



## Brown looks to June opening of new jail

by Tori Wagner

Although the date for when the new jail building will be in use has changed several times, Sheriff Joseph T. Brown says he hopes to move into the new building by June.

The new jail will allow prisoners to be separated by the types of crimes for which they have been charged.

"Once into the new jail, we'll be able to treat our inmates in a more humane way," Brown said at a recent conference with Parkland broadcast and journalism students.

At present, prisoners charged with both violent and non-violent crimes have to be kept together. "When one of the inmates breaks a rule or beats up on another inmate, there's nothing we can do," Brown said. "There's no way to separate them and since they're already in jail there's nothing to threaten them with."

The new facility also will allow prisoners to get daily exercise and to use a large day room instead of being locked in their cells constantly.

The old jail has only one room which holds up to ten women. They also will be separated by type of crime, and each will have a separate cell, with both maximum and minimum security.

Although Brown doesn't foresee any enlargement in the county force in the near future, 32 people will have to be hired and trained to run the new jail.

Only five prisoners have died in the old jail, which was built in 1895, and in the past 15 years, nine have escaped.



Cynthia J. Vaughan, Michael R. Ferguson, Patricia A. Trimble, and (not pictured) Gary D. Scott were honored last week by the Kiwanis as winners of their Outstanding Students Award. The students are chosen on the basis of citizenship, character, leadership, scholarship and campus and community involvement.

## Today is 14th year of reality

by Sharon Wienke

On March 12, 1966, Parkland College became more than just a dream—it became reality when the voters of District 505 approved the idea by an overwhelming 5-1 margin. Today, having grown by leaps and bounds, Parkland is celebrating its 14th birthday.

Dr. William Staerkel, who has the distinction of being the only president that Parkland has ever had, gave a brief history of why and how the two-year college came about.

In the late 50s, and mainly the early 60s, there was a tremendous over-crowding in colleges throughout the nation, said Staerkel. The problem was particularly bad in Illinois. So in 1965, state legislature passed the Illinois Community College Act which provided for assistance in opening

several junior colleges or community colleges in the state.

A group of Champaign-Urbana citizens had already sensed the need for another college in this area, and had been considering the possibility of opening a vocational/technical institution. But when the Community College Act passed in 1965, the committee changed their idea to that of a community college which would offer transfer programs as well as career studies.

Voters approved the idea on March 12, and the first college board was seated on May 11, 1966. Their first task was to look for a president, and on Jan. 1, 1967, their task was completed — Dr. William Staerkel was appointed president.

Staerkel describes the next few months as "a whirlwind of

activity" during which all of the administrators and instructors were employed, a curriculum was developed, vacant stores in downtown Champaign were rented and remodeled, and students began to enroll.

The doors to Parkland College opened for the first time in September 1967 to an enrollment of just over 1,300.

The activity continued even after the college opened. The board immediately continued their search for a permanent site for the new campus and for architects to design the building, and in 1973 the college moved to its present site.

This year—14 years after Parkland first became a reality—the college is celebrating its birthday with a new record enrollment of over 7,000.

# Happy Birthday Parkland



### World

Greek shipping heiress Christina Onassis filed for divorce from her Russian husband and suspected Soviet police agent Sergei Kauzov in Switzerland two weeks ago. The thrice wed Onassis ended the 18 month marriage with an amicable settlement — Kauzov got a ship. Onassis was quoted as saying, "I still don't believe that Sergei was a spy." The London tabloid Daily Express claimed that Western intelligence sources had confirmed that Kauzov was ordered by the Kremlin to pursue Onassis and marry her so that he could get information on Western oil reserves and supplies.

Prime Minister designate Robert Mugabe of Zimbabwe, formerly Rhodesia, has decided to name one-time rival, Joshua Nkomo, as home Affairs Minister.

Mugabe is also reportedly giving government posts to two members of the white minority.

Backed by the Ayatollah Khomeini, the militants holding 50 Americans hostage in Iran said they will not turn the hostages over to the Iranian Government. The Ayatollah said the U.N.-backed investigation commission should publish its findings on the alleged crimes of the deposed Shah and the United States before it can see the hostages.



### Nation

In Winamac, Ind., jurors started deliberations in Ford's reckless homicide case. If found guilty, Ford Motor Company will be fined approximately \$30 thousand.

According to an aide, former President Gerald Ford has not yet decided whether to enter the republican presidential race. The aide also state that Ford wants to analyze the southern primaries and the Illinois race before making a decision.

The Republican race has taken its toll on a few of the delegates. Last week Howard Baker withdrew from the race and Sunday John Connally backed out after losing badly to Ronald Reagan in South Carolina. Conally spent over \$10 million with only one delegate to show for his efforts.



### State

The last of 101 witnesses was called to the witness stand in the trial of accused mass murderer John Wayne Gacy, Monday. Closing arguments were heard Tuesday. If found guilty, the prosecution intends to seek the death penalty.



### Local

An anti-draft rally will be at noon today on the University of Illinois quad, just south of Illini Union. The rally will feature speakers and demonstrations.

With the important Illinois Primary coming up on Tuesday, John Anderson's campaign shifts to his home state. The Champaign offices of "Anderson for President" are located at 110 W. University, phone number is 398-1620. There is also a chance for Parkland students to get involved. A table with more information will be set at Parkland. On Friday a rally and walk will begin at 11:30 a.m. at the west end of the Armory and proceed to the U. of I. quad. The following day, March 15, Anderson will speak at the Auditorium on campus at noon.





Connie Turner operates the controls in the studio of Parkland's radio station, WPCD. Below, Scott Alender catalogs a controversial album—The Knack was banned from the playlist last fall.

photos by Charles Schumacher



# The 'biggest little station' grows with national format

by Pete Rosenbery

Teamwork is the key in anything, be it basketball, football, rugby or even the operation of a radio station.

And for WPCD, Parkland College's radio station, the amount of teamwork that has gone into making a name for both the station and the college is evident.

With a new general manager this year in Steve Brown, the station has undergone many changes, which Brown feels will head the station into the right direction for national recognition.

For WPCD to get the amount of national recognition he feels is necessary to promote Parkland College while furthering the education of his students, Brown says that the key word is dependency.

"We're immediately dependent on each other," said Brown. "We have to be a team. I'm concerned mostly about the moral of the staff, which, is good, but you have to understand that the students will be a little more motivated and interested in doing the work that is required of them if they have a voice in what happens around here."

"Ideas and concepts I want to do

may not be what my staff would like to see, so I also listen to the ideas of my staff," Brown said. "They don't get their way all the time, but then again, neither do I. You have to balance it out. The one thing you cannot do is run the radio station like Atilla The Hun."

Brown, along with staff members of Parkland College, have been toying with the idea recently of getting WPCD into the cable television area, to let the students expand in video.

New instructional facilities would need to be built if the radio station, and Parkland College as a whole, got into the cable venture, but Brown feels that its advantages would far outweigh the cost.

"I'm interested in video as a career job for the students," said Brown, "and I want to teach students to do the video production." Brown also said that the cable access would have other benefits as well, and that it could be used for instructional purposes with most classes.

Another area Brown is currently beginning to develop is the production, by his communication classes, of nationally syndicated programs.

"First of all, the students will be

getting a grade for their work—not just something he or she writes on a piece of paper, gets a grade on, and then throws away. It would be a good evaluation of the student's performance and capabilities. Plus then the national recognition of the students, the college and the radio station would be great. Likewise, for a student to have on his resume that he produced a nationally-syndicated program heard on educational stations across the country is great.

"We are capable of doing it," continued Brown, "because we have the talent and we have most of the equipment that is necessary."

Brown, who came to Parkland in August, also thanked the people that helped "the biggest little station around" get its start.

The people who put WPCD on the air, including those who helped with all the legal aspects of operations, were brilliant and right on the ball," he said, "because they headed us in the right direction. WPCD outputs more kilowatts, 3.3-2.9, than WPGU, the U. of I. station, and Brown feels that the signal received by the listener from WPCD is much clearer.

"It takes that much power to get to the edge of the district," Brown

joked, who commented that District 505 is the largest community junior college district per area in the state of Illinois.

"We're planning on doing an audience interest survey of the entire district, beginning in spring and going into the summer," continued Brown, "just to see what the district feels about the station, what they like about us, what they don't like about us," and what they feel we should be playing. And we'll go pretty much with the district's wishes because it is as much their radio station as it is the student's or Champaign-Urbana's."

WPCD recently underwent a musical format change, switching to the most popular rock songs across the country, rather than playing "oldies" such as Boston, in addition to the new sounds. Brown likes the new change, and plans to keep it.

"I think one of our most popular shows is the soul and disco show (3-5 p.m. Wednesday—Kirk Young, host), and our soul concert show (5-10 p.m. Saturday—Don Purchase, host)," Brown said. "Gerry Brock's 'Sounds of Modern Country' (3-6 p.m. Monday), and Klaus Phillips' 'Sounds of Germany,' (6-10 p.m. Monday) are also very popular. The German show is pop music in German. It's what the kids in

Germany are listening to." Another audience favorite is the oldies hour with rock hits from the past, which follows the "Sounds of Germany" show.

WPCD recently hired a new chief engineer, David Foster, who started his new post on Monday. He will be responsible for the technical aspects of the station to make sure they are within FCC regulations, in addition to helping with the new and varying shows that Brown has in mind. "We are very fortunate to get someone of Foster's caliber," said Brown, in announcing the new appointment.

One idea that has been "kicked around," according to Brown, is the possibility of having Parkland baseball games broadcast this season. "We want to do it," said Brown, "but we are still looking into it and investigating the possibility."

Brown graduated in 1973 from Illinois State University with a Masters Degree. He taught at ISU the following year before moving to Muskingum College in New Concord, Ohio. Brown taught at Muskingum from 1974 until 1979, when he came to Parkland.

"I think we've got the facilities we need," said Brown, "the only thing we need to work on is the performance of our on-air performers, eliminating the minor mistakes. I think we are getting close to what we want."



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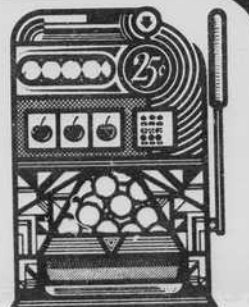
## Happy 14th Birthday to Parkland College

March 12, 1966 — March 12, 1980

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## Safety measures discussed

"When to Call the Doctor" and "Safety" will be the topics discussed by Dr. Ron Deering at the PACT Program Wednesday, March 19.

Dr. Deering, a Christie Clinic pediatrician, will discuss when to call the doctor, what information about the child's condition is important, and how to protect the child without restricting growth and development.

PACT Programs are held in Room L141 at Parkland College on Wednesday evenings from 7-8:30 p.m.

Programs are free, but registration is requested and can be accomplished by calling the Charles W. Christie Foundation Center for Health Information at Parkland, 351-2334.

## AAA advises drivers to clean car windows

Even though spring is around the corner, snow is still a possibility. Driving hazards occur when drivers only clean the snow from their front and back windows. The AAA Chicago Motor Club advises motorists not to risk this type of "peephole driving." They say to clean the snow from all of the windows, side, front and back. As an added warning it is also a good idea to make sure that the snow is cleaned from the bumpers as not to block the head or taillights.



Sue Heller puts on her skates before participating in the Stugo sponsored ice skating party in the U. of I. Arena last week.  
photo by Charles Schumacher

## EIU offers study of American Southwest

Eastern Illinois University is sponsoring a field studies program in the American Southwest from May 12 to June 6.

This course will allow students a continuous 26-day exposure to the vast natural geological laboratory provided by the arid American Southwest. During this field experience students will have the opportunity to observe the rocks which reveal the story of the geological origin and history of the area.

The experience will include the interpretation of geologic phenomena, as well as observation of local plants, animals and Indian cultures, past and present. Highlights are hiking and camping in National and State Parks. These include: Grand Canyon, Zion, Carlsbad, Bryce Canyon, Mesa Verde, Great Sand Dunes, Canyonlands, Arches and Black Canyon of the Gunnison. Mountainous mining areas such as Ouray, Colorado, will also be visited.

College credit earned will be for Earth Science 3960-Field Studies in the American Southwest-4 S.H., and Geology 3997-Geology of the American Southwest-1 S.H.

Cost is \$433.00 for field trip expenses (transportation, lodging, equipment, and tuition). Students should anticipate monies for meals and for incidental expenses.

For further information contact the program director or the Continuing Education Office prior to March 11, 1980: Dr. A.M. Hunt, Dept. of Geography/Geology, Eastern Illinois University, Charleston, Illinois 61920, 233 Science Bldg., telephone (217) 581-3825 or 581-2626.

## New world for women opens up

Women selecting new directions for themselves will find realistic support and assistance as they explore "The World of the Re-Entry Woman" at Parkland College Saturday, March 22.

Presented by the Parkland Women's Program, the workshop will offer opportunities to explore options, share concerns, and express feelings. Perhaps most importantly, women will become aware that many others share the same feelings and anxieties.

To register for this exciting workshop, which will be conducted from 9 a.m.-4 p.m. in the College Center, contact the Parkland Women's Program. A \$10 fee includes lunch and materials. Registration is limited, so register early.

## Critical care nursing seminar for R.N.s to be sponsored by P.C.

A critical care nursing seminar specifically designed for registered nurses and licensed practical nurses employed in critical care areas will be sponsored by Parkland College April 9-11.

Objectives of the seminar include: introducing and/or reviewing problems of patients in critical care settings, increasing the nurse's knowledge of technical advances in critical care monitoring equipment and aiding nurses

employed in a critical care area to become more involved in the holistic approach to that care.

Fifteen local physicians, surgeons, and nurses will comprise the faculty of the three-day seminar.

Registration must be made in advance no later than March 19. Enrollment is limited to 125 participants. For further information, contact the Life Science division of Parkland.

The Thursday Women's Forum will present *An Introduction to Women's Music* at noon tomorrow (Thursday) in room X117. Karen Keener will lead a discussion on the work of contemporary feminist songwriters and

performers. Cuts from albums by such artists as Hazel and Alice, Holly Near, Meg Christian, and others will be played. The content of this music as well as the musical technique will be discussed.

## Relationships discussed in new child rearing course

Parents interested in new ideas for dealing with their children or for solving parenting problems might find them in a child rearing course being offered at Parkland College.

Positive ways of managing family relationships will be discussed in the eight-week course. Readings and exercises will be aimed at helping participants improve their parenting skills and working toward the goal of rearing happy, responsible children.

The course, GSG 851, will meet Tuesday evenings from 7-8:45 p.m. beginning March 18.

Registration is possible any time before March 18 at the Parkland College Office of Admissions and Records. Special evening registration will be held on campus at the Admissions and Records office March 12-13 from 5-8 p.m.

For more information, contact the Social Science division of Parkland.

## Program entitled 'Women Alone'

A workshop entitled "Women Alone" will be presented by the Parkland women's program Tuesday, March 18, from 7-9 p.m. in the college. Guest speakers will be Laura Wetzel and Linda Holm-Fitzhugh from A Woman's Place.

Discussion will focus on the myth that living alone is lonely, boring, and generally miserable and to be avoided at all costs.

Speakers Wetzel and Holm-Fitzhugh will share their experiences of living alone and there will be opportunity for questions and discussion. Possible discussion topics include freedom, independence, loneliness, fear, living space, relating to men, financial survival, and personal growth.

This workshop is free and open to the public. For

further information, contact the Parkland Women's Program.

## Art Mart

Artists over 60 years of age are invited and encouraged to participate in Parkland College's Senior Art Mart, the sixth annual arts and crafts exhibit/sale, which will be Saturday, May 10.

Individual artists or groups are asked to register now for space to display their work. Registration deadline is Monday, April 14.

Groups or individuals over age 60 are also invited to participate in the show by entertaining or by offering food and drink for sale. For further information or to register, contact the Social Science division of Parkland at 351-2449.

## Training course offered to aides

The Nursing Home Care Reform Act of 1979 requires nurses aides, orderlies, and nurse technicians employed in a care facility to successfully complete a training course before September 1 of this year.

Parkland College is offer-

ing a three-week training course, beginning March 24. Time and meeting place of NAS 111 are to be arranged.

Registration is possible during college business hours before March 24 at the Parkland College Office of Admissions and Records.

Special evening registration will be held on campus at the Admissions and Records office, March 12-13 from 5-8 p.m.

For more information, contact the Life Science division of Parkland.

## Dates to live by

For Wednesday, March 12 thru

Wednesday, March 19, 1980

Wednesday, March 12

11 am-1 pm—Bake Sale—Historical Society, College Center

7-9 pm—Health Forum—Fathers, Too!, Room L141

Thursday, March 13

12-1 pm—Women's Forum—Intro. to Women's Music, Room X117

12-1 pm—Astronomy Club, Room M141

12-1 pm—PCA Policy Manual

Committee Meeting, Room M123

12-1 pm—STUDENT GOVERNMENT MEETING, Room X161

12-1 pm—Law Enforcement Club, Room C239

12-1 pm—Peace and Social Awareness Club, Room X230

12-1 pm—Sigma Theta Omega Meeting, Room B223

7:30-5 pm—Math Anxiety Workshop, Room X150

Friday, March 14

11 am-12 pm—Bake Sale—Ski Club, College Center

12-1 pm—Women's Support Group, Room X150

Saturday, March 15

6:30 pm-12 am—Horological Society, Game Room

Monday, March 17

11 am-1 pm—Bake Sale—Circle K, College Center

3-4 pm—Nursing Orientation, Room L111

5-9 pm—Bake Sale—Animal Health Tech., College Center

7-10 pm—Dental Hygienists' Association-Volleyball Game, Gym

7:30 pm—Agribusiness Advisory Committee Meeting, Room B217

Tuesday, March 18

11 am-1 pm—Hot Dog and Bake Sale—Therapeutic Rec., College Center

11 am-12 pm—International Students Organization, Room L141

11 am-12 pm—German Club, Room C227

1-3 pm—Eng. 122, Film, "Stagecoach", Room C118

2-4:30 pm—Growing Older in America—Genealogical Workshop, Room C148

7-9 pm—Woman's Forum—Women Alone, Room X117

8:45-10:45—STUDENT ACTIVITIES ROLLER SKATING PARTY, Tickets are 50 cents, you must obtain them in advance in room X153. Party at Skateland.

Wednesday, March 19

11 am-1 pm—Bake Sale—Ski Club, College Center

11:30 am—Mug Sale—Art Association, College Center

12-1 pm—Parkland College Choir, College Center

2-3:30 pm—Health Forum—Cataracts, A Threat to Sight, Room L141

7-9 pm—Health Forum—When to Call the Doctor, Room L141

7-8 pm—BOARD OF TRUSTEES MEETING, Room L158

7 pm—Stable Management Advisory Meeting, Room B217





**Letter answered**

To the Editor:  
As a regular reader of the *Prospectus*, I have found most of the editorials to be interesting and informative. However, I feel that recent contributions by someone called "The Questioner"

threatens to destroy the credibility of the column, dogmatize the column's ideas and generally retard the intellectual growth of the student body.

"The Questioner" seems to have little responsible, concrete foundation for his words. His basis appears to be one of overwhelming helplessness and not one of careful thought.

"The Questioner's" helplessness is evident from his choice of phrases like: "You know . . . it amazes me," and ". . . beyond the wildest imagination," or the ". . .

Weird box call a microwave oven."

His feeling of helplessness is clear when he attacks (in capitals), the "Geniuses" whom he says are "running around." The article ends with a desperate plea to "Tell me . . . why the hell is it?" Translated, that means "Tell me what to do, then do it for me. I have given up."

"The Questioner" refuses to sign his real name. Why? Possibly he realizes the intellectual cowardice which characterizes his articles.

The same article that

Thursday showed an inability (or at least no desire) to deal with the world the way it is. A person who does not even try to understand the prolem(s) is obviously not going to be able to suggest reasonable change.

Perhaps "The Questioner" sees life as a series of unavoidable, unsolvable crises he can't begin to comprehend. He resigns himself to facelessness so that no one can single him out with that terrible pointing finger.

"The Questioner" refuses the responsibility to confront the problem he sees. He leaves that to the "Geniuses" he despises. Next he wonders why the answers aren't here and now. Maybe if "The Questioner" were to lend a positive constructive thought instead of a negative lament things might improve just that much quicker.

Had the founding fathers of our country been content to cry in their beer instead of working hard, (indeed in fear for their lives), to find practical solutions to their problems, there might not be an America today.

Were these men geniuses? No history text I have read has mentioned their being unusually intelligent.

So where are all these geniuses he claims are "running around"? Are they here at Parkland College? Perhaps the University? The Government? Possibly that proverbial "Man on the Street" is one of that elusive group of geniuses which "The Questioner" so indignantly makes clear he is not a member of.

Also, it seems to me that a supposedly meaningful statement with a cryptic signature is the same as one with no signature, which makes it the same as graffiti, and as such should be left where graffiti is king.

As students of Parkland College we deserve the best possible journalism from our newspaper. The articles it prints will be a mirror of student thought not only for ourselves but also for the community. The need for well reasoned responsible reporting is therefore paramount.

Let's leave "The Questioner's" graffiti where graffiti belongs and concentrate on more positive discussions, especially in regard to the particular problems we face today.

Bill Thrift

**ERA upheld:**

Urbana, IL.  
March 5, 1980

Parkland College  
Prospectus  
To the Editor:

The Illinois Constitution states that protection of the law shall not be denied on the basis of sex. This is essentially what the Equal Rights Amendment to the U.S. Constitution says. Why do some of our state legislators hold up ratification of the ERA when we have this guarantee in our own Constitution?

Ratification by three more states is all that is necessary to make equality of rights for all our national policy. This would then take effect in two years, giving time for state and national laws to be corrected where there is discrimination on the basis of sex alone.

Although some gains in equal rights for women have been made in recent years, these could easily be changed without the Constitutional guarantee. Women still earn less than 60 percent of what men are paid for the same work, even though many are the sole heads of households. Where there are often two full-time adult wage earners, they receive only one-and-a-half incomes. We must put pressure on states that have not yet ratified ERA. Do not take vacations nor spend money in these 15 states if you can avoid it: Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, N. Carolina, Oklahoma, S.C., Utah and Virginia.

Help to change this unfairness!  
Joan Hicks

Ottawa, K1A 0A2  
February 20, 1980

Dear Members,  
On behalf of the Government and people of Canada, I wish to acknowledge and thank you for your letter regarding Canada's efforts in helping the six American diplomats to leave Iran.

Your support of our initiative is very much appreciated at this time. The Government was pleased to be in a position to render assistance to our American allies.

Once again, thank you for your letter.

Yours sincerely,  
Joe Clark

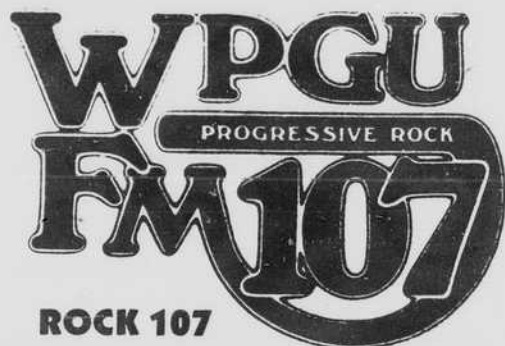
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**Contest**

The American Collegiate Poets Anthology, International Publications is sponsoring a national college poetry contest. The contest is open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems, \$100 for first place, \$50 for second, \$25 for third and \$15 and \$10 for fourth and fifth. All poems entered will be printed in a book entitled "American Collegiate Poets." The contest rules are as follows: any student is eligible to submit his verse, all entries must be original and unpublished, all entries must be typed, double-spaced, on one side of the page only, each poem must be a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! There are no restrictions on form of theme. Length of poems up to fourteen lines. Each poem must have a separate title (avoid "untitled"! ). Small black and white illustrations welcome. The judges' decision will be final. No info by phone! Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. All entries must be postmarked not later than March 31, 1980 and fees be paid, cash, check or money order to: INTERNATIONAL PUBLICATIONS, P.O. Box 44927, Los Angeles, CA 90044.

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# Primary preview: candidates listed

The time has come for students to set their textbooks aside for a few moments and turn their thoughts toward politics. The Illinois Presidential Primary is next Tuesday and everyone registered is obligated to vote. One often believes that the primary election is inconsequential, that the important election is in November, but this is a common fallacy. The primary elections offer the largest choice of candidates,

and while their stands on the issues may not differ greatly, there is still a better chance to find the candidate who best represents one's own political ideology while having the composure and skill of the man best suited for president. Only if students vote in next week's primary election, will any candidate have a chance when the conventions roll around this summer.

**Ronald Regan**  
 Former governor of California and presently

political hanger-on. The 69-year old Reagan represents the conservative half of the Republican party. He opposes ERA, abortion and National Health Program. He favors a 30-percent cut in income taxes, decontrol of energy, and feels that the U.S. should have a stronger foreign policy.

**John Anderson**  
 Ten-term representative to the House of Representatives from Illinois, Anderson supports the Salt II treaty and is against the MX mobile missiles. He is for ERA and public funding of abortions. He would like to see a balanced budget, but not at the expense of the poor. To ease the energy problem, he would like to see a 50 cent-a-gallon gasoline tax, with a simultaneous 50 percent reduction in social security taxes.

**George Bush**  
 Former envoy to China, Ambassador to the U.N. and Director of the CIA, Bush supports the ERA, deregulation and increased use of nuclear power, and tax cuts to help stimulate the economy.

**Ted Kennedy**  
 Senator from Massachusetts, Kennedy's quest for the presidency runs in the family. He supports national health insurance, a bill he has been working on in the Senate for a few years. He support the ERA, is personally against abortion, but feels that it should not be denied. He opposes the draft and feels that there should be government involvement in the economic sector. Kennedy also feels that there could be a reduction in federal spending.

**Jerry Brown**  
 Governor of California, Brown hasn't been faring well in the early caucuses and primaries. He supports a constitutional amendment to balance the budget, affirmative action, SALT II, and federal funding of abortion. He opposes nuclear power and increased defense spending and deregulation of energy. He is very concerned about the environment and man's harmony with nature.

Because Jimmy Carter is President and his stands on the issues are being covered in the press, he is being omitted from this list. Gerald Ford, who has yet to announce his candidacy is not participating in the Illinois Primary.

For more information, there are Democrat and Republican clubs at Parkland who can supply the desired information and there are local candidate headquarters in Champaign which would be happy to supply interested students with more information.

APRIL 9  
 You won't believe it!



## Bebe le Heart

by T. Scott Alender

Bebe LeStrange (pronounced Baby LeStrange) is Heart's fifth album and their first for Epic Records. Their music has changed little over the last five years, but new wave has influenced this album, apparent on the title cut, "Break," their current hit single "Even It Up," and "Strange Night." On the whole they rock out more than on their previous albums, but these rockers lack the depth of Roger Fisher's lead guitar (he left due to personal problems with the band).

Ann and Nancy Wilson have always been the main focal point, but due to Fisher's departure they have taken over even more. Howard Leese (guitars, keyboards), Steve Fossen (bass), and Mike Derosier (drums) seen like little more than back-up musicians.

Heart's songwriting is now handled by Ann, Nancy, and Sue Ennis, who has written on other Heart albums and co-wrote seven of the ten songs.

There's a lot of good rock-n-roll on the album but the slower more mellow cuts are the ones that catch your ear. Good examples are the acoustic "Silver Wheels," "Pilot" and "Sweet Darlin'."

This is a good album, but the absence of Fisher leaves the music lacking that familiar Heart feel many fans have become accustomed to.

## Heartbreakers, living live

by Mick Fields

Anyone out there still interested in hard core punk? That's right, the Heartbreakers have just put out a posthumous live album from a New York gig at Max's Kansas City. Recorded in late '78, Max's decided we needed to hear "L.A.M.F." live.

As you all probably know, Johnny Thunders (guitar) and Jerry Nolan (drums) formed the Heartbreakers back in 1975 when the New York Dolls split for the final time. After joining the Sex Pistols, the Clash, and the

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Marantz/Dual Stereo System. Retail for \$1700.00. Must sacrifice for \$1000. For more information call 398-5872

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Double bed frame and box springs. \$40. Call Tom 359-9753. Keep trying.

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10 speed bike (John Deere). Two years old, only ridden twice. \$100, but will negotiate. Phone 309-928-9133

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Gibson black hardshell acoustic guitar case. Excellent condition. New cost \$120. Will accept \$70 or best offer. Ph. 344-3944

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## GOING MY WAY

Go to Florida during spring break! We need 2 persons to share driving and expenses to the Tampa Bay area. Contact Vinnie at 352-5280 between 4 p.m. and 9 p.m.

Need ride to Iowa City, Iowa, or surrounding area in Quad Cities ANY weekend. Will pay 1/2 gas. Call anytime 351-5029—keep trying

Need ride to Ft. Lauderdale over spring break. Will share gas, costs. Charlene 367-2440

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## ROOMATES NEEDED

I would like someone to live in my apt. I am rarely there. Own bedroom. Located near Parkland W. White. Contact at 398-1284 between 5 and 9 p.m. Price neg. Female please.

Female Roommate—share house—135/mo. includes utilities. Call Cathy at 359-8082, 352-8693 after 5.

## HELP WANTED

Need someone to pull 6x12 ft. trailer from N.J. to Urbana in exchange for gas. Anytime before June. 367-1481, 333-6826.

WANTED: Folks interested in working on Parkland's Spring theatre production: PHILEMON (a musical by Tom Jones and Harvey Schmidt). Wee Coates in C-133.

## ATTENTION

For those of you who appreciate fine music and an off-beat sense of humor. Paul Cox and John Myers, classics among classical guitarists, will be presenting two concerts at Parkland. Hear them Tuesday, March 18 at noon in the College Center, and Thursday, March 20 at 7:30 p.m. in room L141. Both gentlemen are masters in their profession, making their concerts a unique and enjoyable experience, not only for classic guitar fans, but for newcomers as well.

AHT will be having a St. Patrick's Bake Sale on Monday, March 17 in the College Center from 5 p.m.-9 p.m.

PHI BETA LAMBDA stands for Business Leaders of America and the purpose of this organization is to create an interest and understanding of many business occupations and businesses in our community. We do this through field trips and guest speakers. PBL's goals are to attend the state conference April 18-20 at the Holiday Inn East in Springfield, Ill. There are many workshops and interaction with other students. Other goals are to invite many guest speakers and take field trips, visit local merchants and participate in the Parkland College Spring Fair. Remember, you don't have to be in a business career to want to know what is going on in the business world around you, because it affects you every day.

FLORIDA TRIP: March 27-April 6 (Spring Break). 8 nights at the Voyager Beach Front Hotel plus roundtrip transportation and transport to Disney World, Wet 'n Wild, and Sea World. (Drinking permitted on this Luxury Liner Bus.) Seats are filling fast, so hurry! Call Steve: 352-2273, Mike: 352-9418, or Sue: 359-1675.

Any girls interested in playing summer league softball. Call 586-3946, evenings. Ask for Rick.

## LOST AND FOUND

LOST—Silver cross pen. If found please bring to receptionist's desk.

## PERSONALS

Jill  
Roses are red  
Violence is sick  
Your got your choice  
Do I get my pick?

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## PERSONALS

Gloria—  
You keep it in the air so well! C'mon over to my court.

FRIEND—  
What don't you show yourself? Or do you think that you'll get shot down? Take a chance—Columbus took one.

Tom didn't say it.  
To Tom Trent—  
To the 11 percent of the men in the country—keep up the good work!

We don't need no Education  
We don't need no thought control  
No dark sarcasm in the classroom  
Teachers leave the kids alone  
Teacher leave us kids alone  
All in all it's just another Buck in the wall  
All in all you're just another Buck in the wall.

To Dental hygienist—  
You're Fantastic!!!

Vince, Paul, Prez—  
Thank you for the job but you will get yours later.

Robin—  
Thanks for wishing me a happy birthday.

Dave and Gregg—  
Nice A—

Prospectus:  
Can I tell you something  
I have to tell you one thing  
If you expect the freedom  
That you say is yours  
Prove that you deserve  
And help us to preserve it  
Or being free will just be  
Words and nothing more.

Tom,  
You could at least have the decency to say you got the card.

## HAPPY BIRTHDAY

Monica,  
Hope you make it to 19, with your crazy driving and sound effects you'll be lucky if you survive till Friday. Happy Birthday.

Monica:  
HAPPY BIRTHDAY!  
Remember this is the last time to enjoy being a teenager!

To Barbi Sue (Biskit's Mom).  
Have a REAL nice birthday and say hello to Bruce for me! See ya for lunch Friday!

Monica  
Happy Birthday now that you made 19 slow down TJ so you make 20.

Monica,  
Happy Birthday to you  
Happy Birthday to you  
Happy Birthday Dear Monica  
Happy Birthday to you

Strawberry,  
Happy Birthday to you  
Happy Birthday to you  
Happy Birthday Strawberry  
Happy Birthday to you!  
I'll get you a FUDGE shake

Steve and Fritz,  
We're all on duggs, even Flea!

Danny,  
We finally get together, and you have to leave. I'm going to miss you.

My Baby Talks Dirty—  
ugh, ugh, ugh, ugh.

If Sigmund Freud was alive at least HE might be able to understand the Prospectus Personals.

Steve,  
Can't you come up with a better excuse than having to go to class???

Skinny Ginny,  
A Grapefruit a day keeps the weight away... keep up the good work!!!  
Jealous Cheering Section

Kevin,  
Hot chocolate is nice but pizza is even better, especially from Papa Del's!

Oh, If only I had a nickel for every time I heard Carol say, "At MY practice..."

To drop out or not to drop out, THAT is the question!  
A disillusioned AHT student

Pig Farmer and Tadge Woman,  
Greetings from Hollywood! All my love.

Bernard,  
Where have you been keeping yourself lately, in the canister? Come out, come out where ever you are and let's get drunk! It'll be just like old times... and lots better than eating marshmallows.

REWARD:  
To anyone with information leading to the disclosure of the whereabouts of Dana Williams (alias DW.)

Andre R.  
Hi! Do you remember me? I studied anatomy with you in Mr. Webb's 2nd hr. class. A couple of my friends want to study your anatomy.

Steph,  
Now maybe we can see Cruisin'.

Sam—  
Debbie—  
We'll have to get together sometime so you can teach me to write small.

Tom,  
Roses are red  
Violets are blue  
I don't care if you're over 92.

Jan—  
Grab all you can, but don't tickle.

Pete—  
How BIG is it?

Gary,  
I do practice what I preach. You haven't been to church lately have you?

Sharon—  
LAGNAF

My heroes have always been cowboys—but why can't I have Jane Fonda.

S.W.—  
Go for what you know! If you're not sure what you know, let me tell you n St. Louis.

Tom's Momma Let your babies grown up to be cowboys!

Pizza,  
Yes, I'm sure about D. No doubts in my mind.

Mary—  
You aronist. Next time you start a fire, do it in Stugo.

Larry—  
That's what she said!

To Larry—  
That's what she said.

Pete—  
I like your stash. But—blue isn't one of my favorite colors.

Tom,  
How is your life style? What would you do without the personals? Don't get down on some girls like you do but you say some neat things to them.

Mary Pat—  
If you don't want to go out with us just say so. But how else do you think you'll ever get to meet all our "friends"? Next time... Be there, aioha!

Anne,  
What does Kelly see in you anyhow. It can't be for your mind or your body, but what?

To All AHT girls—  
It is to be quiet not quits. Keep quiet like some of us.

Fritz,  
Love your tube top! Who's your designer?

Anna,  
Keep your mouth quiet. Some of us don't like loud noises. When you announce something, keep it to a low roar.

Rob,  
Now do you know what orange arm bands are for? Tee Hee!!  
P.S. Strange and ugly doctors are all around, aren't they?

Spider—  
My ears will never be the same since Fantasy Island!

To Wanda, Donna and Janice,  
Mabel doesn't like her nose chomped! She's mad at y'all!

Dr. Martin and Ginny,  
Please say Hi to Reach Out and Guy Wicker for us. We haven't been able to visit with our goodies lately.

C.V.  
Living great  
Learnings fun  
Thanks to you!

INDUSTRIAL WORKERS OF THE WORLD will hold a discussion on "Direct Action and the Labor Movement." This will be the second Free Labor Studies class. Champaign Public Library, Room 2, Sunday, March 16, 2:00 P.M.

Edmund:  
I would hate for you to be disappointed. So here's a personal just for you. When's the last time you say your yell! light?

CIRCULATION MANAGER  
I practice what I preach. Maybe you should, too!

Party at Pete's house, 8:00, Saturday, March 15th. 8 kegs—Plenty of Wemon.

If you don't know what an alagoon you better look at the small animal breed slides. It's gonna be on the exam. To whoever keeps telling me to shut up—Nobody can hear me over you anyway so can it ok?

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## PCF selling advanced tickets for 'Jesus'

Advanced tickets for "Jesus," acclaimed as the most authentic film ever made on campus by the Parkland Christian Fellowship.

The tickets are discounted at 20 per cent off the box office price and will be offered by the fellowship group from 9 a.m. to 1p.m. on Wednesdays through March 26. The film opens March 28 at the Rialto in Champaign and the Wings theater in Rantoul.

An Inspirational Films presentation of a Genesis Project production released by Warner Bros., "JESUS" adheres faithfully to the account of Christ's life as chronicled in the New Testament Gospel of Luke. Apart from the actual words of the Gospel, dialogue is kept to an essential minimum and much of the film's \$6 million budget was spent on ensuring total historical accuracy.

Five years of research went into the making of this film which was shot entirely on location in the Holy Land. Scenes were filmed, wherever possible, on the exact places where Jesus lived and taught twenty centuries ago. A research document longer than the script was required reading for everyone who worked on the production.

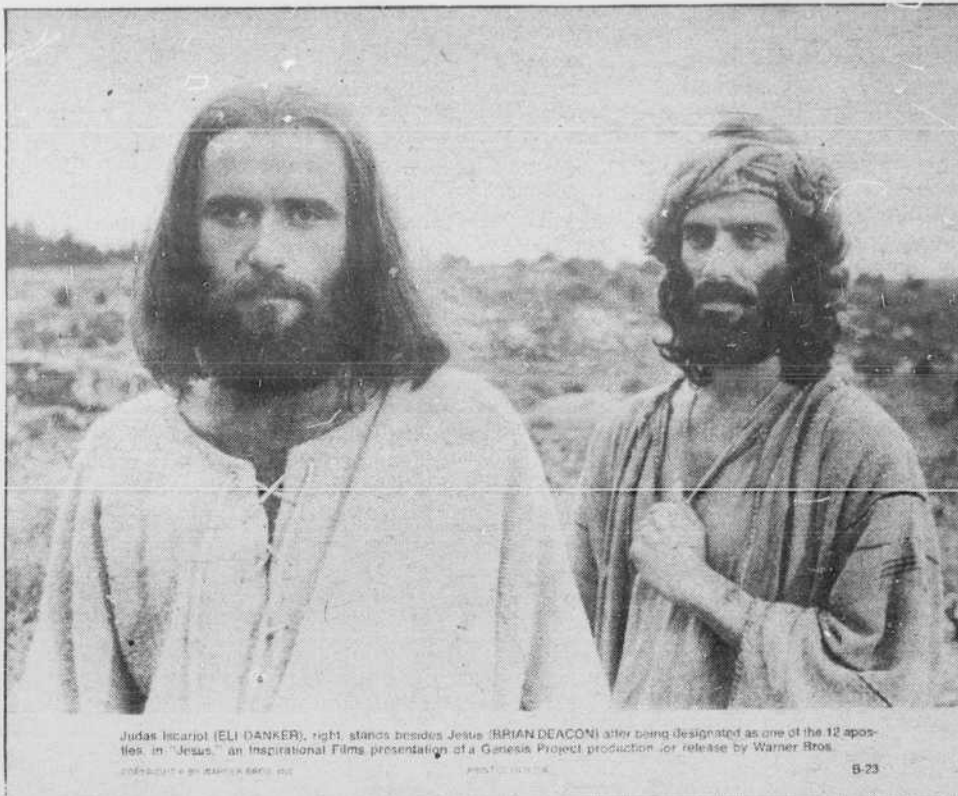
Accuracy was also demanded in casting. Producer John Heyman, in the past as a producer and theatrical agent, had used the talents of Sir Noel Coward, Richard Burton,

Elizabeth Taylor, and Julie Christie, but for this work he decided against recognizable stars. With the exception of British actor Brian Deacon, a member of the eminent New Shakespeare Company, who plays the part of Christ, not one of the actors in the film is known outside Israel.

Because of the painstaking research, the emphasis on authenticity, and the careful casting, Heyman believes he and his crew have captured the real Jesus in Palestine.

"What we have made," says Heyman, "is a First Century docu-drama. Jesus and the disciples did not walk around in pristine robes with halos over their heads. When you see Christ in this film, you can believe that He is a man who spent 18 years in a carpenter's shop before He started his ministry. None of the reverence and respect has been sacrificed, but we are dealing with a Jesus who is strong and has muscles. He is a man who can smile and laugh and share His emotions with people."

In addition to its bookings in theaters throughout the world, "JESUS" is unique in that it will later be used for missionary distribution. Inspirational Film Distributors have immediate rights for missionary use of the 16mm versions of the film in Asia and Africa.



Judas Iscariot (ELI DANKER), right, stands beside Jesus (BRIAN DEACON) after being designated as one of the 12 apostles in "Jesus," an Inspirational Films presentation of a Genesis Project production, for release by Warner Bros.

B-23

## 'Setzuan good woman' a stage triumph

"The Good Woman of Setzuan," by Bertolt Brecht, was a difficult task to undertake. However, those involved in Krannert's production of the show should be proud of a job well done.

The play is about three gods who come to earth in search of a good person. The three gods, played by Janet Azelton Fritts, Kendall Klepzig, and Miles Marek, give the audience comic relief with wit and intelligence.

The gods are introduced to Shen Te, played by Becky Lynn Parker. Shen Te

offers lodging to the gods for the night and the gods are so impressed with her hospitality that they proclaim her as the "good person." She then informs them that she is a prostitute.

The gods forgive her and present her with 1000 silver dollars.

With the money she buys a tobacco shop and hopes to feed the poor people of Setzuan with the profit.

She finds out, however, that she is being taken advantage of. In trying to save her shop from bankruptcy she

disguises herself as a man. Her alter ego is mean and ruthless but nevertheless saves the shop from ruin.

As the show progresses, Shen Te finds it harder to be good and finds herself having to use the disguise more often than not. Parker does a fine job as the woman torn between good and evil.

Director John Ahart did a superb job with an extremely difficult script. The sets, lighting, and sound effects blended into the show and made it an entertaining evening.

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## Heart, cont. from page 5

Damned on their infamous Anarchy Tour, Track Records awarded them with a recording contract and they cut the disappointing "L.A.M.F."

Thereafter Nolan quit, Johnny got a solo deal and it looked like the end for the Heartbreakers. But lo and behold, Johnny, Walter Lure (guitar) and Billy Rooth (bass) got together with drummer Ty Styx (Thai sticks, get it?) and did a series of gigs for "old times' sake." The result is this well-produced live LP that finally captures all the raw energy of the Heartbreakers live — mistakes included.

Never known for overindulgence, Johnny Thunders and the Heartbreakers burst upon a new rock scene bristling with pure energy

and bravado and took it by storm. "Live at Max's Kansas City," demonstrates how a band as crude as the Heartbreakers can come off sounding as relaxed as they do. They are comfortable with their audience, which is what creates the atmosphere of this record.

You can practically see and smell the crowded fire trap as Johnny and Co. lurch through their standards "Milk Me," "Let Go," "London" (dedicated to Joe Bummer), and "Chinese Rocks" (against which the Ramone's version absolutely pales in comparison). At times even the introductions, although crude, can be hilarious:

"Why don't you kids get up and dance or

something. Kick over the tables..."

Obviously they did, because the reward was a rousing encore of "Do You Love Me." This may not be the year's most important release, but it's certainly not the worst. It's no wonder Tom Petty declared bankruptcy.

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# Cobras look towards season-opening trip

by Chris Slack

The Parkland Cobra baseball should be experienced and strong by the time they enter the 1980 season.

Coach Jim Reed, who played baseball at the U of I, is in his 10th year as head coach, and after having a 22-11 record last year, he hopes that the Cobras will play a few more games since they have a new facility. "I'm hopeful that we will play most of our games on our new baseball diamond," said Reed. "I'm also hoping that this will increase attendance among the students and faculty as the field is close to the college."

Many of the games last year were postponed because of the weather and better facilities along with a new tarp should lessen that problem.

Reed is hoping that this year's team can pick up where last year's team left off. The

main loss was Greg Gadel. Gadel was the team's MVP as he batted around .430 for the year. He played in the all-star game up in Wrigley Field and is now playing baseball at Southeastern Louisiana State.

The team also lost Eric Thiel. "He played almost every inning for us last year, and he will be hard to replace."

This year's prospects are Dave Wise, Paul Pierce, Todd Franzen, and Dan Crowell. Wise transferred from Illinois because of ineligibility and during the fall he hit a phenomenal .600 with the Illini.

In the infield, Reed lost shortstop Jeb Besse, who is now playing at Illinois State. But his position seems adequately filled as sophomores Kelly Wetherell, Gary Buhr, Kevin Brown, and co-captain Dave Rear, will comprise the second-base and shortstop positions.

In the outfield, the Cobras have many fine

outfielders competing for three jobs. Mike Ferguson, Tim Millage, Craig Nichols, co-captain Dave Gehrke, Shawn Stahl, and Mike Aubeck are the front running outfielders.

Reed is not only looking to Rear and Gehrke for leadership but is also looking to his other sophomores. "We expect all of the sophomores to help the team on and off the field. I am also being assisted by John Harshbarger," said Reed.

Harshbarger used to pitch at Parkland and Illinois, and then pitched in the St. Louis Cardinal organization until he hurt his arm. He will be the pitching coach, and he has a large crop to look at.

The sophomore pitchers being watched are Steve Burden, Ferguson, Gehrke, Jack Stroud, and Zubeck.

Freshmen pitchers vying for positions are Don Cler, fireballer Bill Elliott, Jim

Mulcahey, Mark Frank, Phil Melvin, Rick Mika, and Tom Paul.

The Cobras are competing in Tennessee this week.

"Winning is not our primary objective. It would be nice, but I want to get a look at every possible combination, and come back north with a good idea of the starting lineup," said Reed.

The Cobras left on their trip to Tennessee last Monday morning and have already played Rend Lake and Dyersburg State in Dyersburg, Tenn. They play Northwest Mississippi today and Jack State on Thursday. Then on Friday afternoon, they will play John Logan.

Altogether, the Cobras have 58 regular season games plus tournament action. Of course, many of these games will probably be postponed because of the weather, but Reed thinks they will play more than the 33 games played last year.

## Patricks, Toland lead Cobras NJCAA bid

by Sharon Wienke

Nine Cobra trackmen are bound for the NJCAA Indoor track meet this weekend in Columbia, Missouri, and among those who qualified are two top-ten finishers from last year's nationals.

David Patrick, who won the 600 in the state meet last weekend with a personal best time of 1:10.75, is out to top his fourth place finish in last year's national meet, and even has a shot at the national indoor record of 1:09.8.

Bill Toland is also competing in the NJCAA Indoor for the second time. Toland finished eighth in the quarter mile last year and hopes that a year's experience will help him better that performance this weekend.

"David and Bill should do at least as well this year as they did in last year's meet," says Coach LaBadie. "But you just really can't predict. We'll have to wait and see what the competition is

like. Both should definitely be in the finals."

Mark Patrick will be running with twin David in the 600, and both will compete as part of the mile relay squad. Toland will be the third member in the mile relay, and Casey Laughlin will complete the foursome. Laughlin will be running in the 800 besides.

Junior Cox qualified for the 60 high hurdles and the long jump by winning both events in the state meet last weekend, and Benny Clark will join him in the long jump. Clark will also compete in the triple jump.

In other field events, Eric Foster will represent the Cobras in the high jump and Mike McCorkle will compete in the pole vault. Foster, qualified by clearing the necessary height of 6-7 last weekend, and although McCorkle did not earn first place points in the state because of a technicality, he did

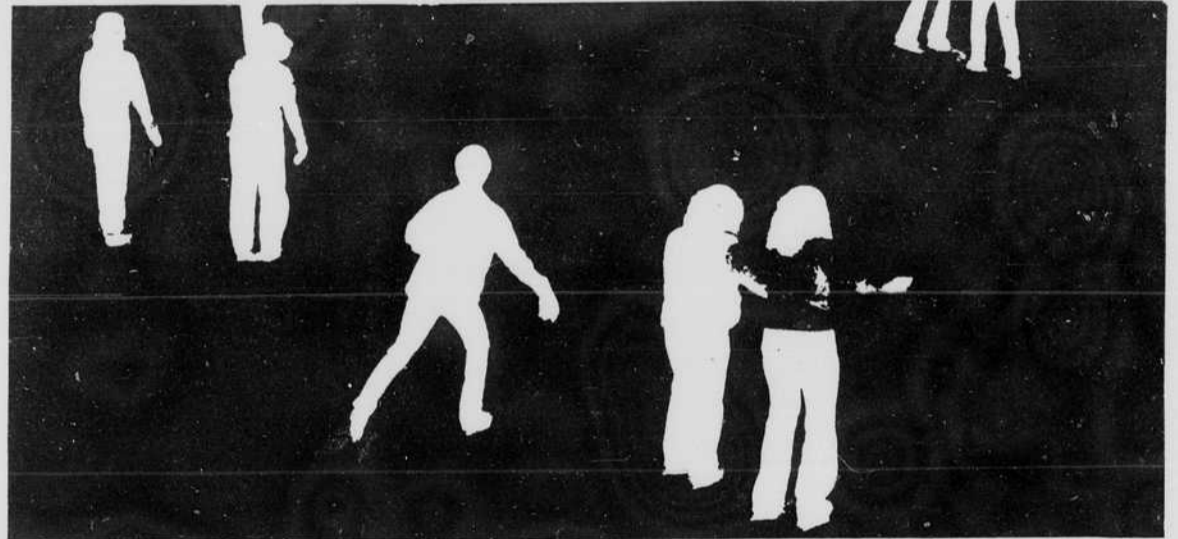


Photo by Charles Schumacher

clear exactly the same heights as the first place finisher which entitles him to a trip to the nationals. Steve Elam will run the two-mile this weekend. He qualified by winning the state meet in that

event.

The national meet doesn't signal the end of track season, or even a vacation for the Cobra trackmen—outdoor practice will begin Monday, the day after they return from nationals.

"If anyone feels that they really have something to contribute and wants to be a part of a winning team, they should contact me before Monday," added LaBadie.

## Bench Warmer

Pete Rosenbery



The name of one John David Tatum has not been included into the Professional Football Hall of Fame . . . yet. But his day shall come and when that event happens, the caption under his name will read, "The Assassin." — unknown sports-writer.

With that cherry little thought in mind, I sat down to read the book that not since Jim Bouton's "Ball Four" stunned the American sports scene more. "They Call Me Assassin," by Jack Tatum, (Everest House, 1980, \$9.95) is more than your ordinary, run-of-the-mill book on a professional athlete. In it, Tatum describes the feeling of running full speed at a wide receiver or running back and literally tearing the opponent apart.

Tatum cites his tactics as just "aggressive play," because in his words, "Violent play can make a defensive team much sharper, but there is a limit. I believe that running backs and receivers are fair game once they step onto the field. If they want to run out of bounds to avoid the tackle, then fine, let them run away from the action. But anyone that comes near me is going to get hit."

Tatum goes on to say that he does only what professional football dictates, owners, general managers, and coaches included.

Al Davis, the Oakland Raiders owner and general manager, according to Tatum, helped the 5'11", 206-pound, three-time All-American from Ohio State develop his hard-hitting tactic.

Davis is the money mogul of the Raiders, and contract talks can sometimes center on an athlete's performance in certain game situations. Tatum tells about one situation that Davis thought was a major point.

"Al still cited incidents during games when I missed a tackle or failed to know someone out. He started with a game several years ago when we were beating the hell out of Cincinnati, and Archie Griffin got by me and scored. I was a little tired, and lazy, too. That touchdown had no bearing on the game but Al still thought I should have blasted Archie. Al Davis was telling me that I was paid to be a war head, and anyone who came near me should get knocked into hell. Al left me with the impression that my only marketable talents in professional football were those of an intimidator. My job with the Raiders was that of a paid assassin. Well, so be it."

You have to start somewhere along the line to get into professional football, and for Tatum, the starting place was the same as it is for millions of others every fall—high school.

"There were people who said I was mean and nasty and had no regard for my personal safety or the safety of others around me. But they mistook grim determination for meanness; I was only a young man with a mission in life. I wanted to get out of the ghetto; and football and education were my road toward success."

Before anyone feels that this is leading up to a swan song of

# Assassin's book tells the realities of pro football

THEY CALL ME ASSASSIN

BY JACK TATUM with Bill Kushner

The hardest hitting free safety in football hits even harder at the game's rules which encourage legal mayhem



that anything can happen at any time, and be it willed or not, it's not necessarily anyone's fault when it does.

In the book, Tatum, while not devoting very much time to the incident that not only changed his life, but the life of Darryl Stingley as well, does show compassion, though this is not what certain writers have wanted people to believe.

"On a typical passing play, Darryl ran a rather dangerous pattern across the middle of our zone defense," Tatum said. "It was one of those pass plays where I could have attempted to intercept, but because of what the owners expect of me when they give me my paycheck, I automatically reacted to the situation by going for an intimidating hit. It was a fairly good hit, nothing exceptional, and I got up and started back toward our huddle. But Darryl didn't get up and walk away from the collision."

Sure, the roughness is there. But isn't it rough everywhere in football. Kids, ranging from junior high football to the collegiate ranks have been paralyzed in games and not one comment had been written about a "cheap shot." But professional sports are different, carrying on a whole new magnitude. It's unfortunate that Darryl Stingley will, or at least, might never walk again. But, as in Tatum's words, "If I sit back passively, every running back in the NFL will make tracks over my fallen body, and before long the Raiders will have a just cause to ship me out."

So, for Jack Tatum, the moment of reality had arrived. Next week, I'll take a look at how Tatum views the NFL as a whole, what can be done in the present make-up of the league and how, he feels, serious injuries could be avoided.

support and merit for Tatum, it isn't. I feel that professional football can be rough, and its tragic incidents will occur. Remember J.V. Cain, who died of a heart attack while on the practice field this fall? Or what about

Chuck Hughes, the running back for the Detroit Lions who died

during a game with the Chicago Bears in 1971 in a contest that was televised? While one can come back and say, "Well, they weren't hit while Darryl Stingley was," you're 100 percent absolutely correct. Both Cain and Hughes were walking back to the huddle when they died, but the fact still remains