the 110 m. high hurdles, but did not place. They combined with Cox to take third in the 330 m. high hurdles shuttle relay in 46.54. The splits were: Simpkins 15.2, Cox 15.8, and Laughlin 15.6.

The 3200 m. relay foursome of Toland, Laughlin, and Mark and David Patrick took third in 7:59.63. Marquette won in 7:44.82. The splits were: Toland 1:59.6, Laughlin 2:01.3, Mark 1:57.8, and David 2:00.7.

Parkland's sprint medley relay also finished third, clocking 3:44.52. Alan Edwards and Simpkins ran the 200 m. legs in 23.98 and 24.34, respectively, and M. Patrick clocked 50.0 for the 400 m. leg. Mark Decker ran the anchor 800 m. in 2:05.86.

Toland, Clark, Cox, and Phillips represented the Cobras in the 800 m. relay which finished fifth in 1:34.03. Indiana State won in 1:28.16.

The foursome of Elam, Decker, Kevin Lane, and Edwards took eighth in the distance medley relay in 11:17.0. Edwards ran the 400 in 54.7, Lane clocked 2:08.6 in the 800, Decker ran 3:33.0 in the 1200, and Elam finished in 4:40.7 in the 1600.



Chris Lambert becomes "aware" of the art of wheeling about in a wheelchair during Awareness Week, sponsored by the Parkland Association for the Handicapped. Awareness Week continues through Friday.

Photo by Stephanie D'Water

Hitting improves: Cobras win 3

by Chris Slack

Coach Jim Reed seemed to be pleased about the team's progress, particularly about the hitting, as the Cobras won three out of four games during this last week.

Last Friday, Parkland travelled to Lincoln for a double header and played in more cold weather.

In the first game Lincoln made too many mistakes and this enabled the Cobras to win 5-4.

Parkland scored two unearned runs in the first inning as Gary Buhr singled and went on to second on an error by the catcher. Buhr advanced to third on a wild pitch and Dave Rear reached on an error that scored Buhr. Rear then stole two bases and scored on an error by the first baseman on Dave Wise's grounder.

Lincoln bounced back and tied it 3-3 in the fourth. Then in the fifth inning, Rear singled and Wise drove Rear home with a single into left. Craig Nichols singled to score Wise after a pass ball advanced Wise to provide the win. Bill Elliott, 2-0, pitched a strong game as he gave up six hits and struck out 13 batters.

Paul Pierce led the Parkland attack with two ringing singles to left-center while Rear scored two runs and stole two bases.

In the second game Mike Ferguson drove in two runs and Tim Millage cracked his second homer of the year to complete a doubleheader sweep 3-2.

Mike Zubeck, now 3-0 for the season, pitched his second three hitter of the year and struck out six batters in the process. He had very good control of his pitches by mixing a good fast-ball with a sharp-breaking curve ball.

Ferguson and Millage collected two hits apiece in the win.

The Cobras entertained

Rend Lake on Sunday and won the first game 5-2 as Parkland showed some progress in their hitting.

Jack Stroud picked up his second save of the year combining with Dave Gehrke to hold down Rend Lake. Gehrke looked strong as he was making his first appearance of the year after nagging arm problems held him out.

Kevin Brown was 3-3 and drove in two runs to lead the Parkland attack. Dave Rear continued his aggressive play by banging out two hits and stealing another base. Tim Millage was 2-3 with an RBI. Millage is now batting a phenomenal .700 for the season.

After the first game ended, it seemed like the temperature dropped at least ten degrees. But

the second game went on; unfortunately for Parkland, as Rend Lake humiliated Parkland 10-2.

Parkland scored a run in the first inning to tie the game 1-1, but from that point on Rend Lake rolled. They scored five runs in the second and four more in the third to provide the win.

Tim Ferguson, 1-2 was the loser as he pitched in tough luck. Many of the hits barely evaded Cobras gloves and Jack Stroud finally came in to finish the game.

Parkland now holds a 7-3 record and were snowed out of a game last Monday against Kaskaskia as winter refuses to release its grip on Illinois and the surrounding states.

Jacksonville b-ballers to play for Cobras

Coach Tom Cooper has already reported that two players from Jacksonville will attend Parkland.

Greg Havlin, a 6-5 forward who averaged 24 points per game, and Steve Roustio, a 6-foot guard who averaged 16 points per game, announced that they will be attending Parkland next year. Cooper is also hoping that area players such as Myron Cockrell from Centennial, Jay Meyer from Gibson City, and Rodney Epps of Urbana will be attending Parkland. All three of these players have expressed an interest in Parkland.

Also, in the past few weeks, there has been a rumor that jumpin' and

stuffin' Tony Martin of Class A State Champion Chicago Luther South may be coming to Parkland to improve his grades to later attend the U. of I. Whether this is true remains to be seen because Cooper has already stated that he hasn't heard anything of the matter.

But Parkland has already gotten off on the right foot, and if they could convince a couple of these other players to attend, it will be very exciting for fans to watch Parkland next year. Notable returnees from the 1979-80 team are: Russell Pratt, Scott Hunter, Grant Nohren, Dane Dunson, and Randy Schuler.

Park District sponsors kids dog show Sat.

The Champaign Park District is announcing that a kids dog show will be on Saturday, April 19. The show is sponsored jointly by the National Recreation and Park Association, Ken-L-Ration and the Champaign Park District.

All Champaign area children between the ages of 4 and 14 who have a dog are invited to enter. Any dog may compete, regardless of breed, pedigree or professional training, provided it is at least six months old.

Judging categories are best behaved, funniest, best trick, smallest dog, largest dog, best looking and Best of Show. First, second and third prize ribbons will be awarded to winners in each category with a Best of Show to be

selected from the first place winners. In addition, each entry will receive a merit award ribbon and a Ken-L-Ration dog care booklet.

The show will be held outdoors behind the Bicentennial Center, weather permitting at 11 a.m. In case of inclement weather, the show will be inside Bicentennial Center, which is located at 2112 West Sangamon Drive.

Entry blanks for the Kids Dog Show are available at the Champaign Park District's Meeting Center, 706 Kenwood Road. Preregistration is encouraged, but entries will be accepted up to 30 minutes before showtime. Call 352-0071 for information.