

# Prospectus

Parkland College

Wednesday, October 10, 1979  
Champaign, IL 61820



Vol. 13, No. 7

8 Pages

## World premiere at PC

by Teri Blackmore

Vampires will rise on Hallow's Eve at Parkland College. The undead remaining that way when the world premiere of "Dracula at Carfax 29 September" is presented by the Parkland Theatre.

"Dracula at Carfax" was written recently by Bob Dodd, an area resident who said that he's been interested in writing a Dracula script for years. It was high disgust in "Dracula" the movie which prompted him to start, along with a little coaxing from Jim Coates, Parkland's theatre instructor. After about six weeks of work, "Dracula at Carfax" was the result.

Bob has also been working closely with the cast at rehearsals, and recently became a co-director at Jim Coates' request. A situation which complements both, for in the theatre "Jim is a theorist and I am an anarchist," said Bob. "If theatre were a coin, Jim would be heads and I would be tails."

This is the first opportunity Bob Dodd has had to participate in the direction of his own play. It is not, however, the first play he has written and had produced. One was performed at the university of which he was college student; another, by a group of theatrical friends.

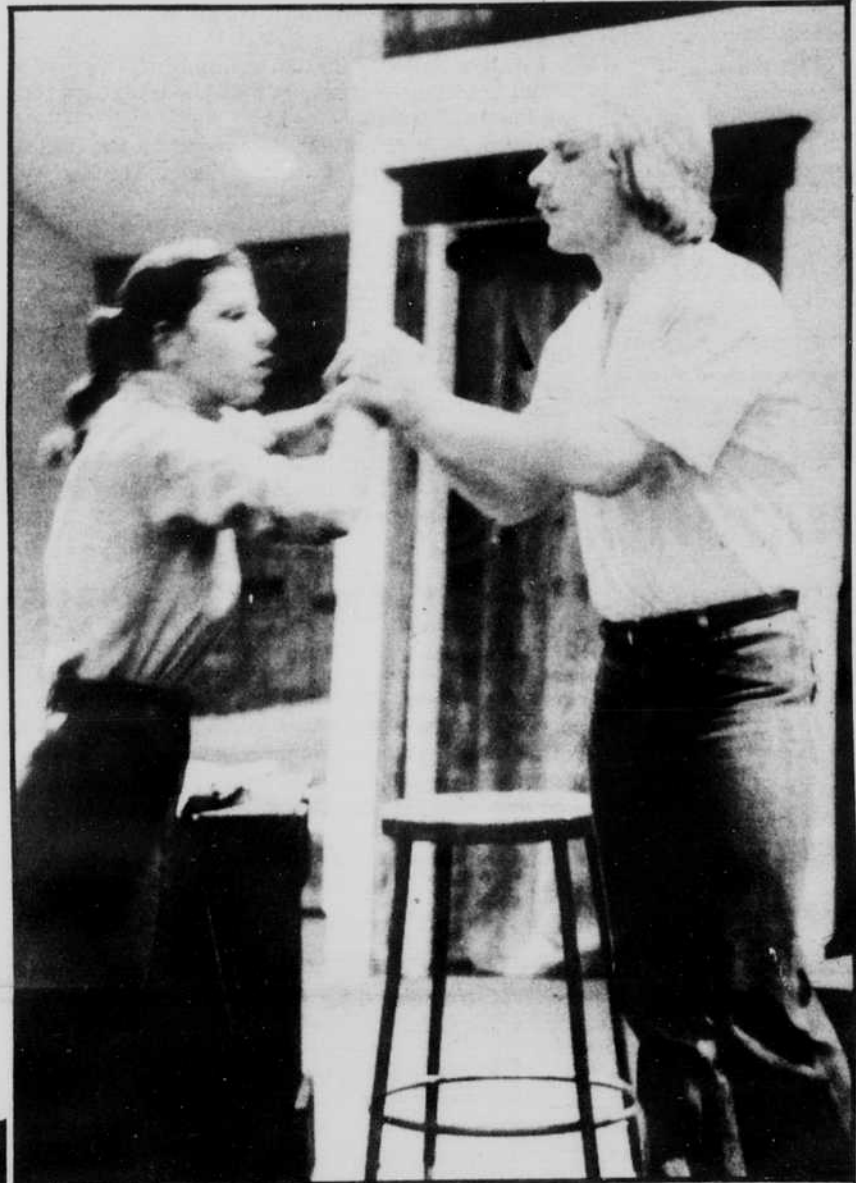
Bob's desires lie with directing and writing, and while he has been in the area for the past three years, he has had ample opportunity. In the past, he has directed three productions for the Celebration Company, besides acting in six or seven others. At the present, he is artistic director of a very new professional C-U theatrical group called Con/Tour.

Con/Tour is a new stage in Bob Dodd's life, and a goal for which he's long worked; theatre that, if not exactly profitable, will at least break even. Con/Tour is located out of the Downtown Theatre and has presented the productions "Language / Stranglage" and "The Three Faces of Farce." The company is currently working out of Mabel's with "El Grande De Coka Cola," an unusual comedy in three languages.

Con/Tour, as a relatively new troupe, is still struggling to make ends meet and establish a reputation.

"Why stay in such an unstable business like the theatre? "Because I can't do anything else," says Bob.

He has tried retail and managerial jobs, but always ends up back in the theatre. Now with Con/Tour, Bob has decided that if theatre and he are meant for each other, it will be in a professional capacity, either here or in the future—Chicago.



Rehearsals have started for the play that will premiere on Halloween night.



Jim Coates and Bob Dodd, the playwright, work on the play "Dracula at Carfax—29 September."

Kansas blew into the Assembly Hall last week and blew the minds of the audience in a stunning performance. The six-man band put on a show of music and stunts for a successful concert. See page 5.

Reviews are on page 7. Featured this week are albums by Talking Heads and Jimmy Buffet. Also, there is a movie review—Life of Brian—and a review of "The Runner Stumbles."

The Parkland Theatre is busy preparing the opening show of "Dracula at Carfax—29 September." The play will open Halloween night and was written by an area resident. The show will be a world premiere. Story on page 4.

Nyebuchi Leslie Eke, a foreign student from Nigeria, is featured on page 3.

There are two surveys in this paper, again. One is for the food service committee, and the other is to change or keep the same the spring break.

Probably there is no need to remind you, but there is no school Friday, Oct. 12 in celebration of Columbus Day.

### WPCD TOP 20

from BILLBOARD MAGAZINE

- |   |  |   |
|---|--|---|
| 1. Don't Stop 'til You Get Enough<br>—Michael Jackson | 7. Pop Muzik—M                                       | 14. You Decorated My Life—<br>Kenny Rogers  |
| 2. Rise—Herb Alpert                                   | 8. Dim the Lights—Donna Summer                       | 15. Heartache Tonight—Eagles                |
| 3. Sad Eyes—Robert John                               | 9. Lonesome Loser—Little River<br>Band               | 16. Born to Be Alive—<br>Patrick Hernandez  |
| 4. Sail On—Commodores                                 | 10. After the Love Has Gone—<br>Earth, Wind and Fire | 17. Spooky—<br>Atlanta Rhythm Section       |
| 5. My Sharona—The Knack                               | 11. Heaven Must Have Sent You—<br>Bonnie Pointer     | 18. Dirty White Boy—Foreigner               |
| 6. I'll Never Love This Way Again<br>—Dionne Warwick  | 12. Cruel to Be Kind—Nick Lowe                       | 19. The Boss—Diana Ross                     |
|   | 13. Don't Bring Me Down—<br>Electric Light Orchestra | 20. Lovin', Touchin', Squeezin'—<br>Journey |





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## Foreigners plan celebration

by Thomas Goba

Folk music, native dancing and dihs and various displays will form part of this semester's day-long International Students Day celebrations at Parkland, Oct. 17.

Loc Nguyen, from Vietnam, will coordinate the events. Chairpersons for the regional areas are Leslie Eke for Africa, Abdullah Shanti for the Arab States, Mohsen Sarrafzadeh for Iran, Miss Alina Rubio for Latin America, and Sagaman Lee for Asia.

President of the Parkland Foreign Students group, Khaied Shahabi from Syria, said, "October 17 is our day. As ambassadors of our respective countries we need to show our cultural heritage to the people at Parkland."

The International Day is to bring better international understanding among the national groups represented at Parkland.

American students will be invited to join in the native dances and sample native dishes. The food will not be free, though!

Last year the celebrations ended with a party organized by the international students, and it was well attended.

Parkland College has set an example among junior colleges in the U.S. With about 130 foreign students at the college, the people of District 505 are in a better position to know more about people from countries other than the U.S. This is perhaps better education than most people care to think about.

Mostly, people ask "did you travel all the way from your country just to attend Parkland College?" Of course, the answer is yes!

Is education not an important investment? People who are determined to learn can travel miles in pursuit of education. What is wrong if somebody should travel miles in the pursuit of education?

You see, the world is becoming such a small place to live in that one gets to Iran within hours, or Sierra Leone in one day.

We need to know each other if the world is to be a better place for our children. If there is understanding among our leaders, there will be no world tension as we see it today. We are all on our toes because of the lack of international understanding. This is the mess the world is in today. The few students from foreign countries represented at Parkland are here to bridge that communication gap among nations. There must be dialogue among nations to avoid conflict and tension in the world.

The world is now a small place. There is no hiding place for us all. We should know each other to pull the world from her isolationism. This, to my mind, was the idea the late President Kennedy had in mind when he began the Peace Corps movement, preaching the gospel of the U.S. all over the world.

Foreign students are here — at Parkland College — to bring international understanding the world lacks. This is a small but potent beginning. The ways to bring this about are by education, knowing about each other, and knowing about other people in their natural habitat.

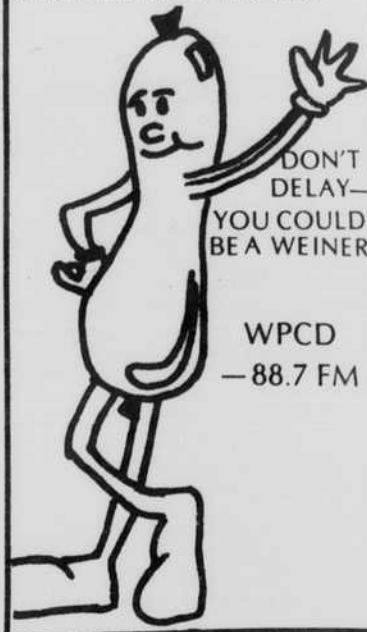
We are here to learn about the U.S. and to gain from her educational sea. I am sure there is nothing wrong with that.

American students and faculty members are invited to share this happy moment in the life of Parkland.

### YOU COULD BE A WINNER!

Help WPCD come up with a slogan or idea for their bumper sticker. The winner will receive 3½ albums. The runners-up will receive 1½ albums each, of their choice. All entries will be judged by WPCD's Waxsticker's Club.

Deadline for all entries will be on Oct. 24, 1979 at high noon! Bring your slogans and ideas to the WPCD studios, room R-137.




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## Stugo surveys spring break

The survey below is to change, or keep the same, the dates of Spring break. Presently, the break is scheduled for Mar. 17-22. The proposed change is for the week of Mar. 31-Apr. 4.

The proposed change would coincide with the U. of I. The only consequence of the change would be that Good Friday is Apr. 4, which is a scheduled day off. Another day off would have to be scheduled if the change is put into effect.

The student government needs response. If the schedule change is greatly wanted, then it will be changed. If the change would affect a

major part of the student body negatively, the schedule will remain the same.

### SURVEY

How many students are for changing the Spring Break from March 17-22 with Good Friday off to March 28-April 7 with a different day off?

If you are FOR, check here

If you are AGAINST, check here

Comments:

Return this Survey to the Stugo Office, X-159

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## S.T.O. to give keg in raffle

The Sigma Theta Omega Sorority is offering to Parkland students the chance to win a variety of prizes, with the Grand Prize being a 15-gallon keg.

Tickets are on sale now at the low cost of 25 cents a ticket or five tickets for \$1 and may be purchased from STO members.

For more information, call Annette Andrews, STO president, at 351-7190.

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# Leslie views Parkland as an advantage

by Marianne Fejes

"Parkland is really a beautiful place. It has the advantage that you can start a program at a simpler stage than a University. You could reach your instructors much easier, and have a far greater understanding."

Nyebuchi Leslie Eke, 21, arrived in the U.S. about a month ago from Nigeria.

Following in his father's footsteps, Leslie plans to be a medical doctor. "My father was an M.D., but left his profession to become an assistant governor of Rivers (a state in Nigeria). Rivers is right on the Delta and is very rich in oil." Its capitol is Port-Harcourt.

Nigeria is very similar to the U.S. in many ways, for instance, "I enjoy car-rides, discos, movies, and American films. It is not too different than the U.S. There is a democracy and a Presidential system. The big difference for me is the weather."

Nigeria has tropical weather with a dry season every six months, and the rainy season every six months.

When asked about the food in Nigeria, Leslie replied, "We eat a lot of carbohydrates, fruit, meat, and yams." This is also parallel with the U.S.'s eating habits.

Nigerian technology is not as advanced as the U.S.'s. They do have crash programs for students to learn about technology.

"We have some of our own technology. Like the yam masher. It can mash a yam into a foam that can feed two people."

Leslie's father is a man of many trades. Besides being a governor and a M.D., he also owns a poultry farm where Leslie worked.

"There are about 2500 birds on our farm. I was paid about \$200, as pocket money."

Even though there are magazines in Nigeria such as Playboy and Hustler, the films are censored from porno before they are shown to the public.

Nigeria follows many of the African traditions.

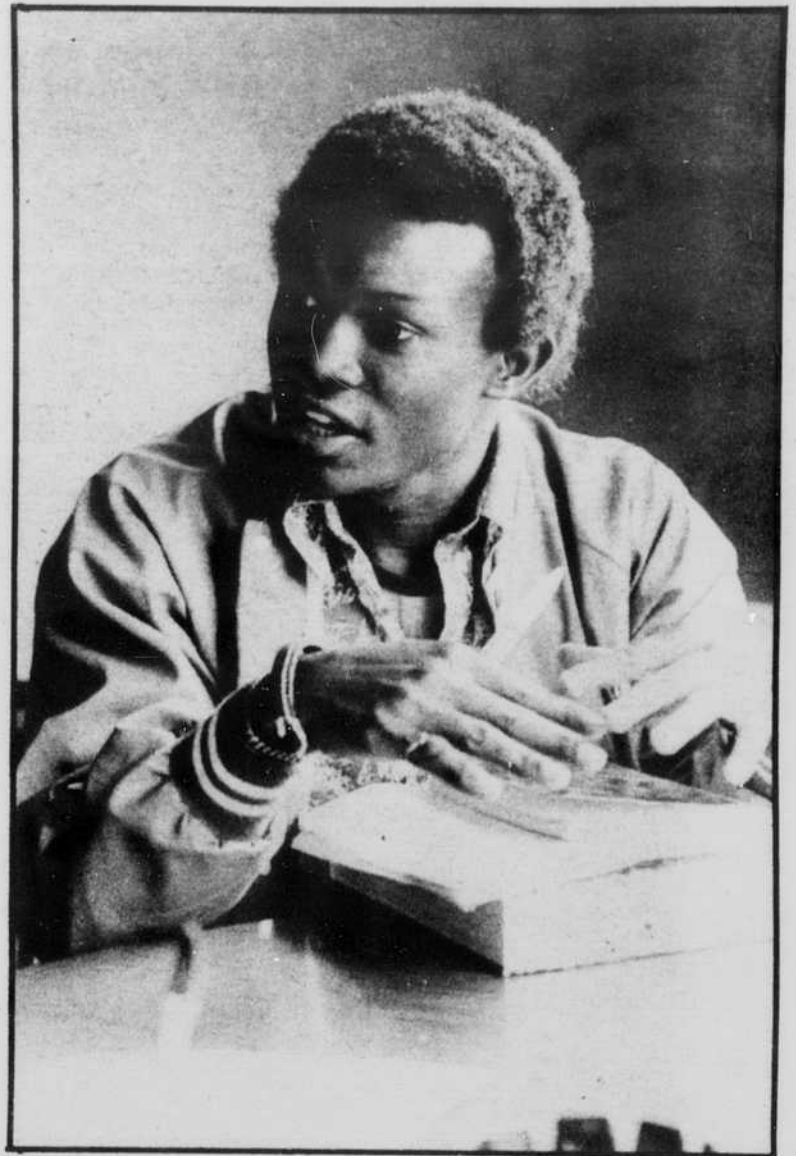
"Blessings from both the parents must be given before a marriage is performed. The parents don't make the match, though."

The educational system is somewhat different in Nigeria. "A child goes to school at the age of 3. We have a system called the U.P.E., The Universal Free Primary Education. That includes the first year through the final year in high school."

They also have about 13 universities in Nigeria.

"I feel this is an important point — Nigeria is the world's most black populated country."

There are quite a few Americans there, though. In 1965 there were an estimated 55-million people in Nigeria. In 1978 there were 80 million people. Most of the population increase is not necessarily due to aliens, though.



Nyebuchi Leslie Eke, from Nigeria, is an active member of the International Student Organization.

## Survey will help design new food facilities

Returns from last week's food service survey are continuing to pour in and it has been decided to run the survey again for those people who may have missed it the first time.

Once again, the purpose of this survey is to collect data to help the food service committee make a decision about what type of food(s) will best meet the needs of Parkland's population. Right now the food service committee is investigating a number of new ideas for food service of Parkland, and at this stage in the planning, they desperately need consumer feedback.

Response to the survey was good and it was nice to see that some instructors had apparently taken time out of classes to encourage their students to express themselves. Help in this way is much appreciated.

A number of people attached notes to the survey about possible

design ideas. The more details looked into, the better chance of coming upon a really sharp and efficient system that suits the needs of consumers.

Also found attached to the surveys were a substantial number of complaints about the present food service. Although this has relatively little to do with new goals, these notes are being forwarded and will be brought to Canteen's attention.

A slightly altered version of the first survey can be found below. If you filled one out the first time, DO NOT do so again. However, you might do your friends a favor and point out to them this excellent chance for positive input into the designing of a system that will serve them.

The deadline for the return of the survey is Oct. 11 (Thursday—remember there are no classes this Friday). Get your survey in!

## Child rearing at PC

Parkland College's child development program is offering the course, "Child Rearing," GSG 851, beginning Oct. 23.

In the course, designed for parents or anyone who ever anticipates being a parent, positive ways

of managing family relationships will be discussed.

Readings and exercises will be aimed at helping participants improve their parental skills, and at working toward the goal of rearing happy, responsible children.

The course will meet Tuesday evenings from 7-8:45 for eight weeks. Participants will receive one hour of credit upon course completion.

Registration is possible any time before October 23 at the Office of Admissions and Records (X167). Special evening registration will be held on campus Oct. 17 and 18 at the Office of Admissions and Records from 5-8 p.m. For any registration after Oct. 18, a \$5.00 late fee is charged.

## Calif. group at PC Tues.

The Harlequin Street Theatre is coming to Parkland from San Ramon, Calif. Stugo proudly presents this exciting blend of live entertainment free, from 11:30-12:30 on Oct. 16, outside, or in the gym in case of poor weather.

More than mere magic, circus tricks, or vaudeville, the Harlequin Street Theatre features storytelling, puppeteering, slapstick, mind-reading, acrobatics, trained animals, hand balancing, and spring board routines. This troubador-style entertainment is a festival all its own. Don't miss this thoroughly original, theatrically traditional big line entertainment by a two-man troupe.

## Nursing gets rolling with record enrollment

by Julie Fiscus and Brenda Keith

Parkland's Nursing program is rolling again, and enrollment in the sophomore class is higher than it has ever been with 106 students currently registered.

The increase in enrollment seems to have been boosted by a number of LPN's who were admitted on an advanced standing basis. This standing resulted from their being given one semester of credit for their experience and previous knowledge as LPN's. Parkland has graduated 35 of these LPN's so far, and every student admitted on this advanced stand-

ing basis has passed the state nursing licensure examination.

A typical first semester for a nursing student consists of courses in psychology, sociology, English, anatomy, physiology, and microbiology. They also must pass a competency test after each skill they learn before they are allowed to use it on a patient.

An "additional education" course is being adapted for RN's. This program will allow RN's to further their medical knowledge and skills.

Eighty-two students graduated last year from Parkland's nursing program, and all are employed.

## Three part life at PC

A three-part series entitled "The Facts of Life . . . Telling Your Child" will begin Oct. 16 and will be held each consecutive Tuesday through Oct. 30. The series is sponsored by the Charles W. Christie Foundation Center for Health Information and Parkland College, and will meet at the college from 7-9 p.m.

Mary Lawless, health educator for Planned Parenthood, will conduct the series, designed for parents of children through 11 years of age. Lawless will discuss

such issues as sexual development, discussion of facts of life between parent and child, clarification of values and changes expected at puberty and how to prepare your child for them.

Topper Steinman, a certified instructor in Parent Effectiveness Training, will also discuss communication skills and keeping the lines of communication open.

The three-part series is limited to 25 participants. To make a reservation, call the Center at 351-2334.

## Avionics meeting

High school juniors and seniors interested in avionics are invited to spend the morning of Oct. 27 at an orientation and demonstration meeting, sponsored by the U. of I. Institute of Aviation and Parkland College. The meeting is free of charge.

In addition to the orientation and

demonstration meeting, interested individuals will be able to tour the hangars and shops, see avionics equipment on aircraft, and meet with aviation staff.

The meeting will be held at the Maintenance Training Office of Willard Airport, which is located five miles south of Champaign on Route 45.

### PARKLAND FOOD SURVEY

Please answer the following questions to the best of your ability, realizing that the information compiled will directly affect future food service plans for Parkland.

(1) On school days, I usually eat from:

- Bag Lunch
- School Food Service
- Restaurant
- Home
- Vending Machines

(2) I consider a reasonable cost for a school day meal to be:

- \$1.00 or less
- \$1.50
- \$2.00
- \$2.50 or more

(3) If I were able to find the food I liked at Parkland (I would, would not) eat here.

(4) Rank the following foods with your favorite as #1 and next favorite as #2, etc.

- Hamburger
- Pizza
- Salad
- Hot and Cold Deli Sandwich
- Cold Cut Sandwich
- Hot Entree type meal
- Stew / Soup / Chili
- Taco
- Vegetarian

(5) My favorite restaurant is: \_\_\_\_\_

Any additional input you wish to give can be written on an attached sheet of paper. This form can be placed in the FOOD SERVICE SURVEY BOX at the main information desk.





# Numbers unimportant, just good music for Irish

There may be five or there may be twenty, but at any number, the Irish Folk Club will perform at 11 a.m. on Oct. 16, in Parkland College.

The club, founded by Tom Scanlon, a native of Ireland, is made up of community people who enjoy the Irish music as well as American

folk, and bluegrass. But the emphasis is mainly on Irish folk.

"Bluegrass and folk music is based on Irish music, anyway," said Scanlon.

Scanlon is from Cork, Ireland, which is near the south coast. He earned a bachelor's degree in

commerce before he worked for 12 years in a clerical job.

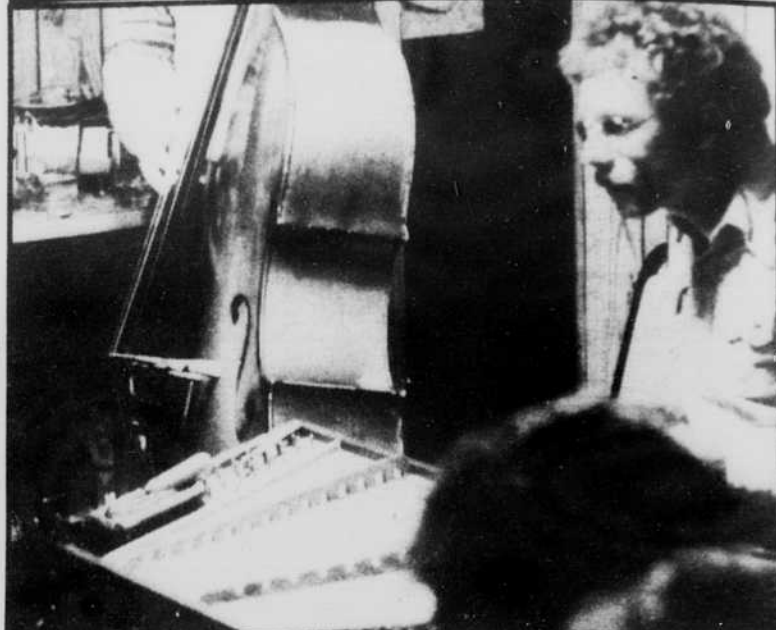
Later, Scanlon taught high school in Nigeria before coming to the University of Illinois in 1974.

Scanlon is a visiting university assistant professor. He also teaches a class, "skills for self-employment," at Parkland offered



Tom Scanlon makes a point to Wayne Logue during a short break at Trito's where the Irish Folk Club plays every Friday night.

# Feature



A hammer dulcimer is being played in the foreground by a member of the local Irish Folk Club.

a designer, had taken Scanlon's course and helped with his book, "Entrepreneurial Education."

Saalbach plays the guitar, banjo, fife, and sings. She first heard of the group from a friend.

Her friend works across from Trito's on University Avenue in Urbana, where the club plays every Friday night.

"She came to play darts," said Saalbach. "She told me there was some kind of Scottish music or something going on Friday nights."

Saalbach decided to check it out and had recognized Scanlon from class.

Another member, Wayne Logue, has been with the group for one-and-a-half years. He is a violin repairman in Champaign.

"It's not as regular as you think," Logue said about the group. He cited the turnover at the college, since most of the members are graduate students, and once they graduate, they leave to get a job.

Scanlon had also cited the many

members who drift away, but noticed they always get new ones eventually.

Scanlon will also take time away from the group while they are playing to encourage people in the crowd to play with them.

When they are at Parkland, Scanlon hopes students will participate.

The group does a bit of traveling, also. Yesterday, they would have been in Arthur to perform. But they are generally just a group that likes to get together and play. And they play for free.

Travel is one thing Scanlon knows a lot about. Besides his teaching experiences in Nigeria, he has bicycled Europe, been to Hawaii, and spent a week in Mexico. He said Mexico was one of the most unique places he has been although he had only been there a week.

He hopes to keep traveling, teaching self-employment in other countries, such as in Africa and the south Pacific, and eventually return home to Ireland.

George Lowrey has been playing folk music for 30 years. Woody Guthrie is one of his favorites. He's another who had just come and sat in one day, and kept coming.

In the past 30 years, folk has not changed much, said Lowrey.

"There was a movement in the sixties where they wrote their own songs," said Lowrey. "But it hasn't changed that much."

Of Arlo, Woody's son, and a member of the sixties movement, Lowrey said, "He sounds a lot like his father."

A newer member to playing music is Dave Nelson, a university student in agriculture. Nelson has been playing bass for three years and also plays for the Prairie Grass Pickers.

"A band without a bass is like a chicken without legs," said Nelson. "It makes a lot of noise but can't go anywhere."

Other instruments played are the harmonica, the hammer dulcimer, and the bodhran, which Scanlon plays. There are many guitars and fiddles, and if anyone wants to join the group when they are at P.C., feel free to do so.

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this spring. The class was originated last spring by Scanlon, and he hopes to make it a continuing thing.

The class is for people who are considering a change in their lives. It is also for "displaced homemakers," said Scanlon. These are the women whose children have grown up, and they find themselves with nothing to do.

Many members of the group are self-employed. Pamela Saalbach,

## Rally for no taxes Monday

A community rally and free supper will be at the Pilgrim Baptist Church, 1310 N. Sixth St., Champaign, to discuss the issue "Taxes on Food and Medicine Must Go."

The event will be at 6 p.m. on Monday, Oct. 15. The supper will

be at 7 p.m. Bring a covered dish if possible. Children are welcome.

Event is endorsed by Rev. L. Savage, A.C. Wright, W.H. Donaldson, Earl Kennedy, B.J. Tatum, and the Peace and Social Awareness Club at Parkland College.

## happy hour

The weekend starts at 5 o'clock sharp at Bradley's Happy Hour. Special drink prices and free hors d'oeuvres to get the weekend moving. Happy Hour!

Friday also features Bradley's fashion show and disco in the evening.



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"All we are is dust in the wind..." but the Kansas concert made those in the audience feel like much more than that.

# Kansas stageshow

by Marianne Fejes

Kansas, the masterminds of dramatical stage tricks, had the crowd screaming for more when they performed at the Assembly Hall Saturday night.

Kansas mystified everyone when huge white curtains surrounding the stage along with subtle lights were engulfed by gushes of smoke.

Kansas followed this with the opening song, a tune from their new album, "Monolith," called "On the Other Side."

Kansas did not ignore their old but loved favorites, including "Dust in the Wind" written by Kerry Livgren. Robbie Steinhardt played the violin brilliantly to "Dust in the Wind," along with many of the other tunes.

Whoever thought up the theatrical portions of the concert was a genius. The crowd was astonished when two ear-popping explosions blew on both sides of the stage. And for the eyes, there were green light beams that darted to the ceiling in rhythm with the music.

"The Wall" was a familiar favorite along with "Point of No Return" which Steve Walsh excelled on the organ. He also added to the jubilee by kicking his feet up and dancing all over the stage.

Whoever was foolish enough to leave before the encore missed the best of the show. "Sweet Child of Innocence" started the conclusion followed by a

drum roll by Steve Erhart. Then, a dummy was dropped to the floor of the stage from the ceiling. It looked real. Two band members dressed in white coats and hats, rushed to the rescue with a stretcher and had everyone in stitches.

When they came back for the second encore, an umbrella of fireworks covered the ceiling. There seemed to be one surprise after another that kept everyone eagerly awaiting the stunt that would come next. Even when they were not pulling anything tricky, Robbie Steinhardt was reaching out into the audience and shaking hands.

The "GRANDE FINALE" WAS WHEN Steinhardt said, (after the audience cheered, clapped, and lit matches for the third time) "Is it all right if we do another song for you all?" Kansas then conveniently went into their final song, "Carry On Wayward Son" which ended the evening.

An unforgettable performance by six talented men who made it over the rainbow.

The back-up group seemed a little shakey as they attempted to warm up the crowd for Kansas. Many of their songs were monotonous in beat and style. They were friendly and seemed to enjoy playing for Champaign-Urbana, though.

# Concerts



Steve Walsh runs around the stage leading Kansas in their dynamic show last Saturday.

## WPCD to add new program

WPCD is in the process of producing and programming a show about food and cooking ideas.

For more information call Gerry Brock at 351-2450.

They desperately need recipes and serving ideas to complete their projected library of shows.

Traditional American recipes, nothing real fancy, just plain "ol down home cookin'," is wanted.

If anyone has a couple of favorite recipes and/or serving ideas, please send them to WPCD, Attention: "The Gingham Tablecloth." Please include name, or the contributor's name, to give proper credit.

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# Reviews

## Python religion

### 'Runner' doesn't stumble

by Mary Ellen Page, Jr.

Krannert's David Knight, who directed the successful "Equus," has done it again with Milan Stitt's "The Runner Stumbles."

This new play is about the mysterious death of a nun and the priest who is accused of her murder. The play mixes courtroom drama with scenes prior to the nun's death. The drama takes place at the turn of the century in a small Protestant community in Michigan.

Knight did an excellent job recreating the story based on a real trial. Even when the players were not speaking, the action and tension kept on going.

The defendant, Father Rivard, played by Tom Isbell, did an excellent job portraying the troubled priest. Sister Rita, played by Valeri Hutchinson, also was quite good as the energetic nun.

Hutchinson and Miles Marek, who played defense lawyer Toby Felker, were seen in Krannert's '79

Summer Repertory Theater. They have shown their versatility as actors.

Sound, lighting and set design were also quite effective in the show. A series of platforms were used to harbor the many scenes. The lighting effects set many a scene and mood.

There were only two problems in the show. The first being a flaw in the writing. Stitt never explained what the priest's problems were until it was too late, and even then it wasn't too clear.

The second problem was that at the beginning of the show, the players were so caught up with "acting" that it marred their performances. But that soon disappeared and they became the parts they were playing.

"The Runner Stumbles" is truly a fine play and well worth seeing. I recommend it to everyone. "The Runner Stumbles" will be playing next on Oct. 11 and close the 13th.

The next show at Krannert will be Charles Dickens' "A Christmas Carol," which will open Nov. 28.

### MONTY PYTHON'S LIFE OF BRIAN

by Rick Pollard

The U.S. Catholic Conference Office for Film and Broadcasting has "officially condemned" Monty Python's "Life of Brian" and deemed it morally objectionable for American Catholics to see the film.

Rabbi Abraham Hecht of the Rabbinical Alliance of America says, "Life of Brian" is a vicious attack on Judaism and the Bible, and a cruel mockery of the religious feelings of Christians as well."

Robert E.A. Lee of the Lutheran Council in the U.S.A., obviously not wanting the Protestants to be without criticism, calls the film, "crude and rude mockery, colossal bad taste, profane parody."

Well, it seems to me that since the Monty Python folks have made a film that embodies all the qualities listed above, they couldn't have asked for better, or cheaper, advertising. If they'd rather not have their religious sensibilities insulted, they should stay home. That will leave more tickets available to folks who enjoy a well-made, funny movie.

"Life of Brian" documents the life of an ordinary (ordinary save for the fact that he is born at the same time as, and just down the street from, Jesus) lad growing up in Judea.

Brian grows up opposed to Roman rule and attempts to join the People's Front of Judea, an anti-Roman "terrorist" group more interested in parliamentary procedure than political activism.

Brian's activities with the Front get him in dutch with Pontius Pilate and he is forced to flee to avoid capture by the centurions. It is during his flight that a group of people hear Brian speaking (masquerading as a beggar and spouting nonsense to escape the

soldiers) and decide he is the Messiah.

His life is downhill from there. Most of the characters are played by the six Monty Python regulars: Eric Idle, John Cleese, Graham Chapman, Michael Palin, Terry Jones (also the director) and Terry Gilliam. The action is well-paced manicism, and the humor outrageous. From start to finish the film is hilarious and full of sacrilegious surprise. (If you've never seen twenty crucified men doing a song-and-whistle production number, you don't know what you're missing.)

This is one movie one should not miss, for Brian's sake.

### Buffett sings about islands, and islands



VOLCANO  
Jimmy Buffett  
MCA Records

by Rick Pollard

Q.: What do you get when you mix a journalism school graduate with a lot of rum and put him on a Caribbean island?

A.: A bunch of songs about Caribbean islands that sound like they were written by a rum-drunk journalism school grad.

Now, I have no particular objection to songs about Caribbean islands, but when I bought this record I hadn't planned on listening to a whole album's worth. I mean, what ever happened to that crazy Jimmy Buffett who wrote "My Head Hurts, My Feet Stink and I Don't Love Jesus"? And how about "A White Sport Coat and a Pink Crustacean"? Those are funny songs. The only funny thing about *Volcano* is the price.

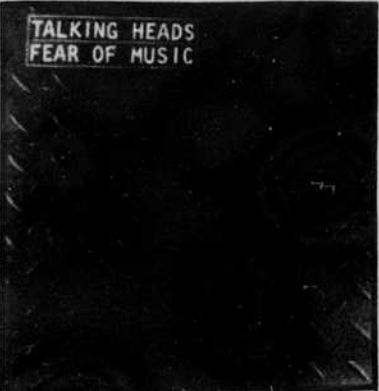
The songs are good, don't get me wrong. Buffett is his usual happy, bubbly self and the Coral Reefer Band plays as well as ever. James Taylor even steps in to lend a helping voice on a few cuts, but the album lacks variety — something *Changes in Attitudes, Changes in Latitudes* gave us despite a number of island songs.

The best song on the album, the title track, is also the liveliest with

steel drums providing an authentic Caribbean beat. "Fins" and "Sending the Old Man Home" impressed me with their lyrical content, but most of the songs struck me as being merely mundane and repetitious.

If you're really a Buffett fan, or would just like a cheap trip to the Caribbean, you'd want this album. If you're not, save your money for a real vacation, or a better album.

### Talking Heads unafraid of the fear of music



TALKING HEADS  
FEAR OF MUSIC  
Sire Records

by Rick Pollard

Talking Heads' latest seems to be an example of avant-garde rock taken to an extreme. The emphasis is on lyrical, rather than musical, originality, and although they achieve a powerful lyrical effect, I can't help feeling the album would be stronger if it showed more musical variety.

A classic illustration is "Air," the first song on side two, which couples basic, uninspired, early 60's rock chords with lines like:

What is happening to my skin? / Where is that protection that I needed? / Air can hurt you too / Air can hurt you too . . .\*

"Fear of Music" was produced by Brian Eno, early pioneer of avant-garde rock, and features ex-King Crimson guitarist Robert Fripp on its strangest track, "I Zimbra."

Fripp, one of rock's more original musical innovations, seems to work well within the confines of the group, and they appear to benefit from Eno's experience in the art-rock genre.

One track that I consider superior to anything on the album or the group's two previous albums, is, "Life During Wartime." It provides the most effective use of lyrics within its limited musical confines. The majority of songs, however, are simply bizarre words floating in standard rock and roll.

For those of you with an extant fear of music, *Fear of Music* will only serve to reinforce your feelings. The more fearless music lover will, I'm afraid, just be bored.

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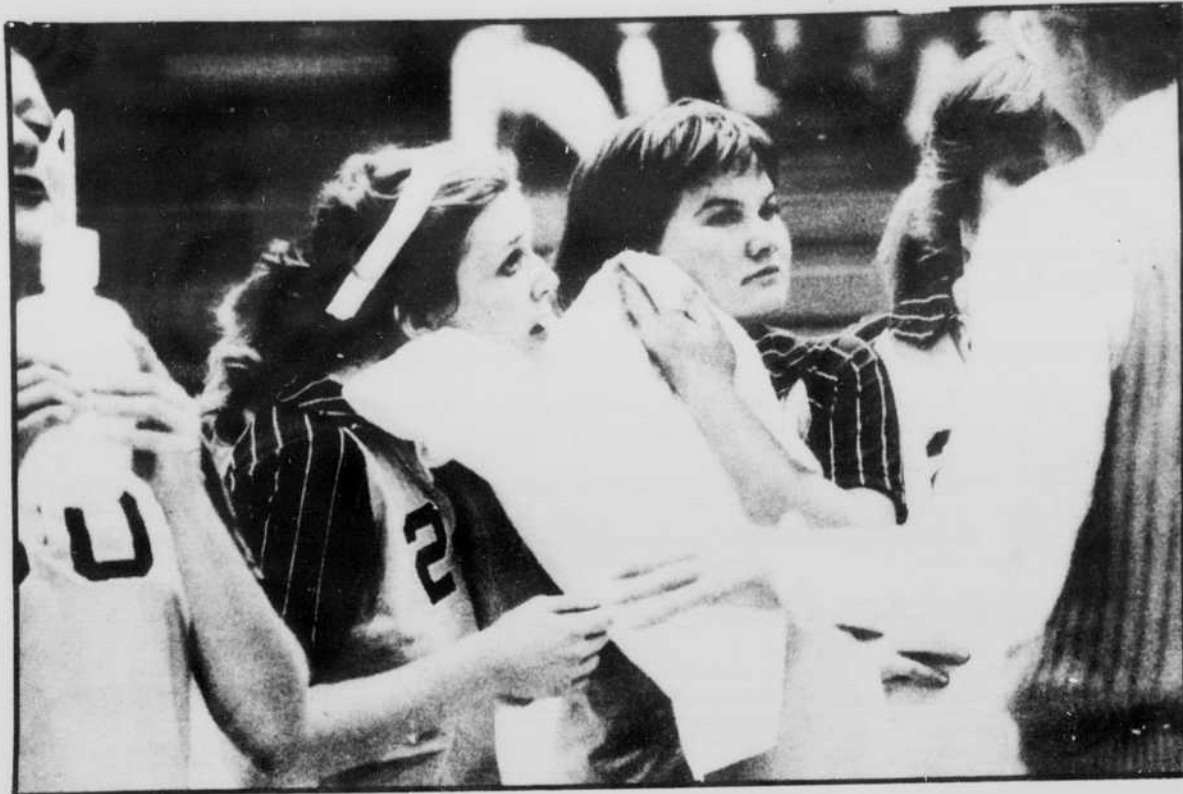
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The volleyball team sustains a loss last week, but over the weekend chalked up some victories to help gain the "killer instinct."

## V-ball sees the light, look for good week

by Pete Rosenbery

After winning two out of three matches this weekend at the Sportsday at Eureka College, Cobra Volleyball coach Randy Pregler feels that his squad is beginning to see the light at the end of the tunnel.

"I was real proud of them," he said. They played like a team and really worked hard for the win."

The Cobras lost to Eureka 15-11, 15-11 before taking a pair from both Principia and ISU's third-string team.

"They played much better this week than they had before," Pregler continued. "We needed a couple of victories, and now they feel better about what they're doing."

The pivotal game of the weekend for Parkland was the first game against ISU, won by Parkland 20-18.

"It was a good game for us to win, because they had to stay in and work for it. It was our best game of the day even though we won one of the games 15-1.

Now standing 3-9 for the year, Parkland has games this week against Lincoln Trail tonight on the road, Lewis and Clark and Spoon River at home on Saturday and Kankakee, another home contest, on Tuesday.

"I think the wins column will start to pick up," said Pregler confidently. "We needed them. I guess they finally decided to develop a killer instinct."

Asked whether or not this is the turning point for the squad, Pregler seemed confident but cautious at the same time.

"I hope it is," he said, "but I'd like to wait till after our two matches for this week for the answer."

## Women Cobras prepare for season

The Cobra women are on their way to basketball action which Coach Tim Wulf feels will be successful. Wulf says he is optimistic about his young team this year and is excited to get under way.

Official practice began Oct. 3. Those 14 girls selected are Trudy Lorenzen, of Chrisman, sophomore; Brenda Keith, of Fisher, freshman; Abby Ingram, of

Arcola, freshman; Jeanette Barrett, of Shiloh, freshman; Kari Colravy, of Ford Central, freshman; Fran Statzer, of Pontiac, freshman, and Lisa Sappenfield, of ABL, freshman.

Other team members are Becky Murphey, of Mahomet, freshman; Cathy Hammis, of Buckley-Loda, freshman; Barb Waymack, of Macomb, freshman; Ann Scouffas,

of Urbana, sophomore; Lauri Anda, of Paxton, freshman; Julie Arthur, of Arcola, sophomore, and Kas Short, of Farmer City, freshman.

They will meet the UI women at the Assembly Hall on Nov. 18 for a practice game. The team's regular season play begins Nov. 28 at Lincoln.

## Freddy continues loss skein

by Fast Freddy

After six weeks of Fast Freddy, one thing is becoming more and more apparent. Namely — this isn't my year for winning predictions.

One thing is very clear, however from the contest though, the people out at Parkland are no dummies, as those who enter regularly are proving me wrong. This week provided a real dogfight, as four tied for first with just one miss—

bringing the tie-breaker Two of the contestants, Nancy McKenzie and Marilyn Pearson both picked Wichita State to upset Alabama, which didn't happen as the Tide rolled to a 38-0 win. The final two, Steven Shaffer picked Alabama by 24 while Carl Freeman of 2019 Boudream, Urbana, chose the Tide by 33. So he is the sixth winner of Fast Freddy.

Twenty-nine entrants tied for the next slot with just two wrong. The top three tie-breaker predictions in this group went to John Barker, who predicted a 38-point spread; Tom Bosch with 37, and Dale Jinks with 39. A record 110 entries were received last week, and I'm hoping for the magic number 150 this week. No duplicates — please.

The scores from last week were Navy 13, Air Force 9; Iowa 13, Illinois 7; Indiana 3, Wisconsin 0; Minnesota 31, Purdue 14; Penn State 27, Maryland 7; Stanford 27, UCLA 24; Oklahoma 49, Colorado 24; Ohio State 16, Northwestern 7; Michigan 21, Michigan State 7; Notre Dame 21, Georgia Tech 13; Arkansas 16, TCU 13; Texas 26, Rice 7.

The five-cent question this week — Can the Illini pull off the same magic in years past to defeat Purdue at West Lafayette? Many say yes, looking back on some of the Illinois teams in the past, but never was there a team which would call time-out with 30 seconds left in the game on the opponents one-yard line and still lose. Lawrence McCollough is what the Illini need at quarterback; it's just too bad that the team can't win the close games, which is what has happened so far this year. Look for the Boiler-makers to be fired up after dropping one against Minnesota, which might have cost them a chance at the Big 10 title. History won't repeat itself this week, Purdue 30, Illinois 17.

Indiana plays at Ohio State and I think that the Hoosiers can pull off the big upset this week, but I've had that feeling before so far this season and have missed all of my predicted "upsets." It's put up or shut up time for Iee Corso and his group from Indiana. Put up — Indiana 21, Ohio State 18.



Intramurals have started and the race for victory is on. Check the standings in this paper.

### INTRAMURAL STANDINGS

Old Style	2	0	40	25
Bombers	1	1	21	18
P.O.W.	1	1	24	21
Boar Hounds	1	1	13	14
Knuckledraggers	1	1	26	13
WPCD	0	2	13	40

### LAST WEEK'S RESULTS

Knuckledragger 14, Boar Hounds 0  
Old Style, 27, WPCD 13  
P.O.W. 12, Bombers 8

OCT. 9 GAMES  
WPCD at P.O.W.  
Bombers at Boar Hounds

OCT. 11 GAMES  
Old Style at Knuckledraggers

OCT. 16 GAMES  
Old Style at Bombers  
Knuckledraggers at WPCD

All games played at Centennial Field at 3:30 p.m.

Iowa visits the friendly town of Evanston this week and if you had asked me at the beginning of the season, I would have picked the Wildcats. But the Hawkeyes have momentum going for them right now so I'll take Iowa by two touchdowns, 28-14.

Minnesota travels to Michigan and the Wolverines may be primed for an upset. The Golden Gophers knocked off Purdue convincingly last week and will have to guard against the old "still up after last week's game blues." But I think Minnesota can pull it off, so I'll go against tradition and the 104,000-plus fans in Michigan Stadium and take the Gophers 17-14. Hey—I picked both Ohio State and Michigan to lose on the same day!!!

In the only Big 10 game that should have no problem, I see Michigan State rebounding from last week to beat Wisconsin 35-10.

Away from the Big 10, the "Game of the Day" will take place in Dallas, Tex., where the Longhorns go against Oklahoma on an impartial (?) field. Fans from both Texas and Oklahoma will cram the

Cotton Bowl for this matchup. Texas looks strong, but the Sooners are stronger so it's Oklahoma by 13, 27-14. In fact, this is such a toss-up, I decided to take it as the tie-breaker game — good luck.

Stanford is fresh off its win over UCLA and might be thinking about knocking off the other team: from Los Angeles. No, not the Rams, but the top-ranked team in the nation in USC. The Cardinals got the big win for tis season last week, son don't expect much against the Trojans. USC is STILL the team to beat in the Pac-10. USC 28, Stanford 24.

LSU visits Georgia and should have no trouble with the Bulldogs, which have gotten off to a rocky start. The Tigers by three touchdowns, 28-7.

Bob Blackman's high-powered (that is until last week) offense hosts Harvard in a traditional East Coast game. Cornell by 17.

In other Freddy games this week, Arkansas over Texas Tech by 15; Georgia Tech defeating Tennessee 34-20; Washington over Arizona State 35-10, and Maryland over North Carolina State (sometimes known as N.C. State) 24-12.

### Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.00.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker games will be used only in case of ties and will not count in the total of twelve games to be predicted. Pick a score for the tie-breaker game.

Winner is Person who selects the most game-winners correctly.

Game 1	.....	Indiana at Ohio State
Game 2	.....	Michigan State at Wisconsin
Game 3	.....	Illinois at Purdue
Game 4	.....	LSU at Georgia
Game 5	.....	Stanford at USC
Game 6	.....	Maryland at N.C. State
Game 7	.....	Iowa at Northwest
Game 8	.....	Minnesota at Michigan
Game 9	.....	Harvard at Cornell
Game 10	.....	Washington at Arizona State
Game 11	.....	Georgia Tech at Tennessee
Game 12	.....	Arkansas at Texas Tech

### TIE-BREAKER

Oklahoma ( ) at Texas ( ) at Dallas.

Name \_\_\_\_\_  
Phone \_\_\_\_\_  
Address \_\_\_\_\_